

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 417.—VOL. IX.

SATURDAY, MARCH 29, 1890.

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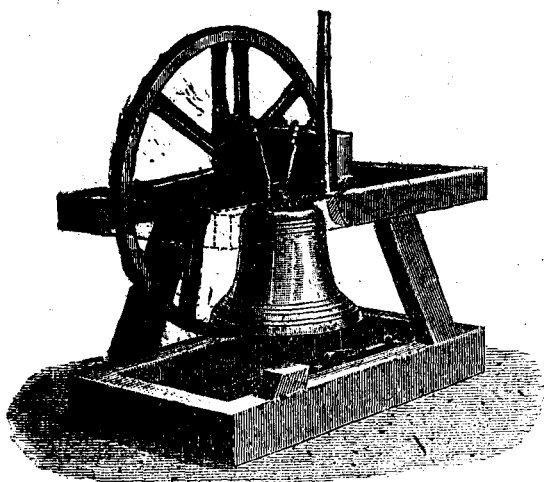
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31st March, 1880

MR. JOHN DAY, OF BIRMINGHAM.

[Vide Portrait.]

THE subject of our present illustration, MR. JOHN DAY, was born at Birmingham on November 6th, 1825, and is one of a remaining few who connect by personal recollection the present race of ringers with a justly celebrated one now passed away.

His father and father's elder brother Samuel were to some extent ringers, and in the last century, a relative of his grandfather—one Benjamin Taylor—is known to have taken part in a peal of 10,080 Bob Major, rung it is believed at Halesowen, Worcestershire.

A great part of his earlier childhood was spent at the home of his paternal grandfather, where his uncle Thomas—the celebrated Treble Bob composer—was in the habit of tapping changes (at which he was an expert) on a peal of handbells mounted in a frame, and so great was the appreciative delight of the child, that his uncle taught him even in these early days to tap a few simple tunes.

In 1837 Mr. DAY was at school in the pretty village of Solihull, Warwickshire, where there is a ring of eight, and on May 24th in that year, the birthday of Her Majesty—then Princess Victoria—there was ringing nearly all day, and our hero spent most of his holiday in the belfry, and from that event dates his ardent desire to know more of the Art, which led to the success he achieved in after life.

At that time however all appeals to his uncle for advice and assistance in the matter were evaded, and in the Birmingham belfries—as elsewhere—there was then no encouragement for lads.

So matters went on till 1844, when by the merest accident an acquaintance was formed with “the baker,”—the late W. CHATTELL—who agreed to give instruction on the understanding that assistance was given in return in the chiming for services at St. Philip's church, where he was then tower-keeper—and a good one too.

The band of youths then under instruction was the first CHATTELL ever took in hand, and of that band there only now remain besides Mr. DAY—Messrs. PERKS and HAYWOOD.

It need scarcely be said that CHATTELL and THOMAS DAY were great friends, and perhaps this fact told in favour of the nephew, but he always acknowledges that from CHATTELL he learned nearly all he knows from the mastery of a single bell to the art of conducting a peal.

Any of our readers who knew CHATTELL (and there must be some), would understand what a rough time of it our tyro had, and what hard knocks he had to put up with, but he persevered so much that on December 4th, 1844, he rang his first peal, 5126 Stedman Caters, and in the February following, 6000 Treble Bob Royal, in which T. DAY took part, both at St. Philip's.

Peals were not then scored so rapidly as in the present day, nor was there at that time any ringing paper to stimulate the healthy rivalry which now exists, besides which there was then a lack of the unity and good feeling which ought always to characterise ringers, so that another peal was not obtained until 1847, when by the kindness of his old and esteemed friend, Mr. JOHNSON, his first peal of Stedman Triples was rung at St. John's Deritend, and in July 1849 he called his first peal of Grandsire Triples at Aston. About this time frequent journeys were made with CHATTELL to assist the West Bromwich Society, with Mr. S. MARSH, in several of the peals rung on the ten bells at Christ Church, and later on in the only two peals ever rung on the twelve bells in that tower.

From various causes the relations between the ringers of Birmingham were at that time of a character not at all likely to promote the progress of the art. There were two companies in the town, neither of which could ring a ten-bell peal without the assistance of the other. As a fact the St. Philip's company never did ring such a peal without assistance. This unsatisfactory state continued till about the year 1860, when Mr. DAY in conjunction with Mr. HENRY JOHNSON and a few others, reorganised the St. Martin's Youths.

Although the bells at St. Martin's were then in a very bad state, two peals of Stedman Cinques were rung, one in 1863—muffled peal for that much-respected gentleman and excellent ringer, Mr. J. Hopkins—being the last under the old conditions.

This leads to what may perhaps be considered the most useful part of Mr. DAY's ringing career, a slight sketch of which may serve as an encouraging example.

Towards the close of the year 1868, while ringing for a church parade service of the First Battalion of the Warwickshire Rifle Volunteers, the clapper of the 5th bell came out, and unfortunately broke the bell. This was always considered the best in the peal—next to the tenor—and its fracture was looked upon as a calamity. This disaster was followed in a few weeks, at the next public ringing, by the gudgeons of the 11th giving way, when the bell fell into its pit mouth upwards. Then ensued a crisis in the history of the bells, and of the Society of St. Martin's Youths.

The bells were not missed much from a ringing point, as there were still the ten at Aston to fall back on, but St. Martin's was the ringing centre, and it was determined to continue the weekly meetings in the belfry for the purpose of keeping the Society together, and of being ready to take advantage of anything that might occur in regard to the bells. By and bye enquiries were made as to what was to be done to set them going again, and Mr. DAY wrote an article to each of the Birmingham papers, describing the state of the frame and fittings, and shewing that tinkering would be useless and throwing money away. This led to a meeting held in St. Martin's Mission Room, at which he attended on behalf of the ringers, and after explaining to the company present what was in his opinion necessary to be done, a restoration committee was formed—on which he was elected—and it was determined, if sufficient money could be raised, to re-cast the 4th and 5th, and to have an entirely new frame, and new fittings, except wheels, which were new in 1858. Eight bells were to be on the lower frame, and four on an upper frame, which was to be entirely independent of the lower.

Here a brief account of this celebrated peal for some forty-five years previously will throw some light on these resolutions, and be generally interesting to the reader.

When the bells were first hung in 1758 as a peal of ten, eight bells were on a level, and two were hoisted; and afterwards when augmented to twelve the additional bells were of course also hoisted. Old ringers of Mr. DAY's early years always spoke of the bells as then going well, but it would appear that after ringing the historical peals in the year 1820 a craze set in to have the bells rehung. In recent years there had been two openings of rings of ten—at Aston and Dudley—and C. Oliver, sen., who had done the work, as foreman to Messrs. Mears, in an excellent manner, asserted that he could hang all twelve bells at St. Martin's on a level, and effect other great improvements. This dictum found an only too willing ear with some having influence, who were almost ready for anything, providing they could have an opening like their neighbours. Hence it was contrived that the bells were rehung in 1825, when Oliver found that scheme as he might, he could only find room for ten on the level, and even then by having the timbers more scanty than the weight of metal warranted.

However this might shew the skill of the workman in contrivance, it was very bad for the go of the bells, which was never good for long together, in fact, so far as memory serves, there was always something the matter. From 1825 to 1844 only two peals were rung on the twelve, and then they were in such a bad state that a sum of between £40 and £50, raised by the society of ringers and their friends, was expended in another so-called rehanging. C. Oliver, jun., did this work, but was hardly clear away from the town when the 11th failed. It was then rehung by one of the ringers—T. Hobday—who rang it through the 7000 Stedman Cinques in 1848. Three other peals were then rung, and then came another collapse.

In 1854 the spire was rebuilt, when things became so intolerably bad that the bells were seldom heard. In the spring of 1858, Her Majesty the Queen was induced to visit Birmingham, to open the Park at Aston. Here at last was the long-looked for opportunity. On an appeal to the public, funds poured in so fast that an entirely new peal might probably have been had for the asking. The representative of a celebrated firm being questioned as to the state of the frame, stated that it would be impossible to make a better one, and was unfortunately able to persuade the churchwardens that only a little tinkering was necessary, and so this—literally golden—opportunity was lost.



"INK-PHOTO" SPRAGUE & CO. LONDON.

MR. JOHN DAY
(OF BIRMINGHAM)

SUPPLEMENT TO "THE BELL NEWS."

The work was such a fluke this time, that on the day of Her Majesty's visit the bells were only rung with the greatest difficulty.

Great dissatisfaction was of course felt, and after much unpleasantness a new frame was made for the small bells, but was so constructed that the timber had to be cut away to the utmost they could allow, and even then, as the second and fourth bells could not swing clear, they were chipped away at the skirt, and their tone spoiled—the fourth being utterly ruined.

Now to resume the history of Mr. DAY's connection with these bells after their failure in 1868. A subscription, to which the society of ringers paid the first contribution, was opened, and money came in freely. Three firms tendered for the work, viz., Messrs. Taylor, Warner, and a local firm—Blews and Son, and although the ringers were anxious that one of the first two should be employed, yet, after what might be called some in and out running, the local firm was selected. MR. DAY was appointed to superintend the work on behalf of the Committee, and with the assistance of his friend MR. JOHNSON, expended a lot of painstaking care in what ultimately proved a very onerous and thankless office.

MR. A. CRESSER, who had had some experience under the late Mr. H. Boswell, being then foreman for Messrs. Blews, started on the work in the autumn of 1869, and on Christmas Eve in that year the bells were rung for the first time on their third new frame. The opening was not very satisfactory, but alterations were made from time to time, and at Easter in the following year the bells were thought to be pealable. Such pleasant idea was of very short duration, for a period of very dry weather with Easterly winds set in, when the eleventh (always a weak place), began its tricks, and one by one the bells went off their going, so that in a month's time they were unringable.

This was very disheartening, but hope was never lost; the weekly meetings were continued in the belfry, the bells were occasionally raised and rung in rounds, and handbell practice indulged in, until in 1872-3 it was decided to finish the restoration of the church, which had been in abeyance for several years. The bells were now stopped altogether until early in 1875, when the church being nearly completed, Messrs. DAY and JOHNSON waited on Messrs. Blews, and stated what the firm, in their consideration, ought to do. They were met by Messrs. Blews in a very liberal spirit; the work was thoroughly overhauled, and the tenor entirely rehung, with the result of a remarkable improvement in the "go" of the bells. This celebrated ring still continues in good ringing order, and since 1875 there have been about twenty peals rung upon them, whereas previously in the period from 1825 to 1868 only nine peals were rung on the twelve bells.

Starting with the biography of a ringer and introducing the history of a celebrated ring of bells might under some circumstances be considered an unpardonable digression, but in this case our readers cannot fail to observe the intimate connection between the two, and the interesting facts here related will, we are sure, be appreciated as fraught with interest and example.

In 1877, through an unpleasant misunderstanding, MR. DAY severed his connection with the St. Martin's Youths, of which society he had been president since 1860, although he never lost touch with his old friends. Later on, in 1887, he joined the Holt Society of Aston, and as a member of that Society became instrumental in forming the Guild which has taken the name of St. Martin's, and embraces in one body the St. Martin's Youths and the members of the Holt Society of Aston.

Besides holding office in the St. Martin's Guild, MR. DAY is also a member of the Midland Counties' Association.

MR. DAY has no absolute record of the number of peals in which he has taken part, but with the assistance of his friend MR. J. PERKS, a total of sixty-three (which is probably not far short of the actual number), can be made up as follows:

Grandsire Triples	Rang 8	Conducted 1
" Caters	" 6	" 1
" Cinques	" 1	"
Treble Bob Major	" 8	" 4
" " Royal	" 10	" 7
" " Maximus	" 1	"
Stedman Triples	" 5	"

Stedman Caters	Rang 20	Conducted 8
" Cinques	" 2	"
Plain Bob Major	" 2	"
Total	63	21

Though very fond of conducting, MR. DAY could never satisfy himself at it, and readily gave way on seeing the splendid aptitude and ability of his friend PERKS, who is now so worthily succeeded by Mr. H. BASTABLE.

ENGLISH BELFRIES AND CHANGE-RINGING.

The following is taken from *The Guardian* of last week. Our readers will hail this contribution to the question by the worthy Hon. Secretary of the Essex Association:

"In the February number of the *English Illustrated Magazine* appears an article on 'Bells and Belfries,' written by the Rev. H. R. Haweis, and beautifully illustrated with views of some of the great Belgian towers. 'Bells and Belfries in Belgium' would have been a more strictly accurate heading, for, though the writer gives us many interesting scraps of bell-lore and some decidedly original reflections upon bell-music in general, his main purpose is to advocate the introduction into England of Belgium 'carillons' and 'carillonneurs,' to displace what he contemptuously designates as 'the present purgatorial system of change-ringing.' I have nothing to say against carillons, though I can imagine that the 'bell-broken silence' of night at Mechlin, which enraptured him, might seem, to less musical enthusiasts desirous of a good night's rest, almost 'purgatorial' while not even he, I presume, would deny that you cannot get the full tone and harmony from bells unless they are struck properly while in motion by their own clappers, as when we ring them, instead of being merely tapped by hammers on the outside, as when chimed by clock machinery or by the carillonneur seated at a keyboard. Carillon music, especially in Belgium, is beautiful in its way, and might no doubt be better known in England than it is. But before we follow Mr. Haweis's advice to get rid of our ringers, with their ropes and wheels, and substitute the carillonneur, with his keyboard and chimes, let our present 'purgatorial system' say a word in its defence. *Audi alteram partem*, M. le Carillonneur!

In the first place, ringing, as distinguished from chiming, church bells is distinctively English, and enjoys an almost prescriptive right as the national custom. To be rung, a bell is swung gradually backwards and forwards, rising higher and higher each time until it 'sets' mouth uppermost, being prevented from swinging over by the 'stay,' or piece of wood projecting from the wooden stock to which the bell is fastened. Then at each pull of the rope the bell swings completely round, rising again each time to its upright position, and swinging back in the reverse direction at the next pull, the clapper striking its side each time that it rises, and bringing out the full sound of the bell. In 'chiming' the bell hangs mouth downwards, and is moved gently backwards and forwards so as just to allow the clapper to touch it; or sometimes the clapper alone is pulled while the bell remains stationary—a process which saves trouble, but is very likely to crack the bell. The 'chiming apparatus' now frequently used in church towers consists of small hammers which strike the bells on the outside, being connected either with the machinery of a clock or with a keyboard or strings worked by hand, and is thus akin in principle, to, though less elaborate than, the Belgian carillons described by Mr. Haweis. A chiming apparatus can be worked by one man; and in ordinary chiming one man can manage two or three bells. But in ringing one man is required for each bell, and the amount of skill and practice required is much greater than for either method of chiming, either of which is soon acquired, and then becomes almost mechanical. True, the Belgian carillonneur, seated at his keyboard, and performing upon fifty or sixty bells of all sizes, has almost as much scope for skilled execution as an organist upon his organ. But in ninety-nine out of a hundred English belfries the practical question is how to make the best use of a ring of five, six, eight, or ten large bells, hung in the usual way for ringing; how best to use these for the services of God, in Whose house they hang, as well as for the delight of men.

"Now chiming, whether by hand or machinery, confessedly fails to bring out all the sound of which bells are capable, and which they are intended to give forth. If bells are never properly rung from the time they first hang in a tower till they perish in its ruins, we may well say, with the 'Autocrat of the Breakfast Table,' lamenting over the 'Silent Sisters'—

"Alas for those who never sing,
But die with all their music in them!"

"Even Mr. Haweis's Belgian bell—grandiloquently described as 'a vast cauldron of potential sound,' in which 'seem to sleep all wails of pain and all shouts of joy'—was evidently intended to be rung, not merely tapped with hammers from the outside; for (as the illustration shows) it is furnished with 'cannons' by which it can be attached to a stock, and with a clapper that can strike it properly inside upon the 'sound-bow.' And, vaguely eloquent as is his description of its potentialities of sound in his study, for his ears alone, it would, I venture to think, fulfil its purpose better as one of a peal in some windy tower, flinging out their melodies far and wide as they swing in bewildering yet orderly changes, obedient to the steady heads and skilful hands of a band of good ringers below. One great charm indeed of bell music (I call it so, *pace* Mr. Haweis) as we hear it in England is its far-reaching power. Borne upon the air across a wide stretch of fields or waters, there is something soothing and homelike in the sound of bells, a sound which has caught the ear and struck the fancy of many an English poet. The boom of a single great bell from a cathedral tower across an expanse of land and water is admirably reflected in the perfection of Milton's verse:—

"Oft on a plot of rising ground
I hear the far-off curfew sound
Over some wide-watered shore,
Swinging slow with sullen roar."

"And the writer of a well-known hymn finds no better simile for the voice of the Saviour calling weary souls, than that it sounds—

"Far, far away, like bells at evening pealing."

"If we look to poetic feeling and impressions, it would not be hard to show that our English bell music excites them quite as much and as truly as any Belgian carillon. Mr. Haweis says dogmatically, '*Music it is not.*' But a well-struck touch on a good peal of well-tuned bells is music: and any work on ringing will disprove the reckless assertion that 'your true bell-ringer does not care twopence for the sound or the tune.' The language which in his advocacy of carillons Mr. Haweis thinks fit to use about change-ringing reminds one of the old story of the solicitor's instructions to counsel for a shaky defence, 'No case; abuse plaintiff's attorney.' I do not wish to see our ringers superseded, though I have no objection to see them supplemented, by carillonners: but I will not support my contention by abuse of what I do not understand.

I have said that ringing a peal of bells requires more hands than chiming. In some cases this is a practical drawback, *e.g.*, in small parishes where there is a chronic difficulty in getting enough ringers; and it often leads to the adoption of a chiming apparatus, not by preference, but as a *pis aller*, a better alternative than never hearing the bells at all or being restricted to what I have seen somewhere aptly styled 'the one bell nuisance.' But where ringers, or the material of which ringers can be made, are available, it is from every point of view worth the while of the clergy to use every effort to get together a band of ringers and encourage change-ringing. It provides a certain number of young or middle-aged men with an interest in something connected with the church, and with an occupation or amusement which demands head-work as well as physical exertion, and for which they soon find (in itself a useful lesson) that sobriety and clearness of head are absolutely necessary, in which, moreover, there is always something more to learn, and some motive for improvement. Mr. Haweis says scornfully, 'The affair is simple; it requires a little arithmetic and a strong arm—no fine musical ear, and certainly no love of music.' It can be done, I admit, by persons who are not musical; but (*experto crede*) the lack of a musical ear is a decided drawback, and I doubt if any one becomes a first-rate ringer without it. And 'the affair is simple' so far as this, that the actual rules of any method of change-ringing are few and easily remembered, and that no great effort of memory and no arithmetic (except being able to count) is required to apply

them in practice. Nor if change-ringing could be summed up (as Mr. Haweis seems to think) in the precept, 'Take three bells, and begin 1 2 3, 1 3 2, 2 1 3, 2 3 1, 3 2 1, 3 1 2,' would either its theory or practice take much learning. 'This,' he says, 'is much simpler than writing a tune, and you can go on for ever.' How much further, I would ask, can you go with the changes on three bells, or, as mathematicians would say, with permutations of three things taken all together? It is true, again, that the six changes of which three bells are capable form part of the basis of the best and most musical method known to change-ringers—that of 'the ingenious Fabian Stedman,' as Mr. Haweis sarcastically calls him. But that method cannot properly be rung on less than seven bells; and in this form it is not quite so simple, as may be seen from the following diagram of the first thirty changes in a 'plain course' of Stedman Triples:—

1 2 3 4 5 6 7	4 3 6 2 7 1 5	7 4 5 3 1 6 2
2 3 1 5 4 7 6	4 6 3 7 2 5 1	7 5 4 1 3 2 6
2 3 1 4 5 6 7	6 4 3 2 7 1 5	5 7 4 3 1 6 2
	6 3 4 7 2 5 1	5 4 7 1 3 2 6
	3 6 4 2 7 1 5	4 5 7 3 1 6 2
3 2 4 1 6 5 7	3 4 6 7 2 5 1	4 7 5 1 3 2 6
2 3 4 6 1 7 5		
2 4 3 1 6 5 7	4 3 7 6 5 2 1	7 4 1 5 2 3 6
4 2 3 6 1 7 5	3 4 7 5 6 1 2	4 7 1 2 5 6 3
4 3 2 1 6 5 7	3 7 4 6 5 2 1	4 1 7 5 2 3 6
3 4 2 6 1 7 5	7 3 4 5 6 1 2	1 4 7 2 5 6 3
	7 4 3 6 5 2 1	1 7 4 5 2 3 6
	4 7 3 5 6 1 2	7 1 4 2 5 6 3

"A peal in this method of 5040 changes, in no two of which are the bells in precisely the same order, can be rung in about three hours, during the whole of which time every ringer must have his eye upon the maze of moving ropes, picking out at each change those which pull next to him or which he has to follow, keeping his own bell the while under perfect control, and endeavouring to strike at precisely the right interval, while eye and ear and brain are strung to close attention. This can be done, and is done, by men of little mental culture, by means of patience, perseverance, and concentration—qualities which change-ringing certainly stimulates, and which are worth stimulating. Nor is much physical strength required, except to ring a heavy bell. Boys of thirteen or fourteen and old men of seventy-five are change-ringers, and even take part in peals; and it is no slight recommendation of the exercise that it can be continued up to an age when men have long become unfit for most forms of athletic exertion. Nor is it necessary (though of course it is an advantage) to begin young. I never touched a bell-rope myself till I was past forty; and though I feel I began too late to make a first-rate ringer, I have learnt enough to serve my purpose of keeping up the ringing in my own parish by taking part in it myself, and to provide me with healthy exercise in which I can take real pleasure now that I can no longer hold my own with the young at boating or lawn tennis or other athletic sports. I believe that the mental concentration and moderate physical exertion required by ringing are an excellent combination for promoting the *mens sana in corpore sano* that fits us all for our work.

"I think, too, that all, whether clergy or laity, who try to promote change-ringing, particularly in country belfries, will feel the truth of the old adage, 'If you want a thing done, do it yourself.' Country ringers need careful and patient handling. They are casual and unpunctual, easily put out, like children and imperfectly educated people generally, and with but little self-control; and if left to themselves, with no superior to take the lead, they may quarrel about the merest trifles, and a band that has been got together by the work of months or years will break up suddenly. Nor can they, however decent and well-disposed, always make a stand by themselves against bad language and bad manners, and the old abuses that in days gone by turned many a belfry into a pot-house. The presence of the clergy, their example and association, is the most powerful factor in 'belfryreform,' and the surest means of maintaining that order and harmony which are necessary if change-ringing is to flourish. And the parishioners generally might show more interest in the belfry and its doings. The bells, after all, belong to them, and are held in trust for them by the incumbent and churchwardens for the time being. It is *their* interest that the

bells should be well, and not badly, rung; *their* ears which suffer from the monotony of 'rounds' and call-changes or the same hymn-tune tapped out by the chiming apparatus; *their* duty to encourage all efforts to use the bells in the best possible manner for the service of God and of man.

But what is 'the best possible manner' of using the bells? That is the real question at issue. Mr. Haweis says, 'Turn them into carillons, on which your organist can play Beethoven or Mozart, and your ears will no longer be vexed by 'purgatorial' systems of change-ringing.' I say, Use the bells that you have in the way in which they were meant to be used, the way in which they can be used to the best musical effect, and for the best good of those who ring them. And before you condemn change-ringing upon the *ipse dixit* of a transcendental philosopher, learn something about it. I do not condemn carillons, or any form of chiming apparatus. They are good in their way, and may well be used to supplement ringers; but substitutes for good change-ringing they are not, and never can be. The revival of interest in bells and belfries (which Mr. Haweis dates from the appearance of a book entitled *Music and Morals*, but which may have arisen independently) has already done much to improve our belfries and bells, and the *status* and *morale* of ringers, and done it, I submit, through and by the help of change-ringing. 'Deans and Chapters,' says Mr. Haweis, 'have applied to me about their bells from all parts of England.' It is good news that cathedral bodies, not always the first to bestir themselves, are waking up to their responsibilities and opportunities in connection with cathedral belfries. But I trust that they do not listen too readily to Mr. Haweis's siren tongue. A cathedral might well possess a carillon in one tower and a peal of bells in another. But having the latter, it were best to begin by using *them* to the best effect in the most skilful manner, and by making the cathedral a diocesan centre of good Church bell-ringing, as well as of Church music and Church life generally. In every cathedral there must be at least one Canon or Minor Canon with sufficient leisure from cathedral duties to bestow the personal interest and attention that is necessary; the funds, which are often such a difficulty for parochial belfries, ought certainly to be forthcoming; and in a cathedral city, and about the cathedral precincts, there can be no lack of men who would become proficient ringers, if only they were properly encouraged and properly recognised. If cathedral bodies lead the way, the reform of English belfries, hand in hand with the revival of English change-ringing, may make yet more rapid strides, not possibly to the satisfaction of Mr. Haweis, but to that of sensible people who think it better to develop and improve our English bells and English modes of ringing before we try to naturalise a possibly inferior imitation of the bells and belfries of Belgium.

"Writtle Vicarage, Chelmsford.

T. L. PAPILLON."

THE PROPOSED CENTRAL COUNCIL.

THE PROVISIONAL COMMITTEE will meet in London on Tuesday, April 8th, at the "Inns of Court" Hotel, Holborn, at one o'clock, to formulate a scheme for the constitution and procedure of the proposed Central Council. The names of the gentlemen chosen by the respective Societies to represent them on the Committee are appended. It is requested that any representative who has not received a circular containing the Draft Scheme will at once communicate with A. Percival Heywood, Duffield Bank, near Derby.

Representatives who desire to move amendments to the Scheme are particularly asked, on rising at the meeting, to present such amendments clearly written out.

The Ancient Society of College Youths:

F. E. Dawe.

G. Dorrington:

The Royal Cumberland Society:

G. Newson.

J. Rogers.

The St. James' Society, London:

G. C. Hammond.

H. R. Newton.

The Yorkshire Association:

B. T. Copley.

C. H. Hattersley.

The Oxford Diocesan Guild:

Rev. F. E. Robinson.

J. W. Washbrook.

The Midland Counties' Association:

A. P. Heywood.

J. W. Taylor, Jun.

The Chester Diocesan Guild:

F. Ball.

H. A. Heywood.

The Lancashire Association:

Rev. J. H. Elsee.

G. Longden.

The St. Martin's Guild, Birmingham:

H. Bastable.

The Hertfordshire Association:

L. Proctor.

The Sussex County Association:

G. F. Attree.

Rev. C. D. P. Davies.

The Association for the Archdeaconry of Stafford:

Rev. J. R. Keble.

The Surrey Association:

E. F. Strange.

The Worcestershire and Adjoining Districts Association:

R. E. Grove.

The Bedfordshire Association:

Rev. W. W. C. Baker.

The North Lincolnshire Association:

F. F. Linley.

The Trinity Youths' Society, Greenwich:

F. W. Thornton.

The Gloucester and Bristol Association:

Rev. H. A. Cockey.

G. H. Phillott.

The Durham and Newcastle Association:

R. S. Story.

The United Counties' Association:

J. Holden.

The Essex Association:

F. G. Newman.

Rev. T. L. Papillon.

The Kent County Association:

Rev. E. W. Carpenter.

Rev. F. J. Helmore.

The Norwich Diocesan Association:

Rev. H. Earle Bulwer.

Captain Moore.

The Eastern Counties' Guild:

R. Mackman.

The Salisbury Diocesan Guild:

T. Blackburn.

Rev. A. D. Hill.

The Waterloo Society, London:

C. E. Malim.

The South Lincolnshire Association:

G. Edwards.

FREISTON, LINCOLNSHIRE.

IN connexion with the peal rung at this place a supper was held, through the kindness of the Rev. S. Staffurth, at the house of Mr. A. O. Barber, at which the ringers and their wives and a few friends enjoyed themselves, after which toast and song and games till the hour of twelve, when the National Anthem was sung, and the meeting separated, wishing many happy returns of the day to Mr. A. O. Barber.

NOTES BY THE WAY.

"Sweet are the remembrances of a well-spent life."

The compilation of that elaborate list of the late Henry Johnson's peals will, I do not doubt, have been a real labour of love to our friend Mr. Bastable. Neither do I doubt that the fruits of his labours will ere this have been perused with pleasure and been rewarded with (if unspoken) much commendation. It is valuable, if only as a record of our departed veteran's peal-ringing history, but there is also much in it of interest to us. The lion's share of Mr. Johnson's performances are shewn unmistakably by this return to have taken place in the tower on which he rung his first peal. This is only natural, but it is singularly appropriate that his last peal should also have been rung on the same bells. He thus ended where he begun, and now rests beneath the shadow of that tower in which it may be literally said he commenced and finished. The "thread of the narrative," therefore, is unbroken, and whatever may be the shape of the national memorial, Mr. Bastable's contribution to the pages of "THE BELL NEWS" must rank as a great tribute to the memory of him whom the Exercise will ever delight to honour.

Mr. Cocks comes down rather heavily on the only too palpable evidence of ignorance on the part of that self-elected censor of the Exercise. Although in one or two instances I must confess I felt his "exposure" to appear just a little bit strained, yet, if such were needed, he has thoroughly succeeded in his purpose. Nothing further is necessary to demonstrate the incapacity of Parson Haweis for the post to which he has exalted himself. Therefore, I think, we may safely leave him severely alone for the present. Should he indulge further in his vagaries, I fancy he will do so with a pretty fair realization of the warm reception which he will receive. If we have not yet actually attained that position which we desire, we are at any rate so situated that we have no need to stand nonsense from anyone. Should Parson Haweis have seen the pages of "THE BELL NEWS" during the past few weeks, I imagine he will himself have come to that conclusion, and this fact will of itself tend to make him hesitate before he again risks the castigation of a body now so powerful as ours. Here let us leave him.

My correspondent, whose letter I quoted from the other week, writes again. He says (which I am glad to learn) that he is satisfied with my remarks upon the whole, although he evidently has not relished my reproducing his former epistle "as it was wrote," because he "was no hand at letter writing himself." Well, as he seems to be agreeable thus, we will let that pass; I did not act in any unfriendly spirit; my object was more to let him tell his tale in his own fashion, and also to let my readers see what sort of communications I am in the habit of receiving. But what appears to have been the *raison de etre* of my friend's writing again is evidently the letter from "W. P." to which I referred last week. My correspondent does not attempt to conceal his satisfaction at what he styles my "first-rate remarks" about it, and hope I will "stamp on a man like him who wants to cut out such ringers as himself, who can't ring 1260's, because haven't bells to do it with." I am, I confess, rather dubious about engaging in this "stamping on" process; discretion is, as we all know, oftentimes the better part of valour; but this thing I will promise him, that I will never quietly see the zealous endeavours of our brethren ignored, treated with contempt, or ridiculed—however

humble or modest those endeavours may be—particularly when I know that they who so strive are bravely and honestly trying to do their best under adverse circumstances. Set your mind at ease, my friend, "W. P." evidently wrote either without fully considering the question, or else without experience to guide him; and probably will not venture again to rush into print with such impracticable notions.

Mr. Henry Hopkins has certainly "let loose the dogs of war" by his letter on the peal of Grandsire Triples at Ealing. Not having heard the peal myself, or even met any one since who listened to it, I will not presume to express an opinion as to its merits, truth, or otherwise; but I cannot help remarking (which thought struck me on reading the letter), that it would have been much more advisable on his part if he had refrained from so strongly commenting on a performance with no better grounds than mere hearsay evidence. The result is that he has got pretty considerably sat upon, and no wonder. If Mr. Ilsley had valid grounds of objection to the peal being scored, why did he not himself raise the question, instead of hanging back, as he evidently has done, and leaving it to someone else to fire the first shot manufactured by him? I will yield to no man in my contention for the truth of peals recorded, but if any objection is taken to such, I say let it be done by someone who actually has heard the performance, and thus can speak with some amount of authority; but certainly, had I taken part in the peal in question, should object to strictures being passed by anybody who had no more grounds than what was said in conversation with someone else. It is bad policy, my friend Hopkins, and if you are wise you will in future "let your own ears be your own judge," and if any one you come across has aught to say on a performance—doubtful or otherwise—let him fight his own battle. But if Mr. Hopkins has faithfully reproduced the opinions of Mr. Ilsley, and the latter does not, after what has transpired, come out in defence of his champion, I wouldn't give much for his pluck, or even sense of honour.

I observe that the coming Easter Week is not to be without its attempted long peal. I should have been surprised if it had. Last Saturday week, our friends of Bromsgrove rang 5394 of Grandsire Caters, by way of practice for the 16,336 which they propose having a try for. I wish them good luck with all my heart; and shall be happy to congratulate them on the event of its coming off.

FREE LANCE.

THE KENT COUNTY ASSOCIATION.—FOLKESTONE BRANCH.

ON Friday, March 14th, this band held their annual subscription dinner, after meeting in the tower and ringing a peal, which appeared in last week's "BELL NEWS." The cloth being removed, the health of "The Vicar" was given, and also Major Penfold, the donors of the feast, and the ladies and gentlemen who subscribed to the fund each year, then the "Host and Hostess." During the evening changes and tunes were rung on the handbells, and all enjoyed a pleasant evening.

ST. MICHAEL'S, AYLISHAM, NORFOLK.

The peal of ten bells in the above parish church have been rehung in a new frame and complete fittings, and the work has been executed in a very satisfactory manner. It is expected the reopening will take place on Wednesday, April 23rd, of which further notice will be given to ringers in the county.

FOR SALE.—A Peal of Handbells, second-hand, in good order, ten in number, size 17. Apply F. Owen, Britannia Road, Worcester.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
 No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
 W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving; and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s. from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MARCH 29, 1890.

With this Number is commenced Volume IX. of "THE BELL NEWS." Taking into calculation the fifteen monthly numbers which preceded the present series it may safely be

said that we are approaching the end of the first decade of our existence. And during that time what changes has our journal experienced, and what vicissitudes has it surmounted? The Editor is the only one remaining of those few adventurous spirits who had the temerity to establish a journal which should be solely for the Ringing Exercise. The rest have either been removed by death, or other potent circumstances.

The nine years' history of our journal is one which those who are intimately acquainted with its progress look upon with no small degree of pleasure. They claim that amid good and evil report "THE BELL NEWS" has more than fulfilled its mission; that it has been the means of promoting the Art to a very great extent; that many bells have been erected, and many persons joined our ranks through its influence. These are good reasons for its existence certainly, and we may add, for its enlarged support also.

We commence this volume under the most happy auspices. There is more work than ever before us. The Central Council of Ringers will no doubt be of value to "THE BELL NEWS," as well as to the ringing community. And on entering upon a new volume, we cannot refrain from expressing a hope that this movement will meet with more success than its distinguished author imagines.

It will be not out of place on this occasion to record our appreciation of the value of the labors of those many kind friends of this paper who have always endeavoured to enhance its fortunes by enlisting new supporters. We hope they will continue to employ every means in their power towards the same object. A greatly increased circulation is what we ardently desire.

The Metropolis.

TWICKENHAM, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 22, 1890, in Three Hours and ½ minute,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 19 cwt. 3 qrs. 24 lbs. in Eb.

JOSEPH MASCULL* Treble.	† WILLIAM FRIGHT 5.
FRANCIS E. DAWE 2.	FRANCIS L. DAVIES 6.
WILLIAM D. SMITH 3.	HENRY G. FRUIN 7.
WILLIAM BURKIN 4.	WILLIAM CROPLEY Tenor.

Conducted by FRANCIS EDWARD DAWE.

*First peal. †First peal in the method and hails from Bromley. Wm. Burkin's 50th peal.

The Provinces.

FRIESTON, LINCOLNSHIRE.

THE EAST LINCOLNSHIRE ASSOCIATION.

On Wednesday, March 19, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. JAMES,

5040 CHANGES IN THE TWELVE FOLLOWING METHODS ON FIVE BELLS:

Antelope, Sunshine, Dream, Old Doubles, Bob Doubles, Plain Doubles, Hudibras, Chase, London Doubles, Dunstan, Lincolnshire Singles, and Grandsire Doubles.

Tenor 20 cwt.

JOSEPH SHARP Treble.	* ENOS CLAYTON 3.
W. LEGGOTT* 2.	A. O. BARBER 4.
† JOHN SHARP Tenor.	

Conducted by JOHN SHARP.

*First 5040. †First 5040 as conductor. The first 5040 by this Association by an entirely local band. Rung in honour of the 48th birthday of A. O. Barber.

WALDRON, SUSSEX.—THE WALDRON SOCIETY.

On Saturday, March 15, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION OF HOLT'S TEN-PART. Tenor 10½ cwt.

ALBERT DAWES* Treble.	*JOHN BEAL 5.
HERBERT RAM† 2.	*JOHN BURGESS 6.
GEORGE ADES* 3.	*BENJAMIN HOBBS 7.
ALBERT REED* 4.	*EDWARD UNSTED Tenor.

Conducted by HERBERT RAM.

*First peal. †First peal as conductor. This is the first peal on the bells and the first by the local band for upwards of fifty years. Great credit is due to G. ADES, he being only 16 years of age.

CROSTON, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Monday, March 17, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. R. PRITCHARD'S FIVE-PART. Tenor 16½ cwt.

JAMES PYE Treble.	RALPH HOUGH 5.
JAMES SHOLICAR 2.	JOHN ASHCROFT 6.
THOMAS BANNISTER 3.	WILLIAM SUMNER 7.
JOHN HALE 4.	HENRY TAYLOR.. .. Tenor.

Conducted by JAMES SHOLICAR.

First peal by all except conductor. It is upwards of 70 years since a peal was rung on the bells of the above church.

WIDFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Friday, March 14, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

Tenor 12 cwt in G.

RICHARD C. BURRELL .. Treble.	WILLIAM J. PIPER 5.
JOHN DAINS 2.	ARTHUR EDWARDS 6.
ABRAHAM SHUTTLEWORTH .. 3.	WILLIAM LINCOLN 7.
CHARLES ELLIOTT 4.	ALFRED TARBUN Tenor.

Composed by DR. A. B. CARPENTER and Conducted by WILLIAM LINCOLN.

First peal in the method by all, and the first peal in the method on the bells. The above is a variation of the original one-part peal containing 108 calls. The above are all members of the Ancient Society of College Youths.

GLOUCESTER,

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, March 20, 1890, in Three Hours and Twenty-six Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

GEORGE WATTS* Treble.	RAYMOND T. WILKINS .. 5.
SYDNEY E. ROMANS 2.	FRANCIS E. HART 6.
EDWARD B. JAMES 3.	WILLIAM J. SEVIER 7.
CHARLES W. JONES* 4.	ADOLPHUS ROBERTS .. Tenor.

Composed by the late H. JOHNSON and Conducted by W. J. SEVIER.

*First peal. All the above are members of St. Michael's Juniors, and the average age is 21 years.

First College Youths Peal ever rang in the City of Gloucester.

SADDLEWORTH, YORKSHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Saturday, March 22, 1890, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

JOHN J. BRIERLEY Treble.	A. W. HOLDEN 5.
JOSEPH RADCLIFFE 2.	JOHN HOLDEN 6.
JOSEPH WOOD 3.	THOS. B. DICKEN 7.
JAMES H. SHAW 4.	EDWARD WOOD Tenor.

Composed by H. DAINS and Conducted by J. J. BRIERLEY.

Messrs. Holden (father and son), and Dicken hail from Mossley; the rest belong to the local company.

WALTON-ON-THAMES, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, March 24, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor about 26 cwt.

F. W. J. REES Treble.	ERNEST HEATHORN 5.
JOHN HEATHORN (aged 65) .. 2.	FRANK BENNETT 6.
THOMAS H. COLBURN 3.	†GEORGE WOODISS 7.
JOHN J. JONES 4.	*BENJAMIN WICKENS.. .. Tenor.

Conducted by GEORGE WOODISS.

†First peal as conductor. *First peal. Woodiss and Wickens belong to the local company, the rest hail from Guildford. A word of praise is due to Mr. Wickens for the way in which he rang the tenor, he not having had any previous practice with change-ringers.

BIRMINGHAM, WARWICKSHIRE.

THE ST. MARTIN'S GUILD.

On Tuesday, March 25, 1890, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 36 cwt. in C.

WILLIAM KENT Treble.	WILLIAM MUNDY 7.
JOE JOYNES 2.	ALFRED THOMAS 8.
THOMAS RUSSAM 3.	SAMUEL REEVES 9.
HENRY BASTABLE 4.	JOHN BUFFERY 10.
BERNARD WITCHELL 5.	THOMAS REYNOLDS 11.
WILLIAM R. SMALL 6.	HENRY JOHNSON Tenor.

Composed by the late Mr. HY. JOHNSON, in 1859, and Conducted by HENRY BASTABLE.

This is the first peal of Treble Bob Maximus on the bells since March 21st, 1848, and the first by all the above members of the Guild.

Date Touches.

THE CHESTER DIOCESAN GUILD.—MACCLESFIELD BRANCH.

POYNTON (Cheshire).—On Tuesday, March 11th, 1890, at the parish church, for practice, a date touch of Bob Minor (1890 changes), being two 720's and a 450, in 1 hr. 9 mins. Composed by W. Walmsley of Macclesfield. C. Astle, 1; J. R. Potts, 2; W. Atkinson, 3; J. Snape, 4; W. Broadhurst (conductor), 5; R. Clayton, 6. Longest length by all. Tenor 13 cwt. 2 qrs. 17 lbs. The above touch contained thirty-one bobs and thirty-one singles.

THE ST. PETER MANCROFT SOCIETY, NORWICH.

NORWICH.—On Thursday, March 20th, at the church of St. Peter Mancroft, on the back eight, a date touch of Oxford Treble Bob Major (1890 changes), in 1 hr. 31 mins. G. Howchin, 1; P. Sadler, 2; A. G. Warnes, 3; F. H. Knights, jun., 4; F. Howchin, 5; E. Francis, 6; J. Skinner, 7; F. Knights (conductor), 8. Tenor 41 cwt. Composed by B. Smith, of Plumstead, Norwich. Rung with the bells muffled as a last tribute of respect to the memory of the late Mr. James Rudd, of Diss, who was much respected by the members of the above society.

BOLTON (Lancashire).—On Saturday, March 22nd, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 5 mins. R. Hart (parish church), 1; W. Thorley (St. Peter's church, Halliwell), 2; R. Seddon (St. Peter's church, Halliwell), 3; W. Gorton (parish church), 4; W. L. Holden (parish church), 5; W. Sutcliffe (Shaw, near Oldham, conductor), 6; J. Whitehead (parish church), 7; J. Thorpe (parish church), 8.

EASTBOURNE (Sussex).—On Thursday evening, March 13th, at St. Mary's church, a date touch Grandsire Triples (1890 changes), in 1 hr. 12 mins. T. Siggs (St. Saviour's), 1; J. Davey (All Saints), 2; H. P. Bennett (St. Mary's, conductor), 3; E. Baber (St. Saviour's), 4; W. Siggs (All Saints), 5; J. Holler (St. Saviour's), 6; E. Willoughby (St. Mary's), 7; J. Park (St. Saviour's), 8. Composed by A. Dumsday, of Haywards' Heath. This five-part touch appeared in "THE BELL NEWS" of March 8th by John Aspinwall, Liverpool. [Our corres adds:—"I received the same from Mr. Dumsday in 1884, and have conducted it each successive year, starting in 1884 at the 7th change without rounds, each year adding one change, starting alternately hand and back-stroke, on this occasion starting from rounds."]

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday morning, March 23rd, for Divine Service at the parish church, 720 College Exercise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. First 720 in the method by all. Also for Divine Service in the evening, 360 College Exercise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; Rev. G. F. Coleridge, 4; H. Smith, 5; T. Newman (conductor), 6. Tenor 17 cwt.

OXFORD.—On Sunday, May 9th, at the church of St. Peter-in-the-East, 720 Grandsire Minor in 28 mins. J. Howse, 1; J. W. Washbrook, 2; J. Matthews, 3; C. Hounslow, 4; W. Long, 5; H. Judge (conductor), 6. Messrs. Matthews, Long, and Judge hail from Kidlington.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Sunday evening, March 16th, for Divine Service at the parish church, 134 Kent Treble Bob Major. W. Cooke, 1; G. Lindoff (conductor), 2; J. Baker, 3; C. Waterman (Shorne), 4; A. Hore, 5; W. Easter, 6; W. Evans, 7; W. Haigh, 8.

CRAYFORD (Kent).—On Saturday, March 15th, at the parish church, an attempt was made for Holt's Original peal of Grandsire Triples, but after having rung 3400 changes, "staad" was called through a shift-course. W. J. Reeve, 1; H. Gibbs, 2; E. E. Richards, 3; G. Conyard, 4; A. Peill, 5; F. French, 6; E. Barnett (conductor), 7; C. Wilkins, 8.

DEAL (Kent).—On Tuesday, March 11th, at St. Leonard's church, 720 Bob Minor (eighteen bobs and two singles), in 26 mins. S. Mockett, 1; H. Denne, 2; P. Hodgkin, 3; G. Denne (conductor), 4; F. Capp, 5; L. Silver, 6. Tenor 9½ cwt. in G. First 720 by all except P. Hodgkin, who hails from Aldington.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday evening, March 9th, for Divine Service at the parish church, 504 Stedman Triples. C. Smart, 1; G. Gatland, 2; J. Matthews (first 504), 3; T. Searle, 4; C. Tyler, 5; C. Chambers, 6; G. Smart (conductor), 7; W. N. Holt, 8. And on Tuesday, March 11th, for practice, two 504's of Stedman Triples, the first by C. Smart, 1; Rev. F. A. H. Du Boulay, 2; W. Hills (first 504), 3; T. Searle, 4; G. Gatland, 5; C. Tyler (conductor), 6; W. N. Holt, 7; J. Matthews, 8. The second by Rev. F. A. H. Du Boulay, 1; W. N. Holt, 2; J. Smart, 3; T. Searle, 4; C. Chambers, 5; G. Gatland, 6; G. Smart (conductor), 7; J. Matthews, 8. And on Sunday morning, March 16th, for Divine Service, 504 Stedman Triples. J. Woolgar, 1; G. Gatland, 2; J. Matthews, 3; W. N. Holt, 4; C. Chambers, 5; C. Tyler, 6; G. Smart (conductor), 7; J. Smart, 8.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Sunday evening, March 9th, for Divine Service at the parish church, some members of the Blackburn branch of the above Association rang 720 Bob Minor in 27½ mins. F. Calvert, 1; J. Horrocks, 2; G. Lord, 3; H. Hayes (conductor), 4; W. Pattison, 5; T. Horrocks, 6. Also on Monday evening, March 17th, 720 Oxford Bob in 28 mins. *F. Calvert, 1; J. Horrocks, 2; *J. Bentley, 3; H. Hayes (conductor), 4; W. Pattison, 5; T. Horrocks, 6. *First 720 in the method.

BACUP (Lancashire).—On Tuesday evening, March 4th, for practice at Christ Church, 720 Violet Treble Bob (nine bobs). A. White, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; W. Smith, 5; Z. Lord (conductor), 6. Also on Sunday evening, March 9th, 720 College Single (eighteen bobs and two singles). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. And on Tuesday evening, March 11th, for practice, 720 Plain Bob (sixteen bobs and two singles). And 720 Violet (nine bobs). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. And on Sunday morning, March 16th, 720 Kent Treble Bob (nine bobs). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. Also in the evening 720 Oxford Single (sixteen bobs and two singles). W. Ormerod, 1; J. Hardman, 2; Z. Lord, 3; A. A. Downing, 4; A. L. Hardman, 5; W. Smith (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Wednesday, March 5th, for practice at the church of St. Mary-the-Virgin, 720 Double Oxford Bob (eighteen singles and three bobs) in 24½ mins., composed by Mr. H. Prior, of

Stanstead. W. Cavill, 1; †T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 Cambridge Surprise (nine bobs) in 24 mins. T. J. Watts, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; J. Luckey, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the above and the first on the bells. And on Sunday afternoon, March 9th, for Divine Service, 360 Grandsire Minor. J. Cavill, 1; Isaac Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. Also on Monday, March 10th, 720 Plain Bob (twenty bobs and ten singles). W. Cavill, 1; W. Watts, 2; G. Gray, 3; T. J. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. And on Sunday morning, March 16th, for Divine Service, 720 Grandsire Minor in 24 mins. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts, 5; I. Cavill (conductor), 6. †First 720 in the method with a bob bell. Tenor 13 cwt.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

COOKLEY (Worcestershire).—Recently at St. Peter's church a 720 of Canterbury Pleasure Minor, being the first 720 in the method on the bells. W. Smith, 1; G. Salter, 2; T. Salter, 3; H. Smith, 4; J. Crane, 5; H. Williams (conductor), 6. First 720 in the method by all. And on Saturday, March 15th, 720 Double Stedman Slow Course Minor in 25 mins., being the first in the method by all and the first on the bells. W. Smith, 1; G. Salter, 2; T. Salter, 3; W. Wakeman, 4; H. Smith, 5; H. Williams (conductor), 6. This is the first 720 in the method by the above Association.

WOLVERLEY (Worcestershire).—Recently at St. John's church 360 Canterbury Pleasure Minor. W. Perry (longest touch), 1; G. Salter, 2; W. Wakeman, 3; H. Smith, 4; G. Salter, 5; H. Williams (conductor), 6. First in the method on the bells. And on handbells a 720, Bob Minor (eighteen bobs and two singles). W. Perry (first 720), 1; H. Smith, 2; W. Wakeman, 3; T. Salter, 4; H. Williams (conductor), 5-6.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Saturday, March 15th, at the parish church of St. Laurence, 720 Kent Treble Bob Minor in 25 mins. S. Wesley (first 720 of Treble Bob), 1; J. Hickman, 2; R. T. Parkins, 3; J. Ward, 4; H. W. Wilde (conductor), 5; S. Burton, 6. Tenor 10½ cwt. in Ab. S. Wesley hails from Lenton; Hickman and Burton from Nottingham; Wilde and Parkins from Sandiacre; J. Ward belongs to the local company.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WINLATON (Durham).—On Thursday, March 13th, for practice at the parish church, 720 Canterbury Pleasure. *W. Lockey, 1; *J. Blake, 2; *J. Smith, 3; Z. Scott, 4; W. C. Bennett, 5; J. Pattison (conductor), 6. *First 720 in the method.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Tuesday, March 11th, at the parish church, for practice, 720 Oxford Treble Bob Minor. W. Shepherd, 1; D. Springall, 2; J. Fayers, 3; J. Hartley, 4; G. Pell, 5; S. Greenwood (conductor), 6. This is the first in the method on the bells. Also two 6-scores of Grandsire Doubles by the local band. It is hoped before long to see them in the Minor methods. All are under the instruction of Mr. Greenwood. Tenor 12 cwt.

THE HORNSEY GUILD.

HORNSEY.—On Thursday, February 13th, at the parish church for practice, 720 Canterbury Pleasure in 27 mins. E. King, 1; J. Hannington (conductor), 2; W. Dixon, 3; A. Howell, 4; G. Griffin, 5; T. Titchener, 6. And on Sunday, March 9th, 720 Plain Bob. T. Card (conductor), 1; ———, 2; A. Howell, 3; J. Barry, 4; C. Martin, 5; G. B. Lucas, 6. And 720 Oxford Treble Bob Minor (fifteen bobs) in 26 mins. F. Carroway, 1; J. Hannington (conductor), 2; J. Barber, 3; A. Howell, 4; G. Griffin, 5; T. Scarlett, 6. Also several 120's of Grandsire Doubles. H. Spencer, 1; T. Ringrose, 2; H. Stubbs, 3; E. Edridge, 4; T. Scarlett (conductor), 5; E. King, 6. Tenor 17½ cwt.

THE ALL HALLOWS (TOTTENHAM) SOCIETY.

TOTTENHAM (Middlesex).—On Sunday evening, March 16th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 45 mins. J. T. Adams, 1; J. Puppitt (first quarter-peal), 2; T. C. Grove, 3; G. B. Lucas, 4; W. Pye-English, 5; H. A. Barnett (conductor), 6; J. Waghorn, 7; W. Martin, 8.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday evening, February 29th, for Divine Service at the parish church, 720 Oxford Bob. C. Rushton, 1; E. J. Wheel- don, 2; J. Warren, 3; J. Eyre, 4; G. Hobbs, 5; W. Twigg

(conductor), 6. Also on Thursday evening, February 13th, for practice, 720 Grandsire Minor, standing as before, being the first 720 in the method by G. Hobbs. And on Sunday morning, March 9th, for Divine Service 720 of Oxford Bob (twenty bobs and ten singles); and for evening service 720 in the same method (sixteen bobs and fourteen singles). Also on Tuesday evening, March 11th, for practice, 720 Plain Bob. G. Hobbs, 1; E. J. Wheeldon, 2; J. Warren, 3; J. Eyre, 4; *C. Rushton, 5; W. Twigg (conductor), 6. And on Thursday evening, March 13th, 720 Grandsire Minor. C. Rushton, 1; G. Hobbs, 5; the others as above. *First 720 with a bob bell.

THE NORWICH DIOCESAN ASSOCIATION.

KENNINGHALL (Norfolk).—On Saturday, March 15th, at the parish church, 1680 Bob Major, with the bells deeply muffled, as a last tribute of respect to the late James Rudd, of Diss, Norfolk. J. Woods, jun., 1; A. G. Williams, 2; G. Edwards, 3; H. Eagling, 4; J. Woods, sen., 5; W. Ringer, 6; W. Ozer, 7; J. Mordey (conductor), 8. The Rev. —, Pitt and F. Eagling also took part in a short touch. Mr. Rudd took part in six peals at Kenninghall, 10,080 Bob Major, 7360 Oxford Treble Bob Major, 5120 Kent Treble Bob Major, 10,176 Oxford Treble Bob Major, 5120 Oxford Treble Bob Major, another 5120 Oxford Treble Bob Major, the last of which he rung the tenor and conducted it. Our correspondent adds: "I may state that it was Mr. Rudd's coming forward to take part in the 10,176 peal that it was rung, as one of the band gave it up as he thought it could not be rung, so Mr. Rudd undertook to come from Diss three times. The first time it was a failure, the next time after ringing 8000 the clapper flew out of the tenor, and the third we rung a good peal. Not a word was spoken, only the bobs called for six hours and a quarter, and Mr. Rudd was to watch the part-ends to see that they were right. After the last bob he shouted out 'all right, very pleased with the peal.'"

BROMLEY (Kent).—On Sunday, March 15th, an attempt was made to ring Holt's Ten-part peal of Grandsire Triples, but failed after ringing 2200 changes in 1 hr. and 25 mins. F. Sanders, 1; T. Durling, 2; E. Dunn, 3; H. P. Harman, 4; W. Fright, 5; A. Cockerill, 6; F. E. Dawe, 7; H. G. Ffuin, 8. This peal was performed to commemorate the birthday of H. P. Harman, the leader of the Bromley band. Tenor 10½ cwt. in F.

DUNSTER (Somerset).—On Tuesday evening, March 18th, for practice at the parish church, the local Guild, with the assistance of Mr. J. Hunt, of Minehead, rang the first half of Holt's ten-part peal of Grandsire Triples in 1 hr. 33 mins. J. Hunt, 1; A. Chilcott, 2; T. Elliott, 3; J. Tudball, 4; R. Hole, 5; W. W. Thrush, 6; J. Grabham, (conductor), 7; J. Payne, 8. This is the longest length by J. Hunt, who has been ringing about eleven months.

GLOUCESTER.—Recently at St. Michael's church, for morning service, a touch of Bob Major (560 changes). W. J. Sevier (conductor), 1; F. E. Hart, 2; E. E. Bewick, 3; C. W. Jones, 4; D. J. Aston, 5; S. E. Romans, 6; W. Brundson, 7; A. Roberts, 8.

HELMESHORE.—On Monday, March 17th, at the parish church, 2520 Grandsire Triples in 1 hr. 35 mins. O. Eastwood, 1; J. Wolstenholme, 2; A. Stiff, 3; E. Pickup, 4; H. Stiff, 5; R. B. Howarth, 6; J. H. Banks (conductor), 7; W. Stiff, 8. Longest touch by all except J. Wolstenholme.

HENDON (Middlesex).—On Sunday evening, February 23rd, for Divine Service at the parish church, 720 Bob Minor. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; C. Martin (conductor), 4; F. Pratt, 5; T. Card, 6. And on Wednesday, March 12th, for practice, 720 College Single Minor. H. Martin, 1; F. Pratt, 2; C. Pratchett, 3; F. Carroway, 4; C. Martin (first in the method as conductor), 5; T. Card, 6. Also on Sunday morning, March 16th, for Divine Service, 720 Bob Minor in 25½ mins. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; C. Martin (conductor), 5; C. Crampton, 6. And in the evening, 240 Grandsire Doubles. C. Martin, 1; C. Crampton, 2; F. Pratt, 3; J. Barrett, 4; J. Edmonds, 5; F. Kirby, 6. Also 720 College Single Minor (eight bobs and ten singles). H. Martin, 1; F. Pratt, 2; B. C. Pratchett, 3; T. Card (composer and conductor), 4; F. Carroway, 5; C. Crampton, 6.

MOSSLEY (Lancashire).—On Tuesday, March 11th, at St. George's church, the local company rang 1760 Kent Treble Bob Major in 1 hr. 5 mins. *R. Taylor, 1; F. Rhodes, 2; J. Greaves, 3; H. Mayall, 4; J. Holden (conductor), 5; *W. Bently, 6; S. Cooper, 7; T. B. Dicken, 8. *Longest touch.

NEWPORT (Monmouthshire).—On Sunday, March 16th, before afternoon Service at the parish church of St. Woollos, a 720 Grandsire Minor (thirty eight bobs and twenty-two singles), in 28 mins. The above, which has a call every treble lead, was the first 720 of Grandsire Minor that the members of the St. Woollos Guild have ever accomplished. H. Rogers, 1; H. Millard, 2; F. B. Stone, 3;

J. N. Wreford, 4; F. Atwell, 5; J. H. Trowbridge (conductor), 6. Tenor 16 cwt.

RAMSBOTTOM (Lancashire).—On Sunday evening, March 9th, for Divine Service at St. Paul's church, a 720 of Plain Bob Minor, (eighteen bobs and two singles), in 26 mins. J. Smith, 1; J. Wolstenholme, 2; A. Clegg, 3; J. T. Roston, 4; J. W. Laycock, 5; H. H. Nutter (conductor), 6.

READING (Berks).—On Sunday, March 16th, for Divine Service in the evening at St. Lawrence Church, a touch of 1025 Grandsire Caters was rung by the undermentioned in 44 mins. C. Foxel, 1; W. Holloway, 2; E. Reeves, 3; A. P. Goddard, 4; W. Johnson, 5; H. Egby, 6; T. Blackburn, 7; W. J. Williams (conductor), 8; W. Newell, 9; W. Greenleaf, 10. Messrs. Blackburn, Goddard, and Greenleaf belong to Salisbury, the rest are local men.

TREDINGTON (Gloucestershire).—On Sunday morning, March 9th, for Divine Service at the parish church, three 6-scores Bob Doubles, three 6-scores Antelope Doubles, and 6-score of Grandsire Doubles. And for Divine Service in the afternoon, three 6-scores Bob Doubles, three 6-scores St. Dunstan's Doubles, two 6-scores Grandsire and 6-scores of Dream Doubles. W. Taylor, 1; W. James, 2; F. Smith, 3; W. Russell, 4; C. W. Dyson (conductor), 5. The above was rung as farewell touches to F. Smith, who is leaving the parish and makes 259 6-scores rung this year.

WALDRON (Sussex).—On Sunday, March 16th, at the parish church, for Divine Service in the morning, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins. *W. Hobbs, 1; H. Rann, 2; *C. Jennings, 3; G. Ades, 4; J. Beal, 5; J. Burgess, 6; B. Hobbs (conductor), 7; E. Unsted, 8. *First quarter peal.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE ATTEMPT FOR LONG PEAL AT ST. MICHAEL'S, CORNHILL.

SIR,—I cannot let the accusations against the band that took part in this unfortunate attempt pass without a word. Your correspondent does not inform the Exercise that when we were five courses from home, he gasped "How much more, Mr. Pettit?" the reply was "Four courses;" we had five to ring with home course. Your correspondent does not state that he rang the roth and ought to have made the bob and failed to do so, hence the break down, and when we stopped he almost fell off the box. Yet he did his utmost to save the peal, everybody was wrong bar one, that one being himself. A few words did take place with five or six, which parted all right. The attack on our esteemed conductor who rang without a mistake is unjustifiable. The accusations against the rest of the band are a fabrication of falsehoods, 152, Beresford Street, Walworth.

EDWIN GIBBS.

SIR,—I really cannot see what good can come from a discussion of the above question in the columns of "THE BELL NEWS." I think the space used might be put to a better purpose. However, Mr. Newman wrote a letter last week in which he states that he hears I have tried to settle the blame on his shoulders for losing the above peal; I will say at once that I do not blame anyone, because I believe that the whole of the band were most anxious to ring the peal, or we should not have rung so long as we did, and I think it a bit of hard luck for us all that we did not complete our task. Still, I think if this question of how we got out must be talked about, or if it is necessary to write about it, the truth should be told. This I am sure Mr. Newman has not done, and that must be my excuse for asking you to permit me to state how the peal came to grief. The first trip took place with the two bells dodging in 4-5, this is admitted by the ringers of those bells—it occurred at a most unfortunate time, being just when the roth and the 11th were called to make the bobs to bring the bells round. Mr. Newman, who was ringing the roth, did not appear for the moment to realize that he had to make the first bob, and more than one called out—"Make it, roth." Then followed an argument with the roth and 11th about the dodging; these mistakes occurring almost at the same time seemed to drive us all of a heap, and although we had a struggle we could not get out of the muddle. Mr. Newman knows this is my version of the affair, for I told him so one night when we were going home together a few weeks ago. There is another mistake in Mr. Newman's letter I will mention: he says "the 2nd wanted to go slow instead of quick." Now the fact is Mr. Springall, who was ringing the 2nd, said to me "I am a quick bell;" I answered: "Yes." With regard to the charge he makes against me of not leaving the slow work properly, that I deny, and look upon it as a bit of retaliation on his part.

JAMES PETTIT.

THE HEREFORD DIOCESAN GUILD.

On Monday, March 17th, an adjourned committee meeting of this Guild was held in the College Hall, Hereford, when the report for 1889 was presented by the honorary secretary. There were present:—The Revs. Canon Musgrave (Chairman), G. M. Custance, Colwall (Hon. Sec.), Hon. W. P. S. Stanhope (Holme Lacy), and A. C. Lee (Lugwardine); and Messrs. T. Phillips (Foy), J. Davis (Cathedral), and J. Davis (All Saints, Hereford), the head ringers of those towers, and Mr. W. H. Hebb (Ross) honorary treasurer.

It was proposed and carried, that Mr. J. G. Buchanan (Clun), and Mr. Wall (Ross) be elected representatives of the Guild on the National Central Council of Change Ringers.

A resolution was passed asking the Bishop of the Diocese to kindly impress upon the clergy the importance of paying greater attention to their respective bells, belfries, and ringers.

About £5 or £6 was generously made up by the members present towards the deficiency of over £20 in the financial statement of accounts. It was resolved to increase the probationary subscriptions to 2s. 6d. in the future, and the hon. membership to 10s. a year. This was adopted after much discussion, and the want of more support in many parishes was commented upon.

The annual festival this year, it was hoped, would be held in Hereford Cathedral.

It was thought advisable to form the diocese into districts, one of which would be a Shropshire division, with its local officers.

Extra subscriptions and donations were duly acknowledged from Lady Henry Somerset, Mrs. T. Evans, Lord Boyne, Mr. W. Henry Barneby, and others, towards paying off the Guild's debt.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual ringing meeting of this branch was held at the parish church, Prescott. About twenty ringers were present from Liverpool, St. Helen's, Huyton, Walton, and Southport, including the local company. The Rev. H. Mitchell (vicar), presided, and the curate, the Rev. — Jackson, was also present.

The rev. chairman addressed the meeting, briefly giving the Association a hearty welcome to his tower, and stating the very great pleasure it gave him to preside. It was the first of the kind he had attended, as there was no peal of bells at his previous incumbency. He asked the Secretary for a copy of the rules, and said if he found them satisfactory, he should ask the captain of his ringers to propose him either as Life Member or Honorary one at the next meeting.

It was proposed by R. Hill and seconded by J. Aspinwall, that the best thanks of this meeting be given to the vicar for presiding, and for the use of the bells, which was carried with acclamation.

The bells were kept going during the afternoon and evening till 8.30, the methods rung being Bob Major, Bob Triples, and Grandsire Triples. A 720 of Bob Minor was rung at Huyton on the return journey home.

WHO IS THE YOUNGEST RINGER?

"J. B." asks the following:—

"I should feel obliged if you or any of your readers would kindly inform me through the medium of 'THE BELL NEWS' who is the youngest known change-ringer on tower bells. We have a member of our society who at the age of eleven years rung a 6-score of Doubles, and a few weeks of his twelfth birthday, viz., on January 5th, 1890, succeeded in ringing a 720 of Grandsire Minor, which performance he repeated on the 2nd inst."

BRADFORD PARISH CHURCH.—In future all communications to this company should be addressed to MR. B. F. LAMB, 161, Caledonia Street, Bradford.

THE LIVERPOOL DIOCESAN GUILD.

ON Saturday, March 15th, a meeting of the above Guild was held at Ormskirk, at which over forty ringers were present from the following places, viz., Aughton, Crossens, Croston, Hindley, Sefton, Southport, etc., also the Rev. J. E. Woodrow (vicar of Ormskirk), the Rev. W. T. Bulpit (vicar of Crossens), and Mr. W. L. Hutton (churchwarden of Christ Church, Aughton), were present at the meeting which was held in the vestry of the parish church, at which the vicar of Ormskirk presided.

The Chairman having read over the rules, which were agreed to, heartily welcomed the ringers, and regretted that he had to leave them early, and would gladly become an honorary member of the Guild.

The Rev. W. T. Bulpit then took the chair, and said he was very glad to see a short time ago some valuable and interesting articles in the *Ormskirk Advertiser* on the art of bell-ringing, and he hoped that the journal would still take notice of the doings of their Guild and give all the bell news it could. What they wanted was that the clergy should take more interest in ringing and the ringers, for it would tend, as they met man and man together, to create a better and more kindly feeling of sympathy one with the other; he hoped therefore they would be able to get a goodly number of honorary members of their Guild. They wanted also the churchwardens to join them as well as the clergy, and so be interested in their work.

Mr. Hutton rose to make a few remarks to those present. As the chairman had said he had taken a great interest in church work for a great number of years, and particularly in the welfare of those associated with church work, such as choirs, bell-ringers, and so on. It was with pleasure he received an invitation to attend their meeting eighteen months ago from Mr. Martin, of Sefton, who took a very great interest in the art of ringing, for he looked upon the ringers attached to the church in the same light as the choir, their part of the work was equally as important, and he hoped they did all for the glory of God. There was no doubt the aim of their Guild was the reformation of their belfries, and they wanted it when they read of the state of their belfries of one hundred and fifty years ago and even later than that. He thanked them for electing him as Life Member of the Guild, and he promised to do all he could, through the press or otherwise, to help forward the objects of the Guild. He had a letter from Mr. Martin stating that had he been able to attend on that occasion, he intended to bring forward a subject which there was no doubt was of very great importance, and that was the formation of a provident society which would tend to unite more closely the various bands of ringers in the diocese, and would be of incalculable benefit to all concerned.

The Chairman quite agreed with the suggestion, and said it would no doubt meet with the consideration it deserved, and said he never thought he should have been drawn in to love the art of ringing so much. That it was an art was evident, for eye, ear, hand, and brain had to go together, thus educating the man and showing what talents and ability he possessed. The following members were elected on the committee, viz., Messrs. J. Prescott, G. Prescott, N. Spencer, J. W. Rimmer, J. Ashcroft, R. Holmes; also one Life Member, two Honorary Members, and twenty-one Performing Members were elected as members of the Guild, after which a hearty vote of thanks to the vicar of Ormskirk for presiding and for the use of the vestry and bells, and to the rector of Aughton for the use of Christ Church bells brought a very pleasant and successful meeting to a close.

During the course of the afternoon and evening several excellent and well-struck touches of Grandsire Triples, Bob Major and Kent Treble Bob Major was rung on the bells of Ormskirk parish church and Christ Church, Aughton, the excellent go of the bells at both places giving great satisfaction to all the ringers present.

ALLENSMORE, HEREFORDSHIRE.

The bells of Allensmore are about to be rehung and the broken tenor recast by Messrs. J. Barwell & Sons, of Birmingham. Mrs. Patshall, a resident of the parish, has generously undertaken to pay for the work (about £150). The peal is one of six bells, by Rudhalls of Gloucester, 1722, and for many years have been silent.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Bramley, on Saturday, March 29th. Ringing from 3 p.m. Business meeting for the election of officers at 6 p.m., at the Cardigan Arms, Town Street.

H. W. NEEDHAM, *Hon. Sec.*

The Ashton-under-Lyne Society.—The Ashton-under-Lyne parish church bells will be opened on Easter Monday. All ringers who purpose attending will kindly send in their names to the undersigned not later than April 2nd, so that dinner (free) may be provided for them. Bells (12) open from 9 a.m.; dinner at 2 p.m.

JOHN HOPWOOD,
25, Egerton Street, Ashton-under-Lyne.

The Midland Counties' Association.—Leicester District.—The first monthly meeting will be held at St. Margaret's church on Saturday, April 12th. The belfry will be open for ringing at 4 o'clock.

W. A. CLAYTON, *Local Hon. Sec.*

Surrey Association.—A Quarterly Meeting of this Association will be held at Streatham on Easter Monday. Permission has been given to ring at the parish church and at Immanuel church. Tea at the schoolroom (Mitcham-road) at 6 p.m., followed by meeting, at which the Rev. G. M. Drought will preside. All those who wish to be present at the tea, must please send word to Mr. S. Greenwood, 128 Sunny Hill Road, Streatham, by Thursday, 3rd April.

ARTHUR B. CARPENTER, *Hon. Sec.*

Rawmarsh, Yorkshire.—A meeting of Ringers will take place at Rawmarsh, on Easter Monday, April 7th, to celebrate the unveiling of a Peal Tablet. The bells of the parish church will be open for ringing from 9.0 a.m. to 6 p.m., also the bells of the parish church of Rotherham. Dinner will be provided at 2s. per member at 2 p.m. All ringing friends wishing to attend must let me know not later than Wednesday, April 2nd.

THOMAS WHITWORTH.

4, Pottery Street, Rawmarsh, Yorkshire.

East Derbyshire Association.—The Annual Meeting of this Association will be held in the Church School, Clay Cross, on Easter Monday, April 7th. Service in church at 2.30 p.m. Tea on tables at 4.30. Meeting after tea. Bells open for ringing from 9.30 a.m.

JNO. JAS. COOK, *Hon. Sec.*

Sussex County Association.—A District Meeting will be held at Chichester on Easter Monday, details of arrangements will be published next week. Notices of business to be brought forward and names of members for proposal should be sent to the Hon. Sec. four days prior to the meeting.

GEO. F. ATTREE, *Hon. Sec.*

JAS. E. WORSSELL, *Asst. Hon. Sec.*

Worcestershire and adjoining Districts Association.—The Annual Meeting of this Association will be held in the Chapter-House of Worcester Cathedral on Easter Monday, April 7th, at 2.0 p.m. The Rev. Canon Cloughton, M.A., will preside. The Committee will meet at 1.15 p.m. prompt, to consider the alterations of rules, etc.

JOHN SMITH, *Hon. Sec.*

Bedfordshire Association.—The Annual Meeting will be held at Bedford on Easter Monday, April 7th. Tea and Meeting at All Hallows' Mission Room at 3.0 p.m. Special service at St. Paul's church at 5.0 p.m.

CHAS. HERBERT, *Hon. Sec.*

Old East Derbyshire Association.—The General Meeting will be held at Eckington on Easter Monday, April 7th. The bells of the parish church will be open for ringing from 9.0 a.m. to 8.0 p.m. Dinner at "White Hart" mn at 1.30. Meeting in the club-room after dinner.

EDWIN JAMES, *Hon. Sec.*

Hertfordshire Association.—Annual Meeting at Hertford on Easter Monday. The towers of St. Andrew's and All Saints' churches will be open in the morning at 9.30 and again at 3.30. Service at St. Andrew's at 12.45 p.m., with an address by Canon Wigram. Dinner at the Coffee Tavern at 1.30 (price to members 1s. 9d., and to visitors 2s. 3d. each) followed by the business meeting. All change-ringers attending will be welcomed. Cheap tickets will be issued to members travelling by the Great Northern Line on producing at the booking office the receipts for the current subscription. All intending to be present at the dinner are particularly requested to so inform me not later than Wednesday, April 2nd, and members will kindly say from what stations they propose to travel.

St. Albans, March 25.

E. P. DEBENHAM, *Hon. Sec.*

Society for the Archdeaconry of Stafford.—The next meeting will be held at Stafford on Easter Monday. Members assemble at St. Mary's church at 2.0 p.m. Tea at 6 p.m.

J. R. KEBLE, *Hon. Sec.*

Midland Counties' Association.—The 8th Annual Meeting will be held at Derby on Easter Monday, April 7th. The usual towers will be open for ringing from 10.0 a.m. Committee meeting in St. Andrew's parish room at four o'clock. Tea, and General Meeting to pass Treasurer's accounts and election of officers for 1890-91, in St. Andrew's Schools at 5 o'clock.

JOSEPH GRIFFIN, *Hon. Sec.*

Oxford Diocesan Guild.—A friendly ringing meeting will be held at Farnham Royal on Easter Monday, when the local company will be pleased to welcome any friends who should pay them a visit.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A PEAL OF GRANDSIRE CATERS.

BY SAMUEL ATKINS, *Willenhall, Staffordsaire.*

5184.

7 5 2 9 3 8 4 6 1
4 6 7 3 8 2 9 5 3
8 9 4 7 5 6 2 3 4
2 3 8 5 6 4 7 9 3
9 4 2 7 5 6 3 8 2
3 8 9 5 6 2 7 4 3
1 6 7 3 9 4 8 2 5 4
* 2 5 6 4 8 3 9 7 3
2 4 5 3 6 Part-end.

Five times repeated with the following exceptions: a single must be substituted for the bob marked * in the third, fifth, and sixth parts; and the same alteration with regard to the bob marked † in the sixth part. The whole then repeated completes the peal.

A PEAL OF UNION TRIPLES.

BY JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 7

5 3 2 4 6 7	5	6 5 4 3 2 7	5	5 4 3 7 2 6	2
6 2 5 4 7 3	3	7 3 6 2 5 4	1	7 4 5 3 2 6	5
4 2 6 5 7 3	5	2 3 7 6 5 4	5	3 4 7 5 2 6	5
5 2 4 6 7 3	5	4 6 2 5 3 7	1	2 7 3 5 6 4	3
3 6 5 7 2 4	1	2 7 4 6 5 3	2	3 4 2 7 5 6	2
7 6 3 5 2 4	5	6 7 2 4 5 3	5	6 7 3 5 4 2	1
4 5 7 2 6 3	1	4 7 6 2 5 3	5	3 2 6 7 5 4	2
2 5 4 7 6 3	5	5 6 4 2 3 7	3	2 5 3 4 6 7	4
4 3 2 5 7 6	2	2 6 5 4 3 7	5	4 5 2 3 6 7	5
2 6 4 3 5 7	2	6 3 2 7 5 4	4	7 3 4 6 5 2	1
3 6 2 4 5 7	5	3 5 6 4 2 7	4	6 3 7 4 5 2	5
4 6 3 2 5 7	5	7 4 3 2 5 6	1	4 3 6 7 5 2	5
7 2 4 5 6 3	1	3 6 7 4 2 5	2	3 5 4 2 6 7	4
5 2 7 4 6 3	5	5 4 3 2 6 7	1	7 2 3 6 5 4	1
3 4 5 6 2 7	1	2 4 5 3 6 7	5	6 2 7 3 5 4	5
4 2 3 7 5 6	4	3 4 2 5 6 7	5	4 3 6 5 2 7	1
7 2 4 3 5 6	5	6 2 3 5 7 4	3	5 3 4 6 2 7	5
6 3 7 5 2 4	1	3 4 6 2 5 7	2	6 3 5 4 2 7	5
5 3 6 7 2 4	5	2 4 3 6 5 7	5	7 4 6 2 3 5	1
7 3 5 6 2 4	5	6 4 2 3 5 7	5	3 6 7 2 5 4	3
3 2 7 4 5 6	4	5 2 6 3 7 4	3	2 6 3 7 5 4	5
6 4 3 5 2 7	1	3 2 5 6 7 4	5	7 6 2 3 5 4	5
5 4 6 3 2 7	5	4 6 3 7 2 5	1	2 4 7 6 3 5	2
4 2 5 7 6 3	4	7 6 4 3 2 5	5	5 6 2 3 4 7	1
5 3 4 2 7 6	2	2 4 7 3 5 6	3	3 6 5 2 4 7	5
6 2 5 7 3 4	1	5 7 2 3 6 4	3	5 7 3 6 2 4	2
7 2 6 5 3 4	5	4 3 5 6 7 2	1	6 7 5 3 2 4	5
5 2 7 6 3 4	5	6 3 4 5 7 2	5	3 7 6 5 2 4	5
4 6 5 3 2 7	1	5 3 6 4 7 2	5	2 6 3 5 4 7	3
3 6 4 5 2 7	5	2 4 5 7 3 6	1	7 5 2 4 6 3	1
5 6 3 4 2 7	5	7 4 2 5 3 6	5	5 6 7 3 2 4	4
7 4 5 2 6 3	1	5 4 7 2 3 6	5	4 3 5 2 6 7	1
2 4 7 5 6 3	5	6 2 5 3 4 7	1	S 3 2 4 5 6 7	5
5 4 2 7 6 3	5	3 2 6 5 4 7	5	7 5 3 6 2 4	1
3 7 5 6 4 2	1	5 2 3 6 4 7	5	4 6 7 2 5 3	1
4 5 3 6 2 7	3	3 7 5 2 6 4	2	S 2 3 4 5 6 7	1

This peal is in one part, and contains 106 bobs and 2 singles, and is the shortest number of calls with only 2 singles, and is on the same plan as Holt's one-part Grandsire Triples.

A DATE TOUCH OF GRANDSIRE TRIPLES.

BY THE EDITOR.

1890.

2 3 4 5 6 7

4 6 2 3 7 5	3
5 3 4 7 6 2	1
6 2 5 4 7 3	2
3 4 6 7 2 5	1
6 2 3 4 5 7	3
7 4 6 5 3 2	1
4 6 7 5 2 3	4
4 3 5 2	Part-end.

5 2 3 4	-	S
2 4 3 5	-	-
3 2 4 5	-	-
4 3 2 5	-	-
2 5 3 4	-	S
5 4 3 2	-	-
3 5 4 2	-	-

Twice repeated.

Contains the twelve 4-6's, and the twenty-four 6-7's, all the right way.

ANSWERS TO CORRESPONDENTS.

E. W.—The quarter-peals you allude to have appeared. We cannot republish them.

BOB.—The in and out of the courses is the same as Grandsire.

A. H.—Your two peals of Caters are in type, and will appear next week.

ST. GEORGE'S CHURCH, MOSSLEY.

SPECIAL SERMONS FOR BELLRINGERS.—On Sunday, March 16th, at the above parish church, the offertories were on behalf of the bellringers' fund. The preacher at the morning service was the Rev. J. Hind Farmer, curate of Millbrook. At the evening service the pulpit was occupied by the vicar, the Rev. A. Hall, M.A., who prefaced his sermon by remarking that he desired to remind the congregation that the offertories that day were to be handed over to the bellringers. It was customary to pay an annual sum of £2 for each bell, which would £16 for their church, and as the ordinary funds of the church were not available for such an object, he hoped the amount required would be made up that evening. The people of Mossley had long desired to have bells, and they thought it was only right that they should have the opportunity of showing their appreciation of the services of the ringers who gave them the music they had so much desired. The anthem was "O praise God in his holiness." The solos "Praise him on the cymbals," and "Praise him in the sound of the trumpet," were ably rendered by Miss Holden and Mr. Robert Wright. The collections amounted to the sum of £12 12s.

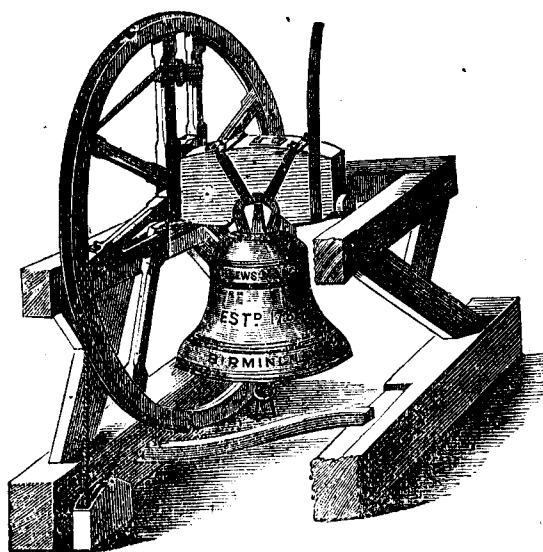
BIRTHDAY CELEBRATIONS.

On Saturday, March 15th, Messrs. J. J. Brierley, J. Radcliffe, and J. Wood (Saddleworth), with Messrs. J. Holden, and Dicken, from Mossley, at the invitation of Mr. James Sellars, "Bull's Head" inn, journeyed to Glossop, and rang a peal with Messrs. Pye, Sellars, and Maloney, of Glossop, to commemorate the birthdays of Messrs. Pye, Sellars, and Holden. It was intended to have been a week sooner, but circumstances over-

which the party had no control prevented them meeting a week sooner. After the peal, the ringers, with other ringers and friends were treated by Mr. Sellars to a first-class supper, which all greatly enjoyed. A very pleasant evening was spent, the health of Messrs. Sellars, Pye, and Holden being heartily drunk, and many a suggestion thrown out about making the meeting an annual one, one noted ringer going so far as to wish the gentlemen might have two birthdays in one year. "Success to the various Associations," to ringing generally, to "THE BELL NEWS," "Absent Friends," and thanks to Mr. Sellars for his hospitality, to the vicar, churchwardens and ringers, brought to a close one of the pleasantest amongst the many pleasant meetings of ringers.

NEW BELL CATALOGUE.—Messrs. Llewellyns and James, Bellfounders, of Bristol, have just issued their Illustrated Bell Catalogue (No. 4) of Church, Mission, and other bells. The work is quarto size, and exceedingly well got up, being printed in red and black, and illustrated with bells in various positions. The Catalogue contains "Rules for arranging Rings of Bells" of any number and weight; method of hanging bells in tower; specimen of turret bells; chiming apparatus, etc. etc., to which are added a list of places where Messrs. Llewellyns and James have erected bells, and a numerous array of testimonials they have received from those employing them.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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Middlesmoor
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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, ESQ., D.D.S.

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(Signed) **DR. V. GARDNER, F.H.S., M.S.A.**
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, ESQ., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

WILLIAM PAWSON, Handbell Founder,

PLAID ROW, SHANNON STREET, Leeds, Yorkshire.

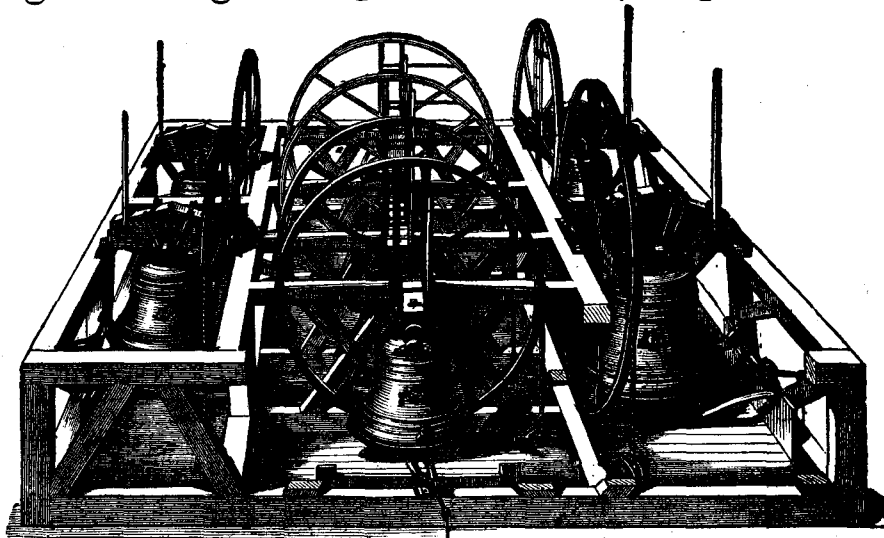
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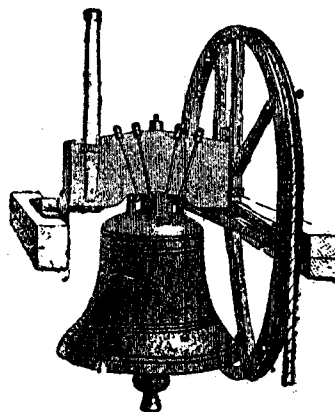
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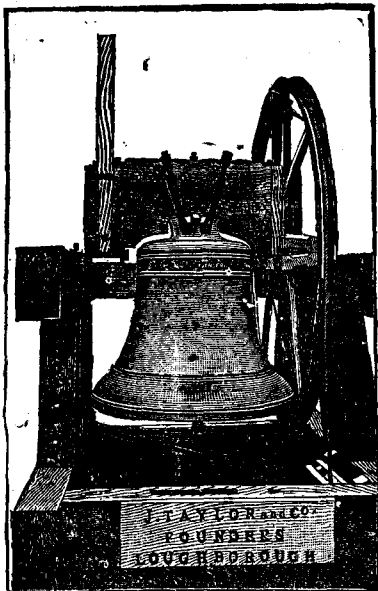
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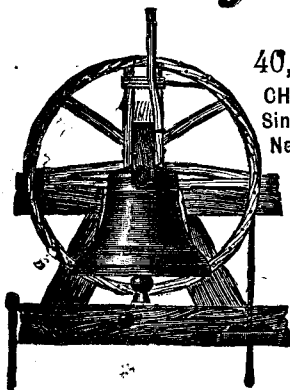
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THE BELL NEWS

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A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 418.—VOL. IX.

SATURDAY, APRIL 5, 1890.

ONE PENNY.

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 James' Palace, London
 Warborne Abbey
 Sydney Town Hall, N.S.W.
 Hammermith Parish Ch.

BELLS AT:

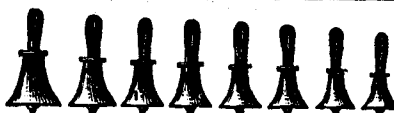
Craig-y-Nos Castle (Mad. Patti)
 Eddystone Lighthouse
 Birmingham Municipal Buildings
 Hove Town Hall
 Burnley, Holy Trinity Church
 Crawley Parish Do.
 Corbridge-on-Tyne, Do.
 Pontypool (Trevethin Church)
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 Eiffel Tower, Paris.

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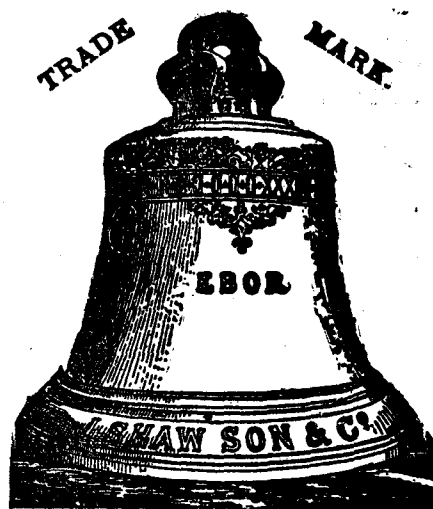
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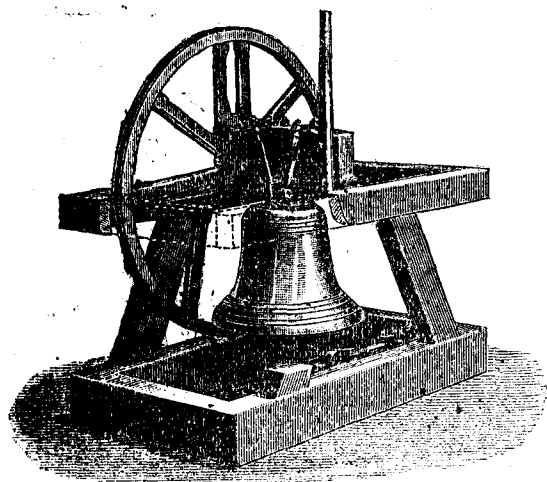
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31st March, 1880 FRANCIS RAVENSCROFT, Manager.

ARRIVAL, DEDICATION, AND OPENING OF A NEW PEAL OF BELLS AT ST. PAUL'S CATHEDRAL, MELBOURNE, AUSTRALIA.

As an event such as the above does not occur every day, I send you a fuller account, which may interest brother-strings at home. You have already been made acquainted of the magnificent gift of Mr. Thomas Dwyer Edwardes of the above peal of thirteen, tenor 31½ cwt., by Mears and Stainbank, of Whitechapel, London, and I need scarcely say their arrival was anxiously looked forward to by the ringers in Melbourne. They reached here safe and sound, and Mr. W. Cain, the chairman of the Building Committee, lost no time in getting them into the tower, which, although not completed, is built high enough for the frames to rest on, and a temporary wooden structure has been run up until such times as sufficient funds are available for the completion of the original structure, to which end every endeavour is being put forward.

Great curiosity was evinced to hear the tones of this magnificent peal, and upon our late respected Governor, Sir Henry B. Loch expressing a desire to have the pleasure of first sending forth the sound, every exertion was brought to bear to have them ringable by the day of his departure from Victoria for the Cape, viz., on Friday, November 15th, 1889, on which day they were all in their places, and ready to send forth their joyous tones for the first time.

A special service of dedication was conducted by the Right Rev. the Lord Bishop, in the unfinished part of the cathedral, and which was largely attended; after which his Lordship conducted Sir Henry B. Loch to the belfry, where the ringers were assembled awaiting the ceremony. After introducing Sir Henry to the ringers, his Lordship formally handed him over to them, and he was requested to remove his coat and take the tenor rope, which he did with great alacrity. The tenor was then pulled off, and Sir Henry rang her for twelve pulls, and showed great aptitude in handling the bell, in fact he evinced a desire to continue. After he had performed his allotted duty, and on stepping down from the box he was loudly applauded for his accomplishment. The ringers then took the ropes and rang rounds, Tittums, and Whittingtons, and considering we had no opportunity of practising, handled them very fair, the striking being regular throughout. After the first round or two, his Lordship gave expression to his feelings of gratitude to his ringers for the pleasure afforded him and others in hearing the tones pealing forth, and Sir Henry expressed the pleasure it gave him to have the honour of opening this splendid peal, and would ever be remembered by him as one of the events of his long and pleasant sojourn in sunny Victoria.

Miss Loch, who was in attendance, was then presented with a handsome floral bell by the daughter of our Master, Mr. John Guest, in remembrance of the occasion, which was suitably acknowledged.

Permission being granted for an afternoon's ringing we gladly availed ourselves of the opportunity of more thoroughly testing the bells. One and all are pleased with them generally, and all admit the tones are very musical, but there appears something sharp in the two trebles in ringing the twelve. Possibly our auricular organs have not thoroughly got accustomed to the number of bells, and another matter which would greatly militate against them being heard to full advantage is the fact of the present temporary covering being so low and thus preventing the sounds from getting away clearly, and also the fact that the bells are really below the level of the roof of the nave of the cathedral, which matter is having the serious consideration of the building committee to endeavour to raise the bells some twenty feet, a result heartily desired by all interested. Allowing collectively for all these matters, we shall be pardoned for reserving our opinions and thus only briefly eulogising their merits. The back eight and ten are really a fine ring, and my brother-ringers will have no cause now to entertain any thoughts of jealousy against the possessions of ringers in other parts of the Colonies. The "go" of them is generally good, but the intense heat of this summer, 100 in the shade, for days together, has subjected the frames and timbers to a most severe test, and numerous screwings up resulting. Our practices have been limited so far, but every opportunity has been taken; we have had several 504's on the back and front eights with good results in striking. Our regular practices commence this month, so I

shall be able to furnish you with more details later on. We rang a course of Grandsire Caters on the back ten for the first time on February 8th, which small performance I note, as perhaps it is the first out of Great Britain. C. Crang, 3; T. Wilkinson, 2; J. Heather, 3; T. B. Hall, 4; J. Beechey, 3; A. Baines, 6; J. Murray, 7; J. Guest, 8; H. Adams, 9; W. Pearson, 10.

I must here mention the tenor bell bears the inscription:—"Gloria in Excelsis Deo, Donator John Dyer Edwardes," and it is scarcely needful to record with what feelings of appreciation and gratitude the ringers in the colonies entertain toward that gentleman for his noble gift, and I doubt if the care and attention devoted by St. Paul's Cathedral authorities to the hanging of the bells and the general fitting up of the belfry has been equalled in any tower at home, for they have truly recognised the importance of this magnificent accession to the properties of the Cathedral, and with such encouragement it will be the ringers' own faults if they do not do such justice to the bells that they deserve. The dedication of the bells at St. Paul's being so hurried and the time for ringing so limited, it was deemed nothing but right that the ringers should hold a Festival to celebrate such an important event as the opening of so fine a peal of bells merited. It was finally decided to hold the same on New Year's Day, 1890, invitations being sent to all known ringers and societies in the colonies, in response to which we had representatives from Tasmania, Ballarat, Geelong; but I am sorry to say Sydney, New South Wales, was conspicuous by their absence, a result we hardly anticipated after such a pleasant week spent amongst our Sydney brethren at Christmas, 1888. The Tasmanian band from Hobart comprised the following members: Messrs. E. J. Rogers (Master), T. Milsom, R. D. Tregear, H. L. D'Emsden, and A. F. Johnson, who spent a week in Melbourne, and to their credit did a full share of ringing during their stay, and although the extent of their capabilities as change-ringers was a plain course of Grandsire Doubles, their observations of our ringing drew from them the remark that stimulations on their part would not be wanting to make Victoria look to her laurels—and they having a peal of eight at Holy Trinity, Hobart, there is no law to prevent them surpassing the deeds of Victorian ringers. I shall be heartily sorry if they have the misfortune to require the length of time, and meet with the same disappointments as their brother-strings have in this colony.

Our old friend, Mr. Kilburn, with eight members from Ballarat, were as usual to the fore, and did full justice to the opportunities afforded them of ringing on a peal which they admitted was superior to their far-famed peal at Ballarat.

Mr. J. Nolan and his band from St. Patrick's Cathedral (R.C.), Melbourne, also took part in the festival.

To give you brief details of the day's performance: The old year was rung out and the new year in at midnight; and our opening festival day ushered in with a merry peal, the appearance of early morn denoted hot weather, and hot it was truly—a little under 100 in the shade all day. Ringing commenced at 9.0 a.m., and was kept up by the different bands until 6.0 p.m., with two intervals for refreshments at 11.0 and 3 o'clock, provided and laid out in the club of Works Pattern Room, fitted up for the occasion. The numerical strength of ringers present was between fifty and sixty, and all entered into the spirit of the day's work with great zest, despite the opposing element of heat they experienced, and we found our arrangements in the above-mentioned pattern room met with no little attention and silent approbation.

Large numbers of visitors attended throughout the day, thus rather crowding the belfry, so no attempts were made for a long touch; a 504 and 360 by the Victorian society on the back eight represents the change-ringing for the day. At 6.0 p.m., the bells being lowered, we all adjourned till 7.30 p.m. (the interval in most cases being spent under the shower bath), when at the Vienna Cafe, Collins Street, we met for dinner, the Bishop of Melbourne presiding. There were present the Revs. C. T. Perks, A. C. Kellaway, Tracy Chapman, the Hon. G. Coppin, M.L.C., A. L. Tucker, Esq., M.L.A., W. Cain, Esq., H. Henty, Esq., and J. Freeman, Esq., besides ringers numbering over seventy. The repast having received full justice, the toasts followed. "The Queen" having been duly honoured, the Hon.

Geo. Coppin proposed "The Bishop and Clergy." He said it might seem strange that he should propose the toast, but the pulpit and the stage often worked in the same direction—the direction that tended to the mental elevation of the people. He was the first to bring bellringing into notice in this colony, as fifty years ago he had trained a number of Lancashire youths to play on the handbells, and after they had travelled with considerable success in America, they came to this colony. He always took great interest in bell ringing, and they could command his support.

His Lordship in responding, acknowledged the justice of the proposer's remarks, and commented upon the difficulties encountered by his Clergy in attaining the desired effect, not so much in Melbourne, but in the country districts where parishes were so scattered. In reference to the subject chiefly before him to-night, he said there was no doubt that from the earliest times the clergy of the Church of England had been heartily interested in bells and bellringing, and perhaps more particularly in bellringers. During the last thirty or forty years bellringers had been recognised far more generally and far more generously as being part of the machinery of every well-ordered church than they were in times gone by. They all of them recognised the fact that the belfry was a part of the church, that bellringers were officials of the church, and that upon their character, sobriety, temper, and good conduct depended in a measure the reputation of the church to which they belonged. No one who was present at the dedication of the noble peal of bells in St. Paul's a few weeks ago, and listened to the prayers that were offered, could fail to see how bells mingled themselves with all the greatest and most important events of life from the cradle to the grave, and therefore it was with the greatest pleasure that he accepted the post they were good enough to offer him of president of the Victorian Society of Bellringers. How delightful the associations of bells were. They called up old associations which very often would otherwise have been forgotten long ago, and raised aspirations for all that was good, true and right. Our poets had always celebrated bells. Some of the most beautiful things that poets had ever written had been written about bells. He would like before he sat down to allude to the very pleasing fact that they had representatives that night, not only of Victorian bellringers, but of Ballarat and Tasmania; and he only wished they had more representatives from New South Wales and the other colonies. Such gatherings as that tended in a measure to bring about what, as patriotic citizens, they desired to witness—Australian federation. Everything that tended to gather together representatives of all departments of honest life and work and thought in the colonies, tended to prepare a way for that happy consummation which was so devoutly to be wished. He was persuaded that the noble art of bellringing would receive a great impetus from that gathering. They rejoiced at the success attending the peal at St. James's Cathedral, and he was sure the St. James's people were glad to see another peal connected with St. Paul's. All really enthusiastic bellringers would rejoice to have peals multiplied. At present they could count on one hand the number of peals in Victoria; but what had been done at St. Paul's would tend to make all citizens feel that bellringing was a most noble and interesting calling. He hoped the result would be a great increase in the membership of the Victorian association, and that in Melbourne would be founded a school of bellringers.

Mr. A. L. Tucker, M.L.A., proposed "The Donor of the Bells, Mr. Thomas Dyer Edwardes." He said he understood the donor of the bells was a native of Victoria, and he (Mr. Tucker) was glad to take the responsibility of having recommended the Government to remit the duties on a gift so graciously sent to the people of Victoria.

Mr. Henty responded, and expressed his regret that the donor was not present to hear the very hearty manner in which the toast had been honoured, and see the interest and appreciation with which his gift had met with by the ringers throughout the Colonies and all interested. Appertaining to bells and bellringing he was most eloquent, and his overflowing wit kept the company in convulsions.

In response to the "Building Committee," Mr. W. Cain, in the course of his remarks, expressed an opinion that the bells would be heard to far greater advantage if they could be raised

some few feet higher, and that the committee had it under consideration to ascertain if the matter was feasible.

"The Visitors," "The Victorian Society," and several toasts followed, and during the intervals selections on the handbells were rendered by the Anglo-Australian Handbell Ringers as follows: "Chiming Bells," "Vesper Hymn," "Banks and Braes," and by the Victorian Society of Bellringers, as follows: "Ring the Joy Bells," "Ash Grove," "Schottische Antiqui," "God Save the Queen," which ended a most enjoyable evening, whilst hopes were freely expressed that many more such unions were in store for all.

In reference to the long coveted peal of 5040, I am sorry to again inform you we have met with disappointment, and our various attempts proving unsuccessful, the following details will show our endeavours have been energetic.

Taking advantage of the presence in Melbourne of some of our best ringers, we started for Holt's peal at St. James' Cathedral on the evening of October 15th as follows: C. Crang, 1; W. Shenton, 2; J. Heather, 3; J. Beechey, 4; J. Guest (conductor), 5; J. Murray, 6; H. Adams, 7. W. Pearson, 8; but only rang 1500 changes, the cause of failure being over anxiety of one member in calling the conductor's attention that he had missed a bob, which was not the fact, so being a little mixed, he called "stand." The next essay was in the afternoon of October 19th, and everything went on splendidly for half an hour, when somebody gained access to the church and commenced enlivening matters by accompanying with the organ, a matter of much annoyance until you become used to the blending of tones. All went well however until within about 200 changes from home, when two or three members becoming extremely anxious got slightly mixed, and in the *melee* caused the 3rd and 4th to change course, but being so near home we let them run on and rung the length out in 2 hrs. and 58 mins., the bells coming home 4-3 instead of 3-4. The striking was excellent all through, but the tenor went very bad the last hour, and W. Pearson, although a strong young fellow, could not set her when we stopped. I need not say the disappointment was great. On opening the door to admit friends, congratulations commenced, but Mr. Guest said "No, we have tried hard for it, but we will have it honest when we get it." This so far is the best attempt made, and the ringers stood as follows: C. Crang, 1; W. Shenton, 2; J. Heather, 3; J. B. Hall, 4; J. Guest, 5; J. Murray, 6; H. Adams, 7; W. Pearson, 8.

Our next pull was on November 2nd with the same band, but without success; the bad go of the tenor eventually breaking us down. We rang as far as the 9th part, when the tenor man could hold out no longer; we had been ringing to him for a long time, but finally had to "stand" after ringing 2 hrs. and 20 mins. Nothing daunted we essayed the task once more on November 4th, with S. Wilkinson, a Midland Counties' man, at the tenor, but could only get to the half-way house, when Sam was beat, so the bells were brought home after some of the best striking heard here, the pace being 29 per minute. A bit of pleasing banter was indulged on an account of an Englishman not being able to go so far as the Colonial did in his two attempts. Next morning, being Melbourne Cup Day, and a public holiday, we determined to make another desperate effort, and joined forces, the tenor being rung through the first three 504's by Wilkinson, then Pearson took it and matters were looking rosy, past the half-way house again but not far, when I am afraid our conductor was thinking of the horse he had backed for the Cup, anyway he missed a bob, so we had to stop and console ourselves with hopes for better success on the next occasion, which has not yet taken place owing to the extreme heat.

We have since had to obtain professional assistance to make them ringable, new brasses and gudgeons being found necessary. 'Tis fortunate we have the peal at St. Paul's, and I really shall be ashamed to send further doings here to your valuable columns unless we have accomplished the peal, for brother-ringers at home will get tired of receiving so many apologies and excuses, and dub us Colonials a bit thick in the cranium. However we will see what future events will disclose, hoping for the best.

I remain, yours faithfully,

JNO. BEECHEY, Hon. Sec., Victorian Society, Melbourne.

FOR SALE.—A Peal of Handbells, second-hand, in good order, ten in number, size 17. Apply F. Owen, Britannia Road, Worcester.

THE PROPOSED CENTRAL COUNCIL.

THE PROVISIONAL COMMITTEE will meet in London on Tuesday, April 8th, at the "Inns of Court" Hotel, Holborn, at one o'clock *prompt*, to formulate a scheme for the constitution and procedure of the proposed Central Council. The names of the gentlemen chosen by the respective Societies to represent them on the Committee are appended. It is requested that any representative who has not received a circular containing the Draft Scheme will at once communicate with A. Percival Heywood, Duffield Bank, near Derby.

Representatives who desire to move amendments to the Scheme are particularly asked, on rising at the meeting, to present such amendments clearly written out.

The Ancient Society of College Youths:
F. E. Dawe.
R. T. Woodley.

The Royal Cumberland Society:
G. Newson.
J. Rogers.

The St. James' Society, London:
G. C. Hammond.
H. R. Newton.

The Yorkshire Association:
B. T. Copley.
C. H. Hattersley.

The Oxford Diocesan Guild:
Rev. F. E. Robinson.
J. W. Washbrook.

The Midland Counties' Association:
A. P. Heywood.
J. W. Taylor, Jun.

The Chester Diocesan Guild:
F. Ball.
H. A. Heywood.

The Lancashire Association:
Rev. J. H. Elsee.
G. Longden.

The St. Martin's Guild, Birmingham:
H. Bastable.

The Hertfordshire Association:
L. Proctor.

The Sussex County Association:
G. F. Attree.
Rev. C. D. P. Davies.

The Association for the Archdeaconry of Stafford:
Rev. J. R. Keble.

The Surrey Association:
E. F. Strange.

The Worcestershire and Adjoining Districts Association:
R. E. Grove.

The Bedfordshire Association:
Rev. W. W. C. Baker.

The North Lincolnshire Association:
F. F. Linley.

The Trinity Youths' Society, Greenwich:
F. W. Thornton.

The Gloucester and Bristol Association:
Rev. H. A. Cockey.
G. H. Phillott.

The Durham and Newcastle Association:
R. S. Story.

The United Counties' Association:
J. Holden.

The Essex Association:
F. G. Newman.
Rev. T. L. Papillon.

The Kent County Association:
Rev. E. W. Carpenter.
Rev. F. J. Helmore.

The Norwich Diocesan Association:
Rev. H. Earle Bulwer.
Captain Moore.

The Eastern Counties' Guild:
R. Mackman.

The Salisbury Diocesan Guild:
T. Blackburn.
Rev. A. D. Hill.

The Waterloo Society, London:
C. E. Malim.

The South Lincolnshire Association:
G. Edwards.

The Middlesex Association:
G. B. Lucas.

EASTER HOLIDAY ARRANGEMENTS.

THE MIDLAND RAILWAY.—In addition to the popular six days excursions to the Midland, Yorkshire, Lancashire, and English Lake districts, already announced this season, on Easter Monday cheap day and half-day excursions will be run from London to St. Albans, Harpenden, and Luton.

The Midland Company also issue every Saturday until further notice cheap excursion tickets to Malvern, available for returning on the following Monday, or Tuesday only, from London (St. Pancras), Leicester, Nuneaton, Nottingham, Burton, Tamworth, Walsall, Wolverhampton, Birmingham (New Street), Camp Hill, Derby, Guide Bridge, Staleybridge, Stockport (Teviot Dale), Chorlton-cum-Hardy, Didsbury, Withington, Manchester (Central and Victoria), Warrington (Central), Liverpool (Central), Southport, Sheffield, Leeds, Bradford, Manningham, Bristol, Clifton Down, Montpelier, Bath, Stroud, Stonehouse, Gloucester, and Cheltenham. Tickets are available to and from either Great Malvern or Malvern Link Stations, passengers travelling via Worcester; and from Bristol, Clifton Down, Montpelier, Bath, Gloucester, and Cheltenham, to Great Malvern Station, passengers travelling via Ashchurch and Tewkesbury. In London, tickets can be obtained for these excursions at the Midland Company's Offices, 445, West Strand; 10a, New Bond Street; Gloucester Office, 495, Oxford Street; 272, Regent Circus, Oxford Street; 109, Tottenham Court Road; 9, Sloane Square; 5, Charing Cross (corner of Northumberland Avenue); 33, Cannon Street; 13, Aldersgate Street; at Messrs. Cook and Son's Excursion Offices, Ludgate Circus; Euston Road; 99, Gracechurch Street; 82, Oxford Street; and 33, Piccadilly; and at the L. B. & S. C. Co.'s Offices, 28, Regent Circus, Piccadilly; and 8, Grand Hotel Buildings, Trafalgar Square. Tickets may be obtained at the Offices of Thos. Cook and Son, as well as at the stations in the following towns: Leicester, 7, Gallowtree Gate; Nottingham, 16, Clumber Street; and at Mr. Patchitt's, 128, Derby Road; Walsall, Post Office Buildings, the Bridge; Wolverhampton, 27, Queen Street; Birmingham, Stephenson Place; Stockport, Mr. Irlams, 6a, St. Petersgate; Manchester, 61, Market Street, and 98, Oldham Street; and at Midland Company's booking office, 43, Piccadilly; Liverpool, 51, Lord Street; and Midland Company's booking office, 21, Castle Street; Sheffield, Change Alley Corner; Leeds, 1, Royal Exchange; Bradford, 8, Exchange, Market Street.

LATE NOTICES.

Birmingham and District Amalgamated Society.—The next quarterly meeting of the above society will be held at Rowley Regis, on Saturday, the 19th inst., the tower will be open for ringing at 4 p.m., the meeting at 6 p.m. W. BROOK, Sec.
103, Marroway Street.

The Midland Counties Association.—Nottingham District.—The next monthly meeting will be held at Radcliffe-on-Trent, on Saturday, April 12th. The belfry will be open at 3 o'clock.

A. LAMBERT, Local Sec.

The Waltham Abbey Society.—The Annual Easter Monday Meeting is unavoidably postponed. A further notice will appear in due course as to when it will take place. W. C. DYMCK, Sec.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAY.

"Sufficient is the Day for the Hattersley thereof."

Our friend Mr. C. H. Hattersley having lost his turn in the gallery, through not getting his "physog" taken in time, we have been favoured with a capital portrait of the amiable successor of the late Mr. Henry Johnson in St. Martin's Guild. But although (as all who know Mr. Day personally will admit) the portrait is an excellent one, equally so is the very interesting biography which accompanies it on the first page of the new volume. There was no need for the apology made for including in this the history of St. Martin's bells, for really the biography would have been manifestly incomplete without it, besides being thus a justly-merited acknowledgment of the labours and anxieties experienced by him and his co-worker Henry Johnson in connection with that celebrated ring. It is some time since I last met Mr. Day, but I hope it won't be long before I have the pleasure of being once again in his enjoyable company. Meanwhile, let me congratulate him on his hearty appearance in the "assembly of notabilities," and wish him many years of health during which to occupy the honourable post vacated by his old and revered coadjutor through the hand of death.

When last week I suggested the course of now leaving Parson Haweis severely alone with his nostrums and his tantrums, I had not read Mr. Papillon's excellent article in the *Guardian*. Had the esteemed Hon. Secretary of the Essex Association taken that advice before he penned the letter, no one would have been more sorry than myself: for it is truly an able vindication both of our art and the position to which we as ringers are entitled in the church. I am also pleased even more particularly that Mr. Papillon should have chosen the *Guardian* for his letter. That "bishops' paper" is undoubtedly the most influential organ in connection with the Church, and its pages are perused by all whose support and encouragement we most desire. Thus its appearance there is especially welcome. However much we may appreciate the good wishes of friends not connected with the Church, there can be no mistake about it that we require most the support of those within her, and particularly of those in authority. Mr. Papillon has therefore adopted the wisest course under the circumstances by bringing our case directly under the notice of those whose co-operation we desire, in our work of improving the science and reforming our belfries. Much in his letter, of course, is to us very elementary, but we have to deal with those to whom our art and work is a positive mystery, therefore they have to be dealt with accordingly. This Mr. Papillon has done, and his letter is all the more forcible through (what I may be allowed to term) its plain-spoken simplicity.

An instance in this connection, I cannot help narrating. Last Sunday evening, as I and my band were in the belfry for our Sunday evening service peal, in walked one of the sidesmen, who asked very diffidently if he might be allowed to see us ring. He sat, and appeared very interested, watching us as I called the touch. At the conclusion he thanked us for what he called the treat; and I could not help thinking afterwards that this little circumstance was an illustration of (in a great measure) the reason why we and our work are not more appreciated and supported. There is still existing the notion that the belfry belongs to ringers; that others are intruders. If we could only break down this notion of exclusiveness and make our Church officials, as well as members of the congregation, feel at home in our belfries, we should accomplish much

towards the object we have at heart, and have no need to trouble ourselves about anything which might be written or said against us by such self-appointed censors as the incumbent of St. James, Marylebone.

As each year's issue of "THE BELL NEWS" comes to a end, our Editor is apt to wax retrospective, and even pathetic. And to tell the truth, I do not wonder at it. He occupies a position which is in many respects unique. Among the originators of our weekly organ he stands alone; thus when on each last Saturday in March, as it arrives, he, calling to mind the features of those who were his coadjutors and helpers in the beginning of his struggle to establish a ringers' paper, mentally looks around only to find them all gone—it is quite enough even to unnerve a man for the moment. "THE BELL NEWS" and its originator have had during the last decade, doubtless, a fair share of ups and downs—but considerably more of the latter, I fear. Nevertheless the paper is still in the land of the living, and will certainly remain there, and more than that, has improved wonderfully in appearance, and shews unmistakable tokens of good management. All this is very good, but something more than that is needed. If the Editor finds energy and ability, those for whom the paper is published should certainly find adequate support. I have mentioned this matter a few times previously, so do not intend dwelling upon it now, contenting myself with pressing strongly upon our friends a careful perusal of the editorial of last Saturday, and expressing a hope the words he there uses will not have been written in vain.

The list of peals last Saturday, although (as is becoming usual during Lent) short, is of a very interesting character. Every one of them has got a footnote attached. The Frieston men have rung in honour of forty-eighth birthday of one of their number the first peal rung by an entire local band in the East Lincolnshire Association. The Waldron men have scored a maiden peal, one also, we are told, the first on the bells, and likewise by the local band for more than half a century, the third-ringer in which (to his credit be it said) is but sixteen years of age. Well done, George! After a lapse of over seventy years the bells of Croston parish church have swung to the tune of a "fiver" by the Liverpool Diocesan Guild, friend Sholicar (who conducted) being the only one of the company who was not a "colt." Eight College Youths rang the first peal of Union Triples on the bells of Widford; the energetic Juniors of St. Michael's, Gloucester (whose average age is twenty-one years), have scored the first College Youths' peal in their city. Our Birmingham friends have rung their first peal of Kent Treble Bob Maximus on St. Martin's bells, forty-two years after the previous one; and Benjamin Wickens covered a peal of Triples at Walton-on-Thames without having had any previous practice with change-ringers. All these together read like a general news column, so varied is the information. Or rather, they remind one of the old lady who, after reading a dictionary for two or three hours, put down the book, saying the stories in it were very nice and interesting, but—very short.

Mr. S. Greenwood is training the young band at Streatham, and hopes soon to have them ringing Minor methods. So do I; and if any words of mine could be of avail, the tutor's efforts would soon be rewarded. If those who learn could only realise the self-denial of those who teach, the work of the latter would be much more appreciated than what it too often is.

Next Saturday I (and I suppose all of us) look forward to seeing a report of the meeting at the "Inns of Court" Hotel. Our Editor promises us as full and faithful one as it is possible to give, even if he has to enlarge the paper. So if I don't appear as usual, you will know that I have once again been crowded out with more important matter.

FREE LANCE.

Correspondence.

Reserving the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

UNION TRIPLES.

SIR.—Mr. Carter, in your issue of to-day, gives us a most excellent peal of Union Triples. He says that it contains the fewest bobs (106) and only two singles. If by "singles" he means common Grandsire peals (or Holt's ten-part singles, which he could here use with equal advantage), I venture to think with even better effects) his words, so far as I am concerned, will stand. But if by "singles" he means any singles whatsoever, I shall I hope pardon me in referring him to "THE BELL NEWS" of November 24th, 1885. Here he will find two peals, and an intimation that many more such might have been given, with 105 bobs and two singles. These peals too are in five equal parts, excepting only the introduction between the singles at the commencement of the P block, which is the reverse of the plain course. Unfortunately the singles must be made at the reverse, but this will be found to be always necessary for the introduction of the course in question. It is these singles of mine which I suppose have frightened performers, and thus, so far as I know, none of my peals of Union Triples have ever been rung, conductors preferring apparently to learn a long one-part composition. Mine are all exceedingly simple, I see that Mr. Carter rings all the bells "before." I rejoice that the attention which this simple, musical, and interesting method so richly deserves is at last being given to it, and that too by men of such talent as Mr. Carter, well known to possess, and of such as Mr. James proved to be his most excellent peal in *Church Bells* of March 7th. "One of these days" I hope to write a little tractate on Union Triples. Before I close I will with your leave, Mr. Editor, turn for a moment in another direction. In the last report of the Oxford Diocesan Guild I see that peal No. 220 is described as a variation by me of Holt's ten-part. The peals on p 77 of *Grandsire* were, I admit, my arrangements. Beside these I do not think that I have published any variation of Holt's ten-part. Will the conductor, Mr. Washbrook, kindly give a reference to the figures?
C. D. P. DAVIES.
Bungwer, March 29th.

A DISCLAIMER.

SIR.—It has been pointed out to me that the peal of Double Norwich Major published a fortnight ago in this paper was composed by Mr. J. R. Pritchard, and appeared at page 287 of vol. vii. It cannot therefore be described as the composition of—Yours faithfully,
ARTHUR B. CARPENTER.

THE EALING PEAL.

SIR.—In answer to Mr. Parker's letter respecting this peal, I beg to inform that gentleman that I am far from anxious to lay any charge at his or anyone else's door. What I asked for was an explanation, which I consider he has given; and I am perfectly satisfied from his remarks that the peal was a very indifferent one. I also wish to correct an error Mr. Ilsley informs me I made in stating that the peal was outrageously bad; he says he did not make use of this word. What he did say was that it was "scandalously bad." With regard to the other letters I am quite content to leave them to Mr. Ilsley, who I have no doubt, interest Mr. Basden a great deal more than his name. In conclusion, I would give him a bit of good advice, and that is—whenever he has occasion to write to this paper again, to confine himself to the truth, and endeavour to be more respectful in his remarks. I shall trouble you no further, Mr. Editor, on this subject.
HENRY A. HOPKINS.

SIR.—Illness prevented my writing earlier a few lines with reference to the remarks of Mr. Hopkins on this subject. I must say his comments have surprised me, and I might say they pained me also. They surprised me to think that Mr. Hopkins should make public the remarks of another without first ascertaining the truth of them; and they pained me to think that a band of ringers cannot meet together ringing a peal without having abuse and insult of the very worst kind heaped upon them without any justification for it. I cannot myself give them credit for the striking, although at times the bells rolled along in grand style, while at others it was choppy and irregular. As regards the difference of time Mr. Ilsley speaks of, that is, thirty rounds per minute in one part, and twenty-two in the other, that is simply ridiculous, as my own opinion is that the bells could not be rung at so slow a cadence as 22 to the minute. And now I might mention just for Mr. Ilsley's information (as he appears to take his stand on the ground that at the time per minute the bells were rung the peal could not have been completed) that thirty rounds per minute would produce a peal of 5040 changes in 2 hrs. 48 mins., while twenty-eight per minute would take 3 hrs. I merely mention

this for Mr. Ilsley's guidance, as he contends that to ring a peal of 5040 changes in 3 hrs., you must ring thirty changes per minute, so that if my calculations are correct, as I believe they are, he is a long way out. Speaking of the go of the bells, they do not go as I should wish them, but they go much better than they did when the last peal was rung in 1879, and I have no doubt that the difference in the time of the two peals is in that way to be accounted for; and I shall be much surprised when my Cumberland friends come to Ealing to ring, which they have permission to do when they can make arrangements, if they do not ring a peal in less time, than the one about which there is this unhappy controversy, as I am quite certain the bells can be rung at thirty rounds to the minute, without driving them in any way. With regard to the 2nd being in the hunt for the last quarter of an hour, that I don't know anything about, not being competent to judge that part of the peal; whether Mr. Ilsley is or not, is best known to himself.

H. G. PARSONS,
Steeple Keeper, St. Mary's, Ealing.

SIR.—Will you kindly allow me to say a few words respecting this said peal and Mr. Hopkins letter? I wish it to be understood that I did not run after Mr. Hopkins to get him to write about this peal. I with other ringing friends, accidentally met with him at Kensington, when he said "you have had a peal at Ealing," I said, "Yes, me and Mr. —" went and heard the whole of it," and I said "it was very rough," and so it was, and I told him my opinion of it, which I think I have a right to express, and with the exception of a few words is correct. I did not use the word outrageous, which I think Mr. Hopkins will admit. Now sir, myself and one or two others were within fifty yards of the church the whole time, I timed the striking right through, it was 28 the first half hour, after that, 24, 23, and 26, and the last hour not more than 23, and finished at 22; and then, the way the bells came round I cannot understand. The bells go very badly, and with rough ringing, the peal to be got in 2 hrs. 55 mins! Now sir, in conclusion, I do not think Mr. Hopkins would have had anything to say in the matter, had he not heard the opinions of others that heard the peal as well as myself. I have no jealous feeling about the peal whatever, it is only my opinion which I maintain. Now, sir, as regards Mr. Basden's letter, I take that for what it is worth, he says "that I am not qualified sufficient to know whether 7th is in the hunt or the 2nd." I admit that I am not an expert ringer like himself, I have not had the practice that he has.
G. ILSLEY.

[We have been compelled to curtail Mr. Ilsley's letter, because he refers to matters totally irrelevant to the question at issue; and we prefer not to have this discussion widened.—Ed.]

A CORRECTION.

SIR.—There are two slight inaccuracies in your memoir of Mr. John Day, published last week, which it would be as well to point out. 1842, not 1844, should be given as the year in which Mr. Day first made the acquaintance of Mr. Chattell. This mistake, if uncorrected, would lead one to suppose that Mr. Day rung his first peal of Stedman Caters almost as soon as he began learning. The number of peals rung on St. Martin's bells since the last re-hanging is nearer thirty than twenty as stated.

W. H. GODDEN, Hon. Sec. of St. Martin's Guild.

THE ATTEMPT FOR A LONG PEAL AT ST. MICHAEL'S, CORNHILL.

SIR.—In your last issue appeared two letters from Messrs. Pettit and Gibbs. Anyone can see these two letters were both concocted at one time, and their version about the mistake when "Bob" was called I have not heard of before. When this bob was called the 11th was not high enough to dodge with me, and I told him to "come up," someone at the same time shouted "10th make it." Gibbs was in a dazed condition, and began shouting to me. Here the 4th and 6th men tried to keep him quiet and in his place, but failed to do so. Mr. G. should call his memory back to the state of health he was in about the time of this attempt. I am sure the band ought not to have started with him in it; how he rung the bell so long is to me a marvellous thing. The bell I rang went so bad after ringing five hours that many ringers would have stopped, but being anxious, I stuck to her for another 2½ hours, and then another mistake occurred; and I have now been accused of spiking the peal! Ringers who have rung this bell for 5000 can endorse my statement as to how she goes. Mr. Pettit of course won't acknowledge being wrong in this affair, as he was in the squabble himself. He has, in addition to saying I spiked the peal, said I should not have been asked to be in it, only they wanted me to ring the 10th. He further says he does not blame any one, but an old friend of his was recently illustrating the collapse of this peal at a tavern in the neighbourhood of Clare Market only on Saturday last, loudly accusing me as the author of the disaster.

F. G. NEWMAN.

BLACKBOURN & GREENLEAF, CHURCH BELL HANGERS, TUNERS, AND HANDBELL FOUNDERS, No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD; giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving; and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 5, 1890.

THE correspondence appearing in this paper during the past few weeks is of a most contentious description. The adjective in fact is hardly forcible enough, for in the heat of discussion the feelings of some of the belligerents are such that their expressions become more forcible than elegant, more pointed than polite. Some will perhaps be of opinion that too much freedom is allowed the disputants to air their grievances, and though this opinion is only reasonable, yet there are such a variety of circum-

stances to be weighed with each other, the conclusion that we do not greatly err in this direction is arrived at.

A peal recently rung at Ealing, a western suburb of the Metropolis, is just now a cause of some bitterness. The feeling created is to be sadly deplored. It is a great pity the animadversions upon this performance did not proceed in the first instance directly from one who by experience was able to judge, and not from hearsay evidence. The very elementary knowledge of the art possessed by the first complainant should have led our friend MR. HOPKINS to hesitate before he acted upon such information—which has proved so untrustworthy. That is all we need say upon this subject beyond expressing an hope that in future the genuineness or otherwise of a peal will be debated in a proper manner, and only by those who are competent to adjudicate upon such questions.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 29, 1890, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. SEPULCHRE, SNOWHILL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 33 cwt. in D.

JOHN ROGERS .. .. .	.. Treble.	JAMES HANNINGTON	6.
WILLIAM LALLY	2.	BENJAMIN FOSKETT	7.
WALTER PARTINGTON	3.	ALBERT E. CHURCH	8.
JOHN NELMS	4.	HUGH THOS. SCARLETT	9.
THOMAS CARD	5.	EDWARD CHAPMAN	Tenor.

Composed and Conducted by JOHN ROGERS.

Rung by special permission of the vicar and wardens, to commemorate the long peal of Treble Bob Royal rung by ten members of this society on Shoreditch bells, March 27th, 1784. This peal contains sixty-five courses, undisturbed from Titum position throughout, with all the 9, 7, 8's, these being the greatest qualities that ever has, or ever will be contained in its limited number, and so appropriately burying the question on St. Sepulchre's bells.

STRATFORD, BOW, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Thursday, March 27, 1890, in Two Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

THOMAS BAKER .. .. .	.. Treble.	RICHARD J. TURNER	5.
YORK GREEN	2.	SAMUEL HAYES	6.
HENRY SPRINGALL	3.	SAMUEL E. JOYCE	7.
ARTHUR CUTMORE	4.	DANIEL J. SUTTON	Tenor.

Conducted by HENRY SPRINGALL.

All members of the Bow Society; and this is the first peal ever rung in this parish by eight parochial members of this society, and rung to commemorate the fifty-first birthday of Mr. Samuel Hayes, which event took place on Friday, the 28th March.

The Provinces.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH)

On Tuesday, March 25, 1890, in Three Hours and Twelve Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5120 CHANGES;

Tenor about 14 cwt.

JAMES EGERTON .. .. .	.. Treble.	CHARLES WILLIAMS	5.
CHARLES E. WILSON	2.	WILLIAM JAMES	6.
WILLIAM DAVIES	3.	GEORGE FISHER	7.
ROBERT WILLIAMS	4.	THOMAS HAMMOND	Tenor.

Composed by ROBERT WILLIAMS and Conducted by THOMAS HAMMOND.

The above was rang on the first eight, and is the first peal in the method on the bells for upwards of thirty years. It was our intention to ring a peal of Grandsire Caters, but turning up three short, the above was rung.

ANGMERING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
(THE ANGMERING BRANCH.)

On Tuesday, March 25, 1890, in Two Hours and Forty-one Minutes,
AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS;

Being a 720 of each of the following:

Cambridge Surprise, Kent Treble Bob, London Scholars' Pleasure, Oxford Treble Bob, College Exercise, Woodbine, and College Pleasure.

Tenor 12 cwt.

FREDERICK FINCH Treble.	THOMAS PARSONS 4.
JAMES HILLS 2.	CHRISTOPHER CLEAR 5.
THOMAS LINFIELD 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

CRAYFORD, KENT.
THE SOCIETY OF TRINITY YOUTHS AND THE
KENT COUNTY ASSOCIATION.

On Saturday, March 29, 1890, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12½ cwt.

WILLIAM J. REEVE Treble.	HENRY GIBBS 5.
FREDERICK HUNTER 2.	GEORGE CONYARD 6.
FREDERICK J. CUELUM 3.	EDWIN BARNETT 7.
EDWARD E. RICHARDS 4.	*CHARLES WILKINS Tenor.

Conducted by EDWIN BARNETT.

*First peal.

GILLINGHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, March 29, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 16 cwt.

FREDERICK BAXTER* Treble.	WILLIAM EASTER 5.
GABRIEL LINDOFF 2.	WILLIAM COOKE 6.
CHARLES WATERMAN 3.	†WILLIAM HAIGH 7.
AUGUSTUS HARRIS 4.	JAMES BAKER Tenor.

Composed by G. LINDOFF and Conducted by W. HAIGH.

*First peal. †First peal as conductor. First peal in the method on the bells, and by the local company. For calling see the Norwich Diocesan Report for 1887.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 29, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5024
CHANGES. Tenor 14 cwt. 3 qrs.

HARRY COOK Treble.	EDWIN JORDAN 5.
THOMAS ANDREWS 2.	ROBERT JORDAN 6.
ALFRED D. MILLS 3.	WALTER CHARMAN 7.
WILLIAM SHORT 4.	HENRY H. CHANDLER Tenor.

Composed by WALTER CHARMAN, and Conducted by
HENRY H. CHANDLER.

This is the first peal in the method by all the band, and the first in the county of Sussex. Rung at the second attempt for the peal. The first practice was on March 2nd, the next on March 16th. This peal contains the 6th her extent at home and the 4th twenty-one times in 6ths place.

THE MIDLAND COUNTIES' ASSOCIATION.

BURTON-ON-TRENT DISTRICT.—The monthly meeting of this district was held at the parish church, Burton, on Friday, March 28th, which was well attended. Touches of Grandsire, Stedman, and Plain Bob were rung on the peal of eight.

ARTHUR WAKLEY, Local Hon. Sec.

LONG MELFORD, SUFFOLK.—THE ESSEX ASSOCIATION.

On Saturday, March 29, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

SAMUEL SLATER Treble.	HENRY DUCE 5.
AMOS AMBROSE 2.	FRED. WELLS 6.
HARRY SMITH 3.	TOM KING 7.
ARTHUR SYMONDS 4.	GEORGE C. HAMMOND Tenor.

Composed by GEORGE H. HARDY, and Conducted by
GEORGE C. HAMMOND.

Messrs. Slater and Wells hail from Glemsford; H. Symonds, A. Symonds, and T. King from Lavenham; G. C. Hammond from London; the rest belong to Melford.

Date Touches.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL (Lancashire).—On Friday, March 21st, at St. Mary's church, a date touch (1890) changes, in 1 hr. 8 mins., in the following methods: 450 Plain Bob Minor (twelve bobs and four singles, composed by C. E. Wilson); 720 Canterbury Pleasure Minor (eighteen bobs and two singles), and a 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; H. N. Spinks, 4; G. E. Fisher, 5; C. E. Wilson (conductor), 6. The above 720 of Canterbury Pleasure is the first by G. E. Fisher, who hails from Liverpool. Tenor 9 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND (Durham).—On Sunday, March 30th, for Divine Service, at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. and 7 mins. *E. Bozzard, 1; †T. Bozzard, 2; W. Charlton, 3; J. Pallister, 4; H. C. Mayne, 5; F. Charlton, 6; E. Titt (conductor), 7; J. Cleminson, 8. *Longest touch. †Longest touch with a bob bell. Composed by A. Percival Heywood, Esq.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS
ASSOCIATION.

DUDLEY (Worcestershire).—On Sunday, March 23rd, at the church of St. Thomas, a date touch of Grandsire Triples (1890 changes) in 1 hr. and 10 mins. T. Hill, 1; J. Fellows, sen. 2; S. Spittle, 3; J. Mills, 4; W. Micklewright, 5; J. Fellows, jun. (composer and conductor), 6; J. Goodman, 7; E. Fellows, jun. 8.

WORCESTER.—Handbell Ringing.—On Sunday, March 23rd, a date touch of Grandsire Triples in 54 mins. *E. Davis, 1-2; W. Page, 3-4; S. Cotton (conductor), 5-6; *F. Owen, 7-8. *Longest length on handbells. The above date touch was composed by the Editor, and contains the twelve 6-7's, the twelve 7-4's, and the twelve 4-6's.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday, March 23rd, at St. Edward's church, on the occasion of a confirmation by the Bishop of Colchester, a date touch of Grandsire Triples (1890 changes), composed by the Editor, having the twelve 7-4's, the twelve 4-6's, and twelve 6-7's, in 1 hr. 5 mins. S. James, 1; A. J. Perkins (conductor), 2; B. Keeble, 3; W. Pigram, 4; A. Porter, 5; W. Nash, 6; A. Whight, 7; C. Dean, 8. Tenor 17 cwt.

THE HERTFORDSHIRE ASSOCIATION.

HATFIELD (Herts).—On Tuesday, March 25th, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 10 mins. H. Shepherd, 1; W. J. Rumney, 2; A. Shepherd (conductor), 3; W. E. Powers, 4; J. Shepherd, 5; J. Kentish, 6; H. G. Rowe, 7; G. Smith, 8. This is the longest touch by W. J. Rumney.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Friday, March 21st, at the church of St. Mary Matfelon, Whitechapel, a date touch of Stedman Triples (1890 changes), in 1 hr. 8 mins. H. Springall (conductor), 1; J. Bonny, 2; E. Wallage, 3; J. Bradley, 4; E. Hall, 5; R. Turner, 6; S. Joyce, 7; T. Baker, 8. Rung to celebrate the 22nd birthday of S. Joyce, his brother-ringers wishing him many happy returns of the day. Composed by A. Percival Heywood, Esq.

OLDHAM (Lancashire).—On Sunday afternoon, March 23rd, at the parish church, for confirmation service, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 7 mins. J. Butterworth, 1; S. Elson, 2; F. Cox, 3; A. Crossley, 4; E. B. Shaw, 5; S. Stott (conductor), 6; J. Davies, 7; J. Ormerod, 8. The above date touch is from Holt's Original: it commences at the beginning of the peal and omits the bob at the 80th lead, and call a bob at 82nd, 85th, and 86th, these bobs will bring up the 4312 change, then call on to the end of peal, and omit the last three calls. Tenor 12½ cwt.

WILLENHALL (Staffordshire).—On Saturday, March 22nd, it was arranged to start for a 5040 of Grandsire Triples, but owing to one not turning up, a date touch was started for which came round in 1 hr. and 10 mins. The bells were muffled as a token of respect to the late Mr. Wm. Hallsworth, of Walsall. J. Astbury, sen., 1; J. Appleby, 2; B. Hodson, 3; S. Dace, 4; W. Johnson (composer and conductor), 5; E. Lightwood (Walsall), 6; J. Adams, 7; A. Kibble, 8.

Miscellaneous.

THE SOCIETY OF TRINITY YOUTHS.

LEWISHAM (Kent).—On Thursday, March 13th, the last 700 of Holt's Original Peal of Grandsire Triples. H. H. Peters (first touch), 1; W. Tyack, 2; J. E. Davis, 3; T. Rose, 4; G. Durling, 5; H. P. Harman, 6; W. Bedwell (conductor), 7; T. Daynes, 8.

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Sunday, March 16th, for Divine Service, at the parish church, a 504 of Grandsire Triples. C. Gamond, 1; W. Palmer, 2; A. Collins, 3; H. Brooker (conductor), 4; W. Sadler, 5; J. Stedman, 6; F. Herman, 7; W. Blake, 8. Also for evening service, a 504 of Grandsire Triples. W. Palmer, 1; E. Bennet, 2; J. Stedman, 3; W. Sadler (conductor), 4; G. Burt, 5; C. Kitchen, 6; F. Herman, 7; W. Blake, 8. On Monday, March 17th, several members of St. Mary's, Beddington, met at St. Peter's by invitation, and touches of Stedman, Treble Bob, and Canterbury Pleasure Triples were rung. Also on Monday, March 24th, at St. Peter's, 756 of Canterbury Pleasure Triples. A. E. Collins, 1; W. C. Palmer, 2; H. Brooker (conductor), 3; W. Sadler, 4; G. Burt, 5; C. H. Kitching, 6; J. Stedman, 7; B. Blake, 8. Longest touch in the method by all.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, February 15th, at the parish church, a 720 College Single in 27 mins. C. Clarke, 1; E. Willis, 2; J. J. Parker, 3; G. Stanbrook, 4; S. Quinton, 5; R. Flaxman, 6. And on Saturday, March 8th, a 720 of Oxford Bob, in 27½ mins. C. Clarke, 1; G. Stanbrook, 2; J. J. Parker (conductor), 3; E. Willis, 4; J. Bovington (first 720 in the method), 5; R. Flaxman, 6. And a variety of short touches on the different practice nights since Christmas in the following methods:—Grandsires, Plain Bob, Canterbury Pleasure, Oxford Bob, College Single, Double Oxford, Double Court, Double Stedman Slow Course, the following taking part in some of the touches: T. Collings, G. Basden, J. Parker, G. Williamson, F. Wheeler, J. Guttridge (Old Windsor).

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Wednesday, March 16th, for practice at the parish church, a 720 of Plain Bob Minor (sixteen bobs and two singles). T. Jackson, 1; T. Watson (conductor), 2; T. Townson, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows, 6. On Sunday, March 23rd, a 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 24 mins. T. R. Jackson (conductor), 1; M. Caddy, 2; J. Spencer, 3; T. Stuart, 4; T. Townson, 5; J. Burrows, 6. Also for evening service, a 720 of Grandsire Minor (forty-four bobs and four singles) in 25 mins. A. Sheppard, 1; J. R. Jackson, 2; M. Caddy, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows (conductor), 6.

BLACKBURN (Lancashire).—On Monday, March 24th, at the parish church, the members of the above rang a quarter-peal of Grandsire Triples (1260 changes) in 44 minutes. J. Smith, jun. 1; J. Walker, 2; J. Smith, sen. 3; J. Griffith, 4; W. E. Wilson, 5; J. Watson, 6; J. Walker (conductor), 7; M. Adams, 8. Tenor 17 cwt. in F.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Thursday, March 13th, at St. John's church, a 720 of Grandsire Minor in 28 mins. H. Preece, 1; H. B. Kingsford, 2; W. Bradford, 3; W. Page (conductor), 4; B. Hill, 5; E. Davies, 6. The above was rung with the bells deeply muffled as a token of respect to the mother and father of Thomas Penny, a member of the company, who both died within the space of twenty-four hours. And on Saturday, March 22nd, on handbells, a 720 Canterbury Pleasure in 18 mins. E. Davis, 1-2; S. Cotton (conductor), 3-4; W. Page, 5-6.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Thursday, March 20th, at the parish church, a 720 Oxford Treble Bob Minor. B. Taffs, 1; A. Harris, 2; G. Lindoff, 3; J. Baker, 4; W. Easter, 5; W. Haigh (conductor), 6. On Sunday afternoon, March 23rd, for Special Service for Friendly Societies, a 1088 of Kent Treble Bob Major. P. Taffs, 1; W. Evans, 2; J. Baker, 3; A. Harris, 4; A. Hore, 5; G. Lindoff (conductor), 6; W. Easter, 7; W. Haigh, 8.

ERITH (Kent).—On Sunday morning, March 30th, for Divine Service, at St. John the Baptist's church, a quarter-peal of Grandsire Triples (composed by the Editor), in 42 mins. D. Barnes, 1; F. Hunter, 2; E. E. Richards, 3; A. Peill, 4; H. Gibbs (conductor), 5; J. Garard, 6; F. Cullum, 7; C. Barber, 8.

LYMINGTON (Kent).—On Sunday, March 30th, for afternoon service, a 720 of Bob Minor (eighteen bobs two singles), in 28 mins. J. Prebble, 1; W. Bush, 2; L. Andrews, 3; R. Andrews, 4; C. Laker, 5; A. Tanton (conductor), 6.

BOUGHTON (near Faversham).—On Friday, March 21st, at the church of SS. Peter and Paul, a 720 of Canterbury Pleasure Minor (twenty-two singles) in 26 mins. A. Smith, 1; G. A. Ransom, 2; E. E. Foreman, 3; H. F. Foreman, 4; F. T. Harris, 5; W. W. Boulden (conductor), 6. This is the first 720 in the method by all. Also on Friday, March 28th, a 720 of Canterbury Pleasure Minor (eighteen bobs and two singles), in 26 mins. A. Smith, 1; J. Burch, 2; F. T. Harris, 3; E. E. Foreman, 4; W. W. Boulden, 5; G. A. Ransom (conductor), 6.

THE ESSEX ASSOCIATION.

BISHOPS STORTFORD (Herts.).—On Sunday morning, March 2nd, for Divine Service, at the parish church, a 504 of Grandsire Triples. W. Rickett, 1; A. Tucker, 2; H. Prior, 3; H. J. Tucker (conductor), 4; F. Harris, 5; G. Prior, 6; N. J. Pitstow, 7; T. Newman, 8. And for practice, on Thursday, March 6th, a 686 of Grandsire Triples. W. Rickett, 1; W. Prior, 2; H. J. Tucker, 3; A. Tucker (conductor), 4; F. Harris, 5; G. Prior, 6; H. Prior, 7; T. Newman, 8. Also a 812 of Oxford Bob Triples. W. Rickett, 1; A. Tucker, 2; W. Morris, 3; H. J. Tucker, 4; W. Prior, 5; G. Prior, 3; H. Prior, 7; T. Newman, 8. And on Friday, March 14th, a 812 of Oxford Bob Triples. A. Brown, 1; A. Tucker, 2; C. Prior, 3; H. J. Tucker (conductor), 4; W. Prior, 5; G. Prior, 6; H. Prior, 7; C. Matthews, 8. And a 532 of Grandsire Triples. W. Rickett, 1; A. Brown, 2; G. Prior, 3; A. Tucker, 4; F. Harris, 5; H. Prior, 6; H. J. Tucker, 7; C. Matthews, 8. And a 395 of Grandsire Caters. W. Rickett, 1; A. Tucker, 2; C. Prior, 3; A. Brown, 4; W. Prior, 5; H. J. Tucker, 6; F. Harris, 7; G. Prior, 8. H. Prior, 9; J. Samford, 10. And on Sunday morning, March 23rd, a 1007 of Grandsire Triples. W. Rickett, 1; A. Tucker, 2; H. Prior, 3; H. J. Tucker (conductor), 4; F. Harris, 5; G. Prior, 6; P. Springham, 7; J. Samford, 8. This touch was rung for our brother ringer, Thomas Newman, who was married on the same morning.

BRENTWOOD (Essex).—On Saturday, March 22nd, the Editor's quarter-peal of Grandsire Triples (1260 changes), in 45 mins. C. Baker, 1; A. Scarff, 2; A. J. Perkins (conductor), 3; Rev. H. B. Woolley, 4; J. Herbert, 5; W. Nash, 6; W. Pigram, 7; G. James, 8. This is the longest touch by the ringers of the 1st, 2nd, 4th and 5th, and the longest with a bob bell by the 7th man, and was rung as a farewell touch for the Rev. H. B. Woolley, who is leaving Brentwood. Nash and James are from Romford, the rest are from the recently formed band of St. Thomas', Brentwood.

ROMFORD (Essex).—On Sunday, March 23rd, at St. Edward's church a confirmation was held by the Bishop of Colchester, when a 224 o Bob Major, and 504 Grandsire Triples, in which the following took part: S. James, L. Copsey, A. J. Perkins, B. Keeble, G. Pye, W. Pye, G. Roughton, W. Pegrum, W. Nash, A. Whight, C. Dean and A. Porter.

THE MIDLAND COUNTIES' ASSOCIATION.

SANDIACRE (Derbyshire).—On Sunday, March 23rd, before Divine Service in the evening at the parish church, the local company rang a 720 of Canterbury Pleasure Minor. T. Thompson (first 720), 1; R. T. Parkins, 2; J. Hall, 3; J. Bonsall, 4; W. T. Burton, 5; H. W. Wilde (composer and conductor), 6. This 720 has twenty-six bobs and ten singles. Tenor 16½ cwt. in F.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, March 10th, at St. John the Baptist's church, 786 Stedman Triples. F. Lees, 1; T. Denton, 2; W. Egglestone, 3; E. Wallis, 4; W. Story, 5; J. Simm, 6; S. Power (conductor), 7; H. Ferguson, 1. Tenor 12½ cwt.

BISHOPWEARMOUTH (Durham).—On Friday, March 28th, for practice at the parish church, a 720 of Bob Minor (eighteen bobs and two singles), in 27 mins. T. Hudson, sen. 1; J. Cook, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. This is the first 720 of Minor rung by this band without assistance.

DARLINGTON.—On Sunday evening, March 23rd, for Divine Service at St. John's church, 720 Woodbine. W. Patton, 1; J. Little, 2; H. S. Taylor, 3; R. Moncaster, 4; W. D. Lister, 5; J. H. Whitfield (conductor), 6. First in the method by all the above. On Tuesday, March 25th, 720 in the same method. F. A. Teasdale (first 720) 1; H. Taylor, 2; W. D. Lister, 3; J. Little, 4; W. Patton, 5; J. H. Whitfield (conductor), 6.

THE YORKSHIRE ASSOCIATION.

WHARF (Yorkshire).—On Sunday, March 23rd, for evening service, at Mary's church, the local company rang the first part of a peal of 6160 Bob Major, with the bells muffled, as a tribute to Edward Turton, of Ecclesfield, an old ringing friend of the Wharfedale Society. T. Whitworth (conductor), 1; J. Hawkins, 2; Whitworth, 3; J. Ensor, 4; T. Wild, 5; J. Farmery, 6; R. North, 7; J. Schofield, 8. Tenor 10 cwt.

THE HERTFORDSHIRE ASSOCIATION.

ST. PETER'S (Herts.).—On Tuesday, March 11th, at the parish church, a peal of 672 of Bob Major. H. Shepherd, 1; J. Hollingsworth, 2; Kentish, 3; J. Shepherd, 4; A. Shepherd, 5; E. P. Debenham, 6; Rathard, 7; H. G. Rowe (conductor), 8. Also on Saturday, March 12th, on handbells, retained in hand, a 720 of Bob Minor. J. Shepherd, 1-2; E. P. Debenham, 3-4; H. G. Rowe (conductor), 5-6. Several 120's of Stedman Doubles. E. P. Debenham (conductor). H. G. Rowe, 3-4; J. Shepherd, 5-6. First touch of Bob Major by Messrs. Shepherd and Kentish.

CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

ST. ANDREW'S.—On Sunday, February 23rd, 720 Kent Treble Bob, nine changes. Also on Wednesday, March 19th, for practice, 720 Plain Bob (sixteen bobs and two singles), in 26 mins. The first 720 in the Wirral for all and supposed to be the first on the bells. And on Sunday, March 23rd, 720 of Plain Bob (sixteen bobs and two singles), in 25 mins. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Wilcox, 4; W. Wilcox, 5; S. Strong, 6. And on Monday, March 24th, confirmation was held at Bidston Parish Church, for the first time at 3 o'clock. For the occasion the ringers rang 720 Kent Treble Bob (sixteen bobs), before service. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; S. Strong, 6. After service bells were fired, and short touches of Grandsire, also 360 of Bob Minor (eighteen bobs and twelve singles). T. Povall, 1; G. Kendrick, 2; G. Kendrick, 3; J. J. Sutton, 4; W. Wilcox, 5; S. Strong, 6. The Bishop afterwards confirmed at St. Mary's parish church, Birkenhead, 7 o'clock p.m. The Bidston ringers attended and rang the bells in peal and rang 720 Grandsire Minor. T. Povall, 1; J. Griffiths, 2; G. Kendrick, 3; J. J. Sutton, 4; F. Strong, 5; W. Wilcox, 6. Each 720 was conducted by W. Wilcox both at Bidston and Birkenhead. The bells of St. Mary's were bad to ring owing to being out of tune for three months, and have only been rung about three times for the last three months. The two tenors had been newly repaired and "went" well.

HOVE (Sussex).—On Saturday, March 15th, a 720 of Canterbury Pleasure. H. Finch, 1; T. Linfield, 2; T. Parsons, 3; J. Blackman, 4; C. Clear (conductor), 6. Also a 720 of Cambridge Surprise. F. Finch, 1; J. Hills, 2; T. Linfield, 3; T. Parsons, 4; S. Clear, 5; C. Hills (conductor), 6. Also on Sunday, March 19th, a 720 of College Pleasure. F. French, 1; J. Hills, 2; J. Hills, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. And on Thursday, March 20th, a 720 of Cambridge Surprise. F. Finch, 1; J. Hills, 2; T. Linfield, 3; T. Parsons, 4; C. Hills (conductor), 6. Also a 720 of London Scholars' Surprise. F. Finch, 1; T. Linfield, 2; T. Parsons, 3; C. Clear, 4; C. Hills (conductor), 6.

WIMBORNE (Surrey).—On Friday, March 21st, at the parish church, a 720 of Bob Minor. A. Holman, 1; F. Bridger, 2; F. Moses, 3; E. Moses, 4; F. Sanders, 5; R. Arnold (conductor), 6. On Sunday, March 23rd, a 360 of Bob Minor. A. Holman, 1; F. Bridger, 2; F. Arnold, 3; J. Poplett, 4; F. Sanders, 5; R. Arnold (conductor), 6. Also 360 of Kent Treble Bob. J. Robinson, 1; F. Sanders, 2; F. Sanders, 3; E. Moses, 4; F. Arnold, 5; R. Arnold (conductor), 6. *First 720; and hails from Buckland.

ST. ANDREW'S (Norfolk).—On Wednesday, March 12th, for practice, at St. Andrew's church, a 720 of Grandsire Minor, sixty calls; 720 of Kent Treble Bob; 560 of Oxford Treble Bob; 216 of Plain Bob Minor stopping. A. Dunnett, 1; G. Smith, 2; J. Hillings, 3; J. Hillings, 4; G. Smith, jun. 5; R. Hutton (conductor), 6.

ST. ANDREW'S (Walsall).—On Sunday, March 30th, it being confirmation service, Walsall ringers after Divine service in the evening rang at All Saints Church on the Jubilee bells a quarter-peal of Grandsire Triples in 45 mins. W. Griffin, 1; F. Hallsworth, 2; J. Astbury, 3; W. Walker, 4; E. Lightwood, 5; J. Lawton, 6; J. Astbury (conductor), 7; E. Taylor, 8.

ST. ANDREW'S (Surrey).—On Sunday, March 30th, at All Saints' church, a quarter-peal of Grandsire Triples in 42 mins. W. Morley, 1; W. Morley, 2; C. E. Buckingham, 3; E. Walker, 4; F. Holder, 5; E. Hollands, 6; J. Harding, 7; H. Brooks, 8. This was the first quarter-peal of Triples by the All Saints (Carshalton) Guild.

COLN ST. ALDWYN (Gloucestershire).—On Monday, February 24th, a 720 of Kent Treble Bob Minor. T. Barnett, 1; R. Jefferies, 2; C. Bate, 3; J. Kitchener (conductor), 4; H. Griffin, 5; T. Smith, 6. Also on Monday, March 24th, a 720 of Oxford Treble Bob Minor. C. Bate, 1; R. Jefferies, 2; J. Kitchener (conductor), 3; H. Griffin, 4; T. Witchell, 5; T. Smith, 6.

EALING (Middlesex).—On Sunday, March 23rd, five members of the Ancient Society of College Youths paid a visit to St. Mary's church, and with three of the local band, rang for Divine Service in the evening, Thurstan's quarter-peal of Stedman Triples (1260 changes), in 44 mins. Also a touch of 216 in the same method. C. F. Winny (conductor), 1; J. Basden, 2; G. T. McLaughlin, 3; A. H. Taber, 4; H. R. Newton, 5; W. T. Cockerill, 6; J. M. Hayes, 7; E. Gould, 8. On the visitors leaving, the members of the local band expressed their thanks to them, and hoped they would soon pay another visit. The local company are always pleased to welcome anyone who care to go there, they ring every Sunday morning and evening.

HATHEROP (Gloucestershire).—On Sunday, February 9th, at St. Matthew's church, a 720 of Oxford Treble Bob Minor. T. Barnett, 1; C. Bate, 2; J. Kitchener (conductor), 3; H. Griffin, 4; R. Jefferies, 5; T. Smith, 6. And on Tuesday, February 18th, a 720 of Kent Treble Bob Minor. T. Barnett, 1; H. Griffin, 2; R. Jefferies (conductor), 3; J. Kitchener, 4; G. Smith, 5; T. Smith, 6.

LONDON.—On Sunday evening, March 23rd, for Divine Service at the church of St. Mary, Lambeth, a quarter-peal of Grandsire Triples (1260 changes), in 41 mins. T. Langdon, 1; N. E. Snow, 2; C. S. Burden, 3; J. George, 4; H. S. Ellis, 5; W. H. George, 6; W. E. Garrard (conductor), 7; E. Adams, 8. J. George hails from Rugby. Tenor 19 cwt.

LONG MELFORD (Suffolk).—On Saturday, March 8th, at the parish church, a 560 of Bob Major. A. Clarke, 1; A. Ambrose, 2; A. Papworth, 3; R. Gowers, 4; A. Symonds, 5; H. Smith, 6; T. King, 7; S. Slater, 8. Also a 560 in the same method. A. Clarke, 1; A. Ambrose, 2; T. King, 3; S. Slater (conductor), 4; R. Theobald, 5; A. Symonds, 6; G. Smith, 7; R. Brett, 8. T. King, H. Smith and S. Symonds hails from Lavenham; A. Ambrose, from Melford; S. Slater, from Glemsford, the rest from Stanstead, Suffolk. Also 1120 Bob Major in 45 mins. A. Clarke, 1; A. Ambrose (Melford), 2; A. Papworth, 3; S. Slater (Glemsford, conductor), 4; R. Gowers, 5; R. Theobald, 6; G. Smith, 7; R. Brett, 8. The others hail from Stanstead.

NORTON (Staffordshire).—On Sunday, March 16th, for evening service at the parish church, 720 Kent Treble Bob Minor (fifteen bobs) in 26 mins. G. Wood, 1; E. Glover, 2; J. Morton, 3; J. W. Brough, 4; W. Baddeley, 5; J. Wood (conductor), 6.

NUNEATON (Warwickshire).—On Wednesday, March 19th, at the parish church, a 720 Bob Minor in 27 mins. T. Bates, 1; *T. Lingard, 2; *G. Thompson, 3; W. Hickley, 4; *W. Humphreys, 5; J. F. Clarke (conductor), 6. *First 720 in the method. Also 168 Grandsire Triples. G. Thompson, 1; W. Hickley, 2; T. Lingard, 3; J. F. Clarke (conductor), 4; H. Arguile, 5; T. Bates, 6; W. Humphreys, 7; J. Freer, 8. Humphreys, Thompson and Freer hail from Hinckley, and this is their first touch of Triples.

RIPON (Yorks.).—The ringers of this Cathedral assembled for the last practice of the season on Tuesday evening last, March 25th, and rang a quarter-peal (1260 changes) of Stedman Triples in 48 mins. T. Clark (composer and conductor), 1; W. Pick, 2; J. Strodder, 3; A. Pratt, 4; A. Ingleby, 5; A. H. Clark, 6; T. Metcalf, 7; H. Rumbold, 8. Tenor 21 cwt.

STANSTEAD (Suffolk).—On Thursday, March 20th, at the parish church, a 720 Bob Minor (twenty-bobs and eighteen singles). R. Theobald (conductor), 1; A. Clarke, 2; A. Papworth, 3; R. Brett, 4; G. Smith, 5; R. Gowers, 6. Also on handbells retained in hand, a 216 of Plain Bob. R. Brett, 1-2; R. Theobald, 3; G. Smith, 4; R. Gowers, 5-6.

TROWBRIDGE (Wilts.).—On Saturday, March 22nd, at St. James's church, a 504 of Grandsire Triples. J. Coombes, 7; F. McCaffrey, 2; H. Northover, 3; J. Hayward, 4; A. Prescott, 5; L. Bell, 6; W. McCaffrey (conductor), 7; G. Houlton, 8. Messrs. Coombes, Bell, and Northover hail from Norton St. Phillip.

WALSALL (Staffordshire).—On Saturday, March 15th, an attempt for a peal of Grandsire Caters 5003 changes, but owing to a change of course, and after ringing 1700 changes, it came to grief in 1 hr. 12 mins. Rung with the bells muffled as a token of respect to the late Mr. Wm. Hallsworth. W. Griffin, 1; W. Johnson (Darlaston), 2; D. Westley, 3; S. Bunn (Sedgley), 4; R. Schofield (Sedgley), 5; — Walker, 6; E. Lightwood, 7; J. Lawton, 8. J. Astbury, jun. (conductor), 9; C. Hasings, 10.

Review.

[BY SCRUTATOR.]

NINTH ANNUAL REPORT OF THE OXFORD DIOCESAN GUILD.—(*"The Bell News" Office, Walthamstow*).—This report states that the past year "has been a good all-round year for the Guild, and steady progress the order of the day." Coming to details of the work done, it notes: (1) That four new towers have joined, one rejoined, while two have withdrawn, and one failed to remit its subscriptions; (2) That for the first time its numbers have reached four figures, "comprising 165 honorary and 850 ringing members, making a total of 1016, and constituting our Guild the largest, it is believed, of all the Diocesan or County Associations;" (3) "That though there are no long peals in this year's performances, the record is a good one, yielding seventy-seven peals to the Guild's credit, and bringing its name third on Mr. Attree's annual analysis;" (4) "That the Master has paid seven visits of inspection and advice in various parts of the Diocese, and has been present at four openings of bells; also that instruction has been given by the principal instructor to twelve towers;" (5) "That the Guild's festival at Newbury, on July 22nd, was well-attended, and marked by the presence of the lately-appointed Bishop-Suffragan of Reading, one of our Vice-Presidents, who addressed the ringers from the pulpit in his usual vigorous and earnest language." So far, then, the energetic Hon. Sec. has well borne out his opening statement that the year has been a good all-round one with the Guild. The balance-sheet (which he pithily remarks, speaks for itself) shews that they commenced the year with £16 os. 8d. in hand. Since then £34 1s. od. in subscriptions; £19 12s. od. from local branches; and £18 2s. od. from members for dinner tickets, bring up the total to £87 15s. 8d. On the other side, £20 14s. 10d. have been paid for instruction; £16 8s. 4d. for "general expenses" including £11 4s. 1d. to the printer (which I suppose represents cost of annual reports) £1 18s. 8½d. has gone in postages, etc., and £19 15s. od., as the cost of dinner. This leaves a balance to carry forward of £28 18s. 9½d., or a gain on the year's working of £12 18s. 1½d. If we leave out of reckoning the £18 2s. od. received for dinner tickets (which really appears to me out of place, or at any rate serves no purpose but to swell the total), we may sum it up that during the year covered by the report, the Guild's income was £53 13s. od.; and its expenses, £40 14s. 10½d. Of this latter sum, after deducting the payment for instruction (an item which I always rejoice to see in a balance-sheet) just £20 are left. Of this £11 4s. 1d. goes to the printer in one lump—I presume for reports—thus short of £9 remains for working expenses. Out of this £2 8s. 9½d. are paid for entering peals, £1 5s. od. for rent of Newbury Town Hall for the festival, and £2 7s. 6d. to "J. Akerman" (rather ambiguous that, by the way). I give these items in detail chiefly to shew which way the money has gone with the Oxford Guild. There is in it no such items as "railway fares to members;" "members' dinner and tea tickets;" "cost of conveyance of members to so-and-so;" nor even that rather less objectionable one of "travelling expenses of committee-men," which we see so often in these balance-sheets. Every item (except the aforesaid dinner tickets) has a hard business-like look about it. As I remarked in my last Review with reference to the Yorkshire Association, there is no squandering of money paid in subscriptions in the ways above-mentioned. No wonder, then, that their funds in hand are found to be increasing. The £20 14s. 10d. paid for instruction, also denotes that while they have been busy with their peal-ringing, they have by no means neglected that very necessary portion of their duties which they owe to their probationers. Altogether, to my mind, this balance-sheet is one of the most pleasant features of a very satisfactory report. Coming back to the Hon. Secretary's statement of work done, I should certainly have liked his report better had he taken the trouble to give the amount of progress made both in regard to numerical strength and the work done in peal-ringing, and the even more substantial if less brilliant efforts in the way of instruction to bands. To get this we should have to refer to, and draw our comparisons from, previous reports; but I do think his annual statement would have been more complete and satisfactory had he given the relative totals if only of this and the previous year together, so that a comparison might have been readily drawn, and the real amount of progress seen

at a glance. I have been constrained to mention this point in connection with other previous reports which I have had under consideration; and looking at it from an outsider's point of view, it seems an omission which should not be allowed to occur. Another discrepancy (if I may properly call it such) also appears in his statement. According to the Rules of the Guild, three classes of membership are recognised, namely, honorary, change-ringing, and probationary; but in his return of their numerical strength, he only notes two—honorary and ringing. Evidently he has absorbed the probationary class in the ringing, which, makes them appear to a not too careful observer to have 850 change-ringing members. Would it not have been much preferable had he given the totals of the three classes according to rule? A rough glance over the list of members shews them to have close upon 200 of these probationers, which is an item of rather too extensive character to have been so ignored. I do not mention this with any notion of detracting from the credit claimed for the Guild of having the largest total of members among the diocesan and county associations, but with the object of seeing these things put fair and straight. In their own behalf, too, it would be considerably better to draw the lines as laid down in the rules. For instance, suppose next year there was no large influx of new members; suppose even that there was a decrease; if it could be shewn that the list of probationers had grown much less to the corresponding increase of fully qualified members in the change-ringing class, that would afford no small ground for satisfaction. It would shew that scientific progress at the least was making effective headway, which could not be done by the present mode of totalling up the numbers. Leaving this point, however, I would remark that the rules of the Guild are a model of terseness and practical utility. There appears in them nothing superfluous or irrelevant, and upon the whole cover the ground of the Guild's operations. But the great feature of them is that they are practical and workable, which unfortunately cannot be said of all that I have come across. It is all very well to draw up an elaborate set of rules with the idea of making them read well, and look up to the mark as a literary production, but the main object which should be aimed at in formulating rules is to make them effective for their purpose, and neither so straight-laced as to make them unworkable on the one hand, nor so loose on the other as to make their object questionable, and open out loopholes for evasion. Neither of these charges can be brought against the rules of the Oxford Guild; although I must remark, in passing, that they do not appear to make any difference in the status of probationary and change-ringing members, which seems rather strange. But leaving this, I come to the last part of the Report, which gives particulars of each peal scored during the year. Its record of seventy-seven peals comprises: Grandsire Triples, 26; Stedman Triples, 26; Oxford Bob Triples, 1; Duffield Major, 1; Bob Major, 1; Double Norwich Court Bob Major, 6; Superlative Surprise Major, 3; Grandsire Caters, 5; Stedman Caters, 3; Treble Bob Royal, 1; and one of Grandsire Doubles. If the Hon. Sec. totals up the figures on page 32 he will find a serious discrepancy; but as that is evidently either a clerical or a printer's error, we will let it pass. Of this return the official report says "It is satisfactory to find that forty-one members have rung their first peal, and that several fresh conductors have come to the front, although Mr. Washbrook still takes the lion's share in this department." The latter clause of this sentence is incontrovertible, for out of the seventy-seven peals, I find the "Principal Instructor" has taken part in no less than seventy-one; and conducted fifty-nine of them. That latter total, by the way, does not leave much room for the "several fresh conductors" who are said to "have come to the front." Notwithstanding these small matters, the list is a remarkably good one. Although Grandsire and Stedman comprise by far the greater portion, still other methods are fairly well represented, and the Guild deserves credit for the same. Taking the Report altogether, it is one of which officers and members alike may be very well pleased. There is nothing of an electrical nature about it, but steady progress seems to glisten on every page—which is much better. The report itself, I might add, is neatly got up; type good and clear; the arrangement of the pages also leaves little to be desired; so that I can with pleasure congratulate the Oxford Guild on this latest addition to their Annual Reports. "From title-page to imprint," both in its contents and the manner of its printing, it is fully worthy to be the chronicler of the doings of a Guild which has attained such a high and proud position in our land.

Notices.

Charge for the insertion of notices in this page is 1s. per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should be sent not later than Wednesday morning.

The Midland Counties' Association.—**Leicester District.**—The first monthly meeting will be held at St. Margaret's church on Saturday, April 12th. The belfry will be open for ringing at 4 o'clock.

W. A. CLAYTON, *Local Hon. Sec.*

Surrey Association.—A Quarterly Meeting of the Association will be held at Streatham on Easter Monday. Permission has been given to ring at the parish church and at Immanuel Church. Tea at the schoolroom (Mitcham-road) at 5 p.m., followed by meeting, at which the Rev. G. M. Drought will preside.

ARTHUR B. CARPENTER, *Hon. Sec.*

Rawmarsh, Yorkshire.—A meeting of the Association will take place at Rawmarsh, on Easter Monday, April 7th, to celebrate the ringing of a Peal Tablet. The bells of the parish church will be open for ringing from 10 a.m. to 6 p.m., also the bells of the parish church of Rotherham. Dinner will be provided at 2s. per member at 2 p.m.

THOMAS WHITWORTH,

Battery Street, Rawmarsh, Yorkshire.

East Derbyshire Association.—The Annual Meeting of this Association will be held in the Church School, Clay Cross, on Easter Monday, April 7th. Service in church at 2.30 p.m. Tables at 4.30. Meeting after tea. Bells open for ringing from 9.30 a.m.

JNO. JAS. COOK, *Hon. Sec.*

Worcestershire and adjoining Districts Association.—The Annual Meeting of this Association will be held in the Chapter-House, Worcester Cathedral on Easter Monday, April 7th, at 2.0 p.m. The Rev. Canon Claugh-MA. will preside. The Committee will meet at 1.15 p.m. prompt, to consider the alterations of rules, etc. JOHN SMITH, *Hon. Sec.*

Kent County Association.—**Ashford District.**—The next meeting will be held at Aldington on Monday, April 14th. The tower will be open for ringing from 3 p.m.

A. E. NUNN, *Hon. Sec.*

Lancashire Association.—**Manchester Branch.**—The next meeting of the above branch will be held on Saturday, April 10th, at Partholomew's Church, Radcliffe. Bells open at four o'clock; meeting at seven.

JOHN EACHUS, *Branch Sec.*

East Derbyshire Association.—The Annual Meeting will be held at Eckington on Easter Monday, April 7th. The bells of the parish church will be open for ringing from 10 a.m. to 8.0 p.m. Dinner at "White Hart" at 1.30. Meeting in the club-room after 4.30. EDWIN JAMES, *Hon. Sec.*

Essex Association.—A District Meeting will be held at Rayleigh (on the Southend branch G.E.R.) on Saturday, April 19th. Arrangements for reduced fares, tea, &c. as usual. Members intending to be present should send notice not later than Wednesday, April 16th. T. L. PAPILLON, *Hon. Sec.*

Chelmsford.

Hertfordshire Association.—Annual Meeting at Hertford on Easter Monday. The towers of St. Andrew's and All Saints' churches will be open in the morning at 9.30 and again at 3.30. Service at St. Andrew's at 12.45 p.m., with an address by Canon Wigram. Dinner at the Coffee Tavern at 1.30 (price to members 1s. 9d., and to visitors 2s. 3d. each) followed by the business meeting. All change-ringers attending will be welcomed. Cheap tickets will be issued to members travelling by the Great Northern Line on producing at the booking office the receipts for the current subscription. All intending to be present at the dinner are particularly requested to so inform me not later than Wednesday, April 2nd, and members will kindly say from what stations they propose to travel. E. P. DEBENHAM, *Hon. Sec.*

St. Albans, March 25.

Society for the Archdeaconry of Stafford.—The next meeting will be held at Stafford on Easter Monday. Members assemble at St. Mary's church at 2.0 p.m. Tea at 6 p.m. J. R. KEBLE, *Hon. Sec.*

Midland Counties' Association.—The 8th Annual Meeting will be held at Derby on Easter Monday, April 7th. The usual towers will be open for ringing from 10.0 a.m. Committee meeting in St. Andrew's parish room at four o'clock. Tea, and General Meeting to pass Treasurer's accounts and election of officers for 1890-91, in St. Andrew's Schools at 5 o'clock.

JOSEPH GRIFFIN, *Hon. Sec.*

Oxford Diocesan Guild.—A friendly ringing meeting will be held at Farnham Royal on Easter Monday, when the local company will be pleased to welcome any friends who should day them a visit.

Ashton-under-Lyne Society.—The Ashton-under-Lyne Parish Church bells will be opened on Easter Monday, the bells (12), and St. Peter's (8) will be open from 9 a.m.

JOHN HOPGOOD, *Hon. Sec.*

25, Egerton Street.

Bedfordshire Association.—The Annual Meeting will be held at Bedford on Easter Monday, April 7th. Tea and Meeting at All Hallows' Mission Room at 3.0 p.m. Special service at St. Paul's church at 5.0 p.m.

CHAS. HERBERT, *Hon. Sec.*

Lancashire Association.—**Blackburn Branch.**—The next meeting will be held at Clitheroe, on Saturday, April 12th. Belfry open at 2.30. Tea at 5.30, at the White Lion Hotel. Tickets 1s. 4d. each.

J. HORROCKS, *Hon. Sec.*

Lancashire Association.—**Rochdale Branch.**—A meeting of the above branch will be held at St. Mary's church, Balderstone, Rochdale, on Saturday, April 12th. Bells ready at 3 p.m., Meeting in School at 5 p.m., the Vicar will preside. F. BIRTWISTLE, *Branch Sec.*

Kent County Association.—**Tunbridge District.**—The united practice will be held at Seal Church, on Easter Tuesday.

THOS. S. CURTEIS, *District Sec.*

BELL FOUNDING OPERATIONS.

Messrs. Llewellyns and James, of Bristol, have completely rehung the bells of St. James' Bristol, the tenors of Backwell and Wraxall Churches, Somersetshire, and are at present engaged at Ermington Church, near Plymouth, adding a new bell and thoroughly rehanging the whole peal with a new frame complete.

WANTED.—Handbells, Number, size, and lowest price. To Ringer, Conservative Club, Rushden, Northants.

Compositions.

All compositions sent for insertion must be accompanied by a fee of sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A PEAL OF GRANDSIRE TRIPLES,

BY EDWARD E. RICHARDS, *Woolwich.*

5040.

234567

752634	1	624753	2	237654	5
657423	5	376524	1	462537	1
456372	5	763524	4	564723	5
354267	5	457263	1	425637	3
463572	3	254376	5	764325	1
374623	3	632754	1	427653	3
563274	1	546273	2	534762	2
265437	5	675432	3	345762	4
742365	1	326547	2	453762	4
347526	5	523764	5	274653	1
543672	5	235764	4	532467	2
265743	1	642573	2	526374	
762354	5	546327	5	Part-end.	
437562	1	735246	1		

Twice repeated.

These leads 627354 to be inserted
436527
754236

at three, after the second bob, with a plain lead single and bob-single. First rung at St. John the Baptist, Erith, Kent, October 12th, 1889, conducted by its composer.

A DATE TOUCH OF GRANDSIRE CATERS.

BY ARTHUR HUBBARD, *London.*

1890.

2 3 4 5 6 7 8 9

3 2 4 5 6 9 7 8	6 in and out at 4
2 5 4 3 6 9 7 8	8th in 3
5 3 4 2 6 9 7 8	8th in 3
4 5 3 2 6 9 7 8	9th in 3
3 4 5 2 6 9 7 8	9th in 3
4 2 5 3 6 9 7 8	8th in 3
2 3 5 4 6 9 7 8	8th in 3
5 2 3 4 6 9 7 8	9th in 3
3 5 2 4 6 9 7 8	9th in 3
5 4 2 3 6 9 7 8	8th in 3
4 3 2 5 6 9 7 8	8th in 3
5 2 3 4 6 9 7 8*	
5 4 3 2 6 9 7 8	8th in 3
4 2 3 5 6 9 7 8	8th in 3
3 4 2 5 6 9 7 8	9th in 3
2 3 4 5 6 9 7 8	9th in 3
3 5 4 2 6 9 7 8	8th in 3
5 2 4 3 6 9 7 8	8th in 3
3 2 4 5 6 9 7 8†	
2 3 4 5 6 9 7 8†	

*9th in 3, Single on 4, 5, and 8th in 3. †8th in and out at 2 with double. ‡9th in and at 2 with double.

In this touch 6 7 lie still going off.

ANSWERS TO CORRESPONDENTS.

J. SHOLICAR.—The matter is not worth troubling about. There is very little credit attached to five-part compositions of this number.

WANTED the whole of the Nos. of "THE BELL NEWS," of Vol. I. II. III. and IV. in CLEAN CONDITION for binding.—Apply, stating lowest price, to H. Mason, Park Street, Old Hill, Staffordshire.

THE YORKSHIRE ASSOCIATION.—THE LEEDS AND DISTRICTS AMALGAMATED SOCIETY.

The usual monthly ringing meeting was held at the church of St. Peter's, Bramley. Members were present from Armley, Burley, Bramley, Headingley, Holbeck, Leeds, and Pudsey. The bells were kept going the whole of the afternoon and evening in various Treble Bob Minor methods, amongst which was a 720 Kent Treble Bob Minor in 27 mins. H. W. Needham (Leeds), 1; Hy. Moss (Holbeck), 2; J. Woodhead, 3; A. Naylor (Headingley), 4; F. Woodhead (Holbeck), 5; D. Yorke (Holbeck), 6. Conducted by H. W. Needham. Also 720 Oxford Treble Bob Minor in 26½ mins. H. W. Needham (Leeds), 1; Hy. Moss (Holbeck), 2; Rd. Thomas (Burley), 3; A. Naylor (Headingley), 4; J. Woodhead (Holbeck), 5; D. Yorke (Holbeck), 6. Conducted by R. Thomas. First 720 as conductor. Tenor 13 cwt. The ringers wish through the medium of "THE BELL NEWS" to thank the Vicar for the use of the bells on this occasion.

DEATH OF A GOOD MAN.

The late Mr. Burnham of Wellingborough, was buried on Tuesday in the presence of a vast throng of mourners and followers. The public funeral given was a proof of the universal esteem in which the deceased gentleman was held. It was Wellingborough embodied in a procession, and a noble procession it really was. The service was conducted by the Ven. Archdeacon Lightfoot, who was assisted by the Rev. L. T. Jones, Vicar of All Saints.

Mr. Burnham came of a family long resident in Wellingborough, and spent all his life in the town. He was a staunch

Churchman, and a hearty supporter of anything to improve or encourage choirs or ringers. He was Churchwarden in the year 1884, when the peal of bells in the parish church was increased to eight, and gave one of the two new trebles. Mr. Burnham caught cold at his wife's funeral on the 8th March, took to his bed, and died on Saturday, March 22nd. The second bell (his gift), was "tolled" each day at 1 o'clock, instead of rung as usual, from his death until the funeral and the "Sermon Bell" (tenor) was also "tolled" instead of rung, on Sunday last, morning, afternoon and evening. The bells were rung deeply muffled as the funeral procession passed through the streets, also in the evening from 8 to 9 o'clock. "The whole town mourns, and will mourn his loss."

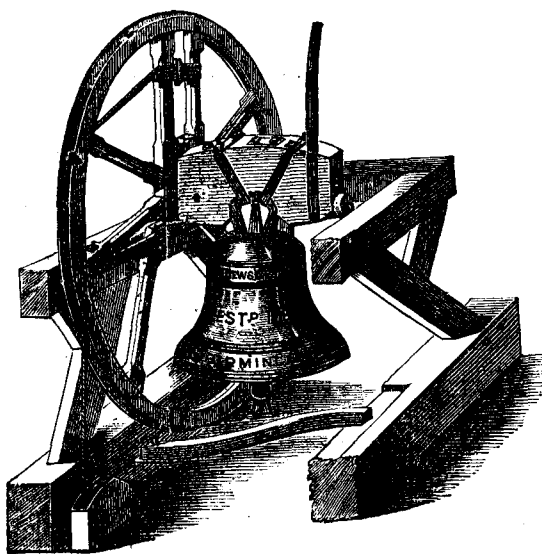
TRIBUTE TO THE LATE G. H. BURNHAM, ESQ.

Our hearts are very sad, dear one, for thee;
For the great loss a genuine grief assails
A thousand breasts, and general woe prevails.
A man, a friend, a gentleman was he
Whose like again we never more may see.
At thought of the event the visage pales,
Words cannot give the record, language fails
To tell its great, its full immensity.
Doubly bereft, the sympathy of all
Is with the sorrowing, grief-stricken sons.
Whom death hath robbed of their beloved ones;
On them the heaviest blows of suffering fall.
These griefs are hard to bear, but 'tis not given
For us to see the purposes of Heaven.

JOHN ASKHAM.

THE OXFORD DIOCESAN GUILD.

TILEHURST (Berks).—On Wednesday, March 26th, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 5 mins., containing Queen's Titums, fifteen 6-7s, fifteen 7-4s, and nine 4-6s. J. Day, 1; C. Chapman, 2; S. Swain, 3; H. Sheard, 4; F. Hopgood (composer and conductor), 5; H. Goodger, 6; J. M. Routh, Esq., 7; R. Hains, 8.



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MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

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This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physiologically and anatomically, they are a beautiful and natural teeth.

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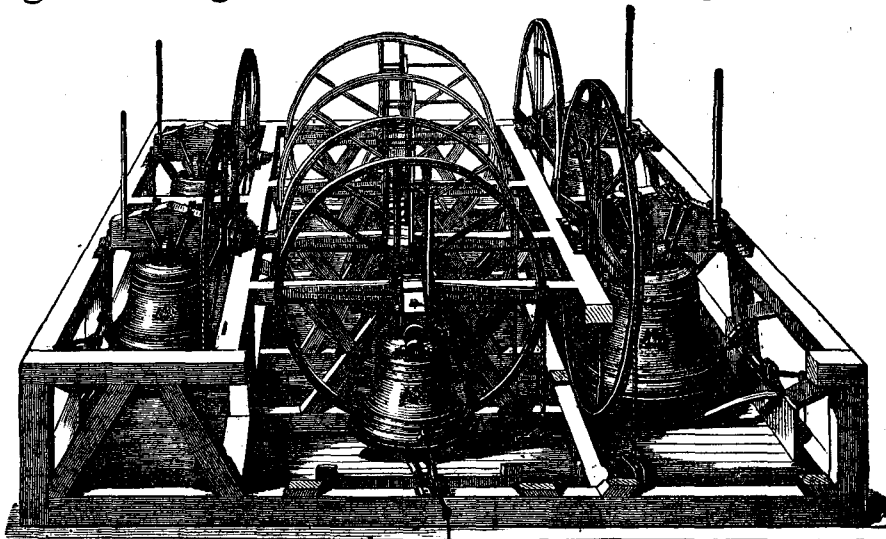
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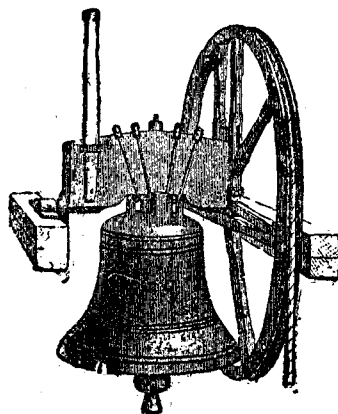
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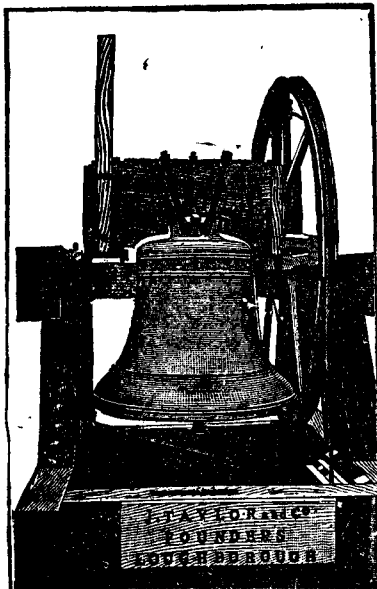
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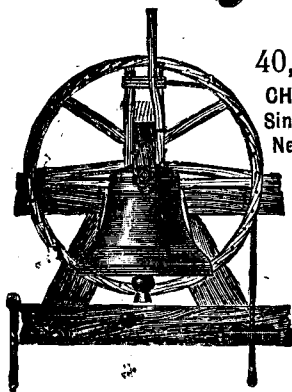
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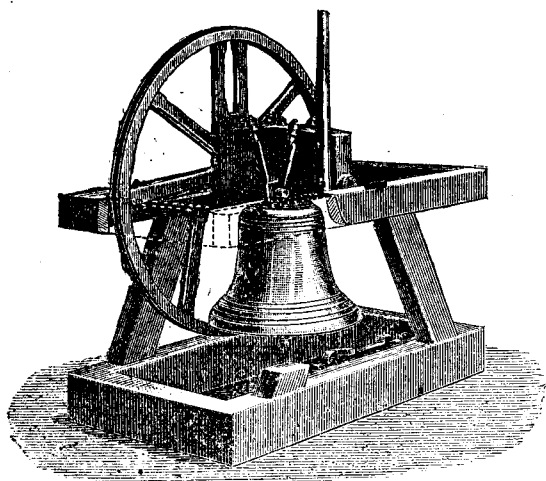
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THE CENTRAL COUNCIL OF RINGERS. MEETING OF THE PROVISIONAL COMMITTEE.

At the "Inns of Court" Hotel, on Tuesday last, the Provisional Committee elected to form the constitution of the proposed Central Council of Ringers, met at 1 o'clock. The delegates, a list of whom had been published in this paper previously, nearly all attended—the Rev. J. R. KEBLE, the Rev. F. J. HELMORE, and Mr. H. A. HEYWOOD being, so far as we could ascertain, the only absentees. The first to put in an appearance were Mr. PERCIVAL HEYWOOD and Mr. J. W. TAYLOR, who, amid a shower of snow and hail drove up to the hotel, and almost simultaneously Mr. B. T. COPLEY and Mr. C. H. HATTERSLEY appeared upon the scene. Mr. LONGDEN was the next solitary arrival, and then others appeared in rapid succession. After a very short delay, the spacious and well-appointed chamber set apart for the deliberations of the committee was reached, and when a few greetings had been exchanged and the usual compliments spoken, Mr. HEYWOOD suggested that they should at once proceed to business by electing a chairman. Thereupon the Rev. H. EARLE BULWER proposed that Mr. HEYWOOD should act as president, a proposition that reasonably found favour with the assembly. However, no doubt with the view of shewing his esteem for the squire of Bennington, Mr. ROGERS, speaking of Mr. L. PROCTOR as "our senior member," suggested that he should fill the post. At once Mr. HEYWOOD disclaimed the least inclination to lead in any particular, but it was felt by the committee that he was the only possible president of the meeting; and Mr. PROCTOR at once declined the honour upon the ground that there were many others present who were more competent to fill the chair than he was. Mr. BULWER then put the proposal to the meeting that Mr. HEYWOOD should preside, and this was, as may be expected, carried with acclamation.

This initial procedure over, the committee sat down to work in earnest, and first of all the chairman, in a lucid but concise speech, which is given in full below, explained the position of affairs. The resolutions, amendments, suggestions, and so forth are narrated with completeness hereafter, and therefore there is no necessity to allude to them in these prefatory observations. The manner in which the business was got through was very satisfactory. There was very little indeed shown of that anxiety to say something—no matter how absurd or irrelevant—which is a prevailing characteristic of some who attend Association meetings. The president was just the man to put his foot upon irrelevancy in any shape—and combined effectually in himself the *stavior in modo* with the *fortiter in re*. Many members of the committee had evidently thought out the proposals contained in the scheme, and proved by their various remarks that they were deeply interested in perfecting, as far as possible, those statutes which were to form the constitution of the "Central Council." Notably in this wise were the Revs. H. E. BULWER, T. L. PAPILLON, A. D. HILL, C. D. P. DAVIES, W. W. C. BAKER and H. J. ELSEE, while among the lay delegates, the observations of Mr. E. F. STRANGE, Mr. COPLEY, Mr. ROGERS, Mr. STORY, Mr. ATTREE, and a few others were listened to with respect. A fear was entertained by a portion of those present that the business would hardly be concluded at one sitting, but when the most important questions had been settled the remainder were rapidly disposed of, in

fact upon the latter part of the scheme no discussion was had. The meeting, which occupied about three hours, was brought to a conclusion by a vote of thanks to the president, proposed by the Rev. F. E. ROBINSON.

With his usual generous hospitality, the president had invited the delegates to dinner when the business had been got through, and this was held immediately afterwards. This sumptuous repast, as seems to be most usual in all similar affairs connected with the ringing Exercise, had ample justice meted out to it. There were one or two matters to settle which were not disposed of at the business meeting—such as the hour and the day for the next meeting,—Mr. HATTERSLEY proposing that the meeting be held on Easter Tuesday next, at one o'clock, facetiously adding: "and the dinner at half-past four o'clock," the latter part of the resolution being received with some merriment. Just before the company rose the Rev. H. E. BULWER proposed in fitting terms "The Health of Mr. HEYWOOD," dwelling upon his kind hospitality shown by his invitation to dinner. This proposition was just the thing wanted to enable the company to give effect to their feelings, which they heartily did by the aid of what is known as "musical honours," and Mr. HEYWOOD replied in suitable terms. The assembly soon after broke up, and the delegates went away, not without the sincere conviction that a great era for the Exercise had that day been inaugurated, and that a rapid improvement in the ringing world would be the result of the valuable labours of Mr. PERCIVAL HEYWOOD.

THE MEETING.

Mr. A. PERCIVAL HEYWOOD was unanimously elected to the chair, upon the proposition of the Rev. H. EARLE BULWER.

The CHAIRMAN explained that the object of the meeting was to formulate a constitution for the proposed society. The scheme was originally initiated at a meeting that was held in Birmingham, in honor of Mr. Johnson's 80th birthday, when a resolution was passed that a Central Council, or some such body, was a very desirable body to have to represent the interests of change-ringers. But at the meeting there was no properly constituted authority to carry out the wishes of the meeting, and as chairman, he had taken upon himself to do what he could to put it into a practical form. As they knew, the form that his endeavours took was first of all to draw up a draft scheme, which he sent round to a certain number of friends, that they might advise him upon it, and the present draft scheme was the result of their labours. It would have been a very hopeless thing for them to have met and have had nothing to work upon, but now they could work upon this skeleton form: it might be altered as much as they liked, though it had been very carefully drawn up, and he had had the assistance of some twenty-five gentlemen in this matter. There were certain things in it which he himself did not like, so they must not suppose that all things in it were according to his wishes. His wishes were but those of an individual, and before they entered upon the discussion he wished it to be understood that he did not guarantee to support the whole of the propositions that were put forward in that scheme. The simplest plan upon which they could proceed was to formulate some scheme of procedure for the Central Council of Ringers; when they had done that the object of the meeting would have been accomplished, and they would simply have to settle as to the preliminary meeting and advise the secretary how he should call the first meeting of the Council at Easter next. The simplest plan would be for some gentleman to move the reception of the draft scheme as a matter of form, and after it had been seconded it would then be before the meeting, and could be taken clause by clause together with any amendments that might be suggested.

Rev. T. L. PAPILLON moved that the scheme as propounded be received.

Rev. E. W. CARPENTER seconded, and the motion was carried.

The CHAIRMAN suggested that the consideration of the title of the Council should be deferred for a short while until they had decided upon the objects of the Council. The objects as set out in the draft were: To provide a body representative of the united interests of the various societies of Church Bell Ringers that shall:—

1. "Use its best endeavours to guard the rights and generally promote the welfare of the Exercise."
2. "Encourage and assist the development of the Art, both in its scientific and practical branches."
3. "Arbitrate—so far as may be deemed advisable—in such matters of dispute or perplexity as shall be submitted to its judgment."

The CHAIRMAN: Has any gentleman any amendment to move upon these three points, or perhaps it is more a matter for suggestion as regards its objects; it is not exactly a rule.

Mr. STRANGE asked if it were competent for the meeting to suggest that the Council should collect reliable statistics on the subject of ringing, or information as to the dates of bells; anything in fact which might be of definite antiquarian interest.

The CHAIRMAN: Would not that be included, don't you think, in the second heading "to encourage and assist the development of the Art, both in its scientific and practical branches."?

Mr. STRANGE: It may be held to be so.

Rev. F. E. ROBINSON: Would not the word "historical" cover that?

The CHAIRMAN: Of course it is a question whether these three heads include all that the Council is likely to be called upon to do.

Mr. STRANGE said that if a motion was necessary he would move that the word "historical" be added to clause ii., so as to make it read "encourage and assist the development of the Art both in its scientific, mathematical, and historical branches."

Rev. F. E. ROBINSON seconded, and the amendment was adopted.

The CHAIRMAN: Is there any further amendment on these three points?

The Rev. A. D. HILL remarked that there was another point he should like to see brought forward in these three main objects. They had got very carefully worded there the entirely secular side of church bell ringing, but he would like to see brought out in some manner or other, the subordinate position of church bells with reference to their use as instruments of the Church. He did not think they should lose sight of that side of their calling as Church bellringers, and he would like to see something of the sort introduced in the first heading, which would place definitely before them that not only had they interests to guard from enemies; the welfare of an exercise which was not only scientific, but practical, to promote; but that also they as Church bellringers had a position to maintain as workers in the Church. He firmly believed that ringers had that very deeply at heart, and he thought it was an interest they should introduce into their "objects."

The CHAIRMAN: Won't you move some amendment, for it will be difficult for us to act upon your mere suggestion?

Rev. A. D. HILL: It is not easy to do so; I thought someone would be able to help us out with an amendment.

Mr. COPLEY: Would it meet the object to say "both in its scientific aspect and as a branch of Church work?" I move that it be added to the first of the objects "and maintain the position as a branch of Church work."

Rev. A. D. HILL seconded.

Mr. STORY thought they ought to remember that they might have to deal with ringing matters not altogether connected with the Church; he thought the first clause covered all suggestions. The object of the Council would be to promote the welfare of the Exercise.

Mr. ROGERS agreed that the objects of the Association were simple and definite, and he thought they required neither addition nor alteration. As to the observations that had been made regarding Church work they were all aware that they were workers of the Church; they could not get outside it, their bells were fixed there, and they could not ring elsewhere.

Rev. C. D. P. DAVIES reminded the meeting that there were such things as bells in places other than churches, though they

were few. Out of every 1000 bells 999 were in churches, so that the ringers were intimately associated with the Church. Therefore he thought that Mr. Hill's proposition was worthy of acceptance. They ought not to disconnect bellringing with the Church, for it had always been held to be part and parcel of Church work.

The CHAIRMAN then put Mr. Copley's amendment, which was adopted. He then asked if anything arose upon the third point; and said that if no amendment was moved on it he would put it for adoption.

Mr. HAMMOND asked if the Council would take into consideration matters connected with ringers which were not submitted to it; whether it would decide any dispute which was not referred to it for settlement.

The CHAIRMAN said that he could not possibly decide what the Council would do, seeing that he was only chairman of that meeting. But he should think they would not.

Mr. COPLEY: According to this rule they cannot. It says distinctly they shall only take cognisance of such matters as shall be submitted to them.

The third point in the objects was then adopted, and the CHAIRMAN proceeded to invite discussion on Rule i which was "That the Council be known as the Central Council of Church Bell Ringers." He said the fixing of the title was rather an important point, and he had at least a dozen different suggestions made as to that.

Mr. ROGERS said a little question arose in his mind as to this title, and that was on the word "Central." Where was the centre to be fixed? He noticed that the scheme suggested that once a year a meeting should be held in London.

The CHAIRMAN: We have yet to consider that.

Rev. E. W. CARPENTER thought they were rather misunderstanding the meaning of the word "central." It was not meant to be local at all.

The CHAIRMAN explained that the word had been adopted because it was such a very common word. Their was a Central Council of the Diocesan Conference, simply because it was the centre to which all the various representatives went.

Mr. ROGERS: I beg your pardon.

Rev. H. EARLE BULWER: Would "general" be a better word?

Mr. HATTERSLEY: How would it be to leave "central" out altogether and call it The Council of Church Bell Ringers?

Rev. E. W. CARPENTER moved that Rule i be accepted as printed.

The CHAIRMAN: We are still open to have amendments upon it.

Rev. C. D. P. DAVIES remarked that this title opened up the large question of excluding round ringers.

The CHAIRMAN again suggested that it would be advisable to postpone the consideration of the title until they knew a little more about the aims and objects of the proposed Council, and had finished discussion on other matters.

Rev. E. W. CARPENTER: Are we to exclude ringers who are not church bell ringers from the name of the Council or not?

The CHAIRMAN: You mean to say shall we include the Poland Street Handbell Ringers and their friends?

Rev. E. W. CARPENTER: Mr. Davies mentioned that there was not one ringer in a thousand not a church bellringer.

Rev. C. D. P. DAVIES: I meant those who rang at Quex Park.

Rev. E. W. CARPENTER: There are Roman Catholic bells and so on. Do we include them, or shall we make some special point?

Rev. W. W. C. BAKER thought that would be a matter for the Diocesan Associations, and pointed out that most of the ringers would belong to some local society which would be represented on the Council.

The CHAIRMAN said they would pass on and leave the title till the last. He then asked for discussion on section 1, rule ii., which was as follows:—

"That the Council consist (1) of representative members from all recognised societies, associations and guilds of church bellringers (hereinafter referred to under the general term of 'societies') numbering not less than 50 members. The representation to be in the following proportion: For a society the number of whose members exceeds 50 but does not exceed 150, one representative; exceeds 150 and not 300, two representatives; 300 and upwards, three representatives; three to be the limit allowed to any one society."

Mr. ATTREE said that he would like to move that for every 150 members over the 300, a society should have one extra representative; that he would also like to insert the word "active" before "members" as in many cases probably that honorary members would not be counted in the total, and he took it that it was intended that only active bell ringers should have representation on the Council.

Rev. H. EARLE BULWER remarked that this describing the members was rather a curious question. Many associations had life members who lived out of the district but who were ringing members though they seldom rung in towers belonging to the Association. If the term "ringing" or "active" were inserted, it would exclude honorary members who were not ringing members at all, but who still paid their annual subscriptions. That alteration would hardly be fair, and for that reason he could not support the addition of either the word "active" or "ringing."

The Rev. A. D. HILL thought that as honorary members were very often good supporters of bell ringing they should be represented as much as others. He thought that each guild or association would probably see that they got as many honorary members as was possible, but on the whole honorary members would form only a small proportion of the ringing members throughout the whole of the guilds and associations of which he knew anything. He did not think they need trouble themselves the least bit in the world to exclude the honorary members, who were a very important part of each association, and who ought to be distinctly represented on the Central Council. As to the other part of the amendment, he thought the plan of giving a representative for each 150 members would be the simplest way, and if it happened to be a large society he did not see why they should not have four representatives.

Mr. ATTREE: I should be willing if the society was active.

The CHAIRMAN thought they would be setting for themselves a considerable difficulty if they were to attempt in any way to determine for themselves the number of practical ringers there were in any Association. They would get into difficulty if they tried to say what class of members should be returned on the Council. He thought they had better not seek to know.

Rev. H. EARLE BULWER suggested that to give an additional representative for every 150 members over 300 would give a preponderating representation to some societies in certain events which would have a tendency to swamp the smaller ones. He thought three representatives enough to represent any Association.

Rev. C. D. P. DAVIES said that he agreed to a great extent with what Mr. Bulwer had said, but he thought that three was a very small number; he would rather have four or five.

Mr. COPLEY asked how the London societies would reckon up their members, supposing Mr. Attree's amendment to be carried. Would they include the country members that had their names on their books? If so, their London friends would have to have a Council of their own.

The CHAIRMAN: As I read the proposed addition, they would be perfectly entitled to do so.

Rev. H. A. COCKEY pointed out that if Societies were to have representatives for every 150 members, such societies as the College Youths and the Cumberland Youths could swamp any meeting. He thought three quite enough.

The CHAIRMAN: At one time there was a considerable discussion as to whether 100 was not too high a number. In the returns that were made to me, several gentlemen asked that it should be lowered to fifty. I think it is a point on which I should like to invite discussion, because fifty would include a great number of societies that are not represented here to-day. There are a large number of small country societies who if 50 were to be the minimum, would be able to return representatives. I put it as a point worthy of consideration whether it would not be advisable to lower it to fifty.

Mr. TAYLOR: Some of the country societies, where the honorary members might count up to 50, and be able to return members to the Central Council, but being mostly members also of larger societies they would thus get two votes.

The CHAIRMAN: Yes, that would be so.

Rev. W. W. C. BAKER thought there should be some rule excluding the counting of non-resident members, and he mentioned that at the meeting (Bedfordshire Association), the other

day they elected two or three gentlemen who did not reside in the district. They happened to be present, and said they would become members of the Association, and were elected. Their interest in the Association was very little, and in this way it was easy to run up the numbers of those who, after all, belonged to other associations and were represented elsewhere.

The CHAIRMAN: Can you suggest any way in which we can check this in the reports presented to us?

Rev. W. W. C. BAKER: We must trust to the honesty of societies not to return them.

The CHAIRMAN: Would it be well that we should state definitely whether members are to be members and nothing else, or active members. Now, there is some feeling that honorary members should be counted, and upon this turns the point we are discussing.

Rev. W. W. C. BAKER thought that honorary resident members should be represented, but the outside life members ought to be excluded from the Council. For instance, he was a life member of the Norwich Association, but he knew nothing of it, and did not see why he should be counted in the representation.

Rev. H. EARLE BULWER: I hope you will repent, sir.

Mr. ATTREE: I should like to see all counted in.

The CHAIRMAN: Will any gentleman move any amendment to qualify the members?

Mr. WASHBROOK: I should like to move that it be made to read "interested" members, there were several members of all societies not much interested in them.

Mr. STRANGE suggested that the members should be taken from the last printed report which should have been submitted to the Central Council, and he used the word "members" in its widest sense. A copy of the Society's report should be submitted to the Council previous to the election, counting all the members—life members, honorary members and active members.

Mr. ATTREE said that he would accept that as an amendment in place of his, and would second it.

Rev. H. EARLE BULWER pointed out that there would be no Council to send the report to.

Mr. STRANGE submitted that so far as the scheme before them was concerned it would be quite competent for the Council to appoint a committee to look after the elections, and that committee would continue to sit and to act until the new Council took its seat, and it would be competent for it to act on any question of representation that might come before it.

Rev. E. W. CARPENTER thought it better to include everybody unless they decreed that the number of members should only be counted as those present at the annual meeting, and that he admitted was out of the question. He urged that the rule should remain as it was, using simply the word "members" and leaving it to the Associations interested to deal uprightly and honorably with the Council.

Mr. Strange's amendment was then put to the vote, and lost.

The CHAIRMAN: Now gentlemen, we have arrived at this: we trust to the honesty of those who make the returns; all members will be counted in the representation. Now let us settle what will be the minimum representation, 50 is the motion.

Rev. H. EARLE BULWER moved that 50 be changed to 100.

Mr. ROGERS thought that would come rather hard on some societies which, like the St. Martin's Guild, barely came up to 100. He asked if the Guild mentioned had 100 members.

The CHAIRMAN replied that it had, but he considered the question a pertinent one, as they had only just come up to that number by some half-dozen.

Rev. H. EARLE BULWER: This will be an incentive to them to increase their numbers.

Rev. A. D. HILL hoped that 50 would be maintained as the minimum number, for they ought to be only too glad to welcome representatives from any struggling band. There might be some societies which just for one year might be below 100, and they would then be shut out from representation.

Rev. E. W. CARPENTER thought 50 was a very small number, and could not imagine a society of not more than 50 members if honorary members were to be included. The probability was that those really interested in ringing belonged to some other and larger society, and therefore in that way they would be represented at the Central Council. They did not want the larger societies swamped by a greater number of small societies whose

members were already represented. If 100 seemed to be too large he would suggest 75 as a substitute.

The CHAIRMAN: We had better first get rid of this amendment, and propose yours after.

Mr. MACKMAN said that he would support the minimum of fifty, for he represented a small guild which did not quite number 100.

Mr. LUCAS also spoke in favour of the minimum being 50.

Rev. H. A. COCKEY said that to make the minimum 100 would keep out many societies which deserved to be represented; 50 was rather a low limit, and he was inclined to agree with Mr. Carpenter that they had better split the difference and make it 75.

After some further discussion it was agreed to accept the minimum of 75 by seventeen votes to twelve.

The CHAIRMAN remarked that until quite lately he had no idea how many members some of the large Associations had. It had been a question whether some of them ought not to have had one more representative. He asked how many members there were in the Yorkshire Association.

Mr. COPLEY replied and said he thought there was close upon 700.

Mr. ATTREE then moved his amendment that "All Societies having more than 300 members should have an extra representative for every 150 members over that number."

The CHAIRMAN pointed out that it would mean an almost unlimited representation for the large Societies.

This amendment was not carried.

The Rev. T. L. PAPILLON said that if it were felt that there was insufficient representation for the large societies it might be agreed that four should be the outside limit instead of three. It was not a point on which he felt very strongly, but he would move it if anyone would second it.

The Rev. C. D. P. DAVIES: I should like to second it very much.

This amendment was then put and carried.

The Rev. C. D. P. DAVIES: What I wished to suggest with regard to the College Youths was that only those should be counted who had met twelve times in the year, or whatever was the number required by the rules.

Mr. STRANGE asked how far that could be extended to other societies. The rules of the societies were so different, and it would not do to make a rule for one special society, or even for two or three. There were other societies which had rules of individual membership, which could be treated in a similar manner. It would certainly be advisable to limit the voting power of those societies whose members did nothing but pay an entrance fee.

The CHAIRMAN thought they could not interfere with the way in which societies chose their members. They could not interfere with that, without trespassing on their rights. He did not see that they could interfere, they had no *locus standi*.

Mr. ATTREE: Now that the maximum is fixed at four, I don't see that the question need be further pursued.

The CHAIRMAN: It is a question of what society he should vote for, but we cannot interfere with that. The next part of this rule is:—

- (2) Of honorary members, not exceeding twelve in number, elected by the Council. No representative member to be eligible as an Honorary Member. The voting powers of honorary members to be equal with those of representative members, except that they shall not be capable of undertaking or deputing proxy votes.

NOTE.—The object of adding honorary members to the Council is in order to obtain the support of gentlemen who have not been returned as representative members, but whose assistance the Council may desire.

Rev. H. EARLE BULWER advocated the omission of the last clause until they came to deal with rule xiii., which made provision for proxy voting. They could not pass that part of the rule until they had settled the question of whether there should be proxy voting or not. When they came to that part he should move the omission of proxy voting altogether, for reasons which he would give.

The CHAIRMAN thought they had better take the rule as it stood, and deal with proxy voting later on; then if proxy voting were abolished they would have to cut out the last line.

Mr. J. W. TAYLOR, jun., moved that the honorary members on the Council be in the proportion of one to five representative members.

Rev. W. W. C. BAKER seconded. This was lost.

Mr. STRANGE moved, as a further amendment, that the number of honorary members be fixed at six; he did not think at any time the Council would require more than six of them. It was difficult at all to see how they could require the services of such gentlemen at all, for he thought that from such a large body of ringers as there were in the kingdom, they could get knowledge sufficient to decide any question that might come under their notice. As this was to be a representative body they ought to be jealous of the unrepresentative element.

Mr. GROVE seconded this amendment, but it was lost by a majority of two. The voting being 10 for, and 12 against.

Mr. COPLEY asked how it was in the original draft these honorary members were called "Aldermen," whilst now they were simply termed honorary members.

The CHAIRMAN said some of the clergymen had objected to being called aldermen, and so the term had been dropped.

The proposed rule was then adopted with that alteration.

Rule III. was as follows:—

- III.—That, except in the event of a vacancy, in which case the new member shall be elected only for the unexpired period of the three years, the election of representative members shall take place triennially, not later than January; but that, until notification of the election of a new member be received by the hon. secretary, the name of the former representative shall remain upon the register of members of the Council.

Mr. ATTREE suggested that, instead of January it should be Midsummer, which should be the latest time for the election of representatives; the annual meetings of nearly all their large associations took place either on Easter Monday or Whitsun Monday, and the representatives would have to be elected at a committee meeting, or at a district meeting, whereas this would be obviated if the returns could be withheld until Midsummer.

The CHAIRMAN said that would be about the last month when the notices could be given in for their Easter meeting. The elections might be made at any time between Easter and January.

Rev. A. D. HILL thought it would convey the meaning better if they said "not later than the end of the year."

Mr. ATTREE: That will suit my purpose.

It was finally agreed to substitute the words "before the end of the year," for "not later than January."

Rev. A. D. HILL then moved as an additional amendment to omit all that followed the words "but that until notification, &c." maintaining that they did not seem to gain anything by retaining them, because unless the hon. sec. had been informed that a member had retired his name must remain.

The CHAIRMAN said that after the triennial election all members would cease to be and in case a fresh election had not taken place they would have no members at all. This was to guard against an association being unrepresented in case it could not bring its election on in time.

Rev. A. D. HILL: We cannot go over the triennial.

The CHAIRMAN: Yes, he is supposed to stand on.

Rev. A. D. HILL did not understand that it was proposed to retain a member after the triennial election, and he did not think it ought to be so.

Rev. E. W. CARPENTER intimated that he would second the Rev. A. D. Hill's amendment. It seemed to him that if a society valued its representation in the Council it would take care that the election should take place in time.

Rev. T. L. PAPILLON: At the end of the triennial period for which the Council is elected, everybody's seat becomes vacant as a matter of course. I understand that by this rule, under certain circumstances, a name should stand for another period of three years, but I don't think that would be a desirable thing.

Rev. A. D. HILL's amendment was then put, and carried unanimously.

Rule iv. was next considered. It provides—

- "That the Honorary Members shall, as far as convenient, be chosen by the Council at their first Annual Meeting after the Triennial Election; but that, in the event of vacancies, others may be chosen at either of the following Annual Meetings.

Also that each Honorary Member shall retire after the third Annual Meeting from and exclusive of the Meeting at which he was elected, but be eligible for re-election; but that any Honorary Member who, during his term of office, may be elected a Representative Member shall, *ipso facto*, vacate his Honorary Membership."

Rev. H. EARLE BULWER moved to omit the first sentence in order to insert the whole of Rule viii., remarking that having now settled the constitution of the Council they could now proceed to settle its government.

The CHAIRMAN: I think you will find the division in the rules is that up to rule vii. is rather what is external, and that what is internal follows.

Rev. H. EARLE BULWER: There is another difficulty about the members being appointed for three years exclusive of the meeting at which they were elected.

Rev. A. D. HILL replied that it was the only way to preserve the continuity of the office. They would only overlap in those cases where they had been elected later than the first meeting.

The CHAIRMAN said that honorary members would always have a year longer than the ordinary members. The object was to make them overlap so that the whole thing should not cease at one moment.

Mr. ATTREE pointed out that there was no rule fixing what was to be a quorum of members. If they did not fix what was to constitute a quorum, the honorary members might meet without any representative members being present.

The CHAIRMAN said that should be borne in mind.

Rev. H. A. COCKEY did not think it would be a very serious evil to be without honorary members for three months. The honorary members might terminate their office at the end of the year and none others be elected until the Easter meeting.

The CHAIRMAN: Then you would have the first triennial meeting without any honorary members at all?

Rev. H. A. COCKEY: Yes, that is my meaning.

Mr. COPLEY did not see how they could get over this overlapping.

Rev. H. EARLE BULWER: Would it be as well to omit the words "as far as convenient"?

The CHAIRMAN: The object of these words is to shew that they need not fill up all the vacancies at once.

Rule iv. was then adopted.

Rule v. which was as follows, was adopted without alteration or discussion, except that Mr. Attree remarked that he did not think 2s. 6d. would go far towards paying the expenses of the Council.

V.—That all societies returning representative members to the Council be required to contribute annually in January, 2s. 6d. on behalf of each representative member returned, to meet the expenses of conducting the business of the Council, and that no representative member shall be entitled to vote at an annual meeting of the Council until the subscription of the society which he represents be paid.

NOTE.—It is hoped that all societies will also defray the travelling expenses of their respective representative members.

Rule vi. which was next taken was to this effect:—

VI.—That no member of the Council shall be under any obligation to contribute towards the expenses, but that, in the event of a deficiency in the funds, the hon. secretary be empowered to receive voluntary contributions from such members as are willing to afford assistance.

Mr. STRANGE thought this rule was altogether unnecessary; he did not think the fact of their making a rule of the kind would relieve members of the Council for any legal liability which they might incur.

The CHAIRMAN said the object of the rule was to instruct outsiders.

Rev. T. L. PAPILLON suggested that it was more a matter for a note than for a rule.

Rev. A. D. HILL: Will these notes remain appended to the rules.

The CHAIRMAN: Yes.

Rev. A. D. HILL: Then I agree with Mr. Papillon that this rule should be relegated to the position of a note.

Rev. T. L. PAPILLON moved that rule vi. be appended as a note to rule v.

Rev. A. D. HILL seconded, but after some further discussion it was decided to omit the rule altogether.

Rule vii. as proposed was—

That the Council meet once annually, about Easter, in London or other centre, as agreed upon at the previous meeting; but that the meeting following the triennial election be always in London. Also, that if the amount of business shall appear to the president and secretary to require it, the meeting may be extended to additional sittings on the same or the following day; but that notice of such extension be previously given on the agenda paper. The president to have power, in case of emergency, to call special meetings of the Council.

To this Mr. COPLEY moved as an amendment to omit the words "but that the meeting following the triennial election be always in London," for he did not see why they should bind the Council to meet in any particular place.

Mr. LONGDEN seconded, but the amendment was not carried.

Rev. H. J. ELSEE said that he represented one of the great northern associations, and with them it was a great expense to have to send their representatives to London. The expense of coming from Lancashire, or from Cumberland, or from Yorkshire, was greater than it was to come from Sussex, or from any of the home counties, and on that account and in many other ways it would be good for the Council to move about. They might produce good results in some other great centres such as in Birmingham, Manchester, or Leeds, by having representative gatherings of ringers from time to time.

The CHAIRMAN pointed out that the restriction was only as to one year in three; the two other meetings could be held anywhere.

Rev. H. J. ELSEE said he would move to omit the words "in London," because as the rule stood it gave a preference to London. He would have the triennial meeting held in London, because that was very central, and because the excursions that run up to London from all parts at Easter would render it easier and cheaper to get to London than to any other place. At other times preference ought not to be given to London over any other place.

The CHAIRMAN said the voting and the previous amendment had decided this question.

Rev. H. J. ELSEE: I shall move to omit the words "in London," as they occur first.

Rev. C. D. P. DAVIES seconded, and finally it was agreed to amend the rule by making the first sentence read "That the Council meet once annually, about Easter in some convenient centre." It was further agreed, on the motion of Mr. BULWER, seconded by Mr. PHILLOT, to substitute for the second paragraph the following: "Any meeting may be extended to additional sittings on the same or the following day on a motion for the adjournment being put and carried." On the suggestion of Mr. STRANGE, supported by the Rev. T. L. PAPILLON, the meeting consented to add to paragraph 3 of this rule a sentence empowering the President to call a special meeting of the Council at any time on the receipt of a requisition signed by twelve representative members.

Rule viii. was as under:—

VIII.—That at the annual meeting next after each triennial election, a president and hon. secretary be chosen to serve for three years. The hon. secretary to act also as treasurer. Either representative or honorary members to be eligible for these offices. Also that, in the event of the president or hon. secretary vacating office before the expiration of the three years, the ensuing meeting shall elect a member to fill the vacancy during the remainder of the period. The retiring president and hon. secretary to be eligible for re-election at the expiration of their term of office. The president to retire from the chair immediately his successor is elected; the hon. secretary to continue in office till the business of the meeting is concluded. All nominations for these offices to be sent to the hon. secretary, signed by two members of the Council, not less than two months previous to the meeting, so that the names may appear on the agenda paper. The next business after the election of a president and hon. secretary to be the election of honorary members.

Rev. H. J. ELSEE: Supposing the president and secretary are not returned at the first meeting of the Council, who is to act as president and secretary for that meeting?

The CHAIRMAN: Whether the secretary is a representative or not, he would go there *ex officio*, and retire at the end of the meeting.

Mr. STRANGE surmised that the results of the elections of the representatives would be in the hands of the representatives themselves sufficiently early for them to know whom they might nominate.

The CHAIRMAN thought there was sufficient time; the object of having two months was, that one month would be barely sufficient to allow the secretary to make the necessary announcements in the ringing papers.

Finally it was decided to alter the rule by substituting the term "one month" for "two months" in the matter of the nominations to the Council.

Rule ix. was agreed to without alteration. It was:—

"That the Council have power to appoint Associations for any purpose for which it may appear desirable; and also if the state of the funds permits to allow the necessary expenses of the Council meetings."

Mr. ATTREE: If the Council does not bear the expense who will?

X.—That any subject proposed for discussion should be notified to the hon. sec. in writing, signed by two members of the Council, not less than one month previous to the meeting, for insertion among the agenda. But that shall be competent, on a vote of a majority of the meeting, for the Council to discuss a subject not upon the agenda paper, providing such subject does not affect the rules or constitution of the Council.

XI.—That at all meetings the president shall take the chair, and that in the event of his absence the members present shall elect a chairman for that meeting. The chairman to have the casting vote.

Rev. A. D. HILL proposed that it be added to rule xi.:

"That one-third of the whole members of the Council form a quorum."

Mr. ATTREE seconded and it was carried. Mr. Attree then moved to strike out the words "That at all meetings," and substitute for them the words "at meetings of the Council."

Rev. E. W. CARPENTER seconded this, and this also was carried.

Rule xii., which next came up for discussion, was:—

"That all resolutions having reference to matters outside the private business of the Council shall be carried by a majority of not less than two-thirds of the meeting, and that, in such cases, the names of the voters shall be entered in the minute book under the respective headings of 'Ayes' and 'Noes.'"

The CHAIRMAN said that this was one of the most important rules; a great many suggestions were made, and not one seemed to cover the ground. The meaning of it was that, resolutions which had to do only with the internal management of the Council should be decided by a simple majority, but in matters which the Council might have to decide as affecting the whole body of bellringers, such for instance, as the legitimacy of seven bell peals, then a question of that sort must only be decided by an absolute majority of the whole Council, in order that the ringing world outside might know it was not carried by a bare majority. This rule referred only to matters of outside significance.

Mr. DAWE thought they might have a difficulty in getting so large a majority on any question.

Mr. STRANGE said the decision of the Council in important matters must be by a great majority, or else it would lose its importance.

Rev. A. D. HILL supported the proposals of the rule.

Mr. DAWE and the Rev. E. W. CARPENTER argued for a simple majority.

The CHAIRMAN said that if the Council wished to gain the respect of those outside, and was to maintain that respect, it would best do that if it were able to impress its dictums with a two-thirds majority. This Central Council would be a most valuable watch committee in the interests of ringers, but it must not be supposed that every step which they took would be submitted to them from the outside, and he hoped that they would initiate things for themselves, if not they would be a poor watch committee.

The rule was subsequently adopted.

Rule xiii. read to this effect:—

"That each member, whether representative or honorary, shall have one vote, except that, in the case of a society returning

more than one representative member, any one of such representative members may act as proxy for the other or others on producing a written authority, signed by the member or members, for whom he claims to vote; but that no member shall act as proxy for an absent representative of any society of which he is not himself a representative member."

An amendment by Mr. LUCAS, making provision for a poll of the members was not seconded, and then the Rev. H. EARLE BULWER moved to omit all provision of voting by proxy, and to add at the end of rule xii. "each member, whether representative or honorary, to have but one vote." He said that his object in moving this was because, in his opinion, the proxy vote was altogether foreign to an assembly of representatives. He thought the system would be likely to introduce a great deal of what was objectionable in the proceedings of the Council, because it would have a tendency to induce men to stay away from the meetings of the Council, instead of giving their attendance and hearing the arguments for and against the questions submitted to the Council.

Rev. A. D. HILL said that he quite agreed with what the last speaker had said. He would cut out the whole of that rule but the first line.

The CHAIRMAN: That practically means cutting out rule 13, and adding to rule 12, that each member, whether representative or honorary, shall have but one vote.

Mr. STRANGE: Without giving any instructions as to the manner in which he should exercise the vote.

The CHAIRMAN: I don't think anything can be clearer.

Mr. ATTREE said this question of proxy was rather an important one. Proxy voting would save a lot of money and do no harm at all.

Mr. COPLEY thought it would be but fair to allow proxy voting in the interests of those associations which had to send their representatives a long distance, and which had little funds from which to pay their expenses. The Yorkshire Association would send four representatives, and if they were not allowed to vote by proxy would have to pay the expenses of four men, whereas it would otherwise save the expenses of three of them, by sending one up with the collective opinions of the four representatives.

The CHAIRMAN said that the object of the proxy voting was to meet a difficulty. It was said that the larger associations would not have proportionate representatives as compared with associations that returned one member because they would most probably be unable to send all their members up, and in that case the small associations would have sent representatives.

Mr. ATTREE: Cannot it be put that associations whose headquarters were a certain distance from the place of meeting might vote by proxy?

The amendment was finally adopted.

The two remaining rules were adopted without any dispute. They were as subjoined:—

XIV.—That full notice of the date, arrangements and agenda, for each meeting shall be advertised in the ringing papers fourteen days, approximately, previous to such meeting; but that it be not incumbent on the hon. secretary to send private notice to each member. Also that the names of the Members present and the business transacted at each meeting be entered in the minute book and reported to the ringing papers.

XV.—That alterations in the rules of the Council shall be made only at the annual meetings, and that every notice of a proposed alteration shall be sent to the secretary, signed by two members of the Council, not less than two months before the meeting. The secretary to take care that such notices be duly advertised among the other agenda.

Rev. H. EARLE BULWER thought they ought to have a rule as to the presentation of a statement of accounts; as one had not been provided, he moved that there be a rule that "at each annual meeting, the secretary shall present a statement of accounts of the previous year, which shall be examined and passed by the meeting."

This suggestion was accepted, and the new rule was added to those already adopted.

The question of title again came up for discussion,

Mr. ROGERS moved that the title be "The National Council of Church Bell Ringers."

Mr. NEWSON seconded, but this was not carried.

Mr. THORNTON proposed that it be "The Council of Church Bell Ringers."

Mr. HATTERSLEY seconded, but this motion also was lost.

Mr. MACKMAN suggested that it should be "The Council of Church and other Bell Ringers."

Mr. DAWE asked if they wanted the title "Church Bell Ringers" at all, as in all probability at some time or other they would go into handbell ringing.

Rev. E. W. CARPENTER thought they would find all the other ringers included in the Association.

It was then agreed by a very large majority to accept the title "The Central Council of Church Bell Ringers."

This was all the business.

THE DINNER.

The dinner, to which the representatives had been invited by Mr. Heywood, was served immediately upon the close of the business meeting. The repast was of a *recherche* character. The following was the menu:—

Roast Sirloins of Beef.	
Boiled Legs of Mutton.	
Broccoli Greens.	Cauliflowers.
Trimnings and Potatoes.	
Roast Fowls and York Ham.	
Peas Francaise.	Fried Potatoes.
Cabinet Pudding.	Apricot Sauce.
	Rum Jellies.
	D'Artois Pastry.
	Stewed Pears.

At its conclusion Mr. Heywood said he would propose one toast—"Church and Queen." This having been drunk, a discussion as to the most suitable time for holding the next meeting took place. Eventually it was agreed that Easter Tuesday, 1891, at one o'clock, should be the day and hour of next meeting.

Rev. A. DU BOULAY HILL moved, and Mr. J. W. TAYLOR seconded, and it was carried unanimously "That Mr. Heywood act as Hon. Secretary of the Council till the next meeting."

Rev. H. EARLE BULWER then proposed in graceful terms "The Health of Mr. Heywood," which was drunk with musical honours, and

Mr. HEYWOOD, in responding, hoped the questions they had discussed during that day would be so settled as to be of immense benefit to the Exercise.

The company then broke up.

FRIENDLY MEETING.

On Easter Monday, April 8th, a friendly meeting of ringers met together at Drihtlington, and rung several touches of Treble Bob Major during the day on the bells of the parish church. The following company rang 1890 changes in 1 hr. and 15 mins. D. Wilson, 1; C. Wilson, 2; S. Chapman, 3; B. A. Dodson, 4; W. Stainthorpe, 5; J. West, 6; J. Farrar, 7; W. Walker, 8. Messrs. Wilson, West, Dodson, and Stainthorpe hail from Birstall; Fox, Farrar, and Walker from Batley; Clapham of the local company. This date touch was composed by A. Sykes of Huddersfield, and conducted by W. Stainthorpe.

LATE NOTICES.

North Lincolnshire Association.—The Annual Meeting will be held at Lincoln, on Saturday, April 26th. Particulars next week.

JOHN W. WATSON, *Hon. Sec.*

Kent County Association.—Canterbury District.—The next meeting of this district will be held at Deal, on Monday, April 21st. Tower will be open for ringing at 3 p.m.

A. FOREMAN, *Local Hon. Secretary.*

TO THE DEAF.—A Person cured of Deafness and noises in the head of 23 years standing by a simple remedy, will send a description of it FREE to any person who applies to Nicholson, 21, Bedford Square, London, W.C.

THE OLD EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting and first Annual Dinner of this Association was held at the "White Hart" inn, Eckington, on Easter Monday. Ringers were present from Chesterfield, Eckington, Staveley, Sheffield, Norton, North Wingfield, and Killamarsh; also the Revs. H. E. Ferry and J. B. Drabble, the latter of whom presided.

After an excellent dinner had been partaken of, the Chairman in suitable terms proposed the toast of "Church and Queen." Mr. Geo. Marsden, the President of the Association, proposed the toast of "The Bishops and Clergy."

The Rev. H. E. Ferry in responding said he was very pleased to be present at the meeting. He had always taken an interest in the ringing of church bells, and regarded it as a branch of Church work, and urged upon the ringers present to do likewise, and he wished the Association every success, to gain which it must be based upon sound religious principles. He was also very glad to say that a great change for the better had taken place in the characters of the ringers and their conduct in the belfry. There was only one thing left in the old style wanting to be repaired, whilst we have rules for our choirs and choir-masters, if our bell-ringing is to be a success, it, like the other branches of Church work, must be carried on in the love and fear of God, and he was glad to see that one of the objects of this Association and by no means its smallest was to promote this feeling amongst its members. He disapproved of the choirman who simply sang at church for the gratification of hearing his own voice, and so with the change-ringing; there is no better exercise, but the ringer who goes to church simply for his own selfish gratification, and to pass away half-an-hour, and then go away without attending Divine Worship, is unworthy of his vocation, and whilst he did not presume to suggest that each member attend Divine Worship at least once on a Sunday, and that this be made a rule of the Association, yet they might all regard it as an unwritten law to do so. He was sure they all wanted the Association to be a success, and, to attain that end, the ringing of the church bells must be regarded by them as a religious duty, and not after ringing other people to church, they themselves to go away without attending the service. He had great pleasure in proposing the toast of the day, "Success to the Old East Derbyshire Association of Change-ringers."

Mr. Madin, a Staveley ringer, replied to the toast, and was glad to see that the clergy were now taking a great deal more interest in church bell ringing than formerly, and thanked Mr. Ferry on behalf of the association for the kind remarks and good wishes.

Mr. E. James, the secretary, proposed "the health of the visitors, Mr. A. Brearly and Mr. D. Brearly."

Mr. D. Brearly responded on behalf of himself and brother, and thanked the members for the kind welcome they had received.

A vote of thanks was accorded the chairman, and afterwards songs were sung, and peals were rung on the handbells.

The following gentlemen were elected honorary members of the association. The Revs. E. B. Estcourt, H. E. Molineaux, J. B. Drabble, E. Martin, J. Coleman and J. Waugh; J. S. Booth, Esq., H. Atcliffe, Esq., F. A. Turner, Esq., J. Dudley, Esq. and E. Craven, Esq., also twelve ringing members were elected.

After the meeting it was arranged to attempt a 5040 at Killamarsh in three weeks time, the company who are also members of the Yorkshire Association will include Hancock, Price and James of Eckington, Madin of Staveley, David Brearly and Arthur Brearly, of Sheffield.

ST. MARY'S, ASHFORD, KENT.

On Wednesday, March 19th, 1890, a meeting was held in the vestry of the parish church, to draw up rules and elect officers for a society recently started in connection with the above church, the old society being dissolved. The vicar of the parish (Rev. P. F. Tindall), was elected president; Mr. J. M. Cooper, conductor, and the Rev. J. Palmiter, North Street, secretary. It is hoped that the new beginners who have joined will strive to master change-ringing, and thus establish a permanent society, as the bells are in fairly good order, and Ashford would make a good centre for ringers to meet.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
 No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn & Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
 W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
 Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
 Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving; and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s. from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 12, 1890.

THE Central Council of Ringers is now become an established fact. From the exhaustive report of the proceedings of the Committee on Tuesday last, which

we give in this week's number, our readers will be able to obtain a complete knowledge of the position which this movement has now reached.

Though among the assembled representatives there were slight differences with regard to matters of detail, and procedure, yet it may safely be said that the meeting was upon the whole unanimous. It is satisfactory to find that no one present questioned the propriety of the Council's formation, or hesitated to adhere to the opinion that some amount of good would accrue from its existence. The great bogey of "interference with 'rights and privileges,'" which many who advocated the formation of the Central Council have had held before them, was conspicuous by its absence. Not one, even among the metropolitan members, appeared solicitous of knowing whether the Council would ever undertake an inquiry into the mode under which London parochial ringers receive their well-earned fees, or the system of election which has been in vogue among them ever since the good old days.

The Central Council will we apprehend only be desirous of adjudicating upon questions which may affect the general body of ringers, and not matters which have but a local concern. Whoever thinks to air their crotchets in the Council Chamber for the purpose of securing the influence of the council in deciding upon their whims and hobbies, will if we mistake not, be greatly deceived.

THE complaint of one of the band who attempted the long peal of Stedman Cinques nearly three years ago is rather late in the day. There seems to be something in the mind of the complainant which he has not yet exposed to view; some occult condition or reason for his complaint rather than that which appears on the surface. Everyone recollects the failure of this peal, and there were very few that did not extend their sympathy to their performers. It seems a great pity that this matter should be reopened on the exact manner it has been. It is rumoured that the Society of College Youths intend to call the offender to account, that society appearing to consider that no question of this kind should be made public, but dealt with by themselves in solemn (or otherwise) conclave. The pains and penalties of expulsion have been visited on the heads of erring brethren ere now. We hope this Society will pause in the present instance before they take such a step. If they want to see the present offending individual posing as a martyr to his convictions expulsion will certainly do it.

THE lengthy report of the proceedings of the Central Council which we publish has compelled us to add four pages to our usual quantity of intelligence, and thus has slightly raised the cost of publication of this number. From the same cause a variety of other matter is postponed till a more favourable opportunity presents itself, which we hope will be next week.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Easter Monday, April 7, 1890, in Four Hours and Five Minutes,

AT THE CHURCH OF ST. MARY-LE-BOW, CHEAPSIDE,

A PEAL OF STEDMAN CINQUES, 5004 CHANGES;

Tenor 53 cwt.

JAMES PETTIT Treble.	GEORGE MASH 7.
GEORGE MUSKETT 2.	EDWIN GIBBS 8.
WILLIAM TANNER 3.	EZRA CARTER 9.
MATTHEW A. WOOD 4.	EDWIN HORREX 10.
CHALLIS F. WINNY 5.	JOHN M. HAYES 11.
RICHARD FRENCH 6.	WALTER PRIME Tenor.

Composed by MR. HENRY W. HALEY and Conducted by JAMES PETTIT.

This is the first peal of Cinques on the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 7, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN, PUTNEY.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 16 cwt. 25 lbs.

EDWARD H. ADAMS* .. Treble.	JAMES W. DIVER 5.
WILLIAM E. GARRARD† .. 2.	HENRY S. ELLIS 6.
JAMES NICHOLS, JUN. .. 3.	HARRY KENTEN 7.
GEORGE T. MCLAUGHLIN .. 4.	WILLIAM CARTER Tenor.

Conducted by WILLIAM E. GARRARD.

*First peal. †First peal as conductor. The treble man is deserving of credit for the way he rang, being only seventeen years of age.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 7, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 21 cwt.

JAMES GEORGE* Treble.	*HENRY T. ELLIS 6.
GEORGE T. MCLAUGHLIN .. 2.	HARRY KENTEN 7.
JAMES W. DRIVER 3.	WILLIAM H. GEORGE .. 8.
WILLIAM T. COCKERILL .. 4.	WILLIAM E. GARRARD .. 9.
JAMES NICHOLS, JUN. .. 5.	SAMUEL HOW Tenor.

Composed by the late JOHN COX, and Conducted by JAMES W. DRIVER.

*First peal on ten bells. All of the above are members of the All Saints, Fulham Association. James George hail from Rugby.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, April 8, 1890, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY, OLD BATTERSEA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

THOMAS COMLEY Treble.	FREDERICK J. PITTS .. 5.
HARRY T. VIVASH 2.	WILLIAM BARON, SEN. .. 6.
HENRY A. HOPKINS 3.	WILLIAM W. THORNE .. 7.
SANTLEY BAKER 4.	GEORGE CHESTERMAN .. Tenor.

Conducted by W. BARON, SEN.

Mr. H. T. Vivash hails from Bournemouth, and was elected a member in the tower before starting; F. J. Pitts is late of Dunster, Somerset, and this was their first peal. Rang in honour of the election of churchwardens.

THE ST. JAMES' SOCIETY.

On Tuesday, April 8, 1890, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND.

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

ALBERT E. CHURCH .. Treble.	EDWARD E. RICHARDS .. 6.
JOHN M. HAYES 2.	WILLIAM WEATHERSTONE 7.
RICHARD DUNKLEY 3.	WILLIAM T. COCKERILL .. 8.
CHALLIS F. WINNY 4.	WILLIAM H. GEORGE .. 9.
WILLIAM E. GARRARD .. 5.	TOM COXHEAD Tenor.

Composed by JOHN COX and Conducted by C. F. WINNY.

*Rung in honour of the Rector's (the Rev. J. J. Septimus Pennington's) birthday.

The Provinces.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Friday, April 4, 1890, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLT'S TEN-PART.

THOMAS ANDREWS .. Treble.	HENRY BURSTOW 5.
CHARLES BLACKMAN 2.	WILLIAM SHORT 6.
WALTER WADEY 3.	HENRY H. CHANDLER .. 7.
WALTER CHARMAN 4.	GEORGE WOODMAN Tenor.

Conducted by WALTER CHARMAN.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Friday, April 4, 1890, in Two Hours and Thirty-Two Minutes,

AT THE RESIDENCE OF MR. H. WHITE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES;

Tenor 15 size in C.

WILLIAM BULPITT* .. Treble.	*FREDERICK WILSON .. 4.
JOHN BALLARD* 2.	*THOMAS CURTIS 3.
STEPHEN POWELL* 3.	FRANK BENNETT 6.
HENRY WHITE 7-8.	

Composed by H. COOPER and Conducted by FRANK BENNETT.

*First peal. First peal of Grandsire Major by all, also by the Guild, and first peal rung on handbells by the Guild, and rung at the first attempt.

ARUNDEL, SUSSEX.

On Sunday, April 5, 1890, (no time mentioned),

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

HUBBARD'S TEN-PART.

C. CLEAR Treble.	G. BALCHIN 5.
T. LINFIELD 2.	C. BLACKMAN 6.
C. HILLS 3.	F. LUXFORD 7.
G. BAKER 3.	W. TWIGG Tenor.

(No conductor mentioned).

First peal of Triples in any method by Clear, Linfield and Hill who hail from Angmering. First peal of Bob Triples by Balch and Twigg.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 5, 1890, in Two Hours and Twenty-Eight Minutes,

AT THE RESIDENCE OF MR. H. WHITE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5049 CHANGES;

Tenor 15 size in C.

STEPHEN POWELL .. Treble.	FREDERICK WILSON .. 4.
JOHN BALLARD 2.	FRANK BENNETT 5.
WILLIAM BULPITT 3.	THOMAS CURTIS 6.
HENRY WHITE 7-8.	

Composed by W. SHIPWAY and Conducted by HENRY WHITE.

First peal of Bob Major by all except the conductor, also by the Guild.

OLDHAM, LANCASHIRE.

On Sunday, April 6, 1890, in Two Hours and Fifty Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 12½ cwt.

JOHN BUTTERWORTH .. Treble.	JOHN DAVIES 5.
SAMUEL ELSON 2.	SAMUEL STOTT 6.
FRED CROSSLAND 3.	JOHN DYSON 7.
ALBERT CROSSLEY 4.	JOHN ORMEROD Tenor.

Composed by JOHN HOLLIS, of Wakefield, and Conducted by SAMUEL STOTT.

The first peal by all except Stott and Crossland. Crossland hails from Lees.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Monday, April 7, 1890, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES.

Tenor 24 cwt. in Eb.

Cecil Foxell Treble.	Ernest Bishop 6.
Alfred P. Goddard 2.	Thomas Blackburn 7.
Henry Egby 3.	William W. Gifford 8.
Henry White 4.	William Newell 9.
William Holloway 5.	Charles Chapman Tenor.

Conducted by W. W. GIFFORD.

The above peal was taken from the Clavis. Messrs. Gifford, Blackburn and Goddard hail from Salisbury; H. White from Basingstoke; E. Bishop from Swindon; C. Chapman from Tilehurst; the rest belong to Reading. The above was C. Foxell's first peal in any method, and he was much commended for the admirable way he struck the treble.

BRENTWOOD, ESSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, April 7, 1890, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. THOMAS THE MARTYR,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 20 cwt.

James Priest* Treble.	Albert Pittam 5.
Benjamin Foskett 2.	John Barber 6.
Arthur Jacob 3.	*Hugh Scarlett 7.
Edward F. Cole 4.	George Newson Tenor.

No Conductor Mentioned.

*First peal in the method. This peal is in five parts, and and 3rd never in 6th's place, and now rung for the first time.

BROMLEY, KENT.

THE SOCIETY OF TRINITY YOUTHS.

On Easter Monday, April 7, 1890, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF SS PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19½ cwt.

William Bedwell Treble.	*George Durling 5.
Thomas Durling 2.	*Herbert P. Harman 6.
William Weatherstone 3.	Frederick W. Thornton 7.
William Tyack* 4.	Thomas Daynes Tenor.

Conducted by WILLIAM BEDWELL.

*First peal.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Easter Monday, April 7, 1890, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION.

Tenor about 12 cwt.

Edward Smith Treble.	George Mobbs 5.
John Bentley 2.	Herbert Fairhead 6.
William Sheldrake 3.	Frederick Smith 7.
George Prime 4.	Captain Moore Tenor.

Composed by HENRY DAINS, and Conducted by E. SMITH.

The above company all hail from Redenhall. It is supposed to be the second peal rung on the bells since they were augmented to eight in 1853, by the late Dr. Hood.

WALDRON, SUSSEX.

On Monday, April 7, 1890, in Two Hours and Fifty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Thos. Ashdown* Treble.	Jno. Beal 5.
Thos. Hart 2.	Albert Reed 6.
Geo. Ades 3.	Ed. Willoughby 7.
Herbert Rann 4.	Jno. Parks Tenor.

Conducted by THOS. HART.

*First peal. The 1st, 3rd, 4th, 5th and 6th men hail from Waldron; the rest from Eastbourne. Geo. Ades who rang the 3rd, is only 16 years of age.

HAILSHAM, SUSSEX.

On Monday, April 7, 1890, in Two Hours and Fifty-One Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Albert Dawe Treble.	Jno. Beal 5.
Thomas Hart 2.	Jno. Burgess 6.
Geo. Ades 3.	Ed. Willoughby 7.
Herbert Rann 4.	Jno. Parks Tenor.

Conducted by THOMAS HART.

The 1st, 3rd, 4th, 5th, and 6th men hail from Waldron; the rest from Eastbourne. Geo. Ades who rang the 3rd, is only 16 years of age.

LICHFIELD, STAFFORDSHIRE.

On Easter Monday, April 7, 1890, in Three Hours and Twenty-six Minutes,

AT THE CATHEDRAL CHURCH OF SS. CHAD AND MARY,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 29½ cwt. in D.

William Griffin* Treble.	*John Austin 6.
Frank Hallsworth 2.	David Westley 7.
William Johnson 3.	Thomas Holmes 8.
Frederick J. Cope* 4.	John Astbury, Jun. 9.
Ephraim Lightwood 5.	*Edwin Gallimore Tenor.

Composed by the late W. HALLSWORTH of Walsall, and Conducted by JOHN ASTBURY, JUN.

*First peal of Caters. Messrs. Astbury, Griffin, Hallsworth, Lightwood and Westley hail from Walsall; Austin and Holmes from Burton-on-Trent, and Johnson from Darlaston. Cope and Gallimore belong to the Cathedral Society. This is believed to be the first peal of Grandsire Caters on the bells.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, April 7, 1890, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;

IN THE KENT VARIATION.

Tenor 20 cwt in Eb.

David G. Wightman .. Treble.	Joseph Fayers 5.
George Wightman 2.	Stephen Wightman, Sen. .. 6.
Walter Whiting 3.	Harry Pepper 7.
George Thurlow 4.	Alfred Wightman Tenor.

Composed by HENRY DAINS and Conducted by DAVID G. WIGHTMAN

This is a two-part peal, having the 6th its extent in all positions. Messrs. Wightman and Sons hail from Creetingham; Fayers from Mitcham, Surrey; the rest belong to the local company.

FARNHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, April 7, 1890, in Two Hours and Fifty-Three and ½ Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 21 cwt. in Eb.

T. Spreadborough .. Treble.	George H. Barnett 5.
Alfred Le Clerq 2.	Edward C. Merrett 6.
Henry Garforth 3.	George Williams 7.
Alfred White 4.	*Henry Curtis Tenor.

Conducted by GEORGE WILLIAMS.

†First peal with a bob bell. *First peal. Messrs. Williams and Merrett hail from Brighton, Sussex; the rest are of the local band.

BRISTOL.

On Monday, April 7, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 18 cwt. in F.

John Carter Treble.	John Holman 5.
James Jones 2.	Walter S. Wise 6.
Harry Pring 3.	W. James Hinton 7.
Charles Trevett 4.	George T. Daltry Tenor.

Composed by J. REEVES and Conducted by GEORGE T. DALTRY.

This was a farewell peal to John Holman, who is leaving for Sheffield. Messrs. Carter and Jones hail from Birmingham; Messrs. Holman and Wise from Bath.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.
On Monday, April 7, 1890, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.		Tenor 22 cwt.	
WILLIAM W. BOULDEN .. Treble.		CHARLES WILLSHIRE .. 5.	
EDWARD PRICE 2.		FREDERICK HARRIS 6.	
GEORGE RANSOM 3.		SAMUEL SNELLING 7.	
EDWARD FOREMAN 4.		HENRY SUTTON Tenor.	

Conducted by EDWARD PRICE.

Mr. H. Sutton was elected a member of the above Association previous to starting. Messrs. Harris, Ransom and Boulden hail from Boughton under Blean; Mr. Foreman from Herne Hill, the rest belong to Sittingbourne.

Date Touches.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Tuesday, April 1st, at the parish church, six members of the above rang a date touch (1890 changes), in the following methods: 450 of Violet, and 720 each of Duke of York, and Oxford Treble Bob. F. Hancock, 1; W. Price, 2; E. James, 3; C. Severn, 4; G. Marsden (conductor), 5; T. Lunn, 6. C. Severn hails from Killamarsh, and this is the first attempt, also the first 720 of Duke of York by C. Severn.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—Handbell Ringing.—On Tuesday, April 1st, the following members of the local branch rang a date touch of Grandsire Triples in 55 mins. H. B. Kingsford, 1-2; S. Cotton, 3-4; W. Page, 5-6; L. Longney (conductor), 7-8. Composed by George Cleal, of Leicester. L. Longney hails from Croome.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CRANHAM (Gloucestershire).—On Sunday, April 6th, for Divine Service at the parish church, a date touch of Grandsire Doubles (1890 changes), in 59 mins. G. Fisher, 1; W. Gregory (conductor), 2; W. Verrinder, 3; J. Uzzell, 4; G. Pope, 5; T. Causon, 6. Tenor 9 cwt. Longest length by G. Fisher.

CHARLTON KINGS.—On Tuesday, March 25th, at St. Mary's church, a date touch of Grandsire Doubles (1890 changes), in 1 hr. 14 mins. W. Bush, 1; J. Midwinter, 2; J. H. Midwinter, 3; F. Nicholson, 4; W. Dyer (conductor), 5; F. Turner, 6. Tenor 22½ cwt.

RIPPONDEN (Yorkshire).—On Monday, April 7th, 1890, the Brighouse company paid a visit to the above place, and rung at the parish church a date touch of Kent Treble Bob Major (1890 changes), in 1 hr. 5 mins. H. Wilson, 1; J. Whiteley, 2; F. Crossley, 3; J. F. Pearson, 4; C. Neild, 5; J. Cockroft, 6; W. F. Prince (conductor), 7; H. Marshall, 8. The above was composed by Y. Green, London.

THIRSK (Yorks).—On Thursday evening, April the 3rd, for practice at the parish church, the local company assisted by J. Holmes, Northallerton, rang a date touch of Grandsire Triples (1890 changes), in 1 hr. and 8 mins. R. Boddy, 1; H. Brown, 2; J. Wrightson (conductor), 3; D. Burton, 4; G. Wright, 5; G. Neesam, 6; J. Holmes, 7; H. Wright, 8. The above was composed by Mr. Aspinwall. This was rung at the first attempt.

Miscellaneous.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, March 30th, at the parish church, Lambeth, for Divine Service in the evening, a quarter-peal of Grandsire Triples (1260 changes). F. Sanders, 1; E. Dunn, 2; G. S. Ellis, 3; J. Mascull, 4; E. Duff, 5; H. Ellis, 6; H. G. Fruin (composer and conductor), 7; W. Garrard, 8. Messrs. F. Sanders and E. Dunn hail from Bromley, Kent.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Sunday morning, March 30th, 1890, at St. Mary's church, Old Battersea, for Divine Service, a quarter-peal of Grandsire

Triples (1260 changes), in 42 mins. T. Cumley, 1; W. Baron, jun., 2; H. Swain, 3; S. Baker, 4; F. G. Pitts, 5; E. F. Cole, 6; W. W. Thorne (conductor), 7; H. A. Hopkins, 8.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Wednesday, March 19th, 1890, at the parish church of St. Mary the Virgin, for practice, a 720 of Bocking Treble Bob (nine bobs), in 24½ mins. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. This method was composed by Mr. A. Huckson of Braintree, Essex, and first rung at Bocking, on December 26th, 1889. Also a 720 of Double Bob Minor (eighteen bobs and two singles), in 24 mins. T. J. Watts, 1; W. Watts, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. And a 720 of Yorkshire Court (thirty-four bobs and twenty-six singles), in 23 mins. T. J. Watts, 1; J. Luckey, 2; I. Hammond, 3; W. Watts, 4; G. Gray, 5; I. Cavill (composer and conductor), 6. This is believed to be the first 720 of Yorkshire Court ever rung with a call every lead. Also on Wednesday, March 26th, six members of the local company rang for practice, a 720 of Stanstead Court Bob (eighteen bobs and two singles), in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. This is a new six-bell method, composed by Mr. A. Huckson of Braintree, and rung for the first time, and for music and even work it is said to rank fairly well with other musical six bell methods. Also a 720 of Plain Bob Minor (four bobs and fourteen singles), in 25 mins. Composed by the late B. Annable. J. Cavill, 1; W. Cavill, 2; I. Cavill, 3; T. J. Watts, 4; G. Gray, 5; J. Luckey (conductor), 6. This is W. Cavill's first 720 with a bob bell, and rung in honour of his sixteenth birthday. Tenor 13 cwt.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

SUTTON COLDFIELD (Warwickshire).—On Saturday, March 29th, this branch of the guild, with Mr. B. Witchell of Aston, rang for practice at the parish church, the first half of Thurstans' peal of Stedman Triples (2520 changes), in 1 hr. 40 mins. A. Woodcroft, 1; F. Dickens, 2; T. Matthews, 3; G. Roberts, 4; C. Dickens, 5; H. Wilkins, 6; B. Witchell (conductor), 7; G. Perks, 8. Tenor 24 cwt. This is the longest touch rung by a band all being natives of Sutton.

THE KENT COUNTY ASSOCIATION.

STAPLEHURST (Kent).—On Monday, March 31st, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins. W. Legge, 1; J. Woolgar, 2; E. Pope (conductor), 3; H. G. Pope, 4; W. Pope, 5; J. Gransbury, 6; W. E. Pope, 7; T. G. Colvin, 8. Also on Saturday, March 29th, eight members of the above attempted to ring Thurstans' peal of Stedman Triples, but broke down after ringing 2,300 changes, in 1 hr. 20 mins. A. Palmer, 1; W. Pope, 2; A. Moore craft, 3; J. Gransbury, 4; W. E. Pope, 5; A. C. West, 6; E. Pope (conductor), 7; T. G. Colvin, 8.

SWANSCOMBE (Kent).—On Sunday, March 30th, at the parish church, for Divine Service in the evening, a 720 of Kent Treble Bob. W. Martin, 1; A. Cornford, 2; F. Ring, 3; B. Spinner, 4; J. Broom, 5; W. Harper (conductor), 6. And on Monday evening, for practice, a 720 of Plain Bob. J. Smith (first 720), 1; M. Digby, 2; F. Hayes, 3; J. Broom, 4; W. Martin, 5; G. Hayes (conductor), 6. J. Smith and F. Hayes hail from Milton-next-Gravesend.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—Handbell Ringing.—On Wednesday, March 26th, 560 Bob Major. W. Leavey, 1; F. Wilson, 2; W. Bulpitt, 3; S. Powell, 4; J. Ballard, 5; T. Curtis, 6; H. White (conductor), 7-8. Also 504 Grandsire Triples. A. Knights, 1; F. Wilson, 2; J. Ballard, 3; T. Page, 4; H. White (conductor), 5-6; T. Curtis, 7-8. And on Saturday, March 29th, 504 Stedman Triples. F. Wilson, 1; J. Ballard, 2; S. Powell, 3; T. Curtis, 4; H. White (conductor), 5-6; W. Bulpitt, 7-8. First touch of Stedman Triples and Bob Major by all the band except the conductor. Also on Sunday, April 6th, for Divine Service in the evening at St. Michael's church, a quarter-peal of Bob Triples (1260 changes), in 44 mins. S. Powell, 1; F. Wilson, 2; T. Curtis, 3; W. Bulpitt, 4; J. Ballard, 5; F. Bennett, 6; H. White (conductor), 7; W. Hatten, 8. First quarter-peal of Bob Triples by all except F. Bennett.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday, March 23rd, for evening service, at the parish church, a 1260 of Stedman Triples, in 45 mins. C. Tyler, 1; J. Woolgar, 2; G. Smart, 3; W. N. Holt, 4; C. Chambers, 5; G. Gailand, 6; J. Searle (conductor), 7; J. Smart, 8. And on Tuesday, March 25th, a 1008 of Stedman Triples, rung to celebrate the marriage of Mr. C. Tyler, his brother-strings wishing him all

happiness as a benedict. And on Sunday, March 30th, for evening service, a 750 of Stedman Triples. C. Smart, 1; E. Brackley, 2; J. Woolgar, 3; W. N. Holt, 4; C. Chambers, 5; G. Gatland, 6; G. Smart (conductor), 7; J. Smart, 8.

THE SURREY ASSOCIATION.

BLETCHINGLEY (Surrey).—On Wednesday, March 19th, at the parish church, an attempt was made for a peal of Grandsire Triples (Davies's variation of Holt's six-part), but unfortunately a change-course was discovered to have been made in the last part, which brought the peal to a false termination. A. Wallis, 1; J. Bashford, 2; F. Smith, 3; W. Mayne, 4; W. Hawkins, 5; J. Bashford, jun. (conductor), 6; J. Willshire, 7; J. Tidy, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Saturday, March 20th, for practice at the parish church, 720 Kent Treble Bob Minor. H. Horwood, 1; G. Winter, 2; W. Hinkley, 3; Jas. Clarke, 4; H. Argyle, 5; W. Chapman (conductor), 6. This is the first 720 in the method on the bells, and the first by the ringers of the first, second, and third; also the first 720 by the ringer of the fifth with a bob bell.

THE SOCIETY OF TRINITY YOUTHS.

DEPTFORD (Kent).—On Monday, April 7th, at St. John's church, a quarter-peal of Grandsire Triples, in 44 mins. H. W. Edridge, 1; T. G. Deal, 2; J. E. Davis, 3; W. Weatherstone (conductor), 4; J. Crowder, 5; J. Laws, 6; J. Rose, 7; F. Palmer, 8. It was intended to attempt a peal, but two of the band arriving late the above was rung instead.

THE CHESTER DIOCESAN GUILD.—MACCLESFIELD BRANCH.

POYNTON (Cheshire).—On Easter Sunday, April 6th, the ringers assembled in the belfry of the parish church at 7 a.m. and rung a 720 of Bob Minor (twenty-six singles). E. Taylor, 1; J. Potts, 2; W. Atkinson, 3; R. Clayton, 4; W. Broadhurst (conductor), 5; R. Shotwell, 6. And at 10 a.m., for service, a 720 of Bob Minor (four bobs and fourteen singles). R. Clayton, 1; J. Potts, 2; W. Atkinson, 3; J. Snape, 4; C. Astle, 5; W. Broadhurst (conductor), 6. Also at 6 p.m., the ringers named in the last 720 reassembled to ring for evening service, when they did not attempt much change-ringing, they rung two short touches, and did some good firing, when they brought the bells round and congratulated each other on the work they had done, as the ringing was very good and even striking—in fact, no better ringing has been done on these bells since they were opened, which was on Easter Sunday, 1887, by a company of ringers from Hayfield, Derbyshire. Tenor 13 cwt. 2 qrs. 17 lbs.

ST. MICHAEL'S JUNIORS, GLOUCESTER.

GLOUCESTER.—On Sunday, March 30th, 1890, eight members of the above society rung for Divine Service, at St. Michael's church, a 1440 of Canterbury Major, in 1 hr. A. Roberts, 1; R. J. Wilkins, 2; E. B. James, 3; W. J. Sevier, 4; D. J. Aston, 5; S. E. Romans, 6; H. Mitchell, 7; H. L. James (composer and conductor), 8.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL DIOCESAN BRANCH.

HUYTON (Lancashire).—On Saturday, March 22nd, at St. Michael's church, a 720 of Bob Minor, in 29 mins. R. Hurst, 1; J. Aspinwall, 2; C. E. Wilson, 3; R. Williams, 4; J. Martin, 5; W. Davies (conductor), 6. Tenor 27 cwt. Messrs. Hurst and Wilson hail from Walton; the rest from Liverpool.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Saturday, April 5th, at St. Mary's church, two 120's of Grandsire Doubles. Also touches of Plain Bob Minor in which the following took part: T. Card, F. Spark, W. Russell, W. Webb, J. Cornell, W. Tubb, F. Carroway, and C. Tucker. The bells were rung half-muffled as a token of respect to the late Mrs. Heal, of Grass Farm, Finchley. And on Sunday morning, April 6th, for Divine Service, 720 Plain Bob Minor (eighteen bobs and two singles) in 22½ mins. W. Russell, 1; F. Sparkes, 2; C. Tucker, 3; W. F. Webb, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. Also 240 Grandsire Doubles. W. Mully, 1; F. Sparkes, 2; F. Carroway, 3; W. F. Webb, 4; C. Tucker, 5; F. Rickets, 6. Tenor 10 cwt.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

KIDDERMINSTER (Worcestershire).—On Sunday morning, March

30th, for Divine Service at the parish church, a quarter-peal of Stedman Triples in 44 mins. J. Bennett, 1; W. Wakeman, 2; G. Salter, 3; W. Short, 4; H. Smith, 5; J. T. Salter (conductor), 6; J. Crane, 7; T. Walters, 8. And for evening service a 504 Stedman Triples. J. Bennett, 1; W. Wakeman, 2; J. T. Salter, 3; W. Short, 4; W. H. Smith, 5; T. Bennett (conductor), 6; J. Crane, 7; T. Walters, 8. W. Short belongs to Clent.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH (Durham).—On Easter Monday, April 7th, at the parish church, in honour of Jack Crawford, the hero of Camperdown, whose statue was unveiled this day, a 720 of Bob Minor (eighteen bobs and two singles), in 27 mins. R. C. Hudson (aged fourteen years, first 720 as conductor), 1; J. Anderson (Chester-le-Street), 2; W. Brown (Chester-le-Street), 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun., 6. Also a 720 in the same method. R. C. Hudson, 1; T. Hudson, jun., 2; H. Dall (North Shields), 3; H. G. Dawson, 4; J. Field, 5; J. Hern (North Shields, conductor), 6. Also a course of Kent Treble Bob Minor, and three 6-scores of Bob Doubles.

THE NORWICH DIOCESAN ASSOCIATION.

DEBENHAM (Suffolk).—On Monday, April 7th, 1890, at the parish church, eight members of this association attempted Holt's ten-part peal of Grandsire Triples, but came to grief after ringing upwards of 2000 changes, in 1 hr. 5 mins., through the fifth rope breaking. J. Durrant, 1; D. Wightman (conductor), 2; S. Wightman, jun., 3; G. Thulow, 4; A. Wightman, 5; S. Wightman, sen., 6; G. Wightman, 7; G. Perry, 8. Perry and Thulow hail from Framsdon, the rest from Creetingham.

ARUNDEL (Sussex).—On Thursday, March 13th, at the parish church, 672 Grandsire Triples. G. Balchin, 1; S. Long, 2; C. Blackman, 3; G. Baker, sen., 4; Rev. R. F. Tompkins, 5; F. Luxford (conductor), 6; W. Twigg, 7; G. Baker, jun., 8. And on Saturday, March 23rd, 588 Bob Triples. S. Long, 1; C. Blackman, 2; E. Ede, 3; C. Hills, 4; G. Balchin, 5; F. Luxford (conductor), 6; W. Twigg, 7; G. Balchin, 8. Also on Sunday, March 23rd, 350 Grandsire Triples. G. Balchin, 1; W. Twigg, 2; C. Blackman, 3; G. Baker, sen., 4; C. Hills, 5; F. Luxford, 6; S. Long, 7; J. Balchin, 8. C. Hills hails from Angmering, a six-bell tower. And on Saturday, March 29th, 504 Grandsire Triples. G. Baker, sen., 1; E. Ede, 2; Rev. R. F. Tompkins, 3; F. Luxford, 4; S. Long, 5; W. Twigg (conductor), 6; G. Balchin, 7; J. Balchin, 8.

BRISTOL.—*Handbell Ringing*.—On Monday, March 31st, at the house of Mr. F. Price, a quarter-peal of Grandsire Triples. G. Daltry, 1-2; J. Hinton (conductor), 3-4; F. Price, 5-6; C. H. Gordon, 7-8. Time 36 mins. Also at the house of Mr. Price, Harford street, on Tuesday, April 8th, 1890, on handbells, retained in hand, a 1260 of Grandsire Triples, in 32½ mins. G. T. Daltry, 1-2; W. S. Wise (conductor), 3-4; W. J. Hinton, 5-6; F. Price, 7-8.

BUNWELL (Norfolk).—On Sunday, April 6th, at St. Michael's church, for Divine Service in the morning, 720 Oxford Treble Bob and 720 Plain Bob Minor. Also for Divine Service in the afternoon 720 Kent Treble Bob. R. Hutton (conductor), 1; G. Smith, sen., 2; J. Hilling, 3; A. Dunnett, 4; G. Smith, jun., 5; J. Hinckley, 6. Also after Divine Service in the afternoon 720 Oxford Treble Bob. J. Hilling, 1; G. Smith, sen., 2; R. Hutton (conductor), 3; A. Dunnett, 4; J. Coleman (Tivetshall), 5; J. Hinckley, 6.

CAERLEON (Monmouthshire).—On Easter Sunday, April 6th, for Divine Service at St. Cadoc's church, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins. H. Evans, 1; F. Green, 2; *R. Le Vesconte, 3; H. Shearn, 4; J. W. Jones, 5; W. Rees, 6; E. Davies (conductor), 7; T. Dean, 8. *First quarter-peal with a bob bell. W. Rees hails from Coventry.

CHADDESLEY CORBETT (Worcestershire).—On Sunday, March 30th, at the parish church, for evening service, a 720 of Plain Bob Minor (with the tenor covering). H. Bough, 1; T. Briggs, 2; E. Gilbert, 3; W. Hemming, 4; J. Perrins, 5; H. Martin (conductor), 6; W. Thorne, 7. This is the first 720 of Bob Minor by all the above except the conductor.

CHEPSTOW (Monmouthshire).—On Good Friday, April 4th, at the parish church of St. Mary, with the bells deeply muffled, several 6-scores of Plain Bob Doubles and Grandsire Doubles, with 4-6-8 covering. C. Davies, 1; J. Prickett, 2; W. H. Fussell, 3; W. Freestone, 5; J. Morley (conductor), 7; T. Collinson, 4; W. Bennett, 6; J. Simmonds, 8. Also 336 Plain Bob Minor on the back six. C.

Davies, 1; J. Prickett, 2; T. Collinson, 3; W. Freestone, 4; W. H. Fussell (conductor), 5; J. Morley, 6. Tenor 21 cwt. in E. This is the first touch of Minor by all except the conductor.

CRADLEY (Worcestershire).—On Saturday, March 29th, at the parish church, an attempt was made for Washbrook's peal of Stedman Triples, but after ringing 2600 changes, in 1 hr. 30 mins., the treble rope slipped and brought it to grief. J. T. Bennett, 1; T. J. Salter, 2; A. E. Parsons, 3; T. Bennett, 4; W. H. Smith, 5; R. E. Grove (conductor), 6; W. F. Hartshorne, 7; T. Walters, 8. Afterwards a 504 in the same method. R. E. Grove, 1; H. Woodhall, 2; A. E. Parsons, 3; J. Bennett, 4; W. F. Hartshorn, 5; W. H. Smith, 6; T. J. Salter (conductor), 7; T. Walters, 8. H. Woodhall belongs to Cradley, and this is his first touch in the method. A. E. Parsons from Old Hill, and W. F. Hartshorn from Harts Hill, all the others hail from Kidderminster.

DARTFORD (Kent).—On Sunday, March 30th, at the parish church, a 700 of Grandsire Triples, being the last part of Holt's Original in 28 mins. E. Everson, 1; H. J. Castle (conductor), 2; G. Morris, 3; E. W. Snowden, 4; J. Blackman, 5; F. French, 6; E. Everson, 7; W. Draper, 8.

FOXEARH (Essex).—On Sunday, March 30th, at the parish church, an attempt was made for a peal of Kent Treble Bob Major, but was lost after ringing 1300 changes, in 47 mins. G. C. Hammond (conductor), 1; S. Slater, 2; W. P. Gridley, 3; F. Wells, 4; J. Lee, 5; A. Symonds, 6; T. King, 7; O. Garwood, 8.

HAYFIELD (Derbyshire).—On Saturday, April 5th, Mr. Hardman of Pendleton, and Mr. Warburton of Whitefield, visited this place, and rung at the parish church several touches of Oxford. Also on Sunday, April 6th, the bells were raised a little before nine in the morning, and three touches were rung for service, being a 720 of each of the following: Violet, Oxford, New London Pleasure. W. Booth, 1; J. Brocklehurst, 2; T. Whitehead (conductor), 3; J. Wheatcroft, 4; A. Hadfield, 5; A. Rangeley, 6. Mr. Hardman rang the treble in a 720 in the afternoon, and in the evening rung the 5th, the other ringers standing as before.

KILLMARSH (Derbyshire).—On Saturday, April 5th, for practice at the parish church, 360 Oxford Treble Bob, and 360 Violet Treble Bob. H. Greaves, 1; G. Burnham, 2; J. Watson (conductor), 3; T. Bettison, 4; J. Turton, 5; C. Severn, 6. Also 120 each of Kent Treble Bob and Duke of York. H. Taylor, 1; the rest as before. And 120 New London Pleasure, with H. Greaves, 1; the rest standing as before. And on Sunday morning, April 6th, for Divine Service, a 720 of Oxford Treble Bob. *H. Greaves, 1; G. Burnham, 2; J. Turton, 3; T. Bettison, 4; J. Severn, 5; C. Severn (conductor), 6. J. Turton and J. Watson belong to the old company, and this is the first time J. Turton has taken part in change-ringing for upwards of fifteen years. *First 720.

KNARESBOROUGH (Yorkshire).—On Sunday, March 23rd, at the parish church, eight members of the above society rang for morning service, a 700 of Grandsire Triples. T. Ledgway (conductor), 1; G. Thompson, 2; M. Wood, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; W. Swires, 7; M. Stiles, 8. And for evening service, a quarter-peal in the same method. T. Ledgway, 1; M. Wood, 2; J. Hoy, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; W. Swires (conductor), 7; M. Stiles, 8. And on Monday, March 24th, for confirmation service, a 672 in the same method. T. Ledgway (conductor), 1; M. Wood, 2; F. Smith, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; J. Hoy, 7; M. Stiles, 8. Also a 630 in the same method. T. Ledgway, 1; M. Wood, 2; J. Hoy, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; W. Swires (conductor), 7; M. Stiles, 8. Tenor 19½ cwt.

NORTON (Staffordshire).—On Sunday evening, April 6th, for Divine Service at the parish church, 720 Court Bob Minor in 26 mins. J. W. Brough, 1; W. Tabernor, 2; J. Morton, 3; J. Baddeley, 4; J. Wood, 5; W. Baddeley (conductor), 6.

SPILSBY (Lincolnshire).—On Saturday, March 29th, at the parish church, for practice, a 720 of Bob Minor, in 28 mins. W. Chester, 1; *T. Seagrave, jun., 2; T. Cheetham, 3; *J. Haw, 4; *J. Seagrave, 5; H. Daulton (conductor), 6. *First 720 in any method.

WALTHAMSTOW (Essex).—On Easter day, April 6th, at St. Saviour's church, a quarter-peal of Grandsire Triples. *T. Cavella, 1; J. Milner, 2; A. Higdon, 3; T. Wood, 4; H. Nunn, 5; R. Elliott, 6; T. A. Estall (conductor), 7; T. Watson, 8. *First quarter-peal. A. Higdon hails from Penzance.

YATELEY (Hants).—On Tuesday, March 25th, for practice at St. Peter's church, 720 Grandsire Minor, with 7-8 covering. J. Hilton, 1; W. Tice, 2; H. White (conductor), 3; W. Newell, 4; J. Bunch, 5; R. Hilton, 6; H. Hilton, 7; W. Philmore, 8. First 720 in the method by all except the conductor.

1784 VERSUS 1890.

One of the wits of the Royal Cumberlands—and this distinguished society has more than one of them—asks us to insert the following:—

As most ringers are aware, the 27th of March is a red-letter day, with the Royal Cumberland Youths, as on that day "in 1784," the celebrated peal of 12,000 of Oxford Treble Bob Royal, was rung by ten men of this society on the bells of St. Leonard's, Shoreditch, which by many proficient lovers of the Exercise stands pre-eminent to this day, "taking into consideration the weight of the bells," as a feat of endurance. It has been usual by the members of this society to commemorate the event on each recurring anniversary "when suitable," and this year was no exception to the rule, as on the corresponding day, and on the veritable bells, an attempt was made to record a performance, but unfortunately with a barren result, possessing several good bands of competent ringers. A previous arrangement had been made for a peal on the far-famed bells of the Old Bailey, St. Sepulchre's, by an efficient band, on March 29th, which had more favorable termination. Ample scope had been made for possible obstruction, and at the time selected twelve good men and true assembled at the trysting place, the genial steeple-keeper had made every preparation, and Dan quickly took his lions up to his den, and finding them all tame, with a few finishing touches to his handiwork, took his Dan'l down stairs, remarking good-luck, I Lovett. The ten men left soon placed themselves in their respective positions, and evidently look'd dangerous. The two Jac's strew'd themselves on the treble and fourth. The second was took in hand with a good Will, and was never more than three minutes in the Hunt. Mrs. Partington's son rang the third in a High-key and efficient manner, the artful Card on the fifth evidently meant scoring his first peal of Caters; Jemmy Hannington on the sixth, manipulated it grandly; Ben Foskett took his Weskett off for the seventh; the eighth bell was rung like a Church; T. Redman rang the ninth Hugh-ly, and stuck to his Colour throughout. "Who will ring the tenor" said the conductor previous to their starting—

I, said Edward
I'll Ring her like a Bard,
I am the Chap-Man.

for as Abraham has rung her, I'll ring her till I-sick (as Jacob is not here) and Benjamin larf'd, while He-saw'd away. Hov(en) her along, Roll-ing it behind like a Brick, and mentioning that if 'twas not so was Yeast-e and with a slight Sponge he could have Dusted her along another Batch. Three hours and twenty-six minutes from the conductor called Gee-up, till the completion, and without a hitch. What are they ringing, enquired a connoisseur outside? "Concentrated essence of Grandfather's Gaiters," said a Joker to him, and if the rev. Haweis was in London and outside, he would Haw-ays come, as he is a lover of Bell-jam. After the performance the men adjourned to their meeting house for the usual refresher, and greetings, interspersed with some music on the handbells. One toast was drank: "The pious memory of the men who rang the 12,000." The members then dispersing to their respective domiciles, satisfied "That the Cumberland's that day had done their duty" (for 'twas a glorious Victory). JACK R. S.

There has died recently, in America, Mr. J. F. Smith, a once popular novelist, whose best known works — "Minnigrey," "The Will and the Way," and "Woman and Her Master"—afforded much delight to the grandmothers of the rising generation. Mr. Smith had reached the advanced age of 86. In conjunction with the late Mr. Howitt, he had written Cassell's "History of England," and he was also at one time a regular contributor to the leading newspapers of his day. "Minnigrey," which first appeared in the *London Journal* some forty years ago, is said to have raised the circulation of that periodical to close upon three hundred thousand a week.

CHANGE OF ADDRESS.—The address of Mr. Thomas Card of Finchley, will after this week be North Field, Speldhurst, Tunbridge Wells.

THE BELLS OF CARLISLE CATHEDRAL.

We are asked to publish the following article, which has been taken from an old magazine. It was written by a Cumberland clergyman, who is a regular reader of this paper. Perhaps it will interest our readers:—

The late Archbishop of Canterbury, when Dean of Carlisle, appealing for funds to complete the restoration of the cathedral, said:—

The inhabitants of Carlisle will hardly wish to see their cathedral restored without having the bells put in thorough repair, which are said never to have been rung as a peal since 1745. This improvement could, I understand, be effected for a few hundred pounds.

The desired few hundred pounds, however, were not forthcoming, and the bells, as far as peal-ringing is concerned, still hang as mute as in the days of Dean Tait.

But, if no longer by their music, still by their inscriptions, as well as by the traditions and associations of the belfry, how many a tale they tell!

Fiction itself has told no more romantic tale than that which Dean Tait's reference to 1745 recalls; in which year, on November 17th, Charles Edward Stuart, seated on a white charger and preceded by a hundred pipers, made his triumphal entry into Carlisle. Tradition says that the peal of the cathedral bells on that occasion was the last they ever rang. The story, universally believed, and always told to visitors to the cathedral, is that they were forthwith sentenced to silence for a hundred years; since the expiration of which period they have not been rung for fear, it is alleged, of injury to the tower.

One would think they must have been rung when the city was recaptured by the Duke of Cumberland. But, whether rung then or not, they then ran a risk of being doomed to endless silence. Prebendary Wilson, writing on January 10th, 1745-6, to Dr. Waugh, chancellor of the diocese, who was then in London, said:—"A demand made by Major Belfour, in the Duke's name, of the bells of our cathedral, as a perquisite to the train of artillery, was a surprise to the members of the Chapter here, and very ill-relished by them. Mr. Birket, Mr. Head, and myself waited on the Duke to desire his protection. . . . The answer given us was that the Duke would not interfere in it: that if it was a perquisite we could not say nothing against it. The Chapter here would be glad to have your sentiments in this affair." (Mounsey's *Carlisle in 1745*, p. 173.) The chancellor's "sentiments in this affair" were on this wise: "I am fully persuaded that no law of this land, nor any military law, will justify Mr. Belfour's demand. . . . I dined this day with an old Lieut.-Gen. of great reputation (and others of great consideration in that way) who was quite out of patience at the mention of it." (*ib.* p. 180.) Under the influence of these "sentiments" the demand collapsed. Mr. Wilson, replying to the chancellor, said: "Mr. Belfour has left the town without pressing the matter further. . . . Scandalous, unprecedented, and illegal demand!" (*ib.* p. 181.) Discussion on this matter, if instituted in *Notes and Queries*, would probably elicit plenty of precedent for demand so astonishing to prebendaries, chancellor, and "old Lieut.-Gen. of great reputation." It is likely enough that church bells of many a captured town have been melted down as "perquisite to artillery train." The Duke seems to have thought it a matter of course. A London society of ringers at that time known as the "London Scholars," had they been aware of His Royal Highness's views on this subject, would have thought twice before "greeting the victorious Duke of Cumberland with a welcome home-peal on his return from the Scottish campaign." (*Bell News*, vol. ii. p. 66.) Worse still, they "were allowed to call themselves the Royal Cumberland Youths, a medal long in their possession being struck as a trophy of the circumstance." (*ib.*) *Cumberland Youths*, of all names, so called after the would-be destroyer of Carlisle Cathedral bells!

But how is the tradition of the bells never having been rung since 1745 to be reconciled with another tradition of one of them having been "cracked while ringing during the rejoicing for peace after the battle of Waterloo?" (R. W. Billings on *Carlisle Cathedral*, A.D. 1838, p. 44.) Well, as there have been no wheels to the bells within living memory, and may have been none in 1815—perhaps none since 1745—it may be suggested that the ringing for peace after Waterloo was affected by an exceptional

arrangement of cords tied to clappers, very likely to crack one of the bells. The cracked bell, "removed to the back of the altar" (*ib.*), where it remained for many years, was recast, as shown by the inscription on the present fourth bell, at the Whitechapel foundry, by Messrs. Mears in 1845, and has now nearly reached the fortieth year of its renewed existence without ever having been once rung. Whether it has ever been sounded by a cord tied to its clapper is not known. It is now subject to no such indignity, its sole *raison d'être* at present being to supply the note A in the tune "St. David," played by the chimes at noon and 4 P.M. Its date, exactly coinciding with the termination of the century for which the bells are traditionally believed to have been condemned to silence, looks as if the Dean and Chapter had intended to humour the tradition by having the ring in full swing again on the expiration of the hundredth year after the '45. Indeed an old ringer has told the captain of the Stephen's (Carlisle) ringers that he well remembers taking part in practising a peal at Cockermouth, with a view to handling a rope in the expected ringing of the cathedral bells at the end of the hundred years. Perhaps, at the last moment, from fear of injuring the tower, the Dean and Chapter refrained from introducing wheels into the belfry.

The bells now in the tower are a heterogeneous company, from five different foundries, and of six different dates, but on that account historically the more interesting.

The second bell, which may be presumed to occupy the place of a cracked predecessor, of which no record or tradition has been preserved, has in Roman capitals, except where the founder's name and residence occur in script, with a flower as intervening stop, this inscription:—

GEORGE . FLEMING . DD . DECANVS | E. Sellar
GLORIA IN ALTISSIMIS DEO 1728. | Ebor.

Edward Sellar II., successor in 1724 to his Father Edward Sellar I., and sheriff of York in 1731, cast a good many bells for Yorkshire from 1724 to 1764 (*Bell News*, vol. ii. p. 1838). Sir George Fleming, Bart., son of Sir Daniel Fleming, Kt., of Rydal Hall, Westmoreland, born in 1667, was appointed Archdeacon of Carlisle in 1707, and Dean in 1727, retaining both offices until he became Bishop of Carlisle in 1734; he died in 1747. He had not long been dean, then, before the defect in the belfry was remedied. But he was not the donor of the new bell, an order for which, dated July 18, 1728, as I am informed by the present archdeacon, appears in the cathedral books.

Billings has recorded a remarkable inscription which he copied from the old fourth bell whilst it stood at the back of the altar:—"This Ringe was made six tuneable Bells at the charge of the Lord Howard and other Gentree of the Countie and Citie and Officers of the Garrison by the advice of Mager Jeremiah Tolhurst Governor of the Garrison. 1658."

Why was work of this kind advised, executed, and paid for, by laymen, with no sort of reference to ecclesiastical authorities? The answer is not far to seek. Bishop or dean in 1658 there was none, and for several years had been none. "The bishop's castle at Rose had been burnt, and the deanery let for manufacturing purposes. The cathedral had been ruthlessly mauled; about two-thirds of the nave destroyed, and the materials used to repair the castle." (R. S. Ferguson's *M.P.'s of Cumberland*, p. 2.) It has even been alleged against the garrison officers that "they were soe moved wth zeale and somwt^e else against magnificent Churches that they even designed to pull down the whole Cathedral and to have no Church but only St. Cuthbert's but ye Kinges hapie Restauration putt an end to these and such like Sacrilegious Intencons." (Dr. Todd's *MS. History of Carlisle*.) But there must be some mistake here. It would be strange indeed if the officers designed to pull down the whole cathedral at the very time when they were sharing the expense of providing it with "tuneable bells"; which work, moreover, was being done by the advice of the governor of the garrison. If ever the rest of the cathedral was in danger of sharing the fate of the nave it must have been the surrender of the city to Cromwell in 1648, and not the Restoration in 1660, which "putt an end to such like sacrilegious intencons."

(To be continued.)

FOR SALE.—A Peal of Handbells, second-hand, in good order, ten in number, size 17. Apply F. Owen, Britannia Road, Worcester.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Midland Counties' Association.—Leicester District.—The first monthly meeting will be held at St. Margaret's church on Saturday, April 12th. The belfry will be open for ringing at 4 o'clock.

W. A. CLAYTON, *Local Hon. Sec.*

Kent County Association.—Ashford District.—The next meeting will be held at Aldington, on Monday, April 14th. The tower will be open for ringing from 3 p.m.

A. E. NUNN, *Hon. Sec.*

Lancashire Association.—Manchester Branch.—The next meeting of the above branch will be held on Saturday, April 12th, at St. Partholomew's Church, Radcliffe. Bells ready at four o'clock; meeting at seven.

JOHN EACHUS, *Branch Sec.*

Essex Association.—A District Meeting will be held at Rayleigh (on the Southend branch G.E.R.) on Saturday, April 19th. Arrangements for reduced fares, tea, &c. as usual. Members intending to be present should send notice not later than Wednesday, April 16th.

T. L. PAPILLON, *Hon. Sec.*
Writtle, Chelmsford.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Clitheroe, on Saturday, April 12th. Belfry open at 2.30. Tea at 5.30, at the White Lion Hotel. Tickets 1s. 4d. each.

J. HORROCKS, *Hon. Sec.*

Lancashire Association.—Rochdale Branch.—A meeting of the above branch will be held at St. Mary's church, Balderstone, Rochdale, on Saturday, April 12th. Bells ready at 3 p.m. Meeting in School at 5 p.m., the Vicar will preside.

F. BIRTWISTLE, *Branch Sec.*

Liverpool Diocesan Guild.—The Annual Meeting of the Guild will be held at Southport, Saturday, April 26th. Bells open for ringing at 1.30 p.m., Service at 3.30 p.m. in Christ Church, Tea at 5 p.m. in the Schoolroom. Meeting at 6 p.m. Tea provided free to all ringers (from the various towers in the Diocese of Liverpool) attending meeting. All ringers desirous of attending meeting, to inform Secretary not later than the 23rd inst.

W. BENTHAM, *Secretary.*
Black Moss Lane, Aughton, Ormskirk.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly meeting will be held at Garston and Grassendale (combined), near Spool, on April 19th. Bells ready at each place at 3 o'clock. Meeting in National Schools, Garston, at 5.30 p.m. prompt.

RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Kent County Association.—Rochester District.—A District Meeting will be held at Sittingbourne, on Saturday, April 19th. Committee meeting 3 o'clock. Business: Election of Local Secretary, &c. Allowances (2s. and 1s.) will be paid at 2.45 p.m.

E. W. CARPENTER, *Hon. Sec.*

St. Martin's Guild, Birmingham.—The last of the Season's social gatherings in Town will be held at the "Tamworth Arms," Moor Street, Birmingham, on Wednesday evening 16th inst., when any ringing friends are cordially invited. Chair to be taken at 8 p.m.

St. Martin's Guild, Birmingham.—The usual quarterly meeting of the above will be held at the "Tamworth Arms," Moor Street, Birmingham, on Thursday, the 24th inst. when important business will be transacted. Chair to be taken at 8 p.m.

W. H. GODDEN, *Hon. Sec.*

Finch Road, Handsworth.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A PEAL OF DOUBLE OXFORD BOB.

BY WALTER CHARMAN, *Warnham.*

5024.

23456	M	W	H	63254	M	W	H
-36524	S		S	45236	-	-	-
52364	-	-	-	24546	-	-	-
35264	-	-	-	52436	-	-	-
23564	-	-	-	43526	-	-	-
56234	-	-	-	54326	-	-	-
25634	-	-	-	35426	-	-	-
62534	-	-	-	42356	-	-	-
53624	-	-	-	34256	-	-	-
65324	-	-	-	25346	-	-	-
63524	S		S	32546	-	-	-
				53346	-	-	-
				24356	S		-

These nine courses repeated, adding a bob at w in the last course produce 26354. The following two courses then complete the first part of the peal.

26354 H

32654 -

63254 -

The last 12 courses repeated completes peal. Contains the fourth 21 times in 6th's place, and the 6th her extent in that position.

First rung at Warnham, on March 29th, 1890.

A PEAL OF GRANDSIRE CATERS.

BY ARTHUR HUBBARD, *London.*

5003.

53426987*		9th in 3	34526789†
45326987	9th in 3		34526789§
34526987	9th in 3		42536978
34526798†	8th in 3		54236978
42536798	8th in 3		25436978
54236798	7th in 3		53426978
25436798	7th in 3		32456978
53426798	8th in 3		43256978
32456798	8th in 3		24356978
43256798	7th in 3		45326978
24356798	7th in 3		52346978
45326798	8th in 3		35246978
52346798	8th in 3		23546978
35246798	7th in 3		554326978
23546798	7th in 3		42356978
554326798	8th in 3		34256978
42356798	8th in 3		23456978
34256798	7th in 3		35426278
23456798	7th in 3		52436978
35426798	8th in 3		45236978
52436798	8th in 3		24536978
45236798	7th in 3		43526978
24536798	7th in 3		32546978
43526798	8th in 3		53246978
32546798	8th in 3		25346978
53246798	7th in 3		62543879||
25346798	7th in 3		32547698

*7th in and out at 3 with 3. †9th in and out at 3 with a double. ‡8th in and out at 2. §7th in and out at 3 with a double. ||9th in and out at 2.

A PEAL OF UNION TRIPLES.

By E. B. JAMES, *Gloucester.*

5040.

234567		247635	5	357462	2
472336	2	562347	1	673425	3
374256	5	645723	4	546273	1
		746523	5	245673	5
5724356	5	547623	5	362745	1
637524	1	365247	1	423756	3
456237	1	263547	5	364275	2
5273456	1	432576	3	263475	5
		374625	4	462375	5
642573	1	453762	2	254637	2
476325	4	754362	5	472563	2
534276	1	647325	3	574263	5
235476	5	346725	5	526374	
642735	1	743625	5	Part-end.	
746235	5				

Twice repeated, omitting the Singles and the calls between them.

Singles thus:

7214365	2713465
7123456	2174356
1724365	1273465
1724356	1273456
7123465	2174365
7214356	2713456

A PEAL OF GRANDSIRE CATERS.

BY ARTHUR HUBBARD, *London.*

5004.

23456789		45326789‡
32456987*		45326978§
25436987	7th in 3	52346978
53426987	7th in 3	35246978
45326987	9th in 3	23546978
		34526978
45326798†	8th in 3	42536978
52346798	8th in 3	54236978
35246798	7th in 3	25436978
23546798	7th in 3	42536978
34526798	8th in 3	54236978
42536798	8th in 3	25436978
54236798	7th in 3	42536978
25436798	7th in 3	54236978
53426798	8th in 3	25436978
32456798	8th in 3	42536978
43256798	7th in 3	53426978
24356798	7th in 3	52436978
535426798	8th in 3	45236978
52436798	8th in 3	24536978
45236798	7th in 3	43526978
24536798	7th in 3	32546978
43526798	8th in 3	53246978
32546798	8th in 3	25346978
53246798	7th in 3	54236978
25346798	7th in 3	42356978
54236798	8th in 3	34256978
42356798	8th in 3	23456978
34256798	7th in 3	
23456798	7th in 3	23456789 88g before

*7th in and out at 2 with double. †9th in and out at 3 with double. ‡8th in and out at 2. §7th in and out at 3 with double.

WANTED the whole of the Nos. of "THE BELL NEWS," of Vol. I. II. III. and IV. in CLEAN CONDITION for binding.—Apply, stating lowest price, to H. Mason, Park Street, Old Hill, Staffordshire.

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Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

UNION TRIPLES.

In answer to the Rev. C. D. P. Davies' letter in last week's issue, before I attempted to compose peals on the above, I was in a fault to know how the calls were made, and the information I got was that they were made the same as in Grandsire, as the method was taken from it. I do not care to compose peals, only those that are strictly to the method. The peal in question contains 106 bobs and two common singles. I was aware of the peals in "THE BELL NEWS" of October 24th, 1885, containing but 105 bobs and two singles (rather reverse doubles) which is not Union or Grandsire, as they are made when the treble is behind, but it will be found that the shortest number with common bobs and two doubles is 105 in all. If we are allowed to manufacture calls (with which I do not agree) to suit our composing, a peal can be got with seventy-two calls only. I send for publication a two-part peal on a three-lead plan, with only two singles made thus— $\begin{smallmatrix} 1 & 7 & 3 & 2 & 5 & 4 & 6 \\ 1 & 3 & 7 & 2 & 5 & 6 & 4 \end{smallmatrix}$ as I found that it cannot be got with two common singles, unless they are made at a plain lead, and that, I consider, is away from the method. The reason I sent the two-part peal is because it is a very good composition, and the nearest to be got with only two singles on that plan. In writing this letter I am obliged to express my ideas, and I hope it will be read with the same friendly spirit as it is given.

JOHN CARTER.

172, New John St. West, Birmingham.

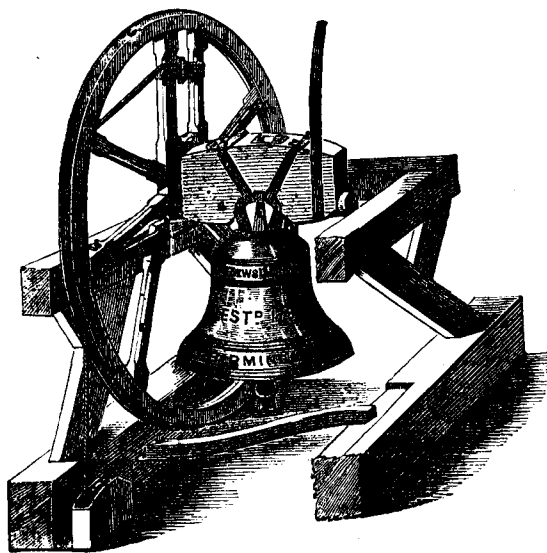
SUTTERTON, LINCOLNSHIRE.

ON Monday, April 7th, the ringers of the parish church, Spalding, visited Sutterton by the kind invitation of the vicar, the Rev. A. C. Rowley, where they were met by G. Ladds (Pinchbeck), and E. Mason (Boston). Sutterton contains a beautiful peal of eight bells, which wants rehanging badly. Several times a nice sum of money has been spent upon them, the work being done by local men, and yet everything is in decay, and in a very bad state, and before long a floor and new frame will have to be put in.

Although the bells were found to be in such a bad state it was decided to attempt a peal of Grandsire Triples, but after ringing 1 hr. 54 mins., it came to grief. E. Jarvis, 1; R. Mackman, jun., 2; E. Mason, 3; J. W. Jarvis, 4; G. Ladds, 5; R. Mackman, (conductor), 6; J. Brown, 7; J. T. Ladds, 8. After a knife and fork tea, which was provided at the vicarage, the tower was again visited and a touch rung with J. S. Wrights, 3; E. Mason, 4; R. Jarvis, 5; the rest as before. At 7 o'clock the company drove back to Spalding, having spent a very pleasant day.

THE HERTFORDSHIRE ASSOCIATION.—A full report of the annual meeting of the above association will appear in our next issue.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

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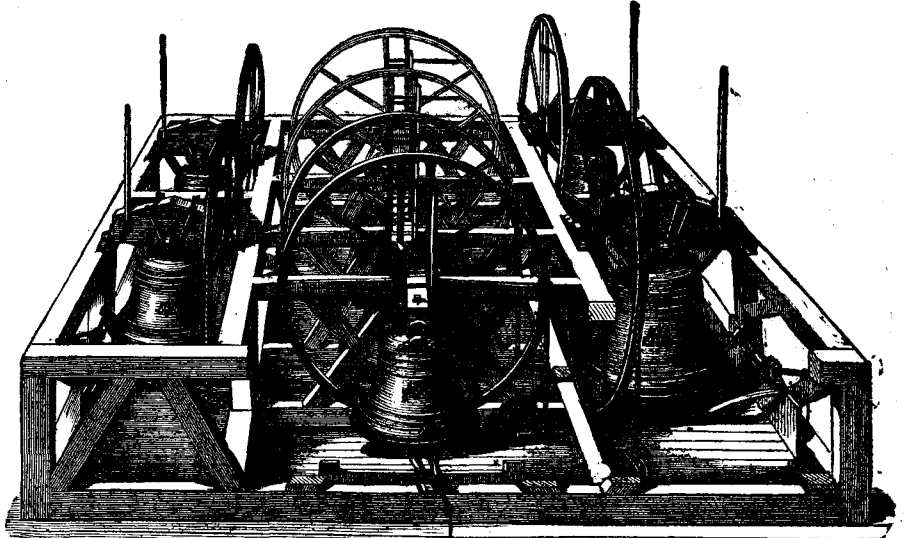
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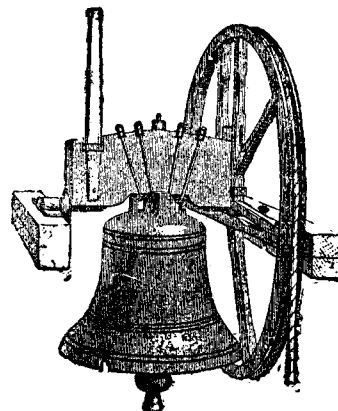
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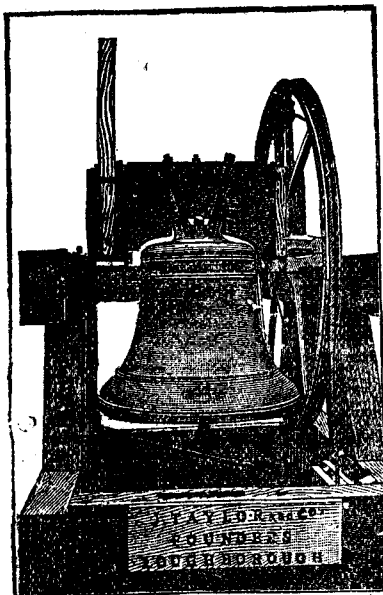
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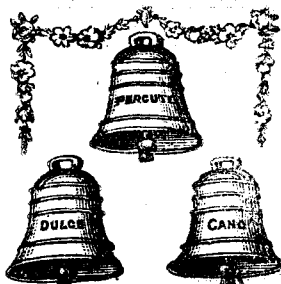
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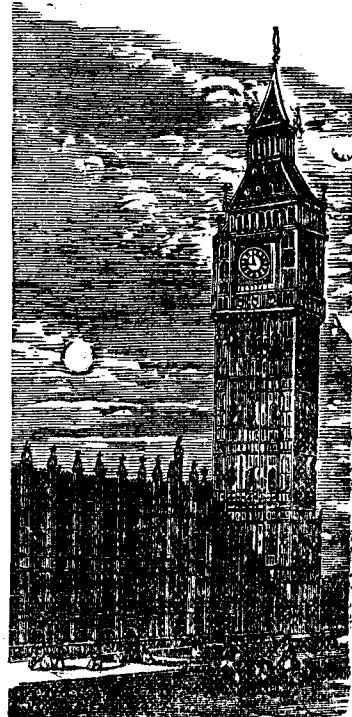
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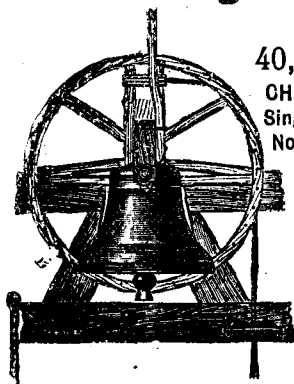
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No. 410.—VOL. IX.

SATURDAY, APRIL 19, 1890.

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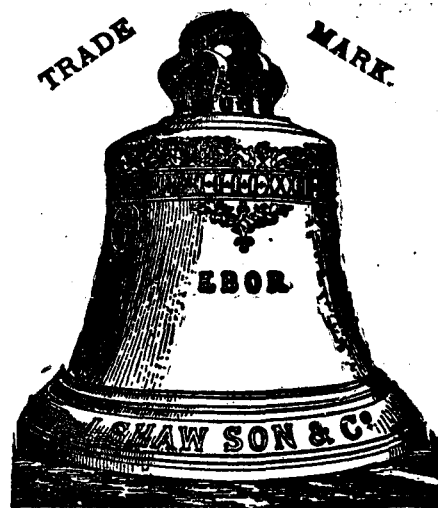
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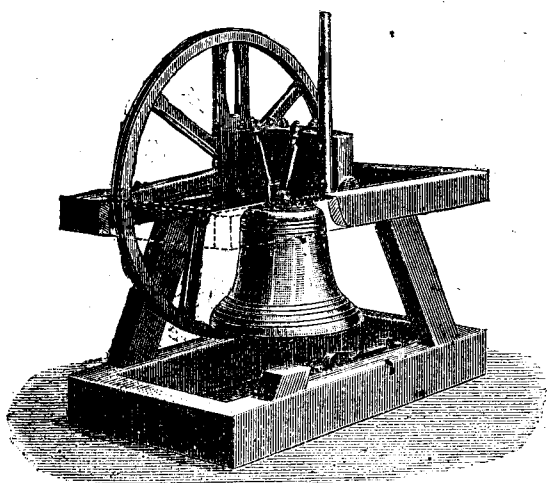
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31st March, 1880

THE HERTFORD COUNTY ASSOCIATION.

The Annual meeting of this Association was held at Hertford, on Easter Monday, when the towers of both All Saints' and St. Andrew's churches were visited, and touches of Superlative Surprise Major, Double Norwich, Stedman Triples, and various methods were rung throughout the day. About a quarter to one o'clock a short service was held at St. Andrew's church, and an appropriate address was given by the Rev. Canon Wigram, who is himself an ardent and enthusiastic ringer. At half-past one about forty of the members, accompanied by a few visitors, sat down to an excellent dinner at the Working Men's Club, provided by Mr. Starr, of the Coffee Tavern. The usual business meeting was held immediately afterwards, the chair being occupied by the President of the Association, Mr. Leonard Proctor, of Bennington, and amongst those present were the Rev. Canon Wigram, Hertford; Mr. E. P. Debenham, St. Albans, Hon. Sec. of the Association; Messrs. J. Staples, Secretary to the Hertford College Youths; E. Oram, churchwarden of St. Andrew's; S. Knight, J. Grey, F. George, Hertford; J. Kitchener, L. Chapman, W. Smith, H. Smith, Bennington; G. W. Cartmel, E. R. Mitchell, R. M. Pratt, R. Fowler, S. E. Mitchell, W. T. Waller, H. Brewer, W. H. L. Buckingham, St. Albans; J. Phillips, J. Craft, Baldock; J. Hare, Hitchin; J. Shepherd, H. G. Rowe, Hatfield; J. Mitchell, London; G. B. Lucas, Tottenham; N. J. Pitstow, Saffron Walden; H. Holifield, Bayford, etc. Letters of apology for non-attendance were read from the Rev. T. Lingley, Vicar of All Saints, Hertford; the Rev. J. C. M. Mansel-Pleydell, rector of Bengoe; and the Rev. Kenneth F. Gibbs, Vicar of Aldenham.

The preliminary election of the Rev. W. S. Willett, the Rev. A. D. Hill, and Mr. N. J. Pitstow was confirmed; and Messrs. W. T. Waller, E. Chapman, and S. E. Mitchell, of St. Albans, and Mr. Myhill, of Romford, were elected ringing members of the Association.

The Hon. Secretary then read his annual report, which stated that it was with much gratification that he was again able to report a steady increase in the membership of the Association, there being 101 ringing members (of whom eighty-three were resident, and eighteen non-resident) and three other non-residents whose provisional election would be brought up for confirmation. He should, however, like to see the list of honorary members increased, as for a county like Hertford it was small to a degree, but he was happy to state that they had gained the support of Mr. Henry Hucks Gibbs, of Aldenham House, as a life member, and of Canon Davys, of Wheathampstead, as an annual one. The success of the Association, and consequently the pleasure and advantage derived from it, depended in a great measure upon the exertions of the existing societies to extend and strengthen it, and he therefore appealed to them all to try and increase the number of honorary members. The subscription for ringing members was necessarily a small one, so that to carry on the work of the Association the assistance of honorary members was requisite, and if their number could be increased greater advantages would be offered to the ringing members. The report then went on to refer to the last annual meeting held at St. Albans, and to the three district meetings held since at Hitchin and Hatfield (two). As regards the progress of change-ringing in the county, twenty-two peals had been rung, sixteen on tower bells and six on handbells. Of the tower peals four had been rung at St. Peter's, St. Albans; three each at the cathedral and at St. Andrew's, Hertford; two at Hatfield; and one each at All Saints, Hertford, Bennington, Braughing, and Waltham Abbey. These various peals were described. Summarising the peals, Mr. Cartmel had conducted five, Mr. Washbrook and the Secretary four each, Mr. Buckingham three, Mr. Baker two, and the Rev. F. E. Robinson and Messrs. Rowe, J. C. Mitchell, and A. Shepherd one each; while of the ringing members, forty-eight rang in one peal or more during the year. The Secretary had hoped to be able to report that some new towers had been gained for the Association, but before the next report was laid before them he had every reason to believe that they would have at least four more. The Bennington band still held their own at the head of the Hertfordshire ringing companies, but at the same time the two Societies at St. Albans, the Hertford College Youths, and the Baldock Guild all deserved a word of praise and encouragement. The Bishop Stortford and Sawbridgeworth bands had also done some good

performances, and he should be glad to see more of the names of their members in the books of the Association than at present. It was satisfactory to note that at Graveley a decided attempt had been made to introduce change-ringing, and great praise was due to the churchwarden, Mr. J. Wright, for taking the matter in hand. From Bushey, Oxhey, and Sandridge he had heard good news, and before long he looked for better still from those quarters. Passing on to individual performances, it was mentioned that Mr. Cartmel having conducted Holt's Original off 7-8, had completed his conductorship of that peal from each even pair of handbells—a performance hitherto unknown in the annals of change-ringing. In conclusion, it was stated that during the past year the existing rings of six at Bushey and Aldenham had been increased to eight; two trebles had been added to Graveley church, and at Sandridge the 2nd bell had been recast, and four others added, thus making a ring of six at both places.

The financial statement showed a balance in hand of £3 8s. 6d. Canon Wigram proposed the adoption of the report.

Mr. J. Staples seconded, and the motion was carried unanimously.

The election of officers was then proceeded with, Mr. Leonard Proctor being re-elected president, and Mr. E. P. Debenham hon. secretary; while Mr. G. W. Cartmel was appointed assistant secretary. Mr. R. A. Fowler was re-elected hon. auditor.

On the motion of Canon Wigram, Baldock was selected as the next place of meeting; a proposal by Mr. Buckingham in favour of Sawbridgeworth not being seconded, owing to the difficulty of getting there.

The Hon. Secretary, alluding to the late Bishop's resignation, said he thought it would be a graceful thing if they were to pass a vote of sympathy with him on his retirement; and on the motion of Canon Wigram, seconded by the President, the following resolution was unanimously passed: "That this Association expresses its deep sympathy with the late Bishop of the Diocese on the failure of his strength, which necessitates his retirement from the See, and records its earnest hope that he may be long spared to his family."

On the motion of the Hon. Secretary, a vote of congratulation was passed to Mr. Percival Heywood, of Duffield, on the formation of the Central Council (that being for a long time past a favorite scheme of his), coupled with the hope that it might prove of great benefit.

A vote of thanks was also passed to the clergy and churchwardens of All Saints' and St. Andrew's churches for placing their towers at the disposal of the Association, and also to Canon Wigram for conducting the service.

Canon Wigram and Mr. Oram acknowledged the compliment, and the latter having expressed his willingness to become an honorary member of the Association, he was forthwith elected.

A vote of thanks to the President, proposed by Mr. J. Staples, concluded the proceedings. The ringers afterwards returned to the respective towers and renewed the ringing.

THE JOHNSON MEMORIAL COMMITTEE.

The first meeting of the above was held on Saturday last, the 12th instant, at the "Tamworth Arms," Moor Street, Birmingham, when there were present A. Percival Heywood, Esq., and Messrs. John Day, H. Bastable, S. Reeves, H. Johnson, T. Rus-sam, and W. H. Godden.

Mr. Heywood having been unanimously elected chairman of the Committee, the following resolutions were adopted:—

1.—That a suitable monument be erected at the grave of the late Mr. Henry Johnson.

2.—That subscriptions for this object be invited from members of the ringing Exercise, and that such subscriptions be limited in amount to not exceeding 2s. 6d. each from members of the St. Martin's Guild, and 1s. each from all others.

3.—That Mr. John Day be Treasurer.

4.—That the subscription list be closed at the end of June.

Subscriptions, which may be sent in postage stamps, will be received and acknowledged by the undersigned, and the Committee recommend as far as possible that each company send a collective amount.

W. H. GODDEN, Hon. Sec.

Finch Road, Handsworth, Birmingham.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

The Annual Meeting of this Association was held in the Chapter House, Worcester Cathedral, on Easter Monday, April 7th, the Rev. Canon Claughton, M.A., presiding. The rev. gentleman, in opening the proceedings gave the members a hearty welcome to the "Faithful City," and remarked that he felt highly gratified to preside at such a large meeting of ringers in the mother church of the diocese. He was sure their interest in the business of the meeting must be very great, owing to the fact that they had given up other pleasures on a general holiday to attend to matters connected with the Association. He hoped the business would be gone through with good spirit, and that the members would all have safe and pleasant journeys home.

The minutes of the last Annual Meeting having been read and confirmed, the Annual Report and Balance-Sheet were adopted. The address made mention of in the report did not take place owing to the absence from home of the Rev. Canon Creighton, LL.D., who promised to deliver the same, or get another of the Cathedral clergy to do so. Several new members were elected.

On the motion of Mr. Spittle, seconded by Mr. Wilkes, the Rev. Dr. Gott, Dean of Worcester, was re-elected President of the Association for the current year, as were also the Revs. Canon Cattley, M.A., and W. R. Carr, M.A., vice-presidents.

Proposed by Mr. J. Smith, seconded by Mr. L. Longney, "That Messrs. J. Naylor and H. B. Kingsford be re-elected Lay Vice-Presidents."

Proposed by the Rev. Canon Claughton, seconded by Mr. W. Micklewright, "That Mr. S. Spittle be re-elected Master."

Proposed by the Rev. H. Kingsford, seconded by Mr. H. Martin, "That Mr. J. Smith be re-elected Hon. Secretary."

Proposed by Mr. C. Barrett, seconded by Mr. H. Harris, "That Mr. Jas. Lewis (Wollaston), be elected Hon. Treasurer."

Proposed by Mr. W. Page, seconded by Mr. L. Longney, "That the Clerical members of the Management Committee be re-elected with the name of the Rev. H. Kingsford in the place of the Rev. Canon Claughton, resigned, with one representative from each company in union."

Several new rules were proposed and adopted, and several of the present rules amended.

A vote of thanks to the rev. chairman brought the meeting to a close. The towers of the various churches in the city were open for ringing during the day. The members afterwards adjourned to "The Pack Horse" (Mr. J. Perks), where the Association handbells were brought into use.

ST. THOMAS'S CHURCH, SALISBURY.

On Monday last, April 14th, a muffled peal was rung on the bells of the above church, as a last mark of respect to Mr. W. Lanham, who died on the 10th inst., aged 66 years, and was buried on Monday. Deceased was one of the oldest members of the city company of ringers, and had been associated with St. Thomas's belfry for nearly half a century. During the afternoon the age of the deceased was rung, whole pull and stand, and in the evening 504 Grandsire Triples by the following: C. A. Clements, 1; W. M. Lush, 2; W. Greenleaf, 3; W. Prince, 4; R. Gollop, 5; J. R. Jerram, 6; W. W. Gifford (conductor), 7; C. Gaisford, 8. Ringers from all three city towers took part in the ringing during the day. The bells of St. Paul's, Fisherton, were also rung muffled in the afternoon.

THE SURREY ASSOCIATION.

A quarterly meeting was held at Streatham on Easter Monday, April 7th, by the kind permission of the rector. A capital tea was provided in the school-room by Mr. Daniels, to which over fifty members and friends sat down. After the tea the usual business was got through, with the Rev. G. M. Drought in the chair. Sixteen new members were elected, and it was decided to hold the Annual Meeting at Croydon. The bells of the parish church of the Immanuel were going in various methods during the afternoon and evening.

ARTHUR B. CARPENTER, *Hon. Sec.*

ALDENHAM, HERTS.

On the invitation of the vicar, the Rev. Kenneth F. Gibbs, eight members of the St. Peter's Society of St. Albans, visited Aldenham on Saturday, April 12th, for the purpose of attempting a peal on the ring of eight there. On arriving at the church they were met by the vicar, Mr. Bennett, the sexton and steeple keeper, and Mr. Child, the leader of the local company, who who accompanied them to the belfry to see that everything was right. The bells were raised and soon afterwards put in motion to the tune of Taylor's bob-and-single peal of Grandsire Triples. All seemed to go along splendidly for some time, but at length a trip occurred which resulted in the bells coming round at the half-peal end which was 1 hr. and 22 mins. from the start. Time would not allow of a second attempt being made, so with reluctance the bells were lowered. By the kindness of the vicar a substantial tea was provided in the parish room which received all the attention it deserved, and the handbells were afterwards brought out and courses of Grandsire Cinques, Bob Royal, Grandsire Caters, Bob Major, Stedman and Grandsire Triples, interspersed with a few tunes, caused the remainder of the evening to be passed away pleasantly. Before taking their departure, Mr. Debenham thanked Mr. Gibbs for his kindness and hospitality to the society. Mention must be made of the excellent go of the bells, which left nothing to be desired, and does credit to Messrs. Warner who rehung the peal, and to Mr. Bennett for his care and attention to the bells.

RINGERS' OUTING.

On Easter Monday, April 7th, the Dewsbury Society journeyed down to Goole, leaving Dewsbury at 12.37 p.m. arriving at Goole 2.15., where they were met by some of the Goole ringers, who gave them a hearty welcome, and escorted them to the tower, where a new peal of eight bells had been recently hung, cast by Messrs. Taylor of Loughborough. After raising the bells in peal, they started to ring a half-peal of Kent Treble Bob Major, 2528 changes, which was accomplished in 1 hour and 40 minutes, weight of tenor 16 cwt. The ringers were J. Garforth, 1; J. H. Dixon, 2; I. Idle, 3; H. Robinson, 4; N. Hepworth, 5; G. H. Hardy (conductor), 6; J. Buckley, 7; G. Taylor, 8. After leaving the tower the ringers adjourned to the Schoolroom, where a knife and fork tea had been provided for them, to which ample justice was done. The Vicar, the Rev. Mr. Carr being at the head of the table during the tea, the Dewsbury ringers congratulated the vicar and the local ringers on having such a splendid peal of bells, which are a credit, both to the town and to the founders: the go of the bells was excellent, and they are hung in a very good circle, in fact everything is of the best. The visitors finally left Goole at 8.30., each one delighted with his afternoon's outing. They take this opportunity to thank the vicar and churchwardens for the use of the bells, and their kind hospitality, and to the local ringers for the way in which they strove to make their visit as enjoyable as possible.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of the above branch was held at St. Mary's church, Balderstone, on Saturday, April 12th. Members were present from Rochdale, Heywood, Bury, Oldham, Healey, Newchurch, and Milnrow. Touches of Grandsire Triples and Bob Minor were rung, and a meeting was held in the schoolroom, presided over by Mr. John Millett, owing to the vicar having been called away. St. Mary's parish church, Oldham, was chosen for the next meeting on Saturday, May 10th. The meeting closed with the usual vote of thanks.

F. BIRTWISTLE, *Branch Sec.*

STAPLETON, NEAR BRISTOL.—On Tuesday, April 1st, at the parish church, 720 Bob Minor. J. Hinton (conductor), 1; J. Bawn, 2; S. Phillips, 3; A. Pike, 4; J. Gould, 5; Dr. Tiley, 6. Also 720 Kent Treble Bob Minor. G. Jennings, 1; J. Bawn, 2; S. Phillips, 3; J. Hinton (conductor), 4; Dr. Tiley, 5; A. Bawn, 6.

SUTTON COLDFIELD (Warwickshire).—On Sunday morning, April 6th, for Divine Service at the parish church, a quarter-peal of Stedman Triples in 44 mins. F. Dicken, 1; A. Woodcroft, 2; T. Matthews, 3; H. Wilkins, 4; G. Roberts, 5; C. Dicken, 6; W. Allsopp (conductor), 7; G. Perks, 8.

THE BELLS OF CARLISLE CATHEDRAL.

(Continued from Page 38.)

Mr. W. Nanson, writing to the *Carlisle Journal* (March 26, 1883), on "Civic Archæology," says:—"An immense amount of destruction was perpetrated at and after the siege of 1645. . . . But by 1649 order and good government had been restored, and the citizens seem to have bethought themselves of replacing what had been destroyed." From much interesting matter unearthed by Mr. Nanson I select, as bearing upon the subject of this paper, the following order of the Court Leet jury on October 22, 1840:—

That (according to an ancient order) the Alderman of this City shall attend the Maïor upon every Lord's day to the Church in their gowns and likewise to attend the Maïor in the Markett place at or before the Sermon bell to the Church sub pena vjs viijd toties quoties and the Common Counselemen to attend likewise sub pena iijds ivd toties quoties.

The institution of "sermon bell" has long been obsolete at Carlisle, and the only tradition of it elsewhere in the diocese is that recorded by Bishop Nicholson concerning one of the bells of Ravenstonedale, which place he visited in 1703:—"This Bell used to rung in ye conclusion of ye Nicene Creed; to call in ye Dissenters to Sermon." (Bp. Nicholson's Visitation, p. 42.) The respect ordered in 1649 by the Court Leet jury to be paid to "sermon bell" at Carlisle was but characteristic of much that was to follow. The Corporation accounts, at an early period of the Commonwealth, show a mayor engaged with belfry reform and on the best of terms with the man who was destined a few years later to remodel the cathedral ring.

1652-3.		
Oct. 27.—	Payed for wine wch was Bestowed on Maïor Tolhurst . . .	00 06 04
Nov. 11.—	Payed for the belles wheeles and their repaireing as also for the gaites of the Churchyard making and repaireing . . .	05 17 10
Dec. 16.—	Pde for wine and Biskets when Mr. Maïor and the Brethren wh the Capitalls did goe for to visit Maïor Tolhurst at the Castle . . .	00 18 06
Mar. 6.—	Given to the ringers upon Thanksgiving Day . . .	00 05 00

The situation may be taken in at a glance. Cathedral belfry, what with war, siege, Scotch army, and general confusion, fallen into sad disorder: no peal rung since pulling down of nave in 1646. New governor of garrison arrives at the castle; surname Tolhurst; christian name variously given, "Jeremy" by Jefferson (*History of Carlisle*, p. 119.) "Jerome" or "Jeremiah" by Ferguson (*Cumberland M.P.s.*, p. 444), "Jeremiah" on bell afore-mentioned; enthusiastic advocate of change-ringing movement now spreading far and wide. "Sermon bell well enough it its way, Mr. Mayor," we may fancy him saying to newly-elected mayor, meeting him near the cathedral on Sunday after election day; "but the whole ring should be set going again." The mayor, Sir Wilfred Lawson, Kt. (Whelan's *Cumberland*, p. 135) high-sheriff the same year (*ib.* p. 69), quite agreeable, forthwith gives orders for "wine" to be "bestowed on Maïor Tolhurst," and for new "belles wheeles," not forgetting "gaites of churchyard." Good understanding, thus auspiciously begun, between the military and civil authorities, is placed on still firmer basis a month later over "wine and Biskets" at the castle. Bells now in full swing again, apparently five in number, as per item 5s. (one apiece) "to the ringers upon Thanksgiving Day." No mistake as to what going on in belfry up above.

What going on in cathedral down below not so clear. One fact emerges from the general obscurity; "man in leather breeches" at some time during Sir Wilfred's mayoralty, year but not day or month recorded, preaching in the "abbey" to "pastor of the Baptists with most of his hearers." (George Fox's *Journal* 6th ed., vol. i. p. 226), on which occasion, perhaps owing to the suddenness of his appearance, he meets with no opposition. On "first day following," when he preaches again in the cathedral, which he now calls the "steep-house," he is attacked by "rude people of the city with sticks and staves," but is protected by some "friendly people," especially "soldiers"

to whom he had preached with acceptance at the castle, where a drum had been beat to call them to hear him. Great commotion in the cathedral. The "governor," name not given, but must be Tolhurst, sends down "a file or two of musketeers into the steeple-house to appease the tumult," also to see what the soldiers are about. Worse tumult in the street on Fox leaving the cathedral; "city in uproar." The governor himself at last comes down and orders off some of the soldiers to prison, "for standing by me and for me," Fox says, "against the people." Wrong there, George, for once in your life. The governor would have served soldiers the same had they been on the other side. He must leave the imprisoning of civilians to the magistrates. Sir Wilfred will see to that. Sir Wilfred does see to it; goes straight to what seems to him the root of the matter, and puts Fox himself in prison. "There I lay," says Fox, "till the assizes came: and then all the talk was that I was to be hanged. The high sheriff, whose name was Wilfrey Lawson stirred them much to take away my life: and said he would guard me to my execution himself." (*ib.* i. 228). Fox complains much of the conduct of the magistrates. Two magistrates, however, not of Carlisle, Gervase Benson, probably an ancestor of the present Archbishop of Canterbury, and Anthony Pearson, both of Westmoreland, try to befriend him. They jointly, when refused permission to visit him in prison, write a letter to "Carlisle magistrates, priests, and people," concerning his imprisonment. Pearson, baffled by the magistrates, applies to the governor of the castle; not expressly said to have done so, but clearly did. "The governor and Anthony Pearson came down into the dungeon to see the place where I was kept, and understand what usage I had. They found the place so bad and the savour so ill that they cried shame on the magistrates for suffering the gaoler to do such things." (*Fox's Journal*, i. p. 236.) He was not long in Carlisle gaol. "The Lord's power," he says, "came over the justices, and they were made to set me at liberty." It is pleasing to think that one of the persons instrumental in procuring his release may have been our campanistic major, Jeremy Tolhurst.

In 1657 Sir Wilfred Lawson, who had remained high sheriff since 1653, was again mayor, and the corporation accounts show that he did not find the bells in a satisfactory condition; apparently not more than three of them in use. It is evident that a more complete reform of the belfry than had been attempted in 1653 was now seen to be necessary, and "by the advice of Mager Jeremiah Tolhurst" was undertaken, probably involving a recasting of three of the bells into four, so as to increase the ring from five to six. Sir Wilfred, we may presume, interested on behalf of this undertaking "the Lord Howard and other Gentree of the Citie and Countie," whilst the sympathy and support of "the Officers of the Garisson," with the probable exception of a lieutenant who had been "convinced" by George Fox (*Journal*, i. 228), were secured by the major. The work not having been done at the expense of the corporation we get no information about it from the municipal books. But the bells to some extent tell their own story. The tenor (No. 6), has this inscription in clumsy Roman capitals:—

I WARNE YOU HOW YOUR TIME DOTH PASS AWAY
SERVE GOD THERFOR WHIL LIFE DOTH LAST AND SAY
GLORIE IN AXCELSIS DEO
ANNO DOMINI 1657.
JOHN AND WILLIAM LANGSHAW WORKMEN.

The treble (No. 1) has round its shoulder an ornamental band of conventional foliage, and on its waist the Langshaw initials with date—

W
I ◇ L 1059.
(To be continued).

WORCESTER.—On Sunday morning, at the Cathedral, the Cathedral society rang 504 Grandsire Caters. J. Clements, 1; W. Pudge, 2; N. Wale, 3; T. Bullock, 4; J. Perks, 5; H. Phesant, 6; H. Wilkes (conductor), 7; J. Reynolds, 8; T. Gwynne, 9; W. Hale, 10. Also a 306 with J. Hale, 10.

MEETING OF THE CENTRAL COUNCIL PROVISIONAL COMMITTEE.—OFFICIAL MINUTES.

THE PROVISIONAL COMMITTEE appointed to formulate a scheme for the constitution and procedure of the proposed Central Council met at the "Inns of Court" Hotel, Holborn, on Tuesday, April 8th, at one o'clock. The total number of delegates elected to the Committee was forty-four, of whom forty attended, representing twenty-nine societies.

REPRESENTATIVES PRESENT.

The Ancient Society of College Youths.—F. E. Dawe, R. T. Woodley.
The Royal Cumberland Society.—G. Newson, J. Rogers.
The St. James Society, London.—G. C. Hammond, H. R. Newton.
The Yorkshire Association.—B. T. Copley, C. H. Hattersley.
The Oxford Diocesan Guild.—Rev. F. E. Robinson, J. W. Washbrook.
The Midland Counties' Association.—A. P. Heywood, J. W. Taylor, Jun.
The Lancashire Association.—Rev. J. H. Elsee, G. Longden.
The St. Martin's Guild, Birmingham.—H. Bastable.
The Hertfordshire Association.—L. Proctor.
The Sussex County Association.—G. F. Attree, Rev. C. D. P. Davies.
The Association for the Archdeaconry of Stafford.—S. Reeves.
The Surrey Association.—E. F. Strange.
The Worcestershire and Adjoining Districts Association.—R. E. Grove.
The Bedfordshire Association.—Rev. W. W. C. Baker.
The North Lincolnshire Association.—N. E. Snow.
The Trinity Youths' Society, Greenwich.—F. W. Thornton.
The Gloucester and Bristol Association.—Rev. H. A. Cockey, G. H. Phillott.
The Durham and Newcastle Association.—R. S. Story.
The Essex Association.—F. G. Newman, Rev. T. L. Papillon.
The Kent County Association.—Rev. E. W. Carpenter.
The Norwich Diocesan Association.—Rev. H. Earle Bulwer, Captain Moore.
The Eastern Counties' Guild.—R. Mackman.
The Salisbury Diocesan Guild.—T. Blackburn, Rev. A. D. Hill.
The Waterloo Society, London.—C. E. Malim.
The South Lincolnshire Association.—G. Edwards.
The Middlesex Association.—G. B. Lucas.
The Hereford Diocesan Guild.—J. G. Buchanan, J. Wall.

REPRESENTATIVES ABSENT.

The Chester Diocesan Guild.—F. Ball, H. A. Heywood.
The United Counties' Association.—J. Holden.
The Kent County Association.—Rev. F. J. Helmore.

MR. PERCIVAL HEYWOOD was voted to the chair.

The Draft Scheme for the constitution and procedure of the proposed Central Council was received, and after undergoing amendment, passed in the form given below.

A vote of thanks was accorded to the Chairman.

At the conclusion of the dinner it was arranged that the first meeting of the Council should be held at one o'clock on Easter Tuesday, 1891, and that the members should dine together afterwards at a charge not exceeding 2s. 6d. a head.

Mr. Heywood was appointed Hon. Secretary until the meeting, with authority to carry into effect the resolutions of the Committee.

THE SCHEME AS PASSED.

THE CENTRAL COUNCIL OF CHURCH BELL RINGERS.

OBJECTS OF THE COUNCIL.

To provide a body representative of the united interests of the various societies of Church Bell Ringers that shall:—

- 1.—Use its best endeavours to guard the rights and generally promote the welfare of the Exercise.
- 2.—Maintain the position of ringing as a branch of Church work.
- 3.—Encourage and assist the development of the Art, in its scientific, practical, and historical branches.
- 4.—Arbitrate—so far as may be deemed advisable—in such matters of dispute or perplexity as shall be submitted to its judgment.

RULES.

I.—That the Council be known as "The Central Council of Church Bell Ringers."

II.—That the Council consist:—

(1) Of Representative Members from all recognised Societies, Associations, and Guilds of Church Bell Ringers (hereinafter referred to under the general term "Societies") numbering not less than seventy-five members. The representation to be in the following proportion:—

For a Society the number of whose members exceeds 75 but does not exceed 150, one Representative.
" 150 " 300, two Representatives.
" 300 " 450, three "
" 450 and upwards four "

Four Representatives to be the limit of representation allowed to any one Society.

(2) Of Honorary Members, not exceeding twelve in number, elected by the Council. No Representative Member to be eligible as an Honorary Member. The voting powers of Honorary Members to be equal with those of Representative Members.

NOTE.—The object of adding Honorary Members to the Council is in order to obtain the support of gentlemen who have not been returned as Representative Members, but whose assistance the Council may desire.

III.—That, except in the event of a vacancy, in which case the new Member shall be elected only for the un-expired period of the three years, the election of Representative Members shall take place triennially, before the end of the year.

IV.—That the Honorary Members shall, as far as convenient, be chosen by the Council at their first Annual Meeting after the Triennial Election; but that, in the event of vacancies, others may be chosen at either of the following Annual Meetings. Also that each Honorary Member shall retire after the third Annual Meeting from and exclusive of the Meeting at which he was elected, but be eligible for re-election; but that any Honorary Member who, during his term of office, may be elected a Representative Member shall, *ipso facto*, vacate his Honorary Membership.

V.—That all Societies returning Representative Members to the Council be required to contribute annually in January, 2s. 6d. on behalf of each Representative Member returned, to meet the expenses of conducting the business of the Council, and that no Representative Member shall be entitled to vote at an Annual Meeting of the Council until the subscription of the Society which he represents be paid.

NOTE.—It is hoped that all Societies will also defray the travelling expenses of their respective Representative Members.

VI.—That the Council meet once annually, about Easter, in some convenient centre, as agreed upon at the previous meeting; but that the meeting following the Triennial Election be always in London.

Also, that any meeting may be extended to additional sittings on the same or the following day on a motion for adjournment being put and carried.

That the President have power, in case of emergency, to call Special Meetings of the Council, and that he shall at any time summon such a Special Meeting on receipt of a requisition signed by twelve Representative Members.

VII.—That, at the Annual Meeting next after each Triennial Election, a President and Hon. Secretary be chosen to serve for three years. The Hon. Secretary to act also as Treasurer. Either Representative or Honorary Members to be eligible for these offices.

Also that, in the event of the President or Hon. Secretary vacating office before the expiration of the three years, the ensuing meeting shall elect a member to fill the vacancy during the remainder of the period. The retiring President and Hon. Secretary to be eligible for re-election at the expiration of their term of office. The President to retire from the chair immediately his successor is elected; the Hon. Secretary to continue in office till the business of the meeting is concluded. All nominations for these offices to be sent to the Hon.

Secretary, signed by two members of the Council, not less than one month previous to the meeting, so that the names may appear on the agenda paper. The next business after the election of a President and Hon. Secretary to be the election of Honorary Members.

VIII.—That the Council have power to appoint Committees for any purpose for which it may appear desirable; and also, if the state of the funds permits, to allow the necessary expenses of holding the Committee Meetings.

IX.—That any subject proposed for discussion shall be notified to the Hon. Secretary in writing, signed by two Members of the Council, not less than one month previous to the meeting, for insertion among the agenda. But that it shall be competent, on a vote of a majority of the meeting, for the Council to discuss a subject not upon the agenda paper, providing such subject does not affect the Rules or Constitution of the Council.

X.—That at Meetings of the Council the President shall take the Chair, and that in the event of his absence the members present shall elect a Chairman for that meeting. The Chairman to have a casting vote. One third of the whole number of members to form a quorum.

XI.—That all resolutions having reference to matters outside the private business of the Council shall be carried by a majority of not less than two-thirds of the meeting, and that, in such cases, the names of the voters shall be entered in the minute book under the respective headings of "Ayes" and "Noes." Each member, whether Representative or Honorary, to have one vote.

XII.—That full notice of the date, arrangements, and agenda for each meeting shall be advertised in the ringing papers fourteen days approximately previous to such meeting; but that it be not incumbent on the Hon. Secretary to send private notice to each Member. Also that the names of the Members present and the business transacted at each meeting be entered in the minute book and reported to the Ringing Papers.

XIII.—That at each Annual Meeting the Hon. Secretary shall present a statement of the accounts of the previous year, which shall be examined and passed by the meeting.

XIV.—That alterations in the Rules of the Council shall be made only at the Annual Meetings, and that every notice of a proposed alteration shall be sent to the Hon. Secretary, signed by two Members of the Council, not less than one month before the Meeting. The Secretary to take care that such notices be duly advertised among the other agenda.

ST. GEORGE'S CHURCH GUILD OF AMATEUR CHANGE-RINGERS, GLOUCESTER.

The Second Social Gathering of the above Guild took place on Thursday, March 10th, in the girls' schoolroom, the patron, the Rev. A. R. D. Flamsteed, presiding. After tea at 6.30, the evening was spent in harmony. The vicar gave an address to the Guild. Miss Stubbs presided at the piano. The members of the Guild rung various tunes and changes on the handbells, and also contributed part songs, duets, solos, etc., to the enjoyment of all present. Supper was provided at 10 o'clock. The thanks of the meeting were given to the caterers—Mrs. Howell and Mrs. Youdell.

The election of officers of the Guild for 1890 took place at a previous meeting specially held for that purpose.

W. D. BALDON, *Hon. Sec.*

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The Quarterly Meeting in connection with the above society was held at Stafford on Easter Monday, April 7th, the following towers being represented: All Saints and Christ Church, West Bromwich, Wolverhampton, Wombourn, Willenhall, Tamworth, and some friends from Coalbrookdale. Ringing commenced with a 504 of Grandsire Triples, after which 503 Grandsire Caters was rung. A short service was held at 5 p.m., and a very kindly welcome was given to the society by the curate of St. Mary's, Stafford, after which a committee meeting was held in the vestry, when a letter was read from the Rev. J. R. Keble, stating that he would be unable to attend the Central Council meeting on the next day, when it was agreed that S. Reeves should take his place and attend. Three new members were elected, and it was also decided to hold the next meeting at Lichfield. Another 504 of Grandsire Triples, conducted by Mr. R. Cartwright, of Wombourn, brought the proceedings to a close, as it was time to get to the station for the return journey.

RE-OPENING OF THE ASHTON-UNDER-LYNE PARISH CHURCH BELLS.

On Easter Monday, April 7th, the ringers of the above town were early astir, as it was proposed to put the finishing stroke to the great work which has been carried out during the last six years, viz., pulling down the old tower which had become unsafe; building a new one; augmenting the beautiful peal of ten to twelve, decorating the church, and other restoration which in the aggregate have cost £11,000 or £12,000. The new bells and fittings were presented by Mr. Samuel Moss, who had been a singer at the church for fifty years; and the ringers and their friends. The church was re-opened on October 24th, 1889, and the bells rung for the first time, but this did not satisfy the Ashton ringers, and they decided to have a proper ringers' opening, and send out their invitations broadcast, which was responded to in a magnificent manner on the above date by upwards of 200 ringers being present from Birmingham, Leeds, Bradford, Huddersfield, Mirfield, Eccles, Sheffield, Manchester, Oldham, Liverpool, Stockport, Hyde, Stalybridge, Swinton, Mosaley, Saddleworth, Lindley, Middleton, etc., including such well-known faces as Messrs. Reynolds, Godden, Binns, Haigh, T. Hattersley, Lomas, Hammond, Stanbridge, and the Rev. H. J. Elsee.

The bells were started by the Ashton company at 9 a.m. with a touch of Grandsire Cinques, after which different bands kept both the parish and St. Peter's bells going to the tune of 'Treble Bob, Plain Bob, Grandsire, and a little Stedman, on all the numbers of bells for the rest of the day.

At two p.m. dinner was served by host Willan at the "Blue Bell" hotel, Scotland Street, at which the rector, the Rev. Canon Eagar, presided, supported by the Rev. H. J. Elsee and a few prominent members of the Ashton society. The Chairman prefaced the dinner by a few remarks, in which he gave a very cordial welcome to all who had visited them, and was pleased to see that his ringers were so highly appreciated as to receive such a response to their invitation that day. He was proud to have such a band of ringers in connection with his church; they had shown that they possessed both stamina and skill by ringing in the neighbouring parish of Mottram on May 18th, 1883, the unprecedented long peal of 16,608 changes without resting, a feat which he believed had never yet been equalled by any eight men. After exhorting the ringers to also remember their duties as churchmen and to take their place among the officers of that church, he concluded by asking God's blessing on the dinner.

The Rev. H. J. Elsee in moving a vote of thanks to the rector, church authorities, and ringers for their kind invitation that day, said he had often heard of the Ashton ringers long before he came in contact with any of them, and he must say that they fully bore out everything he had heard of their prowess. Seeing what they had done in the long peal at Mottram, he did not doubt but that with the increased facilities they now possessed in the newly augmented peal, they would still keep their name in front as worthy followers of the ringing science.

The motion was seconded by Mr. W. H. Godden, who said he had never before met with such unbounded hospitality as had that day been shown by their Ashton friends.

It was then carried by acclamation, and in responding, Mr. J. Hopwood, the Hon. Sec., said he was very glad to see so many of them, and he hoped they would all go away highly satisfied with their day's enjoyment, and that would be sufficient recompense to him and his fellow-members for any trouble it had been to them. Full justice was done to the excellent repast which was served up in the host's well-known style, there having to be three sittings down to accommodate all.

The proceedings were brought to a close about 9 p.m. with a short touch of Treble Twelve in, and one of Grandsire Cinques, by a mixed band from Ashton, Sheffield, Hyde, and Liverpool, and thus ended a red letter day in the history of the Ashton society, and will be long remembered by all who took part in it. Great pleasure was expressed at the excellent splice and "go" of the bells, for which great credit is due to Messrs. Mears and Stainbank, who were entrusted with the work.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
 No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
 W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
 Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
 Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 19, 1890.

This week is published in another part of this paper, the Official Minutes of the Provisional Committee of the Central Council. By this authorised document our

readers are made acquainted with the actual position of affairs in relation to this movement, and can thus form a pretty correct idea of the nature of the scheme. It is most desirable, we may say necessary, that every member of the Exercise should become *au fait* with the Rules and objects of the Council, which are now for the first time made public, so that when they are called upon to send a representative to the next Council they may fully understand the nature of the business he will be called upon to transact, and the character and routine of the laws which will regulate his mission.

Twelve months may seem ample time to determine upon the choice of representatives, but it should be borne in mind that should any important matter arise, or, as the rule puts it, "in case of emergency," the Secretary is empowered to call a special meeting of the Council. Therefore it is essential, we think, that no great length of time should elapse before some selection is thought of. Early action of this sort will prevent hurried elections, which, in some instances was recently the case.

The Metropolis.

THE ST. JAMES' SOCIETY.

On Friday, April 11, 1890, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERERS, 5000 CHANGES;

Tenor 24 cwt. in D.

CHALLIS F. WINNY Treble.	FREDERICK G. NEWMAN .. 6.
JAMES W. DRIVER 2.	*EDWARD E. RICHARDS .. 7.
WILLIAM WEATHERSTONE .. 3.	WILLIAM T. COCKERILL .. 8.
WILLIAM W. THORNE .. 4.	REV. H. A. COCKEY .. 9.
WILLIAM E. GARRARD* .. 5.	JOS. WAGHORN, SEN. .. Tenor.

Composed by GEO. NEWSON and Conducted by
 FREDERICK G. NEWMAN.

The above was rung in honour of the election of Churchwardens. *First peal of Stedman Caterers.

MARYLEBONE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 12, 1890, in Three Hours,

AT THE CHURCH OF ST. ANDREW, WELLS STREET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

CHALLIS F. WINNY Treble.	HENRY R. NEWTON 5.
ARTHUR W. BARKUS 2.	GEORGE T. McLAUGHLIN .. 6.
FREDERICK G. NEWMAN .. 3.	RICHARD T. WOOLLEY .. 7.
WILLIAM F. COCKERILL .. 4.	JOSEPH JONES Tenor.

Conducted by CHALLIS F. WINNY.

This is the first peal in this method upon the bells, and the ringers wish to thank the vicar (the Rev. W. T. Houldsworth, M.A.), and churchwardens (Messrs. T. A. Hodgkinson and H. F. Nicholl), for granting them permission to use this fine ring of eight.

The Provinces.

ARUNDEL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Easter Sunday, April 6, 1890, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

CHARLES CLEAR Treble.	GEORGE BALCHIN 5.
THOMAS LINFIELD 2.	CHARLES BLACKMAN .. 6.
CHARLES HILLS 3.	FREDERICK LUXFORD .. 7.
GEORGE BAKER 4.	WILLIAM TWIGG Tenor.

Conducted by FREDERICK LUXFORD.

First peal of Triples in any method by Clear, Linfield, and Hills, who hail from Angmering also first peal in the method by Balchin and Twigg, who are local men.

SADDLEWORTH, YORKSHIRE.—THE YORKSHIRE AND UNITED COUNTIES' ASSOCIATIONS.

On Wednesday, April 9, 1890, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 12 cwt.

JOHN J. BRIERLEY Treble.	JOSEPH WOOD 5.
JOSEPH RADCLIFFE 2.	JOHN HOLDEN 6.
FRANKLIN BRIERLEY 3.	JOHN A. LAWTON 7.
JAMES H. SHAW 4.	EDWARD WOOD Tenor.

Composed by H. W. HALEY and Conducted by FRANKLIN BRIERLEY.

This peal was rung to celebrate the birthday of Mr. Jonathan Pilling, who is in America, his brother-strings wishing him many happy returns and success in his new home.

GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

(ST. MICHAEL'S JUNIORS, GLOUCESTER.)

On Friday, April 11, 1890, in Two Hours and Fifty Minutes,

IN THE VESTRY OF THE PARISH CHURCH OF ST. MICHAEL,
ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

ANNABLE'S SIX-PART.

Tenor 15 size in C.

RAYMOND J. WILKINS .. 1-2.	*HENRY L. JAMES 5-6.
EDWARD B. JAMES 3-4.	SIDNEY E. ROMANS .. 7-8.

Conducted by HENRY L. JAMES.

This is the first handbell peal by the Association, also first in the County. First peal in hand by all the above, all of whom are natives of the city, average age 21 years. *First peal as conductor, also first in this method. Umpire—Mr. F. E. Hart.

LAVENHAM, SUFFOLK.—THE ESSEX ASSOCIATION.

On Thursday, April 10, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 24 cwt. in Db.

ARTHUR SYMONDS Treble.	†CHARLES JARVIS 5.
GEORGE C. HAMMOND 2.	*WILLIAM SNELL 6.
HARRY PARKER† 3.	*THOMAS KING 7.
HARRY SMITH* 4.	WILLIAM MOORE Tenor.

Conducted by GEORGE C. HAMMOND.

†First peal. *First peal in the method. All the above ringers belong to the local company except Mr. G. C. Hammond, who hails from London.

ERITH, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Saturday, April 12, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19 cwt.

HENRY GIBBS Treble.	JAMES GEORGE 5.
FREDERICK J. CULLUM 2.	WILLIAM H. GEORGE .. 6.
FREDERICK HUNTER 3.	EDWIN BARNETT 7.
GEORGE CONYARD 4.	DAVID BARNES Tenor.

Conducted by FREDERICK CULLUM.

The peal was arranged for Mr. James George, who hails from Rugby, and is his first peal with a bob bell; also F. Cullum's first peal as conductor.

NEWNHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. MICHAEL'S JUNIORS, GLOUCESTER.)

On Saturday, April 12, 1890, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF CANTERBURY PLEASURE MAJOR, 5024 CHANGES.

Tenor 12 cwt.

ERNEST E. BEWICK Treble.	DANIEL J. ASTON 5.
FRANCIS E. HART 2.	SIDNEY E. ROMANS 6.
EDWARD B. JAMES 3.	HENRY L. JAMES 7.
RAYMOND J. WILKINS .. 4.	WILLIAM J. SEVIER Tenor.

Composed and Conducted by HENRY L. JAMES.

First peal in the method in the County by the Association and by the band. All the band are College Youths. Composition will appear in the proper place.

BRADFELD, SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, April 12, 1890, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Tanners' Pleasure, College Pleasure, New London Pleasure, Duke of York, Violet, Woodbine, and Oxford.

Tenor 12 cwt.

WILLIE WILSON Treble.	DAVID BREARLEY 4.
JONATHAN GILLOTT 2.	GEORGE H. UTTLEY 5.
GEORGE MERRYMAN 3.	ARTHUR BREARLEY Tenor.

Conducted by A. BREARLEY.

TILEHURST, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, April 13, 1890, in Three Hours and Twenty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5472 CHANGES.

Tenor 19½ cwt.

WILLIAM GREENLEAF .. Treble.	THOMAS BLACKBURN .. 5.
ERNEST BISHOP 2.	REV. G. F. COLERIDGE .. 6.
ALFRED P. GODDARD .. 3.	J. MARTIN ROUTH 7.
Rev. F. E. ROBINSON .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

The first in the method on the bells, and the first by Messrs. Greenleaf, Bishop and Routh.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Tuesday, April 16, 1890, in Three Hours and Nine Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS' COMPOSITION.

Tenor 42 cwt. in G.

KERRY PAYNE Treble.	REV. F. E. ROBINSON .. 5.
CHARLES TOLLEY 2.	CHARLES HOUNSLOW .. 6.
THOMAS PAYNE 3.	JAMES W. WASHBROOK .. 7.
WILLIAM C. BASTON .. 4.	WILLIAM FINCH Tenor.

Conducted by JAMES W. WASHBROOK.

BOUGHTON-UNDER-BLEAN, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, April 15, 1890, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

5040 CHANGES IN TWO METHODS UPON SIX BELLS;

Being three 720's of Grandsire, and four 720's of Plain Bob.

EDWARD E. FOREMAN .. Treble.	HERBERT F. FOREMAN .. 4.
JOHN BURCH 2.	WILLIAM W. BOULDEN .. 5.
FREDERICK T. HARRIS .. 3.	GEORGE A. RANSOM .. Tenor.

Conducted by GEORGE A. RANSOM.

The bells were rung muffled as a tribute of respect to the late Bishop of Dover, who was interred at Canterbury on that day.

CRAYFORD, KENT,

THE KENT COUNTY ASSOCIATION.

On Tuesday, April 15, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 12½ cwt.

GEORGE PILLING* .. Treble.	GEORGE CONYARD 5.
FREDERICK J. CULLUM .. 2.	FREDERICK FRENCH 6.
WILLIAM J. REEVE 3.	EDWIN BARNETT 7.
HENRY GIBBS 4.	HENRY WEBB Tenor.

Conducted by GEORGE CONYARD.

*First peal. The first peal in the method by all the band; the first in the method on the bells, and the first in the method by the Kent County Association. Rung with the bells muffled as a last tribute of respect to the Bishop of Dover.

BROMLEY, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, April 15, 1890, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 19½ cwt.

FREDERICK SANDERS*	.. Treble.	EDWARD DUNN ..	.. 5.
THOMAS DURLING ..	.. 2.	WILLIAM FRIGHT ..	.. 6.
HERBERT HARMAN ..	.. 3.	HARRY FRUIN ..	.. 7.
GEORGE DURLING ..	.. 4.	WALTER JAMES ..	.. Tenor.

Conducted by H. G. FRUIN.

This is a variation of Holt's ten-part peal, taken from *The Clavis*, and was rung to commemorate the 21st birthday of Miss F. L. Sanders, eldest daughter of J. Sanders, of High street. *First peal.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Wednesday, April 16, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 26 cwt.

GEORGE ROBINSON ..	.. Treble.	HARRY WAKLEY ..	.. 5.
EDWARD ISAAC STONE ..	.. 2.	WILLIAM WAKLEY ..	.. 6.
ARTHUR WAKLEY ..	.. 3.	JOSEPH GRIFFIN ..	.. 7.
JOHN AUSTIN ..	.. 4.	THOMAS HOLMES ..	.. Tenor.

Conducted by WILLIAM WAKLEY.

Rung on the occasion of the marriage of W. Armitage, Esq. of Nottingham, with Miss M. E. Robinson, eldest daughter of Councillor Robinson of Burton-on-Trent.

PRESTBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. MICHAEL'S JUNIORS BRANCH),

On Wednesday, April 16, 1890, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

E. E. BEWICK ..	.. Treble.	S. E. ROMANS ..	.. 5.
F. E. HART ..	.. 2.	H. L. JAMES ..	.. 6.
R. J. WILKINS ..	.. 3.	W. J. SEVIER ..	.. 7.
EDWARD B. JAMES*	.. 4.	H. MITCHELL ..	.. Tenor.

Conducted by EDWARD B. JAMES.

*First peal as conductor, is only nineteen years of age, and first peal in the method with a bob bell.

Date Touches.

THE HERTFORDSHIRE ASSOCIATION.

BALDOCK (Herts).—On Thursday, April 10th, at the church of St. Mary-the-Virgin, a date touch of 1890 Grandsire Triples, in 1 hr. 10 mins. T. Webb, 1; E. Bray, 2; J. Cawdell, 3; J. Phillips, 4; R. Jackson, 5; J. Craft, 6; R. Jackson, 7; G. Gentle, 8. Composed by John Aspinwall and conducted by T. Webb. Tenor 28 cwt in D.

MAIDENHEAD (Berks).—On Sunday, April 6th, for Divine Service at All Saints' Church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 12 mins. J. W. Wilkins (conductor), 1; H. Rogers, 2; A. E. Hoskins, 3; F. Dentry, 4; F. Bissley, 5; W. Ayres, 6; E. Rogers, 7; H. Gilding, 8.

MILNROW (Lancashire).—On Sunday morning, April 6th, for early celebration at the parish church, and in honour of the birthday of the Rev. F. P. Wright, vicar, a date touch of Grandsire Triples (1890 changes), in 1 hr. 18 mins. R. Buckley, 1; E. Fielding, 2; J. Fitton, 3; J. F. Wild, 4; J. Schofield, 5; G. Hoyle, 6; J. J. Buckley, 7; S. Brierley (conductor), 8. Composed by J. Aspinwall. Tenor 20 cwt.

WORLINGWORTH (Suffolk).—On Sunday, April 13th, at St. Mary's church, a date touch of 1890 changes was rung in the following methods: 450 Bob Minor, 720 Kent Treble Bob, 720 Oxford Treble Bob, in 1 hr. 4 mins. J. Heffer, jun., 1; E. Collins, 2; W. Flory, 3;

W. G. Crickmer, 4; R. Ruth, jun., 5; D. Collens (conductor), 6. Tenor 13 cwt. Messrs. Flory and Heffer hail from Framlingham; Crickmer from Earl Soham; the rest belong to the local company.

HINDLEY (Lancashire).—On Sunday morning, April 6th, for Divine Service at St. Peter's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 5 mins. R. Calland, 1; E. Brown, 2; J. Brown, 3; W. Chisnall, 4; W. Blackledge, 5; E. Prescott (Leigh), 6; J. Prescott, 7; E. Arrowsmith (Leigh), 8. Also on Wednesday, April 9th, on the occasion of the marriage of W. T. Pennington, Esq., of Hindley Lodge, the above date touch was rung in 1 hr. 6 mins. R. Calland, 1; E. Brown, 2; J. Brown, 3; W. Chisnall, 4; W. Blackledge, 5; E. Prescott, 6; J. Prescott (conductor), 7; G. Lang, 8.

WORCESTER.—On Monday, April 7th, at the church of All Saints, a date touch of Grandsire Triples (1890 changes), in 1 hr. 10 mins. J. Clements, 1; N. Wale, 2; H. Phesant (conductor), 3; T. Bullock, 4; H. Wilkes, 5; J. Reynolds, 6; W. Pudge, 7; W. Hale, 8.

Miscellaneous.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Monday, April 7th, at St. Edward's church, eight members of the above Association attempted a peal of Grandsire Triples, Hollis's five-part, but after ringing 2576 changes in 1 hr. 25 mins., it came to grief. *L. James, 1; *G. Pye, 2; *E. Lucas, 3; *W. H. Dallimore, 4; W. Pye (conductor), 5; W. Nash, 6; M. L. Myhill, 7; *C. Deane, 8. Afterwards 336 in the same method. S. James, 1; G. Pye, 2; W. H. Dallimore, 3; E. Lucas, 4; W. Nash, 5; M. L. Myhill (conductor), 6; W. Pye, 7; C. Deane, 8. Messrs. Lucas, Deane, and Dallimore hail from Barking; Pye from Little Heath; the rest belong to the local company. *Longest length.

CHELMSFORD (Essex).—On Easter Monday, April 7th, a band of this Association met at St. Mary's church for a peal of Grandsire Caters, but after about half an hour's ringing a mis-call brought it to an untimely end. It was then too late to make a fresh start, so a quarter-peal was rung, in 52 mins. J. Dains, 1; H. F. de Lisle, Esq., 2; W. Rowland, 3; C. Elliott, 4; A. Tarbun, 5; W. Hawkes, 6; H. Reeves, 7; Rev. T. L. Papillon, 8; W. Lincoln (conductor), 9; R. C. Burrell, 10.

WRITTLE (Essex).—On Easter Day, April 7th, at 7 a.m., 720 Bob Minor, with 6-8 covering. W. E. Emery, 1; W. Lincoln (conductor), 2; E. Brazier, 3; Rev. T. L. Papillon, 4; R. Wood, 5; C. J. Denison, 6; F. Radley, 7; A. Head, 8.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Sunday afternoon, April 6th, before Divine Service at the parish church, 720 Kent Treble Bob in 25 mins. J. Brookes, 1; J. Welsby (Worsley), 2; S. Oakes, 3; J. Williamson, 4; A. Potter, 5; *W. Denner (conductor), 6. *First 720 in the method as conductor.

BACUP (Lancashire).—On Tuesday, March 25th, for practice at Christ Church, 720 Oxford Treble Bob. W. Ormerod, 1; Z. Lord, 2; A. L. Hardman, 3; A. Chew, 4; A. A. Downing, 5; A. White (conductor), 6. And on Sunday evening, April 6th, 720 College Single. A. L. Hardman, 1; W. Smith, 2; A. A. Downing, 3; A. Chew, 4; J. Smith (Rawtenstall), 5; Z. Lord (conductor), 6.

HEALEY (Lancashire).—On Sunday afternoon, April 6th, at Christ Church, being the twentieth anniversary of the bells, 720 Woodbine Treble Bob, being the first 720 in the method on the bells. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; Z. Lord, 4; A. White, 5; W. Smith (conductor), 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NORTH SHIELDS.—On Tuesday, April 8th, at Christ Church, 720 Bob Minor. R. C. Hudson (conductor, Bishopwearmouth), 1; H. Dali, 2; T. Hudson (Bishopwearmouth), 3; T. Hudson, sen. (Bishopwearmouth), 4; W. Reed, 5; J. Hern, 6. Tenor 19 cwt.

WHITLEY.—On Tuesday, April 8th, at St. Paul's church, 720 Bob Minor. H. Dali, 1; R. C. Hudson, 2; T. Hudson, jun., 3; T. Hudson, sen., 4; J. Hern (conductor), 5; Y. Gofton, 6. Tenor 18 cwt. Dali and Hern hail from North Shields; Messrs. Hudson from Bishopwearmouth; and Gofton belongs to the local band.

THE KENT COUNTY ASSOCIATION.

AYLESFORD (Kent).—On Monday, April 7th, eight members of the above Association met at St. Peter's church for a peal of Stedman Triples, but it came to grief the first time after ringing 1 hr., and the second after ringing 2 hrs. 5 mins. F. G. Newman (conductor), 1; W.

E. Pope, 2; T. Mannering, 3; A. Palmer, 4; W. West, 5; E. Pope, 6; G. Lindoff, 7; A. Moorcraft, 8. This being the occasion of the marriage of Miss E. M. Durban with Mr. Fredk. Haigh, and Miss E. A. Durban with Mr. Herbert Waterman, the ringers were invited to an excellent dinner at the house of Mr. Durban, one of the local ringers. After the wedding 590 Stedman Triples was rung, and the bells fired, etc. There being a funeral, time would not permit for another start for a peal, so the last part of Holt's Original from the plain course was rang non-conducted, also two courses of Treble Bob Major. The ringers wish through the medium of "THE BELL NEWS" to thank Mr. Durban, also the vicar and churchwardens for the use of the bells. Tenor 14½ cwt.

CRAYFORD (Kent).—On Sunday morning, April 6th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples. A. Peill, 1; A. Beaumont, 2; G. Cook, 3; T. Saxby, 4; H. Gibbs (conductor), 5; R. Wilkins, 7; E. Barnett, 7; C. Wilkins, 8.

GRAVESEND (Kent).—On Monday, April 7th, at the parish church, an attempt was made for Holt's ten-part peal of Grandsire Triples, but the breaking of the 3rd rope brought it to an abrupt conclusion exactly at the 9th part-end in 2 hrs. 35 mins. A. Peill, 1; F. J. Cullum (conductor), 2; E. E. Richards, 3; G. Hayes, 4; H. Gibbs, 5; W. Haigh, 6; F. French, 7; E. Barnett, 8.

CLIFFE (Kent).—On Monday, April 7th, at the parish church, an attempt was made to ring Mr. C. W. Clarke's peal of Bob Major, 5956 changes, with the 6th twenty times wrong and the extent home, but after ringing forty-three courses in 2 hrs. 53 mins., and only one more course to ring to complete the peal, a slight hitch occurred in the ringing which caused two bells to change-course, and so cut short what would have been a well-struck peal. G. Hayes, 1; F. J. Cullum, 2; G. Conyard, 3; H. Gibbs, 4; E. E. Richards, 5; W. Haigh, 6; F. French, 7; E. Barnett (conductor), 8.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Thursday, April 3rd, for practice, at the parish church, a 504 of Stedman Triples. G. Gatland, 1; C. Smart, 2; G. Smart (conductor), 3; W. B. Hills, 4; W. N. Holt, 5; J. Smart, 6; J. Matthews, 7; T. Searle, 8. And for Divine service on Easter Sunday morning, April 6th, a 504 of Stedman Triples. G. Smart (conductor), 1; C. Smart, 2; G. Gatland, 3; W. B. Hills, 4; C. Chambers, 5; J. Smart, 6; W. N. Holt, 7; J. Matthews, 8. Also in the evening, a 504 of Stedman Triples. C. Smart, 1; G. Smart (conductor), 2; W. N. Holt, 3; T. Searle, 4; J. Woolgar, 5; G. Gatland, 6; J. Matthews, 7; J. Smart, 8. And on Easter Monday, April 7th, an attempt was made for a peal of Stedman Triples (Thurstans), but ended in a failure, a change-course occurring at the commencement of the 5th part, which was detected, however, in the next course, bringing the standstill. Want of time preventing a second attempt, a quarter-peal of Stedman Triples was started for, and after 44 mins. of excellent striking was successfully brought round. C. Smart (first quarter-peal in any method), 1; J. Woolgar, 2; G. Smart, 3; W. N. Holt, 4; C. Chambers, 5; C. Tyler (conductor), 6; G. Gatland, 7; J. Matthews, 8.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Sunday, April 6th, for morning service at St. Andrew's church, a quarter-peal of Grandsire Triples, in 43 mins. G. H. Barnett, 1; A. Le Clercq, 2; E. C. Merritt, 3; A. White, 4; H. Garfath (composer and conductor), 5; C. Fry, 6; G. Williams, 7; E. Clapshaw, 8. And for evening service, 826 Grandsire Triples, in 26 mins. T. Spreadborough, 1; A. Le Clercq, 2; H. Garfath, 3; A. White, 4; G. H. Barnett, 5; E. C. Merritt, 6; G. Williams (conductor), 7; H. Curtis, 8.

ANSTON (Yorks).—On Tuesday, April 8th, at the parish church, 720 Oxford Treble Bob Minor, in 25 mins. R. B. Smith, 1; T. Silvester, 2; *H. Stenton, 3; *F. Drabble, 4; C. F. Fowler (conductor), 5; S. Smith, 6. Tenor 12 cwt. *First 720.

BATTERSEA (Surrey).—On Sunday, April 6th, at St. Marv's church, for Divine Service in the morning, a quarter-peal of Grandsire Triples, in 40 mins. A. Swetman, 1; H. T. Vivash, 2; W. Baron, jun., 3; S. Baker, 4; H. A. Hopkins, 5; W. Baron, sen. (conductor), 6; W. W. Thorne, 7; A. Ambrose, 8. And in the evening, two touches—400 and 337 in the same method, conducted by H. A. Hopkins and W. W. Thorne, in which A. Thomas and T. Cumley, with the ringers before mentioned, took part. The above are all members of the Royal Cumberland Society with the exception of Mr. Vivash, who hails from Bournemouth.

BETCHWORTH (Surrey).—On Friday, March 28th, at the parish church, 720 Oxford Bob. A. Holman, 1; F. Bridger, 2; F. Arnold, 3; E. Moses, 4; F. Sanders, 5; R. Arnold (conductor), 6. And on

Sunday evening, April 6th, for Divine Service, 360 Oxford Bob. F. W. Sanders, 1; F. Bridger, 2; F. Arnold, 3; E. Moses, 4; F. Sanders, 5; R. Arnold (conductor), 6. Also 720 Kent Treble Bob in 25 mins. F. W. Sanders, 1; F. Bridger, 2; F. Arnold, 3; F. Sanders, 4; E. Moses, 5; R. Arnold (conductor), 6. And on Tuesday, April 8th, for practice, 720 Bob Minor. E. Moses, 1; F. W. Sanders, 2; F. Arnold, 3; F. Bridger, 4; E. Sanders, 5; R. Arnold (conductor), 6. F. W. Sanders hails from London. Tenor 12½ cwt.

BRAINTREE (Essex).—On Sunday evening, April 6th, for Divine Service at the parish church, 720 Cambridge Surprise. T. Watson, 1; W. Moore, 2; S. Hammond, 3; F. L. Bumpstead, 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. Also 216 Oxford Treble Bob.

BUCKLAND (Surrey).—On Thursday, March 27th, at the parish church, 360 Grandsire Doubles. A. Holman, 1; G. Allen, 2; F. Sanders, 3; F. Arnold, 4; R. Arnold (conductor), 5. Tenor 10 cwt.

FARNHAM ROYAL (Bucks).—On Easter Monday, April 7th, by the kind permission of the rector, the Rev. S. F. Marshall, a friendly meeting took place. The first to arrive were W. Wadey of Billingham, and W. Short of Horsham, Sussex, and in the course of the afternoon, visitors came from Boyne Hill, Clewer, Windsor, Old Windsor, Staines, Hanwell, and Wraysbury. Ringing commenced at the parish church about 2 o'clock, with a 720 of Oxford Bob, in 26 mins. A. Wicks (Staines), 1; J. J. Parker (conductor), 2; W. Short, 3; J. Basden, 4; W. Wadey, 5; C. Clarke, 6. Also a 720 of Kent Treble Bob, in 25 mins. G. Stanbrook, 1; J. J. Parker (conductor), 2; W. Wadey, 3; W. Short, 4; A. Garraway, 5; R. Flaxman, 6. About 5 o'clock a nice little party of sixteen sat down to tea, kindly provided by the worthy rector, who visited the party in the tower, and gave them all a hearty welcome. After some Oxford Bob Triples on the handbells to digest the tea, the tower was again visited, a 720 of Bob Minor being rung in 24½ mins. C. Clarke, 1; S. Quinton, 2; J. Basden, 3; W. Short, 4; B. Flaxman, 5; W. Wadey (conductor), 6. The Rev. J. H. Hindson, vicar of Wraysbury, took part in several touches of Treble Bob and some Bob Minor. T. Goodchild, F. Haines, and J. Gutridge rang various 120's of Grandsire Doubles, the latter conducting touches of Canterbury Pleasure. Double Oxford, and Grandsire Minor were also rung, finishing with a 120 of Stedman Doubles, making about 7000 changes in all, after which the company separated, having thoroughly enjoyed themselves.

HENDON (Middlesex).—On Sunday morning, March 23rd, for Divine Service at the parish church, 720 College Single Minor (twelve bobs and six singles). H. Martin, 1; C. Martin, 2; C. Tucker, 3; C. Pratchett, 4; F. Pratt, 5; T. Card (composer and conductor), 6. On Sunday morning, March 30th, 720 Kent Treble Bob. T. C. Grove, 1; F. Pratt, 2; C. Pratchett, 3; G. B. Lucas, 4; C. Martin, 5; T. Card (conductor), 6. Also 720 Plain Bob Minor. H. Martin, 1; C. Pratchett, 2; C. Tucker, 3; T. Card (conductor), 4; C. Martin, 5; G. B. Lucas, 6. After evening service, 720 College Single Minor. H. Martin, 1; G. Woodis, 2; C. Tucker, 3; F. Sparks, 4; F. Carroway, 5; C. Martin (conductor), 6. Also two 6-scores of Grandsire Doubles. C. Pratchett (conductor), 1; C. Tucker, 2; F. Pratt, 3; J. Barrett, 4; J. Edmonds, 5; W. Childs, 6. On Wednesday, April 2nd, 720 Canterbury Pleasure Minor. H. Martin, 1; C. Pratchett, 2; C. Tucker, 3; F. Carroway, 4; T. Card (conductor), 5; C. Martin, 6. On Sunday, April 6th, 720 Grandsire Minor. H. Martin, 1; C. Cramp-ton, 2; C. Pratchett, 3; F. Pratt, 4; T. Card (conductor), 5; C. Martin, 6. Also after evening service, 720 Plain Bob Minor. J. Nixon, 1; A. W. Barkus, 2; C. Tucker, 3; F. Sparks, 4; F. Carroway, 5; C. Martin (conductor), 6. Tenor 16½ cwt.

HAVERSTOCK HILL (Middlesex).—On Monday, April 7th, 720 Plain Bob Minor. D. Bevan, 1; C. Pratchett, 2; C. Tucker, 3; C. Martin, 4; J. Nixon, 5; A. Baker (conductor), 6. Also 720 Plain Bob Minor (three bobs and eighteen singles). J. Cawley, 1; J. Nixon, 2; C. Tucker, 3; C. Pratchett, 4; A. Baker, 5; C. Martin (conductor), 6. Tenor 12½ cwt.

HEENE (Sussex).—On Sunday, March 30th, at St. Botolph's church, for evening service, 630 Grandsire Triples. T. Loinfield, 1; B. Bassett, 2; G. Baker, 3; W. Twigg, 4; C. Hill, 5; F. Luxford (conductor), 6; C. Blackman, 7; H. Evans, 8. On Friday, April 4th, with the bells muffled, three 6-scores of Bob Doubles. H. Hodges, 1; E. Lindup, 2; W. Fisher, 3; B. Bassett, 4; R. Newman (conductor), 5.

OLD HILL (Staffordshire).—On Friday, March 28th, 720 College Single, in 28 mins. J. Palmer, 1; W. Bird, 2; H. Cartwright, 3; A. E. Parsons, 4; W. Green, 5; A. H. Bassano (conductor), 6. On Sunday, April 6th, 504 Stedman Triples. A. H. Bassano, 1; R. Bird, 2; H. Cartwright, 3; J. Palmer, 4; H. Mason, 5; W. Bird, 6; A. E. Parsons (conductor), 7; W. Green, 8.

PAINSWICK (Gloucestershire).—On Saturday evening, March 29th, at the parish church, a quarter-peal of Grandsire Triples, in 50 mins. F. Wright, 1; D. Marment, 2; T. Miller (Birmingham), 3; C. West,

4; W. Hale, 5; J. Wager, 6; W. Ryland (conductor), 7; C. Fluck (Birmingham), 8. On Sunday evening, March 30th, for evening service, 209 Grandsire Triples, conducted by T. Miller. And on handbells, four 6-scores of Grandsire Doubles. C. West, 1; W. Hale, 2; T. Miller (conductor), 3-4; C. Fluck, 5-6. And on Thursday, April 3rd, a 504 Grandsire Triples was lapped at the house of W. Hale, in 17 mins. Fanny Hale (aged 14), 1-2; W. Hale (conductor), 3-4; Mrs. W. Hale, 5-6; W. Smith (aged 14), 7-8. And a course of Bob Major.

SLEAFORD (Lincolnshire).—On Sunday evening, April 6th, for Divine Service in the evening, 504 Grandsire Triples. W. Townsend, 1; N. E. Snow (conductor), 2; C. Harwood, 3; H. Holderness, 4; J. B. Fenton, 5; C. Gould, 6; J. E. Picker, 7; W. Bean, 8. And for practice on Monday, April 7th, 504 Grandsire Triples. W. Townsend, 1; N. E. Snow (conductor), 2; C. Harwood, 3; J. B. Fenton, 4; C. Gould, 5; R. Creasey (Spalding), 6; J. E. Picker, 7; H. Holderness, 8. Also 462 Grandsire Triples. W. Townsend, 1; T. H. Holdich (conductor), 2; C. Harwood, 3; H. Holderness, 4; N. E. Snow, 5; C. Gould, 6; J. E. Picker, 7; C. W. Jackson, 8.

TARRING (Sussex).—On Sunday, March 6th, at St. Andrew's church, 720 Bob Minor. W. Twigg, 1; H. Evans, 2; T. Linfield, 3; F. Luxford, 4; C. Blackman, 5; C. Hills (conductor), 6. And 720 Canterbury Pleasure. T. Bushby, 1; H. Evans, 2; F. Luxford, 3; G. Baker, 4; T. Linfield, 5; C. Blackman (conductor), 6. And 360 College Single. B. Bassett, 1; C. Blackman, 2; F. Luxford, 3; H. Evans, 4; T. Linfield, 5; G. Baker (conductor), 6. Messrs. Baker, Blackman, Luxford, and Twigg hail from Arundel; Hills and Linfield from Angmering; Evans from Goring.

WRAYSBURY (Bucks).—On Saturday, April 12th, at the parish church, a 720 of Grandsire Minor, in 27 mins. J. J. Parker (conductor), 1; E. Willis, 2; R. Flaxman, 3; J. Mills, 4; R. Parker, 5; G. Whatmore, 6. Also a 720 of Bob Minor, in 27½ mins. J. Mills, 1; R. Flaxman, 2; Rev. J. H. Hindson, 3; C. Clarke, 4; S. Quinton, 5; E. Willis (conductor), 6. Also touches of Treble Bob, Oxford Bob, and two 120's of Stedman Doubles, in which the Rev. J. H. Hindson took part; a 180 of Double Oxford was also rung, and an attempt for Double Court. Tea was provided at the vicarage, at which about twelve sat down.

* * A number of touches are unavoidably left over until next week.

ST. MARY-LE-BOW, CHEAPSIDE.—A noteworthy event occurred on Easter Monday at this church, so widely celebrated in the English-speaking world, viz., the ringing of a full peal upon the historic "Bow Bells" by a band of the Ancient Society of College Youths. Twenty-six years have elapsed since a similar feat was accomplished in the same tower, a peal of Grandsire Caters having been rung on December 19th, 1863, by ten members of the same society. At that time there were but ten bells in the steeple, although the "cage," or "frame," constructed by the Whitechapel Foundry in 1738, was originally arranged for twelve bells. Not until St. Paul's Cathedral had been invested with its grand ring of twelve were the authorities of Bow moved to complete the early design, and the Whitechapel foundry, at the beginning of 1881, were instructed to complete the work which they had commenced a century and a-half before. The two new treble bells were finished and in place by the September of 1881, and were opened with the usual ceremonial. It at once became an object of ambition with the College Youths to ring a full peal on the twelve bells, but the bell-frame proved to be in such a shaky and rickety condition that it became a work of much labour to ring the bells for about twenty-five minutes, the time usually occupied when ringing for Church or State functions. Such was the state of things that in 1866 a report upon the frame was called for, and three of the most experienced workmen and the manager of the Whitechapel foundry, after an exhaustive examination, came to the conclusion that the frame required to be replaced, but the funds not being then in hand to defray the cost, some temporary repairs were effected at a cost of about 60*l.* The ringers then, in the face of all difficulties, succeeding in completing their remarkable feat of endurance and skill, and this too, at the first attempt. It is certain that a peal will never more be rung at Bow with the existing frame, so that it becomes a question in comparatively a short time whether the most renowned and beautiful peal of bells in the world, in the centre of the City, shall become for ever silent for the want of the 300*l.* or 400*l.* to re-establish them.—*City Press.*

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

RINGERS' OUTING.

On Tuesday, April 8th, six members of the St. Mary's company, Chepstow, paid a friendly visit to Magor, near Chepstow, where they were met by the local company, and then to the church of St. Mary, which contains a pretty ring of six bells, tenor about 10 cwt. and in good going order, where they rang some 6-scores of Grandsire and Bob Doubles, and also some short touches of Bob Minor. After partaking of refreshments with some of the local company, a ride on "shank's pony" of two or three miles across the fields brought them to the church of St. Thomas, Redwick, where they found a ring of five bells cast by William Evans, of Chepstow, and bears the date of 1763, tenor about 16 cwt. and are in good going order. Then the village blacksmith was hunted up for the key of the church, which is one of his own make, being about a foot in length. After which they rang some 6-scores of Grandsire and Bob Doubles, supposed to be the first ever rang on the bells. After refreshing the inner man with some of the local company, the return journey was then made to Magor, and after some more 6-scores and Minor, the bells were lowered in peal. The following were the company: C. Davies, J. Prickett, W. Freestone, T. Collinson, G. Watkins, and J. Morley, the conducting being between J. Morley, G. Watkins, T. Collinson, and W. Freestone. The above are all members of the Gloucester and Bristol Diocesan Association.

The ringers wish through the medium of "THE BELL NEWS" to thank the Rev. Pitt Eykyn for his kindness in allowing them the use of the bells.

THE LANCASHIRE ASSOCIATION.

BLACKBURN BRANCH.—On Saturday, April 12th, a meeting of the above branch was held at Clitheroe. The following places were represented: Blackburn, Church, Clitheroe, Slaidburn, Waddington, and Whalley. The meeting was held at the "White Lion" hotel, and presided over by Mr. J. Walker, of Blackburn. Ten new members were made, including one honorary member, Bishop Cramer Roberts, D.D., vicar of Blackburn. Several 720's of Bob Minor, and touches of Grandsire Triples were rung during the afternoon and evening. It was decided to hold the next meeting at Hoddleston, near Darwen, on Saturday, May 10th. Votes of thanks to the Vicar, Wardens, Chairman, host and hostess, brought a very successful meeting to a close.

PORTISHEAD, SOMERSETSHIRE.

A large clock and chimes have been erected this Easter at the above parish church by John Smith and Sons, Midland Clock Works, Derby. It shows the time on three skeleton dials each 5ft. 6in. across, fixed in the upper part of the tower. The Cambridge quarter chimes are played upon four bells, and the hours are struck upon the largest bell. The clock is fitted with all modern improvements, to ensure perfect accuracy of time-keeping. It has a double three-legged gravity escapement, and a very heavy pendulum which is compensated so that changes in the temperature will not affect the time-keeping. There is also an apparatus to continue the action of the clock during the time of winding, and a small dial on the frame by which all the various sets of hands may be regulated and set to time simultaneously. All the wheels throughout the clock and dial works have machine-cut teeth, so as to be perfectly accurate. The main frame of the clock is of one solid iron casting, planed smooth, and all the wheels, levers, and other working parts arranged upon it in such a manner that any separate part may be removed without interfering with the remainder. This is a great advantage in large turret clocks. Steel wire ropes of the best quality are used to carry the weights, which work in one corner of the tower. The addition of this clock to the church will be of very great use to the town where they have been short of a standard timekeeper. Messrs. Smith and Sons have recently fixed similar clocks at East Teignmouth Church, Thorncombe Church, and others in the West of England.

TYLDESLEY (Lancashire).—On Sunday evening, March 30th, at St. George's church, 720 Bob Minor in 23 mins. J. Aldred (conductor), 1; J. Eckersley, 2; J. Potter, 3; R. Aldred, 4; G. Heaton, 5; C. Oakes, 6. J. Potter hails from Walkden; the others are local ringers.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Essex Association.—A District Meeting will be held at Rayleigh (on the Southend branch G.E.R.) to-day, Saturday, April 19th. Arrangements for reduced fares, tea, &c. as usual. Members intending to be present should send notice not later than Wednesday, April 16th. T. L. PAPILLON, *Hon. Sec.*
Writtle, Chelmsford.

Liverpool Diocesan Guild.—The Annual Meeting of the Guild will be held at Southport, Saturday, April 26th. Bells open for ringing at 1.30 p.m., Service at 3.30 p.m. in Christ Church, Tea at 5 p.m. in the School-room, Meeting at 6 p.m. Tea provided free to all ringers (from the various towers in the Diocese of Liverpool) attending meeting. All ringers desirous of attending meeting, to inform Secretary not later than the 23rd inst.

W. BENTHAM, *Secretary.*
Black Moss Lane, Aughton, Ormskirk.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly meeting will be held at Garston and Grassendale (combined), near Liverpool, to-day, April 19th. Bells ready at each place at 3 o'clock. Meeting in National Schools, Garston, at 5.30 p.m. prompt. The Vicar will preside.

RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Kent County Association.—Rochester District.—A District Meeting will be held at Sittingbourne, to-day, Saturday, April 19th. Committee meeting 3 o'clock, Business: Election of Local Secretary, &c. Allowances (2s. and 1s.) will be paid at 2.45 p.m.

E. W. CARPENTER, *Hon. Sec.*

St. Martin's Guild, Birmingham.—The usual quarterly meeting of the above will be held at the "Tamworth Arms," Moor Street, Birmingham, on Thursday, the 24th inst. when important business will be transacted. Chair to be taken at 8 p.m.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth.

Norwich Diocesan Association.—A Quarterly meeting will be held at Pulham, on Tuesday, May 6th. Masters of Companies should notify number of tickets required and station of departure by Thursday, May 1st.

H. E. BULWER, *Hon. Sec.*

Lancashire Association.—The Quarterly Meeting will be held at Rochdale, on Saturday, April 26th. The bells of the Parish and St. Alban's Churches will be at the disposal of Members from 2 p.m. Meeting in St. Alban's Schools at 6 p.m. The Committee will meet 4 p.m.

J. REDFORD, } *Hon. Secs.*
A. E. WREAKS, }

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will take place at Narborough, on Saturday, April 24th. The tower will be open for ringing at 4 o'clock.

HARRY ARGYLE, *Local Hon. Sec.*

North Lincolnshire Association.—The Annual General Meeting will be held at Lincoln, on Saturday, April 26th. Tea will be provided (non-members 1s. each) at 5 o'clock

in the Oddfellows Hall, Unity Square, Broadgate, and the business meeting will be held immediately afterwards. The Rev. the Lord Bishop of Lincoln has kindly promised to give an address during tea. Permission has been granted for the use of the following bells. The Cathedral (8), St. Peter-at Arches (8), St. Peter-at Gowts (6), and St. Botolph (5). Those intending being present at the tea please write.

J. W. WATSON, *Hon. Sec.*

15, Knight Street, Lincoln.

Aylsham, Norfolk.—The peal of ten bells lately rehung by Messrs. Day and Sons, will be re-opened on Wednesday next, the 23rd April. A large number of ringers are expected. Dinner at the "Black Boys" Hotel, at 1 o'clock p.m., dinner free to those invited, if application is received by the 21st.

C. R. DEWHURST, *Churchwarden.*

The Giles Mansfield Memorial.—The Mansfield Memorial Stone will be erected next Monday, 21st of April, and all ringers who would like to attend at the Stroud Parish Church to ring some touches and a peal if possible will be welcome. We meet at the tower at 1 o'clock.

WILLIAM HALE.

Kent County Association.—Maidstone District.—Meeting at Malling on Thursday, 24th inst., to be instead of Annual Meeting which should have been held in January at Maidstone, members admitted. Reduced fares granted by the South Eastern Railway to members. Forms can be obtained on application to Rev. E. W. Carpenter, Bobbing Vicarage, Sittingbourne. The expenses of practising members attending meeting defrayed as far as the funds permit, in accordance with Rule XI. It is hoped there may be a full meeting of members.

T. L. STACK, *Hon. Sec.*

Middlesex Association.—There will be a meeting for practice at Elstree, on Saturday, April 26th, when the tower will be open for ringing at 4 p.m., and, circumstances permitting, a peal will be attempted at Aldenham, on the same day at 5 p.m. The Vicar of Aldenham, the Rev. K. Gibbs, has kindly offered to provide tea in the parish room for those who take part in the peal. N.B.—A train leaves St. Pancras for Elstree and Radlett (the station for Aldenham) at 3.5 p.m., calling at Hendon at 3.31 p.m.

F. A. MILNE, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

DATE TOUCH OF GRANDSIRE CATERS.

By JNO. HOLLIS, *Wakefield.*

23456	1890.
23456*	35246 9th in 3
35426	8th in 3
542536	8th in 3
54236	9th in 3
25436	9th in 3
53426	8th in 3
32456	8th in 3
43256	9th in 3
24356	9th in 3
45326	8th in 3
52346	8th in 3
35246	9th in 3
54326	8th in 3
42356	8th in 3
34256	9th in 3
45236	8th in 3
24536	9th in 3
52436	9th in 3
32456	9th in 3
45236	8th in 3
24536	9th in 3
52436	9th in 3

*7th in and out at 3 with double. †8th in and out at 2 with double. ‡9th in and out at 2 with double. This touch has the 6th at home at every course-end.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By H. L. JAMES, *Gloucester.*
5760.

23456	W I M	W I M
36452	- -	56423 s - s
62345	- -	63542 - -
25634	- -	32654 - -
54263	- -	24365 - -
43526	- -	45236 - -
36524	- -	46325 s - s
64352	- -	65432 - -
42635	- -	52643 - -
25463	- -	23564 - -
53246	- -	34256 - -

Twice repeated.

This peal contains the 60 course-ends and the least number of changes in which they are possible. The treble never parts the tenors. Rung at Newnham, April 12th, 1890, as 5024 by omitting the 1st ten bobs, 1 in the third part which thus consists of 2 full courses and 10 short ones.

A PEAL OF UNION TRIPLES.

By E. B. JAMES, *Gloucester.*

5040.

23456			
472356	2	327564	5
524367	3	743256	2
325467	5	537264	3
423567	5	235764	5
374256	2	732564	5
623574	1	247356	2
526374	5	632547	1
325674	5	536247	5
273456	4	725436	1
532467	3	237654	4
365724	4	742365	2
473265	1	627354	3
634257	3	326754	5
236457	5	723654	5
432657	5	347265	2
274365	2	523647	1
532674	1	625347	5
635274	5	326547	5
236574	5	243765	4
372465	4	632754	3
623457	3	736254	5
426357	5	427536	1
324657	5	234675	4
763524	1	632475	5
237546	3	256347	2
532746	5	732456	1
265374	2	437256	5
432765	1	234756	5
624753	3	352647	4
436275	2	423675	3
524736	1	624375	5
235647	4	326475	5
342756	4	653247	2
523764	3	726453	1
725364	5	637245	2

This peal contains 103 bobs and 2 Holt's Bob-Single calls only, and thus contains the least number of calls possible with two singles only.

A CORRECTION.

The last part of the peal of Oxford Bob by W. Charman, given last week, should read "These twelve courses once repeated, omitting the bob at M."

WANTED.—Handbells, Number, size, and lowest price. To Ringer, Conservative Club, Rushden, Northants.

THE MIDLAND COUNTIES' ASSOCIATION.

The Eighth Annual Meeting of this Association was held at Derby, on Easter Monday, April 7th, when all the towers were open from 10 a.m. At the general meeting which was held at the Coffee House, Midland Road, eighty representatives from Burton-on-Trent, Derby, Duffield, Leicester, Long Eaton, Loughborough, Melbourne, Nottingham, Nuneaton, Ripley, and Sandiacre were present. The President, A. Percival Heywood, Esq., occupied the chair, and one honorary member and ten ringing members were unanimously elected.

The minutes of the last meeting were read and duly passed, and the President gave an account of the Society's progress during the past quarter, which was well received; and he also stated that it was with great pleasure he had learned how well the monthly ringing meetings in each district (suggested by the honorary secretary at the last quarterly meeting held at Leicester) had been attended, and thanked the hon. sec. for the interest he took in the Society. As far as Duffield was concerned, he further stated they had come to the conclusion that it would be best for them to arrange a peal on their bells as nearly as possible every month, and if any members of the Association were desirous of ringing a peal at Duffield, and would write him, they would do all in their power to make up a band in any method they practised.

This met with general approval, and will no doubt help on the progress of the Association. It was also decided that the local secretaries in each district should advertise every meeting once in "THE BELL NEWS," and that this would be the only notice issued in future. The treasurer's accounts were duly passed, and a very hearty vote of thanks was accorded the retiring officers for their services during the past year.

The election of officers for 1890-91 was next proceeded with,

and as no nominations had been sent in Mr. Jaggar proposed, and Mr. Cooper seconded, the re-election of A. Percival Heywood, Esq., President, Mr. Wm. Wakley, Hon. Treasurer, and Mr. Joseph Griffin, Honorary Secretary, which was unanimously agreed to.

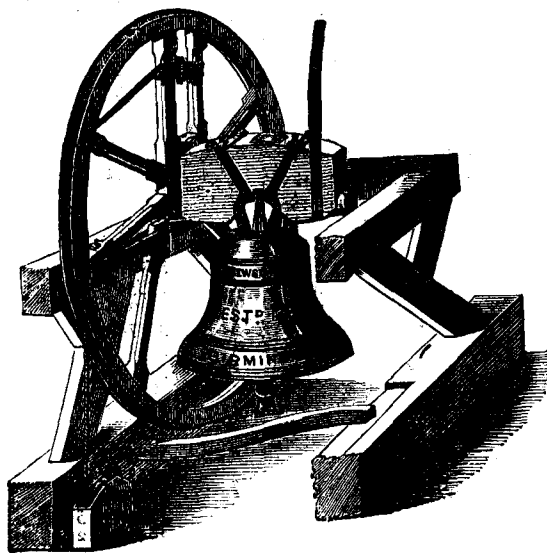
Mr. Cooper rose and said that he thought the time had come when they should acknowledge the services rendered by their Honorary Secretary during the past seven years, and eventually proposed that £5 5s. be given out of the funds of the Association.

This was seconded by Mr. E. Denison Taylor, and passed unanimously.

Ashby was selected for the next quarterly meeting, and now that the Midland Railway Company run a late train to Leicester, the officers look forward to a good attendance of members.

THE DEVONSHIRE GUILD.

On Monday, April 7th, several of the St. Sidwell's band were by the kind invitation of Colonel Troyte, entertained at his residence, Huntsham Court, for the day, so as to partake in some ringing with his band. A touch of 1022 Grandsire Triples was well struck during the morning. — Norrish, 1; — Paine, 2; E. Shepherd, 3; Col. Troyte, 4; F. Shepherd (conductor), 5; S. Binfield, 6; W. Stocker, 7; F. Davey, 8. After luncheon a start was made for a peal, but after ringing nearly 2000 changes one of the men was taken ill and "stand" was called. Some practice with other branches brought a pleasant day's ringing to a close. The visitors wish through the medium of "THE BELL NEWS" to thank Colonel Troyte for his kind hospitality and the use of his handbells, on which the members of both bands rang Triples and Caters.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
Topsham, Devon, for the
Rev. H. T. Ellacombe
St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrechfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To Geo. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

*This is to certify:—*That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

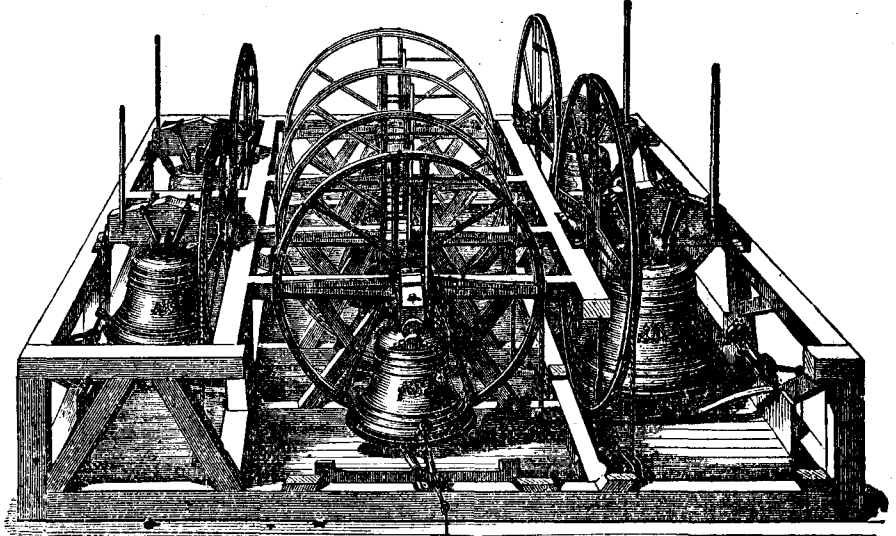
To GEO. H. JONES, Esq., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square,
London.

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GRATEFUL—COMFORTING.
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ESTIMATES FREE. APPLY TO
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IN SETS TO ANY NUMBER.
J. SHAW, SON & Co.,
BELL FOUNDERS
AND
CHURCH BELL HANGERS,
BRADFORD.
ESTABLISHED 1848.
LISTS AND ESTIMATES FREE.

JOHN WARNER AND SONS, Bell and Brass Founders to her Majesty,



The Crescent Foundry, Cripplegate London, E.C.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c.

Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells, with Goslin's Patent System of Hanging large Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size.

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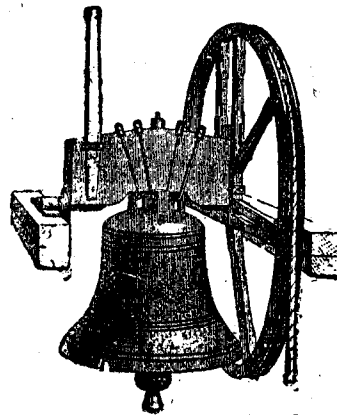
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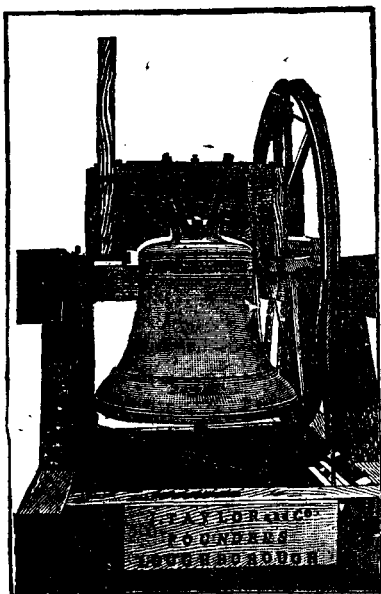
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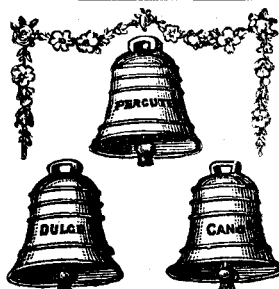
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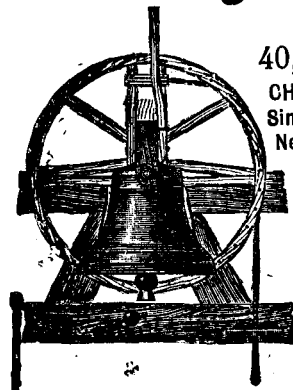
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SATURDAY, APRIL 26, 1890.

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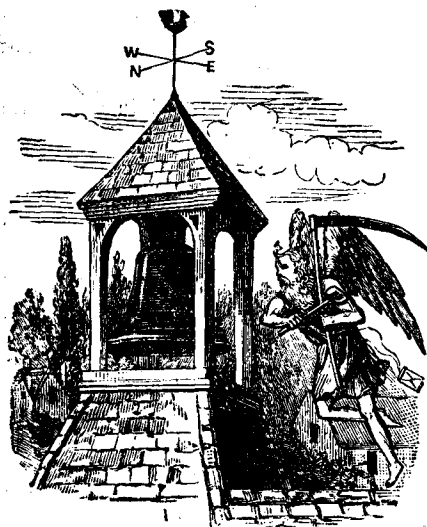
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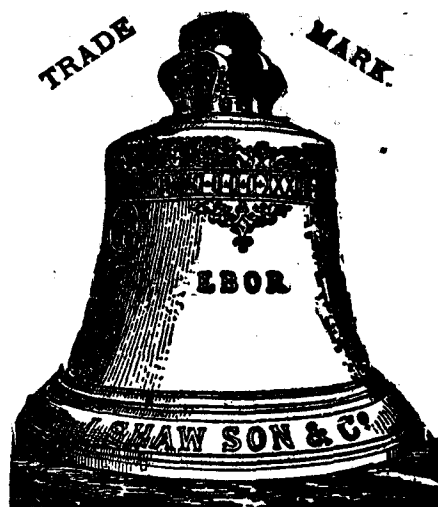
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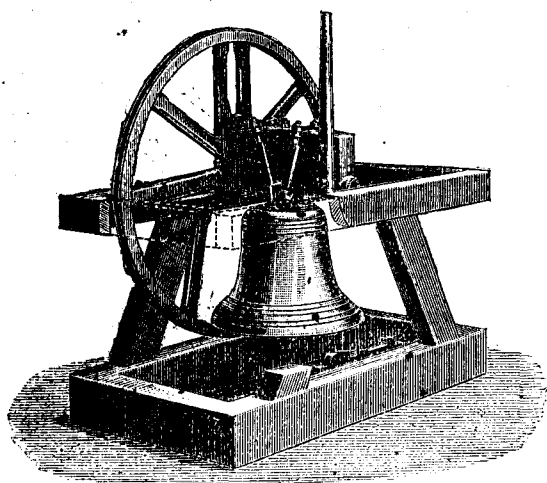
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31st March, 1886

ANNUAL MEETING OF THE BEDFORDSHIRE ASSOCIATION.

The members of the Bedfordshire Association held their Annual Meeting at Bedford, on Easter Monday, mustering in strong force. During the day they visited the belfries of St. Paul's and St. Mary's, at the former church ringing touches of Grandsire Minor, Grandsire Major, and Grandsire Triples, and at St. Mary's several 720s in Minor methods. In the afternoon they assembled at St. Paul's schoolroom, where an excellent meat tea was provided by the sisters of the Ely Deaconesses Home. The Rev. Lambert Woodard occupied the chair, and Mr. T. G. E. Elger (the Hon. Treasurer) the vice-chair. Among those present were Canon Newbolt (Principal of Ely Theological College), Rev. A. C. Downer, Rev. J. Copner, Rev. J. M. Challis (Sandy) Messrs. T. Bull (Hon. Auditor), F. A. Blaydes, E. Ransom, Rev. W. W. C. Baker, and C. Herbert (Hon. Secs.), and many others.

After tea the usual business was transacted.

The Rev. W. W. C. Baker read the report, as follows:—

"The Committee have the honour of presenting the eighth annual report. They have still to regret that the operations of the Association are confined to so few centres, and must express disappointment that their offers of assistance have met with such small response. More than a year ago, a copy of the report and the following circular was sent to the incumbent of every parish in the county possessing a ring of five bells and upwards: 'Milton Bryant Rectory, Woburn, March 23, 1889. Dear Sir,—May I draw your attention to the enclosed report of the Bedfordshire Association of Change-ringers for last year, and particularly to the proposals on pp. 9 and 10 for paying half the expenses of an instructor for twelve lessons, and for lending copies of works on change-ringing to bands commencing to learn the art? We should be glad to assist you as far as possible if you desire to form a branch of the Association in your parish, and venture to hope that in any case you will become an honorary member in the interests of belfry reform and the spread of scientific change-ringing.—I am, dear Sir, yours faithfully, W. W. C. Baker, Hon. Sec. Beds. Association of Change-ringers.' The Secretary has, however, received no reply or request for help from any parish. In view of these facts the committee feel that the charge of apathy brought against them some short time back in the public press is hardly warranted, and that the fault, if any, rests rather with the parochial authorities. The Association cannot force themselves upon any parish, but can only make known their objects, as they have done, and wait for invitations to give assistance and counsel. The record of achievements in the past year is very scanty. This is owing to the loss of members in some bands by removal, and during the past winter illness has in many places prevented much work being accomplished. The establishment of a small library of books for loan among beginners has been much appreciated. Books have been applied for by the Sharnbrook, Turvey, Biddenham, and Woburn branches. The Midsummer meeting was held at Turvey on June 22nd, when members attended from Bedford, Woburn, Aspley Guise, Sharnbrook, and Emberton, and some good ringing in various methods was accomplished. The members of the Association are much indebted to the Rev. G. F. W. Munby for the hearty welcome accorded to them and his kind hospitality on the occasion. At Michaelmas the meeting was held at Woburn. There were not so many members present as could have been wished. The Christmas meeting was intended to have been held at Arlesey, but owing to the notice of the meeting not appearing in due course, it unfortunately fell through. The Committee hail with satisfaction the establishment of a Central Council of Church Bellringers, and invite the Association to confirm their action in nominating a representative to serve on the Provisional Committee."

Mr. Blaydes, in moving the adoption of the report, said it seemed to him a great pity that the appeal which had been made by the energetic Secretary of the Association to the clergy throughout the Archdeaconry had met with absolutely no response. If the clergy considered the great use of the Society, how it afforded not only amusement to many men in the winter, but even something more—intellectual training for the mind, physical training for the body, as well as companionship and

other things—some of them at least he thought would have responded to the appeal. If they had lived like him in the backwoods of New Zealand, where the only bells to be heard from year's end to year's end were the cow or sheep bells, they would learn to value the sweet-toned voices of the Church bells. When entering the beautiful harbour of Sydney by steamer it was a great treat to him, after being so long deprived of the sound of them, to hear a peal of church bells, for it brought back to him remembrances of his childhood's days and of his father's parish in Northampton. He ventured to express the hope that the next appeal their Secretary made would meet with better response. It was a great pity that there should be beautiful bells in many cases absolutely going to decay for want of careful attention and proper management and treatment. Bells were not put up without a great deal of cost, and were not hung in order that they might remain dumb and silent. They well knew how easily bells would deteriorate and get spoilt for want of a little attention. When he went to live at Tilsworth he found the bells were absolutely unringable; the cage was all to pieces, one bell was cracked, and the ropes were rotten. He got up a subscription and put the bells into order, and now they were a source not only of amusement but of healthful recreation to the young men, and were much appreciated. He remembered that when he was a lad in Northants, it was the practice of all the principal farmers in the parish to take a turn in ringing changes on the peal of five bells; it was a very high steeple, and the bells had a long pull, and as none of them had stays the ringers had to hold the ropes with their feet when they wished to rest their hands, so that it was a rather laborious task. Bedford people were pleased to welcome the members of the Association to the town, and to hear their skill applied to the beautiful bells of St. Paul's. He wished their visits to Bedford were more frequent, and that their visits to other places were more appreciated. He was sure if people only thought and studied the subject well they would see the advisability and necessity of supporting an Association which did so much good in reviving an art which to a certain extent had fallen into disquietude. The terms of the Association were so reasonable that no one could offer the expense as an excuse for not accepting the services of an instructor to show the young men how properly to use the ropes and ring the bells.

The Vice-chairman said that as one of the oldest members of the Society he was very pleased to second the adoption of the report, and he was proud of the position of the Society. He believed it was started about the time of his mayoralty, and no one at that time ever thought it would attain its present dimensions. The Association had done a great deal for belfry reformation in the county, and he hoped it was destined to do a good deal more. But to his mind there was something which was quite as pressing as belfry reform, and that was bell reform. He did not altogether agree with Canon Haweis' strictures on change-ringing, but he did agree with a great deal of what he said about the bells. He thought that since change-ringing had been practised in this country, for the last 200 years at least, the bells had not improved. As a nation the English were not sufficiently proud of a good bell, and perhaps Canon Haweis might be right when he said they did not know a good or a bad bell when they heard one. In a recent paper, Canon Haweis scouted the idea of the English nation, whatever their pretence might be, of being musical; they were not really musical or they would not stand some of the bells in the country. He, Mr. Elger, thought that in Bedford and the neighbourhood they suffered very much from bad bells. Their Association could do nothing but in connection with other similar societies throughout the country, for they thought a little more about the bells—he was going to say a little less about ringing, but he thought if they considered as much about the quality of the bells as the peal a great improvement would result. In ringing literature one was struck with the absence of remarks about the quality of the bells. If they turned to that subject a little and were more exacting of the bellfounders, they might in time have more musical bells, and in the course of a century or so perhaps they would attain to that elysium Canon Haweis referred to, when there would be in every town a carillon of sixteen or eighteen bells, similar to those at Antwerp and other towns in the Low Country. In this neighbourhood, he thought, as he had said before, they had, especially in small churches, some very bad

bells. When he was going to church the other morning—he would not mention its name, and he had never been to it before—as he was walking along he heard a noise something like a man cutting a brick, and found it was a church bell. He did not think English people ought to stand that sort of thing. They should take as much pride in the bells as they did in everything else about the church. If they could not afford to buy a bell that was musical and worth hearing they should not have one at all. It seemed that bells were specified for by the architect at so much per pound, and no one cared a straw about their tone. If the Society did a little in the way of improving the quality of the bells he thought they would be benefitting the community at large.

The report was then adopted.

The Vice-Chairman then read the balance-sheet. He said he was glad to report that their funds were still in a satisfactory condition. They spent a little more last year than in the previous year, but still they have a balance to the good. The previous balance was £19 12s. 10d., and they had received from honorary members £2 17s. 6d., from performing members £2 4s. 6d., a donation from the Rev. H. Wood of 10s., and one year's interest in the Bedford Savings Bank—6s. 9d. At the end of the year they had a balance to the credit of the society of £19 3s. 11½.

Some discussion ensued as to various details connected with the Society's working, and ultimately the report and balance-sheet was adopted.

Mr. C. Herbert, of Woburn, resigned his position as one of the Hon. Secs., and in reference to this,

Mr. E. Ransom said they all felt that Mr. Herbert was practically the founder of the Association; his name was inseparable from the society, and he must retain dignified office in connection with it as long as he lived. They should not only remember his name, but keep it prominent in connection with the vice-presidents or some other position in the society.

On the proposition of Mr. King, seconded by Mr. Allen, Mr. Herbert was unanimously elected a vice-president, and in expressing his thanks, he promised never to lessen his interest in the society.

The following rules, notice of which had been given by Mr. Clarke, were agreed to—(1) That a local secretary shall be elected for each district (by the ringers of that district), and shall collect the subscriptions of members and pay them over to the Hon. Sec., to be handed over to the Hon. Treasurer in due form; to keep account of all 720's and upwards of 1000 changes during the time he holds that position, to be reported in the annual report. (2) Any member whose subscription is more than a month in arrear shall receive notice to that effect, and unless the subscription be paid within the next three months he will be deprived of the privileges of the Association. (3) Distinguished ringers outside of Bedfordshire may become honorary performing members on payment of 2s. 6d. Their names will then be retained on the books without any further payment during the time they continue to reside out of the district, but they shall not be eligible for election to any official position, or to vote at the election of officers, or to receive any notices or annual reports issued by the Association during such time. (4) That all peals of 5000 and upwards rung by members only be entered in the peal-book, all expenses of such to be paid for out of the Association funds. The peal-book to be at each annual meeting open to members for inspection. (5) That the Secretary holds the sum of £2 of the Association funds for working expenses during the year.

It was also resolved to allow ladies to become honorary associates if duly qualified, it being understood that they would not be allowed access to the belfry for practice on the handbells.

The Rev. W. W. C. Baker proposed a vote of thanks to the Vicar of St. Paul's for the use of the schoolroom, and also to Sister Fanny and the sisters of the Home for the excellent way in which they had provided for the Association last year and this. Last year they were in haste and that duty was omitted. He thought the present arrangement was far preferable to the old way.

The Vicar, in response, said it gave him great pleasure to meet so many working-men at those delightful annual gatherings, and he hoped they would continue to make use of the room. The attendance at those teas was quite as large as it used to be

at the hotels, and he was sure the present arrangement was preferable. He was sorry that at St. Paul's they had not an additional bell. At the gathering last year he mentioned that he expected they would have two more bells, but very little had yet been done to procure them. He hoped some of the ardent supporters of bell-ringing would have set a subscription list on foot, for the churchwardens and himself were so continually begging that people got quite tired of their appeals. He hoped before the next annual meeting of the Association some of the ringers who so frequently rung at the church would get up a subscription list for providing the church with two new bells, and then they would have what they wanted—the finest peal in the town. They heard a great deal of belfry reform, but the reform he would like to see effected most was that the ringers who by their ringing invited others to the service, should themselves attend the service. The ringers gave such a cordial invitation to the church that they were really the hosts, and for them to be absent from the service was an anomaly. He was sure the churchwardens would reserve them seats if they were asked, for bell-ringers were ministers of the church, and had as much right to be provided with seats as the choir.

Mr. Bull promised to take care that front seats were reserved.

The Rev. A. C. Downer observed that in his old parish in Yorkshire the ringers had a special pew which they looked after very carefully.

The company then adjourned to St. Paul's church, where a sermon was preached by the Rev. J. R. Vincent, B.A., Chaplain to Ely Theological College, on "The Privileges and Responsibilities of the Ringer." The rev. gentleman took for his text Psalm cl., 5—"Praise the Lord upon the well-tuned cymbals: praise the Lord upon the loud cymbals." By special desire we give this excellent discourse:—

Certainly, my brothers, such gatherings as this of yours to-day in Bedford have advantages which we can ill afford to overlook. (1) And I suppose the first advantage of such meetings which occurs to us is this—that they are occasions for deepening and strengthening that unity and brotherly feeling which I am thankful to say, as a rule, exists among ringers. It is surely encouraging and cheering for us ringers, coming as we do from so many different parts, and meeting perhaps at the most only once a year, to look our brother-ringers in the face—to grasp the hand of fellowship and to stand together in the well-struck touch. And we go back to our various parishes braced and cheered for our work, feeling that though our lot may be cast in a remote village, we are not alone—we belong to large bands of men who like us, have one end in view, viz., the exercise of those powers of mind and body, which God has given us to their fullest extent, that by continual perseverance we may bring to perfection in ourselves and others the art of change-ringing. (2) Nor is that all. Such gatherings are (we may say) most important, because they are a point of vantage at which we may take our stand, and gain some sort of estimate of the progress which has been attained in Belfry Reform, and of the advance which has been made in the great science which we have so much at heart. Such a meeting as that of to-day would have been impossible not so many years ago—but now as year by year fresh faces are seen at our festival and new belfries are represented by their ringers, we are able to gauge (are we not?) the rising tide, and we thank God and take courage, arming ourselves with fresh resolves, bracing ourselves up for fresh endeavours. Yes! you will agree with me when I say that such gatherings of ringers like the present are most certainly times of thanksgiving, as we learn of the progress made in Belfry Reform and the art which we love. And if it be so let us see that while we mingle our thanksgivings for these so great benefits with our thanksgivings for the inestimable benefit of which we are reminded and which are assured to us by this great Easter Festival. Let us see, I say, that our thanksgivings are real, giving with no grudging heart. (3) But there is yet another advantage in these meetings of bell-ringers which I venture to think is more important than either of which I have spoken. I mean that at a time like the present we can learn, and we can learn it so well nowhere else—a lesson which to us bell-ringers is all important. Have you ever, brethren, ever really understood what it means to be a ringer, that is that it means something beyond a pleasant occupation which will help us to pass the time, and will bring us into pleasant company. Have you ever faced not only the privileges but also the responsibilities which are yours as ringers? Have you in a word learnt the spirit in which we have to handle those ropes which have been put into our hands by the great Head of the Church—Christ Himself. Well we have I trust learnt something of this lesson, we are not altogether unmindful of our privileges and responsibilities, but it is a lesson which we all feel has to be re-learned again and again; for it is so easy to go on with our touches Sunday after Sunday, week after week, and

to forget that by our bells we speak to our fellow-men, that those bells are given as a sacred trust, it is for the good of others, and above all it is for God's praise and glory that we ring them. Ah yes! it is easy (we all know) to forget all this. So shall we not this afternoon try to re-learn once more this old lesson, so that we may go back to our parishes determined to rise to the full dignity of our position as ringers, to exercise to its full our sacred trust, to seek to produce peals in the most elaborate methods possible, *but* for God's glory. (a) And first let us just remind ourselves what these bells are, of which we are the trustees. They are not (let us be quite clear of this) they are not mere playthings given just to amuse us; nor are they even to be considered as being on a level with any musical instrument which may have been put into our hands upon which to play. No! they are more than that. In the first place they have a history all their own. Whether we choose to trace their descent from the silver trumpets of the Jewish Priests or the bells on the High Priest's robe, or whether we prefer to ascribe their origin to the rough Semantron or plank struck by hand with a hammer, at all events beginning with their introduction by Paulinus, Bishop of Nola in Campagna about the year 400. Step by step we can trace out their history; not forgetting that as early as the reign of King Egbert we have directions given to the clergy to sound their bells at the proper hours. And so we mark the gradual improvements, which as years go on are to be found both in the bells and in the ringing of them. We can note too the history of bell-founding, as it is shewn us by the rise and decline of the fame of the various well known founders. And we can see how the great art of change-ringing was slowly developed as method after method was produced, and composer after composer left behind him his peals. And then too, each bell has a kind of history of its own, which, probably is traced in its inscription. All then, I say, ought to feel no ordinary interest in the bells we ring. (b) But further: if bells have an interest from their history, still more should they fill us with interest from the associations which have ever gathered round the sound of Church bells. The sound of the bells! What various memories, what different feelings do they call up in those who hear them. And they have national associations connected with them (so to speak) as well as individual. Mr. North has said so truly—"The sound of the Church bells of England has been continuously heard in the historic and everyday life of the nation. It is the voice of the nation speaking through the Sanctuary." For the Church bells, whether in the busy city, or quiet country town, or the still more quiet little village, have been associated with almost every event, both of private and public interest. Those bells have sounded forth the glad news of the nation's victories, as well as the joy of a family at a birth or baptism. They have rung out their joyful peal as the bride has been led to the altar, they have wailed out their muffled peal as she was laid in her grave. We might spend much time speaking of the uses of the bells—the Curfew, the Mote or Common Bell, the Vestry Bell, the Apprentice Bell, the Storm Bell, the Fire Bell, the Harvest Bell, the Gleaning Bell, and many others. All shewing how closely the use of the Church Bell is woven into the life of the nation. Yes, surely the associations connected with the sound of our bells and the various uses to which they have been put, ought to make us realize, more than perhaps we do, our position of trust as ringers. (c) But we rise a step higher still. It is when we think of the more strictly religious use of our bells, when we look upon them as the instruments of God's Praise, as the means of shewing forth His glory, that we are able to understand the greatness of our responsibility as ringers, and to attain to the full dignity of our privileges. Just stop for a moment to think of what this means, *e.g.* it is ours (as ringers), to sound the call to prayer and worship, a work which I maintain is very little, if at all less sacred and less important than that of those who sing in the Sanctuary. I trust it never happens that in any bells rung by your association there can be traced a tone of irony running through them, because the ringers seem to say thro' that Sunday touch "do as we say, not as we do." You must come to Church, there is no need for us to do so. I hope indeed, it is not so in the case of any tower represented here to-day, and thank God, things are so altered now; now it is the rule and not the exception for the ringers to be seen joining in the worship to which they have summoned others. But it is not simply by telling our neighbours that the Service is about to commence that we shew forth God's Praise. Our bells are *Preachers for God*. Have you ever thought of your bells as preaching? You will recall no doubt the inscription which runs round Great Paul "Voe mihi, si non Evangelii savoro;" "Woe is me if I preach not the Gospel." And indeed unless our bells are preachers for God, we had better take them down from our Church Towers; if they are only to minister to the pleasure of the ringers and those that hear them, then God's House is not the place for them! But the bells are preachers, whether we mean them to be or not. It is not difficult to think of cases of their preaching effectually to the hearts of men: perhaps before now they have preached to our hearts lessons for which, even now, we are grateful. You will remember for instance, how the bells of Rouen Cathedral, as they were ringing for

service, brought their message to William the Conqueror, as he lay a-dying in the Convent hard by, as in the last great struggle, he stretches out his hands in prayer and passes quietly away. Again and again we may be quite certain that those bells of ours as they ring for service (even though it be a single bell), preach to those who hear them and are not able to come to the Sanctuary. For they are ringing out to a sin-laden and weary world the great lesson which Easter once more is bringing home to us; "Seek those things which are above, where Christ sitteth on the right hand of God." "I was so sorry sir, a farmer once said, tho' not a churchman, to his vicar, I was so sorry when you gave up your daily prayers in your church, for when I was out in the fields, I knew what was going on, and the bell made me lift up my heart to God, and long after Holy Things." You may perhaps have seen an engraving of that celebrated picture of the great French painter, Millet, called "the Angelus." It is one of the greatest pictures of modern days, and only the other day was sold for a fabulous sum. The picture is wonderfully simple, and yet surpassingly beautiful—there are only two figures—a man and woman, who have just paused in their work, and are bending their heads in prayer, the man with his hat in his hands, for they catch the "Angelus" bell ringing from yonder Church, which you will remember, is rung even now abroad, three times a day, bidding the faithful to lift up their hearts to God in gratitude for the love of the Incarnation. It is certainly to be regretted that this custom of ringing the Angelus is lost to us now. We have lost too the use of the Sanctus bell, which is rung to tell to those outside that the most solemn parts of the Service are being gone through in the Church. But we could surely make up in some degree for the loss of the Angelus and Sanctus bells, by letting the bells as they ring for service speak to us of God. And would it be out of place for me to suggest that those chimes of yours, which hour by hour, and quarter by quarter, sound out over Bedford, might if you liked, speak to you like the Angelus, of the wondrous love of the Incarnation. And our bells preach too, at other occasions. They are an expression of the Church's sympathy, as for instance, they preach their message of joy when they ring for the Church's great Festivals, or they preach their message of sorrow and contrition for the past, and fresh effort for the future, as the muffled peal or Death-knell is rung on Good Friday, or the "Devil's knell" (as it is called) is rung for instance in Yorkshire on Christmas Eve. And those bells also are an expression of private sympathy as they burst forth in their wedding peal, or where the tenor tells its news of death. And it would be well, surely, if what we call the passing bell were really so, and was actually rung as the soul is gathering itself up for the last great struggle, and needs so sorely the prayers of the faithful. "The bells ought to be rung" says one writing 600 years ago, "when anyone is dying, that the people hearing this may pray for him." In this and many other ways our bells preach, they shew forth God's praise. Yes! bells like all else which is beautiful, preach and tell of God's praise, for all that is beautiful is a reflection of God, of Him who is "altogether lovely," whether it be strains of music of man's devising, or those delicate sounds of nature "which" (it has been so beautifully said) "one might fancy come from tiny bells worn on the garment of silence to make us aware of her invisible presence"—all are praising the Lord; but oh my brothers, it may be that man, in the midst of it all, though he be the most gifted musician or most accomplished ringer, is out of harmony with it all. Yes! the sound of our bells, though they strike on the ear so beautifully as their sound is borne here and there on the wind in ever varying *crescendo* or *diminuendo*, as it mingles with the glad sounds of nature, never pierces Heaven or reaches the ear of God as coming from us who rang so beautifully, just because there was no praise in our hearts. Oh to be in harmony with beautiful sounds we must have that heart beauty which God wants to see in us. Let this then be the great lesson for us to-day. "Praise the Lord upon the well tuned cymbals." Praise the Lord because we ring with a heart overflowing with gratitude for all His mercies: Praise the Lord because we have learnt from experience that it is more blessed to give than to receive, and most blessed to give to Him who has given us our all. But we just remind ourselves as we close that this means (1) an entire absence of self-seeking. We ring our very best not for our own glory, not that we may see our name in next week's "BELL NEWS," or because we are anxious that our own particular Society or Association should stand high in the record of performances, *but* for God's glory. (2) It means too a perfect unanimity because we all are working with one great aim, and bitterness and malice would spoil it all. "If thou bring thy gift to the altar and then rememberest that thy brother hath ought against thee, leave there thy gift before the altar, first be reconciled to thy brother, and then come and offer thy gift." Yes, for the best struck peal is only offered in vain to God, our gift is all spoilt, if the heart has its root of bitterness. Oh! for more, still more of that unity among ringers, for less of that bickering, that sarcasm, those smart, replies, even though they be kept for newspapers. (3) And just lastly need I remind you that there can be no true praise unless the life of the ringer is also in harmony, there must be none of that jangling,

none of that being out of tune, no cracked bells in our lives. People must never be able to say of any of us "Ah yes! he rings at church on Sundays, but you should see him in the week at home, you should hear him at his work"? You have perhaps heard of what is called the "poor sinners' bell" at Milan. It is said that some 500 years ago, when all was ready for casting the bell, a lad was left in charge with strict orders not to touch the catch which kept the metal in the cauldron. But the boy took no warning, and in his curiosity meddled with the apparatus. The metal began to leap into the mould; the bell founder rushed in, and thinking his great work ruined, in a burst of passion killed the boy on the spot. The man, in his sorrow for what he had done, gave himself up, and was sentenced to death. And as he was being led forth to die, the bell which after all had been found to be perfect, and exquisitely fashioned, gave forth its melodious notes, inviting all to pray for the poor founder. My brothers, when it is our turn to be carried to our grave, how will those bells (which perchance we have so often rung) be speaking of us; will they tell of a soul going forth with trembling to its last and awful account, or rather will they tell of a soul entering into Paradise, and which through the grave and gate of death will pass to its joyful resurrection to praise Him for ever, where they rest not day and night saying Holy, Holy, Holy.

WALDRON, SUSSEX.

On Saturday evening, April 5th, the members of the local band and several friends, at the kind invitation of Mr. Eade, of the "Star" inn, met at his house and sat down to an excellent supper. Mr. Eade, although knowing a little of ringing, does not go in for it himself, but nevertheless has done his best to encourage the local band, who did not start on Grandsire Triples until the beginning of last winter, and meeting regularly for practice were rewarded by ringing their first quarter-peal on Christmas Day. Encouraged by this they redoubled their efforts, and a start was made for a peal on February 22nd, but it came to grief after ringing 3000 changes. Nothing daunted however, another attempt was made a fortnight later but without success. It was determined to get it if possible before Easter. Another start was made on March 15th, and after 3 hrs. and 1 mins. good ringing it was safely brought round. On leaving the belfry the ringers were warmly congratulated, it being the first peal on the bells for upwards of fifty years. A local band probably then rang it, but they left no record, so it is not known for certain when the last peal was rung and the art had died out until lately taken up by the present band.

Mr. Eade, who had promised the ringers a supper on their ringing the first peal, fulfilled his promise on the above date, and a very pleasant evening was spent concluding by the ringing on the handbells of "For he's a jolly good fellow" and "God save the Queen."

THE LANCASHIRE ASSOCIATION,

LIVERPOOL DIOCESAN BRANCH.—The usual monthly meeting, was held at Garston, on Saturday, April 19th, when about thirty ringers were present from Liverpool, Prescott, Walton, Woolton, Grassendale and Southport, including the local company. The Rev. Dr. Oliver presided, and in a very able speech gave the Association a very hearty welcome. He addressed the ringers at some length, on the importance of their office as ringers, and the position they held as churchworkers. He said, he frequently made visits to the tower on Sunday mornings and opened with prayer, and if others of the clergy would do likewise, where there were peals of bells, it would tend very much to encourage their ringers to attend service and make them more united. There were seven performing and two life members enrolled, the Vicars of Garston and Prescott. The bells were kept ringing during the afternoon and evening in Bob Major, Grandsire Triples, and Canterbury Pleasure Minor. It was proposed by W. Davies, and seconded W. G. Mann, that the best thanks be given to the vicar for the use of bells and schools, which was carried with great acclamation. The Vicar briefly responded, thanking them, saying that now as he had become a life member, he should be glad to welcome the Association at any future time. Mr. Gough, the steeple-keeper, was complimented upon having everything in such nice order in the tower. The next meeting was fixed to be held at Childwall (six-bell tower) on Saturday, May 19th.

78, Cemetery Road, Southport.

RICH D. HILL, Branch Sec.

THE KENT COUNTY ASSOCIATION.

ROCHESTER DISTRICT.—A meeting was held at Sittingbourne on Saturday, April 19th, and was well attended by twenty-seven members from Bobbing, Boughton, Canterbury, Crayford, Gillingham, Harrietsham, Herne Hill, and Sittingbourne. A committee meeting was held in the vestry of St. Michael's church at 3 p.m., when it was decided to invite Mr. E. E. Richards, of Woolwich, to undertake the duties of Secretary for the district in the place of Mr. Martin, who was obliged to resign the office. Some conversation took place with reference to the suburban part of the county, and it was considered advisable to form a centre in that District. Seventeen new members were elected, several of whom had been proposed according to Rule 15. After the committee meeting two probationers were examined and passed for full membership. In the morning some members attempted a peal of Grandsire Triples at Borden, but were unsuccessful after ringing about 1½ hrs. During the afternoon and evening the bells at Sittingbourne were kept going in Stedman Triples and Kent and Oxford Treble Bob Major. Altogether a most enjoyable day was spent, and although not a large meeting, it proved one of the pleasantest the members present remembered.

A United Meeting of the members of the Tonbridge district of the above Association was held at the church of St. Laurence, Seal, on Easter Tuesday, April 8th. Representatives were present from Speldhurst and Sevenoaks. Several touches of Bob Doubles were rung, all called different, Grandsire Doubles and touches of Grandsire Minor. The ringers were kindly entertained by H. Wilkinson, Esq., for which a unanimous vote of thanks were passed.

RINGERS' OUTING.

On Saturday, April 19th, the Tamworth company had their annual outing to Elford church, where there is a pretty peal of six, tenor 7 cwt. Here they were joined by Messrs. H. Gallimore, F. Sedgwick, and W. Fearneyhough, of the Lichfield Cathedral society. Ringing was commenced at four o'clock, and 720 of Grandsire Minor was rung in 24 mins. A. Everitt, 1; F. Sedgwick, 2; R. P. Brindley, 3; C. Chapman, 4; J. Timms, 5; W. Fearneyhough, 5. Afterwards they journeyed to the "Crown" inn, where refreshments were provided, and after doing justice they returned to the belfry and several 6-scores of Grandsire Doubles was rung by J. Pratt, F. Sedgwick, W. Tomlinson, C. Chapman, J. Timms, and H. J. Gallimore. The ringing being over they journeyed back, and the Tamworth handbell ringers played several selections on the handbells, finishing up with change-ringing by the Tamworth and Lichfield men. Several good songs and recitations were given afterwards which brought the evening to a delightful close, all returning home pleased with their outing. They wish through the medium of "THE BELL NEWS" to thank the Rev. A. S. M. Chester for kindly allowing them the use of the bells.

ST. WERBURGH'S, BRISTOL.

On Friday, April 11th, the ringers of the above church and a few friends sat down to their annual dinner at the Mission Hall, Mina Road, provided by the rector, the Rev. H. Denning. After justice had been done to the good things provided, the chair was taken by the Rev. H. Denning, supported by the churchwardens, Mr. Coffee and Mr. Stroud, the vice-chair by the Rev. F. Hodson, curate. The Chairman gave the toast, "Church and Queen," which was responded to by the company singing the National Anthem. He then gave a short address on bells, &c., which was listened to great attention. New rules were then read up to form a local company of change-ringers, the rector promising to be the president. The remainder of the evening was spent in a very social manner, and several tunes were played by the St. Werburgh's handbell ringers in a very creditable style. A vote of thanks to the rector for his very kind entertainment brought the evening to a close. At a recent vestry meeting one of the ringers stated that the sound of the bells was very bad in the ringing-chamber, and asked if anything could be done to prevent it. Mr. Jackson, ex-churchwarden, said he loved to hear the dear old bells of St. Werburgh, and he would give the £10 required for the improvement, which was received with many thanks.

THE BELLS OF CARLISLE CATHEDRAL.

(Continued from page 43.)

The same initials are known to have been on the old fourth bell, which was therefore, like the tenor and treble, the work of the Langshaws, who probably also cast the predecessor of the present No. 2. The date on the treble, 1659, in a ring "made six tuneable bells" in 1658, looks odd, but may perhaps be accounted for by supposing the Langshaws, when casting the bell (No. 4) on which they placed the historical inscription, to have antedated the completion of the ring, the treble yet remaining to be cast, and not cast till the following year. Their description on the tenor as "workmen" implies that they were not regular bell founders. Permanently resident in Carlisle, as is shown by frequent occurrence in the Chamberlain's accounts of William Langshaw's name in connection with plumber's work for the corporation, they were able to take their time. The work was certainly done in a leisurely manner, beginning with the tenor in 1657, and not completed until 1659. It was just in time for great events:—"Kinges hapie Restauration" in 1660! General election in 1661! Major Tolhurst a candidate for Carlisle! On which side? Not known. Mr. Ferguson (*Cumberland M.P.s*, p. 20), says:—"Tolhurst, as to whose politics we have little clue." No matter; victory all along the line for belfry reformers! Tolhurst in for Carlisle! Lord Howard and Sir Wilfred in for Cumberland! Light on the Major's politics has been sought from those of his son-in-law, John Senhouse, of Netherall (Whelan, 327). Plenty of clue to politics of John Senhouse, captain during the civil war in Charles I.'s army, hero of romantic story:—"Serving in the army when his elder brother died. . . . His parents, naturally anxious, sent a young man, the son of a tenant at Ellenborough, who had been his playmate, to bring him home. The messenger arrived on the eve of the battle of Marston Moor, with result that, instead of bringing back his young master, the latter induced him to remain and share the danger with him." (*Cumberland and Westmorland Archaeological Transactions*, vol. vi. p. 135.) At Naseby "left for dead on the field," but found "still breathing" by his young friend, who "carried him away on his back," so that "he lived to continue the race." Quite worthy to be son-in-law to our gallant major, but not necessarily affording any clue to his politics, the major having served in the Parliamentary army, yet proud, we may be sure, of his brave cavalier son-in-law, being a hearty admirer of courage. Writing, for instance, on July 22, 1664, from the Custom House at Newcastle, to Pepys, an old acquaintance of his in Cromwellian days, he recommends "for command of some freggott Captaine William Tickell who in the last dutch war comanded a fire shipp and therein acquitted himselfe lyke a stoute galland man. . . . If the navie bee but well furnished with such comandars as hee his the dutch or any other enemy will not bee able to deal with them." (MS. in Record office.) Here with considerable respect we take our leave of Major Jeremiah Tolhurst, whom to have rescued, together with his brother officers, from the imputation cast upon them by Dr. Todd, is a source of satisfaction to the present writer. The worst thing that can be alleged against the major is that, when ordering the recasting of three ancient bells, he omitted to hand down to posterity a record of their inscriptions. But great allowance is to be made for him: he lived in pre-Ellacombe days.

The ring, as already noticed, when first taken in hand by Major Tolhurst, seems to have consisted of five bells; two of which still remain. One of them, the present No. 3, has, in tall plain Gothic capitals, with floriated initial cross, but without intervening stops, this inscription:—

+ IESVS BE OVR SPEED

GEOR LEES EDMVND WRIGHT BELFOVNDERS

WILL ORBEL LM 1608.

The founders, Lees and Wright, are said to have been of Carlisle (Lukis on *Church Bells*, p. 16); but no local knowledge of their foundry has yet come to hand. William Orbell, according to Jefferson (p. 29), was head-master of Carlisle Grammar School from 1610 to 1612: but his designation on this bell in 1608 as "L.M.," which must mean "Ludi Magister," (*Cic. De N. D.*, i. 26), points to an earlier connection with the school,

perhaps as usher, teaching reading, writing, and arithmetic, which in ancient Rome was the special function of the "ludi magister," who taught boys in the first stage of their education, from which they passed through subsequent stages under the "grammaticus" and "rhetor." But how came Mr. Orbell, whether as head-master or usher of the school, to be giving a bell to the cathedral? It is not necessary to suppose that he did give the bell. It appears from the corporation accounts that he was the chapter clerk; and as such he doubtless in the name of his employers gave the order for the bell. That the initiatory suggestion as to the need of an additional bell came from the dean and chapter is unlikely, for the reason that, as shown by Mr. R. S. Ferguson in his lecture on "Carlisle 300 years ago" (*Carlisle Patriot*, Feb. 23, 1883), they were then non-resident. Mr. Orbell, therefore, as prime mover in the business, conceived that his was the name which had most right to be handed down to posterity on the bell. But why did he move at all in this business? Well, he found four bells in the tower: and to add a new treble to a ring of four, especially in the early years of the 17th century, was an excellent work. Dr. Raven, in his book on *Cambridgeshire Church Bells* (p. 77), says. "We may mark the rise of change-ringing in Cambridgeshire by the improvements in the Benet peal from 1605 to 1615, by the making of Great St. Mary's from four into five in 1611, and by the addition or re-casting of the two trebles in the Stetchworth peal in 1608," &c. Assuming Mr. Orbell to have been a pioneer in the change-ringing movement, then in its infancy, we can sympathise with his feelings if, having placed his name on the new treble, he exclaimed, "Exegi monumentum ære," if not "perennius," at least not less durable. Yet it may be doubted whether at that time he was partial to quoting Horace. He had, for a schoolmaster, an unfortunate name, and must have been painfully conscious of his inevitable nickname of "Plagosus Orbilus" (*Hor.*, Ep. II., i. 70). No wonder he soon disappears from the roll of masters of the Grammar School. Henceforth, emancipated from the duties of an uncongenial office, he was able to devote more time and attention to the belfry. Proud indeed must he have felt when he heard the bells ring out on the following occasion:—

The King's most excellent majesty was here at Carlisle the 4th daye of August 1617 when the Maiore of the city Mr. Adam Robinson with Thomas Carleton recorder and the brethren presentyd hym firste with a speech then wyth a cup of golde valued at 30*l*. and a purse of sylke with 100 iacobuses or pieces of the same. . . . The next daye he did keep a feast royall went to the Church in state with hys nobles being a saint daye where preached before hym Robert Snowden Bishop of Carlisle and the Maiore that daye goinge before hym to and from the Church att the court gate kyssed his hands att their departure. (Old Guild Book, quoted by Jefferson, p. 46.)

(To be continued.)

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"A REGRETTABLE CIRCUMSTANCE."

SIR,—A, to me, very regrettable circumstance was brought to light at a recent business meeting of one of the larger Metropolitan Ringing Societies; it was stated by the steeple-keeper of one of the churches at which the recognised ringing is performed by the society in question, that a band of members of another metropolitan society, desirous of ringing a peal at the church, had asked, and obtained permission to do so, immediately from the clerical authorities. Now sir, it is the usual rule of courtesy that the application should be, in the first place, made through the recognised belfry official, the steeple-keeper, and it is lamentable that any personal pique, if existing, should be allowed to break through such a wholesome point of etiquette. It is to be feared, however, that this is not the first case of sort that has occurred within the same area, and as such incidents tend to anything but "friendly rivalry," it may be permitted to hope that the aggressors, I cannot find a milder word, from whatever point of the compass they may hail, may after some little inward communings, see their error, and amend their ways. "Courtesy sweetens friendship."

AN OUTSIDER.

* * * Other correspondence is held over until next week.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

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MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The *Ellacombe Chime Hammers* fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
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All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, APRIL 26, 1890.

With next week's number will be published a portrait with memoir of Mr. CHARLES JACKSON, of Hull.

The Metropolis.

DEPTFORD, KENT.

THE SOCIETY OF TRINITY YOUTHS.

On Saturday, April 19, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART REVERSED. Tenor 14½ cwt.

HARRY W. GROUT Treble.	WILLIAM WEATHERSTONE 5.
JOHN ROSE* 2.	JOSEPH LAWS 6.
JAMES E. DAVIS† 3.	FREDERICK W. THORNTON 7.
WILLIAM PEAD 4.	FRANCIS PALMER Tenor.

Conducted by FREDERICK W. THORNTON.

*First peal with a bob bell. †First attempt at a peal.

The Provinces.

MUSBURY, LANCASHIRE.

On Tuesday, April 15, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

O. EASTWOOD Treble.	H. J. STIFF 5.
J. WOLSTENHOLME 2.	R. B. HOWARTH 6.
A. STIFF 3.	J. H. BANKS 7.
E. PICKUP 4.	W. STIFF Tenor.

Conducted by J. H. BANKS.

The above are all one band, and was the first attempt by all except J. Wolstenholme.

WOODSTOCK, OXON.

THE OXFORD DIOCESAN GUILD.

On Thursday, April 17, 1890, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 14 cwt.

J. CLARY* Treble.	*REV. T. E. E. CHATAWAY 5.
J. W. WASHBROOK 2.	W. BENNETT 6.
REV. F. E. ROBINSON .. 3.	*A. ROSE 7.
W. SANDELL 4.	*H. MULCOCK Tenor.

Conducted by J. W. WASHBROOK.

*First peal. Rung on the occasion of confirmation.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(ST. NICHOLAS BRANCH.)

On Thursday, April 17, 1890, in Three Hours and Fifteen Minutes;

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 23 cwt.

MICHAEL BROWN Treble.	ERNEST HEATHORN 5.
JOHN HEATHORN 2.	CECIL W. MILLER 6.
JOHN J. JONES 3.	FRANK BENNETT 7.
FREDERIC W. J. REES .. 4.	WILLIAM GROVE Tenor.

Composed by J. R. PRITCHARD and Conducted by FRANK BENNETT.
First peal of Major on the tower bells by all the band; also on the bells; and first peal of Bob Major rang on tower bells by the Guild.

DUDLEY.—THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

On Thursday, April 17, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART. Tenor 22 cwt.

T. HILL Treble.	W. MICKLEWRIGHT 5.
J. FELLOWS, SENR. 2.	J. FELLOWS, JUN. 6.
F. FELLOWS 3.	J. GOODMAN 7.
S. SPITTLE 4.	E. FELLOWS, JUN. Tenor.

Conducted by J. FELLOWS, JUN.

The above peal was rung with the bells half-muffled as a tribute of respect to the late Mayor of Dudley, W. S. Gorton, Esq.

TENTERDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, April 17, 1890, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART.

Tenor 30 cwt. in Db.

JOHN BARTLETT Treble.	ROBERT EDWARDS 5.
REV. F. J. O. HELMORE .. 2.	EDGAR POPE 6.
JOHN GRANSBURY 3.	A. EDGAR NUNN 7.
ALFRED HINDS 4.	GEORGE NEVE Tenor.

Conducted by A. E. NUNN.

The Rev. F. J. O. Helmore is from Canterbury; Messrs. E. Pope and J. Gransbury from Staplehurst. This was the 23rd birthday of E. Pope, who received the good wishes of the band.

WHITCHURCH, SALOP.—THE SALOP ASSOCIATION.

On Friday, April 18, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt.

WILLIAM BARRON Treble.	JOHN GIBSON 5.
REV. C. D. P. DAVIES .. 2.	*ALBERT LITTLE 6.
GEORGE WOODHALL 3.	THOMAS BARRON 7.
GEORGE WRIGHT 4.	*THOMAS OWEN Tenor.

Conducted by the REV. C. D. P. DAVIES.

*Albert Little and Thomas Owen's first peal. *William Barron's first peal with a bob bell.

TREDINGTON, GLOUCESTERSHIRE.

(THE TREDINGTON SOCIETY.)

On Friday, April 18, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

5040 CHANGES IN THREE METHODS UPON FIVE BELLS;

Being eight 6-scores of Dream Doubles, ten 6-scores of Grand-sire Doubles, and Twenty-four of St. Dunstan's Doubles.

Tenor 9 cwt.

WILLIAM TAYLOR* Treble.	FRANK SMITH 3.
WILLIAM JAMES* 2.	*WILLIAM RUSSELL 4.
CHARLES W. DYSON Tenor.	

Conducted by CHARLES W. DYSON.

*First Peal.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

(LIVERPOOL DIOCESAN BRANCH.)

On Friday, April 18, 1890, in Two Hours and Twenty-Nine Minutes,

AT THE HOUSE OF MR. THOS. HUGHES, 108, WOOD STREET,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. E. P. DAVIES' TEN-PART.

Tenor 19 size in F.

WILLIAM JAMES* 1-2.	THOMAS HAMMOND 5-6.
JOHN ASPINWALL 3-4.	*JAMES MARTIN 7-8.

Conducted by WILLIAM JAMES.

*First peal on handbells. The above was rung without a referee, as the gentleman who had promised to officiate failed to put in an appearance.

WOLVERHAMPTON, STAFFORDSHIRE.

ASSOCIATION FOR THE ARCHDEACONRY OF STAFFORD AND THE ST. PETER'S GUILD, WOLVERHAMPTON.

On Saturday, April 19, 1890, in Three Hours and Six Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor about 22 cwt. in Eb.

FREDERICK C. VICKERS .. Treble.	WILLIAM CHESHIRE .. 5.
ROWLAND CARTWRIGHT .. 2.	BENJAMIN GOUGH .. 6.
BENJAMIN DALTON 3.	SAMUEL REEVES 7.
WILLIAM PARDOE 4.	JAMES PARDOE Tenor.

Conducted by ROWLAND CARTWRIGHT.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE BRIGHTON AND RINGMER BRANCHES.)

On Saturday, April 19, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 17 cwt.

PHILIP ALLFREY Treble.	HENRY JONES 5.
GEORGE WILLIAMS 2.	CHARLES PAINTER 6.
ARTHUR A. FULLER 3.	JOHN R. REILLY 7.
GEORGE A. KING 4.	EDWARD BUTLER Tenor.

Conducted by JOHN R. REILLY.

Messrs. Jones and Painter hail from Ringmer, and the rest of the band from Brighton.

BASINGSTOKE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 19, 1890, in Two Hours and Twenty-nine Minutes,

AT THE RESIDENCE OF H. WHITE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART REVERSE

Tenor 18 size in G.

HENRY WHITE 1-2.	JOHN BALLARD 5.
FREDERICK WILSON 3.	THOMAS CURTIS 6.
STEPHEN POWELL 4.	WILLIAM BULPITT .. 7-8.

Conducted by HENRY WHITE.

First Peal of Triples by all the band except the conductor.

ST. ALBANS, HERTFORDSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE HERTS. AND ESSEX ASSOCIATIONS.

On Saturday, April 19, 1890, in Three Hours and Nineteen Minutes,

AT THE CATHEDRAL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 30 cwt.

CHALLIS F. WINNY Treble.	W. H. L. BUCKINGHAM .. 5.
JOHN C. MITCHELL 2.	GEORGE T. McLAUGHLIN .. 6.
GEORGE W. CARTMEL 3.	WALTER BATTLE 7.
E. PERCY DEBENHAM* .. 4.	FREDERICK G. NEWMAN .. Tenor.

*Composed by HENRY DAINS and Conducted by

FREDERICK G. NEWMAN.

*First peal in the method. First peal in the method on the bells, the previous peal of Major (Bob Major), on these bells was about the year 1790, and was rang from the old ringing-chamber.

ARUNDEL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 19, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

THOMAS LINDFIELD Treble.	CHARLES HILLS 5.
SAMUEL LONG 2.	FREDERICK LUXFORD .. 6.
WILLIAM TWIGG 3.	CHARLES BLACKMAN .. 7.
EDWARD EDE 4.	GEORGE BAKER Tenor.

Conducted by CHARLES BLACKMAN.

First peal in the method by Lindfield and Hills, who hail from Angmering. First peal by G. Baker, and with a bob bell by Long, who are local.

BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Saturday, April 19, 1890, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF BISHOP RYDER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 12 cwt. in G.

HENRY BASTABLE Treble.	GEORGE W. BALCHIN .. 5.
WILLIAM H. GODDEN* .. 2.	CHARLES DICKENS 6.
WILLIAM KENT 3.	THOMAS REYNOLDS 7.
JOB JOYNES 4.	BERNARD WITCHELL .. Tenor.

Conducted by HENRY BASTABLE.

* First peal in the method.

BARKING, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE ESSEX ASSOCIATION.

On Saturday, April 19, 1890, in Three Hours and Ten Minutes,
AT THE ABBEY CHURCH OF ST. MARGARET.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S VARIATION. Tenor 22 cwt.

SAMUEL E. JOYCE Treble.	HENRY SPRINGALL 5.
FREDERICK NORRIS* 2.	SAMUEL HAYES.. .. 6.
EDWARD LUCAS* 3.	†ALFRED WHIGHT 7.
YORK GREEN 4.	*CHARLES DEANE Tenor.

Conducted by SAMUEL HAYES.

*First peal. †First peal with a bob bell. Messrs. Lucas and Deane were elected members of the College Youths previous to starting for the peal. Messrs. Norris, Lucas, Whight and Deane, belong to the local company, and have been under the instruction of Mr. Samuel Hayes.

FRIEZLAND, SADDLEWORTH, YORKSHIRE.—THE
UNITED COUNTIES' ASSOCIATION.

On Saturday, April 19, 1890, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF CHRIST,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS;

Being a 720 each of the following:

Friezland Pleasure, Yorkshire Delight, Kent, Merchant's Return,
New London Pleasure, Oxford, and Violet.

Tenor 15 cwt.

JOSEPH W. SHAW Treble.	JAMES DICKEN 4.
GEORGE T. SHAW 2.	JOHN D. SHAW.. .. 5.
WILLIAM DICKEN 3.	*JOHN T. DICKEN Tenor.

Conducted by JOHN T. DICKEN.

*First 5040 as conductor.

LEE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, April 19, 1890, in Two Hours and Fifty-one Minutes,
AT THE PARISH CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 15 cwt.

GEORGE NEWSON Treble.	WILLIAM W. THORNE 5.
THOMAS G. DEAL* 2.	EDWARD F. COLE 6.
BENJAMIN FOSKETT 3.	ARTHUR R. JACOB 7.
ALBERT PITTAM 4.	JOHN CROWDER Tenor.

Composed by the Rev. H. EARLE BULWER and Conducted by
GEORGE NEWSON.

*First peal in the method. First peal in the method on the bells. This peal is No. 7, taken from "THE BELL NEWS," September, 1889, now rung for the first time. It was rung on the occasion of the marriage of T. W. Salmon, Esq., with Miss E. G. Turner, and youngest daughter of F. J. Turner, Esq., of Lee.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, April 21, 1890, in Three Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. MARY REDCLIFF,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 48 cwt.

WALTER S. WISE Treble.	REV. H. A. COCKEY 6.
SAMUEL PHILLIPS 2.	WILLIAM PARSONS 7.
GEORGE H. COLSTON 3.	FRANCIS PRICE 8.
WILLIAM W. GIFFORD 4.	W. JAMES HINTON 9.
FREDERICK ELLES 5.	WILLIAM COLSTON Tenor.
	WILLIAM DOWLING Tenor.

Composed by J. CARTER and Conducted by J. HINTON.

This peal contains the 5th and 6th each twenty-four courses behind the 9th, four courses alternately, and is the first obtained on this plan. W. W. Gifford hails from Salisbury; W. S. Wise from Bath.

Date Touches.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday evening, April 13th, for Divine Service at the parish church, a date touch of Minor, in three different

methods, being 450 Plain Bob, 720 College Single, and 720 Canterbury Pleasure, in 1 hr. 4 mins. H. Martin, 1; C. Pratchett, 2; C. Tucker, 3; F. Carroway, 4; C. Martin, 5; T. Card (conductor), 6. Rung as a farewell peal to the conductor, who is leaving the vicinity for Speldhurst, near Tunbridge Wells; also as a birthday peal to H. Martin and J. Edmonds, who attained the age of 50 on the 4th inst.

THE MIDLAND COUNTIES' ASSOCIATION.

STONEV STANTON (Leicestershire).—On Easter Monday, April 7th, at the parish church, six members of the above rang a date touch of Grandsire and Bob Major (1890 changes) in 1 hr. and 10 mins. E. E. Lane, 1; J. H. Swinfield, 2; J. J. Garratt, 3; J. Noble, 4; H. Briggs, 5; A. R. Aldham (conductor), 6. Tenor 9 cwt.

MANUDEN (Essex).—On Tuesday, April 15th, at the parish church, a date touch (1889 changes), in 1 hr. 6 mins., being 450 Grandsire Doubles and two 6-score each of the following methods; Antelope, St. Dunstan's, Hudibras, Canterbury, Plain Bob, and Dream. F. W. Tharby, 1; J. Harvey, 2; A. M. Key, 3; H. Prior (conductor), 4; G. Prior, 5. This is the longest length on the bells. Tenor 11 cwt.

NORTON FITZWARREN (Somerset).—On Easter Sunday morning, April 6th, for the eight o'clock service at All Saints' church, a date touch of Grandsire Doubles, in 1 hr. 20 mins. I. Creed (conductor), 1; G. Greedy, 2; H. J. Creed, 3; W. H. Wilkins, 4; P. B. Willis, 5; T. W. Creed, 6. Longest touch by all, and on the bells.

SHREWSBURY.—On Thursday, April 10th, at St. Chad's church, on the middle six, a date touch of Grandsire Doubles in 1 hr. 6 mins. J. B. Bratton, 3; J. E. Groves, 4; A. Jervis, 5; T. Groves, 6; A. Griffiths, 7; G. Tinsley, 8. Conducted by J. E. Groves. The above is the first date touch rang in Shrewsbury. Tenor 12½ cwt. in G.

WALSALL (Staffordshire).—On Monday, April 14th, at St. Matthew's church, a date touch of Grandsire Caters (1890 changes), in 1 hr. 17 mins. W. Griffin, 1; F. Hallsworth, 2; J. Astbury, sen., 3; W. Walker, 4; E. Lightwood, 5; J. Westley, 6; D. Westley, 7; J. Lawton, 8; J. Astbury, jun. (conductor), 9; E. Taylor, 10. Composed by A. Hubbard, of London.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.—BRADFELD DEANERY
BRANCH.

BEENHAM.—On Easter Sunday, April 6th, for morning service at the parish church, 720 College Single, in 22 mins. For evening service, 720 Court Bob, in 20 mins. C. Richardson, C. Gardener, G. Greetham, G. Webb, A. Richardson, J. Hatto, and J. Richardson (conductor).

BRAMLEY, NEAR BASINGSTOKE (Hants).—On Monday afternoon, April 7th, the Beenham company paid a visit to this place, and rang at the parish church 720 Plain Bob, two 720s of Oxford Bob, 360 Grandsire Minor, and a 720 of Court Bob was attempted, but lost after ringing a little over the half way. A 6-score of Grandsire Doubles was then rung, and the bells were lowered in peal. The following took part in the ringing: T. Greetham, C. Richardson, A. Richardson, G. Webb, T. Bidmead, J. Hatto, and J. Richardson; conducted by J. Hatto and J. Richardson respectively. After thanking the Vicar of Bramley for the use of the bells they had a pleasant drive home of about eight miles.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Easter Sunday, April 6th, at All Saints' church, for Holy Communion, 720 Oxford Bob Minor, in 26 mins. F. Dentry, 1; H. Rogers, 2; A. Hoskins, 3; E. Rogers, 4; W. Ayres, 5; J. W. Wilkins (conductor), 6.

DUCKLINGTON (Oxon).—On Thursday, March 20th, at the parish church, a 1260 of Grandsire Doubles, being ten-and-a-half 6-scores, each called differently, in 49 mins. N. Spindlow, 1; W. Fisher, 2; H. J. Fisher, 3; J. H. Fisher (conductor), 4; J. Fisher, 5; H. Druce, 6. Rung with the bells half-muffled as a token of respect to the late Mr. M. C. Macray, who died on the 20th March, 1888. Also on Sunday, April 6th, 600 changes of Grandsire Doubles, each 6-scores called differently. N. Spindlow, 1; W. Fisher, 2; J. Fisher, 3; J. H. Fisher (conductor), 4; H. J. Fisher, 5; F. Souch, 6. And on Friday, April 11th, a 360 of Grandsire Minor. N. Spindlow, 1; W. Fisher, 2; H. Druce, 3; H. J. Fisher, 4; J. Fisher, 5; J. H. Fisher (conductor), 6. Rung to celebrate the 17th birthday of W. Fisher.

CAVERSHAM (Oxon).—On Sunday, April 20th, at the parish church, for morning service, a 360 of Oxford Treble Bob and three 120's of

Cambridge Surprise. *H. Simmonds, 1; *A. W. Pike, 2; A. P. Goddard, 3; *H. Smith, 4; *G. Essex, 5; *J. Hands, 6, *T. Newman (conductor), 7. *First in the method.

MAPLEDURHAM (Oxon).—On Sunday, April 13th, at the parish church, after morning service, a 360 of Plain Bob Minor. H. Simmonds, 1; T. Newman (conductor), 2; A. W. Pike, 3; J. Hands, 4; *W. Greenleaf, 5; *A. P. Goddard, 6. *Hails from Salisbury, the rest from Caversham.

THE OXFORD DIOCESAN GUILD.—EAST BERKS AND SOUTH BUCKS BRANCH.

HENLEY-ON-THAMES.—On Easter Monday, April 7th, several members of the above Guild from All Saints, Boyne Hill, Maidenhead, paid a visit to this parish church, where they were met by several brother-ringers from Great Marlow, and spent a very pleasant half holiday together, and rang the following touches on a splendid-toned ring of eight, tenor 23 cwt.: 223 Grandsire Triples. W. Theobald, 1; J. Truss, sen., 2; H. Rogers, 3; C. Smith, 4; W. Yates, 5; E. Rogers (conductor), 6; W. Ayres, 7; O. Fasey, 8. Also 630 in the same method. O. Fasey, 1; H. Rogers, 2; A. Hoskins (composer and conductor), 3; E. Rogers, 4; F. Dentry, 5; F. Bissley, 6; J. W. Wilkins, 7; W. Ayres, 8. The ringers then adjourned to the Public Coffee House and partook of an excellent meat tea, after which the belfry was again visited and another 223 Grandsire Triples rung for Divine Service. O. Fasey, 1; J. W. Wilkins, 2; H. Rogers, 3; W. Ayres, 4; F. Bissley, 5; E. Rogers (conductor), 6; A. Hoskins, 7; W. Badcock, 8. After service was over, which all the above members attended, 966 Grandsire Triples. O. Fasey, 1; H. Rogers, 2; F. Dentry, 3; A. Hoskins, 4; F. Bissley, 5; W. Ayres, 6; J. W. Wilkins (conductor), 7; E. Rogers, 8. And 168 in the same method, on handbells, conducted by F. Dentry. The ringers then returned home having spent a very enjoyable day.

THE ESSEX ASSOCIATION.

LAVENHAM (Suffolk).—On Saturday, April 12th, an attempt was made to ring Annable's peal of Bob Major, but after ringing over 2500 changes it suddenly came to grief. G. C. Hammond (conductor), 1; C. Fisk, 2; A. Ambrose, 3; H. Duce, 4; H. Smith, 5; T. King, 6; S. Slater, 7; A. Symonds, 8. This was attempted to oblige Mr. Fisk, who was elected a member of this Association before starting.

THE MIDLAND COUNTIES' ASSOCIATION.

SANDIACRE (Derbyshire).—On Sunday, April 20th, before Divine Service in the evening at the parish church of St. Giles, the local company rang 720 College Single Minor, in 28 mins. T. Thompson, 1; R. T. Parkins, 2; J. Hall, 3; W. T. Burton, 4; J. Bonsall, 5; H. W. Wilde (conductor), 6. Tenor 16½ cwt. First 720 in the method by all the band and on the bells.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WOLLASTON.—On Sunday, April 13th, for morning service at St. James's church, 720 Kent Treble Bob Minor. C. Barrett, 1; J. Pagett (first 720 in the method), 2; H. Harris, 3; W. Fryer, 4; H. Dakin, 5; G. H. Pagett (first 720 as conductor), 6. On Tuesday, April 15th, 720 Superlative Surprise Minor. C. Barrett, 1; H. Dakin, 2; H. Harris, 3; W. F. Hartshorne (conductor), 4; W. Fryer, 5; G. H. Pagett, 6. The above is the first 720 in the method on the bells and by all, and the first by the Association. Messrs. Barrett Harris and Pagett belong to St. Thomas', Stourbridge; Hartshorne to Hartshill; Dakin and Fryer to Wollaston.

WORCESTER.—On Sunday, April 6th, at St. John's church, a 720 of Bob Minor in 25 mins, a 360 of Bob Minor and a 240 of Grandsire Minor. T. Penny, 1; G. Hobbs, 2; L. Longney (conductor), 3; W. Bradford, 4; W. Page, 5; E. Davies, 6. And on Easter Monday, April 7th, at St. Helen's church, a 504 of Grandsire Triples, with twelve 6-7's. W. James, 1; G. Hayward, 2; T. Allbut, 3; L. Longney (conductor), 4; A. Roberts, 5; H. Martin, 6; W. Page, 7; J. Parry, 8. Also two touches on the same method conducted by G. Hayward (Bromsgrove), and A. E. Parsons (Old Hill), and a touch of Bob Major, conducted by G. Hayward. Also a 504 of Stedman Triples. L. Longney, 1; A. Roberts, 2; T. Bennett, 3; J. T. Salter, 4; J. Crane, 5; W. Page, 6; W. H. Smith (conductor), 7; E. Davis, 8. And two 420's in the same method, conducted by R. E. Grove and J. Crane. And at All Saints' church a 503 (conducted by H. Wilkes), and a 305 (conducted by L. Longney) of Grandsire Caters. E. Davis, 1; G. Hobbs, 2; T. Bennett, 3; T. Bullock, 4; L. Longney, 5; A. Roberts, 6; H. Wilks, 7; J. Crane, 8; W. Page, 9; R. Horton, 10. Also a course of Stedman Caters, in which R. E. Grove, J. T. Salter, and W. H. Smith, took part. The above was rung by members attending the Annual Meeting.

THE NORWICH DIOCESAN ASSOCIATION.

GRUNDISBURGH (Suffolk).—On Sunday, April 6th, at St. Mary's church, for Divine Service in the evening, 720 Oxford Treble Bob and 360 Kent Treble Bob. W. Last, 1; C. W. Parker, 2; W. Whiting, 3; F. Clark, 4; H. Pepper, 5; J. Fayers, 6. After service, 720 Oxford Treble Bob. J. Last, 1; H. Groom, 2; W. Whiting, 3; F. Clark, 4; H. Pepper, 5; J. Fayers, 6. Tenor 14 cwt.

THE LANCASHIRE ASSOCIATION.

WORSLEY (Lancashire).—On Thursday, April 17th, at the parish church, on the occasion of the burial of the Marquis of Normanby, the father of the worthy vicar, 720 Kent Treble Bob Minor, tenor covering. H. Derbyshire, 1; J. Ridyard, 2; R. Ridyard (conductor), 3; S. Derbyshire, 4; J. Ridyard, 5; J. Baguley, 6; J. Derbyshire, 8. Also on Sunday morning, April 20th, for Divine Service, nine courses of Stedman Triples. H. Derbyshire, 1; T. Derbyshire, 2; J. Ridyard, 3; J. Derbyshire, 4; J. Baguley, 5; S. Derbyshire, 6; R. Ridyard, 7; G. Lee, 8. And for afternoon service 640 Double Norwich Court. H. Derbyshire, 1; J. H. Ridyard, 2; J. Ridyard, 3; J. Derbyshire, 4; F. Derbyshire, 5; T. Derbyshire, 6; J. Baguley, 7; R. Ridyard, 8. Also for evening service 640 Kent Treble Bob Major, standing as above, with the exception of G. Lee, 2. All the above was rung with the bells deeply muffled, and was conducted by R. Ridyard.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, April 6th, at St. Mary's parish church, 720 Plain Bob Minor (four bobs and fourteen singles) in 25 mins. And on Friday evening, April 11th, 2520 changes, in 1 hr. 41 mins., in the following methods: 360 Oxford Bob Minor (nine bobs), 720 Plain Bob Minor (sixteen bobs and two singles), 720 Canterbury Pleasure Minor (eighteen bobs and two singles), and 720 Grandsire Minor (thirty-four bobs and two singles). T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; H. N. Spinks, 4; T. R. Somerville, 5; C. E. Wilson (conductor), 6. This is the longest length by all the above with the exception of the conductor, and is also the longest length ever rung on the bells, which were cast in the year 1736. Tenor 9 cwt.

CHURCH (Lancashire).—On Sunday morning, April 6th, for Divine Service at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 28 mins. Also on Sunday evening, April 13th, for Divine Service, 720 Oxford Bob Minor (eighteen bobs and two singles), in 27½ mins. F. Calvert, 1; J. Horrocks, 2; J. Bentley, 3; H. Hayes (conductor), 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt.

BATH AND KEYNSHAM ASSOCIATION.

TWERTON-ON-AVON.—At the monthly meeting held on Monday, April 14th, at the parish church, 168 Grandsire Triples. W. Wilks, 1; G. Hill, 2; F. Skuse, 3; W. Dicks, 4; W. Wise, 5; H. Brown, 6; H. Wotton (conductor), 7; W. A. Gully, 8. And two 6-scores of Grandsire Doubles. F. Skuse, 1; G. Hill (conductor), 2; W. Dicks, 3; H. Brown, 4; W. Eames, 5; W. G. Butler, 6. Also a 6-score of Bob Doubles. W. Eames, 1; R. Lewis, 2; H. Brown (conductor), 3; C. Bell, 4; H. Hills, 5; W. Wise, 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Monday, April 14th, 720 Kent Treble Bob, assisted by T. Clark, of Sharow. W. Patton, 1; R. Moncaster, 2; T. Clark, 3; H. S. Taylor, 4; J. Little, 5; J. H. Whitfield, 6. Also 720 Oxford Treble Bob. F. A. Teasdale, 1; J. Little, 2; R. Moncaster, 3; H. S. Taylor, 4; W. D. Lister, 5; J. H. Whitfield (conductor), 6. Tenor 10 cwt in G.

WINLATON (Durham).—On Thursday, April 17th, for practice at the parish church, 720 College Single in 29 mins. *W. Lockey, 1; *J. Blake, 2; G. Atkinson, 3; *J. W. Smith, 4; Z. Scott, 5; J. Pattison (conductor), 6. *First 720 in the method.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

DEERHURST (Gloucestershire).—On Tuesday, April 1st, for practice at the parish church, 720 Kent Treble Bob, in 25 mins. Chris. Willis, 1; C. Willis, 2; C. W. Dyson (conductor), 3; C. Roles, 4; G. Willis, 5; H. Roberts, 6. Also 300 Canterbury Pleasure Minor, and some 6-scores of Grandsire and Stedman Doubles.

THE KENT COUNTY ASSOCIATION.

DEAL (Kent).—On Friday, April 11th, at St. Leonard's church, 720 Bob Minor, in 25 mins. S. Mockett, 1; H. Denne, 2; H. Castle (first 720), 3; G. Denne (conductor), 4; S. Parker (first 720), 5; L. Silver, 6. Tenor 9½ cwt. in G. This is the first 720 by the local band without assistance.

SWANSCOMBE (Kent).—On Sunday, April 6th, for Divine Service, in the evening, at the parish church, a 720 of Plain Bob. W. Clifford, 1; J. Harding, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. And on Sunday, April 13th, for Divine Service in the evening, a 720 of Plain Bob. W. Clifford, 1; J. Harding, 2; J. Broom, 3; F. Ring, 4; W. Martin (conductor), 5; W. Harper, 6.

THE MIDDLESEX ASSOCIATION.

HADLEY (Middlesex).—On Wednesday, April 9th, for practice at the parish church, six 6-scores of Grandsire Doubles (called three different ways. G. Godfrey, 1; G. Abbott, 2; C. Roberts, 3; J. Sumpter, 4; W. J. Dell (conductor), 5; G. Creamer (first 720), 6; On Sunday, March 2nd, for morning service, another six 6-scores of Grandsire Doubles. G. Godfrey, 1; G. Abbott, 2; J. Sumpter, 3; F. A. Milne, Esq., 4; W. J. Dell (conductor), 5; T. Hull, 6.

BARNET (Herts).—On Sunday, April 6th, for evening service, three 6-scores of Grandsire Doubles, on the back six. G. Godfrey, 1; G. Abbott, 2; C. Roberts, 3; J. Sumpter, 4; W. J. Dell (conductor), 5; F. Skinner (Barnet), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH.—Recently, at the parish church, on the occasion of the marriage of Miss Williams, 720 Grandsire Minor, on the middle six, with the tenor covering, in 26 mins. T. H. Parkin, 1; W. W. Burt, 2; J. C. Tinker, 3; W. Pattison, 4; C. Brewin, 5; W. D. Tinker (conductor), 6; W. Wilson, 7. Tenor 20 cwt. First 720 in the method by T. H. Parkin, who hails from Stow.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Sunday, April 13th, at the parish church, six members of the above association rang 720 Oxford Treble Bob, and 720 Violet Treble Bob in 50 mins. F. Hancock, 1; W. Price, 2; E. James, 3; T. Bettison, 4; G. Marsden, 5; C. Severn (conductor), 8. This touch was rung to commemorate a 5040 rung by the Eckington company thirty years ago. Messrs. Hancock, Price, James, and Marsden hail from Eckington; the others belong to the local company. Also for evening service 730 Oxford Treble Bob in 26 mins. H. Greaves, 1; G. Burnham, 2; *J. Emsen, 3; T. Bettison, 4; J. Severn, 5; C. Severn (conductor), 6. *First 720.

BROMLEY (Kent).—On Sunday, April 13th, at the parish church, a quarter-peal of Grandsire Triples, in 43 mins. F. Sanders, 1; T. Durling, 2; E. Dunn, 3; H. P. Harman (first quarter-peal as conductor), 4; G. Durling, 5; H. J. Castle, 6; H. G. Fruin, 7; W. James, 8. H. J. Castle hails from Dartford. On Tuesday evening, March 25th, for practice, a quarter-peal of Grandsire Triples, in 44 mins. F. Sanders, 1; P. F. Harman (first quarter-peal with a bob bell), 2; H. P. Harman, 3; G. Durling, 4; E. Dunn, 5; W. Fright, 6; H. G. Fruin (composer and conductor), 7; G. Simpson (first quarter-peal), 8.

BETCHWORTH (Surrey).—Recently, at the parish church, several touches and a 720 of Bob Minor, in 30 mins. A. Holman, 1; F. Bridger, 2; F. Arnold, 3; E. Moses, 4; F. Sanders, 5; R. Arnold (conductor), 6. Rung with the bells deeply muffled, as a token of respect to the late Charles Dobson, Esq., of Broom Park, Betchworth, who was a great friend to the ringers.

BRISTOL.—On Saturday, April 19th, several 6-scores were rung with the bells deeply muffled in memory of the late Earl Beaconsfield, with the usual whole pull and stand, at St. Werburgh's church, by the local company, viz.: F. Paridice, C. Gordon, M. L. Baynham, C. Paridice, W. Paridice, G. Wilmot, R. Chammings, W. Rooks, and W. Stephens.

BUNWELL (Norfolk).—On Sunday, April 13th, at St. Michael's church for Divine Service, 720 Kent Treble Bob. R. Hutton, (conductor), 1; G. Smith, sen., 2; J. Hilling, 3; A. Dunnett, 4; G. Smith, jun., 5; J. Hinchley, 6. After service, 720 Plain Bob Minor. J. Fox (Tacetstone), 1; G. Smith, sen., 2; R. Hutton (conductor), 3; A. Dunnett, 4; J. Hinchley, 5; J. Hilling, 6. On Wednesday, April 16th, for practice, 720 Grandsire Minor, with sixty calls. A. Dunnett, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; G. Smith, jun., 5; R. Hutton (conductor), 6.

COLN ST. ALDWN (Gloucestershire).—On Easter Sunday morning, April 6th, 720 Oxford Treble Bob Minor. T. Barnett, 1; R. Jefferies, 2; C. Bate, 3; J. Kitchener (conductor), 4; T. Witchell, 5; T. Smith, 6. On Monday, April 14th, 720 Kent Treble Bob Minor. R. Jefferies, 1; J. Kitchener (conductor), 2; C. Bate, 3; H. Griffin, 4; T. Witchell, 5; T. Smith, 6.

COLNE ENGAIN (Essex).—On Sunday afternoon, April 13th, for Divine Service at the parish church, six 6-scores, being three of Grandsire Doubles, two of Plain Bob Doubles, and one of Nightingale Doubles. W. Hazell, 1; A. J. King, 2; J. Starling, 3; W. J. Nevard (conductor), 4; A. Fuller, 5.

DARTFORD (Kent).—On Easter Sunday, April 6th, for Divine Ser-

vice at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. E. Everson, 1; F. French, 2; G. Morris, 3; E. W. Snowden, 4; J. Blackman, 5; H. J. Castle (conductor), 6; E. Everson, 7; W. Draper, 8.

EARLS COLNE (Essex).—On Sunday morning, April 13th, for Divine Service at the parish church, by the kind permission of the vicar, 720 Double Court Bob Minor. A. J. King, 1; W. Hazell, 2; W. Rogers, 3; A. Fuller, 4; J. Starling, 5; W. J. Nevard (conductor), 6. Also after service an attempt was made to ring 720 Oxford Treble Bob but it came to grief. Messrs. Hazell and Fuller hail from Little Bentley; Starling from Great Bromley; A. J. King and W. J. Nevard from Great Bentley; W. Rogers belongs to the local company.

ELY (Cams).—On Monday, April 7th, at St. Mary's church, 720 Bob Minor, with the tenor covering and the second left out. A. Bearcock, 1; A. Pilgrim, 3; W. King, 4; F. R. Bacon, 5; A. Pilgrim, 6; W. Fright (Bromley, Kent), 7; W. Southwick, 8. Tenor about 19½ cwt.

EXETER.—On Sunday, April 13th, the first two parts of Holt's ten-part peal of Grandsire Triples was rung for evening service, by the following members of the St. Sidwell's Society: T. Mudge, 1; C. Carter, 2; W. Stocker (conductor), 3; E. Shepherd, 4; F. Shepherd 5; J. Moss, 6; F. Davey, 7; J. Bastin, 8.

GILLINGHAM (Kent).—On Thursday, April 10th, at the parish church, 720 Kent Treble Bob. P. Taffs, 1; G. Lindoff, 2; A. Harris (conductor), 3; *G. Hutchings, 4; A. Ring, 5; A. Haigh, 6. *First 720 in the method. G. Hutchings and A. Ring hail from Frinsbury. Also on Sunday, April 13th, 640 Kent Treble Bob Major. P. Taffs, 1; W. Evans, 2; J. Baker, 3; G. Lindoff (conductor), 4; *J. Tulett, 5; W. Easter, 6; W. Cooke, 7; W. Haigh, 8. J. Tulett hails from Rochester.

GREAT BROMLEY (Essex).—On Wednesday, April 16th, for practice at the parish church, 720 Yorkshire Court Bob Minor. A. J. King, 1; W. Hazell, 2; J. Starling, 3; A. Fuller, 4; J. Taylor, 5; W. J. Nevard (conductor), 6. This is the first 720 in the method by all the band; and the first on the bells.

HATHEROP (Gloucestershire).—On Wednesday, March 26th, a 720 of Kent Treble Bob Minor. T. Barnett, 1; Rev. C. D. P. Davies (conductor), 2; T. Eaton, 3; H. Griffin, 4; G. Smith, 5; T. Smith, 6.

MANUDEN (Essex).—On Tuesday, April 8th, for practice at the parish church of St. Mary, nine 6-scores of Grandsire Doubles and three 6-scores of Antelope. J. Harvey, 1; J. Harvey, 2; G. Harvey, 3; A. M. Key (conductor), 4; F. W. Tharby, 5.

MITCHAM (Surrey).—On Friday, April 11th, for practice at Christ Church, 720 Grandsire Minor. J. A. Lambert, 1; E. Burtenshaw, 2; R. Sewell, 3; *B. A. Heather, 4; D. Burtenshaw, 5; J. Fayers (conductor), 6. Tenor 7½ cwt. *First 720.

PUDSEY (Yorks).—On Saturday, April 12th, seven members of Bradford parish church company with Mr. B. Sugden, of Duffield (formerly of Bolton), attempted a peal of Kent Treble Bob Major, at St. Lawrence's church, but after 1½ hour's good ringing a mishap with one of the ropes brought the attempt to an untimely end. J. Hardcastle, 1; S. Clark, 2; H. Raistrick, 3; J. W. Cundall, 4; J. Cotterell, 5; J. H. Hardcastle (conductor), 6; B. Sugden, 7; B. F. Lamb, 8.

ST. ALBANS (Herts).—On Easter Day, April 6th, at St. Peter's church, for the 8 a.m. service, 518 Grandsire Triples. W. Little, 1; H. Brewer, 2; J. W. Brewer, 3; W. T. Waller, 4; E. P. Debenham, (conductor), 5; W. Battle, 6; W. H. L. Buckingham, 7; D. Gibbons, 8. First 500 by W. T. Waller. And a 672 in the same method. A. Hull, 2; H. Brewer, 4; the rest as before. *Chiming.*—On Good Friday, for evening service, 576 Bob Major. G. W. Cartmel, 1-2; E. P. Debenham (conductor), 3-4; W. H. L. Buckingham, 5-6; T. Waller, 7-8.

TREWESBURY (Gloucestershire).—On Sunday evening, April 6th, for Divine Service at the Abbey, 1050 Union Triples, taken from the Rev. C. D. P. Davies's five-part peal. W. Hampton, 1; R. H. Witherington, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; W. Haines, 8.

WALTHAMSTOW (Essex).—On Sunday, April 20th, at the church of St. Saviour, after Divine Service, a quarter-peal of Grandsire Triples, in 42 mins. W. Pinsent, 1; J. Milner, 2; R. E. Pearson, 3; T. Wood, 4; H. Nunn, 5; R. Elliot, 6; T. A. Estall (composer and conductor), 7; R. Maynard, 8. R. E. Pearson hails from Croydon.

* * * A number of touches are unavoidably left over until next week!

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Middlesex Association.—There will be a meeting for practice at Elstree, to-day, Saturday, April 26th, when the tower will be open for ringing at 4 p.m., and, circumstances permitting, a peal will be attempted at Aldenham, on the same day at 5 p.m. The Vicar of Aldenham, the Rev. K. Gibbs, has kindly offered to provide tea in the parish room for those who take part in the peal. N.B.—A train leaves St. Pancras for Elstree and Radlett (the station for Aldenham) at 3.5 p.m., calling at Hendon at 3.31 p.m.

Hadley. F. A. MILNE, *Hon. Sec.*

Lancashire Association.—The Quarterly Meeting will be held at Rochdale, to-day, Saturday, April 26th. The bells of the Parish and St. Alban's Churches will be at the disposal of Members from 2 p.m. Meeting in St. Alban's Schools at 6 p.m. The Committee will meet 4 p.m.

J. REDFORD, } *Hon. Secs.*
A. E. WREAKS, }

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will take place at Narborough, to-day, Saturday, April 26th. The tower will be open for ringing at 4 o'clock.

HARRY ARGYLE, *Local Hon. Sec.*

Liverpool Diocesan Guild.—The Annual Meeting of the Guild will be held at Southport, to-day, Saturday, April 26th. Bells open for ringing at 1.30 p.m., Service at 3.30 p.m. in Christ Church, Tea at 5 p.m. in the Schoolroom, Meeting at 6 p.m. Tea provided free to all ringers (from the various towers in the Diocese of Liverpool) attending meeting. All ringers desirous of attending meeting, to inform Secretary not later than the 23rd inst.

W. BENTHAM, *Secretary.*

Black Moss Lane, Aughton, Ormskirk.

Midland Counties' Association.—Burton-on-Trent District.—The next monthly meeting for this district will be held at St. Paul's church, Burton, on Thursday, May 1st, at 7 p.m.

ARTHUR WAKLEY, *Local Hon. Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Waterfoot (6 bells), Saturday, May 3rd. Bells ready at 2.30. Meeting at 6 p.m.

JOHN SHEPHERD, *Branch Sec.*

Esther Place, Bacup.

Norwich Diocesan Association.—A Quarterly meeting will be held at Pulham, on Tuesday, May 6th. Masters of Companies should notify number of tickets required and station of departure by Thursday, May 1st.

H. E. BULWER, *Hon. Sec.*

North Lincolnshire Association.—The Annual General Meeting will be held at Lincoln, to-day, Saturday, April 26th. Tea (1s each) will be provided at 5 o'clock in the Oddfellows' Hall, Unity Square, Broadgate, and the business meeting will be held immediately afterwards. The Rev. the Lord Bishop of Lincoln has kindly promised to give an address during tea. Permission has been granted for the use of the following bells. The Cathedral (8), St. Peter-at Arches (8), St. Peter-at Gowts (6), and St. Botolph (5). Those intending being present at the tea please write.

J. W. WATSON, *Hon. Sec.*

15, Knight Street, Lincoln.

FOR SALE.—A peal of Handbells, 50 in number, in F Key of F, 26 size, 46 Chromatic scale, Second-hand, and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burmanthorpe, Leeds.

WANTED.—Handbells, Number, size, and lowest price. To Ringer, Conservative Club, Rushden, Northants.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR, AND PUBLISHED IN THIS PAPER.

	Jan. and Feb.	March.	Total.	Treble Bob Methods.	Grandsire	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman	Total	Position in 1889.
Ancient Society of College Youths	18	5	23	1	9	—	3	2	—	8	23	2nd
Oxford Diocesan Guild	14	—	14	—	2	1	—	2	1	8	14	3rd
Midland Counties' Association	14	—	14	—	3	1	1	4	4	1	14	4th
Sussex County Association	9	4	13	1	4	1	1	2	2	2	13	1st
Kent County Association	8	5	13	—	8	2	2	—	—	1	13	13th
Essex Association	6	7	13	4	6	—	2	1	—	—	13	5th
Yorkshire Association	7	1	8	4	—	—	3	—	—	1	8	7th
United Counties' Association	5	2	7	6	—	—	1	—	—	—	7	16th
Norwich Diocesan Guild	5	1	6	1	2	1	2	—	—	—	6	6th
Royal Cumberland Youths	5	1	6	3	1	—	—	—	—	2	6	15th
Lancashire Association	3	3	6	1	4	—	1	—	—	—	6	9th
Worcester and Districts Association	4	1	5	—	5	—	—	—	—	—	5	8th
Society for Archdeaconry of Stafford	4	0	4	—	4	—	—	—	—	—	4	12th
Gloucester and Bristol Association	3	1	4	—	2	—	1	—	—	1	4	11th
Hertford Association	3	0	3	—	2	—	1	—	—	—	3	10th
Salisbury Diocesan Guild	2	1	3	—	2	—	1	—	—	—	3	14th
Winchester Diocesan Association	2	1	3	—	1	—	1	—	1	—	3	17th
St. Martin's Society, Birmingham	2	1	3	1	—	—	—	—	—	2	3	20th
Trinity Youths	2	1	3	—	3	—	—	—	—	—	3	21st
Surrey Association	2	0	2	—	2	—	—	—	—	—	2	18th
Middlesex Association	2	0	2	—	—	1	1	—	—	—	2	30th
Waterloo Society, London	1	1	2	—	1	—	—	—	—	1	2	25th
East Lincolnshire Association	0	2	2	—	—	—	2	—	—	—	2	—
All Hallows' Society, Tottenham	1	0	1	—	—	—	1	—	—	—	1	23rd
Birmingham Amalgamated Society	1	0	1	—	—	—	1	—	—	—	1	24th
Bedfordshire Association	1	0	1	—	—	1	—	—	—	—	1	28th
Eastern Counties' Guild	1	0	1	—	1	—	—	—	—	—	1	29th
Hereford Diocesan Guild	1	0	1	—	1	—	—	—	—	—	1	32nd
Chester Diocesan Guild	0	1	1	—	1	—	—	—	—	—	1	26th
Liverpool Diocesan Guild	0	1	1	—	1	—	—	—	—	—	1	—
Independent Societies	12	2	14	1	7	2	3	—	—	1	14	—
	138	42	180	23	72	10	28	11	8	28	180	—
Less peals entered under two Associations	13	4	17	2	8	0	4	1	1	1	17	—
Totals	125	38	163	21	64	10	24	10	7	27	163	—

The above peals were rung as follows:—Surprise Methods: Superlative Surprise Major, 5; in seven Surprise Minor Methods, 2; Double Methods: Double Norwich Court Bob Major, 7; Double Oxford Bob Major, 2; Forward Royal, 1; Stedman's Principle: Cinques, 2; Caters, 5; Triples, 20; Treble Bob Methods: Maximus, 1; Royal, 2; Major, 14; in seven Treble Bob Minor Methods, 4; Grandsire: Cinques, 1; Caters, 9; Major, 2; Triples, 51; Doubles (5040) 1; Plain Methods: Bob Major, 12; Bob Triples, 6; Union Triples, 2; Canterbury Pleasure Major, 1; in Plain Methods on five bells, 3, on six bells, in fourteen Minor Methods, 2; in seven ditto, 2; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 1; in one ditto, 1. Total, 163.

The fourteen peals by independent societies were rung in the following counties: Cheshire, 2; Momouthshire, 2; Yorkshire 2; Berkshire, 2; Kent, 1; Lancashire, 1; Lincolnshire, 1; Middlesex, 1; Shropshire, 1; Sussex, 1.

1888 January	52	1889 January	83	1890 January	64
" February	72	" February	96	" February	61
" March	60	" March	84	" March	38

Brighton.

Decrease on the three corresponding months of last year, 100.

GEORGE F. ATTREE.

THE ESSEX ASSOCIATION.

A District Meeting was held at Rayleigh on Saturday, April 19th, but was only attended by about fourteen members, including the local ringers; Writtle, Galleywood, and Maldon being the only other places represented. The tower of the parish church (six bells), was open for ringing during the afternoon, and touches in Grandsire, Plain Bob, and Treble Bob methods were rung. Tea was served at the "Half Moon" inn at 5 p.m., the vicar, the Rev. R. C. M. Rouse, presiding. At the business meeting which followed, the following were elected members of the Association: Honorary—Rev. R. C. M. Rouse, vicar of Rayleigh; Probationers—F. Boocy, W. Bingham, E. Brewer, and A. Smith (Rayleigh); E. Thorpe, W. Thorpe, J. Plumb, W. Plumb, C. Phillips, W. Phillips, and J. Thredgold (Leigh). The following provisional elections were confirmed: Messrs. H. Brewer, J. W. Brewer, D. Gibbons, and H. G. Rowe, at St. Albans; Thos. King, at Lavenham; R. E. Pearson, St. Mary's, Walthamstow; C. J. Davidson, J. Davidson, E. Edridge, and G. J. Smith.

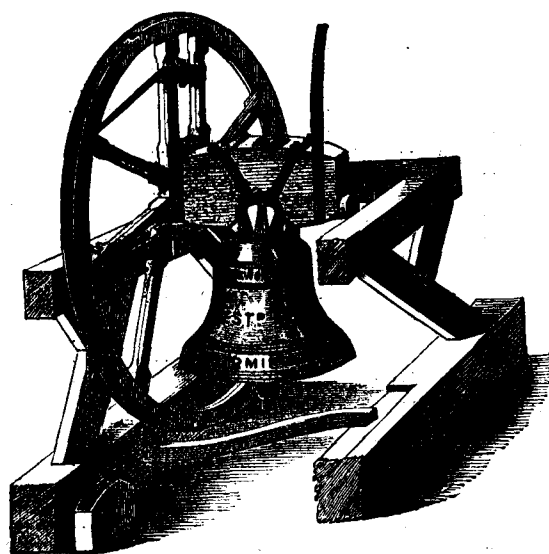
The Hon. Sec. announced that under the scheme for the Central Council of Church Bell-Ringers as formulated by the Provisional Committee, the Essex Association was entitled to four representatives on the Council, the election of whom would take place at the Annual Meeting on Whit Monday. The proceedings closed with a vote of thanks to the vicar, who in reply expressed his desire to promote and encourage the interests of ringing in Rayleigh itself and in the neighbourhood. Rayleigh is a good centre for a district of Essex that has hitherto been very inaccessible, but is now opened up by the new G.E.R. branch to Billericay, Wickford, Southend, and Maldon. In this district there are no eight-bell towers, but

many with six and five bells, in most of which change-ringing is at present unknown. The election of seven probationers from one of these towers (Leigh), is a good omen for further progress in the district. In Rayleigh itself a great impetus was given to change-ringing a few years back by the Rev. H. A. Cockey, then curate of the parish, and the bells were rehung two years ago under the auspices of the present vicar. They are a nice peal, tenor about 15 or 16 cwt. (though reputed heavier), and the belfry is conveniently arranged, except that the ropes hang in the reverse way—from left to right. The "go" of the bells, too, is not all that could be wished, one or two requiring a great deal of pulling, which will increase the difficulties of learners.

RINGERS' OUTING.

ON Easter Monday, the Bradford parish church company had their annual outing, Ashton being the place of their destination. On arriving in Salford they were met at the station by Messrs. Eachus, Chapman, and Parkinson, of Manchester, Mr. Barrett, of Eccles, and Mr. Ridyard, of Worsley, who kindly escorted them through the townhall and other places of interest, prior to their departure for Ashton, where they joined in the festivities. They desire to express their hearty thanks to their Manchester friends for the kindly manner in which they were received during their brief stay in that city.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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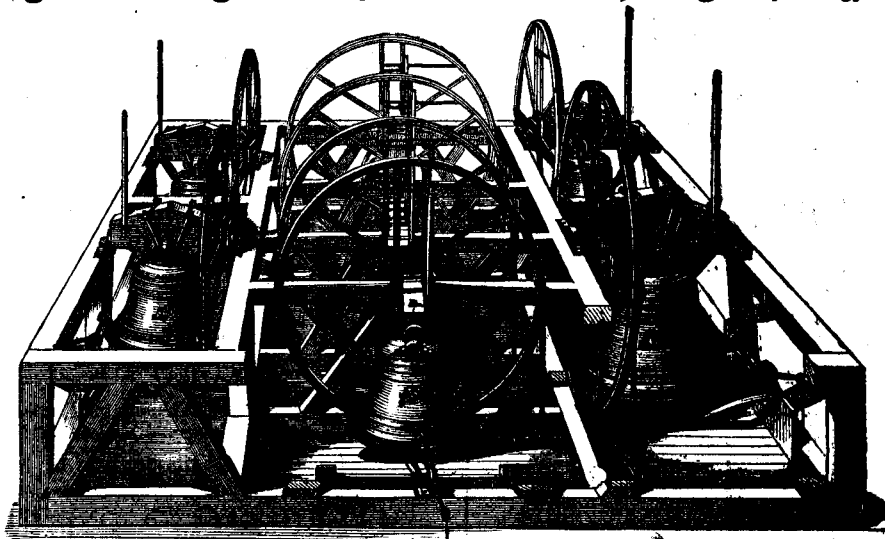
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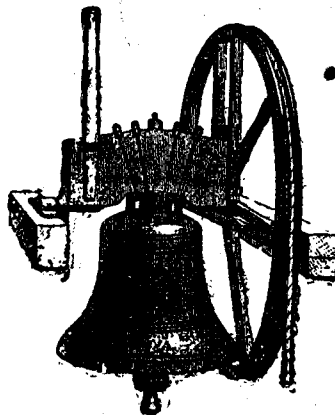
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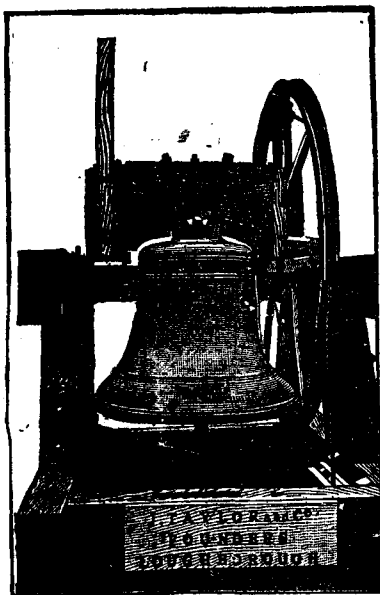
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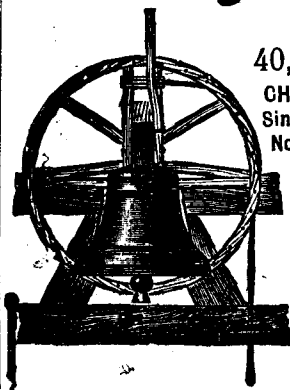
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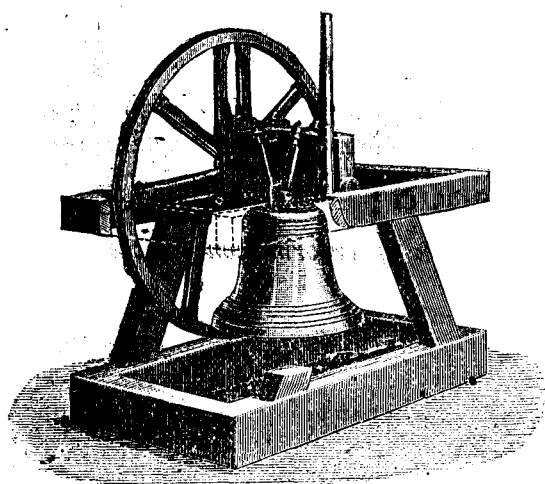
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31st March, 1880

MR. CHARLES JACKSON, OF HULL.

[Vide Portrait.]

MR. CHARLES JACKSON was born at Hull on November 25th, 1849, and he has consequently just attained his fortieth year. He did not turn his attention to ringing until Easter, 1868, when, having joined the Rifle Volunteers, he was requested by five members of the corps (who were forming a change-ringing society at St. Mary's, Hull, a peal of six) to fall in with them. At this time change-ringing was almost dormant in Hull, the old company under the Rev. Wm. Knight having been broken up many years before (there being at this time only three peals of eight in the East Riding of Yorkshire), and this little band certainly worked under great difficulties, not having any books whatever upon the science.

MR. JACKSON's first impression on this occasion was that he would never be able to handle a tower bell, but he was fascinated with the "crossing and lapping" upon the handbells. Indeed he made such poor progress at first that his companions talked seriously of "getting someone else in Charlie's place." By steady perseverance however he was able to pilot his bell through his first 720 of Bob Minor, which he conducted on December 23rd in the same year (1868).

In 1872 the Holy Trinity Society was formed, and MR. JACKSON succeeded in conducting Holt's ten-part peal of Grandsire Triples at Holy Trinity Church, Hull, on Easter Monday, 1873, being the first peal on the bells.

In June 1873 he paid a visit to London, and had the pleasure of ringing along with the late Mr. H. W. Haley, Rd. Hopkins, James Pettit and Matthew A. Wood, his second peal (Holt's Original) which was conducted by Mr. Haley, who kindly forwarded the peal to MR. JACKSON, and he succeeded in conducting it at Holy Trinity Church on December 16th in the same year, being the first time of its performance in the East Riding. On May 11th, 1874, Holt's ten-part peal of Grandsire Triples was conducted by MR. JACKSON at Beverley Minster, being the first peal on the bells.

After this performance MR. JACKSON turned his attention to the Treble Bob method, and paid several visits to Leeds for this purpose, which resulted in a company of four from Leeds, and four from Hull meeting at Selby Abbey Church on November 28th, 1874, and ringing 5088 Kent Treble Bob, being the first peal of Treble Bob which he conducted.

Soon after this the Yorkshire Association of change-ringers was formed, and MR. JACKSON was elected a Vice-President, but owing to the headquarters being at Leeds, he was, through pressure of business, compelled to resign after a service of seven years. He has since formed one of the Committee of the Association. The first peal rung by the Association was Holt's six-part peal of Grandsire Triples at Holy Trinity Church, conducted by MR. JACKSON. Since that time he has taken part in eighty Association peals.

In 1883-4 the Hull branch succeeded in ringing sixteen peals, and the following first performances of Grandsire Triples have been accomplished: J. F. Penning's, 1 one-part, two five-parts; J. T. Hollis 1 one-part, 1 five-part; Rev. C. D. P. Davies' 1 five-part, 1 six-part, 5 ten-part; J. J. Parker, one four-part, one six-part. Mr. Thompson's three-part peal was being conducted for the first time by Mr. J. W. Washbrook and Mr. Jackson on the same day, the former completing two hours earlier.

In 1886 MR. JACKSON and the company turned their attention to the Stedman method, and met on fifteen different occasions for a peal, but through various causes it came to grief. Once after ringing 4000 changes the 7th clapper flew out, and at another time a rope broke after ringing 2½ hours, but however,

on the 16th an attempt for J. J. B. Lates' variation of Thurstans' peal was brought to a successful issue.

In 1883 the Holy Trinity Society presented MR. JACKSON with a handsome gold pendant in the shape of a bell, as a mark of their esteem.

Up to the present MR. JACKSON has rung ninety-three peals, of which he has conducted seventy and composed twenty-one. These have been rung in the following methods:

Kent Treble Bob Major.
Yorkshire Court Major.
Stedman Caters.
Grandsire Major.
Bob Major.
Stedman Triples.
Grandsire Triples.

He is a member of the Ancient Society of College Youths, the Yorkshire Association, the North Lincolnshire Association, and the Holy Trinity Society, Hull.

THE LANCASHIRE ASSOCIATION.

The Quarterly Meeting of this Association was held on April 26th, at Rochdale. The bells of the parish church and those of St. Albans were very kindly placed at the disposal of the members. Ringing commenced early in the afternoon, and continued at intervals until shortly after 9.0 p.m. The methods rung were Grandsire Triples, Bob Major, Treble Bob, and Stedman Triples. Members attended from Manchester, Bolton, Ashton, Southport, Church, Oldham, Ramsbottom, Rawtenstall, Bacup, Bury, Heywood, Flixton, Eccles, and the Rochdale district. The business meeting was held at 6.0 p.m. in St. Alban's school, the Vicar, Rev. W. Cooper, M.A., presiding, supported by the Rev. H. J. Elsee, M.A., the Secretaries, and the members of the Committee.

The Chairman said he had pleasure in again welcoming the members to Rochdale. He should at any future time be willing to allow the Association the use of the bells and schools. He had little experience in ringing matters, but was pleased to find that men studied the science of ringing, which enabled them to appreciate more fully the art. He briefly exhorted them to remember that the work in which they were engaged was a good work, and endeavour to attend the services in their respective churches.

The Rev. H. J. Elsee, M.A., vice-president, addressed the members on the recently formed Central Council of Ringers. He explained in detail the most important rules, and expressed his belief that the Council would prove most useful to the ringing community. He wished to refer to the split that had taken place in the Liverpool Branch. He was sorry it had occurred; they had endeavoured to prevent it, but had not succeeded. He was pleased that one important company had re-considered their decision and now remained with them. He could not see any cause for another Association in the county.

Mr. Hill (Southport), assured the meeting of the loyalty of the majority of the ringers in the Liverpool diocese. He should always be willing to promote the interest of the Association.

Mr. Redford said he was pleased the opportunity had arrived that he could inform the members of the position of the Liverpool Branch. The dissension was not so large as was generally supposed. The total number of members who had seceded was thirty-eight: out of that number eleven had previously paid the current year's subscriptions. The number of members in the branch was ninety-two per the last report issued on October 12th, 1889. The number therefore remaining was fifty-four. Since that period twenty-eight new members had been elected in the Liverpool diocese, making a total of eighty-two members in the branch up to date. He was doubtful about five members from whom he had no information, and had given their body the benefit. These figures spoke for themselves, and he had every confidence that they would meet with further success under the able management of Mr. Hill and his colleagues in and around Liverpool.

Mr. R. Hill proposed and Mr. Barratt seconded a vote of thanks to the Rev. Canon Maclure, Rev. W. Cooper, and the churchwardens for the use of the bells. A similar compliment to the chairman closed the proceedings.



“ANTHONY SPRAGUE & CO. LONDON.”

MR CHARLES JACKSON.
(OF HULL)

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

UNION TRIPLES.

SIR,—Absence from home has prevented my returning an earlier answer to Mr. Carter's letter in your issue of the 12th inst. I am delighted to "argify" with so good-humoured and pleasant an antagonist. Mr. Carter says he prefers to compose only such peals as contain the proper calls of the method. Well and good. But what is a single in Union Triples? What authority has Mr. Carter or anyone else for saying that it is the same as a common Grandsire single? In other branches of art it is usual to appeal either to ancient authority or to scientific theory in support of such a position. Therefore let Mr. Carter produce some composition of an old master (such as Holt or Anable (with his singles in it)). *Clavis* and *Shipway* know them not. Coming to theory, what do we find? Here Grandsire is no guide to us at all, for there a bob is made by an *extra* place, i.e., an additional third's place, two rows previous to the regular one. In Union Triples a bob is made (as in Plain Bob, Double Norwich, etc.), by making one place in lieu of another, i.e., thirds instead of fifths. Now the rule in such cases is that the single shall be a *compound of the plain lead and the bob*. Hence I contend that if we are to put the bells out of course in Union Triples it should be done thus:—

5 1 7 2 6 3 4
1 5 7 2 6 4 3
1 7 5 6 2 3 4

Such a call as this, and only such a one as this, is, I maintain, "strictly to the method;" and if Mr. Carter prefers to compose only peals that are strictly to the method, this is the single for him. His next sentence or two, though short, contain several points which call for an answer. He says or implies that (1) My singles are "reverse doubles." (2) These are neither Union nor Grandsire, being made when the treble is behind. (3) The fewest calls with common bobs and two doubles are 105 in all. (4) I manufacture calls. (5) If he were to do likewise he could get a peal with only seventy-two calls. (1) That they are reverse I admit (but more of this anon); but that they are doubles I deny. They are true singles, i.e., single changes instead of triple changes. Mr. Carter's are the "doubles." (2) The answer to the objection that they are made when the treble is behind will be given presently as intimated in answer to (1). He says they are neither Union nor Grandsire. I really cannot see what Grandsire has to do with it. Mr. Carter in the fifth line of his letter says that Union is taken from Grandsire. The two doubtless have many points in common, nor may we doubt that Grandsire gave the idea of Union. But so did Plain Bob give the idea of the many plain Major methods, and yet I believe that Mr. Carter is quite reconciled to leaving the bob in Double Norwich to be made in sixth's, while that in its prototype Plain Bob is made in fourth's. Therefore Grandsire is no sort of criterion for Union. (3) This may pass, but Mr. Carter should have been careful to specify that the "doubles" (whatever he means by that term) must incorporate a bob, as otherwise there must be 107 calls as in my five-part peals, in which the singles are plain singles. (4) Presently. (5) I cannot find the two-part peal on the three-lead plan with singles—

1 7 3 2 5 4 6
1 3 7 2 5 6 4

but I suppose will appear in due course. I must say that I feel inclined to chaff Mr. Carter very heartily for preaching us a sermon against invention of calls, and then straightway perpetuating the very thing himself. But his observation anent a possible peal with seventy-two calls is clean beside the mark. A *sine qua non* of the whole subject is I take it, that whatever calls (other than ordinary bobs) are used, there shall never be more than two such calls in the peal. If Mr. Carter differs from me in this—but I scarcely think he will—we must agree to differ, for I cannot move from this position. It is on this account that I do not care so very much even for my own five-part peals of Grandsire Triples, though the late Mr. Snowdon was kind enough to speak well of them. As being specimens, and the only possible ones, of a form of peal which without them would have no existence they may however stand. Nor do I care for Shipway's five-part. And at peals which have more than two kinds of calls I absolutely refuse to look. But I am digressing. If Mr. Carter will publish a peal containing only common bobs and one other kind of call, this last call not occurring more than twice, the whole having less than 105 calls, I will welcome it. These are the lines on which I have worked, and any argument on other premisses is inadmissible. (4) My reason for deferring this is because it is the central point of the whole contention, and because I can in answering this objection most conveniently answer in conjunction with it the objection to the call being at the reverse (see above under No. 1) instead of at the treble's lead. Now if

all manufacturing of calls is to be condemned offhand, away with Holt and Shipway and all their glorious compositions. Mr. Carter may be prepared for this sacrifice, but I, for one, am not, and I know that the great bulk of the Exercise will bear me out. Take Holt's singles. What do they accomplish? Mainly two things. They keep the bells "in course." This is no small advantage, both in composition and actual ringing. Without this the great beauty and advantage of reversed calling would be lost, and many other things too. But this is a small point compared with the next, which is that Holt's singles were invented with the express purpose of passing from the plain course to the reverse course. The enormous advantage of this is seen in the endless variety of peals that these singles can produce. Coined as they were for this express purpose no purpose is saved by ever altering their form. They should never be used except for the production of the rows 2 3 5 4 7 6 and 2 3 4 5 6 7. If it is desired, for instance to bring forward the first single in Holt's Original, it can be easily done as follows:—

7 5 2 6 3 4 1
4 6 7 3 5 2 1
s 2 3 5 4 7 6 1

then call as from the commencement in the Original, the last single bringing the bells home. So invaluable are these singles that I maintain that they have justified, and more than justified their claim to be considered the singles of Grandsire Triples; and with them in my possession I should be very glad to bid a final adieu to the other concern, which is at best a wretched and needless importation from Doubles, where of course it is quite in its right place. To carry it forward into Union Triples is really adding insult to injury. Well, now for my singles. My sole desire was to follow the lead of the great Holt. I therefore sought for a single which should transpose me from the plain to the reverse course and *vice versa*. For this purpose my singles were planned, and they were planned for years before my peals were composed—before I even knew whether I could compose any peals of Union Triples at all. I did not thus, as possibly Mr. Carter may suppose, first compose two half-peals and then cast about for some call to jump them together. I hope Mr. Carter did not do this with his calls. The singles were built on a definite plan and for a definite purpose, in the hope that I might do for Union Triples at least part of the work that Holt did for Grandsire. I know my singles are at the reverse; more than that—I regret it. If Mr. Carter will shew us how to pass from the plain to the reverse course at the treble's lead, he shall have the full glory, and I will accept his invention with joy and gratitude. I must apologise to you, Mr. Editor, for taking up so much of your space, but I have been anxious to lay my views on singles before the Exercise, and I am thankful to my good friend Mr. Carter for having given me the opportunity.

CHARLES D. P. DAVIES.

"A REGRETTABLE CIRCUMSTANCE."

SIR,—In reply to your correspondent "An Outsider," let me put the question thus: A. and B. are rival ringing societies, each having a handy ring of twelve bells, C and D, and while A is granted frequent visits to the ring D, B is almost denied access to ring C. What does an outsider advise under such circumstances? B to close the tower D or make direct application to the authorities of tower C. It seems the sweetening effect of courtesy mentioned is one-sided. AN INSIDER.

A PROTEST.

SIR,—In your issue of the 5th inst. I observed the following paragraph: "J. Sholicar—The matter is not worth troubling about. There is very little credit attached to five-part compositions of this number." Now, Sir, readers of "THE BELL NEWS" would naturally infer that the above name is the correspondent who elicited from you the reply thereafter. Such is not the case, for whoever your correspondent may have been, or what the nature of his questions, I have not the slightest knowledge; but this I know, that in my opinion whoever he may be, if he is ashamed to use his own name he is both a coward and a disgrace to the Exercise. Next time he wishes to appear as a correspondent it would be more manly and less deceitful if he would attach his own name with his correspondence, and not use the signature of

J. SHOLICAR.

12, Southport Road, Ormskirk.

A SUGGESTION.

SIR,—Now that you have adopted a very wise plan with regard to notices and compositions, may I suggest that the usefulness of the page is completed by a space being set apart under the heading "EXCHANGES?" I am of opinion such space will soon be utilised by many readers of this paper. A small fee of course to be made.

BARTER.

LANLIVERY CHURCH RESTORATION.

The belfry and tower of this church, which is situated about two miles from Lostwithiel, have recently undergone a thorough restoration, three new bells having been also added, thus increasing the number to eight. Mr. W. Pease, of Castle, has generously given the second and treble bells, and the third has been subscribed for by parish landowners and others, the subscribers including H.R.H. the Prince of Wales, Lord Robartes, the Earl of Mount Edgcumbe, Colonel Fortescue, Mr. L. H. Courtney, M.P., and Mr. Jonathan Rashleigh. A new oak frame has been erected with beams and floor beneath, and all the old bells have been re-quartered as well as hung with modern fittings. The first and second bells are suitably inscribed, the donor's name being a part of the inscription. The treble bell weighs 4 cwt. 3 qrs. 4 lbs., the second 5 cwt. 1 qr. 3 lb., and the third 5 cwt. 1 qr. 10 lb. The tenor, which bears the date 1629, is 43½ inches in diameter, its weight being 16 cwt., whilst the seventh is a grand-toned casting by Rudhall, is dated 1822, and weighs about 10½ cwt. The tower walls and floors have been redressed, repaired, and carefully pointed, and a new wood block floor has been laid in the belfry. The total cost of the work is about £245, towards which sum subscriptions amounting to over £200 have already been received. The work has been carried out in a satisfactory manner by Mr. Harry Stokes, Church Bell Hanger, of Woodbury, Exeter, and three new bells have been supplied by Messrs. Mears and Stainbank, of the Whitechapel Foundry, London. The masonry has been executed by Mr. Joseph Bassett, of Lostwithiel, and the carpenter's work by Mr. W. Rouse, of Lanlivery.

The reopening ceremony took place on the following Monday, when the Lanhydrock ringers rang the first touch, followed by touches by ringers from Lanlivery, Lostwithiel, St. Winnow, and St. Veep. A dedication service, held in the church in the afternoon, was crowded, a large number of people being unable to obtain admission. The prayers and lessons were read by the Rev. J. K. Rashleigh (Luxulyan), and the Rev. F. Kendall (rector), and an appropriate sermon was preached by the Rev. W. A. Fenwick, of Bodmin. Amongst the other clergy present were the Revs. G. Pole-Carew, H. G. Hilton (Lostwithiel), J. R. Hartill (St. Winnow), and J. Peniston (St. Blazey). A public tea afterwards took place in a marquee in the schoolyard, and was well patronised. It was hoped that the proceeds of Monday's effort would clear the church from debt.

THE BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

THE Third Quarterly Meeting of this Society was held at Rowley Regis, Staffordshire, on Saturday, April 19th, and there was a good muster of members present from Birmingham, West Bromwich, Old Hill, Tipton, and Rowley. A kindly welcome was given to the Society by the Curate of the parish church, who also presided over the meeting and spoke in complimentary terms as regards the progress of the Society and the good that it was doing in the district in furthering the art of change-ringing and belfry reform. He said he was pleased to see that six of the ringers of the parish church were going to be enrolled as members of the Society that day, and also three from Tipton. It was arranged that the annual meeting should be held in July at Birmingham. After making nine new members, a vote of thanks to the chairman brought the meeting to a close. A few touches of Bob Major, Grandsire, Stedman Triples and Grandsire Triples were afterwards rung on the church bells.

THE SUSSEX COUNTY ASSOCIATION.

DISTRICT MEETING AT CHICHESTER.—At the cathedral city of Sussex, the second district meeting of this association, for the present year, was held on Easter Monday. About forty ringers from the following branches were present during the day: Angmering, Arundel, Brighton (S. Peter's and S. Nicholas), Chichester, Eastbourne (Christ Church), Goring, Heene, Henfield, Midhurst, Ringmer, Steyning and Warnham. A business meeting followed the luncheon at the "Anchor" hotel, the dean of Chichester occupying the chair, and being supported by the Rev. R. F. Tompkins, Rev. C. D. P. Davies, and Rev. Cother. Fifteen new active members were elected, including an additional branch at Chichester. It was then resolved that an annual report, consisting of the secretaries' statement and balance sheet be sent to all members of the association free, and that the full report be printed and distributed to those members desiring a copy at a charge of 3d., and that one free copy be sent to each branch of the association. Four other motions were brought forward by Mr. Selby and discussed, but eventually postponed for further consideration at the Annual general meeting, which will take place at Brighton, on Whit Monday. Votes of thanks to the Dean and Chapter for the use of the bells, and to the very Rev. the Dean, for kindly presiding at the luncheon and the meeting, concluded the business.

BRAMFIELD, SUFFOLK.

ON Thursday, April 17th, the peal of five bells at this church were re-opened after being rehung. The bells, which have been rehung in an excellent manner, leaving nothing to be desired in the "go" of them, are a musical peal, tenor 12 cwt. The three largest are fifteenth century bells; the first and second bear the date of 1621. The opening touch, consisting of six 6-scores of Grandsire and Old Doubles, was rung by N. Danford, 1; F. Lambert, 2; R. Spalding, 3; G. Day, 4; J. Larter (conductor), 5. Ringers were present from Bramfield, Halesworth, Eye, Wenhamston, Westhall, Peasenhall, Stradbroke, and Heveningham. A dinner was provided for the ringers at the "Queen's Head" inn, and there was a choral service at the church in the evening, when an excellent sermon was preached by the Rev. Dr. Raven, President of the Norwich Diocesan Association.

THE GILES MANSFIELD MEMORIAL.

On Monday, April 21st, the day following the Anniversary of his death, the memorial stone to the late Giles Mansfield, so kindly subscribed for by his brother-ringers, was erected over his grave in the Stroud cemetery. It is a handsome headstone, with a large bell carved in a panel, and stands out in relief about a inch-and-a-half, with the following inscription: "12132 changes in 7 hours and 44 minutes. 1817. Painswick." Underneath is well and deeply lettered the following inscription: "In affectionate remembrance of Giles Mansfield, who for 80 years was a much-respected and valuable member of the Stroud and Painswick societies of ringers. This stone was erected to perpetuate his memory by the members of the Gloucester and Bristol Diocesan Association of Change-ringers. He departed this life April 20th, 1889, aged 96 years, beloved by all."

The working of the stone has been carefully and well done by Mr. F. K. Howell, of Thornbury, also a ringer.

During the afternoon touches of Grandsire Triples (round at hand and backstroke) were rung on the Stroud bells, in which the Rev. H. A. Cockey (Master of the Association), Mr. Sevier (Gloucester), Mr. F. K. Howell, the members of the Stroud society, and Mr. J. Wager (Painswick), took part. The day was exceedingly wet, or more would have been present. In the evening a short touch was rung on the Painswick bells, in which Mr. F. Howell took part; and at Mr. Hale's residence 350 of Grandsire Triples on handbells was rung by Fanny Hale, W. Hale, Mrs. W. Hale, and F. K. Howell.

Our correspondent adds: "Here we tender our heartfelt thanks to one and all for their kindness in perpetuating so just a memory."

THE BELLS OF CARLISLE CATHEDRAL.

(Continued from page 57.)

The 5th of August, we must note, though dedicated to "St. Oswald, king and martyr," was no "saint day" likely to be observed by James I.; but it was a day more likely to be observed by him than any saint's day, being the anniversary of the Gowrie Conspiracy, "a day formerly kept in England as a holiday to commemorate the escape of James I., when ruling over Scotland alone, from death at the hands of the Earl of Gowrie and his brother, Alexander Ruthven, in the year 1600." (North's *Lincolnshire Bells*, p. 226.) Mr. North quotes instances where the bells were regularly rung on that day. But a far more famous ringing day in England has been the 5th of November. No wonder Adam Robinson, after walking before King James in 1617, felt in duty bound to give the following order, the first of its kind in the Corporation books:—

1617, Nov. 5.—To the Ringers at Mr. Maior command ijs vjd.

which, by the way, only sixpence apiece, was but half the sum received by subsequent ringers during the Commonwealth. Next year Mr. Orbell pays a visit to London, and is thus welcomed home by the Mayor on his return:—

1618.—Item ye 27 of October in a present of Sacke and Sewgar bestowed at Mr. Orbell's house on his cominge from London ijs vid.

A man who could undertake a journey to London was somebody in those days, and Orbellius, no longer "plagiosus" to unruly boys, but recipient of honour from civic authorities, could now, as he quaffed his "sacke," quote Horace with unalloyed satisfaction:—

Non cuius homini contingit adire Corinthum.

He was back just in time for the peal on "ye gunpowder day," as the 5th of November is called in the entry for 1618 relating to the ringing of the bells, and was doubtless present at a select dinner on that day:—

1618.—Item for ye allowance of a dinner upon ye v of Noveber being ye gunpowder treason day as a thankfulne for ye delivery of his Matie and estate of ye whole Realme xxs.

He appears for the last time in the Corporation books under the following circumstances:—

1624.—Item upon the next day being Tuesday after dinner in weodowe Slee plour 2 quarts of Sacke one quart of wtt one quart of Claritt Mr. Maior Mr. henrie baines Mr. Adam Robinson Mr. Orbell and othe gentlemen being then present oo—03—00.

Henry Baines had been mayor in 1662. Amongst the "gentlemen present," then, on this festive occasion, doubtless reviving over their "sacke" and "claritt" the memory of those halcyon days when Adam Robinson walked proudly before King James, no one but "Mr. Orbell" is thought worthy of being named alongside of "Mr. Maior" and two ex-mayors. Why was he never mayor himself? The explanation is perhaps to be found in the list of the rectors of Bowness on Solway, amongst whom occurs "William Orbell, instituted 1617." Wm. Orbell L.M., if identical with Rector Orbell, who died in 1629, was happily spared the pain of living to see the evil days which were soon to fall on the cathedral belfry. Some of the gentlemen present in 1624 "in weodowe Slee plour" may have lived to see those days. If so, let us hope they survived them to rejoice in the same parlour over the completion of Major Tolhurst's "tuneable ring."

The bells to which the new treble was added in 1608 were a veteran company. Leland, speaking of William De Strickland, bishop of Carlisle from 1400 to 1419, from whose register, which is now missing, he doubtless got his information, says (*Collectanea* vol. i., p. 472):—"Hic fecit mag. campanile in cathedral ecclesia a mediatate ad summum, una cum quatuor magnis campanis in eodem." Again we recognise them in "fowre gret belles" reported by Edward VI.'s commissioners as belonging to the cathedral in 1552 (MS. in Record Office). Thus they survived Henry VIII.'s spoiliations of cathedral goods. They ran greater risk from the more systematic confiscation of church goods in the reign of his son, whose commissioners were ordered in 1553 to allow only one "gret bell" to remain in each church (*Seventh Report of Deputy Keeper of Public Records*, p. 319.) The Commission of 1553, in the matter of bells, was not strictly, if at all,

executed in Cumberland. To this day several of the Cumberland churches retain the identical bells reported by the Royal Commissioners as belonging to them in 1552 the most noteworthy instance being Greystoke, the only church in the county besides the cathedral which had "fowre gret belles" in 1552; which same four it still retains. Mr. North thinks that in many places "the bells were too popular to allow of their being removed with impunity." (*Rutland Church Bells*, p. 27.) Especially would this be the case in Cumberland, where the bells, in addition to their ecclesiastical uses, were in constant requisition as "fray bells" as when in 1596 the bold Buccleugh rescued Kinmont Willie from Carlisle Castle, and

Scarce had won the Stanesshaw bank

When a' the Carlisle bells were rung

Sir Walter Scott, in his *Tales of a Grandfather* (cap. xxx.), describing this exploit, says: "The bells of the castle rang out; these of the cathedral and Moot Hall answered them." No stress is to be laid on use of plural number by Border ballad and Sir Walter Scott as argument for believing that the cathedral had more than one bell in 1596. But, in a city which had to bear the brunt of Border warfare, we may be sure that any attempt on the part of Edward VI.'s commissioners to remove three or even one of the cathedral bells would have resulted in such "disquiet of the multitude" as they were enjoined in their instructions to be careful not to provoke. It would on occasions of "soden fray" have seriously detracted from the noise to be produced by "a' the Carlisle bells" if the cathedral did not retain all its "quatuor magnas campanas." We have shown reasons for believing that for a century and more after 1553 it did retain them.

One of them it retains to this day, the present fifth bell, which is undated, but easily recognized by its long waist and mediæval inscription as the patriarch of the belfry. It has round its shoulder, in stately Gothic floriated capitals, each an inch and a quarter high, with plain initial cross, and three roundlets as intervening stop, this inscription:

+ IHC + IN : VOCE : SUM : MUNDA : MARIA : SONANDO :
SECUNDA.

From which it appears that in the Strickland ring it occupied the second place, i.e. next to the treble. Whether by "voce" to understand the voice of the bell, or to take "in voce sum" as equivalent to "voco," I am not sufficiently acquainted with monastic Latin to decide. The reader can choose which he prefers of the two following translations of the hexameter, or make for himself a better than either:

I {named chaste Maria} sing
{Mary pure of accent}

Second in the chiming ring.

In either case the fact remains that the bell's name is Mary; which name she received at her consecration. The meaningless letter C in the sacred monogram may be thus accounted for. Leaving this question in the obscurity in which for ages it has rested, we pass on to notice that immediately above the sacred monogram on Bishop Strickland's bell are four fleur-de-lis; and below, with initial cross and intervening roundlets, are two Gothic capitals, viz. + I : B. These letters, which are doubtless the founder's initials, may perhaps eventually lead to his identification; on which point all that can be said at present is that the cross and roundlets are the same as those engraved as Figures 3 and 5 in Dr. Raven's *Cambridgeshire Church Bells* (p. 13), and founded by him on a bell at Toft, Cambridgeshire, which he believes to be of kindred origin to some other ancient bells on which appears "a royal head, generally thought to be that of Edward III., the place of which on the Toft bell is taken by three roundlets in a vertical line." This royal head, which remained in use for many years after Edward III.'s death, was unlikely to appear on bells ordered by Bishop Strickland, whose predecessor, Thomas Merck, Shakespeare's Bishop of Carlisle (*Richard II.*, Act. iv. sc. i.), had been deposed for maintaining in Parliament that Henry IV. had no right to the throne. Strickland took a different line, and "was among the prelates who subscribed the Act of Succession and assurance of the crown to the sons of King Henry." (*Hutchinson's Cumberland*, ii. 625). He had good reason then to prefer the three roundlets to the head of the king whose injunctions as to the succession he helped to set aside. His bell is by far the most elegant in the present ring, and indeed in all Cumberland.

And now to return to the point from which we started. At

Reading, during Church Congress week in 1882, there was held a conference of "ringers from all parts of the country," many of whom availed themselves of permission freely granted to practise their favourite art in the church towers of that town. Imagine the amazement of ringers from whatever part of the country, during Church Congress week last October at Carlisle, if they waited on the dean to ask permission for a peal in Bishop Strickland's tower, and heard of total lack of wheels to the cathedral bells! But the ringing of the bells would endanger the tower? Perhaps it would do nothing of the kind. The way in which bells have been the cause of injury to towers is thus explained by Mr. Ellacombe:—"In order to keep the cage steady, wedge after wedge would be driven between the timbers and the walls of the tower; and hence the irreparable damage done to many a beautiful building." (*Belfries and Ringers*, p. 34.) Carlisle can furnish a case in point. St. Stephen's Church was built in 1865, at the expense of Miss (now Baroness) Burdett Coutts, who also gave it a ring of eight bells, the cage of which has been made "steady" after the manner described above, and already there is a crack in the tower. It is not only easy to avoid this mistake in Carlisle Cathedral; it is difficult to make it, owing to the size of the belfry. Dean Tait, who wrote as if he had taken professional advice, evidently anticipated no danger to the tower from the ringing of the bells. It might be well if this matter were again taken into consideration; and, if it should appear after full inquiry that no danger is to be apprehended, there is doubtless public spirit enough in the present generation of "Gentree of the Countie and Citie" to emulate the good work done by their forefathers in the days of the Commonwealth. Nor should they be content with a ring of six, there being ample room in the belfry for a dozen or more; there should be at least eight. The completion of the octave would not greatly increase the expense of the "thorough repair" desired by Dean Tait, provided the addition were made at the treble end of the ring, in which case the present treble in D, which weighs about 5½ cwt., might be recast as F, whilst two new bells, of about 5½ and 6½ cwt., would be required for E and D.

I assume that the condition of the bells—which the chimes show to be all sound, and all except the treble (which is too flat) in tune—is such that none of them need to be recast. Possibly an expert might—I do not know he would—suggest the recasting of them all. But to such a proposal the local antiquarian society, and a good many other persons, would no doubt strongly object, even preferring to allow them to remain as they are than to relegate "Maria" to the furnace. Let us hope that whoever may be called in as professional adviser in this matter may prove equal to dwelling together in unity with archæologists, and refrain from suggesting anything likely to impair the historical interest of bells associated with honoured names of William de Strickland, Orbell L.M., Jeremy Tolhurst, and Fleming D.D., Decanus.

H. WHITEHEAD.

THE RAWMARSH SOCIETY, YORKSHIRE.

On Easter Monday morning, April 7th, an interesting ceremony took place in the belfry of Rawmarsh church, on the occasion of the unveiling of a painted tablet erected by the members of the Rawmarsh Society to commemorate the peals that had been rung consisting of over five thousand changes, during the last ten years. The Rev. Sir William Ross Mahon, Bart. (rector), had kindly consented to unveil the tablet. Amongst those present were the Rev. J. R. Ashworth (curate), Mr. F. Phillips (churchwarden), Mr. W. Coates (Rotherham), and the following ringers: Messrs. T. Whitworth, S. Whitworth, J. Farmery, J. Ensor, J. Hawkins, V. Hawkins, T. Wild, R. Whitworth, J. Schofield, H. Bonce, W. Hawkin, S. Walker, and W. Whitworth."

The Rev. Sir Wm. Ross Mahon, Bart., in performing the ceremony, said he was glad to have the pleasure of meeting the ringers on that auspicious occasion. No one could hear the bells of Rawmarsh church, particularly on a fine summer evening, without deriving pleasure therefrom. The peals were not only thus agreeable, but were also very useful in summoning people to the services at the church. He did not know with whom the idea of erecting the tablet originated, but the ringers appeared to have carried out the scheme by themselves. He

congratulated them on the success that had attended their efforts. Although he was not a bellringer, and consequently did not understand the changes and other things, he considered the tablet was a very suitable one. The work had been prettily and creditably executed. In conclusion, Sir William referred to the fact that Mr. Knapton had generously given them two additional bells. He thought his kindness ought to be recognised.

Mr. W. Coates, of Rotherham, said it was the ambition of every ringer to have his name recorded in the belfry in which he performed, and the tablet which Sir William had unveiled was to record the peals that were rung consisting of over five thousand changes, so that those who followed in the years to come could see what their predecessors had accomplished. He (Mr. Coates) had visited many church towers in Yorkshire and adjoining counties, but he confessed that the tablet which had just been unveiled was the most handsome he had seen, and he congratulated the Rawmarsh ringers on having succeeded in adding such an adornment to their belfry. There were not many church towers in England in which were not erected tablets recording the peals that had been rung.

On the proposition of Mr. Coates, seconded by Mr. Joseph Farmery, a vote of thanks was accorded to Sir William, and a similar compliment was passed to the Rev. J. R. Ashworth and Mr. Phillips.

The tablet records six peals, and is the work of Mr. Thomas White, jun., of Rawmarsh.

On the conclusion of the ceremony, the bells rang out merrily a touch of Grandsire Triples, after which 1600 of Bob Major was rung. The ringers and friends then adjourned to the "Earl Grey" inn, where a substantial dinner was done ample justice to. The tower was again visited in the afternoon, when touches of Grandsire, Bob Major, Stedman, and Treble Bob Major were rung. After the ringing, a social gathering was held, presided over by Mr. Joseph Farmery, with Mr. B. T. Copley, Secretary of the Yorkshire Association, in the vice-chair. The usual loyal and patriotic toasts, songs, tunes on the handbells, etc. were given, and a very enjoyable evening was spent.

THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above society was held at the Leeds parish church, on Saturday, April 26th. Representatives were present from Armley, Bramley, Burley, Drighlington, Headingley, Holbeck, Leeds, Pudsey, and Rothwell. The adjourned general meeting was held at the "Old Royal Oak," at 5.0 p.m. The president, Mr. Tom Lockwood, occupied the chair. The minutes of the previous meeting having been read and duly passed, the hon. sec. read a report of the doings of the society for the past year, which shewed that ringing meetings had been held every month, and had been fairly well attended, and that three peals had been accomplished by the members: one of seven methods, on six bells, and two of Kent Treble Bob Major. The balance-sheet, which shewed a good balance on the right side, having been passed, the members proceeded to elect officers for the ensuing year. On the motion of Mr. R. Binns, seconded by Mr. J. Brown, Mr. J. Whitaker was elected president. Mr. J. Brown proposed, and Mr. D. Yorke seconded, the election of Mr. H. Moss, as vice-president, which was carried. Mr. T. Lockwood proposed, and Mr. F. Woodhead seconded, the re-election of Mr. W. Craven, hon. treasurer, and Mr. H. W. Needham, hon. secretary, which was carried unanimously. A hearty vote of thanks to the retiring officers for their services during the past year brought the meeting to a close.

WINGFIELD (Suffolk).—On Wednesday, April 16th, at the parish church, two 360s of Oxford Treble Bob. Charles Hines, 1; Frank Barkway (conductor), 2; J. Filby, 3; George Brown, 4; Herbert Hines, 5; Robert Huggins, 6. Messrs. H. and C. Hines and Barkway hail from Brockdish, the rest are local men. Tenor 14 cwt.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 3, 1890

THE recent metropolitan squabble anent the unfortunate failure in Stedman Cinques has ended in a fiasco. The person, who, in spite of all caution to keep out of print,

rushed headlong into an unenviable notoriety, has had to eat the leek, and make an abject apology to those whom he attacked. There was not the least propriety or shred of wisdom shewn in venturing upon this subject after so long a time had elapsed. It is to be hoped that the discomfiture of the individual who initiated the correspondence will be a lesson to those who possess more lungs than politeness, and who do not hesitate to speak in disrespectful language concerning those who in the past, as well as the present, possess attainments of a decidedly superior order to themselves.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 26, 1890, in Three Hours and Forty-one Minutes,

AT THE CHURCH OF ST. DUNSTAN, STEPNEY.

A PEAL OF STEDMAN CATERS, 5427 CHANGES.

Tenor 31 cwt.

JAMES PETTIT .. .. .Treble.	WILLIAM D. SMITH.. .. 6.
RICHARD T. WOODLEY .. 2.	WILLIAM BURKIN 7.
YORK GREEN .. .. .3.	HENRY SPRINGALL 8.
SAMUEL E. JOYCE 4.	SAMUEL HAYES.. .. 9.
GEORGE J. SMITH 5.	THOMAS BAKER .. .. .Tenor.

Composed by the late JOHN COX, and conducted by JAMES PETTIT.

This peal contains fifty courses with 7-9-8 undisturbed, with the 5th and 6th each forty-eight courses behind the 9th.

LAMBETH, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 26, 1890, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 19 cwt.

WILLIAM E. GARRARD ..Treble.	GEORGE T. SPICER 5.
HENRY R. NEWTON 2.	WILLIAM H. GEORGE 6.
GEORGE T. McLAUGHLIN 3.	WILLIAM T. COCKERILL.. 7.
HENRY S. ELLIS.. .. .4.	WILLIAM CROPLEY .. ..Tenor.

Conducted by HENRY R. NEWTON.

Mr. G. T. Spicer hails from Baldock, and it is his first peal in any method.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, April 28, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 17½ cwt. in F.

HENRY DAINS .. .. .Treble.	ALBERT PITTMAN 5.
WILLIAM W. THORNE .. 2.	†JOHN BARBER 6.
JOHN STAPLES* .. .. .3.	ARTHUR JACOB 7.
EDWARD F. COLE 4.	GEORGE NEWSON .. .. .Tenor.

Composed and Conducted by HENRY DAINS.

*First peal of Major. †First peal in the method.

This peal has the 6th the extent home at the last six course-ends, and the 2nd never dodging with the tenor at the wrong. Mr. Staples hails from Havant, Hampshire.

The Provinces.

HATFIELD, HERTS.

THE HATFIELD COLLEGE YOUTHS AND HERTFORDSHIRE ASSOCIATION.

On Tuesday, April 22, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. ETHELDREDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 28 cwt.

JOHN SHEPHERD .. .. .Treble.	WALTER E. POWERS 5.
JOHN KENTISH .. .. .2.	ARTHUR SHEPHERD 6.
WILLIAM J. RICHARDSON.. 3.	HENRY G. ROWE 7.
JOSEPH HOLLINGWORTH .. 4.	GEORGE SMITH .. .. .Tenor.

Conducted by A. SHEPHERD.

BURTON-ON-TRENT, STAFFORDSHIRE.

• THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, April 24, 1890, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES

Tenor 26 cwt.

GEORGE ROBINSON Treble.	EDWARD ISAAC STONE .. 5.
JOHN AUSTIN 2.	HARRY WAKLEY 6.
ARTHUR WAKLEY 3.	JOSEPH GRIFFIN 7.
WILLIAM WAKLEY 4.	THOMAS HOLMES Tenor.

Composed by W. SOTTANSTALL and Conducted by JOSEPH GRIFFIN.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, April 24, 1890, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 12½ cwt.

ALFRED BEAUMONT* Treble.	†ARTHUR PEILL 5.
HENRY GIBBS 2.	ROBERT WILKINS 6.
GEORGE CONYARD 3.	EDWIN BARNETT 7.
THOMAS SAXBY 4.	ALFRED DARTNELL Tenor.

Conducted by HENRY GIBBS.

*First peal. †First peal with a bob bell. The above is the first peal rung on the bells by an entirely local company, all the band living not more than 300 yards from the church. Also H. Gibbs' first peal as conductor.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, April 28, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

HENRY WHITE Treble.	CHARLES PRIVETT 5.
JAMES E. WARREN* 2.	FREDERICK HILL 6.
GEORGE GRAHAM 3.	JOHN W. WHITING 7.
JAMES HEWETT 4.	*FREDERICK C. COGHAN.. Tenor.

Conducted by HENRY WHITE.

*First peal. H. White hails from Basingstoke; Warren from Swanmore; Hewett from Gosport; the rest belong to the local band.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD, AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, April 28, 1890, in Two Hours and Thirty-Three Minutes,

IN TRINITY COLLEGE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 13 size in E.

REV. A. H. F. BOUGHEY* 1-2.	HENRY L. JAMES 5-6.
EDWARD B. JAMES 3-4.	*CHRIS. F. WEDEMEYER.. 7-8.

Conducted by HENRY L. JAMES.

*First peal. This is the first peal by the Guild, also the first handbell peal by either University. This is the first peal on handbells ever rung in the town of Cambridge. The Messrs. James belong to Caius College; and Boughey and Wedemeyer to Trinity College.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, April 28, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SNOWDON'S VARIATION OF HOLLIS'S FIVE-PART.

WILLIAM POTTS Treble.	JAMES HICKLIN 5.
WILLIAM J. SMITH 2.	JOHN WALKER 6.
JOHN JAGGAR 3.	LEONARD BULLOCK 7.
GEORGE ROBINSON 4.	WILLIAM ORME Tenor.

Conducted by LEONARD BULLOCK.

This peal was rung in honour of the marriage of Mr. Richard Logie, a prominent member of the parish church society, with Miss E. Oldham, of Burton-on-Trent.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, April 29, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor about 12 cwt.

C. SMART† Treble.	G. GATLAND 5.
J. WOOLGAR 2.	C. TYLER 7.
J. MATTHEWS* 3.	G. SMART 7.
W. N. HOLT† 4.	J. SMART Tenor.

Conducted by C. TYLER.

*First peal in any method with a bob bell. †First peal in any method.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Tuesday, April 29, 1890, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 26 cwt.

HENRY PARKS Treble.	GEORGE ROBINSON 5.
EDWARD ISAAC STONE 2.	THOMAS HOLMES 6.
ARTHUR WAKLEY 3.	HARRY WAKLEY 7.
JOHN AUSTIN 4.	WILLIAM WAKLEY Tenor.

Composed by A. PERCIVAL HEXWOOD, Esq., and Conducted by WILLIAM WAKLEY.

Rung with the bells half-muffled, it being the 6th anniversary of the death of Mr. M. T. Bass, founder of St. Paul's and St. Margaret's churches, Burton-on-Trent. This composition has not previously been performed.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

DISS (Norfolk).—On Monday, April 21st, at St. Mary's church, a date touch of 1890 Oxford Treble Bob Major, in 1 hr. 14 mins. W. Ireland (composer and conductor), 1; G. Archer, 2; E. Batram, 3; W. Salter, 4; C. Webster, 5; E. Hayward, 6; A. Hart, 7; J. Souter, 8. Tenor 24 cwt. On Sunday, April 20th, on handbells, a date touch of 1890 Grandsire Caters, in 1 hr. 7 mins. W. Ireland, 1-2; E. Batram, 3-4; J. Souter (conductor), 5-6; G. Archer, 7-8; E. Hayward, 9-10. Composed by A. Hubbard, of London.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, April 17th, a date touch of 1890 changes was rung with the bells deeply muffled, as a last tribute of respect to W. S. Gorton, Esq., J.P., Mayor of Dudley, in 1 hr. 13 mins. The touch contained 90 Grandsire, 720 Kent Treble Bob, 720 Canterbury Pleasure, and 360 Plain Bob. E. Hampton, 1; J. Prestidge, 2; J. Townsend, 3; W. Prestidge, 4; R. Round, 5; J. Smith (conductor), 6.

WORCESTER.—On Saturday, April 26th, at St. Helen's church, a date touch of Grandsire Triples in 1 hr. 11 mins. E. Davis, 1; G. Hinton, 2; W. Johnson, 3; L. Longney (Croome), 4; W. Bradford (longest length), 5; S. Cotton, 6; W. Page (conductor), 7; T. Malin, 8. The above touch was composed by the Editor, and was rung on the occasion of the wedding of Mr. H. M. Reeves, his youngest son, to Miss M. A. Witts, of this city.

BOOTLE (Lancashire).—On Thursday, April 17th, at Christ Church, a date touch of 1890 changes in the following methods: 210 Grandsire Minor (four bobs and two singles, composed by W. Short), 360 Woodbine (three bobs), 360 College Single (nine bobs), 360 Oxford Treble Bob (three bobs), 240 Plain Bob (six bobs and two singles), and 360 Kent Treble Bob (three bobs), in 1 hr. 12 mins. E. Yates, 1; T. E. Burton, 2; W. Short, 3; W. Rushton, 4; R. H. Burton, 5; J. Bradshaw (conductor), 6. Tenor 12 cwt.

Marriage.

REEVES.—WITTS.—On Saturday, April 26th, at the church of St. Michael and All Angels, Walthamstow, London, Mr. H. Martyn Reeves, youngest son of the Editor of this journal, to Miss Marianne Witts, of Worcester.

SALISBURY.—On Saturday, April 19th, at St. Martin's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 9 mins. S. Macey, 1; W. M. Lush, 2; C. A. Clements, 3; W. Greenleaf, 4; R. Gollop, 5; S. Lawrence, 6; W. W. Gifford (conductor), 7; G. Doel, 8.

SUNBURY (Suffolk).—On Easter Monday, April 7th, 1890, at St. Peter's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 20 mins. N. W. Taylor, 1; J. Campin, 2; G. S. Brown, 3; C. Sillitoe (conductor), 4; W. Bacon, 5; W. Howell, 6; H. Harper, 7; H. Brackett, 8. Tenor 23 cwt. Composed by John Aspinwall, of Liverpool.

WALDRON (Sussex).—On Easter Sunday morning, for Divine Service at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 8 mins. A. Dawes, 1; G. Ades, 2; T. Ashdown, 3; H. Rann (conductor), 4; J. Beal, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Composed by A. Bennett, of Brighton.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Friday, April 25th, for practice at the parish church, 720 Bob Minor (nine bobs and six singles), in 26 mins. R. C. Hudson (conductor), 1; T. Hudson, sen., 2; Geo. Lowden, 3; T. Hudson, jun., 4; J. Field, 5; J. Naisby, 6. Tenor 12½ cwt.

MIDDLESBROUGH.—On Sunday evening, April 20th, at St. Hilda's church, 720 Bob Major in 30 mins. J. Passman, 1; A. McFarlane, 2; J. H. Jones, 3; A. Mellanby, 4; J. J. Nicholson, 5; R. Borrowes, 6; E. Edwardson, 7; J. H. Blakiston (conductor), 8. This is the longest touch of Bob Major by the above branch.

STAINDROP.—On Saturday, April 19th, at St. Mary's church, a 720 of Kent Treble Bob Minor, in 27 mins. F. A. Teesdale, 1; J. W. Shipp, 2; W. D. Lister, 3; D. Shipp, 4; Jas. Little, 5; R. Moncaster (conductor), 6.

THE KENT COUNTY ASSOCIATION.

CRAYFORD (Kent).—On Sunday evening, April 20th, at the parish church, a quarter-peal of Grandsire Triples in 44 mins. H. Cornish, 1; A. Peill, 2; C. Waterman, 3; J. Emery, 4; T. Harford, 5; W. J. Smith, 6; E. Barnett (conductor), 7; H. Gibbs, 8. The above was arranged for Messrs. Cornish, Emery, Harford, and Smith, who belong to St. Mary, Cray, and Waterman to Shore.

WILLESBROUGH.—On Monday evening, April 21st, at St. Mary's church, 720 Bob Minor (22 singles), in 27½ mins. R. Cook, 1; E. Hoile, 2; W. Hills, 3; C. Young, 4; E. J. Dixon (conductor), 5; W. Clapson, 6. Tenor 14 cwt.

ROCHESTER (Kent).—On Tuesday evening, April 16th, for practice at St. Margaret's parish church, a 720 of Kent Treble Bob, in 26 mins. *O. Sullivan, 1; E. Rayner, 2; J. Tulett, 3; *J. Rayner, 4; *A. Osborne, 5; W. Baker (conductor), 6. *First 720 in the method.

SWANSCOMBE (Kent).—On Sunday evening, April 13th, for Divine Service at the parish church, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; J. Broom, 3; F. Ring, 4; W. Martin (conductor), 5; W. Harper, 6. And on Monday, April 14th, for practice, 720 Kent Treble Bob. H. Digby, 1; J. Broom, 2; B. Spanner, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. Also on Sunday evening, April 20th, for Divine Service, 720 Oxford Treble Bob. J. Harding, 1; J. Broom, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. First in the method by Messrs. Harding and Digby. And on Monday, April 21st, for practice, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; F. Hayes, 3; H. Digby, 4; J. Broom, 5; W. Martin (conductor), 6.

STAPLEHURST (Kent).—On Tuesday, April 15th, eight members of the above attempted to ring Thurstan's peal of Stedman Triples at the parish church, but two bells changed course soon after the half-way single. W. Pope, 1; W. E. Pope, 2; Rev. F. J. O. Helmore, 3; J. Gransbury, 4; H. G. Pope, 5; A. E. Nunn, 6; E. Pope (conductor), 7; J. Colvin, 8. This was rung with the bells half-muffled as a tribute of respect to the late Bishop of Dover. And on Monday, April 21st, 630 and 210 Grandsire Triples. R. Walter, 1; J. Woolgar, 2; W. Walter, 3; W. Pope (conductor), 4; H. G. Pope, 5; W. E. Pope, 6; E. Pope, 7; T. G. Colvin, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ESSEX ASSOCIATION.

WALTHAMSTOW (Essex).—On Saturday, April 26th, at St. Saviour's church, eight members of the above attempted a peal of Grandsire Triples in honour of the wedding of Mr. H. M. Reeves, youngest son of the Editor of "THE BELL NEWS," but after ringing 1600 changes the gas was by some means turned out and the bells were brought round in the dark. W. R. Pinsent, 1; J. Milner, 2; R. E. Pearson,

3; T. Wood, 4; H. Nunn, 5; R. Elliott, 6; T. A. Estall (conductor), 7; T. Watson, 8. Mr. Pearson was elected a member of the College Youths previous to starting.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—*Handbell Ringing.*—On Wednesday, April 23rd, 720 Grandsire Minor in 17 mins. E. Davis, 1-2; S. Cotton 3-4; W. Page, 5-6. The above 720 was rung non-conducted. Also 720 Bob Minor in 18 mins., in the same order, with W. Page, conductor.

CRADLEY (Worcestershire).—On Wednesday, April 9th, at the parish church, on the occasion of a confirmation by the Lord Bishop of Worcester (the first ever held there), when among several touches of Minor they rang for the occasion 720 Plain Bob with the tenor behind. G. Dukes, 1; R. Beasley, 2; J. Marshall, 3; C. Daniel, 4; H. Woodall, 5; J. A. Meredith (conductor), 6; A. Walker, 7. Unfortunately they met with a broken rope on the treble, so they could not ring Triples.

HAGLEY (Worcestershire).—On Sunday, April 20th, at St. John-the-Baptist's church, a 720 of Bob Minor. †A. Short (aged 14 years), 1; J. Smith, 2; J. Guest (conductor), 3; W. Short, 4; J. Pagett, 5; W. F. Hartshorn, 6. And a plain course of Stedman Doubles, *J. Tagett, 1; J. Smith, 2; W. F. Hartshorn, 3; W. Short, 4; *J. Guest, 5; *F. Wright, 6. *First in the method. †His first 720, and first attempt; he is the youngest member of this Association. The above was rung to celebrate the jubilee of Mr. J. Guest, it being fifty years this month since he first started to ring changes.

NETHERTON (Worcestershire).—On Thursday, April 10th, 720 Oxford Bob, in 26 mins. F. Hill, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Micklewright (conductor), 5; J. Smith, 6. And on Sunday, April 20th, 720 Kent Treble Bob, in 26 mins. R. Round, 1; J. Prestidge, 2; J. Townsend, 3; W. Prestidge, 4; E. Hampton (first 720 in the method with a bob bell), 5; J. Smith, 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BROMLEY (Kent).—On Sunday, April 20th, for afternoon service at the parish church, 720 Grandsire Minor, in 28 mins. F. Sanders, 1; H. P. Harman, 2; G. Durling, 3; W. Fright, 4; E. Dunn, 5; H. G. Fruin (conductor), 6.

LAMBETH (Surrey).—On Sunday evening, April 27th, for Divine Service at the church of St. Mary the Virgin, a quarter-peal of Stedman Triples, in 42 mins. A. G. Ellis, 1; H. R. Newton (conductor), 2; J. Nicholls, 3; W. E. Garrard, 4; G. T. Spicer, 5; W. H. George, 6; W. T. Cockeril, 7; W. Copley, 8. First quarter-peal of Stedman by the treble and third men.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday morning, March 30th, for Divine Service at the parish church of St. Mary the Virgin, 720 Essex Treble Bob (nine bobs) in 24 mins. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. This is a new six-bell method composed by Isaac Cavill, and rang for the first time, and for music and even work it is said to rank fairly well with other musical six-bell methods. Mr. Cavill named it Essex Treble Bob, as it was first rang in Essex. And on Sunday morning, April 6th, at 6 a.m., 720 Woodbine Treble Bob. J. Cavill, 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Also for afternoon service 720 Plain Bob Minor (three bobs and eighteen singles) in 24 mins. W. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. This 720 was rang without a word being spoken except the bobs and singles being called, and was composed by Mr. H. J. Tucker, of Bishops Stortford. And on Tuesday, April 8th, for practice, 720 Double Canterbury Pleasure (eighteen bobs and two singles) in 24 mins. J. Cavill, 1; J. Luckey, 2; G. Gray, 3; I. Hammond, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. Also on Sunday afternoon, April 13th, for Divine Service, 720 College Single. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Cavill, 5; J. Luckey (first 720 as conductor in the method), 6. And 360 Double Oxford Bob (four bobs and two singles). W. Cavill, 1; J. Luckey, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Sunday, April 6th, at the parish church, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 26 mins. T. R. Jackson (conductor), 1; T. Jackson, 2; M. Caddy, 3; T. Stuart, 4; T. Townson, 5; J. Burrows, 6. Also on Sunday evening, April 20th, for Divine Service, 720 Grandsire Minor (thirty-four bobs and two singles) in 26 mins. A. Sheppard, 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Saturday, March 1st, at St. Mary's church, with the bells deeply muffled, as a mark of respect to the late churchwarden and Town Clerk (Mr. T. Pearce), 720 Bob Minor (eighteen bobs and two singles). F. Keech, 1; C. W. Clarke, 2; H. Sharp, 3; I. Hills, 4; W. Hall, 5; F. Slarp (conductor), 6. And 720 Kent Treble Bob Minor (nine bobs). S. J. Cullip, 1; I. Hills, 2; F. Sharp, 3; C. W. Clarke, 4; H. Sharp, 5; F. Smith (conductor), 6. On Saturday, April 12th, 720 Oxford Treble Bob Minor (nine bobs). C. W. Clarke (conductor), 1; F. Smith, 2; W. Hall, 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp, 6. Also 720 Bob Minor (nine bobs and six singles). J. Spencer, 1; F. Smith, 2; S. J. Cullip, 3; C. W. Clarke (conductor), 4; F. Sharp, 5; S. Constant (first 720 of Minor), 6. On Sunday, April 13th, for evening service at St. Paul's church, 503 Grandsire Triples. J. Spencer, 1; F. Sharp, 2; H. Sharp, 3; F. Keech, 4; F. Smith, 5; I. Hills, 6; C. W. Clarke (conductor), 7; S. Constant, 8. Also 464 Bob Major. S. Constant, 1; F. Keech, 2; C. W. Clarke (conductor), 3; H. Sharp, 4; W. Hall, 5; F. Smith, 6; F. Sharp, 7; I. Hills, 8. *Handbell Ringing*.—On Thursday, March 27th, at St. Paul's belfry, 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. On Saturday, March 29th, 720 Bob Minor (eighteen bobs and two singles). H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. On Tuesday, April 1st, 720 Bob Minor (nine bobs and six singles). H. Sharp, 1-2; F. Smith, 3-4; C. W. Clarke (conductor), 5-6. On Tuesday, April 8th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. First 720 double-handed by all except C. W. Clarke. On Sunday, March 30th, at the house of Mr. J. Spencer (Stanley Street), 720 Bob Minor (eighteen bobs and two singles). C. W. Clarke, 1-2; H. Sharp, 3; F. Smith (conductor), 4; F. Sharp, 5; J. Spencer, 6. Also 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. Also 720 Oxford Treble Bob Minor (nine bobs). J. Spencer, 1; F. Sharp, 2; H. Sharp, 3; F. Smith, 4; C. W. Clarke (conductor), 5-6. On Sunday, April 13th, 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5; J. Spencer, 6.

SHARNBROOK (Beds).—On Saturday, March 22nd, at St. Peter's church for practice, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Dickens, 1; W. Page, 2; C. Allen, 3; L. Bell, 4; E. Coleman, 5; C. W. Clarke (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Surrey).—Recently, for practice at the parish church, 720 Plain Bob Minor. J. Botting (first 720), 1; W. H. George (conductor), 2; A. B. Bennett (first 720 with a bob bell), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. On Easter Sunday, April 6th, 720 Plain Bob. A. P. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. And on Easter Monday, April 7th, four 120s of Bob Doubles. W. Haslem, 1; T. Ellis, 2; W. Selby, 3; C. Soane, 4; C. Tribe (conductor), 5; E. Madgwick, 6. Haslem and Soane hail from Easebourne. On Thursday, April 17th, 360 Kent Treble Bob. A. B. Bennett (first 360), 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. On Sunday, April 20th, three 6-scores of Bob Doubles and two 6-scores of Grandsire Doubles. —Challen (first 6-score), 1; T. E. Ellis, 2; W. H. George, 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6.

THE NORTH NOTTS. ASSOCIATION.

WORKSOP (Notts).—On Saturday, April 19th, for practice at the Priory church, a 360 of Oxford Treble Bob, in 13 mins. C. Russon, 1; D. Russon, 2; C. F. Fowler, 3; R. Beeston (conductor), 4; H. Haigh, 5; G. Barrowcliff, 6.

SHIREOAKS (Notts).—Recently, at St. Luke's church, for early morning service, a 720 each of New London Pleasure and Oxford Treble Bob was rung in 50 mins. *S. Tomlinson, 1; †D. Russon (conductor), 2; G. Barrowcliff, 3; C. F. Fowler, 4; *H. Haigh, 5; T. Silvester, 6. *First 720 of New London Pleasure. †First 720 as conductor. And in the afternoon, a 720 each of Kent and Violet Treble Bob was rung in 49 mins. S. Tomlinson, 1; C. Russon, 2; R. Knowles, 3; W. Hargreaves (conductor), 4; H. Haigh, 5; D. Russon, 6. C. F. Fowler and T. Silvester hail from Anston; G. Barrowcliff from Worksop; H. Haigh from Retford; the rest belong to the local company. All are members of the North Notts Association with the exception of T. Silvester, who, together with C. F. Fowler, belong to the Yorkshire Association.

THE CHESTER DIOCESAN GUILD.

BIDSTON.—On Sunday morning, April 6th, at the parish church, 720 Kent Treble Bob (nine bobs). And in the evening 720 Grandsire Minor (thirty-four bobs and two singles). Also on Sunday, April 13th,

720 Kent Treble Bob (nine bobs) in 25 mins. T. Poval, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; S. Strong, 6.

WALLASEY (Cheshire).—On Thursday, April 17th, for practice at the parish church, 720 Grandsire Minor (thirty-four bobs and two singles). P. Carroll (Wallasey), 1; G. Kendrick (Bidston), 2; G. Voas (Wallasey), 3; W. Wilcox (conductor, Bidston), 4; S. Wood (Wallasey), 5; S. Strong (Bidston), 6.

THE MIDDLESEX ASSOCIATION.

SOUTHGATE (Middlesex).—On Wednesday, April 9th, at Christ Church, a quarter-peal of Stedman Triples (1260 changes), in 45 mins. E. F. Strange, 1; R. E. Grove (conductor), 2; T. C. Grove, 3; J. Waghorn, 4; G. B. Lucas, 5; J. Waghorn, jun., 6; G. Griffin, 7; W. P. English, 8.

FINCHLEY (Middlesex).—On Sunday evening, April 13th, after Divine Service at St. Mary's church, 720 Plain Bob Minor in 25 mins. W. Mulley, 1; C. Martin, 2; F. Sparks, 3; W. Webb, 4; W. Tubb, 5; F. Carroway (conductor), 6.

ELSTREE (Herts).—On Monday, April 21st, ten members of the above Association from Finchley and Hendon paid a visit to the parish church and rang a 720 of Bob Minor (eighteen bobs and two singles) in 26 mins. W. Russell, 1; C. Martin, 2; F. Carroway, 3; W. Webb, 4; W. Tubb, 5; F. Sparks (conductor), 6. Also several 6-scores of Grandsire Doubles in which the following took part: W. Mully, J. Ricketts, and — Cronk (Elstree). Tenor 7½ cwt. And on handbells, retained in hand, 240 Grandsire Doubles. C. Pratchett, 1-2; C. Martin, 3-4; F. Carroway, 5-6.

THE YORKSHIRE ASSOCIATION.

ROTHWELL (Yorkshire).—On Sunday, April 20th, at Holy Trinity church, for evening service, a 640 of Oxford Treble Bob Major. Joe Verity, 1; Alfred Chapman (conductor), 2; *Richard Dobson, 3; *J. C. Abbishaw, 4; *G. H. Abbishaw, 5; Wm. Abbishaw, 6; Stephen Stacey, 7; J. M. Chadwick, 8. And on Monday, April 21st, a 960 of Oxford Treble Bob Major. Joe Verity, 1; Alf. Chapman, 2; *J. C. Abbishaw, 3; *Walter Chapman, 4; *G. H. Abbishaw, 5; William Abbishaw, 6; Stephen Stacey, 7; J. M. Chadwick (conductor), 8. *Longest touch of Major; also longest touch of Major by a Rothwell company for 30 years.

THE RAUNDS AND WELLINGBOROUGH ASSOCIATION.

WOLLASTON (Northants).—On Saturday, April 19th, at the parish church, 720 Bob Minor. J. Bailey, 1; A. E. Chapman, 2; G. Burton, 3; J. B. Martin, 4; W. Hall, 5; A. H. Martin (conductor), 6. And 720 Oxford Bob Minor. J. Bailey, 1; J. B. Martin, 2; J. Burton, 3; A. E. Chapman, 4; A. H. Martin, 5; W. Hall (conductor), 6. Also 120 Bob Doubles. J. Bailey, 1; J. B. Martin, 2; J. Burton, 3; S. Middleton, 4; A. H. Martin (conductor), 5; M. Green, 6. They wish through the medium of this paper to thank the vicar for the use of the bells on this occasion.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Wednesday, March 5th, at the parish church, a 336 of Grandsire Triples. A. Coles, 1; W. Whiffin, 2; A. Kirby, 3; F. Harvey, 4; W. Smith, 5; E. Thompson, 6; A. W. Tubb (conductor), 7; J. Smith, 8. And on Tuesday, April 22nd, a 240 of Grandsire Minor, with 7-8 behind. W. Markham, 1; W. Whiffin, 2; W. Smith, 3; G. Thompson, 4; A. W. Tubb, 5; J. W. Washbrook (conductor), 6; A. Headey, 7; A. Kirby, 8. Also a 720 in the same method, with A. Kirby, 1; F. Harvey, 4; E. Britnell, 8; the rest as above. Also a 504 of Grandsire Triples. F. Britnell, 1; W. Whiffin, 2; A. Kirby, 3; E. Thompson, 4; W. Smith, 5; J. W. Washbrook, 6; A. W. Tubb (conductor), 7; W. Markham, 8. And two 120s of Stedman Doubles, on handbells. W. Whiffin, 1; F. Harvey, 2; J. W. Washbrook, 3-4; A. W. Tubb, 5-6.

ANGMERING (Sussex).—On Thursday, April 10th, 720 Kent Treble Bob. H. Finch, 1; T. Linfield, 2; C. Hills, 3; F. Finch, 4; T. Parsons, 5; J. Hills (conductor), 6. On Monday, April 14th, 720 Plain Bob. H. Finch, 1; C. Blackman (Arundel), 2; J. Hills, 3; F. Finch, 4; T. Linfield (conductor), 5; C. Clear, 6. On Thursday, April 17th, 720 Superlative Surprise. F. Finch, 1; C. Clear, 2; J. Hills, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. First in the method by all the band, and on the bells. On Sunday, April 20th, 720 Oxford Treble Bob. H. Finch, 1; F. Finch, 2; T. Parsons, 3; T. Linfield, 4; J. Hills, 5; C. Hills (conductor), 6. Also 720 Violet Treble Bob. C. Blackman (Arundel, first 720 in any Treble Bob method, 1; T. Parsons, 2; T. Linfield, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6.

BAWTRY (Yorks).—On Friday, April 25th, at the parish church, on the occasion of the ninetieth birthday of Francis Raynes, Esq.

a highly respected inhabitant and the oldest foxhunter in England, a 720 Plain Bob Minor. W. Handy, 1; J. W. Taylor, 2; J. Bee, 3; A. Morton, 4; G. Stevenson (Everton), 5; H. Wilson (conductor), 6.

BROCKDISH (Norfolk).—On Tuesday, April 15th, at the parish church, several touches in the Oxford Treble Bob method were rung throughout the day to celebrate the marriage of Mr. R. Peake, one of the ringers of the above parish. The following took part in the ringing: F. Barkway (conductor), C. Hines, C. Gillman, J. Filby, H. Hines, H. Smith, and Captain Moore. Also on Sunday afternoon, April 20th, for Divine Service, 720 Oxford Treble Bob. F. Barkway (conductor), 1; J. Filby (Wingfield), 2; C. Gillman, 3; E. Calver, 4; H. Hines, 5; R. Peake, 6. Time 26 mins. This was rung to commemorate the seventeenth birthday of F. Barkway.

CAERLEON (Monmouthshire).—On Sunday morning, April 20th, for Divine Service at the parish church, a quarter-peal of Stedman Triples (1260 changes), in 42 mins. F. Green, 1; J. W. Jones, 2; R. Le Vesconte, 3; L. Stafford, 4; H. Shearn, 5; E. Davies, 6; F. E. Ward (conductor), 7; T. Dean, 8.

FOXEARH (Essex).—On Wednesday, April 16th, by the local company, 1008 Bob Major. J. Lee, 1; W. Lee, 2; C. Carter, 3; A. Maxim, 4; S. Evans, 5; R. Inch, 6; R. Mingay, 7; G. Maxim (conductor), 8. On Thursday, April 17th, 1680 Bob Major. W. Gridley, 1; W. Lee, 2; C. Carter, 3; A. Maxim, 4; S. Evans, 5; J. Lee, 6; R. Mingay, 7; G. Maxim (conductor), 8. On Sunday, April 20th, an attempt was made for a peal of Bob Major, after ringing 2800 changes, in 1 hr. 37 mins. it came to grief. W. Gridley, 1; W. Lee, 2; C. Carson, 3; A. Maxim, 4; S. Evans, 5; R. Inch, 6; J. Lee, 7; G. Maxim (conductor), 8. This is the longest touch by a local band.

HALESWORTH (Suffolk).—On Monday evening, April 14th, for practice at the parish church, a 720 of Bob Minor, in 30 mins. F. Lambert, 1; R. Spalding, 2; R. Howard, 3; J. Howard, 4; E. Easter, 5; R. Jarmy (conductor), 6. Tenor 20 cwt. Also on Sunday, April 20th, on handbells, a 864 of Plain Bob Caters, in 36 mins. F. Lambert (conductor), 1-2; F. Downes, 3-4; G. Roberts, 5-6; A. Tovell, 7-8; W. Baker, 9-10. Tenor size 19 in F.

HORSMONDEN (Kent).—On Tuesday, April 15th, at St. Margaret's church, and the following Sunday, several 120's of Plain Bob and Grandsire Doubles, and 120 Bob Minor were rung by the local company with the bells deeply muffled, as a tribute of respect to the Bishop of Dover.

LEISTON (Suffolk).—On Easter Sunday, April 6th, for afternoon service, a quarter-peal of Bob Major, 1344 changes. F. Argent, 1; W. Drew, 2; G. Hardy, 3; H. Button, 4; F. Page, 5; G. Thomson, 6; J. Button, 7; A. Lincoln (conductor), 8. Composed by G. Lindoff. And on Saturday, April 12th, a 672 of Bob Major. F. Argent, 1; W. Taylor, 2; F. Wilson, 3; H. Button, 4; *C. Lincoln, 5; A. Lincoln (conductor), 6; J. Button, 7; H. Cooper, 8. *First touch of Major. Messrs. Drew, Hardy, Page, and Thomson hail from Kelsale.

LONDON.—On Sunday evening, April 20th, for Divine Service at the church of St. John, Hackney, 1008 Grandsire Triples. F. Nunn, 1; E. Edridge, 2; H. Scarlett (conductor), 3; J. Priest, 4; A. Fox, 5; E. Turner, 6; W. Freeman, 7; W. Tubbs, 8.

ST. ALBANS (Herts).—On Tuesday, April 22nd, at the Cathedral, a 504 of Grandsire Triples. R. M. Pratt, 1; Sydney Mitchell, 2; E. R. Mitchell, 3; W. H. Buckingham, 4; J. W. Brewer, 5; G. W. Cartmel (conductor), 6; W. Battle, 7; E. Chapman, 8. Also a 251 with E. Randall on the 2nd; a 168 with R. Weatherley on the 2nd; and a 97 with C. H. Biggs on the same. The 504 was rung to qualify S. Mitchell as a member of the Cathedral Society, and he deserves great credit for the manner in which he rang.

STOWMARKET (Suffolk).—On Monday, April 21st, for practice at the church of SS. Peter and Mary, 1512 Bob Triples in 1 hr. 7 mins. C. Bedwell, 1; H. Burch, 2; G. Ponder, 3; E. Buckle, 4; J. Souter, 5; J. G. Wade, 6; W. Souter (conductor), 7; W. Welham, 8. Tenor 24 cwt.

SUDBURY (Suffolk).—On Saturday, March 15th, at St. Gregory's church, a 720 of Bob Minor. C. Sillitoe (conductor), 1; W. Howell, jun. (first 720), 2; W. B. Rawson (first 720), 3; W. Bacon, 4; W. Howell, sen., 5; A. Scott, 6. Also on Saturday, March 22nd, 1008 of Bob Major. W. Howell, jun. (longest touch), 1; J. Campin, 2; W. B. Ransom, 3; J. Hume (Bines), 4; C. Sillitoe (conductor), 5; W. Bacon, 6; W. Howell, 7; A. Scott, 8. Tenor 16 cwt.

SWANAGE (Dorset).—On Sunday, April 20th, at St. Mary's church, for Divine Service, a 200 of Grandsire Triples. Lambert H. Rose, 1; W. H. Middleton, 2; G. W. White, 3; W. J. Bastable, 4; J. W.

Wilkins (conductor), 5; A. E. Brunsden, 6; G. J. Williams, 7; W. C. Lambert, 8. And on Monday evening, April 21st, a quarter-peal (1260 changes) of Grandsire Triples. Lambert H. Rose, 1; W. H. Middleton, 2; G. W. White, 3; G. J. Williams, 4; F. Holt, 5; A. E. Brunsden, 6; J. W. Wilkins (conductor), 7; W. J. Bastable, 8. First long touch and quarter-peal by the local (seven) men. J. W. Wilkins hails from Maidenhead, Berkshire. Tenor about 22 cwt.

WENHASTON (Suffolk).—On Thursday, April 10th, at the parish church, a 1440 of Bob Minor, in 55 mins. N. Danford, 1; A. Miles, 2; G. Page, 3; G. Easter, 4; R. Spalding, 5; J. Larter (conductor), 6. Tenor 15 cwt.

Obituary.

JAMES LAYLAND.

On Wednesday, April 9th, at his residence, Jackson's Row, Wigan Lane, after a very painful illness. The deceased was for upwards of twenty-four years a ringer at Wigan parish church, where he was esteemed and respected by all who knew him. The deceased was in his fiftieth year, and leaves a widow and several children to mourn his loss. On Thursday night the ringers met together and rang a date touch, consisting of 1890 changes, Grandsire Triples, with the bells muffled, as a last tribute of respect to their late brother ringer. The ringers stood as follows: Thomas Halliwell (conductor), 1; Samuel C. C. Turner, 2; Edward Bentham, 3; George Turner, 4; John E. Gummeison, 5; Samuel Hall, 6; Robert Fisher and Alexander Shaw, 7; Jonathan F. Hall and John Barker, 8. Time 1 hr. 10½ mins. Tenor 28 cwt. in C. The above touch was composed by James Aspinwall of Liverpool.

EDWIN ROGERS.

On Wednesday, April 16th, the above-named gentleman died at Mossy Hill, Maidenhead, in his fifty-sixth year, and was interred on Monday afternoon, April 21st, at St. Luke's church. The interment was witnessed by several of deceased's oldest ringing friends. Mr. Rogers was born at Hughenden, Bucks., in 1834, where he first learned to pull a bell. Deceased was very fond of bell ringing, as an instance—on one occasion he rang call changes for three hours at Cookham. He was for many years connected with the Boyne Hill company, with whom he rang several peals of Grandsire Triples, ringing his first peal on St. Luke's day, October 18th, 1882, at All Saints' church, Boyne Hill, Maidenhead. When the Farnham Royal company commenced change ringing in 1878, Mr. Rogers used to ride up on his bicycle every Saturday night to ring with them, and thus rendered great assistance, and on the occasion of his ringing his first 120 of Doubles, called differently to what he had been used, he was as pleased as if he had rung a 5040; he also rang in their first 720 of Minor. It may be said Mr. Rogers and Mr. Smith were the fathers of change-ringing in East Berks and South Bucks., and with the co-operation of Mr. J. J. Parker, the East Berks. and South Bucks. society was started, which afterwards emerged into the Oxford Guild, deceased acting as treasurer of the branch up to the time of his death. He was never tired of going over the same ground again and again for the benefit of a young ringer, and one of his best bits of advice was that they should never forget that other young ringers would require to be taught with the same amount of patience. Cancer in the back, which necessitated an operation, last year, was the cause of his death. In the evening, after the funeral, as many of deceased's oldest friends as could be got together, attempted to ring a peal of Grandsire Triples, with the bells muffled, as a last tribute of respect, at All Saints' church, which came to grief after 1 hr. 45 mins. good ringing, through a wrong call being made. J. C. Truss, 1; F. Dentry, 2; J. J. Parker (conductor), 3; G. Stanbrook, 4; A. E. Hoskins, 5; R. Flaxman, 6; E. Willis, 7; E. Keeley, 8. Another attempt was made on Saturday, April 26th, with the Rev. F. E. Robinson and Mr. Washbrook, when the latter gentleman made a similar mistake with Holt's ten-part, after ringing 2 hrs. 15 mins. The bells were half-muffled on this occasion. Mr. Rogers was a member of the Ancient Society of College Youths and the Oxford Diocesan Guild, and was much respected.

NOTE TO THE STEYNING PEAL.—In bringing this peal to a successful issue, the conductor scored his fiftieth peal for the association. It is the first peal on the bells since their augmentation to eight and dedication on January 8th, 1890, and was rung on the seventh occasion of meeting for the purpose. It is also the first peal in the method by all the band except the conductor, and his first peal in the method as conductor.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Norwich Diocesan Association.—A Quarterly meeting will be held at Pulham, on Tuesday, May 6th. Masters of Companies should notify number of tickets required and station of departure by Thursday, May 1st.

H. E. BULWER, *Hon. Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Waterfoot (6 bells), to-day, Saturday, May 3rd. Bells ready at 2.30. Meeting at 6 p.m.

JOHN SHEPHERD, *Branch Sec.*

Esther Place, Bacup.

North Notts. Association.—The Annual General Meeting will be held at Worksop, on Whit-Monday, May 26th, 1890. A short service will be held at the Priory church at noon, and the meeting will be held at the Girls' Schoolroom at 5 p.m. Leaders of towers in the Association are requested to inform the Secretary by May 18th, of the approximate number of their members who will attend.

HENRY T. SLODDEN, *Secretary.*

Vicarage, Worksop.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held on Saturday, May 10th, at St. James's church, Birch, Rusholme. Bells ready at 4 o'clock. Meeting in school at 7.

JOHN EACHUS, *Branch Sec.*

3, *Hayden St., Queen's Road, Manchester.*

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held on Saturday, May 10th, at St. Mary's church, Nottingham, 10 bells, belfry open at 3 o'clock.

A. LAMBERT, *Local Secretary,*

4, *Traffic Street, Nottingham.*

Society of Trinity Youths.—The usual monthly meeting will be held at St. Mary's, Woolwich, on Tuesday next, May 6th, at 8 p.m.

FREDERICK W. THORNTON, *Hon. Sec.*

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Hoddlesden, near Darwen, on Saturday, May 10th. Belfry open at 2, Tea at 5 at the Duke of York Hotel, 1s. 3d. each.

J. HORROCKS, *Branch Sec.*

Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Mary's Parish church, Oldham, on Saturday, May 10th. Meeting in the Schoolroom at 6 o'clock. Bells ready at 2.30.

FRANK BIRTWISTLE, *Branch Sec.*

Waterloo Society.—This Society will hold an outing at Isleworth, on Saturday, May 17th, 1890. Members and friends cordially invited. Further particulars will be duly announced.

W. W. THORNE, *Hon. Sec.*

Kent County Association.—Ashford District.—The next meeting will be held at Kennington, on Tuesday, May 6th. Tower open 6 p.m. to 9.30.

A. E. NUNN, *Hon. Sec.*

Tenterden.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

MINOR VARIATIONS OF TREBLE BOB.

Mr. C. F. Fowler, of North Anston, Rotherham, would like to know whether the following variations are new or not.

"SNOWDROP."

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 6 4 5
3 2 6 1 5 4
2 3 1 6 5 4
3 2 6 1 4 5
3 6 2 4 1 5
6 3 2 4 5 1
3 6 4 2 1 5
6 3 4 2 5 1
6 4 3 5 2 1
4 6 3 5 1 2
6 4 5 3 2 1
4 6 5 3 1 2
4 5 6 1 3 2
5 4 1 6 2 3
4 5 6 1 2 3
5 4 1 6 3 2
5 1 4 3 6 2
1 5 3 4 2 6
5 1 3 4 6 2
1 5 4 3 2 6
1 4 5 3 6 2

A BOB.

5 4 1 6 3 2
5 1 4 3 6 2
1 5 3 4 2 6
5 1 3 4 6 2
1 5 4 3 2 6
1 4 5 2 3 6
4 1 2 5 6 3
1 4 2 5 3 6
4 1 5 2 6 3
4 5 1 6 2 3

"ANSTON PLEASURE."

1 2 3 4 5 6
2 1 4 3 6 5
1 2 4 3 5 6
2 1 3 4 6 5
2 3 1 4 5 6
3 2 4 1 6 5
2 3 1 4 6 5
3 2 4 1 5 6
3 4 2 5 1 6
4 3 2 5 6 1
3 4 5 2 1 6
4 3 5 2 6 1
4 5 3 6 2 1
5 4 3 6 1 2
4 5 6 3 2 1
5 4 6 3 1 2
5 6 4 1 3 2
6 5 1 4 2 3
5 6 4 1 2 3
6 5 1 4 3 2
6 1 5 4 2 3
1 6 4 5 3 2
6 1 4 5 2 3
1 6 5 4 3 2
1 5 6 3 4 2

The Bob in "ANSTON PLEASURE" is made thus:

5 1 4 3 2
6 1 5 4 2 3
1 6 4 5 3 2
6 1 4 5 2 3
1 6 5 4 3 2
1 5 6 4 2 3
5 1 4 6 3 2
1 5 4 6 2 3
5 1 6 4 3 2
5 6 1 4 2 3

A DATE TOUCH OF GRANDSIRE TRIPLES.

By DAVID SEAMER, *Grimshy.*

1890.

2 3 4 5 6 7

5 3 2 7 4 6 5
7 3 5 6 2 4 5
6 3 7 4 5 2 5
3 7 6 4 5 2 4
4 7 3 2 6 5 5
3 6 4 7 5 2 3

Four times repeated.

This touch (says the author), contains the least number of calls that can be obtained in a five-part date touch. It has thirteen 6-7's, eight 4-6's and seven 7-4's.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By C. JACKSON, *Hull.*

1890.

2 3 4 5 6 7

5 3 2 7 4 6 5
7 3 5 6 2 4 5
6 3 7 4 5 2 5
7 5 6 3 2 4 3
3 5 7 4 6 2 5
5 7 3 4 6 2 4

Four times repeated.

Contains ten 6-7's, ten 5-7's, ten 4-7's and ten 4-6's.

A CORRECTION.

In the peal of Stedman Triples rung by the St. Martin's Guild, Birmingham, at Bishop Ryders, in last issue, the fifth name should read George W. Baldwin.

There once was a parson of fame,
Who had reverend in front of his name;
He sneered at bell ringers,
But they gave him such stingers,
I doubt if he'll do it again! E. JENKINS.
Gloucester.

FOR SALE.—A peal of Handbells, 50 in number, in Key of F, 26 size, 46 Chromatic scale, Second-hand, and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burman-tofts, Leeds.

WANTED.—Handbells, Number, size, and lowest price. To Ringer, Conservative Club, Rusbden, Northants.

VISIT OF BAGSHOT RINGERS TO EWHURST
AND CRANLEIGH.

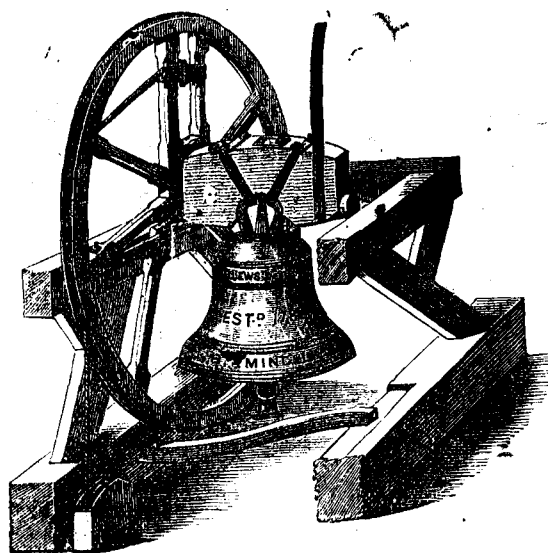
On Easter Monday, April 7th, the Bagshot company started by brake at 6.20 a.m., and after a ride of twelve miles reached Guilford at 8 a.m., where they were joined by Mr. S. Brooker, of Leatherhead, and Mr. Stapleton, of Bagshot, which brought the company up to ten. Starting again, they crossed Merrow Downs and Albury, where a halt was made to have a look at the "silent pool" on the Duke of Northumberland's estate. Starting again, Ewhurst was reached, after about twenty-five miles drive, about 11, where they were received by the Ewhurst company, and Mr. Fred Francis (of the Bagshot company). The usual greeting over, they made their way to the church, where a 120 of Grandsire Doubles was rung. A start was then made for a 720 of Kent Treble Bob Minor, which came to grief after ringing to the eighth bob, through the 4th rope slipping the wheel. W. Stevens, 1; T. Gould, 2; F. Francis, 3; O. Harding, 4; H. Stapleton, 5; E. Spooner (conductor), 6. Another start was made, with the same result, so they retired to dinner, which was done full justice to, and to which about twenty-eight sat down. Dinner over, the party again made their way to the church, where they attempted another 720 of Kent Treble Bob, this time successful. W. Stevens, 1; T. Gould, 2; H. Stapleton, 3; W. Haynes (Ewhurst), 4; S. Brooker, 5; E. Spooner (conductor), 6. An attempt was then made for a 720 of Grandsire Minor, in which Messrs. Henson, Knight, and G. Farnfield, jun., took part. After tea, which was provided at the institute by the rector, the Rev. Canon Sapte, they again visited the church, where a 720 of Bob Minor was rung by a mixed band. E. Spooner, 1; F. Francis (Ewhurst), 2; H. Stapleton, 3; T. Gould, 4; W. Streeter, 5; G. Farnfield (conductor; aged 70), 6.

W. Streeter and G. Farnfield belong to Cranleigh. After lowering the bells in peal, the party adjourned to the White Hart, where the remainder of the evening was spent in singing, etc. Mounting their brake at 10.20 p.m., and driving through Shalford, Guildford was reached as the clock struck 11.30, and Bagshot was reached at 1.20 on Tuesday morning, all having enjoyed their outing. The company wish to thank (through the medium of "THE BELL NEWS") all those who helped to make them comfortable, also the respective vicars for the use of the bells.

TAUNTON, SOMERSET.

The vicar of St. James', the Rev. G. Kingdon, has decided on forming a guild of change-ringers for his parish church, in the place of a team of Churchyard Bob men, who left at Easter. The bells are a beautiful peal of six, but are not in very good going order, as was experienced on Saturday evening last, when the first three 6-scores ever rung on the bells was accomplished by T. Doble (conductor), 1; T. W. Radford, 2; G. Summerhayes, 3; J. Burge, 4; J. Maddock, 5; J. Cridland, 6. The same band also rang three more 6-scores, for Divine Service on Sunday morning, in the presence of the vicar and some of the young men who are commencing this week to learn the art, assisted by some members of the St. Mary's Guild.

OLDBURY (Staffordshire).—On Monday, April 21st, at Christ Church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 5 mins. J. W. Sayer, 1; T. Horton, 2; J. Hall (conductor), 3; B. Lowe, 4; C. Price, 5; R. Hall, 6; S. Reeves, 7; W. Gould, 8.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A. Professor of Chemistry, and of Berners College, W.

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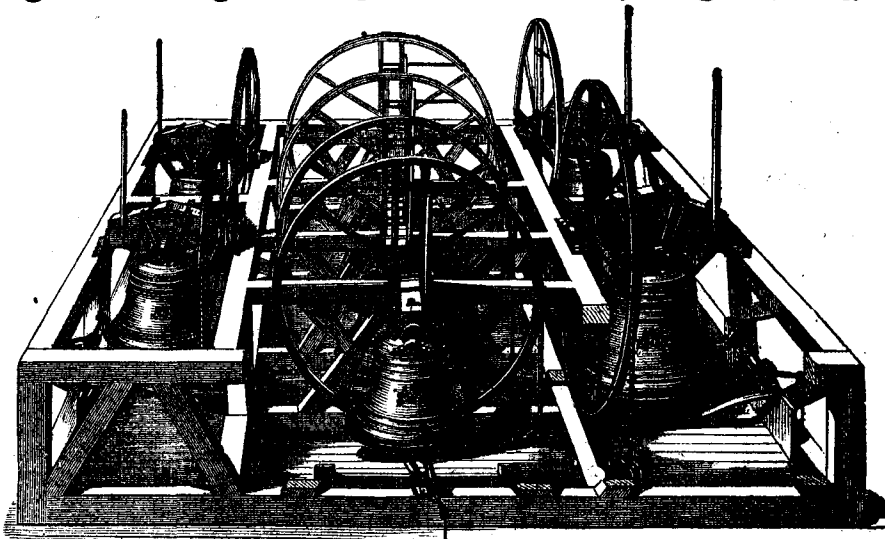
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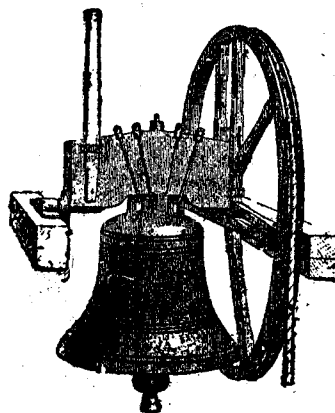
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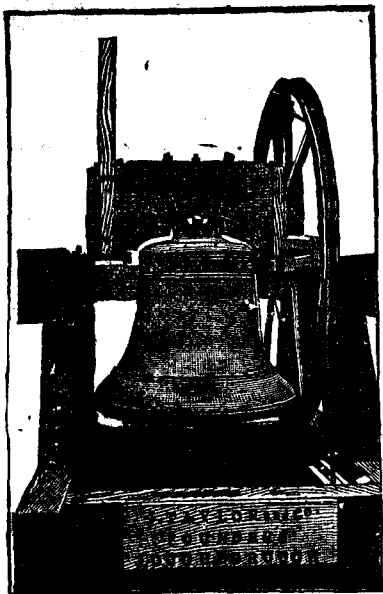
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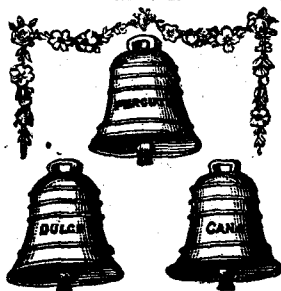
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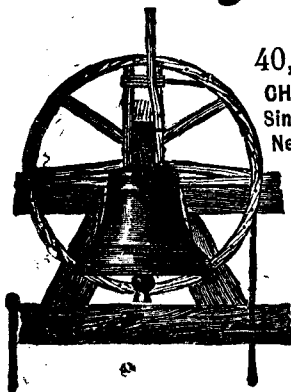
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SATURDAY, MAY 10, 1890.

ONE PENNY.

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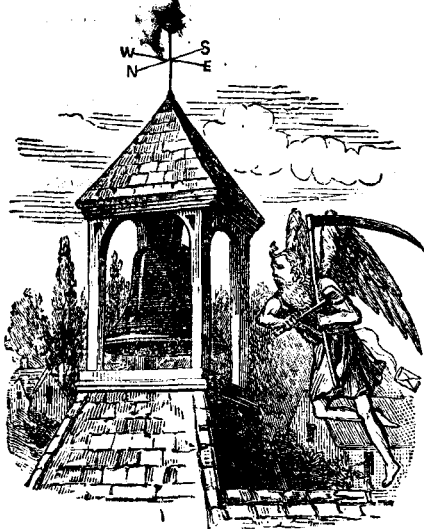
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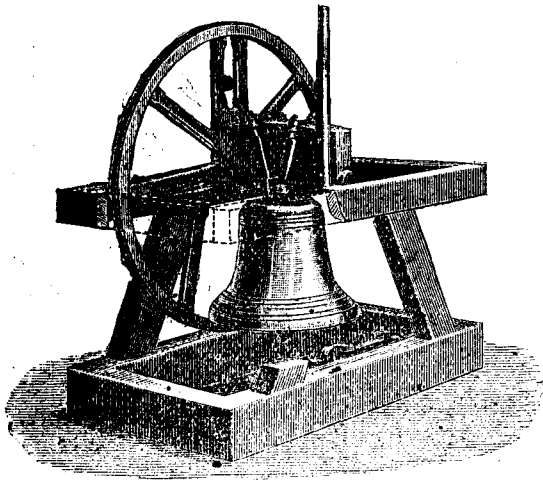
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31st March, 1880

THE NORTH LINCOLNSHIRE ASSOCIATION.

The Annual Meeting of this Association was held at Lincoln, in the Odd Fellows' Hall, on Saturday, April 26th. Before the commencement of business the members and friends, to the number of about 100, sat down to a bountiful knife and fork tea provided by Mr. Hatton, of the Arcade Coffee Palace. The room was appropriately decorated with the mottoes, "Ring out the false, ring in the true," "We'll do our best to call God's folk to prayer and praise, to tell their rest, etc." The Lord Bishop of Lincoln, Patron of the Association, honoured the members with his presence, and during the repast delivered an address.

His Lordship, who was very cordially greeted, said he could assure them that it was a real pleasure to him to meet them again. It was a very hopeful thing when they saw so many men giving themselves to a work of that sort—the ringing of church bells. It was a good sign, a high pleasure; it showed a lifting up in a person's mind and heart and aim in life. If they were to go back a bit they would remember that for the first 400 years of Christianity there was no bell-ringing at all. Then when something of the kind did begin it was just a little rapping or hammering on a sort of gong, but no bells, and the first record they had of bell-ringing in England was quite 200 years after that, namely, in the middle of the seventh century, at Whitby. Why were there no church bells ringing in the first 400 years of the Church? Simply because in those early days to be a Christian was nearly as much as one's life was worth. People had not accepted Christianity as, thank God, they had now, and therefore when they heard bells ringing they had great reason for thankfulness. It meant that the country at large was itself Christian, and it ought to mean to them a repetition of the angels' song at Christmas, "Peace on earth and goodwill towards men." They should be thankful that they could ring their bells, and that there in England at least they could ring them because their fellow-countrymen were Christian, and willing to allow them to ring bells in the House of God. As they had got on in the world in that way, and were not afraid of their lives, as it were, so, he was thankful to say, they had got such a Society as theirs, which meant a step up even beyond that. They knew quite well that the churches were very dull some years ago, that they were divided and cut up into those boxes, those pews and doors, which wanted a very elastic mind to suggest a notion of brotherly love and unity, and were not what they would expect if people were to be brothers together, and worship one Father in Heaven. Thank God, churches had been restored, and it was a delight to him in going up and down the diocese to see the work of restoration still going on. People wanted the churches in every separate village to be more like what they should be if they were to be, as they were intended, a House of God. Then when the churches got restored, people began to say "We must take care of the choir," and not have them, as often they were, in the gallery tuning their instruments, and that not altogether as carefully as might be. Let anyone now go into the churches and see how nice the choir looked. They had on their surplices and cassocks, and they looked as though they were doing what one would expect them to be doing, making a contribution towards the praise of God. Then while that was going on, people just thought of the belfry. They said "Ah, the belfry; well, you cannot do much with that; the singers if you please, but you are going too far if you expect the ringers to do likewise." Nobody was so ambitious as to fancy they could get hold of the ringers, but now, thank God, what had they come to? They had come to the plain consideration of the fact that the belfry was just as much a part of the church as any other part. That was what they had come

to, and he thanked them (the ringers) for getting so far. When they had got to feel that the belfry was part of the church it followed that those who did the work in the belfry were Church helpers and Church workers, just as much in their way as the choir who were singing in the chancel or the parson who was speaking in the pulpit. That was how they had been drawing on, and were now all working together and taking their part in different places in the church, in working for God's glory. If they called to mind some of the old mottoes that were to be found on the bells, it showed just the same line of thought. One motto he knew in this diocese was "In the Name of God," and another simply the one word "Jesus." It meant at once "holiness," that it was a religious thing they were going to do. Sometimes there were verses and mottoes on the bells with different meanings, and there was one in this diocese which seemed to be addressed to the people at large, "Be not over busy." He thought that was a very good motto to ring out, for he fancied that in the present day there was so much pressure, hurry and rush that people had hardly time to think where they were going while they were running. "Be not over busy." "Get time to think," "Be still, and know that I am God," was what they wanted rung out to them again and again in this hurrying and busy age. There was another motto which was addressed to the Bishop and clergy, "Send persons true in life and word," and that again was a good motto to ring out. They did want to have Bishops and parsons who were true in life and word, so as to lead them on in the right direction. His belief was that if they continued as they were going they would soon be ahead of the Bishops—he would not say anything about the parsons. There was a capacity and power, a determination and strength in them, as in the Lincolnshire and English people at large, that when they once got hold of a thing they would not leave it off until they had accomplished their object. He would like to see the day when they got hold of religion; he did not believe that when they got hold of the bell-rope they would leave it off until they had made it sound. Again, they might often see on the bells the single letter "S,"—the word "Sanctus," which meant holy. It went to show that they were not starting a new kind of idea, but were getting off the rust, and clearing away that which had been growing over, and hiding the real meaning, which they might have seen if they had only eyes to see it. They were getting back to see that the belfry was really a part of the church, that the bells really had to do a religious work in the parishes for God, and therefore it was a work that was worthy of the noblest feelings and the highest ambition of of any real Churchman who wanted to do his part towards bringing the people back again to God. That was a strong reason why bell-ringing was a sound and a real thing. It was to bring them there, nearer and back again to God, and the nearer they got to God the nearer they got to one another. It was a wise and a true thing to have a Society for bell-ringers. One great good of a Society with rules was that it kept a man in his weaker moments up to the better ideas and the highest wishes he had in his best moments. If he belonged to a club, in his right moments he said "Well, I must keep the rules, and must pay this money in at a certain time." In a weak moment he might say "It's a fine day, I should very much like to go for a ride or a drive," but his wife said "Oh, but remember next Monday is club night." The wife just did the very thing that a wife should do; she reminded her husband of those rules of his club, and represented not her own will dominating over his, but his own will and his own judgment when in his best mood when he said "I will belong to this club, because I think it is a good thing for me." Everyone had his weaker moments, and unless there were rules to observe one was apt to keep at a lower level than otherwise. It was therefore a wise and a good thing for

people to join together and have a Society which had rules in it in order that they should not let slip those higher ideas. With regard to such a rule as "No bad language," a man did his work in a right way, and he went back from it as a man should do, with a secret inward satisfaction that he had had self-respect, and had been doing what he could to promote the honour of God. He (the Bishop) solemnly and sincerely thanked them for the work they were doing; because he believed that as Church of England bell-ringers they were doing precisely the same work which he as their Bishop was trying to do, and as their good friend on his left (Canon Warner), and the rest of the clergy were trying to do. It was pleasant to think that while in the first 400 years of Christianity there were no bells rung, there were at the present time, as he found from a book at which he was looking the other day, no less than 2000 bells in Lincolnshire. It was a good sign to have those bells all about, and ringing "Peace on earth and goodwill towards men." Their work, he repeated, was a good one, and would bear thinking about, and the more they thought about it the more they would find satisfaction in it. If they themselves were thoughtful as to what the bells were really saying he believed they were winning souls to God. There was something wonderfully touching and unlike any other sound that he knew of in the church bell. He was very fond of music, and delighted in the singing of the choir, but the choir did not do exactly what the ringers did when in the belfry. Besides only those in the church could hear the singing of the choir. In his parables the Saviour was constantly thinking of the wandering sheep, of those who were away, and he (the Bishop) believed that many a young man and many a young woman who were hovering on the brink of ruin had been stopped in their course and brought back to a better life by hearing the sound of the church bells. And many persons in the sick room and in the cottage, who from sickness or old age were unable to go to church, could on Sunday evenings in the summer open the window and listen to the sound; and who could tell the beauty of the thoughts which would pass over the old Christian's mind when he heard the bells and remembered the time when he had been at church with his family sitting around him? Who could tell the million of beautiful things which passed through his mind, too high indeed for man's tongue to utter? They (the ringers) taught the hearts and minds of the people where the clergy could not get at them. They were doing a really religious work; they were sending out the truth and calling the people back to God. Besides wishing to bring the people back to God, they should have an inward delight in ringing the bells; they should have an enjoyment in the sound, and then they would have a double reason for doing it. They would do it because they felt it was right, and they would do it because they liked it. He (the Bishop) begged their pardon for speaking so long, but he was in earnest. He believed they had a great and a good work in their bell-ringing, a work of bringing the people back again to God, and, as he said before, the nearer they got to God the nearer they got to one another.

On the motion of the Rev. Canon Warner, Vicar of Gainsborough, seconded by Mr. R. Woolley, of Lincoln, a hearty and enthusiastic vote of thanks was passed to the Bishop for his address.

The business of the meeting was then commenced, there being present, S. F. Hood, Esq., of Nettleham Hall (in the chair), supported by Canon Warner and Mr. F. F. Linley, of Gainsborough, and ringing members from Lincoln, Hull, Gainsborough, Market Rasen, Grimsby, Sleaford, Louth, Scothern, Washingborough, Stow Relford, Newark, Metheringham, Caythorpe, etc.

The Chairman announced that letters had been received from the President (the Very Rev. the Dean of Lincoln), and other honorary members, regretting their inability to be present.

The minutes of the last annual meeting having been read and confirmed, the Secretary (Mr. J. W. Watson, Lincoln), submitted the report and balance-sheet for the past year, which showed the Association to be in a very flourishing state; it numbered 172 members, and concluded the year with a substantial balance in hand.

The officers for the past year were all re-elected to serve during the ensuing year, viz.: President, the Very Rev. the Dean of Lincoln; vice-presidents, Rev. Canon J. P. Young, Grimsby, Rev. Canon Andrews, Claxby, S. F. Hood, Esq.,

Nettleham Hall, Mr. F. F. Linley, Gainsborough; Treasurer, Mr. H. Gadd, Market Rasen; Secretary, Mr. J. W. Watson, Lincoln; auditors, Messrs. Linley and Parkin.

On the motion of Mr. Linley, seconded by Mr. Watson, a vote of thanks was passed to Mr. Norman E. Snow, Sleaford, for representing this Association at the inaugural meeting of the Central Council of Ringers held in London, on April 8, 1890.

It was decided, on the proposition of Mr. Linley, seconded by Mr. W. A. Hodson (Lincoln), that this meeting shall elect its representatives to serve on the Central Council. Messrs. F. F. Linley and N. E. Snow were then elected as such representatives.

The Rev. T. Dudding, of Washingborough, was unanimously accepted as an hon. member of the Association. Twenty-nine ringing members were enrolled and nine probationers were passed as efficient. Market Rasen, Grimsby, and Sleaford were proposed as places at which to hold the next quarterly meeting, and it was decided in favour of Market Rasen, July 5 being the date fixed.

Mr. Gibbons (Market Rasen) proposed that an honorarium be granted to the Secretary, in acknowledgment of the efficient way in which he had discharged his duties. This was seconded by Hackney (Market Rasen), and unanimously carried.

The Secretary suitably thanked the meeting for their appreciation of his services.

Some discussion ensued respecting the procuring of an emblem as a certificate of membership, but it was decided that no steps be taken in the matter for the present. Votes of thanks were accorded to the Dean, and the vicars and churchwardens for the use of the bells; the honorary members for their kind interest and support; to the Lincoln Reception Committee for the day's arrangements; and to the chairman for presiding.

During the afternoon and evening touches were rung by the visitors on the bells of the Cathedral, and St. Peter-at-Arches, St. Peter-at-Gowts, and St. Botolph's churches.

SLEAFORD, LINCOLNSHIRE.

The customary Easter vestry has recently been held in this town, under the presidency of the vicar, "and," says a local print, "with the exception of Dr. Giles's attack upon the bell-ringers, was of a most successful and harmonious character." We give below a full report of the somewhat interesting discussion which followed the attack of Dr. Giles. Probably our readers will be of opinion that the worthy doctor, whose opposition to bells may arise from a humane regard for his patients *in esse or in posse*, conspicuously failed in his object of silencing the bells. The local paper referred to heads the report of the discussion thus:—

ARE THE CHURCH BELLS TO BE ABOLISHED?

Mr. Giles remarked that he should like to ask whether anything could be done towards relieving, what was to those residing in the immediate neighbourhood of the church, a great nuisance. He alluded to the constant ringing of the church bells, which had been going on since the church was restored and the bells re-hung. He understood at first that it was done in order that the bell-ringers might get into practice, and he hoped that by this time that object had been attained. He thought that the ringing ought to be dispensed with to a great degree, if not altogether. He did not know with whom the matter rested, whether it was the vicar or churchwardens.

Mr. Kirk pointed out that the matter rested entirely in the hands of the vicar.

Mr. Hervey felt sorry to disagree with Mr. Giles, as living at a distance, the oftener he heard the bells the more he liked them, for when at the old place, with the wind in the west, they sounded very nice. When the tower was being re-built he expressed a hope that the bells might be hung higher, in order to prevent any annoyance to the residents in the Market-place, but to those who lived at a distance, the bells had a peculiar charm.

Mr. Kirk explained that when the bells were re-hung, the louvres of the belfry windows were left entirely open. But since

then, in order to meet the complaints made by residents in the immediate neighbourhood as to the sound, some of the windows had been boarded up.

Mr. Giles asked if the bell-ringers had not mufflers for the bells.

The Chairman replied that they had, but the objection to muffling the bells was that it took so long a time.

Mr. Kirk observed that in all other countries the bells were hung in the open without any louvres at all.

Mr. Nickolls observed that after all the money that had been spent on these bells, and the compliments they had received from outsiders as to their beautiful tone, he hoped that their own town was not going to object to them. People in the immediate neighbourhood might be affected by the noise, but as individuals we could not expect to have everything that we liked. He should like some things that he had not got, but being unable to obtain them, had to put up with the loss of them. He thought they ought to compliment someone upon the manner in which these bells had been restored to their present state of perfection, and felt that they were a credit to their town.

Mr. Kirk: We like to hear them at a proper distance, and we all like them rung for church service, and on occasions of rejoicing. But what the people who live in the immediate neighbourhood of the church object to is the frequent practices.

Mr. Hervey held that the practices could not be termed frequent, as they were only held once a week.

Mr. Kirk rejoined that when anyone was ill, one practice a week was quite sufficient. Mr. Giles had spoken about the mufflers, and he (Mr. Kirk) would make a practical suggestion. Supposing they found a boy to muffle the bells for practice, would the vicar permit it to be done.

Mr. Hervey: What is the good of having the bells if they are muffled?

Mr. Kirk rejoined that Mr. Giles objected to the ringing for practice, and wished to spare the ears of the people in the neighbourhood by having them muffled.

Mr. Hervey rejoined that he should be very sorry indeed to have the bells muffled, as it was one of the greatest pleasures he had to hear the ringing. He did not say this because he did not live in the immediate neighbourhood, for he had lived ten years in the Market-place, and never once complained about the ringing of the bells. In addition to this, he might point out that the ringing was now much better than it used to be.

Mr. W. Maxey explained that if they had the bells muffled for practice it would greatly interfere with the efficiency of the ringers.

The Chairman stated that the mufflers were given him as a present from Exeter, and were used when the ringers were learning.

Mr. Nickolls remarked that seeing the position they were in, he hoped that Mr. Giles would withdraw his motion, as the ringing was so good and almost everyone appreciated the bells.

Mr. Hervey thought that Mr. Giles might as well urge that they should stop ringing the bells on a Sunday. If no one objected to it on the Sunday, they could not on the Monday.

The Chairman remarked that there seemed to be a great diversity of opinion in that matter, and he was therefore still more sorry to have to acknowledge that the responsibility rested with him. He should very grieved to take any steps that would interfere with the efficiency of the band of bell-ringers, and almost feared that if they made the practices less regular the ringers would not care to take that interest they did at the present. He, however, felt quite sure that after the observations made by Mr. Giles and one or two others, the ringers would reduce the time of practice to the smallest possible limits, which he hoped would meet Mr. Giles' objection.

Mr. Hervey thought that the ringers should not be made to feel that they were a cause of annoyance. He was not a ringer himself, but his brother had told him that one of the most delightful occupations he had was in ringing church bells. He thought it would be a great pity if the ringers were led to suppose that they were causing a great nuisance.

Mr. Nickolls: Hear, hear; that's good.

Mr. Hervey remarked that if it were a mere matter of expense he should be very glad to contribute towards the closing of the lower openings in the tower, so as to send the sound of the bells

into the top part. If they could throw the echo to the top part of the tower, all possible nuisance would be done away with.

Dr. Bissill remarked that after the bells had been rehung, Messrs. Taylor said that the sound would be materially modified if the louvres were blocked up with solid masonry.

Mr. Kirk rejoined that that was simply absurd. Messrs. Taylor spoke from the fact that the old church of Loughborough had been bricked up. The north and west windows at Sleaford were boarded and felted.

Mr. Hervey thought that if the tower was open on one side, it would do away with the effect.

Mr. Kirk replied that as the control was entirely in the Vicar's hands, they could do nothing.

The Chairman observed that he had always found the bell-ringers most considerate in being perfectly willing to give up their ringing in case of illness.

Mr. Harrison thought that the bell ringing was a great nuisance.

Mr. Nickolls remarked that he was very disappointed to hear these expressions of opinion about the ringing. He had always been under the impression that one of the beauties of the church was the ringing of the bells.

Mr. Morris: So it is.

Mr. Nickolls considered that the remarks that had been made that evening were a reflection not only upon the bell-ringers, but also upon the gentlemen who had been kind enough to supply the means to have them restored to the present perfection. He therefore hoped that Mr. Giles would retract all he had said on the subject.

Mr. Hervey held that if the sound could be remedied in any way it ought to be done. He thought it advisable to look into the matter to see if any alteration could be made.

Mr. Nickolls remarked that without a moment's hesitation he took upon himself to say that he considered it perfectly ridiculous for Dr. Giles to talk about the bells being an annoyance, as it was one of the greatest pleasures they had to listen to them. They had gone to an enormous expense to have these bells re-hung, and were now told that they were not to ring them.

The Chairman felt assured that the churchwardens would do what they could to minimise the sound.

Dr. Bissill intimated that he did not wish to stop the bells, as he was old-fashioned and liked them, but suggested that the louvres should be blocked up.

Mr. Kirk promised, as one of the churchwardens, to do what he could to minimise the noise.

Dr. Bissill remarked that if Mr. Nickolls lived in his house during the bell practice, he would wish himself at Willoughby. After further discussion, it was resolved to leave the matter in the hands of the vicar and churchwardens, to see what could be done towards blocking up the remaining louvres of the tower.

The Chairman concluded by congratulating the meeting upon leaving the churchwardens with their hands full and their pockets empty.

This absurd opposition seems peculiarly ill-timed. A great deal of money has been willingly contributed towards the restoration and rehanging of the bells, a promising young company is in existence to ring them scientifically, the members of which have always consulted the wishes of the parishioners, and refrained from practice (for six months in one instance) whenever illness has arisen near the church. This attempt to hinder their work is therefore to be condemned. We counsel them to pursue the even tenour of their way and not allow the freaks of any number of Gileses to deter them from their onward course. They have the Vicar and Wardens with them, and these authorities will no doubt have carried into effect any acoustical remedies that may be considered necessary to remove any real or fancied inconvenience.

LEGAL.—In the *Times* of May 3rd, appears the name of Norman E. Snow, among the list of successful candidates at the Solicitors' examination held in April. Mr. Snow is on the Central Council of Ringers for a division of Lincolnshire.

LIVERPOOL DIOCESAN GUILD.

On Saturday, April 26th, the first annual meeting of this Guild was held at Southport, when upwards of seventy ringers attended from the various towers, viz.: Aughton, Crossens, Croston, Halsall, Hindley, Ormskirk, Sefton, Southport, Wigan, etc.

Ringin commenced on the bells at Christ Church at 1.45 p.m. and was kept up by various mixed companies till 3.30 p.m., when service was held, the Rev. G. F. Williams reading the prayers, and the Rev. F. W. Bulpit the lessons for the day. The Ven. Archdeacon Clarke (in the unavoidable absence through indisposition of Canon Fergie) gave a short address, which was listened to with rapt attention. Special hymns were sung during the service. The offertory was devoted to the benevolent fund for the ringers belonging to the Guild.

At 5.0 p.m. the company sat down to a capital knife and fork tea, which was served in splendid style by Alderman Fisher. Grace having been said, the ringers attacked the good things provided, course after course, till rounds came up in good style. The Rev. W. T. Bulpit then moved a hearty vote of thanks to Alderman Unwin, J.P., for his liberality in entertaining the ringers to tea, which was carried with acclamation.

At 6.0 p.m. the meeting was held in the infant school, at which the Rev. C. M. Clarke was voted to the chair, who expressed the pleasure it gave him at meeting the ringers of the diocese, and trusted that the Guild would receive the encouragement it merited from those for whose benefit it was established. He then called upon the Corresponding Secretary (Rev. W. T. Bulpit) for the report, and that gentleman in replying said that as the Guild had only been in existence a short time, it was gratifying to know that it could boast of over eighty members, which spoke well for its working. But at the same time they must not expect an elaborate report, as this was their first annual meeting, still he was pleased to say they had a small surplus in hand.

On the motion of Mr. J. Martin (Sefton), seconded by Mr. J. Ashcroft (Croston), it was resolved that the following become officers of the Guild: patron: the Lord Bishop of Liverpool; president: Ven. Archdeacon Clarke; vice-presidents (clergy): Revs. Canon Bridgeman, Canon Blundell, W. Spooner, W. Madden, O. Masters, E. Horley, C. M. Clarke, G. F. Williams, C. F. Holt, J. E. Woodrowe, W. T. Bulpit, C. M. Markham; (laity) W. L. Hutton, J. Morton, T. Gilbert, J. Hatch, J. J. Cockshott, Alderman Fisher, Alderman Unwin, Dr. Barron, and Mr. Aspinall (recorder of Liverpool).

It was proposed by Mr. J. W. Rimmer, seconded by Mr. W. Bentham, and carried with acclamation, that the Rev. W. T. Bulpit be Corresponding Secretary to the Guild.

It was proposed by Mr. J. Eastham, seconded by Mr. J. Hale, and agreed to, that the following members form the committee: Messrs. J. Prescott, G. Prescott, J. Ashcroft, N. Spencer, J. W. Rimmer, and R. Holmes; and that Mr. D. E. Rimmer be appointed Treasurer and Mr. W. Bentham Ringing Secretary. It was also decided that the members of the Guild present from the Wigan branch choose their own committee-man.

It was proposed by Mr. W. Bentham, and seconded by Mr. J. Sholicar, and carried, that Mr. Martin be appointed Treasurer of the Benevolent Fund; and it was also agreed, on the motion of Mr. Spencer, seconded by Mr. Ashcroft, that Mr. J. Eastham and Mr. Sholicar be appointed Auditors to the Guild.

Mr. Hutton remarked that what he had said before at Ormskirk he repeated there—that he thought the authorities in the Church, whether clergy or churchwardens, did not take the same interest in the belfry and the ringers as they did in the choir, or any other organisation connected with the Church. He thought it was the duty of the vicar, curate, and churchwardens not only to look up to the ringers, but to encourage them

in their work. The society under whose auspices they were met was formed not only to reform the belfry, but the ringers themselves. They were all prone to degenerate if there was an absence of those means which tended to raise them in the social scale, and therefore a Guild such as theirs, the object of which was improvement, must commend itself to everybody.

The Rev. W. T. Bulpit, in speaking of the work of the ringer, said nothing could give greater pleasure on a sabbath morning than a pleasant peal of bells; no one could say they were a nuisance. The nuisance was that one bell which never varied the cling-clang over and over again. He hoped that before long they would be able to reform one or two steeples in the diocese, and get the one original bell changed into a peal. That was one of the objects of the Guild, which they must ever keep before them. Contrary to many people, he believed that bell-ringing was not an art acquired without considerable ability. Apart from its being a grand piece of exercise, the performer needed good reasoning and calculating powers before he could take rank as a first-rate ringer. Change-ringing was essentially connected with the English Church, and he did not know that it was successfully practised anywhere else. They certainly did not get it on the continent, but he was pleased to read it was attaining to some degree of perfection in Australia. He was of opinion that the ringer should have his official standing in the church, just as much as the singers had theirs. The objects of the Guild was to make change-ringing highly esteemed through England, and he asked all the members to co-operate in extending its usefulness.

The Rev. G. F. Williams suggested as a motto for the Guild Tennyson's line, "Ring out the false; ring in the true." He felt with Mr. Hutton that bell-ringers were a very important part of Church organisation, and that they deserved every consideration and encouragement from the clergy and all interested in Church work. He did not know that there was anything more beautiful than to hear a peal of bells nicely rung from some country tower on a Sunday morning, and he knew of nothing more likely to win people to the House of God than the sound of such bells. He was sure a band of bell-ringers was one of the strongest and most loyal supporters a Church could have, and he wished the Guild every success.

A large number of honorary and performing members were elected, and after a hearty vote of thanks to the chairman for presiding, and to the ven. Archdeacon for the use of the bells and schoolroom, a highly successful meeting was brought to a close.

During the afternoon and evening several excellent and well-struck touches of Grandsire Triples, Bob Major, and Kent Treble Bob were rung. The local company are to be thanked for their kindness and courtesy in having all in readiness, and giving each ringer a hearty welcome.

Obituary.**THOMAS DAVIS.**

All ringers who knew the late Mr. T. Davis, of Prestbury, near Cheltenham, will hear with sorrow of his death, after a very short but severe illness. He was interred at Prestbury on Saturday, May 3rd. A very beautiful wreath in the form of a bell was sent by his brother-ringers in the neighbourhood, and muffled peals were rung both at Prestbury and Cheltenham. Mr. Davis's loss will be keenly felt by all who were acquainted with him, and a good man, a good ringer, and a true friend has passed away, comparatively a young man, and one whose place can never be filled.

NOTES BY THE WAY.

"Welcome as the flowers in May."

Our Editor informs me that he has at length disposed of a great deal of the Eastertide avalanche of copy which annually rolls in upon him through his letter box, accompanying this piece of information with a gentle reminder that it is now time I again took up my pen. Further than this, he says he has been the recipient of many enquiries as to the cause of my silence during the past few weeks; several of the letters being couched in terms of warm approval of my past efforts to use my weapon fair and straight for the good of the Exercise. To those brethren who have thus written, I express my deep obligations. It is very satisfactory to learn that one's humble endeavours for good are appreciated. We all of us have read the fable of the old man and his ass, and must agree with its moral—the utter impossibility of pleasing everybody by our actions. However good our intentions may be—however sincere and honest our motives—the world outside the sanctum of our own heart is but too prone to misconstrue those actions, and form a wrong estimate of the motives which impel them. Thus words of commendation and approval come as helps on the way, they shine like stars in the firmament on a dark night, and make the outlook all the more pleasant. I thus recommence my weekly chat with more confidence, believing that as time rolls we shall not only understand each other better, but also exhibit a wider application of that spirit which freely gives and takes, crediting one another with the best intentions, and avoiding everything which may seem to partake of a jealous or unfraternal character.

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Another pleasant feature of my resumption of duty is the opportunity afforded me of expressing my gratification at the latest addition to the "gallery." There can be no doubt about it that the great Yorkshire Association is peculiarly blessed in the inclusion within its ranks of so many genuine, indefatigable and otherwise excellent scions of the Exercise. Scarcely a town or district in that county seems to be lacking its prime moving spirit. In whatever direction we look we find some "leader among his fellows" whose hearty and even enthusiastic spirit keeps the ball rolling and helps to maintain that *esprit du corps* which is so characteristic of this Association. The old seaport town of Hull is no exception to this rule; it is fortunate in the possession of its "Charlie" Jackson, who I fondly hope will for a long, long time to come be blessed with health and strength to continue his labours for the benefit of that science to which he has so ably devoted himself, and also that he may ever be rewarded by the esteem of the brethren, particularly in his own native town.

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It is a matter of satisfaction to read that the Gloucester and Bristol Association has so fittingly commemorated the memory of its departed veteran, Giles Mansfield. Although the ceremony in Stroud Cemetery on the 21st ult. was, through inclement weather, not so numerously attended as might have been desired, yet the mere fact of the existence of that headstone over the place where the old man of 96 rests peacefully is creditable to the Association which placed it there. Four-score years of active life as a ringer is no light record; nay, rather, on the other hand, it may be regarded as unique. But more than this, "good old Giles" through all that long time was a practical exposition of the secret of making friends; thus the framers of his epitaph were enabled to record the "affectionate remembrance" of one who for eighty years was a much-respected and valuable member of the Stroud and Painswick Societies;

that he departed this life "beloved by all." Is not this record one worth striving for? If we were all imbued with a laudable ambition to leave a good name behind us, and nothing but pleasant remembrances of our actions on the part of those who remain after us, should we not soon see an end of all strife and bickerings—and in their place a hearty desire to "spend and be spent" for the common good? My friends, when we are tempted to do anything which is calculated to mar the happiness of others—to cause a break in the continuity of fraternal relationships—or to give pain to anyone, let us remember old Giles Mansfield, who for four-score years as a ringer lived respected, and at the last went to his well-earned rest, "beloved by all."

* * * * *

And while speaking of a memorial, I cannot resist expressing the hope that our friends of the St. Martin's Guild are finding funds coming in for the Johnson monument fully equal to their wishes and anticipations. The outside limit of individual subscription is small enough in all certainty; there can be no cause of complaint on that score, unless indeed it be from those who would prefer giving a larger donation. To tell the truth, I was rather surprised at this limit; but trust the step thus taken will prove to be sufficient for the purpose. Surely our Birmingham friends do not intend contenting themselves with a simple headstone wherewith to record the Exercise's appreciation of the services of a chieftain like Henry Johnson. The memento, to my mind, should rather be a monument, one worthy the memory of him to whom it is erected, and creditable to those who thus honour his worth. I say this with all reserve, and without desiring for one moment to offer any criticism on the mode in which the St. Martin's Guild propose to perpetuate Mr. Johnson's memory; but—even if this should cause any slight delay or alteration of their plans—for goodness sake do not let us have anything of the "cheap and nasty" sort. Let the memorial be one worthy of him and equally worthy of ourselves, then we shall all of us be satisfied.

* * * * *

Just a word with our friend Mr. C. Tyler on the accomplishment of his fiftieth Sussex Association peal, which came off on the 29th ult. I am very pleased in being able to congratulate him on the event; and shall be even more so if I read that it has been properly honoured by those for and among whom he has done his best.

FREE LANCE.

THE YORKSHIRE ASSOCIATION.—HULL BRANCH.

On Wednesday, April 2nd, at a meeting held by the members of the Yorkshire Association in Hull, it was decided to form themselves into a branch of the above Association. Rules having been submitted to the meeting and accepted for the proper working of the branch, it was decided that practices should be held once a month at Holy Trinity and St. James's churches, and that an attempt be made for a peal on the first Monday in each month, commencing May 5th.

The following officers were elected for the ensuing twelve months: J. Dixey, president; J. W. Stickney, secretary; and C. Jackson, treasurer.

Any ringers visiting the town will be heartily welcomed. If intending visitors will communicate with the secretary, Mr. J. W. Stickney, 60½, Campbell-street, Kessle Road, Hull, arrangements for them to have a pull will be made.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. THIRD EDITION. Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven, and eight Bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for Conducting, &c., &c. (143 pages)

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 10, 1890.

WHILE the Oxford University Society of Change-Ringers appears to be hastening towards total extinction, that of the sister University is making headway. Both of them

are numerically weak, but the Cambridge Society is just now exhibiting a vivacity which may seem a palliation for its want of numbers. The efforts of the Messrs. JAMES to give a fillip to the art upon the banks of the Cam have resulted in the execution of a peal in hand, and we hope that this is but a preface to other if not greater performances. We think the Oxford Society is now represented by only three members; the prowess of the Cambridge brethren in the art will it is to be hoped lead those gentlemen to think whether they cannot rescusitate their Society, and by and bye enter into an energetic competition which shall redound to the credit of both of them.

Owing to inattention on the part of a compositor, many impressions of our last week's issue appeared with two pages transposed. To those who take pains in having the yearly volumes bound, this circumstance may prove embarrassing. With this number, therefore, we have issued a separate sheet of four pages to take the place of those printed out of order last week. If our readers will cut their last week's copies, remove the pages that are defective, and insert the sheet issued this week, the matter will be remedied. We apologise for the occurrence, but we have taken the best means for its rectification.

The Metropolis.

THE ST. JAMES' SOCIETY, LONDON, AND THE ALL SAINTS, FULHAM ASSOCIATION.

On Saturday, May 3, 1890, in Three Hours,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt.

ANDREW S. OUGH Treble.	JAMES W. DRIVER 5.
JOHN G. GREEN* 2.	JAMES NICHOLLS 6.
NORMAN E. SNOW 3.	HARRY KENTEN 7.
FREDERICK G. NEWMAN .. 4.	SAMUEL HOW Tenor.

Conducted by FREDERICK G. NEWMAN.

*First peal with a bob bell. The above was rang as a farewell peal to Mr. Norman E. Snow, who is leaving London.

HIGHGATE, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, May 6, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. ANNE, BROOKFIELD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 15 cwt. in F.

BENJAMIN FOSKETT Treble.	THOMAS TITCHENER 5.
GEORGE NEWSON 2.	JOHN BARBER 6.
JAMES HANNINGTON 3.	GEORGE GRIFFIN 7.
ALBERT PITAM 4.	EDWARD CHAPMAN Tenor.

Composed by H. DAINS and conducted by JAMES HANNINGTON.

This peal has the 6th the extent home at the last twelve course-ends of each part 2nd and 3rd never in 6th place at course-ends, and was rung to celebrate the birthday of the conductor.

The Provinces.

STANSTEAD, SUFFOLK.

On Monday, April 28, 1890, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JAMES,

5040 CHANGES IN TWO DIFFERENT METHODS ON SIX BELLS;

Being a 720 of Oxford Treble Bob, and six of Plain Bob.

Tenor 12½ cwt.

ALBERT J. CLARKE Treble.	ROBERT BRETT 4.
RICHARD THEOBALD 2.	GEORGE SMITH 5.
ARTHUR PAFWORTH 3.	ROBERT GOWERS Tenor.

A. J. CLARKE conducted three 720's, R. THEOBALD 1, R. BRETT 1, R. GOWERS 2.

This is the first 5040 rung by a local company. Rung in honour of the 19th birthday of R. Theobald.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, May 2, 1890, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE OXFORD VARIATION.

Tenor 24 cwt. in Eb.

EDWARD SMITH .. .. .Treble.	GEORGE MOBBS .. .. .5.
WILLIAM SHELDRAKE 2.	FREDERICK SMITH 6.
EDWIN CALVER .. .. .3.	JAMES SOUTER .. .. .7.
GEORGE PRIME .. .. .4.	CAPTAIN MOORE .. .. .Tenor.

Composed by HENRY DAINS and Conducted by EDWARD SMITH.

The age of the second ringer is seventy-eight years.

BOLTON-LE-MOORS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION AND THE WORSLEY SOCIETY.

On Saturday, May 3, 1890, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 15½ cwt.

JAMES H. RIDYARD .. ..Treble.	JOHN WELSBY .. .. .5.
HARRY CHAPMAN .. .. .2.	THOMAS DERBYSHIRE .. 6.
JOSEPH RIDYARD .. .. .3.	JOHN BAGULEY .. .. .7.
FREDERICK DERBYSHIRE .. 4.	RICHARD RIDYARD .. ..Tenor.

Composed by JAMES S. WILDE and Conducted by RICHARD RIDYARD.

First peal in the method in Bolton, and the third in Lancashire, the two previous being one at Worsley and the other at Eccles by the above Society.

GOOLE, YORKSHIRE.

On Saturday, May 3, 1890, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

J. HIGHFIELD .. ..Treble.	J. CARTER .. .. .5.
G. SPURR .. .. .2.	F. HARGREAVES 6.
J. POLLARD .. .. .3.	C. WATTS .. .. .7.
S. BROOK .. .. .4.	W. PEARSON .. .. .Tenor.

Composed by the late WILLIAM SOTTANSTALL and Conducted by CHAS. WATTS.

This is the first peal on the bells.

LIVERSEDGE, YORKSHIRE.

On Saturday, May 3, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

WILLIAM HOLMES .. ..Treble.	RALPH ELLIS .. .. .5.
HERR VON COLLINSON 2.	WALTER PEACOCK 6.
SAM. PEACOCK .. .. .3.	BENJAMIN SUGDEN 7.
WALTER BARROWCLOUGH .. 4.	JOAH PEACOCK .. .. .Tenor.

Composed by BENJAMIN SHAW, of Lindley, and Conducted by WILLIAM HOLMES.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 3, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

WILLIAM COOKE .. ..Treble.	ARTHUR C. WEST 5.
ALFRED PALMER .. .. .2.	ALCHIN MOORCRAFT 6.
REV. E. W. CARPENTER 3.	SAMUEL SNELLING 7.
GABRIEL LINDOFF .. .. .4.	WILLIAM HAIGH .. .. .Tenor.

Composed by HENRY DAINS and Conducted by G. LINDOFF.

Messrs Moorcraft, Palmer, and West hail from Maidstone; Snelling and the Rev. E. W. Carpenter from Sittingbourne. This is the first peal in the method rung by entirely resident members of the Association, also the first peal of Treble Bob by all except the conductor. The above peal contains the 6th its extent home at ten course-ends. For calling see Snowdon's Treatise on Treble Bob, part 2, page 81.

HARRIETSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, May 4, 1890, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL

Tenor 13½ cwt. in G#.

ALFRED PALMER .. ..Treble.	ALFRED H. WOOLLEY 5.
CALEB PAYNE .. .. .2.	ARTHUR C. WEST 6.
EDWARD BALDOCK .. .. .3.	ALCHIN MOORCRAFT 7.
THOMAS MANNERING 4.	*WILLIAM HADLOW .. ..Tenor.

Conducted by ALCHIN MOORCRAFT.

*First peal.

HULL.—THE YORKSHIRE ASSOCIATION.

On Monday, May 5, 1890, in Three Hours and Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 25 cwt.

GEORGE T. MILLER* ..Treble.	TOM STOCKDALE 5.
CHARLES JACKSON .. .. .2.	JOHN WM. STICKNEY 6.
WALTER T. VERITY* 3.	JAMES DIXEY .. .. .7.
D. W. BROWN .. .. .4.	JOHN DALE .. .. .Tenor.

Conducted by CHARLES JACKSON.

*First peal.

Date Touches.

HULL (Yorks).—On Monday, April 28th, at Holy Trinity church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 10 mins. C. Jackson (composer), 1; W. Verity, 2; J. Highfield, 3; D. W. Brown, 4; J. Pollard, 5; J. Dixey (conductor), 6; F. Drabble, 7; J. W. Dale, 8. Tenor 25 cwt. This touch which is in five parts, has only thirty bobs, and contains the ten 6-7's, ten 5-7's, ten 4-7's, and ten 4-6's.

LINDLEY (Huddersfield).—On Saturday, May 3rd, a date touch of Kent Treble Bob Major, 1890 changes, with all 6-place bobs, and all made with the treble, in five parts, in 1 hr. and 8 mins. A. Sykes, 1; A. Crosland, 2; G. Denleigh, 3; J. A. Royston, 4; G. W. Schofield, 5; C. Craven, 6; B. Shaw, 7; F. Schofield (conductor), 8. Composed by A. Sykes.

WALTHAMSTOW.—On Sunday evening, May 4th, at St. Mary's church, after Divine Service, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 7 mins. W. Coakham, 1; W. B. Manning, 2; H. Nunn, 3; J. Nunn, 4; M. Tomlinson, 5; R. E. Pearson, 6; T. Maynard (conductor), 7; T. Watson, 8. Composed by D. Seamer, of Grimsby. Mr. Tomlinson hails from Leeds, Yorkshire.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Tuesday, April 15th, at the parish church, for practice, 504 Stedman Triples. G. Gatland, 1; Rev. F. A. H. Du Boulay, 2; J. Smart, 3; G. Smart, 4; C. Chambers, 5; C. Tyler (conductor), 6; W. N. Holt, 7; C. Smart, 8. And 336 Grandsire Triples, being the first attempt in the method on the bells by members of the Steyning society. J. Matthews, 1; Rev. F. A. H. Du Boulay, 2; *W. N. Holt, 3; G. Gatland, 4; C. Tyler (conductor), 5; E. Brackley, 6; G. Smart, 7; J. Smart, 8. *First touch in the method. Also on Sunday morning, April 20th, for Divine Service, 504 Stedman Triples. G. Gatland, 1; C. Smart, 2; J. Matthews, 3; C. Tyler, 4; C. Chambers, 5; W. N. Holt, 6; G. Smart (conductor), 7; J. Smart, 8. And in the evening, 504 Stedman Triples. J. Smart, 1; E. Brackley, 2; W. B. Hills, 3; W. N. Holt, 4; C. Smart, 5; C. Tyler (conductor), 6; J. Woolgar, 7; J. Matthews, 8. Also on Tuesday, April 22nd, the following standing in the order named, made an attempt to ring Thurstans' peal of Stedman Triples, but just after reaching four figures one of the band tried to go in slow instead of quick, and the usual result followed. C. Smart, 1; E. Brackley, 2; J. Matthews, 3; G. Gatland, 4; W. N. Holt, 5; C. Tyler (conductor), 6; J. Woolgar, 7; J. Smart, 8. And on Sunday evening, April 27th, for Divine Service, 1260 Stedman Triples. G. Gatland, 1; C. Smart, 2; J. Matthews (first quarter-peal in the method), 3; C. Tyler, 4; C. Chambers, 5; W. N. Holt, 6; *G. Smart (conductor), 7; J. Smart, 8. *First quarter-peal in the method as conductor.

LYMSTER.—On Sunday, May 4th, for afternoon service, 720 Bob

Minor. G. Balchin, 1; G. Baker, 2; T. Lindfield, 3; F. Luxford, 4; W. Twigg, 5; C. Hills (conductor), 6.

ARUNDEL.—On Sunday evening, May 4th, 1260 Grandsire Triples. A. Mills, 1; G. Baker, 2; T. Lindfield, 3; C. Hills, 4; G. Balchin, 5; F. Luxford (conductor), 6; W. Twigg, 7; J. Balchin, 8. Hills and Lindfield hail from Angmering, the rest from Arundel.

BRIGHTON.—On Sunday, April 12th, at St. Peter's church, for morning service, 504 Stedman Triples. H. Weston, 1; G. Williams, 2; G. A. King, 3; J. Jay, 4; E. C. Merritt, 5; A. Fuller, 6; G. F. Attree (conductor), 7; D. Ross, 8. Also for afternoon service, 560 Double Norwich Court Bob Major. G. Thwaites, 1; J. Reilly, 2; E. C. Merritt, 3; G. A. King, 4; G. Williams, 5; A. A. Fuller, 6; H. Weston, 7; G. F. Attree (conductor), 8. And for evening service, 657 Grandsire Triples. D. Ross, 1; G. F. Attree, 2; J. Jay, 3; G. Thwaites, 4; G. Williams (conductor), 5; G. A. King, 6; A. A. Fuller, 7; H. Tugwell, 8. And on Sunday, April 20th, for afternoon service, a quarter-peal of Double Norwich Court Bob Major (1312 changes), in 46 mins. J. Jay, 1; J. Reilly, 2; E. C. Merritt, 3; G. A. King, 4; H. Weston, 5; G. F. Attree, 6; A. A. Fuller, 7; G. Williams (conductor), 8.

EASTBOURNE.—On Monday, April 14th, 504 Stedman Triples, in 17 mins. G. H. Howse, 1; T. M. Smith, 2; J. E. Smith, 3; A. Baker, J. Sharp, 5; F. Harding (conductor), 6; A. Piper, 7; T. Hookham, 8. First 504 of Stedman by the band. And on Sunday, March 2nd, a quarter-peal of Union Triples, for morning service, in 43 mins. R. Howse, 1; J. Sharp, 2; T. M. Smith, 3; A. Baker, 4; A. Piper, 5; G. H. Howse, 6; F. Harding (conductor), 7; N. Billings, 8.

HORLEY.—On Sunday, March 16th, 672 Grandsire Triples, in 23 mins. A. Songhurst, 1; J. Kenward, 2; F. Linter, 3; S. Kenward, 4; G. Apps, 5; P. Etheridge, 6; J. Taylor (conductor), 7; W. Wallis, 8. Also on Thursday, March 27th, 1008 Grandsire Triples, in 34 mins. E. Taylor, sen., 1; T. Whitmore, 2; S. Kenward, 3; T. Sparks, 4; G. Apps, 5; J. Taylor (conductor), 6; P. Etheridge, 7; J. Hitchcock, 8.

SEAFORD.—On Saturday, April 12th, nine 6-scores of Grandsire Doubles. T. Ashdown (conductor), 1; H. Rann, 2; W. Cross, 3; C. Morley, 4; T. H. Beams, 5; W. Coleman, 6.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Tuesday, April 22nd, Mr. George Astbury, of Flixton, paid a visit to St. Paul's church, and with five of the local company succeeded in ringing his first 720 of Bob Minor in 26 mins. G. Astbury, 1; J. Worthington, 2; J. Potter, 3; J. Williamson (conductor), 4; A. Potter, 5; J. Brookes, 6. The Flixton company are under the able tuition of Mr. Eachus, of Manchester, and it is to be hoped that they will shortly be able to record the first 5040, as they are progressing favourably.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Monday, April 21st, for practice at the parish church, 360 Oxford Treble Bob. F. Hancock, 1; W. Price, 2; Rev. H. E. Ferry, 3; G. Norman, 4; G. Marsden, 5; T. Lunn, 6. First 360. Also on Wednesday, April 23rd, 720 each of Primrose, Tulip, and Violet, in 1 hr. 23 mins. F. Hancock, 1; W. Price, 2; E. James, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6. Tenor 16 cwt. 14 lbs.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday morning, March 23rd, for Divine Service at the parish church, 720 Oxford Bob (twenty-six singles). And for evening service, 1440 changes, being 720 each of Oxford and Plain Bob in 51 mins. This is the longest touch ever rung on the bells and also by all the ringers. Also on Sunday evening, March 30th, for Divine Service, 720 Oxford Bob (fourteen bobs and sixteen singles), with the bells muffled in memory of Mr. J. Timmis, one of the sidesmen of the church for several years. And on Easter Sunday, April 6th, for Divine Service, 1440 changes, being a 720 each of Oxford and Plain Bob in 50 mins. C. Rushton, 1; E. J. Wheelton, 2; J. Warren, 3; J. Eyre, 4; G. Hobbs, 5; W. Twigg (conductor), 6.

THE CHESTER DIOCESAN GUILD.

WEST KIRBY.—On Saturday, April 26th, at the parish church, 720 Grandsire Minor (forty-four bobs and four singles), with the sixth and eighth covering. J. Pickering (Bebington), 1; H. Bird (Bebington), 2; G. Voas (Wallasey), 3; J. Cliffe (Bebington), 4; G. Rogers (Wallasey), 5; T. Hough (Bebington), 6; J. Dillon (Bromborough, conductor), 7; J. Millington (Bebington), 8. Tenor 12 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND.—On Sunday morning, April 6th, for Divine Service at the parish church, 830 Grandsire Triples. Also on Mon-

day, April 7th, 504 in the same method and three courses of Treble Bob Major. W. Charlton, 1; T. Bozyard, 2; T. Castree, 3; J. Shipp, 4; A. Haigh (late of Gillingham, Kent), 5; E. Titt (conductor), 6; F. Charlton, 7; H. C. Mayne, 8. Also 720 Kent Treble Bob Minor. T. Bozyard, 1; W. Charlton, 2; J. Shipp, 3; E. Titt (conductor), 4; F. Charlton, 5; A. Haigh, 6.

BISHOPWEARMOUTH.—On Monday, April 28th, for practice at the parish church, 720 Bob Minor (twenty-one bobs and twelve singles) in 27 mins. Thos. Hudson, sen., 1; Thos. Hudson, jun., 2; G. Lowden, 3; H. G. Dawson, 4; J. Harrison (conductor, Jarrow), 5; J. Naisby (non-member), 6. Tenor 12½ cwt.

SHARROW.—On Tuesday, April 8th, Mr. T. Clark paid a visit to this place, and 360 Kent Treble Bob Minor and 360 Oxford Bob Minor was rung. E. Bozyard, 1; W. Charlton, 2; T. Bozyard, 3; T. Clark (conductor), 4; F. Charlton, 5; E. Titt, 6. Also 504 Grandsire Triples and 288 Kent Treble Bob Major. T. Bozyard, 1; E. Titt, 2; W. Charlton, 3; J. Pallister, 4; H. C. Mayne, 5; T. Clark (conductor), 6; F. Charlton, 7; J. Cleminson, 8.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

WATERFOOT (Lancashire).—On Thursday, April 24th, at St. James's church, 720 College Single in 26 mins. R. Halstead (conductor), 1; J. Bolton, 2; J. Shepherd, 3; J. E. Whitaker, 4; J. Whitaker, 5; W. Whitaker, 6.

BACUP (Lancashire).—On Tuesday, April 29th, at St. Saviour's church, 720 Grandsire Minor in 24½ mins. *T. Bradley, 1; *J. Pickup, 2; *J. Standing, 3; *T. Kay, 4; *J. Shepherd, 5; J. Watts (conductor), 6. *First 720 in the method. The above has a call at every lead.

THE OXFORD DIOCESAN GUILD.

STOKE POGES (Bucks).—On Thursday, April 17th, at the parish church, 720 Oxford Bob Minor in 26 mins. J. J. Parker (conductor), 1; R. Flaxman, 2; S. Quinton, 3; G. Stanbrook, 4; E. Willis, 5; C. Clarke, 6. Also two 120's Stedman Doubles, J. Lovell (steeple-keeper) ringing the tenor. And seven 120's of Grandsire Doubles in which the following took part: J. Parker, R. Collings, G. Basden, J. Bovingdon, E. Elderfield, and J. Lovell.

CAVERSHAM (Oxon).—On Sunday evening, April 20th, after Divine Service at the parish church, 720 Oxford Treble Bob. H. Simmonds, 1; A. P. Goddard, 2; J. Hands, 3; H. Smith, 4; G. Essex, 5; T. Newman (conductor), 6. And on Sunday evening, April 27th, before Divine Service, 720 Cambridge Surprise. E. Menday, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. First 720 in the method by all.

PANGBOURNE (Berks).—Recently at the church of St. James the following members of the above Guild rang for evening service several 6-scores of Grandsire Doubles. And after service, by kind permission of the rector, the Rev. Robert Finch, Annable's two-part 720 of Bob Minor in 26 mins. A. P. Goddard (Salisbury), 1; J. Bower (Goring), 2; W. Lawrence (conductor), 3; C. Pocock, 4; E. Bushnell, 5; T. Blackburn (Salisbury), 6. The band also rang for evening service at St. Mary's, Whitechurch, Oxon, half an hour prior to that at Pangbourne; although in different counties, the churches are within a very short distance of each other.

THE WINCHESTER DIOCESAN GUILD.

UPHAM (Hants).—On Friday, April 25th, at the parish church, 720 Bob Minor (nine bobs and six singles). A. Millard, 1; R. Linter, 2; J. Millard, 3; H. Griffin, 4; J. E. Warren (conductor), 5; C. Apps, 6. This is believed to be the first 720 of Minor on the bells. All the above hail from Swanmore.

BOURNEMOUTH.—On Sunday evening, April 27th, at St. Peter's Church for Divine Service, 504 of Grandsire Triples, in 20 mins. A. Grist, 1; H. T. Vivash, 2; H. Garrett, 3; J. Bennett, 4; T. Green (conductor), 5; S. Merritt, 6; J. J. Bristow, 7; T. Belben, 8. The above are the Bournemouth branch of the above Guild.

THE ESSEX ASSOCIATION.

WRITTLE (Essex).—On Sunday evening, May 4th, for Divine Service at All Saints' church, a quarter-peal of Grandsire Triples. A. Tarbun, 1; W. Green, 2; E. Brazier, 3; Rev. T. L. Papillon, 4; W. J. Piper, 5; F. Radley, 6; W. Lincoln (conductor), 7; A. Head, 8. First quarter-peal by A. Head, and first with a bob bell by E. Brazier.

TOTTENHAM (Middlesex).—On Monday, April 28th, at St. Anne's church, the following members of the above Association rang 720 Kent Treble Bob Minor in 24 mins. E. T. Edridge, 1; A. S. Barrell, 2; G. Lucas, 3; A. Fox, 4; H. Grove, 5; H. T. Scarlett (conductor), 6. This is supposed to be the first 720 in the method on the bells.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—*Handbell Ringing*.—On Saturday, April 19th, 840 Bob Triples. Rev. A. H. F. Boughey (Trinity), 1-2; E. B. James (Caius), 3-4; H. L. James (conductor, Caius), 5-6; C. F. Wedemeyer (Trinity), 7-8. Also by the same band a course of Canterbury Pleasure Major. Also a course of Stedman Triples. Rev. A. H. F. Boughey, 1-2; E. B. James, 3-4; H. L. James, 5-6; S. F. J. Pile-Sydney, 7-8. And a course of Grandsire Major. H. C. Frith (Trinity), 1-2; Rev. A. H. F. Boughey, 3-4; E. B. James, 5-6; H. L. James, 7-8. And on Tuesday, April 22nd, an attempt for Holt's Six-part Bob Triples, was lost after 2940 changes had been rung in 1 hr. 37 mins. Rev. A. H. F. Boughey, 1-2; E. B. James, 3-4; H. L. James, 5-6; C. F. Wedemeyer, 7-8. Also on Wednesday, April 23rd, 180 Yorkshire Court Minor. E. B. James, 1-2; H. L. James (conductor), 3-4; C. F. Wedemeyer, 5-6. And on Friday, April 25th, a course of Grandsire Caters. H. C. Frith, 1-2; Rev. A. H. F. Boughey, 3-4; E. B. James, 5-6; H. L. James, 7-8; C. F. Wedemeyer, 9-10.

THE CUMBERLAND COUNTY ASSOCIATION.

CARLISLE.—On Sunday, April 27th, at St. Stephen's church, an attempt was made to ring a peal of Grandsire Triples, but it came to grief after ringing 1680 changes in 1 hr. 10 mins. W. Gregson (conductor), G. Little, D. Harding, F. Gibson, J. Jefferson, J. Turner, L. W. Jennings, and G. Telford. This was rung in honour of the Rev. Dr. Hodges, son of the vicar, who was consecrated Bishop of Travancore and Cochín on Friday, April 25th.

THE KENT COUNTY ASSOCIATION.

LEEDS (Kent).—On Wednesday, April 30th, at the parish church, the local company rang 720 Bob Minor, with 7-8 covering, and the bells deeply muffled as a token of respect to the late Wm. Sloman. T. Hearle (conductor), 1; A. Knight, 2; A. Hollands, 3; F. Hollands, 4; W. Cheseman, 5; T. Rissell, 6; F. Gubbons, 7; F. Fermer, 8.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

DUDLEY (Worcestershire).—On Friday, April 25th, at the church of St. Thomas, 630 Grandsire Triples. W. Micklewright (conductor), 1; F. Fellows, 2; E. Fellows, jun., 3; J. Goodman, 4; J. Mills, 5; J. Fellows, sen., 6; S. Spittle, 7; J. Baylis, 8. The above touch was rung with the bells half-muffled as a tribute of respect to the late Mr. John Jordan, of Dudley, Town Councillor, and formerly churchwarden at the above church.

NETHERTON (Worcestershire).—On Sunday, April 27th, at St. Andrew's church, on the occasion of the choir sermons, 720 College Single in 26 mins. E. Hampton, 1; J. Prestidge, 2; J. Townsend, 3; *W. Prestidge, 4; R. Round, 5; J. Smith (conductor), 6. *First 720 with a bob bell in the method. Also 720 Kent Treble Bob in 25 mins., the band standing as above, with J. Smith (conductor), 5; R. Round, 6.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD.—On Tuesday, April 22nd, for practice at St. Lawrence's church, 720 Bob Minor (eight bobs and six singles), in 29 mins. W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington (composer and conductor), 4; T. Allibone, 5; J. Tarlton, 6. Tenor 18½ cwt. in F.

CAPEL (Surrey).—On Sunday, April 27th, for afternoon service, 288 of Oxford and 240 of Kent Treble Bob. A. Mills, 1; C. Weeden, 2; E. Jordan, 3; J. Akehurst, 4; W. Wadey, 5; D. Jordan, 6. And after service, 720 Superlative Surprise. W. Charman, 1; C. Weeden, 2; E. Jordan, 3; A. Mills, 4; *W. Wadey, 5; D. Jordan (conductor), 6. Also another 720 of Superlative. J. Akehurst, 1; *W. Charman, 2; C. Weeden, 3; A. Mills, 4; D. Jordan, 5; E. Jordan (conductor), 6. *First 720 in the method. W. Charman hails from Warnham, Wadey from Billingshurst, the rest are local men.

GAYTON (Northants).—On Saturday, April 26th, at the parish church, seven 6-scores of Grandsire Doubles, each called differently, with the tenor covering. E. Haxley, 1; T. Baley, 2; F. Harris, 3; J. Mackey, 4; A. Stewart (conductor), 5; G. Eads, 6.

HANBURY (Worcestershire).—On Sunday, April 20th, at the parish church with the bells half-muffled, an attempt was made to ring a peal of Grandsire Triples as a token of respect to the late William Moore, who was for forty years sexton and ringer at the above place, but after ringing 2520 changes it came to grief owing to a change-course. H. Buckingham, 1; J. Mason, 2; W. Lewis, 3; G. Hayward, 4; W. Rea (conductor), 5; A. Moore, 6; G. Bourne, 7; J. Parry, 8. And on Monday, April 21st, six 6-scores of Grandsire Doubles. J.

Cottrell, 1; H. Buckingham, 2; A. Moore, 3; T. Farmer, 4; G. Moore (conductor), 5; J. Jones, 6. Rung as a farewell touch to G. Moore who is leaving Hanbury.

KEMERTON (Gloucestershire).—On Sunday, April 27th, at the parish church, 720 Grandsire Minor in 25 mins. E. Devereux, 1; A. Devereux, 2; A. Wallis, 3; W. Perks, 4; H. Payne (conductor), 5; A. Attwood, 6.

LANE END (Bucks).—On Sunday, April 20th, seven members of the voluntary society, High Wycombe, visited the parish church and rang several 6-scores of Grandsire Doubles and Plain Bob Doubles for morning service. The following were the ringers: A. W. Tubb, F. Harie, E. Thompson, W. Smith, W. Whiffin, A. Kirby, and A. Headey. They take this opportunity of thanking the vicar for allowing them the use of the bells, and the ringers who kindly stood out to let them ring.

ROMFORD (Essex).—On Sunday, April 20th, for morning service, 588 Grandsire Triples. S. James, 1; A. J. Perkins (conductor), 2; E. Lucas, 3; W. H. Dallimore, 4; G. Roughton, 5; W. Nash, 6; A. Porter, 7; L. Copsey, 8. Afterwards 336 Bob Major. L. Copsey, 1; W. Pye, 2; E. Lucas, 3; W. H. Dallimore, 4; G. Roughton, 5; A. J. Perkins (conductor), 6; W. Nash, 7; A. Porter, 8. And on Thursday April 24th, after an unsuccessful attempt for a peal, a quarter-peal of Grandsire Triples, in 44 mins. S. James, 1; G. Pye, 2; E. Lucas, 3; A. Porter, 4; W. H. Dallimore, 5; W. Nash, 6; W. Pye, 7; L. Copsey, 8. Composed by A. J. Perkins, and conducted by W. Pye.

SALISBURY.—On Sunday, April 27th, for Divine Service at St. Martin's church, a quarter-peal of Grandsire Triples (1260 changes) in 45 mins. S. Macey, 1; W. Greenleaf, 2; A. J. Callaway, 3; S. Lawrence, 4; R. W. Gollop, 5; W. W. Gifford, 6; C. A. Clements (conductor), 7; C. Gaisford, 8. Tenor 15 cwt.

SPELDHURST (Kent).—On Sunday evening, May 27th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples (1260 changes), in 47 mins. R. Pilling, 1; F. Still, 2; J. Baker, 3; F. Still, 4; — Willshire, 5; J. Maynard, 6; T. Card (conductor), 7; G. Card, 8.

SAWBRIDGEWORTH (Herts).—On Tuesday, April 22nd, for practice, 504 Stedman Triples. G. Rochester (conductor), 1; A. Brown, 2; H. J. Tucker, 3; N. W. Tarling, 4; J. Tarling, 5; F. W. Tarling, 6; W. Morris, 7; C. Matthews, 8. Also 504 Grandsire Triples. G. Rochester (conductor), 1; A. Brown, 2; N. W. Tarling, 3; F. W. Tarling, 4; F. Harris, 5; H. J. Tucker, 6; P. Springham, 7; W. Morris, 8. Also 282 Kent Treble Bob. G. Rochester (conductor), 1; A. Brown, 2; T. Saban, 3; N. W. Tarling, 4; J. Tarling, 5; W. Morris, 6; H. J. Tucker, 7; P. Springham, 8. Messrs. Tucker and Harris hail from Bishops' Stortford.

TAMWORTH (Staffordshire).—On Saturday, April 21st, at the parish church, an attempt was made to ring the Rev. C. D. P. Davies's five-part peal of Grandsire Triples, but after ringing four parts the conductor called "stand" owing to a mishap to one of the bells. A. Everitt, 1; T. Meredith (conductor), 2; F. Sedgwick, 3; R. P. Brindley, 4; G. Timms, 5; H. Meacham, 6; W. Fearneyhough, 7; H. Gallimore, 8. Afterwards 377 in the same method was rung by J. Timms, 1; T. Meredith, 2; F. Sedgwick, 3; H. Meacham, 4; A. Everitt, 5; R. P. Brindley, 6; W. Fearneyhough, 7; G. Wright, 8. Messrs. Meacham, Fearneyhough, Gallimore and Wright hail from Lichfield; Meredith from Alrewas. They wish to thank the Tamworth ringers for the way they received them, and hope to complete the peal at a future date.

WEST GRINSTEAD (Sussex).—On Sunday, April 20th, the Worth and Balcombe ringers paid a visit to the above place, and by kind permission of the rector rang for morning service at the parish church 720 Oxford Bob. R. Summersall, 1; B. Payne, 2; I. Tullett, 3; G. Illman, 4; W. Denman, 5; F. Rice (conductor), 6. And for afternoon service 240 of Violet. J. Gasson, 1; W. Denman, 2; J. Cheesman, 3; T. Streeter, 4; E. Streeter, 5; F. Rice (conductor), 6. Also after service 720 Plain Bob. J. Cheesman, 1; R. Summersall, 2; I. Tullett, 3; W. Denman, 4; G. Illman, 5; E. Streeter (conductor), 6. And 240 Oxford Treble Bob. J. Gasson, 1; W. Denman, 2; J. Cheesman, 3; G. Illman, 4; F. Rice, 5; E. Streeter (conductor), 6. The visitors wish to return their thanks to the rector, the Rev. Knatchbull-Hugessen, for allowing them the use of the bells; also to Mr. Sherlock of the "Burrells Arms" for the liberal manner in which he supplied their wants. Messrs. Summersall and Denman belong to the local company.

WORCESTER.—On Sunday morning, April 27th, at All Saints' church, the following members of the Worcester Cathedral and All Saints' change-ringing society rang a quarter-peal of Grandsire Triples (1260 changes), in honour of the marriage of Mr. H. M. Reeves, second son of the Editor of "THE BELL NEWS." J. Clements, 1; N. Wale, 2; H. Pheasant, 3; T. Bullock, 4; J. Reynolds, 5; H. Wilkes (conductor), 6; W. Pudge, 7; T. Malin, 8.

RE-OPENING AT AYLSHAM, NORFOLK.

The re-opening, after repairs, of the peal of ten at Aylsham, Norfolk, took place on Wednesday, April 23rd. The day was quite a gala day for the parishioners, as from an early hour in the morning, and at intervals throughout the afternoon and evening, good touches of Treble Bob Royal and Grandsire Caters were rung by the different companies.

At 1 o'clock a dinner was provided in honor of the occasion at the "Black Boys" hotel, which was well attended by the parishioners and ringers from Norwich, Yarmouth, Eye, Diss, and Kenninghall, together with many members of the local companies. The chair was taken by C. R. Dewhirst, one of the churchwardens, who was supported by the Vicar (Rev. J. G. Hoare), Rev. H. Earle Bulwer, Rev. Dr. Raven, Rev. J. H. Hastings, Rev. R. W. Pitt, Mr. R. J. W. Purdy, Mr. F. Little, Mr. H. G. Wright, etc.

The toast—"The Queen and Royal Family" was given by the Chairman, and heartily responded to.

Mr. Purdy proposed "The Bishop and Clergy of the Diocese," who he said had always taken great interest in the belfries of their parishes.

The Vicar in responding expressed the hope that the clergy and laity might for ever pull together, and ring out a peal to the glory of God by working hand in hand. He felt this undertaking was principally due to the laymen who first started the work and carried it through. He proposed "The Norwich Diocesan Association of Change-Ringers," coupling with the toast the names of the president (Dr. Raven) and Hon. Secretary (Rev. H. Earle Bulwer).

The Rev. Dr. Raven expressed the cordiality which he felt towards the Association, and was well pleased with the grand work which had been done in making the new frame, and the rehang of the bells in such a satisfactory manner.

The Rev. H. Earle Bulwer expressed his appreciation of the work that had been done. He was glad to inform them that the Norwich Diocesan was recovering much of its lost ground, and was now ready to march with re-organised forces in the path of progress, and in jealous prosecution of the objects for which it was first instituted.

Mr. H. G. Wright proposed "The Health of the Chairman and that of his fellow-churchwarden, Mr. F. Little." He spoke in warm terms of the assistance rendered by the former gentleman towards the renovation of the church tower, the church clock, and the organ, and said they had both pluckily come forward to tackle the great work which had just been completed.

The Chairman in responding remarked how pleasantly he had been received as a beggar for funds on behalf of the committee.

Mr. F. Little having also replied, proposed "The Visiting Company of Ringers," coupling with the toast the names of Captain Moore, F. Knights, Rev. J. H. Hastings, and C. Clements. These having briefly responded the company adjourned.

A service was held in the church at 3.30, at which the Rev. Dr. Raven officiated, a large congregation attending who were greatly edified by the sermon. A collection at the close of the service was made towards the restoration fund, which amounted to £32 os. 5d.

OCKLEY (Surrey).—On Sunday morning, April 27th, for Divine Service at the parish church, 720 Oxford Treble Bob in 24 mins. J. Parsons, 1; J. Akehurst, 2; W. Wadey, 3; A. Mills, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also 720 Kent. C. Weeden, 1; W. Wadey, 2; J. Akehurst, 3; A. Mills, 4; D. Jordan, 5; E. Jordan (conductor), 6. And after service 360 Oxford Bob, with J. Parsons, 1; the rest as before. Wadey hails from Billingshurst; Parsons is a local man; the rest are from Capel.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—The eighth quarterly meeting of this branch was held at Gawsworth, on Saturday last, May 3rd, when twenty-three members attended from Macclesfield, Bollington, Poynton, Gawsworth, and Wilmslow. During the afternoon and evening touches of Plain Bob and Grandsire Minor were rung on the beautiful peal of six, tenor 11 cwt. 1 qr. 17 lbs. in G. These bells have all been recast (excepting the old fourth) by the firm of Mears and Stainbank, and are now in perfect harmony and go very well—a credit to the firm. They have been put in a new frame with pits left for two trebles. The old tenor was badly cracked, and the treble too sharp. At five o'clock all adjourned to an excellent tea, after which the business meeting was held, the chair being taken by Mr. Walter Henshall, of Gawsworth, who gave all a hearty welcome, and said that any ringer would be made welcome at any time.

The minutes of the last meeting were read and confirmed, and Alderly was selected as the next place of meeting on October 11th. Great regret was expressed at the absence of Mr. Matthews, who was conductor of the old church ringers at Macclesfield, but has had to give up ringing owing to ill health. Mr. Matthews is a little better now, but is not able to do anything at all. The meeting concluded with a vote of thanks to the chairman, and the Rector for the use of the bells. The tower was again visited, and touches of Plain Bob and Grandsire were rung, and altogether a pleasant meeting was brought to a close.

THE KENT COUNTY ASSOCIATION.

MAIDSTONE DISTRICT.—The Annual Meeting of the members of this district took place on Thursday, April 24th, at Town Malling. Besides the home ringers other members of the Association came in from Maidstone, Linton, and Seal Chart. The Hon. Sec. of the Association also attended. Touches of Kent Treble Bob, Bob Major, Grandsire Triples, and Bob Triples. The day seemed a little doubtful, and perhaps this may account for the very small attendance. However the bells were kept pretty busy, as may be seen from the above changes, owing to the energy of the ringers present. It is to be hoped that next year the meeting will be much larger. No new names were proposed.

THOS. LINDSAY STACK, *Local Sec.*

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"HONOUR TO WHOM HONOUR."

SIR,—In last week's issue there is an account of a date touch rang at Bootle, with the name of Mr. W. Short as being the composer of 210 of Grandsire Minor. Now sir, this 210 is none other than part of 216 taken from Troyte, with the first ten changes omitted, and four added; and how on earth Mr. Short can lay claim to being the composer is beyond the comprehension of yours, C. E. WILSON.
12, York Street, Walton, Liverpool.

MINOR VARIATIONS OF TREBLE BOB.

SIR,—Having been collecting methods for several years, I am pleased to state that the methods "Snowdrop" and "Anston Pleasure" which appeared in "THE BELL NEWS" last week, are quite new to me. I might add that I have now got 100 Treble Bob and 40 plain hunt methods on six bells, and have also got 50 upon five bells.

Clare, Suffolk.

D. GRIDLEY.

NORTHAMPTON.—On Thursday, April 24th, for practice at St. Edmund's church, three courses of Bob Minor. T. Payne, 1; T. Ealey, 2; F. Harris, 3; J. Mackey, 4; A. Stewart, 5; G. Eads, 6. Also a quarter-peal of Grandsire Triples, being the first three parts of S. Biddlestone's twelve-part peal, in 45 mins. T. Payne, 1; F. Harris, 2; T. Ealey (conductor), 3; A. Stewart, 4; E. Haxley, 5; J. Mackey, 6; G. Eads, 7; H. Smith, 8. And two courses of Bob Major. First in the method by all. H. Smith, 1; T. Ealey, 2; F. Harris, 3; T. Payne, 4; E. Haxley, 5; J. Mackey, 6; A. Stewart, 7; G. Eads, 8.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

North Notts. Association.—The Annual General Meeting will be held at Worksop, on Whit-Monday, May 26th, 1890. A short service will be held at the Priory church at noon, and the meeting will be held at the Girls' Schoolroom at 5 p.m. Leaders of towers in the Association are requested to inform the Secretary by May 18th, of the approximate number of their members who will attend.

HENRY T. SLODDEN, *Secretary.*
Vicarage, Worksop.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held to-day, Saturday, May 10th, at St. James's church, Birch, Rusholme. Bells ready at 4 o'clock, Meeting in school at 7.

JOHN EACHUS, *Branch Sec.*
3, *Hayden St., Queen's Road, Manchester.*

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held to-day, Saturday, May 10th, at St. Mary's church, Nottingham, 10 bells, belfry open at 3 o'clock.

A. LAMBERT, *Local Secretary,*
4, *Traffic Street, Nottingham.*

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Huddlesden, near Darwen, to-day, Saturday, May 10th. Belfry open at 2, Tea at 5 at the Duke of York Hotel, 1s. 3d. each.

J. HORROCKS, *Branch Sec.*

Lancashire Association.—Rochdale Branch.—The next meeting of the above branch will be held at St. Mary's Parish church, Oldham, to-day, Saturday, May 10th. Meeting in the Schoolroom at 6 o'clock. Bells ready at 2.30.

FRANK BIRTWISTLE, *Branch Sec.*

Waterloo Society.—This Society will hold an outing at Isleworth, on Saturday, May 17th, 1890. Members and friends cordially invited. Meat Tea at the "London Apprentice" at 6.30, at 2s. per head. The tower will be open for ringing during the afternoon. Any one intending to be present will oblige by sending their names to the Secretary.

W. W. THORNE, *Hon. Sec.*

Essex Association.—The Annual Meeting will be held at Chelmsford, on Whit-Monday, May 26th. Divine Service at 11.30 a.m. Business meeting at 12.30. Dinner at 1.45. Towers open for ringing: St. Mary's Chelmsford (10 bells), Galleywood (8), Great Baddow (8), Widford (8), Writtle (8), Springfield (6). Members wishing for reduced fares and dinner tickets (1s. each); should inform me on or before Wednesday, May 21st.

T. L. PAPILLON, *Hon. Sec.*
Writtle Vicarage, Chelmsford.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly meeting will be held at Childwall, near Liverpool, on Saturday, May 17th (6 bells). Bells ready at 3.30 p.m. Business meeting at 6 p.m.

RICHARD HILL, *Branch Sec.*
78, *Cemetery Road, Southport.*

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will be held at Nuneaton, on Saturday, May 17th, when members and friends will be cordially welcomed. Tower open at 4 p.m.

HARRY ARGYLE, *Local Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By A. W. TUBB, *Wycombe.*

1890.

4 6 2 3 7 5 3
5 3 4 7 6 2 1
6 2 5 4 7 3 2
7 3 6 5 4 2 2
6 4 7 3 2 5 3
3 4 6 5 7 2 5
7 2 3 6 5 4 2
4 6 7 5 2 3 1
7 2 4 6 3 5 3
5 6 7 3 2 4 1
7 2 5 6 4 3 3
4 3 7 5 6 2 2
5 3 4 2 7 6 5
3 4 5 2 7 6 4

Twice repeated, produces

5 2 3 4 6 7

7 6 5 3 4 2 2
2 3 7 4 6 5 1
6 5 2 7 4 3 2
3 7 6 4 5 2 1
6 5 3 7 2 4 3
4 7 6 2 5 3 1
6 5 4 7 3 2 3
3 2 6 4 7 5 2
4 2 3 5 6 7 5
2 3 4 5 6 7 4

Contains the twenty-four 6-7s.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By JOHN SHEPHERD, *Bacup.*

1890.

2 3 4 5 6 7

7 5 2 6 3 4 1
2 3 7 5 4 6 3
7 4 2 3 6 5 3
3 4 7 5 2 6 5
5 4 3 6 7 2 5
6 4 5 2 3 7 5
2 4 6 7 5 3 5

Four times repeated.

Contains ten 4-6s, six 6-7s, seven 7-4s, and ten 6-5s.

FOR SALE.—A peal of Handbells, 50 in number, in Key of F, 26 size, 46 Chromatic scale, Second-hand and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burman-totts, Leeds.

A PEAL OF UNION TRIPLES.

By J. CARTER, *Birmingham.*

5040.

2 3 4 5 6 7

7 5 2 6 3 4 1
2 3 7 6 4 5 3s
4 7 2 6 5 3 3
2 5 4 6 3 7 3s
3 4 2 6 7 5 3

7 2 3 6 5 4 3
3 5 7 6 4 2 3s
4 7 3 6 2 5 3
2 3 4 6 5 7 3
4 5 2 6 7 3 3s

7 2 4 6 3 5 3
4 3 7 6 5 2 3s
5 7 4 6 2 3 3
4 2 5 6 3 7 3s
5 3 4 6 7 2 3s

7 4 5 6 2 3 3
5 2 7 6 3 4 3s
3 7 5 6 4 2 3
5 4 3 6 2 7 3s
2 3 5 6 7 4 3

7 5 2 6 4 3 3
2 4 7 6 3 5 3s
3 7 2 6 5 4 3
2 5 3 6 4 7 3s
4 3 2 6 7 5 3

7 2 4 6 5 3 3
4 5 7 6 3 2 3s
3 7 4 6 2 5 3
2 4 3 6 5 7 3
5 3 2 6 7 4 3

7 2 5 6 4 3 3
5 4 7 6 3 2 3s
3 7 5 6 2 4 3
5 2 3 6 4 7 3s
4 3 5 6 7 2 3

7 5 4 6 2 3 3
4 2 7 6 3 5 3s
3 7 4 6 5 2 3
4 5 3 6 2 7 3s
2 3 4 6 7 5 3

7 4 2 6 5 3 3
2 5 7 6 3 4 3s
3 7 2 6 4 5 3
4 2 3 6 5 7 3
3 5 4 6 7 2 3s

7 4 3 6 2 5 3
2 3 7 6 5 4 3
5 7 2 6 4 3 3
2 4 5 6 3 7 3s
3 5 2 6 7 4 3

7 2 3 6 4 5 3
3 4 7 6 5 2 3s
5 7 3 6 2 4 3
2 3 5 6 7 4 3
5 4 2 6 7 3 3s

7 2 5 6 3 4 3
5 3 7 6 4 2 3s
4 7 5 6 2 3 3
5 2 4 6 3 7 3s
3 4 5 6 7 2 3

3 6 7 2 4 5 P. L.
3 2 4 5 6 7 P. L.

Repeated.

This peal is in two parts, and is on the 3-lead plan, with only one call in each course,

THE NORWICH DIOCESAN ASSOCIATION.

A Quarterly Meeting was held at Pulham, on Tuesday, May 6th, which was well attended by ringers from various parishes in Norfolk and Suffolk, forty-seven sitting down to dinner at the "King's Head," Pulham St. Mary, at 1.30, under the presidency of the Hon. Secretary, who was supported by the Rev. W. H. Cleaver, Rector of Pulham St. Mary, Captain Moore, District Secretary, Rev. H. J. Coleman, Rev. W. Chas. Eppstein, and Cyril C. Tuck, Esq. A vote of thanks having been passed to the Rectors of the two parishes for the use of the bells, the Hon. Secretary made a brief report on the present position of the Association. He stated that the Association after a somewhat critical period was in a fair way now to recover its former prosperity and strength, that the tower ringers in union with it were increasing steadily in numbers, that the scheme for the re-organisation of the Society had taken effect, and that districts had been formed and local secretaries appointed, who were now at work in the following centres: Aylsham, Beccles, Eye, East Harling, Hingham, Redenhall, Saxmundham, Stowmarket, Woodbridge, Great Yarmouth; and these would probably be added to before the end of the year. He then gave notice, on behalf of the Committee, that a Revised Draft of the rules would be submitted to the members for adoption at the next annual meeting. This draft would comprise such alterations and additions to the rules as the experience of thirteen years had shewn to be necessary; printed copies would be circulated before the annual meeting for the information of members on the points in which alteration was proposed. Eight honorary members, thirty-one performing, and five probationers, were admitted, and after a vote of thanks had been passed to the Secretary, the members dispersed to the various towers which were open in the neighbourhood, at some of which some very good ringing

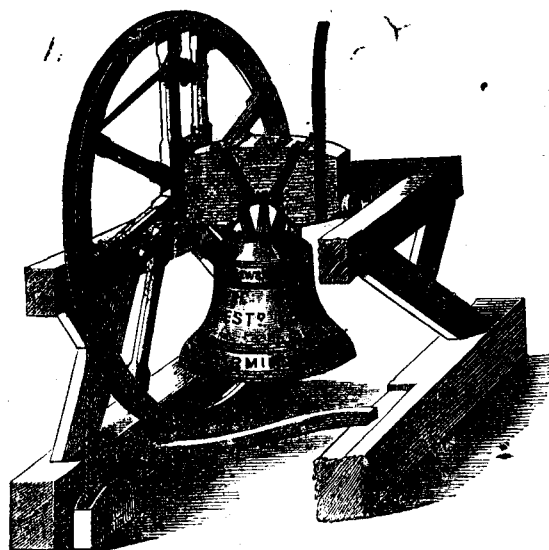
was done during the day; besides which the Pulhams, Tibenham, Starston, Alburgh and Redenhall were visited. The train arrangements unfortunately prevented many being present who would otherwise have been there, and compelled several to leave early.

THE ST. PETER'S GUILD, WOLVERHAMPTON.

On Saturday last, May 3rd, this Guild held its monthly meeting at Sedgley, when members attended from Tettenhall, Penn, Coseley, Tipton, Wombourn, Bilston, and Wolverhampton. Several touches of Grandsire Triples and Major were successfully brought round, and twelve new members elected. It was proposed to hold the next meeting at Tipton, on Saturday, June 7th.

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—On Saturday, May 3rd, a meeting of this branch was held at St. James's church, Waterfoot. Ringing commenced at 2.30, and the bells were kept well going till six o'clock in Bob Minor and College methods. At six o'clock a meeting was held in the schoolroom, which was of a business character. It was resolved that the next meeting be held at St. Thomas's, Helmshore, on Saturday, June 7th. There were twenty members present from Bacup (Christ Church), and St. Saviour's Waterfoot, Newchurch, Rawtenstall, Helmshore, and Ramsbottom. After the meeting touches of Bob Minor, College Single, and Kent Treble Bob Minor were rung until nine o'clock, when the company dispersed, after having spent a very enjoyable evening.



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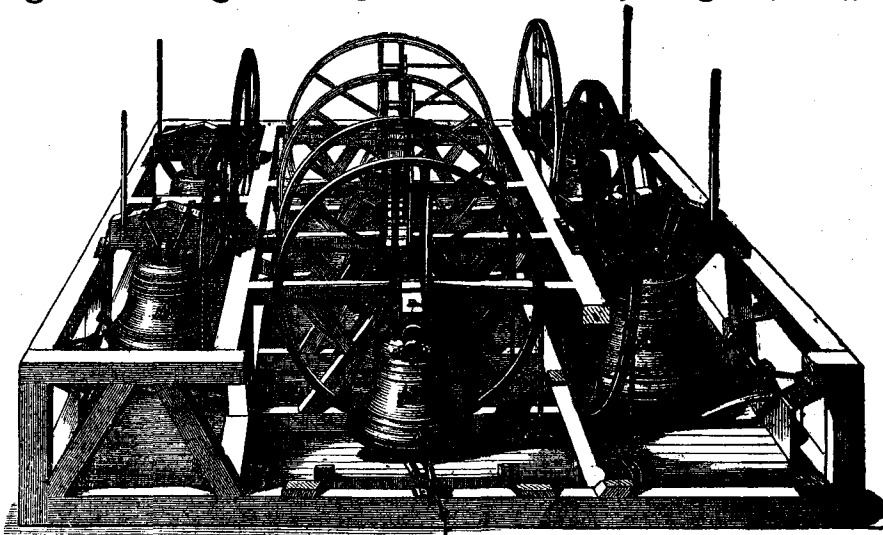
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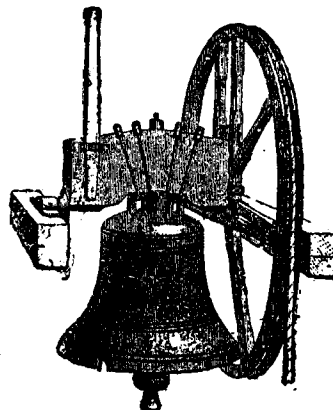
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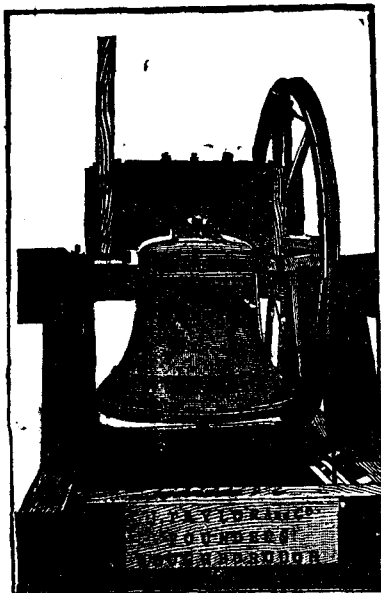
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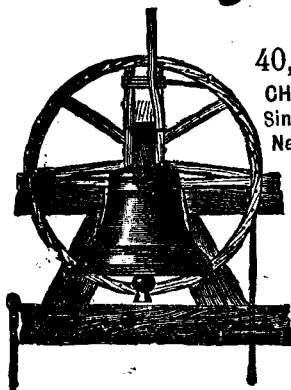
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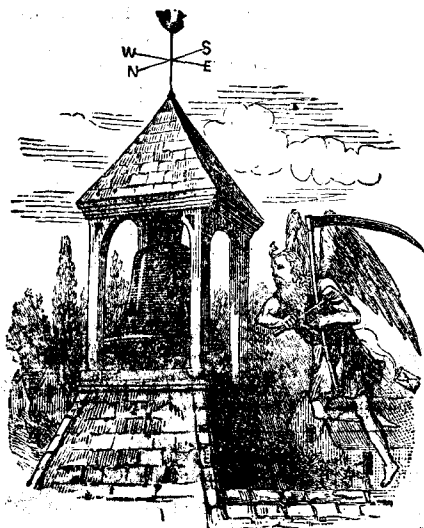
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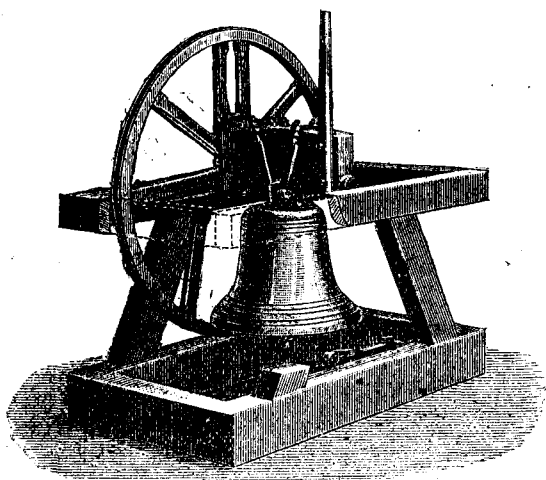
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UNION TRIPLES.

By J. J. PARKER, Farnham Royal, Bucks.

At the beginning of last year I thought that I would put to further use the knowledge I had gained in my investigation of Grandsire Triples. I first thought I would confine my attention to Oxford Bob Triples, but finally came to the conclusion that it would not be much more trouble to investigate two or three methods together; I therefore decided to include Union and Court Bob. I propose giving a few peals in each method, with a few remarks touching upon the peculiarities of each. There is a kind of relationship existing between these three methods which I shall endeavour to explain later on.

For ten-part peals with 120 calls, there are 165 problems for each method, each giving ten different callings, which will either give a peal or ten 504s. For six-part peals with the observation bell *always* called into 7th place for Union, and 3rds for Oxford and Court, there are 250 problems for each method, each giving eighteen different callings, which will produce a peal with 114 or 120 calls. In six-part peals having the observation bell *always* called into either of the places just mentioned, six shunting bobs would be included, therefore such peals must contain 114 calls. Most of the six-part peals in each method will admit of being called without these shunting bobs, or they may contain eighteen shunting bobs, making 126 calls. The shunting positions are those when one of the observation bells is in 3rd's place, and the other two in 6-7.

As Union seems to require different treatment to either of the other methods, I give that method first. In "THE BELL NEWS" for October 24, 1885, appeared the result of some investigations in this method by the Rev. C. D. P. Davies, and it seems that Mr. Davies discovered the difficulty about the singles, which seems to be the greatest drawback to the method. The *reverse bob* plan applies to this method in such a form which must have thrown Holt completely off the scent, seeing that he only gave us one peal, which is not on the *reverse bob* plan, the same as his two peals of Grandsire. It seems to me to be the correct thing that all ten-part peals—in methods having a bell in the hunt—should be built upon the five leads of the *plain course* and its *reverse course*. I give these two courses in Union to show the difficulty about the singles.

256734	243765
273456	276543
245673	254376
267345	237654
234567	265437

If we attempt to use these leads for the two part-ends, it can be seen that we cannot have—by calling a single at the halfway—265437, instead of 234567, and Mr. Davies must pardon me for saying that I think the making of the singles while the treble is behind most objectionable. Even the singles Holt used—as they partake of a plain lead—are bad enough on account of the bells lying still in 2-3, and it is to be regretted that the method will not admit more conveniently to bob-singles of some kind, so as to be able to avoid the three blows in 5th place. I will next explain what effect this *reverse bob* plan has upon the observation bell, or bells in this method. In ten-part or six-part peals it will be seen that if the observation bell is called into 3rds place a certain number of times in the first half, she is called into 6th just as many times in the second half, or *vice versa*; to call her into 7th place counts the same as 3rds in Oxford or Court. All this works such havoc upon the three observation bells in six-part peals, that we appear to lose all control of the 6-7s.

I will now proceed to give a few peals, which I shall consider the *ne plus ultra* of the method.

TEN-PART PEALS.

From the ten callings mentioned above, there are eight ten-part peals, six of these will admit of *plain-lead* singles with the 2nd as observation, as I shall only give the bob-leads of two of these peals, I give below the ten callings:—

1	2	3	4	5	6	7	8	9	10
1	1	1	1	1	1	1	1	1	1
5	3	4	2	3	3	2	4	4	4
1	1	2	5	1	1	3	1	1	2
5	4	5	1	4	4	3	5	4	5
2	2	4	2	1	2	2	2	1	1
5	1	3	2	5	1	5	5	5	5
5	5	1	4	5	5	2	3	1	1
3	4	5	5	1	5	5	1	5	4
1	5	3	3	3	2	2	5	3	2
4	5	1	5	5	5	5	4	5	5
1	1	5	1	5	5	1	3	1	1
3	4	2	5	2	2	5	2	5	5

For the second half of each peal, start from 265437, commence with a bob at one and reverse the remainder of the calling, then transpose for the singles. In peals 1, 2, 5, 6, 7 and 8, the 2nd is never called into 7th's place; in 3 and 4 she is called into 7th's place three times in each part. It is not possible to have the 2nd *always* called into 7th's place without having three-lead bits, which means twenty-two singles, however, the calling may then be alike in each part.

9 and 10 gives ten 504's. I give below transpositions of 1 and 2 as these two peals have what I may call Grandsire part-ends.

(1) 5040.

(2) 5040.

234567	235476	234567	235476
752634	1	562347	2
327645	3	365247	5
563427	1	573624	2
625734	4	675324	5
476325	1	436275	1
264357	3	234675	5
732564	1	562734	1
537264	5	325746	3
425637	1	673425	1
624537	5	726534	4
476253	2	457326	1
274653	5	274365	3
P.L. 253746	4	P.L. 243657	3

FIRST SINGLE.

SECOND SINGLE.

1325476
1235476

1324567
1234567

By dispensing with the *reverse bob* plan and using two common Grandsire singles in each part, and Holt's bob-single for the half-way and home, a variety of ten-part and six-part peals are to be had with each part called alike. The following ten-part peal is a specimen.

(9) 5040.

234567	
752634	1
567234	5
425367	1
734625	1
567234	1
256734	5
532467	4
745632	1
647532	5
436275	4
764253	3
267453	5

SIX-PART PEALS.

There are a variety of plans for composing six-part peals, and on taking the singles into consideration, the plan, with the observation bell *always* called into 7th place, seems as good as any other. From the eighteen different callings—which I shall not give in this case—there are three peals of special interest given below, arranged with plain lead singles. I also give one peal with bob singles.

I	5040	2	5040
	234567		234567
362745	4	752463	3
573462	I	347652	I
765234	4	573462	I
637452	4	765234	4
576423	3	427365	I
635742	2	674352	3
526374	2	376452	5
765342	3	564723	3
237465	I	563427	3
432765	5	375264	I
574632	I	375642	2
675432	5	763452	4
476532	5	263475	I
734265	4	467352	5
367542	4	364752	5
473526	3	534762	I
367452	2	735462	5
423675	2	437562	I
734652	3	364275	4
267534	I	523764	I
PL 253467	I PL 243576	2	2

(3) 5040.				(4) 5040.			
234567		235476		234567		325467	
642573	3	372654	4	752634	1	743625	1
356742	I	463572	1	327645	3	237654	3
753642	5	674235	4	563427	1	462537	1
657342	5	346257	3	465327	5	634725	4
236457	1	563274	3	624753	4	246753	3
562473	3	675432	4	256347	4	452367	4
345762	1	476532	5	352647	5	734652	1
743562	5	574032	5	653247	5	637452	5
547362	5	265374	1	726453	1	246537	1
235647	1	542637	2	637245	2	542637	5
572364	2	765342	1	526437	1	645237	5
435672	1	367542	5	425637	5	726345	1
634572	5	563742	5	624537	5	657234	2
536472	5	275463	1	756324	1	426357	1
375264	4	652437	3	357624	5	324657	5
653247	3	746352	1	463257	1	623457	5
436275	3	347052	5	654732	4	256734	4
374562	4	643752	5	346725	3	532467	4
253674	1	276543	1	423567	4	435267	5
P.L. 245367	2	PL 254376	1				

First Single. Second Single.

325476	234576
325467	234667

The singles for 1, 2, and 3 are the same as for those in ten-parts. In peals 1 and 2 it will be seen that the observation bell (the 2nd) falls into 7th place three times in succession in each part. With this exception these two peals are in twelve parts. On comparing the second half with the first in these two peals, the fact of the observation bell falling (in the reverse order) into 6th place instead of 3rds, and *vice versa*, looks confusing, and it would seem that the best peals are those in which the observation bell is not allowed to fall into these places at a bob, see peal 3, which is a very simple peal. The idea of having the

2nd always called into 7th place as in the first three peals seems rather absurd, for this reason I give peal 4 with the 7th *always* called home, also to shew the kind of thing we must submit to in having bob-singles and 5-6-7 fixed. The method seems to demand that 4-5-7 should be the observation bells.

The following peals have two Grandsire singles in each part and Holt's bob-singles for the half-way and home; each part is called alike, and we get the 6-7's turning up in decent order.

5	5040	6	5040
	234567		234567
362745	4	362745	4
763245	5	763245	5
437256	3	647532	4
354672	4	546732	5
423567	2	S 345267	4
634572	3	723645	I
536472	5	567423	I
245736	I	S 435267	I
742536	5	364752	4
657342	I	273564	I
S 356742	5	572364	5
S 453267	4	435672	I
724653	I	524367	2
367524	I	645372	3
S 543267	I	346572	5
465732	4	473265	4
764532	5	764532	4
567432	5	567432	5
245367	I	245367	I

FIVE PART PEALS.

Not being able to use shunting bobs as in Grandsire, these methods, it seems, are not suited to five-part peals unless we have two kinds of singles in each part; but a host of peals are to be had on the plan of Hollis's peal of Grandsire. Two such peals are given below.

I	5040	2	5040
	234567		234567
752634	I	S 257643	I
327645	3	S 256734	5
753264	2	532467	4
427653	I	275346	2
624753	5	632475	I
726453	5	726453	3
257364	4	257364	4
S 265437	4	352764	5
S 264573	5	623745	3
352764	I	726345	5
623745	3	327645	5
720345	5	753264	2
657234	2	427653	I
426357	I	624753	5
324657	5	436275	2
253746	4	524736	I
752346	5	725436	5
427365	3	427536	5
324765	5	764253	2
723465	5	327564	I
357246	2	523764	5
623457	I	725364	5
256734	4	267453	4

Plain lead singles:

The singles being omitted in all the other parts, the 2nd will only remain in the hunt five leads (in and out at five). In both peals the 2nd is *always* called before, but (1) is of special interest. As only one other bell is called before in a part, there is a kind of centre row in each part, from which the position of the

PORTRAIT NUMBER.—With the next number will be issued a
 Portrait, with Memoir, of Mr. J. J. Parker, of Farnham Royal.

OPENING OF A NEW RING OF EIGHT BELLS AT EAST MOULSEY, SURREY.

THURSDAY, the 1st of May, was quite a lively day at the parish of East Moulsey, on the occasion of the opening of the new ring of eight bells, recently hung in the tower of St. Mary's parish church by Mears and Stainbank. The Cambridge chimes have also been added. Originally there were but three bells in the tower, which were no doubt thought sufficient for all requirements, but the ambition and munificence of the inhabitants has at last carried them a little farther, with the result that a ring of eight, tenor 10 cwt. in G sharp, has been erected in the tower.

Divine Service in the parish church of St. Mary began at 11.0 a.m., the shortened form of Morning Prayer being used. At the end of the third collect the hymn, "When morning gilds the skies," was sung, during which the Right Rev. the Lord Bishop of Guildford ascended the pulpit, and gave a very excellent and appropriate address, which was listened to with marked attention by the large congregation assembled. The day being the Feast of the Apostles SS. Philip and James, hymn 411 was sung after the right rev. prelate's address, when the actual dedication service commenced, followed by the singing of the Old Hundredth psalm.

A very interesting ceremony now took place: the Bishop, proceeding together with the clergy and choir to the tower, took hold of the tenor rope and pulled off the bell, while little Miss Robertson pulled off the treble, the two actions being instantaneously photographed by Mr. Robertson.

Eight members of the Surrey Association then rang a 504 of Grandsire Triples as a opening touch, standing in the following order: S. Greenwood, 1; J. Strutt (conductor), 2; G. Woodiss, 3; G. A. Fish, 4; T. Mills, 5; J. Wright, 6; G. Gray, 7; J. Chandler, 8. This touch was listened to by the large congregation and by a large concourse of people in the churchyard, who were evidently delighted at the sweet tone of the bells.

After luncheon, an attempt for Holt's ten-part peal was made, but a change-course occurring after 1 hr. 20 mins., brought it to grief. The bells were however kept going at intervals until nearly 9.0 p.m., upwards of 6000 changes being rung. The rest of the evening was spent in company with friends from Hampton in handbell ringing, Grandsire Triples and Caters, combined with a variety of tunes, giving a pleasing finish to the day.

The new treble was subscribed for by the Sunday School children, and the tenor given by Mr. Serjeant Spinks formerly a resident of Moulsey. The go of the bells, together with their tone, reflect the greatest credit upon the founders, and it is hoped that the young local band who are starting to learn change-ringing under the tuition of Mr. Gray, will soon get on, so that the full sweetness of them may be heard continually by the parishioners.

ST. EDMUND'S SOCIETY, EXETER.

The annual meeting of this society was held on Monday, May 5th, Mr. T. Townsend in the chair, there being also present Messrs. Herbert, Pitt, Goss, Marsh, Swift, Searle, Richardson, and Crane.

The Secretary and Treasurer's reports were read and adopted, the treasurer's showing a balance in hand. The Rector (Rev. W. W. Secretan) was re-elected president, with Mr. Sydney Herbert as vice, in conjunction with the Rev. H. M. McGrath. Mr. E. Pitt was elected secretary in the place of Mr. Marsh, who informed the meeting that he had so much to do in other channels that he had not the time to do justice to the position. Mr. H. Swift was re-elected treasurer.

Mr. Herbert said he was sorry there had been so little ringing done during the past twelve months, but it was no fault of the members, as the church had been closed for the past six months for repairs, part of the ceiling having fallen away, but he hoped there would be more to report by the next annual meeting. With a vote of thanks to the officers for their services and to the chairman the meeting terminated.

SITTINGBOURNE (Kent).—On Sunday, May 4th, for Divine Service at the parish church, 720 Kent Treble Bob. J. Mann, 1; E. Price, 2; A. Harris (conductor), 3; J. Bottle, 4; C. Willshire, 5; S. Shelling, 6. A. Harris hails from Gilling; the rest belong to the local company.

THE WINCHESTER DIOCESAN GUILD.

A District Meeting of this Guild was held at Alton on May 6th. A correspondent, who calls himself "One of the Guildford band," sends the following not very satisfactory account of the proceedings:—

"The meeting was called for 3.0 p.m., and upon reaching the spot, found some thirty or forty ringers present, and was pleased to see amongst them some old familiar faces. We had some touches of Grandsire Triples, and then I thought to myself—'Now for some Stedman.' You can judge of my dismay when the secretary said, 'Now gentlemen, the Committee meeting, please,' and one after another they trooped out of the belfry. Those left were principally six-bell ringers, with a very laudable desire to learn Triples, but as you are well aware, with a number of ringers, some of whom never rang on eight bells before, the plain course gets rather mangled, and on heavy bells rather tiring as well, and we finally adjourned to view the town. The Committee meeting lasted till nearly 5 o'clock, and then we had a few attempts at Stedman, and one plain course of Bob Major. It was then time for tea (which by the way is not free like other Associations), then—why the last train south left, and good-bye to any more ringing, the whole afternoon having been, as one of the Woking ringers aptly expressed it, entirely cut to waste. I don't think that I shall attend another district meeting in a hurry, as from my point of view the inducements are hardly strong enough."

Obituary.

REV. J. B. SEAMAN.

Many of the oldest members of the Essex Association will regret the death of its founder, which occurred on Wednesday, May 7th, at Bournemouth, after two or three months' illness. Though never an accomplished change-ringer, Mr. Seaman took a warm interest in ringing; and in May, 1879, while curate-in-charge at Writtle, he convened a meeting of about a dozen ringers from Chelmsford and the neighbourhood, at which it was resolved to form an Association for the county, having for its object "the promotion of change-ringing and order and reverence in belfries." Mr. Seaman was appointed Secretary of the newly-formed Association, a post which he retained until March, 1883, when, on the eve of his departure for Manitoba, a peal of handbells was presented to him by its members at a special meeting convened for the purpose of taking leave of the Secretary. At the next annual meeting he was appointed a life member of the Association, and after his return to England in 1885 continued to show a lively interest in its welfare, attending its meetings when able to do so. For its origin, and for its growth and well-being during the early years of its existence, the Essex Association is largely indebted to Mr. Seaman. Its rules remain much in the same form as drawn up by him; its accounts are kept, and its business transacted on the lines which he laid down. Few men, indeed, who were not change-ringers, have done more for change-ringing. It required no slight energy and devotion to the cause to start and keep going, in a rural district with few ringing traditions, such an Association as ours. The Essex Association can now take care of itself; but like other grown-up children, it owes a debt of gratitude to the care that watched over its earliest years. Mr. Seaman's funeral took place on Monday last, at Greenstead, near Colchester, of which parish his father was rector for many years; and in the evening of that day a quarter-peal of Grandsire Triples was rung at Writtle church, with the bells half-muffled, in respect for his memory.

T. L. PAPILLON.

JOHN WATKINSON.

On Saturday, May 3rd, the above died at Conisboro, in his 89th year. Deceased was for many years a ringer, having taken part in a 5040 on December 19th, 1863, at St. Mary's, church, Tickhill. He was conveyed by hearse on Tuesday, May 6th, to the above place, and on arriving there the remains were borne to the grave by the local ringers. Afterwards a 720 of Violet was rung with the bells muffled, as a last tribute of respect, in 25 mins. A. Wright, 1; F. Jenkinson, 2; G. Hackford, 3; T. Manifold, 4; C. Ainley, 5; J. S. Jenkinson (conductor), 6. Tenor 19½ cwt.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAV.

"The Church of our land is the poor man's Church
From his birth to his funeral day;
She takes him up in her surplined arms,
And singeth his burial lay."

The North Lincolnshire Association is a fortunate body—one to be envied even—seeing that it has for its patron such a great and good bishop as Dr. King. While we have to congratulate those who were privileged to hear the Bishop's address at their meeting in the city of Lincoln on the 26th ult., we have also to thank them—and "THE BELL NEWS"—for the opportunity afforded last Saturday of reading his excellent remarks. That speech is deserving of being reprinted and distributed not merely in the diocese of Lincoln, but throughout the length and breadth of the land wherever the sound of bells is heard. Unfortunately, I am afraid it is impossible for it to receive its deserts in this way, the funds of our associations being none too extensive for working purposes only, without extraneous calls upon them of this sort.

* * * * *

I wonder what would have been the effect upon those who attended the vestry meeting at Sleaford when Dr. Giles made his attack upon the bells and ringers, had Bishop King's address been circulated amongst them previously. Dr. Giles and the select few who supported him would, I rather fancy, have had a sorry time of it. As it is, the Sleaford ringers may be said to have come out the best of it, and I don't doubt for one moment that the selfish opposition of Dr. Giles to their work will but result in an accession to their popularity among the townsfolk. They have evidently many strong supporters, and I was peculiarly glad to read Mr. Nickolls' commendatory remarks on the quality of their performances. It is advisable, of course, in all places, and under all circumstances, for us to minimise as far as possible all causes of complaint; thus a frequent and systematic use of tied clappers for recruits in the elementary stages will be found serviceable in this direction. But I will not presume to offer any advice to our Sleaford friends with reference to the somewhat difficult position in which they are placed, further than this—to spare no efforts to keep up the quality of their performances. By judicious practice, with clappers both tied and loose, as circumstances may warrant, they will effectually neutralize all such attacks upon them as the one by Dr. Giles. I wish them heartily all success in their future endeavours.

* * * * *

Mr. Norman E. Snow, who has gained for himself the esteem of his Lincolnshire brethren, has, I am pleased to note, been successful at a critical juncture (to him) in the profession to which he now belongs. I heartily congratulate him on gaining the reward of his perseverance and ability. At the same time I hope Mr. Snow will not follow the example of some I could name, who in their years of professional novitiate were ardent change-ringers; but who, no sooner had they got over the "knotty points" in their career—stepped out of their 'prentice shoes (so to speak) and put on the boots of the journeyman—than they began to be found conspicuous by their absence in the towers where previously they had been the first and most regular attenders. But I give our learned friend Mr. Snow credit for better things than that, and believe the Lincolnshire men will be benefitted by his cordial assistance for many years to come.

* * * * *

The St. James' society celebrated Mr. Snow's departure from the metropolis with Holt's Original at All Saints, Fulham—that

was a kindly token of goodwill to brighten his path homewards. Richard Theobald, of Stanstead, has taken part in a peal on his nineteenth birthday. The Worsley society have scored their third peal of Double Norwich. A mixed band from Maidstone, Sittingbourne, and Gillingham has pulled off the first peal of Kent Treble Bob by the resident members of their Association; and eight Cumberlands brought round a 5024 of Double Norwich on the birthday of Mr. Hannington, who "called the bobs." All these are interesting characteristics of peals which will every one be remembered probably for many years by some at least who took part in them. But, after all, where is there one of them "like unto" the peal of Oxford Treble Bob at Redenhall last Friday week, of which we are informed—"the age of the second ringer is seventy-eight years?" Bravo! William Sheldrake; you're a brick! How few are there—or have there been—of whom it could be recorded that they "joined the circle" for a peal in their seventy-eighth year? Probably Mr. Sheldrake is blessed with a stronger frame than men have as a rule when they attain that long age; but he has displayed not only strength of body by this peal, but strength of will also. Very few would have tackled a peal at that time of life. In fact, I know men a score years or more younger than friend Sheldrake who long ago resigned themselves to the notion that their peal-ringing days are over. Poor old men! Think of William's seventy-eight years, and—blush!

* * * * *

If the fates be as propitious as a certain well-known brother-string desires, the bells in the Isle of Man will be swinging merrily to the tune of sundry peals, with members of the College Youths, both of London and the provinces, hold of the ropes' ends during the coming Whitsuntide. You needn't take my word for gospel, but I believe I am not far wrong in saying that the intention is to leave Liverpool by first steamer on Whit-Saturday, the 24th, returning the following Tuesday. I hope this expedition will prove more successful than one projected in a similar direction some few months ago. Given fine weather, the outing should be a thoroughly enjoyable one, if a short sea trip each way; a most lively and picturesque island to go to, where the charge for apartments "with or without board" is by no means unreasonable; good handy rings at your service; and (last but not least) the entertaining company of the Master—are sufficient elements on which to base a pleasant holiday. So all you who can make it convenient to get away this Whitsuntide from the smoky towns and the cares of business, book your seats for the Isle of Man.

FREE LANCE.

HECKFIELD, HANTS.

The ancient ring of five bells at this parish church, tenor about 16 cwt., has just been thoroughly restored by Messrs. Blackbourn and Greenleaf, of Salisbury. The frame has been strengthened and new gudgeons and bearings added. The work has been carried out in a very satisfactory manner, the go of the bells leaving nothing to be desired. The same firm of bellhangers are now engaged in rehanging the peal of six and extending the frame for two new trebles in the tower of St. Giles, Reading, which when completed will no doubt be a grand peal of eight; tenor about 16 cwt.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of this branch was held on Saturday, May 10th, at St. Mary's parish church, Oldham. There was a but poor attendance of members present. The meeting closed with the usual votes of thanks to the vicar and church officials. The next meeting is to be held on Saturday, June 14th, at Middleton parish church.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellcombe Chime Hammers fixed.*

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 17, 1890.

OUR readers will be interested in the brief account which will be found on another page respecting the introduction of that amazing invention—the Phonograph—into a

London steeple on a recent practice-night. We shall not be surprised to hear that those ringers of an inventive turn of mind like our friend JOHN CARTER, will now set their brains to work to see what can be done with such an instrument. Evidently the time is fast approaching when the detection of unworthy performances will be made easier than ever, because when the Phonograph is absolutely perfect its adoption will of course be general throughout the steeples of the country. We may therefore expect to hear of societies who are anxious of "beating the record" insisting on the use, by their rivals, of the Phonograph, which, attended while at work by a strong guard of antiquated steeple-keepers, shall only be allowed to divulge its secrets to a profound committee of judges. Then will be discovered the actual offenders who upset peals by their want of diligence; the slipshod bob-caller, whose failing is to call "the wrong" instead of "the middle;" and those who in the coming-round course insist upon going slow instead of quick. All these transgressions will be brought into light, and therefore we shall hail the use of such an agency if it is only to convince—if possible—obstinate people who are always right, and prevent a war of words which generally leads to no genuine solution.

The Metropolis.

SOUTHGATE, MIDDLESEX.

THE ALLHALLOWS' SOCIETY, TOTTENHAM.

On Thursday, May 8, 1890, in Three Hours and Thirty-Five Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF BOB MAJOR, 5374 CHANGES.

Tenor 25 cwt.

J. PUPLETT*	Treble.	G. B. LUCAS	5.
T. C. GROVE	2.	J. WAGHORN	6.
A. FOX	3.	J. WAGHORN, JUN.	7.
H. A. BARNETT	4.	W. PYE ENGLISH	Tenor.

Composed and Conducted by G. B. LUCAS.

*First peal.

LAMBETH, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, May 10, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 19 cwt.

CHARLES S. BURDEN	Treble.	HENRY S. ELLIS	5.
CHALLIS F. WINNY	2.	JAMES GEORGE	6.
WILLIAM CARTER	3.	WILLIAM H. GEORGE	7.
HENRY R. NEWTON	4.	WILLIAM CROPLEY	Tenor.

Conducted by HENRY R. NEWTON.

James George hails from Rugby.

The Provinces.

UXBRIDGE, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, May 3, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

ALFRED ANDREWS*	Treble.	ALFRED C. FUSSELL	5.
CHARLES E. MALIM	2.	HENRY A. HOPKINS	6.
BENJAMIN FOSKETT	3.	JOHN BARBER	7.
ARTHUR R. JACOB	4.	GEORGE NEWSON	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

*First peal of Treble Bob. A. C. Fussell hails from Slough; A. Andrews from Windsor; the rest hail from London. The ringers wish through the medium of this paper to thank the Rev. Mayo for the use of the bells.

DARLSTON, STAFFORDSHIRE.
BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY,
AND THE SOCIETY FOR THE ARCHDEACONRY OF
STAFFORD.

On Saturday, May 10, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES.

Tenor 20 cwt. in F.

JOHN GOUGH Treble.	JOHN TINSLEY 5.
THOMAS HORTON 2.	JAMES JONES 6.
JOHN CALLAGHAN 3.	WILLIAM SMITH 7.
SAMUEL ATKINS 4.	JOHN CARTER Tenor.

Composed and Conducted by JOHN CARTER.

This peal is rung for the first time, and contains the 5th twelve times wrong and twenty-four times right; also the 6th twenty-four times wrong and right. Mr. J. Callaghan was elected a member of the above before starting for the peal.

MONK SOHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 10, 1890, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

5280 CHANGES IN ELEVEN DIFFERENT METHODS
UPON FIVE BELLS;

Being a 480 each of the following:

JOLLY DICK, ST. SIMON'S DOUBLES, COLLEGE DOUBLES, ANTELOPE,
MORNING STAR, EVENING STAR, APRIL DAY, LITTLE BOB, OLD
DOUBLES, PLAIN DOUBLES, AND GRANDSIRE.

Tenor 14 cwt.

JAMES DURRANT Treble.	THOMAS COATES 3.
JOHN JELF 2.	GEORGE WIGHTMAN 4.
STEPHEN WIGHTMAN, JUN. Tenor.	

Conducted by GEORGE WIGHTMAN.

The above company all hail from Cretingham, and it is the first 5040 on the bells.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, May 10, 1890, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PENNING'S ORIGINAL ONE-PART.

Tenor 19 cwt.

WILLIAM J. REEVE Treble.	GEORGE CONYARD 5.
WALTER J. SMITH* 2.	JOHN GARARD 6.
EDWARD E. RICHARDS 3.	EDWIN BARNETT 7.
FREDERICK J. CULLUM 4.	HENRY GIBBS Tenor.

Conducted by WILLIAM J. REEVE.

*First peal.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

(LIVERPOOL DIOCESAN BRANCH.)

On Monday, May 12, 1890, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 16½ cwt. in F.

RICHARD S. MANN Treble.	JOHN ASPINWALL 5.
HENRY COLEY 2.	GEORGE FISHER 6.
THOMAS HAMMOND 3.	JAMES MARTIN 7.
WILLIAM JAMES 4.	PETER BARTON Tenor.

Conducted by WILLIAM JAMES.

*First peal in the method.

GREAT MARLOW, BUCKS.

On Monday, May 12, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES:

HOLT'S ORIGINAL.

Tenor 15½ cwt.

ALFRED KIRBY* Treble.	J. W. WASHBROOK 5.
F. HARVEY* 2.	A. W. TUBB 6.
W. SMITH* 3.	W. E. YATES 7.
W. WHIFFIN* 4.	F. KIRBY Tenor.

Conducted by J. W. WASHBROOK.

*First peal. W. E. Yates belongs to Marlow; J. W. Washbrook to Oxford; and the rest to the Voluntary Society, High Wycombe.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, May 13, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14 cwt.

JAMES CULWICK Treble.	SAMUEL REEVES 5.
JOHN SIDDONS 2.	SIDNEY SMITH 6.
GEORGE GRIFFITHS 3.	SIMEON SLATER 7.
WILLIAM R. SMALL 4.	WILLIAM A. COOPER Tenor.

Conducted by W. A. COOPER.

TEWKESBURY ABBEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, May 13, 1890, in Two Hours and Fifty-eight Minutes,

AT THE ABBEY CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HALEY'S VARIATION.

Tenor 23 cwt. 2 qrs. 9 lbs.

SAMUEL CLEAL Treble.	JOHN WATHEN 5.
R. H. WITHERINGTON 2.	THOMAS DEVEREUX 6.
HENRY ROBERTS* 3.	JOSIAH WATHEN 7.
JOHN HALE 4.	WILLIAM HAINES Tenor.

Conducted by JOSIAH WATHEN.

*Rung in the longest peal at Cheltenham.

Date Touches.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, May 4th, for evening service, a date touch of 1890 Grandsire Triples, in 1 hr. 10 mins. J. Spencer, 1; S. J. Cullip, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; F. Smith, 5; I. Hills, 6; J. N. Frossell, 7; S. Constant (longest length), 8. This touch is the composition of J. W. Washbrook, and contains queens, titmums, and whittingtons, twenty-one 6-7's, fifteen 4-6's, and twelve 7-4's.

THE NORTH LINCOLNSHIRE AND YORKSHIRE
ASSOCIATIONS.

GRIMSBY.—On Saturday, May 3rd, at St. James's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 9 mins. J. W. Chapman, 1; W. T. Verity, 2; A. B. Shepherd, 3; C. Jackson (conductor), 4; W. H. Heyhoe, 5; J. Dixey, 6; D. Seamer (composer), 7; J. W. Dale, 8. Tenor 18 cwt. The 2nd, 4th, 6th, and 8th men hail from Hull; the rest are local men. W. T. Verity was elected a member of the North Lincolnshire Association, and W. H. Heyhoe and J. W. Chapman of the Yorkshire Association previous to starting. The above band met for a peal, but after ringing half-an-hour two bells changed-course, and "stand" was called.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Thursday, April 24th, at the parish church, a date touch of 1890 changes, in 1 hr. 15 mins., consisting of 360 Grandsire Minor, 720 Plain Bob, 720 Oxford Bob, 30 Grandsire Doubles, and 60 College Single. C. Rushton, 1; E. J. Wheeldon, 2; J. Warren, 3; J. Eyre, 4; G. Hobbs, 5; W. Twigg (conductor), 6. This is the first date touch on the bells.

BROMBOROUGH (Cheshire).—On Saturday, May 3rd, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 6 mins. J. Pickin, 1; F. Jones, 2; C. Gittins, 3; H. Bird, 4; T. Hughes, 5; E. Griffiths (conductor), 6; J. Dillon, 7; E. Lewis, 8. Rung as a farewell touch in honour of the conductor, who is leaving Bromborough for the south, his brother-strings wishing him success in his new sphere.

KINGSTON-ON-THAMES.—On Tuesday, May 6th, for practice at the parish church, the local company rang a date touch of Grandsire Triples (1890 changes) in 1 hr. 9 mins. E. Strutt, 1; H. Parslow, 2; G. A. Fish, 3; C. Slade, 4; T. Verrall, 5; J. Wright (composer and conductor), 6; G. Woodiss, 7; J. Chandler, 8. Tenor 33 cwt. in D.

SEDGLEY (Staffordshire).—On Thursday, April 24th, at the parish church, a date touch of 1890 Grandsire Triples was rung with the bells muffled, as a last tribute of respect to John Hughes, of the Court

House, in 1 hr. 12 mins. J. Goodman, 1; W. Mills, 2; W. Johnson (Darlaston), 3; S. Bunn, 4; J. Screen, 5; J. Devenport, 6; R. Schofield (conductor), 7; B. Fullwood, 8. Composed by G. Hayward, of Bromsgrove. And on Friday, May 2nd, with the bells deeply-muffled, as a tribute of respect to Mr. Whitehouse, another date touch in the same method, in 1 hr. 15 mins. J. Goodman, 1; W. Mills, 2; W. Johnson, 3; J. Devenport, 4; J. Screen, 5; S. Bunn, 6; R. Schofield (conductor), 7; B. Fullwood, 8. Composed by W. F. Hartshorne, of Harts Hill. W. Johnson belongs to the St. Giles's Society, Willenhall; the rest are local men.

TIRLEY (Gloucestershire).—On Friday, May 2nd, at the parish church, a date touch of Grandsire and St. Dunstan's Doubles, in 1 hr. 4 mins. A. Hartland, 1; L. Longney (conductor), 2; J. Chamberlain, 3; D. Messenger, 4; B. Price, 5; T. Stark, 6. Longest touch by all except the conductor, who hails from Croome.

Miscellaneous.

THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Tuesday, May 7th, at the church of St. Peter-at-Arches, on the front six, for practice, 720 Bob Minor in 26 mins. J. B. Fenton, 1; H. Maidens, 2; *C. Clifton, 3; †C. Wells (conductor), 4; I. Vickers, 5; G. Chester, 6; J. W. Watson, 7; J. Ellard, 8. Tenor 20 cwt. *First 720 with a bob bell. †First 720 as conductor. And on Tuesday, April 29th, at St. Peter-at-Arches church, 720 Bob Minor, in 26 mins., with 7-8 behind. †C. Clifton, 1; H. Maidens (conductor), 2; F. Walker, 3; J. B. Fenton, 4; J. W. Watson, 5; *G. Chester, 6; J. Ellard, 7; I. Vickers, 8. Tenor 22 cwt. †First 720. *First 720 with a bob bell.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLAMARSH (Derbyshire).—On Thursday, April 17th, at the parish church, six members of this Association rang a 720 each of Oxford and Kent Treble Bob, in 52 mins. H. Greaves, 1; J. Severn, 2; *J. Emser, 3; T. Bettison, 4; *G. Burnham, 5; C. Severn (conductor), 6. This touch was rung to celebrate J. Severn's birthday, his brother-strings wishing him many happy returns. On Saturday, May 3rd, 720 each of City Delight and Arnold's Victory. F. Hancock, 1; W. Price, 2; E. James, 3; W. Brearley, 4; H. Madin, 5; A. Brearley (conductor), 6. Also 720 Oxford Treble Bob. G. Oates, 1; W. Price, 2; C. Severn, 3; H. Madin, 4; W. Biggen, 5; G. Marsden (conductor), 6. And 720 of Oxford. H. Greaves, 1; G. Burnham, 2; J. Emser, 3; J. Watson, 4; J. Turton, 5; C. Severn (conductor), 6. On Monday, May 5th, for practice, 720 Oxford Treble Bob. H. Taylor, 1; J. Emser, 2; *H. Greaves, 3; G. Burnham, 4; J. Severn, 5; C. Severn (conductor), 6. *First 720 with a bob bell, and rung at the first attempt. Messrs. Hancock, Price, James, and Marsden hail from Eckington; Madin from Staveley; Oates and Biggen from Norton; W. and A. Brearley from Sheffield; the rest belong to the local company.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WINLATON (Durham).—On Thursday, April 24th, for practice at the parish church, 720 Oxford Bob, in 29 mins. W. Lockey (first 720 in the method), 1; W. C. Bennett, 2; G. Atkinson, 3; J. W. Smith (first 720 in the method), 4; Z. Scott, 5; J. Pattison (conductor), 6.

BISHOPWEARMOUTH.—On Sunday afternoon, May 4th, for Divine Service at the parish church, 720 Bob Minor (twenty-one bobs and twelve singles) in 28 mins. R. C. Hudson (conductor), 1; T. Hudson, sen., 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun., 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BROMLEY (Kent).—On Sunday, May 4th, a quarter-peal of Grand-sire Triples, in 45 mins. F. Sanders, 1; H. P. Harman, 2; E. Dunn, 3; G. Durling, 4; T. Harford, 5; T. Durling, 6; H. G. Fruin (conductor), 7; W. James, 8. Composed by C. Clarke, of Bedford.

BATH AND KEYNSHAM ASSOCIATION.

WESTON.—At the monthly meeting held at the parish church on Monday, May 5th, a 6-score of Grandsire Doubles. H. Wyburn, 1; W. Eames, 2; W. Wells, 3; T. Gray, 4; J. Stagg, 5; F. Salmon, 6. And another 6-score of Grandsire Doubles. S. Blackmore, 1; G. Kingman, 2; W. Dicks, 3; F. Skuse, 4; W. Wells, 5; R. Blackmore, 6. Also two 6-scores of Bob Doubles. R. Tylee, 1; R. Lewis, 2; H. Brown (conductor), 3; C. Bell, 4; H. Mills, 5; H. Wyburn, 6. And three 6-scores of Grandsire Doubles, one of which was conducted by G. Temple, and the other two by F. Skuse. G. Temple, 1; W. Eames, 2; W. Dicks, 3; F. Skuse, 4; A. Melhuish, 5; W. Wake, 6.

Also 360 Grandsire Minor. T. Gray, 1; G. Temple, 2; F. Skuse, 3; W. Dicks, 4; G. Hill (conductor), 5; H. Wotton, 6. And a 6-score of Stedman Doubles. J. S. Flower, 1; G. Temple, 2; H. Wotton, 3; W. Dicks, 4; H. Brown (conductor), 5; F. Skuse, 6. Also a 6-score of Grandsire. S. Tolman, 1; G. Temple, 2; H. Wotton, 3; W. Dicks, 4; H. Brown (conductor), 5; F. Skuse, 6.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Wednesday, April 16th, for practice at the parish church of St. Mary the Virgin, 720 Oxford Treble Bob (fifteen bobs) in 24 mins. I. Cavill, 1; T. J. Watts, 2; J. Luckey, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. And on Sunday morning, April 20th, for Divine Service, 720 Kent Treble Bob (nine bobs), in 23½ mins., with the 4th the observation. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts, 5; I. Cavill (conductor), 6. Also on Thursday, April 24th, for practice, 720 Stanstead Delight (eighteen bobs and two singles) in 24½ mins. W. Cavill, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; I. Cavill (composer), 5; J. Luckey (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. And 720 London Scholars' Pleasure in 25 mins. J. Cavill, 1; T. J. Watts, 3; G. Gray (first 720 in the method), 3; J. Luckey, 4; I. Hammond, 5; I. Cavill (first 720 as conductor in the method), 6. Also on Sunday afternoon, April 27th, for Divine Service, 360 Kent Treble Bob. J. Cavill, 1; T. J. Watts, 2; J. Luckey, 3; W. Watts, 4; G. Gray, 5; I. Cavill (conductor), 6. And on Wednesday, April 30th, for practice, 720 Violet Treble Bob (nine bobs), in 25 mins. T. J. Watts (first 720 in the method), 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; J. Luckey, 5; W. Watts (first 720 as conductor in the method), 6. Also on Sunday morning, May 4th, for Divine Service, 720 Bocking Treble Bob (twenty-one bobs), in 24 mins. T. J. Watts, 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; †I. Cavill (composer and conductor), 6. And for afternoon service 360 New London Pleasure. T. J. Watts, 1; J. Luckey, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. Also after service 720 New London Pleasure (nine bobs) in 25 mins. J. Cavill (first 720 in the method), 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; J. Luckey, 5; W. Watts (first 720 as conductor in the method), 6. †First time as conductor in the method. Tenor 13 cwt.

STAMFORD HILL (Middlesex).—On Monday, April 28th, at St. Anne's Church, 720 Kent Treble Bob Minor, in 25 mins. E. Edridge, A. S. Barrell, 2; G. Lucas, 3; A. Fox, 4; T. C. Grove, 5; H. Scarlett (conductor), 6. Rung on the occasion of the conductor's birthday.

LAVENHAM (Suffolk).—On Monday evening, April 28th, at the church of SS. Peter and Paul, 1008 of Grandsire Triples, composed by Mr. J. Carter, of Birmingham. W. Boby, 1; T. King (conductor), 2; H. Parker, 3; H. Smith, 4; C. Jarvis, 5; W. Snell, 6; A. Symonds, 7; C. Fisk, 8.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Saturday, April 19th, at St. James's church, for practice, 720 Oxford Bob Minor (eighteen bobs and two singles). S. Constant, 1; I. Hills, 2; C. W. Clarke (conductor), 3; H. Sharp, 4; F. Smith, 5; F. Sharp, 6. Also 720 Kent Treble Bob Minor (nine bobs). S. Constant (first 720 in the method), 1; C. W. Clarke (conductor), 2; F. Smith, 3; I. Hills, 4; H. Sharp, 5; H. King, 6. Also 120 Stedman Doubles. I. Hills, 1; H. Sharp, 2; F. Sharp, 3; F. Smith, 4; C. W. Clarke (conductor), 5; S. Constant, 6. Tenor about 14 cwt. in G.

BEDFORD.—On Sunday, April 20th, for morning service, 336 Bob Major. J. Spencer, 1; F. Smith, 2; S. Constant (first touch in the method), 3; C. W. Clarke, 4; W. Hall, 5; I. Hills, 6; W. Baldwin, 7; J. N. Frossell, 8. For evening service, 704 Kent Treble Bob Major. S. Constant (first attempt), 1; S. J. Cullip, 2; C. W. Clarke (conductor), 3; H. Sharp, 4; F. Sharp, 5; I. Hills, 6; F. Smith, 7; J. N. Frossell, 8. Also 480 Bob Major. S. Constant, 1; W. Hall, 2; H. Sharp, 3; I. Hills, 4; J. N. Frossell, 5; F. Smith, 6; W. Baldwin, 7; C. W. Clarke (conductor), 8. On Thursday, April 29th, an attempt was made to ring Harrison's peal of 5088 Kent Treble Bob Major, but after ringing 4096 changes, in 2 hrs. 50 mins., a change-course occurred, which brought it to grief. F. Keech, 1; S. J. Cullip, 2; H. Sharp, 3; F. Sharp, 4; F. Smith, 5; Rev. W. W. C. Baker, 6; C. W. Clarke (conductor), 7; I. Hills, 8. The next attempt will be made on Whit-Monday next. On Saturday, 3rd, for practice on hand-bells, 720 Bob Minor (eight bobs and six singles). H. Sharp, 1-2; F. Smith (conductor), 3; S. Constant, 4; C. W. Clarke, 5-6. Also 336 Grandsire Triples. H. Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6; I. Hills, 7-8. On Tuesday, April 22nd, at St. Mary's church, for practice, 720 Bob Minor (eighteen bobs and two singles). C. W. Clarke, 1; F. Smith (conductor), 2; H. Sharp, 3; I. Hills, 4; W. Hall, 5; S. Constant, 6. Also 720 Kent Treble Bob Minor (nine bobs). S. Constant, 1; C. W. Clarke, 2; W. Hall, 3; I. Hills, 4; F.

Smith, 5; F. Sharp (conductor), 6. And 720 Oxford Bob Minor (eighteen bobs and two singles). F. Sharp, 1; F. Smith, 2; I. Hills, 3; C. W. Clarke, 4; S. J. Cullip, 5; H. Sharp (first 720 in the method as conductor), 6. Tenor about 7½ cwt. in B.

THE MIDLAND COUNTIES' ASSOCIATION.

WINSHILL.—On Monday, April 28th, at St. Mark's church, 720 Bob Minor, in 26 mins. J. Rice, 1; W. Wylde, 2; J. Morley, 3; F. Shepherd, 4; J. Woodward, 5; C. Golder (conductor), 6. This was rung in honour of the marriage of Mr. R. W. Logie to Miss E. Oldham.

DUNCHURCH (Warwickshire).—On Saturday, May 3rd, at the parish church, 720 Grandsire Minor in 29 mins. C. J. B. Cooke, Esq., 1; G. J. Winter, 2; J. F. Clarke (conductor), 3; J. Hopkins, 4; J. Tarver, 5; T. W. Chapman, 6. First 720 by the treble and fifth men. Also two courses of Plain Bob Minor standing as above, with the exception of the third and sixth men changing places. First attempt at Bob Minor by the fifth man. And 240 Grandsire Doubles. J. Tarver, 1; G. J. Winter, 2; J. F. Clarke, 3; J. Hopkins (conductor), 4; C. J. B. Cooke, Esq., 5; T. W. Chapman, 6. Also several 6-scores of Grandsire Doubles in which the local band took part. Messrs. Clarke, Chapman, and Winter hail from Nuneaton; Cooke, Hopkins, and Tarver from Rugby. Tenor about 21 cwt.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Sunday evening, May 4th, for Divine Service at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles) in 28 mins. J. Smith, jun., 1; J. Horrocks, 2; J. Smith, sen., 3; H. Hayes (conductor), 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, April 29th, for practice, 720 Cambridge Surprise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And on Sunday following, for Divine Service in the morning, 720 Oxford Treble Bob. H. Simmonds, 1; A. W. Pike, 2; A. P. Goddard, 3; G. Essex, 4; W. Greenleaf (first in the method), 5; T. Newman (conductor), 6. Also 360 College Exercise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And for service in the evening, 360 London Scholars' Pleasure, standing as before. Also after service, 720 Kent Treble Bob. H. Smith, 1; A. W. Pike, 2; A. P. Goddard, 3; T. Blackburn, 4; T. Newman (conductor), 5; W. Greenleaf, 6. Messrs. Goddard Blackburn and Greenleaf hail from Salisbury.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, May 3rd, eight members of the above association met at St. Margaret's church and attempted G. Lindoff's peal of Bob Major, 5376 changes, but after ringing 2576 changes in 1 hr. 30 mins, it unfortunately came to grief. F. Argent, 1; W. Taylor, 2; W. Drew, 3; G. Hardy, 4; F. Page, 5; G. Thompson, 6; J. Button, 7; A. Lincoln (conductor), 8. Messrs. Drew, Hardy, Page, and Thompson hail from Kelsale; the rest belong to Leiston.

THE SOCIETY OF TRINITY YOUTHS.

DEPTFORD.—On Wednesday, April 30th, at St. John's church, a 720 Bob Minor. *W. Everard, 1; J. Rose, 2; T. Taylor, 3; *J. E. Davis, 4; W. Weatherstone (conductor), 5; J. Laws, 6. *First 720 in the method.

PENGE.—On Sunday afternoon, May 4th, at the church of St. John the Divine, 360 Bob Minor. *F. Davis, 1; H. P. Harman, 2; H. G. Fruin, 3; J. E. Davis, 4; E. E. Richards, 5; W. Bedwell (conductor), 6. *Longest touch in the method.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—At the church of St. Sepulchre, on Thursday, April 24th, as a last token of respect to Stephen Hayres, many years a member of the above society, by the following members, the usual whole pull and stand, with the bells muffled. J. Nelms (conductor), 1; A. Mathews, 2; W. Matthews, 3; C. Clarkson, 4; G. Gains, 5; G. Hutkins, 6; P. Gaymer, 7; F. A. Nunn, 8; A. E. Church, 9; H. Scarlett, 10.

THE KENT COUNTY ASSOCIATION.

HERNE HILL, NEAR FAVERSHAM (Kent).—On Monday, May 5th, at the church of St. Michael, 896 Grandsire Triples. W. W. Boulden, 1; G. A. Ransom, 2; A. Foreman, 3; F. T. Harris, 4; H. F. Fore-

man, 5; E. E. Foreman (conductor), 6; E. Price, 7; T. Philpott, 8. This is E. E. Foreman's first touch as conductor. Messrs. Boulden, Ransom, and Harris belong to Boughton; A. Foreman to Canterbury; E. Price to Sittingbourne; the remainder belong to the local company.

DEAL (Kent).—On Sunday evening, April 20th, for Divine Service at St. Leonard's church, 720 Bob Minor in 25½ mins. T. Mockett, 1; H. Denne, 2; H. Castle, 3; G. Denne (conductor), 4; F. Capp, 5; L. Silver, 6. Tenor 9½ cwt. in G.

TUNBRIDGE WELLS.—On Saturday, May 3rd, eight members of the Tunbridge Wells and Speldhurst Branches, at St. Peter's church, attempted Holt's ten-part peal of Grandsire Triples, but failed when just by the half-way single, in 1 hr. and twenty-seven mins. †C. Hodges, 1; *F. Still, jun., 2; *J. Maynard, 3; †E. Mankelow, 4; †W. Latter, 5; *E. Still (conductor), 6; *T. Card, 7; †H. Rush, 8. Tenor 14 cwt. 3 qrs. in F. †Hail from Tunbridge Wells. *Hail from Speldhurst.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

ST. GEORGES'S (near Bristol).—On Friday, April 25th, 720 Grandsire Minor was rung with the bells muffled, as a mark of respect to the late Mr. Handel Cossam, M.P. for East Bristol. A. E. Turner, 1; J. Tiley (Stapleton), 2; A. E. Thomas (conductor), 3; H. Howell, 4; W. Lansdowne, 5; H. Thomas, 6. On Monday, April 28th, the bells were again rung deeply muffled while the funeral of the deceased was passing the church, it being estimated that not less than 50,000 people either took part in the procession, or looked on from points of vantage along the route to the cemetery. After the ceremony was concluded at the grave side, the bells were again set in motion with the usual whole pull and stand. Afterwards a 720 Kent Treble Bob was rung, in 29 mins., the bells being rung very wide. H. Howell, 1; W. Lansdowne, 2; A. E. Thomas (conductor), 3; A. E. Turner, 4; H. Thomas, 5; A. Knight, 6. Also 360 Plain Bob. A. E. Turner, 1; H. Thomas, 2; H. Howell, 3; A. E. Turner, 4; W. Lansdowne, 5; J. Tiley, 6.

THE YORKSHIRE ASSOCIATION.

HEADINGLEY.—On Saturday, May 10th, at St. Chad's church, eight members of the above attempted a peal of Kent Treble Bob Major, but after 1 hour and a half's good ringing, the fifth rope slipped wheel and brought the attempt to an untimely end. H. Hubbard, 1; J. Hutchinson, 2; R. Binns, 3; W. Child, 4; A. Naylor, 5; H. W. Needham (conductor), 6; D. Yorke, 7; H. Smith, 8. The ringers desire to take this opportunity of thanking the vicar and churchwardens for the use of the bells, and their Headingley friends for the excellent arrangements for the comfort of the ringers.

THE WINCHESTER DIOCESAN GUILD.

ALTON (Hants).—On Tuesday, May 6th, at the parish church, 504 Grandsire Triples. S. Powell, 1; *F. C. Ryde, 2; F. W. J. Rees, 3; *H. Withers, 4; H. Garfath, 5; G. H. Barnett, 6; H. White (conductor), 7; F. Blackman, 8. And 168 of Grandsire Triples. Rev. F. Whyley, 1; E. Warren, 2; F. G. Ayling, 3; H. Withers, 4; T. Curtis, 5; J. J. Jones, 6; G. H. Barnett (conductor), 7; ———, 8. *First 500 of Triples.

BASINGSTOKE (Hants).—On Wednesday, April 30th, 658 Grandsire Triples. T. Curtis, 1; F. Wilson, 2; W. Bulpitt, 3; *Rev. C. Buxton, 4; J. Ballard, 5; J. R. Higgins, 6; H. White (conductor), 7; W. Hatter, 8. *First touch of Triples. And on Monday, May 5th, on handbells, 1264 Bob Major, in 37 mins. *W. Leavey, 1; S. Powell, 2; J. Ballard, 3; F. Wilson, 4; W. Bulpitt, 5; T. Curtis, 6; H. White (conductor), 7-8. *Longest touch. It was intended to attempt a peal of Bob Major, but meeting too late the above was rung instead.

BRISTOL.—On Thursday, May 1st, at All Saints' church, a quarter-peal of Grandsire Triples (1260 changes). *Rev. F. E. Murphy, 1; J. Hinton (conductor), 2; C. Gordon, 3; S. Phillips, 4; G. Hill, 5; F. Price, 6; J. Gould, 7; W. Tiley, 8. *First quarter-peal. Messrs. Murphy and Hill hail from Bath.

CRATFIELD (Suffolk).—On Sunday afternoon, May 4th, for Divine Service at the parish church, 720 Bob Minor in 30 mins. W. Collins, 1; J. Heffer, 2; C. Harper, 3; W. Flory, 4; W. G. Crickmer (conductor), 5; B. Smith, 6. Tenor 21 cwt. These are supposed to be the best peal of six bells in East Suffolk. Messrs. Harper, Heffer, and Flory hail from Framlingham; Crickmer from Earl Soham; the rest belong to the local company.

KIDDERMINSTER (Worcestershire).—On Sunday, April 13th, for Divine Service at the parish church, 840 Stedman Triples. H. Williams, 1; T. Salter, 2; G. Salter, 3; J. Bennett, 4; H. Smith, 5; W. Page, 6; J. Crane, 7; T. Walters, 8. In the afternoon a quarter-

peal of Stedman Triples. T. Salter, 1; J. Bennett, 2; G. Salter, 3; T. Bennett, 4; H. Smith, 5; W. Page, 6; J. Crane, 7; T. Walters, 8. W. Page hails from Worcester, and this is his first quarter-peal. Both the above were conducted by J. Crane.

LAVENHAM (Suffolk).—On Tuesday, April 1st, an attempt was made for Holt's ten-part peal of Grandsire Triples, but after ringing 1 hr. 10 mins. the 4th rope broke and brought the peal to grief. A. Symonds, 1; G. C. Hammond (conductor), 2; H. Parker, 3; H. Smith, 4; C. Jarvis, 5; W. Snell, 6; T. King, 7; W. Moore, 8.

LONG MELFORD (Suffolk).—On Sunday, April 6th, for Divine Service in the morning at Holy Trinity church, 704 Kent Treble Bob Major. P. C. S. Scott, 1; A. Ambrose, 2; H. Smith, 3; S. Slater, 4; H. Duce, 5; A. Symonds, 6; O. Garwood, 7; G. C. Hammond (conductor), 8. For the afternoon service, 504 Grandsire Triples, in 18 mins. A. Ambrose, 1; P. C. S. Scott, 2; H. Smith, 3; A. Symonds, 4; H. Duce, 5; S. Slater, 6; G. C. Hammond (conductor), 7; O. Garwood, 8. And for evening service, 518 Grandsire Triples (taken from Holt's ten-part peal). A. Ambrose, 1; G. C. Hammond (conductor), 2; P. C. S. Scott, 3; S. Slater, 4; H. Duce, 5; H. Smith, 6; A. Symonds, 7; O. Garwood, 8. Longest touch of Grandsire by Messrs. Ambrose and Duce.

TEWKESBURY (Gloucestershire).—On Thursday, May 1st, at the Abbey for practice, 1008 Stedman Triples, taken from Haley's variation. S. Cleal, 1; R. H. Witherington, 2; H. Roberts, 3; J. Hale, 4; Jno. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; W. Haines, 8.

TIRLEY (Gloucestershire).—On Sunday, April 27th, for Divine Service in the afternoon, six 6-scores of Grandsire and St. Dunstan's Doubles, in 24 mins. W. Ball, 1; A. Hartland (conductor), 2; J. Chamberlain, 3; D. Messenger, 4; B. Price, 5; E. Chamberlain, 6. Tenor 17 cwt.

WILLENHALL (Staffordshire).—On February 27th, at the parish church, some members of the St. Giles society with two of the Wolverhampton society rang 900 Grandsire Triples, composed by the late Mr. Henry Johnson, of Birmingham. J. Harper, 1; S. Pitt, 2; B. Hodson, 3; E. Nicholls, 4; S. Dace, 5; W. Johnson (conductor), 6; J. Adams, 7; M. Kibble, 8. Also other touches conducted by E. Nicholls of Wolverhampton.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE JOHNSON MEMORIAL.

SIR,—As Chairman of the Johnson Memorial Committee I must deprecate the want of taste shewn by your correspondent of last week in warning the St. Martin's Guild against erecting a Memorial of "the cheap and nasty sort."

So discourteous an expression, now widely circulated, cannot but cause pain to the late Mr. Johnson's family no less than fall as an undeserved slight upon the competency of the Committee.

In view of the frequent calls that are made upon the liberality of the Exercise, the majority of whose members are ill able to indulge their generosity, the Committee were specially anxious, by limiting the amount of individual subscriptions, to allow the numerous admirers of the great composer to testify their appreciation of him and his work without unduly taxing their resources.

The family of the late Mr. Henry Johnson, as also his friends, would esteem more highly a memorial which should be raised by the small contributions of the many rather than by larger sums from a few; nor do they think that in order to be suitable a memorial need of necessity be costly. I may add, however, that if the Exercise were so minded, a shilling subscription might provide a memorial second to none.

A. PERCIVAL HEYWOOD.

The Close, Winchester, May 12, 1890.

UNION TRIPLES.

SIR,—In answer to the valuable letter in your issue of May 3rd by the Rev. C. D. P. Davies, I cannot let it pass without saying a few more words on the subject. Mr. Davies says "what is a single?" also "what authority has Mr. Carter or anyone else for saying that it is the same as a common Grandsire single?" And further Mr. Davies says "therefore let Mr. Carter produce some composition of an

old master (such as Holt or Annable, with his singles in it), *Clavis* and Shipway know them not." I have not got the *Clavis*, but I don't think that Mr. Davies has taken the trouble to look at "Shipway" before writing, but if he will take the trouble to look he will find in part 2, pp. 107 and 108, the following: "The bobs and singles in this system are made in the same manner as in the Grandsire system, viz., the two thirds places with double dodging above thirds, the fifths place being then omitted," etc. Also, "In respect of the courses of the bells, *i.e.*, being in and out, this system is in each peal of either method similar to the Grandsire system; consequently the coming round at hand is effected in the same way as in that," etc. And also in part 3, p. 93, Mr. Davies will also find a peal composed with common Grandsire Singles, only they are made at a plain lead instead of at a bob lead. By this Mr. Davies will see where I got my authority from; and as regards the suggestion of the single

5 1 7 2 6 3 4
1 5 7 2 6 4 3
* 7 5 6 2 3 4

I believe they are Sottanstell's; and I do not agree with them, because it is away from the method, as Shipway tells us by the above. But the two-part peal of mine contains the same single. Either through the printer's mistake or mine, the figures should be

7 1 3 5 2 6 4
1 7 3 5 2 4 6
1 3 7 2 5 6 4

If the calls were made as stated it would bring the peal false. This peal, and several others with proper singles has been sent for publication about three months ago, but I expect it is for the want of space that they have not yet appeared. As regards me publishing the two-part peal, it is because it is impossible to get a peal on the three-lead plan, with two common singles. As regards Mr. Davies calling his proper singles and mine doubles, I quite agree with him, because they are, but I refer him to "Shipway," part 2, p. 2. "It was then discovered, that in some methods, another alteration was requisite, in order to obtain the utmost possible extent of changes. This consists in turning the course of the bells (or, as it is termed, putting them out of course), which alteration on five and six bells causes a single change, and is denoted by the term single. As this alteration, however, on seven and eight bells causes double changes, some have denoted it in this case by the term double. But if this distinction was adopted it would become necessary on nine and ten bells to use the term 'triple.' It is therefore thought better to adhere to the term single to mark the alteration on any number of bells, and as it is the method generally used, it will be followed throughout this work when any two or three bells lay still to turn the course. The single of Holt's is an exception, which shall be particularly noticed;" and from this I consider I am quite right in calling them singles. Mr. Davies speaks about the use of Holt's single, and adding the same to Holt's one-part peal, which I consider would spoil it, as being the first peal composed by Holt, it points out that those he used for that peal are the proper calls for the method. Afterwards Holt tried to get a peal in equal parts, but found that he was unable to obtain one with common Grandsire singles, so he had to invent one the same that is in the ten-part peal. I consider that the only use for Holt's singles is to arrange peals in six and ten parts, or to add the three or five leads in such peals as will be found in Snowdon's book on Grandsire Triples, pp. 95, 98, 103, and 105. Turning to common singles, excellent peals have been got in one, three, and five parts. What can be got by them in short touches, *i.e.*, getting the bells round at hand (in odd numbers of changes) or backstroke, getting the twenty-four 6-7's either way, also all the 5-6-7's at handstroke or backstroke, which cannot be done with Holt's singles; and speaking of composing two half peals and then wandering about for some call to jump them together. This is the true use of Holt's singles, for if we compose two half peals, and find a suitable place to shunt them, and transpose from where the single is, you get Holt's single, as in his ten-part peal. Mr. Davies also speaks about not caring for Shipway's five-part peal, which I consider the finest peal away from the method, as it contains single changes and single place-making throughout. Speaking of a bob in this method, as Mr. Davies says, is made (as in Plain Bob, Double Norwich, etc.) by making one place in lieu of another, I think this is no criterion at all, because one is an odd-bell method and the other an even. Take Grandsire and Stedman for instance, as they are the two standard methods on odd numbers of bells; a bob in these is not made in one place in lieu of another. I hope, Mr. Editor, I have not trespassed too much on your valuable space, as after this I shall leave it entirely in the hands of the Exercise, and hope it will be brought on at the next meeting of the Central Council, as I do not think we ought to have more than two calls in any method, one to make a bob and the other to make a single; and then composers and ringers would know what to do, both in composing and ringing.

JOHN CARTER.

172, New John Street West, Birmingham.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

North Notts. Association.—The Annual General Meeting will be held at Worksop, on Whit-Monday, May 26th, 1890. A short service will be held at the Priory church at noon, and the meeting will be held at the Girls' Schoolroom at 5 p.m. Leaders of towers in the Association are requested to inform the Secretary by May 18th, of the approximate number of their members who will attend. A tea will be provided at 4 p.m., price 6d. each to members of the Association: to ringing members of kindred associations on producing cards of membership, price 1/6 each, notice being given to the Secretary a few days previous.

HENRY T. SLODDEN, *Secretary.*
Vicarage, Worksop.

Waterloo Society.—This Society will hold an outing at Isleworth, to-day, Saturday, May 17th, 1890. Members and friends cordially invited. Meat Tea at the "London Apprentice" at 6.30, at 2s. per head. The tower will be open for ringing during the afternoon. Any one intending to be present will oblige by sending their names to the Secretary.

W. W. THORNE, *Hon. Sec.*

Essex Association.—The Annual Meeting will be held at Chelmsford, on Whit-Monday, May 26th. Divine Service at 11.30 a.m. Business meeting at 12.30. Dinner at 1.45. Towers open for ringing: St. Mary's Chelmsford (10 bells), Galleywood (8), Great Baddow (8), Widford (8), Writtle (8), Springfield (6). Members wishing for reduced fares and dinner tickets (1s. each), should inform me on or before Wednesday, May 21st.

T. L. PAPILLON, *Hon. Sec.*
Writtle Vicarage, Chelmsford.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly meeting will be held at Childwall, near Liverpool, to-day, Saturday, May 17th (6 bells). Bells ready at 3.30 p.m. Business meeting at 6 p.m. Meeting in the Belfry at 6 p.m.

RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will be held at Nuneaton, to-day, Saturday, May 17th, when members and friends will be cordially welcomed. Tower open at 4 p.m.

HARRY ARGYLE, *Local Hon. Sec.*

Gloucester and Bristol Diocesan Association.—The next meeting will be held at Cirencester, on Whit-Monday, May 26th. Service at St. John's at 11 a.m. Address by the Venerable H. R. HAYWARD, Vicar and Archdeacon of Cirencester. Dinner at the Fleece Hotel at 1 p.m., at 2/6 per head. Performing Members who intend dining will please be good enough to send 1/- in advance to Mr. F. Nicholson (Hon. Local Sec.), Alstone, Cheltenham, before or by May 21st, to secure a dinner ticket, without which they will have to pay in full.

PITT EYKYN, *Hon. Sec.*

Sussex County Association.—Notice is hereby given that the Sixth Annual General Meeting of this Association will be held at Brighton, on Whit-Monday, May 26th, when the following arrangements will be made. Towers open for ringing at 9 a.m. Special

Service at the parish church (St. Peter's), with a short address by the Vicar of Brighton at 12 noon. Luncheon at the Odd-fellows Hall, Queen's Road, at 1.30 p.m. Business Meeting at 2.30 p.m. The agenda will contain several important motions, amongst which are the following:—"That all active members pay a subscription of 2/- per annum." "That the County be divided into three districts, and that three district Secretaries be appointed to conduct the business of the said districts." Details of the agenda will be forwarded to every member next week.

GEO. F. ATTREE, *Hon. Sec.*
JAS. E. WORSSELL, *Assist. Hon. Sec.*

Society of Trinity Youths.—108th Anniversary.—The Annual meeting will be held at St. Mary's church, Lewisham, on Saturday, June 7th. Further particulars will be duly announced. Members who have not yet paid their subscriptions for the current year, are requested to do so without delay. St. Mary's, Woolwich, open for practice every third Tuesday in the month at 8 p.m.

FREDK. W. THORNTON, *Hon. Sec.*
109, King George St., Greenwich.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A PEAL OF STEDMAN CATERS.

BY THE LATE JOHN COX, *London.*

5427.

2 3 1 4 5 6

4 6 1 2 5 3	3	5	8	12	14	16	19	21
4 6 3 1 5 2								
4 6 2 3 5 1								
2 6 4 1 5 3	-							
2 6 3 4 5 1	-							
3 6 2 1 5 4	-							
3 6 4 2 5 1	-							
3 6 1 4 5 2	-							
1 6 3 2 5 4	-							
1 6 4 3 5 2	-							
1 6 2 4 5 3	-							
2 6 1 3 5 4	-							

2 5 1 4 6 3 s4 5 6 s11 16

First part repeated except the first course produces:

4 5 1 3 6 2

4 5 1 2 6 3 s5 16

Second part repeated, produces:

2 5 1 3 6 4

2 6 1 4 5 3 s4 5 6 s11 16

Third part repeated, produces:

4 6 1 3 5 2

1 3 2 6 4 5 4 15 16

Rounds by bobs at 2, 5, 7, 9, 16s.

Rung at St. Clement Danes, March 6th, 1261, conducted by its composer, Mr. John Cox, and at St. Dunstan's, Stepney, April 26th, 1860, by the Ancient Society of College Youths, Conducted by James Pettit. This peal contains fifty courses with 7, 8, 9, undisturbed, and the 5th and 6th is each forty-eight courses behind the 9th.

A DATE TOUCH OF GRANDSIRE CATERS.

BY GEORGE HAYWARD, *Bromsgrove.*

1890.

2 3 4 5 6

4 2 3 5 6	7th in and out at 3
3 2 6 5 4	8-9
6 3 2 5 4	9th in 3

4 5 3 6 2	8th in 2
3 4 5 6 2	9th in 3
5 3 4 6 2	9th in 3
4 3 2 6 5	8-9
2 4 3 6 5	9th in 3
3 2 4 6 5	9th in 3
4 2 5 6 3	8-9
5 2 3 6 4	8 9

2 6 3 5 4	8th in 3
3 6 4 5 2	8-9
4 3 6 5 2	9th in 3
6 4 3 5 2	9th in 3
3 4 2 5 6	8-9
2 3 4 5 6	9th in 3

Contains the 5th and 6th behind the 9th, with all the 6-5's and 5-6's. Was rung on May 6th, conducted by its composer. Round by calling the 7th and 2nd into the hunt.

TWO DATE TOUCHES OF UNION TRIPLES.

BY JOSIAH WATHEN, *Tewkesbury.*

1890.

1 2 3 4 5 6 7

7 5 2 6 3 4	1
6 5 7 2 3 4	5
2 5 6 7 3 4	5
4 7 2 3 5 6	1
5 2 4 3 6 7	3
3 2 5 4 6 7	5
2 6 3 7 5 4	4
4 7 2 5 6 3	1
5 7 4 2 6 3	5
2 7 5 4 6 3	5
7 6 2 3 5 4	4
4 3 7 5 6 2	1
5 3 4 7 6 2	5

Twice repeated.

With Tittums and Queens.

1890.

1 2 3 4 5 6 7

7 5 2 6 3 4	1
6 5 7 2 3 4	5
2 5 6 7 3 4	5
4 7 2 3 5 6	1
5 2 4 3 6 7	3
2 6 5 7 4 3	4
7 6 2 5 4 3	5
3 5 7 4 6 2	1
4 5 3 7 6 2	5
7 5 4 3 6 2	5
5 6 7 2 4 3	4
3 2 5 4 6 7	1
4 2 3 5 6 7	5

Twice repeated,

Contains the Queens and nine 6-7's.

FOR SALE.—A peal of Handbells, 50 in number, in Key of F, 26 size, 46 Chromatic scale, Second-hand and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burman-tofts, Leeds.

SOCIETY OF COPLEY SCHOLARS.

The Annual Meeting of this society was held at the Unity Rooms, Bradford, on Friday, May 9th, the fortieth birthday of the captain, Mr. B. T. Copley, who presided. Mr. Joe Hardcastle (Hon. Sec.) read the annual report, which was favourably received and adopted. Nominations for the various offices were then handed in, and the following unanimously elected: Captain—Mr. B. T. Copley; Vice-Captain—Mr. J. Cotterell; Hon. Sec.—Mr. Joe Hardcastle; Treasurer—Mr. George Titterton; Branch representatives: Mr. Harry Raistrick (parish church); Mr. Wm. Gill (St. James' Bolton); Mr. Alfred Riley (Saltaire); and Mr. G. A. O. Nettleton (Shipley). Several matters and propositions with reference to the future working of the society were discussed at some length, and a very useful and practical meeting was brought to a close with the passing of hearty votes of thanks to officers for past services, and to the chairman for presiding.

CHIRBURY, SHROPSHIRE.

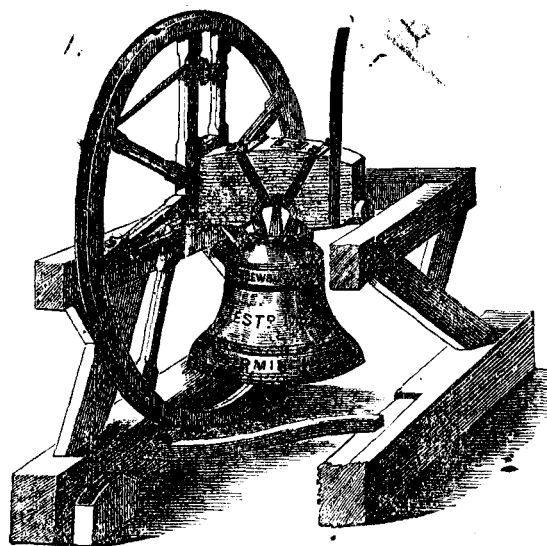
The Vicar of Chirbury, the Rev. J. Burd, and his ringers, have joined the Hereford Diocesan Guild. The tower of Chirbury was placed in union early in the present year. A fortnight ago the Guild Instructor visited the parish, and gave the ringers their first series of lessons in change-ringing. They have a set of eight handbells for preliminary practice, and a set of books on change-ringing are to be provided. The tower bells are an excellent ring of six, tenor 13 cwt., by Mears and Stainbank, but they need rehanging very badly. The ringers of Chirbury form a really promising company, and should do well if they work together.

THE PHONOGRAPH AND CHANGE-RINGING.

At the Church of St. Martin-in-the-Fields, London, on Friday, the 18th April (being the fortnightly practice of the Society of Royal Cumberland Youths), by special permission of the vicar, Mr. J. H. Fesset, London representative of the Edison Phonograph company, attended with the phonograph for the purpose of taking-off the touches rung upon the bells during the evening's practice.

The first performance was a touch of Stedman Cinques, then by request a few rounds and firing, opening into the Queen's, then more firing and opening into rounds, concluding with three leads of Treble Twelve. Most of the ringing was truthfully taken off by this marvellous machine, as was also some chiming executed by Mr. Mansfield (steeplekeeper) previous to the meeting of the ringers. On the completion of the ringing, those present filed up to the clock room, and there, by the courtesy of the gentleman previously mentioned, they had the pleasure of listening to the phonograph reproducing the changes of the Stedman Cinques, Treble Twelve, etc., which had been rung on the bells previously. This was highly appreciated indeed by the audience, as it appeared quite marvellous to hear this little machine whisper such familiar sounds.

It should be added that the phonograph has to be readjusted every three or four minutes, and therefore its reproductions are only of that duration, and not continuous throughout a touch; but it could be arranged to take off the course-ends of a peal by practice and skilful management.



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Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrehfa
St. Anne's, Blackburn
Accrington, etc., etc.

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"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—
MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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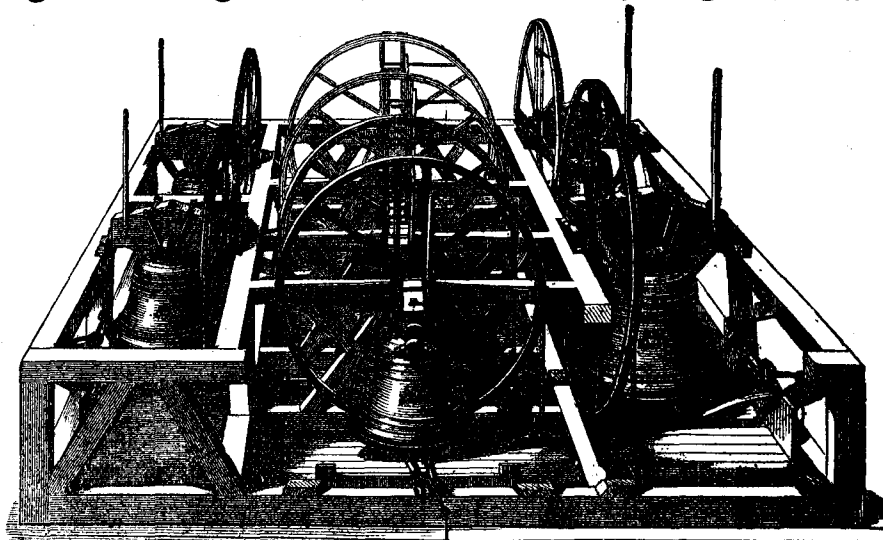
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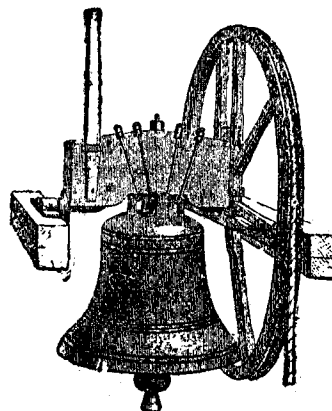
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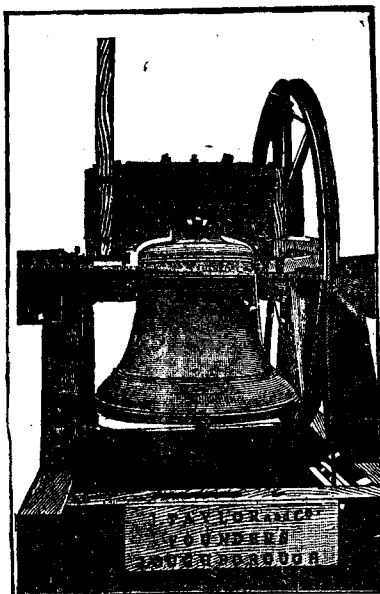
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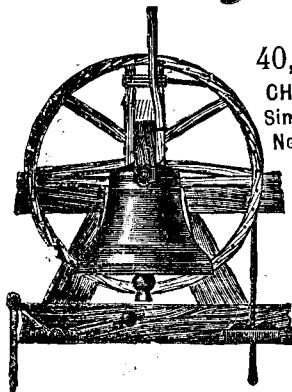
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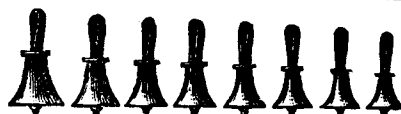
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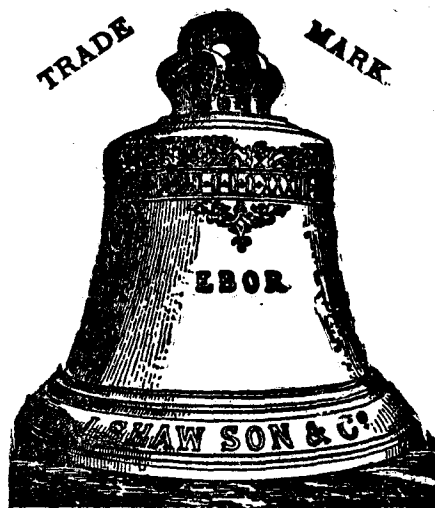
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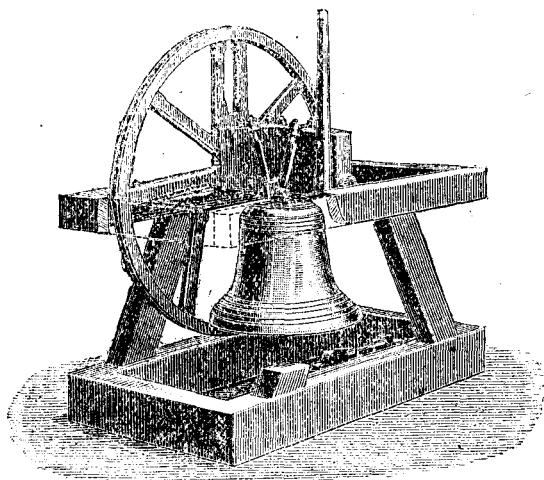
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31st March, 1886

MR. J. J. PARKER, OF FARNHAM ROYAL, BUCKS.

[Vide Portrait.]

The ringing career of the gentleman whose portrait appears this week is an example of how a knowledge of the theory of scientific ringing may be gained while practice in the art cannot be had only under circumstances of some difficulty. The village of Farnham is no less than three miles from one of those centres of civilization—a railway booking office, and up till very lately a greater distance from the refining influences which the tones of a ring of eight (or more) bells always imparts to an enthusiastic ringer. In the neighbourhood certainly there were several rings of five and six bells, mostly in very bad order, and situated so widely apart that to reach them in comfort necessitated some considerable amount of pedestrian training. A five or six-mile walk after the labours of the day, and the same distance back again, reaching home about midnight, for the sake of Grandsire or Old Doubles, betrays a callous contempt for the length of the journey, but shows plainly that those who regularly perform such feats are of a calibre sufficient to successfully oppose every obstacle to progress. And of obstacles which are too well known to enthusiastic ringers, Mr. Parker has triumphed over many.

He was born in the year 1853. He settled in the village of Farnham Royal soon after his arrival at manhood, and being attached to music and singing, joined the church choir, with which he is still associated. In 1887 the church tower was rebuilt, and the bells were rehung, and he was then solicited by the Rector (Rev. S. F. Marshall) to form, in conjunction with Mr. Batten (the village schoolmaster), a new band of ringers. For twelve months this society rang rounds and call-changes with perfect gusto, the latter "method" with feelings, no doubt, of great satisfaction to themselves. Perhaps they would have gone until now in the same style only that Mr. Parker (who had composed a 720 of Grandsire Minor before he could manage a bell), became intimate with Messrs. Rogers and Smith, ringers at the neighbouring town of Maidenhead, who urged him to drop the "rounds and rounds and ups and downs," and go in for something better. He agreed with the counsel of those gentlemen, and in due course suggested to the Farnham society that they should go in for "half-pull." Then ensued a scene of the bull-and-china-shop description; the opposition of the old parish clerk resulting in a general dissolution of the society, which was however soon re-established under better conditions, and in 1880 he called (and composed) his first 720 of Grandsire Minor, and the two years following he rang similar performances by the score in Grandsire, Bob, and other methods.

As a peal-ringer, the subject of this memoir does not rank high. He has only rang ten peals, nine of Grandsire and one of Oxford Bob Triples, the latter and one of the former being also composed by him. He rang his first peal at St. Mary's, Walthamstow, which was conducted by the Editor of this paper.

It is his researches into various methods, more than anything else, perhaps, which entitles him to notice. The result of his labours in this direction, from his own pen, has from time to time appeared in these columns, and though his diction in these literary efforts may not have been in strict accordance with the canons of syntax, they have, or a part of them at least, been recognised by no less an authority than Mr. Percival Heywood. This will not be considered the proper place to do more than thus briefly refer to them.

As a ringer Mr. Parker is very painstaking; as an organiser and leader of a young band, very successful. With his inseparable friend, John Basden, he is anxiously awaiting the time when two trebles shall be added to the ring at Farnham Royal; an addition that ought to be effected without much trouble, and

without delay. When this desirable augmentation is carried out, we may expect to read of some worthy honest peals being rang there.

Mr. Parker is the local postmaster of Farnham Royal. He has a brother a ringer, also a son; and a daughter who "helps to do the proving when any is to be done; and another little fellow, six years old, who likes to do a bit of figuring." He is a member of the Ancient Society of College Youths, the Oxford Diocesan Guild, and other bodies.

ALL SAINTS' (FULHAM) ASSOCIATION.

At a meeting of this Association on Thursday, May 15th, the Vicar (as president), on behalf of the members, presented to Mr. Norman E. Snow a handsome oak inkstand, as a slight tribute of their respect, on the occasion of his leaving the metropolis. In the centre of the stand is fixed a silver bell-shaped plate, on which the following inscription is beautifully engraved:

"Presented to Norman E. Snow by the members of the All Saints, Fulham, Church Bell Ringers' Association, 1890."

The Vicar said it gave him great pleasure to present such a handsome and useful present to a member of a society of which he was the head. He congratulated Mr. Snow in being so fortunate as to win the esteem and respect of the members in so short a time as he had done.

Mr. Snow, in reply, assured the company that he should ever highly prize such a beautiful present, and the sight of it would often remind him of the kind manner in which he had always been received by the members of the Fulham society.

A touch of 504 Grandsire Caters was then rung for Divine Service, conducted by Mr. Snow.

After the ringing for Divine Service on the following Sunday evening, Mr. Snow informed the members of the company that he must wish them good-bye, but before doing so he should like to give them something in the shape of a present, which would remind them of the many pleasant hours they had spent in company together. To the great delight of the members, he then presented the company with a peal-book, with thanks for the kindness he had always received from them. He thought they would do well to set to work and ring a sufficient number of peals to record one on each leaf of the book. They need not fear ringing too many peals, as the book contained 200 leaves.

Mr. J. W. Driver thanked Mr. Snow on behalf of the members, and said he thought the society would be very proud of their present. The book was quite a history in itself; the tower of All Saints' church, Fulham, had contained a peal of ten bells for over 160 years, but had never had such a thing as a peal-book before. He hoped that when Mr. Snow visited London on any future occasion he would not forget to pay a visit to the Fulham society; he would then see if they had done justice to the beautiful peal-book, for which he, on behalf of the members, most heartily thanked him.

The proceedings then terminated. The peal-book, which is of the very best workmanship, was supplied by Mr. B. Keeble, of Romford.

HIGHAM FERRERS CHURCH, NORTANTS.

The Vicar and Churchwardens appeal for help towards the repair of the bells of this old parish church. It is proposed to put thoroughly in repair the present six bells and to add two new ones. The bells are now in such a condition that they cannot be rung. The whole of the framework requires renewing, and one bell to be recast, hence for the proper carrying out of this work a sum of over £400 is needed. This appeal is made for a parish which has more than others helped itself in the past. Within the last ten years over £1,500 has been expended upon a new organ, a new reredos, the repair of the pinnacle of the tower, and improvements in the church and churchyard, and all this has mainly been carried out by funds raised in the parish itself.

LEEDS PARISH CHURCH.—It is intended to start for a peal of Kent Treble Bob Royal at this church on Whit-Monday, May 6th, at 10.0 a.m.



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MR JOSEPH J. PARKER
(OF FARNHAM ROYAL, BUCKS)

EASTRY, KENT.

This pleasant village is situated about two and a quarter miles from Sandwich, in one of the prettiest parts of East Kent. The church, which is dedicated to St. Mary, is a large and handsome structure, having been restored about twenty years ago. It contains many tablets and objects of interest. The square tower is 70 feet in height, and there are traces of Norman work in the lower part, but the greater portion is Early English. It is one of the largest towers in East Kent, being nearly 20 feet square inside. There are only five bells, tenor about 19 cwt.; the oldest appears to be the treble, which was cast by Robert Mot in 1584. They are in very fair order, and with the addition of a treble would make a good peal of six.

On Saturday, May 10th, some members of the Deal branch of the Kent County Association visited the place and rang several 6-scores of Bob Doubles. The following took part in the ringing: S. Mockett (conductor), H. Denne, H. Castle, L. Silver, S. Parker, G. Spinner, W. Moat, W. Ongley, H. Harvey, and G. Denne. After the ringing the party adjourned to the "Bull" inn, where they spent a pleasant hour, returning home pleased with their outing, and their humble endeavours to introduce half-pull ringing in a place where hitherto it had been unknown.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

On Thursday evening, May 15th, the members of St. Thomas's society, Stourbridge, were invited to supper at the residence of Mr. A. Orford, in honour of his twenty-first birthday, where they, with a few friends sat down to an excellent supper provided for them, and to which ample justice was done and much enjoyed by all. After the cloth was drawn, Mr. C. Barrett called upon Mr. G. H. Pagett to make a small presentation in the shape of a gold scarf pin from the members of the above band, at the same time congratulating Mr. Orford on his majority, and expressing the esteem in which he was held in by the band. Mr. Orford then made an able response, thanking the members for their kind present and wishes. Harmony then reigned supreme, when several songs were rendered by the members present. Also a course of Grandsire Triples by A. Orford, 1-2; G. H. Pagett, 3-4; W. F. Hartshorne, 5-6; H. Harris, 7-8. Also several tunes on the handbells, and a very merry and sociable evening was spent by all present. A vote of thanks passed to Mr. and Mrs. Orford, sen., and Mr. Orford, jun., for their kindness, brought a very pleasant evening to a close.

RINGERS' OUTING.

On Saturday, May 17th, the Holy Trinity Church company, Barking Road, Essex, had their first outing to Laindon Hill Church, Essex, where there is a pretty peal of six, tenor 16 cwt. Several 6-scores of Grandsire Doubles were rung. J. Waits, 1; W. Smith, 2; W. H. Dallimore, 3; R. Lowe, 4; A. White (conductor), 5; C. Dean, 6. Meeting one short for Minor a 720 of Grandsire Doubles was rung in 28 mins. J. Waits, 1; W. Smith, 2; R. Lowe, 3; W. H. Dallimore, 4; R. White, 5; C. Dean, 6. Afterwards some call-changes with some of the local band brought the ringing to a close.

The ringing being over, the company indulged themselves with tea, then a move had to be made to catch the train. The company returned home well pleased with their outing. They wish through the medium of this paper to thank the Rev. A. Poole for kindly allowing them the use of the bells. Mr. C. Dean belongs to the Barking company, and joined them at Laindon.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—The usual monthly meeting was held at St. James' church, Rusholme, on Saturday, May 10th, when a fair number of members assembled. The meeting took place at 7 p.m. in the schools, the Rev. H. J. Elsee presiding. Great regret was expressed that Mr. Eachus, Branch Secretary, felt himself compelled to resign the office owing to his numerous engagements. It was decided to defer the appointment of his successor until the next meeting on June 14th. Seven new members were elected.

A NEW SIX-BELL METHOD—"BOCKING TREBLE BOB."

By A. HUCKSON, Braintree.

1 2 3 4 5 6	2 4 3 6 1 5	6 4 1 2 5 3
2 1 4 3 6 5	4 2 6 3 5 1	6 4 2 1 3 5
1 2 4 3 5 6	2 4 6 3 1 5	4 6 1 2 5 3
2 1 3 4 6 5	4 2 3 6 5 1	4 1 6 2 3 5
2 3 1 4 5 6	2 4 6 3 5 1	1 4 2 6 5 3
3 2 4 1 6 5	4 2 3 6 1 5	4 1 2 6 3 5
3 2 1 4 5 6	2 4 3 6 5 1	1 4 6 2 5 3
2 3 4 1 6 5	4 2 6 3 1 5	1 4 2 6 3 5
	4 6 2 1 3 5	4 1 6 2 5 3

A BOB.

6 4 1 2 5 3
6 4 2 1 3 5
4 6 1 2 5 3
4 1 6 2 3 5
1 4 2 6 5 3
6 4 1 2 6 3 5
1 4 6 2 5 3
1 6 4 2 3 5
6 1 2 4 5 3
1 6 2 4 3 5
6 1 4 2 5 3
6 4 1 2 3 5
4 6 2 1 5 3
4 6 1 2 3 5

For a 720 see Cambridge Surprise Minor.

WHITSUNTIDE HOLIDAYS.

THE MIDLAND RAILWAY.—The holiday train arrangements of this company are now complete, and to-day, Saturday the 24th inst., excursions will run from London to the Midland, Yorkshire, Lancashire, and English Lake districts, from St. Pancras and other stations. The tickets will be available for returning on the Monday or Thursday following. On Whit-Monday, for one day only, a cheap excursion will run to Kettering; for one or four days to Birmingham; and from St. Albans, Luton, Bedford, Wellingborough and Kettering to Birmingham for one day. A cheap excursion train will also run to Manchester through Matlock and the Peak for two days. Full particulars of these and other holiday arrangements may be obtained at the booking office, St. Pancras, and at all the company's receiving offices in London.

SOUTH WESTERN RAILWAY.—This company will run excursions from Waterloo for Exeter, Plymouth, Devonport, Dawlish, Torquay, and other places in Devonshire; for Salisbury, Swindon, Marlborough, Yeovil, &c. For the convenience of those who may wish to obtain information or procure tickets beforehand, the Company will keep open their offices, viz., the Central Office, 9, Grand Hotel-buildings, Charing Cross, and the West-End office, 60, Regent-street, Piccadilly-circus, till 10 p.m.; the City office, Arthur-street, West, until 8 p.m. This energetic company also announces delightful trips round the Isle of Wight.

THE GREAT EASTERN COMPANY announce a large number of excursions to the various holiday resorts on their system, including a 3 or 6 days' trip to Lincolnshire; two cheap trains to Colchester, and many other cheap runs to their stations on the East Coast. They are also running two cheap trains daily to Broxbourne and Rye House, which are sure to be largely patronised by Londoners, as passengers are allowed to return by any train on the day of issue.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.—Special Whitsuntide cheap excursions to Paris, via Newhaven, Dieppe, and Rouen, leaving London Bridge at 10.25 a.m. and 9.0 p.m., and Victoria at 10.15 a.m. and 8.50 p.m., Kensington (Addison-road) 9.55 a.m. and 8.5 p.m., Saturday, May 24th. Returning from Paris by the 8.50 p.m. train and boat in connection on any day up to June 6th inclusive. Fares: First Class, 39s. 3d.; Second Class 30s. 3d.; by either morning or evening service; and Third Class, 23s. 3d., by evening service only.

THE UNITED COUNTIES' ASSOCIATION.

A change-ringing contest on handbells for members only, took place at the house of Mr. W. Middleton, the "Black Bull's Head," Mottram, on Saturday, May 17th, when the following prizes were awarded, given by the members of the Mottram branch of the Association and their friends, viz., for the best two courses of Grandsire Triples and Grandsire Major.

	£	s.	d.
First prize	2	0	0
Second prize	1	5	0
Third prize	0	15	0
Fourth prize	0	10	0

And for the best course of Kent Treble Bob Major:

	£	s.	d.
First prize	1	15	0
Second prize	0	15	0

For the first contest, Triples and Major, six companies entered, and the prizes were awarded as follows:

Hyde	45 faults	First prize.
Ashton	67 faults	Second prize.
Saddleworth	69 faults	Third prize.
Glossop	87 faults	Fourth prize.
Mossley	90 faults	
Whitfield	94 faults	

For the second contest two entered, Hyde and Ashton, the following being the result:

Ashton	53 faults	First prize.
Hyde	58 faults	Second prize.

The judges were Messrs. Collins and Coldwell, of Huddersfield, the decision giving satisfaction to every one. Afterwards a goodly number of members sat down to dinner, the president, Mr. Holden, presiding. Votes of thanks to the Mottram committee for arranging and carrying out the contest were passed. Mottram was selected as the place for the Association to hold their eight-bell competition on the tower bells, but not being able to get the consent of the vicar to allow the use of the bells, the committee had arranged for the handbell contest instead, and merited great praise for the able, successful, and equitable manner they had carried it out. Thanks to the judges, host, hostess, and the president, brought to a close a very unanimous meeting. The president announced that the next six-bell competition would be held at Christ Church, Friezeland, Greenfield, Saddleworth, and that he was led to believe very good prizes would be given.

NORTH LINCOLNSHIRE ASSOCIATION.—RINGERS' OUTING.

On Saturday, May 17th, seven members from the St. Peter-at-Arches tower, Lincoln, visited Nocton, Metheringham, and Blankney. Leaving Lincoln at 2.33, the pretty little village church of Nocton was soon reached, and after permission had been granted by the vicar, the bells were soon in motion. An attempt was made for 720 of Bob Minor. J. Harris, 1; J. B. Fenton, 2; H. Maidens, 3; C. Wells (conductor), 4; C. Clifton, 5; G. Chester, 6; but after ringing over 700 changes it came to grief. As time would not admit for another attempt, the company wended their way to Metheringham, where, after full justice had been done to a substantial tea kindly provided by the Rev. W. J. S. Rawson, several 6-scores of Old Doubles, Bob Doubles, and Grandsire Doubles were rung. Journeying on to Blankney the merry peal of five were soon swinging, although the "go" is bad, and several 6-scores were again brought round. Returning to Metheringham the company brought to a conclusion, with a course of Bob Triples on the handbells, a most enjoyable outing which will long be remembered by the St. Peter-at-Arches company, Lincoln.

THE KENT COUNTY ASSOCIATION.

LATE NOTICE.—The Annual General Meeting will be held at Maidstone on Monday, June 23rd. Full particulars shortly. Members having any business to bring forward, should send notice to me without delay.

EDWARD W. CARPENTER, Hon. Sec.

Bobbing Vicarage, Sittingbourne.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held at Childwall, near Liverpool, on Saturday last, when about twenty-six ringers attended from Grassendale, Garston, Halewood, Woolton, and Southport. The bells were rung at intervals from 4 till 9 o'clock. Methods rung: Violet Treble Bob, Grandsire, and Plain Bob Minor.

In the absence of the Vicar (Canon Warr), who at present is away from home, Mr. Robert Williams, of Liverpool, was unanimously voted to the chair, who in a brief speech recommended all ringers in the district to join the Association, showing the advantages to be derived by so doing. He also spoke of the satisfaction they all felt at the way the branch was prospering now under new management.

The Secretary (Mr. Hill) then made a few remarks, and read the report from "THE BELL NEWS" of the quarterly meeting at Rochdale on April 26th, which from the facts stated there by Mr. Redford (the Secretary), showed that the branch had suffered very little up to date, by the scission of a few towers in the diocese.

One performing member was enrolled. It was resolved that the best thanks of the meeting be given to the Vicar and Churchwardens for the use of the bells. It was also proposed and carried that the next meeting be held at Halewood (eight-bell tower) on June 14th, thus accepting the invitation of the Vicar there; and a cordial vote of thanks was also passed to Mr. Robert Williams for his conduct in the chair. That gentleman having briefly responded, the meeting closed.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

At the usual practice night at St. Martin's-in-the-Fields on Friday, May 2nd, the bells were rung half-muffled in memory of the late Stephen Hayhurst, who died during last month after a protracted illness. Mr. Hayhurst may be best remembered at St. Andrew's, Holborn, where several years ago he was a regular attendant with the brothers Hopkins.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE BELLS OF CARLISLE CATHEDRAL.

SIR,—In your issue of May 3rd the writer of the article on the above speaks in a certain passage of the "letter C in the sacred monogram" (I H C) as being "meaningless," or only to be accounted for as referring in some way to the consecration of the bell. Will you allow me to suggest to him that the "meaningless letter" is one form of the Greek S (sigma), and that I H C is identical with I H S, and that these three letters are the first three letters of the Holy Name in the Greek form. I gather from the inscription on the bell that the word "Maria" is exactly opposite the I H C, as there are fourteen letters on each side of the word. If that is the case the inscription *In voce sum munda Sonando Secunda* is surely independent both of the I H C and the Maria, and is simple enough to translate (by the way I do not see how it can possibly be scanned as a "hexameter," as your correspondent calls it). Possibly "Maria" is the name of the bell, but may it not be simply the pious association of that name with the Holy Name of JESUS? The position of the two words opposite one another seems to suggest this.

A SUSSEX CHANGE-RINGER.

THE WINCHESTER DIOCESAN GUILD.

SIR,—In reference to the remarks of your correspondent with regard to the district meeting at Alton, on May 6th, I beg to state that though not much time was available for ringing, very important business was transacted at the committee meeting, which was very fully attended. Arrangements were made for the election of representatives on the Central Council, for the annual festival in July, for alterations in the staff of officers for next year, and two new bands and several honorary members were elected. With regard to your correspondent's tea, half the price of it was paid by the Guild.

H. A. SPYERS, Hon. Sec.

UNION TRIPLES.

SIR,—Great press of work prevents my returning an answer to Mr. Carter at present. And possibly it may be three or four weeks before I can do so. I will therefore ask him to excuse me for a little while.

CHARLES D. F. DAVIES.

NOTES BY THE WAV.

"Honi soit qui mal y pense."

Mr. Papillon's latest contribution to the obituary notices will, I fancy, have come as a surprise to many. But the graceful tribute which he thus pays to the memory of the late Mr. Seaman will be no less appreciated on that account—rather more so. In the early stages of that work of reformation in our belfries and organisation in our ranks, we were singularly blessed with the hearty co-operation of so many "good men and true," so much so indeed that when we look back and review our experiences of the past score years we may well wonder how it was that we have been so fortunate in this respect. But—"Carnovale's passing away!"—one after another they whose work in connection with our "upward movement" of the last twenty years will never be fully estimated, are leaving us to take their eternal rest. In Mr. Seaman's case, it may be said that he has in a large degree been permitted to see the fruits of his labours for the Essex Association, for the little bantling which he watched so anxiously and tended so carefully ten or eleven years ago, has grown strong and able to take care of itself, yet, as Mr. Papillon observes, it owes to its late founder a debt of gratitude, and I do not doubt that Mr. Seaman's name and memory will long find a warm place in the hearts of the men of Essex.

* * * * *

Mr. Seaman was no ringer, and therefore we can well understand his being no ardent supporter of our paper. What a contrast in this respect could be made between him and his successor in the Secretaryship of the great south-eastern Association. Talking of this reminds me of a report I have heard, and that is, that the circulation of our paper is increasing. If that is so, I shall be pleased. I intend, in the next three months, obtaining three new permanent subscribers, one each month. If there are any of my readers who will make a similar attempt, I shall be glad if they will communicate with me. The result of our combined labours shall be made public through my notes, which may lead to good. I hope to hear, before the end of this month, from no less than fifty desirous of co-operating with me in this matter.

* * * * *

That member of the Guildford band who writes in such a complaining strain about the Alton meeting must surely have had a choleric attack, or else eaten something which disagreed with him, when he put together that paragraph. He first complains of being disappointed of "some Stedman," through the holding of a committee meeting; probably he innocently imagined that the sole object of this was—or ought to have been—the gratification of his desire to have that aforesaid "some Stedman," but the wicked Secretary upsets this by taking some of the men away for a committee meeting, as if common Association business was to be compared to the importance of having "some Stedman." Shocking! His next grievance is that those left in the tower were principally six-bell ringers; and therefore their abilities in the matter of Triples being of such an inferior order to his high-mightiness of Guildford, that worthy takes himself away and goes to view the town. The aforesaid stupid committee meeting (which somehow appears to have been the cause of all this trouble) being over by five o'clock, they then have sundry attempts at "some Stedman," and a course of Bob Major, after which they adjourn for tea. One might naturally have imagined that this usually pleasant function would have smoothed our friend's ruffled temper, and helped to drown the memory of his disappointed

ambition in the direction of "some Stedman." But no! Here another atrocity crops up. This tea, he says, was "not free, like other Associations," and so he actually had to pay for what he got. No wonder if his cup of indignation brimmed over as he paid for the cup of tea which the Association ought to have provided out of its funds in return for the great honour of his company. Unfortunately for his last complaint, this tea, had it been free, would not have been "like other Associations." These free feasts out of Association funds are the exception, and not the rule—and so they should be. A man who has the interests of ringing and his Association really at heart will not require the inducement of a cheap feed to draw him to a meeting. And if he wants proof of what I say, let him examine the weekly notices of meetings, where as a general rule he will find nearly five out of every six actually containing the price of dinner and tea tickets. Then as a climax to this series of disasters, no sooner was tea over (which, don't forget, was paid for) than the evil genius which directs the railway company, sent off the last train south, thus effectually frustrating any further attempts at "some Stedman." Thus the afternoon was "entirely cut to waste." They met so early as three o'clock (p.m., mind); they had touches of Grandsire Triples; a try with the six-bell ringers; an excursion to view the town; a committee meeting; then "some Stedman" and Bob Major: finishing off with a tea (which you may require to be reminded was paid for). All this was cutting an afternoon "entirely to waste." I am really and excruciatingly sorry for our Guildford friend in his troubles. But so long as he keeps to his resolution, he probably won't have a repetition of his Alton disappointments. No, my dear friend, don't go to such meetings where they treat you so badly, and where from your own unselfish point of view "the inducements are hardly strong enough" (I was going to suggest that this perhaps arose from the tea being weak—though paid for—but I won't). If I was you I would for the future boycott these poor affairs where a committee meeting is considered of more importance than "some Stedman," and where they make you pay for your own teas. Instead of cutting my afternoons to waste in this way, I would get seven other men, meet in the belfry at three o'clock (a.m.), where we could have "some Stedman" all the livelong day; and if to this was added a free dinner or tea at the rectory, then the measure of our happiness would be complete. But no more Alton meetings. Oh no! that is to say, unless they were to put me on the committee—perhaps that might make a difference.

* * * * *

After this, who would not be an Association Secretary? Instead of troubling himself about getting business affairs settled at meetings, all he has got to do is to ensure the presence of plenty of accomplished ringers, keep the bells going by those who flatter themselves they can ring; leave out of the reckoning those poor benighted six-bell ringers who are so presumptuous as to want to ring Triples: and above all, see that the bright stars among them have an opportunity of indulging in "some Stedman;" give them a free tea; then his work is complete.

* * * * *

What struck me as the most singular item in last week's paper was the letter from the chairman of the Johnson Memorial Committee, animadverting on some previous remarks of mine. Its two first sentences are to me a puzzler—and that's a fact. While I don't pretend to be endowed with any extraordinary talents in the way of perspicuity, I do claim for myself fair ordinary powers of comprehension. But where the "want of taste" and "discourtesy of expression" appear in my note of a fortnight ago comes in, I am really at a loss to imagine. My

language was studiously guarded, and anything of the least objectionable or even critical character the very farthest from my thoughts. What indeed *was* the tenour of my remarks? Why simply that I hoped subscriptions were coming in fully equal to expectations; that the shilling limit was small enough in all certainty to enable every one to subscribe; that I was rather surprised at the committee fixing so low a limit, but that the step thus taken could be complained at only by those who wished to subscribe a larger amount; that I hoped the St. Martin's Guild would not be content with anything less than a monument which should be alike worthy of him whom we desire to honour, and creditable to ourselves. And in expressing myself thus—the sentiments of which I have heard spoken many times of late—I am accused of being wanting in taste, discourteous in expression, causing pain to the late Mr. Johnson's family, and undeservedly slighting the competency of the Committee!

* * * * *

With the remainder of this letter in question I agree in the main, as no doubt will all of us who have had subscription lists to deal with. But it was the very fact of those frequent calls upon the slender purses of our friends which—based upon personal experiences—caused me some misgivings as to the ultimate result of this limit of subscriptions. Some could and would gladly shew their respect to Mr. Johnson by a much larger sum than the modest shilling; and their so doing would not, I am convinced, detract at all from the universal character of the memorial. "If the Exercise were so minded, a shilling subscription might provide a memorial second to none." So concludes the letter, and the statement is correct enough. But there is that to take into account. And who does not appreciate its significance? However, for the immediate present (as I have rather overstepped my usual limits in the matter of space) I leave the subject with an expression of my warmest wishes for the success of the Committee's efforts, and a reiteration of my hope that the memorial may be "one worthy of him and equally worthy of ourselves," only in which case "we shall all of us be satisfied."

FREE LANCE.

RINGERS' SUPPER AT SUTTON ST. NICHOLAS, HEREFORDSHIRE.

On Tuesday evening, May 13th, by kind invitation of the rector, the Rev. A. D. F. Saunders, and Mrs. Saunders, the parish ringers and churchwardens partook of an excellent repast at the rectory, to which the Rev. R. Taylor, of Moreton, the Rev. J. Norton, of Preston Gwynne, and the Guild Instructor, were invited. In the earlier part of the evening several touches of Grandsire Doubles were rang upon the tower bells by Messrs. W. Whiting (captain), H. Williams, J. Aldridge, A. Aldridge, T. Philpotts, W. Bethell (conductor), and J. Harris. Messrs. D. Hughes and J. Preece took part in the ringing also—the age of the latter reaching nearly three-score years and ten. The two eldest sons of the rector, aged fourteen and nine and a half years respectively, shewed their ability in the handling of a bell on set—the junior of the two probably being the youngest ringer extant. After supper a pleasant hour was spent, Mr. Taylor giving an anecdote or two, and Mr. Fussell a few details of the Guild's work and objects. Mr. Francis Barnett and H. J. Barrett, Esq., are the present churchwardens, and Mr. N. F. Moore, ex-warden. It is an interesting fact that Mr. Saunders is one of the last male descendants of the Rudhall family, who, a century and a half ago were such eminent bell-founders.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

VISIT OF THE HATFIELD COLLEGE YOUTHS TO ALDENHAM, HERTS.

On Thursday, May 15th, ten members of the Hatfield College Youths journeyed to Aldenham, near Watford. After a pleasant drive of about eleven miles they reached the parish church and were kindly received by the vicar, the Rev. Kenneth F. Gibbs, who had granted them permission to ring the bells. Having ascended the tower and raised the bells, they rang a course of Grandsire Triples by way of a "feeler." The vicar then said prayers, and at 2.30 p.m. eight pairs of willing hands started for Taylor's bob-and-single peal of Grandsire Triples. All went well for an hour, when it was noticed that the seventh man's rope was slipping at the end. However by a little skilful management he got his rope unfolded, and with a coil or two round his left hand, he stuck manfully to his bell until at 5.21 p.m. the welcome words "that's all" marked the close of the first peal accomplished at Aldenham. The party then adjourned to the vicarage to partake of a capital tea provided for them by the vicar, and afterwards attended Divine Service at the church. At the close of the service the ringers again entered the tower, and before lowering the bells rang 350 Grandsire Triples, J. Kentish, sen., conducting. After inspecting the pretty churchyard, the party returned to the vicarage and rang a few tunes and changes upon the handbells.

Mr. W. J. Richardson on behalf of the company thanked the Rev. Kenneth F. Gibbs for his kindness, and the visit ended. The party then wended their way to the "Chequers" for their conveyance. Here the landlord produced a set of twelve handbells which afforded great amusement. They were green with age, and of a most unusual size, somewhere about size 34. The ringers played a few tunes on them to the great delight of the villagers, and then started for home. Hatfield was reached about 10.5 p.m., and thus ended to the satisfaction of all, a most enjoyable outing.

The following composed the party: Messrs. J. Kentish, A. Shepherd, W. J. Richardson, H. G. Rowe, J. Hollingsworth, J. Shepherd, G. Smith, H. Shepherd, J. Stratton, J. Kentish, jun., and R. Canham.

KENDAL PARISH CHURCH BELLS.

This fine peal of bells having been for some time in bad ringing order, the Vicar and Churchwardens decided to have them rehung upon the roller-bearing principle, as fixed by Messrs. Shaw, Son, and Co., bellfounders and church bell-hangers, of Bradford. Previous to the fixing of the new bearings, the tenor (25½ cwt., date 1632) was raised by two men and then pushed off and allowed to settle of its own accord, when it took five minutes to come to a standstill. After the new bearings were fixed, this experiment was repeated, one man raising the bell, when it took thirteen minutes to come to a standstill. Other bells were tried with favorable results. The new bearings have a great advantage over the old system of hanging, as the physical part of bell-ringing will be so much lightened as to make change-ringing much more pleasurable than has been the case before. On Friday evening last the bells were tried by the ringers, who acknowledged that the go was all that could be wished for, and did great credit to the firm of Messrs. Shaw for the great advance these bearings have made in the art of church bell hanging. On Wednesday the bells were reopened by a touch of 1652 Grandsire Triples, in 1 hr. 4 mins., by the following: W. Atkinson, 1; W. Tyson, 2; R. Everson, 3; J. Baxter, 4; A. M. Low, 5; W. Graham, 6; J. Braithwaite (conductor), 7; J. Salmon, 8.—*Kendal Mercury*.

THE BRIGHTON ST. NICHOLAS SOCIETY.

The members of this society paid a visit on Saturday afternoon to Lindfield. Several touches were brought round on the fine peal of bells at the church of St. John the Baptist, among them being two 500s recorded in another column. A meat tea was provided at the "Bent Hotel," to which the members did full justice. The thanks of the members are due to Mr. G. F. Scott, the local secretary, for getting permission for them to ring. The band returned to Brighton at a late hour, only grieved to think that these afternoon trips could not be indulged in oftener than they are.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackburn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 24, 1890.

SEVERAL of the most prominent Ringing Associations hold on Monday next their important meeting of the year, and if the weather keeps good, such meetings probably will be well attended. The Essex Association invariably holds its Annual Meeting at Chelmsford, and this usually attracts a very large company. Some very important proposals are to be submitted to the members of this Association at the meeting, and it is hoped that in their discussion some temperate behaviour may be shown by one or two individuals who seemed unable on a

previous occasion to comport themselves in a rational manner. Elections to the Central Council will take place we believe, at this meeting, and whoever may be elected as representatives we are of opinion that unless Mr. NATHAN PITSTOW is among the number, many of the most influential members will feel some disappointment. Of course the election of the Hon. Secretary will be carried with acclamation. The invitations to the members of Guilds and Associations to attend Divine Service on Monday, announced in the various notices, will it is trusted, be accepted in a larger measure than heretofore, so that the clergy who are present may have no regrets under this head. It should never be forgotten that though the day may be one for enjoyment, yet there are duties incumbent upon every member attending which they should strive to fulfil.

The Metropolis.

FULHAM, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Saturday, May 17, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

CHALLIS F. WINNY .. .. .	.. Treble.	ARTHUR W. BARKUS	6.
HENRY NEWTON	2.	WILLIAM E. GARRARD	7.
JOHN M. HAYES	3.	WILLIAM W. GIFFORD	8.
W. H. L. BUCKINGHAM	4.	JAMES W. DRIVER	9.
G. T. McLAUGHLIN	5.	FREDERICK G. NEWMAN	Tenor.

Composed by HENRY DAINS and Conducted by F. G. NEWMAN.

Wm. Gifford hails from Salisbury. This is the first peal of Royal by Messrs Newton, Barkus and Garrard.

KENSINGTON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, May 17, 1890, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB ROYAL,

IN THE KENT VARIATION. Tenor 31 cwt.

JAMES PRIEST* .. .. .	.. Treble.	HENRY SWAIN	6.
JOHN ROGERS	2.	HENRY DAINS	7.
WILLIAM BARON	3.	ARTHUR JACOB	8.
JAMES HANNINGTON	4.	HENRY HOPKINS	9.
WILLIAM W. THORNE†	5.	GEORGE NEWSON	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

†First peal of Royal. *First peal on ten bells. See note on another page.

The Provinces.

HORLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE HORLEY BRANCH.)

On Tuesday, May 13, 1890, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' VARIATION. Tenor 14 cwt. in G.

G. WICKENS .. .. .	.. Treble.	T. SPARKS	5.
F. WICKENS	2.	†P. ETHERIDGE	6.
T. WHITMORE	3.	*G. APPS	7.
S. KENWARD†	4.	†A. SONGHURST	Tenor.

Conducted by FREDERICK WICKENS.

†First peal. *First peal with a bob bell.

ALDENHAM, HERTS.—THE HERTS. ASSOCIATION AND THE HATFIELD COLLEGE YOUTHS.

On Thursday, May 15, 1890, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE. Tenor 15 cwt.

HERBERT SHEPHERD Treble.	JOHN KENTISH, SEN. .. 5.
ARTHUR SHEPHERD 2.	HENRY G. ROWE 6.
WILLIAM J. RICHARDSON .. 3.	JOSEPH HOLLINGSWORTH .. 7.
JOHN SHEPHERD 4.	GEORGE SMITH Tenor.

Conducted by HENRY G. ROWE.

The ringers wish through the medium of "THE BELL NEWS" to thank the Vicar for allowing them to ring the bells, and also for his very kind reception of them. The bells, which are a fine peal, have only recently been augmented to eight by Messrs. Warner, and their go is splendid.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.
(THE LOUGHBOROUGH BRANCH.)

On Friday, May 16, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' VARIATION. Tenor 28 cwt. in D.

A. CRESSER Treble.	W. T. BILLINGHURST .. 5.
J. W. TAYLOR, JUNR. .. 2.	W. A. TYLER 6.
J. SMITH 3.	E. READER 7.
W. E. TYDEMAN 4.	E. WIGHTMAN Tenor.

Conducted by JOHN W. TAYLOR, JUN.

The first peal of Stedman Triples on the bells, and the first by all excepting Messrs. Cresser, Taylor, and Tydean.

MANCHESTER.—THE LANCASHIRE ASSOCIATION.
(MANCHESTER, ROCHDALE AND ROSSENDALE BRANCHES.)On Saturday, May 17, 1890, in Three Hours and Fifteen Minutes,
AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 25 cwt. in Eb.

WILLIAM RYDER Treble.	REV. H. J. ELSEE 6.
WILLIAM BRAMMER 2.	SAMUEL STOTT 7.
FRED. CROSLAND 3.	HENRY CHAPMAN 8.
JOHN SHEPHERD 4.	A. EDWARD WREAKS .. 9.
WALTER BROWN 5.	JAMES PARKINSON Tenor.

Composed by the late HENRY JOHNSON and Conducted by A. EDWARD WREAKS.

ARMLEY, LEEDS.—THE YORKSHIRE ASSOCIATION.

On Saturday, May 17, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF CHRIST,

5040 CHANGES IN SEVEN DIFFERENT MINOR METHODS ON SIX BELLS;

Being a 720 each of the following:

Violet, New London, Merchants' Delight, Duke of York, Woodbine, Kent, and Oxford.

Tenor 16 cwt.

A. CRAVEN Treble.	JOHN THACKRAY 4.
JOSEPH THACKRAY 2.	M. BROADBENT 5.
JOHN COOPER 3.	JOHN WHITAKER Tenor.

Conducted by JOHN THACKRAY.

First 5040 on the bells. First by all except tenor man, and his first of Minor. J. Whitaker hails from Headingley; and the rest belong to the local company. Joseph Thackray is 18 years of age.

PERRY BARR, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, May 17, 1890, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' TWO-PART. Tenor 13½ cwt. in F.

HENRY BASTABLE Treble.	WILLIAM MUNDY 5.
FREDERICK DICKENS* .. 2.	THOMAS REYNOLDS .. 6.
ARTHUR J. JONES 3.	BERNARD WITCHELL .. 7.
CHARLES DICKENS 4.	WILLIAM LONG Tenor.

Conducted by BERNARD WITCHELL.

*First peal.

LYMINSTER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Saturday, May 17, 1890, in Two Hours and Thirty-eight Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Cambridge Surprise, Woodbine, College Exercise, Kent, College Pleasure, Duke of York, and Oxford Treble Bob.

Tenor 9 cwt.

FREDERICK FINCH Treble.	JAMES HILLS 4.
CHRISTOPHER CLEAR .. 2.	THOMAS PARSONS .. 5.
THOMAS LINFIELD 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

First 5040 on the bells.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, May 17, 1890, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' REVERSED. Tenor 9½ cwt.

JAMES W. WASHBROOK .. Treble.	REV. F. E. ROBINSON .. 5.
THOMAS SHORT 2.	HARRY FRUIN 6.
JAMES H. SHEPHERD .. 3.	WILLIAM NAPPER .. 7.
WILLIAM LAWRENCE .. 4.	ERNEST E. NAPPER .. Tenor.

Conducted by JAMES W. WASHBROOK.

GLODWICK, NEAR OLDHAM.

THE UNITED COUNTIES' ASSOCIATION.

On Tuesday, May 20, 1890, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF BOB MAJOR, 5008 CHANGES.

JOSEPH SHAW Treble.	FRED CROSLAND 5.
EDWIN B. SHAW 2.	JAMES PRIESTLY 6.
ALBERT CLEGG 3.	SAMUEL STOTT 7.
FRED COCKS 4.	CLEMENT DRONSFIELD .. Tenor.

Composed by the late WILLIAM HARRISON, of Mottram, and Conducted by SAMUEL STOTT.

Messrs. Crosland, Priestly, and the Brothers Shaw hail from Leesfield; Stott from St. Mary's, Oldham; the rest belong to the local company.

LEEDS, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, May 18, 1890, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 20 cwt.

GEORGE PAWLEY† Treble.	WILLIAM E. POPE 6.
ALFRED PALMER 2.	ALCHIN MOORCRAFT .. 7.
EDWARD BALDOCK† .. 3.	†ARTHUR C. WEST .. 8.
THOMAS MANNERING .. 4.	EDGAR POPE 9.
GABRIEL LINDOFF† .. 5.	†GEORGE J. MOORCRAFT .. Tenor.

Composed by the late JOHN COX and Conducted by ALCHIN MOORCRAFT.

†First peal of Caters. This is the first peal of Caters rang by all resident members of the Association. The Messrs. Pope hail from Staplehurst; Baldock from West Malling; Lindoff from Gillingham; the rest from Maidstone.

CARLISLE.—THE CUMBERLAND COUNTY ASSOCIATION.

On Sunday, May 18, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART. Tenor 14½ cwt.

GEORGE LITTLE Treble.	JOSEPH TURNER 5.
DAVID HARDING 2.	WILLIAM GREGGON .. 6.
FRED. GIBSON 3.	LORENZO W. JENNINGS .. 7.
JOSEPH JEFFERSON .. 4.	GEORGE TELFORD Tenor.

Conducted by WILLIAM GREGGON.

First peal by all except the conductor and the second ringer, whose age is sixty-two; also the first peal by the Association, and supposed to be the first peal ever rung in the county.

Date Touches.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, May 12th, at the parish church, a date touch of 1890 Stedman Triples, in 1 hr. 8 mins. F. Hoad (conductor), 1; R. Arnold, 2; F. Linter, 3; J. Bashford, sen., 4; W. Argent, 5; E. Moses, 6; E. Kenward, 7; J. Howard, 8. Composed by A. Percival Heywood, Esq. Bashford belongs to Bletchingley; R. Arnold to Betchworth; the others belong to the local band.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

BROMSGROVE (Worcestershire).—On Tuesday, May 6th, at the parish church, a date touch of Grandsire Caters (1890 changes), in 1 hr. 18 mins., with the bells half-muffled. F. Rose, 1; W. Rea, 2; W. Lewis, 3; T. Albutt, 4; W. James, 5; O. James, 6; G. Hayward (composer and conductor), 7; A. Moore, 8; G. Bourne, 9; T. Farmer, 10. Rung as a tast token of respect for the late John Wood, who was a ringer at the above church for many years. W. Lewis hails from Stoke; A. Moore and T. Farmer from Hanbury. Great credit is due to the treble and tenor ringers, this being their longest touch. The above contains the 5th and 6th behind the ninth, with all the 6-5's and 5-6's.

KIDDERMINSTER (Worcestershire).—On Sunday morning, May 11th, for Divine Service at the parish church, a date touch of Grandsire Triples (1890 changes) in 59 mins. J. Bennett, 1; W. Wakeman, 2; G. Salter, 3; T. Salter, 4; H. Smith, 5; H. Williams (conductor), 6; J. Crane, 7; T. Walters, 8. The above touch was composed by Mr. James Murray, of the Victorian Society, Melbourne, Australia, and was rung by special request of Mr. H. Adams, a member of that society, and late a member of the St. Mary's society, Kidderminster.

THE HERTFORDSHIRE ASSOCIATION.

HITCHIN (Herts).—On Monday, May 5th, at St. Mary's church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 11 mins. T. Webb (conductor), 1; E. Bray, 2; Jno. Cawdell, 3; J. Craft, 4; W. Allen, 5; A. Thurgood, 6; Jno. Hare, 7; Jno. Foster, 8. Composed by John Aspinwall. Messrs. Webb, Bray, Thurgood, Cawdell, and Craft, belong to the Baldock society. Tenor 28 cwt. in D.

HALIFAX (Yorkshire).—On Sunday, May 18th, after morning service at All Souls' church, a date touch of 1890 Kent Treble Bob Major, in 74 mins. H. Reynolds, 1; T. Parker (conductor), 2; F. Salmons, 3; J. S. Ambler, 4; G. H. C. Copping, 5; J. Hampson, 6; C. E. Stewart, 7; S. W. Stewart, 8. Tenor 26 cwt. J. Hampson's first date touch.

STOKE PRIOR (Worcestershire).—On Sunday evening, May 4th, at the parish church, a date touch of Grandsire Minor (1890 changes) in 1 hr. 6 mins. E. Busk, 1; G. Lucas, 2; H. Thompson, 3; O. Stanworth, 4; W. Lewis, 5; J. Mason (conductor), 6.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TYNEMOUTH.—On Sunday, May 4th, for Children's Service at the parish church, 720 Bob Minor with the 7th covering. A. Cunningham, 1; R. Morrison (first 720), 2; A. Tully, 3; W. Wood, 4; J. Hern (conductor), 5; R. Johnson, 6; G. Dix (first on the tenor), 7. And for evening service 720 in the same method. A. Cunningham, 1; R. Morrison, 2; H. Dall, 3; W. Wood, 4; J. Hern, 5; A. Tully, 6; G. Dix, 7. Credit is due to R. Morrison, he having had only two attempts at Minor and had just rung Doubles.

DARLINGTON.—On Saturday, May 10th, Mr. D. Shipp, of Staindrop, and his son, of West Auckland, paid a visit to this place and took part in the following at St. John's church: Oxford and Kent Treble Bob, Plain Bob, and Canterbury Pleasure. Oxford Treble Bob: F. A. Teasdale, 1; R. Moncaster, 2; W. D. Lister, 3; D. Shipp, 4; J. W. Shipp, 5; H. S. Taylor (conductor), 6. Kent Treble Bob: J. Little, 1; J. W. Shipp, 2; H. S. Taylor, 3; W. D. Lister, 4; D. Shipp, 5; R. Moncaster (conductor), 6. Plain Bob Minor: G. Horsman, 1; F. A. Teasdale, 2; W. D. Lister, 3; J. W. Shipp, 4; R. Moncaster, 5; J. Little (conductor), 6. The Canterbury Pleasure came to grief in the last course. On Tuesday, May 13th, 720 Oxford Bob. G. Horsman, 1; F. A. Teasdale, 2; W. D. Lister, 3; J. Little, 4; W. Patton, 5; H. S. Taylor (conductor), 6. G. Horsman hails from Aldbrough, Yorkshire, and is in his 73rd year; the rest belong to the St. John's company.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON (Derbyshire).—On Wednesday, May 14th, for practice at the parish church, 240 each of City Delight, Arnold's Victory, College Pleasure, Woodbine, College Trebles, Violet, and Duke of York, in 1 hr. 5 mins. F. Hancock, 1; W. Price, 2; E. James, 3; G. Norman, 4; G. Marsden (conductor), 5; T. Lunn, 6.

NORTH WINGFIELD.—On Saturday, May 10th, a mixed band of the above Association met at St. Laurence's church, and rang two 720s of Bob Minor, the first with fourteen bobs and two singles, and the second with sixteen bobs and two singles. First 720: W. Butler, 1; F. Knowles, 2; J. Williams (first 720), 3; T. Millington (conductor), 4; T. Day, 5; A. Knights, 6. Second 720: A. Knights (conductor), 1; F. Knowles, 2; J. Tarlton, 3; T. Millington, 4; T. Allibone, 5; T. Day, 6. Messrs. Knights and Williams hail from Chesterfield. On Sunday, May 11th, for Divine Service in the evening, 720 Bob Minor (eighteen bobs and two singles.) W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington, 4; T. Day, 5; J. Tarlton, 6. Tenor 18½ cwt. in F.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, May 6th, for practice at the parish church, 720 Plain Bob Minor. *A. Smith (first 720), 1; A. W. Pike, 2; H. Simmonds, 3; H. Smith, 4; J. Hands, 5; T. Newman (conductor), 6. *Late of Shiplake. And on Sunday evening, May 11th, after Divine Service, 720 Cambridge Surprise. J. Hands, 1; A. W. Pike, 2; T. Blackburn, 3; A. P. Goddard, 4, H. Smith, 5; T. Newman (conductor), 6. Messrs. Blackburn and Goddard hail from Salisbury.

HUGHENDEN (Bucks).—On Saturday, April 26th, for practice, 504 Stedman Triples, conducted by J. Evans. On Saturday, May 10th, 168 in the same method. W. Whiffin, 1; F. Biggs, 2; E. Yates, 3; J. Thompson, 4; W. Tubb, 5; S. Goodchild (conductor), 6; W. Goodchild, 7; H. Boreham, 8. And 336 Double Norwich Court Bob Major. W. Goodchild, 1; F. Biggs, 2; S. Goodchild, 3; H. Stratford, 4; J. C. Truss, jun., 5; R. Biggs, 6; J. Evans, 7; F. Biggs (conductor), 8. On Sunday, May 11th, for Divine Service in the morning, 420 Stedman Triples. F. Biggs, 1; H. Stratford, 2; S. Goodchild, 3; W. Goodchild, 4; F. Biggs, 5; R. Biggs, 6; J. Evans (conductor), 7; Joe Evans, 8. This touch is the longest in the method by an entirely local band.

THE HEREFORD DIOCESAN GUILD.

CLUN (Shropshire).—*Handbell Ringing.*—Owing to their tower bells being unpealable, the Clun ringers have to maintain their efficiency by the use of handbells, and an occasional visit to the neighbouring tower of Clunbury. For practice at the residence of the Rev. E. Brown, on Thursday, April 17th, 720 Grandsire Minor in 23 mins. J. Davies, 1; J. G. Buchanan, Esq., 2; W. Roberts, 3; J. Roberts, 4; W. Mead (Whitby), 5; W. H. Fussell, 6. And several 120s of Doubles were rung, in which the Rev. E. Brown took part. And on Monday evening, May 5th, 720 Grandsire Minor in 22 mins. J. Davis, 1; J. Roberts, 2; W. Roberts, 3; J. G. Buchanan, Esq., 4; W. H. Fussell, 5; W. Mead, 6. Also several 120's of Stedman Doubles, and several touches of Grandsire Triples. All the above was conducted by the instructor to the Guild, W. H. Fussell. J. C. Buchanan, Esq., is the elected Master of the Guild for the present year.

THE ESSEX ASSOCIATION.

WALTHAMSTOW (Essex).—On Sunday, May 11th, at St. Mary's church, a quarter-peal of Bob Triples, in 46 mins. W. Coakham, 1; W. B. Manning, 2; G. Grimwade, 3; J. Nunn, 4; H. Nunn, 5; R. Maynard, 6; T. Maynard (conductor), 7; W. Crockford, 8. On Saturday evening, May 17th, for practice, a quarter-peal of Union Triples (1260 changes), in 45 mins. W. Coakham, 1; G. Grimwade, 2; R. E. Pearson, 3; J. Nunn, 4; R. J. Maynard, 5; C. Hopkins, 6; T. Maynard (conductor), 7; W. Crockford, 8. Composed by F. Bines, of Enfield.

GREAT BADDOW (Essex).—On Monday, May 19th, at the parish church, an attempt was made for a peal of Bob Major, which collapsed after two hours' ringing. R. C. Burrell, 1; Rev. T. L. Papillon, 2; W. Lincoln, 3; H. Allen, 4; G. Green, 5; W. J. Piper, 6; W. Richel, 7; A. Edwards, 8. Messrs. Allen, Green, and Richel belong to the local company, and it was their first attempt at a peal of Major.

WRITTLE (Essex).—On Monday, May 12th, at the parish church with the bells half-muffled, in respect for the memory of the late Rev. J. B. Seaman, a quarter-peal of Grandsire Triples in 50 mins. W. E. Emery, 1; J. Dains, 2; A. Shuttleworth, 3; R. Wood, 4; Rev. T. L. Papillon, 5; F. Radley, 6; W. Lincoln (conductor), 7; A. Edwards, 8.

THE KENT COUNTY ASSOCIATION.

DARTFORD (Kent).—On Tuesday, May 6th, at the parish church, a peal of Union Triples was attempted, but unfortunately lost through the breaking of the 3rd rope after ringing 4400 changes, in 2 hrs. 35 mins. W. J. Smith, 1; W. J. Reeve, 2; H. Gibbs, 3; F. Cullum, 4; F. French (conductor), 5; G. Conyard, 6; E. Barnett, 7; J. Blackman 8.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Wednesday, April 30th, for practice at the parish church, 720 Kent Treble Bob Minor. J. Leach, 1; F. Pratt, 2; C. Pratchett, 3; F. Carroway, 4; C. Crampton, 5; C. Martin (first 720 as conductor in the method), 6. Also on Sunday morning, May 4th, 360 Grandsire Doubles. F. Pratt (conductor), 1; C. Tucker, 2; C. Martin, 3; F. Carroway, 4; J. Edmonds, 5; F. Kirby, 6. And for evening service 720 College Single (eight bobs and ten singles), composed by T. Card. H. Martin, 1; F. Pratt, 2; C. Tucker, 3; C. Pratchett, 4; C. Martin (conductor), 5; C. Crampton, 6. Also after service 720 Canterbury Pleasure Minor (nine bobs and six singles). W. Webb, 1; F. Pratt, 2; W. Tubbs, 3; F. Sparks, 4; F. Carroway (conductor), 5; C. Crampton, 6. And 240 Grandsire Doubles. F. Jones, 1; C. Tucker, 2; F. Pratt (conductor), 3; W. Webb, 4; J. Edmonds, 5; W. Childs, 6. And 720 Plain Bob Minor (twenty-one bobs and six singles) in 25 mins. W. Childs, 1; F. Pratt, 2; C. Tucker, 3; F. Sparks, 4; F. Carroway, 5; C. Martin (conductor), 6. *Handbell Ringing*.—On Monday, April 28th, three 120's Canterbury Pleasure Doubles. C. Pratchett, 1-2; C. Martin, 3-4; C. Tucker, 5-6. Also three 120's of Grandsire Doubles with F. Carroway, 5-6. And 180 Plain Bob Minor. Also on Tuesday, May 6th, 1260 Grandsire Doubles in 35 mins., each 120 called differently. C. Pratchett, 1-2; C. Martin (conductor), 3-4; F. Carroway, 5-6.

THE SURREY ASSOCIATION.

BEDDINGTON (Surrey).—On Thursday, May 8th, at St. Mary's church, 500 Double Norwich. A. J. Plowman, 1; C. Malim, 2; E. Bennett, 3; Dr. A. B. Carpenter, 4; J. Hartley, 5; J. Fayers, 6; C. Bance, 7; G. Welling, 8. Also 500 Stedman Caters. E. Bennett, 1; G. Russell, 2; A. J. Plowman, 3; C. Malim, 4; Dr. A. B. Carpenter, 5; G. Welling, 6; J. Hartley, 7; J. Fayers, 8; J. Plowman, 9; W. Broomsgrove, 10. These touches were rung to celebrate A. J. Plowman's 18th birthday. The above company cannot ring any length of time, owing to the tenor going so bad.

REIGATE (Surrey).—On Sunday evening, May 11th, for Divine Service at the parish church, 630 Grandsire Triples. W. Webb, 1; E. Moses, 2; F. Linter, 3; E. Dewey, 4; T. Brown, 5; E. Kenward (conductor), 6; W. Argent, 7; J. Howard, 8.

BLETCHINGLEY (Surrey).—On Sunday, May 4th, for practice at the parish church, 768 Kent Treble Bob Major. J. Bashford, 1; W. Burkin, 2; F. Smith, 3; W. Mayne, 4; E. Moses, 5; W. Webb, 6; T. Boniface, 7; W. Hawkins (conductor), 8. Also on Thursday, May 8th, for practice, a quarter-peal of Stedman Triples (1260 changes) in 46 mins. T. Boniface, 1; J. Bashford, sen., 2; F. Smith, 3; W. Mayne, 4; J. Bashford, jun., 5; J. Tidy, 6; W. Hawkins (conductor), 7; L. Killick, 8. This is the first quarter-peal of Stedman Triples on the bells by a Bletchingley band.

THE BEDFORDSHIRE ASSOCIATION.

MILTON KEYNES (Bucks).—On Saturday, May 3rd, by the kind permission of the Hon and Rev. W. S. T. Wykeham-Fiennes, ringers from Emberton visited this place and rang twenty-one 6-scores of Doubles, in three different methods (2520 changes). C. Line, 1; W. Mynard, 2; W. Wright, 3; L. Sharp, 4; H. Booth (conductor), 5. These bells have recently been rehung and a new treble added by Barwell, of Birmingham, and this was the first touch of Doubles on them.

RAUNDS AND WELLINGBOROUGH ASSOCIATION.

RINGSTEAD (Northants).—On Saturday, May 10th, for practice, 720 Oxford Bob. G. H. Roberts, 1; F. Chapman, 2; R. Shipley, 3; J. Braybrook, 4; E. Mayes, 5; S. Roberts (conductor), 6. Also 720 Bob Minor. E. Mayes, 1; A. H. Martin, 2; F. Chapman, 3; G. H. Roberts, 4; J. Braybrook, 5; W. J. Gilbert (conductor), 6.

RAUNDS (Northants).—On Monday, May 5th, 720 Kent Treble Bob. F. Kirk, 1; W. J. Gilbert, 2; H. Stubbs, 3; R. Pendered, 4; A. H. Martin, 5; F. Gilbert (conductor), 6. Also 720 Oxford Treble Bob. F. Kirk, 1; W. J. Gilbert, 2; R. Pendered, 3; E. Mayes, 4; H. Stubbs, 5; A. H. Martin (conductor), 6.

THE HERTFORDSHIRE ASSOCIATION.

BALDOCK (Herts).—On Thursday, May 8th, for practice at the parish church, 168 Stedman Triples. W. Bidnell (aged 13 years), 1; E. Bray, 2; J. Phillips, 3; J. Craft, 4; J. Cawdell (conductor), 5; A. Thurgood, 6; R. Jackson, 7; T. Webb, 8. Also 386 Stedman Triples. J. Phillips, 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Craft, 4; R. Jackson, 5; A. Thurgood, 6; Richard Jackson, 7; T. Webb, 8. Tenor 28 cwt. in D.

THE ALL HALLOWS' SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Tuesday evening, May 6th, at the parish church, 384 Plain Bob Major. J. Puplett, 1; A. Hubbard, 2; A. Fox, 3; H. A. Barnett, 4; G. B. Lucas (conductor), 5; J. Waghorn, jun., 6; J. Waghorn, 7; W. Pye English, 8. Also 504 Stedman Triples. G. B. Lucas, 1; A. Hubbard, 2; T. Grove, 3; J. Waghorn, 4; J. Waghorn, jun. (conductor), 5; H. A. Barnett, 6; W. Pye English, 7; W. Martin, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday morning, May 11th, for Divine Service at the church of St. Stephen's, Westminster, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 45 mins. S. J. Reed, 1; J. Willshire, 2; A. G. Ellis, 3; W. Carter, 4; H. S. Ellis (conductor), 5; H. R. Newton, 6; W. H. George, 7; W. Crepley, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

ASHEY-DE-LA-ZOUCH (Leicestershire).—On Sunday, May 11th, at St. Helen's church, for morning service, at which the Right Rev. the Lord Bishop of Peterborough preached, a quarter-peal of Grandsire Triples, in 43 mins. R. Davenport, 1; F. Austin (Burton-on-Trent), 2; W. Liggins, 3; T. Jacques, 4; W. Owen, 5; H. Canner, 6; W. Canner (conductor), 7; J. Curtis, 8.

QUORNDON (Leicestershire).—On Wednesday, May 7th, at the parish church, the All Saints' society, Loughborough, after an attempt for Thurstans' peal of Stedman Triples rang the last half in 1 hr. 32 mins. A. Cresser, 1; J. W. Taylor, jun., 2; W. E. Tydeman, 3; W. Tyler, 4; W. T. Billingham, 5; E. Cartwright, 6; E. Reader, 7; E. Wightman, 8. Tenor 14½ cwt.

THE LIVERPOOL DIOCESAN GUILD.

AUGHTON (Lancashire).—On Sunday, May 18th, after evening service at Christ Church, 504 Stedman Triples, in 19 mins. J. Benson, 1; W. Benthams, 2; W. Fairclough, 3; J. Taylor, 4; J. Eastham, 5; C. Sharples, 6; N. Spencer (conductor), 7; W. Lee, 8.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Sunday, April 27th, for evening service, 720 Court Bob, in 26½ mins. J. Wood, 1; W. Tabernor, 2; J. Morton, 3; E. Glover, 4; G. Wood, 5; W. Baddeley (conductor), 6. On Sunday, May 4th, for morning service, 720 Kent Treble Bob, in 26½ mins. G. Wood, 1; W. Tabernor, 2; E. Glover, 3; J. Baddeley, 4; J. W. Brough, 5; W. Baddeley (conductor), 6.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

BROMSGROVE (Worcestershire).—On Saturday, May 3rd, at the parish church, with the bells half-muffled, 306 Grandsire Caters and 686 Grandsire Triples, as a last token of respect to the late John Wood, who was a ringer at the above church for many years.

WORCESTER.—On Sunday, May 4th, at St. John's church, 720 Grandsire Minor, in 29 mins. R. Horton, 1; S. Cotton (conductor), 2; W. Bradford, 3; B. Hill, 4; T. Penny, 5; E. Davis, 6. And on Thursday, May 14th, on handbells, 504 Union Triples. H. B. Kingsford, 1-2; S. Cotton, 3-4; W. Page, 5-6; L. Longney (conductor), 7-8.

LEIGH (Worcestershire).—On Sunday, May 11th, the following members of the Worcester branch visited this place, and rang 720 Grandsire Minor, at the parish church, in 27 mins. R. Horton, 1; G. Hobbs, 2; E. Davies, 3; W. Page (conductor), 4; B. Hill, 5; W. Bradford, 6.

WOLVERLEY (Worcestershire).—On Sunday afternoon, May 11th, on the occasion of a Confirmation at the parish church, 720 Canterbury Pleasure Minor in 28 mins., being the first 720 in the method on the bells. W. Perry (first 720 on tower bells), 1; W. Wakeman, 2; G. Salter, 3; H. Smith, 4; T. Salter, 5; H. Williams (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Sussex).—On Friday, May 2nd, at the parish church, 720 Plain Bob Minor. A. Botting, 1; A. B. Bennett, 2; W. H. George (conductor), 3; T. E. Ellis, 4; W. Selby, 5; C. Tribe, 6. The above 720 was rung to celebrate the return from their wedding tour of the Rev. and Mrs. Landon, curate of Midhurst, and a member of the local society. And on Sunday evening, May 18th, for Divine Service, 720 College Single. A. B. Bennett (first 720), 1; T. E. Ellis (first 720 with a bob bell), 2; W. H. George (first 720 as conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6.

STEDHAM (Sussex).—On Tuesday, April 29th, for practice at the parish church, 120 Bob Doubles. C. Tribe (conductor), 1; A. Gilbert (first 120), 2; J. West (first 120), 3; A. B. Bennett, 4; W. Faulkner (first 120), 5. And another 120. T. Wakeford (first 120), 1; A. B. Bennett, 2; J. West, 3; C. Tribe (conductor), 4; W. Faulkner, 5. C. Tribe and A. B. Bennett hail from Midhurst; the rest are members of the local band.

BRIGHTON.—On Sunday, April 27th, for morning service, at St. Peter's church, 560 Double Norwich Court Bob Major. J. Jay, 1; J. C. Mitchell (St. Albans), 2; E. C. Merritt, 3; G. A. King, 4; A. A. Fuller, 5; G. F. Attree, 6; G. Williams, 7; H. Weston (conductor), 8. Also for evening service, 588 of Stedman Triples. J. Jay, 1; J. C. Mitchell (conductor), 2; H. Weston, 3; G. Williams, 4; E. C. Merritt, 5; G. F. Attree, 6; A. A. Fuller, 7; W. F. Vernon, 8. And for practice, two 672's of Superlative Surprise Major. H. Williams and J. Jay, 1; J. Reilly, 2; E. C. Merritt, 3; G. A. King, 4; A. A. Fuller, 5; H. Weston, 6; W. Allfrey, 7; G. F. Attree (conductor), 8. Also by the same band a 1312 of Double Norwich Court Bob Major, in 50 mins., conductor, G. Williams, and on Sunday, May 4th, for morning service, 504 Grandsire Triples. D. Ross, 1; G. F. Attree, 2; J. Reilly (conductor), 3; J. Jay, 4; E. C. Merritt, 5; G. A. King, 6; A. A. Fuller, 7; H. Tugwell, 8. And for afternoon service, 504 Stedman Triples, in 16 mins. J. Reilly, 1; C. Smart (Steyning), 2; J. Matthews (Steyning), 3; A. A. Fuller, 4; H. Weston, 5; G. A. King, 6; G. F. Attree (conductor), 7; H. Tugwell, 8. And for evening service, 1260 Stedman Triples (Haley's), in 43 mins. J. Jay, 1; G. A. King, 2; G. F. Attree, 3; C. Smart, 4; E. C. Merritt, 5; A. A. Fuller, 6; H. Weston (conductor), 7; H. Tugwell, 8. Also on Thursday, May 8th, 1344 of Superlative Surprise Major (the first ever rung in Sussex), in 50 mins. J. Jay, 1; J. Reilly, 2; E. C. Merritt, 3; G. A. King, 4; A. A. Fuller, 5; H. Weston, 6; H. Williams, 7; G. F. Attree (conductor), 8. (First quarter-peal in the method rung in Sussex). And on Sunday, May 11th, 1344 of Superlative Surprise Major, in 48 mins. J. Jay, 1; J. Reilly, 2; E. C. Merritt, 3; G. A. King, 4; A. A. Fuller, 5; H. Weston, 6; G. Williams, 7; G. F. Attree (conductor), 8.

LINDFIELD.—On Saturday, May 17th, eight members of the Brighton St. Nicholas branch of this Association, rang 504 Grandsire Triples, in 18 mins. G. Bleach, 1; J. Searle (conductor), 2; H. Rann, 3; H. Miles, 4; *J. F. Scott, 5; F. Morriss, 6; W. Palmer, 7; E. Butler, 8. *Belongs to Linfield. Also 504 Grandsire Triples, in 19 mins. J. Neves, 1; H. Miles, 2; G. Bleach, 3; W. Palmer, 4; H. Rann, 5; *C. Holman, 6; J. Searle (conductor), 7; E. Butler, 8. *Belongs to Lindfield, and is his first 500 with a bob bell. And 377 Grandsire Triples. J. Neves, 1; H. Boniface, 2; G. Bleach, 3; H. Miles, 4; H. Rann, 5; J. Searle (conductor), 6; W. Palmer, 7; C. Holman, 8.

THE ALL SAINTS (FULHAM) SOCIETY.

FULHAM.—On Sunday morning, May 18th, for Divine Service at All Saints' church, a quarter-peal of Grandsire Caters (1260 changes), in 48 mins. A. S. Ough, 1; J. W. Driver, 2; F. W. Kelley, 3; S. Luscombe, 4; C. E. Kelley, 5; A. Hubbard, 6; N. E. Snow (conductor), 7; H. Kenten, 8; S. Eales, 9; S. How, 10. And for evening service, a touch of 504 Stedman Triples, conducted by C. F. Winny, and a 504 of Grandsire Caters, conducted N. E. Snow.

ANGMERING (Sussex).—On Wednesday, April 30th, 720 Violet Treble Bob. F. Finch, 1; T. Linfield, 2; G. Baker, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6. Also 720 Woodbine. F. Finch, 1; C. Clear, 2; G. Baker, 3; T. Linfield, 4; J. Hills, 5; C. Hills (conductor), 6. Also 720 Duke of York. F. Finch, 1; C. Hills, 2; G. Baker, 3; J. Hills, 4; T. Linfield, 5; C. Clear (conductor), 6. G. Baker hails from Arundel, and it is his first 720 in the method. On Monday, May 12th, 720 Cambridge Surprise. F. Finch, 1; C. Clear, 2; T. Linfield, 3; J. Hills, 4; T. Parsons, 5; C. Hills (conductor), 6.

BRISTOL.—On Tuesday, May 6th, at St. Matthew's church, Kingsdown, a quarter-peal of Grandsire Triples. H. Schusler, 1; D. Tiley, 2; J. Davies, 3; T. Salter (conductor), 4; C. H. Gordon, 5; H. Parrish, 6; T. Tempkins, 7; R. Channings, 8. The above was rung

with the bells muffled, being the fourth anniversary of the death of Mr. John Brain, who was steeple-keeper at the above church many years, and who was well known among ringing circles.

BUNWELL (Norfolk).—On Wednesday, May 7th, for practice at St. Michael's church, 720 Plain Bob Minor (twenty-six singles). J. Fox (Tacelestone), 1; R. Hutton, 2; J. Hilling, 3; E. Coleman (Tibenhams), 4; G. Smith, jun., 5; J. Hinchley (conductor), 6. Also 720 Grandsire Minor with sixty calls. J. Fox, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; G. Smith, jun., 5; R. Hutton (conductor), 6.

CHEADLE (Staffordshire).—On Friday, May 9th, for practice at the parish church of St. Giles, 720 Plain Bob (eighteen bobs and two singles) in 28 mins. J. Burton, 1; W. Greenleaf, 2; S. Burton, 3; J. Shenton, 4; R. Bullock, 5; H. Bullock (conductor), 6. Tenor 15 cwt. Mr. W. Greenleaf, who hails from Salisbury, is at present staying in Cheadle, he being engaged in rehanging the bells of St. Giles' Catholic church. This church is one of the few Catholic churches in England possessing a peal of bells—a fine peal of six by Mears and Stainbank, London. It is also considered to be the finest Roman Catholic church in this country. Pugin was the architect, and it is considered to be his masterpiece.

EXETER.—On Sunday, May, 4th, before Divine Service in the evening at St. Edmund's church, a 1008 of Grandsire Triples, in 84 mins. S. Herbert, 1; E. Pitt (conductor), 2; H. Swift, 3; A. Searle, 4; W. Goss, 5; W. Marsh, 6; W. Richardson, 7; W. H. Webber, 8.

ELHAM (Kent).—On Wednesday, May 14th, at the parish church, three 6-scores of Bob Doubles. E. Smith, 1; W. Bush, 2; J. Whittall, 3; F. Bush, 4; E. Bush (conductor), 5; T. Bourn, 6. Also 40 Bob Doubles, with H. F. Handcock at the treble.

GILLINGHAM (Kent).—On Sunday evening, May 4th, for Divine Service at the parish church, 960 Kent Treble Bob Major. W. Cooke (conductor), 1; G. Lindoff, 2; J. Baker, 3; A. Harris, 4; A. Hore, 5; W. Easter, 6; W. Haigh, 7; W. Evans, 8. Also on Sunday morning, May 11th, 518 Grandsire Triples. F. Baxter, 1; A. Harris, 2; J. Baker, 3; P. Taffs, 4; W. Easter, 5; W. Cooke, 6; W. Haigh (conductor), 7; W. Bate, 8. And for evening service 1152 Oxford Treble Bob Major. P. Taffs, 1; W. Evans, 2; G. Lindoff, 3; A. Harris, 4; A. Hore, 5; G. Hayes (Swanscombe), 6; W. Easter, 7; W. Haigh (conductor), 8.

KEMERTON (Gloucestershire).—On Sunday evening, May 4th, at the parish church, 720 Oxford Treble Bob Minor, in 25 mins., and 720 Kent Treble Bob Minor. A. Alwood, 1; A. Devereux, 2; F. Potter, 3; C. W. Dyson (Tredington), 4; H. Payne, 5; E. Devereux (conductor), 6.

LYMINGE (Kent).—On Saturday, May 10th, for practice at the parish church, 720 Kent Treble Bob Minor in 30 mins. *S. Finn, 1; *J. Andrews, 2; G. Finn, 3; *A. Tanton, 4; *C. Laker, 5; J. H. Cheesman (conductor), 6. †First 720 in the method. Tenor 18 cwt.

LONDON.—On Sunday evening, May 11th, for Divine Service at St. Dunstan's church, Stepney, a quarter-peal of Grandsire Triples (1260 changes) in 48 mins. G. Hartnup, 1; E. Hall, 2; J. Bonney, 3; H. Springall (conductor), 4; S. Parmenter, 5; R. Turner, 6; S. Joyce, 7; J. Barrett (composer), 8. The above contains fourteen 4-6's, fourteen 7-4's, fourteen 6-7's, queens and titmums. On Sunday evening, May 4th, for Divine Service at the church of St. Barnabas, Pimlico, a quarter-peal of Stedman Triples. A. G. Ellis, 1; J. N. Oxborrow, 2; W. Carter, 3; H. S. Ellis, 4; H. R. Newton (conductor), 5; W. H. George, 6; C. F. Winny, 7; W. Cropley.

WIMBLEDON (Surrey).—On Tuesday, May 13th, for practice at the parish church, 360 Cambridge Surprise (three bobs), in 12 mins. G. Byde, 1; *R. Moss, 2; C. Byde, 3; J. W. Cooley, 4; *A. Garrott, 5; *S. Frost (conductor), 6. Also 720 Grandsire Minor (thirty-four bobs and two singles), in 26 mins. G. Byde, 1; *F. M. Butler, 2; B. A. Heather, 3; J. W. Cooley, 4; A. Garrott, 5; S. Frost (conductor), 6. Tenor 12 cwt. *Members of the Surrey Association.

*. A number of touches are unavoidably left over until next week.

NOTE TO THE KENSINGTON PEAL.—This is the first peal in the method on the bells, and we are informed that a tablet is to be erected in the belfry recording the feat. The peal (the number of changes we are not made acquainted with) was rung by the special permission of the Vicar (Hon. and Rev. E. Carr-Glyn) and Churchwardens. It marks the twenty-seventh birthday of Mr. W. W. Thorne, who received the usual compliment of "many happy returns." It is also a farewell greeting to Mr. J. Priest, who on Wednesday, the 21st inst., sailed for his new home in South Africa, where it is sincerely hoped success may attend him.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

North Notts. Association.—The Annual General Meeting will be held at Worksop, on Whit-Monday, May 26th, 1890. A short service will be held at the Priory church at noon, and the meeting will be held at the Girls' Schoolroom at 5 p.m. Leaders of towers in the Association are requested to inform the Secretary by May 18th, of the approximate number of their members who will attend. A tea will be provided at 4 p.m., price 6d. each to members of the Association: to ringing members of kindred associations on producing cards of membership, price 1/6 each, notice being given to the Secretary a few days previous. HENRY T. SLODDEN, Secretary. *Vicarage, Worksop.*

Essex Association.—The Annual Meeting will be held at Chelmsford, on Whit-Monday, May 26th. Divine Service at 11.30 a.m. Business meeting at 12.30. Dinner at 1.45. Towers open for ringing: St. Mary's Chelmsford (10 bells), Galleywood (8), Great Baddow (8), Widford (8), Writtle (8), Springfield (6). Return tickets at reduced fares will be available from to-day (Saturday), to return on Monday only. T. L. PAPILLON, Hon. Sec. *Writtle Vicarage, Chelmsford.*

Gloucester and Bristol Diocesan Association.—The next meeting will be held at Cirencester, on Whit-Monday, May 26th. Service at St. John's at 11 a.m. Address by the Venerable H. R. HAYWARD, Vicar and Archdeacon of Cirencester. Dinner at the Fleece Hotel at 1 p.m., at 2/6 per head. Performing Members who intend dining will please be good enough to send 1/- in advance to Mr. F. Nicholson (Hon. Local Sec.), Alstone, Cheltenham, before or by May 21st, to secure a dinner ticket, without which they will have to pay in full. PITT EYKYN, Hon. Sec.

Sussex County Association.—Notice is hereby given that the Sixth Annual General Meeting of this Association will be held at Brighton, on Whit-Monday, May 26th, when the following arrangements will be made. Towers open for ringing at 9 a.m. Special Service at the parish church (St. Peter's), with a short address by the Vicar of Brighton at 12 noon. Luncheon at the Odd-fellows Hall, Queen's Road, at 1.30 p.m. Business Meeting at 2.30 p.m. The agenda will contain several important motions, amongst which are the following:—"That all active members pay a subscription of 2/- per annum." "That the County be divided into three districts, and that three district Secretaries be appointed to conduct the business of the said districts." Details of the agenda will be forwarded to every member next week.

GEO. F. ATTREE, Hon. Sec.
JAS. E. WORSSELL, Assist. Hon. Sec.

Society of Trinity Youths.—108th Anniversary.—The Annual meeting will be held at St. Mary's church, Lewisham, on Saturday, June 7th. Towers of St. John's, Deptford, and St. Mary's, Lewisham, open for ringing from 3 to 5.30 p.m. Tea (9d. each), at the National Schools, Lewisham, at 6 p.m. Short service with address by Canon Legge at 7.30. Business Meeting, 8.15. Members who have not yet paid their subscriptions for the current year, are requested to do so without delay. St. Mary's,

Woolwich, open for practice every third Tuesday in the month at 8 p.m.
FREDK. W. THORNTON, Hon. Sec.
109, King George St., Greenwich.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Helmshore, on Saturday, June 7th, 1890. Bells ready at 2.30 p.m., Meeting at 5.30 p.m.
JOHN SHEPHERD, Branch Sec.
Esther Place, Bacup.

Durham and Newcastle Diocesan Association.—A General meeting of the above will be held at South Shields, on Whit-Monday, May 26th, 1890. The committee will meet at the "Royal Hotel," Ocean Road, at 1 p.m. The peal of eight at St. Hilda's, South Shields, tenor 9½ cwt., and the peal of ten at Christ Church, North Shields, tenor 19 cwt., will be at the disposal of the ringers during the day. A dinner will be provided at the "Royal" at 2 p.m., 1/- each to members, 2/6 to non-members. L. NEWTON, Hon. Sec. & Treasurer. *Earls House, Durham.*

Liverpool Diocesan Guild.—The next meeting will be held at St. Peter's Church, Hindley, on Saturday, May 31st. Bells open for ringing 3.30 p.m., Meeting in Schoolroom, 6.0 p.m. REV. W. T. BULFIT, Hon. Secs.
W. BENTHAM,

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held Rothwell, eight bells, on Saturday, May 31st. Ringing from 3.0 p.m.
H. W. NEEDHAM, Hon. Sec.

Lancashire Association of 6-Bell Ringers.—The Annual Meeting of this Association will be held at Eccleston, on Saturday, June 7th. Tower open for ringing from 1 o'clock. Business meeting in the Schoolroom at 4.30. Tea at 5.30 at the "Brown Cow" Inn.
JAMES HIGSON, Sec.
211, New Street, Blackrod.

Yorkshire Association.—The next General Meeting will be held at Skipton, on Saturday, June 7th. Ring of eight at the parish church, at disposal all day. The Local Sec. is Mr. Wm. Billows, 21, Primrose Hill, Skipton.
BEN. T. COPLEY, Hon. Sec.
3, St. Jude's Square, Bradford.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired, One Shilling must accompany such request.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By JAMES MURRAY, Melbourne, Australia.
1890.

2 3 4 5 6 7
4 6 2 3 7 5 3
5 3 4 7 6 2 1
4 6 5 3 2 7 3
7 3 4 2 6 5 1
2 3 7 5 4 6 5
7 4 2 3 6 5 3
5 3 7 6 4 2 1
6 3 5 2 7 4 5
3 5 6 2 7 4 4
6 7 3 5 4 2 3
2 5 6 4 7 3 1

(Continued)—

4 5 2 3 6 7 5
5 2 4 3 6 7 4

The above repeated produces:

3 5 4 2 6 7
4 6 3 5 7 2 3
2 5 4 7 6 3 1
4 6 2 5 3 7 3
7 5 4 3 6 2 1
3 5 7 2 4 6 5
7 4 3 5 6 2 5
2 5 7 6 4 3 1
7 4 2 5 3 6 3
5 4 7 6 2 3 5
3 6 5 2 4 7 1
6 5 3 2 4 7 4
2 5 6 7 3 4 5
4 7 2 3 5 6 1
7 2 4 3 5 6 4
2 4 7 3 5 6 4
5 6 2 7 3 4 2
4 7 5 3 6 2 1
6 2 4 5 3 7 2
4 3 6 2 7 5 3
2 3 4 5 6 7 5

First rung at St. Mary's, Kidderminster, May 11th.

A PEAL OF STEDMAN CATERS.

By THE LATE JOHN COX, London.

5427.

We republish the following peal on account of a printer's error having occurred in it last week:—

2 3 1 4 5 6
4 6 1 2 5 3 3 5 8 12 14 16 19 21
4 6 3 1 5 2 —
4 6 2 3 5 1 —
2 6 4 1 5 3 —
2 6 3 4 5 1 —
3 6 2 1 5 4 —
3 6 4 2 5 1 —
3 6 1 4 5 2 —
1 6 3 2 5 4 —
1 6 4 3 5 2 —
1 6 2 4 5 3 —
2 6 1 3 5 4 —

2 5 1 4 6 3 s4 5 6 s11 16
First part repeated except the first course produces:

4 5 1 3 6 2

4 5 1 2 6 3 s5 16
Second part repeated, produces:
2 5 1 3 6 4

2 6 1 4 5 3 s4 5 6 s11 16
Third part repeated, produces:
4 6 1 3 5 2

1 3 2 6 4 5 4 15 16

Rounds by bobs at 2, 5, 7, 9, 16s.

Rung at St. Clement Danes, March 6th 1861, conducted by its composer, Mr. John Cox, and at St. Dunstan's, Stepney, April 26th, 1890, by the Ancient Society of College Youths, Conducted by James Pettit. This peal contains fifty courses with 7, 8, 9, undisturbed, and the 5th and 6th is each forty-eight courses behind the 9th.

FOR SALE.—A peal of Handbells, 50 in number, in Key of F, 26 size, 46 Chromatic scale, Second-hand and in perfect condition. Also with the above a duplicate peal of 17, in Key of G. Makers, Messrs. WARNER AND CO., London. Apply, 8, Robson Street, Burman-outh, Leeds.

THE LATE MR. JAMES WRIGLEY.

On Saturday afternoon last the remains of Mr. Jas. Wrigley, of Lee Street, Uppermill, choirmaster of the Saddleworth parish church, were conveyed to their last resting-place in the parish churchyard. The funeral was attended by a large number of relatives and friends. The coffin, which was of polished oak with brass mountings, and covered with wreaths, was borne by deceased's brother-ringers and Oddfellows of the Friendship lodge, of which lodge he was a Past Grand Master, and a Past Provincial Grand Master of the District. The mournful procession was headed by the Vicar (Rev. Hugh Doig), the curate, the Churchwardens, the members of the Church Council, and the members of the church choir. Before the reading of the burial service, the choir sang the hymn, "Thy will be done," to the tune "Magdala," a favorite tune of the deceased. On leaving the church the organist played the "Dead March" in an effective manner. After the performance of the last sad rites, the handbells were rung over the grave by the deceased's comrades.

Mr. Wrigley had been in delicate health for some time, and may be said to have been the victim of pulmonary consumption. By order of his medical adviser he paid a visit to Southport some weeks ago, but it did not seem to have any beneficial effects, and he succumbed to the foe on the 7th inst. He had for some years been the choirmaster at the parish church, as before intimated, and was much respected for his urbanity of disposition by all with whom he came in contact, as was testified by the number of spectators at the graveside and along the route from the village to the church.

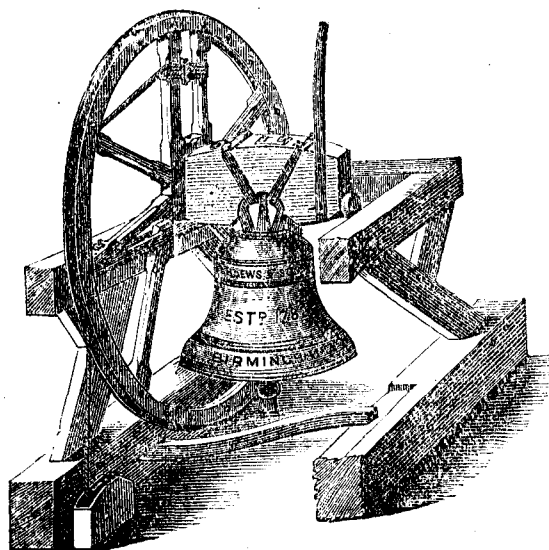
Mr. Wrigley commenced to ring about the year 1874, his first performance of note being in the year 1879, when he assisted the Saddleworth (then junior) company to ring a peal of seven

Minor Treble Bob methods. Since then he has taken part in the following peals: Treble Bob Minor, 2; Kent Treble Bob Major, 14; Oxford Treble Bob Major, 2; Violet Treble Bob Major, 1; Albion Treble Bob Major, 1. These have been rung at the following churches: St. Chad's Saddleworth, 14; Holy Trinity, Stalybridge, 3; St. Michael's, Mottram, 1; St. Mark's, Glodwick, Oldham, 1; St. George's Mossley, 1. He has assisted in winning the following prizes on six bells: 1st at Chapel-en-le-Frith, 2nd at Burtage (Buxton), 3rd at Hayfield (Derbyshire); on eight bells: 1st at Glossop, 2nd at Leesfield (near Oldham), 4th at Almondbury (Yorkshire), besides several first and second prizes on the handbells, of which no record has been kept. Much sympathy is expressed on all hands for his widow and family in their bereavement. Deceased was in his 39th year. At the Sunday evening service in the Lees Street Schoolroom, the "Dead March" was again played as a token of respect.

MUCH COWARNE, HEREFORDSHIRE.

The church tower contains a well-going peal of six, tenor about 10 cwt. There are a few local ringers. On Sunday, April 13th, a company of Hereford men visited the parish and rang several 6-scores of Doubles, conducted by J. Davis, permission being kindly given by the vicar. Tea was very kindly provided by Mr. and Mrs. Chamberlain near the church.

The same afternoon a company of Withington ringers visited the same tower and also rang several 6-scores, conducted by C. Jenkins, the two bands alternately having a spell at the ropes until satisfied. All the visitors were members of the Hereford Diocesan Guild.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
Topsham, Devon, for the
Rev. H. T. Ellacombe
St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrehfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square, London.

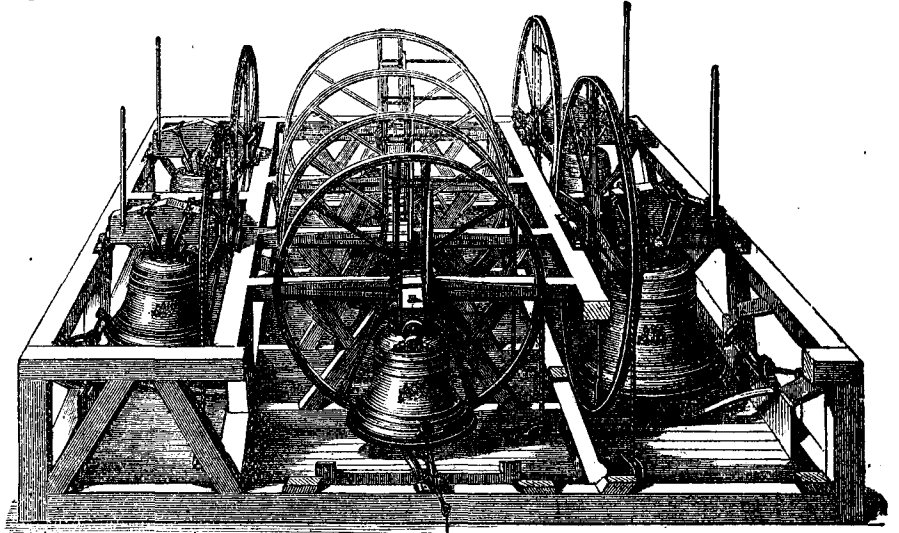
MADE WITH BOILING WATER.

EPPS'S
GRATEFUL—COMFORTING.
C O C O A
MADE WITH BOILING MILK.

ADVERTISE TO MAKE MONEY
ESTIMATES FREE. APPLY TO
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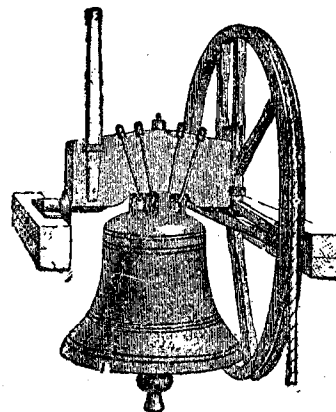
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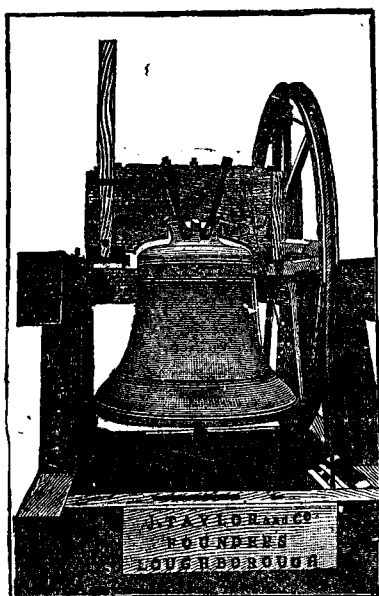
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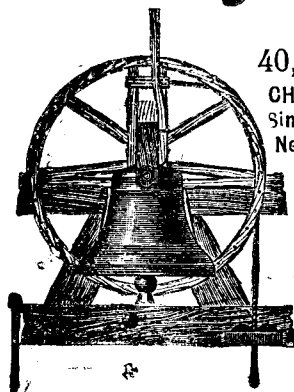
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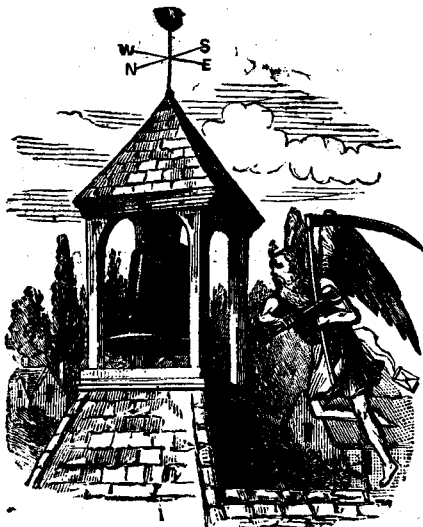
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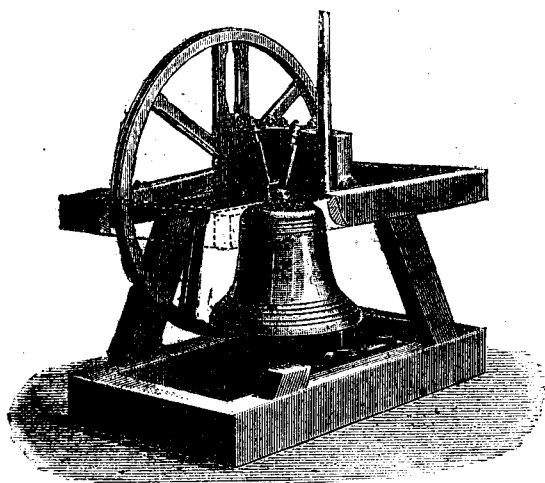
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31st March, 1880

THE ESSEX ASSOCIATION.—ANNUAL MEETING.

The Annual Meeting of the Essex Association was held, as usual, at Chelmsford on Whit-Monday, and was well attended by ringers from all parts of the county, with a contingent of non-resident members from London, St. Albans, Bishop's Stortford, Sudbury, and other places. Divine Service was held at St. Mary's Church at 11.30 a.m., the Ven. Archdeacon Johnson (Rector), Rev. C. C. Naters (Curate), Rev. T. L. Papillon (Hon. Sec. E.A.C.R.) being the officiating clergy: an excellent practical address being given by the Rev. R. Hay-Hill, Vicar of Wethersfield. The service, however, was but poorly attended, and most of those who were present arrived late; which is neither encouraging to those who take pains to arrange the day's proceedings, nor creditable to those for whom the service is provided. The business meeting was held at 12.30 in an upper room of the Schools adjoining the Churchyard; unpunctuality in arrival being again a noticeable feature. The Rev. R. Hay-Hill occupied the chair. After the minutes of the last meeting at Rayleigh had been read and signed, the Hon. Secretary read his report for the past year. The continued prosperity of the Association was shown, he observed, by further increase in the number of ringing members (now nearly reaching 500), and by an improvement in its financial condition; it having been found possible to replace some of the money withdrawn from the Reserve Fund to meet the deficiency of previous years, and yet leave a balance in hand, though a good many subscriptions were still in arrear. The number of Honorary members had slightly fallen; and it was noted with regret that so few comparatively of the clergy and resident gentry take interest in the work of the Association. In belfry improvement, the report noted the rehanging and augmentation of the bells at St. Osyth and Tillingham, and the prospect of something being done to the fine ring of eight at Dedham, "the tenor and 7th of which cannot be rung at all, and the other six only with labour and discomfort"; the fact that a young band at Chelmsford have begun to learn change-ringing; and that the district of South Essex, of which Rayleigh is a centre, has now been rendered more accessible, and has supplied several probationer members to the Association.

The resignation of the Bishopric of St. Albans by the President of the Association, Bishop Claughton, and the loss by death of the Revds. Dr. Hatch and J. B. Seaman, were alluded to; and the report closed with a mention of complaints made by some clerical correspondents, that their ringers, after ringing the bells for service, were in the habit of going away without attending the church at all. This, the Hon. Sec. explained, was mentioned not because he had either the wish or the right to dictate to members of the Association how they should observe Sunday, but because he felt that nothing was so likely to alienate the sympathies of the clergy, and churchpeople generally, from ringers and ringing. The clergy had a right to expect that those who ring for Divine Service should, as a rule, set the example of attendance thereat; and where this is not the case, it is not only clergy who are scandalised. The report was then adopted.

The Officers for the past year were re-elected and the "Peal Committee" re-appointed. The following were then elected to represent the Association on the Central Council of Church Bell-Ringers: The Rev. T. L. Papillon, Vicar of Writtle; Messrs. F. G. Newman, Walthamstow; N. J. Pitstow, Saffron Walden; and W. G. Richards, Witham; the last named being proposed as a representative of Six-bell ringers. The following new members were then elected: *Honorary*—the Revds. J. Burgoyne, Finchingfield, and W. J. Pressey, Foxearth. *Ringling Members*:—Messrs. W. Biggin and G. Sarel, Sheffield; H. Brackett and W. Howell, Sudbury; C. S. Burden, Bermondsey;

C. Carter, S. Evans, G. Green, H. R. Tuck, and W. Lee, Foxearth; C. Clark, Stisted; F. Davey, Halstead; H. Emery and T. Ruffell, Stebbing; W. Everard, Deptford; H. Freeman, W. Hardy, and W. Landon, Barking; F. J. Howchin, G. Howchin, F. H. Knights, and A. G. Warnes, Norwich; J. Lea, Brentwood; J. Monday, London; W. Prior, W. Rickett and A. Tucker, Bishops Stortford.

Probationers admitted to be Ringing Members—C. Baker, J. Baker, and H. Burgess, Brentwood; A. Pitstow, Saffron Walden; D. Elliott, Junr., Coggeshall. *Probationers*: Messrs. C. Perkins, J. Rust, A. Rust, T. Rust, A. Wickes, and T. Wickes; Wethersfield: Rev. A. Durrant, Miss E. Nockolds, Miss M. Nockolds, Miss D. Pelly, Miss G. Pelly and Mrs. Williams, Saffron Walden. [These ladies, it was stated, have learnt to ring the tower bells under the superintendence of Mr. F. Pitstow]. The following provisional elections were confirmed: Messrs. A. W. Barkus and J. W. Driver, Fulham; W. Boby, C. Fisk, C. Jarvis, W. Moore, H. Parker, and W. Snell, of Lavenham, Suffolk.

The Secretary having made a statement of which he had given notice, the name of Mr. A. B. Goody, late of the West Ham Company, was erased from the books of the Association.

At 1.45 p.m. the meeting adjourned to the room below for dinner, at which about 110 sat down, the Hon. Sec. presiding, supported by the Rev. R. Hay-Hill. At the close of the repast, after one or two small matters of business had been disposed of, the Chairman asked the meeting to pass the following resolutions with reference to the resignation of the Bishop of St. Albans, and the death of the Rev. J. B. Seaman.

"The members of the Essex Association of Change-Ringers desire to tender to their President, the Right Rev. Bishop Claughton, late Lord Bishop of St. Albans, an expression of their esteem for his work and character, their regret for the failing health that has caused his retirement, and their hope that he may be spared to enjoy a period of well-earned repose."

"The members of the Essex Association of Change-Ringers desire to record their regret for the death of the Rev. J. B. Seaman, its founder and first Hon. Secretary; and their grateful sense of his services to the cause of change-ringing in Essex; and at the same time to express their sincere condolence with Mrs. Seaman under her bereavement."

Both resolutions were accepted unanimously.

The health of the preacher and the Hon. Sec. was then proposed, and a vote of thanks passed to the Archdeacon of Essex, for the use of the church and Schoolrooms, and to the incumbents of the other towers open to members on the day of meeting. The company then dispersed, some for ringing, others for quiet enjoyment of a fine afternoon. It had been intended to start for a peal of Grandsire Caters on the evening of Saturday, the 24th instant; but this idea, as well as that of Stedman Caters on the evening of Whit-Monday, (for which a good band, including Messrs. J. M. Hayes, Newton, Buckingham, and other well-known ringers, was ready) was frustrated by an evening service at 8 p.m. It is, indeed, owing to the many services in the church itself and classes or other meetings in the schools hard by, very difficult to get the use of Chelmsford tower for peal-ringing in the evening—the only time when, as a rule, bands can be got together. A peal of Treble Bob Major at Writtle, on Saturday evening, was stopped by the conductor after an hour's ringing, and one of Grandsire Triples at Galleywood came to an untimely end through the breaking of a rope; the only peal scored in connection with this gathering being one of Stedman Triples at Widford, in which one of the local company scored his first peal in that method.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

THE BELL AS A SIGN.

The following article, which is taken from a recent number of the *Telegraph*, a valued correspondent thinks will be read with interest by many of our readers:—

"To the treasures of the Guildhall Museum there have just been added, it is stated, though the initiative of the Library Committee, three very interesting specimens of old public-house signs. These historic mementoes of bygone conviviality are in stone, and appear, from the style of their workmanship, to have been carved within a few years of the Great Fire—a period when English glyptics of the decorative kind may be said to have been in a very flourishing condition. Just before the Restoration the traditions of Tudor Architecture, with its wealth of mouldings and abundance of elaborate tracery, had not died out; while after the Civil Wars the art of sculpture in wood and stone received a magnificent impetus, due to the genius of Grinling Gibbons. We learn that the first sign which is to be added to the curious collection of memorabilia at Guildhall belonged to the Bell Tavern in Knightrider street; the second, termed the Pill, was discovered in Messrs. Sutton's warehouse, behind Bow Church; and the third ensign, representing a female head, was found in the course of some recent excavations in Paternoster-row. All these three relics are said to be in a splendid state of preservation; but it must be confessed that the name attached to one of the signs is slightly provocative of perplexity, and that some direct evidence requisite to associate the image of the female head dug up in "the Row" with the cognisance of a public-house. In the matter of the Bell it is all plain sailing; for it is one of the commonest signs in England, and was certainly in use in the fourteenth century. Does not Chaucer recall that "the gentil hostellerie that highte the Tabard" was "faste bi the Belle"? In all probability bells were set up to denote houses of public entertainment on account of the national fondness for bell-ringing, and the thirst consequently engendered in the lusty "youths" who, time out of mind, have been so passionately addicted to ringing triple bob-majors, and refreshing themselves with legs of mutton and trimmings and strong ale afterwards. England has been called "the ringing island," and Handel declared the bell to be our national instrument of music; and, although modern legislation has suppressed the dustman's bell and that of the town crier, and even looks with coldness on the humble tintinnabulum of the muffin-vendor, there is still an amazing quantity of ecclesiastical campanology audible, and few people presume to protest against the dreadful din of those church-bells the clangour of which on Sundays almost drives sick and nervous people mad.

Of bells, in combination with other objects, the name is legion on the sign-posts of the past; but the bells which have a distinct reference to church ringing are, perhaps the most numerous. Thus, as a peal of bells generally consists of eight, there were frequently signs of the Eight Bells; the number sometimes rose to ten and sank to five; then at Norwich and elsewhere there were the Eight Ringers; the Old Ring of Bells was to be found at Birmingham and Wolverhampton, and the Three Swans and Peal in Staffordshire; while the Nelson and Peal, in Warwickshire, is unmistakably suggestive of the triumphs of the Nile and Trafalgar. As to the Bell alone, the oldest tavern of that name in Middlesex is said to have stood in King street, Westminster. Another very old Bell was that in Warwick lane, Newgate street, and at the Bell in the Poultry lived, in the time of Queen Anne, a noted bookseller named Nathaniel Crouch, who was the first to condense voluminous and erudite works into a small and popular form. To the landlord of an inn called the Bell, three miles from Wellingborough, belongs the merit of having found a rhyme for the name of the village where his hostel was situated, for his sign is the portrait of a female, with the distich beneath "Queen Edith, Lady once of Finedon, Where at the Bell good fare is dined on"; but this rural bard was surpassed in epigram, at least, by John Good, who kept the Bell at Oxford, and told his customers, in a quatrain, that his name, likewise his ale, was good, and that all who knew John Good could tell that like his sign it bore the bell. There was a Golden Bell in St. Bride's lane, Fleet street, next door to the shop of Lydia Barcroft, famous at

the close of the seventeenth century as a female hairdresser, but not so renowned as the five women barbers who lived in Drury lane, whose adventures, as sung by Tom Killigrew in a ribald ballad, never failed to make King Charles II. laugh in the Merry Monarch's rare moments of moodiness. The noblest tavern by this sign was the Black Bell upon Fish street hill, which had once been the town house of Edward the Black Prince, and the ruins of which were swept away after the Great Fire to make room for the Monument. The occurrence of the bell in combination with other emblems, most of which have no particular meaning, but simply arise from the old custom of quartering signs, has too many examples to be recapitulated here; but we may glance at the Bell and Anchor, the Bell and Horns, the Bell and Parson, and a few even more ludicrous assemblages, in which the bell is conjoined with a black horse, a candlestick, a cuckoo, a lion, a rabbit, a mackerel, a thorn, and a cat. After all, Charles Dickens's Black Boy and Stomach-ache was not really so absurd a conjunction as its name would seem to imply, if the philosophy of sign-quartering be well borne in mind. The landlord of the Black Boy might have married the widow of a respectable apothecary, who had adopted the appropriate sign of the "stomach-ache," and, following the "Chinese metaphysics" principle, he might have combined his information as regarded the terminology of a new sign. The rarely met with but still extant country inn sign of the Bell and Parson is more easily comprehensible, although to complete its clerical allusiveness it should also comprise a book and a candle. Perhaps, however, the bell of bells from a problematical point of view is the well known Bell Savage, now celebrated as the headquarters of a large bookselling firm by Ludgate Hill. Few signs have been so often and so erroneously explained as this one. Stow says that it derived its name from one Isabella Savage, who had given the house to the Company of Cutlers. In the "Spectator" it is alleged that the tavern was called after a French comedy of "La Belle Sauvage"; while later authorities held that the inn was once the property of Lady Arabella Savage, familiarly called "Bell," whose name was represented in a rebus by a wild man and a bell; and thus it was habitually painted on the panels of the stage coaches that used to ply to and from Ludgate in the days before railways. The indefatigable Mr. Jacob Larwood, in his "History of Signboards," has, however, set the "Belle Sauvage" question at rest by unearthing a Latin State paper of the reign of Henry VI., in which all true Christian people are warned that the Crown has confirmed to one widow Frenssh all the tenement or inn, with its appurtenances, called "Savage's Inn," otherwise called the "Bell on the Hoop," in the parish of St. Bride, Fleet street. The Bell Sauvage, consequently, only presents another instance of arbitrary sign-quartering. There had been a messuage, or tenement, owned by and called after one Savage; the house was converted into an inn by the sign of the Bell and Hoop; and in process of time the hoop dropped out of the amalgamated title, while the Bell and the Savage remained to be fancifully modernised as the Belle Sauvage, a designation still retained by Messrs. Cassell's firm.

So much for the Bell, and the Corporation of London may be congratulated on having acquired the stone effigy by that name from the old tavern in Knightrider-street. It should not, however, be concealed that much antiquarian doubt must, until full explanation be proffered, surround the second sign termed the Pill, discovered in the warehouse behind Bow Church. What pill, and whose, and why? At the first blush we might seem to discern in the sign of the Pill an obvious proclamation of the business carried on by an apothecary, but no such name is to be found in Larwood's exhaustive index of ancient or modern signs, although the Pestle, and the Pestle and Mortar, are often met with. It may perhaps in time be shown by some future editor of the "History of Signboards," which was originally published in 1868, that the Pill should more properly be called the Ball. The old silk mercers always hung out a golden ball as their sign, and such it continued to be until the end of the last century, when it fell to the portion of the Berlin wool warehouses. The early mercers had adopted as their sign this oriferous globe, which was simply the hesa, or orb, of Constantine the Great, because in the Middle Ages all silk was brought from the East, and especially from the Imperial Greek factories at Constantinople. The ball, nevertheless, was not monopolised by the silkmercers. The quacks and fortune-tellers

of the eighteenth century hung out multitudes of balls, red, blue, black, white, and green. The Two Golden Balls were the sign of a ball and concert room in Bow-street, Covent-garden; and at the Golden Ball, in George II.'s time, Mr. Osborn, the book-seller, printed one of the earliest London directories. The Three Blue Balls, which in their gilded aspect, subsequently became the exclusive sign of the pawnbrokers, were in olden times often used for taverns, while our "uncle" did not disdain to do business at the signs of the Blackamoor's Head and the Black Dog and Still. Touching finally the female head excavated in Paternoster-row, criticism should be wary lest it should too hastily assume the graven image to be a tavern sign of the seventeenth century. It may turn out to be a relic of the Roman domination in Britain, as antique, perhaps, as the wondrous, little nude stone urchin who, with his eternal grin, continues to be the highest landmark in the City of London.

UPTON ST. LEONARD'S CHURCH BELLS, GLOUCESTERSHIRE.

This fine old peal of bells have been for the last few years very badly out of order, as the ringer could scarcely ever make an attempt to ring but what something would happen to the bells,

either a gudgeon would break or the ropes run out of the wheels, and the ringers found it quite useless to attempt ringing peals on them, owing to the continual complaints made to the churchwardens. It was decided to have the bells overhauled by some competent firm, and Mr. G. H. Phillott, of Cheltenham, made a thorough examination of the bells and frame, and also of the bearings, gudgeons, and wheels, and found it was necessary that everything should be renewed except the frame. Since that the bells have all been rehung and quartered, excepting the tenor, which had been quartered some years previously, the treble and second not requiring to be quartered, as they were only new in 1872. But they are rehung on the same principle as the others. This work has been carried out by the firm of Messrs. Barwell, of Birmingham, to whom every credit is due for the way in which they have executed the work, and it is really a pleasure to ring a peal upon the bells now. It was also found necessary to recast the sixth bell which was done at the foundry of Messrs. Barwell, and this bell gives every satisfaction to the parishioners and also to the ringers. On Saturday, May 24th, being the Queen's birthday, the bells were tried by ringing a peal of Grandsire Triples on them, which was got through in less time than it was ever known to have been done before, which will be shown in the peal column.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to Mar.	April.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Surprise Methods.	Stedman.	Total.	Position in 1889.
Ancient Society of College Youths	23	.. 11	.. 34	.. 2	.. 13	.. —	.. 5	.. 2	.. —	.. 12	.. 34 2nd.
Sussex County Association	13	.. 5	.. 18	.. 1	.. 6	.. 1	.. 2	.. 2	.. 2	.. 4	.. 18 1st.
Kent County Association	13	.. 5	.. 18	.. —	.. 11	.. 3	.. —	.. —	.. —	.. 1	.. 18 13th.
Oxford Diocesan Guild	14	.. 4	.. 18	.. —	.. 4	.. 1	.. —	.. 3	.. 1	.. 9	.. 18 3rd.
Midland Counties' Association	14	.. 4	.. 18	.. —	.. 4	.. 1	.. 1	.. 5	.. 5	.. 2	.. 18 4th.
Essex Association	13	.. 3	.. 16	.. 5	.. 8	.. —	.. 2	.. 1	.. —	.. —	.. 16 5th.
Yorkshire Association	8	.. 2	.. 10	.. 6	.. —	.. —	.. 3	.. —	.. —	.. 1	.. 10 7th.
Royal Cumberland Youths	6	.. 4	.. 10	.. 4	.. 2	.. —	.. —	.. 1	.. —	.. 3	.. 10 15th.
United Counties' Association	7	.. 2	.. 9	.. 8	.. —	.. —	.. 1	.. —	.. —	.. —	.. 9 16th.
Winchester Diocesan Guild	3	.. 6	.. 9	.. —	.. 5	.. —	.. 3	.. —	.. 1	.. —	.. 9 17th.
Norwich Diocesan Association	6	.. 2	.. 8	.. 3	.. 2	.. 1	.. 2	.. —	.. —	.. —	.. 8 6th.
Gloucester and Bristol Dio. Association..	4	.. 4	.. 8	.. —	.. 4	.. —	.. 3	.. —	.. —	.. 1	.. 8 11th.
Lancashire Association	6	.. 1	.. 7	.. 1	.. 5	.. —	.. 1	.. —	.. —	.. —	.. 7 9th.
Worcestershire and Districts Association.	5	.. 1	.. 6	.. —	.. 6	.. —	.. —	.. —	.. —	.. —	.. 6 8th.
Trinity Youths	3	.. 3	.. 6	.. —	.. 6	.. —	.. —	.. —	.. —	.. —	.. 6 21st.
Society for the Archdeaconry of Stafford	4	.. 1	.. 5	.. —	.. 5	.. —	.. —	.. —	.. —	.. —	.. 5 12th.
Hertford Association	3	.. 2	.. 5	.. 1	.. 3	.. —	.. 1	.. —	.. —	.. —	.. 5 10th.
St. Martin's Society, Birmingham	3	.. 1	.. 4	.. 1	.. —	.. —	.. —	.. —	.. —	.. 3	.. 4 20th.
Salisbury Diocesan Guild	3	.. —	.. 3	.. —	.. 2	.. —	.. 1	.. —	.. —	.. —	.. 3 14th.
Surrey Association	2	.. —	.. 2	.. —	.. 2	.. —	.. —	.. —	.. —	.. —	.. 2 18th.
Middlesex Association	2	.. —	.. 2	.. —	.. —	.. 1	.. 1	.. —	.. —	.. —	.. 2 30th.
Waterloo Society, London	2	.. —	.. 2	.. —	.. 1	.. —	.. —	.. —	.. —	.. 1	.. 2 25th.
East Lincolnshire Association	2	.. —	.. 2	.. —	.. —	.. —	.. 2	.. —	.. —	.. —	.. 2 34th.
St. James's Society, London	—	.. 2	.. 2	.. —	.. 1	.. —	.. —	.. —	.. —	.. 1	.. 2 19th.
All Hallows' Society, Tottenham	1	.. —	.. 1	.. —	.. —	.. —	.. 1	.. —	.. —	.. —	.. 1 23rd.
Birmingham Amalgamated Society	1	.. —	.. 1	.. —	.. —	.. —	.. 1	.. —	.. —	.. —	.. 1 24th.
Bedfordshire Association	1	.. —	.. 1	.. —	.. —	.. 1	.. —	.. —	.. —	.. —	.. 1 28th.
Eastern Counties' Guild	1	.. —	.. 1	.. —	.. 1	.. —	.. —	.. —	.. —	.. —	.. 1 29th.
Hereford Diocesan Guild	1	.. —	.. 1	.. —	.. 1	.. —	.. —	.. —	.. —	.. —	.. 1 32nd.
Chester Diocesan Guild	1	.. —	.. 1	.. —	.. 1	.. —	.. —	.. —	.. —	.. —	.. 1 26th.
Liverpool Diocesan Guild	1	.. —	.. 1	.. —	.. 1	.. —	.. —	.. —	.. —	.. —	.. 1 35th.
Salop Association	—	.. 1	.. 1	.. —	.. 1	.. —	.. —	.. —	.. —	.. —	.. 1 36th.
Cambridge University Guild	—	.. 1	.. 1	.. —	.. —	.. —	.. 1	.. —	.. —	.. —	.. 1 37th.
Independent Societies	14	.. 8	.. 22	.. 2	.. 12	.. 3	.. 4	.. —	.. —	.. 1	.. 22
Less peals entered under two Associations	17	.. 6	.. 23	.. 5	.. 9	.. —	.. 6	.. 1	.. 1	.. 1	.. 23
Total	163	.. 67	.. 230	.. 29	.. 98	.. 12	.. 32	.. 13	.. 38	.. 8	.. 230

The above peals were rung as follows:—London Surprise Major, 1; Superlative Surprise Major, 5; in seven Surprise Minor methods 2. Double methods: Double Norwich Court Bob Major 10; Double Oxford Bob Major 2. Forward Royal, 1. Stedman's Principle: Cinques 3; Caters, 7; Triples, 28. Treble Bob Methods: Maximus, 1; Royal, 2; Major, 20; in Seven Treble Bob Minor Methods, 6. Grandsire Cinques, 1; Caters 14, Major, 3, Triples, 79; Double (5040), 1. Plain Methods: Bob Major, 14; Bob Triples, 9; Union Triples, 3. Canterbury Pleasure Major, 2. In Plain Methods on five bells 4; on six bells in fourteen Minor Methods, 2; in seven ditto 2; in five ditto 1; in four ditto 1; in three ditto 2; in two ditto 3; in one ditto 1. Total 230.

The twenty-two peals by independent Societies were rung in the following Counties; Lancashire 3, Sussex 3, Cheshire 2, Monmouthshire 2, Yorkshire 2, Gloucestershire 2, Berkshire 2, Kent 1, Lincolnshire 1, Middlesex 1, Shropshire 1, Staffordshire 1, Suffolk 1.

1888—January 52.	1889—January 83.	1890—January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.

Decrease on the four corresponding months of last year 100.

Brighton.

GEORGE F. ATTREE.

THE FIRST PEAL IN THE COLONIES.

It is with great satisfaction that we record, in this week's number, the performance of a peal of Grandsire Triples by our brethren at the other end of the world. On the bells of the church of St. Philip, Sydney, Australia, the first peal ever rung in the English colonies—and the second one outside the British Islands—was achieved on Wednesday, the 9th of April last. The formal record, which will be found in its proper place, speaks for itself. In forwarding to us the account of the peal, the Hon. Sec. of the Victorian Society of Change-Ringers, Melbourne, writes:—

"DEAR MR. EDITOR,—On behalf of my brother-ringers who took part in the performance, I have great pleasure in informing you that the long-coveted desire to ring a true and complete peal of 5040 changes has at last been realised, and Holt's ten-part has been rung by several members of our society, with two Sydney ringers, on Wednesday, April 9th, 1890, during our tour to Sydney. I will forward you a detailed account by later mail, in which I shall give you matter of great interest to all ringers; but owing to press of business I have only had time to send you a brief notice of the peal, and thank you in anticipation for its insertion.—With kind regards, yours faithfully,

JOHN BEECHEY."

The ringing of this peal was celebrated in true British fashion, and the *Sydney Morning Herald* publishes the following festive proceedings in connection therewith:—

"The members of the Victorian Society of Bellringers now in Sydney on a ringing tour, and who recently accomplished the task of ringing Holt's celebrated ten-part peal of Grandsire Triples in three hours fifteen minutes, also recorded two peals of Grandsire Minor at St. Mark's, Darling Point—one conducted by Mr. Harry Adams—and the other by Mr. Jno. Beechey—on Tuesday last. On Thursday the band and their friends were entertained by the St. Philip's society, when a trip up the Parramatta river on the steamer Midget, from Miller's point to the Northern Railway bridge, past Ryde, back again, and then Lane Cove for three or four miles, was made. A course was subsequently shaped for Watson's Bay, where at Strange's hotel a substantial dinner awaited the attention of the guests. About thirty sat down, and the toast of 'The Queen' being duly honoured, Mr. John Dennis, as chairman, proposed 'The Health of the Victorian Society of Bellringers,' coupled with the name of Mr. Murray, the conductor of the peal. In the course of his remarks he said that Victoria could not be allowed the honour of all the spoil, for St. Philip's had the fame of containing the bells on which the first peal rang out of England had been accomplished. Messrs. Murray and Beechey having suitably responded,

Mr. Morton gave the toast of 'The land we live in,' eulogising the freedom we enjoyed under its laws. Speaking of bells, he said that scientific change-ringing was not a source of pleasure to all, but he was sure its opponents were in the minority, and that all who had the good of their adopted land at heart would even put up with a little inconvenience to hear those chimes rung, recalling to many times and scenes of long ago.

Mr. Whitton proposed 'Success to Bellringing,' and hoped that further successes would follow the one recently achieved.

Mr. W. Albinson, in responding, expressed a hope that Sydney ringers would put forth all their energies, and that the next peal might be rung by New South Wales men.

Mr. H. Adams, in feeling terms, then gave 'The Health of the St. Philip's society,' coupling with the toast the name of the conductor, Mr. John Dennis, and said that this visit would ever be remembered by himself and brother-ringers, not only as a red-letter day in the annals of colonial ringing, but on account also of the hearty welcome which had been extended to them, and the generous manner in which they had been entertained.

Mr. Dennis, in responding on behalf of the St. Philip's society, said that with reference to peal-ringing he was somewhat doubtful as to whether they would be able to follow in the footsteps of the recent success achieved by the visiting team, for they were heavily handicapped by being situated in a neighbourhood of

private dwellings, and this caused numerous applications to have the bells silenced.

The toast of 'Visiting Ringers' having been proposed by Mr. Beechey, was suitably acknowledged by Messrs. B. Joyner and J. Horton.

The toasts were interspersed with both vocal and instrumental selections, which were admirably rendered."

It is necessary here to inform our Antipodean friends and all others whom it may concern that the first peal rang outside the British Islands was rung (by Englishmen) at Philadelphia, U.S. The late Mr. Haley (of London) was many years ago at the head of a company of handbell musicians who were making a tour of the States. In the course of this tour, he met with one or two persons whom he had known as ringers in England, and upon reaching Philadelphia, where was a ring of eight bells in good order and hung for ringing, the great novelty of a peal in such a place became apparent. Forming a band from among his handbell musicians, aided by the one or two English ringers already referred to, he called "Holt's ten-part peal" in the above-mentioned city. This performance caused at the time no small excitement among the Philadelphians; the thoroughfares in the neighbourhood of the church being literally crowded with people who listened with interest to the peal; while every coign of vantage was sought for to view the ringers as they left the church, their appearance being greeted with round after round of vociferous cheering.

This fact does not rob our Australian friends of the honour of ringing the first peal in the British Colonies.

GRANTHAM, LINCOLNSHIRE.—RINGERS' OUTING.

On Tuesday, May 27th, ten members of the Grantham Change Ringing Society paid a visit to Sleaford to ring on the fine-toned peal of eight at the Parish Church (St. Denys). There were also present Messrs. James Harris and W. Weaver of Lincoln. The bells were raised in peal about 11 a.m., and several well-struck touches were rung during the morning conducted by W. Cawton and N. E. Snow. A move was then made for dinner, which was served in excellent style at the "White Bull" Inn, by Host Watson. After dinner ringing was kept up until about 6.30, when the remainder of the evening was enlivened with songs, and tunes on some fine-toned handbells which the Grantham men had brought with them. The visitors then proposed a hearty vote of thanks to the Vicar and Churchwardens for the use of the bells, and at 10 p.m. made a move for the train which was to convey them home, being well pleased with their day's outing and with the 'go' and tone of the bells. The names of the Grantham Ringers present were Messrs. J. Challands, H. Lounds, E. Weaver, H. Parker, W. Cawton, T. W. White, J. Whiley, T. Whiley, F. Bools, R. Mowbray.

THE YORKSHIRE ASSOCIATION.—HULL BRANCH.

On Friday, May 9th, eight members of the above Association attempted Holt's Original peal of Grandsire Triples at St. James's church, with the bells muffled, as a tribute of respect to the late Mrs. Loryman, widow of a late honorary member of the Association, but it came to grief after ringing 2 hrs. 25 mins. C. Jackson (conductor), 1; J. W. Stickney, 2; T. Stockdale, 3; W. T. Verity, 4; R. Chaffer, 5; D. Brown, 6; J. Dixey, 7; J. Dale, 8. Also on Friday, May 16th, an attempt was made at St. James's church, with the bells half-muffled, as a tribute of respect to the late Mrs. Brownrigg, wife of G. M. Brownrigg, and sister of J. W. Stickney, member of the St. James' company, for a peal of Kent Treble Bob Major, but came to grief after ringing 2 hrs. 30 mins. J. Highfield, 1; C. Jackson, 2; T. Stockdale, 3; W. T. Verity, 4; R. Chaffer, 5; D. Brown, 6; F. Drabble, 7; J. Dixey (conductor), 8.

J. W. Stickney wishes to state that he has removed to No. 1, Studley Terrace, Campbell Street, Hessle Road, not Kessle Road, as appeared in the issue of May 10th.

NOTES BY THE WAV.

"Here's to the olive branches."

I am puzzled just now whether to compliment our friend Mr. J. J. Parker most on his portrait, the sketch on page 101, his work as a ringer and investigator of methods, or his good fortune as mentioned in the last paragraph. If a reflection upon the facts indicated by all these circumstances be anything to go by, the genial postmaster of Farnham Royal should be a happy mortal. Few of us are able to boast of a daughter able to "do the proving when any is to be done;" and to indulge in the prospect of the time when our six-year-old, who "likes to do a bit of figuring," will be taking his place along with father, uncle, and brother, in the belfry circle. Should my journeyings ever take me to the neighbourhood of Farnham Royal, I would most certainly not miss the welcome opportunity of paying a visit to the happy family at the Post Office; but until that time we must be content with the photo. I trust, however, that his fondest aspirations for the future of his two boys—the ringer *de facto* as well as the one *in embryo*—and his fair daughter (who helps with the proving) may all be realised, and that soon we shall be reading of that much needed augmentation of the Farnham Royal ring.

At length the "New Cumberlands" have scored their first peal. "When the ice is broken you are able to get water," is an old saying, which I hope will apply in this case. While I would not breathe one discouraging word to our friends in the north I must say that hitherto we have heard so little from them there that their district has been a veritable *terra incognita* to the Exercise at large. Those acquainted with these northern counties are aware of the many difficulties—both geographical and otherwise—which militate against both peal ringing and organisation, but when the barrier has once been broken down, as in the case of this Carlisle peal, a little perseverance will often accomplish wonders. Let us then soon have more news from the north.

Coming a little further south, I see that the Armley (Yorks) band has also pulled off its first peal—seven treble Bob Minor methods—in which Joseph Thackray, a youth of 18 summers, rang the second. A first 5040 in seven methods is very creditable to both teachers and taught; it shows also considerable progress in the science of the young members, and thus bodes well for the future.

And so the Clun men are still labouring under the difficulty and its attendant disappointment of being unable to practice on their tower bells: their endeavours to make progress being confined to handbells, and an occasional visit to the neighboring parish of Clunbury. If my memory serves me rightly, I referred to this benighted place some time ago in reference to the same matter. It does seem strange to me that a persevering band like that at Clun should be so little appreciated by the parishioners that they are unable to get their bells made ringable. Why, the Clun folks ought rather to be proud of such men, and put every encouragement in their way. I could name places where money spent in keeping the bells and fittings in a good state of repair is always given freely and without stint, but where the difficulty is to get them rung at all; and where the existence of a determined band like that of Clun would be hailed with the greatest satisfaction. I trust, however, that the Hereford Guild will soon be able to make its existence and influence felt in Clun

by getting the parishioners to take such steps as will enable their ringers to pursue their avocation, and send out the sound of the bells in their own tower at home.

I was sorry to read that Mr. Eachus has been compelled to resign his position as secretary of the Manchester Branch of the Lancashire Association. We can none of us afford to lose the valuable services and help of good men amongst us, at the best of times; but still more, I fear, will any loss in this direction be felt by our Lancashire friends at this juncture.

The Deal band, it gives me pleasure to note, have been combining business with pleasure, by visiting the little village of Eastry, and while enjoying themselves in its pleasant surroundings, used "their humble endeavours to introduce half-pull ringing in a place where hitherto it had been unknown." Twelve months ago I pressed upon our friends the great amount of good which it was possible to accomplish in this way. Now and then we read of individual efforts in this direction, but unfortunately they are "too few and far between" to shew any results. That little selfishness which is so inherent in human nature, causes our friends, in selecting places for outings, to lean towards those where they know a good band is in existence, and that consequently there will be a probability of plenty of ringing. They do not relish the thought of spending even a portion of the time at disposal trying to get a local band out of the rut of rounds and Call Changes, by giving them a drilling in half-pull work. But if they would, like the Deal men, visit these homes of Stoney, Churchyard Bob, *et id genus omne*, and let the inhabitants hear some proper, well-struck scientific ringing, there can be no doubt that such a course would result in dissatisfaction at the aforesaid Stoney, etc., and the performers thereof sooner or later find it to their advantage to make a change in the right direction.

An effort to establish an Association for the County of Somerset is, I understand, about to be made. I need hardly assure the promoters of my very warmest wishes for their success. Framers of associations will have, happily, plenty of material to work upon afforded them by the organisations at present in existence, information based upon experience, which was impossible to be obtained twelve or fifteen years ago, may now be had for the asking; our Somersetshire friends are therefore more fortunate than some have been in this respect. I shall look with considerable interest next week for a report of the meeting which I am told is to be held on Saturday, May 31st, at Highbridge. If good wishes are any helps to success they have mine in abundance.

FREE LANCE.

LUGWARDINE, HEREFORDSHIRE.

The Withington ringers visited the above tower on Saturday, May 24th, and by kind permission of the Vicar rang several 6-scores of Doubles for practice. The tenor bell of their own peal now requires two men to keep it going, and very little practice is therefore done at home. H. Mason, 1; W. Davis, 2; F. Matthews, jun., 3; F. Matthews, 4; C. Jenkins (conductor), 5; A. Bowers, 6. Several of the local ringers came to the tower and rang one or two 6-scores, including Messrs. R. Turner and J. Jones. Tenor 16 cwt. All the above are members of the Hereford Diocesan Guild, and the towers are in union.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages.

A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, and IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Eliacombe Chime Hammers fixed.*

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, MAY 31, 1890.

Now that the Provisional Secretary has issued his notice for the election of Representatives to the Central Council, the last formality, preliminary to the elections themselves,

has been observed; and the Council may almost be regarded as already a *fait accompli*. Some Associations have already elected their Representatives; and many persons are no doubt beginning to speculate on what they will do when they have assembled. It is, perhaps, unwise to expect too much at once from a young and untried body. But an indication of the scope the labours of the Council may possibly take, and the points in which its existence will be for the advantage of the Exercise at large, will be of interest, and may be useful.

To begin with, it will be a great advantage to have a bond of union, such as the Council will supply, between the various separated Associations and Guilds now scattered everywhere over the country. If it is advisable to unite the isolated bands of ringers in a certain district into one Society, it is surely advisable to extend and complete the organisation by providing the separate Societies with a visible channel of intercommunication, and linking them to a common centre. Through their Representatives the Societies will meet together, for mutual counsel and guidance, for the interchange of views on matters of perplexity, for imbibing new ideas for the advancement of their work, and extending their influence in the districts which they serve. The mere existence of the Council will be a benefit in this way, even if it does nothing else. But the expectation may be confidently indulged that the Council will actively do something more than this. There are several disputed points on which the Exercise has long been patiently waiting for an authoritative decision. To mention a few only: There is the much-debated question of the admissibility of seven-bell peals; What is a legitimate "single" in those methods in which more than one form is frequently used?; How should performances be treated, which have been achieved in ignorance of the fact that the peals were false?; What standard should be applied to performances to decide whether they have been truly and accurately accomplished, or not? It may be taken for granted that the Council will promptly deal with all such questions, when they are submitted to its judgment.

But it will also have power to initiate work of a kind, which none but such a body could presume to undertake; and it is to be hoped that the assembled Representatives will not hesitate to cut out for themselves some task of this kind, which can be first discussed, and then referred to a Committee for elaboration during the interval which will elapse between the meetings. A model code of Association and Belfry Rules; Hints for the due preservation and care of bells, frames, and fittings, for the information of Church authorities; the revision of technical terms, and reform of the current language of Campanology; the notation of Triple methods—are all projects which present opportunities for really useful and needful work; for the inception of which the Council need not wait for any instigation or suggestion from outside.

We would direct special attention to the second of these projects, as one presenting no great difficulties, and, therefore, fitted for early treatment. No one needs to be told how grievously the bells and their appurtenances in

many of our Church Towers have suffered, and are still suffering, from the ignorant neglect and apathy of those who should be most zealous for their preservation. The officials of an Association cannot well interfere in this matter unless invited to do so; but the advice of a central authoritative body, unfettered by local considerations, because independent of local influence or prejudice, would be listened to with respect. The Council, it is true, could not publish its recommendations broadcast; because it would not be in possession of the funds necessary to enable it to do so. But it could issue them to the different Associations, with whom it would be left to print and circulate the document under the authority of the Council and in its name.

In any case, whatever the Council may find to do, let us hope that it will not shrink from assuming and exerting that authority which can alone impart real life and vigour to its proceedings; that it will preserve an attitude of dignity and calmness, unmoved by prejudice or clamour; and win the respect of all by the good order and harmony of its deliberations, and the reasonableness of its acts.

We would call attention to the publication in another column of the first list of subscribers to the "JOHNSON Memorial." It is hoped readers of this paper will not allow this movement to escape their memory, but will co-operate as far as they can, without delay, with the Committee who have the matter in hand. It will be a good thing if secretaries and leaders of companies will bring the matter before their members at the earliest meeting they may have. We impress early action upon those who intend to help on the movement, because there seems to be an idea prevalent that ringers are apt to procrastinate in such matters, and eventually overlook them if they are not continually brought before them.

The Metropolis.

LONDON.—THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, May 27, 1890, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18 cwt.

THOMAS LANGDON Treble.	CHARLES S. BURDEN .. 5.
WILLIAM WEATHERSTONE .. 2.	WILLIAM H. GEORGE .. 6.
HENRY LANGDON 3.	WILLIAM E. GARRARD .. 7.
RICHARD FRENCH 4.	WILLIAM CROPLEY .. Tenor.

Conducted by RICHARD FRENCH.

This is the treble man's first attempt for a peal, and he is deserving of credit for the manner in which he rang, being only 15 years of age.

The Provinces.

DUCKLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.

On Saturday, May 24, 1890, in Two Hours and Thirty-Three Minutes,

AT THE PARISH CHURCH,

5040 CHANGES OF GRANDSIRE DOUBLES,

Being Thirty-two 6-secres with extremes, and Ten with plain leads, each called differently.

NOBLE SPINDLOW Treble.	JESSE H. FISHER 4.
WALTER FISHER 2.	HENRY J. FISHER 5.
JOSEPH FISHER 3.	HENRY DRUCE Tenor.

Conducted by JESSE H. FISHER.

Rung in honour of Her Majesty's birthday.

NEWCHURCH.—THE LANCASHIRE ASSOCIATION, (THE ROSSENDALE AND ROCHDALE BRANCHES.)

On Saturday, May 24, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. HOLLIS' FIVE-PART.

Tenor 16 cwt.

JOHN BOLTON Treble.	*WALTER TAYLOR 5.
JAMES TAYLOR* 2.	JOHN HARRISON 6.
JOHN MILLETT 3.	JAMES THOMAS STOTT .. 7.
GEORGE LORD 4.	JAMES DIVER Tenor.

Conducted by J. MILLETT.

*First peal. Millett and Harrison belong to Heywood; J. Bolton, Waterfoot; G. Lord, Accrington; the rest belong to the local company. Rung in honor of the Queen's birthday.

BOLTON-LE-MOORS.—THE LANCASHIRE ASSOCIATION. (MANCHESTER, ROCHDALE AND ROSSENDALE BRANCHES.)

On Saturday, May 24, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION.

Tenor 20½ cwt. in E.

FRANK BIRTWISTLE Treble.	A. EDWARD WREAKS .. 5.
J. STANDRING 2.	*JAMES CALDERBANK .. 6.
JOHN SHEPHERD 3.	WILLIAM HAMER 7.
J. B. TAYLOR 4.	*HENRY LORD Tenor.

Conducted by A. EDWARD WREAKS.

*First peal. This is the first peal in any method on these bells, which were opened on September 24th, 1885.

UPTON ST. LEONARDS, GLOUCESTERSHIRE. GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, May 24, 1890, in Two Hours and Forty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 18 cwt.

HENRY GARDNER Treble.	DANIEL ASTON 5.
SIDNEY ROMANS 2.	ALFRED WAITE 6.
HENRY MITCHELL 3.	WILLIAM SEVIER 7.
FRANCIS HART 4.	RAYMOND JOHN WILKINS Tenor.

Conducted by HENRY GARDNER.

CLIFFE, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, May 26th, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

CARTER'S TWELVE PART.

Tenor 16 cwt.

CHARLES WATERMAN† .. Treble.	FREDERICK FRENCH 5.
GEORGE CONYARD 2.	EDWIN BARNETT 6.
THOMAS SAXBY† 3.	†GABRIEL LINDOFF 7.
FREDERICK J. CULLUM .. 4.	*JOHN H. MOON Tenor.

Conducted by FREDERICK FRENCH.

*First peal. †First peal in the method. The above is the first peal in the method, and the second peal rung upon the bells, the previous one being Grandsire Triples and rung in 1866. J. H. Moon belongs to the local company. Also G. Conyard's 50th peal.

WORCESTER.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

On Monday, May 26, 1890, in Four Hours and Twenty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 7001 CHANGES;

Tenor 24 cwt in Eb.

SAMUEL ATKINS* Treble.	WILLIAM J. SEVIER 6.
JOHN CARTER 2.	JAMES HINTON 7.
CHARLES BARNACLE 3.	JAMES HALL 8.
GEORGE WALKER 4.	WILLIAM SMITH 9.
JAMES JONES* 5.	THOMAS MILLER Tenor.

Composed by HARVEY REEVES and Conducted by JOHN CARTER.

This peal (which was composed by request to supersede a long 6000 in the same method), has the sixty 8-9's and the sixty 9-7-8's; with 2, 3, 4, 5, 6 in consecutive order behind the 9th; and is now rung for the first time. It is the longest peal rung upon the bells since the year 1815. J. Hinton hails from Bristol; W. J. Sevier from Gloucester; W. Smith from Darlaston; J. Hall from West Bromwich; S. Atkins from Willenhall; the rest from Birmingham. *First peal of Caters.

DEBENHAM, SUFFOLK,
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, May 26, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt.

JAMES DURRANT Treble.	ALFRED S. WIGHTMAN .. 5.
DAVID G. WIGHTMAN .. 2.	STEPHEN WIGHMAN, JUN. 6.
STEPHEN WIGHTMAN, JUN. 3.	GEORGE WIGHTMAN .. 7.
WILLIAM G. CRICKMER .. 4.	THOMAS COATES .. Tenor.

Conducted by DAVID G. WIGHTMAN.

Crickmer hails from Earl Soham, the rest from Creetingham.

ALDENHAM, HERTS.
THE MIDDLESEX ASSOCIATION AND THE ALLHALLOWS'
(TOTTENHAM,) SOCIETY.

On Monday, May 26th, 1890, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 15 cwt.

GEORGE B. LUCAS Treble.	WILLIAM PYE ENGLISH .. 5.
THOS. C. GROVE .. 2.	*CHARLES H. MARTIN .. 6.
JOSEPH WAGHORN .. 3.	HENRY A. BARNETT .. 7.
JOSEPH WAGHORN, JUN. .. 4.	CHARLES J. DAVIDSON .. Tenor.

Conducted by HENRY A. BARNETT.

*First peal on 8 bells. The ringers take this opportunity to thank the Vicar for the use of the bells and for his kind reception. This is the 2nd peal on the bells since they have been made eight.

SALISBURY.—THE ANCIENT SOCIETY OF COLLEGE
YOUTHS AND THE SALISBURY DIOCESAN GUILD.

On Monday, May 26, 1890, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 30 cwt. in C#.

ALFRED P. GODDARD .. Treble.	WALTER S. WISE .. 5.
THOMAS BLACKBOURN .. 2.	ARTHUR W. BARKUS .. 6.
CHARLES A. CLEMENTS .. 3.	WILLIAM W. GIFFORD .. 7.
SYDNEY LAWRENCE .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed by T. DAY and Conducted by JAMES W. WASHBROOK.

This is the first peal in the method on the bells.

STAPLEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, May 26, 1890, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 21½ cwt.

REUBEN SIMMONDS .. Treble.	ROBERT EDWARDS .. 5.
THOMAS MANNERING .. 2.	ARTHUR C. WEST .. 6.
ALFRED HINDS .. 3.	ALFRED PALMER .. 7.
WALTER POPE* .. 4.	WILLIAM E. POPE .. Tenor.

Conducted by WALTER POPE.

*First peal as conductor. The above was rung at the second attempt. The first attempt came to grief through one of the ropes giving way. The age of the conductor is seventeen years.

NORTH SHIELDS.—DURHAM AND NEWCASTLE
DIOCESAN ASSOCIATION.

On Monday, May 26, 1890, in Three Hours and Six Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 19 cwt.

F. LEES Treble.	T. CLARK 5.
T. T. GOFTON* .. 2.	F. A. UNDERWOOD .. 6.
R. S. STORY .. 3.	W. STORY 7.
C. L. ROUTLEDGE .. 4.	F. HARRISON .. Tenor.

Composed by the late W. SOTTANSTALL, and Conducted by F. HARRISON.

*First peal. †First peal as conductor. Messrs. Lees, Routledge, and W. Story hail from Newcastle; Gofton and R. S. Story from Whitley; Clark from Ripon; Harrison from Jarrew; and Underwood, late of Loughborough.

DUCKLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, May 26, 1890, in Two Hours and Thirty-Six Minutes,

AT THE PARISH CHURCH,

5040 CHANGES OF GRANDSIRE DOUBLES.

NOBLE SPINDLOW .. Treble.	JOSEPH FISHER .. 4.
WALTER FISHER .. 2.	JOHN MONK .. 5.
JESSE H. FISHER .. 3.	HENRY J. FISHER .. Tenor.

Conducted by JESSE H. FISHER.

J. Monk hails from Witney and it is his first 5040.

SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Whit-Monday, May 26, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

JOHN JUDD Treble.	JAMES W. WASHBROOK .. 5.
WILLIAM W. GIFFORD .. 2.	HENRY W. BROWN .. 6.
THOMAS BLACKBOURN .. 3.	WALTER S. WISE .. 7.
CHARLES A. CLEMENTS .. 4.	CHARLES GAISFORD .. Tenor.

Conducted by WALTER S. WISE.

Mr. Brown is from Bath.

GRIMSBY, LINCOLNSHIRE.—THE NORTH LINCOLNSHIRE
AND YORKSHIRE ASSOCIATIONS.

On Monday, May 26, 1890, in Three Hours and Four Minutes,

AT THE PARISH CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 18 cwt. 1 qr. 5 lbs. in Eb.

GEORGE CHESTER* .. Treble.	DAVID W. BROWN .. 5.
JOSEPH B. FENTON† .. 2.	CHARLES JACKSON .. 6.
TOM STOCKDALE .. 3.	DAVID SEAMER .. 7.
JOHN W. WATSON .. 4.	*CHARLES CLIFTON .. Tenor.

Conducted by CHARLES JACKSON.

*First peal. †First peal in the method. Rung to celebrate the twentieth birthday of Mr. J. B. Fenton, his brother-ringers wishing him many happy returns of the day. Great credit is due to Messrs. Chester and Clifton who rang their first 720s on April 22nd. Messrs. Jackson, Stockdale, and Brown hail from Hull; Chester, Fenton, Watson, and Clifton from Lincoln; D. Seamer belongs to the local company.

NORTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION, AND THE OLD EAST
DERBYSHIRE ASSOCIATION.

On Monday, May 26, 1890, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JAMES,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS;

Being a 720 each of the following :

City Delight, Arnold's Victory, College Pleasure, New London Pleasure, Duke of York, Violet, and Oxford.

Tenor 11½ cwt.

FREDERICK HANCOCK .. Treble.	DAVID BREARLEY .. 4.
WILLIAM PRICE .. 2.	HERBERT MADIN .. 5.
EDWIN JAMES .. 3.	ARTHUR BREARLEY .. Tenor.

Conducted by ARTHUR BREARLEY.

The above is the first peal rung by the Old East Derbyshire Association. Messrs. Hancock, Price, and James hail from Eckington; the brothers Brearley from Bradfield, and Madin from Staveley.

DARTFORD, KENT.

On Tuesday, May 27, 1890, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt.

GEORGE CONYARD .. Treble.	EDWIN BARNETT .. 5.
GEORGE MORRIS† .. 2.	FREDERICK FRENCH .. 6.
WALTER E. SMITH .. 3.	EDWARD EVERSON .. 7.
FREDERICK CULLUM .. 4.	JOHN BLACKMAN .. Tenor.

Conducted by F. FRENCH.

Messrs. Conyard and Barnett hail from Crayford; F. Cullum, Erith; and W. Smith from St. Mary Cray; the rest belonging to the local band. †First peal.

WIDFORD, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE ESSEX ASSOCIATION.

On Monday, May 26, 1890, in Two Hours and Fifty-one Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

CHALLIS F. WINNY Treble.	EDWARD E. RICHARDS .. 5.
FREDERICK G. NEWMAN .. 2.	WALTER BATTLE 6.
W. H. L. BUCKINGHAM .. 3.	†ALFRED TARBUN 7.
HENRY R. NEWTON 4.	*CHARLES HOWARD Tenor.

Conducted by CHALLIS F. WINNY.

This is the first peal of Stedman rung in the neighbourhood of Chelmsford. Messrs. Battle and Buckingham hail from St. Albans; C. Howard from Braintree; A. Tarbun from Widford; and the rest from London.

*First peal. †First peal of Stedman.

SALISBURY, WILTS.—SALISBURY DIOCESAN GUILD.

On Tuesday, May 27, 1890, in Two Hours and Fifty-two Minutes,

AT ST. MARTIN'S CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. W. WASHBROOK'S FOUR-PART.

JAMES W. WASHBROOK .. Treble.	SYDNEY LAWRENCE 5.
THOMAS BLACKBOURN .. 2.	HENRY W. BROWN 6.
ALFRED P. GODDARD .. 3.	WALTER S. WISE 7.
CHARLES A. CLEMENTS .. 4.	JOHN JUDD Tenor.

Conducted by J. W. WASHBROOK.

SALISBURY, WILTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE SALISBURY DIOCESAN GUILD.

On Tuesday, May 27, 1890, in One Hour and Fifty-Nine Minutes,

AT THE RESIDENCE OF MR. BLACKBOURN,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

ALFRED P. GODDARD .. 1-2.	JAMES W. WASHBROOK .. 5-6.
THOMAS BLACKBOURN .. 3-4.	WALTER S. WISE 7-8.

Conducted by J. W. WASHBROOK.

Umpire—Mr. Henry W. Brown. This is the quickest peal ever rung, and was rung in honour of the birthday of Mr. Blackbourn.

SALISBURY.—THE SALISBURY DIOCESAN GUILD.

On Wednesday, May 28, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' REVERSED.

Tenor 15 cwt.

THOMAS BLACKBOURN .. Treble.	JAMES W. WASHBROOK .. 5.
WALTER S. WISE 2.	ALFRED P. GODDARD .. 6.
ALFRED J. CALLAWAY* .. 3.	WILLIAM W. GIFFORD .. 7.
CHARLES A. CLEMENTS .. 4.	GEORGE DOEL Tenor.

Conducted by JAMES W. WASHBROOK.

*First peal of Stedman: First peal by the tenor ringer, who only weighs seven stone, he being quite a youth.

The Colonies.

SYDNEY, NEW SOUTH WALES, AUSTRALIA.

On Wednesday, April 9, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PHILIP,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt. 1 qr.

WILLIAM SHENTON* Treble.	†THOMAS B. HALL 6.
JOHN BEECHY* 2.	HARRY ADAMS 7.
ABEZ HORTON 3.	*THOMAS H. JOYNER
JAMES MURRAY* 4.	*ERNEST A. E. COLLINS } Tenor.
WILLIAM ALBINSON† 5.	

Conducted by JAMES MURRAY.

*First peal in any method. †College Youths. Messrs. Shenton, Beechey Murray, Hall, Adams, and Collins belong to the Victorian Society, Melbourne. W. Albinson also belongs to Melbourne; Horton and Joyner from Sydney. Mr. J. Horton hails from London, and is a member of the Royal Cusberland Youths. Mr. H. Adams belongs to the St. Mary's Society, Kidderminster. It was also the conductor's first attempt at calling a peal.

Date Touches.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Monday, May 19th, for practice at the parish church, the local company rang a date touch of Grandsire Triples (1893 changes) in 1 hr. 2 mins. G. Pederick, 1; T. Miles (conductor), 2; A. E. Bassett, 3; H. Pederick, 4; J. Easton, 5; W. Sanders, 6; J. Hawkins, 7; T. Everett, 8. Composed by John Shepherd, of Bacup.

THE MIDLAND COUNTIES' ASSOCIATION.

BEESTON (Notts).—On Whit Monday, May 26th, at the parish church, eight members of the above rang a date touch of Grandsire Triples (1890 changes) in 1 hr. 8 mins. J. Lowe, 1; T. Wragg, 2; W. Moore, 3; G. Oldham, 4; J. Clifford, 5; W. Clifford (conductor), 6; A. Lowe, 7; J. Paling, 8. Composed by C. Jackson, of Hull. This is the longest length ever rung on these bells by all residents of Beeston since their opening in 1871. Tenor 19½ cwt.

Miscellaneous.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—On Wednesday, May 14th, at St. Michael's church, 504 Grandsire Triples. F. Wilson, 1; Rev. H. Jacob, 2; Rev. C. Buston, 3; S. Powell, 4; W. Bulpitt, 5; J. R. Higgins, 6; H. White (conductor), 7; T. Curtis, 8. Also 320 Grandsire Major. Rev. H. Jacob, 1; F. Wilson, 2; W. Bulpitt, 3; S. Powell, 4; J. Ballard, 5; T. Curtis, 6; J. Higgins, 7; H. White (conductor), 8. And on Thursday, May 16th (Ascension Day), 742 Grandsire Triples. W. Bulpitt, 1; F. Wilson, 2; Rev. H. Jacob, 3; S. Powell, 4; J. Ballard, 5; J. R. Higgins, 6; G. Gasson, 7; H. White (conductor), 8. The Rev. H. Jacob hails from Kidlington, Oxon.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday evening, April 27th, after Divine Service at St. Mary's church, 720 Plain Bob Minor (four bobs and fourteen singles) in 25 mins. W. Childs (Edgware), 1; C. Martin, 2; W. Tubb, 3; F. Sparks, 4; C. Tucker, 5; F. Carroway (conductor), 6. Also 120 Canterbury Pleasure Doubles. *W. Childs, 1; F. Sparks, 2; C. Martin, 3; F. Carroway, 4; C. Tucker, 5; *J. Knights, 6. *First in the method. And on Sunday evening, May 18th, for Divine Service, a 720 Canterbury Pleasure Minor (eighteen bobs and two singles) in 24 mins. W. Webb, 1; F. Sparks, 2; F. Carroway, 3; C. Tucker, 4; W. Tubb, 5; C. Martin (conductor), 6.

THE KENT COUNTY ASSOCIATION.

SPELDHURST (Kent).—On Saturday, May 10th, at the church of St. Mary the Virgin, an attempt was made by the Speldhurst and Tunbridge Wells branches to ring Holt's ten-part peal of Grandsire Triples, but was brought to a close by illness, by order of the rector, after ringing two hours. The striking was very good, which brought praise from the people outside. F. Hodges, 1; F. Stilly, 2; J. Maynard, 3; E. Mankelow, 4; W. Later, 5; F. Stilly, jun., 6; T. Card, 7; G. Card, 8.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Wednesday, April 23rd, for practice at the parish church, by members of the Wirral branch, 720 Plain Bob (twenty-six singles). T. Povall, 1; G. Royden, 2; J. Griffiths, 3; G. Kendrick, 4; W. Wilcox (conductor), 5; S. Strong, 6. And on Wednesday, April 30th, 120 Canterbury Pleasure Minor, being the first attempt by all and the first on the bells. Also on Saturday, May 3rd, the Wallasey ringers paid a visit to the above place and rang 720 Grandsire Minor (thirty-four bobs and two singles) in 25 mins. G. Voas, 1; R. Voas, 2; W. Wilcox (conductor), 3; G. Kendrick (Bidston), 4; S. Wood, 5; T. Rogers, 6. And on Wednesday, May 7th, 360 Grandsire Minor. *J. Wood, 1; S. Strong, 2; G. Kendrick, 3; J. Kendrick, 4; W. Wilcox (conductor), 5; T. Povall (first 360 with a bob bell), 6. *First 360.

THE ESSEX ASSOCIATION.

BRENTWOOD (Essex).—Handbell Ringing.—On Saturday, May 10th, in the tower at the parish church after the usual practice, a quarter-peal of Grandsire Triples (1260 changes) in 38 mins. J. Herbert, 1; A. Scarf, 2; A. J. Perkins (conductor), 3-4; B. Battin, 5; T. Fudge, 6; W. Pigram, 7; J. Burgess, 8. Composed by the Editor of "THE BELL NEWS." Longest touch by T. Fudge.

WRITTLE (Essex).—On Saturday, May 24th, at the parish church,

1760 Kent Treble Bob Major in 1 hr. 5 mins. A. Tarbun, 1; A. Edwards, 2; W. Hawkes, 3; W. Piper, 4; W. H. L. Buckingham, 5; W. Lincoln, 6; W. Battle, 7; F. G. Newman (conductor), 8. Also 504 Stedman Triples.

GALLEYWOOD (Essex).—On Sunday, May 25th, at the parish church, an attempt was made for Holt's Original peal of Grandsire Triples, but after ringing 2 hrs. 30 mins., the 4th rope broke. R. Burrell, 1; F. G. Newman (conductor), 2; W. H. L. Buckingham, 3; W. Howard, 4; A. Edwards, 5; W. Battle, 6; E. E. Richards, 7; A. Tarbun, 8.

THE LANCASHIRE ASSOCIATION.

BACUP (Lancashire).—On Tuesday, May 13th, at St. Saviour's church, by members of the Rossendale branch of the above Association, 720 Bob Minor in 25½ mins. *T. Bradley, 1; *J. Pickup, 2; *J. Standing, 3; *S. Kay, 4; J. Shepherd, 5; †J. Watts (conductor), 6. *First 720 in the method. †First as conductor.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday morning, May 4th, for Divine Service at the parish church, 504 Stedman Triples. W. N. Holt, 1; G. Gatland, 2; J. Smart, 3; T. Searle, 4; G. Smart, 5; C. Chambers, 6; C. Tyler (conductor), 7; W. B. Hills, 8. And for evening service 504 Stedman Triples. G. Smart (conductor), 1; C. Tyler, 2; T. Searle, 3; G. Gatland, 4; C. Chambers, 5; J. Smart, 6; W. N. Holt, 7; J. Woolgar, 8. Also for practice on Tuesday, May 6th, 672 Grandsire Triples. T. Searle, 1; J. Smart, 2; Rev. F. A. H. Du Boulay, 3; G. Smart, 4; W. N. Holt, 5; G. Gatland, 6; C. Tyler (conductor), 7; C. Smart, 8. On the same date an attempt was made to ring a peal of Stedman Triples (Thurstans'), but just before reaching the fourth part-end a slow bell in went out behind instead, necessitating a full stop. Rev. F. A. H. Du Boulay, 1; T. Searle, 2; W. N. Holt, 3; C. Smart, 4; J. Matthews, 5; G. Gatland, 6; C. Tyler (conductor), 7; W. B. Hills, 8.

THE OXFORD DIOCESAN GUILD.

WRAYSBURY (Bucks).—On Tuesday, May 6th, at the parish church, a 720 of Bob Minor, in 27 mins. *J. Whatmore, 1; Rev. J. H. Hindson, 2; *H. Shanks, 3; *J. Mills, 4; J. J. Parker (conductor), 5; *G. Whatmore, 6. *First 720 in the method.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TYNEMOUTH.—At the parish church, on Sunday, May 18th, for Divine Service in the evening, a 720 of Bob Major in 27 mins. A. Cunningham, 1; W. Wood, 2; R. S. Story, 3; A. Tully, 4; T. Goffton, 5; H. Dall, 6; W. Storey, 7; J. Hern (conductor), 8. Tenor 19 cwt.

THE ALLHALLOWS' SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Saturday, May 24th, after the Confirmation Service at the parish church, a quarter-peal of Union Triples. J. Puplett, 1; G. B. Lucas, 2; T. C. Grove, 3; H. A. Barnett, 4; J. Waghorn (conductor), 5; J. Waghorn, jun., 6; W. P. English, 7; C. J. Davidson, 8.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

NORTON (Staffordshire).—On Ascension-Day, May 16th, for Evening Service, 720 Duke York Treble Bob Minor, in 24 mins. W. Tabernor, 1; E. Glover, 2; J. Morton, 3; J. W. Brough, 4; W. Baddeley, 5; J. Wood (conductor), 6. Also on Sunday, May 18th, for Morning Service 720 Kent Treble Bob in 24 mins. G. Wood, 1; W. Tabernor, 2; J. Morton, 3; J. W. Brough, 4; E. Glover, 5; J. Wood (conductor), 6.

THE WATERLOO SOCIETY.

LONDON.—On Wednesday, May 14th, at the church of St. John, Waterloo Road, with the bells muffled, the usual whole pull and stand as a last token of respect to Stephen Hayhurst, of St. Andrews, Holborn, and a member of the above society. W. Coppage (conductor), F. L. Davis, S. G. Davis, W. Ball, W. Partington, R. T. Woodley, W. T. Cockerill, and W. W. Thorne. And during the evening touches of Grandsire, Stedman Triples, and Kent Treble Bob, with the Master and other members.

HARROGATE (Yorks).—On Thursday, May 1st, for practice at St. Mary's church, 720 Bob Minor (fourteen bobs and two singles). H. Brown, 1; F. Vickers, 2; H. Robinson, 3; 3; F. W. Mann (first 720 with a bob bell), 4; W. Turner, 5; A. Atkinson (conductor), 6. Also on Sunday morning, May 4th, for Divine Service, 720 in the same method (forty-two singles). J. W. Mann, 1; H. Robinson, 2; J.

Vickers, 3; J. Ireland, 4; A. Atkinson, 5; W. Turner (conductor), 6. And on Sunday morning, 720 in the same method (eighteen bobs and eighteen singles). H. Robinson, 1; A. Atkinson, 2; J. Vickers, 3; J. Ireland, 4; H. Brown, 5; W. Turner (conductor), 6. Also for evening service 720 in the same method (twenty-one bobs and twelve singles). H. Robinson, 1; J. W. Mann, 2; J. Vickers, 3; J. Ireland, 4; H. Brown, 5; A. Atkinson (conductor), 6.

SITTINGBOURNE (Kent).—On Wednesday, May 21st, at St. Michael's church, 288 Treble Bob Major. J. Mann, 1; E. Foreman, 2; Rev. E. W. Carpenter, 3; E. Price (conductor), 4; G. Ransom, 5; C. Willshire, 6; J. G. Elliott, 7; S. Snelling, 8. Also a plain course in which L. Proctor, Esq., rang the 3rd, and the Rev. E. W. Carpenter the 7th, the others standing as above. And 504 Grandsire Triples. E. Foreman, 1; J. G. Elliott, 2; E. Price, 3; C. Willshire, 4; Rev. E. W. Carpenter (conductor), 5; G. Ransom, 6; S. Snelling, 7; H. Sutton, 8. Messrs. Foreman and Ransom hail from Boughton.

SONNING (Berks).—On Thursday, May 8th, at the parish church, the first half of Holt's ten-part peal of Grandsire Triples was rung in 1 hr. 35 mins. H. Belcher (longest touch), 1; A. Goddard, 2; C. Foxell, 3; T. Blackburn (conductor), 4; H. Egby, 5; W. Goseltine, 6; W. Newell, 7; G. Wright (longest touch), 8. Messrs. Belcher and Wright belong to Sonning; Goddard and Blackburn to Salisbury; the rest belong to Reading.

ST. ALBANS (Herts).—At the Cathedral on Ascension Day for the seven o'clock early morning service, 1316 Grandsire Triples, taken from Holt's Original. H. Brewer, 1; E. R. Mitchell, 2; W. H. L. Buckingham, 3; E. P. Debenham, 4; W. H. Buckingham, 5; T. Waller, 6; G. W. Cartmel (conductor), 7; E. Chapman, 8.

TIPTON (Staffordshire).—On Monday, May 5th, at St. Martin's parish church, a 720 of Kent Treble Bob Minor in 28 mins. E. Goodreds, 1; *H. Mills, 2; *A. H. Hill, 3; S. Jesson, 4; G. Hughes (conductor), 5; W. R. Small, 6. *First 720 with a bob bell.

WEST GRINSTEAD (Sussex).—On Saturday, May 17th, at the parish church, a 720 of Bob Minor. S. Woolgar, 1; W. Peirce, 2; R. Summersall, 3; H. Turrell (first 720), 4; W. Denman, 5; F. Rice (conductor), 6. Also another 720 of Bob Minor. S. Woolgar, 1; W. Peirce, 2; W. Styles, (first 720), 3; F. Rice, 4; W. Denman, 5; H. Burstow, (conductor), 6. And on Sunday, for Morning Service a 720. F. Summersall, (first 720), 1; R. Summersall, 2; W. Denman, 3; H. Burstow, 4; H. Blake, 5; F. Rice (conductor), 6. In the afternoon a journey was made to Cowfold, where several 6-scores of Grandsire and Bob Doubles were rung. Mr. Burstow hails from Horsham; Rice from Worth; Blake from Cowfold; the rest are local men.

THE JOHNSON MEMORIAL.

List of Subscriptions received up to May 27th, 1890.

Members of the St. Martin's Guild:

John Day	£0 2 6
H. Bastable	0 2 6
W. Kent	0 2 6
T. Russam	0 2 6
A. Thomas	0 2 6
W. H. Godden	0 2 6
J. W. Cartwright	0 2 6
Hy. Avery	0 2 6
C. H. Hattersley (Sheffield)	0 2 6
James George (Rugby)	0 2 6
John Ward	0 2 0
C. Fluck	0 1 0
G. W. Baldwin	0 2 6
	£1 10 6

Tipton Company—per W. R. Small,	0 5 0
J. Baxter, (Leamington),	0 1 0
Sharow Society:	
John Flowers, Joseph Baines, T. Clark, and Clark Junr.	0 4 0
Thos. Langley, Boroughbridge	0 1 0

Total .. £2 1 6

Subscriptions may be sent in Postage Stamps to the Hon. Sec., W. H. GODDEN, Finch Road, Handsworth, Birmingham, or will be received and forwarded by any of the following Members of the Committee—Messrs. F. E. Dawe (College Youths), H. S. Thomas (Cumberland Youths), A. P. Heywood (Midland Counties Association), and C. H. Hattersley (Yorkshire Association). Tower keepers may greatly assist this movement by collecting and forwarding local subscriptions in one amount.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Liverpool Diocesan Guild.—The next meeting will be held at St. Peter's Church, Hindley, to-day Saturday, May 31st. Bells open for ringing 3.30 p.m., Meeting in Schoolroom, 6.0 p.m. REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held Rothwell, eight bells, to-day, Saturday, May 31st. Ringing from 3.0 p.m.
H. W. NEEDHAM, Hon. Sec.

Yorkshire Association.—The next General Meeting will be held at Skipton, on Saturday, June 7th. Ring of eight at the parish church, at disposal all day. The Local Sec. is Mr. Wm. Billows, 21, Primrose Hill, Skipton.
BEN. T. COPLEY, Hon. Sec.
3, St. Jude's Square, Bradford.

Lancashire Association of 6-Bell Ringers.—The Annual Meeting of this Association will be held at Eccleston, on Saturday, June 7th. Tower open for ringing from 1 o'clock. Business meeting in the Schoolroom at 4.30. Tea at 5.30 at the "Brown Cow" Inn.
JAMES HIGSON, Sec.
211, New Street, Blackrod.

Lancashire Association. — Rossendale Branch.—The next meeting will be held at Helmsford, on Saturday, June 7th, 1890. Bells ready at 2.30 p.m., Meeting at 5.30 p.m.
JOHN SHEPHERD, Branch Sec.
Esther Place, Bacup.

Society of Trinity Youths.—108th Anniversary.—The Annual meeting will be held at St. Mary's church, Lewisham, on Saturday, June 7th. Towers of St. John's, Deptford, and St. Mary's, Lewisham, open for ringing from 3 to 5.30 p.m. Tea (9d. each), at the National Schools, Lewisham, at 6 p.m. Short service with address by Canon Legge at 7.30. Business Meeting, 8.15. Members who have not yet paid their subscriptions for the current year, are requested to do so without delay. St. Mary's, Woolwich, open for practice every third Tuesday in the month at 8 p.m.
FREDK. W. THORNTON, Hon. Sec.
109, King George St., Greenwich.

Lancashire Association. — Blackburn Branch.—The next meeting will be held at Hoghton, on Saturday, June 7th. Belfry open at 2.30. Tea at 5.30. 1/2 each.
JAMES HORROCKS, Branch Sec.

Norwich Diocesan Association.—Saxmundham District.—The first meeting will be held at Kelsale, on Saturday, June 7th. Members and friends cordially invited. Tower open at 5.30. Meeting at 6.30.
WILLIAM TAYLOR, Hon. District Sec.

East Derbyshire Association.—The next quarterly meeting will be held at Ault Hucknall, on Saturday, June 7th, time of meeting 5.30. prompt.
JNO. JAS. COOK.

Kent County Association.—Canterbury District.—The next monthly meeting will be held at the Cathedral, Canterbury, on Tuesday, June 10th. Tower will be open for ringing at 3.45 p.m. ALFRED FOREMAN, Local Hon. Sec.

Gloucester and Bristol Diocesan Association.—Until further notice, the tower of St. Nicholas, Bristol, will be open to members for practice on the evening of the first Tuesday in every month at 7.15.
CHAS. E. D. BOUTFLOWER, Hon. Local Sec.

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held on Saturday, June 7th, at Ruddington. Belfry open at 3 o'clock.
A. LAMBERT, Local Sec.
10, Chilwell Street, Lenton Boulevard.

Kent County Association.—The Annual General Meeting will be held at Maidstone on Monday, June 23rd. Full particulars shortly. Members having any business to bring forward, should send notice to me without delay.
EDWARD W. CARPENTER, Hon. Sec.
Bobbing Vicarage, Sittingbourne.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

A PEAL OF UNION TRIPLES.

By E. B. JAMES, Gloucester.

5040.

2 3 4 5 6 7
S4 7 3 2 6 5 2
6 3 4 2 5 7 3
2 3 6 4 5 7 5
4 3 2 6 5 7 5
2 7 4 3 6 5 2
5 3 2 6 7 4 1
6 3 5 2 7 4 5
2 3 6 5 7 4 5
3 7 2 4 6 5 4
6 2 3 4 5 7 3
4 2 6 3 5 7 5
S 3 2 6 4 7 5 5

Seven times repeated, calling bob for S in 4th and 8th parts. Singles as in Holt's Ten-part peal of Grandsire Triples.

A PEAL OF UNION TRIPLES.

By JOHN CARTER, Birmingham.

5040.

2 3 4 5 6 7 1 3
2 4 5 7 6 3 S -
5 2 7 3 6 4 S S
7 5 4 3 6 2 - S
4 7 2 3 6 5 - S
4 2 5 3 6 7 - -
4 5 3 7 6 2 S -
3 4 7 2 6 5 S S
7 3 5 2 6 4 - S
5 7 4 2 6 3 - S
5 4 3 2 6 7 - -

The last five courses repeated produces—

3 5 2 4 6 7
3 2 4 7 6 5 S -
3 4 7 5 6 2 S -
7 3 2 5 6 4 - S
2 7 4 5 6 3 - S
4 2 3 5 6 7 - S

The whole five times repeated; substituting a bob for a single midway and end.

TWO PEALS OF BOB MAJOR.

By CHARLES H. MARTIN.

5152.

2 3 4 5 6 W M H
4 2 6 3 5 - -
6 3 4 2 5 - -
4 6 3 2 5 - -
3 4 6 2 5 - -
6 2 3 4 5 - -
3 4 2 6 5 S -
2 3 4 6 5 - -
4 2 3 6 5 - -
3 6 2 4 5 S -
2 3 6 4 5 - -
5 6 2 3 4 - -
2 5 6 3 4 - -
6 2 5 3 4 - -
4 5 2 3 6 - -
2 4 5 3 6 - -
5 2 4 3 6 - -
4 3 5 2 6 - -
5 4 3 2 6 - -
3 5 4 2 6 - -
4 2 3 5 6 - -
3 5 2 4 6 S -
2 4 3 5 6 - -
3 2 4 5 6 - -

Repeated.

This peal has the 5th and 6th each twenty times in 6ths place.

5376.

2 3 4 3 6 W M H
4 2 6 3 5 - -
6 3 4 2 5 - -
4 6 3 2 5 - -
3 2 4 6 5 - -
4 3 2 6 5 - -
5 2 3 6 4 - -
3 5 2 6 4 - -
2 3 5 6 4 - -
4 5 3 6 2 - -
3 4 5 6 2 - -
2 5 4 6 3 - -
4 2 5 6 3 - -
5 4 3 2 6 - -
3 2 5 4 6 - -
5 3 2 4 6 - -
2 5 3 4 6 - -
3 4 5 2 6 S -
5 3 4 2 6 - -
4 2 5 3 6 - -
5 4 2 3 6 - -
2 5 4 3 6 - -
4 3 2 5 6 - -
2 4 3 5 6 - -
3 2 4 5 6 - -

Repeated.

This peal has the 6th eighteen times wrong and the extent right.

ANSWERS TO CORRESPONDENTS. — Grand-sire: We think the book is out of print. — Enquirer: The question is hardly within our province.

TICKHILL (Yorks).—On Sunday, May 11th, at St. Mary's Church, after Morning Service, with the bells muffled, a 720 of New London Pleasure in 25 minutes. A. Wright, 1; F. Jenkinson, 2; G. Hackford, 3; T. Manifold, 4; C. Ainley, 5; J. S. Jenkinson (conductor), 6. Tenor, 193. The above was rung in memory of the late John Watkinson, and on Sunday, May 18th, for Morning Service, a 720 of Primrose was rung in 25 minutes, the ringers standing as above.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WINCHESTER DIOCESAN GUILD.

SIR,—There is no need for me to refer to any of the insults heaped upon me by "Free Lance;" I can safely trust myself with those who know me. But he should certainly have made sure of his facts. The meeting at Alton was *not* a Committee Meeting—it was called for ringing. I have never laid claim to be an "accomplished ringer." There is only one Stedman band in the Diocese—some 40 miles from here—too far for practice, but there are plenty of 8-bell towers where 6-bell men are always welcome, and if I am not to get any benefit from a District Meeting what is the use of going? Could not a time have been fixed two or three hours earlier, and thus defeat the "evil genius of railways"? May I add that I have the highest appreciation of the services rendered to the Guild by our Hon. Sec., that I only wrote with a desire to see the Guild take a higher position in the ringing world, and that I sincerely apologise if any of my remarks are offensive to him.

JOHN J. JONES ("One of the Guildford ringers").

WHY RINGERS AND RINGING ARE NOT ALWAYS APPRECIATED.

SIR,—The regrettably small attendance of members of the Essex Association at the service which opened the proceedings at our Annual Meeting, and the reference that I made in my Report to complaints that had reached me from certain of the clergy, induces me to send you the following extract from the letter of a Yorkshire clergyman much interested in ringing. It is very significant as to some of the obstacles which bar progress and reform:—

"Here my hopes as regards ringing are at zero. The ringers were paid, and certain of them were clever enough to see that, by keeping the belfry to themselves and a few boys whom they professed to teach,

the individual pay became higher. It was to get rid of this sort of thing that I adopted a machine. . . . I am very much in sympathy with you in wishing to make change-ringing a means of interesting people in the church. . . . From all sides in this neighbourhood I hear that the ringers hardly ever are seen in church; and it is said that at ———, in the Parish Church, where they have a paid lot, as soon as the bells have been rung down before Evening Prayer on Sundays, they retire in a body to an adjacent pot-house. . . . If I am here three years hence, I think I shall try a start under new auspices. Meanwhile—the machine."

If, Sir, the experience of this gentleman is at all common, who can wonder that the clergy as a body take but little interest in ringers and ringing, and that many of them (as I know) are inclined to prefer a chiming apparatus that makes them independent of men who give them so much trouble? It looks as if, after all, the chief obstacles to the progress of change-ringing were not the ignorance or indifference of clergy, churchwardens, and the general public, but—ringers themselves.

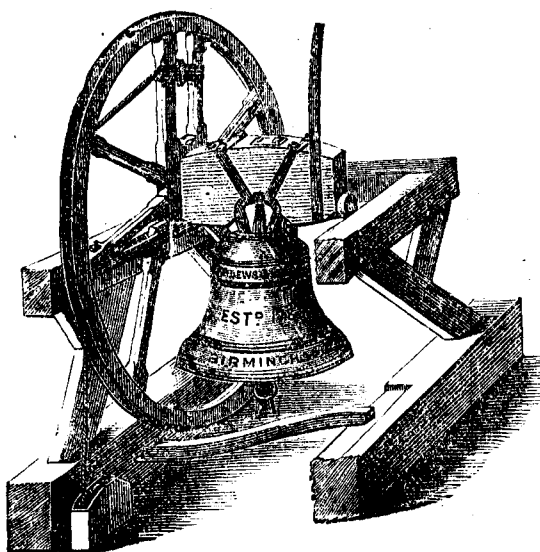
T. L. PAPILLON.

Writtle, Chelmsford.

INFORMATION WANTED.

SIR.—I should be obliged if any of your kind readers could impart any or all of the following information: the histories and use and progress of all the old ringing Societies, metropolitan and provincial. There is, I believe, a very peculiar history attaching to the St. Stephen's Society of Bristol, and there are people to be found who have an opinion that the ringers of that Society are a wealthy Corporation, or rather would be if they had their due. If it were possible to complete a reliable history of this and other old Societies, setting forth what rights and privileges once belonged to them, with the causes of such rights being lost, I think it would have a good circulation, and recoup the cost of printing. I shall be very pleased to see an answer to this enquiry from any of your numerous readers.

ANXIOUS.



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"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A. Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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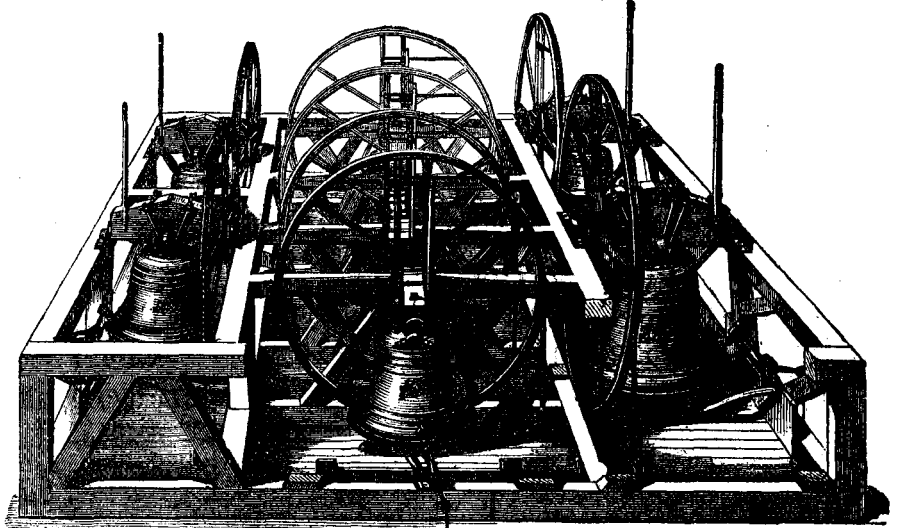
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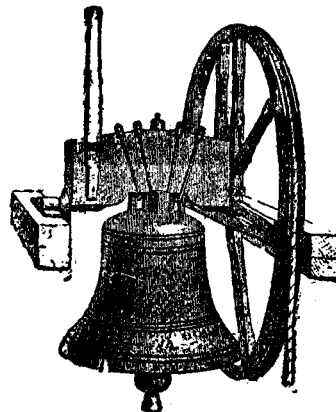
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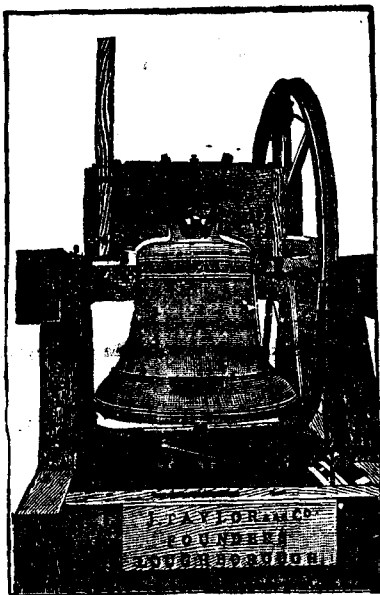
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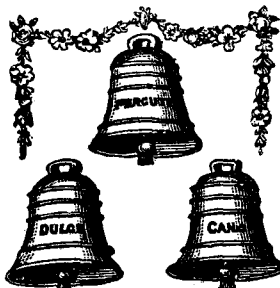
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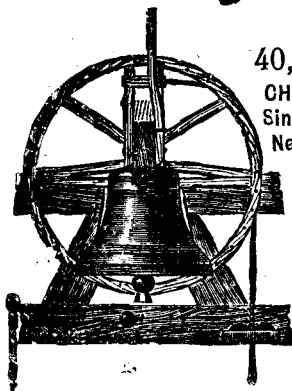
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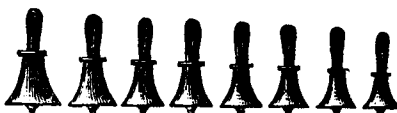
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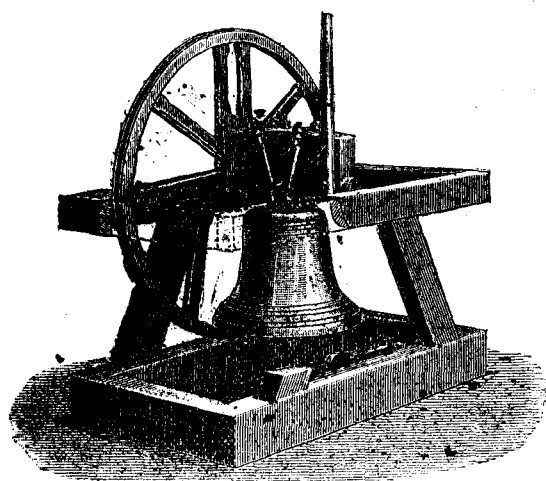
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TO RINGING GUILDS & ASSOCIATIONS

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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

I.

INTRODUCTION.

By A. PERCIVAL HEYWOOD.

From the first days of my acquaintance with the rudiments of composition I have always regarded peals of Stedman Triples with a curiosity tempered by awe. Looking back upon the execrable multibob peals of early times one cannot but admire the assiduous perseverance of the next generation of composers whose persistent efforts culminated in Thurstans' magnificent masterpiece. Some forty years have now elapsed since the close of the labours of the eminent Birmingham band to whom the method is so largely indebted for its development, and the hard won knowledge of years of enquiry has died out a forgotten art. Not a vestige of a hint remains to us, beyond what is afforded by their compositions, of the principles upon which the successful results of these early masters of the method were founded. Near upon half a century of apathy has cast around Stedman Triples a shroud of impenetrable mystery almost romantic in its completeness.

Content, while there were yet unfathomed possibilities in other and less appalling methods, to wonder and wait for light, I came to the conclusion about eighteen months ago that this alone among campanological problems remained an uncracked nut to the present generation. The comparatively simple analysis of composition in all the Standard methods on eight or more bells was, thanks to the perseverance of numerous composers, a *fait accompli*. The musical capabilities of each system had been utilized to the utmost, and no radical novelty was left to be unfolded. In all the plain Triple methods, moreover, the Grandsire investigations of the Rev. Charles Davies and Mr. W. H. Thompson had set vague surmise at rest by laying down fundamental laws of such true mathematical proportion as to be applicable not only to Grandsire but also to the sister systems.

To the study of Stedman Triples I therefore betook myself, with anything, however, but a hopeful heart. My first step was to enlist the co-operation of the two scientists whose abilities were specially likely to enable them to throw light on the subject, the Rev. H. Earle Bulwer and Mr. W. H. Thompson. With the latter gentleman I had some time previously carried on a voluminous correspondence thereon, and although this had ended without any practical result I knew that little was required to rouse his energy afresh. As regarded Mr. Bulwer, who indeed had already begun an attack on the method, I felt that his analytical powers added to unlimited perseverance in composition, as evidenced more particularly in his exposition of New Cumberland Surprise and in his "extent" peals in the Duffield method, would be of invaluable assistance.

As a result of our combined labours, I was enabled in six months' time to produce the first ten-part peal ever composed with legitimate calls alone. A few days later I obtained three, four, and six-part peals, the first of these being a division up to that time—May 1889—unknown in the method. Mr. Bulwer, who had been devoting himself rather to a thorough analysis of principle than to an immediate search after new compositions, began, within a week or so after my first peal, to produce others, of which the pick have appeared in these pages. It is not, however, with an array of compositions that these papers are intended to deal, but with the principles underlying the construction of the various types of peals, both ancient and modern. These principles, unearthed by the united efforts of Mr. Bulwer, Mr. Thompson, and myself, I will now endeavour to place before the Exercise. A general acquaintance with the rudiments of

composition on the part of the readers of these papers will be pre-supposed, as it is impossible to treat so complicated a subject in an elementary manner. My object is not so much to afford instruction to the general reader as to place on record, for the benefit of present and future composers, analyses of the various modes in which the method has been treated, so that there may be no recurrence in the future of the necessity that those who wish to study it must set to work from the very basement.

It is at the outset necessary to give some idea of the lines which this demonstration will follow. In the first place let it be clearly understood that everything that will be advanced has reference exclusively to complete peals of 5040 changes, and in no way to touches of less extent. Next I may point out that the peals of Stedman Triples hitherto composed may be divided into three classes, to the definitions of which particular attention is necessary.

CLASS A.—Multibob peals, comprising all compositions containing nine or more calls in each course.

CLASS B.—Bob-and-single peals, comprising all compositions having two or more common singles in each course, except such as come under Class A.

CLASS C.—Twin-bob peals, comprising all compositions in which the bobs occur throughout in pairs.

As regards peals of Class A, even their composers did not claim for them any further merit than that they rendered possible the performance of a complete peal of Stedman Triples. The degradation of using specially manufactured and multitudinous calls was freely admitted, and doubtless acted as an incentive to the unwearying course of study which culminated, in the year 1846, in the production of Thurstans' "Original," the first peal obtained by the use of legitimate bobs and singles only.

Holding, as I do, very strong views as to the absurdity of classing as legitimate peals compositions which are not in strict conformity with the method, I decidedly maintain that none of those obtained up to the time of Thurstans' "Original" are *bona fide* peals of Stedman Triples in the proper acceptance of the term. In order, however, that the various modes of composition may be fully traced, it will be necessary to go briefly into the construction of the peals in Classes A and B, not one of which is obtained by the use of legitimate calls alone. Class C will be treated (of in detail, as the principles underlying the formation of peals of this class are peculiar to the method, and of immense interest owing to the rigidity of the conditions and the success of the results.

THE RAUNDS, WELLINGBOROUGH, AND DISTRICT SOCIETY.

The tenth annual meeting of this Society was held at Denford on Monday, May 26th, and the weather being beautifully fine bands of ringers from Raunds, Wellingborough, Higham Ferrers, Rushden, Denford, and Kettering were early in the village, and the bells rang merrily all the morning. At one o'clock Divine Service was held in the parish church, the clergy present being the Rev. H. Bryan (Raunds, Hon. Sec.); the Rev. J. Dun (Higham Ferrers); the Rev. A. S. Lindsay (Kettering); and the Rev. F. Hird (Rushden). An appropriate sermon was preached on the occasion by the Rev. James Dun, M.A., Vicar of Higham Ferrers. At the close of the service there was an offertory in aid of the funds of the Society. An excellent dinner was provided in the National School, to which about sixty ringing and honorary members sat down, the Rev. J. P. Goodman, of Keystone, the Treasurer, also arriving in time for dinner. Business proceedings commenced immediately after dinner. In the absence of the President (the Ven. Archdeacon Lightfoot), the Rev. Hugh Bryan, Hon. Sec., presided.

The Chairman said he regretted having to apologise for the absence of the Archdeacon, Canon Lindsay, Mr. W. J. Henry (Wellingborough), and other hon. members, as well as the Vicar

of Denford (the Rev. O. Leadbitter), who, however, put the Vicarage grounds and his boats for rowing up the river at their disposal. After according thanks to the Rev. J. Dun for his excellent sermon, and welcoming the Rev. F. Hird and the Rev. A. S. Lindsay, he proceeded to give a financial statement of the accounts of the society for the past year, showing the receipts, including balance from last year, to have been £25 11s. 3½d., and the expenditure £12 16s. 2d., leaving a balance of £12 15s. 1½d., which, with interest to be added, made it £13 3s. 9d. in hand. Several new members were then admitted, and on the motion of Mr. F. Gilbert, seconded by Mr. H. Stubbs, Higham Ferrers was fixed as the next place of meeting, if the bells there were in order, and if not to go to Earls Barton. With reference to holding the meeting at Higham Ferrers, the vicar, the Rev. J. Dun, remarked that it must be conditional of course, for although they had decided to repair the old and get two new bells, it was one thing to ask for money to do that, and quite another thing to get it, or he should be pleased for them to come to Higham Ferrers.

The Hon. Secretary (the Rev. Hugh Bryan), and the Treasurer (the Rev. J. P. Goodman), were then re-elected.

Mr. Dennes said the Association was the means of doing a great deal of good, both as a body and individually, and he suggested, and afterwards moved, that a complimentary sum be voted to Higham Ferrers, Raunds, and Kettering, to help them in belfry improvements. He did not expect them to give much, but a little, say half a guinea, would encourage them, and have a good moral effect.

The Rev. J. P. Goodman opposed this, as he thought it would open a door they would scarcely know when to close. He would rather give a subscription than begin tapping the funds, as he thought that would not be for the benefit of the Association.

Mr. Dennes' proposition was, however, supported by the Rev. A. S. Lindsay and the Rev. F. Hird, and eventually carried by a majority of one.

A question was here raised as to whether any money could be voted to any object without a two-thirds majority.

The Rev. J. P. Goodman thought notice should be given of any motion of that kind.

A long discussion followed, and it was ultimately decided, as no notice of any motion had been required in the past, the resolution should stand. It was further resolved that the complimentary grant be half-a-guinea each to Higham Ferrers and Kettering.

The question of holding quarterly meetings was brought forward by Mr. Wilson, and a suggestion of Mr. H. Stubbs for appointing delegates for the transaction of the business was discussed at some length, as well as the question of giving notices of motion.

At length, on the motion of the Rev. A. S. Lindsay, seconded by Mr. Craddock, it was resolved to hold a business meeting for the purpose of discussing the above questions.

On the motion of Mr. F. Gilbert, it was also resolved that a committee be formed of one from each belfry in the district to prepare the matters to be laid before the meetings, each local society to nominate its own representative.

On the motion of Mr. Dennes a vote of thanks was accorded to Messrs. Taylor and Co., of Loughborough, for the kindness shewn to the ringers on the occasion of their visit to the foundry, and the Secretary (the Rev. H. Bryan), was requested to convey it to Messrs. Taylor and Co. There being no vice-chairman of the society, the Rev. A. S. Lindsay was unanimously elected to that office. Regret was expressed at the loss by death of Mr. G. H. Burnham. Besides honorary members there were stated to be fifty-two ringing members, and six new ones just admitted. A vote of thanks to the Chairman terminated the proceedings. Ringing was then resumed, and continued till dusk. The bells of St. Mary's, Ringstead, were also open to the ringers during the day.

Birth.

ON Thursday, May 29th, at Oldland Vicarage, Gloucestershire, the wife of the REV. HERBERT A. COCKEY, Master of the Gloucester and Bristol Diocesan Association, of a Son.

THE ALLHALLOWS SOCIETY, TOTTENHAM.

The Annual Excursion of the above took place on Whit-Monday, May 26th. Leaving Tottenham about 8 a.m., they arrived at Aldenham, a charming little village in Herts, at 10.30., and were soon on the way to the belfry of St. John's church. After raising and trying the bells, a peal of eight, tenor 15 cwt., and in capital going order, a start was made for a peal of Plain Bob Triples which came to grief in 24 mins. Another start was made, and this time with success; the peal being rung in the good time of 2 hrs. 45 mins. This is only the second peal on the bells, an account of which appeared in the peal column.

After dinner, to which twelve sat down, and which was served up in excellent style by host Jones, who is one of the local ringers, the whole company indulged in a most enjoyable ramble through the surrounding country, returning to the church about five o'clock. Upon visiting the belfry again some of the local ringers put in an appearance, and several touches of Plain Bob and Grandsire were rung.

The Vicar then kindly invited them to partake of an excellent meat tea, and after doing justice to the good things provided, the belfry was again visited, when some first-class touches of Stedman, Union, and Oxford Bob Triples were rung. Those who took part in the ringing were Messrs. Adams, Barnett, English, Grove, Lucas, Davidson, Martin, Waghorn, sen., Waghorn, jun., Gibson, Button, and C. H. Martin of Hendon.

The time for leaving having arrived, a move was made towards home which was reached somewhere about midnight, all having spent a most enjoyable and pleasant day. The above society wish through the medium of this paper to thank the vicar of Aldenham for the very kind and cordial welcome given them, and hope that they may soon have the pleasure of ringing another peal on his bells.

THE ST. MICHAEL'S SOCIETY, MELBOURNE, DERBYSHIRE.

ON Saturday, May 31st, six members of the above society paid a visit to Lockington. Starting at 1 p.m. they arrived at Castle Donington about 2 p.m. where they were joined by Mr. H. C. Woodward, of Derby. On their arrival at Lockington the bells were soon set going, and a 720 of Bob Minor was rung in 27 mins. H. Hollingworth, 1; J. Vickers, 2; J. R. Wood, 3; J. Warren, 4; H. C. Woodward (conductor), 5; G. C. Tunncliff, 6. Afterwards a 720 Grandsire Minor in 27 mins. J. W. Warren, 1; H. Hollingworth, 2; G. C. Tunncliff, 3; J. R. Wood, 4; T. Hollingworth, 5; H. C. Woodward (conductor), 6. And a 360 Canterbury Pleasure Minor. J. R. Wood, 1; J. W. Warren, 2; H. Hollingworth, 3; H. C. Woodward, 4; J. Vickers, 5; G. C. Tunncliff (conductor), 6. And a plain course of Oxford Treble Bob and several 6-scores of Stedman Doubles. The "go" of the bells was excellent; the arrangements leaving nothing to be desired. Through the kindness of N. C. Curzon, Esq., the ringers were afterwards entertained at the Hall, and they wish to thank that gentleman very sincerely for his kindness; also to the Rev. R. L. Story for so kindly placing the bells at their disposal. After lunch a course of Grandsire Caters was rung in the hall yard. G. C. Tunncliff, 1-2; J. W. Warren, 3-4; H. Hollingworth, 5-6; H. C. Woodward, 7-8; J. R. Wood, 9-10. Journeying back a halt was made at Castle Donington, where, after a convivial glass with Donington friends and a few courses of Triples, a move was made for home, arriving about 10 p.m., all the band having enjoyed their afternoon's outing.

THE YORKSHIRE ASSOCIATION.

ON Saturday, May 31st, the Guiseley branch of the above Association went by excursion train to Hull, and in the evening were met by the Hull members at St. James's church and rang two courses of Treble Bob Major. O. Frankland (Guiseley), 1; T. Stockdale (Hull), 2; J. Dixey (Hull), 3; D. E. Rhodes (Guiseley), 4; C. Jackson (Hull), 5; J. Yeadon (Guiseley), 6; J. Baldwin (Guiseley), 7; S. Baldwin (Guiseley, conductor), 8. They wish to return their hearty thanks to the Hull branch for so kindly meeting them, and to the rector and churchwardens for the use of the bells.

RINGERS' OUTING.

On Whit-Saturday, a band of ringers from St. Luke's, Heywood, in company with two from Rossendale, (who had arrived at Heywood the previous evening and been under their kind hospitality during the night,) left that town on a trip, to Barmouth, Wales. It was decided to leave the train at Llangollen, —about forty miles from Balmoral—and attempt a peal of Union Triples, the bells having been secured beforehand. The train left Heywood at four o'clock, the route lying through Manchester and Warrington to Chester, which place was reached after a run unbroken by stoppages, by 5.50. A stop of five minutes was taken advantage of for refreshments, and then the little pulley was again put on. The handbells were brought into use and a few courses of Triples were rung till the train once more pulled up at Wrexham. There is a grand peal of bells here, and a wonderful tower, but no long stop being made we had to pass by without seeing the architecture of it. Shortly after leaving this place a dark object left a hedge and flew past the carriage, which evoked the remark "There's crows in Wales," and indeed there were, and also "Flay Crows." Ruabon was next reached; this is a very picturesque place, but we had to pass through and Llangollen was reached at 7.0 prompt. On leaving the station we were assailed by a host of enquiries, the first of which being "Good morning!" "Have you used Pears' Soap?" After finding the leader (Mr. Davies) of the local company and arranging to meet at 9.30 for a peal of Union, we retired to the Temperance Hotel, and the inner man was satisfied. Having an hour-and-a-half before starting, we climbed a high mountain to the left, and enjoyed the beautiful scenery below; returning by some rocky decline we arrived at the Church of St. Collen at 9.30. Here we were joined by Master A. R. James, who we must say is a surprisingly clever ringer for his size and age. A start was made for a peal of Union Triples but after about forty-five minutes' good ringing a stand was called owing to a course coming wrong. Not being sure what was the cause, a start was made for Holt's 6-part Grandsire Triples, which was brought to a successful issue as per another page. The Temperance Hotel was again visited, and bobs were more rapidly called and made over the courses than under ordinary circumstances. The afternoon was spent in a ramble down the valley to the "vale de crucis" Abbey, and the return being over a high eminence. Before returning the tower was again visited and a few touches of Stedman were rung, assisted by the local company. The return journey was made, leaving Llangollen at 8.10 p.m., and arriving back by 1 a.m., all very well pleased with our outing, and especially with the reception by the ringers of Llangollen.

We wish through this paper to heartily thank the vicar, wardens, and ringers for their kindness.

J. S.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of this Society was held at Rothwell, on Saturday, May 31st. Ringers attended from Leeds, Holbeck, Headingley, Bramley, Wakefield and Rothwell, and touches of Kent and Oxford Treble Bob Major, along with a 720 of Oxford Treble Bob Minor, were rung upon the bells. Opportunity was also given to the younger members to try their skill with the assistance of the more advanced practitioners. The meeting, which was thoroughly successful, was very much enjoyed by the members present.

THE MIDLAND COUNTIES' ASSOCIATION.

The monthly meeting of the Burton District was held at the parish church, Burton, on Friday evening, May 30th, when touches of Grandsire, Stedman and Plain Bob were rung.

READING, BERKS.

On Thursday, May 28th, at the tower of St. Giles' a 720 of Bob Minor was rung by the following persons. H. Dibler, 1; F. Sweetzer, 2; A. H. Evans, 3; H. Simmonds, 4; J. Hands, 5; A. F. Reeves (conductor), 6. The above was rung to test the going of the six bells which had just been rehung by Messrs. Blackburn and Greenleaf of Salisbury. It is satisfactory to learn from the above members that the go of the bells is all that can be desired.

PRIZE-RINGING SHOW AT MILVERTON, SOMERSET.

We take the following report from the *West Somerset Free Press*. Our readers will no doubt be highly amused thereat, and long to become acquainted with those gentlemen of such rarely-endowed talents, viz. "the judges." When the county of Somerset has an Association of its own, we may perhaps hear that the Church bells there are not being polluted by such contemptible prize ringing (?) tournaments, but that something worthy of the name may receive the support of those rev. gentlemen (among others) and churchwardens who identified themselves with this miserable exhibition of bell-hauling.

"On Saturday last (the Queen's birthday), there was a large gathering of ringers from far and near (even Cornwall being represented) to take part in a prize-ringing contest on the bells of Milverton Church, permission having been kindly granted by the vicar and churchwardens. There is a feeling in many quarters the reverse of favourable to prize-ringing, but on the other hand, there are arguments in favour of its retention. Without expressing an opinion either one way or the other, we may say that the contest on Saturday was conducted in a very orderly manner. The towers represented were Alphington, Stogumber, West Worlington, Trull, Langford Budville, Bishop's Lydeard, Wellington, High Bickington, Holcombe, Rogus, Taunton (St. James's), Norton Fitzwarren, Ide, Exminster, and Hemyock, seven men being allowed to compete in each set. There were two distinct competitions advertised to take place, the first being for rising and lowering in peal and ringing in rounds, and the second for the best 120 of Grandsire Doubles. All the teams of ringers from the towers above-mentioned entered for the first competition, but only Norton Fitzwarren entered for the second, which consequently fell through. Previous to the competition, five minutes were allowed each band for practice. There was little or no fault to find with the 'go' of the bells, the general opinion being that the faults, if any, during the ringing, would originate at the rope's end. Competent judges were closeted in secret within easy hearing of the bells. The competition commenced at about 11 a.m., and was not concluded until about 4 p.m. There was some excellent as well as some very bad ringing heard during the day, and some of the rising and lowering in peal could not be beaten anywhere, the striking being, in two or three instances in particular, 'as regular as clockwork.' What marred several good peals was a neglect on the part of some of the ringers (at the heavy end more especially) to hold their bells well in hand when chiming round after lowering in peal, sixteen faults being booked against every false stroke made by a bell after 'stand' had been called. It was not unusual to hear the tenor or the fifth bell each speak once and sometimes twice after the order had been given to 'stand.' At the close of the competition the Norton guild of ringers rang several 120's of Grandsire Doubles, and it was quite a relief to hear a little change-ringing after nothing but rounds since eleven in the morning. The ringers, numbering about 120 in all, dined together, half at the White Hart and half at the Globe. At the former place the vicar (the Rev. C. De Salis) presided, supported by Mr. J. D. Astley, whilst the Rev. W. H. Fowle, vicar of Langford Budville, and formerly vicar of Milverton, presided at the Globe, supported by Mr. A. R. Payne. The Rev. C. De Salis, after proposing the health of 'The Queen,' which was honoured in the usual way, congratulated the ringers on the success of the day's ringing, and, in their name thanked the officials (the timekeepers and judges), for so satisfactorily carrying out the responsible and by no means light duties they had undertaken. The result of the competition was announced by the vicar as follows:—first prize, £4, Wellington, with 112 faults; second prize, £3, High Bickington, 120 faults; third prize, £2, Alphington, 125 faults; fourth prize, £1, Langford Budville, 160 faults. The position of the remainder of the competitors were as follows: West Worlington, 172 faults (this was one of the best peals rung, but was marred at the finish in the manner above-mentioned); Ide, 193 faults; Bishops Lydeard, 212 faults; Stogumber, 226 faults; Trull, 274 faults; Hemyock, 289 faults; Holcombe, Rogus, 295 faults; Exminster, 326 faults; Norton Fitzwarren, 362 faults; Taunton (St. James's), 642 faults."

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. WHIT-MONDAY MEETING.

Monday, May 26th, being Whit-Monday, the above Association held a general meeting at South Shields. There was a good muster, the following branches being represented: Bishop Auckland, Jarrow (Christ Church and St. Peter's), North Shields, Marske-by-the-Sea, Bishop Wearmouth, Winlaton, South Shields, Chester-le-Street, Durham, Newcastle, Middlesbrough, Whitley, Ripon, Sharow, Northallerton, and Boroughbridge. At eight o'clock in the morning eight of the members met at Christ Church, North Shields, and started for a peal of Kent Treble Bob Major on the back eight, which was successfully brought round in 3 hrs. 6 mins., particulars of which appeared in the peal column of last week's issue.

During the morning touches of Major and Triples, together with a 720 of Bob Minor were rung at both North and South Shields. The Committee met at the Royal Hotel, Ocean Road, at 1 p.m., after which dinner was held at the same place, to which seventy-two sat down and brought up the course-ends in splendid style. The Rev. Canon Bailey asked a blessing for the good things provided.

Dinner being over, the chairman (R. S. Story, Esq., President), proposed the health of "The Queen," which was duly honoured. The toast of "The Bishops and Clergy of the Dioceses" was next given, to which the Rev. Canon Bailey responded, and also spoke a little on the early use of bells for Divine Service. A course of Grandsire Caters was next rung on the handbells by Messrs. Lees (vice-president), R. S. Story (president), C. L. Routledge, W. Story, and E. Wallis. The bells, which are a new set of fifteen in the key of B flat, size 16, recently purchased from the well-known firm of Messrs. Shaw, Son, and Co., of Bradford, gave great satisfaction.

The following new members were elected: Mr. R. Morrison and Mr. G. W. Dix, of North Shields; M. Smith, Esq., and the Rev. E. D. Scott, of Sunderland; Messrs. J. Holmes and W. Thompson, of Northallerton; J. Metcalf, of Ripon; Messrs. W. Frazer and J. Barber, of Whitley; and F. A. Underwood, of Newcastle, late of Loughborough.

A vote of thanks to the Rev. Canon Bailey and the Rev. Canon Bruton for the use of the bells of their respective churches, to which the Rev. Canon Bailey responded and said that the Association would always be welcomed to the use of his bells at South Shields, brought the meeting to a close.

On Wednesday, May 28th, six members of the above Association met Mr. Dawe, of London, and Mr. Shepherd, of Swindon, at Durham, for the purpose of attempting a peal of Grandsire Triples on the Cathedral bells. The bells were set going shortly after 5 p.m. to the tune of Holt's ten-part peal, but unfortunately just before reaching the single two bells were found to have changed course, which necessitated the setting up of the bells. — Shepherd (Swindon), 1; L. Newton (Durham), 2; C. L. Routledge (Newcastle), 3; F. E. Dawe (London, conductor), 4; F. Lees (Newcastle), 5; C. J. Butterworth (Durham), 6; F. Harrison (Jarrow), 7; W. Story (Newcastle), 8. There have been several attempts for peals at this Cathedral, which still remains one of the places at which a peal of 5000 and upwards has yet to be recorded.

ALLENSMORE, HEREFORDSHIRE.

An interesting event occurred in the quiet parish of Allensmore, on Monday, May 26th, which caused many of the older parishioners to remember days of "long ago," namely, the opening of the parish church bells, which for the past twenty years have not been rung, owing to the tenor of the peal being cracked, and the dilapidated state of the bell-frame and fittings. On the east wall of the tower, in the bell loft, is a small brass tablet, at once revealing the generosity as well as the modest reticence of the donor. It is as follows: "To the glory of God. The whole of this peal was thoroughly restored and the tenor bell recast, by the munificence of Anne Elizabeth Pateshall, of Allensmore Court, A.D., 1890. J. E. Grasett, Vicar; James Barwell, founder, Birmingham." The re-cast tenor proves to be a good one. The frame and fittings are entirely new, and the floor supporting the same has been re-constructed.

Ringings commenced early in the morning by a company of Eaton Bishop ringers, including Messrs. C. Burrough, J. Williams,

W. Dawe, Baughan, Jones, H. Mason (conductor), and others, anxious to obtain the honour of the first peal." They kept the bells going till four o'clock. Luncheon was kindly provided by the Rev. J. E. Grasett. About four in the afternoon a company of ringers from Withington and Lugwardine arrived, having decided to take the chance of having a pull. Permission was given them by the Vicar, and a good repast provided at the vicarage at seven o'clock. This band raised and fell the bells in peal, and rang six 6-scores of Grandsire Doubles, in 35 mins. H. Mason, W. Davis, J. Jones, A. Breed, C. Jenkins (conductor), and A. Bowers. The bells had not long been silent when a company of Hereford men came by special invitation to the belfry. This band also raised and fell the bells in peal and rang several 6-scores, conducted by J. Davis, in which the following took part: H. Gaines, J. Davis (All Saints), J. Jones (St. Peter's), T. Hobby, J. Chamberlain, J. Belcher, T. Phillips. During the day about thirty-eight ringers visited the belfry, representing ten different towers, the majority being members of the Hereford Diocesan Guild. Satisfaction was generally expressed at the manner in which the restoration had been completed. Under the leadership of Mr. Taylor, a local band of ringers is being formed, who will no doubt join the Guild and make good progress in the art of ringing. The instructor of the Guild was also present, and took part in some of the ringings.

NORTH NOTTS. ASSOCIATION.

The annual meeting of this Association was held at Worksop on Whit-Monday. It was well attended by ringers from the following places: Worksop, Retford, Everton, Shireoaks, Anston, Blyth, Mansfield, Newark, Gainsborough, and Liversedge. Ringing began on the Priory bells at 10.30, and was continued until 8.30. The methods rung were Kent Treble Bob Major, Grandsire Triples, and Kent, Oxford, and Violet Minor. At 12 o'clock a special service was held in the Priory church, at which the Rev. H. T. Slodden (Vicar) preached a very appropriate sermon, taking as his text part of the 10th verse of the 84th psalm: "It is better to be a doorkeeper in the house of God than to dwell in the tents of wickedness." At 4 o'clock an excellent tea was provided at the schools, to which about forty members sat down. The General Meeting was held after tea. The presiding officers were re-appointed, and twelve new ringing members were elected. It was decided to hold the next meeting at Blyth on September 12th.

On Tuesday, seven members of the Association had a ringing tour, visiting the belfries in Sherwood Forest. They drove from Worksop to Clumber and then to Thoresby. At Perlethorpe, by the kind permission of the Countess Manvers, a 720 of Oxford Treble Bob Minor was rung by R. Smith, 1; S. Harwood, 2; D. Russon, 3; F. Fowler, 4; S. Smith, 5; R. Beeston (conductor), 6. Tenor 7½ cwt. The party then went on to Edwinstowe, where by permission of the Vicar, a 720 of Kent and 120 of Violet were rung by R. Smith, 1; E. Russon, 2; D. Russon (conductor), 3; F. Fowler, 4; S. Smith, 5; R. Beeston, 6. And a 720 of Oxford by the same, except that S. Harwood stood in the place of D. Russon. These are the first true 720s on the bells at Edwinstowe since they were hung in September last.

BENTLEY, HAMPSHIRE.

The six bells of this church, tenor 14 cwt., have all been re-hung with complete new fittings, and they have also been quarter-turned. The work has been satisfactorily carried out by Mr. Harry Stokes, Church Bell Hanger, of Woodbury, near Exeter. They were re-opened after being silent for several years on May 14th, by six clergymen, members of the Winchester Diocesan Guild, who were all highly pleased with the "go" of them.

BRADFORD ABBAS PARISH CHURCH, DORSET.

The fine peal of six bells in the tower of this church have just been rehung with new fittings throughout, and the frame strengthened, by Messrs. Gillett and Johnston, of Croydon, and at a short trial peal rang last week they gave great satisfaction. The formal re-opening has been fixed for Monday evening next, June 9th, at 7.30.

NOTES BY THE WAY.

"England expects that every man will do his duty."

And so the patience and perseverance of our friends of the Victorian Society, Melbourne, has at last been rewarded with their first peal in the Colonies. Thus also has Holt's venerable "ten-part" for a second time figured in a most illustrious and historic connection. The great satisfaction expressed by our Editor in publishing an account of this peal will, I feel sure, be fully shared by all who read it. For weeks back I have been looking out for some news of this sort, and now that it is come, the intelligence seems to be all the more acceptable after long watching. In the band, I notice, both College Youths and Royal Cumberlands, as well as a provincial society, are represented. Five out of the nine who took part in it scored their first peal, while Mr. James Murray thus succeeded in his first attempt at peal-conducting. Altogether, then, the peal will rank as a memorable one of Anno Domini 1890, and I congratulate the ringers of it accordingly.

Speaking of peals, Whit-week has evidently been a busy time this year with some members of the Salisbury Guild. A 5088 of Treble Bob and Holt's ten-part on Monday; Washbrook's four-part peal of Stedman Triples at St. Martin's, and Holt's Original on handbells on Tuesday; and Thurstans' (reversed) peal of Stedman Triples by way of finish on Wednesday, are surely enough to satisfy even the most insatiable of peal-ringers for the time being. Of the five peals, the most remarkable is that on handbells, reported to have been rung in a minute less than two hours. If there is no "printer's error" in recording the time, of a truth then the statement at foot of its being "the quickest peal ever rung" may be taken without fear of contradiction. I am not going to dispute the accuracy of the "one hour and fifty-nine minutes;" probably if I did some one or other would be accusing me of heaping insults upon them; but I really cannot help thinking that ringing—even on handbells—to the tune of over forty-two changes per minute through a 5040 of Triples, seems almost incredible. I wonder if ever an attempt will be made to beat this record.

Mr. Papillon, I see, has been touching that "sore spot" of ringers' habitual non-attendance at services in his report to the Essex Association. Since the establishment of our Associations, hardly any subject has been so much the theme of speeches, discourses, and sermons at the meetings than this one. And still the complaint exists. That "nothing is so likely to alienate the sympathies of the clergy and churchpeople generally from ringers and ringing" as this persistent neglect to attend service after belfry duties are over, will hardly be gainsaid. Neither can it be disputed that "the clergy have a right to expect that those who ring for Divine Service should, as a rule, set the example of attendance thereat." At the same time, while—let it be distinctly understood—I would not advance one word in condonation of this or any other neglect of duty on the part of my brother-strings; I venture to ask—Do our clergy as a rule set about in the right way to remove this cause of complaint? It is all very well for them to speak on platforms and in pulpits, telling ringers what they ought to do; but would not their efforts be rewarded with considerably more success if they made it a point of duty themselves to pay frequent visits to their belfries on the Sunday, and there talk with the ringers? Two blacks, it is well known, do not make one white, and while this fact is no exoneration for negligent ringers, yet should not those

who preach duty set an example of the performance of it themselves. In how comparatively few instances do we find a Vicar recognising the belfry as a part of his church—like his Sunday Schools for instance—and visiting it as he would even a cottage in his parish? "A house-going parson makes a church-going people" is an old and truthful saying. This applies no less to belfries and ringers, and I am quite convinced from my own personal experience, that the oftener a parson is seen among his ringers in the belfry, the more will they be seen with him in church.

"Oh, but," it has been said many times by clergymen when approached on this subject, "you see, the belfry steps are old and worn, the staircase narrow and dirty; one's hands and clothes get so soiled in going up and down." Then, I say, enlist the co-operation of your Wardens, get the steps repaired and the staircase kept clean, so that you can go up with comfort; you will then in a double measure have shewn your interest in your ringers' temporal and spiritual welfare; which actions will speak louder and have infinitely more force than any expositions of duty (however eloquent) from a platform, when that is the only place where the speaker goes to meet the ringers.

The case of the Yorkshire clergyman mentioned in Mr. Papillon's letter does not advance anything in solution of this difficulty. Neither do his correspondent's observations, to my mind, redound much to his credit. His complaint against his ringers appears to be that they made the most of their pay, and "it was to get rid of this sort of thing that I adopted a machine," he says. But he does not tell us of any efforts made by himself in the way of bringing about a better state of things among his ringers. No; instead of that, he adopted the more expedite mode of clearing out the ringers and "adopting a machine." Then, although he is said to be "much interested in ringing," and avows himself to be "very much in sympathy with you in wishing to make change-ringing a means of interesting people in the church," yet he has decided on keeping this machine going for three years, at the end of which time, he adds, "if I am here, I think I shall try a start under new auspices." Meanwhile—for the next three years—the machine! The whole tone of this extract furnished by Mr. Papillon, indeed, makes me suspect that the experiences of this Yorkshire clergyman are but another illustration of that only too frequent story of peremptory action by the parson, followed by obstinacy on the part of the ringers; where considerate measures in the first instance might have led to a satisfactory state of things at the finish.

Ringers are charged with many acts of omission and commission; but in common fairness let the indictment be served upon all other offenders alike. But let not any of my Essex readers imagine I am offering the least excuse for staying away from a service which like the service at Chelmsford, is specially provided for their benefit.

Mr. Attree's return last Saturday again shews the position of the peal-ringing record to be 100 behind the corresponding period of last year. What can be the cause of this tremendous drop?

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THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 7, 1890.

WE direct the especial attention of our readers to two statements in our last issue: one in our report of the Annual Meeting of the Essex Association, that "the

opening service was but poorly attended, and most of those present arrived late;" the other in the letter of a Yorkshire clergyman quoted by a correspondent—"From all sides in this neighbourhood I hear that the ringers hardly ever are seen in church." These statements point to what in our opinion is a dangerous "rock ahead" to the cause of change-ringing, viz., the tendency of too many ringers to regard only the secular side of ringing, and to repudiate any obligation either to the Church which gives them the means of exercising their art, or to the clergy whose support and co-operation they profess to desire. It is little short of scandalous that at the Annual Meeting of a great County Association, when every pains have been taken by its officers and by the local clergy to arrange a service for ringers, not more than half of those who assemble directly afterwards at the meeting or dinner should be seen in church; and it is a grievous scandal that at any parish church the ringers should, as soon as they have rung for service, go off elsewhere, perhaps in the very face of the assembling congregation. The Secretary of the Essex Association puts his finger upon this as one great reason why the clergy as a body do not take more interest in ringing; and we believe that he is right. What we now wish to do is to impress upon ringers how serious is the obstacle which they thus, by their own act, place in the way of their own cause.

The past ten or fifteen years have, as is well known, seen a great revival in the art of change-ringing; and attempts more or less successful have been made to raise it from the position which it formerly occupied among low-class sporting amusements. This revival has been mainly in connection with the Church, and its chief movers have been clergymen. It is by their efforts that the manners and customs of belfries have been reformed, and something done to remind ringers that both belfry and bells belong to a consecrated building and should be used with reverence and decency; and that ringers themselves are, in a certain sense, Church-workers, as much, e.g., as choirmen. Not only the social status, but the morale, of ringing has been raised by connecting it more closely with the Church and with the clergy; and anything that weakens that connection must damage its prestige. Expediency, if no higher or better motive, ought to make ringers careful in this matter. The parochial clergy have, in nine cases out of ten, absolute control over the church bells. They can exclude anyone from the belfry; they can prevent even the churchwardens from causing the bells to be rung. And it is certain that they will not long tolerate in ringers, any more than they would in choirmen, such open disregard of the Church and its services as seems to be complained of. The more zealous in fact they are to promote the interests of change-ringing, the more particular are they likely to be on these points: and ringers would do well to remember that conduct such as we are now alluding to not only keeps away those who have hitherto stood aloof from change-ringing, but discourages its best friends, men whose

support the Exercise can ill spare, men without whose help it should never have made the progress that has been made.

We speak plainly, because we believe that the case requires plain speaking. Not only clergy, but influential lay friends of ringing have been heard to say that they feel inclined to "cut the whole concern"; so dissatisfied have they been with the behaviour of some of those with whom they are brought into contact. The real friends of ringing should look to this. No doubt there are in many places men who cannot reconcile themselves to the new state of things, and go on in the old way; men of low tastes, who only care for low pleasures, and have no *esprit de corps* for the cause; men who prefer the old times when ringers did as they pleased, before parsons and gentlefolk interfered with new-fangled notions of propriety. All we say is that the real friends and well-wishers of change-ringing must choose between the old and the new; and that unless they make a right choice, and purge out the old leaven even more than has yet been done, they will shipwreck the cause.

The Provinces.

WIDFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Friday, May 30, 1890, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 12 cwt. in G.

R. C. BURRELL Treble.	THOMAS G. SARELL 5.
ARTHUR EDWARDS 2.	WILLIAM BIGGIN 6.
ALFRED TARBUN 3.	WILLIAM J. PIPER 7.
CHARLES ELLIOTT 4.	WILLIAM LINCOLN Tenor.

Composed by JOHN CARTER and Conducted by WILLIAM LINCOLN.

This peal has the 4th, 5th and 6th only in 6th's place at a course-end, and has not been previously rung. Messrs. T. G. Sarel and W. Biggin from Sheffield.

SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Saturday, May 31, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

SYDNEY MACEY Treble.	WALTER S. WISE 5.
CHARLES A. CLEMENTS 2.	WILLIAM W. GIFFORD 6.
ALFRED J. CALLAWAY 3.	ALFRED P. GODDARD 7.
THOMAS BLACKBOURN 4.	GEORGE DOEL Treble.

Conducted by WALTER S. WISE.

All the above are bachelors.

SAFFRON WALDEN,—THE ESSEX ASSOCIATION.

On Saturday, May 31, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

ERNEST PITSTOW Treble.	GEORGE TAYLOR 5.
CHARLES PRIOR 2.	JOHN F. PENNING 6.
ARTHUR JAMES* 3.	YORK GREEN 7.
WALTER PRIOR* 4.	FREDERICK PITSTOW Tenor.

Composed by N. J. PITSTOW and Conducted by FREDERICK PITSTOW.

*First peal. Messrs. Prior from Stanstead; Taylor from Cambridge; Y. Green from Stratford; the rest are local.

STANSTEAD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, May 31, 1890, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Yorkshire Court, Double Court, Court Single, College Single, Canterbury Pleasure, Double Oxford Bob, and Oxford Bob.

Tenor 13 cwt.

THOMAS J. WATTS Treble.	GEORGE GRAY 4.
ISAAC HAMMOND 2.	JOHN LUCKEY 5.
WILLIAM WATTS 3.	ISAAC CAVILL Tenor.

Conducted by ISAAC CAVILL.

This is the quickest 5040 on the bells.

LLANGOLLEN, DENBIGHSHIRE, WALES.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE AND ROSSENDALE BRANCHES.)

On Saturday, May 31, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. COLLEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 17½ cwt.

A. RHYS JAMES Treble.	JOHN MILLETT 5.
JOHN SHEPHERD 2.	W. WALMSLEY 6.
J. B. TAYLOR 3.	JOHN HARRISON 7.
W. R. BARRETT 4.	JAMES MILLETT Tenor.

Conducted by JOHN SHEPHERD.

A. Rhys James, son of the Vicar, is only 13 years of age. He was elected a member of the above Association before the start. This is his second peal and was rung in a very promising style. There is every prospect that he will be a credit to the ringers of his society as he improves in strength. It was also the conductor's 22nd birthday, his brother-strings wishing him many happy returns.

CRAYFORD, KENT.

THE SOCIETY OF TRINITY YOUTHS AND THE KENT COUNTY ASSOCIATION.

On Monday, June 3, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CANTERBURY PLEASURE TRIPLES, 5040 CHANGES;

HUBBARD'S FIVE-PART.

Tenor 12½ cwt.

ALFRED BEAUMONT Treble.	FREDERICK J. CULLUM 5.
WILLIAM J. REEVE 2.	HENRY GIBBS 6.
THOMAS SAXBY 3.	EDWIN BARNETT 7.
GEORGE CONYARD 4.	HENRY WEBB Tenor.

Conducted by EDWIN BARNETT.

The above is the first peal in the method rung on the bells, also by all the band.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

Diss (Norfolk).—On Saturday, May 24th, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 12 mins. E. Hayward, 1; G. Archer, 2; C. Rudd, 3; W. Salter, 4; C. Webster, 5; W. Ireland, 6; J. Souter (conductor), 7; A. Hart, 8. Composed by A. P. Heywood, Esq. Tenor 24 cwt.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY (Lincolnshire).—On Tuesday, May 13th, at St. Andrew's church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 10 mins. Composed by D. Seamer, of Grimsby. J. Baker, 1; T. Nixon, 2; T. Jowett, 3; C. F. Allison (conductor), 4; G. Weldon, 5; J. Chapman, 6; A. Bramall, 7. This is the first date touch rung in Grimsby by a purely local band, and was rang as a compliment to the composer.

GLADWICK, NEAR OLDHAM (Lancashire).—On Friday, May 30th, at St. Mark's church, a date touch of 1890 changes (no method mentioned), in 1 hr. 1 mins. R. Guest, 1; F. Cocks, 2; G. Dunkerley, 3; J. Taylor, 4; A. Clegg (conductor), 5; S. Stott, 6; J. Siddal, 7; J. Ormerod, 8. Composed by John Aspinwall, of Liverpool.

WOLVERHAMPTON.—On Tuesday, May 27th, a date touch of 1890 Grandsire Triples, in 1 hr. 10 mins. J. Harper, 1; S. Pitt, 2; B. Dalton, 3; S. Dace, 4; W. Johnson (conductor), 5; J. Appleby, 6; J. Adams, 7; J. Pardoe, 8. Tenor 22 cwt. Composed by C. Jackson, of Hull, and rung in honour of the 71st birthday of Mr. John Fowler, his brother-ringers wishing him many happy returns. Messrs. Pitt, Dace, Johnson, Appleby and Adams hail from Willenhall; Dalton from Tettenhall; the rest belong to the local company.

Miscellaneous.

THE ESSEX ASSOCIATION.

COGGESHALL (Essex).—On Monday, May 19th, for practice at St. Peter's church, on the back six, 720 Oxford Treble Bob in 27 mins. D. Elliott (first 720 in the method), 1; J. Nicholls, 2; J. Sadler, 3; D. Elliott, sen., 4; W. Nichols, 5; T. Sadler (conductor), 6.

STANSTEAD (Essex).—On Thursday, May 8th, for practice at the parish church of St. Mary the Virgin, 720 Woodbine Treble Bob in 24½ mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Also 720 London Scholars' Pleasure in 25 mins. T. J. Watts, 1; I. Cavill, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; J. Luckey (first 720 as conductor in the method), 6. And 720 Canterbury Pleasure Minor (twenty-six singles) in 23½ mins. W. Cavill, 1; W. Watts (composer and conductor), 2; G. Gray, 3; I. Hammond, 4; J. Luckey, 5; I. Cavill, 6. Also on Sunday morning, May 14th, for Divine Service, 360 Violet Treble Bob. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service 720 Violet Treble Bob. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (first 720 as conductor in the method), 6. Tenor 13 cwt.

GREAT BADDOW (Essex).—On Monday, May 26th, eight members of the above Association attempted a peal of Grandsire Triples (Hollis's five-part), but after ringing 3600 changes, in 2 hrs. 5 mins., it came to grief. H. Richell, 1; G. Pye, 2; G. Green, 3; W. H. Dallimore, 4; H. Allen, 5; A. Richell, 6; W. Pye (conductor), 7; H. Dawson, 8. Messrs. Pye hail from Little Heath; Dallimore from West Ham; the rest belong to the local company.

THE NORWICH DIOCESAN ASSOCIATION.

KELSEA (Suffolk).—On Saturday, May 17th, at St. Peter's church, eight members of the above Association attempted a peal of Bob Major, but after ringing 2688 changes in 1 hr. 35 mins., it came to an untimely end at the half-way single. F. Argent (Leiston), 1; W. Taylor (Leiston), 2; W. Drew, 3; W. Fisher, 4; G. Hardy, 5; J. Button (Leiston), 6; H. Button (Leiston), 7; A. Lincoln (conductor, Leiston), 8. Tenor 16 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On Wednesday, May 21st, at St. Paul's church, 720 Bob Minor. W. Fraser (first 720), 1; R. S. Story, 2; J. Barber (first 720), 3; W. Charlton (first 720 with a bob bell), 4; W. Story, 5; T. Goffin (first 720 as conductor), 6. Tenor 18 cwt.

WINLATON (Durham).—On Sunday evening, May 25th, for Divine Service at the parish church, 720 Oxford Treble Bob Minor in 29 mins. J. Pattinson (conductor), 1; J. Blake, 2; G. Atkinson, 3; J. W. Smith, 4; Z. Scott, 5; W. C. Bennett, 6.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Sunday, May 4th, at the parish church, for afternoon Service, 504 Stedman Triples. D. J. Jeffery, 1; C. Privett, 2; G. Grafham, 3; G. Hackett, 4; F. Hill, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; C. Greenstock, 8.

WORKING (Surrey).—On Friday, May 16th, for practice at the parish church of St. Peter, 720 College Single Minor in 31 mins. G. W. Furlonger, 1; Frank Arnold, 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; Fredk. Arnold, 6. This was the first 720 in the method by all except the brothers Arnold. And 120 New Doubles, taken from Snowdon's *Standard Methods*. G. W. Furlonger, 1; A. J. W. Purdue, 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; A. Saunders, 6. First 120 in the method by all. Also on Sunday evening, May 18th, for Divine Service, 720 College Single Minor in 31 mins. Frank Arnold, 1; A. J. W. Purdue (first 720 in the method), 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; Fredk. Arnold, 6. Tenor 20½ cwt.

GUILDFORD (Surrey).—On Sunday evening, May 11th, for Divine Service at the church of St. Nicolas, 1316 Grandsire Triples, taken from Holt's Original, in 48 mins. *E. Stone, 1; †M. Brown, 2; J. Heathorn, 3; F. Bennett (conductor), 4; G. Croucher, 5; E. Heat-

horn, 6; W. Grove, 7; J. J. Jones, 8. *Longest touch away from the tenor. †Longest touch with a bob bell. And on Sunday morning, May 18th, 658 Grandsire Triples, taken from Holt's Original. E. Stone, 1; M. Brown, 2; C. W. Miller, 3; F. W. J. Rees, 4; J. Jones, 5; E. Heathorn, 6; F. Bennett (conductor), 7; E. Hart, 8. Also for evening service 559 Bob Major. E. Stone, 1; G. Croucher, 2; J. Jones, 3; F. W. J. Rees, 4; C. W. Miller, 5; E. Heathorn, 6; *M. Brown, 7; F. Bennett (conductor), 8. *First attempt at Major with a bob bell.

WITLEY (Surrey).—On Saturday, May 17th, for practice at the parish church, a quarter-peal of Grandsire Doubles (1260 changes), on the front six, being ten 6-scores, each called differently. W. Nash, 1; D. Ayling, 2; F. Bennett (conductor), 3; A. Ashdown, 4; G. Baker, 5; W. Moorey, 6. Longest length by all except the conductor, who hails from Guildford.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

HANLEY CASTLE (Worcestershire).—On Sunday morning, May 25th, for Divine Service at the parish church, a quarter-peal (1260 changes), being four 6-scores of Plain Bob, and six and a-half of Grandsire, in 45 mins. A. Allen, 1; W. Tarling, 2; F. Lane, 3; A. Pitt, 4; R. G. Knowles (conductor), 5; W. Worthington, 6.

WOLLASTON.—On Monday, May 19th, at St. James's church, 720 Cambridge Surprise Minor, in 23½ mins. C. Barrett, 1; G. H. Pagett, 2; H. Harris, 3; H. Dakin, 4; W. Fryer, 5; W. F. Harts-horne (conductor), 6. This is the first 720 in the method by the Association; the first by all the band, and on the bells.

KIDDERMINSTER (Worcestershire).—On Sunday morning, May 18th, at the parish church, a quarter-peal of Canterbury Pleasure Triples in 44 mins. J. Bennett, 1; J. Bennett, jun., 2; G. Salter, 3; T. Bennett, 4; W. H. Smith, 5; J. T. Salter (conductor), 6; J. Crane, 7; T. Walters, 8. Composed by A. E. Parsons. And on Monday, May 14th, 720 Double Stedman Slow Course Minor in 29 mins., being the first in the method on the bells. J. Bennett, 1; G. Salter, 2; W. H. Smith, 3; J. T. Salter, 4; J. Crane, 5; H. Williams (conductor), 6. Rung on the back six with the bells high, the striking being excellent throughout. First 720 in the method by the treble and fifth men. Tenor 30 cwt.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—On Wednesday, May 21st, at the parish church, a start was made for Holt's Original peal of Grandsire Triples, which came to grief after ringing 2 hrs. 35 mins., owing to the fourth clapper coming out. A. Kirby, 1; W. Whiffin, 2; J. C. Truss, jun., 3; E. Yates, 4; J. W. Washbrook (conductor), 5; *E. W. Thompson, 6; A. W. Tubb, 7; F. Kirby and *R. James, 8. The above was rung with the bells half-muffled as a last mark of respect to the Rev. H. V. Brown, late senior curate of this parish. *Longest touch.

CAVERSHAM (Oxon).—On Thursday, May 15th, for Divine Service at the parish church, 720 London Scholars' Pleasure. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And on Sunday morning, May 18th, before Divine Service, 720 Violet Treble Bob, standing as above. Also on Sunday evening, May 25th, after Divine Service, 720 Oxford Treble Bob. *C. Foxell, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. *First 720 in the method.

DRAYTON (Berks).—On Monday, May 26th, eight members of the above Guild attempted Holt's ten-part peal of Grandsire Triples, but when within a few leads of the half-way single an error on the part of the conductor caused a collapse. C. Pocock (Whitchurch), 1; K. Payne (Oxford), 2; C. Foxell (Reading), 3; W. Lawrence (Whitchurch, conductor), 4; A. W. Pike (Caversham), 5; W. C. Baston (Oxford), 6; T. Short (Abingdon), 7; E. Nicholls (Pangbourne), 8.

THE LANCASHIRE ASSOCIATION.

BACUP.—On Sunday evening, April 20th, for Divine Service at Christ Church, 720 Woodbine Treble Bob (nine bobs). W. Ormerod, 1; Z. Lord, 2; A. A. Downing, 3; A. Chew, 4; A. White (conductor), 5; W. Smith, 6. On Sunday morning, May 4th, 720 in the same method (nine bobs). W. Smith, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. On Tuesday evening, May 13th, 720 Oxford Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. L. Hardman, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. On Sunday evening, May 18th, 720 Kent Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. White (conductor), 3; A. Chew, 4; Z. Lord, 5; W. Smith, 6.

WALTON (Lancashire).—On Sunday morning, May 18th, for Divine Service at St. Mary's church, 720 Oxford Bob Minor (eighteen bobs and two singles), in 27 mins. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; H. N. Spinks, 4; T. R. Somerville, 5; C. E. Wilson (conductor), 6. This is the first 720 in the method by Messrs. Johnson, Kelly, Hurst and Spinks. Tenor 9 cwt.

THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—*Handbell Ringing*.—On Friday, May 2nd, a course of Union Triples. H. C. Frith (Trinity), 1-2; E. B. James (Caius), 3-4; H. L. James (Caius), 5-6; F. J. S. Pile (Sydney), 7-8. On Saturday, May 3rd, 288 Canterbury Pleasure Minor and a course of Forward Minor. E. B. James, 1-2; H. L. James (conductor), 3-4; C. F. Wedemeyer (Trinity), 5-6. On Friday, May 9th, 180 Double Court Bob Minor. Rev. A. H. F. Boughey (Trinity), 1-2; E. B. James, 3-4; H. L. James (conductor), 5-6. On Friday, May 16th, a course of Court Bob Triples. H. Drake (St. John's), 1-2; E. B. James, 3-4; H. L. James, 5-6; Rev. A. H. F. Boughey, 7-8. On Monday, May 19th, by the Caius members, two courses of Stedman Doubles. E. B. James, 1-2; H. L. James, 3-4; E. C. Taylor (first attempt at Stedman), 5-6. Also two courses of Stedman Triples. Rev. A. H. F. Boughey (Trinity), 1-2; E. B. James, 3-4; H. L. James, 5-6; *C. F. Wedemeyer (Trinity), 7-8. *First attempt at Stedman Triples. At the University church of St. Mary-the-Great, during April and May. A 6-score of Bob Doubles. *E. C. Taylor (Caius), 1; H. C. Frith (Trinity), 2; Rev. A. Boughey (Trinity), 3; E. B. James (Caius), 4; H. L. James (Caius), 5; C. F. Wedemeyer (Trinity), 6. *First 6-score on a tower bell. A course of Grandsire Minor. *G. Candler (Selwyn), 1; *H. Drake, 2; *E. C. Taylor, 3; *H. C. Frith, 4; E. B. James, 5; H. L. James, 6. *First course of Minor on a tower bell. Also four 6-scores of Bob Doubles, one of Grandsire, and a course of Stedman. E. C. Taylor, 1; H. C. Frith, 2; E. B. James, 3; H. L. James, 4; C. F. Wedemeyer, 5. Rang on Seage's apparatus.

HORNINGSEA (Cambs).—Recently, at the church of St. Peter, three 6-scores of Bob Doubles. E. C. Taylor, 1; C. F. Wedemeyer, 2; E. B. James, 3; H. C. Frith, 4; H. L. James, 5. Tenor 8 cwt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHEPSTOW (Monmouthshire).—On Sunday, May 25th, for Divine Service at the parish church, 504 Bob Triples in 20 mins. C. Davies, 1; C. Prickett, 2; T. Collinson, 3; W. T. Bennett, 4; W. Freestone, 5; G. Watkins, 6; J. Morley (conductor), 7; J. Simmonds, 8. Tenor 25 cwt.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Sunday, May 18th, at the parish church, 720 Violet Treble Bob, in 26 mins. H. Greaves, 1; G. Burnham, 2; J. Severn, 3; T. Bettison, 4; H. Madin, 5; C. Severn (conductor), 6. On Monday, May 19th, for practice, 720 Duke of York, in 25 mins. H. Taylor, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; *C. Severn (conductor), 6. This is the first 720 in the method by all except the conductor. *First 720 as conductor, and is also the first 720 in the method by the local company for upwards of twenty years. H. Madin hails from Staveley.

THE SURREY ASSOCIATION.

CROYDON (Surrey).—On Saturday, May 24th, at the parish church by the Beddington branch of the above Association, 576 Kent Treble Bob Major. J. Trappitt, 1; E. Bennett (conductor), 2; G. Welling, 3; J. Hartley, 4; J. Fayers, 5; J. Harding, 6; C. Bance, 7; C. Gordon, 8. And on Tuesday afternoon, May 27th, at St. Peter's church, after the funeral of J. S. Wright, Esq., the donor of four of the bells, the usual whole pull and stand, with the bells deeply muffled. And in the evening, 672 Grandsire Triples. W. O. Gammon, 1; W. C. Palmer, 2; A. E. Collins, 3; R. Richards, 4; A. Bruce, 5; C. H. Kitching, 6; H. Brooker (conductor), 7; B. Blake, 8. Also 756 Plain Bob Triples. W. C. Palmer, 1; H. Brooker (conductor), 2; A. Bruce, 3; R. Richards, 4; W. Sadler, 5; C. H. Kitching, 6; F. G. Hermon, 7; A. E. Collins, 8. And a touch of Canterbury Pleasure Triples, in which G. Burt rang the 5th.

BEDDINGTON (Surrey).—On Sunday morning, May 25th, for Divine Service at the parish church, 525 Stedman Caters. E. Bennett (conductor), 1; J. Plowman, jun., 2; J. Hartley, 3; J. Plowman, 4; G. Welling, 5; C. Bance, 6; J. Fayers, 7; J. Harding, 8; C. Gordon, 9; J. Trappitt, 10. And for evening service the same band rang a short touch of Treble Bob Royal; also 201 Stedman Caters, finishing the day's ringing with 359 Grandsire Caters. Also on Sunday morning, June 1st, for Divine Service, 449 Grandsire Caters. J. Trappitt, 1; J. Plowman, jun., 2; C. Matthews, 3; J. Plowman, 4; E. Bennett (conductor), 5; C. Bance, 6; J. Hartley, 7; J. Harding, 8; C. Gordon, 9; J. Broomsgrove, 10. And for afternoon service 270 Grandsire Caters conducted by J. Plowman, in which three members of the Carshalton company took part. And for evening service 502 Stedman Caters. E. Bennett (conductor), 1; J. Plowman, 2; J. Hartley, 3; G. Welling, 4; J. Trappitt, 5; C. Bance, 6; J. Fayers, 7; J. Harding, 8; C. Gordon, 9; J. Plowman, 10. After service 197 Grandsire Caters was rung.

THE ALLHALLOWS' SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday evening, May 18th, for Divine Service at the parish church, a quarter-peal of Grandsire

Triples (composed by the Editor), in 45 mins. — Gibson (longest touch), 1; J. Waghorn, jun. (conductor), 2; T. C. Grove, 3; J. Puppelt, 4; J. Waghorn, 5; H. A. Barnett, 6; W. P. English, 7; H. Martin, 8.

THE KENT COUNTY ASSOCIATION.

ELHAM (Kent).—On Friday, May 23rd, at the parish church, 720 Bob Minor (twenty-two singles). J. Prebble, 1; R. Andrews, 2; J. Andrews, 3; E. Bush, 4; A. Tanton, 5; F. Bush (conductor), 6. This was the conductor's eighteenth birthday, his brother-ringers wishing him many happy returns of the day.

BIDSTON (Cheshire).—On Saturday evening, May 10th, at the parish church, 720 Canterbury Pleasure Minor (eighteen bobs and two singles, the singles occurring in the second and fifth parts), in 26 mins. T. Johnson, 1; C. E. Wilson (conductor), 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; J. Martin, 6. This is the first 720 in the method on the bells, also the first 720 in the method by Messrs. Kendrick, Griffiths, Wilcox and Martin. Wilson and Johnson hail from Walton (Lancashire); Martin from Liverpool. Tenor 6 cwt. 2 qrs.

CAERLEON (Monmouthshire).—On Saturday, May 17th, at St. Cadoc's church, a date touch of 1890 Stedman Triples, in 1 hr. 5 mins. F. Green, 1; J. W. Jones, 2; R. Le Vescomte, 3; L. Stafford, 4; H. Shearn, 5; E. Davies, 6; F. E. Ward (composer and conductor), 7; T. Dean, 8. The above was rung after attempting Thurstan's peal.

CHRISTCHURCH (Hants).—On Monday, May 19th, at the Priory church, 720 Grandsire Minor in 32 mins., with 6-8 behind. D. Bagshot, 1; T. Best, 2; G. Preston (conductor), 3; S. Best, 4; A. Pearce, 5; A. Cox, 6; G. Leg, 7; H. Best, 8. Tenor 32 cwt. First 720 as conductor, and first 720 by all the band.

CRAYFORD (Kent).—On Sunday evening, May 18th, for Divine Service at the parish church, 720 Canterbury Pleasure on the back six in 25 mins. C. Wilkins, 1; G. Cook, 2; T. Saxby, 3; H. Gibbs, 4; G. Conyard, 5; E. Barnett (conductor), 6. The above is the first 720 in the method by the first four men.

EAST HAGBOURNE (Berks).—On Tuesday evening, May 13th, at the parish church, 924 Grandsire Triples. J. Pether, 1; D. Napper, 2; F. Napper, 3; C. W. W. Allen, 4; J. F. Napper, 5; W. Napper (conductor), 6; E. E. Napper, 7; A. Woodley, 8.

ELMORE (Gloucestershire).—On Sunday morning, May 4th, at the church of St. John the Baptist, on the occasion of the Lord Bishop of the Diocese attending Divine Service, ten 6-scores of Grandsire Doubles, each called differently. R. Prosser, 1; W. Ward, 2; T. Harmer (conductor), 3; R. Ellis, 4; H. Merrett, 5; H. Watts, 6. Also on Monday, April 26th, in honour of the wedding of Mr. H. Merrett, nine 6-scores of Grandsire Doubles. W. Ellis, 1; H. Watts, 2; T. Harmer (conductor), 3; R. Ellis, 4; D. Browning, 5; J. Prosser, 6. And five 6-scores. W. Prosser, 1; R. Ellis, 2; T. Harmer (conductor), 3; D. Browning, 4; R. Prosser, 5; J. Prosser, 6. Also three 6-scores. J. Prosser, 1; H. Watts, 2; T. Harmer, 3; R. Ellis, 4; R. Prosser, 5; *A. Merrett, 6. *Longest touch.

HALESOWEN (Worcestershire).—On Thursday, May 19th, at the church of St. John-the-Baptist, 336 Plain Bob Major. A. Lea (longest touch of Major), 1; H. Lea, 2; G. Cockin, 3; G. B. Raybould, 4; E. White, 5; E. Hackett, 6; H. Raybould, 7; R. A. Eaton (conductor), 8. Also 504 Stedman Triples, containing the first five parts of Mr. A. P. Heywood's No. 1 as a ten-part peal. H. Lea, 1; G. Cockin, 2; G. B. Raybould, 3; E. White, 4; R. A. Eaton, 5; E. Hackett, 6; H. Raybould (conductor), 7; M. Hackett, 8.

IPSWICH (Suffolk).—On Monday, May 26th, at St. Clement's church, 720 Plain Bob Minor. A. W. Holden (Mossley), 1; W. Blyth (Norwich), 2; F. Britton (Norwich), 3; T. Sadler (Witnesham), 4; H. Ball (Ipswich), 5; A. Ball (Ipswich), 6. Tenor 16 cwt.

SALISBURY (Wilts).—On Sunday, May 25th, at St. Martin's church, 1056 Kent Treble Bob Major. A. J. Callaway, 1; T. Blackburn, 2; C. A. Clements, 3; S. Lawrence, 4; W. S. Wise, 5; A. P. Goddard, 6; W. W. Gifford, 7; J. W. Washbrook (conductor), 8. And at St. Thomas's church, 512 in the same method. A. J. Callaway, 1; A. P. Goddard, 2; C. A. Clements, 3; S. Lawrence, 4; T. Blackburn, 5; W. S. Wise, 6; W. W. Gifford, 7; J. W. Washbrook (conductor), 8. *Handbell Ringing*.—On Tuesday, May 27th, 1260 of Stedman Triples. W. S. Wise, 1-2; T. Blackburn, 3-4; J. W. Washbrook (conductor), 5-6; W. W. Gifford, 7-8.

ST. ALBANS (Herts).—On Tuesday, May 20th, at the Cathedral, 518 Grandsire Triples. E. R. Mitchell, 1; R. Weatherley (first 500), 2; E. Hull, 3; G. W. Cartmel (conductor), 4; J. W. Brewer, 5; W. H. Buckingham, 6; W. Battle, 7; H. L. Waddington, 8. Also on Wednesday, May 21st, on the occasion of a confirmation at the same place, 630 Grandsire Triples. E. Chapman, 1; J. E. Randall, 2; E.

R. Mitchell, 3; G. W. Cartmel, 4; E. P. Debenham (conductor), 5; T. Waller, 6; W. Battle, 7; H. L. Waddington, 8. And on Monday, May 26th, the second half of Holt's ten-part peal of Grandsire Triples. J. E. Randall, 1; E. Chapman (longest length with a bob bell), 2; S. Mitchell, 3; E. R. Mitchell, 4; H. Brewer, 5; W. H. Buckingham, 6; G. W. Cartmel (conductor), 7; H. L. Waddington, 8. And 168 with H. L. Waddington, 1.

LEYLAND (Lancashire).—On Thursday morning, May 29th, at the parish church, for Divine Service, being the village club day, 360 Plain Bob Minor. O. Worden (conductor), 1; T. Bowling, 2; R. Bowling, 3; H. Gregson, 4; W. Nelson, 5; J. Banister, 6. Tenor 18½ cwt. Also 180 in the same method, standing as before, with the exception of C. D. Pearce (Accrington), 4; and W. Maudsley (Preston), 5. And in the afternoon 360 and 720 London Single Bob. D. Worden (conductor), 1; T. Bowling, 2; W. Maudsley (Preston), 3; R. Bowling (St. James), 4; W. Nelson, 5; J. Banister, 6. Also on Sunday evening, June 1st, for Divine Service, 720 Victoria Treble Bob, in 27 mins. O. Worden (conductor), 1; T. Bowling, 2; J. Bretherton, 3; R. Bowling, 4; W. Nelson, 5; J. Banister (conductor), 6. Messrs. Bretherton and Bowling belong to St. James, Leyland.

SWANAGE (Dorset).—On Sunday morning, May 25th, for Divine Service at the parish church, 120 Stedman Doubles with 4-6-8 behind. G. White, 1; W. Middleton, 2; W. J. Bastable, 3; F. Holt, 4; L. H. Rose, 5; W. Brown, 6; G. Williams (conductor), 7; W. Lambert, 8. And on Monday, May 26th, 168 and 322 Grandsire Triples. G. Preston, 1; W. Middleton, 2; G. White, 3; W. Hardy, 4; G. Williams, 5; W. J. Bastable, 6; L. H. Rose (conductor), 7; A. Cox, 8. Messrs. Preston and Cox belong to the Christchurch company, which rang Grandsire Doubles and Minor during the afternoon.

TEWKESBURY (Gloucestershire).—On Sunday morning, June 1st, for Divine Service at the Abbey, 770 Union Triples. H. Brown, 1; R. H. Witherington, 2; H. Roberts, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; W. Haines, 8.

TIPTON (Staffordshire).—On Monday, May 19th, at the parish church of St. Martin, 420 Stedman Triples. W. R. Small (conductor), 1; H. Mills, 2; J. Goodman, 3; J. George, 4; W. Micklewright, 5; S. Spittle, 6; S. Reeves, 7; W. Cooper, 8. Also 168 Grandsire Triples. S. Jesson, 1; A. H. Hill, 2; W. Cooper, 3; H. Mills, 4; S. Spittle (conductor), 5; J. George, 6; W. R. Small, 7; S. Reeves, 8. And 336 Bob Major. S. Reeves, 1; W. R. Small, 2; W. Cooper, 3; H. Mills, 4; J. Goodman, 5; S. Jesson, 6; S. Spittle, 7; W. Micklewright (conductor), 8. Also a course of Kent Treble Bob Major. E. Goodreds, 1; H. Mills, 2; A. H. Hills, 3; J. Goodman, 4; S. Jesson, 5; W. Micklewright, 6; S. Spittle, 7; W. R. Small, 8. Messrs. Spittle, Micklewright, and Goodman hail from Dudley; Reeves and Cooper from West Bromwich; George from Rugby; the rest are members of the local company.

WILBURTON (Cambs).—On Monday, May 26th, the ringers of St. Mary's, Ely, rang 720 Bob Minor. A. Bearcock, 1; A. Pilgrim, 2; W. King, 3; Rev. J. R. Vincent, 4; W. Southerill, 5; A. Pilgrim (conductor), 6. The ringers were afterwards very hospitably entertained by the Vicar of the parish.

WIMBLEDON (Surrey).—On Tuesday, May 27th, for practice at St. Mary's church, 720 Oxford Treble Bob in 26 mins. H. Hall, 1; R. Moss, 2; C. Hyde, 3; W. Cooley, 4; A. Garrott, 5; S. Frost (conductor), 6. Also on Sunday morning, June 1st, for Divine Service, 720 Superlative Surprise in 26 mins. G. Hyde, 1; the rest as above. And on Monday, June 2nd, on the occasion of a Confirmation, 720 Oxford Treble Bob and 360 Kent Treble Bob. G. Hyde, 1; R. Moss, 2; C. Hyde, 3; W. Cooley, 4; A. Garrott, 5; S. Frost (conductor), 6. Also after the Confirmation 720 Woodbine Treble Bob in 26 mins., standing as above. And on Tuesday, June 3rd, for practice, 180 Bob Minor. G. Hyde, 1; B. A. Heather, 2; C. Hyde, 3; R. Moss, 4; A. Garrott, 5; S. Frost, 6. Also 120 Kent Treble Bob. J. Fayers, 5; R. Moss, 6; the rest as above. And 360 Cambridge Surprise. *J. Fayers, 1; R. Moss, 2; C. Hyde, 3; W. Cooley, 4; A. Garrott, 5; S. Frost (conductor), 6. H. Hall hails from Loddon, Norfolk; J. Fayers and B. A. Heather from Mitcham, Surrey.

WOLVERHAMPTON (Staffordshire).—On Saturday, May 31st, at St. Peter's church, an attempt was made to ring Mr. James Bruerton's twelve-part peal of Grandsire Triples, 5040 changes, but it came to grief after ringing 3120 changes in 2 hrs. 3 mins. J. Harper, 1; J. Appleby, 2; B. Dalton, 3; S. Dace, 4; W. Johnson (conductor), 5; W. Pardoe, 6; J. Adams, 7; J. Pardoe, 8. Messrs. Johnson, Dace, Adams, and Appleby hail from Willenhall; Dalton from Tettenhall; W. Pardoe from Tipton; Harper and J. Pardoe are local men.

WORTH (Sussex).—On Sunday, June 1st, at the parish church, 720 Oxford Treble Bob. F. Streeter, 1; R. Jordan, 2; J. Parker, 3; E. Streeter, 4; G. Illman, 5; F. Rice (conductor), 6. And 720 College Exercise, standing as before. Also 720 Woodbine Treble Bob. B. Payne, 1; R. Jordan, 2; J. Parker, 3; F. Rice, 4; G. Illman, 5; E. Streeter (conductor), 6. R. Jordan hails from Capel.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WHY RINGERS AND RINGING ARE NOT APPRECIATED.

SIR,—In your last issue the Rev. T. L. Papillon brought before your readers this important question, which is one I am sorry to admit is too true. I intended some time ago to broach the same question in your columns, but I am glad that a worthier pen than mine has taken it up, and one with more experience. At the last annual meeting of the Hertfordshire Association, the same regrettable circumstance occurred, namely, only a few going to the service, others coming in late. I ask, is this doing common justice or showing proper respect to the clergyman who conducts the service? Are all the pains he takes to prepare his sermon (which is entirely different to the ordinary course of discourses), to be preached only to a mere handful of men? Is it encouraging to any man after hard study to find his energies are simply wasted? In reading the report of the Essex Annual Meeting, I found the words "The service, however, was but poorly attended, and most of those who were present arrived late." And a little further on I read that about 110 sat down to dinner; no mention of late attendance. I consider that the Whit Monday proceedings have cast a stigma on the Association, and I appeal to ringers of that body to remove it at once (when the first opportunity occurs) and show to the public that they are Church workers in its truest sense of the word. The same complaint reaches me from Brighton, and I have no doubt that the energetic secretary of the Sussex Association will have something to say on the subject. Ringers must remember that they are subservient to the Clergy, and that without their sympathy and aid change-ringing would soon go to the dogs, for the fact must not be lost sight of that while they are in charge of their livings the bells are under their control. So in this selfish light alone it is incumbent on all ringers to support their Clergy. I must now conclude, thanking you Mr. Editor, in anticipation of your inserting these few lines.

St. Albans.

G. W. CARTMEL.

A CAUTION.

SIR,—In your last week's issue of "THE BELL NEWS" there is a report of a peal rung at the Church of St. Helen, Cliffe, Kent, and in the foot-note it is stated to be the second peal rung upon the bells. I beg to say this is not so; it is quite true as stated that a peal of Grandsire Triples was rung there in the year 1866, it is also quite true that the first peal was rung upon those bells on the 26th of December 1862, and that peal was Stedman Triples. This may prevent another error with regard to first peals, as our Kentish friends might think of going to the same church for the first peal of Stedman, Forest Gate, E.

SAMUEL HAYES.

PEALS RUNG BY THE LATE JAMES RUDD OF DISS.

Date.	Method.	Changes	H.M.	Where rung
1. Jan. 9, 1858	Bob Major	5040	3-15	Redenhall
2. July 26, 1858	Oxford Treble Bob Major	5088	3-3	Southwold
3. Mar. 23, 1860	Oxford Treble Bob Major	10,080	6-25	Redenhall
4. Mar. 18, 1865	Bob Major	5040	3-15	Eye
5. Feb. 26, 1866	Oxford Treble Bob Major	6240*	4-3	Diss
6. July 27, 1867	Bob Major	10,080	5-36	Kenninghall
7. Nov. 18, 1868	Bob Major	5040	3-13	Diss
8. Feb. 16, 1869	Grandsire Triples	5040	3-4	Diss
9. June 14, 1869	Oxford Treble Bob Major	7360	4-10	Kenninghall
10. Feb. 5, 1870	Bob Triples	5040	3-10	Eye
11. May 26, 1870	Kent Treble Bob Major..	5120	3-6	Kenninghall
12. Mar. 14, 1871	Oxford Treble Bob Major	10,176	6-20	Kenninghall
13. July 18, 1871	Oxford Treble Bob Major	5120	3-12	West Tofts
14. Mar. 14, 1872	Oxford Treble Bob Major	5120*	3-6	Framsden
15. June 26, 1872	Oxford Treble Bob Major	5120	3-6	Kenninghall
16. Mar. 14, 1874	Oxford Treble Bob Major	5120*	3-4	Kenninghall
17. Oct. 4, 1875	Oxford Treble Bob Major	5120	3-14	Eye
18. May 6, 1876	Kent Treble Bob Major..	5088	3-40	Eye
19. Nov. 27, 1876	Kent Treble Bob Major..	5088*	3-20	Diss
20. Dec. 17, 1877	Oxford Treble Bob Major	7040*	4-45	Diss
21. Jan. 5, 1878	Kent Treble Bob Major..	5280	3-38	Eye
22. Mar. 6, 1878	Bob Major	5040	3-15	Diss
23. May 19, 1879	Kent Treble Bob Major..	5184	3-27	Diss
24. Nov. 24, 1879	Bob Major	5040	3-16	Diss
25. Feb. 7, 1880	Kent Treble Bob Major..	5024	3-19	Diss
26. Feb. 9, 1880	Kent Treble Bob Major..	5088	3-19	Diss
27. Mar. 29, 1880	Oxford Treble Bob Major	5088	3-20	Diss
28. Jan. 10, 1881	Oxford Treble Bob Major	5088	3-18	Diss

Those marked thus * were conducted by Mr. Rudd.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Yorkshire Association.—The next General Meeting will be held at Skipton, to-day, Saturday, June 7th. Ring of (8) at the parish church, at disposal all day. The Local Sec. is Mr. Wm. Billows, 21, Primrose Hill, Skipton.

BEN. T. COPLEY, *Hon. Sec.*
3, St. Jude's Square, Bradford.

Lancashire Association of 6-Bell Ringers.—The Annual Meeting of this Association will be held at Eccleston, to-day, Saturday, June 7th. Tower open for ringing from 1 o'clock. Business meeting in the Schoolroom at 4.30. Tea at 5.30 at the "Brown Cow" Inn.

JAMES HIGSON, *Sec.*

211, New Street, Blackrod.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Helmshore, to-day, Saturday, June 7th, 1890. Bells ready at 2.30 p.m. Meeting at 5.30 p.m.

JOHN SHEPHERD, *Branch Sec.*

Esther Place, Bacup.

Society of Trinity Youths.—108th Anniversary.—The Annual meeting will be held at St. Mary's church, Lewisham, to-day, Saturday, June 7th. Towers of St. John's, Deptford, and St. Mary's, Lewisham, open for ringing from 3 to 5.30 p.m. Tea (9d. each), at the National Schools, Lewisham, at 6 p.m. Short service with address by Canon Legge at 7.30. Business Meeting, 8.15. Members who have not yet paid their subscriptions for the current year, are requested to do so without delay. St. Mary's, Woolwich, open for practice every third Tuesday in the month at 8 p.m.

FREDK. W. THORNTON, *Hon. Sec.*

109, King George St., Greenwich.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Houghton, to-day, Saturday, June 7th. Belfry open at 2.30. Tea at 5.30. 1/2 each.

JAMES HORROCKS, *Branch Sec.*

Norwich Diocesan Association.—Saxmundham District.—The first meeting will be held at Kelsale, to-day, Saturday, June 7th. Members and friends cordially invited. Tower open at 5.30. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*

East Derbyshire Association.—The next quarterly meeting will be held at Ault Hucknall, to-day, Saturday, June 7th, time of meeting 5.30 prompt.

JNO. JAS. COOK.

Kent County Association.—Canterbury District.—The next monthly meeting will be held at the Cathedral, Canterbury, on Tuesday, June 10th. Tower will be open for ringing at 3.45 p.m. ALFRED FOREMAN, *Local Hon. Sec.*

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held to-day, Saturday, June 7th, at Rudington. Belfry open at 3 o'clock.

A. LAMBERT, *Local Sec.*

10, Chilwell Street, Lenton Boulevard.

Worcestershire and Adjoining Districts Association.—The next meeting will be held at Kidderminster, on Saturday, June 14th. The bells of St. Mary's will be at the disposal of members during the afternoon. Meeting in the Chantry at 6 p.m. The Committee will meet at 5 p.m.

JOHN SMITH.

37, Simms Lane, Netherton, near Dudley.

Kent County Association.—The Eleventh Annual General Meeting will be held at Maidstone on Monday, June 23rd. Ringing to cease at 11.45 a.m. Service at All Saints' church, with address by the Vicar of Maidstone at 12, followed by Committee Meeting. Dinner at 1.30 at All Saints' Schools. The usual business after dinner, and in addition, an election of four representatives on the Central Council. Proposal to adopt a more suitable certificate (Mr. Haigh, Gillingham). In Rule 10 (a) to strike out the word "collect" and substitute "receive" (Hon. Sec.) Presentation to the Rev. R. B. Knaichbull-Hugessen. Applications for dinner tickets and reduced fares should be made to the Hon. Sec., as early as possible. Members are reminded that subscriptions are now due, and if not already paid, they should accompany such applications.

EDWARD W. CARPENTER, *Hon. Sec.*

Bobbing Vicarage, Sittingbourne.

Durham and Newcastle Diocesan Association.—Tanfield Opening.—The opening of the new peal of six at Tanfield, will take place on Saturday, June 21st. Service at 5.30 p.m. Members of the above intending to be present are requested to advise the Secretary not later than Friday the 13th inst. Refreshments will be provided. Train leaves Newcastle at 2.35 p.m. for Rowlands Gill (3 miles from Tanfield). Arrangements will be made if possible for a break to meet that train.

THE JOHNSON MEMORIAL.—Members of the above association who wish to subscribe to the Johnson Memorial, are requested to forward their subscriptions to the Secretary as early as possible, to enable him to forward them to head quarters at an early date. N.B.—Any member who has not received a copy of the last report is requested to communicate with the Hon. Secretary.

L. NEWTON, *Hon. Sec.*

Earls House, Durham.

Lancashire Association.—Liverpool Diocesan Branch.—The next usual meeting will be held at Halewood, near Liverpool, on Saturday, June 14th, (8 bells). Bells ready at 3.30. Meeting in School-room at 6 p.m.

RICHARD HILL, *Branch Sec.*

78, Cemetery Road, Southport.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held on Saturday, June 14th, at Christ Church, Barlow Moor Road, Withington. Ringing to commence at 4 o'clock. Meeting at 7 o'clock.

JOHN EACHUS, *Branch Sec.*

3, Hayden Street, Queen's Road, Manchester.

Lancashire Association.—Rochdale Branch.—Next meeting to be held at Middleton Parish church, on Saturday, June 14th. Bells ready at 3 p.m. Meeting after tea. The Rector will preside, and a free tea will be given to all members of the Association who send in not later than Wednesday, June 11th, to Mr. John Cheetham, Union Street, Middleton. Tea at 5 p.m.

FRANK BIRTWISTLE, *Hon. Branch Sec.*

Herts Association.—District Meeting will be held at Baldock, on Saturday, June 21st. Further particulars next week.

ANSWERS TO CORRESPONDENTS.

REV. H. A. COCKEY, H. W. TOMKINS, and others: next week.

J. SHEPHERD.—In future kindly write on one side the paper only, and keep each matter distinct.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

TWO PEALS OF UNION TRIPLES,

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 7 I 3

7 4 5 2 6 3 -
2 5 3 7 6 4 s
4 3 7 2 6 5 -
5 7 2 4 6 3 -
5 2 3 4 6 7 - -

7 3 4 5 6 2 -
5 4 2 7 6 3 s
3 2 7 5 6 4 -
4 7 5 3 6 2 -
2 5 3 4 6 7 -

7 3 4 2 6 5 -
2 4 5 7 6 3 s
3 5 7 2 6 4 -
4 7 2 3 6 5 -
4 2 5 3 6 7 - -

7 5 3 4 6 2 -
4 3 2 7 6 5 s
5 2 7 4 6 3 -
3 7 4 5 6 2 -
3 4 2 5 6 7 - -

Five times repeated, bob for single at the second call of the third and sixth parts.

5040.

2 3 4 5 6 7 I 3

7 4 5 2 6 3 -
3 5 2 7 6 4 -
4 2 7 3 6 5 -
4 7 5 3 6 2 - -
5 4 2 3 6 7 - s

7 2 3 5 6 4 -
4 3 5 7 6 2 -
2 5 7 4 6 3 -
3 7 4 2 6 5 -
3 4 5 2 6 7 - -

7 5 2 3 6 4 -
4 2 3 7 6 5 -
5 3 7 4 6 2 -
5 7 2 4 6 3 - -
2 5 3 4 6 7 - s

7 3 4 2 6 5 -
5 4 2 7 6 3 -
3 2 7 5 6 4 -
3 7 4 5 6 2 - -
3 4 2 5 6 7 - -

Five times repeated, bob for single at end of the third and sixth parts.

TREASURES OF THE DEEP.—Few folk have have any notion of the patience that is demanded of all scientific men who go in for the work of thorough investigation. This is especially the case in deep-sea explorations, for the difficulty is enormous of finding out how many living creatures are contained in a given quantity of sea water. It needs about sixty-four hours of close work to ascertain the result of a take from the Baltic, for example, while an ocean take, being much richer in animal life, requires almost twice as long.—From "Little Folks" Magazine for June.

Obituary.

RICHARD M. PRATT.

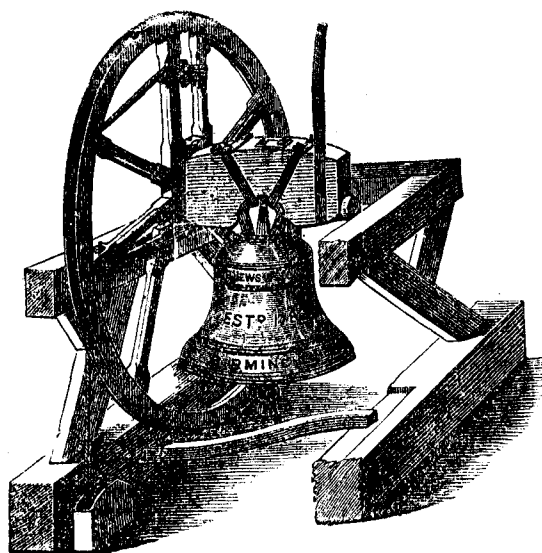
It is with the deepest sorrow and regret that we have to record the demise of Richard M. Pratt, of St. Albans, at the early age of twenty-five years. Although deceased had been suffering from ill-health for the past twelve months, his death came very suddenly. On Wednesday, the 21st of May, deceased was seized with a fit of coughing, during which a blood-vessel gave way, but in a day or two he rallied and was able to get down stairs. So greatly did he improve in health that a journey to Oxford, on a visit to his sister, was in contemplation. But it was not to be, for on the following Tuesday morning, before daybreak, God called him into His eternal rest, the members of his family just reaching his bed-side before he expired. The deceased was by trade a printer, and for the past two years had been in business on his own account; and during that short space had gathered together a good connection; but too much hard work, and the catching of a violent cold during the performance of the same, proved too much for his constitution. The funeral took place on Saturday, 31st May, in St. Peter's Churchyard, and was numerously attended. Between forty and fifty Oddfellows preceded the coffin to the church, the local Volunteers marching behind the mourners; members of the Cathedral and St. Peter's Societies also following. On the body being taken into Church, the organist played very effectively "O rest in the Lord," and as a concluding voluntary, the "Dead March" in *Saul*. The Ven. Archdeacon Lawrence, Rector of St. Albans Abbey, performed the burial rites, and the Rev. Brother G. H. P. Glossop read the Oddfellows' Service. In his decease the local lodges of Oddfellows lose an indefatigable brother, whose best services were ever directed towards the furtherance of the cause. He had passed the degrees in the "Loyal Lord Bacon" Lodge, and had taken a very prominent part in the formation of the "Loyal Alban" Lodge, of which he was the first N.G. He was also a Lance-Corporal in the St. Albans corps of Volunteers, which he joined in 1880. He had also gained a reputation

as a change-ringer, being at the time of his death a member of the St. Albans Cathedral Society, (the members of whom greatly deplore his loss), the Herts and Essex Associations and the College Youths. His change-ringing career commenced with the St. Peter's Society, which he subsequently left and joined the Cathedral Society. His list of peals was not heavy, but this is accounted for by health not permitting him; however, he had rung two handbell peals from 7-8 (Grandsire Triples), a Stedman Triples peal on the tower bells, and several other peals. As a steady ringer and a good striker, his help will be greatly missed by the young band at the Cathedral. The grave was literally one mass of flowers, wreaths being sent from the St. Peter's and Cathedral ringing Societies, the Oddfellows, Volunteers, and many other friends. The St. Peter's ringers rang at the conclusion of the service a half-muffled 1330 of Grandsire Triples, and the Cathedral bells were similarly rung for two hours during the evening, for the first hour by the old Abbey ringing society, (a call-change company which existed previous to the present change-ringing company, to which deceased belonged,) and afterwards by the Cathedral Society, the whole pull and stand finishing the melancholy task ringers perform over their departed brethren.

SAFFRON WALDEN, ESSEX.

The band of lady ringers at this town, who are under the tuition of Mr. F. Pitstow, rang upon the tower bells rounds and call-changes in honor of Her Majesty's birthday. We imagine it is the first time in history that a peal of Church bells has been rung by a band of the fair sex.

CORRECTIONS.—The peal rung at Great Marlow, on Monday, May the 12th, was by eight members of the Oxford Diocesan Guild, and it should have been announced that it was a Guild peal. The ringer of the 8th in the peal of Caters rung at Worcester, on Whit Monday, was "Reuben Hall," not "John Hall," as announced.



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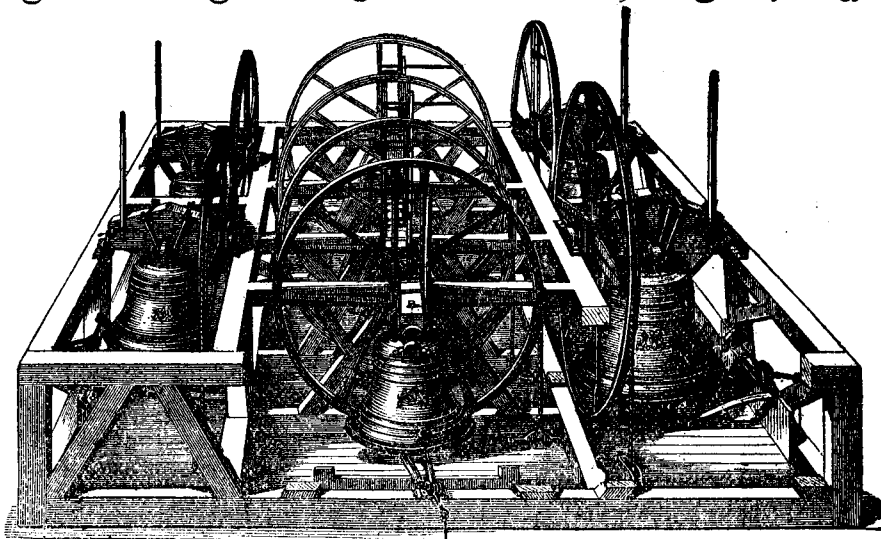
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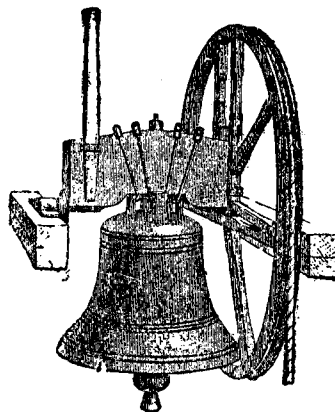
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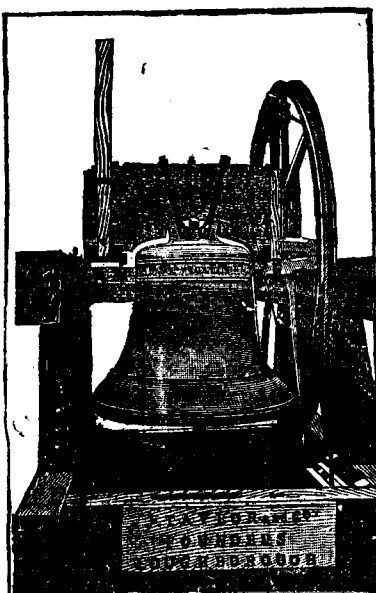
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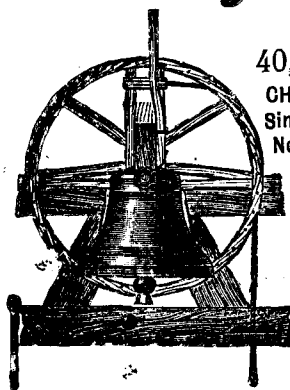
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No. 428.—VOL. IX.

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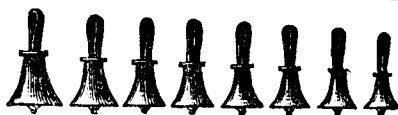
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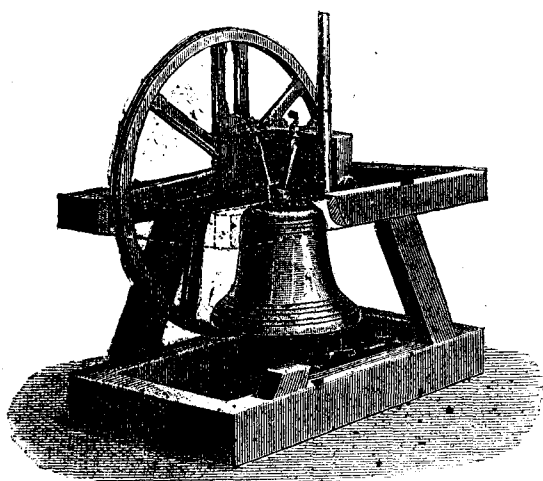
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

II.

MULTIBOB PEALS.

BY A. PERCIVAL HEYWOOD.

Following the lines laid down in the introductory paper I will now proceed with an explanation of the construction of peals that come under Class A which I have defined to be: Multibob peals, comprising compositions containing nine or more calls in each course. Mr. J. W. Snowdon published in these columns in the years 1884-5 a most valuable collection of peals illustrative of the advance of composition in the method from the earliest times. This collection contains specimens of every class of peal obtained previous to the productions of Mr. Bulwer, Mr. Parker, Mr. Washbrook and myself, and although Mr. Bulwer and I have examined others of the old peals, we have not come across any varying in such important particulars as to make it necessary to refer to them. Mr. Snowdon's list will, therefore, be taken as the basis upon which the various classes will be examined. In it there are three peals of the multibob class, namely, Edwards' and Cooper's on page 459, and Tebbs' on page 471, of vol. III. (December 27, 1884, and January 3, 1885). Before, however, I attempt to analyse these compositions individually it will be desirable to state broadly the lines upon which they are founded. The reason for the adoption of the multibob plan in these earlier peals is not far to seek. As a preliminary to entering upon composition in any Triple method it is necessary to tabulate the whole of the courses which a peal contains in such form as that they shall be true with one another. In the Grandsire method the 360 leads may be divided into 72 independent plain courses (technically termed P blocks), or into 120 bob courses consisting of continuous bob leads (termed B blocks). In the first case the P blocks may be united by means of bobs, in the second case the B blocks may be united by means of plain leads. It is evident, however, that the greater length of the P block, together with the fact that its tabulation is initially free from bobs, would at once decide the composer to prefer it. But we shall find that, whereas in other Triple methods there is no difficulty in forming a table containing the whole of the P blocks true with one another, in Stedman this is impossible. We are met at the outset by the greatest of all obstacles: *The 840 sixes are not divisible into 60 true P blocks.* Mr. W. H. Thompson's able proof of the truth of this statement will be given in due course; for the present let the assertion suffice.

Now although it is unlikely that the early composers had fathomed the full extent of the difficulty, it is abundantly clear that they did not see their way to surmount it, and in consequence were forced to abandon the idea of composing from P blocks, owing to their overwhelming liability to repeat with one another, and to take up B blocks instead. They thus had the manifest advantage of dealing with courses in each of which the same pair of bells were behind throughout, and between which, therefore, repetition was easily avoided. It will be necessary to examine more closely the composition of these B blocks.

There are 42 pairs of bells that can come together behind, for each of the 7 bells can come behind with each of the remaining 6. This calculation includes the reverse position of any pair, as 6, 7 and 7, 6; and it should be noted that no B block with 6, 7 behind can repeat with another with 7, 6 behind so long as no single is used. If then there are 42 pairs to come behind it is evident that, as there are 84 B blocks, each pair must be behind in two blocks. That this is so is further apparent from the following:

with say 6, 7 behind, there will be 60 even (in-course) rows which can be worked by the remaining 5 bells; but as in the 10 sixes which constitute a B block only 30 even rows occur, clearly two B blocks are required to exhaust the extent behind of each pair. The following are the two B blocks with 6, 7 behind:—

2 3 1 4 5 6 7		3 2 1 5 4 6 7	
3 4 2 5 1	—	2 5 3 4 1	—
3 4 5 1 2	—	2 5 4 1 3	—
4 1 3 2 5	—	5 1 2 3 4	—
4 1 2 5 3	—	5 1 3 4 2	—
1 5 4 3 2	—	1 4 5 2 3	—
1 5 3 2 4	—	1 4 2 3 5	—
5 2 1 4 3	—	4 3 1 5 2	—
5 2 4 3 1	—	4 3 5 2 1	—
2 3 5 1 4	—	3 2 4 1 5	—
2 3 1 4 5 6 7	—	3 2 1 5 4 6 7	—

(See note at the end of this paper).

In regard to these two B blocks it may be mentioned that no other B block than that produced from 3215467 will give the whole of the 6, 7s that are absent from the 2314567 B block, and therefore any B block other than 3215467 will repeat with B block 2314567. It has been stated in some ringing works that, if 6, 7 be called behind in this method with continuous bobs, the bells will come round unless they are out of course. The absurdity of this idea is apparent when we consider that, if the bells are in the order of the 3215467 B block, no amount of continuous bobs can produce rounds, seeing that rounds does not exist as a row in that block at all.

The early composers having tabulated the 84 B blocks in a true form, a definite foundation was laid upon which to proceed in the construction of a peal. The omission of a bob in any B block would at once change the pair of bells behind and thus enter a fresh B block. The substitution of a single for a bob would also enter a fresh B block, for it has been already shewn that a B block with 6, 7 behind is totally separate from one with 7, 6 behind. A single in a 6, 7 B block would cause a 7, 6 B block to be rung backwards with the handstrokes coming at back and *vice versa*. Thus by the use of omits and singles or specially manufactured calls the 84 B blocks were connected to one another, the composer keeping in view throughout the simplification afforded by exhausting as far as possible each B block before shunting from it into another, that is, avoiding all unnecessary omits.

I must now define the distinction between "regular" and "irregular" sixes, a point requiring particular attention.

Having taken into consideration a specific set of either P blocks or B blocks, a "regular" six-end is one that occurs in such P or B blocks, while the remaining two even (in course) rows of any six would be denominated "irregular" as six-ends. For instance, in the first six of the plain course, 2314567 is the regular six-end; 1234567 and 3124567 would, if either of them were brought up as six-ends, be termed "irregular" six-ends. It is evident that to proceed from any irregular six-end is to go astray from the specific P or B blocks which we have elected to use. On the other hand isolated irregular sixes—that is, sixes having an irregular six-end—are a necessity in every peal. They are usually introduced in one of two ways; if the foundation of the peal is upon B blocks, then by two consecutive plain sixes of which the first brings up the irregular six and the second leads back into a regular six of some other B block; if the foundation is upon P blocks, then by two consecutive bobs of which the first brings up the irregular six and the second leads back into a regular six of some other P block. A single may also be used to effect a shunt. It is most important to grasp the meaning of the distinction between regular and irregular sixes, and the fact that the 840 six-ends are not unalterable rows as are the lead-

ends of such a method as Grandsire. The broad principle of composition in Stedman Triples may be defined to be the taking of 840 specifically related six-ends, either in P blocks or B blocks, and the working in of as many as possible of these, such remainder as will not come up in their regular form being sandwiched as irregular sixes between regular ones.

I will now bring the outline of the procedure of the early composers into connection with individual peals. Let us first examine Tebbs' peal which by reason of the whole composition being even (in course), is the simplest of the three already referred to. The 60 course-ends of this peal are regular six-ends from 60 of the 84 B blocks. These 60 B blocks contain the extent in 6, 7 of all the pairs that can be had by the use of the six bells 2, 3, 4, 5, 6, 7; that is, all the B blocks possible without the use of the treble. The remaining 24 B blocks will thus be those in which the treble is in 6, 7 with the six other bells in turn, two B blocks in sixths and two in sevenths with each of them. It will not be necessary to present more than one course of this peal, as every course in it is called alike 'so far as bobs are concerned; the deviations required to unite the sets of three courses in which the peal runs being obtained by the use of 22 Holt's singles. We are in no way concerned to enquire into the arrangement of such special calls but only into the manner in which the 84 B blocks are worked in; for these papers are written with the object of explaining the principles of the various modes of composition, and not with the view of analysing the illegitimate calls formerly made use of.

The following is the first course of Tebbs' peal, omitting for the sake of simplicity the Holt's single:—

1	2 3 1 4 5 6 7	
2	3 4 2 6 1 7 5	
3	3 4 6 7 2 5 1	
4	4 7 3 2 6 5 1	—
5	4 7 2 5 3 1 6	
6	7 5 4 3 2 1 6	—
7	7 5 3 1 4 6 2	—
8	5 1 7 4 3 6 2	—
9	5 1 4 3 7 6 2	—
10	1 3 5 7 4 6 2	—
11	1 3 7 4 5 6 2	—
12	3 4 1 5 7 6 2	—
13	3 4 5 7 1 6 2	—
14	4 7 3 1 5 6 2	—
1	4 7 1 5 3 6 2	—
2	7 5 4 6 1 2 3	
3	7 5 6 2 4 3 1	

We must first notice that sixes 7 to the following 1, inclusive, are nine consecutive members of one of the 60 B blocks the last rows of which form the course-ends of the peal. The second six-end of every course is shunted, by an omit, from the previous B block into a new one. This six-end is the tenth and complementary six-end of one of the other 59 B blocks. That is to say, if we prick from the seventh six of each of the 60 courses to the second six of the following course inclusive, we shall have complete the whole of the 60 B blocks in which the treble does not appear in 6, 7. These isolated second sixes are, however, irregular; for the course-end 5417623, of which B block 7546123 is the complementary six-end, if bobbed so as to complete its last six, will produce as the regular six-end 4756123 and not 7546123. A shunt is now necessary because 7546123 is the complementary six-end of the B block to which it belongs, the remaining nine being already bespoken for the nine last sixes of the course ending 5417623. For the benefit of those to whom the term is not familiar, I may say that the word "complementary" or "complement" is used to designate any omitted part which is requisite to complete a whole.

Having now shewn how the 60 B blocks in which the treble is away from 6-7 are completely absorbed, it remains to investigate the treatment of the other 24 B blocks. Parts of these are brought in at the third, fourth, fifth, and sixth sixes of each course. As the treble is the observation bell in this peal and does the same work in each course it will be seen, on inspecting the course given, that there will come in each course two sixes

with the treble in seventh's place and two with this bell in sixth's place. There are 12 B blocks with the treble in each of these places, therefore, as there are 10 sixes in every B block, the 60 courses will just absorb the 24 remaining B blocks. The fifth and sixth sixes of each course are regular pairs from the 12 B blocks with the treble in sixth's place. The third and fourth sixes are however most peculiarly arranged. They can neither of them be properly termed "regular." The third sixes are distinctly irregular, and, if the fourth sixes are pricked therefrom as belonging to them, there are no set of B blocks to be found that will produce them in regular form. If however we take the fourth six-ends, which are *slow*, and prick from them as if they were *quick*, we shall get the set of 12 B blocks in such form that every fourth (slow) six of the peal appears as a regular quick six in a B block. We have in these third and fourth sixes an excellent example of the way in which the six-ends can be twisted about in an apparently unmethodical manner, and yet with a defined basis of procedure discernible on careful introspection.

I think I have now said enough to give the key to the construction of this peal, nor will it be necessary to spend any great amount of time on the remaining two compositions of this class, Edwards' and Cooper's. Edwards' peal is a fairly regular production from which no doubt Tebbs took his ideas. Nine of the ten sixes of a B block are introduced between the first and ninth sixes, inclusive, of each course, and in two out of every five courses the B block is completed by a bob at the tenth six; in the remaining three courses the complementary tenth six of the B block is brought up by a single at 10. The observation bell, the 6th, does precisely the same work in each course as the treble in Tebbs' peal; and the other 24 B blocks, 12 with the 6th in seventh's place and 12 with this bell in sixth's place, are brought up much as in that composition, with the exception that a single is used instead of a plain when the 6th is behind. It is also worthy of notice that the course-ends do not form part of the 60 primary B blocks but belong to the 12 in which the 6th is at home.

Cooper's peal differs considerably from the two other compositions in that it has the 7th as an undisturbed observation bell throughout, whereas in Tebbs and Edwards' the observation bell makes a bob in each course, thus cutting out two sixes of its work, which are restored by two bobs when this bell is behind. It had been the intention of Mr. Bulwer to analyse Cooper's peal; owing, however, to the number of singles it was difficult to check any misprints that might exist in the production as it appeared in "THE BELL NEWS." With a view of correcting any mistakes, we borrowed from the late Mr. Henry Johnson the original MS. of the peal. But the six or eight half-sheets of note paper on which the composition had been written proved to be so worn and faded as to make a reliable comparison almost impossible, especially as the pricking was by six-ends only without any bob or single marks. Mr. Bulwer, after taking some pains to master the *motif* of the peal, came to the conclusion that the composer had elaborated a course-end plan and forced the calling into agreement with it, for so casually are the singles distributed that their position can only be accounted for by the "hand-to-mouth" theory. The composition, however, is most clearly founded upon a tabulated set of B blocks, with perpetual and unmethodical shunts from one to another.

In concluding the investigation of multibob peals, I may remark that composers taking up the analysis of peals of Stedman Triples, of whatever class, will find it well worth their while to transpose to the 7th any composition which they may wish to examine that has not already this bell as the observation, before commencing operations, thus obtaining a common basis upon which accurate comparison may be readily followed up.

NOTE:—In order to avoid any misapprehension with regard to the division of the 840 sixes into 84 B blocks it may be well to point out that the only B blocks of which the pricking is absolutely fixed are the two already given in full which have 6-7 behind. That these are so fixed is simply due to the fact that it is the custom to take 2314567 as the six-end of a quick six. Any pair of the remaining 41 pairs of B blocks may be tabulated in any one of six forms that the composer pleases. Each pair of B blocks with the same pair of bells behind in the same order requires, as has already been shewn, that its two blocks shall have, in order to be true, a fixed relation to one another; but every one of

the 42 pairs is entirely independent in its relation to any other pair so far as truth is concerned. Therefore the 42 pairs of B blocks may be so pricked as to have such relation to one another as may best suit the composer.

Supposing we were not tied to 2314567 as a quick six-end, the pair of B blocks with 6-7 behind might be pricked in any one of the six following ways. These will serve to illustrate the treatment that may be adopted in regard to the other 41 pairs.

- | | |
|------------------------------------|-------------------|
| 1. 2 3 1 4 5 6 7, 3 2 1 5 4 6 7 | } Quick six-ends. |
| 2. or 1 2 3 4 5 6 7, 2 1 3 5 4 6 7 | |
| 3. or 3 1 2 5 4 6 7, 1 3 2 5 4 6 7 | |
| 4. or 2 3 1 4 5 6 7, 2 1 3 5 4 6 7 | |
| 5. or 1 2 3 4 5 6 7, 1 3 2 5 4 6 7 | } Slow six-ends. |
| 6. or 3 1 2 4 5 6 7, 3 2 1 5 4 6 7 | |

If from these six pairs of six-ends the B blocks are pricked in full, each pair will be found to give a different result. Care must be taken in the case of the last three pairs, which are slow six-ends, to start by pricking a quick six-end. It should be noticed that to obtain the second B block from the first of a pair the transposing scale is, in the case of a quick six-end, 21354, which gives a quick six-end in the other block; in the case of a slow six-end, 13254, which gives a slow six-end in the other block. A curious relationship may be noticed between the two blocks forming any pair, namely, that the pairs of bells in 4-5 reading downwards in the one follow in inverted order reading upwards in the other. See the pair of B blocks given in full above.

INSTRUCTION.

Although the experts warn us against royal roads to ringing, I am not altogether satisfied with their advice. It seems to me that what is so easy to do should not be so hard to learn, and that the rope-sight method of instruction puts too much upon beginners, unless they are clever above the average. And hence come delays and disappointments, unless the instructor gives more time to his pupils than can usually be afforded in country places. A dozen lessons or even two dozen lessons will not suffice unless there is plenty of practice besides, and therefore we want an automatic system which an instructor, visiting once a fortnight or once a month, may leave to the foreman ringer to work in his absence. The system, which I have in view, is, I suppose, substantially the same as that with which Jasper Snowdon came in contact, when he was a boy, ten years before he took up ringing in earnest. I quote from page three of the Memoir in his "Grandsire." "He was shown how to write out Oxford and how to learn a lead off by heart . . . In this way he committed to memory and rang with ease the whole plain course; but this done he was no wiser, so his teachers with great solemnity informed him that if he could not see it *then*, he never would. He therefore thought it best to abandon his attempt to become a change-ringer." When Snowdon returned to the belfry at Ilkley, the old ringers had disappeared, and their art had perished with them. Otherwise he might have had something to say besides condemnation of a system which *they*, at any rate, thought so simple as to require no explanation. Whatever may have been his reasons for not pursuing the subject further, I may observe that old ringers will not always take the trouble to teach young aspirants, and that these must have known very well that ringing the plain course by rote would not help a young ringer to deal with bobs and singles by rule. There are, in fact, two ways of learning to ring, one is, to study the principle and ring by rule from the first. The other, and easier way to my mind, is to begin by committing the changes to memory and to learn the working of the bells in practice. I know it is said that if young ringers learn their work by heart they will never get any further, and the objection is so far true that, if they have no instruction, they are likely to stop there. In the same way many who begin with the rope-sight method never succeed at all. But in neither case does the fault lie with the system. As a matter of fact we know that change-ringing may be learnt in various ways, and that those who use the grammars of ringing often hammer away at one six-score until they blunder into a proper knowledge of the art.

During the last three months I have taken in hand and watched the education of some young ringers with results which amply justify the view for which I contend. I have also tried upon

them an experiment which may perhaps interest the readers of "THE BELL NEWS," as it lies, I believe, rather off the beaten track. I will describe how we proceeded from the beginning. We have six bells, and we had to teach four young men to ring Grandsire Doubles on the inside bells. When they began with me they could ring rounds on the tower bells, and the Plain Course on the handbells. They were to meet twice a week for practice, an hour each time, once with the ropes and once with the handbells, or with pencil and paper. At first they had very little idea of handling the ropes, and it was not until the fourth week that they could ring the Plain Hunt round and round. Afterwards they got on more rapidly. In three more lessons they accomplished the Plain Course, half Grandsire, and the six-score. They worked all this time from slips of paper shewing the order of the bells which they followed, and I pointed out to them that there was not much to learn by heart if they observed the way in which the order was constantly repeating itself. So far there were no difficulties, and, though they did not pay so much attention to the course of their bells as they should have done, their striking was not bad. Leaving them now to improve themselves by practice on the ropes, I put away the handbells and tried to teach them that the duty of a bell, which they had been learning by heart, depends upon a principle. In methods in which the treble hunts, at each treble-lead one or two bells go from the bottom to the top of the roster, and if you bear this in mind and also notice when you pass the treble, you may pilot a bell through a peal on paper as easily as you would ring it in the tower at rope-sight. A little practice is required before you can do this readily and without mistakes, but the thing is simple in itself, and I should think that a young conductor might find it very useful to rehearse touches in Bob Minor or Triples in this way. To return to my pupils. Although they could prick changes their ideas about dodging, place-making, etc., were very unsound. They did not know these things in the ready and accurate way that old ringers knew them, and so my lectures were taken up chiefly with teaching what every ringer has to learn. After four lessons, two could ring Grandsire Doubles on paper according to my system, another was good for the observation-bell only, and the fourth was nowhere, and thought he could see it better on the ropes. I thought I had gone on long enough on this tack, so next lesson I resumed the handbells, and was glad to find that they now made no difficulty about easy touches with bobs and singles. When we met for practice on the tower bells they were able to do the same thing; and they now require only a little polish—perhaps I should say a good deal of polish—to put them on a level with their predecessors.

I would add a few words with respect to the experiment of teaching to ring by observing the order in which the bells course. It is only carrying a step further Snowdon's advice as to the importance of "weeding out" the bells you have passed, but on the whole it seems to be too scholastic an exercise for those who are not used to work of this kind. If my next pupils were school boys in the seventh standard I would certainly teach them this system. They would learn it in two or three lessons, and it would come in useful for many purposes. But in this case I think that we might have got over the same ground more rapidly with the handbells in the ordinary way. It is never worth while for a teacher to put beginners at a stiff fence, and that is mainly the reason why I prefer giving a set peal, and if necessary another set peal, to training the young idea according to the admirable instructions of Snowdon, Troyte, and Wigram.

C. PEARSON.

CHEADLE, STAFFORDSHIRE.

On Wednesday evening, June 4th, the bells of St. Giles Catholic church, which have just been rehung by Mr. W. Greenleaf (Messrs. Blackburn and Greenleaf, of Salisbury), were re-opened by the company of ringers attached to the church. The bells, a splendid peal of six by Mears and Stainbank, London, were sadly in need of repair, having been hung by a local joiner in 1846, since which time they had not in any way been repaired. Owing to the peculiar position of the bells (all not being on the same level), it has added greatly to the difficulty of accomplishing the work. During the evening the ringers rang some call-changes, etc. The "go" of the bells leaves nothing to be desired, and reflects great credit on the above-named firm of bell-hangers.

FORMATION OF A DIOCESAN ASSOCIATION FOR SOMERSET.

On Saturday, 31st May, a meeting promoted by the Bath and Keynsham United Deaneries Association was held at Highbridge, to consider a suggestion that an effort be made to extend the Association beyond the limits of the Rural Deanery to that of a diocesan organisation similar to that which exists in other dioceses. The meeting was convened by circular signed by the Rev. Prebendary E. Eardley-Wilmot, rector of Walcot, the Rev. W. Stokes Shaw, and Mr. Rupert Lewis, of Bath, the president, clerical secretary and lay secretary respectively of the Bath Association, and was intended to be held in the reading-room of the Young Men's Friendly Society, but for want of increased accommodation an adjournment was made to the neighbouring school-room. Those in attendance included the Rev. Preb. E. Eardley-Wilmot, the Revs. W. Stokes Shaw (Twerton-on-Avon), W. Westmacott and C. Henry Wilton (Highbridge), J. Alexander Jacob (St. Saviour's, Bath), Charles De Salis (Milverton), Henry P. Denison (East Brent), William H. Askwith (Taunton), J. U. Todd, (Minehead), H. W. Tomkins (Old Cleeve), J. F. C. Gardner (Radstock), Thomas C. Bush (Queen Camel) and A. Coope (Wells), and the following representatives of the laity:—Messrs. Rupert Lewis (Bath), T. Doble and T. Radford (Taunton), J. Rowe and W. G. Sellick (Hunts-pill), James Coram and F. Iley (Highbridge), Wm. Vincent (Queen Camel) F. G. Beesley, (Bath), F. Willis (Norton Fitz-warren) Arthur E. Mills (Wells), and others.

The Rev. E. W. Eardley-Wilmot (who was voted to the chair on the proposition of the Rev. W. Westmacott) said they were very much obliged to them for coming together in response to their invitation, and perhaps the circular they ventured to send out two or three months ago had put them in possession of the objects they had in view. For the last eight years there had been an Association in their deanery, and a wish had been expressed that it should be followed up in different parts of the diocese. They had thought it might be advantageous and helpful to the cause of ringing all over the diocese if they had a Diocesan Association. There were at the present moment nine such Associations, and about nineteen county Associations, but there was nothing at all of the kind in Somerset, except the one deanery Association at Bath. They had it on each side of them—Salisbury and Devonshire, but not in their own county. It would be their business to-day, if it was approved of, to set the thing that day upon a diocesan footing, and for that purpose it would be well to resolve, first of all, that a Diocesan Association be established. Then he would submit to them a draft of rules, so that they might be able to discuss and adopt or amend them, and he presumed they would also like to appoint certain officers. Then they might also like to arrange for an opening festival. He might say that he had been in communication with the Bishop, who regretted not being able to attend there that day, and wished them every success. The Bishop also intimated that he should be pleased to accept the office of president. The Dean of Wells had also written expressing approval of the object and his willingness to help them, but he was unable by illness to come amongst them. He had received a similar letter from the Archdeacon of Bath, and from several clergymen in various parts of the diocese. He should now like to hear an expression of opinion regarding the proposal, and how far it was likely to be carried out.

Mr. Doble (Taunton) said most of the ringers in that part of the county were much interested in this matter, and of opinion that it would be a very good thing to start a Diocesan Association as soon as possible, so as to place them on the same footing in this respect as in other dioceses.

The Rev. W. Herningham (Old Cleeve) formally proposed that a Diocesan Change-Ringing Association be formed, to be called "The Bath and Wells Diocesan Association of Change-Ringers," and this was seconded and unanimously agreed to.

The Chairman, in reply to an enquiry as to the more precise objects of the Association, remarked that in connection with the Bath Deanery Association the main purposes were set forth as follows: 1.—To recognise the true position of ringers as church-workers. 2.—To cultivate the art of change-ringing, and to promote belfry reform. 3.—To promote order and good feeling among the ringers. He further explained that one of the chief objects of the Association being the greater reverence for God's

House and worship, it was provided that any member misconducting himself might be dismissed and his certificate withdrawn at the discretion of the committee, and it aimed at carrying into practice the following principles, namely, that the belfry was part of the Church and was consecrated to the service of Almighty God; that the bells were instruments of sacred music, and that, therefore, the office of a ringer was a holy office, and should ever be performed in a reverent manner.

The Rev. C. De Salis (Milverton) enquired how the promotion of change-ringing was encouraged.

The Chairman replied that it was encouraged by permission from the affiliated belfries to engage the services of an instructor, and by holding either monthly or quarterly meetings in the different centres, and annual festivals.

The Rev. C. De Salis asked whether that did not tend to foster a spirit of rivalry.

The Chairman: A certain amount of emulation, certainly.

Mr. Lewis remarked that at Bath there were no change-ringers at all when the Deanery Association was formed there, but now change-ringing was the rule there.

The Chairman said the experience was just the same in the diocese of Gloucester and Bristol.

The Rev. J. A. Jacob (Bath), said he should also like to bear his testimony to the great value the Association had been in his deanery, and he was glad that change-ringing was likely to be encouraged and extended throughout the diocese.

The Chairman then invited the consideration of the meeting to a draft of rules prepared by the Secretary, and having read and submitted these to the meeting one by one, they were adopted with some slight modifications.

It was resolved that the association should consist of honorary and performing members; that any person not subscribing less than five shillings annually should be an honorary member, and that each performing member, resident in the diocese, should contribute annually the sum of one shilling to the funds of the Association.

A proposition was made that no one should be admitted as a performing member until he had satisfied the committee of his capability of taking the treble or tenor of a ring of bells in 120 changes.

Mr. Beesley (Bath), proposed as an amendment, and Mr. Doble (Taunton) seconded, that the qualification of a performing member be his capability of taking the treble only instead of treble or tenor; but on a division eight only voted for the amendment, and nine for the original proposition, the latter being therefore adopted.

In addition to the rules embodied in the draft prepared by the secretary, the following was proposed and agreed to:—"No band of ringers shall be admitted to the association until their belfry has been inspected by a person or persons appointed for the purpose by a committee, and reported to be in a satisfactory condition, including orderly and reverent behaviour on the part of the ringers."

Mr. Beesley said he should not like to see any band of ringers affiliated with the association either to take part in any prize competition, or even challenge one another.

Mr. Doble remarked that one thing they wanted to cultivate was belfry reformation, and he did not think that prize-ringing tended to raise either the position of the belfry or the ringers. He proposed the adoption of a similar rule as was in force in connection with the Devonshire Guild as follows:—"That no member shall take part in any ringing match for prizes, and that no such match be allowed in any tower which is affiliated with the Association."

The proposition having been seconded,

The Rev. C. De Salis said he should like to know what was the objection to prize-ringing, as he was rather interested in that question.

Mr. Beesley observed that sometimes after a prize-ringing match the competitors had a drunken spree.

The Chairman remarked that the question could be best answered probably by the ringers themselves, but one thing that readily suggested itself was that it was turning of instruments of sacred worship into articles of merchandise.

The Rev. C. De Salis said he regarded such competitions in the same light as choral festivals. On Saturday, May 31st, he had a prize-ringing match in his parish (Milverton), and 120

men came there. Fifteen sets entered, and the whole affair passed off very satisfactorily. As far as he knew everything was very orderly in the belfry, and he saw no evil results whatever. He thought such competitions encouraged good ringing in towers generally.

A Voice: What kind of ringing?

The Rev. C. De Salis: Round ringing. We invited change-ringing, but only one set entered for it.

Mr. Doble observed that at Milverton the best prize (one of £4) was offered for the best round ringing, and he contended there was no art attached to that. He thought the money expended in connection with these prize-ringing competitions could often be better spent on the bells and belfries.

The Rev. C. De Salis: We should have offered a bigger prize for change-ringing, but knew there were very few change-ringers in our neighbourhood.

The Rev. J. Todd (Minehead) said he thought there was very little prize-ringing in this diocese. He had been there for the last sixteen years, and had only heard of two such matches during that time. In the diocese of Exeter they prevailed at one time, but Mr. Troyte saw the evil of it, and it was put a stop to.

Mr. H. W. Tomkins said he was present at Milverton last week, but he had never heard of a prize-ringing match in that diocese before. He had heard it hinted, however, that there was to be another at Bradford before the year was out.

Mr. Doble's motion having been agreed to,

The Chairman suggested that the Executive Committee of the Bath and Keynsham Deaneries Association may undertake certain preliminary work in connection with the formation of the Diocesan Association, as they could not well appoint officers, etc., until they knew who were going to join.

On the motion of the Rev. W. Stokes Shaw, it was unanimously resolved that Mr. Rupert Lewis be appointed secretary and treasurer, Mr. Shaw remarking that the success of the Bath and Keynsham Association was due almost entirely to Mr. Lewis's untiring efforts.

After some discussion, it was also resolved that the opening festival of the association should take place at Taunton on Saturday, July 5th.

Some of the members present afterwards adjourned to the belfry of the church, and rang the first 6-score by the new association, it also being the first on the bells. T. Doble (conductor), 1; G. Temple, 2; J. S. Flower, 3; J. Fussell, 4; T. Radford, 5. They afterwards journeyed to Burnham and rang a 6-score of Grandsire Doubles. J. S. Flower (conductor), 1; W. Simmonds, 2; J. Fussell, 3; T. Radford, 4; F. G. Beesley, 5; T. Doble, 6. And three 6-scores of Grandsire Doubles. J. S. Flower, 1; W. Simmonds, 2; G. Temple, 3; T. Radford, 4; T. Doble (conductor), 5; F. G. Beesley, 6.

NOTES BY THE WAY.

"Keep cool."

Scientific change-ringing must—if that "show" at Milverton on the 24th ult. be anything to go by—be at a fearful discount in Somerset. Out of "a large gathering of ringers from far and near (even Cornwall being represented)" we are told that only one band could be got to compete for the best 6-score of Grandsire Doubles, but fifteen bands entered for the "rising and lowering in peal and ringing in rounds." If anything were wanting to disgust intelligent men and good scientific ringers with church bell competitions, one or two exhibitions like this one at Milverton will be ample for the purpose. Apart from the religious aspect of this question (in which, supporters of these prize-rings have not "a leg to stand upon") but looking at it just for the present simply from a scientific point of view, does it not tend to make one both disheartened and disgusted to think that in this year of grace, 1890, there can be found a parish in England where ten pounds can be obtained to give in prizes for such a puerile performance as pulling the bells up, ringing a few rounds, and then lowering them again? And more than this, even, that two clergymen can be found supporting this

miserable business, and presiding afterwards at the public-house dinner tables?

* * * * *

But what is to be thought of those who could listen to this stuff from eleven till four o'clock—five hours of raising, falling, and round-ringing? Besides 120 "ringers" wasting a whole precious day, and the spending of thirty or forty pounds, which could have been put to so much better use. Let us pass on.

* * * * *

Bro. A. Garrott writes to the *Odd Fellows' Magazine* of this month, and after referring to the 5040 rung by eight members of a St. Albans lodge a short time ago, asks, "Could it be possible for me to meet with five P.P.G.M.s of the Manchester Unity within an easy distance of London to ring on a light six a 5040 in seven Treble Bob methods, viz.: Superlative and Cambridge Surprise, Violet, Duke of York, Oxford, and Kent? If so, I should like to arrange for the same at some future date." Unfortunately for myself, not having as yet held the high position of Prov. G.M. in my own district, I could not help him by joining his proposed band, but I wish him success in his effort to get the peal nevertheless, and it is with this object that I reproduce his letter. Mr. Garrott's address, I would add, is "1, Model Cottages, Denmark Road, Wimbledon, Surrey;" so my brother Oddfellows, who are fortunately able to tack those four initials to your name, and possess a laudable ambition to take part in a "notable," write to him at once and make up his band.

* * * * *

Our Editor comments strongly on the subject of ringers' non-attendance at church—and rightly too. A friend, writing to me on the subject, while expressing his general concurrence with my remarks of last Saturday, points out that because parsons do not visit the belfries as they ought, this of itself is no excuse for ringers who *do* know, or *ought* to know, their duty in this respect, without waiting for the parson or anyone else to keep reminding them of it, or asking them a sort of personal favour to come into church. Quite right, my friend; as you will probably remember, I took particular pains to prevent myself from being misunderstood on that score when I ventured to place before our clergy what might in common fairness be considered *their* duty in the matter. Our Editor in his leader gets at the core of the whole thing when he points to the "dangerous rock ahead" to the cause of change-ringing, viz., the tendency of too many ringers to regard only the secular side of ringing, and to repudiate any obligation either to the Church which gives them the means of exercising this art, or to the clergy whose support and co-operation they profess to desire. Here is the crucial point. If ringers generally can only be thoroughly imbued with the rightful principle in connection with their work, that they are not practitioners and exponents of a pleasurable though scientific pastime, but that their work has a peculiarly religious significance, their own sense of consistency and duty will do more than anything else to clear away this "dangerous rock ahead." I have faith in my brethren, and thus with confidence wish God speed to the day when this reproach shall no longer be possible to be uttered against us.

* * * * *

Before I close, just a word with some of our lady friends. I should be ungallant indeed if I did not mention the ringing at Saffron Walden on last Queen's birthday. Even if this performance did consist only of the modest rounds and call-changes, it is, doubtless the first of its kind, and may be the precursor of others as noteworthy as this one is unique.

FREE LANCE.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 12d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERRY. Also, gratis on application, -from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 14, 1890.

"NEAR upon half a century of apathy has cast around Stedman Triples a shroud of impenetrable mystery almost romantic as its completeness." So says Mr. HEYWOOD,

and this statement is one more evidence of that happy knack which he possesses in such a large degree of putting a great amount of matter-of-fact into a short sentence. Much as has been needed, and has been also accomplished, in the way of elucidating other methods, in hardly one of them has there existed such a "shroud of impenetrable mystery" as has been the case with regard to Stedman Triples. It is a fortunate occurrence for the Exercise, then, that the President of the Midland Counties' Association has at length found time to set about cracking this remaining and hitherto uncracked nut among the campanological problems of the present generation. That in conjunction with other eminent men he will prove successful is a foregone conclusion—so much the better for the Exercise at large.

HORSHAM PARISH CHURCH, SUSSEX.

The fine peal of eight bells at the above church have recently been rehung with all new fittings throughout, the frame strengthened, and some of the bells quarter-turned.

The order was entrusted to Messrs. Gillett and Johnston of Croydon, who have carried out the entire work in a most satisfactory manner. At a recent trial the working was pronounced to be all that could be desired.

The Provinces.

PEEL, ISLE OF MAN.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Whit-Monday, May 26, 1890, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. GERMAIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 8 cwt. 1 qr. 6 lbs. in Ab.

RICHARD HILL Treble.	† JAMES MARTIN 5.
WILLIAM JAMES 2.	DAVID E. RIMMER 6.
HENRY COLEY 3.	* WILLIAM DOWIE 7.
FRANCIS E. DAWE 4.	JAMES H. SHEPHERD .. Tenor.

Conducted by FRANCIS EDWARD DAWE.

*First peal. †First peal in the method. Messrs. Hill and Rimmer hail from Southport; Mr. Shepherd from Ilminster, Somerset; Mr. Dawe from London; and the remainder from Liverpool. This is the third peal rung on the bells, and the first in the above method ever accomplished in "Ellan Vannin Veg Veen."

HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.

On Monday, June 2, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

SYDNEY GOODCHILD Treble.	J. C. TRUSS, JUN. 5.
JOHN EVANS 2.	HARRY STRATFORD 6.
WILLIAM GOODCHILD* 3.	RALPH BIGGS 7.
J. W. WASHBROOK 4.	JOE EVANS Tenor.

Conducted by J. W. WASHBROOK.

This peal was rung to commemorate the ordination of Mr. J. N. Blagden as Deacon. *First peal.

ERITH, KENT.—THE SOCIETY OF TRINITY YOUTHS AND THE KENT COUNTY ASSOCIATION.

On Thursday, June 5, 1890, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF UNION TRIPLES, 5040 CHANGES.

Tenor 19 cwt.

GEORGE CULLUM† Treble.	FREDERICK J. CULLUM 5.
FREDERICK HUNTER† 2.	GEORGE CONYARD 6.
WILLIAM J. REEVE 3.	EDWIN BARNETT 7.
THOMAS SAXBY 4.	DAVID BARNES† Tenor.

Composed by JOHN CARTER and Conducted by FREDERICK CULLUM.

†First peal in the method; also the first peal in the method on the bells.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Thursday, June 5, 1890, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 10 cwt.

TOM BRADLEY .. .. .Treble.	A. ROTHWELL 5.
J. STANDRING 2.	JOHN WATTS 6.
JAMES PICKUP 3.	JOHN SHEPHEED 7.
SAM KAY 4.	WM. BRADLEY .. .. .Tenor.

Conducted by JOHN SHEPHERD.

SPELDHURST, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, June 7, 1890, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 12½ cwt.

GEORGE MASH .. .. .Treble.	HENRY SPRINGALL 5.
GEORGE J. SMITH 2.	WILLIAM D. SMITH 6.
MATTHEW A. WOOD 3.	JAMES PETTIT 7.
EDWIN HORREX 4.	HENRY R. NEWTON .. .. .Tenor.

Conducted by JAMES PETTIT.

The first peal in the method on the bells.

GILLINGHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, June 7, 1890, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

PERCY TAFES* .. .. .Treble.	GABRIEL LINDOFF 5.
CHARLES WILLSHIRE* 2.	*JAMES BAKER 6.
EDWARD PRICE* 3.	W. AUSTIN COOKE 7.
AUGUSTUS HARRIS* 4.	WILLIAM HAIGH .. .. .Tenor.

Composed by HENRY DAINS and Conducted by G. LINDOFF.

*First peal in the method. C. Willshire and E. Price hail from Sittingbourne. The above peal contains the 6th the extent each way in 5-6, wrong at eight course-ends. For calling see Snowdon's Treatise on Treble Bob, part 2, page 38.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, June 9, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

ARTHUR B. CARPENTER ..Treble.	*JOHN PLOWMAN 5.
ARTHUR J. PLOWMAN* 2.	*JOHN HARTLEY 6.
FRANK HOLDER* 3.	CHARLES BANCE 7.
CHARLES E. MALIM 4.	WILLIAM MORLEY .. .. .Tenor.

Conducted by DR. A. B. CARPENTER.

*First peal of Stedman Triples. This peal is Thurstans' modified by beginning at the 2nd course so that the treble works regularly, as the 6th in the Original peal.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Monday, June 9, 1890, in Two Hours and Thirty-Eight Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART (BOB-AND-SINGLE).

Tenor 10 cwt.

TOM BRADLEY .. .. .Treble.	A. ROTHWELL 5.
J. STANDRING 2.	JOHN SHEPHERD 6.
JAS. PICKUP 3.	J. WATTS 7.
J. B. TAYLOR 4.	JAS. DRIVER .. .. .Tenor.

Conducted by JOHN SHEPHERD.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, June 9, 1890, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 9½ cwt. in G.

JAMES W. WASHBROOK ..Treble.	DENNIS NAPPER 5.
REV. F. E. ROBINSON 2.	WILLIAM NAPPER 6.
CHARLES HOUNSLOW 3.	JAMES GEORGE 7.
JAMES W. WILKINS 4.	HARRY HYDE .. .. .Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

James W. Wilkins hails from Maidenhead; James George from Rugby.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Tuesday, June 10, 1890, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES.

Tenor 17 cwt.

GEORGE DAWSON .. .. .Treble.	GEORGE HINGLEY 5.
SAMUEL JOHNSON 2.	JOHN HOWE 6.
A. PERCIVAL HEYWOOD 3.	BENJAMIN SUGDEN 7.
HENRY MIDGLEY 4.	WILLIAM HICKLING .. .. .Tenor.

Composed by N. J. PITSTOW and Conducted by

A. PERCIVAL HEYWOOD, ESQ.

In this peal, which was rung at the third attempt, and is the first in the method by all except the conductor, the 2nd and 3rd are never in 6th's place.

Date Touch.

LONDON.—On Sunday evening, June 8th, for Divine Service at the church of St. Dunstan, Stepney, a date touch of Grandsire Caters (1890 changes), in 1 hr. 18 mins. G. Hartnup, 1; J. Bonney, 2; W. Cecil, 3; Y. Green, 4; E. Hall, 5; H. Springall (conductor), 6; S. Parmenter, 7; R. Turner, 8; S. Joyce, 9; J. Barrett (composer), 10.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

CARDINGTON (Beds).—On Saturday, May 17th, at St. Mary's church, eight members attempted Mr. John Carter's twelve-part peal of Grandsire Triples, but the conductor had to let the bells come round half way (2520 changes), in 1 hr. 35 mins., on account of the tenor man having had enough of it. S. Constant, 1; F. Sharp, 2; W. Hall, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; F. Smith, 6; I. Hills, 7; C. R. Howard, 8. Also 209 Grandsire Triples. W. Mayes, 1; F. Sharp, 2; C. R. Howard, 3; F. Smith, 4; W. Hall, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; I. Hills, 8. The ringers wish to thank the vicar for the use of the bells on this occasion. Longest length in the method by all except the 3rd, 5th, and 7th ringers.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WYLUM (Northumberland).—Recently at St. Oswin's church, five members from North Shields, assisted by Mr. Clark, of Ripon, rang 720 Bob Minor, in 29 mins. A. Cunningham, 1; R. Morrison, 2; W. Clarke, 3; A. Tully, 4; W. Reed, 5; J. Hern, 6. Tenor 23 cwt.

BISHOPWEARMOUTH (Durham).—On Sunday evening, June 1st, for Divine Service at the parish church, 720 Bob Minor (eighteen bobs and two singles) in 28 mins. R. Langton (first 720 of Minor), 1; J. Cook, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6.

SOUTH SHIELDS.—On Monday, May 26th, at St. Hilda's church, a 720 Bob Minor. R. C. Hudson (conductor), 1; J. Cook, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun., 6. All the above belong to Sunderland.

JARROW.—On Monday, May 26th, at Christ Church, 720 Canterbury Pleasure. R. Oliver (Jarow), 1; *R. C. Hudson (Sunderland), 2; W. G. Newton (Durham, conductor), 3; *T. Hudson, sen. (Sunderland), 4; *T. Hudson, jun. (Sunderland), 5; C. Bradford (Durham), 6. *First 720 in the method.

STOCKTON-ON-TEES.—On Sunday, June 1st, 720 York Surprise. J. Clarkson, 1; G. J. Clarkson, 2; W. Stephenson, 3; T. W. Waller, 4; T. Stephenson (conductor), 5; W. Newton, 6. On Wednesday, June 4th, 720 London Surprise. T. Burdon, 1; the rest standing as

before, conducted by T. Stephenson. On Sunday, June 8th, 720 Worcester Surprise, the band standing as in the York Surprise, and same conductor.

SKELTON (Yorkshire).—On Saturday, June 7th, 720 York Surprise. J. Clarkson, 1; G. J. Clarkson (conductor), 2; W. Stephenson, 3; T. W. Waller, 4; T. Stephenson, 5; W. Newton, 6. And 720 Kent Treble Bob. J. Clarkson, 1; T. Burdon, 2; G. J. Clarkson, 6; the rest standing as before, conducted by T. Stephenson (Skelton). Tenor 24 cwt.

THE OXFORD DIOCESAN GUILD.

GORING (Oxon).—Recently at the parish church, three 6-scores of Bob and 3 6-scores of Grandsire, and a plain course each of Grandsire, Bob, Oxford Bob, and College Single Minor. C. Tidbury, 1; J. Wedge, 2; W. Aldridge, 3; W. Moss, 4; G. Wilson, 5; J. Bower, 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—Recently at the parish church, by the local band, 720 Plain Bob Minor (thirty-two bobs and two singles), in 27 mins., conducted by H. Mitchell. And 720 Kent Treble Bob Minor (nine bobs), in 28 mins., conducted by A. A. Waite. And 720 720 in the same method (fifteen bobs), in 27 mins., conducted by H. Mitchell. And several 6-scores of Stedman, Grandsire, St. Dunstan's, and Bob Doubles, conducted by H. Mitchell. These 720s and 6-scores were rung on various practice nights during the last two months by the following members: H. Mitchell, A. A. Waite, J. Yeates, D. J. Aston, H. J. Barnes, H. G. Gardener.

UPTON ST. LEONARD'S (Gloucestershire).—On Wednesday, May 21st, on the back six at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 30 mins., conducted by H. Mitchell. On Sunday morning, May 25th, for Divine Service, a 1008 of Grandsire Triples, in 35 mins., composed and conducted by H. Mitchell. On Wednesday, May 28th, 720 Canterbury Pleasure Minor (eighteen bobs and two singles), in 29 mins., conducted by A. A. Waite. This was rung by the following members: H. Mitchell, A. A. Waite, J. Yeates, D. J. Aston, H. G. Gardener, J. Middlecote, J. Morris, and E. Morris.

CHEPSTOW (Monmouthshire).—On Wednesday, June 4th, at the parish church, eight members of the above Association assembled for practice and rang a quarter-peal of Bob Triples (1260 changes), in 47 mins. C. Davies, 1; T. Collinson, 2; G. Watkins, 3; W. T. Bennett, 4; W. Freestone, 5; C. Smith (conductor), 6; J. Morley, 7; — Watts, 8. This is the longest touch in any method ever rung on the bells by a local company. C. Smith hails from Loughborough, and has recently joined the Society.

THE CHESTER DIOCESAN GUILD.

BIDSTONE (Cheshire).—On Sunday, May 18th, 720 Kent Treble Bob (nine bobs). On Sunday, May 25th, 720 Kent Treble Bob (nine bobs), in 25 mins. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; S. Strong, 6. For practice, on Wednesday, May 28th, 720 Grandsire Minor (thirty-four bobs and twenty-six singles), in 27 mins. J. Wood (first 720), 1; G. Royden, 2; S. Strong, 3; J. Griffiths, 4; W. Wilcox, 5; T. Povall (first 720 with a bob bell), 6. All conducted by W. Wilcox.

THE LIVERPOOL DIOCESAN GUILD.

HINDLEY (Lancashire).—On Saturday, May 31st, at St. Peter's church, being the monthly meeting of the Guild, a mixed company rang 576 Bob Major, in 22 mins. T. Tickle (Hindley), 1; J. Barker (Wigan), 2; J. Rimmer (Southport), 3; L. Whitmore (Southport), 4; J. Prescott (Hindley), 5; J. Rimmer (Southport), 6; W. Bentham, 7; D. E. Rimmer (Southport, conductor), 8.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday, June 1st, for morning service, 720 Plain Bob Minor (eighteen bobs and two singles), in 25 mins. T. R. Jackson (first 720 in the method as conductor), 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. Suart, 5; J. Burrows, 6.

CHURCH (Lancashire).—On Sunday evening, June 8th, for Divine Service at the parish church, 720 Oxford Bob Minor (eighteen bobs and two singles) in 28 mins. F. Calvert, 1; J. Horrocks, 2; J. Bentley, 3; H. Hayes (conductor), 4; W. Pattinson, 5; T. Horrocks, 6. Tenor 15 cwt.

THE ST. JAMES' SOCIETY, LONDON.

WALWORTH (Surrey).—On Saturday, May 7th, at St. Peter's church, being the third anniversary of the laying of the foundation stone of the above rectory, the following attempted Holt's Original, which came to grief owing to a change-course after ringing 1 hr. 20 mins. W. T. Cockerill, 1; R. French (conductor), 2; C. S. Burden, 3; J. George (Rugby), 4; D. Stackwood, 5; W. H. George, 6; A. Hayward, 7; H. W. Flower, 8.

THE ESSEX ASSOCIATION.

GREAT BADDOW (Essex).—On Monday, June 2nd, by the local company at the parish church, 336 Grandsire Triples. Also 336 in the same method with the bells muffled as a mark of respect to the late E. C. Bullen, who died in South Africa on April 30th. Deceased was a ringer at the above place some years back. H. Dawson, 1; H. Allen, 2; H. Richell, 3; J. Newman, 4; W. Newman, 5; A. Richell, 6; G. Green (conductor), 7; F. Newman, 8.

WEST HAM (Essex).—On Thursday, May 29th, for practice at Holy Trinity church, Barking Road, 720 Grandsire Minor, in 24 mins. G. Brown, 1; W. T. Smith, 2; W. H. Dallimore, 3; E. Lucas, 4; R. Lowe, 5; A. White (conductor), 6. First 720 of Grandsire Minor on the bells by the local company. Tenor 7½ cwt.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD.—On Thursday, May 29th, at the parish church, 720 Bob Minor (eight bobs and ten singles), in 27 mins. W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington, 4; T. Allibone, 5; J. Tarlton (conductor), 6. Tenor 18½ in F.

THE KENT COUNTY ASSOCIATION.

LEEDS (Kent).—On Sunday, June 1st, at the parish church, 720 Bob Minor (eighteen bobs and two singles, with 7-8 covering), in 28 mins. T. Earl (conductor), 1; A. Knight, 2; H. Hollands, 3; F. Hollands, 4; W. Cheeseman, 5; T. Russell, 6; W. Hadlow, 7; J. Fermor, 8. Tenor 20 cwt. Hadlow and Fermor hail from Harrietsham.

SWANSCOMBE (Kent).—On Thursday, May 15th, for practice, 720 Grandsire Minor. J. Harding, 1; L. Digweed, 2; F. Ring, 3; J. Broom, 4; W. Martin, 5; W. Harper (conductor), 6. On Sunday, May 25th, for Divine Service in the evening, 720 Kent Treble Bob Minor. M. Digby, 1; L. Digweed, 2; G. Hayes (conductor), 3; F. Ring, 4; J. Broom, 5; W. Harper, 6.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—Recently at the parish church, two 720s of College Single and 720 Plain Bob Minor. H. Martin, 1; F. Sparks, 2; C. Pratchett, 3; C. Martin, 4; F. Carroway, 5; T. Card (conductor), 6. This was an attempt for a peal in three different methods, which came to grief through the tenor going so bad. Also 720 Grandsire Minor, with F. Carroway, 4; C. Martin, 5; the others standing as before. On Wednesday, May 14th, 720 Kent Treble Bob Minor. C. Tucker, 1; C. Pratchett, 2; F. Carroway (conductor), 3; F. Pratt, 4; C. Martin, 5; C. Crampton, 6. On Sunday, May 25th, 720 Canterbury Pleasure Minor. H. Martin, 1; F. Pratt, 2; C. Tucker, 3; C. Pratchett, 4; C. Martin, 5; T. Card (conductor), 6.

FINCHLEY (Middlesex).—Recently at the parish church, two 720s of Grandsire Minor. H. Martin, 1; C. Martin, 2; T. Card (conductor), 3; F. Pratt, 4; F. Carroway, 5; C. Crampton, 6. Also 720 Kent Treble Bob. F. Sparks, 1; F. Pratt, 2; T. Card (conductor), 3; F. Carroway, 4; C. Martin, 5; C. Crampton, 6. On Thursday, May 29th, 720 Plain Bob. W. Webb, 1; F. Sparks, 2; C. Martin, 3; W. Tubb, 4; C. Tucker, 5; F. Carroway (conductor), 6. This 720 was rung as a farewell to Mr. Carroway, who is leaving the vicinity for Margate.

THE NORWICH DIOCESAN ASSOCIATION.

STOWMARKET (Suffolk).—On Saturday, May 24th, at the church of SS. Peter and Mary, a quarter-peal of Bob Triples (1260 changes). C. Bedwell, 1; H. Burch, 2; W. Souter, 3; E. Buckle, 4; J. Souter, 5; J. Wade, 6; W. Bedwell (conductor), 7; W. Welham, 8.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

CLENT (Worcestershire).—On Sunday, May 18th, at the parish church, 720 Canterbury Pleasure in 25 mins. G. Workman, 1; W. Boughton, 2; C. Boughton, 3; T. Barber, 4; W. Short, 5; J. Smith (conductor), 6. And on Sunday, May 25th, 720 Kent Treble Bob in 26 mins. W. Huxley, 1; W. Boughton, 2; C. Boughton, 3; T. Barber, 4; W. Short, 5; J. Barber (conductor), 6.

CRADLEY (Worcestershire).—On Sunday, June 1st, for evening service at the parish church, a quarter-peal of Bob Triples, in 45 mins. G. Dukes, 1; J. Marshall (longest length), 2; R. Beasley, 3; H. Woodhall (conductor), 4; C. Daniel, 5; J. A. Meredith, 6; C. Beasley, 7; A. Walker (longest length), 8. On Tuesday evening, June 3rd, for practice, 518 Grandsire Triples, in 19 mins. G. Dukes, 1; C. Daniel (conductor), 2; R. Beasley, 3; J. Marshall, 4; W. Woodhall, 5; J. A. Meredith, 6; C. Beasley, 7; A. Walker, 8.

HALESOWEN (Worcestershire).—On Tuesday, May 27th, 720 Oxford Treble Bob, in 26 mins. H. Raybould, 1; G. H. Pagett, 2; T. Barber, 3; E. Hackett (first 720 in the method), 4; W. Short (conductor), 5; J. Barber, 6. Also 720 Kent Treble Bob, in 29 mins. T.

Barber, 1; H. Raybould, 2; G. H. Pagett, 3; E. Hackett, 4; W. Short, 5; J. Barber (conductor), 6. G. H. Pagett hails from Stourbridge; T. and J. Barber and W. Short from Clent; H. Raybould and E. Hackett belong to the local company.

WORCESTER.—*Handbell Ringing*.—On Thursday, May 22nd, a quarter-peal of Grandsire Triples, in 55 mins. H. B. Kingsford (composer and conductor), 1-2; W. Page, 3-4; S. Cotton, 5-6; F. Owen, 7-8. And on Whit-Sunday, at St. John's, for Divine Service, a 720 of Grandsire Minor, in 28 mins. R. Horton, 1; G. Hobbs, 2; E. Davis, 3; G. Bradford, 4; B. Hill, 5; J. Hinton (conductor), 6. And for Divine Service at St. Helen's church on Thursday, May 22nd, 504 Stedman Triples. F. Owen, 1; J. Hinton (conductor), 2; S. Cotton, 3; W. Johnson, 4; E. Davis, 5; G. Bradford, 6; W. Page, 7; T. Malin, 8. Longest length in the method by Messrs. Davies and Bradford.

RAUNDS AND WELLINGBOROUGH ASSOCIATION.

RINGSTEAD (Northants).—On Saturday, June 7th, at the parish church, 720 Oxford Treble Bob. W. J. Gilbert, 1; G. Burton, 2; A. E. Chapman, 3; A. H. Martm, 4; J. B. Martin, 5; H. Stubbs (conductor), 6. Also 720 Oxford Treble Bob Minor. W. J. Gilbert (conductor), 1; J. B. Martin, 2; E. Shipley, 3; F. Chapman, 4; E. Mayes, 5; T. Roberts, 6. Also 360 Bob Minor. W. J. Gilbert, 1; E. Mayes, 2; E. Shipley, 3; F. Chapman, 4; J. Braybrook, 5; J. B. Martin (conductor), 6.

THE YORKSHIRE ASSOCIATION.

SHEFFIELD.—On Friday, June 6th, at St. Marie's (R.C.) church, eight members of the above Association attempted a peal of Kent Treble Bob Major, but after ringing 1698 changes, in 1 hr. 12 mins. a change-course occurred. W. Fox, 1; H. Ward, 2; T. G. Sarel, 3; R. Harrison, 4; S. Thomas, 5; W. Biggin, 6; J. A. Dixon, 7; T. Dixon (conductor), 8. Attempted as a birthday peal for W. Fox.

THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Tuesday, June 3rd, for practice at the church of St. Peter-at-Arches, 720 Bob Minor (four bobs and fourteen singles), with 7-8 covering. J. Holmes, 1; J. Harris, 2; F. W. Walker, 3; G. Chester, 4; C. Clifton, 5; C. Wells (conductor), 6; J. Ellard, 7; W. T. Harwood (Boston), 8. Tenor 20 cwt.

CAYTHORPE.—On Saturday, June 7th, 1890, eight Lincoln members attempted a peal of Bob Triples, but after ringing 4368 changes, in 2 hrs. 30 mins., it came to grief. J. Holmes, 1; C. Wells, 2; F. W. Walker, 3; H. Hoyes, 4; H. Maidens, 5; J. B. Fenton, 6; I. Vickers (conductor), 7; G. Chester, 8. Tenor about 16 cwt.

THE SUSSEX COUNTY ASSOCIATION.

RINGMER (Sussex).—On Monday, June 2nd, at the parish church, 720 Bob Minor. T. Miller (first 720), 1; F. Banks (first 720), 2; H. Jones, 3; A. E. Paris, 4; C. Painter, 5; Rev. C. D. P. Davies (conductor), 6.

MIDHURST.—On Sunday, May, 25th, at the residence of Mr. Williams, 504 Grandsire Triples. W. Selby, 1-2; E. Moses, 3-4; G. Williams (conductor), 5-6; Mrs. Williams, 7-8. Selby hails from Midhurst; Moses from Reigate. On Sunday, June 8th, at the parish church, 720 Bob Minor (four bobs and fourteen singles). C. Soane, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6.

THE WATERLOO SOCIETY, LONDON.

LONDON.—On Wednesday, June 4th, eight members of the above society met at St. John's church, Waterloo Road, and rang with the bells half-muffled, the usual whole pull and stand, as a last mark of respect to the late Mr. Arthur Rolfe, of Waterloo, who died suddenly on Thursday, May 29th, after two days' illness, and was interred at Brookwood Cemetery on Thursday, June 5th. W. Coppage (conductor), 1; J. C. Mitchell, 2; J. W. Mansfield, 3; S. E. Mitchell, 4; F. L. Davies, 5; W. Saunders, 6; W. Partington, 7; G. Wild, 8.

BALDOCK (Herts).—On Thursday, May 29th, at the church of St. Mary the Virgin, 588 Stedman Triples. T. Webb, 1; J. Phillips, 2; J. Cawdell (conductor), 3; E. Bray, 4; Robt. Jackson, 5; J. Craft, 6; Richd. Jackson, 7; W. Bidnell, sen., 8. Also 168 Grandsire Triples. W. Bidnell, jun., 1; J. Gray, 2; T. Webb, 3; E. Bray, 4; J. Cawdell (conductor), 5; J. Craft, 6; Richd. Jackson, 7; W. Bidnell, sen., 8. And 350 Grandsire Triples, standing as before, with E. Bray (conductor), 4. J. Gray hails from Gravely, and this is his first attempt at Grandsire Triples. And on Sunday, June 1st, 336 Grandsire Triples. T. Webb, 1; E. Bray, 2; J. Cawdell (conductor), 3; J.

Craft, 4; Robt. Jackson, 5; A. Thurgood, 6; Richd. Jackson, 7; W. Bidnell, sen., 8. Also 384 Stedman Triples. T. Webb, 1; E. Bray, 2; J. Phillips, 3; J. Craft (conductor), 4; J. Cawdell, 5; A. Thurgood, 6; Richd. Jackson, 7; G. Gentle, 8.

CARDIFF.—On Thursday, May 29th, at St. John's church, a quarter-peal of Stedman Triples (1260 changes), in 47 mins. J. Belcher, 1; L. Stafford, 2; W. H. Arnold, 3; F. Green, 4; W. Davies, 5; E. Davies, 6; F. E. Ward (conductor), 7; J. W. Jones, 8. Belcher hails from Cheltenham; Davies from Liverpool; the rest from Caerleon.

HEPTONSTALL (Yorks).—On Sunday morning, June 8th, for Divine Service at the parish church, 720 Kent Treble Bob. And at 1.30 a.m. 720 each of New London and Woodbine, and 720 New London Pleasure. The above was rung with the bells deeply muffled as a last tribute of respect to the late Mr. Henry Jackson, who filled the onerous post of superintendent of the Sunday School for thirty-three years, and was for a period of forty-two years Head Master of the Heptonstall Grammar School.

HINCKLEY (Leicestershire).—On Saturday, June 7th, the St. Mary's parish company met, and, assisted by Mr. S. Cotton, of Worcester, who is a friend of theirs, and is on a visit, rang 720 Bob Minor (eighteen bobs and two singles) in 27½ mins., with the tenor covering. M. Moore, 1; J. Tansey, 2; S. Cotton, 3; W. Wills, 4; *W. Humphreys (conductor), 5; J. Freer, 6; W. Wildbur, 8. First 720 by all except S. Cotton and W. Humphreys. *First 720 as conductor. The above has not been rung on these bells for upwards of a quarter of a century. Also at the residence of W. Humphreys on handbells retained in hand, two 720's of Bob Minor, one containing nine bobs and six singles, and the other fourteen bobs and two singles. W. Wills, 1; W. Wildbur (first 720), 2; S. Cotton (conductor), 3-4; W. Humphreys, 5; J. Freer, 6. And a plain course of Bob Triples, with S. Cotton, 5-6. On Sunday morning, June 8th, the first 720 was again rung on the tower bells, the men standing as above, with J. Frith covering. Tenor 19½ cwt. The ringers express their deep and heartfelt thanks to Mr. S. Cotton, for so kindly coming over to see them safely through, and hope to meet him many times in the near future.

MANCHESTER.—On Thursday, May 29th, at St. John's church, Deansgate, the local company rang two 6-scores of Grandsire Doubles, with 7-8 covering. J. Morgan, 2; W. Brown (conductor), 3; T. Scragg, 4; J. E. Pollitt, 5; W. Brammer, 6; A. Wolstenholme, 7; J. Scragg, 8. Also on Sunday morning, June 1st, for Divine Service, several plain courses of Grandsire Doubles with 7, 6, 8 covering. J. Hampson, 1; J. Morgan, 2; A. Wolstenholme, 3; T. Scragg, 4; C. Frost, 5; W. Moodie, 6; J. Scragg, 7; A. Diamond, 8. And for evening service three plain courses of Grandsire Triples. J. Hampson, 1; J. Morgan, 2; W. Brown, 3; W. Brammer, 4; T. Scragg, 5; C. Frost, 6; A. Wolstenholme, 7; A. Diamond, 8. The bells were rung deeply muffled, as a last mark of respect to the late rector, the Rev. G. R. Youngman, who, after a long and painful illness, died on the 26th ult., at the early age of thirty-one years, at his father's residence, Bury St. Edmunds, Suffolk. Although the deceased was only appointed to the living in December 1888, and had charge of the parish but a few months previous to his marriage, shortly after returning from his honeymoon, he took cold, which brought on his painful and fatal sickness. During his short labours in the parish, he had won the hearts of all his parishioners, and especially the ringers, as he would frequently visit the tower on practice-nights, and occasionally on Sundays previous to the service, and was becoming an apt learner. The above ringers deeply sympathise with his widow and parents in the loss they have sustained.

WHITCHURCH (Oxon).—On Sunday, June 8th, at the parish church for Divine Service, 720 of Bob Minor, Annable's two-part, in 24 mins. And on Monday evening, June 9th, for practice, a six-part (sixteen bobs and two singles), in the same method, in 23 mins. J. Nicholls, 1; T. Pocock, 2; *W. Lawrence (conductor), 3; C. Pocock, 4; *A. C. West, 5; E. Bushnell, 6. *College Youths. Tenor 10 cwt. A. C. West belongs to the Kent County Association.

RIVER AND SEA TRIPS.—Those of our readers who are fond of travelling by water should take advantage of the fine weather which we are now enjoying, and avail themselves of the facilities which are offered to the public by the Victoria Steamboat Company, of which Mr. Edgar Shand is the able and popular manager. There are daily excursions from London Bridge to Kew, Hampton Court, Richmond, and Kingston, at very moderate fares; while the down-river arrangements include trips to Rosherville, Gravesend, Southend and Sheerness, the favourite *Glen Rosa* extending her journey by a run round the Mouse, or Girdler Lightship. There is also a new steamer, named the *Clacton Belle* (stated to be the finest steamboat ever on the Thames), which leaves Old Swan Pier every morning at 9.30 for Clacton-on-Sea. Full particulars may be obtained at any of the piers.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Gloucester and Bristol Diocesan Association of Change Ringers held a gathering at Cirencester, which town they have not visited for some ten years past, on Whit-Monday, and the meeting proved highly successful and enjoyable. The members and friends attended divine service at the parish church at eleven o'clock. After the singing of the Litany, which was intoned by the Rev. E. H. Townsend, the vicar, the Ven. Archdeacon Hayward, who is a vice-president of the Association, delivered an earnest address on the subject of natural gifts, which, he said, in every case must be hallowed and sanctified by the Holy Spirit, and used as to the Lord and not as unto man. He saw by their rules that in the matters of detail connected with the belfry they were actuated by this thought, consciously or unconsciously. First of all they were told in the very forefront of their report that the belfry was part of the church, and was consecrated to the service of Almighty God. He went on to express the wish that every ringer was a communicant, and fit to be a communicant; and concluded by trusting that God might bless them all that day and make the gifts of Whit-Sunday to be more real and abiding among them.

The ringers then ascended the belfry, where the Archdeacon gave them a hearty welcome, and he having read the short office for belfry use, the whole peal of twelve bells was soon enlivening the town.

At one o'clock an excellent dinner was partaken of at the Fleece Hotel, provided by Mr. and Mrs. Save, when the Archdeacon presided, and was supported by the Rev. H. A. Cockey, Oldland Vicarage, Bristol (Master of the Association); Rev. Pitt Eykyn, Magor Vicarage, Newport Mon. (Hon. Secretary); Rev. R. P. Davies (Hatherop), Rev. H. T. Cropper (Sapperton), Revs. S. Cooper, E. H. Townsend, and R. C. S. Jones (Cirencester), and Mr. C. E. D. Boutflower (Bristol). The vice-chair was occupied by Mr. F. Nicholson (Cheltenham), local secretary. The following towers were represented: Gloucester and St. Michael's Juniors, Gloucester; All Saints, Bisley; Christ Church, Chalford; St. James, Cranham; St. Lawrence, Stroud; St. Mark's, Cheltenham; St. John Baptist and Holy Trinity, Cirencester; Coln St. Aldwyns; St. Nicholas, Hatherop; Bristol; St. Ann, Oldland; &c. On the cloth being removed,

The chairman proposed the toast of "Church and Queen," which was heartily honored, and then proposed the toast of "Success to the Association," remarking that he felt totally unfit to do justice to it. He had seen very little of the Association as yet, and they might say perhaps that that was his fault; but he thought he might plead in justification that it was rather his misfortune than his fault. When he was educated he never was taught the value of the bell-ringing art. He regretted it deeply, because he thought at a belfry one might have lost many good friends, and also the opportunity of being of some good and some influence during the time he had been in holy orders; but if repentance showed itself in making amends, they might take it for granted that in the future he would try and do more for that Association and for bell-ringing generally than ever he had done in the past. What he should like to see was a good strong company of ringers at Cirencester belonging to that Association, so that next year they should be able to claim one whole page of the report. Nothing short of that would satisfy him, and if others thought that Cirencester then would occupy an undue proportion of the report, all he could say was that they must try and "cap" them and take two pages if they could. He could not conceive that any association was more entitled to their support or to his individual support. The rules exactly corresponded to what had been in his mind for years. They seemed to him calculated to promote reverence and discipline and order, which were the great things they wanted in their belfries. He proposed the toast of "Success to the Association," coupled with the name of their Master, the Rev. H. A. Cockey, whom he took that opportunity of thanking for what he did and for the earnest words he spoke on the occasion of the dedication of the bells at Holy Trinity Church, Watermore. The toast was drunk with much enthusiasm and musical honours.

The Rev. H. Cockey said he was comparatively a stranger amongst them, but though the greater part of his life had been passed in other counties, yet he was proud to say he was a Gloucestershire man by birth. It was a good many years now

since he first took to ringing. He began when he was about 13, and he had seen 20 years of it now, and the more he saw the more he was convinced that an association such as that to which they all belonged was doing a great work throughout England. He had seen even in that county within the last ten years men smoking, with their hats on, lounging about, spitting all over the place, making the belfry, which was part of the house of God, more like some low, vulgar pothouse. But wherever they found change ringers, there came a marvellous difference. He did not think they would go into any belfry now in the country where there were real thorough-going change ringers, and find either drinking or smoking going on there, and very few where they would find a man with his hat on—though there were belfries in which he should not like to stay very long without having his hat on. He was glad to say that the effect of that change in the manners of ringers had had a great effect on the clergy, who together with the churchwardens were now manifesting an interest in the belfries and the ringers which was lacking in past years. In conclusion, he urged them to look upon themselves as Church workers, and out of respect to the Church they must try and conduct themselves as honorable members of such a body. They must try and remember to behave themselves in the belfry with the same reverence as they should in any other part of the church, and to set an example to the rest of their parishioners by not only calling them to church, but by taking part in the service. He was very pleased to see such a grand muster there that day. It was one of the largest musters that he had yet had the pleasure of attending, and he hoped the Association might flourish and prosper in the future.

The Rev. Pitt Eykyn, in proposing the health of the Chairman and their thanks to him for their hearty welcome, said with regard to some of the remarks that had fallen from their worthy Master, he should just like to ask if there was any Gloucester man from the cathedral who could tell them something presently. Their first Master, Mr. Drinkwater, who was now gone to his rest, once told them at one of their meetings, with regard to the dreadful state in which some belfries were to be found at the present moment, that the only shelter that the Gloucester Cathedral ringers had was the steeple of St. John the Baptist church—(laughter, and a voice: "They have'n't got that")—and the cold was enough to shave you. (Laughter, and "Quite right.") Since those days there was a new Dean at the Cathedral, and they might hope and trust that something had been done by this time for the comfort of the poor ringers. (Voices: "Nothing at all.") Then he hoped those words might be put into the paper, and that someone would send a copy to the Very Rev. the Dean of Gloucester.

The Archdeacon's health having been drunk, with three cheers, the rev. gentleman replied. He always inquired as to the state of and examined the belfry when he visited the parishes in the Archdeaconry. There was some parishes where there ought to be a good peal of bells, but for want of funds they were not able to put them into proper order, and he suggested that if that Association was able to do something for their poverty-stricken parishes, he thought it would grow in numbers, and very great good would be done in those parishes where things were standing still for want of funds.

The health of the local secretary was heartily honoured, and Mr. Nicholson suitably responded.

The members then resolved themselves into a business meeting, when fifty-six new members were declared duly elected. These included the new Watermore band, with the Rev. W. P. Acworth as an honorary member. The date of the Bristol meeting was left to be fixed by the officers with Mr. Boutflower (local secretary), and the vicar of St. Mary, Redcliffe.

After some further remarks by the Rev. H. A. Cockey with reference to the recent meeting of the Central Council in London, to which he was appointed a delegate, a committee meeting was held, and the general body of ringers left, some to ascend neighbouring towers, some to amuse themselves with handbells, and others to witness the sports in the park. Owing to the attraction of these last, which constitute one of the best athletic meetings in the west of England, no great amount of ringing was gone through. A 720 Kent Treble Bob Minor on the Watermore bells, the first 720 on this fine ring, was brought round in 28 mins., tenor 20 cwt. Also some touches of Grand-sire Triples were rung at the parish church on the back eight.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Worcestershire and Adjoining Districts Association.—The next meeting will be held at Kidderminster, to-day, Saturday, June 14th. The bells of St. Mary's will be at the disposal of members during the afternoon. Meeting in the Chantry at 6 p.m. The Committee will meet at 5 p.m. JOHN SMITH.

37, Simms Lane, Netherton, near Dudley.

Kent County Association.—The Eleventh Annual General Meeting will be held at Maidstone on Monday, June 23rd. Ringing to cease at 11.45 a.m. Service at All Saints' church, with address by the Vicar of Maidstone at 12, followed by Committee Meeting. Dinner at 1.30 at All Saints' Schools. The usual business after dinner, and in addition, an election of four representatives on the Central Council. Proposal to adopt a more suitable certificate (Mr. Haigh, Gillingham). In Rule 10 (a) to strike out the word "collect" and substitute "receive" (Hon. Sec.) Presentation to the Rev. R. B. Knatchbull-Hugessen. Applications for dinner tickets and reduced fares should be made to the Hon. Sec., as early as possible. Members are reminded that subscriptions are now due, and if not already paid, they should accompany such applications.

EDWARD W. CARPENTER, Hon. Sec.

Bobbing Vicarage, Sittingbourne.

Durham and Newcastle Diocesan Association.—Tanfield Opening.—The opening of the new peal of six at Tanfield, will take place on Saturday, June 21st. Service at 5.30 p.m. Members of the above intending to be present are requested to advise the Secretary not later than Friday the 13th inst. Refreshments will be provided. Train leaves Newcastle at 2.35 p.m. for Rowlands Gill (3 miles from Tanfield). Arrangements will be made if possible for a break to meet that train.

THE JOHNSON MEMORIAL.—Members of the above association who wish to subscribe to the Johnson Memorial, are requested to forward their subscriptions to the Secretary as early as possible, to enable him to forward them to head quarters at an early date. N.B.—Any member who has not received a copy of the last report is requested to communicate with the Hon. Secretary.

L. NEWTON, Hon. Sec.

Earls House, Durham.

Lancashire Association.—Liverpool Diocesan Branch.—The next usual meeting will be held at Halewood, near Liverpool, to-day, Saturday, June 14th (8 bells). Bells ready at 3.30. Meeting in School-room at 6 p.m.

RICHARD HILL, Branch Sec.

78, Cemetery Road, Southport.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held to-day, Saturday, June 14th, at Christ Church, Barlow Moor Road, Withington. Ringing to commence at 4 o'clock. Meeting at 7 o'clock. JOHN EACHUS, Branch Sec.

3, Hayden Street, Queen's Road, Manchester.

Lancashire Association.—Rochdale Branch.—Next meeting to be held at Middleton Parish church, to-day, Saturday, June 14th. Bells ready at 3 p.m. Meeting after tea. The Rector will preside. Tea at 5 p.m.

FRANK BIRTWISTLE, Hon. Branch Sec.

The Bedfordshire Association.—The next Quarterly Meeting will be held at Arlesey on Saturday, July 5th. The Representative on the Central Council will be elected at this meeting. W. W. C. BAKER, Hon. Sec.

Milton Bryant Rectory, Woburn.

The Sussex County Association.—A few copies of the Annual Report remain on hand. Any member who wishes for a copy can obtain it by applying to the Asst. Hon. Sec., Mr. J. E. Worsell, 33, Crown Street, Brighton. The price is threepence. G. F. ATTREE, Hon. Sec.

The Old East Derbyshire Association.—The General Meeting will be held at Killamars on Saturday, June 28th. Bells open for ringing from 9 a.m. Meeting at the "Crown" inn at 4.30. All ringers are welcome.

EDWIN JAMES, Hon. Sec.

9, Pepworth Terrace, Eckington.

Midland Counties' Association.—Nuneaton District.—The usual monthly meeting will be held to-day, June 14th, at Barwell.

H. ARGYLE, Local Sec.

St. Martin's Guild, Birmingham.—The Annual Meeting of the above will be held on Thursday, June 26th, at the Guild's meeting-house, Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8 p.m. The attendance of every member is earnestly requested. W. H. GODDEN, Hon. Sec.

The Hertfordshire Association.—A District Meeting will be held at Baldock on Saturday, June 21st. The tower of the parish church will be open for ringing from 3 p.m. Tea at the "George and Dragon" hotel at 5 o'clock. Business Meeting to follow. Special business to elect a representative to serve on the Central Council. Members travelling on the Great Northern line can obtain excursion tickets on their informing me by Thursday next the stations whence they intend to go. Members are also reminded that the annual subscriptions are now due.

St. Albans. E. P. DEBENHAM, Hon. Sec.

Society for the Archdeaconry of Stafford.—The Annual Meeting will be held at Lichfield on Saturday, June 21st. Members assemble in the Cathedral belfry at 2.30 p.m. Notice of numbers about to attend from each band, and names of new members should be sent without delay to the Hon. Sec., MR. S. REEVES,

10, Bull Street, West Bromwich.

ANSWERS TO CORRESPONDENTS.

W. C. CLARKE.—Be good enough to be more regular with your reports; little at a time if often.

J. S. (Bacup).—You run a great risk by sending your copy written on both sides of paper. One of the sides is very apt to be overlooked altogether.

W. H. DALLIMORE.—Not at Hunstanton, but at Lynn.

ADDRESS WANTED.—The Hon. Sec. of the Eastern Counties' Guild.

MR. DEBENHAM, MR. PARKER, and many others.—Next week.

PORTRAIT NUMBER.—An excellent portrait of Mr. C. H. Hattersley is in preparation, and we hope to issue it next week.

FOR SALE, a set of 15 Handbells (Warner's) in case, scarcely used. T. E. KENNEDY, Kimberley Road, Harrow.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

TWO 720's BOB MINOR.

BY T. MILLINGTON, Clay Cross.

720.

- 2 3 5 6 4
3 6 2 4 5
6 4 3 5 2
4 5 6 2 3
5 2 4 3 6
- 5 2 3 6 4
2 6 5 4 3
6 4 2 3 5
4 3 6 5 2
3 5 4 2 6
S 5 3 2 6 4
3 6 5 4 2
6 4 3 2 5
4 2 6 5 3
2 5 4 3 6
- 2 5 3 6 4
5 6 2 4 3
6 4 5 3 2
4 3 6 2 5
S 3 4 2 5 6

Twice repeated.

720.

3 5 2 6 4
- 3 5 6 4 2
5 4 3 2 6
4 2 5 6 3
2 6 4 3 5
6 3 2 5 4
- 6 3 5 4 2
3 4 6 2 5
4 2 3 5 6
2 5 4 6 3
5 6 2 3 4
S 6 5 3 4 2
5 4 6 2 3
4 2 5 3 6
2 3 4 6 5
3 6 2 5 4
- 3 6 5 4 2
6 4 3 2 5
4 2 6 5 3
S 2 4 5 3 6

Twice repeated.

TWO PEALS OF TREBLE BOB MAJOR.

BY GEORGE H. HARDY, Earlsheaton.

5088.

2	3	4	5	6	M	B	W	H
2	3	5	6	4	2		2	I
3	6	4	5	2	2	-		
3	6	5	2	4				I
2	3	6	4	5	2		2	2
3	4	2	5	6	2		2	

Twice repeated.

5184.

2	3	4	5	6	M	B	W	H
5	4	6	3	2	I			I
2	6	4	3	5	I			I
3	4	5	6	2	I			I
6	5	2	4	3	I			I
5	3	2	4	6	I			2
3	4	2	5	6	I	-		

Twice repeated.

THE YORKSHIRE ASSOCIATION.

On Saturday, June 7th, this Association held a general meeting at Skipton. From early morning members and friends began to arrive from various parts of the county, who, favoured with beautiful weather, had a most enjoyable outing. The fine ring of eight at the parish church was well made use of, touches of Minor Triples and Major in various methods following one another in quick succession, while many of the visitors took advantage of the opportunity afforded them of rambling through the castle grounds, the woods adjoining, and about the quaint old country town. At four o'clock the official Committee met in the schoolroom, when several new members were elected and other business transacted. An hour later, a most excellent meat tea was placed on the tables of one of the large schoolrooms of which over 200 partook, the large number attending necessitating two "sittings down," among the company present being the rector and other clergy of Skipton, the comfort and requirements of the visitors being very efficiently attended to by numerous ladies of the congregation, including the Sunday School Teachers. This pleasant function over, an adjournment was made to the adjoining room, where the business meeting was held, Mr. W. Snowdon presiding. The minutes of the previous meeting having been read and confirmed, the president asked for invitations for the October meeting, with a rather amusing result. It transpired that both Sheffield and Hull branches had previously made known their intentions of inviting the association for this annual meeting, but in that fraternal spirit which has always characterised both branches, each had retired in favour of the other. Mr. Chaffer, who attended as the representative of the Hull branch, explained the circumstance of the case, so far as they were concerned, saying that after they had decided to invite the association, learning that their Sheffield

friends were animated with a similar desire, they called a meeting for the previous Thursday, when they decided to postpone their invite in favour of Sheffield. The Hon. Sec. then read a letter from Mr. C. H. Hattersley, on behalf of the Sheffield members, offering an invitation to their town, with the stipulation that Hull should have precedence.

Mr. Chaffer thereupon moved that the selection for the place of the next meeting should be left in the hands of the Committee, which course he thought would enable the Hull and Sheffield branches to confer with each other. After some desultory conversation this motion was agreed to.

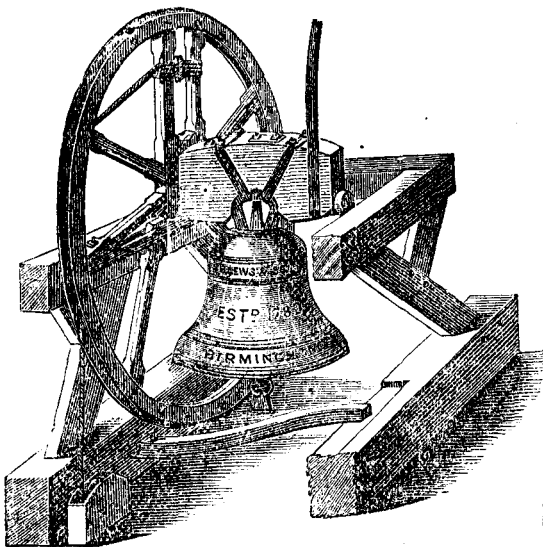
Mr. George Bolland moved, and Mr. W. Abbishaw seconded, a vote of thanks to the rector and wardens of Skipton for the use of the bells and school, and their generous provision for the requirements of the visitors. This was carried with acclamation, to which the Rev. T. S. Forsyth replied on behalf of the rector, who had been unable to stay.

Mr. H. W. Needham proposed a vote of thanks to the Skipton branch for their labours in connection with the meeting, and to the ladies who had so kindly and well attended to the tea.

Mr. George Titterton seconded, and it was carried with applause.

Mr. Birtwistle (churchwarden), replying, expressed the great pleasure it had given them in welcoming the Association to Skipton, and wished them every success.

Mr. T. Stead next gave notice of a motion for the October meeting, to the effect that the Committee be instructed to draw up some plan for providing an annual competition in change-ringing—some suitable form of trophy being obtained for the purpose. The President called attention to the Johnson Memorial, and after some other business of a minor character, the meeting concluded.



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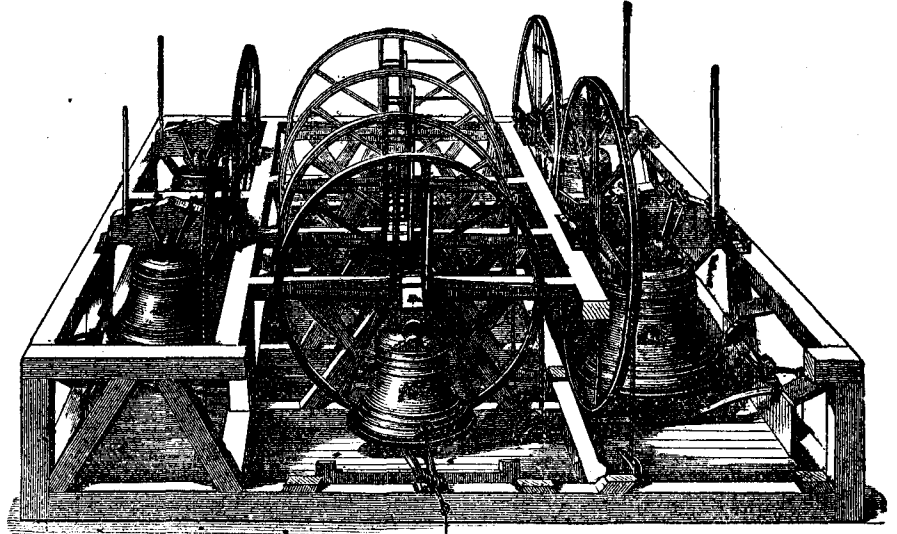
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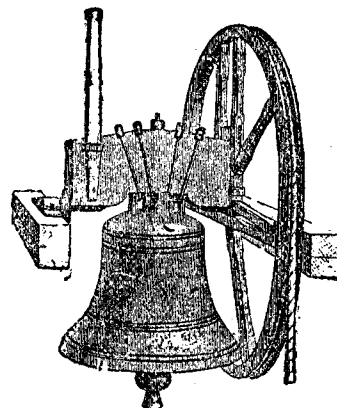
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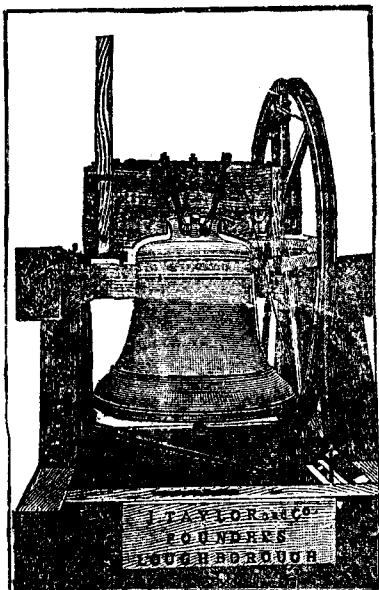
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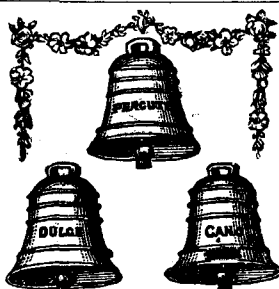
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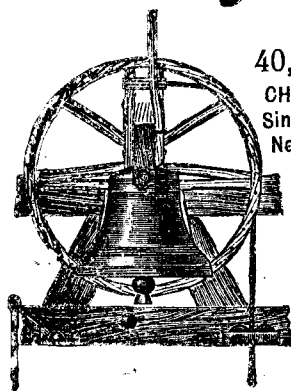
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SATURDAY, JUNE 21, 1890.

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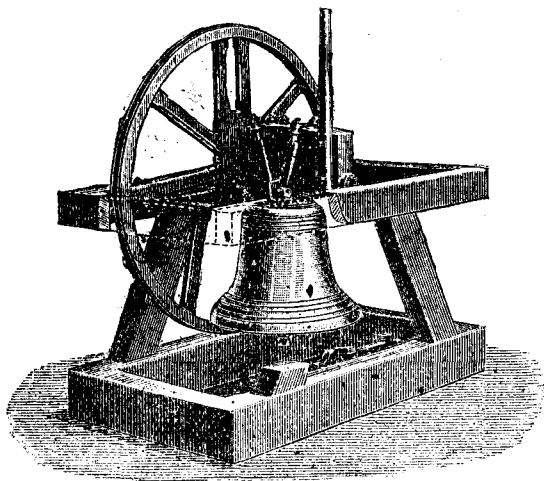
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TO RINGING GUILDS & ASSOCIATIONS

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

MR. CHARLES HENRY HATTERSLEY, OF SHEFFIELD.

[Vide Portrait.]

The portrait which accompanies this number is the first of the re-issue series which has been announced. Mr. HATTERSLEY'S likeness appeared some years ago in the old woodcut fashion, but it was not—to say the least—a successful portrait. The present one is we believe, as truthful a likeness as it is possible to obtain. This however, by way of preface.

Accompanying the portrait referred to was a memoir of this gentleman, with a record of his achievements, but since then he has scored a somewhat interesting list of performances, which from a scientific and practical point of view will compare favourably with those of his compeers.

Those productions—his sixty course-end [peals of Stedman Caters, with others in the same method, in which only four bells remain their full extent behind the 9th, and peals of Stedman Cinques on similar lines, where three bells work their extent in the last thirty-six courses are, to speak moderately, points gained in this favorite and popular method. Mr. HATTERSLEY has also produced some good peals of Treble Bob, amongst which we may truthfully affirm that his fourteen-course peal of Major, in which the 5th and 6th are their extent in 5-6, is one of the very best peals of its kind yet submitted to the Exercise. He has also produced peals of Superlative Surprise Major with the 4th and 5th their extent in 6th place. All these are, to say the least, good examples of originality. Taking into consideration the confined nature of their construction, it will be easily understood by those who are practically acquainted with the theory of composition, that peals of this class are not obtained without the exercise of considerable ingenuity and labour. In other methods he has also produced a varied selection; but he holds to the opinion that compared with other methods a real good peal of Treble Bob Major reflects the greatest lustre upon its composer, from the difficulties attendant upon its production. No doubt those two metropolitan luminaries, Henry Dains and York Green, will (with many others) concur in this opinion.

The ringing performances in which Mr. HATTERSLEY has been engaged are also of an interesting character. The long peal of Stedman Cinques rang at Birmingham, in which he took part, has been mentioned in a previous number of this paper. Since then he rang in the silent peal of Stedman Triples at Burton-on-Trent. He also rang in the 13,054 of Stedman Caters at Cheltenham, occupying 8 hrs. 16 mins., and in the 15,227 of Grandsire Caters, rung at the same place, occupying 9 hrs. 43 mins. The correctness of these peals were vouched for by competent judges; but the additional information, viz.: that the 13,054 of Stedman Caters was, for uniformity of good striking, an unbeatable performance, has also been given.

At the commencement of last year Mr. HATTERSLEY was one of the invited guests of J. W. Taylor, Esq., of Loughborough, when that gentleman got together several well-known ringers for a week's ringing in the Midland Counties. It is not necessary here to repeat in detail the list of events scored on that occasion, further than to say that nine peals of 5000 and upwards were rung in five days, Mr. HATTERSLEY taking part in the whole of them. An account of this remarkable week's ringing appeared in "THE BELL NEWS" of February 23rd, 1889.

Mr. HATTERSLEY did not join the Yorkshire Association till the fourth year of its history, but we find him in time to call the first peal of Stedman Triples, and to compose and call the first peals of Caters and Cinques upon the same much-admired principle, and also the first peals of Double Norwich ever rang by that Association. He was chosen, in company with Mr. B. T. Copley, by the members, as a representative on the Central

Council recently held in London: and altogether takes a deep interest in the welfare of the Association. Through his instrumentality, Yorkshire scored two peals in one day at the Isle of Man, in July, 1888, which were the first peals of the method, viz., Stedman and Treble Bob Major, ever rang on that island. His views on prize-ringing contests were always strong, but at the same time he does not unduly influence those who are opposed to him on this subject; but right or wrong it has his support. In him we find a sound ringer; attentive to good striking, and for the time being most resolute and exacting. He is regarded by those who are capable of judging as being a safe bob-caller, and as record will shew, he is at home on any bell in the tower when called upon to perform this important branch of the science. Altogether he has rung 162 peals in the methods of Stedman, Treble Bob, Plain Bob, Grandsire, Superlative Surprise, Duffield, Cambridge Surprise, and Double Norwich. Out of this number he has composed and conducted close upon 100.

Mr. HATTERSLEY'S connection with the Birmingham ringers is of the most friendly character; and it is supposed that he has rung more peals in that town than anyone else who is not an actual resident.

We may conclude this notice by quoting the last paragraph of a former memoir of CHARLES HENRY HATTERSLEY: "Those who know him well, give warm testimony to his social and companionable nature, though prone to irritation should the careless ringing of one in a band neutralise the efforts of the rest to have good striking. No one appreciates ringing better than he, when fairly performed. The distances he has at various times travelled in pursuit of the art is sufficient evidence of his willingness to oblige in any shape or form when called upon; and we may bring our sketch of this distinguished ringer to a close by expressing a wish that there were many more equal to him in ability—and private worth."

DEDICATION OF A BELL AT FARNHAM, SURREY.

The seventh bell having been cracked some years and the chimes being silent, the parishioners wishing to hear the chimes again, G. Trimmer, Esq., generously came forward and agreed to have the seventh bell recast at his own expense, if the parishioners would repair the chimes. Messrs. Mears and Stainbank were commissioned to do the recasting, which has given great satisfaction, and on Thursday, the 5th inst., at 12.15, the bell being suspended a few feet from the floor under the tower, the service commenced; the hymn No. 303, "When morning gilds the skies," being sung as a processional, the choir leading the way down the Chancel. Following the choir came the Rev. W. Westacott (curate,) Rev. Canon Hoste (rector,) Messrs. Wells and Algwin (churchwardens,) with their wands of office, the Rev. R. G. Nevill (Bishop's Chaplain,) bearing the pastoral staff, and the Lord Bishop of Winchester. The Bishop standing in front of the west door, the clergy and choir being around, read the opening sentences and collects, and after the hymn commencing "Lift it gently to the steeple" was sung, his Lordship pronounced the blessing. "All people that on earth do dwell" was then sang as a recessional, and this closed the service. The ringers then rang a few rounds on the front six bells.

During the day a large number of parishioners inspected the bell and were well pleased with its fine tone and appearance; its weight is 16 cwt. in F.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



THE PHOTO, SPRAGUE & CO LONDON.

MR. CHARLES HENRY HATTERSLEY.
(OF SHEFFIELD)

SUPPLEMENT TO "THE BELL NEWS"

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

III.

BOB-AND-SINGLE PEALS.

By the REV. H. EARLE BULWER.

It was not likely that the composers of sixty years ago would remain content with a system of composition which had the effect of degrading Stedman Triples to the position of Doubles with two extra bells dodging behind for the best part of 60 changes, extending in some cases to even a greater number. We know from Shipway how unsatisfactory and objectionable such compositions as the multibob peals, already considered, were felt to be; and that persistent efforts were continually being made, therefore, to break up the heavy blocks of consecutive bobs, and, by eliminating a large proportion of them, to produce peals with fewer calls, while at the same time restoring the impaired features of the Triple method. These efforts at length resulted in the production of the B class, or bob and single compositions, having two or more singles in each course, but distinguished from class A by having less than nine calls therein altogether. In pursuance of the plan sketched by Mr. Heywood in a previous paper, I will now proceed to examine these productions.

The examples of this class of peal given by the late Mr. Snowdon in his collection are four in number, viz.: (1) A peal by Thomas Day, marking a great advance in the art of composition, which was rung by the St. Martin's Youths in 1830 at Birmingham. (2) A peal by J. P. Powell, of uncertain date. Both these peals will be found in "THE BELL NEWS" of January 1885, vol. iii., page 471. (3) A somewhat irregular peal by Shipway on page 483 of the same vol. (4) A peal on a peculiar plan by Thos. Thurstans, on page 495. There are other compositions of the same class, one of which, attributed to Lates, I have also analysed, but being an objectionable production, it is unnecessary to refer to it further here, than to say that it found sufficient favour in its time to be performed by the Norwich Scholars at St. Giles' church in that city.

With the exception of Thurstans' these peals all exhibit the same principle of construction, and the same foundation plan. Although subjected to a great deal of disruption, and even of reversal in some instances, the six-ends of a true series of B blocks are clearly traceable in these compositions; and there can be no doubt that they were produced by the aid of these B blocks, built up as the work proceeded. But, apart from this, the compositions afford abundant evidence of the previous adoption of a definite plan, ingeniously conceived, carefully thought out, and rigidly adhered to. The leading idea in this plan is a five-course block, shunted in such a manner as to be capable of being itself repeated four times. Now a shunting block of five courses four times repeated would produce a total of 25 courses, or 5 courses short of the half-peal. To fill this gap, it would be necessary to introduce another block of five courses, either in the lump, or by a single course introduced into each of the previous five-course blocks. This latter device is the one adopted; and it is effected (in the case of the first two peals) by means of a special call, termed, justly enough, by Mr. Snowdon, a *Holt's Single*. Each part now consists of six courses instead of five, and an additional Holt's Single being introduced towards the end of the half-peal, the 5040 changes are completed.

In order fully to understand the working of the plan, it is necessary to remember that, of the seven bells, one is a "fixed observation," which comes home at every course-end, and is un-

disturbed by any of the calls: the other six are "working" bells, each of which acts in turn as a fixed "part" bell, coming, not indeed "home," but into the same position at each course-end of the foundation five; while one of the number acts as the fixed "part" bell, for the interpolated courses. The work of this latter bell is therefore regular and constant throughout the parts, falling, as it does, into the same position at each course-end next before the interpolated course. During the progress of the five foundation courses this bell is a "worker," each of the remaining five acting as "part" bell in turn; for the interpolated course only it takes the place of the "part" bell, all the other five being in these courses "workers." In this manner it becomes possible to have a part of six courses in length without risk of falseness if the calls are properly arranged and distributed. The exchange of "part" bells is effected, in Day's peal by the peculiar action in 4-5 of the Holt's Single, which serves the double purpose of changing the "part" bell and interpolating the extra course. In Powell's peal the "part" bells are changed in 6-7, which could be as readily effected by a common single; but the Holt's Single is adopted in order to avoid turning the course, and so deranging the truth of the peal. The half-way Holt's Single is placed so as to alter, by pairs, the relative position of four of the "workers" without affecting the interpolated "part" bell, and thus makes a repetition of the whole feasible.

Having now made clear, as I hope, the general plan of these compositions, I may be allowed briefly to comment upon them in detail.

1.—Day's peal is not only the finest example of its class, but by far the finest peal of all those which preceded Thurstans' Original; all these being open, with it, to the same objection, namely, that they were produced by the aid of special calls alien to the method. The feature that distinguishes Day's peal is this; that it was, and is still, the only peal of Stedman Triples ever produced with no more than two consecutive calls in its whole extent. So valuable is this feature that, if a peal could be produced, similar to this one of Day's, on the same plan, but without special calls, it would undoubtedly take the highest rank among all the Stedman compositions of these or former times. As evidence of the regularity which marks the construction of this peal, it is worthy of note that the five course-ends, having the same bells in 6-7, are the "regular" *quick* six-ends of the B block formed upon any one of them; similarly, the previous six-ends, which have the same bells inverted in 6-7, are the "regular" *slow* six-ends of the B block formed upon any one of them.

2.—In Powell's peal I have not succeeded in finding any such instances of regularity; but there is a curious fact in connection with this peal which is worthy of attention. If we call a course by six consecutive bobs at 3, 4, 5, 6, 7, 8, and repeat it twice, we obtain a 3-course block. Twenty of such blocks, pricked from selected rows, differing from one another, would give material sufficient in quantity, if not in quality, for a peal. Powell's peal is divided into odd (out of course) and even (in course) sixes in the proportion of 9 of the former to 5 of the latter. Now, if we invert the 9 odd sixes, by taking them out of singles, we shall find represented in the peal, either regularly or irregularly, all the sixes of the twenty 3-course blocks. It is not to be supposed that Powell was aware of this, or that he based his peal on anything other than a *genuine* B block of ten bobbed sixes; but the coincidence is noticeable as shewing that a B block in its simplest form is not the only one on which a composition might be successfully based, if it were worth while to follow these ancient lines.

3.—Shipway's peal appears to be the result of an endeavour on his part to do away with all but two of the Holt's singles contained in Powell's peal. He managed this by removing bobs

from some courses and adding them to others. In each part he thus produced two courses differently called from the others, the difference being sufficient to effect a double change of "part" bell in each part. In the second half of the peal bobs are omitted from two courses, instead of being added, as in the first half; but with a similar result. It is worth notice that we have here the first instance of the application of the artifice of "extras" and "omits," so important in later peals. Twenty Holt's singles are thus eliminated; but, with this exception, the composition is not of great interest, being only a variation of Powell's.

4.—If we call a course in such a manner that it will admit of a four-fold repetition, we obtain a 5-course block; if each of these courses is extended to the length of three by a judicious distribution of bobs and singles, delaying the work of 6 and 7, so as still to preserve a course-end capable of being four times repeated, we shall, by so repeating it, obtain the length of a quarter-peal. If, further, the quarter-peal ends are shunted by a special call, disturbing the relative positions of four bells, the whole may be three times repeated to complete the peal. This was the scheme conceived and followed out by Thurstans in the bob-and-single peal which bears his name. The singles employed in each long course are divisible into those which delay the observation bells, and those which disturb the relative positions of the "workers." There is no *undisturbed* observation; but 6 and 7 are brought home at each course-end, and 5 at each part, or quarter-peal end. A few sixes before the part-end is reached, a peculiar kind of special call is introduced at a point where 5, 6, 7 are in "the slow," and are, therefore, unaffected by it; its effect, is, however, to alter entirely the relative positions of 1, 2, 3, 4, giving the following as the part-ends: 1432, 3241, 4123, 2314; 5, 6, 7 being "at home." Shifting the position of four bells in this way causes the quarter-peal ends to be alternately odd and even; and would, at the same time, assist an experienced composer considerably to a correct distribution of the singles. The peal is an ingenious one, certainly; but would perhaps, hardly commend itself to the critic on the score of beauty.

If I were not unwilling to anticipate a future explanation, I might indicate a probable law governing the distribution of calls in these peals; but I will not touch upon this point at present; though I may possibly refer to it hereafter.

We may now take our leave of the B class peals. Though they are now quite obsolete, it would have been wrong to pass them by without recognition, as steps, on the part of those who composed them, in the path of progress, which has been so successfully pursued by later explorers.

THE LANCASHIRE ASSOCIATION.—ROCHDALE DISTRICT.

A meeting of the above branch was held at Middleton parish church on Saturday, June 14th. The bells, six in number, were set in motion early in the afternoon, when a muffled touch was rung as a token of respect for the late Dean of Manchester. The muffles being removed, several good 720's of Bob Minor were rung by mixed bands. The visitors were interested in the old brasses and other things of interest to the antiquarian; also an old flag took at the battle of Flodden, and the sword and spurs belonging to a member of the Ashhetone family who led the Lancashire and Cheshire archers in that battle, came in for inspection. At 5 p.m. the ringers and friends sat down to a splendid meat kindly tea provided by the rector and his lady, Mrs. J. E. Cleworth, who with other ladies assisted at the tea. After tea an adjournment was at once made to an upper classroom. The rector took the chair, and was supported by his curate, the Rev. W. D. Heelas, and the churchwardens, H. Heywood, Esq., the first Mayor of Middleton, Mr. Dean, and other persons connected with the church.

The rector on rising gave the visitors present a hearty welcome to Middleton, and made quite an enthusiastic speech as regards his old church and ringing; and he should like to see two more bells added to their peal to complete the octave.

Mr. H. Heywood said this sort of thing was something new in Middleton, and augured well for ringers associating together; and he mentioned the case of an old lady sending for him a few years ago, and she said she wished to give two bells to complete the octave, and he was delighted with the project, but through a misunderstanding the offer was withdrawn. The late rector said they could have a treble and tenor added without recasting any of the others, and could not be made to see his mistake, and so the good thing was lost, and the two trebles would have got over the difficulty. He also caused much laughter by telling how the ringers excused themselves from church owing to the bad go of the bells; so they got them rehung, and still that did not bring a better attendance. In conclusion he paid a very high compliment to the work of the Association.

Mr. Dean also spoke, saying that it had given him great pleasure to be present at such a meeting as that.

The Rev. W. D. Heelas next spoke, and said he was only a learner in the art, but he should like to be able some day to ring a peal of Grandsire Triples. He should also like to see the bells increased to eight.

The Secretary at the request of the rector said a few words regarding the bells, which he would like to see increased by the addition of two trebles, as then the ringers would no doubt be seen attending church better, owing to eight bells being easier to ring than six.

The rector (the Rev. J. E. Cleworth), the Rev. W. D. Heelas, and eleven ringers were then made members of the Association, the two rev. gentlemen being made Life Members. The next place of meeting is Bury parish church, on Saturday, July 12th.

Mr. G. Hoyle moved a vote of thanks to the rector and his lady for their kindness in providing them with such a good tea, also for presiding, and for the bells, and made some humorous remarks regarding clergymen never being seen in the belfries year in and year out, and he hoped they would get two new trebles to make eight, and hoped both the rector and curate would go up and learn to ring, and then he thought the ringers would follow their example.

Mr. W. R. Barrett seconded, and it was carried unanimously. In reply the rector said he had got some good advice, and he hoped to see it carried out. Ringers were present from Middleton, Radcliffe, Milnrow, Rochdale, Heywood, Bury, Healey, and also a London ringer, Mr. E. J. Comb, of Christ Church, Spitalfields, who was delighted to hear such good ringing, and personally thanked the rector for his kindness.

Two courses of Grandsire Triples were afterwards rung in the churchyard before a large crowd of people, the bells being pitched in the same key as the tower bells with the two trebles added, the people being delighted with it. It may here be added that in the time of prize-ringing the Middleton company has sent six sets of change-ringers to a competition, and have brought the first, second, and third prizes back with them.

THE LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

The monthly meeting was held on Saturday, June 14th, at Christ Church, Withington. A good number of members were present from Manchester, Bolton, Ashton, Eccles, Swinton, Worsley, and Didsbury. The methods rung were Treble Bob, Bob Major, Stedman Triples, and Grandsire Triples. The business meeting was held in the evening, the Rev. H. J. Elsee, B.A., presiding. Swinton was chosen for the next meeting. The appointment of branch secretary (caused by the retirement of Mr. Eachus) being the next business, it was unanimously decided to appoint Mr. W. Brown, of St. John's, Manchester. The chairman proposed a vote of thanks to Mr. Eachus for his past services, he paid a high tribute to him for the excellent qualities he had shown, and the energy he had put forth to further the work of the Association. Mr. G. Longden seconded, at the same time expressing a hope that the members would give the new branch secretary their hearty support. Mr. Redford in supporting the motion said he could endorse all Mr. Elsee had said, the success of the branch was, no doubt, due to the efforts of Mr. Eachus. The motion having passed, Mr. Eachus responded and assured the meeting that he should always endeavour to do his utmost for the welfare of the Association. The usual vote of thanks closed the proceedings.

THE SOCIETY OF TRINITY YOUTHS.

[ESTABLISHED 1782.]

The 108th Anniversary of this Society was celebrated at Lewisham, on Saturday, June 7th, under the most favourable conditions both as to weather and attendance, members from Greenwich, Woolwich, Erith, Crayford, Lewisham, Lee, Deptford, Bromley, Chislehurst, and St. Albans, being present.

During the afternoon several touches of Grandsire, Bob Major, Treble Bob and Stedman were brought round at St. John's, Deptford, and Lewisham. At six o'clock the members and friends to the number of forty sat down to an excellent and substantial tea, which had been arranged under the kind direction of the Hon. Mrs. Legge, in St. Mary's National Schools, everyone expressing himself highly pleased at the elegant appearance of the tables, and the liberal provision of good things. Canon Legge looked in and had a cup with the company.

The special service in St. Mary's church was attended by all but two, the officiating clergy being the Revs. Canon Legge, C. J. Palmer, and J. W. Green (Woolwich). A shortened form of Evening Prayer was used, the hymns "O God, our help in ages past," and "Now thank we all our God," and responses being heartily rendered by the congregation. Canon Legge delivered from the chancel screen a most impressive address, exhorting his listeners to holiness of life, and pointing out their true position as church workers. The rev. gentleman's observations were listened to attentively throughout, and at the conclusion great pleasure was expressed at so admirable a discourse.

The business meeting was held in the parochial vestry immediately after the service, the retiring Master (Mr. Wm. Bedwell) presiding. Preliminary business having been dispatched, the Hon. Sec. (Mr. F. W. Thornton) read his annual report, which was as follows:—

In presenting my Annual Report, I have to observe, that although we have passed through a very uneventful, and perhaps I may add unfortunate year, the Society, in spite of all drawbacks and hindrances, is not only in a healthy and flourishing condition, but has considerably increased its numerical strength. By an uneventful year I mean one during which nothing of any note has been attempted or achieved, and an unfortunate year owing to mishaps connected with various rings of bells, which have prevented the regular practices so essential to the progress of learners. Having gone into details so fully at the Annual Dinner in February last, this report must of necessity be somewhat brief; but the few following statistics may be of interest. The total number of members as made up to the last annual meeting was 66; 32 have since been elected, bringing the total to 98—a very gratifying feature. Ten peals have been accomplished during the past twelve months, viz.: 8 of Grandsire, 1 of Canterbury Pleasure, and one of Union Triples. Five have been rung at Erith, two at Crayford, and one each at Lee, Bromley, and St. John's, Deptford. Two have been conducted by E. E. Richards, one of which he composed, two each by Messrs. Barnett, Cullum, and Bedwell, and one each by Messrs. French and Thornton. It will thus be seen that a break has at length been made in the long run of Grandsire peals rung by members of this Society. The credit of this belongs to the members resident at Erith and Crayford, who, under the leadership of Messrs. Barnett and Cullum, succeeded in ringing a peal of Canterbury Pleasure Triples, at Crayford, on June 2nd, and a peal of Union Triples, at Erith, on the 4th. I feel sure everyone present will join me in congratulating these gentlemen upon their clever performances. I trust that in the coming year other peal-ringing members of the Society will not be so content to follow the beaten track, but will devote a little time and study to the acquisition of a knowledge of additional methods. The Society has been very unfortunate during the past six months, through the closing of the towers of Greenwich, Lewisham, and Lee, for repairs of bell-fittings, etc. Owing to these and other drawbacks the opportunities for instruction have not been so ample as could be desired, but handbell practice has in several instances been substituted for church bell practice, and several members have been enabled to obtain their "first peals." At Woolwich, Stedman and Treble Bob are invariably practised, and at St. John's, Deptford (associated for many years past with "set changes," a marked improvement has taken place, half-pull ringing having almost if not entirely supplanted the "old English" formerly so popular there. Solid progress has also been made at Lewisham, but the well-known difficulties which the leading spirits here have had to contend with, have very seriously retarded that progress to which we all looked forward. If those who have "put their hands to the plough" here do not grow faint and disheartened, another year may shew a very different result; at any rate, to have taught four novices to ring the treble in Grandsire is not a bad record,

all things being taken into consideration. If those members who are masters of the art will only do their best to assist beginners, and beginners themselves will also display more energy, gratifying results are certain to be achieved, and in a short time this Society will be able to take its place with the best of our great change-ringing Associations. I desire to impress upon my brother members the advisability of taking advantage of the facilities afforded for practice at the various towers in the district, more especially at Woolwich, which has of late been unaccountably neglected. The cordial thanks of the Society are due to the clergy of the district for the kind support they have continually accorded. I cannot close this report without acknowledging with feelings of deep gratitude the kindness and courtesy with which I have been treated by every member of this Society, during the two years I have held the post of honorary secretary. I beg also to thank my brother-officers (with whom I have always worked harmoniously), and a few other friends, for the valuable assistance and advice they have on several occasions rendered me, and need scarcely add that I shall be very happy to give my successor every assistance in my power.

The reading of the report was greeted with applause, and after a few remarks from Mr. W. Jeffries, respecting the improvement at St. John's, Deptford, it was agreed that it should be received and entered on the minutes.

The next business was to elect a Master for the ensuing year, and Canon Legge having been voted to the chair, a motion to the effect that the election should be by ballot was unanimously agreed to. Messrs. Bedwell and Thornton were thereupon nominated, and the ballot taken, the result being—for Mr. Bedwell, 9; for Mr. Thornton, 20. Mr. Thornton was then, amid applause, declared duly elected, and briefly returned thanks. The newly-elected Master was also chosen to represent the Society on the Central Council. Several names were submitted for the post of Hon. Sec., but afterwards withdrawn, the choice of the meeting ultimately falling upon Mr. E. E. Richards, who promised, with the able assistance of the late Secretary, to do his best for the Society's interest. The Rev. C. J. Palmer and Mr. Francis Palmer were also elected Treasurer and Steward respectively. Several new members having been elected, including Messrs. Mitchell and Battle, of St. Albans, and other business disposed of, the meeting terminated with hearty votes of thanks to Canon and Mrs. Legge, and other friends, who had assisted in the day's proceedings, and to the retiring officers, these compliments being appropriately acknowledged by the recipients. A few short touches were rung upon St. Mary's bells, and a most enjoyable day brought to a close.

RE-OPENING OF THE BELLS AT BERGH APTON, NORFOLK.

On Wednesday, June 11th (St. Barnabas' Day) the ring of six bells in the church tower of Bergh Apton, near Norwich, were re-opened after having been completely refitted, and rehung in the existing oak frame, the result of a subscription raised by the exertions of the Rector, the Rev. W. F. Thursby. The bells are all of them over 200 years old, and were cast at the Norwich Foundry, the tenor being an interesting 15th century bell by Brazier, and bears his shield with three bells. The inscription on it is as follows: X Petrus ad Eterne Ducat Nos Pascua Vite ("May Peter lead us to the pastures of Eternal Life.") The inscriptions on the other bells are: 1.—"Edward Tooke made me, 1678;" 2.—"E. T., 1674, Edward Tooke;" 3.—"John Brend made me, 1656;" 4.—"Edward Took made me, 1677;" 5.—"Anno Domini 1628, W. B." (William Brend). For the re-opening the home company of ringers were assisted by some friends from the neighbouring parishes, and with Mr. Day, sen., and Mr. Philip Sadler, of Norwich, kept the bells going merrily for the greater part of the day. They were joined in the afternoon by the Hon. Sec. of the Norwich Diocesan Association, with whom a 720 of Kent Treble Bob was achieved. At 8 o'clock in the evening the church was well-filled by a congregation of the parishioners and others from the neighbourhood, when a hearty service was held, several surpliced clergy joining the procession, the preacher on the occasion being the Rev. H. Earle Bulwer, Hon. Sec. of the Diocesan Association. Between the prayers and the sermon a plain course of Bob Minor was rung on the bells. The work of restoration has been thoroughly well done, and the "go" of the bells leaves nothing to be desired.

NOTES BY THE WAY.

"It's a long lane that has no turning."

The news from Somerset last Saturday is certainly of a more creditable and pleasant character than what we were treated with the week before, thanks to the officers of the Bath and Keynsham United Deaneries Association. So there are good grounds for hope from that quarter. After what I remarked a fortnight ago with reference to this meeting at Highbridge, I need not repeat my wishes for the success of this new venture; but I certainly do compliment the promoters of it on having thus at least saved the reputation of their county from the odium which must have been thrown upon it by the proceedings at Milverton.

As to the precise mode in which the Somerset men intend to construct and carry on their Association, I do not intend to be critical, seeing that every district has its own peculiarities and exceptional circumstances which have to be met and dealt with in some peculiar and exceptional manner best known to those who have them to deal with. But I am pleased to read that they have adopted a ringing qualification for membership, which, although of a low standard, is quite as high as that in force in some other established associations. Then the "heavy fatherly" principle which is embodied in the resolution to admit no band of ringers until their belfry has been inspected by some one duly appointed, and reported to be in a satisfactory condition, "including orderly and reverent behaviour on the part of the ringers," is interesting—to say the least of it. Their adoption of the Devonshire Guild rule in antagonism to ringing matches for prizes naturally supplied more ground for contention, but after the Milverton affair, no one can be surprised at their desire to keep the county organisation's hands clear of such objectionable episodes. Altogether, I think the Somerset men have made a good start in the right direction; and the least that I can add in reference to it is the hope that their opening festival at Taunton, on July 5th, will be every bit as successful as the most enthusiastic among them may wish for.

Taking this meeting in conjunction with that of the Yorkshire Association at Skipton, one can hardly help observing the hard death with which the system of prize-ringing seems determined to die. The first instance is one practically of suicide, but in the latter case, I see, an attempt is being made to revive it under the protection of a large and powerful Association, one also which we have all been accustomed to consider as a sample to go by. That the good sense of our Yorkshire brethren will not allow them to be drawn into adopting the principle of prize-ringing by any such subterfuge as a trophy I feel quite convinced. They were the pioneers in that great work of organisation and reformation which has characterised and benefitted the Exercise so much during the last dozen years; they have set an example which has been right gladly followed up and down the country since 1875, to the almost inconceivable benefit of both ringers and ringing; most grateful acknowledgments of the benefits thus rendered by them to the Exercise have been neither few nor stinted. At the present time their Association is looked to as a pattern for imitation; its actions and resolves, I have no hesitation in saying, receive more attention than any of its contemporaries; its officers are, I believe, applied to more than any other for information and advice on matters pertaining to Association work, and the promotion of projects for the benefit of the Exercise. Will it then, at this juncture, after fifteen

years of honourable and beneficent work for the good of the Exercise, stultify itself by going back a quarter of a century, and officially adopting a pernicious principle which owed its origin to the scandalously low state of morality which existed in the Church a generation ago, which during its existence has brought about so much rancour, enmity, and disgrace to both Church and ringers, and which is at the present time contrary to the more refined and intelligent spirit of our day? I can't think it.

Even giving this system of prize-ringing every good point which its supporters claim for it, seeing the strongly opposing opinions which exist amongst us on the matter, and taking it on this low ground alone, I think the Yorkshire—or any other—Association would be foolish in the extreme to give to it any official sanction. It is upon individual members of the Exercise that excellence in the art depends, and not upon their county organisations which exist for the promotion of general principles and not personal proficiency.

But I will not tarry further with this subject at present; perhaps it may be dealt with in the correspondence columns by other and more able hands. Should such be the case, let us for once—as I have said beforetime—have the question thoroughly thrashed out, instead of allowing it to keep popping up here and there, like in a Jack-in-the-box, first in one connection then in another, neither convincing nor being convinced, but always bringing out a "bone of contention," occupying time which might otherwise be better and more profitably spent.

I have no desire to damp the ardour of any aspirant to a place in the ranks of our composers, but I can't help asking Mr. T. Millington, of Clay Cross, why he did not take the trouble of examining the two 720s of Bob Minor which appear under his name on Saturday last. By this ordinary precaution he would have saved the waste of so much space in our paper, as well as his own pocket.

FREE LANCE.

THE ST. PETER'S GUILD, WOLVERHAMPTON.

The monthly meeting of this Guild was held at St. Martin's church, Tipton, on Saturday, June 7th. There were ringers present from Wolverhampton, Tettenhall, Willenhall, Wombourn, Dudley, Penn, Tipton, and Birmingham (St. Martin's). Several touches of Grandsire and Stedman Triples, Forward Major, Plain Bob Major, and Kent Treble Bob Major were rung. After the ringing a meeting was held to discuss business, at which eight new members were enrolled. The Society now numbers fifty-eight members. A vote of thanks was passed to the Vicar, the Rev. A. A. Cory, churchwardens, and Mr. William Rock Small (captain of the Tipton band) for the use of the tower bells.

LIVERPOOL DIOCESAN GUILD.

On Saturday, May 31st, the monthly meeting of the Guild was held at St. Peter's church, Hindley. There was a good attendance of ringers from Aughton, Hindley, Southport, Wigan, etc. At the meeting in the schoolroom (in the absence of the vicar), Mr. J. Prescott was voted to the chair, and called on the ringing Secretary to read the minutes of the last meeting. Having done so and the minutes confirmed, the chairman addressed the ringers present and explained to them the objects of the benevolent fund in connection with the Guild, and several items of interest was discussed by the ringers present. Four Honorary members were elected, and after a hearty vote of thanks to the Vicar for the use of the schools and bells, and chairman for presiding, the meeting was brought to a close.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 13d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

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"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. Also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

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Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" " 6 "	4s.
" " 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 21, 1890.

With the letters from the Rev. T. L. PAPILLON and Mr. JERRAM, the correspondence upon the non-attendance of ringers at the services of the Church is ended, at any rate for a while. It is hoped no occasion will arise which

will necessitate the subject being again brought forward. Whatever opinion may be held upon the habitual attendance of ringers at church, it is certainly wise that when services are arranged specially for their benefit they should attend them. This is putting it as a mere matter of expediency only, but it ought to take much higher ground. To prate about being Church workers and then refrain from attending her services is nothing but cant and priggishness of a very low type indeed. Let us be honest and above board in the matter, either say we will or will not comply with the requirement insisted upon. But in the latter case, our position, indeed our actual existence is doomed.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

A Quarterly Meeting of this Association was held in St. Mary's Chantry, Kidderminster, on Saturday, June 14th, Mr. S. Spittle (Master), presiding. The usual business of the Association was transacted, the report by Mr. R. E. Grove, the representative at the Central Council was received with satisfaction, and it was decided that representatives be appointed to serve on the Council at the next meeting which will be held at Stoke Prior, Bromsgrove. Votes of thanks to the Rev. S. Phillips for the use of the Chantry tower and bells, and to the Master for presiding, brought the meeting to a close.

The tower bells were rang during the afternoon and evening, mixed companies ringing touches of Stedman, Kent Treble Bob and Plain Bob Major, and Grandsire Triples. And some courses of Grandsire Triples upon the handbells in the chantry.

ST. MARTIN'S GUILD, BIRMINGHAM.

On Tuesday, June 17th, being the practice night of the above Guild at St. Martin's church, touches of Stedman Cinques were rung with the bells half-muffled, as a tribute of respect to the memory of the late Mr. Charles Vincent, of Coventry, who was interred on that day. Mr. Vincent, who was a warm supporter of change-ringing, had been a member of the Guild for some time past, and had also took an active part in trying to get the Coventry bells hung for scientific change-ringing, an event which all ringers wish success, especially those who have rung upon them.

The Provinces.

WEST BROMWICH, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, June 10, 1890, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

T. THURSTANS' ONE COURSE.

SAMUEL REEVES Treble.	WILLIAM SMITH 5.
THOMAS HORTON 2.	REUBEN HALL 6.
WILLIAM LONG 3.	*WILLIAM A. COOPER .. 7.
WILLIAM R. SMALL 4.	SIMEON SLATER Tenor.

Conducted by SAMUEL REEVES.

*First peal in the method. This peal has a single in each of the last two courses.

BIDDENHAM BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, June 14, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. JAMES,

5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS;

Being a 720 each of the following:

Double Court, College Single, Kent Treble Bob, Oxford Treble Bob, Oxford Bob, Grandsire Minor, and Plain Bob.

Tenor about 14 cwt. in G.

SAMUEL CONSTANT Treble.	FRANK SMITH 4.
ISAAC HILLS 2.	CHARLES WM. CLARKE .. 5.
HERBERT SHARPE 3.	*CHARLES R. HOWARD .. Tenor.

Conducted by CHARLES WM. CLARKE.

This is the first 5040 in Seven Different Methods on these bells. The ringers wish to thank the Vicar for the use of the bells on this occasion.

HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD,

On Saturday, June 14, 1890, in Three Hours,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

WILLIAM GOODCHILD.. ..Treble.	SYDNEY GOODCHILD.. .. 5.
J. C. TRUSS, JUN. 2.	RALPH BIGGS 6.
FRED BIGGS.. .. 3.	JOHN EVANS 7.
HARRY STRATFORD 4.	J. W. WASHBROOK .. ..Tenor.

Conducted by J. W. WASHBROOK.

Through the excellent instruction of Mr. J. W. Washbrook, this peal was rung after six practices. This is the first peal in the method by all, except the conductor, also the first peal in this method ever rung in the County of Bucks, it was well struck throughout. J. C. Truss, junr., hails from Great Marlow, J. W. Washbrook from Oxford, the rest belong to the local company.

STAPLEHURST.—KENT COUNTY ASSOCIATION.

On Saturday, June 14, 1890, in Two Hours and Fifty-Nine Minutes,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21½ cwt.

WALTER LEGGE* .. ..Treble.	ROBERT EDWARDS 5.
WALTER POPE 2.	JOHN GRANSBURY 6.
WILLIAM E. POPE 3.	EDGAR POPE 7.
ALFRED HINDS 4.	THOMAS G. COLVIN .. ..Tenor.

Conducted by E. POPE.

* First peal. Messrs. Hinds and Edwards hail from Tenterden, and Mr. J. Gransbury from Ashbury.

LINCOLN, LINCOLNSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Saturday, June 14, 1890, in Three Hours and Five Minutes,

AT THE CATHEDRAL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 20 cwt.

GEORGE ROBINSON .. ..Treble.	EDWARD I. STONE 5.
JOHN AUSTIN 2.	HARRY WAKLEY 6.
ARTHUR WAKLEY 3.	WILLIAM WAKLEY 7.
JOSEPH GRIFFIN 4.	THOMAS HOLMES .. ..Tenor.

Conducted by WILLIAM WAKLEY.

This is the first peal of Stedman Triples ever rung in the City of Lincoln, the conductor would be glad to know whether it is also the first in Lincolnshire.

WARNHAM, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Saturday, June 14, 1890, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

THOMAS BRANCH .. ..Treble.	JOHN BEAL.. .. 5.
WALTER CHARMAN 2.	WILLIAM SHORT 6.
HERBERT RANN 3.	HENRY BURSTOW 7.
THOMAS ANDREWS 4.	GEORGE WOODMAN .. ..Tenor.

Composed by J. J. PARKER and Conducted by WALTER CHARMAN.

This peal, which appeared in "THE BELL NEWS" of May 17th, as No. 3 of the six-part, is now rung for the first time. First peal by the treble man, and the first in the method by the 3rd and 5th men, and it is the 100th peal by W. Short, the respected captain of the Warnham band.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
ALDENHAM, HERTS.

On Saturday, June 14, 1890, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES;

Tenor 16 cwt.

ARTHUR JACOB .. ..Treble.	A. PITTAM 5.
JAMES HANNINGTON 2.	J. BARBER 6.
E. F. COLE, Esq. 3.	*F. W. SHORT 7.
H. HOPKINS.. .. 4.	G. NEWSON.. .. ..Tenor.

Composed and Conducted by GEORGE NEWSON.

This peal is a three-part composition with the 2nd never in 6th place, and is now rung for the first time, it is also the first peal in the method on the bells. The ringers take this opportunity of thanking the vicar, the Rev. Kenneth F. Gibbs, for the use of the bells and also for his kind hospitality at the conclusion of the peal.

* First peal Double Norwich.

Date Touch.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Thursday, June 12th, at the church of St. Mary the Virgin, a date touch (1890 changes), in 1 hr. 3 mins., in the following methods: 30 Grandsire Doubles, 420 Canterbury Pleasure, 720 London Scholars' Pleasure, and 720 Woodbine Treble Bob. J. Cavill, 1; T. J. Watts, 2; I. Cavill, 3; J. Luckey, 4; I. Hammond, 5; W. Watts (conductor), 6. This is T. J. Watts' longest length with a bob bell, also his first 720 of Woodbine with a bob bell. Tenor 13 cwt.

THE SURREY ASSOCIATION.

BEDDINGTON (Surrey).—On Saturday, June 14th, for monthly practice at the parish church, a date touch of Stedman Caters (1890 changes), in 1 hr. 9 mins. E. Bennett (composer and conductor), 1; G. Welling, 2; J. Plowman, 3; C. E. Malim, Esq., 4; Dr. A. B. Carpenter, 5; J. Trappitt, 6; J. Fayers, 7; J. Harding, 8; C. Gordon, 9; W. Broomsgrove, 10.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND.—On Tuesday, June 3rd, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 8 mins. T. Bozzard, 1; J. Cleminson, 2; W. Charlton, 3; J. Pallister, 4; H. C. Mayne, 5; E. Titt (conductor), 6; F. Charlton, 7; F. Castree, 8. Composed by J. W. Washbrook, and appeared in "THE BELL NEWS" of February 8th.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHALFORD (Gloucestershire).—On Thursday, June 3rd, at Christ Church, a date touch of Grandsire Doubles, 1890 changes, in 1 hr. 10 mins. G. Pincott (conductor), 1; A. A. Cook, 2; G. F. Cook, 3; A. E. Chambers, 4; A. F. Cook, 5; J. Hawkes, 6.

LLANGOLLEN (North Wales).—On Monday, June 9th, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 6 mins. A. R. James, 1; T. Williams, 2; D. E. Evans (conductor), 3; J. Davies, 4; T. Davis, 5; R. A. Horspool, 6; J. W. Davis, 7; R. Maxwell, 8. Composed by J. Aspinwall, of Liverpool.

KELSALE (Suffolk).—On Wednesday, May 28th, at the parish church, a date touch of Bob Major (1890 changes), in 1 hr. 11 mins. W. Fisher, 1; W. Drew, 2; G. Hardy, 3; F. Page, 4; J. Coleman, 5; F. Thomson, 6; J. Aviss, 7; A. Aviss, 8. Composed by York Green, of London, and conducted by W. Fisher. J. Aviss hails from Great Glemham; A. Aviss from Colchester.

SOUTHPORT (Lancashire).—On Saturday, June 14th, at Christ Church, a date touch of Plain Bob Major, 1890 changes, in 1 hr. 5 mins. B. Tungate, 1; Joseph Rimmer, 2; T. Fielding, 3; J. Gatrix, 4; L. Whitmore, 5; D. E. Rimmer (composer and conductor) 6; James Rimmer, 7; J. W. Rimmer, 8. J. Gatrix hails from Manchester, the rest are local ringers.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Tuesday, May 13th, for practice, 504 Grandsire Triples. J. Matthews, 1; Rev. F. A. H. du Boulay, 2; W. N. Holt, 3; C. Smart, 4; G. Gatland, 5; J. Smart, 6; G. Smart (conductor), 7; W. B. Hills, 8. And on Sunday, May 18th, for morning service, 504 Stedman Triples. C. Tyler, 1; C. Smart, 2; W. B. Hills, 3; J. Smart, 4; C. Chambers, 5; G. Gatland, 6; G. Smart (conductor), 7; J. Matthews, 8; and for evening service 350 Grandsire Triples. F. Brooks, 1; J. Smart, 2; E. Brackley, 3; W. N. Holt, 4; G. Gatland, 5; C. Tyler (conductor), 6; G. Smart, 7; J. Woolgar, 8. Also on Tuesday, May 20th, for practice, 700 Grandsire Triples. G. Smart, 1; Rev. F. A. H. du Boulay, 2; C. Smart, 3; G. Gatland, 4; W. N. Holt, 5; E. Brackley, 6; C. Tyler (conductor), 7; J. Smart, 8. Also on Sunday, June 1st, for afternoon service, 1260 Stedman Triples in 43 mins. J. Woolgar, 1; C. Tyler, 2; G. Gatland, 3; C. Smart, 4; C. Chambers, 5; *J. Smart, 6; G. Smart (conductor), 7; T. Searle, 8. *First quarter-peal in the method with a bob bell. And for evening service, 1260 Grandsire Triples, in 41 mins. *J. Smart, 1; E. Brackley, 2; *C. Smart, 3; *W. N. Holt, 4; G. Gatland, 5; G. Smart, 6; C. Tyler (conductor), 7; *T. Searle, 8. This is the first quarter-peal in the method on the bells. *First quarter-peal in the method.

THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—On Sunday evening, May 25th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 44 mins. E. Stone, 1; M. Brown, 2; J. Heathorn, 3; F. W. J. Rees, 4; C. W. Miller, 5; H. Sutton, 6; W. Grove (conductor), 7; E. Heathorn, 8. H. Sutton hails from Privett. And on Thursday, June 29th, 560 Bob Major. W. Groves, 1; M. Brown, 2; J. J. Jones, 3; F. W. J. Rees, 4; G. Croucher, 5; E. Heathorn, 6; F. Bennett (conductor), 7; C. W. Miller, 8. This touch was rung to celebrate the opening of a peal-board generously presented to the St. Nicolas Guild by their foreman, F. W. J. Rees, Esq., to record the 5152 of Bob Major rung on April 17th by the members.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

NEWNHAM-ON-SEVERN.—On Monday, June 9th, five members of the local society, assisted by E. E. Bewick of Gloucester rang for practice four six-scores of Bob Doubles. T. Simmonds, 1; C. W. Prosser, 2; E. E. Bewick, 3; C. H. Prosser, 4; F. Blanton (conductor), 5; J. Clarke, 6. Also two six-scores with J. Playsted, 3; and E. Nelmes, 4; the others standing as before. Afterwards several courses of Bob Triples were rung. J. Simmonds, 1; C. W. Prosser, 2; E. E. Bewick, 3; S. E. Romans, 4; J. Playsted, 5; C. H. Prosser, 6; F. Blanton, 7; J. Clarke, 8. First course of Bob Triples by all excepting Messrs. Bewick and Romans.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Friday, May 16th, for practice at the church of St. James, 720 Kent Treble Bob Minor (nine bobs). I. Hills, 1; H. King, 2; C. W. Clarke (conductor), 3; C. R. Howard, 4; W. G. Biggs, 5; S. Constant, 6. Also 360 Bob Minor. W. West, 1; H. King, 2; A. Ingram, 3; S. Constant, 4; C. W. Clarke, 5; C. R. Howard (conductor), 6. C. R. Howard is home on a visit from Sydney, Australia.

BROMHAM (Beds).—On Saturday, May 31st, at the parish church, 720 each of Kent and Oxford Oxford Treble Bob, each 720 with nine bobs, in 55 mins. S. Constant, 1; F. Smith, 2; C. W. Clarke (conductor), 3; I. Hills, 4; H. Sharp, 5; F. Sharp, 6. A 720 of Oxford Bob was attempted, but was lost in the last three leads through tenor rope slipping wheel. Also 120 Grandsire Doubles, with W. Biggs (conductor), 2; and J. Spencer, 5.

BEDFORD.—On Sunday evening, May 11th, for Divine Service, 504 Kent Treble Bob Minor. S. Constant, 1; H. Sharp, 2; F. Sharp, 3; C. W. Clarke, 4; F. Smith (conductor), 5; I. Hills, 6. Also 576 Kent Treble Bob Major. S. Constant, 1; H. Sharp, 2; F. Keech, 3; W. Hall, 4; F. Sharp, 5; C. W. Clarke (conductor), 6; W. G. Biggs, 7; I. Hills, 8. And for morning service 224 Bob Major and 209 Grandsire Triples. Also on Ascension Day, for evening service, a quarter-peal of Grandsire Triples, containing the twelve 4-6's, twelve 6-7's, Queens, Tittums, and Whittingtons, in 49 mins. S. Constant (first quarter-peal), 1; C. W. Clarke (composer), 2; W. Hall, 3; I. Hills, 4; F. Sharp, 5; H. Sharp, 6; W. G. Biggs (conductor), 7; J. Spencer, 8. And on Sunday evening, May 18th, for Divine Service, 1728 Kent Treble Bob in 1 hr. 8 mins., with the sixth at home at six course-ends. Composed by S. Marsh, of West Bromwich. F. Keech, 1; S. J. Cullip, 2; H. Sharp, 3; F. Smith, 4; F. Sharp, 5; C. W. Clarke (conductor), 6; I. Hills, 7; J. N. Frossell, 8. Also on Sunday evening, May 25th, for Divine Service, 720 Bob Major, taken from *Rope-Sight*. H. Sharp, 1; S. J. Cullip, 2; S. Constant (longest with a bob bell), 3; C. W. Clarke (conductor), 4; C. R. Howard (longest in the method with a bob bell), 5; F. Smith, 6; F. Keech, 7; I. Hills, 8. And 336 Grandsire Triples. S. Constant, 1; W. Hall, 2; H. Sharp, 3; F. Keech, 4; F. Sharp, 5; I. Hills, 6; C. W. Clarke (conductor), 7; C. R. Howard, 8. Also on Saturday, May 10th, for practice on handbells, 720 Bob Minor (eighteen bobs and two singles). F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5-6. And on Thursday, May 8th, at St. Mary's church, 720 Kent Treble Bob Minor (nine bobs). F. Sharp, 1; F. Smith, 2; C. W. Clarke (conductor), 3; I. Hills, 4; S. J. Cullip, 5; S. Constant (first 720 in the method with a bob bell), 6. Also 720 Oxford Treble Bob Minor (nine bobs). S. Constant, 1; F. Smith, 2; F. Sharp, 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; H. Sharp, 6. Rung on the twenty-sixth birthday of C. W. Clarke. And on Tuesday, May 13th, for practice, 720 Grandsire Minor (thirty-four bobs and two singles). J. Spencer, 1; C. W. Clarke (conductor), 2; H. Sharp, 3; I. Hills, 4; S. J. Cullip, 5; S. Constant (first 720 in the method), 6. Also 720 Kent Treble Bob Minor (nine bobs). I. Hills, 1; H. Sharp, 2; W. Hall, 3; F. Smith (conductor), 4; C. W. Clarke, 5; S. Constant, 6. And on Thursday, May 22nd, 720 Woodbine Treble Bob Minor (nine bobs). S. J. Cullip, 1; F. Smith, 2; W. Hall, 3; I. Hills, 4; C. W. Clarke (conductor), 5; H. Sharp, 6. Also 720 Kent Treble Bob Minor (nine bobs). H. Sharp, 1; C. W. Clarke, 2; S. Constant, 3; F. Smith, 4; W. Hall, 5; I. Hills (conductor), 6. And on Sunday morning, May 25th, for Divine Service, 720 Oxford Bob Minor (eighteen bobs and

two singles). F. Keech, 1; J. N. Frossell, 2; C. W. Clarke (conductor), 3; I. Hills, 4; S. J. Cullip, 5; S. Constant (first 720 in the method with a bob bell), 6. And 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Spencer, 1; F. Smith, 2; H. Sharp, 3; I. Hills, 4; W. Hall, 5; C. W. Clarke (conductor), 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND.—On Sunday, May 25th, at the parish church, on the occasion of the Sunday School Festival, 720 Kent Treble Bob Minor. E. Bozzard, 1; F. Charlton, 2; T. Bozzard, 3; H. C. Mayne, 4; W. Charlton, 5; E. Titt (conductor), 6. Also on Sunday evening, June 1st, for Divine Service, 504 Grandsire Triples. J. Pallister, 1; T. Bozzard, 2; W. Charlton, 3; J. Shipp, 4; H. C. Mayne, 5; D. Shipp (Staindrop), 6; E. Titt (conductor), 7; J. Cleminson, 8.

NEWCASTLE-ON-TYNE.—On Monday, June 9th, at the church of St. John the Baptist, a quarter-peal of Stedman Triples in 43 mins. F. Lees, 1; C. L. Routledge, 2; R. S. Story, 3; E. Wallis, 4; W. Story, 5; J. Simm, 6; T. Denton (conductor), 7; H. Ferguson, 8. Tenor 12½ cwt. First quarter-peal in the method in Newcastle-on-Tyne.

BISHOPWEARMOUTH.—On Wednesday, June 11th, at the parish church, in honour of the wedding of John S. G. Pemberton, Esq., J.P., eldest son of R. L. Pemberton, Esq., J.P., of "The Barnes," and Hawthorn Tower, with Miss Janet Maud, second daughter of Col. Marshall, of Hartford Hall, Cheshire, and Towyn Lodge, North Wales, 720 Bob Minor. R. Langton, 1; J. Cook, 2; G. Lowden, 3; R. C. Hudson, 4; H. G. Dawson, 5; T. Hudson, sen., 6. Also several 6-scores of Bob Doubles, and touches of Canterbury Pleasure and Bob Minor.

WINLATON (Durham).—On Thursday, May 4th, for practice at the parish church, 720 Plain Bob (forty-two singles). R. Pattison (first 720), 1; J. Blake, 2; W. Lockey (first 720 with a bob bell), 3; G. Atkinson, 4; J. W. Smith, 5; J. Pattison (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

STOWMARKET (Suffolk).—On Thursday, June 5th, a mixed band of members of the above association met at the parish church of SS. Peter and Mary, and rang 630 Grandsire Triples. C. Souter (Stowmarket), 1; G. Ponder (Stowmarket), 2; H. Burch, sen. (Woodbridge), 3; E. Buckle (Stowmarket), 4; C. Sillitoe (Sudbury, conductor), 5; J. Souter (Stowmarket), 6; W. Souter (Stowmarket), 7; W. Welham (Stowmarket), 8. Also 576 Bob Major. C. Souter, 1; G. Ponder, 2; H. Burch, jun., 3; C. Sillitoe (conductor), 4; E. Buckle, 5; J. Souter, 6; W. J. Nevard (Great Bentley), 7; W. Souter, 8. The same also attempted a quarter-peal of Grandsire Triples, but after ringing over 900 changes the fourth rope broke. And on handbells retained in hand the following rang a course of Oxford Treble Bob Major. C. Souter, 1-2; J. Souter, 3-4; C. Sillitoe, 5-6; W. Souter, 7-8. Also a course of Grandsire Caters. C. Souter, 1-2; H. Burch, sen., 3-4; J. Souter, 5-6; C. Sillitoe, 7-8; W. Souter, 9-10.

THE ESSEX ASSOCIATION.

SUDBURY (Suffolk).—On Tuesday, June 10th, at All Saints' church, 810 Stedman Triples. W. Cross, 1; M. Silvester, 2; G. Brown, 3; C. Sillitoe (conductor), 4; W. B. Ransom, Esq., 5; H. Harper, 6; A. Scott and W. Bacon, 7; J. Campin and H. Brackett, 8. Tenor 28 cwt. in D.

ROMFORD.—On Sunday Morning, May 31st, (meeting short), Penning's 720 of Bob Minor, with 46 calls, was rung on the back six. L. Copsey, 1; B. Keeble, 2; G. Boughton, 3; A. J. Perkins (conductor), 4; W. Nash, 5; A. Porter, 6.

CHELMSFORD.—On Saturday evening, June 14th, an attempt was made to get a hand together for practising Grandsire Caters, but meeting two short, a start was made for a quarter-peal of Union Triples. This, however, broke down twice, and 504 of Grandsire Triples was rung to finish up with. R. C. Burrell (Chelmsford), 1; J. Dains (Widford), 2; W. Rowland (Chelmsford), 3; W. Hawkes (Springfield), 4; W. Lincoln (Writtle), 5; Rev. T. L. Papillon, 6; A. Edwards (Widford), 7; J. Parmenter (Chelmsford), 8.

THE OXFORD DIOCESAN GUILD.

WRAYSBURY (Bucks).—On Tuesday, June 3rd, at the parish church of St. Andrew, before Divine Service, on the occasion of the dedication of the two new trebles, 720 Grandsire Minor. J. Whatmore (conductor), 1; R. Shanks, 2; H. Shanks, 3; J. Mills, 4; R. Parker, 5; G. Whatmore, 6. After service 336 Grandsire Triples. R. Flaxman, 1; J. J. Parker (conductor), 2; J. C. Truss, jun., 3; G. Stanbrook, 4; E. Yates, 5; S. Quinton, 6; J. W. Washbrook, 7; J. C. Truss, sen., 8. Also 504 Stedman Triples. J. W. Washbrook (conductor), 1; J. J. Parker, 2; J. C. Truss, jun., 3; G. Stanbrook, 4; S. Quinton, 5; Rev. F. E. Robinson, 6; R. Flaxman, 7; J. Gutridge, 8. And

several other good touches in the course of the evening in which ringers from Old Windsor, Staines, and several of the local ringers took part, including the worthy vicar, the Rev. J. H. Hindson. On Tuesday, June 10th, for practice, 336 Grandsire Triples. J. Whatmore, 1; R. Flaxman, 2; Rev. J. H. Hindson, 3; J. J. Parker (conductor), 4; H. Shanks, 5; G. Whatmore, 6; J. Mills, 7; R. Shanks, 8. Also 336 in the same method. J. Whatmore, 1; R. Shanks, 2; H. Shanks, 3; T. Shanks, 4; R. Parker, 5; J. Mills, 6; R. Flaxman, 7; J. Gutridge, 8.

FARNHAM ROYAL (Bucks).—On Saturday, May 31st, at the parish church, 720 Bob Minor in 26 mins. J. Parker, 1; R. Flaxman, 2; J. J. Parker (conductor), 3; G. Stanbrook, 4; S. Quinton, 5; C. Clarke, 6. And on Saturday, June 7th, 720 Grandsire Minor. J. Parker, 1; J. J. Parker, 2; T. Udell, 3; G. Stanbrook, 4; J. Bovington, 5; R. Flaxman, 6.

OLD WINDSOR (Berks).—On Saturday, June 14th, at the church of St. Giles, by the kind permission of the Rev. T. E. Harwood, 720 Oxford Bob in 27½ mins. J. Mills, 1; J. J. Parker (conductor), 2; Rev. J. H. Hindson, 3; G. Stanbrook, 4; R. Flaxman, 5; C. Clarke, 6. Also 360 Bob Minor, with J. Gutridge, 1. And several 120's of Doubles with R. T. Collings.

BRADFELD (Yorks).—On Saturday, June 14th, at the church of St. Nicholas, the local company assisted by the Eckington company rang 720 London Scholars' Pleasure and 710 each of College Trebles, Tulip, Primrose, and Violet. W. Wilson, 1; W. Price, 2; E. James, 3; D. Brearley, 4; T. Lunn, 5; A. Brearley, 6. Messrs. Lunn, Price, and James hail from Eckington.

BOLTON (Bradford, Yorks).—On Sunday morning, June 15th, for Divine Service at St. James' church, 720 Bob Minor (eighteen bobs and two singles) with the tenor covering, in 27 mins. H. Good (first 720), 1; B. E. Howe, 2; J. Mawson (first 720 as conductor), 3; B. T. Copley, 4; G. Titterton, 5; S. Palframan, 6; C. Barker, 7.

BUSHLEY (Worcestershire).—On Sunday, June 15th, at the parish church, 720 Kent Treble Bob Minor in 23 mins. A. Attwood, 1; A. Devereux, 2; L. Longney (conductor), 3; C. W. Dyson, 4; C. Smith, 5; E. Devereux, 6. First 720 in the method on the bells. Also some Stedman and Grandsire Doubles.

ECCLESFIELD (Yorks).—On Sunday, June 15th, for Divine Service at St. Mary's church, 720 Violet, and 240 each of Duke of York and Oxford. T. Turton, 1; W. Price, 2; E. James, 3; T. Lunn, 4; G. H. Uttley, 5; A. Brearley, 6. Being the Feast Sunday, ringers were present from Sheffield, Rotherham, Bradfield, Eckington, and Dronfield, who, with the assistance of the local company, rang several touches on six and eight bells for evening service.

SWEFLING (Suffolk).—On Sunday, May 25th, at the parish church, 18-score of Bob Minor in 12 mins. W. Rouse, 1; W. Row, 2; W. Boast, 3; J. Aviss, 4; W. Lambert (conductor), 5; A. Aviss, 6. Also 18-score of Oxford Treble Bob, standing as before, conducted by W. Lambert, in 30 mins.

TWYNING (Gloucestershire).—On Sunday, June 1st, at the parish church, 720 Kent Treble Bob in 25 mins. A. Attwood, 1; A. Devereux, 2; L. Longney (conductor), 3; C. W. Dyson, 4; C. Smith, 5; E. Devereux, 6. Also 720 Grandsire Minor. C. W. Dyson, 1; A. Hartland (first 720), 2; A. Wallace, 3; L. Longney (conductor), 4; A. Attwood, 5; E. Devereux, 6.

WALSALL (Staffordshire).—On Wednesday, June 11th, at St. Matthew's Church, a touch of Stedman Caters, 1577 changes, in 1 hr. by the local society. W. Griffin, 1; W. Walker, 2; J. Astbury, senr., 3; F. Hallsworth, 4; E. Lightwood, 5; J. Westley, 6; D. Westley, 7; J. Lawton, 8; J. Astbury, junr. (conductor), 9; E. Taylor, 10.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WHY RINGERS AND RINGING ARE NOT APPRECIATED.

SIR,—I fully concur with the Rev. T. L. Papillon and Mr. Cartmel in their remarks as to the scanty attendance of members at Divine Service at Association meetings, and I have sometimes thought that it is hardly necessary, under present circumstances, to hold a service at all on these occasions. I am afraid that ringers generally, although undoubtedly a much more intellectual and respectable class of men than in years gone by, cannot yet, as a body, be upheld as model churchmen; although I am thankful to say there are many exceptions.

As your readers are well aware from former letters of mine which have appeared in your columns, while wishing that every ringer were a churchman and a communicant, I have never been one for making this rule a *sine qua non* in a ringer's case; and I have several times pointed out the great difference between the ringer's office and that of a choirman or chorister boy, or any one who has actually to take part in the performance of Divine Service. But my object in writing this is to shew that there are other reasons, besides those above alluded to, why ringers are not appreciated. In the first place in years gone by ringers have been very conservative in matters connected with the science of change-ringing, and even now they do not as a rule seek to enlighten the public much about it. Consequently the public know little or nothing of the art, and care less. Then again: (and now I am afraid I shall draw a host of anathemas upon me from change-ringers on all sides). I am afraid that frequent peal-ringing is making change-ringing generally unpopular. The public would admire a well-struck touch in some musical method and lasting for half an hour or so, but a peal to any one not acquainted with the mysteries of change-ringing becomes a monotonous nuisance before it is out. Peals nowadays, instead of being performances to be achieved about two or three times in one generation, are becoming almost as frequent as practices in some towers. It seems to be the great ambition of most ringers at the present time to get as many peals as possible in such and such space of time; and many ringers would scarcely care to go out to ring at all unless there was a chance of a peal. This, I venture to think, is one reason why the general public do not appreciate ringers or their art. I greatly question whether any ordinary concourse of people would care to listen to some of the best selections of music played by the best performers for three consecutive hours, and much less would the uninitiated care to listen to a peal which, however intricate the method, must of necessity have a certain degree of monotony about it to an ordinary listener.

J. R. JERRAM.

NON-ATTENDANCE OF RINGERS AT CHURCH.

SIR,—I am glad to find from the remarks of "FREE LANCE" in your last issue, and from letters addressed to myself, that others are observant of danger ahead in the non-attendance of ringers at church. It is, as I have good reason to know, of the chief stumbling-blocks to the clergy; and not to the clergy only. At the last Easter vestry meeting at a certain ringing centre, attention was called to the inferiority of the chiming apparatus as compared with ringing or chiming. The reply by a layman present was that "they did not want a lot of heathen ringers," and that anything was better than seeing a lot of men come trooping out of church as other people were coming in. The reason assigned for the erection of a chiming apparatus at the church in question is "habitual non-attendance on the part of many of the ringers"; and unless ringers mend their ways, the same cause will produce the same effect elsewhere. In my own belfry I am thus far fortunate in having ringers who are all more or less regular church-goers; and I trust it may long be so. But if ever it should not be so, though as a ringer I should wish to keep our band together, as a clergyman I could not sanction such a scandal as habitual going away in the face of the assembling congregation; and I would rather fall back upon simple chiming by one or two men. Only a few days ago I was pleading with a parish clergyman in this county for more encouragement to the ringers and ringing in his parish. "But they hardly ever come to church," he said; and I felt that there was no answer. There is no answer; and if our ringers keep away from the church, they will sooner or later shut themselves out from the belfry.

Writtle, Chelmsford.

T. L. PAPILLON.

REPLY TO MR. HAYES.

SIR,—I am obliged to Mr. S. Hayes for correcting the error in the report of the peal of Union Triples rung at Cliffe, Kent, on Whit-Monday, where it was stated to be the second peal rung on the bells; but we were informed it was so by a member of the local company, who either did not know of, or had forgotten about the peal of Stedman rung in 1862.

E. BARNETT.

Crayford.

FALSE COMPOSITIONS.

SIR,—The following compositions published in "THE BELL NEWS" on the dates given below are false. A 720 Canterbury Pleasure Minor (eight bobs and six singles), by the Rev. C. W. Bassano, on August 10th, 1889; 720 Canterbury Pleasure Minor (twenty-two bobs and thirty-eight singles), by Mr. Isaac Cavill, on September 7th, 1889; and two 720's of Plain Bob Minor, each containing nine bobs and six singles, by Mr. T. Millington, on June 14th, 1890. C. E. WILSON.

12, York Street, Walton, Liverpool, June 18th.

SIR,—For the information of Mr. T. Millington, allow me to state that his two 720's of Bob Minor in last week's "BELL NEWS" are false, as would be any other variation of them.

JNO. HOLLIS.

THE SUSSEX COUNTY ASSOCIATION.—ANNUAL GENERAL MEETING.

The Sixth Annual General Meeting of this Association was held at Brighton on Whit-Monday, and attracted a large number of ringers from all parts of the county. Proceedings commenced at St. Peter's (the parish church) at 9.30, and these bells, as also those at St. Nicholas' were kept going during the day to the tune of Grandsire and Stedman Triples, Double Norwich Court Bob, Kent Treble Bob, and Superlative Surprise Major. At 12 o'clock the Vicar of Brighton kindly conducted a special service, and gave a short but practical address to the members. At 1.30 a cold luncheon was provided at the Odd Fellows' Hall, the president being the Rev. Prebendary Hannah (Vicar of Brighton), who also occupied the chair at the business meeting which followed. The business consisted of the re-election of the whole of the officers and committee, with the exception that Mr. A. A. Fuller was elected an auditor, vice Mr. G. Thwaites, resigned. The Rev. — Lewis (Vicar of Horley), Mr. Churchwarden Andrews, of Ditchling, and Mr. Churchwarden Webber, of Horley, were elected as honorary members, and fourteen additional active members were also elected.

The Rev. R. F. Tompkins moved, and Mr. J. Reilly seconded, that the report and balance sheet be received, entered on the minutes, and adopted.

On the motion of Mr. Selby, seconded by the Rev. R. F. Tompkins, it was unanimously decided, after representatives of all the branches present had expressed their views upon the subject "That for the future all active members shall pay an annual subscription of 2s." Mr. Selby's second motion was withdrawn in favour of the following resolution, proposed by Mr. G. Thwaites: "That for the general purposes of the Association the county of Sussex be divided into three districts." After some discussion this was carried, and a sub-committee consisting of the following gentlemen was elected to consider the details and report to a future meeting: Rev. C. D. P. Davies, G. Thwaites, T. Hart, T. M. Smith, W. Selby, H. H. Chandler, and the Hon. Secretary. The Hon. Sec. then proposed the following resolutions: (a) "That at all future meetings of the Association the allowance for dinner and tea be discontinued." (b) "That the amount to be expended on instruction to any branch shall not exceed £2, exclusive of railway fares." (c) "That for the future the charge for framed peal cards be three shillings each." (d) "That next year's report be charged to active members at sixpence per copy." The three first were carried and the last withdrawn. Eight names were then proposed as delegates to serve on the Central Council, and on the votes being taken the four duly elected were G. F. Attree, 38 votes; Rev. C. D. P. Davies, 26; H. H. Chandler, 22; C. Tyler, 21. Arundel was selected for the next eight-bell tower West Sussex district meeting. Votes of thanks were accorded to the officers for the past year, and to the Vicars of Brighton and St. Nicholas for the use of the bells, and to the Vicar of Brighton for acting as president and providing the special service.

RINGERS' VISIT TO BUSHEY, HERTS.

On Saturday, June 7th, eight members of the St. Peter's Society, St. Albans, paid a visit to Bushey, for a pull on the bells of the parish church. Arriving at 4 o'clock in the afternoon a turn on the handbells with some of the local ringers was the first part of the programme, after which the ropes engrossed their attention for some time. After the ringing was over, the company was joined by Mr. Rowe, who is now stationed at Aldenham, and a touch of Caters and Royal on the handbells was indulged in. By this time it was 7 o'clock, at which hour the local ringers and visitors were expected to supper at the Manor House, the residence of Mr. and Mrs. Harford. On arriving at the house a cordial welcome was given to all, and the guests took their seats at the table without delay, Mr. Harford presiding, and the rector, the Rev. T. H. Kynaston, occupying the vice-chair.

After the good things of this life had been heartily enjoyed, the host invited those present to look at his "camel bell," which was passed round the table. This was a veritable curiosity, as it really consisted of three separate bells so constructed that

while the innermost one had a diminutive clapper of its own, that bell itself acted as a clapper to the next, and that one in its turn to the large outer one; and Mr. Harford explained that in crossing deserts a bell of that description was slung round the neck of the leading camel by means of a chain, and then with the movement of the animal the bell sounded so that it could be heard at a considerable distance.

After the rector had in kindly terms proposed the healths of Mr. and Mrs. Harford and the St. Albans ringers, an adjournment was made to another room where they were joined by the members of the household, who greatly appreciated the handbell ringing which was done. At 9 o'clock time was called to catch the last train down, and after expressing their thanks for the kindness shown towards them, the visitors took their leave.

It is right to add that the Bushey ringers have been practising change-ringing for some weeks past, and have mastered the plain course of Grandsire Doubles on the ropes; and there is every reason to hope that with the assistance of some of their neighbours a "home" for change-ringing may be found in that quarter. The "go" of the bells is very good, but the fifth strikes false both ways, and if this could be remedied it would be a source of comfort to the ringer of that bell for the time being.

SPELDHURST, KENT.

ON Saturday, June 7th, twelve members of the Ancient Society of College Youths paid a visit, in response to the kind invitation of Miss McAlpine Lenny, to the above-named picturesque village, some three miles from Tunbridge Wells. The party left Cannon Street station at 10.32, and reached Tunbridge Wells at about 11.50 a.m., where a waggonette was in attendance to convey the blithe youths to their destination. The route lay partly through the town and then across what is known as Rusbhall Common, one of the chief attractions of the place wherein are the rocks, notably the "toad," etc. After a pleasant drive of about thirty-five minutes, the rectory at Speldhurst was reached, where a most cordial greeting awaited the aforesaid young gentlemen. After the usual salutations, the party, which consisted of Messrs. Haworth, Wood, Jameson, Pettit, Horrex, Dorrington, Smith, Elvish, Springall, Newton, Mash, and G. J. Smith, were invited to partake of a slight refreshment in the shape of a lunch, previous to attempting anything on the tower bells. This prelude over, and led by the kind hostess, tracks were made to the belfry, and two courses of Stedman Triples were accomplished as an introduction to the performance which appeared in last week's peal column. The "go" of the bells leaves nothing to be desired, and reflects great credit upon those who are entrusted with their care. The peal is a very pleasing one, and for their weight, 12½ cwt., tell a wonderful tale. The two trebles were added by the White-chapel firm, and are a splendid splice. After the long touch of Stedman (5040), the local ringers rang some Grandsire Triples and Plain Bob eight. This being over, a ramble with the rector in the rectory grounds was next indulged in, the luxuriant weather adding much to the charming scenery around. Dinner was served at 6.0 p.m., the Youths and natives making one harmonious whole, and whose carnivorous appetites were carefully regarded by Miss Lenny and her sister, Mrs. Mackinnon, wife of the rector. Following this was a course of Grandsire Caters, some Grandsire Triples, and a plain course of Stedman Triples, all double-handed, by the visitors on the lawn, and last but not least, as a finale, a variation of the National Anthem, for the interpretation of which do not "ask a policeman" or those who took part in it, as their ambition for notoriety in connexion with it is below zero three degrees, and they do not perform *elsewhere*. The time having arrived for the return journey, after a few well-chosen words of thanks from Mr. Haworth on behalf of the visitors for the kindness they had met with, to which Miss Lenny suitably responded, the youngsters re-mounted their chariot, and amidst vociferous cheering which made the welkin ring, they departed, and after a very hilly drive by another route, Tunbridge Wells station was reached, and in due course Cannon Street at 10.28 p.m., one and all being pleased and well satisfied with their splendid reception and day's outing. D.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

EDWARD W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

THE JOHNSON MEMORIAL.—Members of the above association who wish to subscribe to the Johnson Memorial, are requested to forward their subscriptions to the Secretary as early as possible, to enable him to forward them to head quarters at an early date. N.B.—Any member who has not received a copy of the last report is requested to communicate with the Hon. Secretary.

L. NEWTON, *Hon. Sec.*
Earls House, Durham.

The Bedfordshire Association.—The next Quarterly Meeting will be held at Arlesey on Saturday, July 5th. The Representative on the Central Council will be elected at this meeting. W. W. C. BAKER, *Hon. Sec.*

The Old East Derbyshire Association.—The General Meeting will be held at Killamarsh on Saturday, June 28th. Bells open for ringing from 9 a.m. Meeting at the "Crown" inn at 4.30. All ringers are welcome.

EDWIN JAMES, Hon. Sec.
9, Pepworth Terrace, Eckington.

St. Martin's Guild, Birmingham.—The Annual Meeting of the above will be held on Thursday, June 26th, at the Guild's meeting-house, Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8 p.m. The attendance of every member is earnestly requested. W. H. GODDEN, *Hon. Sec.*

The Hertfordshire Association. — A District Meeting will be held at Baldock to-day, Saturday, June 21st. The tower of the parish church will be open for ringing from 3 p.m. Tea at the "George and Dragon" hotel at 5 o'clock. Business Meeting to follow. Special business to elect a representative to serve on the Central Council. Members are also reminded that the annual subscriptions are now due.

St. Albans. E. P. DEBENHAM, *Hon. Sec.*

Society for the Archdeaconry of Stafford.
The Annual Meeting will be held at Lichfield to-day, Saturday, June 21st. Members assemble in the Cathedral belfry at 2.30 p.m. Notice of numbers about to attend from each band, and names of new members should be sent without delay to the
*Hon. Sec., MR. S. REEVES,
10, Bull Street, West Bromwich.*

PITT EYKYN, *Hon. General Secretary.*
C. E. D. BOUTFLOWER, *Local Hon. Sec.*

meeting. Important business.
 REV. W. T. BULPIT, } *Hon. Secs.*
 W. BENTHAM, }

Midland Counties' Association.—The first Quarterly meeting of the year will be held at Ashby-de-la-Zouch, on Saturday, June 28th, 1890. The bells of the parish church will be open for ringing at 2.0 p.m. Committee Meeting in the parish church vestry at 5.30 p.m. Tea and General Meeting at the "Queen's Hotel," Market Street, at 6 o'clock. All members and friends earnestly invited to attend, as convenient trains now run to Ashby-de-la-Zouch, and the return train for Loughboro', Leicester and Nuneaton leaves at 8.25 p.m., and for Burton and Derby at 8.40 p.m.

JOSEPH GRIFFIN, *Hon. Sec.*
5, *St. Paul's Street East, Burton-on-Trent.*

The North Lincolnshire Association.—The next General Quarterly Meeting will be held at Market Rasen and Claxby, on Saturday, July 5th. Tea (tickets 1/- each), will be provided at the "Aston Arms" Inn Market Rasen, at 5 p.m., the Business meeting will be held immediately afterwards. Those intending being present please inform Mr. J. Hackney, Mill Street, Market Rasen.

JOHN W. WATSON, *Hon. Sec.*

Saffron Walden, Essex.—The 267th Anniversary will be held on Friday, 27th June. Ringing will commence at 9 o'clock. Dinner at the "King's Arms," at 2 o'clock.

GEORGE MARTIN, *Hon. Sec.*

Waterloo Society.—Members are requested to attend a meeting to be held after practice in the tower of St. John's Church, Waterloo Road, on Wednesday next, June 25th, 1890.

W. W. THORNE, *Hon. Sec.*
16, *Mawby Street, S.W.*

Stoke-on-Trent Archidiaconal Association.—A meeting of the above will be held at Stoke on Saturday next, June 28, at 4 p.m., at which all members are earnestly requested to attend. W. TWIGG, *Secretary*.

W. TWIGG, *Secretary*.

Leeds and District Amalgamated Society.
—The next monthly ringing meeting will be held at Burley, on Saturday, June 28th. Ringing from 3.0. p.m.

HERBERT W. NEEDHAM, *Hon. Sec.*

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

By E. BENNETT, *Beddington.*

1890.

1 2 3 4 5 6 4 5 15 16

4	1	3	5	6	2*			
3	1	4	2	6	5	-	-	
3	1	5	4	6	2			
3	1	2	5	6	4			
2	1	3	4	6	5			
2	1	5	3	6	4			
2	1	4	5	6	3			
4	1	2	3	6	5	-		
4	1	5	2	6	3			
5	1	4	3	6	2	-		
5	1	2	4	6	3			
5	1	3	2	6	4			
6	1	3	4	5	2	-	-	
6	1	2	3	5	4			
2	1	6	4	5	3	-		
2	1	3	6	5	4			
5	6	1	4	2	3	-	-	-

*First course by bobs at 1, 6, 7, 10, 12, 13, 14. Round by bobs at 1, 2, 5, 6, 11. This touch has the 6th, twelve course-ends behind the 9th. Rung at Beddington, June 14th.

A QUARTER PEAL OF BOB TRIPLES.

BY ALFRED D. BRADBURN, *Coalbrookdale.*

1260.

2 3 4 5 6 7 M W H

6	2	5	4	3	in	-	-
5	6	2	4	3		-	-
2	5	6	4	3		-	-
3	6	2	5	4	-	-	-
2	3	6	5	4		-	-
5	4	6	2	3	4ths.	-	-
6	5	4	2	3		-	-
2	3	4	6	5	4ths.	-	-

Repeated.

A DATE TOUCH OF PLAIN BOB
TRIPLES.

By D. E. RIMMER, *Southport.*

1890.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 8 7 Odd Changes

2 1 3 4 5 6 7 8
W M B H

2	3	4	5	6	W	M	B	H
3	5	4	2	6		3	-	-
4	3	5	2	6				-
5	4	3	2	6				-
3	2	5	4	6	-			-
5	3	2	4	6				-
2	5	3	4	6				-
3	4	2	5	6	-			-
3	2	4	5	6				-

Repeated.

FOR SALE, a set of 15 Handbells (Warner's) in case, scarcely used. T. E. KENNEDY, Kimberley Road, Harrow.

THE YORKSHIRE ASSOCIATION.

In last week's report of the meeting of this Association, the following notice of motion, given by Mr. W. Snowdon, president, was accidentally omitted (by the reporter, not by the printer) :

"That as the Yorkshire Association of change-ringers has—and that to a great extent by the uniform and consistent official conduct of its officers and committee—brought itself to be looked on as a model, the committee be asked under no circumstances to encourage anything that would tend to alienate the clergy or their wardens from the Association, or do anything that would stop the kindly welcomes which on all times it is in the habit of receiving."

The terms of Mr. Stead's motion are as follows :

"That it be an instruction to the committee of the Yorkshire Association of Change-ringers to form some plan by which Prizes can be given for the best given quantity of changes, say 1000, at the annual meeting of the Association, its object being to encourage true change-ringing."

Both the foregoing motions will come up for consideration at the annual meeting in October.

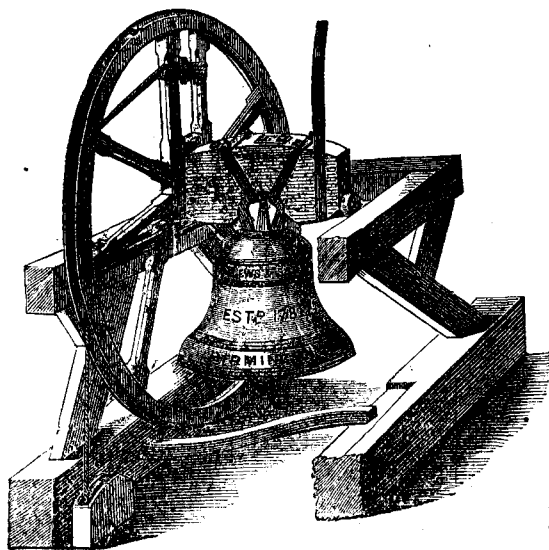
A special meeting of the committee was held at head quarters on Saturday last, June 14th, eleven out of the sixteen members attending. One honorary and four ringing members were elected, after which a cordial invitation from Hull was accepted, and it was decided, on the motion of Mr. Charles Jackson, to hold the annual meeting there on October 11th, the annual service to be held in Holy Trinity church. The president then stated that the Snowdon memorial fund had at length been balanced up, there remaining a small balance in hand. It was therefore resolved, on the motion of Mr. C. Jackson, seconded by Mr. J. H. Hardcastle, that a tablet recording Mr. Jasper

Snowdon's last peal be placed in the belfry of St. Lawrence's, Pudsey (where it was rung), and the remaining balance (£1) be sent to the Johnson memorial fund. Several other matters of a practical nature were also discussed, among them being a suggestion to increase the number of trustees for the Leeds corporation stock to three, in order to avoid the recurrence of such inconvenience as had been caused recently by the late Mr. Robert Tuke's death. This suggestion was unanimously adopted, and Mr. Charles Jackson appointed as third trustee, along with Mr. W. Whitaker and Mr. C. Hattersley.

B. T. COPLEY, Hon. Sec.

THE NORWICH DIOCESAN ASSOCIATION.—DISTRICT MEETING AT KELSEA.

The first meeting of the Saxmundham District since the recent re-organisation of the Association was held at the above place on Saturday, June 14th, every tower in the district being represented. The bells were rung at intervals from 5.30 till 9 o'clock, the methods being Grandsire Triples, Bob Major, and Oxford Treble Bob Major. The business meeting was held at 6.30. It was decided to hold meetings quarterly, the next to be at Leiston on Saturday, September 6th. The Rev. B. W. Raven, M.A., rector of Leiston, and Frank Garrett, Esq., J.P., of Aldringham House, and Leiston Works, has kindly accepted an invitation to become Honorary Members, and will be proposed at the ensuing meeting at Stowmarket on July 8th. The ringers desire to thank the Rev. G. Irving Davies for his kindness in granting the use of the bells, and also for the use of the reading-room in which the meeting was held.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

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Professor of Chemistry, and of Berners College, W.

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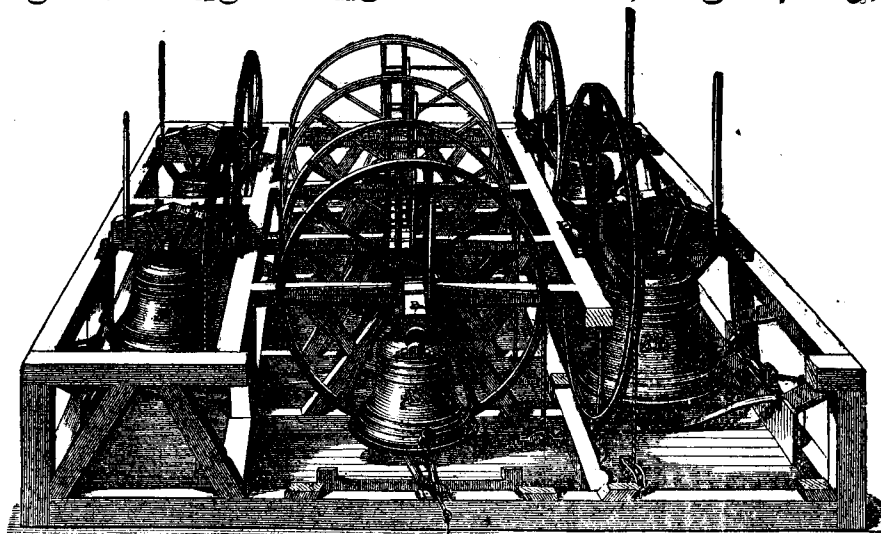
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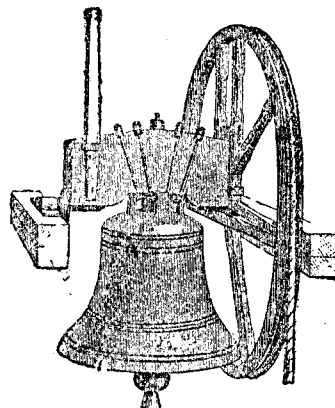
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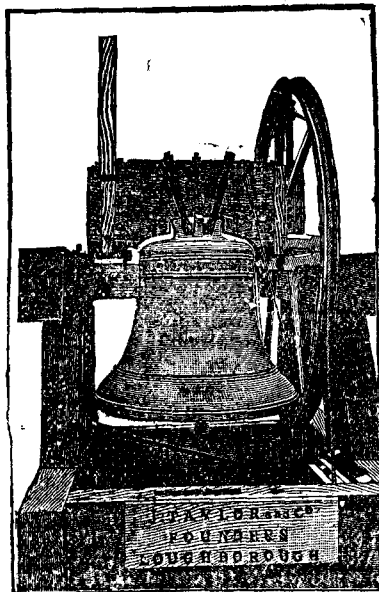
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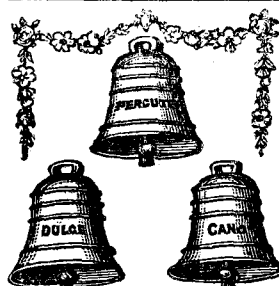
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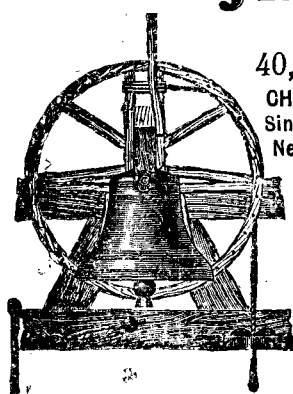
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No. 430.—VOL. IX.

SATURDAY, JUNE 28, 1890.

ONE PENNY.

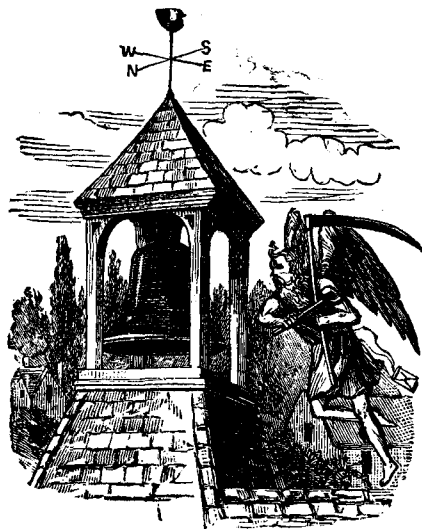
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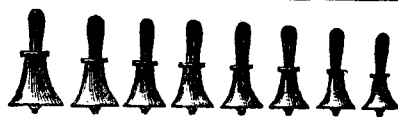
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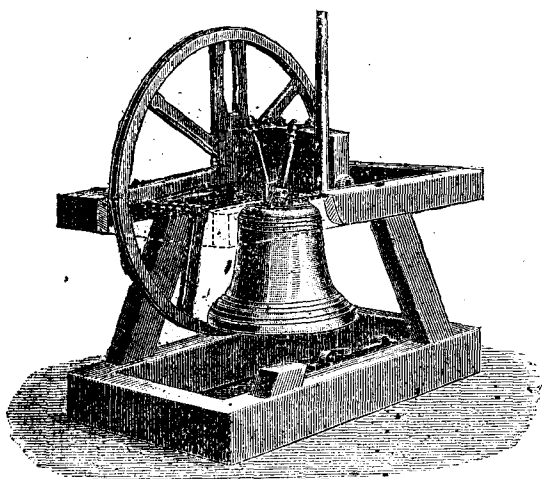
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

IV.

THE EARLY TWIN-BOB PEALS.

BY A. PERCIVAL HEYWOOD.

We now come to Class C comprising all compositions in which the bobs occur throughout in pairs. In this class are included the great majority of the peals obtained in the method, and indeed, strictly speaking, all the *bona fide* peals; for not one of the compositions ranged under Classes A and B is formed by means of legitimate bobs and singles alone. For this reason but little space has been devoted in these papers to the analysis of such peals, as it is only in Class C that we are brought face to face with the proper mode of composition in this method. The first known twin-bob peal was composed by William Hudson, of Sheffield, in 1832 (see "THE BELL NEWS," p. 483, Vol. III.) and although there are in addition to bobs 22 calls of an irregular nature, yet the immense value of the peal as a basis for future procedure gives to it an interest far transcending that of any previous composition. It was, so far as we know, the first successful attempt to obtain 60 approximately true P blocks; and so beautifully adapted for the purpose are the relationships between these 60 courses, and so impossible does it appear to obtain any other effective set, that upon these 60 courses every subsequent twin-bob peal has been and probably always will be constructed. No matter what variation reversal or transposition is attempted by starting in different ways or in different parts, by change of observation bell or the use of singles, the 60 course-ends of a twin-bob peal having a fixed observation bell will always bear precisely the same relation to one another as do the course-ends of this most instructive composition.

How Hudson first obtained this set of course-ends can only be a matter of conjecture, but as he evidently set out with the necessary rule of confining the twin-bobs to places that left the observation bell undisturbed, a large proportion of the course-ends would after a little tentative pricking be sure to come up. He may have completed the 60 by a close observation of the relationship of those already obtained, or he may have worked simply as the calls led him, and without a prepared set of course-ends at all; a plan rendered the more feasible by the extreme simplicity of the calling he adopted, the bobs being at 3, 4, 5, 6 in every course. It is, however, a matter of little moment as to how these invaluable P blocks were obtained, but very desirable to observe that Hudson's rule for the position of the bobs has been as rigidly adhered to as his course-ends, and that, while calls are made in any of the positions of the observation bell commonly known as 3, 4, 5, 6, 7, 8, and 12, 13, under no circumstances whatever is the work of this bell, in any twin-bob peal disturbed by a bob.

The next great move towards the achievement of a peal containing common bobs and singles only, seems to have been made by Lates in 1841 when he produced the composition given on page 495, Vol. III. of "THE BELL NEWS." The calling consisted of the following quarter-peal:

3, 4, 5, 6	} Four times repeated.
5, 6, 7, 8	
5, 6, 7, 8	

Four of these quarter-peals were then connected by a special kind of single. The interest here lies in the calling of the quarter-peal, which contains practically the foundation of Thurstans' later and celebrated composition. A variety of peals were obtained about this time on the twin-bob plan, and a vast amount of ingenuity was displayed in uniting the disjointed

portions by two or more special calls. In 1846, however, Thurstans, incited by the rivalry of Lates and urged to "keep at it" by his friend and prover, the late Mr. Henry Johnson, at last produced his masterpiece, the first *bona fide* peal of Stedman Triples. Of this success no word was breathed until Mr. Johnson, who had conducted the peal, emerged at its conclusion from the belfry door of St. Martin's, when the amazed voice of Lates who was outside addressed him with the words: "Why, Harry, that came round with a common single."

The legitimate single having been thus proved adequate for the construction of a peal, all compositions containing irregular calls at once fell into disuse, and every subsequent peal was obtained in strict accordance with the method.

I have briefly traced the progress of the twin-bob system up to the date of Thurstans' "Original," and we may now discard any further consideration of previous peals of this class, for their construction depends upon the same principle as that of the "Original," except as regards the special calls of which the use and effect may be easily deciphered by those who care to do so. We will now enter upon the real purpose of these articles, namely, the explanation of the rediscovered principles of twin-bob composition, to the mastery of which the large accession of modern peals is due, and the Original, together with some of the leading peals, will be analysed in illustration of these principles. This explanation I intend to give just as I worked it out, together with my tables for constructing peals in regular parts and a demonstration of the mode in which these tables are formed. I propose to leave it to Mr. Bulwer to detail the more scientific procedure employed by him in his researches, and as his enquiry has extended into a deeper analysis of the subject than my own, it will be desirable that the latter should be first proceeded with.

Since we shall find it convenient to start with the assumption that it is impossible to obtain 60 true P blocks, Mr. W. H. Thompson's proof of the truth of this statement will form the subject of the next paper.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ON Saturday, June 21st, eight members of the above society paid a visit to Salisbury. A start was made from Waterloo at 7 a.m., and Salisbury was reached by 9.15. The ride was a most enjoyable one; the fields looking fresh and green, and many people being busy with the hay. After refreshing the inner man, a move was made to St. Martin's church, where a peal of Double Norwich was in progress. This was listened to with great pleasure, and a few minutes after its completion the bells were again set going to the tune of Stedman Triples with the Ancients at the end of the ropes. This was also successfully brought round, and will be found reported in its proper place. A move was then made to the headquarters of the Salisbury Guild, where through the generosity of Mr. Gifford, a most substantial repast of beef, mutton, etc., was awaiting them, the course-ends coming up in splendid style under the conductorship of Messrs. Washbrook and Greenleaf. Afterwards a visit was paid to the Cathedral and other places of interest, one or two getting as far as Old Sarum. Touches on the handbells and tales of old times brought a very pleasant day to a close, and by 9 p.m. good-byes had been said and the train was on its way to London, which was reached in safety shortly before midnight. The Ancients wish through the medium of this paper to express their sincere thanks to Messrs. Gifford, Greenleaf, and the other members of the Salisbury Guild for their kindness in placing the bells at their disposal, and also for providing such an excellent dinner, which being quite unexpected was all the more appreciated; also to host Coran for the excellent way in which it was served.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

RE-OPENING OF THE RING OF SIX AT MATHERNE, NEAR CHEPSTOW, MON.

On Wednesday, June 18th, the ring of six in this most interesting of ancient parish churches in Monmouthshire, dedicated to St. Tewdric, the Saxon martyr, was formerly re-opened with a dedicatory service at 3.30 p.m. when the ropes were ably handled by the band of St. Cadoc's, Caerleon, under the leadership of F. E. Ward, Esq.

The tower, one of the finest in the county, originally possessed a ring of five, as the afternoon preacher, the Rev. Pitt Eykyn, Vicar of Magor and Redwick, and Hon. Sec. to the Gloucester and Bristol Diocesan Association, informed his congregation in what was afterwards described as an original and quite-out-of-the-common discourse, on the subject and history of Church Bells.

These five were recast into six, in 1765, at the neighbouring foundry of William Evans, of Chepstow, who had a few years before placed the present mellow-toned ring of eight in St. Mary's Church, Chepstow, A.D. 1735.

For 125 years St. Tewdric's bells had done duty, but as the preacher pointed out, wheels, stocks, gudgeons, frame-work, and even bells themselves wear out in course of time, and require renewing.

He knew of several churches which had been beautifully restored in every respect but the belfry, which was not unfrequently still left to the owls, birds and bats. That had not been the case at Matherne, and with attention and care the bells would now stand another 100 years again. It may be mentioned that Messrs. Taylor's men, who had done their work admirably, found one of the main supporting beams rotted off within a few inches.

The Caerleon men and the Matherne ringers then sat down to a knife and fork tea, after which the Vicar, the Rev. Watkin Davies, said a few words thanking the Caerleon men for their services, and stating his obligations to the Rev. Pitt Eykyn, for having put him on the right track in the matter of the restoration of the bells, etc.

The rev. gentleman having replied in a humorous speech, and Mr. Ward having thanked the Vicar for his hospitable entertainment, the party again proceeded to the belfry to ring for the second evensong, at which an excellent sermon on "Church revival" was preached by the Rev. John Griffiths, Rector of Bedwas-Cum-Rudry, Glamorgan.

South Monmouthshire is making headway at last in belfry improvements, and we find restored and augmented rings now at Chepstow, 8; Abergavenny, 8; Caldicot, 8; Tredunnock, 6; Matherne, 6; Caerleon, 8; Magor, 6; Llanfrechfa, 6; Redwick, 5; Trevechin, 6; whilst the pretty little ring of six at Llanvihangel-Llantarnam, is also being overhauled. The old parish church at Newport St. Woollos only possesses six, in bad going order. A ring of eight there is much needed from a ringer's point of view, as Newport is the leading town of the district, and railway communication is easy from all parts, so that it might form the centre for a Diocesan Association meeting some day, as many Monmouthshire ringers devoutly hope may be the case. The unrestored rings of the neighbourhood which go more or less badly and still require restoration and augmenting, are Newport, St. Woollos, 6; Penhow, St. John Baptist, 5; Llanwern, St. Mary, 5; Shirenewton, St. Thomas à Becket, 5; Nash, St. Mary, 5; Rogiet, St. Mary, by the Severn tunnel junction, possesses cages for three bells, the two largest of which have disappeared, the solitary one left is dated 1700. Llanvihangel-juxta-Rogiet hard by, now closed and disused, has a grand pre-Reformation bell with the name of the church, St. Michael, in beautiful floreated letters round its waist; this church is shortly to be restored. Bishton St. Cadwalladir, between Magor and Llanwern stations, has a fine tower, but only one cracked bell, dated 1663, which it is painful to listen to; this church has recently been restored. Undy St. Mary, by Magor, has a pre-Reformation bell also cracked, and with a note infinitely worse than a frying-pan. St. Bride's, Netherwent, also adjoining Magor, has two pre-Reformation bells bearing the inscriptions "Ave Maria gracia plena," one like a pot and the other like a pan. Portskewett St. Mary, has one small bell dated 1699. Caerwent St. Stephen, has a fine embattled tower which once contained three bells, but a fire melted all three, and the present single bell was cast by Warner out of the molten fragments in

1861. Llanmarten St. Martin, by Magor, also has a fine tower with a solitary bell cast by Jefferies and Price in 1854. Local tradition asserts that here once hung a ring of six, which were taken down and carried by wagons to Magor Pill for shipment to Bristol, but that a storm arising the barge sank at the mouth of the Pill, and there the bells are at the present moment. Llanvaches St. Dubritius, had a broken bell in its curious saddle-back tower dated 1622, but the clang was too much for the nerves of a former Vicar who had it recast instanter 1868. Itton St. Deiniol, by Chepstow, has a stumpy tower with a solitary bell dated 1702, and upon it runs the inscription "God bles (sic) Queen Ann." St. Arvan's, also by Chepstow, boasts a remarkable pepper-box tower with a mustard-pot lid, under which hangs a solitary little bell dated 1751. Newchurch, (a very old edifice) also has a good solid tower with but one bell dated 1716. Whitson All Saints, has a low tower with one good bell 37 inches in diameter dated 1758, and a little Sanctus bell inscribed "Obedite" 1758. Goldcliffe St. Mary Magdalene, has one dated 1732, and a priest's bell also.

There are many scores of other little parish churches dotted about hill and dale, with just one bell in the western turret, and inaccessible without the aid of a ladder, and in Monmouthshire the antiquarian campanologist may find much to interest him, both in the belfries and in the architectural features of many of the old churches and castles with which the locality abounds.

THE RINGERS OF ROSS.

This improving and flourishing branch of the Hereford Diocesan Guild held their annual outing on Friday, June 13th. On this occasion one of the most picturesque and lovely trips to be devised was arranged and carried out, the journey to Chepstow and Monmouth, along the banks of the far-famed winding Wye, a most beautiful river of which Ross is the gate, being accomplished by break and four horses. The following is a list of those present: W. Hebb (Hon. Treasurer of the Guild), W. H. Fussell (Instructor to the Guild), by invitation; Messrs. J. G. Wall (conductor), H. Bussell and E. Turner, hon. members of the Ross parish church society; Messrs. H. and A. Bird, T. and R. Clark, H. Price, J. W. Canadine, J. King, and T. Atkins; also visitor friends—Messrs. Harris, Hodges, and Farmer.

At 7.30 a.m. the start was commenced at the Royal Hotel, via Wilton Castle, Goodrich Castle, and Whitchurch to Monmouth. The 9 o'clock chimes were playing on the tower bells as the company drove up in Agincourt Square. Permission having previously been obtained from the vicar, the Rev. Wentworth Watson, the bells were at once raised in peal. After a course each of Stedman and Grandsire Triples, the following achieved their first touch, 504 Stedman Triples in 19 mins., the conductor excepted. W. H. Fussell (conductor), H. Price, E. Turner, J. G. Wall, H. Bussell, J. Clark, A. Bird, R. Clark. Tenor 20 cwt. in E flat. Bob Major followed, three courses (336) being rang by Messrs. Price, Atkins, Turner, Wall, Clarke, Bussell, Bird, and Fussell. This was finished with a musical well-struck touch of Grandsire Triples (546), in which Messrs. Price, Fussell, Atkins, Wall (conductor), *H. Jones, *T. M. Preece, Bird, and Clark took part. The bells were lowered in peal at 10.40. Those marked * are local men, the latter kindly getting the bells in readiness for use.

Resuming the journey to Tintern, where the mellow ruins of a grand old abbey stands, via Monmouth Bridge, Redbrook, Bigsweat, amongst scenery of the most diversified and extraordinary description, till the foot of the Wyndcliffe was reached, where a rough and ready roadside luncheon of well-made sandwiches and bottled ale was ravenously consumed. During a mile or so of the road the members exerted themselves in a travelling game of rounders peculiar to them. Starting again at 1.30, Chepstow was reached at 2.30 p.m. On the way a most remarkable echo was listened to from the bugle of Mr. King, who utilized his instrument during the day. Mr. Morley, the leader of the Chepstow ringers, having the bells in readiness, and the Rev. G. J. Hensley kindly allowing the use of the bells, they were soon put into changes. A touch attempted, ceased at the word "stand" from the conductor, two bells having shifted. A course of Kent Treble Bob Minor on the back six was rang, a necessary feat to allow the statement that the four standard methods were indulged in on the same day. Also a 546 Grandsire Triples.

The bells were raised and lowered in peal, thus concluding the tower bell-ringing for that day. Minor Band.—Messrs. Bussell, Wall, Turner, Clark, Bird, and Fussell: Triples Band.—Messrs. Canadine, Bird, Atkins, Wall (conductor), Bussell, Clark, Fussell, and R. Clark. Tenor 21 cwt. in E flat.

Dinner was served at 5 o'clock at the George Hotel, and caused a slight disappointment owing to the incapability of a newly-installed host. However justice was done as far as the exigencies of the case allowed, when toasts of "The Queen," by Mr. Hebb, and "The Clergy" had been duly honoured, a song given by Mr. Clark, preparations were made for the return journey which commenced at 7 o'clock.

Along the route each way several double-handed courses of Grandsire Triples were rung, and a few popular airs upon a large peal of handbells by an impromptu quartette, Messrs. H. and A. Bird, Clark, and Fussell. Several hands at cards went round amongst another quartette, who seated themselves at the safer end of the brake. Monmouth was again entered at ten, and while some exhausted the contents of the luncheon baskets, others indulged in hot coffee and smokes at the "Angel" hotel for an hour while the four horses rested.

Leaving Monmouth at 11 o'clock, the completion of the drive was accomplished by a competent driver considering the nature of the roads, and the starting point regained at 12.30 without further item of importance. The latter portion of the journey was enlivened with occasional songs, one by the oldest ringer in the company:

"As soon as you can make it set
Said Humphrey Bird the ringer."

The comicalities of Messrs. Harris and Atkins were very engrossing, a certain black bag creating special attraction. Notwithstanding a dull morning, the sun shone out after the first touch, almost impressing the belief that bells really

Disperse ye storms and lightnings.

Although upon the whole the excursion did not improve upon a former one to Ledbury and Malvern, all well enjoyed themselves, and made the most of their time and ability, and got home happy, friendly, and sound.

Letters of thanks were subsequently sent to the clergy, and by the medium of this journal to those who assisted in the promotion of the day's pleasure. W. H. F.

THE BELLS OF ST. MICHAEL'S, COVENTRY.

This famed peal of ten remain on the floor at the west end of the church, but exertions are now being made to provide a suitable belfry for them. The following extract from a Coventry paper (five years old) is sent by a correspondent who was one of the band who rung in the last touch upon the bells before they were removed.

"The day being the last occasion on which the bells would be heard in full peal, the ringers assembled in the belfry to ring a farewell peal before they are removed. The bells were rung before and after the morning and evening services, and during the day a number of citizens and visitors inspected them probably for the last time in their present position. Soon after eight (at the conclusion of the evening service) the last peal was commenced, and was apparently regretfully listened to by many citizens who lingered in the vicinity, and who were not sparing in their remarks in disapproval of the course about to be adopted in removing the bells from the tower. When the large congregation which had attended the evening service had left the precincts of the church, the bells were set; and in a few minutes a start was made to fall them. The ringers who took part in this final event were stationed as follows:—Treble, C. Horsfall (captain); 2nd, S. Elliott; 3rd, C. Vincent; 4th, A. R. Judd; 5th, A. Bray; 6th, C. Lenton, junr.; 7th, J. George; 8th, T. Srawley; 9th, C. Lenton, sen.; tenor, W. Gilbert. The "fall" was an excellent one, and as the beautiful music of the bells died away those who had remained to listen silently dispersed; and the ringers descended the steps, sorrowfully bidding farewell to the place which in all probability will know them no more."

THE CHURCH BELLS OF DENFORD (NORTHANTS).

The six bells of the Church of Holy Trinity, Denford, are understood to be the lightest in the County. The treble only measures 21 inches across the mouth, and is just about the size, weight, and tone of the "Tmg Tang" or Priest's bell at Well-ingham. This bell would be much more pleasant to ring if the slider were re-adjusted so as to allow it to fall a little farther over the balance when "set" at "hand stroke." It is a great mistake to have so light a bell uneven in its pull as this proved to be quite recently. The bells as a whole go well, and the frame and fittings are in fair order. Belfry, Church, and Churchyard are also clean, tidy, and well kept. The Vicar and Churchwardens of Denford evidently take a pride in their beautiful little Church and its surroundings. Below are the inscriptions of the entire peal of bells:—

1. THOMAS NORRIS CAST ME 1629.
2. ROBERT MOT MADE ME 1581.
3. MATTHEW BAGLEY MADE ME 1680.
4. HENRY BAGLEY OF CHALCOMB MADE ME 1680.
5. BRYAN SVTTON AND RICHARD BVRGES CHVRCH WARDENS 1680.
6. SR. EDWARD READE BARRONKNIGHT 1680.

These bells sound exceedingly sweet as one wanders up the river side. Robert Mot, who cast the second bell over three hundred years ago, was a celebrated London Founder of that day, in fact the originator of the Whitechapel Bell Foundry, now in the hands of Messrs. Mears and Stainbank. Mr. North states that this is the only bell in Northamptonshire from Mot's Foundry.

RINGERS' OUTING.

ON Saturday, June 14th, the ringers of St. Mary's church, Bucknall, paid a visit to Uttoxeter. Starting from Bucknall in a conveyance, they drove through the lovely country between the two places, passing through Caverswall, Draycott, Tean, Checkley, and other places, arriving at Uttoxeter after a splendid drive of seventeen miles about 5.30. After partaking of some slight refreshment a move was made to the church, the bells raised, and an attempt was made for 720 Bob Minor on the front six, with 7-8 covering, but failed owing to the bells going so bad. The party then made for the "Old Star" inn, where tea had been provided by Mr. A. Lovatt (an old native of Bucknall), free of expense. Tea being over, a vote of thanks was passed to Mr. Lovatt for his kindness. Going back to the tower, a few more call-changes were rung, and after another attempt for a 720, which failed after ringing about half-way, the bells were lowered in peal, and the rest of the evening spent in the company of the Uttoxeter ringers. About 11 p.m. a start was made for home, which was safely reached after a most enjoyable ride, during which a nightingale was heard a few miles from Uttoxeter, this being a rare occurrence in Staffordshire. The ringers take this opportunity to thank the vicar of Uttoxeter for his kindness in allowing them the use of the bells.

RANMOOR, SHEFFIELD, YORKS.

ON Thursday, June 12th, at noon at St. John's church, Ranmoor, the nuptials of Miss Alice Smith, of Sandygate, Sheffield, only child of the late Mr. William Smith, to Walter Bethune Blew-Jones, of London, was solemnized. At 11.45 the ringers met to ring the happy couple to church. The late Mr. Smith was the donor of the bells, which are a beautiful peal of eight, tenor 14 cwt. Before the wedding two touches a 503 and 209 were rung. C. Sawyer, 1; J. Mulligan (conductor), 2; W. Goodwin, 3; J. Dixon, 4; W. Bugar, 5; W. Mellor, 6; W. Plant, 7; R. Collier, 8. After the ceremony they again assembled and rang two touches, a 657 and 294. J. Dixon (conductor), 1; J. Mulligan, 2; W. Goodwin, 3; F. Allen, 4; W. Bugar, 5; S. Hind, 6; W. Plant, 7; W. Mellor, 8. And a 1500. C. Sawyer, 1; J. Mulligan (conductor), 2; J. Dixon, 3; F. Allen, 4; W. Bugar, 5; W. Mellor, 6; W. Plant, 7; R. Collier, 8. The bells having lately been rehung by Messrs. Shaw and Son, of Bradford, and the four back bells, fitted with their patent ball bearings, went admirably.

A WEEK'S RINGING IN WILTS AND SOMERSET.

A ringing tour in these parts has for some time been in contemplation, and an attempt, which proved abortive, was made to arrange one about a twelvemonth since. This year Mr. Blackburn (of Salisbury) took the matter in hand, and proved himself a very capable and judicious organiser of such affairs. Three Oxonians accepted invitations, and with three from Salisbury formed the nucleus of the bands throughout the week. The first place visited was Chippenham parish church, leave for a peal on the handy ring at St. Paul's not being obtainable. Here the 7th man should be on a pivot, as the rope falls in the centre of the tower, and the 4th man requires eyes like a bird's, as the rope comes inside a direct line between the 3rd and 5th. Thus, though only Grandsire was essayed, a great many half-turns (of the neck) had to be made. However, Holt's Original (reversed) was in due time disposed of, the tenor man's hands being so punished as to cause him trouble all the week. After refreshment train was taken to Calne, which possesses a ring of eight with a tenor of about 26 cwt. Hard work being expected here, an extra hand was retained in the tower, and that step proved a wise one, for before Stedman Triples had been under weigh half an hour, No. 7 showed signs of distress, and the services of the spare man were called in. He however, more speedily than his predecessor, had to succumb, and it was not until the Herculean Oxford conductor, having quitted the 6th rope, placed himself on the 7th box, that it seemed at all likely that a peal would be rung. This however was accomplished, although hardly any of the bells could be described as being easily (thoroughly) pealable. On leaving the tower the handbells were produced, and a well-struck course of Caters performed in the market-place, to the delight of the natives, who flocked together in large numbers. What would have been the result had the hat been sent round we cannot say, as this part of the ceremony was omitted, and the ringers retired to their several quarters (one roosting in the "Peach-tree") to discuss supper and more handbell ringing.

The sun shone out pleasantly on the morning of the 17th, when at eight o'clock sharp a break was ready at the churchyard corner to convey the band to their next place of business, viz.: Bishops Cannings. This is a village three miles from Devizes, possessing a very interesting church, chiefly in the Early English style, which has been well restored lately, the pulpit, by Hems, of Exeter, being specially good. Here the Vicar, the Rev. C. W. Hony (by the way one of the earliest contributors to this paper), being himself a ringer, welcomed the visitors in the most cordial manner, entertaining them all twice at his table. Stedman Triples were again essayed, and again brought to a successful finish, all the bells going fairly well. Encouraged by the success of the morning, and stimulated by the Vicar's excellent luncheon, the band returned to the belfry at 3.0 p.m. for a peal of Kent Treble Bob Major. Such a well-known method was of course tapped off with ease, and a peal seemed to be a certainty, when alas! at two hours from the start, the tenor rope suddenly parted just below the sally, and as if ashamed of itself, disappeared into the loft above the belfry, the bell ringing itself down with provoking regularity. Then tea, talk, a walk to Devizes, and a short journey by train to Trowbridge, where the night of the 17th was spent. The vicarage being full, a kindly layman of mountaineering fame, R. Rodway, Esq., accommodated some of the band.

In due time on the 18th business was begun, and the tall slender spire vibrating to the lively tones of Bob Major, a peal of which was brought round. A door in the belfry opened on the lead roof of the church, and being visible from the street, many of the passers-by lingered awhile to watch the efforts of the stalwart tenor-man. It should be mentioned that here also the circle of ropes is irregular, the tenor-rope falling between those of the 3rd and 4th bells. The Vicar, the Rev. H. Trotter, kindly gave luncheon to some of the party. Then followed one of the many pleasant journeys of the week: the scenery on the Great Western line from Trowbridge to Bath on the bank of the Avon being charming. From Bath bus was taken to Twerton, which has a beautiful church, recently rebuilt, the old tower alone being left, containing a handy ring of eight, with tenor about 12 cwt. The Vicar, Rev. W. Stokes Shaw, always receives ringers in the

kindest possible manner, on this occasion he provided supper for all the band, and took one of them in for the night. Double Norwich was the method used here, a peal of which was completed without difficulty. A set of sally-guides would make this a perfect place for ringing, the draught being rather long for such light bells.

All the men were on the *qui vive* early on the 29th to catch the 7.15 train from Bath to Masbury or Maesbury, on the Somerset and Dorset line. Here a break and pair were in readiness to convey them to Glastonbury, *via* Wells, a delightful drive of 11 miles, enlivened by touches on the handbells, and by attempts, more or less futile, to wind a long coach-horn. Good views of the glorious shrine at Wells were obtained at various points in the road, and length Glastonbury was reached. Some delay occurred here in repairing the ropes, which were found to be in a shaky condition, but eventually at St. John's church a start was made for a peal of Kent Treble Bob Major, the fine tenor from the Loughborough foundry turning in splendidly. Success once more was attained, and then after a hasty repast the ringers returned to Wells to essay a peal of Double Norwich at St. Cuthbert's, which has a remarkably fine tenor by Bilbie, about 27 cwt. This proved to be a much harder task than was expected, owing to the sluggish going of some of the smaller bells, and to make matters worse, a change-course rendered a fresh start and the repetition of some five courses necessary. The finish was therefore hardly earned, and came late at night.

It was intended to take the 6.0 a.m. train for Frome on the 20th, but at that hour one of the band only saw from his bed the departure of the train, the others being still sound asleep. At 9.40 however, all mustered at the G.W.R. Station, and (with the exception of the Bristol men, who returned home) proceeded to Frome-Selwood. After admiring the beautiful church, and the arcade by which it is approached, sculptured with subjects, life-size, from the last events of Our Saviour's life, the Oxonians and Salisburians, reinforced by the Master of the Gloucester and Bristol Diocesan Association, and tenor-man from Wells, started for a peal of Stedman. And here the Master of the Oxford Guild had the pleasure of completing his three hundredth peal, supported by his brother of Gloucester on the left, and the worthy curate of Caversham on the right. Salisbury was the next point, but owing to a mal-arrangement of trains, and an awkward delay of 1½ hours at Westbury, it was not reached till 8.15 p.m., too late to start for another peal.

The order to meet at 8.30 a.m. on the 21st had been given, and soon after that hour, when all the "wise" men had at length assembled, Double Norwich was trolling forth merrily in the morning air. The latter part of this peal received special attention both within and without the tower, a detachment of College Youths having come down from town for a ring, and the result was some good tapping and a clean and brilliant finish. At this point nine peals (the Leicestershire record) had been completed. "Shall we beat the record?" Of course the answer was unanimously "Yes." Accordingly at 1.0 p.m. sharp, the old ten-part was launched at St. Edmund's—a fine ring, with tenor about 30 cwt. All went well until some way past the first single, when owing to over-anxiety about the tenor-man, who seemed to be unequal to his task, a bob was missed, and "stand" was at once called. Thus the tower-peals of the week—one of Grandsire Triples, three of Stedman Triples, three of Double Norwich, one of Kent Treble Bob, and one of Bob Major, did not beat the record in number. However, the indefatigable Oxford conductor was not yet satisfied, but must needs put a finish to the week by tapping off the Original on handbells. A list of the peals and bands will be found among the peal records. The ringers desire to thank very specially the various clergy and others for the use of the bells, and the great kindness everywhere shown them, and to express their satisfaction with the excellent arrangements made by Mr. Blackburn. F. E. R.

OLDBURY, NEAR BIRMINGHAM.

A large clock with chimes has just been erected in the parish church tower, which is fitted with all modern improvements so as to keep time with great accuracy. The dial is illuminated, and automatic apparatus is attached to turn the gas on and off. John Smith and Sons, Midland Clock Works, Derby, have carried out the work.

NOTES BY THE WAY.

O' wad some power the gitties gie us,
To see oursels as ithers see us!

When I saw the announcement last Saturday week that, "if ready," Mr. C. H. Hattersley's portrait would be issued with the succeeding number, I wondered if it would actually come off this time; if "brother Harry" had really found time at last to pay a visit to the photographer; or if, through him playing truant a second time, it would be another case of "swopping" (as they say in Yorkshire). So, no doubt, like a great number of brother-strings, I was glad when I found that the artistic "touch" had come off all right, and that the semblance of his features was at last in my possession. Only two observations on this last portrait I intend to make just now: first, that it is an excellent likeness; and second, that the men of Sheffield ought to be proud in having two such "good men and true" amongst them as brothers Tom and Harry, who have each so well earned the distinction of a place in the "gallery."

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I am likewise happy in being able to compliment the energetic captain of the Warnham band on his rooth peal. I will not say that I hope my humble congratulations will be shared in by Mr. Short's own band, and Sussex men generally, for I know his efforts for the benefit of his brethren at home, in the way of helping them on the road to proficiency, are very highly esteemed, and thus this "century" peal will be as gratifying to them as it will have been to himself.

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Nor while on the subject of peals, would I omit to notice the one of Double Norwich rung at Hughenden on the 14th inst. That our friend Washbrook has accomplished the feat of getting the local company through this peal after six practices is as creditable to himself as to those who thus scored their first in this method, thanks to his excellent instruction.

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"If those members who are masters of the art will only do their best to assist beginners, and beginners themselves will also display more energy, gratifying results are certain to be achieved." So says Mr. Thornton in his annual report at the 108th anniversary of the Society of Trinity Youths. You are quite right, my friend; although this observation was addressed to your own Society only, it applies equally the whole Exercise over. Beginners amongst us often—and, I am sorry to say, too often with good reason—complain that those who consider themselves "masters of the art" do not do their best, or in fact anything at all, to assist them; while on the other hand, these aforesaid "masters" allege that the beginners do not give them sufficient encouragement in the shape of energy, on their part, to warrant them spending time and patience in training them. But as we all know, when a man wants an excuse for neglecting to do something which is required of him, such is not difficult to find, and thus when challenged with negligence in the matter of training recruits, the seniors in the Exercise are only too prone to shelter themselves under the plea that their labours are not appreciated as they ought to be.

* * * * *

There are, it must be admitted, only too good grounds for this excuse. In very many cases beginners have only themselves to thank that they do not receive as much assistance from those "masters of the art" as they might do. How often is it the

case that after a whole winter season spent in helping on recruits, no sooner does summer weather come upon us than those on whom the seniors have been expending their time and energies, turn their backs upon the tower in favour of cricketing, bicycling, rowing, or rambling along the country lanes, on practice nights, leaving those who have turned up for their duties to kick their heels against the gravestones, waiting in vain for them to put in an appearance? Then how disheartening it is to find, after weeks and months of anxious training, those upon whom this labour has been bestowed, suddenly developing a penchant for some other hobby, and when remonstrated with, to be coolly told that they haven't time to bother with ringing? I have experienced all this myself, and thus can speak feelingly (to use an old expression) on the subject. But, after all, these untoward circumstances shall I call them?—ought not to stop our efforts for the welfare and continuance of change-ringing. If we do meet with disappointments in this work—if some upon whom we have devoted our energies in training in the science so that they may follow our footsteps and keep the art alive, should so grievously disappoint us by "throwing up the drumsticks" just at the time when they might prove of service and credit to their tutors, surely there is a bright side for us to reflect upon and console ourselves with. Surely there will be some of these beginners who by dint of perseverance and attention to our teaching will so progress as to reward our labours by the sight of their proficiency, surely we shall in the course of time have the pleasure of seeing some—unlike the deserters—who have plodded bravely through the elementary stages acquitting themselves manfully and doing credit both to themselves and their teachers. And then will not this be a satisfactory reward for our labours? It is an old saying—and from personal experience I am inclined to think a true one—that if you get one good ringer out of half-a-dozen beginners you do well; so if in your reckonings up, my senior friends, you find you can lay claim to this proportion, don't trouble yourselves about the five "duffers," but look at the one who has proved a credit to your teaching, and give him another "lift on the way."

* * * * *

The Sussex Association, I am glad to observe, has been moving in the right direction at its annual meeting last Whitsun Monday, by its resolution abolishing future expenditure in allowances for dinners and teas at their meetings. With that piece of commendable retrenchment, combined with the double annual subscription, should place their finances on a very satisfactory footing. Their example, moreover, is well worthy of imitation.

FREE LANCE.

ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.

ON Whit-Tuesday the members of the above society had their outing to Grimsby. Leaving Sheffield early in the morning they arrived in Grimsby about 8.30. After refreshing the inner man they proceeded to St. James's parish church, where they were met by Mr. D. Seamer. Ascending the tower (which was rather difficult for some members of the party), they rang several touches of Grandsire and Stedman Triples. They then adjourned to St. Andrew's church where touches of Grandsire Triples and Kent Treble Bob Major were rung. Coming out of the belfry they were met by Mr. Charles Jackson, from Hull, who wished to have "some Stedman." Having been obliged after several attempts, they adjourned to Cleethorpes, there to spend the remainder of the day. The party arrived home early, evidently pleased with their outing. They desire to thank the vicars of St. James's and St. Andrew's for the use of the bells; to C. F. Allison, Esq., churchwarden and conductor at St. Andrew's; and to Mr. D. Seamer, of St. James's, for their kindness in having everything in readiness.

W. L.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 12d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s. from BENROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 28, 1890.

THE *piece de resistance* of this week is the ringing in Wilts and Somerset, by the Rev. F. E. ROBINSON and friends. We should like to have more to say upon this did space

allow. One thing we cannot help noticing, and that is the hospitable and kindly manner in which the visitors have been received wherever they went. This fact alone is another proof that Change-Ringing is becoming more popular day by day.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

On Saturday, June 21st, a meeting of the above branch was held at Hoghton, when members were present from Blackburn, Church, Hoghton, Oswaldtwistle, and Walton-le-Dale. A substantial tea was provided at the "Boar's Head" hotel, and after doing ample justice to the same, the ringers retired to the belfry where the meeting was subsequently held, presided over by Mr. J. Walker, of Blackburn. It was decided to hold the next meeting at St. Mark's, Preston, on Saturday, July 5th. Votes of thanks to the vicar, wardens, ringers and chairman brought the business to a close, after which touches of Triples, Minor, etc., were rung.

The Provinces.

KIDDERMINSTER, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION
AND ST. MARY'S SOCIETY, KIDDERMINSTER.

On Wednesday, June 18, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH OF SS. MARY AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 30 cwt. in D.

JOHN BENNETT	Treble.	WILLIAM HENRY SMITH .. 5.
RICHARD E. GROVE 2.		THOMAS J. SALTER 6.
WILLIAM WAKEMAN* 3.		JOHN CRANE 7.
GEORGE SALTER 4.		THOMAS WALTERS Tenor.

Conducted by RICHARD E. GROVE.

*First peal of Grandsire.

SOUTHPORT.—THE LANCASHIRE ASSOCIATION.

On Wednesday, June 18, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF BOB MAJOR, 5024 CHANGES.

B. TUNGATE	Treble.	D. E. RIMMER 5.
JOSEPH RIMMER 2.		L. TYLDESLEY 6.
THOS. FIELDING 3.		JAMES RIMMER 7.
JAMES GATRIX 4.		J. W. RIMMER Tenor.

Composed by J. PARKER and Conducted by D. E. RIMMER.

This peal is taken from *Rope Sight*, page 104.

With the exception of J. Gatrix who hails from Manchester, the rest are local ringers and belong to the Diocesan Branch of the above Association, also to the Diocesan Guild. Rung on the birthday of J. W. Rimmer, his brother-ringers wishing him many happy returns.

ROSSENDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION

(THE ROSSENDALE BRANCH.)

On Friday, June 20, 1890, in Two Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICARS' SIX-PART (BOB-AND-SINGLE). Tenor 10 cwt.

T. BRADLEY	Treble.	A. ROTHWELL 5.
J. T. STANDRING 2.		J. SHEPHERD 6.
J. PICKUP 3.		J. WATTS 7.
SAM KAY 4.		WALKER WHITTAKER .. Tenor.

Conducted by J. SHEPHERD.

This was rung as a memento to Mr. F. Birtwistle, it being his birthday, and through being indisposed was unable to join in it. The ringers wish him many happy returns of the day.

CRAYFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS AND KENT COUNTY ASSOCIATION.

On Saturday, June 21, 1890, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CANTERBURY PLEASURE MAJOR, 5020 CHANGES; Tenor 12½ cwt.

WALTER J. SMITH* Treble.	*FREDERICK J. CULLUM .. 5.
WILLIAM J. REEVE 2.	HENRY GIBBS 6.
THOMAS SAXBY* 3.	FREDERICK FRENCH 7.
GEORGE CONYARD 4.	EDWIN BARNETT Tenor.

Composed and Conducted by EDWIN BARNETT.

*First peal of Major; also the first peal of Canterbury Pleasure Major by the whole of the band, and is the first peal in the method by both the above Societies. This peal has the 6th twenty times each way in 5-6, the figures of which appear in the usual column.

SALISBURY, WILTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, June 21, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

HENRY R. NEWTON Treble.	EDWARD E. RICHARDS .. 5.
HENRY LANGDON 2.	WILLIAM H. GEORGE .. 6.
WILLIAM E. GARRARD .. 3.	WILLIAM T. COCKERILL .. 7.
JOHN N. OXBORROW 4.	HENRY FLOWERS Tenor.

Conducted by HENRY R. NEWTON.

All the above hail from London.

HEENE, WORTHING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION,

On Saturday, June 21, 1890, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 6-PART. Tenor 10½ cwt. in G.

HERBERT HODGES Treble.	HARRY WESTON 5.
ARTHUR A. FULLER 2.	BENJAMIN BASSETT 6.
JAMES BATTS 3.	GEORGE WILLIAMS 7.
EDWARD C. MERRETT 4.	EDMUND LINDUP Tenor.

Conducted by GEORGE WILLIAMS.

This was rung as a farewell peal to B. Bassett, who is leaving Heene.

CHIPPENHAM, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, June 16, 1890, in Three Hours,

AT THE OLD PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL (REVERSED). Tenor 19½ cwt.

ALFRED J. CALLAWAY .. Treble.	REV. G. F. COLERIDGE .. 5.
GEORGE H. COLSTON .. 2.	THOMAS BLACKBOURN .. 6.
REV. F. E. ROBINSON .. 3.	REV. H. A. COCKEY .. 7.
J. W. WASHBROOK 4.	WILLIAM W. GIFFORD .. Tenor.

Conducted by J. W. WASHBROOK.

First peal on the bells.

CALNE, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Monday, June 16, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' (REVERSED). Tenor 23 cwt.

REV. H. A. COCKEY .. Treble.	REV. F. E. ROBINSON .. 5.
ALFRED J. CALLAWAY .. 2.	REV. G. F. COLERIDGE .. 6.
GEORGE H. COLSTON* .. 3.	J. W. WASHBROOK .. 7.
THOMAS BLACKBOURN .. 4.	WILLIAM GREENLEAF .. Tenor.

Conducted by J. W. WASHBROOK.

*First peal in the method. First peal rang on the bells.

BISHOPS CANNINGS, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Tuesday, June 17, 1890, in Two Hours and Forty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 19 cwt.

WILLIAM W. GIFFORD .. Treble.	WILLIAM GREENLEAF .. 5.
GEORGE H. COLSTON .. 2.	ALFRED P. GODDARD .. 6.
JAMES W. WASHBROOK .. 3.	THOMAS BLACKBOURN .. 7.
REV. F. E. ROBINSON .. 4.	REV. G. F. COLERIDGE .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal rung on the bells.

TROWBRIDGE, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Wednesday, June 18, 1890, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 23 cwt.

THOMAS BLACKBOURN .. Treble.	*WILLIAM McCAFFREY .. 5.
WILLIAM GREENLEAF* .. 2.	REV. G. F. COLERIDGE .. 6.
WILLIAM W. GIFFORD .. 3.	W. JAMES HINTON .. 7.
REV. F. E. ROBINSON .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

First peal in the method on the bells. *First peal in the method.

TWERTON, BATH.—THE SALISBURY DIOCESAN GUILD.

On Wednesday, June 18, 1890, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR. 5040 CHANGES. Tenor 14 cwt.

REV. H. A. COCKEY .. Treble.	*FRANK PERRIN 5.
JAMES W. WASHBROOK .. 2.	REV. F. E. ROBINSON .. 6.
REV. G. F. COLERIDGE .. 3.	*W. JAMES HINTON .. 7.
WILLIAM W. GIFFORD .. 4.	THOMAS BLACKBOURN .. Treble.

Composed and Conducted by J. W. WASHBROOK.

First peal in the method in the County of Somerset. *First peal in the method.

GLASTONBURY, SOMERSET.

THE SALISBURY DIOCESAN GUILD.

On Thursday, June 19, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 26 cwt.

WILLIAM W. GIFFORD .. Treble.	W. JAMES HINTON 5.
FRANK PERRIN* 2.	WILLIAM GREENLEAF .. 6.
REV. G. F. COLERIDGE .. 3.	THOMAS BLACKBOURN .. 7.
REV. F. E. ROBINSON .. 4.	JAMES W. WASHBROOK .. Tenor.

Conducted by J. W. WASHBROOK.

First peal in the method on the bells. *First peal in the method.

WELLS, SOMERSET.

THE SALISBURY DIOCESAN GUILD.

On Thursday, June 19, 1890, in Three Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 30 cwt.

WILLIAM GREENLEAF .. Treble.	THOMAS BLACKBOURN .. 5.
FRANK PERRIN 2.	W. JAMES HINTON .. 6.
REV. F. E. ROBINSON .. 3.	REV. G. F. COLERIDGE .. 7.
WILLIAM W. GIFFORD .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

First peal in the method on the bells.

FROME, SOMERSET.

THE SALISBURY DIOCESAN GUILD.

On Friday, June 20, 1800, in Three Hours and Eighteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 36 cwt.

WILLIAM W. GIFFORD .. Treble.	REV. F. E. ROBINSON .. 5.
WILLIAM GREENLEAF .. 2.	REV. H. A. COCKEY .. 6.
THOMAS BLACKBOURN .. 3.	JAMES W. WASHBROOK .. 7.
REV. G. F. COLERIDGE .. 4.	ARTHUR E. MILLS .. } Tenor.
	JOHN REEBECK .. }

Conducted by REV. F. E. ROBINSON.

First peal on the bells. This is the Rev. F. E. Robinson's 300th peal.

SALISBURY.—THE SALISBURY DIOCESAN GUILD.

On Saturday, June 21, 1890, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 15 cwt.

WILLIAM GREENLEAF .. Treble.	*WALTER S. WISE .. 5.
REV. G. F. COLERIDGE .. 2.	WILLIAM W. GIFFORD .. 6.
RE. F. E. ROBINSON .. 3.	ALFRED P. GODDARD .. 7.
THOMAS BLACKBOURN .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

*First peal in the method. First peal in the method in Wilts.

SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Saturday, June 21, 1890, in Two Hours and Twenty-Four Minutes,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

JAMES W. WASHBROOK .. 1-2.	WILLIAM W. GIFFORD .. 5-6.
THOMAS BLACKBOURN .. 3-4.	HENRY D. ADAMS .. 7-8.

Conducted by J. W. WASHBROOK.

Date Touch.

MOSSLEY (Lancashire).—On Tuesday, June 17th, at St. George's church, a date touch of 1890 Kent Treble Bob Major, in 1 hr. 9 mins. R. Taylor (first date touch, age 10), 1; S. Cooper, 2; J. Greaves, 3; H. Mayall, 4; J. Holden, 5; W. Bentley (first date touch), 6; S. Wrigley, 7; T. B. Dickinson (conductor), 8. Composed by York Green.

Miscellaneous.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, June 5th, at the parish church, 720 Kent Treble Bob in 33 mins. E. Hampton, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Prestidge, 5; J. Smith (conductor), 6. And on Sunday morning, June 8th, for Divine Service, 720 Plain Bob Minor in 27 mins. Also after evening service 720 Grandsire in 26 mins. F. Hill, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Prestidge, 5; J. Smith (conductor), 7. The above 720's were rang with the bells half-muffled as a mark of respect to Mrs. Cosens, wife of the Rev. W. R. Cosens, D.D., vicar of Dudley, who met with her death on June 5th, through being thrown out of a phaeton whilst driving, the horse having taken fright.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, June 5th, for practice at St. Mary's church, 720 Woodbine Treble Bob (nine bobs). F. Sharp, 1; F. Smith, 2; H. Sharp, 3; I. Hills, 4; C. W. Clarke (conductor), 5; S. Constant (first 720 in the method), 6. Also on Thursday, June 12th, 720 Double Court (sixteen bobs and two singles). S. J. Cullip, 1; F. Smith, 2; H. Sharp, 3; I. Hills, 4; C. W. Clarke (conductor), 5; C. R. Howard, 6. And 720 College Single (eighteen bobs and two singles). S. Constant, 1; F. Smith, 2; H. Sharp (first 720 in the method), 3; I. Hills, 4; C. W. Clarke (conductor), 5; C. R. Howard (first in the method), 6. Also on Sunday evening, June 8th, for Divine Service at St. Paul's church, 576 Kent Treble Bob Major. C. R. Howard (first touch in the method), 1; S. J. Cullip, 2; S. Constant (first in the method with a bob bell), 3; H. Sharp, 4; F. Sharp, 5; C.

W. Clarke (conductor), 6; F. Smith, 7; I. Hills, 8. Also on Sunday, June 15th, 672 Grandsire Triples, containing all the 5-7-6's and 5-6-7's. C. W. Clarke (conductor), 1; F. Smith, 2; S. Constant (longest with a bob bell), 3; S. J. Cullip, 4; F. Sharp, 5; H. Sharp, 6; I. Hills, 7; F. Keech, 8. And 336 Bob Major. H. Sharp, 1; F. Smith, 2; S. Constant, 3; W. Hall, 4; C. W. Clarke, 5; F. Sharp, 6; W. Baldwin, 7; I. Hills (conductor), 8.

THE SUSSEX COUNTY ASSOCIATION.

HORSHAM (Sussex).—On Sunday evening, June 8th, for Divine Service at St. Mary's church, 720 Warnham Court Bob Minor with 6-8 behind. S. Woolgar, 1; R. Summersell, 2; G. Rapley, 3; W. Denman, 4; J. H. Blake, 5; W. Short, 6; H. Burstow (conductor), 7; T. Palmer, 8. Also 720 Oxford Single Bob Minor, standing as before. First 720 and first attempt in this method by Messrs. Blake and Woolgar. Messrs. Denman, Summersell, and Woolgar hail from West Grinstead; Short and Rapley from Warnham; Blake from Cowfold; Burstow and Palmer are local men. The bells have just been rebung by Messrs. Gillett and Johnston, of Croydon.

LOWER BEEDING (Sussex).—On Sunday afternoon, June 22nd, at Holy Trinity church, 720 Bob Minor. S. Woolgar, 1; W. Pierce, 2; R. Summersell, 3; W. Denman, 4; J. H. Blake, 5; H. Burstow (conductor), 6. Also 720 Bob Minor. S. Woolgar, 1; G. Rapley, 2; J. H. Blake, 3; W. Denman, 4; H. Markham, 5; H. Burstow (conductor), 6. Also 720 Warnham Court Bob Minor. S. Woolgar (first attempt), 1; R. Summersell, 2; W. Denman, 3; G. Rapley, 4; J. H. Blake (first attempt), 5; H. Burstow (conductor), 6. And 480 Warnham Court Bob Minor. S. Woolgar, 1; R. Summersell, 2; G. Rapley, 3; W. Denman, 4; J. H. Blake, 5; H. Burstow (conductor), 6. Messrs. Denman, Pierce, Summersell and Woolgar hail from West Grinstead; Burstow from Horsham; Blake from Cowfold; Rapley from Warnham; Markham is a local man.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Saturday, June 14th, for practice at St. Andrew's church, 518 Grandsire Triples, being the first part of Holt's ten-part peal. *A. Smith, 1; H. Garfath (conductor), 2; A. Le Clercq, 3; J. Hawkes, 4; A. White, 5; C. Fry, 6; G. H. Barnett, 7; T. Spreadborough, 8. *Longest touch.

BOURNEMOUTH (Hants).—On Thursday, June 12th, at St. Peter's church, 504 Grandsire Triples, in 17 mins. A. Grist, 1; G. Preston, 2; H. T. Vivash, 3; T. Green (conductor), 4; J. Bennett, 5; E. C. Merritt, 6; J. J. Bristow, 7; T. Belben, 8. G. Preston hails from Christchurch, and this is his first 500 of Triples, also the first by any of the Christchurch band.

RYDE (Isle of Wight).—On Sunday evening, June 8th, for Divine Service at the parish church, 573 Grandsire Triples. S. V. Salisbury, 1; P. Long, 2; G. Derrick, 3; O. Coombes, 4; W. Jennings, 5; H. Jennings (conductor), 6; A. R. Ward, 7; A. Ward, 8. On Tuesday, June 10th, on the occasion of a wedding, 756 Grandsire Triples. S. V. Salisbury, 1; P. Long, 2; O. Coombes, 3; H. Jennings (conductor), 4; W. Jennings, 5; J. G. Morris, 6; A. R. Ward, 7; A. Ward, 8.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS (Lancashire).—On Sunday evening, June 15th, for Divine Service at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles) in 24 mins. T. R. Jackson (conductor), 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. Suart, 5; J. Burrows, 6.

BACUP (Lancashire).—On Sunday evening, May 25th, at Christ Church, 720 Kent Treble Bob (nine bobs). Z. Lord, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; W. Smith (conductor), 6. Also on Tuesday, May 27th, 720 Oxford Treble Bob (nine bobs). W. Ormerod, 1; J. Hardman, 2; A. L. Hardman, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. And 720 Kent Treble Bob (nine bobs). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; J. Shepherd, 4; A. White, 5; Z. Lord (conductor), 6. Also on Sunday evening, June 1st, 720 Woodbine Treble Bob (nine bobs). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. And on Tuesday, June 10th, 720 Plain Bob (eighteen bobs and eighteen singles). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White (conductor), 5; W. Smith, 6. This 720 was rung to celebrate the thirty-fourth birthday of A. Chew, his brother-ringers wishing him many happy returns. Also on Friday, June 13th, the ringers had a visit from a London ringer in the person of Mr. E. J. Comb, he not having time for a 720, a 360 of Plain Bob was rung. E. J. Comb, 1; J. Hardman, 2; A. A. Downing, 3; Z. Lord, 4; A. L. Hardman, 5; W. Smith (conductor), 6.

WALTON (Lancashire).—On Monday evening, June 2nd, at St. Mary's church, 720 Grandsire Minor (thirty-four bobs and two singles),

in 29 mins. R. Hurst, 1; C. E. Wilson (conductor), 2; T. Johnson, 3; W. Bramley (first 720), 4; H. N. Spinks, 5; T. R. Somerville, 6. Tenor 9 cwt.

THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Sunday, June 15th, for Divine Service in the morning at the church of St. Peter-at-Gowts, 720 Kent Treble Bob Minor (twelve bobs), in 25 mins. Also for evening service, 720 Oxford Treble Bob (nine bobs), in 23 mins. T. Lloyd, 1; T. Walker, 2; H. Hoyes, 3; P. Herrick, 4; H. Palmer, 5; W. Knowles (conductor), 6.

THE LIVERPOOL DIOCESAN GUILD.

CROSSSENS, NEAR SOUTHPORT.—On Tuesday evening, June 10th, for practice, 720 Bob Minor, in 26 mins. T. Hunter, 1; J. Brookfield, 2; T. Hosker, 3; F. T. Ambrose, 4; J. Rimmer (first 720 as conductor), 5; R. Holmes, 6.

SEFTON (Lancashire).—On Sunday evening, June 15th, after Divine Service at the parish church, 720 Grandsire Minor, with the bells muffled, in 30 mins., in memory of the late lamented and esteemed rector of Sefton, the Rev. Edward Horley, M.A., who was one of the vice-presidents of the newly formed society. W. Hall, 1; J. Howard (conductor), 2; J. Sefton, 3; T. Hopgood, 4; J. Roughley, 5; J. Hale, 6. Tenor 15 cwt.

THE HORNSEY GUILD.

HORNSEY (Middlesex).—On Sunday, May 11th, for Divine Service at the parish church, 720 Kent Treble Bob Minor, in 25 mins. W. Dixon, 1; A. Howell, 2; J. Hannington (conductor), 3; T. C. Grove, 4; J. Barber, 5; G. B. Lucas, 6. Also 720 Canterbury Pleasure, in 25 mins. G. B. Lucas, 1; J. Hannington (conductor), 2; A. Howell, 3; T. C. Grove, 4; G. Griffin, 5; T. Titchener, 6. On Sunday, June 8th, 720 Kent Treble Bob Minor, in 25½ mins. W. Dixon, 1; A. Howell, 2; J. Hannington, 3; F. W. Short (conductor), 4; G. Griffin, 5; T. Titchener, 6. Tenor 17½ cwt.

THE CHESTER DIOCESAN GUILD.

ECCLESTON (Cheshire).—On Monday, June 2nd, for practice, 720 Kent Treble Bob Minor, in 26 mins. G. Griffiths, 1; J. Jackson, 2; J. Tomlinson, 3; F. Fletcher, 4; A. Griffiths (conductor), 5; C. Price, 6. First in the method as conductor. Tenor 13½ cwt.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Wednesday, May 14th, for practice at the church of St. Mary the Virgin, 720 Burton Pleasure (eighteen bobs and two singles) in 24½ mins. W. Cavill, 1; T. J. Watts, 2; J. Luckey, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. This is a new six-bell method composed by I. Cavill, and rang for the first time. Also 720 New London Pleasure in 24 mins. T. J. Watts, 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; J. Luckey (conductor), 5; W. Watts, 6. And on Sunday morning, May 18th, for Divine Service, 360 Bocking Treble Bob. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; I. Cavill, 5; W. Watts (conductor), 6. Also for afternoon service 720 Bocking Treble Bob in 23½ mins. J. Cavill, 1; T. J. Watts (first 720 in the method with a bob bell), 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. And on Wednesday, May 21st, for practice, 720 Yorkshire Court in 25 mins. T. J. Watts, 1; J. Luckey, 2; G. Gray, 3; W. Watts, 4; I. Cavill (conductor), 5; I. Hammond, 6. Also 720 Kent Treble Bob (fifteen bobs) in 24 mins. W. Cavill (first 720 in the method), 1; I. Cavill, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (first 720 in the method as conductor), 6. And on Sunday morning, May 25th, for Divine Service, 720 Court Single in 24 mins. W. Cavill, 1; T. J. Watts, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Also on Sunday afternoon, June 1st, for Divine Service, 720 London Scholars' Pleasure (nine bobs) in 23½ mins., 4th the observation. J. Cavill, 1; J. Luckey, 2; G. Gray, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. And on Sunday morning, June 8th, for Divine Service, 360 London Scholars' Pleasure. G. Gray, 1; T. J. Watts, 2; I. Hammond, 3; J. Luckey, 4; W. Watts, 5; I. Cavill (conductor), 6. Also for afternoon service 600 Canterbury Pleasure. J. Cavill, 1; T. J. Watts, 2; I. Cavill, 3; J. Luckey, 4; G. Gray, 5; W. Watts (conductor), 6. Tenor 13 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Monday evening, June 16th, 560 Bob Major. F. Argent, 1; W. Taylor, 2; A. J. Lincoln (conductor), 3; F. Cooper, 4; Rev. H. Earle Bulwer, 5; J. Button, 6; H. Button, 7; H. Cooper, 8.

ALDEBURGH (Suffolk).—On Tuesday evening, June 7th, 720 Oxford Treble Bob Minor. W. Taylor, 1; C. Smith, 2; Rev. H. Earle Bulwer (conductor), 3; J. Button, 4; E. Cooper, 5; A. J. Lincoln, 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

ST. GEORGE'S.—On Tuesday, May 20th, 720 Bob Minor, in 27 mins. A. Knight, 1; A. E. Turner, 2; H. Howell, 3; W. Lansdown, 4; A. E. Thomas, 5; H. Thomas (conductor), 6. Also 360 Bob Minor. H. Knight, 1; A. Turner, 2; A. Thomas, 3; W. Lansdown, 4; F. Porch, 5; H. Thomas, 6. And on handbells, 360 Grandsire Minor. A. Turner, 1-2; A. Thomas, 3-4; H. Thomas, 5-6.

THORNBURY.—On Monday, May 26th, 336 Grandsire Triples. F. Howell, 1; W. Lansdown, 2; H. Howell, 3; A. Thomas, 4; A. Knight, 5; A. Turner, 6; H. Thomas (conductor), 7; J. Phillips, 8. Also a quarter-peal of Grandsire Triples, in 49 mins. T. Alsop, 1; A. E. Thomas, 2; A. Knight, 3; A. E. Turner, 4; W. Lansdown, 5; F. Hounsell, 6; H. Thomas (conductor), 7; J. Phillips, 8. Also 360 Grandsire Minor. A. Turner, 1; H. Howell, 2; A. E. Thomas, 3; F. Howell, 4; W. Lansdown (first 360 as conductor), 5; H. Thomas, 6. Two attempts were also made for a date touch, but they came to grief each time after ringing just over 1100 changes. This is the first quarter-peal by Messrs. Thomas, Turner, Lansdown, and Knight.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday evening, June 1st, after Divine Service at the parish church, 720 Cambridge Surprise. H. Simmonds, 1; Rev. G. F. Coleridge, 2; J. Hands, 3; A. W. Pike, 4; H. Smith, 5; T. Newman (conductor), 6. First 720 in the method. And on Sunday morning, June 8th, before Divine Service, 720 London Scholars' Pleasure. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. Also in the afternoon 720 College Exercise, standing the same as in the London Scholars' Pleasure.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Sunday evening, June 8th, for Divine Service at the parish church, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; W. Harper, 3; F. Ring, 4; W. Martin, 5; G. Hayes (conductor), 6. And on Monday, June 9th, for practice, 720 Plain Bob. W. Clifford, 1; L. Digweed, 2; H. Digby, 3; J. Broom, 4; W. Martin, 5; W. Harper (conductor), 6.

BUNWELL (Norfolk).—On Wednesday, May 21st, at St. Michael's church, on the occasion of the visit of the Rev. H. Earle Bulwer, Hon. Secretary of the Norwich Diocesan Association, a 720 of Oxford Treble Bob. A. Dunnett, 1; R. Hutton (conductor), 2; Rev. H. E. Bulwer, 3; J. Hinchley, 4; G. Smith, jun., 5; J. Hilling, 6. Also on Sunday, June 8th, after Divine Service, 720 Bob Minor. R. Hutton, 1; J. Hilling, 2; Steggles (Dickleboro, first 720 in the method), 3; A. Dunnett, 4; Hammond (Dickleboro), 5; J. Hinchley (conductor), 6. And 720 Oxford Treble Bob. Steggles (first in the method), 1; G. Smith, sen., 2; J. Hilling, 3; A. Dunnett, 4; Hammond (first in the method), 5; R. Hutton (conductor), 6.

CRAYFORD (Kent).—On Sunday, June 8th, for morning service at the parish church, a quarter-peal of Grandsire Triples, in 38 mins. H. Cornish, 1; A. Beaumont, 2; G. Cook, 3; H. Gibbs, 4; T. Saxby, 5; W. J. Smith, 6; E. Barnett (conductor), 7; C. Wilkins, 8.

COALBROOKDALE (Salop).—On Friday, June 13th, at Holy Trinity church, a quarter-peal of Bob Triples, in 47 mins. J. Jukes, 1; N. Boden (first quarter-peal with a bob bell), 2; A. Wale, 3; W. Jukes, 4; W. Morgan, 5; R. T. Dunn, 6; A. D. Bradburn (composer and conductor), 7; W. Price (first quarter-peal), 8.

EASTBOURNE (Sussex).—On Sunday, June 1st, for Divine Service at Christ Church, 504 Stedman Triples. G. H. Howe, 1; J. Sharp, 2; J. Smith, 3; W. T. Cockerill, 4; A. Baker, 5; T. Smith, 6; F. Harding (conductor), 7; A. Piper, 8. And on Friday, June 6th, at St. Saviour's church, 504 Grandsire Triples. A. Baker, 1; W. Siggs, 2; E. Baker, 3; W. T. Cockerill, 4; J. Billings, 5; F. Harding (conductor), 6; G. Ades, 7; J. Parkes, 8. W. T. Cockerill hails from London.

ILKLEY (Yorks).—On Sunday, June 8th, the Ilkley amateur society, assisted by Mr. T. M. Smith, of Eastbourne, rung for morning service a touch of 756 Bob Triples, in 35 mins. C. Stephenson, 1; T. M. Smith, 2; W. Beanlands, 3; C. Barker, 4; F. Pell, 5; W. Cook, 6; J. Beanlands (conductor), 7; J. Waland, 8. For evening service, a 812 in the same method, in 39 mins. F. Myers, 1; C. Stephenson, 2; W. Beanlands, 3; T. M. Smith, 4; F. Pell, 5; A. Critchley, 6; J. Beanlands, 7; J. Waland, 8.

LEWISHAM (Kent).—On Sunday morning, June 15th, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples (1260 changes) in 42 mins. W. Coppage, 1; W. Weatherstone, 2; F.

Rumens, 3; W. Tyack, 4; G. Wild, 5; W. Bedwell (conductor), 6; F. W. Thornton, 7; T. Daynes, 8. Composed by Ackland J. Perkins, of Romford.

LONDON.—On Sunday, June 15th, before Divine Service at St. John's church, Waterloo Road, 1330 Grandsire Triples in 47 mins. C. Chaplin, 1; S. G. Davies, 2; F. L. Davies, 3; W. Coppage, 4; J. Cassidy, 5; Rev. A. W. Jephson, 6; W. Partington (conductor), 7; W. Ball, 8. Tenor 20 cwt.

ST. ALBANS (Herts).—*Chiming*.—On Sunday afternoon, June 8th, for Divine Service at St. Peter's church, 504 Stedman Triples. G. Cartmel, 1-2; E. P. Debenham (conductor), 3-4; W. H. L. Buckingham, 5-6; T. Waller, 7-8.

ST. GEORGE'S (Gloucestershire).—On Tuesday, June 10th, 720 Grandsire Minor. H. Thomas, 1; —. Howell, 2; A. Sansom, 3; A. E. Thomas, 4; W. Landsdown (conductor), 5; A. E. Turner, 6. A. Sansom hails from Horsley, and it was his first attempt at Minor.

SOUTHPORT (Lancashire).—On Saturday, June 14th, at Christ Church, 560 Plain Bob Major. B. Tugate, 1; J. Rimmer, 2; D. Rimmer (conductor), 3; J. Gatrix, 4; L. Whitmore, 5; J. Ward, 6; J. Rimmer, 7; J. W. Rimmer, 8. J. Gatrix hails from Manchester; J. Ward from Long Eaton, Derbyshire; the rest are local ringers. And on Sunday evening, June 15th, for Divine Service, 576 Kent Treble Bob Major. J. Gatrix, 1; J. Rimmer, 2; R. Hill, 3; T. Fielding, 4; D. E. Rimmer (conductor), 5; B. Tugate, 6; J. Rimmer, 7; J. W. Rimmer, 8.

THIRSK (Yorkshire).—On Thursday evening, June 12th, for practice at the parish church, a quarter-peal of Grandsire Triples, in 46 mins. J. W. Long (first quarter-peal), 1; J. Wrightson (conductor), 2; H. Brown, 3; D. Burton, 4; G. Wright, 5; G. Neesam, 6; R. Boddy, 7; H. Wright, 8.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WHY RINGERS AND RINGING ARE NOT APPRECIATED.

SIR,—As a church official and also as a ringer, I wish to thank the Rev. T. L. Papillon and Mr. J. R. Jerram for their letters in your last issue. I can fully endorse their remarks and hope that ringers generally will take the practical well-meant advice to heart, and endeavour to "mend their ways" with regard to attendance at church, and likewise with respect to introducing a little more music into their ringing, and a trifle more consideration for the clergy and the public into their arrangements generally. "GRANDSIRE BOB."

STEDMAN TRIPLES.

SIR,—Our friend the Rev. H. Earle Bulwer has not, it seems, hit upon the true scheme which was conceived by Thurstans for the bob-and-single peal, and the remarks upon this particular peal in your last issue seems to suggest that Thurstans built the thing upon four five-course blocks. Now when I examined the peal at the beginning of last year, it at once occurred to me that Thurstans had built the thing upon the four B blocks with 6-7 behind. If we arrange the four B blocks in such a manner so as to get twenty part-ends with 6-7's, and then arrange the remaining eighty B blocks strictly in accordance with the twenty part-ends, we shall then have before us 840 true six-ends, and shall be in a position to lengthen the twenty parts—which at first only contain two sixes each—to three courses, by a judicious selection of sixes from the other eighty B blocks. The plan is very simple, seeing that what will stand good for one part, will stand good for the twenty; and I cannot conceive that it was by any other that Thurstans obtained the peal. J. J. PARKER.

THE YORKSHIRE ASSOCIATION AND PRIZE-RINGING.

SIR,—Having read the excellent remarks of "Free Lance" on prize-ringing, I cannot, as an old officer of the above Association refrain from expressing my views on this vexed question, which some ten or twelve years ago gave our committee much trouble; but thanks to the unanimous feeling which always prevailed amongst its officers, it made no progress. I cannot but think the proposer of the motion has omitted to weigh well both sides of the question before bringing it forward at the Skipton meeting. The Yorkshire Association was founded for the benefit of all its members, and not for a few; not for prize-ringing, but for prize-ringers that might learn to "ring out the false and ring in the true;" for mutual intercourse and brotherly feelings, and so raise the moral character and bring out man's better qualities;

not for prize-ringing, which so often led to contention, strife, jealousy, and the breaking up of many a good Sunday company. Let the members compare the benefits brought about by our Associations. First—better facilities for learning the art; Second—more sympathy and help from the clergy and churchwardens; Third—bells and belfries much improved; Fourth—pleasant meetings held three times a year, which are always well attended and a source of great enjoyment to those present; Fifth—an annual report, full of interesting information; Sixth—two ringing papers published weekly; and last, but not least, a portrait gallery; all of which were unknown when prize-ringing was at its height. WM. WHITAKER, *late Hon. Sec.*

JOHNSON MEMORIAL FUND.

		£	s.	d.
Subscriptions already acknowledged in "THE BELL NEWS"		2	1	6
Mr. W. Whitaker, Leeds..	..	0	1	0
Mr. W. Carter, Perry Barr ..	..	0	1	0
SHEFFIELD COMPANY:—		£	s.	d.
Mr. T. Hattersley ..	..	0	1	0
Mr. G. Goodman ..	..	0	1	0
Mr. J. Lomas ..	..	0	1	0
Mr. S. Thomas ..	..	0	1	0
Mr. Wm. Lomas ..	..	0	1	0
Mr. W. Challenor ..	..	0	1	0
Mr. E. Woodward ..	..	0	1	0
Mr. J. Sandford ..	..	0	1	0
Mr. J. Holman ..	..	0	1	0
Mr. D. Brearley ..	..	0	1	0
Mr. A. Brearley ..	..	0	1	0
Rev. F. E. Robinson, Drayton..		0	11	0
HULL COMPANY:—		0	2	6

Mr. J. Dixey ..	..	0	1	0
Mr. J. Highfield ..	..	0	1	0
Mr. J. Dale ..	..	0	1	0
Mr. G. Brownrigg ..	..	0	1	0
Mr. Miller ..	..	0	1	0
Mr. J. W. Stickney ..	..	0	1	0
Mr. R. Chaffer ..	..	0	1	0
Mr. Verity ..	..	0	1	0
Mr. T. Stockdale ..	..	0	1	0
Mr. Brown ..	..	0	1	0
Mr. Aistrophe ..	..	0	1	0
Mr. C. Jackson ..	..	0	1	0
Miss Tergenson ..	..	0	1	0
Mrs. Aistrophe ..	..	0	1	0
		0	14	0

ST. PAUL'S COMPANY, BURTON-ON-TRENT:—

Mr. John Austin ..	..	0	1	0
Mr. Hy. Parks ..	..	0	1	0
Mr. Geo. Robinson ..	..	0	1	0
Mr. Eeward J. Stone ..	..	0	1	0
Mr. Joseph Griffin ..	..	0	1	0
Mr. Arthur Wakley ..	..	0	1	0
Mr. Harry Wakley ..	..	0	1	0
Mr. William Wakley ..	..	0	1	0
Mr. Thomas Holmes ..	..	0	2	6
		0	10	6

DUFFIELD COMPANY:—

Mr. A. P. Heywood ..	..	0	2	6
Miss Muriel Heywood ..	..	0	1	0
Miss Ella Heywood ..	..	0	1	0
Miss Dorothy Heywood ..	..	0	1	0
Mr. Wm. Hickley ..	..	0	1	0
Mr. G. Hingley ..	..	0	1	0
Mr. T. Johnson ..	..	0	1	0
Mr. J. Howe ..	..	0	1	0
Mr. B. Sugden ..	..	0	1	0
Mr. H. Midgley ..	..	0	1	0
Mr. W. Clarke ..	..	0	1	0
		0	12	6

ST. MARTIN'S GUILD:—

Mr. J. Joynes ..	..	0	2	6
Mr. E. Parker ..	..	0	2	6
A Friend ..	..	0	1	6
		0	6	0

£5 0 0

The Committee earnestly request the Captains and Secretaries of ringing companies to remit their contributions as early as possible, as it is desirable to close the list as speedily as possible.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Bedfordshire Association.—The next Quarterly Meeting will be held at Arlesey on Saturday, July 5th. The Representative on the Central Council will be elected at this meeting. W. W. C. BAKER, *Hon. Sec.*
Milton Bryant Rectory, Woburn.

The Old East Derbyshire Association.—The General Meeting will be held at Killamash to-day, Saturday, June 28th. Bells open for ringing from 9 a.m. Meeting at the "Crown" inn at 4.30. All ringers are welcome.
EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eckington.

Gloucester and Bristol Diocesan Association.—PRELIMINARY NOTICE.—The next meeting will be held at Bristol, on Bank Holiday, Monday, August 4th. Further particulars will be notified later on. Until further notice, the tower of St. Nicholas, Bristol, will be open to members for practice on the evening of the first Tuesday in every month at 7.15.
PITT EYKYN, *Hon. General Secretary.*
C. E. D. BOUTFLOWER, *Local Hon. Sec.*

Liverpool Diocesan Guild.—The monthly meeting of the Guild will be held at Sefton, to-day, Saturday, June 28th. Bells open 3 p.m., Service 4 p.m., Tea 5 p.m., Meeting in Schoolroom 6 p.m. Tea provided free to members attending meeting. Important business.
REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM, }

The North Lincolnshire Association.—The next General Quarterly Meeting will be held at Market Rasen and Claxby, on Saturday, July 5th. Tea (tickets 1/- each), will be provided at the "Aston Arms" Inn Market Rasen, at 5 p.m., the Business meeting will be held immediately afterwards. Those intending being present please inform Mr. J. Hackney, Mill Street, Market Rasen.
JOHN W. WATSON, *Hon. Sec.*

Midland Counties' Association.—The first Quarterly meeting of the year will be held at Ashby-de-la-Zouch, to-day, Saturday, June 28th. The bells of the parish church will be open for ringing at 2.0 p.m. Committee Meeting in the parish church vestry at 5.30 p.m. Tea and General Meeting at the "Queen's Hotel," Market Street, at 6 o'clock. All members and friends earnestly invited to attend, as convenient trains now run to Ashby-de-la-Zouch, and the return train for Loughboro', Leicester and Nuneaton leaves at 8.25 p.m., and for Burton and Derby at 8.40 p.m.
JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

Stoke-on-Trent Archidiaconal Association.—A meeting of the above will be held at Stoke to-day, Saturday, June 28, at 4 p.m., at which all members are earnestly requested to attend.
W. TWIGG, *Secretary.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Burley, to-day, Saturday, June 28th. Ringing from 3.0 p.m.
HERBERT W. NEEDHAM, *Hon. Sec.*

Lancashire Association.—Liverpool Diocesan Branch.—The next meeting will be held at the Parish Church, Hale, near Liverpool (6-bell tower), on Saturday, July 5th. Bells ready at 3.30. Meeting in Schoolroom at 6 p.m. In future these meetings will be held on the first Saturday in each month.
RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Society of Trinity Youths.—Meeting as usual at St. Mary's, Lewisham, on Tuesday next, July 1st, at 8 p.m. The business to be transacted is of importance.
E. E. RICHARDS, *Hon. Sec.*
18, Riverdale Road, Plumstead.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at St. Mark's, Preston (6 bells), on Saturday, July 5th. Belfry open at 2.30. All ringers are cordially invited to attend.
J. HORROCKS, *Branch Sec.*
93, Henry Street, Church.

Norwich Diocesan Association.—A Quarterly General Meeting will be held at Stowmarket, on Tuesday, July 8th. Number of cards required, with station of departure, should reach the Hon. Sec. on or before Friday, July 4th.
H. E. BULWER, *Hon. Sec.*
Stanhoe, King's Lynn.

Oxford Diocesan Guild.—The Annual Festival will be held on Monday, July 21st, at Buckingham. Return Tickets will be issued at any Station on G.W.R., and it is hoped on the L. & N.W.R., from which 8 or more Members travel, at 1½ fare. Dinner tickets at 2/- each, will be forwarded to those members only who send the money with the order, and the name of Station from which they travel, to Rev. DOLBEN PAUL, Bearwood Rectory, Wokingham, on or before July 14th.
N.B.—The whole amount will be refunded to change-ringing members, and 1/- each to probationers, present at the Dinner.
DOLBEN PAUL, *Secretary.*

Lancashire Association.—Rossendale Branch.—Next meeting will be held at St. Saviour's church, Bacup, on Saturday, July 5th. Bells ready 2.30. Meeting 5.30 p.m.
JOHN SHEPHERD, *Branch Sec.*
Esther Place, Bacup.

Worcestershire and Adjoining Districts Association.—A united practice, or ringing meeting of this Association, will be held at Hagley, on Saturday, July 12th. All members who can, will please meet at the tower in the afternoon.
JOHN SMITH.
37, Simms Lane, Netherton, near Dudley.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

A DATE TOUCH OF TREBLE BOB.

By SAMUEL MARSH, *Westbromwich.*

1890.

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A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By CHAS. H. MARTIN, *Hendon.*

5056.

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6 2 3 4 5	-	-	-	-
4 3 2 6 5	-	-	-	-
3 2 4 6 5	-	-	-	-
2 4 3 6 5	-	-	-	-
3 4 5 6 2	-	-	-	-
5 4 2 6 3	-	-	-	-
5 3 2 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
2 4 5 3 6	-	-	-	-
4 5 2 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
4 2 3 5 6	-	-	-	-
4 3 2 5 6	-	-	-	s

Repeated.

This peal has the fifth 20 and the sixth 22 times in 6th's place.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford.*

5120.

2 3 4 5 6	W	I	M	H
2 3 6 4 5	-	-	-	-
6 2 3 4 5	-	-	-	-
4 5 3 6 2	-	-	-	-
3 4 5 6 2	-	-	-	-
5 3 4 6 2	-	-	-	-
4 3 2 6 5	-	-	-	-
2 4 3 6 5	-	-	-	-
2 4 5 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-

Three times repeated with Single midway and end. First rung at the church of St. Paulinus, Crayford, June 21st, 1890; conducted by its composer.

DATE TOUCH OF GRANDSIRE TRIPLES

By CHARLES J. A. CUSHING, *Barrow-in-Furness.*

1890.

2 3 4 5 6 7						
7 5 2 6 3 4	1					
2 3 7 5 4 6	3					
7 4 2 3 6 5	3					
6 5 7 2 3 4	2					
3 4 6 7 2 5	2					
7 4 3 5 6 2	5					
5 4 7 2 3 6	5					
7 3 5 4 6 2	3					
2 4 7 6 3 5	1					
3 5 2 7 6 4	2					

The above four times repeated.

**THE LANCASHIRE ASSOCIATION.—LIVERPOOL
DIOCESAN BRANCH.**

The usual monthly meeting of this branch took place at Halewood on Saturday, June 21st, when about thirty ringers were present from Liverpool, Garston, Woolton, Grassendale, and Southport, including the local company. The Rev. C. J. Robinson, rector, presided at the meeting in the schoolroom at 6 p.m., and gave a very eloquent address to the ringers on the importance of their office as ringers, as church workers, etc. He also spoke at some length on the Association, he himself being a Life Member, and was very anxious that all his ringers should become members, who eventually were elected, nine in number.

The Secretary (Mr. Hill), then briefly addressed the meeting, expressing his pleasure at having such a nice comfortable meeting, and that the branch was progressing so well.

A vote of thanks to the rector was proposed by Mr. Gough, and seconded by Mr. Aspinwall, for the use of the bells and school, and for presiding, which was carried with applause.

The rector briefly responded, expressing his thanks for the compliment, and was pleased the meeting had been held there that day in such nice weather. He then invited all to a good old English repast, which was very much enjoyed by all present.

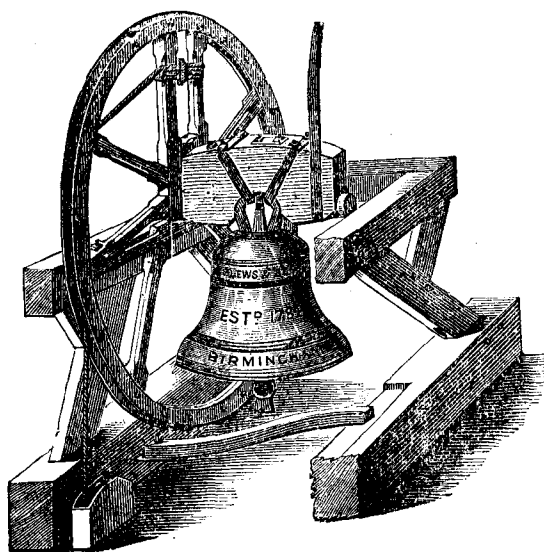
Ringling was commenced about 4 o'clock, and kept up at intervals till 9.30 p.m. The following methods were rung: Grandsire Triples, Stedman Triples, and Bob Major.

**THE LANCASHIRE ASSOCIATION OF SIX-BELL
RINGERS.**

The Annual Meeting of this Association was held at Eccleston on Saturday, June 7th. It was well attended by ringers from the following places: Eccleston, St. Andrew's, Leyland, St. James, Leyland, Chorley, Blackrod, and Standish. The methods rung were London Single Bob, College Single Bob, and Plain Bob Minor. At 6 o'clock an excellent tea was provided at the "Brown Cow" inn, to which about thirty-five members sat down. The General Meeting was held after tea, for the purpose of receiving the Treasurer's accounts, and the election of officers. It was decided to hold the next quarterly meeting at Penwortham in September. Votes of thanks to the officers for their past services, to Mr. James Banister, of Leyland, for presiding, and to the rector for the use of the bells, brought the meeting to a close.

**THE LANCASHIRE ASSOCIATION.—ROSSENDALE
BRANCH.**

The monthly meeting was held on Saturday, June 14th, at St. Thomas's church, Helmshore. There were members present from Bacup (St. Saviour's and Christ Church), Ramsbottom, Rawtenstall, Helmshore, Newchurch, Waterfoot, and London, who rang touches of Grandsire Triples and Bob Minor during the afternoon. It was resolved to hold the next meeting at Bacup on Saturday, July 5th. After the usual vote of thanks the meeting came to a close, and the splendid ring of eight were set going till towards nine o'clock, when all separated.



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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

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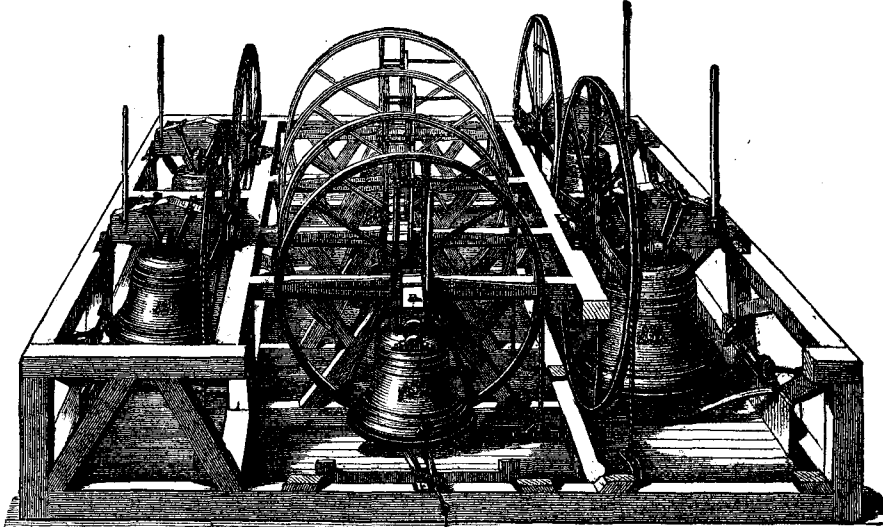
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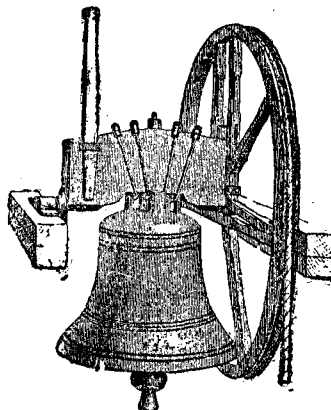
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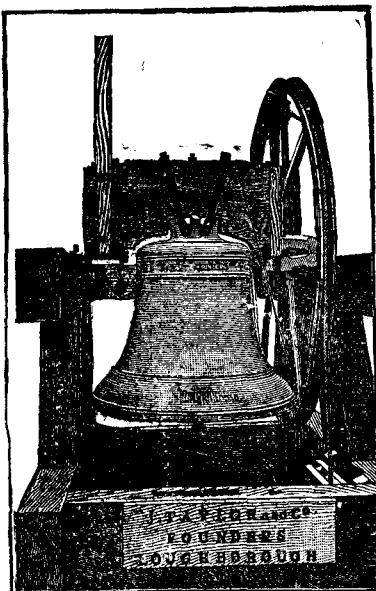
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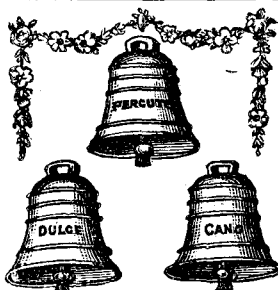
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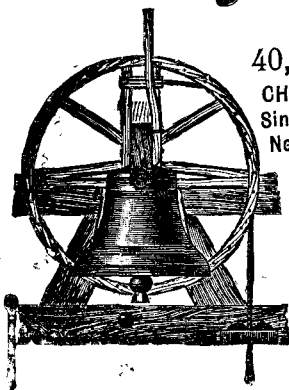
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SATURDAY, JULY 5, 1890.

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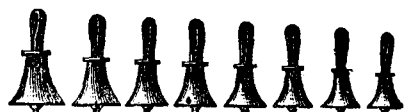
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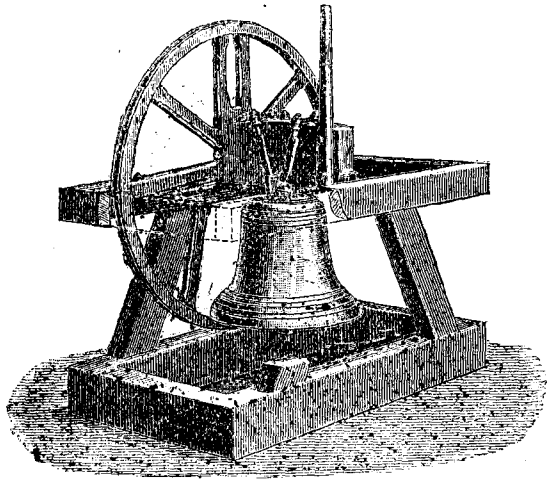
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Annual Reports executed in a uniform and effective manner.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

V.

A PROOF OF THE NON-EXISTENCE OF 60 TRUE P BLOCKS.

By W. H. THOMPSON.

1.—A 5040 of Stedman Triples contains 840 sixes. These 840 sixes cannot be marshalled into 60 true P blocks (plain courses), for the following considerations will shew that 20 P blocks are the most that can be had true with one another.

2.—Taking the six-ends of the plain course :—

2 3 1 4 5 6 7
 3 4 2 6 1 7 5
 3 4 6 7 2 5 1
 4 7 3 5 6 1 2
 4 7 5 1 3 2 6
 7 1 4 2 5 6 3
 7 1 2 6 4 3 5
 1 6 7 3 2 5 4
 1 6 3 5 7 4 2
 6 5 1 4 3 2 7
 6 5 4 2 1 7 3
 5 2 6 7 4 3 1
 5 2 7 3 6 1 4
 2 3 5 1 7 4 6
 2 3 1 4 5 6 7

The leading bells at the quick six-ends of the plain course are in the cyclical order 3471652. Such an order is denominated a "leader-circle." Every P block has its own proper leader-circle.

3.—The four bells behind at any six-end taken in their six-end order are denominated the "characteristic" of that six; e.g., 4567 is the characteristic of the last six of the plain course.

4.—Every six has its own proper characteristic.

5.—In the leader-circle 3471652 of the plain course, 7165 forms a sequence, and 7165, permuted into 6175—the permutation, provided it is always made in the same manner, does not affect the argument—appears as the characteristic of a slow six of the p. c. Similarly, the remaining six sequences of four each, 1652, 6523, 5234, 2347, 3471, 4716, which are contained in the leader-circle 3471652, appear permuted as the characteristics of the remaining six slow sixes of the p. c.

6.—Therefore the characteristics of the slow sixes of any P block form sequences in the leader-circle of that P block. Consequently :—

(a) No two leader-circles can shew the same sequence of four bells, for the corresponding P blocks would repeat at a slow six.

7.—Again, in the leader-circle 3471652 of the p. c., 47065—two-pairs-separated-by-one-bell—permuted into 4567, appears as the characteristic of a quick six of the p. c. Similarly the remaining six "two-pairs-separated-by-one-bell," 7152, 1623, 6534, 5247, 2371, 3416, appear permuted as the characteristics of the remaining six quick sixes of the p. c.

8.—Therefore the characteristics of the quick sixes of any P block form "two-pairs-separated-by-one-bell" in the leader-circle of that P block. Consequently :—

(b) No two leader-circles can shew the same "two-pairs-separated-by-one-bell," for the corresponding P blocks would repeat at a quick six.

9.—Again, with the leader-circle 3471652 of the p. c. the leader-circle 3465271 cannot co-exist, for in the former 6175 is the characteristic of a slow six and in the latter of a quick six. Consequently :—

(c) Two leader-circles cannot co-exist if a "two-pairs-separated-by-one-bell" in either be related to a sequence of four bells in the other as 34012 to 1234, for the corresponding P blocks would repeat, a quick six in the one with a slow six in the other.

10.—Now if the 840 sixes can be formed into 60 true P blocks there must be 60 leader-circles, no two of which infringe anyone of the three conditions (a), (b), and (c).

11.—The number of different cyclical orders of seven bells is 720, of which only half are odd (out of course) and only these 360 are available as possible leader-circles. Note that the leader-circles of even courses are themselves odd rows.

12.—The necessity of compliance with condition (a) will reduce 360 to an available 120; for, of the three possible leader-circles containing the same sequence of four, two will be false.

13.—Similarly, the necessity of compliance with condition (b) will reduce 120 to an available 40.

14.—Lastly the necessity of compliance with condition (c) will reduce 40 to an available 20, there being in this case one false to each true leader-circle instead of, as in cases (a) and (b), two false to each true leader-circle.

15.—Therefore 20 is the greatest number obtainable of true leader-circles, and consequently of true P blocks; and therefore the 60 courses of Stedman Triples are not resolvable into 60 true P blocks.

NOTE BY A. PERCIVAL HEYWOOD.—If, from the 60 P blocks upon which Hudson's peal is founded, the ten are taken which have any one bell in 6ths place and also the ten that have the same bell in 2nds place at course-ends, these 20 P blocks will be found true with one another. Further reference will be made to this hereafter.

Special attention should be bestowed on the ingenious plan hit upon by Mr. Thompson of using the order of the leading bells at the quick six-ends of a course as the exponent of comparison with other courses. To any who have tried to tabulate the vast number of courses that will repeat with any given course, the beautifully simple proof comprised in the three tests a, b, and c, detailed above, will come as a welcome revelation.

THE OLD EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of the above Association was held at Killamarsh on Saturday, June 28th, when ringers from the following places were present: Chesterfield, Norton, Wingfield, Anston, Eckington, and Ecclesfield. Many bands were prevented from attending, owing to a severe thunderstorm which passed over the district about mid-day. The water-pipes in Killamarsh were torn up in one street, and several shop and cottage windows were smashed to atoms. When the storm had passed over, the local company raised the bells in peal, which were kept going by mixed bands until meeting time for business. Mr. J. Shaw, of Ecclesfield, took part in several touches.

The meeting was held in the vestry, the President, Mr. G. Marsden, in the chair. The minutes having been confirmed and five new members elected, it was resolved to hold the next meeting at Norton on Saturday, September 27th. Nothing of any importance being brought before the meeting, and time being limited, a vote of thanks to the chairman soon set the ringers at liberty for another pull on the ropes, which was kept going until train time.

Our correspondent adds: "I will not take the valuable space of 'THE BELL NEWS' up with a column of names and touches which generally occur at such meetings, because I think if less room was taken up in names, the Exercise would get more important news in place."

A PROPERTY SALE.

On Thursday next, July 14th, will be offered for sale by public auction, at "The Royal" hotel, Ross, the property comprising the whole of the estates of Lord Ashburton. One of the residences is known as "Rudhall" (two miles from Ross), once the seat of the Rudhall family. The Gloucester bellfounders were an offshoot of this same family, and curiously enough, cast the whole of the bells in the neighbouring church tower.

ANNUAL MEETING OF THE KENT COUNTY ASSOCIATION.

The annual gathering of this Association took place on Monday, June 23rd, at Maidstone. Members attended from Canterbury, Leeds, Maidstone, Ashford, Aylesford, Boughton, Crayford, Elham, Gillingham, Gravesend, Harrietsham, Hernhill, Mallings, Mersham, Rolvenden, Sevenoaks, Sittingbourne, Speldhurst, Staplehurst, Tenterden, Tonbridge, Tunbridge Wells, Woolwich, Wrotham, Ash, Bobbing, Deal, Elmsted, Horsmonden, Kennington, Rochester, Seal, Seal Chart, Swanscombe, Willesborough, Barming, Brabourne, and Frindsbury.

The members attended Divine Service at All Saints' church, which commenced at noon. Prayers were said by the Rev. F. J. O. Helmore, Precentor of Canterbury Cathedral. The first lesson was read by the Rev. E. W. Carpenter, Vicar of Bobbing and Hon. Sec. of the Association; and the second lesson by the Rev. T. S. Curteis, rector of Sevenoaks. An appropriate sermon was preached by the Rev. E. F. Dyke, R.D., Vicar of Maidstone, who took for his text part of verse 16 of John ii.—"My Father's house." Selected hymns were sung during the service.

A luncheon followed at 1.30 in All Saints' schools, at which about members were present. The Vicar of Maidstone was in the chair, supported by the Rev. R. B. Knatchbull-Hugessen, Rector of East Grinstead, Sussex (formerly Vicar of Mersham, and founder and first hon. sec. of the Association), Rev. H. R. Merewether (East Peckham), Rev. H. S. F. Marriott (Horsmonden), Rev. F. J. O. Helmore (Canterbury), Rev. E. W. Carpenter (Bobbing, Hon. Secretary of the Association), Rev. T. S. Curteis (Sevenoaks), Rev. A. L. Brine (West Mallings), Rev. J. Parmiter (Ashford), Rev. W. Spear and the Rev. F. S. Cartwright (Maidstone), Rev. J. R. Vincent (Ely), Colonel Knatchbull, Dr. F. Grayling (Sittingbourne), Dr. A. B. Carpenter (Croydon, Hon. Secretary of the Surrey Association), etc. The tables were prettily ornamented with foliage and flowers.

The toast of "The Queen" having been submitted and loyally observed, the Chairman apologised for the absence of the Archdeacon of Maidstone, who had promised to attend, but who had telegraphed to say that he had been unfortunately detained. The Dean of Canterbury was also prevented from being present, and their Maidstone member, Mr. Cornwallis, was also to have been there, but he found that he had an important meeting in London that afternoon, and so he was obliged to be away. He had also received a letter from Mr. H. Knatchbull-Hugessen, M.P., who said: "I wish I could come on the 23rd, but there is not the slightest chance of my getting away. I hope you will have a pleasant afternoon." He (the chairman) thought they would no doubt have a more pleasant afternoon where they were than Mr. Knatchbull-Hugessen would. Dr. Plomley, one of the churchwardens of Maidstone, was another absentee who was prevented from attending, and the Chairman said he had to inform them that about sixty letters in all had been received from different gentlemen, which he thought they would take as read. He then called upon the Hon. Secretary to read the annual report.

The Rev. E. W. Carpenter, who was received with loud applause, then presented the report for 1889, which he read as follows:—

"The year 1889 has been an eventful one for the association. In the first place it has had a severe loss in the retirement of the first honorary secretary, the Rev. R. B. Knatchbull-Hugessen, who has worked with untiring energy on behalf of the association since its formation in 1880. Perhaps few of the present members, who now reap the benefit of his work, realize the amount of labour entailed upon the honorary secretary at that time in getting into shape the necessary material upon which to work. The following entry appears in the minutes of the meeting held at Canterbury in the chapter house, on May 18th, 1880: '2. The rules of the association were then read by the Rev. R. B. Knatchbull-Hugessen, and it was proposed by Col. Knight, of Milgate,

seconded by Mr. James Harrison, of Folkestone, and carried, that the rules be adopted.' The fact that the rules, as got into shape by the hon. secretary were adopted without amendment, speaks volumes for the way in which he had performed his work. It needs no words from the present secretary to call to mind to members of the association the untiring energy, geniality, and zeal for the best interests of the association which characterized Mr. Hugessen's ten years of office, and the present secretary feels that he has undertaken a task of the greatest difficulty in taking up the work so ably begun. Another important event in the past year has been the remodelling of the constitution of the association, by which the county has been divided into five districts, with centres at Ashford, Canterbury, Maidstone, Rochester, and Tonbridge; a local committee and secretary appointed for each district; and a central committee, consisting of the secretaries and representatives of the districts, the secretary, and treasurer, and not less than five persons elected from the honorary members. This committee is much better able to get through its work in a business-like manner, than the former large and unwieldy meetings. It remains to be seen how far the new constitution will meet the needs of the ringing community in the county; very much, of course, will depend upon the energy and tact of the district secretaries, but the individual members of the association must remember that, without their active co-operation, the work of the secretaries is a very difficult one in extending the branches of the association. There is room for a great increase of enthusiasm on the part of a great many members and bands, and the honorary secretary feels sure that if the members generally took a higher view of their duties and privileges as church officers, the standard of ringing would be much raised, and there would be an increase of brotherly feeling and fellowship between the members; and the miserable disputes and disagreements which are not unknown amongst ringers would soon become things of the past. Let them remember, when they have the ropes in their hands, that they are 'about their Father's business,' and 'in their Father's house,' and they will not be content with anything less than their best. The association now numbers 362 full members, 113 probationers, and 142 honorary members, making a total of 617, which gives the association four representatives on the central council; and there are 49 parishes in union. These numbers appear to indicate a slight decrease from last year, but as the subscriptions show an increase of £23, the names omitted in the present list will appear not to have been of very great value financially. The association has lost the following members by death during the past year—H. Pearce, of Maidstone, died March 27th, 1889, aged 26 years; R. J. Cossom, of Aylesford, died September 13th, 1889, aged 50 years; J. Croucher, of Folkestone, accidentally killed on the railway, October 14th, 1889, aged 43 years; and W. Sloman, of Leeds, died April 25th, 1890, aged 53 years. We also have to lament the death of the Bishop of Dover, one of our vice-presidents, who was present at the first meeting at Canterbury, and moved the first resolution on that occasion. Seven district meetings were held during the year 1889, at which the average attendance was 35. The annual general meeting was held at Canterbury, at which about 200 members were present. An address was given by the Archdeacon of Maidstone, and the Dean of Canterbury presided at the dinner." Thirteen peals were rung by the association in 1889, in the following methods, viz:—Grandsire Caters 1, Kent Treble Bob Major 2, Bob Major 2, Stedman Triples 1, Grandsire Triples 6, Seven 720's of Bob Minor 1, of which F. G. Newman conducted 5. A. E. Nunn, 3, Rev. F. J. O. Helmore, H. G. Fairbrass, F. Still, jun., G. Lindoff, and J. H. Cheeseman, 1 each. The association is to be congratulated on having at length achieved peals of Treble Bob Major, Stedman Triples, and Grandsire Caters. There has been a great advance in the number of peals rung this year. Up to the time of this meeting 27 peals have been reported, conducted by 20 different conductors, in the following methods, viz:—Grandsire Caters 2, Kent Treble Bob Major 2, Grandsire Major 1, Bob Major 1, Stedman Triples 1, Union Triples 3, Canterbury Pleasure Triples 1, Grandsire Triples 12, Bob Triples 1, in three Minor methods 1, in two Minor methods 2; of these, Grandsire Major, Union Triples, and Canterbury Pleasure Triples are first peals by the association. The expenses of the year had been heavy, but the receipts very nearly met them, leaving a deficit of 15s. 2d. only upon the year. The increased expenditure was accounted for by the large number of meetings, and the expenses of printing, postage, etc., in connection with the new constitution, and last year's report. The expenses of the year amounted to £103 12s. 10d., and, with the exception of the 15s. 2d. deficit referred to, these were met by the receipts. The reserve balance in the bank, less the deficit, was £94 os. 4d.

The Honorary Secretary suggested among other things that a small charge be made for a copy of the book of rules supplied to members. He also thought the expenses might be curtailed by sending one copy to a band instead of supplying each individual member with a copy, and resumed his seat amidst cheers. The Rev. F. J. O. Helmore proposed the adoption of the report, and the Rev. T. S. Curteis seconded, the proposition being carried.

amidst applause, while a verbal alteration to one of the rules, suggested by the honorary secretary, likewise received the assent of the meeting.

Colonel Knatchbull submitted the toast of "The Archbishop and Clergy of the Diocese," coupling with it the name of the Vicar, to whom he said they were much indebted for the way in which he had received them that day.

The Chairman, in responding, said the Archbishop was asked to come and preach to them that day. He (the Vicar) knew how glad they would have been to have heard him, but his important duties detained him in London. He trusted that as they moved about from place to place he (the chairman) should have the pleasure of welcoming them at Maidstone again; and if only the Archbishop or some other big preacher would come and address them no one would be more glad than the vicar of Maidstone.

The remainder of the annual business meeting was then transacted. Dr. Grayling moved the re-election of the vice-presidents. This was seconded by the Rev. F. J. O. Helmore, and carried.

Mr. Helmore then proposed the re-election of Mr. George Furley as treasurer. The Rev. R. B. Knatchbull-Hugessen seconded, and this was agreed to.

The Rev. T. S. Curteis moved the re-election of the Hon. Secretary, Mr. Carpenter. A better general secretary he said they could not possibly have, and he most heartily proposed his re-election.

The Rev. A. Brine seconded the proposition, which was put to the meeting by the chairman, and carried amidst deafening cheers.

The Rev. E. W. Carpenter, who said he felt somewhat overwhelmed by their kind reception, briefly acknowledged his election.

The committee having been re-appointed, the Rev. F. J. O. Helmore moved a proposition to the effect that the expenses of the representatives on the Central Council be defrayed by the Association. He thought that every opportunity should be afforded the representatives of attending the meetings of the Central Council, which bore the same relation towards change-ringing as the M.C.C. did towards cricket.

The Rev. A. L. Brine seconded the proposition, which was carried.

The representatives appointed by the association are the Revs. E. W. Carpenter and T. S. Curteis, and Messrs. Richards (Woolwich), and Nunn (Tenterden).

The Rev. H. R. Merewether, in a humorous speech, submitted the toast of "The Churchwardens, the organist, and the choir of All Saints," which was cordially drunk.

Mr. Haigh (Gillingham) threw out the suggestion that the association should provide a better certificate than that now possessed by them. He put this in the form of a proposition, adding that it might be referred to the committee for consideration.

This was seconded, and agreed to.

The Chairman observed that they now came to the most important business of the afternoon, and called on Mr. Helmore.

The Rev. F. J. O. Helmore, who was well received, said a very pleasing task had fallen to his lot, and that was to present the Rev. R. B. Knatchbull-Hugessen with a testimonial that had been subscribed for by the members of the Association. [He here handed to Mr. Knatchbull-Hugessen a handsomely bound album, full of beautiful photographs of those churches in the county containing peals of bells, which had been connected with the Association during the period of Mr. Knatchbull-Hugessen's secretaryship. The album also contained an illuminated inscription.] He said it did not fall to the lot of every one to institute such a society as the Kent County Association, nor would the formation of such an association be a successful matter in a good many hands; but in Mr. Hugessen's hands it had met with marked success. He had succeeded in overcoming the tremendous obstacles, of which those who knew anything about ringing were aware, in the way of change-ringing, which existed through ignorance. They presented Mr. Knatchbull-Hugessen with that album as a slight token of their personal esteem and respect, and more especially as a mark of gratitude for the energetic and loving work he took upon himself in the formation and sustenta-

tion of that association. He hoped that he would be pleased with the album, and that in looking at it from time to time he would be pleasantly reminded of the work he had done for the association.

The Rev. R. B. Knatchbull-Hugessen, who was cordially greeted, in acknowledging the presentation remarked upon the wonderful progress that had been made in bell-ringing since the time that he had helped to found that association. It was just ten years ago that the association met at Maidstone, and it was ten years ago last Whitsuntide since it was founded at Canterbury. When the association was first started it was stated that it would not last long or be successful, but he thought that that opinion had now been falsified. He had left them, and had gone to another county, and they knew it was said that a rolling stone gathers no moss; but now that he had left he learnt that he had done several things of which he had not heard hitherto. He must congratulate them upon the great success in the association that he saw. He thought that he did quite right to leave them when he did. It might be that he had borne the burden and heat of the toil in establishing the association, but now that they had been pulled up the hill, as it were, and had reached level ground, they wanted to go faster. It required one class of horse to pull up a hill, but a different animal was required to get over level ground; and now that they had been pulled up the hill, and had reached level ground, in Mr. Carpenter they would find that they had a fast trotter. He was struck to see the great strides that they had made in change-ringing; yet there was one thing which was more important still, and that was the cordial understanding and the brotherly feeling that had grown between all members of the association, especially between the clergy and the ringers. There was a time when this used not to be, and he had known clergymen to give up livings when they heard that there was a peal of bells in their churches, because ringers were said to be a funny sort of people to deal with. But now a fraternal, kindly feeling had grown up between the clergy and the ringers, and he was glad if he had been the smallest means of bringing that about. He congratulated the members upon their financial condition. Both financially and socially the association was progressing, and he was very happy to have been the means of starting it. He was pleased to see old faces, and new faces also, as it showed that they had a large accession to their numbers, and he was glad to say that in their present secretary they had a man who was able to lead them to greater success than they had as yet achieved.

The toast of "The Press" was drunk, and the proceedings then terminated.

The company afterwards dispersed, and some of the ringers visited a few of the belfries in the neighbourhood of Maidstone in the course of the day. Merry peals were rung on the bells at All Saints' church during the afternoon.

RE-OPENING OF BEDINGHAM CHURCH BELLS, NORFOLK.

The five bells of this church, tenor 11 cwt., have been quarter-turned and rehung with all new fittings on the latest improvements for change-ringing, and the frame-work has been strengthened with new oak, bolts, etc. The work has been carried out by Messrs. Henry Howell and Son, Church Bell Hangers, Ipswich, Suffolk. They were re-opened after several years' silence on Sunday, June 8th, 1890, by a mixed band. The bells were pulled off at 5.30 a.m. by J. Bentley, 1; B. Becket, 2; H. Howell, 3; B. Burgess, 4; A. Howell, 5. Also some well-struck touches of Grandsire and Plain Doubles were rung. Mr. Baker, from Ditchingham, and several ringers from the neighbouring parishes attended during the day, and touches of Antelope and Gog Magog, etc., were rung. Everyone was highly pleased with the "go" of the bells, which reflect great credit on the above firm. The following are the inscriptions on the bells: Treble—"John Taylor of Loughborough, 1342"; Second—"Tms Cooper, rector, W.S. churchwardens, John Goldsmith Fecit 1710"; Third—"Pack and Chapman of London, Fecit 1778"; Fourth—"Anno Domini 1573"; Tenor—only the alphabet. It is supposed to be the work of R. Simpson, who had a foundry at Aish Priors, near Taunton.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

OPENING OF A NEW PEAL AT TANFIELD, DURHAM.

On Saturday, June 21st, this Association took part in the opening of the new peal of six bells at St. Margaret's, Tanfield, county Durham, and, although this village is three miles distant from a railway station, the opening was in every respect most successful, owing, to a great extent, to the fact that it was conducted by the Vicar and those in authority, on the lines that every *bona fide* ringer likes, that is, all the ringers of the neighbourhood were invited to take part in the ceremony, and it was not confined, as unfortunately is so often the case, to a single band of ringers. About nineteen ringers attended, beside the local band, being made up of the President of the Association, Mr. R. S. Story; one of the Vice-presidents, Mr. Clark, of Ripon; Mr. L. Newton, of Durham, Hon. Sec.; Mr. Reed, North Shields; two from Bishopwearmouth; four from Winlaton; three from Jarrow; two from Newcastle; and four from Durham. The bells were raised by the visitors about 5 p.m., after they had been entertained to a cold collation at the adjacent inn; and at 5.30 the service was held. The Vicar, the Rev. T. H. Archdall, had prepared and had had nicely printed, a special service, which had received the approval of the Bishop of Durham, and after the shortened evening service, and during a processional hymn, Bishop Sandford, coadjutor-Bishop of Durham, clergy, and choir proceeded to the tower, standing under the belfry floor. A course of Plain Bob Minor was then rung, after which the service of dedication was proceeded with. Bishop Sandford preached a most appropriate and interesting sermon to a large and appreciative congregation, the text being Exodus xxviii., verses 33-35. A pleasing reference was made by the Bishop to the fact that the peal was free from debt, and it may be stated that the bulk of the cost of the bells was generously subscribed by Mr. T. D. Eden, of Beamish Park, the rest being raised by public subscription. It is also interesting to learn that since the present Vicar, the Rev. T. H. Archdall, has been in the parish, he has been instrumental in raising some £3500 for the restoration and improvement of the church, the last addition of a peal of bells being highly appreciated by the inhabitants of the neighbourhood. During the offertory the bells were rung, and after the Benediction the first 720 was rung—Kent Treble Bob Minor—in 26½ mins., by the following: T. Clark, 1; W. Reed, 2; W. Story, 3; R. S. Story, 4; C. L. Routledge, 5; F. Harrison (conductor), 6. A 720 of Bob Minor followed, being rung by G. Atkinson, 1; R. C. Hudson, 2; G. T. Ross, 3; J. E. Avery, 4; Z. Scott, 5; T. S. Gofton (conductor), 6. Rung in 27 mins. Also 720 Oxford Treble Bob Minor. C. Bradford, 1; W. G. Newton, 2; R. S. Story, 3; J. E. Avery, 4; L. Newton, 5; F. Harrison (conductor), 6.

The bells are an exceedingly pretty peal of six by Messrs. Warner, and gave the ringers present every satisfaction both as regards music, correctness of tune, and going. The tenor bell, which weighs 13 cwt., bears the inscription "Hora Fugit Ora. T. H. Archdall, M.A., Vicar; N. Clark, W. J. Hancock, Churchwardens, 1890." Seven of the ringers stayed overnight to ring on Sunday, and were joined by another from Jarrow on Sunday morning. For early Communion 720 Woodbine Treble Bob was rung. A. English, 1; T. Clark (first 720 in the method), 2; T. S. Gofton (first 720 in the method), 3; R. S. Story, 4; W. Story, 5; F. Harrison (conductor), 6. Morning service was attended by all the visitors, after which they rang a 720 of Oxford Bob as the congregation parted. T. Clark, 1; Z. Scott, 2; R. S. Story, 3; W. Story, 4; W. Henderson, 5; F. Harrison (conductor), 6. Thanks to the arrangements of the Vicar, and the kind invitation of T. D. Eden, Esq., a most enjoyable afternoon was spent in the gardens and woods of Beamish Park, the party being entertained to tea by Mr. Eden. After ringing for evening service the ringers left for their train to Newcastle, having spent a most enjoyable time in Tanfield. Their thanks are hereby tendered to the genial Vicar, the local ringers, and all the friends who contributed towards making their visit such a success. Owing to the pleasant situation of the church the bells can be heard throughout several of the beautiful valleys in the neighbourhood, and the local ringers, who have already got so far as to be able to ring rounds, intend to join the Association, Mr. F. Harrison, of Jarrow, having kindly undertaken their instruction in change-ringing.

R. S. S.

THE MIDLAND COUNTIES' ASSOCIATION.

The First Quarterly Meeting of the year was held at Ashby-de-la-Zouch on Saturday, June 28th. A Committee Meeting was held in the parish church vestry at 5.30 p.m. Tea and General Meeting at the "Queen's" hotel at six o'clock, about forty members and friends being present, including the Rev. Jno. Denton, vicar of Ashby; Mr. Charles Matthews, churchwarden; and representatives from Ashby, Burton, Duffield, Long Eaton, Melbourne, Nottingham, and Sandiacre. One honorary and two ringing members were unanimously elected.

The President in his usual address stated that only seven peals had been rung since the Annual Meeting on Easter-Monday, but made special reference to the peal of Stedman Triples rung at Loughborough, the peal of Stedman Triples rung at Lincoln Cathedral by the St. Paul's society, Burton, and the peal of Cambridge Surprise rung at Duffield, which was the first peal in the method by all except the conductor, and concluded by stating that the Association with twenty-two peals for the year stood fourth amongst the societies of the kingdom. It was also unanimously agreed to elect the representatives to the Central Council at the next quarterly meeting; nominations to be sent in writing to the Hon. Sec. on or before August 31st next, signed by two members of the Association.

The President proposed a very hearty vote of thanks to the Vicar of Ashby for the use of the bells that day, and his presence at the meeting, which was carried with acclamation.

The Vicar in reply stated how pleased he always was to meet the Association, and how greatly he was indebted to the local members for the very able manner in which they carried out their duties at the parish church, and in conclusion proposed a very hearty vote of thanks to the society and President for once more visiting Ashby-de-la-Zouch.

Nottingham was unanimously chosen for the next Quarterly Meeting, which will take place about the first Saturday in October.

The Hon. Sec. wishes to draw the attention of members to the election of representatives to the Central Council, and to inform them that the names of the members nominated will be published in "THE BELL NEWS" on Saturday, September 6th.

RE-OPENING OF MATHERN (MON.) BELLS.

ON Wednesday, June 18th, the ring of six bells at Mathern, near Chepstow, were re-opened after having been completely refitted and rehung in a new oak frame by Messrs. Taylor and Co., of Loughborough. For the re-opening service the Caerleon society rang 6-scores of Grandsire, Plain Bob, and Stedman Doubles, and courses of Grandsire, Kent, and Plain Bob Minor. The preacher on the occasion was the Rev. Pitt Eykyn, vicar of Magor, a reference to whose sermon appeared in last week's number. For the evening service the society rang 720 Kent Treble Bob Minor. The work of restoration has been thoroughly well done, and the "go" of the bells leaves nothing to be desired.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above society was held at Burley (six bells) on Saturday, June 28th. Representatives were present from Leeds, Holbeck, Huddersfield, Armley, Pudsey, Huddersfield, and Burley, and some very good ringing was performed in Violet, Oxford and Kent Treble Bob, and Plain Bob. The bells were kept going till 9.30 in the evening. A unanimous vote of thanks to the vicar and churchwardens for the use of the bells, and to the Burley company for their arrangements, brought a very successful and enjoyable meeting to a close.

A NOTED ANCESTOR.

It will be remembered that during the week's ringing in the West of England by the Rev. F. Robinson and others, a full report of which appeared in our last number, that gentleman scored his 300th peal. This was at Frome, Somersetshire. In that peal the Rev. H. A. Cockey rang the 6th, and it is worthy of remark that that very bell was cast by his (Mr. Cockey's) grandfather's grandfather, "Wm. Cockey, Bellfounder 1746." The foundry was in Frome. The two trebles were also cast by him.

NOTES OUT OF THE WAY.

"The Pen is mightier than the Sword."

My distinguished friend whose contributions appear weekly in this journal, to the great edification of many of us, is indisposed somewhat, and unable to pen his notes in time for this number. Though every reader of "THE BELL NEWS" will deeply regret that "Free Lance" will be invisible this week, I have the modesty to think that I, his substitute for the nonce, will afford my readers equal pleasure and satisfaction. I am not given to boasting as a rule, but I believe that after this week Mr. Editor will think it worth while to engage my constant services. I hope this introduction of myself, and also what follows, will completely show my retiring and shy disposition.

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Now to business. I shall not servilely imitate the style of any of those distinguished men who write now and then for our paper. I prefer my own style, which I am certain is the very best. I am always original, if not fresh. I am certain of this also, as I am of everything else I say or do. When I make a statement I stick to it, and no amount of argument or persuasion will ever make me retract any position I have taken up. In fact I am always right. If engaged in a peal, which comes to grief (the condition to which most attempts at peals I am engaged in arrives sooner or later) I am the only one who has not made any error. The conductor, aided by other members of the company, always attempts to fix the blame on me, telling me with most astounding vehemence that I always miss making thirds, or the dodge in 4-5 up or 8-9 down, but it has not the least effect on me. I do not condescend in such cases to reason the matter, or suffer to be convinced. Certainly not. I know I am right, and all the rest are wrong. There are other ringers no doubt who under similar circumstances act the same as I do; and who also think themselves quite right in doing so.

* * * * *

I adopt the only proper position while ringing a bell. I place one foot eighteen inches in advance of the other, and make a graceful bend with the whole of my body when pulling the back-stroke. I know that the members of my company call this motion by a very uncomplimentary term, but what care I for that? The best of ringers make a graceful bend, and therefore take me as their copy. Truly imitation in this, as in other things, is the sincerest form of flattery. Sometimes I put my two sets of fingers in the loop at the end of the rope, and pull the back-stroke that way. This does not meet with general approval, one of my fellow-ringers having forgot himself so far as to refuse to ring with me unless, as he said, I held the rope properly. This man, it should be understood, owes me a grudge because on one occasion when we were ringing—he at the 4th and I at the 5th—my rope nearly got round his neck. That ringer never rings near me now if he can help it.

* * * * *

It will hardly be wondered that I am a most active and expert composer. As it is however a fact that true genius is always modest, I shall refrain from enlarging upon this portion of my abilities. I have composed several peals, corrected and revised the compositions of various well-known authors, among whom may be mentioned Holt, Annable, Reeves, Shipway, and several of the moderns, but as yet my own compositions are unknown to fame. Jealousy is evidently the cause of this. I only know that I have repeatedly sent figures of my peals to the censor of the

composition column, accompanied with the usual fee of One Shilling for proving, but they have been returned to me with the word "false" marked in red ink across them. Other peals have been returned with a very brief note to the effect that they have been already published as the composition of so-and-so. But I have a lurking suspicion in my breast that these are merely *canards* to stop me in my onward career. If I once get engaged on the literary staff I shall find out my jealous opponent.

* * * * *

After reading the above it will hardly be doubted that of bob-callers I am among the best. But in this case also I suffer from the green-eyed monster. Members of a band in an unsuccessful attempt at a peal when I have been calling, have been imprudent enough to question my knowledge of the composition. It is a fact that owing to my great objection to publicity of any kind my name has not yet appeared as conductor. Nevertheless my efforts in this way are very great triumphs indeed. Bands who are struggling to get their first peal, needing the services of one who knows his business, apply to me. I only stipulate that the day arranged for the peal shall be kept a secret, and that my expenses be paid.

* * * * *

Readers of this paper have not yet seen my features among the galaxy of talent which forms the ringers' portrait gallery. I have in vain sent my portrait, with history of my life detailed up to date, to the chief of the literary staff, who does not vouchsafe me the slightest sign as to when it will appear. I have offered to pay the cost of producing the portraits, but no effect has followed this offer. I am convinced that the omission of my portrait will be fatal to the completeness of the gallery, and I shall therefore take steps to produce it in another way. I am strongly of opinion that the Exercise, after reading this week's paper, will be most anxious not only to know the name of the distinguished writer who is "Free Lance's" *locum tenens*, but to become acquainted with his facial lineaments. My friends, you shall have your desires gratified at whatever cost.

* * * * *

I should be very much disturbed in my mind if I thought that anyone had the least idea, after reading the foregoing paragraphs, that modesty is not an inherent part of my nature. Of course in what I have said I could have blown my own trumpet loudly had I desired to do, but I believe in the old adage that "self-praise is no recommendation." If I had not constantly had this saying before me I am afraid I should have "bragged myself up" to a degree which would be most repulsive to readers of "THE BELL NEWS." Therefore the self-denial I have practised in writing these "notes" must be commendable on my part, and perfectly understood by those ringers who estimate their own merits and capabilities as I do mine. And I have in my mind's eye several, in fact many, who so regard their own powers.

* * * * *

I will conclude these wise remarks in joining with my readers in the hope that our mutual friend "Free Lance" may quickly recover from his indisposition. Should he desire a respite for another week, I shall feel proud to fill his place once again. It may be that in my next "notes" I shall have got rid of my rusticity. This first entrance into print may give me a little assurance, a commodity which I certainly do not at present possess. Next time I may be able to say something about myself.

JOSHUA.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 5, 1890

A peal of bells has lately been opened by members of the Durham and Newcastle Association at a place named Tanfield, in the County of Durham, of which full parti-

culars will be found on another page. What we wish here is to accentuate the observations of the President of the above Association—who furnishes the report—with reference to "the lines" on which this opening was arranged. Mr. STORY intimates that it was conducted by those in authority in the manner which is approved of by *bona fide* ringers, that plan being a general invitation to the whole of the ringers in the neighbourhood to take part in the ceremony, and not to confine it to one single band of ringers. Such an excellent arrangement is not new with those in authority in our northern association, for it is in our recollection that the late Hon. Secretary—Mr. G. J. CLARKSON—was very severe upon any hole-and-corner measures when an "opening" was on the tapis.

It would be well if those in authority in other Associations and Societies were to imitate the example set by our brethren of Durham. Matters of this description are not so infrequent as is supposed; but there are certain people who claim to have a freehold in such transactions, to the total exclusion of all others. If however the example above referred to is repeated in other quarters we shall certainly see the abolition of those secret conclaves which are prevalent whenever an opening is *on dit*, and the discomfiture thereby of all who only continue their bare connection with ringing on account of these and other perquisites.

MR. ATTREE'S usual analysis will appear next week. It is already in type, but crowded out at the last moment. A Portrait will be issued with the next number—Mr. W. J. SEVIER, of Gloucester. We again call attention to the Johnson Memorial Fund. It is incumbent upon every reader of this journal to assist this movement all they can. We hope to see the metropolitan section of the Exercise to the fore in the next list. The members of the Committee who represent the metropolitan societies are we hope alive to the fact that their duties are of a useful, and not merely of an ornamental character.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The Annual Meeting in connection with the above society was held on Saturday, June 21st, at Lichfield, and members attended from Burton, Darlaston, Handsworth, Harborne, Lichfield, Perry Barr, Tamworth, Tipton, Walsall, West Bromwich, Wolverhampton, and Willenhall. Ringing commenced on the cathedral bells shortly after two o'clock with a touch of Grandsire Triples. A committee meeting was held in the belfry, when some new members were elected. A discussion also arose as to the cause that the members of the society could not obtain permission to ring a peal on the cathedral bells, when ringers outside the society had done so; but as no committee-man for Lichfield was present, a satisfactory answer was not obtained. A short service was held in the Lady Chapel of the cathedral, which was well attended by the members present, and an excellent address delivered by the Rev. Canon Mortimer, of Lichfield. Tea was served at the Coffee House, and full justice done to the good things provided. The Treasurer, the Rev. C. H. Joberns, read the balance-sheet, which showed a balance on the right side.

The Treasurer and Secretaries were re-elected. The Rev. Canon Mortimer was elected an honorary member of the society, and a hearty vote of thanks was passed to him for his kindness in addressing the members at the service. As the time was getting on, and the return train leaves Lichfield rather early, the meeting dispersed to the towers of the cathedral and St. Mary's church, where ringing was the order of the evening for the little time that was left.

The Metropolis.

TOTTENHAM, MIDDLESEX.

THE MIDDLESEX ASSOCIATION AND THE
ALL HALLOWS' SOCIETY, TOTTENHAM.

On Saturday, June 28, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 20 cwt.

GEORGE B. LUCAS Treble.	HENRY A. BARNETT .. 5.
WILLIAM SHORT 2.	THOS. CARD 6.
THOS. C. GROVE 3.	JOSEPH WAGHORN .. 7.
JOHN BARBER 4.	JOSEPH WAGHORN, JUN. .. Tenor.

Composed by the late H. W. HALEY and Conducted by G. B. LUCAS.

The above was rung in honour of the 28th birthday of the Conductor, and the 22nd birthday of Mr. T. Card. Their brother-ringers wish them many happy returns of the day.

The Provinces.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION, AND THE
ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, June 28, 1890, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.

Tenor 32 cwt.

JAMES MOTTS Treble.	WILLIAM CATCHPOLE .. 6.
ROBERT HAWES 2.	EDWARD REEVE 7.
ISAAC S. ALEXANDER .. 3.	WILLIAM MOTTS 8.
RICHARD STANNARD* .. 4.	EDGAR PEMBERTON .. 9.
CHARLES SAUL 5.	ROBT. H. BRUNDLE .. Tenor.

Composed by W. ESTCOURT and Conducted by J. MOTTS.

*First peal on ten bells. This peal was rung as a welcome to the new Vicar, Rev. Y. Barrington, M.A.

EAST MOSELEY, SURREY.—THE SURREY ASSOCIATION.

On Monday, June 30, 1890, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S 10-PART.

Tenor 10 cwt. in G.

WILLIAM W. THORNE .. Treble.	J. MURRAY HAYES .. 5.
CHARLES E. MALIM 2.	JOHN WRIGHT 6.
GEORGE WOODISS 3.	GEORGE GRAY 7.
GEORGE A. FISH 4.	JAMES CHANDLER .. Tenor.

Conducted by GEORGE WOODISS.

The above is the first peal by J. Chandler; also the first on the bells. Messrs. Thorne, Malim and Hayes hail from London, the rest from Kingston-on-Thames.

Date Touches.

THE SOCIETY OF TRINITY YOUTHS.

ERITH (Kent).—On Sunday evening, June 15th, at the church of St. John the Baptist, a date touch of Grandsire Triples (1890 changes), in 1 hr. H. Barber, 1; G. Cullum, 2; F. Hunter, 3; F. Cullum (conductor), 4; A. Peill, 5; J. Garard, 6; H. Gibbs, 7; C. Barber, 8.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL.—On Monday, June 23rd, at St. Luke's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 7 mins. R. S. Mann (conductor), 1; J. Aspinwall (composer), 2; W. Davies, 3; P. Barton, 4; F. W. Moore, 5; W. James, 6; W. Chave, 7; R. Gowans, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

EARLS SHILTON.—On Monday, June 23rd, at the parish church, a date touch of Bob and Grandsire Doubles (1890 changes) in 1 hr. 5 mins. E. E. Lane, 1; W. A. Needham, 2; J. H. Swinfield, 3; H. Biggs, 4; A. R. Aldham (conductor), 5. Tenor 11 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

HEXHAM.—On Thursday, June 26th, a date touch of Grandsire Triples. T. T. Gofton, 1; F. Lees, 2; R. S. Story, 3; E. Wallis (conductor), 4; W. Story, 5; T. Denton, 6; F. Harrison, 7; R. Robson, 8. T. Denton was elected a member of the Association previous to the ringing. Tenor 21 cwt.

BROMSBOROUGH (Gloucestershire).—On Sunday, June 15th, at the parish church, a date touch of 1890 Grandsire Doubles (each 6-score called differently), in 1 hr. H. Greenway, 1; F. Lane, 2; R. G. Knowles (conductor), 3; T. Williams, 4; F. Summers, 5; M. Wagstaff, 6. Greenway and Lane belong to Castlemorton; Knowles to Hanley Castle; the remainder to Eastnor, Herefordshire.

MOORSIDE OLDHAM (Lancashire).—On Sunday morning, June 22nd, for Divine Service at the church of St. Thomas, on the occasion of the anniversary of the church, a mixed company met and rang a date touch of Grandsire Triples (1890 changes) in 1 hr. 6 mins. Tenor 18½ cwt. A. Butterworth (conductor), 1; T. Greenwood, 2; A. Schofield, 3; J. Street, 4; J. Taylor, 5; J. Shaw (first attempt at this length), 6; L. Hampson, 7; J. T. Prince, 8. Messrs. Street and Schofield hail from Shaw; the rest are of the local band. Composed by John Aspinwall, of Liverpool.

MIDHURST (Sussex).—On Wednesday, June 25th, at the parish church, for practice, a date touch, 1890 changes, being 450 Plain Bob, 720 College Single and 720 Kent Treble Bob, in 1 hr. and 1 min. A. B. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. Longest length by treble man and conductor.

SHEFFIELD (Yorks).—On Tuesday, June 24th, at St. Marie's (R.C.) church, a date touch of Kent Treble Bob Major (1890 changes) in 1 hr. 17 mins. W. Fox, 1; J. Holman, 2; S. Thomas, 3; G. O. Dixon, 4; T. G. Sarel, 5; W. Biggin, 6; J. A. Dixon, 7; T. Dixon (conductor), 8. Tenor 25 cwt. Composed by York Green. Rung on the birthday of J. A. Dixon, his brother-ringers wishing him many happy returns.

ST. ALBANS (Herts).—Handbel. Ringing.—On Monday, June 23rd, in the belfry of St. Peter's church on handbells retained in hand, a date touch of Grandsire Doubles (1890 changes) in 48 mins. W. T. Waller, 1-2; E. P. Debenham (conductor), 3-4; W. A. Cawston, 5-6. This comprised fifteen 120's, one sixty, and the plain course.

Miscellaneous.

THE SOCIETY OF TRINITY YOUTHS.

ERITH (Kent).—On Sunday morning, June 15th, for Divine Service at the church of St. John the Baptist, a quarter-peal of Grandsire Triples (1260 changes) in 43 mins. F. Davis, 1; G. Cullum, 2; F. Hunter, 3; J. Davis, 4; E. E. Richards (conductor), 5; J. Garard, 6; F. Cullum, 7; C. Barber, 8. And on Tuesday, June 17th, an attempt was made to ring Holt's Original peal of Grandsire Triples, but after ringing 3962 changes in 2 hrs. 20 mins., it came to grief. *F. Davis, 1; F. Hunter, 2; W. J. Reeve, 3; E. E. Richards (conductor), 4; G. Conyard, 5; F. Cullum, 6; E. Barnett, 7; J. Garard, 8. *Longest touch.

LEWISHAM (Kent).—On Wednesday, June 18th, at St. Mary's church, 720 Grandsire Minor, with 6-8 covering. H. Warnutt, 1; E. E. Richards, 2; F. Rumens, 3; W. Weatherstone (conductor), 4; J. Laws, 5; T. Daynes, 6; W. Bedwell, 7; G. Daynes, 8. Also on Sunday evening, June 29th, after Divine Service, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins. H. Warnutt (first attempt), 1; W. Bedwell, 2; J. E. Davies, 3; G. Durling, 4; E. Dunn, 5; H. P. Harman, 6; H. G. Fruin (composer and conductor), 7; W. James, 8.

THE SUSSEX COUNTY ASSOCIATION,

RINGMER (Sussex).—On Monday, June 23rd, for practice at the parish church, 504 Stedman Triples. F. Banks, 1; T. Miller, 2; A.

Slarks, 3; A. E. Paris, 4; H. Jones, 5; Rev. C. D. P. Davies (conductor), 6; C. Painter, 7; *F. Baker, 8. *First 504. F. Baker belongs to the Southover society.

STEYNING (Sussex).—On Sunday, June 8th, for morning service, 504 Stedman Triples. G. Gatland, 1; T. Searle, 2; C. Smart, 3; W. B. Hills, 4; G. Smart, 5; W. N. Holt, 6; C. Tyler (conductor), 7; J. Smart, 8. And for evening service, 504 Grandsire Triples. J. Woolgar, 1; E. Brackley, 2; G. Gatland, 3; G. Smart (conductor), 4; W. N. Holt, 5; J. Smart, 6; C. Tyler, 7; W. B. Hills, 8. On Sunday, June 15th, for evening service, 504 Stedman Triples. J. Smart, 1; J. Woolgar, 2; J. Matthews, 3; W. N. Holt, 4; C. Chambers, 5; G. Gatland, 6; C. Tyler (conductor), 7; W. B. Hills, 8. On Sunday, June 22nd, for morning service, 504 Stedman Triples. G. Gatland, 1; J. Matthews, 2; C. Smart, 3; J. Woolgar, 4; W. B. Hills, 5; J. Smart, 6; C. Tyler (conductor), 7; G. Smart, 8. And for evening service, 504 Grandsire Triples. J. Matthews, 1; J. Woolgar (first touch in the method with a bob bell), 2; C. Smart, 3; W. N. Holt, 4; G. Smart, 5; J. Smart, 6; C. Tyler (conductor), 7; W. B. Hills, 8.

ARUNDEL.—On Saturday, June 7th, 630 Oxford Bob Triples. H. Evans, 1; C. Blackman, 2; T. Linfield, 3; G. Baker, 4; C. Hills, 5; G. Balchin, 6; F. Luxford (conductor), 7; J. Balchin, 8. Evans hails from Goring; Hills and Linfield from Angmering; the rest are local. Also on Sunday, June 8th, 504 Grandsire Triples. A. Mills, 1; E. Ede, 2; G. Baker, 3; Rev. R. F. Tompkins, 4; S. Long, 5; C. Blackman (conductor), 6; F. Luxford, 7; G. Balchin, 8. And on Sunday, June 22nd, 672 Grandsire Triples. G. Balchin, 1; O. Evershed, 2; W. Short, 3; J. Beal, 4; Rev. R. F. Tompkins, 5; F. Luxford (conductor), 6; C. Blackman, 7; J. Balchin, 8. Short and Beal hail from Warnham. And 700 Grandsire Triples. T. Linfield, 1; J. Beal, 2; S. Long, 3; C. Hills, 4; W. Short, 5; F. Luxford (conductor), 6; C. Blackman, 7; J. Balchin, 8. Also 504 Grandsire Triples. C. Blackman, 1; S. Long, 2; T. Linfield, 3; F. Luxford, 4; Rev. R. F. Tompkins, 5; C. Hills, 6; G. Baker (conductor), 7; A. Mills, 8. And on Monday, June 23rd, 504 Grandsire Triples. S. Long, 1; W. Twigg, 2; F. Luxford, 3; Rev. R. F. Tompkins, 4; G. Balchin, 5; C. Blackman (conductor), 6; F. Hounsell, 7; J. Balchin, 8. Hounsell hails from Cuckfield.

THE ESSEX ASSOCIATION.

FOXEAETH (Essex).—On Saturday, June 14th, at the parish church by the local company, 504 Bob Triples. And on Sunday morning, June 15th, 756 in the same method. Also for afternoon service a quarter-peal in the same method in 42 mins. J. Lee, 1; W. Lee, 2; C. Carter, 3; W. Gridley, 4; S. Evans, 5; R. Mingay, 6; G. Maxim (conductor), 7; R. Inch, 8. And on Wednesday, June 18th, 720 Bob Minor on the back six. G. Maxim (conductor), 1; W. Lee, 2; S. Evans, 3; R. Inch, 4; C. Carter, 5; G. Green, 6. Also 420 Bob Triples. C. Carter, 1; W. Lee, 2; J. Lee, 3; W. Gridley, 4; S. Evans, 5; R. Mingay, 6; G. Maxim (conductor), 7; R. Inch, 8.

THE ALLHALLOWS SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday, June 15th, at the parish church, a quarter-peal of Union Triples in 42 mins. C. Button, 1; H. A. Barnett, 2; T. Grove, 3; J. Waghorn, jun., 4; J. Waghorn (conductor), 5; G. B. Lucas, 6; W. P. English, 7; J. Martin, 8. And on Wednesday, June 18th, a quarter-peal of Stedman Triples in 43 mins. A. Short, 1; H. A. Barnett, 2; T. Grove, 3; J. Waghorn, 4; G. B. Lucas, 5; J. Waghorn, jun. (conductor), 6; W. P. English, 7; A. Fox, 8. This was rung on the occasion of the marriage of the Rev. W. R. H. Arundell, M.A., to Miss Caryl. The Rev. Prebendary Wilson, M.A., officiated, assisted by the Rev. John Arundell, brother of the bridegroom. In the afternoon the happy pair left Tottenham for Windsor.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, June 23rd, at the parish church, an attempt was made for a peal of Bob Major, but after ringing 3600 changes the conductor called "stand" owing to a misapprehension about the position of the bells. On examination of the peal it was found that the bells were all in correct position. The conductor begs to apologise to his brother-ringers for his mistake. F. Lees, 1; T. Goffon, 2; G. Atkinson, 3; T. Clark, 4; J. Pattison, 5; L. Newton, 6; F. Harrison, 7; W. Story (conductor), 8. Tenor 12½ cwt.

HEXHAM.—On Thursday, June 26th, a peal of Kent Treble Bob Major was attempted, but after ringing about 2300 changes a change-course occurred. T. Denton, 1; C. L. Routledge, 2; R. S. Story, 3; T. T. Goffon, 4; E. Wallis, 5; F. Lees, 6; W. Story, 7; F. Harrison (conductor), 8.

THE WINCHESTER DIOCESAN GUILD.

OCKLEY (Surrey).—On Sunday morning, June 22nd, for Divine

Service at the parish church, 720 College Pleasure in 25 mins. C. Weeden, 1; R. Jordan, 2; *J. Parker, 3; A. Mills, 4; E. Jordan, 5; D. Jordan, 6. Also 240 Oxford. J. Parsons, 1; C. Weeden, 2; J. Parker, 3; A. Mills, 4; R. Jordan, 5; E. Jordan, 6. And after service 240 Kent. E. Jordan, 1; C. Weeden, 2; J. Parker, 3; A. Mills, 4; R. Jordan, 5; D. Jordan, 6.

CAPEL (Surrey).—On Sunday evening, June 22nd, before Divine Service at the parish church, 720 Superlative Surprise in 23 mins. D. Jordan, 1; C. Weeden, 2; R. Jordan, 3; A. Mills, 4; *J. Parker, 5; E. Jordan, 6. And another 720 in the same method. J. Akehurst, 1; C. Weeden, 2; A. Mills, 3; R. Jordan, 4; *F. Rice, 5; E. Jordan, 6. *First 720 in the method. J. Parker hails from Crawley; F. Rice from Worth; the rest are local men.

THE OXFORD DIOCESAN GUILD.

ASTON (Oxon).—On Sunday afternoon, June 15th, at the parish church, the Ducklington ringers with J. Monk, from Witney, rang 720 Grandsire Doubles, each 6-score called differently. N. Spindlow, 1; W. Fisher, 2; H. J. Fisher, 3; J. H. Fisher (conductor), 4; J. Monk, 5; J. Fisher, 6.

DUCKLINGTON (Oxon).—On Sunday evening, June 15th, for Divine Service at the parish church, 360 Grandsire Doubles in 11 mins. H. J. Fisher, 1; W. Fisher, 2; J. Fisher, 3; J. H. Fisher (conductor), 4; J. Monk, 5; J. Thompson, 6. And after service 720 in the same method in 23 mins., each 6-score called differently. J. Fisher, 1; W. Fisher, 2; H. J. Fisher, 3; J. H. Fisher (conductor), 4; J. Monk, 5; N. Spindlow, 6.

TILEHURST (Berks).—On Wednesday evening, June 25th, 504 of Grandsire Triples, in 17 mins. T. Hathrell, 1; J. M. Routh, Esq., 2; J. Day, 3; Sergeant H. Sheard, 4; H. Goodger, 5; F. Hopgood (conductor), 6; C. Chapman, 7; R. Haines, 8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

TREWESBURY ABBEY.—On Sunday, June 29th, for morning service, 1022 of Union Triples. W. Hampton, 1; R. H. Witherington, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; J. Wathen (conductor), 7; W. Haines, 8.

THE CHESTER DIOCESAN GUILD.

WALLASEY (Cheshire).—Recently, at the parish church, 720 Grandsire Minor (thirty bobs and thirty singles), in 24½ mins. P. Carrol, 1; R. Voas, 2; W. Webster, 3; G. Voas, 4; T. Rogers, 5; G. Rogers (conductor), 6. The above was rung on the occasion of the Rector (the Rev. A. E. P. Gray) going away for a short time for the benefit of his health, the ringers expressing a wish that he will return fully restored.

THE YORKSHIRE ASSOCIATION.

HULL.—On Wednesday, June 18th, at St. James's church, 840 Union Triples, in 30 mins. G. T. Miller, 1; K. Chaffer, 2; G. M. Brownrigg, 3; W. T. Verity, 4; T. Stockdale, 5; W. Southwick, 6; J. W. Stickney (conductor), 7; F. Merrison, 8. Rung to celebrate the passing of Mr. Plimsoll's Load Line Bill.

THE UNITED COUNTIES' ASSOCIATION.

LEESFIELD, NEAR OLDHAM.—On Thursday evening, June 19th, at St. Thomas's church, 720 Grandsire Minor, in 27½ mins. J. Shaw, 1; F. Crosland (conductor), 2; F. Cocks, 3; J. Priestly, 4; S. Stott, 5; E. B. Shaw, 6. Also 720 Plain Bob Minor, in 27 mins. J. Shaw, 1; F. Crosland, 2; F. Cocks, 3; J. Priestly, 4; S. Stott (conductor), 5; T. Egerton, 6. Tenor 14 cwt. Stott hails from St. Mary's, Oldham; Cocks from St. Mark's, Glodwick; the rest belong to the local company.

THE MIDLAND COUNTIES' ASSOCIATION.

STONE STANTON.—On Thursday, June 26th, at the parish church, 720 Oxford Treble Bob Minor in 28½ mins. J. J. Garratt, 1; J. Noble, 2; H. Briggs, 3; W. A. Needham, 4; J. H. Swinfield, 5; A. R. Aldham (conductor), 6. Tenor 8 cwt. Messrs. Lane, Briggs, Noble, and Garratt belong to Stoney Stanton; Swinfield to Earls Shilton, Needham and Aldham to Barwell.

THE SURREY ASSOCIATION.

KINGSTON-ON-TAAMES.—On Sunday morning, June 22nd, the local branch of this Association rang for Divine Service at the parish church, a touch of 917 Grandsire Caters. E. J. Strutt, 1; G. Nash, 2; G. A. Fish, 3; J. Wright, 4; J. Parslow, 5; C. Slade, 6; J. Strutt, 7; G. Gray, 8; G. Woodis (conductor), 9; J. Chandler, 10. Tenor 23 cwt. in D.

THE KENT COUNTY ASSOCIATION.

LYMINGE (Kent).—On Saturday, June 21st, for practice at St.

Mary's church, 720 Bob Minor (nine bobs and six singles) in 28 mins. *J. Whitnall, 1; R. Andrews, 2; A. Beer, 3; F. Bush, 4; J. Andrews, 5; A. Tanton (conductor), 6. *First 720. Messrs. Whitnall and Bush hail from Elham; the rest are local men. Also 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 28½ mins. J. Whitnall, 1; R. Andrews, 2; F. Bush, 3; J. Andrews, 4; C. Laker, 5; A. Tanton (conductor), 6. Tenor 18½ cwt. in E.

MAIDSTONE (Kent).—On Monday, June 23rd, at All Saints' church, 324 Stedman Caters. F. French, 1; T. Mannering, 2; Rev. F. J. O. Helmore, 3; G. Conyard, 4; E. E. Richards, 5; Dr. A. B. Carpenter, 6; Rev. E. W. Carpenter, 7; E. Pope, 8; A. Palmer (conductor), 9; A. H. Woolley, 10.

THE HEREFORD DIOCESAN GUILD.

UPTON BISHOP.—On Tuesday, June 3rd, for practice at the parish church, three 6-scores of Grandsire Doubles. T. Morgan, H. Booth, W. Redding, W. Oakley, G. Wilks (conductor), G. Phillips. Tenor 10 cwt.

LLANGARREN.—On Friday, June 6th, for practice at the parish church, three 6-scores of Grandsire Doubles. E. N. Morris (conductor), H. Weal, A. Weal, W. H. Fussell, J. Sykes, C. Partridge. Tenor 11 cwt.

Foy.—On Saturday, May 31st, for practice at the parish church, two 6-scores of Stedman Doubles. T. Phillips, W. H. Fussell, J. Cartwright, F. Voyce, R. Treherne, R. Amies. Tenor 10 cwt. Also on Thursday, June 12th, 720 Bob Minor. †T. Phillips, †W. Phillips, J. Cartwright (first inside), †F. Voyce, †R. Treherne, W. H. Fussell (conductor). †First 720 of Minor. And three 6-scores of Grandsire Doubles in which J. Voyce and H. Voyce rung their first 6-scores on the treble respectively with A. Beavan. Tenor 10 cwt.

MONMOUTH.—On Saturday, June 7th, Holt's ten-part peal of Grandsire Triples was attempted by Messrs. Canadine, Fussell (conductor), Price, Honeyfield, Bird, Clark, Jones, and Brown. Tenor 20 cwt. in Eb. After ringing 2 hrs. 56 mins. it came to grief through the treble getting cross pull, only having 294 changes to complete. First attempt at a peal by Messrs. Canadine and Price. Messrs. Honeyfield, Jones, and Brown belong to Monmouth.

ROSS.—On Sunday evening, June 8th, for Divine Service at the parish church, 504 Grandsire Triples, by Messrs. Bird, Fussell, Atkins, Wall (conductor), Bussell, Clark, Bird, and R. Clark. Tenor 25 cwt. in D. And on Monday, June 9th, for practice, touches of Stedman and Grandsire Triples were rung. Also three courses of Bob Major were rung by Messrs. Price, Wall, Turner, Fussell, Bussell, Clark, Bird, Gardiner (conductor). H. Gardiner hails from Gloucester.

BETCHWORTH (Surrey).—On Sunday, June 22nd, at the parish church 720 Bob Minor in 25 mins. A. Holman, 1; J. Puplett, 2; F. Arnold, 3; E. Moses, 4; F. Sanders, 5; R. Arnold (conductor), 6. Also 120 Grandsire Doubles. W. R. Gibson, 1; F. Sanders, 2; F. Arnold, 3; E. Moses, 4; R. Arnold (conductor), 5; W. Botting, 6. Messrs. Puplett and Gibson hail from Tottenham.

BRISTOL.—On Monday, June 16th, at St. Matthew's church, Kingsdown, 1260 Grandsire Triples. C. Waters, 1; W. Tiley, 2; C. Gordon, 3; J. Davis, 4; E. Parish, 5; J. Hinton, 6; H. Brown, 7; R. Chamings, 8. And on Tuesday, June 24th, at All Saints church, 1260 Grandsire Triples. E. Duckham, 1; G. Daltry, 2; F. Elles, 3; *T. Radford, 4; C. Trevett, 5; J. Hinton, 6; T. Miller, 7; W. Colston, 8. Also on handbells, a quarter-peal. G. Daltry, 1-2; T. Miller, 3-4; J. Hinton (conductor), 5-6; F. Price, 7-8. T. Miller hails from Birmingham; Brown from Bath; Radford from Taunton; *First quarter-peal.

BRITFORD (Wilts).—On Sunday, June 22nd, at the parish church, several 6-scores of Grandsire and Stedman Doubles, by Messrs. Gifford, Callaway, Washbrook, Greenleaf, Wise, and Goddard.

BROMLEY (Kent).—On Monday, May 19th, a quarter-peal of Grandsire Triples in 44 mins. F. Sanders, 1; H. P. Harman, 2; J. Emery, 3; T. Harford, 4; E. Dunn, 5; H. G. Fruin, 6; W. Fright (first quarter-peal as conductor), 7; T. Daynes, 8.

BUNWELL (Norfolk).—On Wednesday, June 11th, at St. Michael's church, for practice, 720 Oxford Treble Bob. A. Dunnett, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; G. Smith, jun., 5; R. Hutton (conductor), 6. On Sunday, June 15th, after Divine Service, 720 Bob Minor. A. Dunnett, 1; G. Smith, sen., 2; J. Hilling, 3; J. Cullum (Fundenhall), 4; G. Smith, jun., 5; J. Hinchley (conductor), 6. On Sunday, June 22nd, after Divine Service, 720 Grandsire Minor (sixty calls). A. Dunnett, 1; G. Smith, sen., 2; J. Hilling, 3; J. Cullum, 4; J. Hinchley, 5; R. Hutton (conductor), 6.

BATTERSEA (Surrey).—On Tuesday, June 24th, 1890, at the Church of St. Mary, a quarter-peal of Grandsire Triples, 1260 changes, in 47

mins., by the following ringers of St. Mary's church—A. Swetman, 1; W. W. Thorne, 2; C. E. Malim, 3; A. G. Thomas, 4; F. J. Pitts, 5; W. Baron, sen. (conductor), 6; E. J. Wells, 7; W. Ambrose, 8. This is Mr. E. J. Wells' first quarter-peal, and it was rung to commemorate the fixing of a peal board to record a peal of Grandsire Triples rung at the above church on April 7th, 1890, through the instrumentality of Mr. H. S. Thomas. Mr. W. Hammond, one of the present churchwardens, kindly paid for the writing on the board, which was made by F. J. Pitts, who took part in the peal.

CARSHALTON (Surrey).—On Sunday evening, June 15th, at the parish church, a quarter-peal of Oxford Bob Triples in 41 mins. J. Wignall (first quarter-peal), 1; J. Hartley, 2; E. Walker, 3; C. E. Buckingham, 4; F. Holder, 5; E. Hollands, 6; J. Harding (conductor), 7; W. Morley, 8. First in the method by the All Saints' (Carshalton) society.

CHISLEHURST (Kent).—On Monday, June 23rd, for practice at the parish church, 720 Grandsire Minor, with 6-8 covering. G. Dickenson, 1; T. Durling (conductor), 2; T. Rose, 3; H. P. Harman, 4; G. French, 5; W. Gutteridge, 6; W. Fright, 7; H. Durling, 8. And on Monday, June 16th, for practice at the church of St. Nicholas, 518 of Grandsire Triples, being the first part of Holt's ten-part peal. A. Durling, 1; H. P. Harman (conductor), 2; W. J. Smith, 3; G. Durling, 4; G. French, 5; T. Rose, 6; J. Phillips, 7; W. Gutteridge, 8. Also 504 Grandsire Triples. A. Durling, 1; T. Harford, 2; J. Emery, 3; G. Durling, 4; G. French, 5; H. P. Harman (conductor), 6; W. J. Smith, 7; W. Gutteridge, 8.

CHADDESLEY CORBETT (Worcestershire).—On Wednesday, June 25th, at the parish church, 504 of Grandsire Triples, with the bells muffled, as a mark of respect to the late Mrs. Marriott, wife of the Vicar of the parish, who was interred at Bournemouth that day. H. Bough, 1; E. Gilbert, 2; T. Briggs, 3; C. D. Hitch, 4; W. Hemming, 5; J. Perrins, 6; J. Broad (conductor), 7; T. Roberts, 8.

CROSSENS NEAR SOUTHPORT (Lancashire).—On Tuesday, June 17th, at St. John's church, 720 Bob Minor (sixteen bobs and two singles) in 28½ mins. R. Hill, 1; J. Gatrix, 2; T. Hosker, 3; F. Ambrose, 4; D. E. Rimmer (conductor), 5; R. Holmes, 6. Messrs. Hill and Rimmer hail from Southport; Gatrix from Manchester; the rest are local men.

GLOUCESTER.—On Thursday, June 19th, at the parish church of St. Michael, a peal of Bob Major (5024) was attempted, but owing to the bad go of the tenor the bells had to be called round at the half-way, after ringing 1 hr. 33 mins. W. J. Sevier (composer and conductor), 1; S. E. Romans, 2; E. E. Bewick, 3; F. E. Hart, 4; D. J. Aston, 5; H. Mitchell, 6; *G. Brunson, 7; *M. Brunson, 8. *Longest length of Major. Tenor 21 cwt.

LIVERPOOL.—On Friday evening, June 20th, at the Cathedral Church of St. Peter, 305 Grandsire Caters and a course of Plain Bob. R. Williams, 1; H. Meadows, 2; E. Booth, 3; G. Hyslop, 4; C. Williams, 5; J. Brown, 6; T. Hammond, 7; W. Booth (conductor), 8; R. Williams, 9; J. Martin, 10. G. Hyslop hails from Woolton, and it is his first touch of Caters, and his first course of Plain Bob.

MATERN (Monmouthshire).—On Wednesday, June 18th, at the parish church, at the re-opening service after the rehanging of the bells, the Caerleon society rang courses of Kent, Plain Bob, and Grandsire Minor, and Grandsire, Plain Bob, and Stedman Doubles. Also for evening service 720 Kent Treble Bob Minor. R. L. Vesconte, 1; H. Shearn, 2; F. Green, 3; J. W. Jones, 4; F. E. Ward, 5; E. Davies (conductor), 6. Tenor 9½ cwt. in G#.

MILVERTON (Somerset).—On Sunday, June 22nd, at St. Michael's church, for morning service, 720 Grandsire Minor, in 28 mins. T. Andrews (conductor), 1; W. Andrews, 2; R. Scott, 3; J. Richards, 4; R. Andrews, 5; W. Chapman, 6. And several 6-scores of Stedman Doubles. And for evening service, 720 Plain Bob Minor, in 27 mins., standing as before, conducted by W. Chapman. Also four 6-scores of Stedman Doubles. Tenor 21 cwt.

MILTON-NEXT-GRAVESEND.—On Tuesday, June 25th, for practice at SS. Peter and Paul, a 720 of Grandsire Minor, in 28 mins. (thirty-four bobs and two singles) G. West (first 720) 1; R. Munn (first 720 with a bob bell) 2; M. Digby (first 720 with a bob bell) 3; B. Spinner, 4; C. Waterman, 5; F. Hayes (conductor), 6. M. Digby from Swancombe, C. Waterman from Schorne.

MIDHURST (Sussex).—On Sunday, June 15th, for evening service, a 720 of Bob Minor (forty-two singles) by the following: A. B. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. Also on Wednesday, June 18th, for practice, a 720 of Kent Treble Bob, †A. B. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. †First 720 in the method. And on Friday, June 20th, being the fifty-third anniversary of the Queen's Accession, a 720 of College Single, A. B. Bennett, 1; T. E. Ellis, 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe,

5; J. Lee, 6. And on Sunday, June 29th, for evening service, a 360 of Oxford Bob. A. B. Bennett, 1; T. E. Ellis, 2; W. H. George, 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6.

SALISBURY (Wilts).—On Sunday, June 22nd, at St. Martin's church, a quarter-peal of Stedman Triples (1260 changes). W. W. Gifford, 1; W. S. Wise (conductor), 2; A. J. Callaway, 3; J. W. Washbrook, 4; R. Gollop (longest touch in the method), 5; W. Greenleaf, 6; A. P. Goddard, 7; C. A. Clements, 8.

STANSTEAD (Suffolk).—On Sunday afternoon, for Divine Service at the parish church, 720 Bob Minor (forty-two singles) in 25 mins. A. J. Clarke (conductor), 1; D. Gridley, 2; A. Papworth, 3; R. S. Theobald, 4; G. Smith, 5; H. Burling, 6. Also after service 720 Bob Minor (eighteen bobs and two singles). A. J. Clarke, 1; D. Gridley (conductor), 2; H. Burling, 3; G. Smith, 4; R. Gowers, 5; R. S. Theobald, 6. Messrs. Burling and Gridley hail from Clare; the rest belong to the local company.

TAUNTON (Somerset).—On Friday, June 20th, at the church of St. James, two 6-scores of Grandsire Doubles. K. Crossman, 1; J. Creed, 2; J. Summerhayes, 3; J. Burge, 4; J. Maddock (conductor), 5; J. Cridland, 6. Also on Sunday, June 22nd, for morning service, a 6-score of Grandsire Doubles. J. Maddock, 1; A. Doble, 2; J. Summerhayes, 3; J. Burge, 4; T. W. Radford, 5; J. Cridland, 6. Also two 6-scores. R. Crossman, 1; T. W. Radford, 2; J. Summerhayes, 3; J. Burge, 4; J. Maddock (conductor), 5; J. Cridland, 6. Also for evening service a 6-score. J. Creed (conductor), 1; J. Maddock, 2; J. Summerhayes, 3; J. Burge, 4; T. W. Radford, 5; J. Cridland, 6. This Guild was newly formed on Friday, June 20th.

WILLESDEN.—On Sunday, June 18th, at the parish church, 720 Kent Treble Bob, in 23 mins. R. Kelly, 1; W. Short, 2; A. Tennant, 3; A. Pittam, 4; G. Newson (conductor), 5; J. Barker, 6. Also 720 Oxford in 25 mins. R. Kelly, 1; G. Newson (conductor), 2; W. Short, 3; J. Barber, 4; A. Pittam, 5; A. Tennant, 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE CHEPSTOW RINGERS AT REDWICK.

SIR,—In "THE BELL NEWS" of April 19th appeared an interesting report of the the Chepstow Ringers' visit to Magor and Redwick, where they rung some 6-scores, which was supposed to be the first ever rung at the last named church. Well, a good many years ago, an old ringer told me that when he was a young man, being a member of the Llandenny band (a village on the G. W. R. situate between Usk and Raglan) they had a two days' outing in the South Eastern part of Monmouthshire; they visited Magor, Redwick, Portskewett, and Penhow. I do not remember any other places, but they rung a large number of 6-scores, many of them with extremes in. Very probably it is sixty years ago or perhaps longer than that, so our Chepstow friends cannot claim the laurels for ringing the first 6-scores on Redwick bells. And to show how conservative some of the old ringers were, my old informant told me that when he rung his first 6-score the conductor (an old farmer) asked him who taught him the method? On the answer being given, the old conductor said in a very angry tone that "he would not have taught his own son."

P.S.—The six bells at Llandenny are not a peal, as the treble is an octave above the tenor, the 2nd is about right for treble. If the treble was taken to foundry and recast with additional metal so as to make a good 2nd, then it would be a fair little peal of six.

Reigate.

E. MOSES.

AN OMISSION.

SIR,—I find that I omitted to mention the marked kindness shewn by the Rev. A. Coode, of Wells, to the members of the Salisbury Association, on the occasion of their recent visit to Wells. The rev. gentleman kindly entertained them at supper, lodged one or two of them for the night, and accompanied them to the station in the morning.

Will you kindly express our regret that these facts were omitted in last week's account, and our best thanks to one of our many kind entertainers, and oblige, yours truly,
Drayton Vicarage, Berks.

F. E. ROBINSON.

THURSTANS' BOB-AND-SINGLE PEAL.

SIR,—Mr. Parker does not seem to appreciate the difference between a "ground plan" and an "elevation." That the composers of these early peals made use of B blocks as guides in the construction of their compositions no one, I suppose, will care to deny; and in the first part of my paper I assume that they were so used. But B blocks would

not at the outset furnish a composer with a definite plan on which to construct. This would be thought out previously. My object was to give a clear account of this plan, and to represent the sort of argument that Thurstans would have used in proposing it to himself. To assume that Thurstans started from a true series of B blocks and threw his peal together from them off-hand, without having formed any previous plan, is to assume too much. He could hardly have caught the inspiration for the peculiar plan he adopted from the contemplation of B blocks; guide him in construction they would, and did, no doubt; but that would be a subsequent process. The elaboration of the plan must have preceded it, and the foundation of the plan is unquestionably a five-course block.

H. EARLE BULWER.

JOHNSON MEMORIAL FUND.

	£	s.	d.
Subscriptions already acknowledged in "THE BELL NEWS"	2	1	6
Mr. W. Whitaker, Leeds..
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The Committee earnestly request the Captains and Secretaries of ringing companies to remit their contributions as early as possible, as it is desirable to close the list as speedily as possible.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Bedfordshire Association.—The next Quarterly Meeting will be held at Arlesey to-day, Saturday, July 5th. The Representative on the Central Council will be elected at this meeting. **W. W. C. BAKER, Hon. Sec.**
Milton Bryant Rectory, Woburn.

The North Lincolnshire Association.—The next General Quarterly Meeting will be held at Market Rasen and Claxby, to-day, Saturday, July 5th. Tea (tickets 1/- each), will be provided at the "Aston Arms" Inn Market Rasen, at 5 p.m., the Business meeting will be held immediately afterwards.
JOHN W. WATSON, Hon. Sec.

Lancashire Association.—**Rossendale Branch.**—Next meeting will be held at St. Saviour's church, Bacup, to-day, Saturday, July 5th. Bells ready 2.30, Meeting 5.30 p.m.
JOHN SHEPHERD, Branch Sec.

Esther Place, Bacup.

Lancashire Association.—**Blackburn Branch.**—The next meeting will be held at St. Mark's, Preston (6 bells), to-day, Saturday, July 5th. Belfry open at 2.30. All ringers are cordially invited to attend.

J. HORROCKS, Branch Sec.
93, Henry Street, Church.

Lancashire Association.—**Liverpool Diocesan Branch.**—The next meeting will be held at the Parish Church, Hale, near Liverpool (6-bell tower), to-day, Saturday, July 5th. Bells ready at 3.30, Meeting in Schoolroom at 6 p.m. In future these meetings will be held on the first Saturday in each month.

RICHARD HILL, Branch Sec.
78, Cemetery Road, Southport.

Midland Counties' Association.—**Nottingham District.**—The next monthly meeting will be held at Bulwell, to-day, Saturday, July 5th. Belfry open 3 o'clock.

ALBERT LAMBERT, Local Sec.
10, Chilwell St., Lenton Boulevard, Nottingham.

Norwich Diocesan Association.—A Quarterly General Meeting will be held at Stowmarket, on Tuesday, July 8th. Number of cards required, with station of departure, should reach the Hon. Sec. on or before Friday, July 4th.

H. E. BULWER, Hon. Sec.
Stanhoe, King's Lynn.

Worcestershire and Adjoining Districts Association.—A united practice, or ringing meeting of this Association, will be held at Hagley, on Saturday, July 12th. All members who can, will please meet at the tower in the afternoon.

JOHN SMITH.
37, Simms Lane, Netherton, near Dudley.

Lancashire Association.—**Manchester Branch.**—The next meeting will be held at Swinton, on Saturday, July 12th, 1890. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m. Members who have not yet paid their subscriptions for the current year are requested to do so without delay.

WALTER BROWN, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

Midland Counties' Association.—**Nuneaton Branch.**—The next monthly meeting will be held at Hinckley, on Saturday, July 12th. Tower open at 4 p.m.

HARRY ARGYLE, Local Hon. Sec.

Lancashire Association.—**Rochdale Branch.**—Next meeting at Bury Parish church, on Saturday, July 12th. Bells ready at 3 p.m., Meeting in the Schools at 5 p.m.

F. BIRTWISTLE, Branch Sec.

Birmingham and District Amalgamated Society.—The Annual meeting of the above Society will be held at the "Swan Hotel," Edmund Street, on Saturday, July 12th, at 6 p.m. Any member being unable to attend will oblige by sending his contribution to me on or before the day of the meeting.

103, Marroway St. W. BROOK, Sec.

Oxford Diocesan Guild.—The Annual Festival will be held on Monday, July 21st, at Buckingham. Return Tickets will be issued at any Station on G.W.R., and it is hoped on the L. & N.W.R., from which 8 or more Members travel, at 1½ fare. Dinner tickets at 2/- each, will be forwarded to those members only who send the money with the order, and the name of Station from which they travel, to **Rev. DOLBEN PAUL, Bearwood Rectory, Wokingham, on or before July 14th.**

N.B.—The whole amount will be refunded to change-ringing members, and 1/- each to probationers, present at the Dinner.

DOLBEN PAUL, Secretary.

Gloucester and Bristol Diocesan Association.—**PRELIMINARY NOTICE.**—The next meeting will be held at Bristol, on Bank Holiday, Monday, August 4th. Further particulars will be notified later on. Until further notice, the tower of St. Nicholas, Bristol, will be open to members for practice on the evening of the first Tuesday in every month at 7.15.

PITT EYKYN, Hon. General Secretary.
C. E. D. BOUTFLOWER, Local Hon. Sec.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling must accompany such request.

TWO NEW TREBLE BOB MINOR METHODS.

BY D. BREARLEY, Bradfield, Sheffield.
"BRADFIELD EXERCISE."

1 2 3 4 5 6

2 1 4 3 6 5
1 2 4 6 3 5
2 1 6 4 5 3
2 6 1 4 3 5
6 2 4 1 5 3
6 2 1 4 3 5
2 6 4 1 5 3
6 2 4 5 1 3
2 6 5 4 3 1
6 2 5 4 1 3
2 6 4 5 3 1
2 4 6 3 5 1
4 2 3 6 1 5
2 4 3 6 5 1
4 2 6 3 1 5
2 4 6 1 3 5
4 2 1 6 5 3
4 2 6 1 3 5
2 4 1 6 5 3
2 1 4 6 3 5
1 2 6 4 5 3
2 1 6 5 4 3
1 2 5 6 3 4
1 5 2 6 4 3

BOB.

1 2 5 6 3 4
1 5 2 3 6 4

720 OF "BRADFIELD EXERCISE."

720.

2 3 4 5 6
5 2 6 4 3
4 5 3 6 2
6 4 5 2 3-
2 6 4 3 5-
3 2 5 4 6
4 3 6 5 2
5 4 2 6 3
6 5 3 2 4
2 6 5 4 3-
4 2 3 5 6

Twice repeated.

"BRADFIELD DELIGHT."

1 2 3 4 5 6

2 1 4 3 6 5
1 2 4 6 3 5
2 1 6 4 5 3
2 6 1 5 4 3
6 2 5 1 3 4
2 6 1 5 3 4
6 2 5 1 4 3
6 5 2 4 1 3
5 6 4 2 3 1
5 4 6 2 1 3
4 5 2 6 3 1
5 4 2 3 6 1
4 5 3 2 1 6
4 3 5 2 6 1
3 4 2 5 1 6
3 2 4 1 5 6
2 3 1 4 6 5
3 2 4 1 6 5
2 3 1 4 5 6
2 1 3 5 4 6
1 2 5 3 6 4
2 1 5 6 3 4
1 2 6 5 4 3
1 6 2 5 3 4

BOB.

1 2 6 5 4 3
1 6 2 4 5 3

720 OF "BRADFIELD DELIGHT."

2 3 4 5 6

6 2 4 5 3-
3 6 4 5 2-
2 3 5 6 4
4 2 6 3 5
5 4 3 2 6
6 5 2 4 3
3 6 2 4 5-
5 3 4 6 2
2 5 6 3 4
4 2 3 5 6

Twice repeated.

FALSE COMPOSITIONS.

Mr. Martin, of Hendon, writes:—"Kindly say this week that the peal published by me in your last issue is false. I am sorry to have troubled you with it, but it was an error on my part."

The peal of Canterbury Pleasure Major by E. Barnett, of Crayford, published in last week's number, is false.

It is requested that those who send compositions for proving and wish for a reply through the post, will allow a stamped addressed envelope to accompany their communications.

THE HERTFORDSHIRE ASSOCIATION.—DISTRICT MEETING AT BALDOCK.

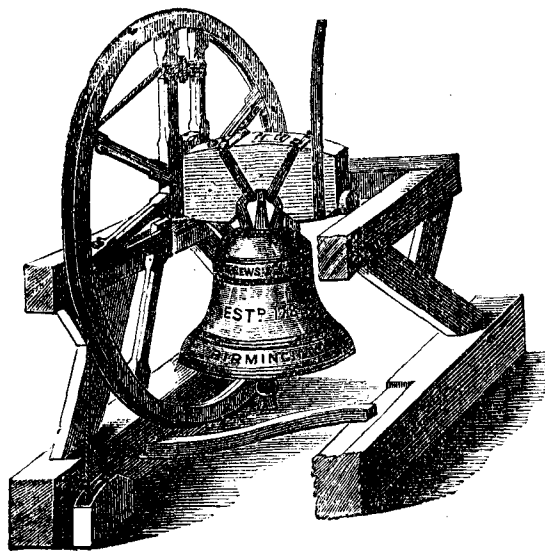
A District Meeting of this Association was held at Baldock on Saturday, June 21st, at which were present L. Proctor (President), Messrs. E. P. Debenham (Hon. Sec.), G. W. Cartmel (Assistant Hon. Sec.), Robert Jackson, Richard Jackson, T. Webb, W. Bidnell, sen., W. Bidnell, jun., J. Cawdell, G. Gentle, J. Craft, A. Thurgood, E. Bray, J. Phillips (Baldock), J. Gray (Graveley), J. C. Mitchell (St. Albans), N. Warner, J. Warner, John Kitchener, Josh. Kitchener, C. Shambrook, W. Smith, L. Chapman, S. Page (Benington), and J. Hare (Hitchin). During the afternoon and evening touches of Superlative Surprise, Double Norwich, Bob Major, Stedman and Grandsire Triples were rung upon the bells of St. Mary's church. At 5.30 p.m. an adjournment was made to the "George and Dragon" hotel where an excellent tea was provided for the members at which Mr. Proctor presided, supported by the Rector, the Rev. W. J. Skilton. After tea a business meeting was held, and the minutes of the last meeting having been read and confirmed, the provisional election of F. G. Newman, of Walthamstow, as a ringing member was confirmed. The following were duly elected ringing members: Messrs. Pettit and Dawe (London); J. Gray (Graveley); J. E. Randall, R. Hammond, R. Weatherley, and C. H. Biggs (St. Albans); A. J. Bate, W. Oakley, H. Hurst, and E. E. Huntley (Bushey). The Rev. T. H. Kynaston, rector of Bushey was also elected an hon. member. The Hon. Sec. reported the result of the meeting of the Provisional Committee for the formation of the Central Council, and Mr. Proctor was chosen to represent the Association on the Central Council. On the proposal of the Hon. Sec., seconded by the President, a vote of sympathy was accorded to the parents and family of the

late Mr. R. M. Pratt, of St. Albans, in the loss they had sustained. On the proposition of the president, the next District Meeting was decided to be held at St. Albans. A vote of thanks was accorded to the rector for the use of the bells on this occasion, which was suitably acknowledged. After the transaction of other routine business, the members made their way to the tower for another pull. It is satisfactory to note that at the meeting the first move was made towards getting the bands of Graveley and Bushey in union with the Association, and if this can be followed at the next meeting by the joining of the remainder of the ringers at those churches, a decided step will have been made by the Association.

ST. JOHN'S CHURCH, DARLINGTON.

ON Saturday afternoon, June 28th, the members of the above church with a friend from St. Cuthbert's church, had a trip by brake to Bolton-on-Swale. A very pleasant afternoon was spent, the ride out being thoroughly enjoyed. The following touches were brought home: A 720 Oxford Treble Bob. F. Teasdale, H. Taylor, 2; W. Pallon, 3; R. Moncaster, 4; J. Little, 5; J. H. Whitfield (conductor), 6. Also a 720 College Single, F. Teasdale, 1; H. Taylor, 2; R. Moncaster, 3; J. Whitfield, 4; J. Little, 5; J. H. Whitfield (conductor), 6. *From St. Cuthbert's society and first 720 in the method.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, ESQ., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, ESQ., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

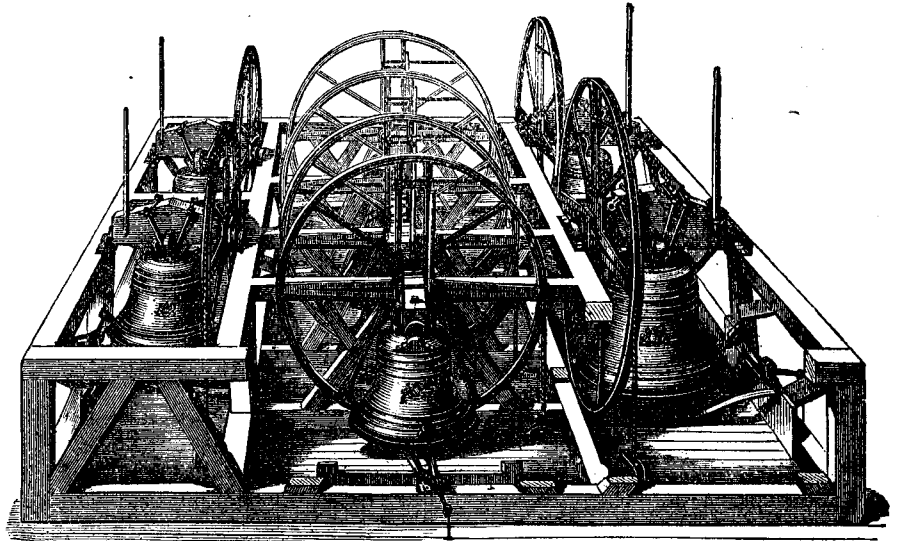
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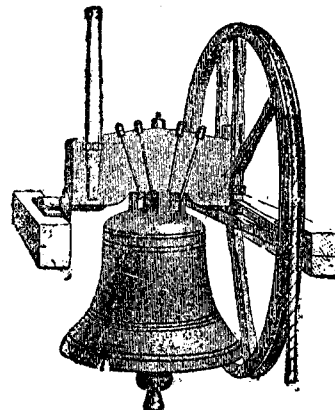
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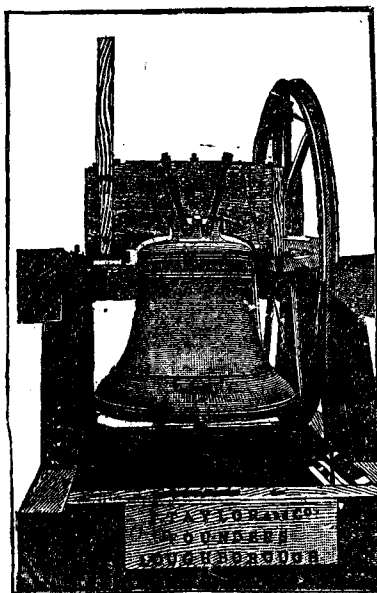
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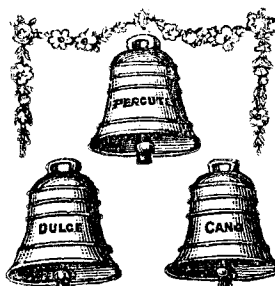
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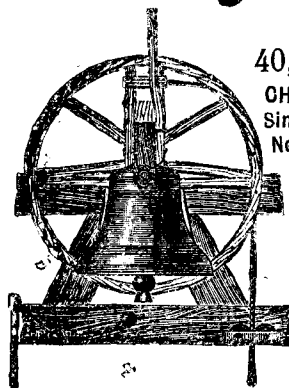
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No. 432.—VOL. IX.

SATURDAY, JULY 12, 1890.

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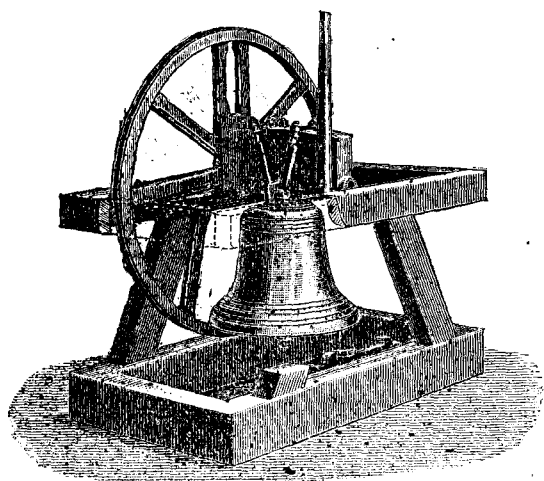
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MR. W. J. SEVIER, OF GLOUCESTER.

[Vide Portrait.]

MR. SEVIER was born in Gloucester on December 2nd, 1864, and is therefore in his twenty-sixth year. He commenced his ringing career when quite young, his first introductions to the ringing-chamber being at Hasfield and Staunton, near Gloucester, but the latter place—a five-bell tower—was where his first change-ringing was done; and here in conjunction with his friend, Mr. F. E. Hart, he frequently visited, and with the help of three of the local band they rang the twenty-four changes so many times that on one holiday time when at this business, the main arch of the tower cracked to a considerable extent, thus putting an end to their ringing at that place. His next attempt at ringing was at the church of St. Mary de Lode, in the city of Gloucester, a six-bell tower, where with the help of some of the old ringers of that place, he soon rang his first 6-score. At that time his abilities in composing were far beyond his ringing, for he was so advanced as to have composed a peal of Bob Major before he rang his first 6-score. As a conductor and heavy bell ringer he is well in with most of his brother-strings; at home at either end. He has visited most of the large towns in England, and has rang at nearly 150 churches and accomplished peals in thirty-seven of them. For some time he resided in Manchester and soon became a member of that society, and his performances done there in so short a time was well-known. During his stay at the Lancashire city he was regarded as a successful ringer. His last performances there were a peal of Treble Bob Major at Manchester, rang in the afternoon of December 27th, followed by a peal of Royal in the evening, both peals being conducted by Mr. James Moulton, of Chester. There was only about an hour's interval between the two peals. On January 3rd, at St. Mary's church, Eccles, he took part in Mr. Harrison's 10,176 of Treble Eight, and the next day at St. Peter's, Ashton-under-Lyne, followed a 5184 in the same method, both conducted by Mr. Samuel Wood. These performances completed our friend's work in that part of England, as he left the neighbourhood soon after to take the office of Instructor to the Gloucester and Bristol Diocesan Association. In that position he did good work in the district of Thornbury, and with the assistance of Mr. James Hinton, of Bristol, accomplished Holt's ten-part peal with a few weeks' practice with the local band. He was also mainly instrumental in having the tower restored at that place, which was done at a cost of £1000, the four pinnacles being replaced by new ones. Thornbury church, with its noble peal of bells, tenor 25 cwt., is one of the finest of the kind in England, the structure being similar to Gloucester Cathedral.

MR. SEVIER is an important member of the St. Michael's Juniors society of Gloucester, and has been so since its formation, in fact it is chiefly through him that this society has come to so successful an issue. The visitors to the "fair city" always find him obliging, and it is not his fault if they do not score a peal, in which he is invariably ready to take part, putting himself to any inconvenience by ringing the worst going bell in the tower if necessary. He is a composer in various methods, but seldom publishes his peals, preferring to keep them in store for his own band. He is a safe conductor when calling, the peal being rarely lost through his fault. Our friend is a member of the Lancashire and Midland Counties' Associations, Worcestershire and Adjoining Districts, Birmingham Amalgamated, the Ancient Society of College Youths, St. Martin's Guild, Gloucester and Bristol Association, and the Painswick Youths, the latter place being a favourite spot of his, he having conducted the first peal there for nearly thirty years. On this occasion the 7th bell of

the back eight had previously been pronounced unringable, yet he rang her and called the peal. His performance of ringing a 23 cwt. tenor through seven 720's in the month of June at the parish church of Charlton Kings, near Cheltenham, will not be soon forgot by those that took part in it. He has rang sixty-five peals in the following methods: Treble Bob Royal, Grandsire and Stedman Caters, Treble Bob Major, Plain Bob Major, Grandsire Major, Canterbury Major, Grandsire Triples, and Plain Bob Triples, and has conducted twenty peals in all, independent of 720's in fifteen different methods.

We may close this memoir by saying that MR. SEVIER bids fair to hold a very high position upon the roll of Gloucestershire ringers.

THE LIVERPOOL DIOCESAN GUILD.

ON Saturday, June 28th, a highly and successful meeting of the above Guild was held at Sefton, when upwards of forty members attended from the following places, viz., Aughton, Crosby, Crossens, Halsall, Hindley, Ormskirk, Southport, and Upholland. At 3 p.m. the bells were opened for ringing, and several touches of Grandsire and Bob Minor were successfully brought round. At 4 p.m. service was held in the church, and was well attended by the ringers and several members of the congregation. The prayers were read by the Rev. A. W. Clamptett, and appropriate hymns were sung, after which a spirited address was delivered to the ringers by the Rev. W. T. Bulpit, which was listened to with rapt attention. The ringers and several members of the congregation then sat down to an excellent meat tea in the school-room, course after course coming up in good style; and justice being done to the inner man the ringers adjourned for a short time for the tables to be cleared, which being done they again assembled for the meeting. Mr. J. Martin being voted to the chair, called upon the secretary to read the minutes of the last meeting, which were read and confirmed. The chairman then addressed the ringers and gave them a hearty welcome to Sefton. He was well pleased to see so good an attendance, and would do all he could to help the Guild in every possible way.

The Rev. W. T. Bulpit said he was glad to say that they were steadily increasing in numbers, and was pleased that the vicar of Upholland and the ringers from there had joined as members of the Guild, and that there had that day joined 2 life members, 3 honorary members, and 12 performing members. A great many would join when the Guild was more thoroughly known, and it spoke well for the manner in which the Guild was being worked, all the officials in connection with the Guild doing their work in a thorough earnest and steady manner.

Several items of interest were discussed, one of them being the establishment of a mutual friendly society in connection with the Guild, and it was proposed and seconded that the matter be brought forward for discussion in each belfry, and to report at the next meeting. After a hearty vote of thanks to the chairman for presiding and also for the use of the bells and school-room, and for providing so excellent a tea, a most successful and harmonious meeting was brought to a close.

BOW, DEVON.

The bells of this church (five in number) which have been silent for a long time, have lately been rehung with all new fittings complete, and the frame repaired and strengthened. The work has been satisfactory carried out by Mr. Harry Stokes, church bell hanger, of Woodbury, near Exeter. Mr. Stokes has also very lately fixed the Ellacombe chiming apparatus to the bells of St. Mary at Arches church, Exeter, Eye church, Herefordshire, and Beetham church, Westmoreland.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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MR W. J. SEVIER.
(OF GLOUCESTER).

SUPPLEMENT TO "THE BELL NEWS"

PRESENTATION TO A RINGER.

On Thursday evening, July 3rd, the half-yearly meeting of the Bradford Parish Church Company was characterised by a very pleasing incident. After the ordinary business had been transacted, Mr. J. H. Hardcastle, chairman, claimed the indulgence of those present for a few minutes, while he briefly reviewed the past history of ringing at Bradford. This he did in an interesting manner, referring to those who had occupied the tower from the arrival of the present peal in 1846, up to the present. Out of the ringers of the former period only two or three, he said, were now living; and of those who immediately followed in the work of ringing only one had stuck to his post and remained amongst them. That one was Abraham Moulson. He then gracefully alluded to the loyal manner in which Mr. Moulson had always attended to his duties, assuring him that if he had lost his old comrades and brother strings, he could have the satisfaction of knowing that those who had followed, and with whom he now rung, were not in the slightest degree behind their predecessors in the respect which they bore towards him. As evidence of this, they had procured a little token which he might wear, and thus be constantly reminded of the esteem in which he was held by them. He then called upon Mr. James Angus, who handed to Mr. Moulson a massive silver albert, with silver bell appendage bearing the inscription "Presented to Mr. A. Moulson by the Bradford Parish Church Ringers, July 3rd, 1890." In doing so Mr. Angus expressed the earnest hope that Mr. Moulson might be spared for a very long time to come to wear that little token of regard, and to feel in his declining years that he was so highly respected by those with whom he had been connected in ringing. Mr. Moulson, in accepting the gift, which had come to him as a great surprise, he having had no inkling of it previously, thanked the members for their present which he said he should value and treasure as long as he lived. The company separated at an early hour.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

VI.

By A. PERCIVAL HEYWOOD.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.

As it is now proved that 60 true P blocks of Stedman Triples are unattainable we return to the nearest approach to a true set that has been discovered, namely the P blocks of Hudson's peal, which, as I have already stated, form the foundation of every subsequent composition. The almost miraculous way in which these P blocks fit in with the twin-bob treatment will unfold itself as we proceed. Suffice it to say here that, throughout the length and breadth of the science of campanology, there is nothing to approach the exquisitely balanced inter-relation that exists between these 60 P blocks and the twin-bob treatment of the method.

When I first commenced to enquire into Stedman Triples I was under the impression that Hudson's 60 course-ends, if pricked each to a full course, would produce 60 true P blocks. A letter came to me about that time from the Rev. Charles Davies in which he remarked that in his opinion any 60 P blocks would be found to contain repetitions in the sixes in which the observation bell was in the front. I very shortly discovered that he was correct, for, on completing the tabulation of the 60 P blocks, I found that the 3rd, 5th, 7th, and 12th sixes of each block repeated with sixes in other blocks. It was then that I wrote to Mr. Thompson asking him to endeavour to ascertain whether 60 true P blocks were possible. In reply I received an answer in the negative, together with the able and conclusive argument detailed in No. V. of these papers.

Seeing then that 60 true P blocks were not to be had, I determined to set to work upon Hudson's P blocks and discover the exact nature of the repetitions they contain, as also the mode in which, when the blocks are formed into a peal, these repetitions are avoided. It seemed to me that, supposing a more serviceable set of P blocks to be obtainable, it was useless to try for them until I had mastered the defects of the existing set. At the same time I was inclined to think that, from the number of peals formed from them, this set must either be the only one possible, or possess some peculiarly

valuable features which were not apparent upon the surface. I need hardly say that while the former of these suppositions is in all probability correct, the latter most undoubtedly is so, and to an extent that would hardly be credited by any who have not gone thoroughly into the subject. We shall see presently how perfectly Hudson's 60 P blocks are adapted for their purpose.

The annexed table A contains the 60 quick six-ends, having the 7th at home, or course-ends, of these P blocks. The arrangement is that of the Rev. H. Earle Bulwer, and is adopted to facilitate the connection with my own of the results of his enquiry into the subject which will appear later. In order to a clear understanding at the outset I may state that throughout the remainder of these papers the 7th will be assumed to be the observation bell, undisturbed by bobs. It will be further assumed that whatever is true of the 7th as an observation bell is equally applicable to any other bell by means of transposition, except in regard to musical qualities. This latter point however may be entirely neglected in demonstrating the mode of construction. What I want to be clearly understood is that, as all the bells in Stedman Triples, so long as they are undisturbed by calls, do the same work, it is immaterial to the truth of what will be advanced which bell is selected as the observation; and, all the tables being arranged for course-ends with the 7th at home, no other tables formed with other bells in the place of the 7th are capable of producing any results unobtainable with the 7th as the observation.

TABLE A.

HUDSON'S 60 COURSE-ENDS.

1	2 3 1 4 5 6	21	1 2 3 5 6 4	41	4 5 1 3 6 2
2	3 2 4 1 5 6	22	2 1 5 3 6 4	42	5 4 3 1 6 2
3	1 2 5 3 4 6	23	1 3 2 6 5 4	43	1 6 4 3 5 2
4	2 1 3 5 4 6	24	3 1 6 2 5 4	44	6 1 3 4 5 2
5	1 5 2 4 3 6	25	2 5 1 6 3 4	45	3 6 5 1 4 2
6	5 1 4 2 3 6	26	5 2 6 1 3 4	46	6 3 1 5 4 2
7	5 4 1 3 2 6	27	3 6 1 5 2 4	47	1 4 6 5 3 2
8	4 5 3 1 2 6	28	6 3 5 1 2 4	48	4 1 5 6 3 2
9	3 4 2 5 1 6	29	5 6 2 3 1 4	49	3 5 6 4 1 2
10	4 3 5 2 1 6	30	6 5 3 2 1 4	50	5 3 4 6 1 2
11	2 3 4 1 6 5	31	1 5 4 2 6 3	51	3 4 5 2 6 1
12	3 2 1 4 6 5	32	5 1 2 4 6 3	52	4 3 2 5 6 1
13	1 3 6 2 4 5	33	4 6 1 2 5 3	53	2 4 6 3 5 1
14	3 1 2 6 4 5	34	6 4 2 1 5 3	54	4 2 3 6 5 1
15	4 6 2 1 3 5	35	2 5 6 1 4 3	55	5 6 3 2 4 1
16	6 4 1 2 3 5	36	5 2 1 6 4 3	56	6 5 2 3 4 1
17	1 6 3 4 2 5	37	1 4 5 6 2 3	57	2 6 4 5 3 1
18	6 1 4 3 2 5	38	4 1 6 5 2 3	58	6 2 5 4 3 1
19	2 4 3 6 1 5	39	2 6 5 4 1 3	59	3 5 4 6 2 1
20	4 2 6 3 1 5	40	6 2 4 5 1 3	60	5 3 6 4 2 1

It will be observed that in the above table each of the six bells is 10 times in 6ths place. I may add that the inter-relation between the course-ends forming each of these sets of 10 is the same in every set, although, by reason of rounds not coming as a course-end and the above table being arranged in a regularly descending order, this may not upon a cursory examination appear to be the case. The six sets of 10 are likewise all inter-related in a regular manner. From these considerations it is evident that the working extents and capabilities of the six bells are equal.

It is hardly necessary to say that the proof of Stedman Triples consists in comparing the bells in 4, 5, 6, 7 at the six ends, the order of the three bells in front being neglected. If in any two even (in course) sixes the same four bells come behind in the same order, a repetition will occur. The designation "even" will not again be deemed necessary until we come to the consideration of singles, for we have at present nothing to do with other than even six-ends. When two sixes are spoken of as repeating it is to be understood that the bells in 4, 5, 6, 7, denominated by Mr. Thompson the "characteristics" (see paper V), of the sixes, are alike. We may conveniently adopt, after Mr. Thompson, the letter K to represent the lengthy word "characteristic." Thus the K of the last six of the plain course is 4567.

After this explanatory digression let us return to Hudson's P blocks. On pricking these in full from the course-ends on table A we shall find that, with the already mentioned exception of

sixes 3, 5, 7, and 12, the whole of these P blocks are true. The importance of this fact is apparent when it is remembered that from six 13 of one block to six 2 of the next, inclusive, there is no way of avoiding repetition, as the only bobbable sixes are 3, 4, 5, 6, 7, 8, 12, 13. From this it is clear that no set of P blocks containing repetitions in the first two and last two sixes could avail. Thus any peal of which the course-ends are those in table A will be true providing that it is possible to ensure truth in sixes 3 to 12, inclusive, of each course. The bracket at the side of the following plain course indicates the part of each block with which alone we need now concern ourselves.

	2 3 1 4 5 6 7
	3 4 2 6 1 7 5
	3 4 6 7 2 5 1
3	4 7 3 5 6 1 2
4	4 7 5 1 3 2 6
5	7 1 4 2 5 6 3
6	7 1 2 6 4 3 5
7	1 6 7 3 2 5 4
8	1 6 3 5 7 4 2
	6 5 1 4 3 2 7
	6 5 4 2 1 7 3
	5 2 6 7 4 3 1
12	5 2 7 3 6 1 4
13	2 3 5 1 7 4 6
	2 3 1 4 5 6 7

On comparing the Ks of sixes 3, 5, 7, and 12 in each of the 60 blocks it will be found that every K3 also appears once elsewhere as K7, and every K7, consequently, as K3. Similarly every K5 appears once elsewhere as K12, and every K12, consequently, as K5. For example, 5612, which is K3 of the plain course, is also K7 of some other P block, and 2563, which is K5 of the plain course, is also K12 of some other P block. Thus, as the total number of Ks 3, 4, 5, 12 in the 60 blocks is 240, there are 120 Ks that occur in duplicate. It is therefore evident that there are 120 Ks that do not occur at all. Now comes a curious fact. If every one of the 240 sixes 3, 4, 5, and 12 is bobbed, the 120 missing Ks, each occurring twice, are introduced in place of the other 120 Ks that each occurred twice. The problem is how to get rid of the 120 duplicate plain Ks and introduce in their place one of each of the 120 bob Ks. The solution is simple. If, instead of bobbing all the 3rd, 4th, 5th, and 12th sixes, we bob only half of them, taking care to bob one of each pair of sixes that have the same K, we shall eliminate all the duplicates and introduce each one of the 120 missing Ks. To express the procedure more specifically, K3 of the plain course, 5612, occurs as K7 in block 30, table A; if we bob both sixes we shall get 2651 as K3 in the plain course and as K7 in block 30. If however we bob six 3 of the plain course, getting 2651 as its K3, and leave plain six 7 of block 30, getting 5612 as its K7, we shall have got rid of the duplicate K, introducing instead one of the missing Ks. An equally effective result will be attained by leaving six 3 plain in the plain course, and bobbing six 7 in block 30. Exactly the same treatment is requisite for sixes 5 and 12.

We are now able to formulate a definite law as to the treatment of the whole 240 sixes 3, 5, 7 and 12. Bobbing a 3 entails plaining a 7, and *vice versa*. The whole number of 3s and 7s together is 120. The 60 3s may be bobbed, which entails plaining the 60 7s; or the 60 7s may be bobbed, which entails plaining the 60 3s; or any proportion of 3s and 7s may be bobbed so long as, of the 120 3s and 7s together, 60 are bobbed and 60 plain. Precisely the same must be the treatment of the 120 5s and 12s. The law for bobbing is, therefore as follows: In any peal exactly half, collectively, of the 3s and 7s must be bobbed, and also exactly half, collectively, of the 5s and 12s; entailing a total of 120 bobs. Unless this law be unswervingly adhered to the whole of the 840 Ks which a peal must contain cannot be introduced.

Having succeeded in discovering a means of eliminating from the P blocks the duplicate sixes and of introducing the missing ones, it is now necessary to enquire how, when a missing six has been introduced by bobbing say a 3rd six, the thread of the P blocks can be recovered, for it is essential that we should adhere consistently to the P block arrangement, except where this leads

to repetition, which can only occur at sixes 3, 5, 7, and 12. It is clearly necessary that six 4, following the bobbed 3, should be one appearing in that position in a P block, otherwise the length of the course will be altered. If six 4 is bobbed as well as six 3 we shall find that what is required is accomplished, and that the bobbed 4 is a 4th six in some one of the P blocks. The same is true of sixes 5, 7, and 12. If any of these be bobbed, a second bob at the following six will bring a six that will be found in the correctly corresponding position in some other P block. If, after bobbing any 3rd, 5th, 7th, or 12th six we plain instead of bobbing the next six, we are landed in difficulties which will be shewn presently to be nearly insurmountable.

We are now in a position to enunciate a second law, namely that, whenever any of sixes 3, 5, 7, and 12 are bobbed, the next six must also be bobbed. As bobs can only be called, without disturbing the 7th, at 3, 4, 5, 6, 7, 8, 12, 13, and as, if 3 be bobbed so must 4, if 5 be bobbed so must 6, if 7 be bobbed so must 8, if 12 be bobbed so must 13, therefore none but twin bobs can possibly be introduced. Thus the above law may be stated in the more general terms that all bobs must be called in pairs.

The difficulty of proceeding with a plain six next after a bobbed 3rd, 5th, 7th, or 12th six may be easily shewn. Taking these sixes in the plain course, if they are bobbed and pricked forward one plain six we get:—

2.	3 4 6 7 2 5 1	4.	4 7 5 1 3 2 6
3.	4 7 3 2 6 5 1 -	5.	7 1 4 3 5 2 6 -
4.	4 7 2 5 3 1 6	6.	7 1 3 2 4 6 5
6.	7 1 2 6 4 3 5	11.	5 2 6 7 4 3 1
7.	1 6 7 4 2 3 5 -	12.	5 2 7 4 6 3 1 -
8.	1 6 4 3 7 5 2	13.	2 4 5 3 7 1 6

On examining the plain sixes following the bobbed ones we shall find that in no case are they sixes that appear as regular sixes in the P blocks, and that, therefore, by using them we should at once lose the thread of the P block arrangement. To take them in detail: 4725316, the plain six after the bobbed 3, is one of the 120 missing sixes. So also is 7132465, the plain six after the bobbed 5. A little consideration will shew that, if we thus use more than one of the missing sixes at a time, we shall not have the requisite number to replace the 120 duplicates which require elimination from the P blocks according to the law already stated. Further, we are also cutting out the regular 4th and 6th sixes of this P block, which sixes would in consequence require to be brought up in some irregular way. Then as to 1643752, the plain six after the bobbed 7; this is an irregular form of the 8th six of block No. 57 in table A. The regular form of this six as it appears in its block is 4163752. We are landed in this case at the correct six of the course, but, the three front bells being in a different order, the six is irregular, and I have already pointed out in paper No. II. that to proceed from an irregular six-end is to lose the thread of the blocks upon which the composition is being formed. Precisely the same is true of 2453716, the plain six after the bobbed 12. It is an irregular form of the 13th six of block No. 8, where it appears as 4523716.

We thus see that, if a bobbed 3rd, 5th, 7th or 12th six is not followed by another bob at the next six, serious complications arise that at once upset the regular absorption of the P blocks. I am not prepared to assert that a new mode of composition might not be evolved if the above difficulties attaching to isolated bobs could be surmounted, but the marvellously successful way in which the twin-bob system steers clear of the many shoals that surround composition in this intricate method offers attractions which only the boldest will decline for the doubtful possibilities of a plan that seems fraught with innumerable risks.

At the present, however, we are engaged in tracing the mode of construction of existing twin-bob peals, and, combining the two laws already enunciated, we arrive at the following fundamental principle as one to which every twin-bob peal, formed upon Hudson's P blocks, must conform: Exactly half, collectively, of the 3rd and 7th sixes must be double-bobbed, and also exactly half, collectively, of the 5th and 12th sixes, entailing precisely 240 bobs in every composition. The next consideration will be the bearing of this law upon the connection into a peal of the 60 P blocks.

THE ST. LAWRENCE'S SOCIETY, READING.

Recently our friend "Free Lance" gave us an old quotation—"The longest lane has a turning." We may on this occasion make use of a similar expression—"The longest day has an ending," in reference to a report of the annual trip of the above Society, which took place on Saturday, June 21st, a day which favours this country with the greatest duration of sunshine. Generally the St. Lawrence's Society uphold their festival on the 18th of the month, the anniversary of the battle of Waterloo—in fact ever since their first trip in 1880. However, owing to an extra change in their programme, usually lengthy, a more convenient day was selected. The places visited afforded much enjoyment to the visitors in various ways, places well known to older members of the Exercise, and abounding as they are with historical records of early change-ringing, highly interesting to the younger strings of the present day. The day's proceedings began at Reading, and the 6.32 a.m. train down the line conveyed eleven members of the Society to Stroud, Gloucestershire, arriving at 8.50. Here they were met at the station by Mr. W. King and other local ringers, and joined by W. H. Fussell, from Ross. Stroud Cemetery was visited, and the tombstone erected over the grave of Giles Mansfield inspected, photos of which (6d. each) may be obtained of F. K. Howell, Thornbury. Interesting matter for readers may be found in Snowdon's "Grandsire," pp. 142-148. It is surmised that Messrs. King and Fussell were the last change-ringers who visited this old veteran previous to his decease. After preliminary attention was given to the inner man, particular attention was given to the interior of the tower. Ringing commenced at 10 and ceased at 11.30 a.m. The following touches were rung: 575 Grandsire Caters. C. Foxall, 1; A. E. Reeves, 2; W. Johnson, 3; J. Potter, 4; W. Holloway, 5; W. R. Pocock, 6; E. Bishop, 7; W. J. Williams (conductor), 8; W. Newell, 9; W. Goseltine, 10. And 540 Bob Royal. W. Holloway, 1; W. Johnson, 2; W. J. Williams, 3; J. Potter, 4; A. E. Reeves, 5; W. R. Pocock, 6; E. Bishop, 7; W. Goseltine, 8; W. Newell, 9; W. H. Fussell (conductor), 10. The touch of Royal was so much enjoyed that it was again rung. Three courses of Grandsire Caters was conducted by W. Newell, in which Mr. King and two more Stroud men rang.

Painswick was reached at one o'clock, the striking of the Cambridge quarters being the bell notes first heard here. The "Falcon" Hotel was made the headquarters during our stop at Painswick. Dinner, at 1.30, was well served.

The mystification of a multitude of ropes is not easily overcome by an average eight-bell ringer, and when—after a "coarse" course of Grandsire Cinques was accomplished as a feeler—three fairly struck courses of the same was brought round (by a band, three youths of which heard twelve bells for the first time) it shews promise for their future ability. There was only just the twelve men, so no one agreed to differ as to "standing out," or standing in, and very probably the past associations of the tower raised the "bell-ringing blood" of the youthful members whose names are given prominence by a star attached. *W. Holloway, 1; *C. Foxall, 2; *W. Johnson, 3; *J. Potter, 4; W. H. Fussell, 5; *A. E. Reeves, 6; *G. Talbot, 7; *W. R. Pocock, 8; E. Bishop, 9; *W. J. Williams, 10; W. Newell, 11; *W. Goseltine, 12. At 5 o'clock tea was ready and served by a bachelor, who objected to give the married men any other than "husbands' tea." The Rector and his curate kindly called in to have a chat. Six o'clock found the conveyance again ready, and "go on" was the word. On the way to Gloucester Station a call of forty minutes was made at Upton St. Leonard's, the newly-installed Vicar coming to the tower to greet the visitors. One band was formed with Mr. H. Gardiner and a local man, who raised the bells and rang a touch of Grandsire, followed by a well-struck 504 of Stedman Triples, and the bells lowered in peal by Messrs. W. H. Fussell, C. Foxall, W. Johnson, W. Pocock, A. E. Reeves, W. Newell, W. Williams, and W. Goseltine.

Gloucester (G.W.R.) was reached at 7.30; the return journey to Reading began at 8.5, and terminated satisfactory to all. Notwithstanding the success of the arrangements of the pioneer, Mr. Newell, and the thorough enjoyment of the day's pleasure, there was several causes for both regret and congratulation. The former, to hear that jealousy should so far prevail in these days of ringing reformation as to cause any person to put sand

and grit into the bearings of the newly-hung tenor at Painswick; that the "longest day" should, jovially speaking, be so short, and that good brotherhood should so soon be severed. The latter, to learn that the authorities of St. Mary's, Painswick were so prompt in redressing the evil, although put to much extra expense. To find the bells and belfry much improved at Upton St. Leonards after rehanging, the favourable weather till evening, the forethought of the driver in preparing for a storm, and last, but not by any means least, the hearty co-operation of the clergy and ringers in assisting to secure our welfare.

W. H. F.

THE ESSEX ASSOCIATION.—BRAINTREE BRANCH.

ON Saturday, June 28th, six members of the above branch had their annual outing. Arrangements were made to start from the "Old Bull" inn, Braintree, at 7 o'clock sharp, and everything being in readiness the word "go" was given, Mr. F. Rudkin handling the ribbons in his masterly style. The morning being fine a pleasant ride of five miles brought them to Great Saling, where they had some refreshments. Another start was made, and what with scanning the beauty of a country scenery and some tough tales told by the veteran of the company, the time passed pleasantly. Arriving at Great Bardfield, a good lunch having been got through, a move was made for the tower where arrangements had been made for a date touch on the nice ring of six. A start was made and successfully brought round in the following methods: 30 Grandsire Doubles, 60 Bob Minor, 360 Oxford Treble Bob, 720 Woodbine Treble Bob, and 720 Kent Treble Bob in 1 hr. 12 mins. T. Watson, 1; W. Hammond, 2; F. Calthorpe, 3; F. Bumpstead, 4; F. Rudkin (conductor), 5; A. Huckson, 6. Tenor 14 cwt. After lowering the bells and inspecting them and a good look round the nice little church, a move was made back to headquarters, but being delayed by a tremendous shower they made the best use of the handbells in ringing touches of Grandsire Triples and Major. The storm clearing away a move was made for another pleasant drive of 2½ miles, which brought them to Finchingfield. Here Mr. E. Claydon, of Stebbing, joined them, and all felt ready for a good dinner, but being so soon after Great Bardfield fair, there was no meat to be had, Mr. F. Rudkin, coming to the rescue as he always do in any difficulty, set out and captured some splendid salmon, which all very enjoyed. At Finchingfield there are a nice ring of eight bells, but the "go" of them are not satisfactory. Being shorthanded for Major they had to be contented with Minor on the back six, and a 720 of Oxford Treble Bob was rung in which Mr. E. Claydon took part. An adjournment was then made to the "Green Man" where they spent a pleasant hour in handbell ringing with Messrs. Hynds and Barker from Stebbing. Another downpour of rain again delayed their arrangements, but nothing daunted all made their way for Wethersfield, where they rang another 720 of Oxford Treble Bob. E. Hynds, 1; F. Calthorpe, 2; T. Barker, 3; F. Bumpstead, 4; F. Rudkin (conductor), 5; E. Claydon, 6. As time was now getting late, they all adjourned to the hotel, where after more handbell ringing and a parting glass round, a move was made for Braintree again, and by the skilful coaching of Mr. Rudkin they arrived home about 11 o'clock, thus adding another pleasant outing to their record. They take this opportunity of thanking every one who contributed to their pleasure on this occasion.

RE-OPENING AT ST. MARY'S, EWELL, SURREY.

ON Friday, June 20th, being Accession Day, the bells of the above-named church were re-opened after being augmented to a peal of eight. Formerly there were a peal of six in a very dilapidated condition, and the two tenors very badly cracked. Two new trebles are now added, the 3rd, 4th, 5th, and 6th are quarter-turned, and the two tenors recast. They are now hung in a new oak frame with new fittings complete. The work of restoration has been carried out by Mears and Stainbank, of Whitechapel. The dedication service commenced at 3 p.m., at which the Rev. Canon Stapylton, M.A., Vicar of Old Maldon, Surrey, preached a very interesting and impressive sermon from Numbers x., verses 1-3. At the conclusion of the service the bells were opened by members of the Surrey Association with a short touch of Union Triples.

NOTES FOR GENERAL CIRCULATION.

"To be or not to be, that is the question."

I have received a note—from Mr. Editor's factotum, I suppose—that I may send another contribution this week, but this unanimous permission is accompanied by the caution that I am not to be disappointed should what I send be rejected. This, it will be allowed, slightly damped my ardour, especially when I was building and hoping on a permanent engagement. The time will come, however, and I can wait. Meanwhile I will do my best as a super., when called upon.

It is an immense satisfaction to be able to feel that my entrance into what is called the "republic of letters" has been such a signal success. This is shown by the amount of correspondence which since last Saturday has been sent to "JOSHUA," c/o. Editor of this paper. Some of my correspondents, however, have not shown in their communications much evidence of good breeding; and their language is not of that refined order which I am accustomed to. These people are under the impression that my remarks were intended to apply to themselves; in other words, that the cap (or caps) fitted—and if their wrath is any criterion, fitted admirably. Letters of this kind I have received from various counties, and actually from those whose names I have never seen in print anywhere; people of no standing, I should think, in the Exercise, or in anything else. Truly the vanity of some people is astonishing.

One of my readers makes merry at my expense. He asks: "Why is Mr. 'JOSHUA' like a peacock?" And he answers his own sapient question thus—"Because his tail (tale) is full of eyes (I's)." I cannot compliment this gentleman upon his great wit. Of course he means to infer that my notes of last week were inordinately studded with the personal pronoun "I." I have taken the trouble to count them and found that "I" only appears about sixty times. Whatever would the man have?

Last Saturday evening I was engaged in a peal of Caters. Let it be understood that the place of meeting was at a ten-bell tower. The man who looks after the bells was an hour-and-a-half late, and that prevented the peal being attempted. We went up for all that, but as some of the band had gone away in disgust, we rang a date touch of Caters without the treble and tenor. This touch contained the extent of Whittington and his Cat, all the twenty-four 1, 2, 3's the right way, with several the wrong way, and others no way at all, with four course-ends home. It is the first time a touch of Caters was ever rung upon this number of bells having the aforementioned properties. The ringers of the 1st, 2nd, 3rd and 4th hail from anywhere; the 5th, 6th, 7th and 8th from nowhere; the remainder belong to themselves. A tablet is to be erected if possible to record this performance. I had the honour of calling this touch, but not intending to part with the figures of such a unique composition, it is useless for anyone to ask for it.

The striking was extraordinary. By that I mean it was neither good, bad, or indifferent, and "extraordinary" is the only safe term I can apply to it. The man at the 6th suffered, unfortunately for him (and the others) from a slight deafness, which no doubt was the cause of his always leading before the tenor, and when in the hunt persisting in reversing the order of things by running to lead before the treble; while to vary matters the treble man occasionally made thirds, and it was with great difficulty he could be prevented from going back to

lead. Another member of the band continually wanted, as he said, to make his last whole turn in front, while another seemed to have a propensity for imagining he was a treble-bob bell up. These idiosyncracies of the party created some very interesting positions of the bells, which no one but a clever conductor could have got round. I ought to say that the band, through the medium of this paper, express their thanks to the parishioners near the church for allowing them to continue without molestation, and their forbearance in refraining from injecting missiles into the ringing-chamber.

The present is the period for ringers' outings. Upon such occasions we are always told that the "inner man" received—I suppose—more than his ordinary amount of consideration. The company on which I reflect honor in belonging to, will have their outing next week, and I hope the members thereof will pay some slight attention to the "outer man" before starting. We shall have a brake and four horses to convey us to our destination. One of the band suggested the employment of a bugler—but I vetoed this as decidedly low. I shall endeavour to propitiate the powers that be by distributing leaflets about "THE BELL NEWS" in all the villages where we go. On the leaflets I shall have a line in large letters thus: "JOSHUA appears again!" I apprehend the circulation of the paper will be materially affected thereby.

My readers must understand that my remarks of this week are curtailed according to instructions. I erred last week in writing too much. I almost begin to think that I have superseded our friend "Free Lance," and can picture him inscribing "Ichabod" over his own portals. At any rate I hope he is better, and will in his retirement sometimes read with pleasure, if not with profit, the effusions of his successor. Whether that may be so or not, of course I cannot yet tell. I have felt a little more confidence in myself this week, as I thought I should, but no one can say that anything I have written partakes of levity or frivolity. I shall deal with topics of a more public nature next week.

JOSHUA.

THE NORWICH DIOCESAN ASSOCIATION.

A quarterly meeting was held at Stowmarket on Tuesday, 8th July, at which comparatively few members were present, many causes unfortunately interfering to curtail the attendance. Some four-and-twenty, however, representing the various places in Norfolk and Suffolk, sat down to dinner at the "Fox" hotel, under the presidency of the Rev. W. V. Kinching, Rector of Finborough and rural dean, who was supported by Captain A. P. Moore, the Rev. W. C. Eppstein (District Secretary), C. C. Tuck, Esq., and the Hon. Secretary (Rev. H. Earle Bulwer). The Secretaries of Beccles, Saxmundham, and Woodbridge Districts were also present. The Hon. Secretary, in replying to the toast of "Success to the Association," which was humorously given by the Chairman, was able to assure those present of the continued progress of the society, as a proof of which he said they had 58 members to elect that day. He also drew attention to the Johnson memorial, expressing his willingness to receive and forward any contributions that might be offered. It was also announced that the representatives on the Central Council would be elected at the approaching annual meeting at Norwich in September. Twenty-one honorary members, twenty-nine performing, and eight probationers were then elected, and with a vote of thanks to the Chairman, moved by the Hon. Sec., the members dispersed, several proceeding by road to Stonham Aspal (where there is a somewhat noisy ring of ten which might be said to go well if it were not for the overpowering noise they make), and East Stonham, where there is a nicely-restored church, with a lovely carved chestnut roof, and some very interesting bench ends, a ring of five bells, one of which is pulled by a rope ornamented with the largest tuft, we were informed, ever yet beheld by mortal eyes. But for the thin attendance, the meeting would have been a very successful one, in spite of the uncertain weather.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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TREBLE BOB. 3s. 2½d. **PARTS I. AND II. COMPLETE.** Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 12, 1890

WE publish in this number a letter from a member of the Yorkshire Association who is an ardent admirer of prize-ringing, and would like that Association to give it its countenance.

The subject is one the discussion of which will, we are afraid, lead to very little practical good, nor will it bring the day of its general adoption one whit nearer. It is a topic upon which the best of friends differ greatly, and it is feared that in some cases a lasting estrangement is often the result of such a conflict of opinion. The standpoint we have taken upon the question is well known. We are willing to believe, and in fact do believe, that prize-ringing encourages the growth of good striking. The opponents to such competitions do not in the abstract deny this. A letter handed to us for perusal about thirty years ago by the late MR. ELLACOMBE, from a well-known London ringer, had the following sentence: "I believe that were prize-ringing more general it would greatly to the promotion of the art, but raising and ceasing and rounds can hardly be called ringing." To traverse this successfully would be difficult. That much may be granted.

But where the essence of the matter lies is in the fact that instruments of the Church, such as bells—many of them devoted solely to the services of the Church by an holy ordinance—are not fit things to be used for contests of any description, especially where a prize is awarded to successful competitors. It would be just as reasonable to promote a Church organ contest as a Church bell contest. In an edifice such as the tower of Quex Park, which possesses no sacred character, a prize-ringing contest would not be out of place. There are, among those who defend prize-ringing, persons who contest this view, and say that the use of Church bells for a prize-ringing contest is right and proper. If a *plebiscite* could be taken upon this subject among those interested, those who live in such a belief would be in a miserable minority.

We have allowed that prize-ringing "tends to the promotion of the art of change-ringing." But it should not be forgotten that the object for which bells have been placed in our churches is not change-ringing merely. We can only hold our connection with the bells by acquiescing in that important fact. The tendency in the present day is to connect ringers with the Church more closer than ever, and a recognition of them as Church workers. The adoption of prize-ringing, though it may make them better ringers, would inevitably destroy that position in Church management they wish to occupy.

JOHNSON MEMORIAL FUND.

NOTICE.—The Committee have decided to extend the date fixed for closing the subscription list until further notice. It is earnestly requested that intending subscribers remit at the earliest possible moment, as it is very desirable that the matter should be speedily dealt with. W. H. GODDEN, Hon. Sec.

The Metropolis.

CLAPTON, MIDDLESEX.
THE MIDDLESEX ASSOCIATION AND THE ALLHALLOW'S
(TOTTENHAM) SOCIETY.

On Thursday, July 3rd, 1890, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

Tenor 14 cwt.

WILLIAM SHORT† Treble.	JOS. WAGHORN 5.
GEORGE B. LUCAS 2.	†JOHN BARBER 6.
THOMAS C. GROVE 3.	WILLIAM PYE ENGLISH .. 7.
JOS. WAGHORN, Jun. 4.	CHAS. J. DAVIDSON Tenor.

Composed by J. CARTER and Conducted by J. WAGHORN, Jun.

†First peal in the method, and also the first peal in this method on the bells. The ringers wish to thank the Vicar for the use of the bells.

The Provinces.

WOODSTOCK, OXON.—THE OXFORD DIOCESAN GUILD.

On Tuesday, July 1, 1890, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14 cwt.

JOHN CLARY Treble.	REV. T. E. E. CHATAWAY 5.
JAMES W. WASHBROOK .. 2.	*CHARLES MASTERS 6.
FREDERICK HUNT* 3.	AMOS ROSE 7.
GEORGE ROSE* 4.	*JOHN PRICE Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

*First peal. This is the first peal ever rung by the local band with their Instructor in the parish of Woodstock.

CHEPSTOW, MONMOUTHSHIRE.

On Tuesday, July 1, 1890, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

Tenor 21 cwt. in Eb.

W. H. BENNETT Treble.	W. FREESTONE 5.
J. MORLEY 2.	J. WATKINS 6.
T. COLLISON 3.	W. H. FUSSELL 7.
H. GARDINER 4.	C. DAVIS Tenor.

Conducted by W. H. FUSSELL.

This is the first peal by all the band excepting H. Gardiner who hails from Gloucester, and the Conductor from Monmouth. Mr. C. Smith, late of Loughborough, kindly acted as Steeplekeeper.

ASHTED, SURREY.—THE SURREY ASSOCIATION.

On Wednesday, July 2, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

Tenor 12½ cwt.

JAMES WIGNELL* Treble.	ARTHUR B. CARPENTER .. 5.
EDGAR BENNETT 2.	†JOHN HARTLEY 6.
ERNEST WALKER† 3.	CHARLES BANCE 7.
FRANK HOLDER† 4.	WILLIAM MORLEY Tenor.

Conducted by DR. A. B. CARPENTER.

*First peal. †First peal in the method with a bob bell.

ST. ALBANS, HERTS.

THE ST. PETER'S SOCIETY (ST. ALBANS), AND THE
HERTFORDSHIRE ASSOCIATION.

On Friday, July 4, 1890, in Two Hours and Twenty-One Minutes,

IN THE BELFRY OF ST. PETER'S CHURCH,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

GEORGE W. CARTMEL .. 1-2.	W. H. L. BUCKINGHAM 5-6.
E. PERCY DEBENHAM .. 3-4.	THOMAS WALLER 7-8.

Composed and Conducted by W. H. L. BUCKINGHAM.

Umpire—Mr. D. Gibbons.

STAPLEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, July 5, 1889, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 21½ cwt.

WALTER LEGGE Treble.	EDGAR POPE 5.
WILLIAM E. POPE 2.	ARTHUR C. WEST 6.
WALTER POPE 3.	ALFRED PALMER 7.
JOHN GRANSBURY 4.	THOS. G. COLVIN Tenor.

Conducted by ALFRED PALMER.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(NUNEATON BRANCH.)

On Saturday, July 5, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

EDWIN E. LANE* Treble.	JOHN H. SWINFELD .. 5.
GLADSTONE J. WINTER .. 2.	THOMAS W. CHAPMAN .. 6.
WILLIAM HICKLEY* 3.	JAMES F. CLARKE 7.
ARTHUR R. ALDHAM 4.	*JOHN BALLARD Tenor.

Conducted by A. R. ALDHAM.

*First peal. E. Lane hails from Stanton; Aldham from Barwell; and Swinfield from Earls Shilton.

MOORSIDE, OLDHAM, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.

On Saturday, July 5, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 18½ cwt.

WILLIAM SMITH Treble.	SAMUEL STOTT 5.
GEORGE HOYLE 2.	HARRY CHAPMAN 6.
EDWIN B. SHAW 3.	GEORGE LONGDEN 7.
GEORGE E. TURNER 4.	JOHN EACHUS Tenor.

Composed and Conducted by GEORGE LONGDEN.

The above was rung on the forty-eighth birthday of Mr. J. Eachus. The ringers wish to thank the Rev. H. Higson, curate-in-charge, for the use of the bells. Messrs. Smith and Longden hail from Ashton; Shaw from Leesfield; Stott from Oldham; Turner, Chapman, and Eachus from Manchester. First peal in the method on the bells.

NEWNHAM, GLOUCESTERSHIRE.

On Tuesday, July 8th, 1890, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

H. JOHNSON'S 10-PART.

Tenor 12 cwt. in G.

ERNEST E. BEWICK Treble.	SYDNEY E. ROMANS .. 5.
FRANCIS E. HART 2.	HENRY L. JAMES 6.
EDWARD B. JAMES 3.	WILLIAM J. SEVIER 7.
CHARLES JONES 4.	HARRY BROWN Tenor.

Conducted by WILLIAM J. SEVIER.

This is the first peal of Triples on the bells. It is E. E. Bewick's 19th peal, and was rung to celebrate his 19th birthday.

WARNHAM, SUSSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sunday, July 6th, 1890, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt. in F.

HENRY DAINS Treble.	EDWARD F. COLE 5.
GEORGE WILLIAMS 2.	EDWARD MOSES 6.
EDWIN JORDAN 3.	ARTHUR JACOB 7.
HARRY WESTON 4.	GEORGE NEWSON Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

The peal, which is now rung for the first time, has the 6th bell the extent in 5-6 and home at nine-course ends, without a call at the wrong. E. Jordan hails from Capel, E. Moses from Reigate, Messrs. Williams and Weston from Brighton, the rest from London.

Date Touches.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

OLDBURY.—On Monday evening, June 23rd, at Christ Church, (after the new clock had been set in motion), a date touch of Grandsire Triples, 1890 changes, in 1 hr. 4 mins. J. W. Sayer, 1; T. Horton, 2; J. R. Frisby, 3; W. R. Small, 4; R. Hall, 5; J. Hall, 6; S. Reeves (conductor), 7; W. Gould, 8.

THE ESSEX ASSOCIATION.

WALTHAMSTOW.—On Sunday evening, July 6th, after evening service, a date touch of Union Triples (1890 changes), in 68 mins. W. R. Pinsent, 1; G. Grimwade, 2; H. Nunn, 3; J. Nunn, 4; R. J. Maynard, 5; T. Maynard (conductor), 6; W. B. Manning, 7; W. Crockford, 8. Composed by F. Bines.

MINEHEAD.—On Tuesday, June 17th, at St. Michael's Church, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 15 mins. Tenor 21 cwt. J. Hunt, 1; G. Atkins, 2; J. Pugsley, 3; A. Willicombe, 4; J. Parkman, 5; Rev. J. Utten Todd (conductor), 6; H. Moore, 7; J. R. Passmore, 8. Composed by C. Jackson of Hull.

SHARROW NEAR RIFON.—On Sunday evening, June 30th, being the first evening service held this season, a date touch, 1890 changes, of Kent Treble Bob Major, in 1 hr. 9 mins. T. Clark (composer and conductor), 1; A. H. Clark, 2; T. Langley (Boro'bridge), 3; J. Binns (Leeds), 4; A. Ingleby, 5; W. Pick, 6; T. Metcalf, 7; H. Rumbold, 8. Tenor 13 cwt. The above date touch is the first in the method by T. Langley, who hails from Boro'bridge.

STOKE-ON-TRENT.—On Sunday, July 6th, before evening service, a date touch of Grandsire Triples, 1890 changes, in 1 hr. 13 mins. S. Churton, 1; H. Bailey, 2; A. Pennington, 3; T. Austin, 4; H. Page (conductor), 5; G. Woods, 6; J. Austin, 7; T. Rose, 8.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Monday, June 30th, for practice at the parish church, a 720 Canterbury Pleasure Minor, 18 bobs and 2 singles. Robt. C. Hudson, 1; *J. Cook, 2; *G. Lowden, 3; *H. G. Dawson, 4; T. Hudson, sen., 5; T. Hudson, jun. (conductor), 6. *First 720 in the method. On Monday, July 7th, 720 Canterbury Pleasure Minor (four bobs and fourteen singles). Robt. C. Hudson (conductor), 1; J. Cook, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field (first 720 in the method), 5; T. Hudson, jun. 6.

BISHOP AUCKLAND.—On Sunday, June 22nd, for evening service at the parish church, a quarter-peak of Grandsire Triples, in 44 mins. T. Bozzard, 1; Rev. C. C. Child, 2; W. Charlton, 3; J. Pallister, 4; H. C. Mayne, 5; F. Charlton, 6; E. Titt (conductor), 7; J. Cleminson, 8. The Rev. C. C. Child hails from York, he being the special preacher for Mission Service, and secretary for Northern Province.

NEWCASTLE-ON-TYNE.—On Monday, June 30th, at St. John the Baptist church, 720 Kent Treble Bob Minor. G. Campbell, 1; H. Ferguson (first 720 with a bob bell), 2; W. Story, 3; T. Denton, 4; F. Lees, 5; W. Eggleston, 6. Tenor 12½ cwt.

WINCHESTER DIOCESAN GUILD.

WOKING (Surrey).—On Wednesday, July 2nd, at the parish church of St. Peter, for practice, 720 of Oxford Single Bob Minor, in 31 mins. G. W. Furlonger, 1; A. J. W. Purdue, 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; Fred Arnold, 6. Tenor 20½ cwt. First 720 in the method by all except the tenor-man, and rung at the first attempt.

SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—On Saturday, July 5th, at St. Peter's church, 504 Grandsire Triples, by the St. Peter's society, for the wedding of George Hill, ringer of St. Paul's, Brighton. J. Jay, 1; H. Weston, 2; W. Worsell, 3; P. Allfrey (St. Paul's), 4; G. King, 5; A. A. Fuller (conductor), 6; J. R. Reilly, 7; W. Tugwell, 8. His brother ringers wish him every happiness.

STEYNING.—For morning service on Sunday, June 22nd, 504 Stedman Triples. G. Gatland, 1; J. Matthews, 2; C. Smart, 3; J. Woolgar, 4; W. B. Hills, 5; J. Smart, 6; C. Tyler (conductor), 7; G. Smart, 8; and for evening service 504 Grandsire Triples. J. Matthews, 1; J. Woolgar, 2; C. Smart, 3; W. N. Holt, 4; G. Smart, 5; J. Smart, 6; C. Taylor (conductor), 7; W. B. Hills, 8. †First touch in

the method with a bob bell. Also on Sunday, June 29th, for morning service, 420 Stedman Triples. G. Gatland, 1; J. Matthews, 2; W. B. Hills, 3; W. N. Holt, 4; C. Smart, 5; C. Tyler, 6; G. Smart (conductor), 7; J. Smart, 8. And on Sunday, July 6th, for Divine Service in the morning, 504 Stedman Triples. G. Smart, 1; J. Matthews, 2; W. B. Hills, 3; J. Woolgar, 4; C. Smart, 5; J. Smart, 6; C. Tyler (conductor), 7; A. Tugwell (Brighton), 8. For the afternoon service a quarter-peak of Grandsire Triples. J. Matthews, 1; G. Gatland, 2; *J. Woolgar, 3; G. Smart, 4; J. Smart, 5; C. Smart, 6; C. Tyler (conductor), 7; W. B. Hills, 8. And for evening service 1008 Stedman Triples. J. Smart, 1; J. Woolgar, 2; †W. B. Hills, 3; C. Tyler, 4; G. Gatland, 5; J. Matthews, 6; G. Smart (conductor), 7; C. Smart, 8. *First quarter-peak in the method. †Longest touch.

THE CHESTER DIOCESAN GUILD.

ECCLESTON (Cheshire).—On Wednesday, June 26th, 720 Plain Bob, in 26 mins. E. Griffiths, 1; J. Jackson, 2; J. Tomlinson, 3; F. Fletcher, 4; A. Griffiths (conductor), 5; C. Price, 6. First 720 by E. Griffiths. Also on Wednesday, July 2nd, 720 Kent Treble Bob in 24 mins. C. Price (conductor), 1; J. Jackson, 2; J. Tomlinson, 3; F. Fletcher, 4; A. Griffiths, 5; W. Fellows, 6. Also on handbells a course of Grandsire Caters. F. Fletcher, 1-2; J. Tomlinson, 3-4; C. Price, 5-6; A. Griffiths, 7-8; W. Fellows, 9-10.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Saturday, June 7th, at the parish church of St. Mary the Virgin, on the occasion of the marriage of Miss E. E. Pulteney, fourth daughter of the late Rev. R. T. P. Pulteney, Rector of Ashley, Northamptonshire, and of Hargrave Park, Stanstead, with Lieutenant Arthur Gerald Boyle, of the Somersetshire Light Infantry, eldest son of Col. and Lady Theresa Boyle, at St. John's church, 720 Kent Treble Bob, in 23½ mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts, 5; I. Cavill (conductor), 6. Also 720 Oxford Treble Bob, in 24 mins. J. Cavill, 1; J. Watts, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5; J. Luckey (conductor), 6. And 720 Grandsire Minor (thirty-eight bobs and twenty-two singles), Composed by Mr. H. Johnson, of Birmingham. J. Cavill, 1; T. J. Watts (first 720 in the method with a bob bell), 2; J. Luckey, 3; I. Hammond, 4; I. Cavill, 5; W. Watts (first in the method as conductor), 6. Also 720 Booking Treble Bob in 24 mins. †H. J. Tucker (conductor), 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill, 6. Also 720 Double Oxford Bob (forty-two singles), in 23½ mins. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; H. J. Tucker (conductor), 5; W. Watts, 6. And on Tuesday, June 12th, 360 Oxford Treble Bob. W. Cavill, 1; T. J. Watts, 2; W. Watts, 3; I. Hammond, 4; I. Cavill, 5; J. Luckey (conductor), 6. Also on Thursday, June 19th, for practice, 720 London Scholars' Pleasure (nine bobs), in 23 mins., 3rd the observation. †W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. †First 720 in the method. H. J. Tucker hails from Bishop Stortford. Tenor 13 cwt.

THE LANCASHIRE ASSOCIATION.

BLACKBURN BRANCH.—On Tuesday, June 24th, at the parish church a quarter-peak of Grandsire Triples, in 45 mins., in honour of W. E. Wilson's 26th birthday, his brother-ringers wishing him many happy returns of the day. J. Smith, jun., 1; J. Walker, 2; J. Smith, sen., 3; J. Griffith (late of Chester Cathedral), 4; W. E. Wilson, 5; J. Watson, 6; J. Walker (conductor), 7; M. Adams, 8. Tenor about 18 cwt.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE.—On Thursday, June 26th, for practice, 720 Plain Bob. M. Digby, 1; W. Clifford, 2; G. Hayes, 3; F. Ring, 4; J. Broom, 5; W. Harper (conductor), 6. First 720 by W. Clifford with a bob bell. And on Sunday, June 29th, for Divine Service in the morning, 720 Oxford Treble Bob. J. Harding, 1; G. Hayes, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. And for Divine Service in the evening, 720 Plain Bob. W. Clifford, 1; J. Harding, 2; L. Digweed, 3; F. Ring, 4; W. Martin (conductor), 5; W. Harper, 6.

LEEDS (Kent).—On Sunday, July 6th, at the parish church, 540 and 324 Stedman Caters. E. Pope, 1; T. Mannering, 2; A. Moorcraft, 3; W. E. Pope, 4; W. Pope, 5; J. Gransbury, 6; G. Pawley, 7; A. C. West, 8; A. Palmer (conductor), 9; W. Palmer, 10. Also 503 Grandsire Caters. J. Gransbury, 1; G. Pawley, 2; W. E. Pope, 3; W. Pope, 4; A. Palmer, 5; T. Mannering, 6; A. Moorcraft (conductor), 7; A. C. West, 8; E. Pope, 9; W. Palmer, 10.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, June 17th, for practice, 360 Violet Treble Bob. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; H. Smith, 4; E. Menday, 5; T. Newman (conductor), 6. And on Sunday, June 22nd, before Divine Service, 360 Duke of York, standing as

above. Also after Service in the evening, 720 Violet. A. W. Pike, 1; J. Hands, 2; E. Menday, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And on Sunday, June 29th, for the 8 o'clock service, 720 Oxford Treble Bob. H. Simmonds, 1; H. Smith, 2; G. Essex, 3; A. W. Pike, 4; J. Hands, 5; E. Menday (conductor), 6. Also after evening service, 720 Kent Treble Bob. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; E. Menday (conductor), 6. And on Tuesday, July 1st, 720 Cambridge Surprise. Rev. G. F. Coleridge, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. Also 720 Plain Bob. A. W. Pike, 1; W. Lawrence, 2; Sergeant H. Sheard, 3; J. Hands, 4; H. Simmonds, 5; T. Newman (conductor), 6. W. Lawrence hails from Whitchurch, Oxon.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Sunday, June 22nd, for Divine Service at St. Helen's church, 840 Grandsire Triples. R. Horton (longest length), 1; F. Owen, 2; G. Hinton, 3; W. Johnson, 4; E. Davis, 5; W. Page (conductor), 6; W. Bradford, 7; T. Malin, 8. Also on Sunday, July 6th, for Divine Service, several touches of Grandsire Triples including a 504, containing the twelve 6-7's, the members attending service on both occasions.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

UPTON ST. LEONARDS.—On Saturday, June 28th, for practice at the parish church, Thurstan's quarter-peal of Stedman Triples in 45 mins. H. Gardiner, 1; S. E. Romans, 2; F. E. Hart, 3; W. J. Sevier, 4; A. Waite, 5; H. Mitchell, 6; H. L. James (conductor), 7; E. E. Bewick, 8. Also 288 Kent Treble Bob Major by the same band. Tenor 17 cwt.

BOOTLE (Lancashire).—On Monday, July 7th, at Christ Church, 1092 changes were rung in the following methods: 240 Violet, 240 Woodbine, 144 Oxford, and 144 Kent Treble Bob, 144 Plain Bob, 120 College Single, and 60 Grandsire Minor. Total bobs—25; total singles—2. E. Yates, 1; T. E. Barton, 2; W. Short, 3; W. Rushton, 4; R. H. Barton, 5; J. Bradshaw (conductor), 6. Tenor 12 cwt. The above was rung to celebrate the twenty-first birthday of Mr. T. E. Barton, the number of changes corresponding with the number of weeks that he has lived. His brother-ringers wish him many happy returns of the day.

BOURNEMOUTH (Hants).—On Wednesday, July 3rd, at the church of St. Peter, a 500 of Grandsire Triples. A. Grist, 1; G. Colbourn, 2; W. Greenleaf, 3; J. G. Bennett, 4; T. Green, 5; H. W. Brown, 6; T. Blackburn (conductor), 7; T. Belben, 8. Also 1008 with H. T. Vivash on the 2nd, the others standing as before. The above touches were rung in honor of the wedding of the Rev. C. L. Burrows to Miss Petters, who were married at Holy Trinity Church, Bournemouth. H. W. Brown hails from Bath, Messrs. Blackburn and Greenleaf from Salisbury.

BRADFORD (Yorks).—On Sunday afternoon, July 6th, for Divine Service at the parish church, on the occasion of the Sunday School Anniversary, 720 Kent Treble Bob Minor with the tenor covering, was rung on the back seven in 32 mins. Joe Hardeastle (first 720 as conductor), 1; S. Clark, 2; H. Raistrick, 3; J. Cotterell, 4; J. Broadley, 5; B. T. Copley, 6; B. F. Lamb, 7. Tenor 27 cwt.

BUSHEY (Herts).—On Saturday, July 5th, on handbells, retained in hand, three 6-scores of Grandsire Doubles. F. Edwards, 1; H. Hunt, 2; H. G. Rowe (conductor), 3-4; W. Oakley, 5-6. Also three 6-scores with A. J. Pates, 1; the rest as before. And on Sunday, July 6th, for morning service, three 6-scores of Grandsire Doubles. F. Edwards, 1; A. J. Pates, 2; E. E. Huntley, 3; H. G. Rowe (conductor), 4; H. Hunt, 5; W. Atkins, 6; W. Oakley, 7; T. Hussey, 8. And on Monday, July 7th, for practice, six 6-scores of Grandsire Doubles, each called differently with 6-7-8 covering. F. Edwards, 1; A. J. Pates, 2; H. Hunt, 3; E. E. Huntley, 4; H. G. Rowe (conductor), 5; A. Maynard, 6; W. Oakley, 7; W. Atkins, 8. First 720 by all except the conductor. H. G. Rowe hails from Aldenham.

CROOME D'ABITOT (Worcestershire).—On Sunday, July 6th, at the parish church, a 720 each of Kent Treble Bob and Canterbury Pleasure Minor. †A. Attwood, 1; †H. Payne, 2; L. Longney (conductor), 3; C. W. Dyson, 4; A. Roberts, 5; †E. Devereux, 6. †First 720 of Canterbury Pleasure and hails from Kemerton, A. Roberts from Pershore (formerly of Gloucester), and C. W. Dyson from Tredington.

GLEMSFORD (Suffolk).—On Wednesday, June 25th, at the parish church, in the morning, a 720 of Kent Treble Bob. John Slater, 1; Z. Slater, 2; R. Gowers (Stanstead), 3; C. Honeybell, 4; S. Slater, 5; O. Garwood (conductor), 6. Also 240 Cambridge Surprise by the same band, except F. Wells in the place of R. Gowers. In the evening a

720 of Double Court Bob. C. Sillitoe (Sudbury), 1; Z. Slater, 2; C. Honeybell, 3; F. Wells, 4; S. Slater (conductor), 5; W. J. Nevard (Great Bentley), 6.

HALESOWEN (Worcestershire).—On Monday, June 30th, for practice at the parish church of St. John the Baptist, a quarter-peal of Plain Bob Triples, in 44 mins. A. Lee, 1; H. Lee, 2; J. Hickingbottom, 3; G. N. Cockin, 4; E. White, 5; E. Hackett, 6; H. Raybould (conductor), 7; M. Hackett, 8. The longest touch by all in this method.

HATTON (Warwickshire).—On Saturday, June 28th, at the parish church, 720 Plain Bob Minor. J. Day, 1; T. Russam (conductor), 2; H. Bastable, 3; W. R. Small, 4; J. Buffery, 5; Rev. H. C. Courtney, 6. Also 720 Grandsire Minor. W. R. Small, 1; W. H. Godden, 2; H. Bastable, 3; J. Day, 4; E. Parker, 5; J. Buffery (conductor), 6.

KINGSTON-ON-THAMES (Surrey).—On Tuesday, June 24th, for practice at the parish church, 683 of Grandsire Caters. E. J. Strutt, 1; G. Nash, 2; T. H. Colburn, 3; J. Parslow, 4; H. Parslow, 5; A. Challiss, 6; G. A. Fish, 7; G. Gray, 8; J. Wright (conductor), 9; J. Chandler, 10. The above is the longest touch of Caters by T. H. Colburn, who hails from Guildford. Tenor 33 cwt. in D.

LONG MELFORD.—On Thursday, June 19th, being the occasion of the marriage of Miss Constance Palgrave Martyn, the third daughter of the Rector, the following touches were rung at the parish church: a 768 Kent Treble Bob Major. John Slater, 1; A. Ambrose, 2; H. Smith, 3; A. Symonds, 4; H. Duce, 5; F. Wells, 6; P. C. S. Scott, 7; O. Garwood (conductor), 8. Also 576 of Kent Treble Bob Major. John Slater, 1; A. Ambrose, 2; H. Smith, 3; A. Symonds, 4; J. Lee, 5; F. Wells, 6; J. Bird, 7; S. Slater (conductor), 8. Afterwards 1120 Kent Treble Bob Major, conducted by S. Slater.

MONMOUTH.—On Saturday evening, July 5th, for practice, 672 Bob Major. W. Jones, 1; J. Ward, 2; W. Walters, 3; N. Honeyfield, 4; J. Brown, 5; T. M. Preece, 6; T. Jones, 7; W. H. Fussell, 8. Tenor 20 cwt. Also on Sunday morning, for Divine Service, 504 Grandsire Triples in 19 mins., standing as above except H. Brown, 8, and W. H. Fussell, 2. And on Wednesday evening, July 2nd, on handbells, 504 Bob Triples. W. Jones, 1; J. Ward, 2; W. Honeyfield, 3; J. Brown, 4; W. H. Fussell (conductor), 5; T. Preece, 6; T. Jones, 7-8. This was rung after a meeting with the vicar, held, to arrange new rules for St. Mary's Monmouth Society.

MATHERNE (Monmouthshire).—On Sunday, July 6th, at the parish church, by members of the Chepstow Society, a 720 Bob Minor, in 25 mins. C. Davies, 1; G. Walls, 2; W. T. Bennett, 3; J. Morley, 4; C. Smith (conductor), 5; G. Watkins, 6. First 720 by all except the conductor. Also several 6-scores of Grandsire Doubles and Bob Doubles.

NORTH SHIELDS.—On Tuesday, July 1st, at the parish church for practice, 720 Bob Minor in 27 mins. A. Cunningham, 1; J. Hern, 2; W. Wood, 3; W. Reed (conductor), 4; W. Dix (first 720), 5; A. Tully, 6; H. Dall, 7. Rung with the tenor behind. Also for evening service on Sunday, July 6th, 504 Bob Triples. A. Cunningham, 1; R. Morrison, 2; H. Ross, 3; J. Rossiter, 4; H. Dall, 5; A. Tulley, 6; J. Hern (conductor), 7; W. Dix, 8.

PENGE (Surrey).—On Saturday, June 28th, at St. John's church, a six 6-scores of Grandsire Doubles, in 26 mins. W. J. Battson, 1; H. Edwards, 2; G. Wickens, 3; J. Marshall, 4; T. Chandler (conductor), 5; G. Pink, 6.

ROWLEY REGIS (Staffordshire).—On Tuesday, July 1st, at the parish church, a quarter-peal of Grandsire Triples, in 44 mins. D. Woodhouse, 1; H. Bennett, 2; J. Oakley, 3; S. Mills (conductor), 4; B. Lowe, 5; R. Baker, 6; J. Bate, 7; W. Gould, 8. W. Gould hails from Oldbury.

SALISBURY.—On Saturday, June 28th, at St. Martin's church, a quarter-peal of Stedman Triples, (Thurstans). W. W. Gifford, 1; W. S. Wise (conductor), 2; A. J. Callaway, 3; C. A. Clements, 4; R. Gollop, 5; H. D. Adams, 6; W. Greenleaf, 7; G. Doel, 8.

SUTTON COLDFIELD (Warwickshire).—On Saturday, July 5th, at the parish church, 545 Stedman Triples. T. Matthews, 1; W. H. Godden, 2; C. Dickens, 3; A. Woodcraft, 4; H. Wilkins, 5; W. Allsop, 6; W. Kent (conductor), 7; F. Dickens, 8. Also 571 Stedman Triples. H. Wilkins, 1; W. H. Godden, 2; T. Matthews, 3; C. Dickens, 4; W. Allsop, 5; F. Dickens, 6; W. Kent (conductor), 7; A. Woodcraft, 8.

SOUTHPORT (Lancashire).—On Tuesday evening, July 1st, at Christ Church, a date touch of Bob Major, 1890 changes, in 1 hr. and 5 mins. S. Harrop, 1; R. Hill, 2; D. E. Rimmer (composer and conductor), 3; B. Tungate, 4; L. Whitmore, 5; L. Tyldesley, 6; J. Rimmer, 7; J. W. Rimmer, 8. S. Harrop hails from Glossop, the rest are local men.

UPTON BISHOP.—On Sunday afternoon, June 22nd, by the Foy

Ringers, four 6-scores Grandsire Doubles. H. Voyce, 1; W. Phillips, 2; J. Cartwright (conductor), 3; F. Voyce, 4; R. Treherne, Esq., 5; A. Beaven, 6. And one of Plain Bob, called by W. Phillips, and G. Phillips at tenor. The same evening the above company visited Weston Church, and rung several 6-scores in each method.

WORTH (Sussex).—On Sunday, July 6th, 720 of Violet. B. Payne, 1; R. Jordan, 2; F. Streeter, 3; J. Gasson, 4; F. Rice, 5; E. Streeter (conductor), 6. And 720 of College Pleasure. F. Streeter, 1; R. Jordan, 2; E. Streeter, 3; J. Gasson, 4; G. Illman, 5; F. Rice (conductor), 6. First 720 in the method by the 3rd, 4th and 5th men. Also 720 of Oxford Treble Bob. J. Gasson, 1; B. Payne, 2; E. Streeter, 3; R. Jordan, 4; G. Illman, 5; F. Rice (conductor), 6. R. Jordan hails from Capel, and J. Gasson from Balcombe.

WALLASEY (Cheshire).—On Tuesday, July 1st, at the parish church, a 720 Grandsire Minor, (thirty bobs and thirty singles), in 24½ mins. J. Rogers, 1; R. Voas, 2; W. Webster, 3; G. Voas, 4; G. Rogers (conductor), 5; T. Rogers, 6. The bells were half-muffled out of respect for the late Master, C. Povall, youngest son of Mr. Joseph H. Povall (sexton).

WEST TARRING (Sussex).—On Sunday, June 29th, after Divine Service, 480 Bob Doubles. T. Bushby, 1; H. Evans, 2; E. Hart, 3; B. Bassett, 4; R. Newman (conductor), 5; C. Harding, 6. Also 480 Grandsire Doubles. H. Stanford, 1; T. Bushby, 2; H. Evans, 3; B. Bassett, 3; W. Kent (conductor), 5; C. Harding, 6. And on Sunday, July 6th, 240 Bob Doubles. F. Bushby, 1; C. Hills, 2; E. Hart, 3; B. Bassett, 4; T. Linfield (conductor), 5; E. W. Madin, 6. Also 360 Grandsire Doubles. F. Bushby, 1; T. Bushby, 2; C. Hills, 3; T. Linfield, 4; B. Bassett (conductor), 5; E. Hart, 6. Messrs. Hill and Linfield hail from Angmering; Bassett, Hart and Madin from Heene; Evans from Goring; the rest belong to Tarring.

WILLENHALL (Staffordshire).—On Sunday morning, July 6th, by the St. Giles' Society, 900 of Grandsire Triples, in 34 mins. W. Johnson, 1; S. Pitt, 2; B. Hodson, 3; S. Dace, 4; J. Appleby, 5; S. Allport (longest touch), 6; J. Adams, 7; N. Kibble, 8. Also for evening service 806 of Grandsire Triples, in 30 mins., by the same band standing as before, conducted by Wm. Johnson.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to Apr.	May.	Total.	Treble Bob	Grandsire.	On 6 bells.	Plain	Double	Surprise	Stedman.	Total.	Position
				Methods.			Methods.	Methods.	Methods.			in 1889.
1 Ancient Society of College Youths ..	34	6	40	4	16	5	2	—	—	13	40	2nd.
2 Kent County Association	18	6	24	1	15	3	4	—	—	1	24	13th.
3 Oxford Diocesan Guild	18	4	22	—	7	1	3	1	—	10	22	3rd.
4 Essex Association	16	5	21	7	8	1	3	1	—	1	21	5th.
5 Sussex County Association	18	2	20	2	7	1	2	2	2	4	20	1st.
6 Midland Counties' Association	18	1	19	—	4	1	1	5	5	3	19	4th.
7 Yorkshire Association	10	4	14	8	2	—	3	—	—	1	14	7th.
8 Royal Cumberland Youths	10	3	13	6	2	—	—	2	—	3	13	15th.
9 Lancashire Association	7	6	13	1	9	—	1	1	—	1	13	9th.
10 Norwich Diocesan Guild	8	3	11	4	3	1	3	—	—	—	11	6th.
11 United Counties' Association	9	1	10	8	—	—	2	—	—	—	10	16th.
12 Gloucester and Bristol Association ..	8	2	10	—	5	—	3	—	—	2	10	11th.
13 Winchester Diocesan Guild	9	—	9	—	5	—	3	—	1	—	9	17th.
14 Salisbury Diocesan Guild	3	6	9	1	5	—	1	—	—	2	9	14th.
15 Society for Archdeaconry of Stafford	5	2	7	—	7	—	—	—	—	—	7	12th.
16 Worcester and Districts Association ..	6	—	6	—	6	—	—	—	—	—	6	8th.
17 Trinity Youths	6	—	6	—	6	—	—	—	—	—	6	21st.
18 Hertford Association	5	1	6	1	4	—	1	—	—	—	6	10th.
19 St. Martin's Society, Birmingham	4	1	5	1	—	—	—	—	—	4	5	20th.
20 Middlesex Association	2	1	3	—	—	1	2	—	—	—	3	30th.
21 St. James' Society, London	2	1	3	—	2	—	—	—	—	1	3	19th.
22 All Hallows' Society, Tottenham	1	2	3	—	—	—	3	—	—	—	3	23rd.
23 Birmingham Amalgamated Society ..	1	2	3	—	2	—	1	—	—	—	3	24th.
24 Surrey Association	2	—	2	—	2	—	—	—	—	—	2	18th.
25 Waterloo Society, London	2	—	2	—	1	—	—	—	—	1	2	25th.
26 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	34th.
27 Bedfordshire Association	1	—	1	—	—	1	—	—	—	—	1	28th.
28 Eastern Counties' Guild	1	—	1	—	1	—	—	—	—	—	1	29th.
29 Hereford Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	32nd.
30 Chester Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	26th.
31 Liverpool Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	35th.
32 Salop Association	1	—	1	—	1	—	—	—	—	—	1	36th.
33 Cambridge University Guild	1	—	1	—	—	—	1	—	—	—	1	37th.
34 Cumberland County Association	—	1	1	—	1	—	—	—	—	—	—	—
35 Durham & Newcastle Diocesan Ass'n.	—	1	1	—	—	—	—	—	—	—	—	—
36 Old East Derbyshire Association	—	1	1	—	—	—	—	—	—	—	—	—
37 North Lincolnshire Association	—	1	1	—	1	—	—	—	—	—	—	27th.
The Colonies	—	1	1	—	—	—	—	—	—	—	—	—
Independent Societies	22	3	25	4	13	3	4	—	—	1	25	—
Less peals entered under two Assoc.'ns	253	67	320	50	139	13	45	16	9	48	320	—
	23	8	31	8	12	—	7	1	1	2	31	—
Total	230	59	289	42	127	13	38	15	8	46	289	—

The above peals were rung in the following methods:—London Surprise Major, 1; Superlative Surprise Major, 5; in seven Surprise Minor methods, 2. Double methods:—Double Norwich Court Bob Major 12; Double Oxford Bob Major, 2. Forward Royal, 1. Stedman's principle:—Cinques, 3; Caters, 7; Triples, 36. Treble Bob methods:—Maximus, 1; Royal, 4; Major, 28; in Seven Treble Bob Minor methods, 9. Grandsire:—Cinques, 1; Caters, 17; Major, 4; Triples, 102; Doubles, (5040) 3. Plain methods:—Bob Major, 17; Bob Triples, 10; Union Triples, 4; Canterbury Pleasure Major 2. In Plain methods on five bells, 5; on six bells in fourteen Minor methods, 2; in seven ditto, 3; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 1. Total 289.

The twenty-five peals by independent Societies were rung in the following Counties: Yorkshire 4, Lancashire 3, Sussex 3, Cheshire 2, Monmouthshire 2, Gloucestershire 2, Berkshire 2, Kent 2, Lincolnshire 1, Middlesex 1, Shropshire 1, Staffordshire 1, and Suffolk 1.

1888—January 52.
February 72.
March 60.
April 98.
May 53.

Total 335

1889—January 83.
February 96.
March 84.
April 67.
May 45.

Total 375

1890—January 64.
February 61.
March 38.
April 67.
May 59.

Total 289

Decrease on the five corresponding months of last year, 86.

Brighton.

GEORGE F. ATTREE.

Notices.

The charge for the insertion of notices in this page is One Penny per line (seven words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Worcestershire and Adjoining Districts Association.—A united practice, or ringing meeting of this Association, will be held at Hagley, to-day, Saturday, July 12th. All members who can, will please meet at the tower in the afternoon.

JOHN SMITH.

37, Simms Lane, Netherton, near Dudley.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Swinton, to-day, Saturday, July 12th, 1890. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m. Members who have not yet paid their subscriptions for the current year are requested to do so without delay.

WALTER BROWN, Branch Sec.

23, Wenlock Street, Hulme, Manchester.

Midland Counties' Association.—Nuneaton Branch.—The next monthly meeting will be held at Hinckley, to-day, Saturday, July 12th. Tower open at 4 p.m.

HARRY ARGYLE, Local Hon. Sec.

Lancashire Association.—Rochdale Branch.—Next meeting at Bury Parish church, to-day, Saturday, July 12th. Bells ready at 3 p.m., Meeting in the Schools at 5 p.m.

F. BIRTWISTLE, Branch Sec.

Birmingham and District Amalgamated Society.—The Annual meeting of the above Society will be held at the "Swan Hotel," Edmund Street, to-day, Saturday, July 12th, at 6 p.m. Any member being unable to attend will oblige by sending his contribution to me on or before the day of the meeting.

103, Marroway St.

W. BROOK, Sec.

Lancashire Association.—Quarterly Meeting at the parish church, Lancaster, on Saturday, July 19th. Excursions by L. & Y. and L. & N.W. Railway Companies, every Saturday. For particulars see the Companies bills at the Stations. Bells from 9 a.m. Meeting at 4.30 p.m.

J. REDFORD, } Hon. Secs.
A. E. WREAKS, }

The Birmingham St. Martin's Guild.—The annual gathering of the above Guild will take place at Warwick, on the afternoon of Saturday, July 19th. Dinner will be served at the "Hare and Hounds," at 3.30 p.m. Tickets, free to full subscribing members, and 3s. each to other members and visitors, may be obtained on application (before Wednesday, the 16th), to the Secretary. All members are earnestly requested to attend, and visitors will meet with a hearty reception.

W. H. GODDEN, Hon. Sec.,

Finch Road, Handsworth, Birmingham.

Oxford Diocesan Guild.—The Annual Festival will be held on Monday, July 21st, at Buckingham. Return Tickets will be issued at any Station on G.W.R., and it is hoped on the L. & N.W.R., from which 8 or more Members travel, at 1½ fare. Dinner tickets at 2/- each, will be forwarded to those members only who send the money with the order, and the name of Station from which they travel, to Rev. DOBEN PAUL, Bearwood Rectory, Wokingham, on or before July 14th.

N.B.—The whole amount will be refunded to change-ringing members, and 1/- each to probationers, present at the Dinner.

DOBEN PAUL, Secretary.

Surrey Association.—The annual meeting will be held at Croydon, on Monday, July 28th, being unavoidably postponed for a week. Further particulars next week.

ARTHUR B. CARPENTER, Hon. Sec.

Gloucester and Bristol Diocesan Association.—PRELIMINARY NOTICE.—The next meeting will be held at Bristol, on Bank Holiday, Monday, August 4th. Further particulars will be notified later on. Until further notice, the tower of St. Nicholas, Bristol, will be open to members for practice on the evening of the first Tuesday in every month at 7.15.

PITT EYKYN, Hon. General Secretary.

C. E. D. BOUTFLOWER, Local Hon. Sec.

The Essex Association.—A special meeting of the Association will be held at Great Bentley, on Saturday, August 2nd, to re-open the bells of the parish church. A meat tea will be provided, and those members who wish to avail themselves of the invitation are requested to communicate with Mr. W. Nevard, Great Bentley, Colchester, at least 2 or 3 days before-hand. Members requiring tickets at reduced fares to Colchester or Ardleigh Station, should inform the Secretary from what station they will start not later than July 30th.

T. L. PAPILLON, Hon. Sec.

Writtle Vicarage, Chelmsford.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

TWO NEW TREBLE BOB MINOR METHODS.

By C. SEVERN, Killamarsh.

"RINGERS' PLEASURE."

1 2 3 4 5 6

2 1 4 3 6 5

1 2 4 6 3 5

2 1 6 4 5 3

2 6 1 5 4 3

6 2 5 1 3 4

2 6 1 5 3 4

6 2 5 1 4 3

2 6 5 4 1 3

6 2 4 5 3 1

6 4 2 5 1 3

4 6 5 2 3 1

6 4 5 3 2 1

4 6 3 5 1 2

4 3 6 5 2 1

3 4 5 6 1 2

4 3 5 1 6 2

3 4 1 5 2 6

4 3 5 1 2 6

3 4 1 5 6 2

3 1 4 6 5 2

1 3 6 4 2 5

3 1 6 2 4 5

1 3 2 6 5 4

1 3 6 2 4 5

BOB.

1 3 2 6 4 5

1 2 3 6 5 4

720 OF "RINGERS' PLEASURE."

720.

3 6 2 4 5

6 5 3 2 4

5 4 6 3 2

5 4 2 6 3

5 4 3 2 6

4 6 5 3 2

6 2 4 5 3

2 3 6 4 5

2 3 5 6 4

3 4 2 5 6

Twice repeated.

"RED ROSE."

1 2 3 4 5 6

2 1 4 3 6 5

1 2 4 3 5 6

2 1 3 4 6 5

2 3 1 4 5 6

3 2 4 1 6 5

2 3 1 4 6 5

3 2 4 1 5 6

3 4 2 5 1 6

4 3 5 2 6 1

3 4 5 2 1 6

4 3 2 5 6 1

3 4 2 6 5 1

4 3 6 2 1 5

3 4 6 2 5 1

4 3 2 6 1 5

4 2 3 1 6 5

2 4 1 3 5 6

4 2 3 1 5 6

2 4 1 3 6 5

2 1 4 3 5 6

1 2 3 4 6 5

2 1 3 4 5 6

1 2 4 3 6 5

1 4 2 6 3 5

BOB.

1 2 4 3 6 5

1 4 2 3 5 6

Twice repeated.

720.

4 2 6 3 5

6 4 2 3 5

2 6 4 3 5

4 2 5 6 3

5 4 3 2 6

3 5 6 4 2

6 3 5 4 2

5 6 2 3 4

2 5 4 6 3

4 2 3 5 6

Twice repeated.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By E. BARNETT, Crayford.

5184.

2 3 4 5 6 W I M H

2 3 6 4 5 - -

6 2 3 4 5 - -

6 4 2 3 5 - - -

2 6 4 3 5 - -

4 2 6 3 5 - -

4 2 5 6 3 - -

5 4 2 6 3 - -

2 3 5 6 4 - -

6 5 3 2 4 - -

2 4 3 6 5 - - -

3 2 4 6 5 - -

4 3 2 6 5 - -

Three times repeated with a single mid-way and end.

Correspondence.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE YORKSHIRE ASSOCIATION AND THE RINGING TOURNAMENT.

SIR,—As I was the proposer of the resolution of which "Free Lance" and Mr. Whittaker have something to say, I thought perhaps your readers would wish to know what I have got to say on the subject. I see "Free Lance" mentions the great work the association has done in organisation, etc., and the great benefit to the Exercise, I do not deny that it has not done some good in organisation, but its benefits so far as good ringing is concerned are *nil*. The standard of ringing is certainly of a lower order than fifteen or twenty years ago. I have no desire to undo any work the association has done, but to supplement it, and my proposition if thoroughly carried out will improve the striking 50 per cent. and for the information of "Free Lance" and Mr. Whittaker I brought it before the association at the express wish of a lot of the members. Who is "Free Lance"? I question whether he or Mr. Whittaker ever attended a prize-ringing; then how can they know anything about one? The last contest that I attended was Rawmarsh, and I believe the majority of those who took part in it were members of the association, and I believe the judges—or one of them—was a member of the committee of the association, and all who were there thoroughly enjoyed the meeting, and the ringing was far superior to any association meeting, and I believe the decision gave great satisfaction. There is an old saying: "Give a dog a bad name, etc." so I think "Free Lance" has been trying to do it. I can only speak for the last twenty-five years, and my friends, who are legion, were then, and are now, as moral as any part of the community, and prize-ringing has made them more charitable to each other than any other part of the people who are supposed to belong to the Church; how they love to meet each other to-day, and what a contrast to the Skipton meeting! from the President (who acted more like the Czar of Russia), downwards the whole meeting was higgling, and I think bad ruling on the part of the chairman and uncharitable to the late secretary,

and to crown the whole a letter of bad taste to *The Yorkshire Post* by the president. Surely the members will be able to manage the affairs of the association without calling in the aid of the clergy, from the Bishop downwards. I gave a plan of my ringing tournament to the committee, and will send it to "THE BELL NEWS" if you will kindly publish it, and I think it will alter their views on the proposition.

Huddersfield.

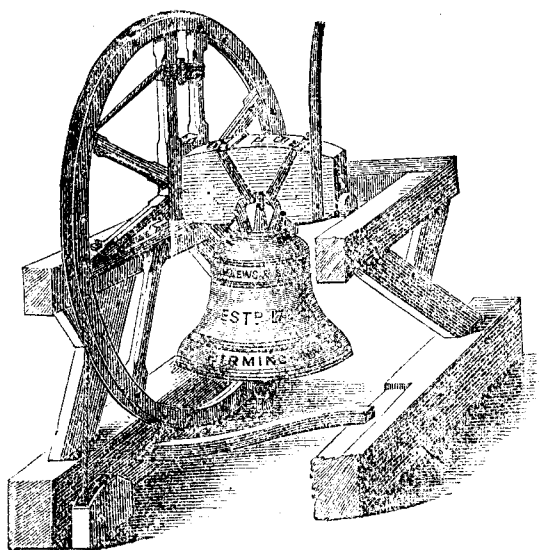
THOMAS STEAD.

Obituary.

JOSEPH FIELD, OF OXFORD.

All ringers who have ever met this distinguished ringer will receive this announcement of his decease with much sorrow. For some time past Mr. Field has suffered from failing health, which has prevented him from taking part in performances of any length. On Saturday, June 28th, while proceeding from the market to the college in which he was engaged in business as storekeeper, etc., he was suddenly taken ill, complaining of sickness, and before a doctor could be fetched he died in the arms of a friend who was with him. Mr. Field was very much respected by a large circle of friends, and as a ringer he was a very talented and critical performer. It will be remembered that he conducted the first peal of Stedman, both Triples and Caters, ever rang by local bands in Oxford, and which was entirely owing to his great ability and perseverance. He had rang upwards of 100 peals, and among them are some good performances, such as Superlative Surprise and Cambridge Surprise, and handbell peals double-handed. He was a good instructor, and in his career had made many good bands of ringers. He was one of the few men ringers generally look up to it, he being a good conductor and a most excellent striker. He will be much missed by friends who visit Oxford from time to time, as he was most hospitable and genial, and well informed each virtue being extended to all visitors, but now it is all taken from us, a good friend and good ringer. May he rest in peace.

J. W. WASHBROOK.



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WITH FITTINGS & FRAMES. BELLS ADDED
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Musical Handbells in Sets of any number, Diatonic and Chromatic.

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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square,
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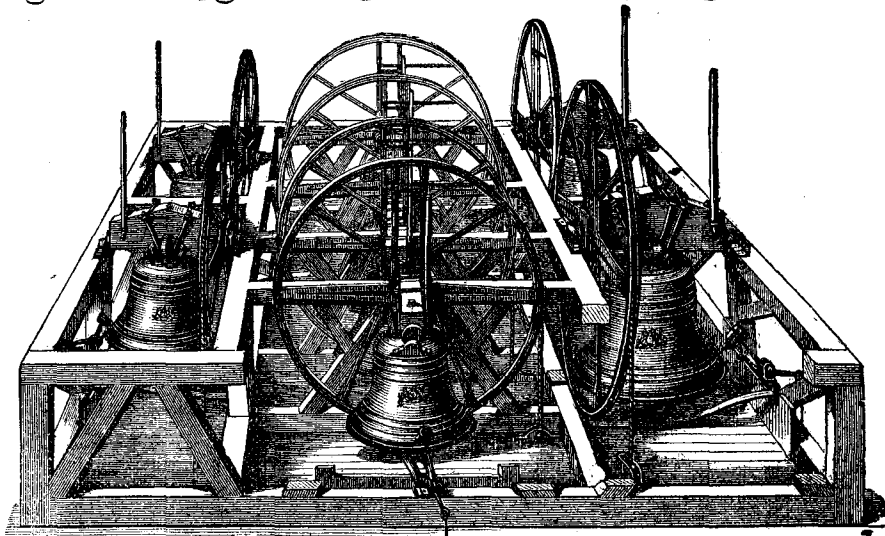
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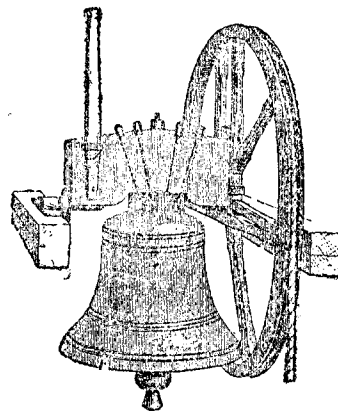
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CHIMING APPARATUS FIXED TO RINGS OF BELLS.

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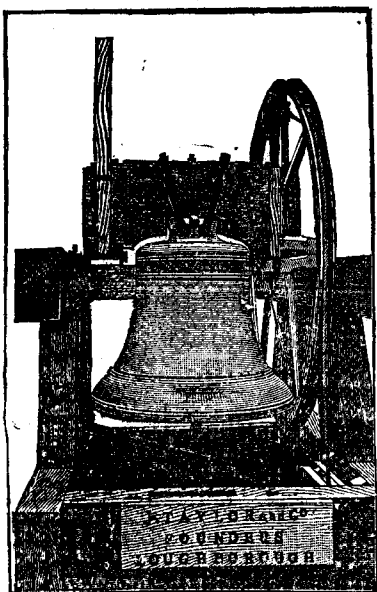
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This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart, Q.C. 1 time, Nov. 20th, 1878.



Also Founders of the ring of Sixteen Bells, the heaviest, 4 tons 10 cwt. for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, York, and Rochdale Town Hall.

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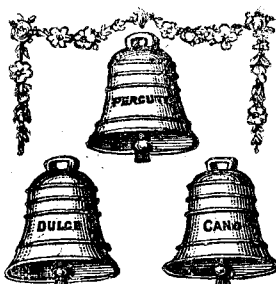
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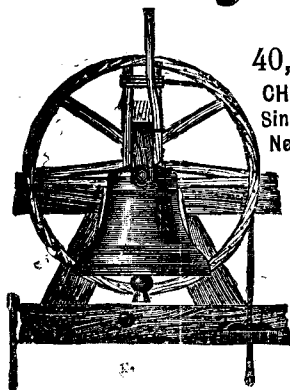
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And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 433.—VOL. IX.

SATURDAY, JULY 19, 1890.

ONE PENNY.

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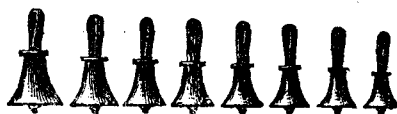
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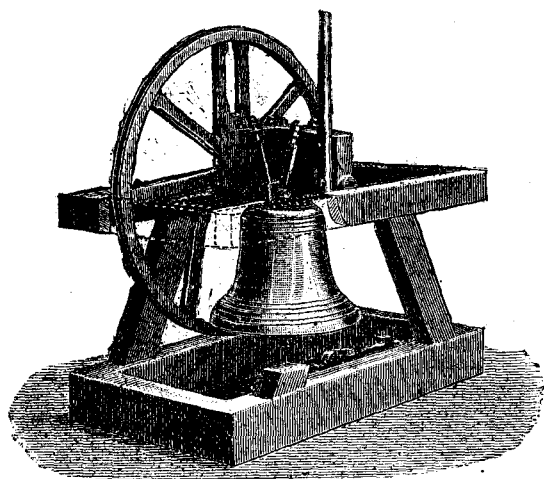
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

VII.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

At the conclusion of the last article the impracticability of following a bobbed 3rd, 5th, 7th, or 12th six with a plain six was demonstrated, and the law of double-bobbing therefrom deduced. In order to shew exhaustively the inapplicability of isolated bobs a further point may be mentioned, although it is only necessary on the score of completeness. An enquirer might possibly ask why the 4th, 6th, 8th, or 13th sixes should not be bobbed without a bob at the previous six. There will be no need to give in this case a detailed reply, for those who care to pursue the subject may easily prick the requisite six-ends; but I may broadly state what would result. A bob at the 4th or 6th six, following a plain six, is impracticable because it produces an irregular form of regular 5th and 12th sixes in the first case, and of regular 3rd and 7th sixes in the second; thus absorbing sixes that are peremptorily required elsewhere. A bob at the 8th or 13th six, following a plain six, is also impracticable because it brings up another 8th or 13th six in an irregular form, and consequently upsets the necessary adhesion to the table of P blocks. The only further possible treatment other than has already been considered would consist in double-bobbing the 4th or 6th sixes. The former proceeding produces as the 5th six a regular 6th six, the latter as the 7th six an irregular 4th six; thus in both cases introducing sixes which are required elsewhere. I must, in concluding this part of the investigation, again disclaim any intention to prove that no other than the twin-bob treatment is possible; my object has simply been to shew that, while strict adhesion to the twin bob laws already enunciated enables the 840 sixes to be truly tabulated, the slightest divergence at once lands the composer in apparently hopeless difficulties.

In the course of the last article I endeavoured to explain the manner in which Hudson's P blocks can be cleared of repeating sixes so as to absorb the sixes which are missing, and be thus rendered serviceable for the construction of peals. Some curiosity may be felt as to the relationship existing among the 120 missing sixes, and also as to the connection between the family to which they belong and Hudson's 60 P blocks. Mr. Thompson will probably have something of interest to advance upon these points before the conclusion of our papers. For the present I will pass on to the more practical question as to how the general law of double-bobbing exactly half, collectively, of the 3rd and 7th sixes, and also of the 5th and 12th sixes, is to be followed up.

In the treatment of Grandsire Triples for the purposes of a peal Mr. Davies and Mr. Thompson have shewn (see Snowdon's "Grandsire" p.p. 185, 198) that the 360 lead-ends of the 72 P blocks are divisible into 72 "q" sets, of which the peculiarity consists in the fact that if any one member of the set be bobbed so must the remaining four. Every method must of necessity follow a law similar in principle though varying in detail.

A simple illustration of a "q" set may be taken from the Plain Bob method. There are three even course-ends with 5, 6 at home, viz: 23456, 42356, and 34256. It is well known to composers that if any one of such a set of course-ends is bobbed, the other two must likewise be bobbed: if one is plained the other two must likewise be plained. Unless all three are bobbed or all three plained they cannot be had true. In this case the interlocking or "q" set consists of three members, in Grandsire of five; it is now necessary to enquire how many members interlock in a Stedman Triples "q" set. Until this has been settled it is useless to attempt to compose a peal, for we shall, on pricking the very first bobable six, be ignorant of what other sixes are compromised by our treatment of this one.

We have seen that double-bobbing respectively a 3rd, 5th, 7th, or 12th six entails double-plaining respectively a 7th, 12th, 3rd, or 5th six, and *vice versa*. So far, therefore, a "q" set consists of at least four sixes; it remains to shew that it consists of more. A definite example will best serve to throw light on the matter.

Let us now take the 3rd six of the plain course and tabulate all the obligations that will be entailed if (a) the six be plained

and (b) the six be bobbed. Such a table will be the "q" set comprising the complete extent of interlocking, not only of the above six, but also of every other six which appears in the table.

TABLE B.

EXAMPLE OF A "q" SET.

(a)		(b)	
1. P 3.	4 7 3 5 6 1 2	1. B 3.	4 7 3 2 6 5 1 -
1. P 4.	4 7 5 1 3 2 6	60. B 4.	4 7 2 6 3 5 1 -
30. B 7.	3 4 7 2 6 5 1 -	30. P 7.	3 4 7 5 6 1 2
21. B 8.	3 4 2 6 7 5 1 -	30. P 8.	3 4 5 1 7 2 6
60. P 3.	4 7 3 2 1 6 5	60. B 3.	4 7 3 5 1 2 6 -
60. P 4.	4 7 2 6 3 5 1	1. B 4.	4 7 5 1 3 2 6 -
21. B 7.	3 4 7 5 1 2 6 -	21. P 7.	3 4 7 2 1 6 5
30. B 8.	3 4 5 1 7 2 6 -	21. P 8.	3 4 2 6 7 5 1

At the head of column (a) stands 1, P3, that is, the plained 3rd six of the plain course, block 1 in table A (for this table see article No. VI). At the head of column (b) stands 1, B3. This is the six obtained by bobbing the 3rd six of block 1. If we elect to plain the 3rd six of block 1, we must fulfil the obligations of column (a); if we elect to bob this six, we must fulfil the obligations of column (b).

Plaining a 3rd six entails bobbing a certain 7th six, and *vice versa*. We shall find that 30, B7, in the third row of column (a), is the 7th six wanted. Conversely we get as the third row of column (b) 30, P7, the plained 7th six of block 30, which is the six forced to be plain if we start by bobbing the 3rd six of block 1. Thus the first and third rows of the table are accounted for. As double bobs only are admissible, these rows, where bobbed, must be followed by a bobbed six; where plained, by a plained six. If the second and fourth rows in both columns of the table be examined, these will be found to be the sixes properly following the first and third rows. It is therefore clear that, according as we elect to use column (a) or (b), the four first rows are inevitably forced upon us. These are the four sixes which it has already been stated that a "q" set must among others contain.

Now as to the rest: we have seen that plaining a 3rd six entails bobbing a 7th six, and *vice versa*. By this means in addition to introducing a missing six, we avoid what is called *cross repetition*; that is, repetition between two sixes in *dissimilar* positions in their respective courses. Besides *cross repetition* we shall find there is *direct repetition* to be guarded against; that is, repetition between two sixes in *similar* positions in their respective courses.

Plaining any bobable six also entails plaining some other six; for, supposing we elect to follow column (a) and therefore employ 1, P3, and 1, P4, if now we double-bob the 3rd six of block 60 we get the 5th and 6th rows in column (b), of which the latter, 1, B4, repeats with 1, P4 in column (a). Therefore we must *plain* the 3rd six of block 60, and we thus obtain the 5th and 6th rows of column (a). By this process direct repetition between the 3rd and 4th sixes of blocks 1 and 60 is *mutually* avoided. Further, bobbing any six also entails bobbing some other six; for, still following column (a) and thus employing 30, B7, and 21, B8, if now we plain the 7th six of block 21 we get the 7th and 8th rows in column (b) of which latter 21, P8 repeats with 21, B8 in column (a). Therefore we must *double-bob* the 7th six of block 21, and we thus obtain the 7th and 8th rows of column (a). By this process direct repetition between the 7th and 8th sixes of blocks 30 and 21 is *mutually* avoided. Precisely the converse process takes place if we elect to follow column (b). The whole of the eight rows in a column are now seen to be obligatory if any one of them is adopted. Nevertheless there is a further consideration. We fixed in column (a) 60, P3, to satisfy the requirements of 1, P3; but plaining a 3rd six entails bobbing a 7th six, to avoid cross repetition. We must, therefore, find and bob the required 7th six which, if plained, would repeat with 60, P3. This six is 21, B7; but 21, B7 is already present in column (a) as one of the pair of sixes that have to be bobbed to avoid direct repetition with 21, B8. Thus table B contains the whole of the obligations attaching to every one of the eight sixes of which each column is composed. To avoid misconception I

may point out that there is a slight inconsistency, which I do not see how to avoid, in the denomination of the bob rows in this table. Taking the 1st and 2nd rows in column (b), 1, B3 implies that this is the 3rd six of block 1 bobbed, and therefore not really in block 1 at all, being indeed a missing six. The second row 60, B4, implies that this is actually the 4th six of block 60, and the same whether it comes up at a bob or a plain. This explanation is applicable to the rest of the bobbed pairs in the table, and will, I hope, be sufficient to obviate any confusion.

I am conscious of not having succeeded as well as I could wish in a lucid explanation of the nature of a "q" set, for, although so beautifully balanced in its component parts, the inter-relation of its members is by no means easy of demonstration. I believe, however, that a careful study of table B will ensure a comprehension of the interlocking sixes more certainly than any written explanation, I will, therefore, merely sum up briefly the main points of the preceding investigation, and take stock of the position now reached.

The 840 sixes of which a peal consists are divisible into two lots. The one consists of the six sixes in each course that are immutable, viz: sixes 1, 2, 9, 10, 11, and 14. These are well denominated by Mr. Bulwer the "close" sixes, numbering altogether 360. The other lot consists of the eight sixes in each course that are bobable, viz: sixes 3, 4, 5, 6, 7, 8, 12, and 13. These Mr. Bulwer terms the "open" sixes, numbering altogether 480. The 480 open sixes are further divisible into 60 "q" sets, each containing four bobbed and four plained sixes. Of these 60 "q" sets 30 will consist of 3rd, 4th, 7th, and 8th sixes conjointly, and 30 of 5th, 6th, 12th, and 13th sixes conjointly. The relations between the members of each of the latter 30 being exactly similar to those existing between the former 30, and the "q" sets being constructed exactly as that given on table B. Each of the 60 "q" sets is self contained, and the treatment of one in no way affects any other. Every such set can be tabulated in two forms, as on table B, and one or other of these forms must in each case be selected for use; the difference being simply that every bobbed six in the one is a plained six in the other, and *vice versa*. It will be shewn shortly how these apparently complicated "q" sets can be simplified and abbreviated for practical use.

FINCHINGFIELD, ESSEX.

On Thursday, June 26th, the Glemsford company with Mr. J. Nevard, of Great Bentley, Essex, Mr. Charles Sillitoe, of Sudbury, Messrs. Gowan and Papworth, of Stanstead, and D. Gridley of Clare, paid a visit to Finchingfield, and by the kind permission of the vicar, rung upon the bells of that church as follows: a peal of Bob Major was attempted in the morning, but after ringing 2400 changes is one hour and twenty-five minutes, the conductor finding that the peal could not be successfully brought to an end, through some of the bells going heavily, caused the bells to be jumped into rounds. S. Slater, 1; C. Sillitoe (conductor), 2; C. Honeybell, 3; C. Adams, 4; F. Wells, 5; O. Garwood, 6; Z. Slater, 7; W. J. Nevard, 8. After this, the other ringers present wishing to have a pull, the following was rung: two courses of Bob Major by S. Slater, 1; D. Gridley, 2; A. Papworth, 3; C. Honeybell, 4; R. Gowers, 5; C. Sillitoe, 6; Z. Slater, 7; O. Garwood, 8. And a touch of Kent Treble Bob Major by W. J. Nevard, 1; Z. Slater, 2; C. Honeybell, 3; C. Adams, 4; F. Wells, 5; C. Sillitoe, 6; O. Garwood, 7; S. Slater, 8.

These bells, which are a very musical and pretty ring of eight, have a very good and strong frame and tower, and with a little expense with the bell-hanger could be made to go like tops, so that a peal would be a pleasure. The tenor is said by the inhabitants to weigh 17 cwt., but upon inspection the visitors should think that she is 19 or 20 cwt., as she is 47½ inches in diameter. The company wish to thank the Finchingfield ringers for their kindness in getting the bells ready, also the vicar for permission, and to Mr. Wells, the kind landlord of the "Red Lion," for his kindness towards them. Dinner being over they were soon on the road to the next village, Wethersfield, two miles distant, and calling at the vicarage for permission to ring, which, the kind and genial vicar being at home, at once granted them. The bells are a nice little ring of six, tenor about 11 cwt. The following touches were rung: 240 Kent Treble Bob. C.

Sillitoe, 1; C. Adams, 2; W. J. Nevard, 3; S. Slater, 4; Z. Slater, 5; O. Garwood (conductor), 6. A touch of Oxford Treble Bob; and to finish up the following rang a 360 of Bob Minor: Z. Slater, 1; C. Honeybell, 2; A. Papworth, 3; D. Gridley, 4; F. Wells, 5; R. Gowers (conductor), 6. At the conclusion, the vicar, the Rev. R. Hay Hill, gave the whole company an invitation to the vicarage to partake of wine and cake, and also presented each ringer with a neatly printed card on "The Rules of Daily Life," which was received by one and all with great pleasure. The company all wish to thank the rev. gentleman for his kindness and generosity.

The party then took a drive of about twelve miles to the village of Stoke-by-Clare, where there is a nice ring of six, made by Osborn, in 1786, tenor about 14 cwt., when the following touches were rung: 240 Bob Minor. C. Sillitoe (conductor), 1; C. Honeybell, 2; C. Adams, 3; F. Wells, 4; H. Burling (Clare), 5; W. J. Nevard, 6. Also 360 Bob Minor by C. Honeybell, 1; D. Gridley, 2; S. Slater (conductor), 3; A. Papworth, 4; R. Gowers, 5; O. Garwood, 6. They then journeyed home, each and all having enjoyed a very pleasant day.

HOLY TRINITY, BATLEY CARR, YORKS.

On Sunday, July 6th, the stationed ringers of the above church, along with Messrs. Riley, Coates, Armitage, and Oldfield, paid a visit to the village of Felkirk, near Barnsley.

Arriving there at 9.0 a.m., the party were introduced to the Vicar, through whose kindness they were permitted to ring for services during the day. At 12.30 the company sat down to a substantial dinner, provided by Mr. Thomas Lovell, of "The Fox" inn. In the afternoon a course of Grandsire Triples and Grandsire Major was rung on handbells at the Vicarage by Messrs. Blackburn, Stead, Idle, and Simon. On the tower bells 12-scores of Violet, Royston Delight, Arnold's Victory, etc., were rung for morning and afternoon services, conducted by W. H. Stead, and in the evening a 720 of Arnold's Victory was rung. Jno. H. Scott, 1; W. H. Stead, 2; Geo. H. Simon (conductor), 3; Jno. Blackburn, 4; W. Idle, 5; S. Mitchell, 6.

On leaving the village, the Vicar expressed his regret at not being able to raise a company of his own, he having used a deal of exertion to do so, and he hoped the company would pay him another visit, he having been well pleased with their ringing.

The company take this opportunity of thanking the vicar for the use of the bells, and also Mr. Thos. Lovell for the excellent dinner he provided for them.

A VISIT TO BEAKESBOURNE, KENT.

An interesting incident in the annals of change-ringing occurred on July 13th. A party of ringers, comprising A. Tanton, Jas. Andrews, Chas. Laker, J. Prebble, and Rd. Andrews, of Lyminge; F. Finn of Brabourne, and W. Bush of Elham, went to the village of Beakesbourne, near Canterbury. Here there is a nice little ring of six bells, which was opened a few weeks since by the Cathedral band. The visitors were successful on the present occasion in getting three 720s of Bob Minor in the afternoon before service, and then by request of several of the parishioners, to whom change-ringing is a novelty, set the bells going again after service, when two more 720s were accomplished. The Vicar (Rev. H. J. Wardell, M.A.) then very kindly invited the party to tea at the vicarage, an offer which was very thankfully accepted. The visit altogether was very pleasing and successful, and the ringers desire hereby to cordially thank the good folk of Beakesbourne for the manner in which they welcomed them, and in particular the Rev. the Vicar, for his kindness in letting them ring the bells, and for his very welcome hospitality.

A CHANCE FOR ALL.—100 cash prizes, ranging from £5 to a 1s; given to those who send correct number of words in 119th psalm. Entrance fee 6d. Competition closes August 20th, 1890. Full list of winners published.—Address: F. WILLIAMS & Co., Church Park, Oystermouth, Glamorganshire.

BATH AND WELLS DIOCESAN ASSOCIATION.
FESTIVAL IN TAUNTON.

THE first festival of the recently formed Diocesan Association of change-ringers was held on Saturday, July 12th, at Taunton. About seventy ringers visited the town, a considerable number of whom came from Bath, the following places of worship in that city being represented:—The Abbey, Bathford, Batheaston, Twerton-on-Avon, St. Saviour's, St. James's, Christ Church, and St. Andrew's. Other churches which sent ringers included Taunton, St. Mary Magdalene and St. James's (Minehead), Dunster, Highbridge, Wells, and Old Cleeve. Among the clergy who visited the town were the Revs. Prebendary Eardley-Wilmot, vicar of St. Andrew's, Bath; Stoke Shaw (Twerton-on-Avon); De Salis (Milverton); J. Utten Todd (Dunster); F. E. Murphy (St. Andrew's, Bath); and C. Griffiths. Mr. C. E. D. Boutflower, local secretary of the Gloucester and Bristol Association, and Mr. R. Lewis (secretary), of Bath, were also present. Proceedings commenced with a service at St. Mary Magdalene, when the Rev. Prebendary Eardley-Wilmot was the preacher, the Rev. W. H. Askwith assisting in the carrying out of the service. The rev. gentleman took for his text I. Cor. xii, 4-6; "Now there are diversities of gifts, but the same Spirit; and there are differences of administration, but the same Lord; and there are diversities of operations, but it is the same God which worketh all in all." He said:—

They saw that God worked in many ways, but the power was the same. In His mercy and grace He used different channels to effect His purpose, but all led up to the accomplishment of His glory and honour. There was one source from which all spiritual utterance sprang, but a variety of endowments, distributed among various individuals. There was a variety of ways in which God might be glorified, but it was the same God who was the Source and Giver of all things. If they endeavoured to limit the working of God's Spirit to any one means of grace, if they limited it to preaching, or speaking, or teaching, or healing, if they denied the inspiration of the Spirit in any of God's gifts, which tended to the culture, refinement, and spiritual education of man, they would be acting contrary to the Spirit of God. There were diversities of gifts, but the same Spirit. Let them apply that general principle for a moment to the object which had called them together to the House of God. They were met together to inaugurate the Diocesan Association of Change-Ringers. The objects of the Association had been defined as the promotion of belfry reform, and the promotion of change-ringing. The principles upon which the Association was based were these: That the belfry was not separate from the House of God, but was a part of the church, and that therefore it was sacred to the service of ALMIGHTY God, and that the bells, just as much as the organ which led the service of song in the sanctuary, were instruments of sacred music. Further, that the office of a ringer was, as resulting from the above, a holy office, and that therefore it should be performed in a reverent manner. Just for a moment he would take those two parts of the proposition and dwell upon them. Bells were instruments of sacred music, and to prove that he called to witness the bells themselves. Most of those present in the church were familiar with the inscriptions which the piety, charity and love of our forefathers had carved round many of the bells. He did not say that every bell had an inscription on it, dedicating it to the service of God, but many had. He would take a few instances from their own diocese. One was 'Honour the Lord with thy substance;' another, 'To the glory of God;' a third, 'Praise Him upon the loud cymbals.' A bell, which bore date 1616, had engraved on it the following: 'Give thanks to God;' another, still older, viz.: 1604, 'Draw near to God.' Upon a bell dated 1736 was inscribed 'Ring to the praise and glory of God;' another was 'I to the Church the living call, and to the grave do summon all.' Their forefathers then, in placing those bells in the church, recognised that they were doing so for a holy purpose, and sought to give God the glory. The use of the bells was manifest, and they entered into every phase of national, life, social or domestic. They were used distinctly for the service of God. That being so, the ringing should be done in a reverent manner. Even the Church ringer had a distinct part in God's ministry. In the service of God's house there were diversities of ministrations, and the very least person who was occupied in that way was engaged in a sacred office. 'I had rather be a doorkeeper in the house of my God than dwell in the tents of the wicked.' The ringers set forth a very real and living voice. Were they not therefore, preachers in their degree, for the service of God? If they were, what was needed on their behalf? He would mention four things briefly—knowledge, diligence, love, and power. He was not going to apply those qualities to ringing itself, though they applied to it. He would refer to the more spiritual side of the matter. They needed knowledge. He would that every one who called others to the House of God had in his own heart the true knowledge of the Word of God, a true knowledge of the privilege and blessing to which God had called them. He would to God that every ringer had diligence to make his calling and election sure. True love to God and to men was also needed. They also required more of that power which was the power of the Holy Spirit of God to lead them to be witnesses for CHRIST in their own lives, and in their parish. The ringers were preachers, let them then practice what they preached, and not be absent from their place in church. When they rang in the bright hours of the Sabbath morning to call people to the solemn feast of the early Communion, let them be present. He rejoiced that the opening of their diocesan association was celebrated by a service in the church, and that the majority of those who had come for the festival were present. He rejoiced that they met first in the House of God, so that the work might be begun, continued and ended in Him for His praise, His honour, and His glory.

A luncheon followed at one o'clock at which about seventy members were present. The vicar of Taunton was in the chair, supported by the Revs. Prebendary E. A. Eardley-Wilmot, W. Stokes Shaw, W. Westmacott (Highbridge), J. Utten Todd (Minehead), —, Troyte, H. J. Poole (Stowell), C. Griffiths (Bath), J. Hewett (North Fitzwarren), and F. E. Murphy (Bath).

The Chairman said that some of those present would remember the meeting at Highbridge so few weeks since when the Association was inaugurated and this meeting decided upon. The

time had been very short for Mr. Lewis to collect the necessary information to bring before them, but it was felt that the opening festival should be held without delay. He would, therefore, call upon Mr. Lewis to read the minutes of the preliminary meeting, and tell them what had transpired since the meeting at Highbridge.

The minutes having been read and confirmed, the secretary reported that a good number of bands of ringers had expressed their desire to join the Association, of which the Bishop had consented to become the president. Among the honorary members that had already been obtained were Dean Plumptre, the Archdeacon of Bath, the Archdeacon of Wells, Mr. E. R. Wodehouse, M.P., M. H. G. Moysey, J.P., Mr. T. E. Rogers (the chancellor of the diocese), Prebendary Salmon, Prebendary E. A. Eardley-Wilmot, Prebendary Herringham, Rev. Canon Buckle, Mr. W. Ludlow (Dunster), Canon Church, and Prebendary Ainslie.

The next business was the election of a Master for the ensuing year, and the Rev. Prebendary E. A. Eardley-Wilmot proposed that the Rev. C. W. H. Griffith should be elected to fill the office. This was seconded and carried unanimously.

The Rev. W. Stokes Shaw then proposed in warm terms that Mr. Rupert Lewis be elected as hon. secretary and treasurer.

This was seconded by Mr. J. S. Flower, and carried unanimously.

The Rev. E. A. Eardley-Wilmot proposed that the following gentlemen be added to the list of vice-presidents:—Canon Church, Canon Buckle, Prebendary Ainslie, Prebendary Eardley-Wilmot, Rev. W. Stokes, the Chancellor of the Diocese, and Mr. E. R. Wodehouse.

This was seconded by Mr. H. Wyburn and carried.

A discussion then ensued as to providing a certificate of membership but the matter was finally left for the General Committee to deal with.

It was resolved by Mr. C. E. D. Boutflower, and seconded by Mr. H. W. Brown, that the first quarterly meeting be held in September, at Wraxall, which was carried.

The meeting then terminated with cordial votes of thanks to the Rev. H. W. Askwith for presiding, to the Rev. Prebendary Eardley-Wilmot, and Mr. Rupert Lewis. The ringing during the day included touches of Caters, Grandsire and Stedman Triples, Grandsire and Bob Doubles. A quarter-peal of Grandsire Triples was also rung in 44½ mins.

RINGERS' OUTING.

On Monday, July 7th, the members of the St. Peter's Society, St. Albans, had their annual holiday. London was reached shortly before 9 in the morning, and they proceeded to Messrs. Warner's, where they were kindly received by Mr. Dunn, who showed them over the foundry. They then made their way to London Bridge to catch the steamer *Arran* to Southend, and after a pleasant trip their destination was reached at 2 o'clock. The pier, which is a mile and-a-quarter in length, had then to be traversed, and by the time dry land was reached all were ready to do their best to get outside a good dinner, running the three courses. A walk round the town having been taken, they went to Shoeburyness by train, and here a pleasant couple of hours was spent in a ramble on the beach and looking at the guns used in connection with Her Majesty's School of Gunnery, and the results of experiments with shot and shell upon armour plates of various thicknesses. The handbells were brought out and in the midst of these weapons of warfare were to be heard the sounds of Grandsire Triples. Returning to Southend tea was partaken of, and soon afterwards they were in the train on the journey homewards. What with the handbells and songs the time passed without being irksome. Moorgate Street Station was reached about half-past ten and an hour having to elapse before their train started, enquiry was made for a waiting room, but they were informed that such a commodity did not exist in that palatial building, except one for ladies only, from which the sterner sex were rigorously excluded. After a parley with the ticket collector they were permitted to take refuge on one of the platforms of the Metropolitan, and tunes and changes on the handbells were rung to the surprise of the officials and passengers. With the exception of a passing shower the weather held fine until the evening, so that all things combined to render the day an enjoyable one.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

ON Saturday, June 28th, the members of this Guild held the first of their series of monthly Saturday half-holiday gatherings.

Hatton, near Warwick, was the rendezvous selected, the members being always sure of a hearty welcome here from the vicar—the Rev. H. C. Courtney, who as a member of the Guild takes a lively interest in its welfare.

A short journey by rail, and a picturesque walk by canal side and country lane brought them to the church, where the clerk—Mr. Bayliss—was in attendance to explain that everything was in readiness for a pull.

Having raised the bells, the church and its surroundings were inspected and came in for general admiration, everything from porch to tower roof being in admirable order and preservation.

At this juncture the vicar arrived direct from a forty-one mile journey by cycle, and after mutual greetings a 720 Bob Minor was attempted and brought round, the tenor being handled by the vicar.

A 720 of Grandsire Minor followed, when hints were given that the inner man required attention, and an adjournment was made for a truly welcome tea.

After tea and a quiet stroll back to the church, Mr. Hardy, the tower-keeper of St. Mary's, Warwick, presided at a touch of Bob Minor, and then followed a touch of Kent Treble Bob Minor. By this time the local ringers, who at this particular season of the agricultural year are always exceptionally busy, put in an appearance to welcome their visitors and assist in further ringing.

In good time for the return train the visiting party were accompanied to the station by a party of the Hatton ringers, and with mutual wishes for another happy meeting, and a hearty "God speed" were soon on their road home to the smoky city.

THE NORTH LINCOLNSHIRE ASSOCIATION.

The Quarterly Meeting was held at Market Rasen, on Saturday, July 5th. Early in the morning the inhabitants became aware that something unusual was taking place, for the light ring of eight were soon set in motion by the Hull, Grimsby, and local ringers, and a well-struck 720 of Bob Minor was brought round, with 7-8 covering. Upon the arrival of the Lincoln and Sleaford contingent, an attempt was made for a peal of Grandsire Triples, conducted by N. E. Snow, but after ringing nearly half-way a sudden stop occurred on account of the 6th rope giving way, no doubt owing to the "steady and strong" pull of our old and respected friend C. Jackson. As time would not permit another attempt, the company had to be content with short touches. In the afternoon the picturesque village of Claxby, with the beautiful Wold scenery, which was seen in all its splendour, was visited. The worthy rector (Canon Andrews) with his usual liberality had made all necessary arrangements, and several 6-scores of Bob and Grandsire Doubles were rung, together with several touches on the handbells, which sounded to their advantage on the Rectory lawn, while refreshments were handed round. A contingent not satisfied with the "walk round" the rectory gardens, determined to mount the hill, and by the smiling faces upon their return, it was assumed that the splendid view which is to be seen from the summit of the hill fully repaid them for their journey. Time being on the wing, the company were compelled to take their seats in the waggonettes and return to Market Rasen. At 5 o'clock an adjournment was made to the "Aston Arms," where the company sat down to a sumptuous meat tea. The chair was taken by the Rev. Canon Andrews, supported by the Rev. Canon Warner, of Gainsborough, the Rev. W. W. Cooper, of West Rasen, and the Rev. S. T. Briscoe, of Lynwode; and amongst the company were noticed F. F. Linley, Esq., vice-president, N. E. Snow, Esq., Dr. Barton, and several others too numerous to mention. Full justice being done to the tea, the usual business meeting was held at which it was decided that preliminary steps be taken towards the engraving of a certificate of membership, and a sum of money was set aside for that purpose. After the usual votes of thanks to the chairman for presiding, the local ringers for the day's arrangements (especially Mr. Hackney), and the Incumbents for the use of the bells, the meeting terminated. The tower was again visited, and several touches of Bob and Grandsire Major and Grandsire Triples were brought round.

THE BEDFORDSHIRE ASSOCIATION.

The Quarterly Meeting was held at Arlesey on Saturday, July 5th. There was only a small attendance of members, as Arlesey is somewhat difficult of access from many of the change-ringing centres of the county, and the rural members were also occupied with haymaking. The branches represented were Bedford, Biddenham, Clapham, Biggleswade, and Milton Bryant. The chief contingent arrived about three o'clock, and were welcomed at the church by the rector, the Rev. R. C. Folliott Scott, and the Hon. Sec., the Rev. W. W. C. Baker.

The bells are a light ring of six by Warner, and go fairly well, though they appeared to need a little screwing up. A start was at once made, and a 720 of Double Court Bob, conducted by Mr. C. W. Clarke, was successfully brought round. This was followed by 720 of Bob Minor conducted by Mr. C. R. Howard, whom all present were delighted to meet again on his return home for a short time from Australia.

Ringling had now to cease for a short time for a funeral, but the interval was filled up by accepting the hospitable invitation of the rector to tea at the rectory.

After tea a business meeting was held, when the Rev. W. W. C. Baker was unanimously elected to represent the Association on the Central Council. It was resolved to hold the next meeting at Leighton Buzzard if leave be granted, and failing that at Aspley Guise and Hasborne Crawley. A hearty vote of thanks to the rector for the use of the bells and his kind hospitality was also carried by acclamation.

Ringling was resumed, but owing to the breaking of the rope of one bell, and another slipping wheel, nothing much was accomplished. The party separated at seven o'clock to return home, having enjoyed a very pleasant afternoon.

Some of those present would be glad to know what ringling was done on these bells when they were opened some years ago by a company of the College Youths. If any of those who took part in it would send an account of what was rung, either to this paper, or to the Rev. W. W. C. Baker, Milton Bryant Rectory, Woburn, they would confer a great obligation.

RINGERS' OUTING.

The St. Luke's society of Liverpool had their annual outing on Saturday, July 12th, Llangollen being the place selected. Leaving via Birkenhead soon after eight o'clock, a pleasant journey of about two hours brought them to this pretty Welsh town, and after making a few arrangements for dinner, etc., a move was made to the belfry, which was found to be a very nice comfortable place, and everything in readiness for ringling. A start was soon made for a peal, but after nearly an hour's ringling a slip occurred which caused a change-course, and "stand" was called. It was then decided to make another start in the afternoon, and after some slight refreshment and a walk through the town, the whole company, determined to see as much of the beautiful scenery as possible, resolved to climb the famous hill to Crow Castle; this proved a much harder task than ringling to some of the party, the hillside being wet and slippery. When the top was reached the handbells were brought into use, and a course each of Bob Royal and Grandsire Caters was rung by W. Davies, 1-2; R. S. Mann, 3-4; W. James, 5-6; J. Aspinwall, 7-8; J. Martin, 9-10. After a walk round the ruins the descent was commenced, and this was rather the worst part of the journey, one or two coming down quicker than they expected. On arriving in the town again, dinner was partaken of, and the belfry again visited, when another start for the peal was made, which proved successful, as will be seen by the peal column. An adjournment for tea was then made, and afterwards a pleasant hour or two was spent with the local ringers, who rang some Stedman Triples, and who afterwards saw the visitors to the station. Owing to a funeral taking place near the church, the bells were rung half-muffled throughout the day, except the last touch by the local company. The visitors wish to heartily thank the Vicar for the use of this easy-going and musical ring of bells, and also Mr. Davies, the steeple-keeper, for his kind attention, and having all prepared for them. Rain fell throughout the day, but in spite of this a most enjoyable outing was brought to a close by a pleasant journey home, enlivened by songs, etc., the company breaking up after reaching the landing-stage just before midnight.

NOTES—VALEDICTORY.

"Farewell, a long farewell, to all my greatness."

I have heard that "some men are born great; some achieve greatness; and some have greatness thrust upon them." I reckon myself among the last-named. I have had greatness thrust upon me in being asked to write for this journal, but directly my natural diffidence for such a task has, after a tremendous struggle, been overcome, I am informed that I must take a back seat, or, in the words of Mr. Editor's factotum—whom I consider has not treated me with that consideration my transcendental abilities demand—"You may send another contribution for approval, but I have to inform you that our usual contributor, 'Free Lance,' is quite recovered, and returns to his duties the following week." So that my hopes of a permanent position on the literary staff are not for the present realized.

* * * * *

Nevertheless I am amply consoled. Dr. Johnson, Oliver Goldsmith, Dean Swift, and many other men as great as myself were not appreciated at first. However I feel assured the time will come when readers of this paper will be glad to ponder over my effusions. I think another distinguished man, who was laughed at on his first appearance, said something similar to this, and the prophecy in his case was amply verified, for he became Prime Minister of England. What the pinnacle of greatness will be to which I shall ascend of course I cannot yet say, but depend upon it, my dear readers, you shall hear of it.

* * * * *

In these my valedictory remarks, I shall only dwell upon one or two little matters. First let me thank those brothers of the string who have written to me in such kind appreciative terms. The suggestions some of them have made I shall not forget, though they are impossible to carry out. I must also apologise for not more clearly answering many of the queries addressed to me, because they were of too complicated and obscure a nature for any authority under the sun to decide authoritatively. I can't help having a suspicion that some of these questions were inspired by persons having a vein of facetiousness running in them. Thus the enquiries as to whether the German Diet is good to eat; or "What sort of a man is the cove of Cork," or "what kind of wood is the North Pole made of" may be all very well at a party, but not such as should be asked by readers of "THE BELL NEWS" from a literary contributor trying to make a name for himself.

* * * * *

One of my correspondents congratulates me upon my touch of Caters, but points out in very strong language that I never stated what method was rung. This man wants to know too much; and I have a rooted objection to inquisitive people. I have an idea that this person wishes to find out whether I rung the observation-bell or not. We know the class of individual who always tries to rob the bob-caller of his laurels by saying that he rung the observation-bell. He is, unfortunately for our peace, too prevalent among us. This kind of person it is who always sows dissension among us. He crawls about like his prototype—the serpent—and hisses poison into the ears of others. He makes the apples or shots of discord for other people to fire them off. He is a contemptible sort of person, this belfry sneak, and has done more harm to ringing than all other evil influences put together.

Another correspondent, one whose representations I may not disregard, sends me the report of a peal rang some time ago but never recorded. He thinks it will just fit my notes. Well I give it below (mind Mr. Composer, and set it up as written). For obvious reasons I am told the name of the place is omitted.

BALD-HEADED PEAL.

On the First day of April 18—,

AT THE CHURCH OF ST. MUDSTAN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 350th size in B sharp.

JOHN KETCH* Treble.	LOWES MOORE 5.
CITRON PEEL† 2.	JNO. MCARONY 6.
SHORE DITCH, ESQ. .. 3.	MERRY VALE 7.
GUY FAWKES* 4.	†TITUS OATES Tenor.

Conducted by JNO. MCARONY, who marked off every lead as it was rung.

All the above band were bald-headed. Some difficulty was experienced in getting a company together having this peculiarity, which was surmounted by those marked * having their heads shaved off (i.e. their hair) previous to starting for the peal. †First peal inside. ‡First peal outside. Great credit is due to the ringers of the above, as the weather being very warm at the time, the flies were very troublesome.

* * * * *

I give this report as requested, but I think the writer is wanting in seriousness. In fact I can hardly believe such a peal was ever performed. There is a fictitious ring about it; the names of the ringers are quite new to me, though I scan the peal reports very closely.

* * * * *

I have heard that there are ringers to be found who don't buy "THE BELL NEWS." I really can't believe it. Should however such benighted persons exist, let me tell them they have missed a treat in not having this and the two previous numbers, containing my "notes." In order that these people shall have copies for preservation to hand down as heirlooms to their executors, administrators and assigns for ever, I will undertake to supply all of them with free copies, on receipt of their address. Each application to be successful should be accompanied by four penny stamps, or a cheque or postal order of equal value.

* * * * *

My dear readers, I have done. For the present at all events. Your friend and mine—"Free Lance"—takes up his pen next week. You and I will be glad to see he is again able to do so. If I have given offence to any one in what I have written, I hope they will receive my humble apologies: on the other hand, if my notes have caused one moment's lightness or merriment I shall be glad. In either cause I should like to hear from any "brethren of the string." Perhaps I may yet get an appointment on the staff of our paper if my friends will make representations to that effect to the "proper quarter," and the farewell may not be such a long farewell after all. JOSHUA.

HITCHIN, HERTS.

The following has been taken from the *St. Mary's Magazine* for July, 1890: "Mr. W. Allen has withdrawn his name from the Society of Hitchin Bell Ringers, whose leader he has been for several years. Mr. Hare had been elected to succeed him as leader. Mr. Allen's name twice stands conspicuously in gilt letters on the board in the belfry, chronicling the feats which have been performed on our peal of bells, and we hope that as a member of the College Youths he will not permanently surrender the science which he has done a great deal in past years to encourage in our town."

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

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"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAYS' ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

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CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
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Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

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CHURCH BELL HANGERS,
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Mr. Bowell, sen., is a practical ringer of many years' standing.

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HANDBELLS.—FOR SALE.—A splendid set of 39 Handbells, Chromatic, perfectly new, set out in trays in strong pine box with lock and key. Cost £18. What offers? Can be forwarded on approval. Apply, W. S. G., office of this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, JULY 19, 1890.

THE letter from Swansea, which may be found among the correspondence, comprises an appeal which could with propriety emanate from other parts of the British Islands. "Come over and help us" is a request which we believe could be heard from many quarters where the thirst for information concerning the art is existent. There is more than one county in England and in the principality and sister countries, many, where "help" in the manner alluded to is wanting. Who ever hears of a peal in the counties of Rutland or Huntingdon—we had almost asked who has ever heard of a peal being rung in either. Perhaps there are others laboring under a similar reproach who have neglected the opportunities which an introduction of the art at some period gave them. It is not such as these that we would refer to now. We wish to draw particular notice to those places which like the county of Glamorgan have never been favoured with a "beat-up" by recruiting parties. We hope this hint will be taken when the opening-up of fresh territory is being considered.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, July 12, 1889, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14 cwt. 1 qr. 5 lbs. in F.

FRANCIS E. DAWE Treble.

JAMES PETTIT 5.

WILLIAM COOTER 2.

RICHARD T. WOODLEY .. 6.

MATTHEW A. WOOD 3.

SAMUEL E. JOYCE 7.

JOHN C. MITCHELL 4.

HENRY G. FRUIN Tenor

Conducted by FRANCIS EDWARD DAWE.

The bells were half-muffled as a last tribute of respect to the loving memory of Mr. Joseph Field, of Oxford, an honoured member of the above society, who died suddenly on the 28th ultimo, aged 47 years.

WESTMINSTER.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S (WESTMINSTER) SOCIETY.

On Saturday, July 12, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 24 cwt. 18 lbs.

SAMUEL J. REED Treble.

*EDWARD DUFF 5.

HENRY R. NEWTON 2.

HENRY S. ELLIS 6.

WILLIAM CARTER 3.

WILLIAM H. GEORGE 7.

JOHN N. OXBORROW 4.

WILLIAM CROPLEY Tenor.

Conducted by HENRY R. NEWTON.

*First peal of Stedman. This peal was rung in honour of the marriage of Mr. Henry M. Stanley and Miss Dorothy Tennant, which took place the same day at Westminster Abbey. The above church being situated in the parish of the Abbey, was founded by the Baroness Burdett Coutts, a very great friend of Mr. Stanley. This is also the first peal of Stedman Triples by the local band.

The Provinces.

HEMPSTED, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE ST. MICHAEL'S JUNIORS' SOCIETY,
GLOUCESTER.

On Wednesday, July 9th, 1890, in Two Hours and Thirty-Nine Minutes,

AT THE PARISH CHURCH OF ST. SWITHUN,

SEVEN 720's OF BOB MINOR, EACH CALLED
DIFFERENTLY. Tenor 10 cwt.

H. L. JAMES.. .. .Treble.	E. E. BEWICK 4.
J. H. BROWN 2.	H. MITCHELL 5.
W. BRUNSDON 3.	WILLIAM J. SEVIER .. ..Tenor.

Conducted by WILLIAM J. SEVIER.

WELLINGTON, SALOP.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, July 9, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 19 cwt.

WILLIAM R. SMALL .. ..Treble.	CHARLES PRICE 5.
THOMAS HORTON 2.	ROWLAND CARTWRIGHT .. . 6.
SAMUEL REEVES 3.	REUBEN HALL 7.
WILLIAM LONG 4.	JAMES HALL .. .. .Tenor.

Conducted by SAMUEL REEVES.

This is the first peal rung on the bells.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(BURTON BRANCH.)

On Thursday, July 10, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REV. C. D. P. DAVIES'S FIVE-PART.

FRANK SHEPHERD .. ..Treble.	JAMES HICKLING 5.
WILLIAM JAMES SMITH .. . 2.	JOHN WALKER 6.
JOHN JAGGAR 3.	LEONARD BULLOCK 7.
PETO MEADOWS 4.	RICHARD W. LOGIE .. ..Tenor.

Conducted by WILLIAM J. SMITH.

This peal was rung in honour of the marriage of Mr. William Orme, a prominent member of the parish church society, to Miss M. Robinson, Sister of Geo. Robinson, a member of the celebrated St. Paul's Society of this town.

ALDENHAM, HERTS.

THE ST. PETER'S SOCIETY, ST. ALBANS,
THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND
THE HERTS AND ESSEX ASSOCIATIONS.

On Saturday, July 12, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MAJOR, 5040 CHANGES.

HENRY BREWER* .. ..Treble.	W. H. L. BUCKINGHAM .. . 5.
EDWARD HULL* 2.	WALTER BATTLE 6.
GEORGE W. CARTMEL .. . 3.	HENRY G. ROWE 7.
E. PERCY DEBENHAM .. . 4.	THOMAS WALLER .. .. .Tenor.

Composed and Conducted by W. H. L. BUCKINGHAM.

*First peal of Major. First peal of Bob Major on Tower bells by all the band.

MONMOUTH.—THE ST. MARY'S SOCIETY.

On Saturday, July 12, 1890, in Two Hours and Fifty-Six and ½ Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 20 cwt. in Eb.

WM. JONES* .. .. .Treble.	JAS. BROWN 5.
JAS. WARD* 2.	W. H. FUSSELL 6.
WM. WALTERS 3.	THOS. H. JONES 7.
WM. HONEYFIELD 4.	HENRY BROWN .. .. .Tenor.

Conducted by W. H. FUSSELL.

*First peal. This is the second peal rung on Monmouth bells. The re-formation of this society is due to the exertions of Mr. W. Honeyfield. All the band are local men except the conductor, who has been instructing them for a fortnight.

CAVERSHAM, OXON.—THE OXFORD DIOCESAN GUILD.

(THE ST. PETER'S SOCIETY.)

On Saturday, July 12, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB
METHODS ON SIX BELLS;

Being a 720 each of the following:

Cambridge Surprise, College Exexcise, London Scholars' Pleasure, Violet Treble Bob, Duke of York, Oxford Treble Bob, and Kent Treble Bob.

Tenor 17 cwt.

HARRY SIMMONDS .. ..Treble.	GEORGE ESSEX 4.
ARTHUR W. PIKE* 2.	HARRY SMITH 5.
JOSEPH HANDS 3.	THOMAS NEWMAN .. ..Tenor.

Conducted by THOMAS NEWMAN.

*First 5040. This is also the first 5040 of Treble Bob by the Guild.

LLANGOLLEN, NORTH WALES.

THE LANCASHIRE ASSOCIATION.

(LIVERPOOL DIOCESAN BRANCH.)

On Saturday, July 12, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. COLLEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 17½ cwt.

RICHARD S. MANN .. ..Treble.	JOHN ASPINWALL 5.
PETER BARTON 2.	JAMES MARTIN 6.
HENRY COLEY 3.	WILLIAM DAVIES 7.
WILLIAM JAMES 4.	*ROBERT GOWANS .. ..Tenor.

Conducted by RICHARD S. MANN.

*First peal. The bells were rung muffled by request of the vicar, there being a funeral of a prominent member of the Church.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, July 14th, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 12½ cwt.

FRANK HOLDER* .. ..Treble.	GEORGE WELLING 5.
ARTHUR B. CARPENTER .. . 2.	*JOHN HARTLEY 6.
EDGAR BENNETT 3.	CHARLES BANCE 7.
REV. E. W. CARPENTER* .. . 4.	JAMES WJ TRAPPITT .. ..Tenor.

Composed and Conducted by DR. A. B. CARPENTER.

*First peal in the method.

Miscellaneous.

THE ESSEX ASSOCIATION.

HARLOW (Essex).—On Saturday, July 5th, at the parish church, several touches of Bob Major and Bob Triples. F. A. Nunn, 1; H. Perrin, 2; R. Tabor, 3; H. Scarlett (conductor), 4; C. French, 5; T. Ellis, 6; H. Perrin, 7; E. Parish, 8. Also on Sunday morning, July 6th, for Divine Service, 504 Bob Triples with H. Scarlett, 3; H. Jermy, 4; and A. Bass, 8; conducted by H. Perrin, sen.

SAWBURIDGEWORTH (Herts).—On Sunday evening, July 6th, for Divine Service at the parish church, a touch of Stedman Triples by the local ringers with H. Scarlett and F. A. Nunn, conducted by G. Rochester. It was intended to start for a peal of Bob Major, but owing to the weather the band could not turn up to time. Messrs. Scarlett and Nunn, who hail from Stoke Newington, London, wish through the medium of this paper to thank the ringers and bell wardens of both churches for making such excellent arrangements to make their holiday a success.

WRITTLE (Essex).—On Sunday evening, July 6th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 42 mins. *R. W. Everard (Chelmsford), 1; W. J. Piper (Widford), 2; W. Hawkes (Springfield), 3; F. Radley, 4; R. Wood, 5; A. Edwards, 6; W. Lincoln (conductor), 7; R. C. Burrell (Chelmsford), 8. *First quarter-peal. Composed by the Editor and contains the twenty-four 6-7's the right way.

STANSTEAD (Essex).—On Sunday, June 22nd, at the parish church of St. Mary the Virgin, for Divine Service in the morning, 720 Woodbine Treble Bob (nine bobs), 5th the observation bell. J. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service, 360 Double Bob Minor. W. Cavill, 1; I. Hammond, 2; I. Cavill, 3; W. Watts, 4; G. Gray, 5; J. Luckey (conductor), 6. And on Saturday, June 28th, 720 of Double Bob Minor. J. Cavill, 1; T. J. Watts (first 720 in the method with a bob bell), 2; I. Cavill, 3; I. Hammond, 4; W. Watts, 5; J. Luckey (conductor), 6. And on Sunday, June 29th, for morning service, 720 Double Court (eighteen bobs and ten singles), composed by Mr. F. Gilbert, of Raunds. J. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; J. Luckey, 4; G. Gray, 5; W. Watts (conductor), 6. Also for afternoon service, 360 Kent Treble Bob. I. Cavill (conductor), 1; T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey, 6. And on Thursday, July 3rd, for practice, 720 Cambridge Surprise (nine bobs), in 24 mins. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; I. Cavill, 5; W. Watts (first 720 in the method as conductor), 6. And on Sunday, July 6th, for afternoon service, 720 Double Canterbury Pleasure (eighteen bobs and two singles), in 23½ mins. W. Cavill (first 720 in the method), 1; T. J. Watts (first 720 in the method with a bob bell), 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. And on Thursday, July 10th, for practice, 720 Bocking Treble Bob (nine bobs). J. Cavill, 1; T. J. Watts, 2; I. Cavill, 3; W. Watts, 4; I. Hammond, 5; J. Luckey (first 720 in the method as conductor), 6. Tenor 13 cwt.

THE NORTH LINCOLNSHIRE ASSOCIATION.

MARKET RASEN (Lincolnshire).—On Saturday, July 5th, at the parish church, 720 Bob Minor with 7-8 covering. T. Steels, 1; R. Tomlinson, 2; J. Hackney, 3; H. Birkett, 4; W. H. Heyhoe, 5; C. Jackson, 6; D. Seamer, 7; A. B. Shepherd, 8. Afterwards an attempt was made for Holt's ten-part peal of Grandsire Triples, but after ringing 2114 changes in 1 hr. 17 mins., the 6th rope gave way. G. Chester, 1; N. E. Snow (conductor), 2; C. Wells, 3; J. Harris, 4; W. H. Heyhoe, 5; C. Jackson, 6; D. Seamer, 7; C. Clifton, 8. Also 672 Grandsire Triples. G. Chester, 1; N. E. Snow, 2; J. Harris, 3; C. Jackson (conductor), 4; D. Seamer, 5; C. Wells, 6; W. H. Heyhoe, 7; C. Clifton, 8. And courses of Bob and Grandsire Major. J. Holmes, 1; N. E. Snow, 2; D. Seamer, 3; W. H. Heyhoe, 4; J. B. Fenton, 5; C. Wells, 6; J. Harris, 7; C. Jackson, 8. Also 503 Grandsire Triples. J. Holmes, 1; N. E. Snow, 2; D. Seamer, 3; A. B. Shepherd, 4; W. H. Heyhoe, 5; C. Wells, 6; C. Jackson, 7; J. Harris, 8.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Chester).—On Sunday, June 8th, for Divine service, 720 Grandsire Minor (thirty-four bobs and twenty-six singles), in 26 mins. J. Wood, 1; G. Royden, 2; J. Griffiths, 3; G. Kendrick, 4; W. Wilcox, 5; T. Povall, 6. On Sunday, June 15th, 720 Kent Treble Bob, in 25 mins. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; S. Strong, 6. On Sunday, June 29th, 720 Grandsire Minor (twenty-two bobs and fourteen singles), J. Wood, 1; G. Royden, 2; S. Strong, 3; J. Griffiths, 4; G. Kendrick, 5; W. Wilcox, 6. For practice on Wednesday, July 2nd, 360 Grandsire Minor (eighteen bobs and twelve singles). On Sunday, July 6th, 720 Grandsire Minor (twenty-two bobs and fourteen singles), in 25 mins. T. Povall, 1; G. Royden, 2; J. Griffiths, 3; G. Kendrick, 4; S. Wood (Wallasey), 5; W. Wilcox, 6. Also on Wednesday, July 9th, for practice, 120 Kent Treble Bob, with J. Wood 1, being the first 120 in the method by him.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WOLLASTON (Staffordshire).—On May 20th, at St. James' church, 720 College Single: W. Stinton, 1; W. Fryer, 2; J. H. Parsons, 3; J. Lewis, 4; G. H. Pagett, 5; H. Dakin (conductor), 6. On May 21st, on the occasion of a wedding, 720 Plain Bob: W. Stinton, 1; J. Lewis, 2; J. H. Parsons, 3; C. Baggott, 4; W. Fryer, 5; H. Dakin (conductor), 6. Also 720 Grandsire Minor: J. H. Parsons, 2; J. Lewis, 3; the others as in the Plain Bob. On June 17th, 720 Plain Bob, standing the same as the Grandsire. On June 22nd, 720 Canterbury Pleasure: W. Stinton, 1; C. Barrett, 2; A. Orford, 3; H. Harris, 4; G. H. Pagett, 5; H. Dakin (conductor), 6. On June 24th, 720 Oxford Bob: W. Stinton, 1; J. H. Parsons, 2; J. Lewis, 3; W. Fryer, 4; G. H. Pagett, 5; H. Dakin (conductor), 6. On July 1st, 720 Grandsire Minor, thirty-eight bobs and twenty-two singles: W. Stinton, 1; J. Lewis, 2; J. H. Parsons, 3; C. Baggott, 4; W. Fryer, 5; G. H. Pagett (conductor), 6. On July 7th, 720 Superlative Surprise Minor: C. Barrett, 1; W. F. Hartshorne, 2; H. Harris, 3; H. Dakin, 4; W. Fryer, 5; *G. H. Pagett (conductor), 6. *First in the method as conductor, also his one hundredth 720. Messrs. Barrett, Harris, Orford, and Pagett belong to St. Thomas's, Stourbridge; Hartshorne to Hart's Hill, the rest to Wollaston.

THE WINCHESTER DIOCESAN GUILD.

CHIDDINGFOLD.—On Wednesday, July 2nd, at the parish church, a quarter-peal of Grandsire Doubles in 45 mins., being ten 6-scores and 60, each called differently. F. Blake, 1; T. Blake, 2; A. Bartlett, 3; T. Burdock, 4; T. Attwell (conductor), 5; J. Gardner, 6. Rung in honour of the marriage of Miss Heseltine to Viscount Cantelupe, which took place at St. Paul's church, Knightsbridge, London, on June 24th. The above is the longest length by all the band, also on the bells.

ST. MICHAEL'S JUNIORS SOCIETY, GLOUCESTER.

QUEDGLEY (Gloucestershire).—On Friday, July 11th, at the parish church, six members of the above society rang 720 Oxford Treble Bob Minor in 23 mins. E. E. Bewick, 1; W. Brunsdon, 2; E. B. James, 3; W. J. Sevier (conductor), 4; H. Mitchell, 5; H. L. James, 6. Tenor 11 cwt. in A.

GLOUCESTER.—On Sunday morning, July 13th, for Divine Service at St. Michael's church, 576 Kent Treble Bob Major. G. L. Brunsdon, 1; S. E. Romans, 2; E. B. James, 3; F. E. Hart, 4; R. J. Wilkins, 5; W. J. Sevier, 6; W. Brunsdon, 7; H. L. James (conductor), 8. Tenor 20 cwt.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Sunday evening, July 13th, for Divine Service at St. Peter's church, the following members of the Tunbridge Wells and Speldhurst branches of the above Association rang a quarter-peal of Grandsire Triples in 37 mins. E. Mankelow, 1; J. Maynard, 2; J. Baker, 3; G. Turley, 4; W. Latter, 5; G. Card, 6; T. Card (conductor), 7; J. Muggeridge, 8. Tenor 14 cwt. 3 qrs. in F.

THE YORKSHIRE ASSOCIATION.

ROTHWELL (Yorks).—On Monday, June 30th, at the parish church, being the usual practice night, a half-peal of Oxford Treble Bob Major was rung, but time getting late "stand" was called. And on Saturday, July 5th, the peal was again attempted, but after ringing into the eleventh course it came to grief. J. G. Verity, 1; A. Chapman, 2; J. C. Abbshaw, 3; W. Chapman, 4; G. Abbshaw, 5; W. Abbshaw, 6; S. Stacey, 7; J. M. Chadwick (conductor), 8. Tenor 14 cwt. The peal contains 5184 changes by W. Eversfield, taken from Shipway.

THE LIVERPOOL DIOCESAN GUILD.

CROSSENS, SOUTHPORT (Lancashire).—On Tuesday, July 8th, for practice at the parish church, 720 Bob Minor (fourteen bobs and two singles) in 27 mins. T. Hunter, 1; J. Brookfield, 2; T. Hosker, 3; F. T. Ambrose, 4; R. Holmes (conductor), 5; J. Rimmer, 6. J. Rimmer hails from Christ Church, Southport; the remainder belong to the local company.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, July 6th, at St. Paul's, for evening service, a quarter-peal of Grandsire Triples in 48 mins., containing all the 7-5-6's, 7-4-6's and the twelve 6-7's. C. W. Clarke (composer and conductor), 1; F. Smith, 2; F. Sharp, 3; S. Constant (longest length with a bob bell), 4; C. R. Howard, 5; H. Sharp, 6; I. Hills, 7; F. Keech, 8. Also on Sunday, July 13th, a quarter-peal, 1280 changes, of Kent Treble Bob Major, in 50 mins. F. Keech, 1; F. Smith, 2; S. J. Cullip, 3; F. Sharp, 4; C. W. Clarke (conductor), 5; H. Sharp, 6; I. Hills, 7; J. N. Frossell, 8. Tenor 27 cwt. in D. Composed by the Rev. H. Earle Bulwer. And on Thursday, July 3rd, for practice at St. Mary's church, 720 Double Court Bob (sixteen bobs and two singles). H. Tysoe (first 720), 1; C. W. Clarke (conductor), 2; H. Sharp, 3; F. Smith, 4; S. J. Cullip, 5; F. Sharp, 6. Also on Thursday, July 10th, 720 Kent Treble Bob Minor (nine bobs). F. Sharp (conductor), 1; C. W. Clarke, 2; F. Keech, 3; I. Hills, 4; S. J. Cullip, 5; H. Sharp, 6. And a 720 Double Court Bob (sixteen bobs and two singles). F. Keech, 1; H. Sharp, 2; C. W. Clarke (conductor), 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp, 6.

ARLESEY.—On Saturday, July 5th, 720 Double Court Bob (sixteen bobs and two singles). Rev. W. W. C. Baker, 1; C. W. Clarke (conductor), 2; H. Sharp, 3; F. Smith, 4; S. J. Cullip, 5; I. Hills, 6. Also 720 Bob Minor (eighteen bobs and two singles). I. Hills, 1; J. Hare, 2; C. W. Clarke, 3; H. King, 4; Rev. W. W. C. Baker, 5; C. R. Howard (conductor), 6.

BUNWELL (Norfolk).—On Thursday, June 26th, at the parish church, 720 Kent Treble Bob. R. Hutton (conductor), 1; T. Wick, 2; G. Smith, sen., 3; J. Hinchley, 4; G. Smith, jun., 5; G. Webes,

dall, 6. Also on Wednesday, July 9th, 720 Oxford Treble Bob. R. Hutton (conductor), 1; G. Smith, sen., 2; J. Hilling, 3; A. Dunnett, 4; G. Smith, jun., 5; J. Hinchley, 6.

BOURNEMOUTH (Hants).—On Thursday, July 10th, for practice at St. Peter's church, 504 Grandsire Triples. A. Grist, 1; G. Preston, 2; H. T. Vivash, 3; J. G. Bennett, 4; T. Green (conductor), 5; W. Porch, 6; J. J. Bristow, 7; G. Colbourn, 8. Also a 504 with A. Grist, 1; J. Bristow, jun. (first 500), 2; G. Preston, 3; W. Porch, 4; T. Green (conductor), 5; J. G. Bennett, 6; J. J. Bristow, 7; G. Colbourn, 8. W. Porch hails from Bristol; G. Preston from Christchurch.

CROYDON (Surrey).—On Saturday, June 28th, at the parish church, a quarter-peal of Oxford Bob Triples in 50 mins. H. Brooker, 1; G. Russell, 2; T. Verrall, 3; Dr. A. B. Carpenter (conductor), 4; W. States, 5; A. Bruce, 6; W. Hill, 7; R. Richards, 8. And on Sunday evening, July 6th, for Divine Service, 518 Oxford Bob Triples. H. Dudley, 1; H. Brooker, 2; A. Arnold, 3; W. States, 4; T. Verrall, 5; R. Richard (conductor), 6; W. Hill, 7; H. Dudley, 8.

GREAT BROMLEY (Essex).—On Wednesday, July 9th, being the occasion of a Sale of Work, held in the grounds of Great Bromley Lodge, in aid of the fund for the enlargement of the churchyard, the local company met in the evening and rang 720 Oxford Treble Bob. G. Bowell, 1; W. Hazell, 2; J. Starling, 3; A. Fuller, 4; J. Taylor, 5; W. J. Nevard (conductor), 6. Also 720 Kent Treble Bob. J. King, 1; the rest as before, W. J. Nevard (conductor).

SCHORNE (Kent).—On Wednesday, July 2nd, for practice at the parish church, 720 Grandsire Minor (thirty-four bobs and two singles), in 27 mins. G. Avis, 1; A. Renton (first 720), 2; F. Hayes, 3; G. Morrad, 4; H. Morrad, 5; C. Waterman (conductor), 6.

WALTON (Lancashire).—On Sunday morning, June 29th, for Divine Service at St. Mary's parish church, 720 Plain Bob Minor (eighteen bobs and two singles, 5th the observation), in 27 mins. T. Johnson, 1; W. Bramley (first 720 in the method), 2; R. Hurst, 3; H. N. Spinks, 4; R. Stockley, 5; C. E. Wilson (conductor), 6. Tenor 9 cwt. And on Friday, July 14th, on handbells, two 6-scores of Plain Bob Doubles. C. E. Wilson (conductor), 1; W. Bramley, 2; F. Muir, 3; C. Howe, 4; J. Martin, 5; J. Baguley, 6. These are the first 120's that Messrs. Muir and Howe have rung.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE YORKSHIRE ASSOCIATION AND PRIZE-RINGING.

SIR,—Thanks to our versatile and amusing friend "Joshua," I had not intended troubling you with any remarks for another week, but I feel I ought not to permit Mr. Stead's letter to go unchallenged. After asking "Who is Free Lance?" (a query, by the way, not only superfluous, but savouring of impertinence, in the way it is put), he assumes that I, having never attended one of these prize-rings, can therefore know nothing about them. Now, when a man in controversy commences guessing, he is usually finding himself running short of argument, and as usually guesses totally wide of the mark, thus achieving nothing but the feat of making an exhibition of himself. So in this case. I have not only been present at prize-rings, but also most probably know much more about them than Mr. Stead imagines. But let that pass. The standard of ringing, he asserts, is "certainly of a lower order than fifteen or twenty years ago." If this be true, what is the cause of it? Why, the absence of prize-rings, maintains Mr. Stead. Then what have he and his prize-ringing friends (who he says are legion) been about all this time to allow ringing to so degenerate? Does it mean that they would only make an effort to keep up this quality when there was the prospect of a money prize before their eyes? Does it mean that their zeal for ringing is and has been measured by the number of these matches, and the amount of money to be got out of them? Then I say that he and his friends ought to hide their diminished heads in very shame at the charge which he thus inferentially makes against them. But I don't believe his statement. Ringing, both in quantity and quality, is unquestionably superior throughout the country to-day to what it was twenty years ago; the proofs of which are in abundance. After all, that is not the real question at issue. It is not the pros and cons of prize-ringing that are concerned, but the question whether the Yorkshire Association shall officially adopt the principle and make itself practically a prize-ringing organisation. That is the *crux* of the whole thing. And therefore I say—first, seeing that this Association—like others—has plenty of work before it in accomplishing the object for which it was established, namely the bringing together of ringers for mutual intercourse, and raising the status of the Exercise "both in its scientific aspect and as a branch of Church work;" second, that the difference of opinion

existing amongst the members should deter the Association as a general body from taking up either one side or the other; third, that it would be manifestly unfair to use any funds for the purpose of promoting such a principle which are subscribed to alike by those supporting and opposing it; and fourth, that as there is the only too probable risk of alienating the clergy from it by the adoption of this plan of prize-ringing. The Yorkshire Association would be taking a fatal step did it adopt Mr. Stead's motion. I am fully convinced that were it to be so misguided as to declare in favour of that principle, its downward course might be dated from the taking of such action. But Mr. Stead appears to have a very small opinion of our clergy. He thinks the Association can get on all right enough without them. Let me ask him where our Associations would be—where in fact would ringing at all be—without the aid, or at least the countenance of our clergy? It is all nonsense thinking of ignoring our parsons; they are—and rightly too—masters of the situation, and as such have to be considered. And there can be no mistake about it that the clergy of the present day as a rule are strongly opposed to the system of prize-ringing. If Mr. Stead wants proof of it, let him ask his own Vicar, or the clergy of neighbouring parishes, if they would allow ringing-matches on their bells. Probably their replies will bring him to his senses more effectually than any words of mine. I have only one more observation to make, and that is—if excellence in ringing cannot be obtained without perverting our bells and belfries by these ringing matches; if our brethren will not—or cannot—perfect themselves in the way of good striking, without the inducement of a prize; then I say we are unworthy of the position we claim to hold in the Church. Such, I am convinced, is not the case; and thus I regard the whole tenour of Mr. Stead's assertion in favour of his contentions as little better than a slander on the whole Exercise. FREE LANCE.

THE NEWNHAM PEAL.

SIR,—The peal of Bob Triples rung at Newnham and published last Saturday, belongs to the Gloucester and Bristol Diocesan Association and St. Michael's Juniors, Gloucester. H. L. JAMES.

"COME OVER AND HELP US."

SIR,—Would you kindly allow me a small space in your valuable paper, of which I am a constant reader and have been for several years. I was much pleased to see one of my own townsmen figure so nicely in "THE BELL NEWS," I mean W. J. Sevier, of Gloucester. Its many years ago since I left that City, but as I was brought up close to a belfry I was desirous of learning the art myself as soon as an opportunity came in my way, but I am sorry to tell you that although I have been for the last twelve years practising in an eight-bell tower, I have never struck more than the first 30 of Grandsire Triples. Now all this is owing to the bad management of the bell-ringers in Wales, and I think if some of those English teams were to pay us a visit and show the public what bell-ringing really is, I think we should soon make great strides for the better. I noticed that the Oxford men have done something towards that in Somersetshire, and I do hope some party will do so with us before long; there are several peals of bells round about this district, and there has never been a peal scored on them yet, in fact they have never been raised in peal, so the thing would be all quite new for thousands to listen to. It's no wonder we are having those confounded pipes stuck up in the new towers that are being built, I mean tubular bells, we have just opened one lot and I hear they are going to place another lot in another tower not far distant from this part; but not knowing—as I have told hundreds—what proper church-bell music is like when a proper struck peal is rung on them, you can't wonder at their giving way to any substitute that might be brought before them. I should think that our Caerleon friends could run down as there are often trips from Newport to Swansea. Had it not been for the kindness of H. Gardiner, of Gloucester, I don't suppose we should ever have struck 30 changes hand and back, as it's nothing else but Churchyard Bob, go where you will. I will now leave it entirely in the hands of those that read our valuable paper. Hoping you will pardon me for taking this opportunity of expressing my views on this subject. HENRY WEST.

Swansea.

AN ALLEGATION.

SIR,—In your issue of the 12th July, I see a peal of Plain Bob Triples rung at Chepstow, conducted by W. H. Fussell. Now, Sir, I beg to state that at the time mentioned, 3 hrs. 11 mins., the bells were not in course, much less come home. I will now ask a question: "Should Hubbard's 10-part peal be called W. H. M., as was the case in the 8th part, where the bells still contained until jumped round, viz: 324765?" When the bells were jumped round I went in the tower and told Mr. Fussell that I should be ashamed to publish a peal of that sort, and I hope that some of our ringing friends will take this matter up, to try and prevent false peals being published. C. SMITH.

Chepstow, (late of Loughborough).

Reviews.

BY SCRUTATOR.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.—FIFTH ANNUAL REPORT.—From this publication of thirty-two pages, just to hand, I find that the Association at the end of its last financial year numbered 27 honorary and 180 performing members, representing an increase of 9 in the former class and 18 in the latter. In the address signed by the Master and Hon. Sec., a very encouraging account is given of work done during the twelve months. First, it says, "A comparison of the reports which have been issued will shew the success that has attended all concerned in the development of the object which it was formed to attain. One great feature of the work done is that there is now a decent appearance of the belfries; and a more uniform and becoming behaviour on the part of the ringers in them. The bells, in many cases, have received such attention as were greatly needed, putting them in such a state that ringing them has become a positive pleasure instead of a dangerous pastime." Again, "Another feature is, a more regular attention to the practice of change-ringing; nearly all companies in connection with the Association now ring scientifically, and we trust each individual member will soon be able to do so. The effect of this is shewn by the steady increase in the number of peals recorded in the peal-book; and in a more marked degree by the different and more intricate methods in which they have been rung." Thirty-six peals, I might here observe, have been rung during the past year, against 19 of the previous year, the methods rung being Plain Bob, Grandsire, Canterbury Pleasure, Union, and Stedman Triples, Plain Bob and Kent Treble Bob Major, Grandsire Caters, in addition to many Minor methods. The address goes on to say that "The popularity of the Association among the clergy and laity is shewn by the fact that during the past year twelve honorary and fifty-seven performing members have been enrolled"; following this piece of information with an earnest hope that "A corresponding amount of good will be produced, not only in an increased number of members attending the different meetings, where a free exchange of opinion may take place, and where we may become better acquainted with each other, but also in the quantity and quality of the ringing done in the different towers; by punctual observance of duty, frequent attendance at the services of the Church, and a becoming behaviour at all times; then they doubt not "the day is not far distant when bell-ringers will hold a recognised place among the church workers in our different parishes." These last quoted sentences are applicable not to the Worcestershire Association merely, but all round; and I reproduce them in full in the confident anticipation that they will take effect in other quarters, besides the one for whom this report is issued. Turning to that important and always interesting portion of such reports, namely, the balance-sheet, I find their receipts from subscriptions to be—from honorary members, £8 10s.; and from performing members, £13 14s. 6d.; a total of £22 4s. 6d. Against this their expenditure has been £16 13s. 9d. The heaviest item of expense (£3 18s. 2d.) is put down to Secretary's travelling, postage, stationery, etc., while the five meetings held have collectively cost £3 16s. 6d.—no great amount, certainly. This Association is evidently worked on economical lines, the result of which is that they finished the past year with a balance of £12 2s. 2d. to the good, against a similar balance of £6 11s. 5d. at its commencement. Altogether the members have good cause for satisfaction at this their latest report. It denotes that they are moving on in organisation, in the science, in the matter of friendly meetings, as well as of increased support and encouragement from both clergy and laity, and—not the least of it by any means—an increasingly favourable balance-sheet. These circumstances combined should, while yielding immediate gratification, impel the members to still further exertions for the good of their Association, whose doings will compare favourably with those of its contemporaries.

THE KENT COUNTY ASSOCIATION.—ANNUAL REPORT.—That account of the Annual Meeting of this Association which appeared in "THE BELL NEWS" the other week, containing as it did a verbatim copy of the official record of proceedings for the year, renders my reviewing of this report easy on the one hand, but slightly more difficult on the other. Easier because the work of the Association has been thus already placed before readers of the paper; but more difficult

through the task thus involved of considering its work and position without reiterating facts and statements which have already appeared in these pages. However, a comparison between the last and two previous years will be the most effective mode of shewing the amount of progress which has attended this Association's efforts, and the position in which it stands to-day as against three years ago. The Report for 1887 stated that "The steady increase in the number of practising members has continued during the past year, and from about 400, the total has risen to 480. There are now 52 parishes in union, and there have been two withdrawals. Had all the bands who joined in 1880 kept with us, there would now be 63 altogether. The roll of hon. members has been reduced by deaths or withdrawals from 167 to 152, and unless some improvement takes place in this respect, it augurs ill for the future of this Society. Whether in a financial or general point of view, success can only be hoped for from the co-operation of different classes. The help and kindly interest of even one or two hon. members would have saved many a band from collapse, which has failed only because left entirely to itself." This was a discouraging state of affairs, in all certainty. The receipts that year were £74 8s. od., and the expenses £79 9s. 10d., leaving a deficit of £5 1s. 10d. In 1888 was experienced "about the usual amount of additions to the number of practising members, and of withdrawals of bands, which owing partly to the want of support from hon. members in the several parishes, partly to their own want of energy, have collapsed, leaving in a few instances a residuum of one or two ringers who still adhere to the Association as unattached members. The Association numbers now about 500 practising and 156 hon. members, and there are 53 parishes in union." This year the income (£68 13s. 6d.) exceeded the expenditure by £12 1s. 6d., making their reserve fund now £94 15s. 6d. Coming to the year just past, we find that the Association now numbers 362 full members, 113 probationers, and 142 honorary, making a total of 617, which is a decrease on the previous year. The receipts, however, have increased to £102 17s. 8d., but so also has the expenditure, which is 15s. 2d. in excess of even that large sum. In my perusal of these annual reports, I must confess a weakness for examining their balance-sheets. In the case of the Worcestershire Association, I noticed the evident economic form of management, but in this instance almost the reverse seems to be the prevalent practice. Here is an Association with 475 ringing members, whose expenditure for the year exceeds £100. These members subscribe 2s. per year each, while the average cost per man is more than double that amount. What is the cause of this? We must look to the items of expenditure for the answer. And, doing so, what do we find? Why, that the item "expenses of meetings" alone accounts for considerably more than half of the whole total. In 1887, out of £79 9s. 10d., no less than £45 5s. 4d. is down for this; next year £44 8s. 6d. is taken out of £68 13s. 6d., and last year the item has risen to £62 6s. 6d., out of the £103 12s. 10d. expended. The officers of this Association should, of course, know their own business best, but to say the least of it, this seems to be a most outrageously high price to pay for attendance at meetings. But leaving this, I cannot help remarking that there appears plenty of scope for improvements in various ways in the Kent Association. Fortunately, in the Vicar of Bobbing it possesses a Hon. Sec. who would be a credit to any Association in the country. Many of its other officers, also, are well known for their heartiness in the cause. If the members, therefore, would but take the words of the Secretary's report well to heart, and act upon them, there is no earthly reason why this desired improvement should not be effected—and soon. They would thus themselves reap the benefit, while their zealous officers would be encouraged in their efforts for the common good. One characteristic of both these reports is very manifest, and which I cannot omit mentioning, namely, the excellence of their "get up," which is a credit to the printing department of "THE BELL NEWS." And when I compare the present reports with those of the previous year, why there is literally no comparison to be drawn in this respect between those of 1889 and their immediate predecessors. And not in the style of printing only, but in the general arrangement of pages also, is this improvement so striking. Thus, however much members may be satisfied with the contents of their last reports, they have exceedingly great cause to be gratified at the vastly superior manner in which these aforesaid contents are now placed before them.

BROMLEY (Kent).—On Tuesday, July 8th, at the parish church, on the occasion of the wedding of Captain Hinde, R.E., and Miss Mildred Hott, 720 Grandsire Minor with 6-8 covering. F. Sanders, 1; W. Fright, 2; G. Durling, 3; G. Simpson (first 720), 4; H. P. Harman (conductor), 5; W. James, 6; E. Dunn, 7; J. Denham, 8.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

St. John's Society, Ranmoor, Sheffield, Yorks.—The members of the above Society with a few ringing friends intend visiting Peel, Isle of Man, for a few days, leave Liverpool, Saturday, July 19th. Any brother-ringer being on the Island will be made welcome at Peel.
JOHN MULLIGAN,
Care of Mr. Moffat, Royal Hotel, Peel,
Isle of Man.

Lancashire Association.—Quarterly Meeting at the parish church, Lancaster, to-day, Saturday, July 19th. Excursions by L. & Y. and L. & N.W. Railway Companies, every Saturday. For particulars see the Companies bills at the Stations. Bells from 9 a.m. Meeting at 4.30 p.m.

J. REDFORD, } Hon. Secs.
A. E. WREAKS, }

The Birmingham St. Martin's Guild.—The annual gathering of the above Guild will take place at Warwick, on the afternoon of Saturday, July 19th. Dinner will be served at the "Hare and Hounds," at 3.30 p.m. Tickets, free to full subscribing members, and 3s. each to other members and visitors. All members are earnestly requested to attend, and visitors will meet with a hearty reception.

W. H. GODDEN, Hon. Sec.,
Finch Road, Handsworth, Birmingham.

Oxford Diocesan Guild.—The Annual Festival will be held on Monday, July 21st, at Buckingham. Return Tickets will be issued at any Station on G.W.R., and it is hoped on the L. & N.W.R., from which 8 or more Members travel, at 1½ fare.

DOLBEN PAUL, Secretary.

Stoke-upon-Trent Archidiaconal Association.—The annual meeting of the above association will be held in the Church room, Stoke-upon-Trent, on Saturday next, July 26th, at 4 p.m., when all members are earnestly requested to attend.

REV. R. B. TONGE, } Hon. Secs.
W. TWIGG, }

Liverpool Diocesan Guild.—The quarterly meeting of the Guild will be held at Christ Church, Aughton, on Saturday, July 26th. Bells open 3 p.m.; meeting in School-room at 6 p.m.

REV. W. S. BULPIT, } Hon. Secs.
W. BENTHAM, }

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Drighlington, on Saturday, July 26th. Meeting house "Spotted Cow." Ringing from 3 p.m. HERBERT W. NEEDHAM, Hon. Sec.

Surrey Association.—The Annual Meeting will be held at Croydon, by the kind permission of the vicar, on Monday, July 28th. The Parish Church (8 bells), and St. Peter's (8 bells), will be open for ringing during the afternoon. Tea at 6 p.m. in the parish church schoolroom. Those who intend to be present must send notice by Friday, July 25th, to the Hon. Sec., or to Mr. Hutchings, Parish Church Schools, Croydon. Business meeting after tea. The Vicar has kindly promised to be present.

ARTHUR B. CARPENTER, Hon. Sec.

The Essex Association.—A special meeting of the Association will be held at Great Bentley, on Saturday, August 2nd, to re-open the bells of the parish church. A meat tea will be provided, and those members who wish to avail themselves of the invitation are requested to communicate with Mr. W. Nevard, Great Bentley, Colchester, at least 2 or 3 days beforehand. Members requiring tickets at reduced fares to Colchester or Ardleigh Station, should inform the Secretary from what station they will start not later than July 30th.

T. L. PAPILLON, Hon. Sec.

Writtle Vicarage, Chelmsford.

Gloucester and Bristol Diocesan Association.—Annual Meeting at Bristol, on Monday, August 4th, Bank Holiday.—Members will please meet at Redcliffe Parish Hall at 11 a.m. First to arrange for the ringing later in the day, and then to proceed to Church together. Short Service in St. Mary Redcliffe, 11.30. Address by the Rev. Hon. Bro. J. G. Alford, Vicar of St. Nicholas with St. Leonard. Members are particularly requested to attend the Service. (Remember recent remarks in "THE BELL NEWS.") Dinner in the Parish Hall at 1 o'clock, at 2/6 per head. Members can have dinner tickets on sending 1/- to the Hon. Local Secretary before July 28th, after that date 2/6 will be charged. Belfries open—St. Mary Redcliffe, 12; St. Nicholas, 10; All Saints, 8; Temple, 8; St. Peter's, 8; Emanuel, Clifton, 8; St. Mary-le-port, 8; St. John's, 6; St. Michael's, 6; St. Luke's, Bedminster, 6.

PITT EVKYN, Hon. General Secretary.
C. E. D. BOUTFLOWER, Local Hon. Sec.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF PLAIN BOB MAJOR.

By H. HILL, Tipton.

5152.

2 3 4 5 6 W M H

4 3 6 5 2 - -
2 6 3 5 4 - -
3 2 6 5 4 - -
6 3 2 5 4 - -
2 5 6 3 4 - -
6 2 5 3 4 - -
3 6 5 2 4 - -
5 2 3 6 4 - -

4 3 2 6 5 - -
2 4 3 6 5 - -
3 2 4 6 5 - -
4 6 3 2 5 - -
3 4 6 2 5 - -
6 2 3 4 5 - -

5 3 2 4 6 - -
2 5 3 4 6 - -
3 2 5 4 6 - -
5 4 3 2 6 - -
3 5 4 2 6 - -
4 3 5 2 6 - -
5 2 4 3 6 - -
4 5 2 3 6 - -
3 2 4 5 6 - S

Repeated.

In this peal the 2nd and 3rd are never in 6ths place at a course-end.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By DR. A. B. CARXENTER (Croydon).

5248.

2 3 4 5 6 1 5 6

4 2 6 3 5 - -
6 2 5 3 4 - -
3 5 2 6 4 - -
5 2 3 6 4 - -
6 5 3 2 4 - -
5 3 6 2 4 - -
3 6 5 2 4 - -
2 5 6 3 4 - -
5 6 2 3 4 - -
3 2 6 5 4 - -
2 6 3 5 4 - -
6 3 2 5 4 - -
3 2 5 6 4 S - -
6 5 2 3 4 - -
5 2 6 3 4 - -
2 6 5 3 4 - -
3 5 6 2 4 - -
5 6 3 2 4 - -
6 3 5 2 4 - -
2 5 3 6 4 - -
5 3 2 6 4 - -
6 2 3 5 4 - -
2 3 6 5 4 - -

Repeated.

Rung as a 5024 at Carshalton, on July 14th, 1890, by omitting the bobs braced (in the first half.)

A PEAL OF PLAIN BOB MAJOR.

By A. H. HILL, Tipton.

5152.

2 3 4 5 6 W M H

6 4 2 3 5 - - -
2 6 4 3 5 - - -
4 2 6 3 5 - - -
6 3 4 2 5 - - -
4 6 3 2 5 - - -
3 2 4 6 5 - - -
4 3 2 6 5 - - -
2 4 3 6 5 - - -
3 6 2 4 5 - - -
2 3 6 4 5 - - -
5 6 2 3 4 - - -
2 5 6 3 4 - - -
6 2 5 3 4 - - -

4 5 2 3 6 - - -
2 4 5 3 6 - - -
5 2 4 3 6 - - -
4 3 5 2 6 - - -
5 4 3 2 6 - - -
3 2 5 4 6 - - -
5 3 2 4 6 - - -
2 5 3 4 6 - - -
3 4 2 5 6 - - -
3 2 4 5 6 S

Repeated.

In this peal the 2nd and 3rd are never in 6ths place at a course-end, with the fifth 20 courses wrong, and the sixth 20 courses right.

A CORRECTION.

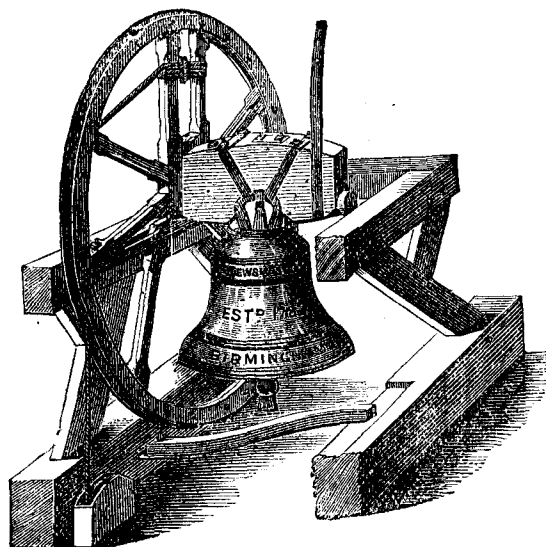
Dr. Carpenter writes:—"Please be kind enough to note the peal of Oxford Bob Triples, rung by the Surrey Association on Wednesday, July 2nd, was rung at Carshalton, not at Ashted."

THE BRIGHTON ST. NICHOLAS SOCIETY.

This Society had their annual outing on Saturday, July 5th, at Hailsham, under very depressing circumstances, the day being wet with a cold north wind blowing, but on arriving at their destination, the "Crown," hearts were cheered by luncheon being in readiness for them. They then went to the church of St. Mary, where there is a light peal of eight, tenor 10 cwt. 13 lbs. Originally there were only 5 bells, 4, 5, 7, 8, are dated 1663, the 6th being recast in 1768; 1, 2, and 3, were added in 1889 by Mears and Stainbank. Several touches of Grandsire Triples were rung, and a quarter-peal attempted but came to grief about half-way. At two o'clock host Butcher had a capital dinner in readiness, to which the party did full justice, the secretary presiding, Mr. Morris taking the vice-chair. The usual loyal and patriotic toasts having been given and drank, the secretary then expressed his sorrow for the absence of their late master, Mr. J. Searle, who has left Brighton, but was to have joined them at the festive board on this occasion. He was sorry to say that Mr. Searle was seriously ill with an attack of pleurisy; standing last evening by his bedside, he had desired him to say to them that he hoped they would have a happy day. The members at once sent a message from the dinner-table direct, expressing their deep sympathy with him in his sickness. A cricket match was spoken of between the Hailsham and Brighton ringers but was abandoned owing to the weather. The party amused themselves as best they could, and at six o'clock sat down to tea, returning to the tower for an hour's ringing, leaving at 8.45 and getting back to Brighton at 10 p.m. The thanks of the society are due to the vicar, the Rev. F. C. Harvey, also to Mr. Weller and his brother-ringers for their kindness.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held at the parish church, on Saturday, July 5th. There was only a moderate attendance as some of the ringers in the district were busy in the hay fields. Ringers attended from Liverpool, Garston, Grassendale and Southport. The vicar (the Rev. R. B. Stewart) presided, and was supported by one of his wardens, Major Derryhouse. After the minutes of the last meeting were read and passed, the Vicar addressed the meeting, expressing his great pleasure to find that there was such an excellent association in connection with the Church, being very glad they had paid a visit to his church, and no doubt was doing a good service throughout the country. Major Derryhouse then addressed the meeting, and endorsed the vicar's remarks in a neat and forcible speech. The vicar and his warden, Major Derryhouse, were then elected life members, also four performing members; the elections of all being carried with applause. The next meeting was fixed to be held at St. John's Church, Tue Brook, near Liverpool, on the first Saturday in August. It was proposed that the best thanks of the meeting be given to the vicar and wardens for the use of bells and school-room for meeting, also to the vicar for presiding, and steeple-keeper for having all in connection with the tower in such nice order. Carried with applause. The Vicar and his Warden each briefly responded, which brought a nice meeting to a close. Methods rung on the bells during the evening: Grandsire, Plain Bob, and Treble Bob Minor.



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Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

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MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

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To GEO. H. JONES, Esq., D.D.S.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

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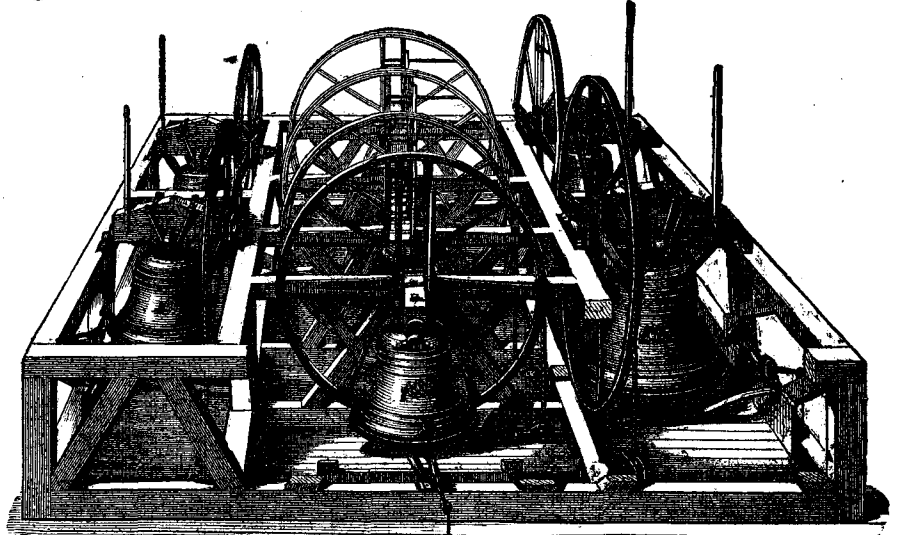
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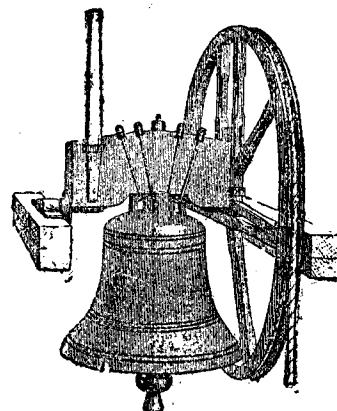
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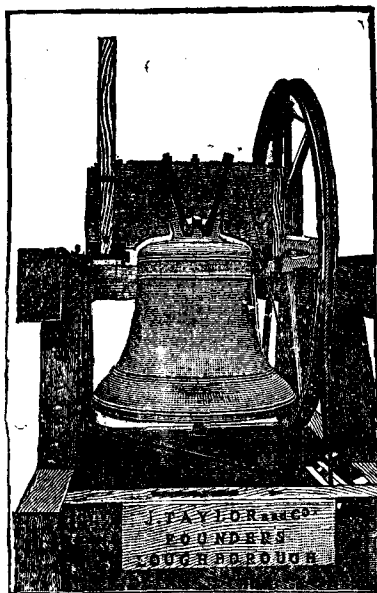
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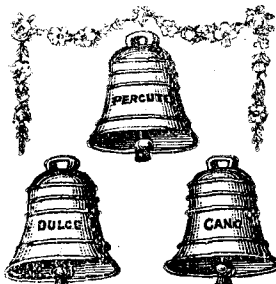
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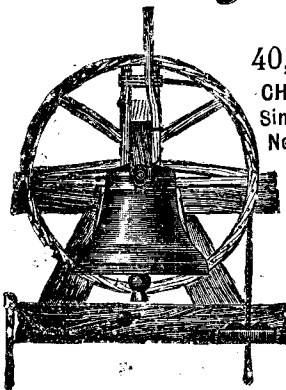
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No. 434.—VOL. IX.

SATURDAY, JULY 26, 1890.

ONE PENNY.

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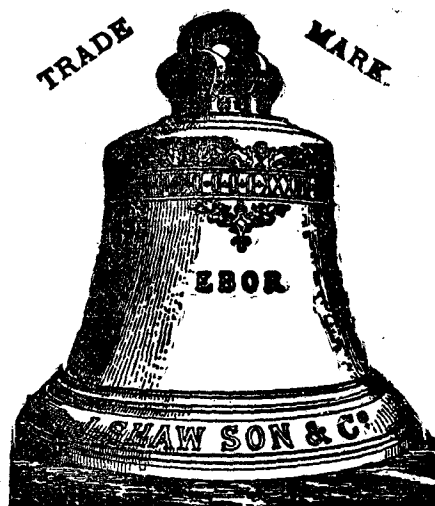
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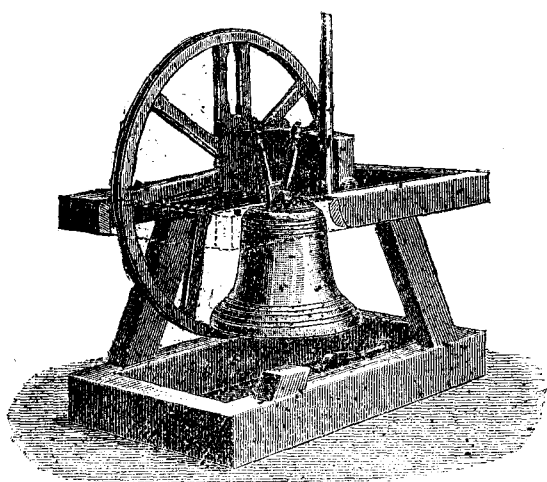
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

VIII.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

Such readers of these pages as have had patience to follow so far the analysis of this complicated method will be glad to emerge from the chrysalis state of the enquiry into practical manipulation of the deductions that have been arrived at. We have now reached a point at which these results may conveniently be collected and abbreviated into a more serviceable form than was permissible in the elementary stages of the explanation. Having traced to the best of my ability the secret of the affinity of the twin-bob for Hudson's P blocks, of which the "q" set is the real key, I will proceed to shew how the key may be applied.

To this end it will first be necessary to get rid of the incumbrance arising from treating the twin-bob as a two-fold shunt. The principles upon which the twin-bob works being once thoroughly understood, this double call may most advantageously be treated as one, both in its notation and in its effects. We have seen that the first bob of every twin introduces one of the 120 missing sixes, and at the same time avoids a repeating six. The necessity of working in strict accordance with the requirements of the "q" sets guarantees that, if the calls are arranged to bring up the whole of the true sixes of the 60 P blocks, not only will the 120 repeating sixes be ejected, but also the 120 missing ones be introduced instead without any further attention on the part of the composer. It has been, I hope, made clear that the first bob of a pair invariably shunts out of the P blocks to a missing six, while the second bob as invariably shunts back into them, landing at the proper six of a different block to the one left. In twin-bob composition only two things require to be known; first, where twin-bobs may permissibly occur; second, into what P block the course is landed on the completion of the twin-bob. In the first case it is simply necessary to pay due attention to "q" set requirements; in the second to consult the table of P blocks in order to make sure that no true six of any P block is used twice over. The missing and repeating sixes may be trusted to look after themselves. To put it more simply, the twin-bob in this method may be regarded as like one bob in other methods, a clean shunt from one block to another. From this it is evident, not only that the twin-bob may be treated as a unit call, but also that the tabulation of a "q" set may be abbreviated to the extent of one half. For if the intermediate sixes (those between the two bobs of a pair are so denominated) may be neglected in pricking, all information respecting them that is afforded by "q" sets is superfluous. Any hesitation in accepting the truth of this assertion can be removed by a careful study of the "q" set in all its bearings. To come now to the point; in this method we have been taught to express the twin-bob as two separate calls, as for instance 3-4. In Grandsire Triples and similar methods, on the contrary, two consecutive bobs do not each receive their proper titles. We do not say "call the 7th before and wrong," but "before with a double." If, in twin-bob peals of Stedman Triples, the same practice were adopted of only naming the first call of a double, the addition of the word "double" would be unnecessary, seeing that every bob in a peal is known to be double. All that is requisite is to adopt a special notation in twin-bob compositions for the four calling positions, so that no confusion may arise between these and peals containing isolated bobs. Simply to use the figures 3, 5, 7, and 12 might mislead, because peals exist in which such calls are not always double. I prefer to adopt the initial letters of the words indicating the calling positions, as is done in even-bell ringing. Figures are so constantly required in campanology for various purposes, that it is well to lessen the occasion for their use as far as possible. The four calling positions are:

S.—in Slow with a double.

H.—Half turns.

L.—Last whole turn with a double.

Q.—in and out Quick.

Prefixed to each is the initial letter best qualified to express the particular position, and I shall henceforth use these

abbreviations; consequently 3-4 will be expressed by S; 5-6 by H; 7-8 by L; 12-13 by Q. In my own investigations I made use of arbitrary letters for this purpose, but it seemed better, in publishing the results, to substitute representative initials which would convey definite meaning to composers and conductors.

Since the abbreviated "q" sets are pricked by course-ends only, it will be necessary, before this simplification can be explained, to shew how six-end pricking may be put altogether on one side until we come to the consideration of singles. In the majority of methods it is unnecessary in composition to prick any but the bobable leads. This is the case in Stedman Triples. In the appendix to my pamphlet on the "Duffield" method I pointed out the advantage of making the *course-end* the standard of reference in all pricking and proving. This treatment will now be applied to the method in hand.

The sixes we have to take note of are those at the completion of the twin call viz.: 4, 6, 8, and 13, for it is there that a new block is entered on. As, however, sixes 3, 5, 7, and 12 are now dismissed from consideration, and as the twin-bob is to be expressed as one call, we may indicate sixes 4, 6, 8, and 13 by the selected letters S, H, L, Q respectively. Further, we may indicate these sixes individually in any particular P block by prefixing the proper letter to the course-end of that P block; thus S231456 represents the 4th six of block 1. Yet another abbreviation at once suggests itself, not for general use, but as serviceable during these investigations. Table A (see article VI) contains the course-ends of the 60 P blocks, numbered progressively from 1 to 60. S231456 may be more briefly expressed as S1. The row S1, H1, L1, Q1, will consequently represent the whole of block 1; for, as it is only possible to shunt out of any course at the four points S, H, L, and Q, the figure 1 following each of these letters assures us that the course remains in block 1 throughout, and informs us, therefore, that we have here the whole of block 1. Similarly the row S12, H12, L12, Q12, indicates that at H the course has shunted to block 12, and again at L to block 16, in which it remains till the end of the course, and consequently till the next S at least, for there is no shunting place between Q in one course and S in the next. This, in the ordinary mode of notation would be expressed as 641235—5, 6, 7, 8. By heading four columns with the letters S, H, L, Q respectively, and writing the courses under them, any composition may be quickly proved. The following example will elucidate the procedure.

S.	H.	L.	Q.	S.	H.	L.	Q.	2	3	1	4	5	6	3	4	5	6	7	8	12	13
60	60	53	53	x	x			2	4	6	3	5	1	--	--	--	--	--	--	--	--
7	41	41	52	x	x	x		4	3	2	5	6	1	--	--	--	--	--	--	--	--
52	9	5	5	x	x			1	5	2	4	3	6	--	--	--	--	--	--	--	--
49	49	47	47	x	x			1	4	6	5	3	2	--	--	--	--	--	--	--	--
9	52	52	41	x	x	x		4	5	1	3	6	2	--	--	--	--	--	--	--	--
41		1	1	x	x			2	3	1	4	5	6	--	--	--	--	--	--	--	--

The column on the left gives the number in table A of each P block into which the courses are successively shunted. As Q is the last position in a course where a shunt can take place, the figure under Q is the course-end. If the same figure were to appear twice under the same letter it would denote that a part of a course came twice over, causing repetition. If the figure 41 is noticed it will be seen that the whole of this course is utilised, for in the second course we have it from H to Q, in the fifth from Q to S, and in the last from S to H. The calling is given in the next column to the right, crosses being used to represent the twin-bobs, a neat idea of Mr. Bulwer's as the cross consists of two strokes. The experienced composer will not, however, require this column, as the position of the twin-bobs is indicated clearly enough in the first column, by the change of figure. On the right is given, for the purpose of comparison, the ordinary notation of the same touch. The full advantage of the new notation will not be appreciated until we come to the pricking of peals that are in several similar parts; but I must point out that as there will be three other tables given, besides table A, for peals in five, three, and two parts, in each of which tables the P blocks will of necessity be differently numbered, care must be taken to refer each composition to its proper table.

The mode of obtaining the correct figures representing each consecutive shunt will be explained bye-and-bye. It is by no means necessary to use the ordinary transposing scales for this

purpose; but it will perhaps be convenient to give them for present use. Four only are required, viz.:

S—5 2 6 4 1 3	} Table C.
H—2 1 3 4 6 5	
L—5 4 3 2 1 6	
Q—1 4 6 2 5 3	

These give the transposition effected from 123456 by a twin-bob at S, H, L, or Q. For instance, to prick the figures in the first course of the above touch, there being a twin-bob at S, we transpose from 231456 by the S scale, 526413. This gives 536421, which is block 60 in table A. We therefore place 60 under S. As there is no call in this course at H, we still continue in the same block and enter 60 under H also. There being a twin bob at L we now transpose 536421 by the L scale, obtaining 246351. This is block 53, and we enter this figure under L, and likewise under Q as there is no call at that position; 53 is thus the course-end. I merely mention this way of discovering and setting down the P block numbers, as it may be of service in making clear the much shorter plan which will be presently set forth.

Having now explained the manner in which I propose to prick and exhibit the compositions to be examined, it is requisite to return to the subject of "q" sets and to shew how these are to be quickly obtained in a simpler form than that of table B (see article No. VII).

ST. NICOLAS SOCIETY, GREAT YARMOUTH. ANNUAL OUTING.

Our company took advantage of a Church excursion from Yarmouth to Oxford on Thursday, July 3rd, to have its annual outing to that famous place of learning and ringing. Starting at 6 a.m. the long journey passed pleasantly and quickly, only four stoppages being made in the 165 miles. We reached Oxford at 10.45, and were pleased to find those two famous ringers, C. Hounslow and J. W. Washbrook, on the platform to welcome us. The day turned out gloriously fine, and the beautiful city looked its best. A couple of hours was spent in seeing some of the colleges, St. John's, Keble, New College, and the University Museum. We had to be contented with looking at and admiring the graceful proportions of Magdalen tower, where the famous peal of ten hang, as the colleges rules about ringing could not be relaxed. At one o'clock we sought rest and refreshment at the Queen's Restaurant, and adjourned at 1.45 to Christ Church. Great "Tom" was duly inspected, hanging in solitary dignity in the tower over the gateway, and we went and saw Wolsey's magnificent staircase and hall. Thanks to the kindness of Dean Liddell we had leave to ring on the sonorous peal of ten in the Wolsey tower, and we brought home a very fair 500 of Grandsire Caters with Mr. Washbrook handling the tenor. After inspecting the Cathedral, we wandered away down the Christ Church meadows to the banks of the Isis, returning by Corpus Christi and Oriel Colleges into the High Street to see the magnificent reredos in All Souls' College Chapel, the University Church, and University and Brasenose Colleges. About 4.30 we went to Merton to ring on the grand peal of eight that hang in the College tower, for which leave had been granted us by the Warden. Two touches of Triples were rung here, Mr. Hounslow and Mr. Washbrook again helping us. A stroll in Merton gardens and some refreshment in Grove Street followed, and then we had to think of getting back to the station, having enjoyed ourselves thoroughly, and being pretty well tired out. Our best thanks are due to those who gave us permission to ring, and also to Mr. Hounslow and Mr. Washbrook for their kind welcome and the trouble they took to shew us round. It will long before we forget Oxford, with its magnificent buildings, its stately towers, its peaceful repose.

J. F. H.

WELLINGTON, SHROPSHIRE.

Wednesday, July 9th, will be marked as an epoch in the history of the town of Wellington, inasmuch as two most important events occurred on that date, namely, the formal opening, after restoration, of the parish bells with the addition of two new ones, and the presentation, by Sir T. C. Meyrick, Bart., of chimes to the town. It is not many months ago since Mr. J. W.

Littlewood, churchwarden, issued an appeal to the public for subscriptions to defray the cost of re-hanging the six bells already in the belfry, and adding thereto two new ones in order to make the peal complete, and that appeal was met in so generous and ready a manner as to justify the work being proceeded with at once. Seeing the ready response which was given to Mr. Littlewood's appeal, Sir Thomas and Lady Meyrick kindly came forward and determined to make matters complete by the presentation of Cambridge or Westminster chimes, and the whole forms a fitting commemoration of the centenary of the building of All Saints' Church. To much praise cannot be accorded to Mr. Littlewood for the really energetic and zealous manner in which he conducted the entire business, and indeed it is doubtful whether any great undertaking in Wellington has previously been carried out with such celerity and ability as this now under notice. It is true that he was ably assisted by a small committee of gentlemen, consisting of Sir Thomas Meyrick, Bart., Mr. Bowring, and Mr. Sharman, but the idea and the carrying out of the work mainly depended upon Mr. Littlewood, and he has succeeded in a manner which is surprising. The work consisted of the removal of the whole of the old fittings in connection with the old peal of six bells (five of which bear date 1713 and one 1758), and replaced by new of a modern and improved kind. The old bells have also been quarter-turned and re-hung, and have been augmented by the addition of two new trebles. A new oak frame resting upon massive oak beams has been placed above the old bell-frame for the purpose of carrying the two new bells. Two of the old bells were sent to the foundry at Loughborough to be tuned; also, better arrangements have been made for the proper sounding of the peal when rung, and a set of guides for the bell-ropes has been provided in the ringing chamber, and the chamber itself has been painted and whitewashed. The bell-chamber floor, which carries the whole weight of the bells and frame, was found on examination to be in a dangerous condition, and it has been greatly strengthened by the addition of two rolled iron girders. The whole of the work was very satisfactorily carried out by Messrs. John Taylor and Co., Loughborough. The Cambridge quarter chimes have been fixed to the clock in connection with the restoration of the peal of bells, and, as already stated, are the handsome gift of Sir T. C. Meyrick, Bart. Sir Thomas was a member of the bells committee, and has taken great interest in the work throughout. A new part has been added to the existing clock by which it is worked, and the chimes are rung by hammers striking on the bells in the chambers above. The bells rang out on Wednesday morning a merry peal of Grandsire Triples, 5040 changes, the men at the ropes being members of the Society for the Archdeaconry of Stafford, conducted by Mr. Samuel Reeves, of West-bromwich. They, together with the local bell ringers, afterwards dined at the Lion Inn, Park Street, where Mr. and Mrs. Birks provided a first-class spread; indeed the greatest praise is due to Mrs. Birks for the really hospitable manner in which she entertained her guests. A dedicatory service was held in the afternoon, conducted by the Bishop of Shrewsbury, who delivered a sermon suitable to the occasion, basing his remarks on Numbers v. 1, 2, 3. He referred to the fact the public had contributed most readily and liberally to the bells, and also to the energy which Mr. Littlewood had shown in the collection of subscriptions. At the conclusion of the service the belfry immediately became crowded with those anxious to witness the opening of the chimes. Sir Thomas Meyrick said it afforded him very great pleasure to present the chimes to the vicar and town of Wellington. The Rev. H. J. Alcock respectfully accepted the gift on the part of the parish, and said that he should always leave the ringing of the bells to the churchwardens. Lady Meyrick then cut the string and the half-hour was chimed. The Rev. Thomas Owen (Christ Church) proposed a vote of thanks to Lady Meyrick for being present that day, and Lady Meyrick in reply, said that she should be very pleased to come to Wellington and do what she could for the town at any time. The Rev. H. J. Alcock proposed a vote of thanks to Mr. Littlewood for the exertions he had made, and he also referred to what Mr. Clarke (the parish clerk) had given. Mr. Littlewood briefly replied, and the interesting proceedings terminated.

After the service, the ringers gave another peal, and subsequently adjourned to the Red Lion Inn, where they partook of a substantial repast, under the presidency of Mr. J. Rowley (cap-

tain of the Wellington ringers). The usual loyal toasts having been duly honoured, Mr. M. W. Groucott said that the gentleman who had been chiefly instrumental in bringing about the successful consummation of the project was Mr. J. W. Littlewood—a gentleman who was well known to and esteemed by them all, and he (the speaker) must say that a more unassuming man, considering the position he occupied, did not live in Wellington. Mr. Littlewood was deserving of the best thanks and lasting gratitude of every person who lived within the sound of the bells of Wellington, and he (the speaker) only wished there were more gentlemen of the same kind in the town, for he was not one of those who went about a thing in an effusive, blatant manner, proclaiming their public spirit and their generous intentions from the housetops, and then suddenly dropping a scheme which would be for the benefit of the town. On the other hand, he took the matter up in a quiet, business-like manner, and succeeded in obtaining the co-operation of Sir Thomas Meyrick, who had made them the handsome present of the chimes which Lady Meyrick had set going that day. He believed this was the first public gift which Sir Thomas had made to the town, and he hoped it was an earnest of still better things to come. After some further remarks, Mr. Groucott concluded by asking all present to join heartily in drinking the health of Sir Thomas Meyrick and Mr. Littlewood. The toast was most enthusiastically received. Mr. H. Steventon (one of the Wellington ringers) proposed the health of Mr. Taylor, of Loughborough, who had carried out his work so satisfactorily, and who had come over specially that day to see that everything in connection with the bells was done in a proper manner. The toast was drunk with musical honours, and Mr. E. D. Taylor suitably responded, saying he was much gratified in knowing that their work was appreciated. The health of Mr. Reeves, leader of the Westbromwich ringers, having been given and responded to, the company separated.

LYTHAM, LANCAASHIRE.

The fine peal of six bells at St. John's church, Lytham, have been undergoing repairs and rehangings with patent roller bearings, instead of ordinary brasses. By means of these roller bearings, the heaviest bells are made to swing as light and easy as very small bells under the old system of hanging. Thus the physical part of bell-ringing will be so lightened as to make scientific change-ringing more pleasurable and easy of accomplishment than has ever been the case before. By its means, also, gentlemen constitutionally incapable of over-exertion, or who through their occupations are unaccustomed to such, will be able to ring the largest and heaviest bells with ease. The enchanting art of change-ringing will thus become practicable to such under circumstances which have never before existed. The work has been carried out to satisfaction by Messrs. Shaw, Son, and Co., Bellfounders, Bradford. The "go" of the bells was pronounced by the ringers to be excellent, and they invited all ringing friends to come and have a pull, and also to inspect these bearings, which are being fixed in all parts of the country. The bells were re-opened on Thursday noon last with a muffled peal, in memory of the late Mr. Andrew Whiteside, churchwarden, and the donor of one of the bells. In the evening several touches were rung.—*Local Paper.*

A VISIT TO ARELEY, WORCESTERSHIRE.

ON Saturday, July 19th, a mixed company from St. Andrew's, Netherton, and St. Thomas, Dudley, visited the above place for the purpose of having a ring upon the bells of the parish church. Arrangements having been made beforehand to go through the grounds (which for the time being are closed to visitors owing to damage being done to the shrubs, etc.), we made our way to the head-gardener—who by the way is a ringer—this individual acting as guide for us through the beautiful and well-kept though not very extensive gardens. After traversing the conservatories, the flower and fruit gardens, to the satisfaction and delight of all, a move was made for the church, which adjoins the grounds. Ascending the tower, which is a very spacious one, (and pleased to say clean and well-kept, with carpeted floor), and contains a nice peal of well-going bells, six in number, we at once set them swinging. "Stand" having been called, we opened a door to

admit some light and which led us on to the roof the church, where a splendid landscape view of the country was obtainable. On re-entering the tower a 6-score of Grandsire Minor was rung, after which a 720 of Kent Treble Bob Minor was rung in 29 mins. E. Hampton, 1; J. Prestidge, 2; J. Townsend, 3; S. Spittle, 4; W. Micklewright, 5; J. Smith (conductor), 6. Also 360 Plain Bob in 14 mins. F. Hill, 1; E. Hampton, 2; J. Smith, 3; S. Spittle, 4; J. Prestidge, 5; W. Micklewright (conductor), 6. The next move was to a cottage where tea was freely partaken of and much enjoyed. Crossing the river Severn we made our way to the station and wended our way home by the 8 p.m. excursion train, and arrived home quite safe after spending a very pleasant and enjoyable half-holiday.

We cannot close without thanking Mr. Bint, the gardener, for his kindness, and for having everything in readiness for ringing, and we hope and trust that our visit will result in good for the benefit of the local band, and for the Association to which we belong.

JOHN SMITH.

THE SOCIETY OF COPLEY SCHOLARS.

On Saturday afternoon, July 19th, a special ringing meeting was held at St. James', Bolton, when between twenty and thirty members attended. The object of this meeting was to try a somewhat novel experiment. Three separate companies had been previously arranged, the first of which rang 784 Bob Triples, conducted by James Cotterell; the second rang 800 Bob Major, conducted by B. T. Copley; and the third 800 Kent Treble Bob Major, conducted by Joe Hardcastle. During the ringing of these touches, Messrs. J. H. Hardcastle and James Angus sat as judges in the yard of Crow Nest Farm, on the hill top near the church, where they criticised the performance of each individual ringer, and made written reports of the striking. Previous to commencing, they were furnished with the calling of each touch, but had no knowledge whatever as to how the men were placed who rung in them, so that their decisions might be perfectly unbiased. Each touch was brought round without a hitch of any kind, and at the finish, after thanking Mr. Thomas Illingworth (ex-churchwarden) most heartily for the kindly manner in which he had provided for the convenience of the judges, the members adjourned to the Cliff Wood hotel.

The Captain of the society (Mr. B. T. Copley) who presided, briefly alluded to the object of their meeting that day, expressing his gratification at the entire success which had attended their experiments, and called upon the judges for their report.

Mr. J. H. Hardcastle then produced the sheets, the reading of their observations written thereon being listened to with a considerable amount of interest. Each individual ringer's performance was commented upon, failings pointed out, and words of praise given where deserved. The ringing throughout he said, had been of a highly creditable character, considerably better than what the judges had anticipated.

In replying to a hearty vote of thanks to the judges for their services, and the toast of their health, Mr. Hardcastle also said that their duties that day had given both himself and his colleague considerable pleasure. Although they had pointed defects in perhaps strong language, he hoped no offence would be taken thereat, but that the advice they had tendered would be accepted by those to whom they applied, and be acted upon. By this means considerable good would accrue from meetings such as they had held that afternoon. He strongly recommended the holding of frequent meetings of this kind, and assured them that it would always be a pleasure to him at any future time to act in a similar capacity.

Mr. James Angus also replied in a similar strain. Their work had been a little onerous, but they had endeavoured to fulfil their duties faithfully, and had been amply rewarded in the really capital ringing which they had had the pleasure of listening to. Before separating, touches of Triples, Major, and Caters, as well as a "popular air," were rung on the handbells, to the great delight of a number of friends to whom this class of music was a novelty. It should be added, that during the afternoon (the weather being everything that could be desired) the members, not engaged in the belfry, held an impromptu athletic festival in the fields near the church, where some sensational running, tough wrestling, and awfully high jumping was witnessed.

THE BELLS OF ST. MICHAEL, COVENTRY.

With reference to a paragraph which appeared in "THE BELL NEWS" a short time ago, respecting these famous bells, I have much pleasure in informing your readers that there is every probability that in the course of two years' time their sweet old voices will be heard ringing again, over hill and dale, in full peal. These old monitors of time for the last five years have been "lying down in the mouth," and tongue-tied, on the floor of this great and noble church. All have been silent except the sweet little treble, which during that time has done duty for the other nine (while the church and steeple have been restored) in a little campanile erected on the north side of the fabric, being "tanged" for the services. This bell, which weighs 6 cwt. 3 qrs., has upon it in addition to a Latin legend the following inscription:

Although I am both light and small,
I will be heard above you all.

It having been decided by a firm of eminent architects that it would not be advisable that the bells should be again hung in the ancient steeple for ringing, an effort is now being made to erect a new and suitable tower for them contiguous to the church. A "bell fever" has raged in Coventry during the last three years, and feeling has run very high, whether they should go back into the ancient tower, or be hung in a new one. The restoration committee have been pretty equally divided on the subject, but since it has been decided that they can only be placed in the old tower to be chimed, and the beauties of the interior of the tower have been brought out by its complete restoration, a great change in the opinion of the citizens has, it is believed, taken place. To prove this a most extraordinary undertaking, and what perhaps was never done in any city before, is now being carried out by a committee of about 150 citizens, who have voluntarily undertaken a canvass of the whole city, to prove whether the inhabitants wish the bells to be rung in changes and in full peal according to their forefathers' method, or whether they will be satisfied with the continental fashion of simply chiming them. This is being done at the request, or at least according to the expressed wish of the largest donor to the restoration fund, who in addition to £10,000 for that object, has offered half the cost of the new campanile, which cannot be less than £10,000 or £12,000. Of course all admit that where the tower of a church is suitable both in design and construction, that is the proper place for the bells to be hung, and rung in, but for those purposes and many more, this lovely and noble old fourteenth century steeple is not suitable, and as it is most desirable that this grand old peal of ten should not be prostituted to be merely chimed and "tanged," hence arises the desire for a new tower, in which feeling I am sure the Editor of this paper and his readers will sympathise. There are people in even this old city who would do away with bells altogether, and would melt them down; there are others who would sooner lose the grandeur of their music from being rung in full peal, than they would endanger the beauty of the matchless group of "the three tall spires." But neither of these things need be. For although as has been pointed out, a second tower at the west end might prove but an abortive twin—as it could not possibly be placed, with any kind of uniformity, to the nave of the church, unless the present tower was moved further south, and that it would be a mistake to erect any building on the north side, where the view of the body of the church is the best, being an unbroken line of 300 feet—still, if placed at the east, or what would be better, the north-west, it would be a success.

The great difficulty of grouping any new tower with the ancient steeples arises partly from the fact of them standing so near together, thus the difficulty of *balancing* the whole becomes greater, so as to make a perfect picture. A singular and noteworthy circumstance is that in the Middle Ages the churches of St. Michael and The Holy Trinity, and the large and magnificent cathedral of St. Mary, all stood in one churchyard, so near together that a stone could be thrown to each, and that from these fabrics five steeples were successively grouped. The fine old tenor bell, which weighs 32 cwt. 9 lbs., was cracked in 1804, and was recast by John Bryant, of Hertford. She bears the following inscription:—

I am, and have been called the common bell,
To ring when fire breaks out to tell,

A finer bell of its weight there is not, perhaps, in the kingdom,

but it has been severely punished by being so long used as the clock bell, but the great donor to the church has promised to present to the parish, when the bells are rehung, a new clock bell, to weigh about $3\frac{1}{2}$ tons. It only requires the erection of this campanile to complete the restoration of this stately church, the largest parish church in the kingdom, which in all probability is destined to become the Cathedral Church for the county of Warwick; and on the reparation of which, during the last half-century, has been spent almost exclusively by the citizens of Coventry, at least £70,000., and when the present works are completed by the building of this bell-tower, would not be far short of a sum sufficient to endow the proposed new see in the county.

Since writing the above, I am informed the bell canvass has been completed, resulting in an overwhelming majority of the citizens in favour of the erection of a campanile, so that the bells can be restored back to the people, to be rung as heretofore.

It is hoped, therefore, that this scheme, which has the support of the good Bishop of the diocese, the able and energetic Vicar of St. Michael's (Rev. Dr. Mills), and all the wardens, will soon be brought to a satisfactory conclusion. And that in the time mentioned, two years, your columns will contain an account of the opening peal of the restored and famous bells of the church of St. Michael, Coventry.

A CAMPANOLOGIST.

Coventry, July 21, 1890.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—The monthly meeting of the above was held at Bury on Saturday, July 12th, when ringers from the following places attended: Rochdale, Heywood, Bury, and Whitefield, and several touches of Grandsire and Plain Bob were rung. The ringers then adjourned to the school where the meeting was held at 5.30 p.m. Here the absence of the rector and his warden was much commented upon, they having previously promised to attend. The ringers had looked forward to this meeting as affording an opportunity of expressing their opinions as to the bad go of the bells to the rector. It is with the greatest difficulty that these bells can be rung at all, and then for not more than about three or four hundred changes. It was resolved that the next meeting be held at East Crompton on Saturday, August 9th. The meeting afterwards closed with the usual votes of thanks.

ROSSEDALE BRANCH.—On Saturday, July 12th, at St. Mary's church, Rawtenstall, in honour of the marriage of H. M. Stanley, Esq., to Miss Dorothy Tennant, at Westminster Abbey, London, the following started for a peal of Grandsire Triples, but after ringing 2000 changes the conductor called "stand" owing to a false change coming up. J. Harrison, 1; J. B. Taylor (conductor), 2; W. Haworth, 3; E. Whittaker, 4; E. Nuttall, 5; J. Smith, 6; J. Ramsbottom, 7; J. Kershaw, 8. J. B. Taylor hails from Waterfoot; Harrison and Kershaw from Newchurch. The last-named gentleman was elected a member of the Association previous to starting for the peal. They had hoped to have in the above peal the assistance of Mr. J. Gratrix, of the Manchester Cathedral society, but through circumstances over which he had no control, he was prevented from taking part in it, which was very much to be regretted. He however arrived at Rawtenstall about 8.0 p.m., and expressed a desire to do honour to that distinguished explorer, H. M. Stanley, Esq. An adjournment was then made to the belfry where a well-struck 504 of Grandsire Triples was rung. J. Rollerson, 1; G. Rollerson, 2; Jas. Gratrix, 3; E. Whittaker, 4; E. Nuttall (conductor), 5; J. Smith, 6; J. Ramsbottom, 7; W. Jamieson, 8. On the following Sunday evening for Divine Service, a start was made for a date touch of Grandsire Triples (1890 changes), but after ringing 620 changes the conductor was compelled to call "stand" owing to an accident to the tenor rope. As they were however not to be denied, it was decided to ring a 1008 of Grandsire Triples, which was brought home in 37 mins. J. Rollerson, 1; G. Rollerson, 2; J. Gratrix, 3; E. Whittaker, 4; E. Nuttall (conductor), 5; J. Smith, 6; J. Ramsbottom, 7; W. Jamieson, 8. Tenor 14½ cwt. in F. They wish through the medium of this paper to thank Mr. Gratrix for his advice which will have their best attention, and they are pleased to know that this his first visit is not to be the last.

NOTES BY THE WAY.

"When Johnny comes marching home again, hurrah!"

Who is there amongst us, I wonder, who has not at one time or other left his home for a while to sojourn in some health-giving resort, to recruit himself, and then returned invigorated, to find his old friends just the same as ever, and to be met at every turn with kindly enquiries and good wishes for his entire recovery? That is exactly my case just now; and thus I feel while recommencing my weekly chat that I am once more at home with my friends. Of course, we do not agree with each other in everything—that is only natural; but I do believe that we are all of us imbued with one common feeling of wishfulness for the general good of the Exercise, and thus, however we may differ in details, our *motif* is the same. So much the better for us all.

* * * * *

I should be ungrateful indeed if, after my brief absence from the scene, I did not take the first opportunity of tendering my warmest thanks to our highly-amusing and modest (to a fault!) friend "Joshua," who so magnanimously came to my rescue when I was "out of sorts," and who has fulfilled the duties of my *locum tenens* in so diverting a fashion. But, at the same time, when he so generously proffered his services, little did I imagine that we should find in him such a "gem of the very first water." What surprises me most is that his evidently irrepressible genius has not long before this made its mark in the pages of "THE BELL NEWS." What mental sufferings he must have undergone—to be sure—in finding himself so "many times and oft" thwarted in his efforts to make a name for himself! But it was ever thus with talented individuals. At the same time, I flatter myself that my recent enforced absence from my usual place, was a blessing in disguise, inasmuch as it has been the means of giving us all (through "Joshua") every requisite for some real good merriment. I don't doubt for one moment that his notes will have highly diverted us all—in one way or other; and it is most certainly to be hoped that it will not be long before we meet him again, and have a hearty laugh at his drolleries.

* * * * *

One or two more remarks before I part company with our friend "Joshua" this week, and those I would make—not to him, but—to those who have been amused with his Notes. In the first place, don't imagine "Joshua" to be as black as he appears to paint himself. I am quite certain he does not while ringing "place one foot eighteen inches before the other;" neither does his style of handling the rope tend to make one imagine that he is attempting to strangle his near neighbours in the circle. Still less would he go in for calling a date touch of Caters on eight bells. So you must take his description, as well as his statements, *cum grano salis*, then probably you will understand and appreciate him better. I rather begin to suspect that he has had some one in his "mind's eye" during the last three weeks, whose vagaries he has been describing; but of course, this is only suspicion.

* * * * *

Then one word in the shape of a query to Joshua himself. Can he reckon up the relationship between himself and the original bearer of that time-honoured name Joshua, who—we are told—was the son of Nun? That will find him employment for his leisure hours, and if he runs short of paper in working out the reply, I will send him a ream or two, just by way of acknowledgment for the brilliant services he has rendered to us.

As is usually the case, about this time of the year, little is being done amongst us but pleasant outings. And when we consider the atmospheric circumstances under which we live in England, there can be no wonder that with the tardy advent of fine weather, the fields and the sea coasts are patronised more by brother-strings, while for the time being the belfries begin to feel stuffy, and so the bells hang silent through the week. One need only look at last week's pages to learn what sort of weather is about. The Glemsford company went to Finchingfield, calling also at Wethersfield and Stoke-by-Clair; Batley Carr men visited Felkirk; a party of ringers from Lyminge, Bra-bourne and Elham had a "trot out" to Beakesbourne—where, by the way they trotted out some scientific ringing, which greatly interested some of the parishioners; the St. Peter's Society, St. Albans, had a day in "the city;" St. Martin's Guild went for a half holiday to Hatton, near Warwick; St. Luke's (Liverpool) Society let the good people of Llangollen have a sample of their proficiency; and the Brighton (St. Nicholas) men journeyed to Hailsham. In reading all these reports, in which we are told of the hearty welcomes received by the visitors; of the pleasant drives, by land and water, visits to the towers with just a short touch to hear what the bells are like, then creature comforts well attended to; finishing up with right merry journeys homeward; why, it makes one feel impatient to get away from business and its cares to some quiet spot where he can expand his lungs with the sweet fresh air blowing over newly-mown fields, or the "deep blue sea." Any how, let us take our business cares as well as our holiday pleasures, just as they come, and be thankful; thus the one will be less irksome, while we shall all the more enjoy the other when it comes round.

* * * * *

Of course, peal-ringing and business meetings have not been neglected altogether amid this round of pleasure parties. Among the latter I was pleased to read of the success which attended the Bath and Wells Diocesan Association's festival at Taunton last Saturday week. This youngest of our Associations has now got fairly launched. What is to be its future? It has set sail with good officers, will its crew (pardon the metaphor) manfully second those officers' efforts for the success of the ship that its voyage may be a prosperous and happy one to all concerned.

* * * * *

How different is the story contained in this report of the work performed at Taunton to that furnished us in the appeal for help which comes from Swansea! True, as the Editor remarks, this appeal might also with propriety emanate from other parts of the British Islands. So much more is that to be regretted. Possibly it may not be too late even now, to persuade some of our friends to think of this urgent matter when making arrangements for outings this summer. They might thus readily select localities for their journeyings which would, while giving them pleasurable excursions, also afford them opportunities of doing much good, by encouraging and helping on brother-strings in places where they are struggling under great difficulties. Then when they journeyed homewards, as well as in the future, they would have the satisfaction of feeling that while enjoying themselves for a brief space, they had been doing good by the way, and in all probability been sowing seeds which will spring up and bear good fruit in the time to come.

FREE LANCE.

BATH.—On Monday, July 21st, at the Abbey church, 720 Grandsire Minor in 25½ mins. *J. Wells, 1; *A. Melhuish, 2; *W. Eames, 3; F. Skuse, 4; H. Wotton (conductor), 5; H. W. Brown, 6. *First 720.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

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One copy, 12 months	8s.
" 6 "	4s.
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 26, 1890.

It is at last decided that the famous peal of ten bells belonging to the Church of St. Michael, Coventry, are to have a local habitation worthy of them. This is chiefly owing to the magnificence of one of Coventry's most worthy sons, Mr. GEORGE WOODCOCK, whose vast liberality towards the restoration of St. Michael's noble fabric is worthy of imitation. The contribution on another page will plainly set forth the condition of affairs in connection with the bells, and we cannot help congratulating the worthy citizens of Coventry that upon this bell matter wise counsels have prevailed.

The peal in question has often been said to be the best ten in existence. The ten at Rotherham church is considered on a par with them, also those of Stepney. No doubt there are many peals of similar quality to be found, but the fact remains that St. Michael's ten are not yet superseded in point of tune and tone. Knowing this, it is with feelings of the most uncommon satisfaction that we publish the remarks of our correspondent. A noble ring of bells, one of the best in the world, awaiting the fiat which should send them to the furnace, or that which should restore them to their legitimate purpose, seems a mournful condition of things. But that has been turned into joy: the bells of the church are to be re-instated with *eclat*, and will loudly proclaim their molten voices as heretofore.

With respect to the Campanile which is intended for the bells, those in authority will doubtless have many plans and designs submitted for approval. Whatever design may be selected, a well-lighted apartment for the ringing-chamber should be a *sine qua non*. The ringers' apartment in the present steeple did not err in having a excess of daylight. Many architects of the present day think nothing of the conditions under which a ringer fulfils his duties, which often are performed in a room which has just enough light for a coal-shed. Our Coventry friends must see that such an iniquity as an imperfectly-lighted ringing-chamber is not thrust upon them.

The Metropolis.

WOOD GREEN, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, July 19, 1890, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS;

Being a 720 each of the following:

College Single, Oxford Bob, Canterbury Pleasure, Plain Bob, Kent Treble Bob, Oxford Treble Bob, and Grandsire Minor.

Tenor about 10 cwt.

ERNEST T. EDRIDGE.. ..Treble.	CHARLES H. MARTIN .. 4.
HUGH T. SCARLETT 2.	WILLIAM SHORT 5.
THOMAS TITCHENER 3.	JOHN BARBER .. ..Tenor.

Conducted by WILLIAM SHORT.

The ringers take this opportunity of thanking the Vicar and Churchwardens for the use of the bells, and also the steeplekeeper, Mr. H. Baker, for getting everything in order. First 5040 on the bells, and the first in seven methods by the first four ringers. Messrs. Edridge and Scarlett hail from Stoke Newington; Titchener from Highgate; Martin from Hendon; Short and Barber from Wood Green.

The Provinces.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE ST. PETER'S BRIGHTON BRANCH.)

On Thursday, July 17, 1890, in Three Hours and Seven and $\frac{1}{2}$ Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES. Tenor 10 $\frac{1}{2}$ cwt.

JOHN JAY, SEN. .. ..Treble.	ARTHUR A. FULLER.. .. 5.
JOHN R. REILLY.. .. 2.	HARRY WESTON 6.
EDWARD C. MERRITT .. 3.	GEORGE WILLIAMS 7.
GEORGE A. KING 4.	GEORGE F. ATTREE.. ..Tenor.

Composed by N. J. PITSTOW and Conducted by GEORGE F. ATTREE.

This peal contains the 4th, 5th, and 6th each eight times in 6th's place. It is the first in the method by all the band excepting G. Williams, also the first rung in the County of Sussex and by eight members of the above association, and was rung at the 3rd attempt.

SLOUGH, BUCKS.—THE ST. JAMES' SOCIETY.

On Saturday, July 19th, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 9 $\frac{1}{2}$ cwt.

W. LEADER .. ..Treble.	T. BLACKBOURN 5.
W. H. FUSSELL 2.	A. P. GODDARD.. .. 6.
T. W. UDELL 3.	A. C. FUSSELL 7.
W. WILDER.. .. 4.	T. LEADER .. ..Tenor.

Conducted by ALF. C. FUSSELL.

Messrs. Blackburn and Goddard hail from Salisbury; the rest are local men.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, July 19, 1890, in Three Hours and Fifty Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES; IN THE KENT VARIATION. Tenor 27 $\frac{1}{2}$ cwt. in D.

HARRY HEAP .. ..Treble.	JAMES ADAMS 7.
JOHN HOPWOOD 2.	JOSEPH GILLOTT 8.
WILLIAM JAKEMAN 3.	SHEPHERD ANDREW.. .. 9.
THOMAS TAYLOR.. .. 4.	JOSEPH MELLOR 10.
WILLIAM SMITH 5.	BENJAMIN BROADBENT .. 11.
DANIEL HEAP 6.	SAMUEL WOOD .. ..Tenor.

Composed by JOHN THORP, of the above society, and Conducted by SAMUEL WOOD.

The above is the first peal in the method on the bells, and also the first peal of Maximus by the society. There is no record of any Treble Bob Maximus peal in the district, since one at Oldham, Lancashire, about 40 years ago, and which was taken part in by some of the old Ashton ringers.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 19, 1889, in Three Hours and Six Minutes,

AT THE PARISH CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor 20 $\frac{1}{2}$ cwt. in E.

FREDK. ARGENT .. ..Treble.	F. J. HOWCHIN.. .. 5.
HENRY J. BUTTON 2.	R. J. STANNARD 6.
ALBERT J. LINCOLN 3.	JOHN BUTTON 7.
GABRIEL LINDOFF 4.	JAMES MOTTS .. ..Tenor.

Composed and Conducted by GABRIEL LINDOFF.

This peal contains the full combination of the 4, 5, and 6 in 5-6, and is the first peal rang with these qualities. G. Lindoff hails from Gillingham; F. J. Howchin from Norwich; Messrs Stannard and Motts from Ipswich; the others belong to the local company.

BEESTON, NOTTINGHAMSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Saturday, July 19, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5008 CHANGES. Tenor 19 cwt.

WILLIAM CLARKE .. ..Treble.	GEORGE HINGLEY 5.
EVAN MORETON 2.	SAMUEL JOHNSON 6.
A. PERCIVAL HEYWOOD .. 3.	BENJAMIN SUGDEN 7.
HENRY MIDGLEY 4.	WILLIAM HICKLING .. ..Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, ESQ.

This peal, which is now rung for the first time and is the first in the method in the County of Nottingham, contains the extent of the combinations of 4, 5, and 6 in 5-6, the 2nd and 3rd never coming into 6th's place.

CRAYFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS AND KENT COUNTY ASSOCIATION.

On Saturday, July 19, 1890, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF UNION TRIPLES, 5040 CHANGES.

Tenor 12 $\frac{3}{4}$ cwt.

WILLIAM J. REEVE .. ..Treble.	HENRY GIBBS 5.
JOHN C. MITCHELL 2.	WILLIAM BEDWELL 6.
THOMAS SAXBY 3.	EDWIN BARNETT 7.
GEORGE CONYARD 4.	CHARLES WILKINS .. ..Tenor.

Composed by J. J. PARKER and Conducted by JOHN C. MITCHELL.

This composition is the first six-part peal on page 90 in "THE BELL NEWS" of May 17th, and now rung for the first time. The first peal in the method by W. Bedwell, and the Conductor. It is also E. Barnett's 50th peal.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.

On Monday, July 21st, 1890, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A BOB-AND-SINGLE VARIATION. Tenor 16 $\frac{1}{2}$ cwt.

R. S. MANN .. ..Treble.	G. FISHER 5.
J. BROWN 2.	J. ASPINWALL 6.
E. COLEY 3.	J. MARTIN 7.
T. HAMMOND 4.	W. DAVIES.. ..Tenor.

Composed and Conducted by JOHN ASPINWALL.

†First peal with a bob bell. Rung as a compliment to Mr. Wm. James, a member of the St. Luke's Society, on his birthday.

KELSALE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, July 22, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 16 cwt.

FREDERICK ARGENT .. ..Treble.	FENTON THOMPSON 5.
WILLIAM TAYLOR 2.	*GEORGE THOMPSON 6.
HENRY J. BUTTON 3.	JOHN BUTTON 7.
ROBERT WELLS 4.	GABRIEL LINDOFF .. ..Tenor.

Conducted by GABRIEL LINDOFF.

*First peal. This peal was rung in honour of the marriage of Mr. H. B. Freeman, of the Maple House, Kelsale, to Miss James, of Paddington. Messrs. Thompson belong to Kelsale; R. Wells from Benhall, the remainder from Leiston.

STEYNING, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, July 22, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HALEY'S VARIATION.

Tenor 12 cwt.

GEORGE WILLIAMS Treble.	W. H. L. BUCKINGHAM .. 5.
GEORGE F. ATTREE 2.	JOHN JAY, SEN... .. 6.
ARTHUR A. FULLER 3.	HARRY WESTON 7.
GEORGE A. KING 4.	W. N. HOLT Tenor.

Conducted by HARRY WESTON.

Mr. Buckingham hails from St. Albans; Holt belongs to Steyning and kindly took a rope at the last moment; and the remainder of the band are members of the St. Peter's, Brighton Branch. This peal was rung to commemorate the 31st birthday of Mr. H. Weston, the conductor.

STROUD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

Recently, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5004 CHANGES;

Tenor 23 cwt. in Eb.

ERNEST E. BEWICK Treble.	HENRY L. JAMES 6.
SYDNEY E. ROMANS 2.	WILLIAM H. BRUNSDON.. 7.
EDWARD B. JAMES 3.	CHARLES KING 8.
FRANCIS E. HART 4.	WILLIAM J. SEVIER... .. 9.
HENRY G. GARDINER 5.	GEORGE NASH Tenor.

Composed by J. BURMAN and Conducted by WILLIAM J. SEVIER.

This is the first peal of Caters on the bells for 26 years. Messrs. King and Nash belong to Stroud, the rest to St. Michael's Juniors, Gloucester.

Date Touches.

ASHELWORTH (Gloucestershire).—On Sunday, July 13th, at the parish church, a date touch of 1890 changes of Grandsire and St. Dunstan's Doubles, in 1 hr. 3½ mins. W. Ball, 1; A. Hartland (conductor), 2; J. Chambelain, 3; D. Messenger, 4; B. Price, 5; R. Nibblet, 6.

Miscellaneous.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

BROMSGROVE (Worcestershire).—On Saturday, June 28th, at the parish church, an attempt was made for a peal of Grandsire Caters, but after ringing 1460 changes in 50 mins. it was stopped owing to service being held. The company met after service and rang a date touch of Grandsire Caters (1890 changes), in 1 hr. 15 mins. W. James, 1; O. James, 2; H. Phesant, 3; T. Allbutt, 4; J. Mason, 5; W. Rea, 6; G. Hayward (composer and conductor), 7; H. Wilkes, 8; G. Bourne, 9; J. Parry, 10. Messrs. Phesant and Wilkes hail from Worcester.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Sunday, July 6th, for Divine Service in the morning, 720 Kent Treble Bob. M. Digby, 1; L. Digweed, 2; F. Ring, 3; J. Broom, 4; W. Martin, 5; W. Harper (conductor), 6. On Thursday, July 10th, for practice, 720 College Single. L. Digweed, 1; G. Hayes, 2; F. Ring, 3; J. Broom, 4; W. Martin, 5; W. Harper (conductor), 6. First 720 in the method by all the band. On Sunday, July 13th, for Divine Service in the morning, 720 Kent Treble Bob. J. Broom, 1; L. Digweed, 2; F. Ring, 3; M. Digby, 4; W. Martin (conductor), 5; W. Harper, 6. On Monday, July 14th, for practice, 720 Plain Bob. L. Digweed, 1; W. Clifford, 2; H. Digby, 3; J. Broom, 4; W. Martin, 5; G. Hayes (conductor), 6. And 720 Grandsire Minor. W. Clifford, 1; L. Digweed, 2; W. Martin, 3; J. Broom, 4; W. Harper, 5; G. Hayes (conductor), 6.

LYMINGE (Kent).—On Sunday, July 20th, at the parish church, 720 Bob Minor (twenty-six singles) in 28 mins. J. Prebble, 1; J. Andrews, W. Hills, 3; S. Price, 4; E. Dixon, 5; A. Tanton (conductor), 6. Tenor 18½ cwt. Messrs. Hills, Price, and Dixon hail from Willesborough; the rest belong to the local band.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Tuesday, July 8th, at the parish church, an attempt was made for a peal of Grandsire Triples which came to grief owing to a change-course after ringing 3780 changes in 2 hrs. 15 mins. W. Adler, 1; H. Argyle, 2; W. Hickley, 3; J. Clarke, 4; G. Winter, 5; T. W. Chapman (conductor), 6; H. Horwood, 7; J. Ballard, 8.

THE LANCASHIRE ASSOCIATION.

WORSLEY (Lancashire).—On Sunday, July 13th, being the occasion of the annual sermons in aid of the Sunday Schools, and also the farewell sermon of the Vicar, who is leaving Lancashire for the benefit of his health, the following rang a quarter-peal of Stedman Triples for evening service, being the longest length in the method by the local company. H. Derbyshire, 1; F. Derbyshire, 2; J. Ridyard, 3; J. H. Ridyard, 4; J. Welsby, 5; T. Derbyshire, 6; R. Ridyard (conductor), 7; G. Lee, 8.

THE OXFORD DIOCESAN GUILD.

BURNHAM (Bucks).—On Saturday, July 5th, at the parish church, six 6-scores of Grandsire Doubles (each called differently), in 26 mins. R. Flaxman (conductor), 1; G. Stanbrook, 2; J. J. Parker, 3; S. Quinton, 4; C. Clarke, 5. These bells go so bad that it was thought impossible to ring a 6-score on them.

WRAYSBURY (Bucks).—On Saturday, July 12th, at the parish church, several members of the above Guild met by invitation, and rang the following touches: 546 Grandsire Triples. J. J. Parker, 1; R. Flaxman, 2; G. Stanbrook, 3; Rev. J. H. Hindson, 4; J. Basden (conductor), 5; A. W. Garraway, 6; A. H. Taber, 7; R. Parker, 8. Also 168, conducted by A. W. Garraway. And 336, in which J. Mills and G. Whatmore rang. Then followed 252 Stedman Triples and 490 Oxford Bob Triples, with S. Quinton. And 504 Bob Triples, with the Rev. J. H. Hindson. Also three courses of Bob Major. An attempt for 504 Stedman Triples came to grief in the fifth course. These last touches were conducted by J. J. Parker. The Vicar kindly entertained the visitors at tea.

THE WINCHESTER DIOCESAN GUILD.

RYDE (Isle of Wight).—On Sunday evening, July 20th, for Divine Service at the parish church, 518 and 112 Grandsire Triples. H. Coombes, 1; P. Long, 2; W. Jennings, 3; J. G. Morris, 4; R. Richards, 5; H. Jennings (conductor), 6; A. R. Ward, 7; A. Ward, 8. R. Richards hails from Croydon, Surrey.

BASINGSTOKE (Hants).—On Monday, July 21st, at St. Michael's church, 720 Bob Minor with the tenor covering. F. Wilson, 1; J. Ballard, 3; S. Powell, 4; W. Bulpitt, 5; T. Curtis, 6; H. White (conductor), 7; A. Knight, 8. And a quarter-peal of Grandsire Triples in 43 mins. S. Powell, 1; T. Curtis, 2; W. Bulpitt, 3; F. Wilson, 4; J. Ballard, 5; H. White (conductor), 6; G. Gasson, 7; A. Knight, 8. The above was rung in honour of the marriage of the Mr. R. B. Franklin, a former member of the local band.

FAREHAM (Hants).—On Sunday evening, July 13th, for Divine Service at St. Peter's church, 504 Stedman Triples. F. Hill, 1; C. Privett, 2; G. Grafham, 3; J. J. Jones, 4; F. Bennett, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; F. Coghlan, 8. Also on Monday, July 14th, 576 Kent Treble Bob Major. J. Hewett (conductor), 1; J. Staples, 2; J. E. Warren, 3; J. Jones, 4; F. Hill, 5; G. Grafham, 6; F. Bennett, 7; J. W. Whiting, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CHESTER-LE-STREET.—On Monday, July 21st, being the 100th anniversary of the parish church, the following rang 720 Bob Minor, for evening service, in 28 mins. R. S. Story (Whitley), 1; L. Newton (Durham), 2; G. Lowden (Bishopwearmouth), 3; C. J. Butterworth (Durham), 4; J. Field (Bishopwearmouth), 5; W. Story (Newcastle, conductor), 6. And 360 Kent Treble Bob was attempted, but did not come round owing to two bells changing course. T. Clark (Ripon), 1; W. Sheraton (Chester-le-Street), 2; W. G. Newton (Durham), 3; W. Prince (Durham), 4; W. Story, 5; R. S. Story (conductor), 6. Tenor 20 cwt. Tea was kindly provided in the parish room, for which, and the cordial welcome of the Rector—Canon Blunt—sincere thanks are returned.

THE ESSEX ASSOCIATION.

ROMFORD.—On Saturday, June 28th, on handbells, 503 Grandsire Triples. M. Myhill, 1-2; B. Keeble, 3-4; A. J. Perkins (conductor), 5-6; W. Nash, 7-8. On Sunday morning, July 20th, for Divine Service, 720 Bob Minor (sixteen bobs and twenty singles). L. Copsey, 1; G. Pye, 2; G. Roughton, 3; A. J. Perkins (conductor), 4; W. Nash, 5; W. Pye, 6. First 720 of Bob Minor by the brothers Pye.—Chiming—in the evening 720 Bob Minor (nine bobs and six singles), by Messrs. Perkins and Nash.

WRITTLE (Essex).—On Wednesday, July 9th, for practice at All Saints' church, 720 Plain Bob Minor. R. C. Burrell, 1; W. Rowland, jun. (first 720), 2; W. Rowland, sen., 3; W. Lincoln, 4; A. Edwards, W. J. Piper (conductor), 6. And on Wednesday, July 16th, for practice, a quarter-peal of Grandsire Triples with the bells deeply

muffled as a last token of respect to the late Mr. J. Field, of Oxford, who instructed the Whittle company in the art of change-ringing in 1885. R. C. Burrell, 1; W. Rowland, jun., 2; A. Edwards, 3; W. Rowland, sen., 4; G. Green, 5; W. Lincoln (conductor), 6; W. J. Piper, 7; A. Tarbun, 8. First quarter-peal by W. Rowland, jun.

GREAT BADDOW (Essex).—On Monday, July 14th, for practice at St. Mary's church, 720 Plain Bob Minor. A. Edwards, 1; J. Newman (first 720), 2; H. Allen, 3; W. Rowland, jun., 4; G. Green, 5; A. Richell, 6. Conducted by A. Edwards.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Thursday, July 17th, for practice at the parish church, 720 Bob Minor in 26 mins. R. W. Twigg (aged 15, first 720), 1; E. J. Wheelodon, 2; J. Warren, 3; G. Hobbs, 4; C. Rushton, 5; W. Twigg (conductor), 6.

THE HORNSEY GUILD.

HORNSEY.—On Sunday, July 13th, at the parish church, 720 Plain Bob Minor. E. King, 1; J. Hannington (conductor), 2; W. Short, 3; A. Howell, 4; J. Nixon, 5; J. Barber, 6. And 360 Plain Bob Minor. J. Cawley, 1; R. Bevan, 2; J. Hannington (conductor), 3; A. Howell, 4; J. Nixon, 5; C. Martin, 6. Also three courses of College Single. J. Cawley, 1; C. Tucker, 2; J. Hannington, 3; C. Martin, 4; W. Short, 5; J. Barber, 6. Tenor 17½ cwt.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Tuesday, July 8th, for practice at St. Andrew's church, 720 Bob Minor, with the second bell left out in 27 mins. J. Baker, 1; T. O. Nixon, 3; G. Weldon, 4; A. Bramall, 5; J. Chapman, 6; C. F. Allison (conductor), 7; J. Lamb, 8. First 720 in the method by all.

THE YORKSHIRE ASSOCIATION.

BRADFELD, NEAR SHEFFIELD (Yorks).—On Saturday, July 5th, at the parish church, 720 Oxford Treble Bob, in 25 mins. B. Bramall, 1; W. Wilson, 2; G. Merryman, 3; C. Fox, 4; A. Brearley, 5; J. Gillott (conductor), 6. Messrs. Fox and Bramall are the churchwardens, and this is Mr. Bramall's first 720, he having begun to learn change-ringing since the beginning of the year.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

UPTON ST. LEONARDS (Gloucestershire).—On Saturday, July 12th, at the parish church, eight members of the above Association attempted Brookes' peal of Stedman Triples, but it came to grief after ringing about 3000 changes. H. G. Gardiner, 1; W. J. Sevier, 2; F. E. Hart, 3; A. A. Waite, 4; D. J. Aston, 5; S. E. Romans (conductor), 6; H. Mitchell, 7; E. E. Bewick, 8.

ST. MICHAEL'S JUNIORS SOCIETY, GLOUCESTER.

GLOUCESTER.—On Sunday, July 13th, for Divine Service at St. Michael's church, eight members of the above Association rang 540 Treble Bob Major. G. Brunsdon, 1; S. E. Romans, 2; E. B. James, 3; F. E. Hart, 4; R. J. Wilkins, 5; W. J. Sevier, 6; W. H. Brunsdon, 7; H. L. James (conductor), 8.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Thursday, July 17th, and again on Tuesday, July 22nd, at St. Mary's church, 720 Grandsire Minor (thirty-four bobs and two singles) in 31 mins. W. F. Flower, 1; F. Whale, 2; Rev. C. W. H. Griffith, 3; J. Whale, 4; E. Uphill, 5; A. S. Flower, 6. Conducted by the Rev. C. W. H. Griffith (Master of the Association), being the first 720 by all except the conductor, and rung at the first attempt for the extent.

AYLESTONE (Leicestershire).—On Saturday, July 12th, for practice at the parish church, six 6-scores of Grandsire Doubles, each called differently. J. Bray, 1; J. O. Lancashire (conductor), 2; H. Towers, 3; A. Towers, 4; W. Towers, 5. This is the first 720 by all, and the first on the bells.

BRIGHTON (Sussex).—On Monday, June 30th, for practice at St. Peter's church on Seage's apparatus, 544 Double Norwich Court Bob Major. J. Batts, 1; G. F. Attree, 2; H. Weston, 3; G. Williams (conductor), 4; E. C. Merrett, 5; A. A. Fuller, 6; J. Jay, sen., 7; J. Reilly, 8. And on Saturday, July 7th, 640 Superlative Surprise Major. J. Jay, 1; J. Reilly, 2; E. C. Merrett, 3; G. A. King, 4; A. A. Fuller, 5; H. Weston, 6; G. Williams, 7; G. F. Attree (conductor), 8. Also on Wednesday, July 9th, 448 in the same method by the same band. And on Sunday afternoon, July 13th, 640 Superlative Surprise by the above. Also for evening service 560 Bob Major. A.

A. Fuller, 1; C. Blackman (Arundel), 2; J. Jay, 3; J. Reilly, 4; G. F. Attree, 5; G. Williams, 6; G. A. King, 7; H. Weston (conductor), 8. And on handbells at the residence of Mr. Williams, 720 of Bob Minor in 19½ mins. *Mrs. Williams, 1-2; †G. Williams, 3-4-5-6. *First 720 on 1-2. †First 720 with four bells retained in hand. Tenor 12 size in F.

BOLTON, BRADFORD (Yorks).—On Sunday evening, July 20th, for Divine Service at St. James' church, on the occasion of the choir anniversary, 784 Bob Triples in 28 mins. H. Good (longest length), 1; B. E. Howe, 2; J. Mawson, 3; G. Titterington, 4; B. T. Copley (conductor), 5; W. Titterington, 6; S. Palframan, 7; J. Joyce, 8.

EARLS COLNE (Essex).—On Sunday, July 12th, 720 Oxford Treble Bob. D. Claydon, 1; W. Grimwade, 2; W. Rogers, 3; G. Galley, 4; W. Galley, 5; E. Ladham (conductor), 6. Also 720 New London Pleasure. D. Claydon, 1; W. Grimwade, 2; G. Galley, 3; W. Rogers, 4; W. Galley, 5; E. Ladham (conductor), 6. In the evening, 720 Oxford Treble Bob. G. Galley, 1; W. Grimwade, 2; W. Ward (conductor), 3; W. Galley, 4; D. Claydon, 5; H. Wiffen, 6. Messrs. Ladham, Galley, Grimwade hail from Great Tey; W. Ward, H. Wiffen from Halsted; the rest are local men.

HAVERSTOCK HILL (Middlesex).—On Wednesday, July 9th, at St. Martin's church, 720 Bob Minor in 25 mins. J. Nixon, 1; G. Smith, 2; G. Newton (conductor), 3; R. Bevan (first 720 with a bob bell), 4; N. Alderman, 5; J. Cawley (first 720 with a bob bell), 6. The above touch contains nine bobs and twenty-six singles.

HINCKLEY (Leicestershire).—On Saturday, July 12th, the St. Mary's parish church company, with the assistance of Mr. S. Cotton, of Worcester, rang 756 Bob Triples. M. Moore, 1; W. Wildbur, 2; J. Tansey, 3; S. Cotton, 4; W. Wills, 5; J. Freer, 6; W. Humphreys (conductor), 7; J. Frith, 8. This touch is taken from the Shipway Reprint and is the longest length by all except S. Cotton. On Sunday, July 13th, immediately after the early celebration, the touch was again rung, the men standing as above.

LONDON.—On Tuesday, July 8th, at St. Mary's church, Stoke Newington, 720 Bob Minor in 24 mins. by the local band. W. Waterman (first 720), 1; W. Short, 2; A. Fox, 3; E. T. Edridge, 4; H. Scarlett (conductor), 5; J. Barber, 6.

MONMOUTH.—On Monday, July 14th, at St. Mary's church, on the occasion of the Sheriff's visitation for the county assizes, 504 Grandsire Triples, taken from the Shipway Reprint. W. Jones, J. Ward, W. Walters, W. Honeyfield, W. H. Fussell, T. M. Preece, T. Jones (conductor), and H. Brown.

STANSTEAD (Suffolk).—On Sunday, July 13th, for Divine Service at the parish church, 720 Kent Treble Bob Minor. A. Papworth, 1; R. Gowers, 2; R. S. Theobald, 3; A. J. Clarke, 4; G. Smith, 5; T. King (Lavenham, conductor), 6. The above contains nine bobs. Also 720 Bob Minor. R. Milton (Hartest), 1; A. J. Clarke, 2; R. Gowers, 3; G. Smith, 4; T. King, 5; R. Theobald (conductor), 6. This touch contains eighteen bobs and two singles.

ST. GEORGE'S (Gloucestershire).—Recently at the parish church, 720 London Single in 27 mins. D. Tiley, 1; S. Phillips, 2; A. E. Thomas, 3; A. E. Turner, 4; W. Lansdown, 5; H. Thomas (conductor), 6. This is the first in the method by all.

WORTH (Sussex).—On Sunday, July 13th, at the parish church, 240 240 Superlative Surprise. J. Akehurst, 1; R. Jordan, 2; J. Parker, 3; F. Rice, 4; E. Jordan, 5; D. Jordan (conductor), 6. Also 720 Cambridge Surprise. B. Payne, 1; F. Rice, 2; J. Parker, 3; R. Jordan, 4; D. Jordan, 5; E. Jordan (conductor), 6. And 720 Oxford Treble Bob. This is the first 720 of Cambridge on the bells. The brothers Jordan and J. Akehurst hail from Capel; Rice and Payne from Worth; Parker from Crawley. It is also the first 720 of Cambridge by Messrs. Rice and Parker.

THE HOLIDAYS.—Among the numerous and varied excursions which are now provided for the London public, there is none more deservedly popular than the daily trip to Clacton-on-Sea by the new and handsome paddle steamer, the *Clacton Belle*, a vessel which has been built especially for this journey. Leaving London Bridge at 9.30 a.m., the steamer calls at all piers en route to Gravesend, from which point a most rapid and enjoyable run is made past Southend and the *Mouse* and *Nore* lightships, Clacton being reached at about 2.0 p.m. Here an hour-and-a-half is allowed on shore, giving ample time for a sea bath on a nice sandy beach or a stroll on the breezy cliffs. Leaving Clacton at 3.30 the boat arrives at London Bridge at about 8 o'clock, thus accomplishing the journey of 140 miles in about eight hours. The *Clacton Belle* is undoubtedly the fastest and most commodious passenger steamer on the Thames; her saloon is handsomely upholstered and delightfully cool; and the caterer has adopted popular prices for the refreshments, which are of the best quality. There is a capital band on board.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

UNION TRIPLES.

SIR,—At last I have a moment in which to commence an answer to Mr. Carter's letter in your issue of May 17th, though quite possibly I may have to put my pen aside more than once before completing it. Mr. Carter in answer to my assertion that *Clavis* and *Shipway* do not recognise the common Grandsire Single as being the right one to use in the case of Union Triples, quotes the following sentence from "Shipway" (old Ed., pt. 2, pp. 107-8; reprint, p. 147): "The bobs and singles in this system are made in the same manner as in the Grandsire system, viz.: the two third's places with double dodging above third's, the fifth place being then omitted, etc." I fully admit the accuracy of this quotation, but I note in it one thing which seems to have escaped Mr. Carter, viz.: that while distinct mention is made of "two third's places," not a word is said of "double thirds." The phrase "bobs and singles," with which the paragraph opens, seems indeed to me to have been written in more or less of a mechanical manner. It is just the expression that would be likely to drop from one who had looked at the method, and, finding that the bobs were the same as those in Grandsire, hastily concluded that the singles followed the same rule. But he gives no description of the singles. Indeed, so far is he from bearing out the argument which Mr. Carter would draw from his words that when in the third part we come to the peals (reprint, p. 146) we find him giving a totally different single, that is to say a plain lead single. This Mr. Carter cheerfully describes as a "common Grandsire single, only it is made at a plain lead instead of at a bob"! "Very much 'only,' say I." Mr. Carter is probably older than I am, and has most probably rung more Grandsire than I have, but if a concern which occurs at a plain lead is to be called a "common Grandsire single," then all I have to say is that Mr. Carter must write us a new dictionary of the Grandsire method. Mr. Carter charges me by implication with playing fast and loose with Union for having employed a call of which he does not approve, but in order to justify the introduction by himself of a most needless and unscientific call he has apparently not the slightest scruple in playing ducks and drakes with the oldest and most firmly established method in the whole science. I mean, of course, Grandsire Triples. His next quotation from *Shipway* as to coming round at hand seems to me irrelevant, as the question of coming round at hand is independent of that of the singles, provided always of course that such singles be used as will turn the course of the bells. Mr. Carter says that the singles I propound in my letter are Sottanstell's. That of course may be so: but when he goes on to say that he does not approve of them as being away from the method your readers will not need to be reminded that this begs the whole question, and is therefore worthless. I am perfectly willing to admit the principle enunciated in Mr. Carter's next quotation from *Shipway* part 2 p. 2, viz., that the name "single" be given to any call suspending the change of one pair of bells. My remarks on that point were simply prompted by Mr. Carter saying that my singles were not "true singles," or something of that sort. So long as we are agreed as to the exact application of the term "single," I do not in the least object to my calls being known by some other name. All for which I contend is that they are not a whit more of an innovation on the method than Mr. Carter's calls, and that until Mr. Carter can compose as many peals with only two of his calls in each of them, as my calls are capable of producing, his calls are not merely wanting on the score of symmetry and consanguinity to the method, but are utterly deficient in utility. Mr. Carter must not forget that I am arguing simply with a view to the composition of peals. I quite agree with him that it is serviceable occasionally to obtain particular music in touches or to bring the bells round at hand by turning the course of the bells, but I insist that this can be done with quite as much facility by the employment of a good call as by Mr. Carter's, which I account a bad one. With regard to my argument that the single in Union ought to be constructed on the same principle as those in Plain Bob and Double Norwich, Mr. Carter observes that Major methods are no criterion for Triples. I do not admit this, but let it pass. But I will ask him to consider the rule in Stedman Triples. This method is perfectly normal as regards the point in consideration, viz., that a single is a compound of Plain and Bob. Grandsire cannot be thus arranged—it would if it could; but Union can, and therefore I submit that there is no choice. On this point Mr. Carter has fallen into a glaring mistake, for in his last line but seven he distinctly states that bobs in Stedman are not made in one place in lieu of another, whereas of course everyone knows that they are so made. In conclusion there is against Mr. Carter's singles one other crucial objection which I have not yet mentioned. They introduce confusion by transplanting us into another lead at a different place from that at which such migration is effected at a bob. The natural place to break off the leads in Union

is between the treble's blow in 2nd's and lead on the way down; and if they are to be broken off also between the two leading blows of the treble, then we shall have some leads consisting of fourteen, others of fifteen rows. Mr. Carter will perhaps say that this objection lies against my singles, which break off the lead in the middle. But as my singles were never contemplated for use more than twice in a peal, and always for the same individual rows, there can be no danger of confusion or mistake. To sum up—my contention is this:—

1.—If my singles are "away from the method" so are those of Mr. Carter.

2.—Never more than two of my singles are wanted in a peal; Mr. Carter's are wanted by the handful.

3.—Mine must be in the form into which I have cast them. I much wish they could be improved; but the form of Mr. Carter's is needless, and therefore a gratuitous blot on the method.

4.—For Mr. Carter's purpose there is a call in full accord with the method, but this Mr. Carter appears to reject.

Next time I meet Mr. Carter I shall hope to have a good talk with him about all this, and it will be a great pleasure to me to meet such a friendly opponent.

CHARLES D. P. DAVIES.

MR. FUSSELL'S REPLY.

SIR,—Will you please allow me to occupy a little space in your valuable paper to answer Mr. C. Smith's letter of last week. Permit me to take up the matter of "false peal ringing," and to say that I have been and still continue to be an advocate of improvement in this particular respect. The composition I called will be found on p. 56, "Hubbard's Campanologia," and before starting I vowed to call "stand" on either of the following defects arising—a wrong call, a change-course, or bad ringing. The first two parts were unsettled in the striking, but words of advice remedied defects, and Mr. Smith will admit (considering the team), that generally the peal was of fair average striking, even if rather slow. Parts No. 3, 4, 5, 6, 7, 8, 9, were well struck and the part-ends all correct. About thirty minutes from the finish we were very unexpectedly alarmed by the intrusion of the clock winder and two boys, who were not at all anxious to leave at our request, although there was a general yell "go out." I conclude that this was the cause of a bad finish being made to an otherwise good peal, as the younger hands never recovered their self-possession. Any conductor can well understand how this would effect a team with six "maiden hands" in it, anxious to score their "first peal," and at last "near it, awful near it." With reference to my vow I had two doubts, each in the 10th part; one, as to whether 5-3 had shifted which caused me to call "single, no bob," at the "third home," however the remaining four calls set both doubts at rest, and a badly-struck single completed the peal. The jumping round was caused by the 6th man not turning to the 7th behind, before going to his dodge in 5-6 down, and the 4th man looking just the reverse way after his last lead, I freely forgive both, the former because that was his only serious error, and the latter because the bells run round left handed and he was very unwell, and had been so for some days. From what I remember of Mr. Smith's excited entrance to the tower after the peal, and his many remarks, I conclude he was disappointed at not having called the first peal for the local team—he has tried. The calls he quotes could not have been made, or the 8th part end would not have turned up correctly. The figures showing how the bells were jumped round reveals the fact, that the very two he says were in position are the only two at fault, and those he says that were out, are the exact bells which were quite correct. Fortunately it was not a Guild or Diocesan peal where the honour of the association or the booking of the peal would be concerned, or I may have felt greater wrath at the accusation. The Chestow ringers and Mr. Gardiner, whom I have not seen since that peal was rung, will no doubt be able to truthfully attest my remarks. In conclusion, I would refer my friend to the tenth commandment, and add that it is easier to condemn than to praise, especially where any jealousy exists. The bells, the men, and the composition, are all in readiness for Mr. Smith's use—all the ill I wish him is—may he never ring a worse peal, and should he ever act as a steeple-keeper again may he keep a better charge of tower door.

W. H. FUSSELL.

FULHAM (Middlesex).—On Tuesday, July 22nd, in All Saints belfry, Fulham, by the following members of the Fulham Association, a quarter-peal of Grandsire Triples, on hand-bells, retained in hand. J. W. Driver, 1-2; C. F. Winny, 3-4 (conductor); G. T. McLaughlin, 5-6; W. E. Garrard, 7-8.

A CHANCE FOR ALL.—100 cash prizes, ranging from £5 to a 1s.; given to those who send correct number of words in 119th psalm. Entrance fee 6d. Competition closes August 20th, 1890. Full list of winners published.—Address: F. WILLIAMS & Co., Church Park, Oystermouth, Glamorganshire.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Stoke-upon-Trent Archidiaconal Association.—The annual meeting of the above association will be held in the Church room, Stoke-upon-Trent, to-day, Saturday, July 26th, at 4 p.m., when all members are earnestly requested to attend.

REV. R. B. TONGE, } Hon. Secs.
W. TWIGG, }

Liverpool Diocesan Guild.—The quarterly meeting of the Guild will be held at Christ Church, Aughton, to-day, Saturday, July 26th. Bells open 3 p.m.; meeting in School-room at 6 p.m.

REV. W. S. BULPIT, } Hon. Secs.
W. BENTHAM, }

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Drighlington, to-day, Saturday, July 26th. Meeting house "Spotted Cow." Ringing from 3 p.m.

HERBERT W. NEEDHAM, Hon. Sec.

Surrey Association.—The Annual Meeting will be held at Croydon, by the kind permission of the vicar, on Monday, July 28th. The Parish Church (8 bells), and St. Peter's (8 bells), will be open for ringing during the afternoon. Tea at 5 p.m. in the parish church schoolroom. Business meeting after tea. The Vicar has kindly promised to be present.

ARTHUR B. CARPENTER, Hon. Sec.

The Essex Association.—A special meeting of the Association will be held at Great Bentley, on Saturday, August 2nd, to re-open the bells of the parish church. A meat tea will be provided, and those members who wish to avail themselves of the invitation are requested to communicate with Mr. W. Nevard, Great Bentley, Colchester, at least 2 or 3 days beforehand. Members requiring tickets at reduced fares to Thorington or Great Bentley Station, should inform the Secretary from what station they will start not later than July 30th. Tea will be provided at 4.0 p.m.

T. L. PAPILLON, Hon. Sec.

Writtle Vicarage, Chelmsford.

Gloucester and Bristol Diocesan Association.—Annual Meeting at Bristol, on Monday, August 4th, Bank Holiday.—Members will please meet at Redcliffe Parish Hall at 11 a.m. First to arrange for the ringing later in the day, and then to proceed to Church together. Short Service in St. Mary Redcliffe, 11.30. Address by the Rev. Hon. Bro. J. G. Alford, Vicar of St. Nicholas with St. Leonard. Members are particularly requested to attend the Service. (Remember recent remarks in "THE BELL NEWS.") Dinner in the Parish Hall at 1 o'clock, at 2/6 per head. Members can have dinner tickets on sending 1/- to the Hon. Local Secretary before July 28th, after that date 2/6 will be charged. Belfries open—St. Mary Redcliffe, 12; St. Nicholas, 10; All Saints, 8; Temple, 8; St. Peter's, 8; Emanuel, Clifton, 8; S. Mary-le-port, 8; S. John's, 6; St. Michael's, 6; St. Luke's, Bedminster, 6.

PITT EYKYN, Hon. General Secretary.
C. E. D. BOUTFLOWER, Local Hon. Sec.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly ringing meeting will be held at St. John the Baptist church, Tue Brook, near Liverpool, on Saturday, August 2nd (8 bell tower). Bells at 3.30. Meeting in the Institute, 469, West Derby Road, at 6 p.m. The Vicar will preside.
RICHARD HILL, Branch Sec.
78, Cemetery Road, Southport.

Sussex County Association.—A District Meeting of this association will be held at Battle on Bank-holiday, Monday, August 4th. By kind permission of the Dean, the Abbey bells (a peal of eight recently rehung), will be open for ringing during the day. Full particulars will be posted in each belfry in union by Sunday next. Other District Meetings are being arranged and will be held as soon as convenient at Balcombe, Billingshurst and Arundel.

GEO. F. ATTREE, Hon. Sec.
JAS. E. WORSSELL, Assist. Hon. Sec.

St. Mary's, Beddington, Surrey.—The usual meeting will take place on Bank-holiday, August 4th. Tower open at 2 o'clock. All ringing friends will be welcome.

E. BENNETT.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired. One Shilling additional must accompany such request.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

BY GEORGE HUGHES, Tipton.

5088.

2	3	4	5	6	W	I	M	H
4	3	6	5	2	-	-	-	-
6	3	2	5	4	-	-	-	-
5	4	2	6	3	-	-	-	-
3	5	2	6	4	-	-	-	-
4	3	2	6	5	-	-	-	-
4	3	5	2	6	-	-	-	-
5	3	2	4	6	-	-	-	-
4	2	3	5	6	-	-	-	-

Five times repeated, Single for Bob at home at the end of 3rd and 6th parts.

This peal has the fifth 18 times right and the sixth 18 times wrong and right.

5088.

2	3	4	5	6	W	I	M	H
4	2	3	5	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	4	6	2	5	-	-	-	-
6	3	4	2	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	3	2	6	5	-	-	-	-
2	3	5	6	4	-	-	-	-

Five times repeated. Single for Bob at home at the end of 3rd and 6th parts. In this peal the 2nd and 3rd are never in 6th's place at a course-end, and the 4th 5th and 6th are an equal number of times in 6th's place.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

BY W. H. INGLESANT, Quorndon, Leicestershire.

5040.

2	3	4	5	6	I	4	6
5	4	3	2	6	-	-	-
2	4	6	5	3	-	-	-
4	6	2	5	3	-	-	-
6	2	4	5	3	-	-	-
5	4	2	6	3	-	-	-
4	2	5	6	3	-	-	-
2	5	4	6	3	-	-	-
6	4	5	2	3	-	-	-
4	5	6	2	3	-	-	-

Four times repeated.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

BY YORK GREEN, London.

5184.

2	3	4	5	6	I	4	5	6
4	6	3	5	2	-	S	-	-
6	3	4	5	2	-	-	-	-
5	3	2	6	4	-	-	-	-
3	2	5	6	4	-	-	-	-
2	5	3	6	4	-	-	-	-
2	4	3	5	6	-	-	-	-
5	3	4	2	6	-	-	-	-
4	3	6	2	5	-	-	-	-
2	6	3	4	5	-	-	-	-
6	3	2	4	5	-	-	-	-
4	2	3	6	5	-	-	-	-
2	3	4	6	5	-	-	-	-
3	4	2	6	5	-	-	-	-
6	2	4	3	5	-	-	-	-
2	4	6	3	5	-	-	-	-
4	2	5	3	6	-	-	-	-
2	5	4	3	6	-	-	-	-
3	4	5	2	6	-	-	-	-
4	5	3	2	6	-	-	-	-
2	3	5	4	6	-	-	-	-
3	5	2	4	6	-	-	-	-
5	2	3	4	6	-	-	-	-
4	3	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated,

THE PHONOGRAPH AND THE WEDDING BELLS.—A new and very charming use of the phonograph was thought of in connection with the Stanley marriage. Colonel Gouraud presented to Mr. Stanley a phonograph as a wedding present. There are only four phonographs in England. Three were in Westminster Abbey during the wedding service. One was placed in the tower, to record the full sound of the wedding bells. The second phonograph was placed by the organ, to note the music and the Wedding March. The third was placed in the choir, and gave the hymn as sung by the voices. These records will be given by Colonel Gouraud to Mr. and Mrs. Stanley, so that at any time hereafter, the wedding bells, the organ and the voices will sound as on the 12th July, 1890.

This is the first occasion on which the phonograph has been used to record wedding bells and the music of a marriage service.

RINGERS' OUTING.

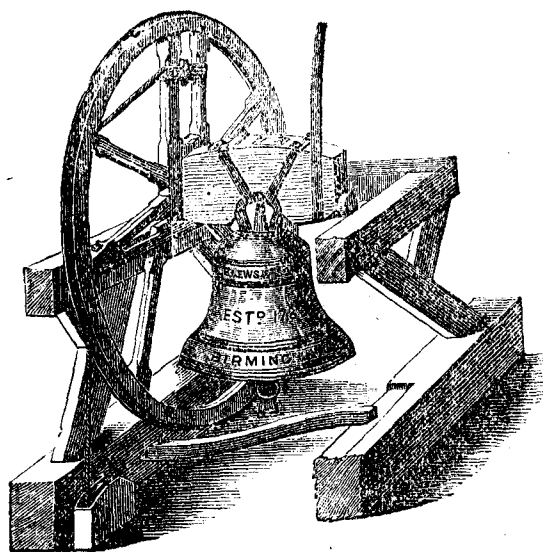
On Saturday, July 12th, the ringers of the parish church, Oldham, held their annual pic-nic, the place selected being Glossop. They left Oldham by the 1.35 train, and their place of destination was reached about 2.50. Mr. J. Maloney, one of the local band, met the visitors, and directed them to the church, where they rung some touches of Grandsire Triples. Tea was then partaken of at the "Bull's Head," at which hostel the company were detained through the inclemency of the weather, the rain coming down steadily for about two hours. Whitfield was then visited, and several touches of Grandsire Triples rung. About 8.45 the visitors were joined by a number of friends from Glossop, who remained with them until the hour for departure. The return journey was commenced about 9.45, Oldham being reached about 11.30, all having thoroughly enjoyed themselves. Through the medium of this paper, the company wish to thank the Vicars and Wardens of Glossop and Whitfield for the use of the bells.

ST MARY'S, BATHWICK, BATH.

The year 1888 saw this parish without an attached band of ringers who were members of the church, and were thereby interested in its welfare. But this state of things has now been altered, owing to the appointment, towards the latter part of the year, of the Rev. C. W. H. Griffith as curate. He fortunately turned out to be a ringer in its fullest and best sense, and recog-

nising the need of better service in this respect, he at once set about to remedy it. The rev. gentleman is well known to many of the readers of this paper, and should their curiosity have been aroused at any time as to what had become of him owing to his non-appearance in the peal list, the following information may interest them. To return. He got together six young men, all regular worshippers at St. Mary's, and at once started them in the rudiments of change-ringing, always keeping before them their position as ringers in the Church. After nearly two years, thanks to his able guidance, the band has been able to score a 720 of Grandsire Minor at their first attempt on the 17th inst., and repeated it again on the following Tuesday. Whatever has been done in the matter of bell-ringing is due simply and solely to his abilities as conductor and teacher. When Mr. Griffith took his youthful company in hand, not one of them knew anything about change-ringing, one or two not even having touched a bell before. During the whole time the band has been together there has not been the slightest sign of discord, simply because there was a head to look up to who had the interests of the band at heart, and also because there was a ready response on the part of those taught. Is not this worth more than merely scoring peals? As an acknowledgment of his abilities he has recently been appointed Master of the newly-formed Association for the county.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

*This is to certify:—*That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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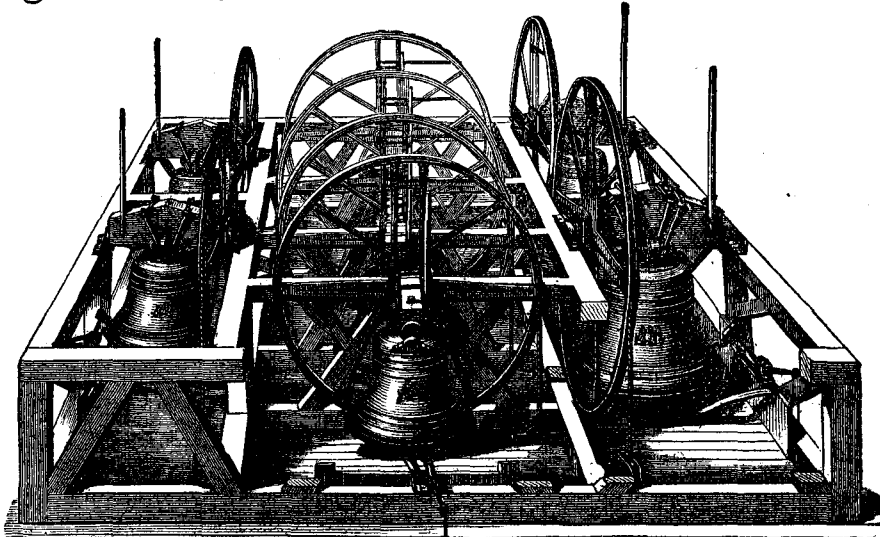
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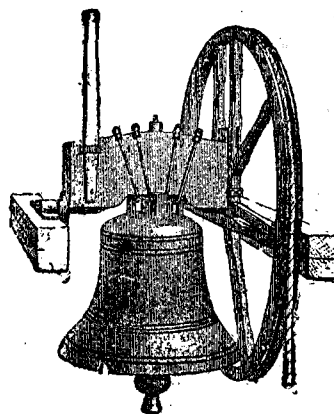
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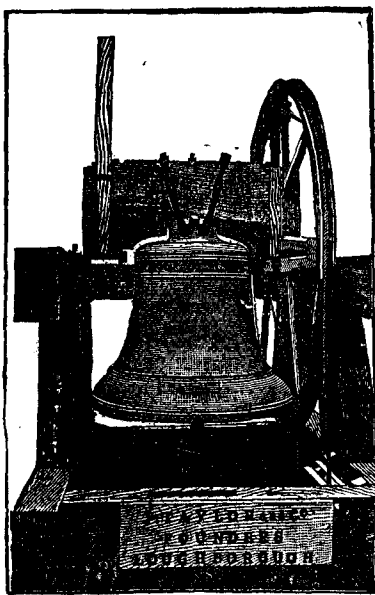
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This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart, Q.C. Times, Nov. 20th, 1878.



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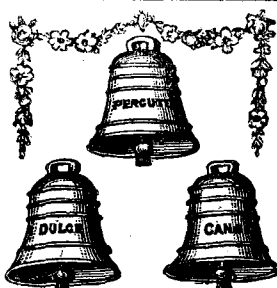
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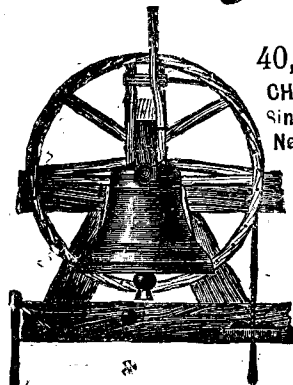
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No. 435.—VOL. IX.

SATURDAY, AUGUST 2, 1890.

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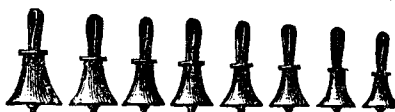
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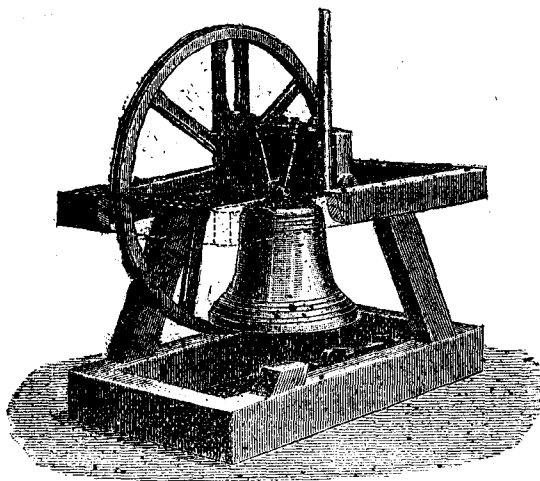
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

IX.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

The "q" set given in table B, article No. VII., exhibited the eight interlocking sixes of which every such set consists. As it has been shewn that there is no need to pay any further attention to the "intermediate" sixes (those between the two calls of a twin-bob), the 2nd, 4th, 6th, and 8th rows of the table alone remain. Seeing, however, that it is proposed to put six-ends on one side, and to work entirely by course-ends in the manner explained in the last paper, the "q" sets must also be expressed conformably to this plan. In their six-end form, moreover, the "q" sets are troublesome to find, as also to use when obtained. The following abbreviated table gives the "q" set, shewn on table B, in the form of course-ends.

TABLE D.

AN ABBREVIATED "q" SET.

S. 1	3-4 in block	2 3 1 4 5 6
S. 60	3-4 "	5 3 6 4 2 1
L. 30	7-8 "	6 5 3 2 1 4
L. 21	7-8 "	1 2 3 5 6 4

On the right of the table is presented a translation of the symbols that appear on the left. As every P block contains one S and one L position, and as the "q" set includes two of each, the sixty SL will be comprised in thirty "q" sets. Also the sixty HQ (5-6 and 12-13) will be comprised in thirty more "q" sets.

In using these "q" sets it is necessary to remember that the bobbing and plaining must be as in table B. This may be simply stated as follows: In any one "q" set like positions must be treated alike, and unlike positions must be treated in a contrary manner. Thus, in table D, S₁ and S₆₀ must be treated alike, and also L₃₀ and L₂₁; but the two latter must be treated in a contrary manner to the two former, that is, if S₁ and S₆₀ be plained, then L₃₀ and L₂₁ must be bobbed, or *vice versa*. The same holds good with regard to sets of H and Q. To apply this in practise, if we plain S in block 1, then S in block 60 must also come up plained and L in blocks 30 and 21 must come up bobbed; if we bob S in block 1, then S in block 60 must also come up bobbed and L in blocks 30 and 21 must come up plained.

There is now no necessity for tabulating, as in table B, the two forms of a "q" set, for in table D, by appending bob-marks to S S or L L respectively, we have both forms of the set, since the distinction between them is not that they consist of different rows but that the rows which are the *result* of bobs in, the one are the *result* of plains in the other, and *vice versa*.

I will now give the necessary scales for obtaining "q" sets on the model of table D. The transpositions must be made from the desired course-end as those in the table are from 123456.

TABLE E.

FOR THE CONSTRUCTION OF "q" SETS.

	To obtain	transpose by
Referring to Direct Repetition	S from S	5 2 6 4 1 3
	H " H	2 1 3 4 6 5
	L " L	5 4 3 2 1 6
	Q " Q	1 4 6 2 5 3
Referring to Cross Repetition	L " S	6 5 2 1 3 4
	Q " H	4 1 6 2 3 5
	S " L	4 3 5 6 2 1
	H " Q	2 4 5 1 6 3

The above table is of great importance, since by it are obtained the "q" sets upon which the successful manipulation of the method entirely depends, and particular attention should be paid to the following explanation of its application.

The first half of the table is for the purpose of finding, from any given block, the block in which direct repetition (that is repetition at the same position) may occur; the second half for finding the block in which cross repetition (that is, repetition at a different position) may occur. As it is desirable that the use of the table should be made perfectly clear, I will give an example of obtaining a "q" set for each of the four positions. The process is alike in each case, except that different scales must be employed.

Let us find the "q" sets for each of the four positions. S, H, L, and Q in block 231456. Taking them in order we will commence with the "q" set which includes S₂₃₁₄₅₆. To obtain the S interlocking with it, we must transpose by the "S from S" scale 526413, which gives S₅₃₆₄₂₁. We now want the L that cross-interlocks with S₂₃₁₄₅₆. To obtain this we must transpose S₂₃₁₄₅₆ by the "L from S" scale 652134, which gives L₆₅₃₂₁₄. Next we require the L interlocking with L₆₅₃₂₁₄. This is got by transposing L₆₅₃₂₁₄ by the "L from L" scale 543216, which gives L₁₂₃₅₆₄. It was pointed out in the last article that the cross-interlocking of S₅₃₆₄₂₁ and L₁₂₃₅₆₄, which otherwise would demand attention, is included among the four obtained members of the set, since these two rows cross-interlock with one another. For, if we transpose S₅₃₆₄₂₁ by the "L from S" scale, we get L₁₂₃₅₆₄; or, if we transpose L₁₂₃₅₆₄ by the "S from L" scale, we get S₅₃₆₄₂₁; thus proving that all obligations are satisfied by the four rows, S₂₃₁₄₅₆, S₅₃₆₄₂₁, L₆₅₃₂₁₄, L₁₂₃₅₆₄, which form the "q" set given in table D.

The order of transposition I have followed is that which appears the most convenient, but this is a matter of indifference so far as the result is concerned. Another of the several ways would be to obtain, as above, the second S from the first, and then one L from each S. The transpositions required to find the remaining three "q" sets for block 231456 are given below.

Transpose from	by the scale	produces
H 2 3 1 4 5 6	H from H	H 3 2 1 4 6 5
H 2 3 1 4 5 6	Q " H	Q 4 2 6 3 1 5
Q 4 2 6 3 1 5	Q " Q	Q 4 3 5 2 1 6
L 2 3 1 4 5 6	L " L	L 5 4 1 3 2 6
L 2 3 1 4 5 6	S " L	S 4 1 5 6 3 2
S 4 1 5 6 3 2	S " S	S 3 1 2 6 4 5
Q 2 3 1 4 5 6	Q " Q	Q 2 4 6 3 5 1
Q 2 3 1 4 5 6	H " Q	H 3 4 5 2 6 1
H 3 4 5 2 6 1	H " H	H 4 3 5 2 1 6

To each of the above sets of three rows the row from which the first transposition of the set was made must be added. The four "q" sets of block 2 3 1 4 5 6 will consequently appear thus:—

H 2 3 1 4 5 6	H 2 3 1 4 5 6	L 2 3 1 4 5 6	Q 2 3 1 4 5 6
H 5 3 6 4 2 1	H 3 2 1 4 6 5	L 5 4 1 3 2 6	Q 2 4 6 3 5 1
Q 6 5 3 2 1 4	Q 4 2 6 3 1 5	S 4 1 5 6 3 2	H 3 4 5 2 6 1
L 1 2 3 5 6 4	Q 4 3 5 2 1 6	S 3 1 2 6 4 5	H 4 3 5 2 1 6

To put these into the form of table D it is simply necessary to substitute for the course-ends the figures opposite each in table A. These figures, as already explained, will vary according to the table we are using. In all cases the "q" sets must be obtained in terms of the course-ends as above, after which figures may be substituted for them. It is of course apparent, supposing it was intended to set to work to obtain the "q" sets of all four positions in all the 60 blocks, that only one-fourth of the total number of positions would require to be dealt with, for the "q" set found for one position in a block includes three other positions in three other blocks.

CORRECTIONS:—In Table A, article No. VI, the second course-end in the right-hand column should be numbered 42 not 41.

In the example of figuring a touch, given in article No. VIII, the figure 7 has been dropped out of the last line where it should have come between 41 and 1.

WOOTTON BASSETT, WILTS.

The good people of Wootton Bassett have been very busy of late. The bells have been rehung, and augmented by the addition of three new ones, two of the old ring of five having been recast, and a new Sanctus bell provided in place of the old one, which was cracked. A handsome west window has been filled with beautiful stained glass, and the quaint old town hall, which stands upon pillars in the middle of the broad street, has been thoroughly restored, and furnished with a valuable and interesting library.

The day selected for the celebration of the satisfactory completion of all three works was Thursday, July 17th, a day which will not be forgotten in a hurry by the inhabitants of the place or by their visitors, not only on account of the grand festivities which took place thereon, but also on account of the unprecedented downpour of rain which, commencing at about 2.30, fell with ever-increasing volume, till at the time of the departure of the last train it was lashing down in torrents, and drew forth the following sage remark from a rustic who reached the station dripping from head to foot: "This baint rain, this be July come-down."

The day's proceedings commenced with the dedication service at the church. The choir and clergy robed in a house opposite the church, and entered chanting as a processional the thirty-first Psalm. The Archdeacon of Wilts, the Vicar and Churchwardens, followed by the clergy, then proceeded to the west window, which was dedicated by the Archdeacon. The procession then moved to the chancel, and the Archdeacon, standing at the chancel arch, said the usual office for the dedication of church bells. This portion of the service was concluded by the singing of the Old Hundredth, and then the bells rung out in peal for the first time. A few rounds and a plain course of Grandsire Triples were nicely struck by the following members of the Gloucester and Bristol Diocesan Association; J. Hinton, 1; E. Bishop, 2; C. Gordon, 3; C. E. D. Boutflower, 4; G. I. Daltry, 5; G. H. Colston, 6; J. Gould, 7; F. Price, 8. Then followed matins, with an address by the Archdeacon. Amongst the clergy present were the Ven. Archdeacon of Wilts, the Revs. H. K. Anketell (Vicar), Canon Millar, F. W. Wellburn, A. C. Saunders, E. Goddard, H. A. Cockey (Master of the above-named Association), C. W. H. Griffith (Master of the Bath and Wells Diocesan Association), J. A. Lloyd, G. King, J. T. Wordsworth, etc.

After service a touch of Grandsire Triples was rung by the same band, with one exception, the Rev. C. W. H. Griffith on the 5th.

Luncheon was served at 2.15 at the "Royal Oak" hotel, the chair being taken by Sir Henry Meux, Bart. Lady Meux afterwards opened the town hall library, but as the writer of these lines "cut" both the speechifying which followed lunch and the ceremony at the town hall, further information must be sought elsewhere.

At 3.15 the bells were set rolling to the tune of Holt's six-part, but the thought of the grand doings outside the steeple was evidently too much for the conductor, for after cleverly cutting out a whole lead near the end of the second part, he discovered that he had by so doing shifted the 2nd and 4th, and called the bells round after just an hour's ringing.

Subsequently touches of 895 Bob Major and 252 of Stedman Triples were rung. The bells were then lowered, and an adjournment made to the tent in the Vicarage grounds, where tea and handbell ringing passed the time till the homeward journey commenced. Between Chippenham and Bathampton a touch of 503 Grandsire Triples were rung by G. Daltry, 1-2; J. Hinton (conductor), 3-4; F. Price, 5-6; Rev. H. A. Cockey, 7-8. At Bath the Abbey steeple was stormed, and a touch of 413 Grandsire Caters brought round with the assistance of three local men. The 9th bell which has just been rehung (!) goes so badly that

the raising thereof nearly killed the Master, and the ringing thereof through a touch of 413 nearly did for Mr. "Jim" Hinton.

In the work of rehangng at Wootton Bassett some splendid timber has been put into the new frame, which is well finished, but some of the bells went very stiffly on the opening day, and had the peal been completed the ringers of the 3rd, 7th and tenor would have had a toughish job. The work of recasting the two old bells and casting the three new ones (1, 2, 3) has been done by Messrs. Warner and Sons, and an excellent splice has been made.

The band who started for the peal were F. Price, 1; G. Colston, 2; C. Gordon, 3; G. Daltry, 4; J. Gould, 5; E. Bishop, 6; Rev. H. A. Cockey, 7; J. Hinton, 8; all from Bristol except Mr. Bishop of Swindon. Tenor about 16 cwt.

THE ALL SAINTS' SOCIETY, FULHAM.

The annual outing of this society took place on Saturday, June 19th, when a very enjoyable day was spent, the place selected being St. Albans. The company comprised the following: Messrs. F. Kelley, E. Adams, J. Driver, J. Nicholls, jun., H. Kenten, A. S. Ougk, S. How, W. Samson, A. Hubbard, and C. E. Kelley. Several touches on the handbells were rung during the journey, and on reaching St. Albans, St. Peter's church was first visited, where Mr. Waller, the steeplekeeper, had everything in readiness. While a touch of Grandsire Triples was in progress, three of the visitors called at the office of the *Herts. Advertiser* to see Mr. Battle, who after explaining the processes of printing and folding, accompanied them to St. Peter's, where a start was made for a quarter-peal of Grandsire Caters, which came to grief in three quarters of an hour. Touches of Stedman Caters and Bob Major were then rung, after which the party adjourned to "The Peahen" hotel, where ample justice was done to the liberal dinner presided over by the much-respected president of the society, Rev. H. Fisher, M.A., Vicar of Fulham.

After dinner a start was made for the Abbey, over which Mr. Battle was waiting to conduct the visitors. The plan of the Abbey is that of a cross, and the nave is the longest in the country. The shrine of St. Alban (Britain's first martyr—A.D. 303) was duly visited. Several passages and sundry flights of stone steps brought them to the ringing-chamber, and a short touch of Grandsire Triples was at once rung, in which the Rev. F. H. Fisher assisted. With the assistance of members of the local band part of the visiting company rang touches of Grandsire Triples and Caters, and Stedman Triples and Bob Major, while the other portion ascended to the summit of the tower, and viewed from thence the neighbouring places of interest. At 4.45 the company returned to the town, where a substantial tea had been provided, and which was highly appreciated, a special feature of this welcome refecton being an abundant supply of the celebrated water-cress ("creases" in cockney *patois*) for which the locality is famed.

After tea St. Peter's church was again visited, and several touches were rung in company with some of the local ringers, while others were shown round the city by Mr. Cartmel, who very kindly pointed out such places of interest as the old curfew tower (erected in the time of William the Conqueror) the basement of which is now adapted to the purposes of an harness-maker's establishment; the grammar-school, which was formerly the gaol; St. Michael's church, which contains the remains of Francis Bacon (Baron Verulam and Viscount St. Albans); Christ Church and schools; and part of the old city wall, built by the Romans, and which originally encircled the city.

Crossing the river Ver, from which the fortification of Verulamium received its name, the party arrived at the station, passing *en route* the extensive Verum woods. Here farewells were exchanged, and the company soon found themselves on the way home, which was reached soon after 11.0., thus terminating an excursion the success of which was largely contributed to by the worthy president of the Fulham Society, who instituted the annual excursion, and whose connection with the society is unhappily so soon to be severed by reason of his preferment to the benefice of Debden, near Saffron Walden, Essex.

This report would scarcely be complete without reference being made to the kindness and attention shown to the visitors by Messrs. Battle, Cartmel, Debenham, and Waller.

TIPTON, STAFFORSHIRE.

On Saturday, July 12th, the Tipton band with other ringing friends from various places in the neighbourhood met in the above tower for the purpose of unveiling a peal tablet to commemorate the first peal of Bob Triples rung upon the bells, and the first peal also by the band in that method; upon the same tablet is recorded Thurstans' peal of Stedman Triples, the first peal in that method by six of the band, and the second peal of Stedman on the bells, which were made into a peal of eight in 1849, tenor 12 cwt. 25 lbs. There were also present the Rev. A. A. Long, M.A., Vicar, and Mrs. Long, Rev. C. J. Johnston, curate; Mr. Rowland Hill and Mr. Samuel Smith, churchwardens; and Mrs. Smith, Miss Badkin, district visitor; Mr. V. Hughes and Mr. John Waring, hon. members of the Stafford Society, and ringing friends from Old Hill, Tettenhall, Walsall, All Saints and Christ Church, Westbromwich, and others. A touch of Bob Triples was rung, after which the tower keeper, Mr. W. R. Small, said a few words, stating the object for which they had met together that night, and asked the Vicar (who is also an hon. member of the Society for the Archdeaconry of Stafford) to kindly uncover the peal tablet. The Vicar said how pleased he was to be with them that evening, and also to know that they had a good band of ringers who could perform such excellent peals as they saw recorded in the belfry, and was sure they would continue to have such a band while they had a captain like Mr. Small. He was also much pleased at the condition of the belfry and the way in which the bells were kept in order. The Vicar then uncovered the tablet and read out the peals and names inscribed thereon. Afterwards a touch of Stedman Triples was rung, and then the tower keeper, on behalf of the band thanked those present for attending. Before leaving the churchwardens kindly promised a new set of ropes for the bells, and more ringing was done in the Grandsire method. An adjournment was then made to the Court House, where the rest of the evening was spent in handbell ringing.

RINGERS' OUTING.

On Tuesday, July 8th, the St. Peter's Society, Croydon, had their annual outing, Brighton being the place selected. Leaving Croydon shortly before seven o'clock, the party reached Brighton after a pleasant journey, the Railway Company having put on a saloon carriage for them. After some refreshments a move was made for St. Peter's Church, permission having first been obtained. After ascending the tower and raising the bells, a touch of Grandsire was attempted; this was found rather difficult at first owing to the length of rope, and the bells being so light, the ringers being used to much heavier metal. After a little practice however, one or two touches of Grandsire, and a touch of Bob Major were successfully brought round. The bells were then lowered, and the party dispersed to the different places of interest, until the time of departure. They desire to thank the Vicar for the use of the bells, and also Mr. G. F. Attree, and the Brighton ringers for their courtesies.

PETERSFIELD, HANTS.

On Monday, July 14th, the Midhurst Branch of the Sussex Association, taking advantage of a late train from Midhurst to Petersfield, visited St. Peter's Church at the above place, and in company with the local ringers, spent a very pleasant two hours. On reaching the belfry they were met by several of the local band, and after the bells were raised, rang a 720 of Plain Bob Minor with 7-8 behind. C. Soane, 1; T. E. Ellis, 2; W. H. George, 3; W. Selby, 4; C. Tribe, 5; Jas. Lee, 6; W. Butler, 7; W. Downs, 8. Also a 360 of Trent Treble Bob Minor, standing as above, except A. B. Bennett, 1; and W. Wilkinson, 7. Both the above were conducted by W. H. George. Messrs. Wilkinson, Butler, and Downs, are of the local band. After lowering the bells in peal the company adjourned to have a friendly glass and chat with the local band, and they have promised to pay a return visit shortly.

A CHANCE FOR ALL.—100 cash prizes, ranging from £5 to a 1s.; given to those who send correct number of words in 119th psalm. Entrance fee 6d. Competition closes August 20th, 1890. Full list of winners published.—Address: F. WILLIAMS & Co., Church Park, Oystermouth, Glamorganshire.

LEEDS, YORKSHIRE.

On Tuesday, July 22nd, the members of the Leeds parish church company were invited by their esteemed vicar (Dr. Talbot) and Mrs. Talbot to take supper at the vicarage. There were also present the Rev. Wynn Healey, Precentor at the parish church, Mr. W. Snowden, president of the Yorkshire Association, and Mrs. Snowden, and one or two other friends of the family. After partaking of an excellent supper the handbells were brought into requisition, and the ringers performed a few tunes much to the delight of those present. A double course of Grandsire Triples was also rung, and a lapping course of Bob Major was rung, in order to show how the bells work in change-ringing, in which the genial entertainers took much interest. The Rev. Precentor contributed a very pathetic recitation entitled "Over the hill from the poor-house," supplementing it with two humorous ones, to the evident amusement of his auditors. Mr. Tom Lockwood having thanked the vicar and Mrs. Talbot for their kind hospitality, the ringers retired, having spent a very pleasant evening.

Obituary.

MR. GEORGE GRAY HAM.

It is with deep regret that I have to announce the death of the above-named gentleman, which took place in Richmond Hospital on Sunday morning, July 13th, from blood-poisoning, after a few days' illness. The deceased who was thirty-eight years of age, was a member of All Saints, Kingston-on-Thames, and was elected steeple-keeper, but only held the position five months since the late William Phillips. The interment took place at Ham churchyard on Thursday afternoon, July 17th, at five o'clock, the Rev. T. G. P. Hough, the vicar, being the officiating clergyman. The coffin was crowded with wreaths, one being made by Mr. C. Slade for the ringers. Several ringers from Kingston, Molesey, and Hampton were present, and a course of Grandsire Triples was rung on the handbells by J. Parslow, 1-2; J. Strutt, 3-4; J. Wright, 5-6; G. Woodiss, 7-8. This was rung under very adverse circumstances, there being a general downpour of rain the whole time; the church being a mile distant, and having to walk, the mourners were wet to the skin. This was followed by a heavy thunderstorm, and it was with great difficulty that the ringers got back to church, which they did with the assistance of cabs, and rang the usual muffled peal at All Saints as a tribute of respect to one so much liked. He was a member of the Royal Cumberlands, and was one of the first to join in the formation of the Surrey Association, and seldom missed attending any meetings since. He had rung several peals of Grandsire Triples and one of Caters, and had the management of opening the bells at Molesey a few months ago, and since that time had been instructor to the band, and his last peal was the first on the bells which he was very anxious to get. He had arranged to go for a peal of Stedman Triples on the 19th, inst., but was buried two days before, and a muffled peal was rung by the band he had instructed. I am sorry to say that having suffered from a bad leg through being struck with a cricket ball some years ago, he was unable to join any benefit society.

J. STRUTT.

W. W. ROPER, ESQ.

It is with deep regret that we have to record the death of the above-named gentleman, manufacturer, of Lavenham, Suffolk. The deceased gentleman who was in his seventy-first year, expired on Saturday morning, July 12th. Mr. Roper was a great man of business, employing some 300 hands in the mat and matting factory and horse-hair seating. He was not a ringer, but always gave had a great encouragement to the ringers, of which he employed seven of the company. He was also an excellent musician. He leaves four sons to mourn their irreparable loss and to fight their battle of life alone, and it is hoped they will be successful in their business, and be a benefit to themselves and to the parish at large. The deceased was interred on Wednesday, July 16th, the funeral being witnessed by several of deceased's old friends and a large number of parishioners. In the evening deeply muffled touches of Grandsire Triples were rung as a last tribute of respect for the deceased. The first was a 756. C. Fish, 1; H. Parker, 2; H. Smith, 3; A. Symonds, 4; C. Jarvis, 5; W. Snell, 6; T. King, 7; W. Moore, 8. Also a 630. W. Boby, 1; H. Parker, 2; T. King, 3; H. Smith, 4; C. Jarvis, 5; W. Snell, 6; A. Symonds, 7; W. Moore, 8. Conducted by T. King.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAY.

Lead, Kindly Light, amid th' encircling gloom,
Lead Thou me on.

Right well-pleased was I last Saturday to read that warmly-expressed tribute of praise to the Rev. C. W. H. Griffith, for the good work done by him at St. Mary's, Bathwick. For nearly two years he has been educating a band at his church, and any one who has had experience of a similar nature will readily realise what that means. But those so fortunately situated as to belong to experienced bands where good ringing in the shape of service and practice touches and peals is the most unvarying rule, and recruits an "unknown quantity" will be unable to do so. As I have many times had the pleasure of congratulating young ones on their maiden peals and other praiseworthy accomplishments, I am in an especial manner gratified in thus being able to re-echo those highly-complimentary terms of our correspondent towards one who has so amply deserved them by his work as a teacher. At the same time, though, I am afraid, these modest though hearty compliments will appear insignificant compared with the satisfaction Mr. Griffith must have felt when he saw some return for his self-denying labours in the 720 rung by his pupils on the 17th last. None but those who have experienced the anxieties, the hard work, and the oft-repeated disappointments which seem naturally attendant upon the work of training young bands can fully estimate the feelings of a tutor when his pupils have scored their first peal. I wish Mr. Griffith the enjoyment of these feelings with all my heart, and trust soon to see his band advancing in the science, and proving themselves worthy pupils of the first Master of the Bath and Wells Diocesan Association.

* * * * *

One sentence in the paragraph to which I have been alluding, likewise pleases me peculiarly. It tells us that "during the whole time the band has been together there has not been the slightest sign of discord, simply because there was a head to look up to who had the interests of the band at heart, and also because there was a ready response on the part of those taught." We often see reference made to what platform orators are fond of designating the democratic spirit of the age; we many times also hear complaints in one direction or other, about "one-man government" in belfries; but whatever may be the theoretical advantages of democratic principles, or the supposed evils of autocracy, there is no mistake about it that those bands get along with the least friction and the greatest amicability where there is one recognised leader and chief whose zeal for the good of those whom he leads engenders in those who follow his guidance a feeling of respect, and confidence in his efforts that such are meant solely for their good. In every good ship there is a captain whose business it is to command, and who is at the same time responsible for the vessels' proper management. Under him are subordinate officers of various degrees who have each their peculiar duties, and so in turn have the men who form the crew. Thus in a properly constituted society there will be one head and guiding spirit, who will be assisted by other officers, all working together for the general good of its members. And when those members give a loyal support to their officers, not carping over trifles, or grumbling because everything does not suit their particular fancies, the progress of that society will be smooth, pleasant, and prosperous.

* * * * *

I must plead guilty to holding rather strong feelings on this matter; but at the same time, I maintain that I do so with very

good reasons, Our very loyalty to the throne of our country rests in a great measure upon the principle of having a duly recognised head in natural affairs. In like manner, therefore, the principle applies to our more personal concerns. I have it is quite true, the pleasure of acquaintance with bands which possess no practical organisation whatever, which jog along year after year in the same old style, in homely good friendship, all mates and no captain. Of some of these it may be said—like as is reported of the Bathwick company—that no sign of discord ever appears amongst them; but in others I have only too often found jealousies and discord existing which have come into existence, and grown more acute through the fact that there has been no head—no chief—amongst them whose word would have quickly dispelled any symptoms of a discordant nature by his timely interposition. And, even in the former cases, where the work of ringing has gone along unruffled amid this absence of properly constituted authority, I have almost invariably found prevalent a longing to have some recognised head—some one to take the management to whom all look—and not in vain—for advice and control.

* * * * *

Quite true, every man is not naturally fitted for the position of leader among his fellows. We shall most of us, no doubt, in our peregrinations, have come across bands where one of the number is in an undefinable sort of way treated with more respect than the rest, whose word carries with it more weight than that of any other; this may arise from his genial good fellowship, which causes him to be a general favourite, or it may be on account of his superior abilities in the science. Here one might naturally conclude, is a first-rate man to be leader of the band. But unfortunately, it often happens that this individual who while on a footing of perfect equality with his comrades gains their respect, no sooner is he elected to a position of authority than in some way or other he "loses his head;" complaints begin to be made, grumbling and growling are heard where before was naught but the cheerful word and homely joke; And why? because he has not the ability to direct others; and thus is an example of the proverbial "round men in square holes."

* * * * *

If only we had more parsons like Mr. Griffith—and laymen also—of whom it might be said that in them their local bands possessed "a head to look up to, and friends who had the interests of the band at heart," the benefit to the Exercise would be great. But still greater would be that benefit accruing if it could also be said there was in every band "a ready response" to follow leaders on the part of the members. Leaders are useless and powerless if in their efforts for good they are not met with that "ready response" from those whom they are endeavoured to guide aright. The connection therefore, to be effective, must be mutual. At the same time, I am fully convinced that were our clergy and influential laity, instead of contenting themselves with attending an occasional Association meeting and there drumming into the ears of the assembled members the oft-repeated story of their duties, to make an effort in a practical sort of way to become with their bands "a head to look up to," they would find such a "willing response" on the part of the ringers as would make this self-imposed duty a great pleasure to them. Their actions would "speak louder than words," and result in great benefit both to the Church and the ringers thereof.

* * * * *

Returning for a moment to Mr. Griffith and his band, I am

sure that others besides the members of the new Bath and Wells Diocesan Association will be glad to learn of the future progress of their worthy master and his young band at home.

* * * * *

One more observation, and I have done for this week. That is in reference to a modest paragraph recording the ringing of a 720 of Oxford Treble Bob Minor at Bradfield (Yorks.) in which both Churchwardens took part. This event fits in most aptly with what I have been remarking upon. It shews also that in one at least of the numerous Yorkshire parishes the Churchwardens are joining heartily with their ringers in belfry work. We have, happily, amongst us many such important Church officials who regularly take their places in the circle, but it is not so often that we find *both* thus occupied. I heartily congratulate Mr. Bramall on his first 720, which performance is all the more creditable to him seeing the short time he has been in accomplishing it; and hope to hear of further accomplishments by both him and his worthy colleague in the immediate future.

FREE LANCE.

THE SAFFRON WALDEN SOCIETY.

On Tuesday, the 27th June last, the 267th Anniversary of this society was celebrated according to ancient custom. Ringing commenced at 9.0 a.m. by the local band, Stedman Triples being the chosen method. Afterwards visitors arrived from Stanstead, Cambridge, Sawbridgeworth, and other places, and the bells were kept in motion to the tune of Stedman until the service at 11 a.m.

The memorial sermon was preached by the senior curate, the Rev. Arthur Durrant, in the absence of the Vicar, who took for his text 1 Cor. xiv. 7: "Even things without life giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known what is piped or harped?" The preacher said:—

The Corinthians had become lax and careless about their way of conducting Divine Service. One of the greatest causes of this disorder was that two or three spoke or preached or prayed at the same time, and one spoke in one language and one in another, and each tried to shout the other down. We could easily imagine the disorder that was thus caused, a disorder that is only surpassed by the newest and noisiest of the sectarians. To correct this state of things St. Paul wrote these words; even the instruments pipe or harp must be used properly and with some sense and reason and order, and then and then only are they of use. To-day he had his subject given beforehand and must naturally be about church bells. First then consider the voice of the bells. Bells are used in the church and must be used properly, with some sense and reason, they must have what we may call their proper function or duty, then only will they be of use. It is a disputed point when bells were first used in churches. They were probably first used at the time of the conversion of the Roman Empire, perhaps during the lifetime of the first Christian Emperor Constantine. The great central halls which were attached to nearly all the public buildings at Rome were called Basilicas. These Basilicas were in plan very much like our ordinary churches, and after the conversion were given over to the Christians for places of worship. At Rome were the baths of Diocletian. These baths had a grand Basilica, and attached to the Basilica was a turret for a bell; the bell no doubt being used to tell the people the hour when the baths were open. This church and the turret are existing at Rome to this day. In England we are told that there were rings of three in most of the village towers of Norfolk during the time of the Saxons. Rings of eight and more bells are not very ancient. The first difficulty was the casting of three or more bells in musical sequence, an art that was not brought to perfection for many a year. After this was done change-ringing became possible, and many methods were practised, but most of these were very imperfect. It was not till the time of Stedman that the methods were perfected by that great master of the Exercise. Since his day change-ringing has progressed in this country, but never has it made such strides as it has of late years. The text speaks about a distinction in the sound of instruments. To some change-ringing appears a great mystery, something without method or plan, but to ringers and lovers of ringing, each method as it rings out is known as well as a common tune to ordinary people. A ringer knows the sound of each method as well as a musician knows the composition of a chord of music. Now the men who can master these intricate methods, who have the strength of

body and application of mind to ring a peal in one of these intricate methods, these men are more than ringers, they are endowed with gifts and talents not given to every one, the good musical ear, the quick eye, the quick reason, the skilful hand; yes, all this is given to a ringer. And the ringers should thank God, many do give back these gifts to the glory and honour of God when they make the old church bells rung out on the Lord's day. Now suffer me as one who has the welfare of bellringing much at heart, to say a few words about the use, the duty, and function of church bells. First and foremost the voice of the bells should be heard on the Lord's Day. One great use of the bells is to call, summon and urge people to church. If you have ever knelt in prayer by a sick bed at the time of Church Service and then just heard the sweet bell music steal gently into that sick room and into the poor sufferer's ear and heart, you would thank God for the help of the bells. It makes Sunday seem like Sunday to the poor sufferer as he hears the well-known sound, and the sick room becomes what Ezekiel calls "a little sanctuary." The bells ringing out on the Sunday are voices of warning. The Rev. H. T. Ellacombe, a great bell historian and ringer, has told the following story an old collier told him of the story of his conversion. He said he was in the habit of never going to God's House, and one Sunday morning he was out in the fields and lolling on a gate, and he heard the bells, and he thought the people are now going into their church, they will hear God's word and pray and sing their hymns of praise; and what am I doing—nothing—worse than nothing. The bells came as a warning; he made a resolution to turn over a new leaf, and from that time when he listened to the bells his conversion begun. Then again, a muffled peal, the passing bell, tell of some one who has passed away for ever from the sound of the bells. This solemn sound, the most solemn sound perhaps that ever falls on the ears of the parish, reminds us that we too shall pass away. Others will take our place, others will handle the ropes that we have handled, and we shall join in the great procession that is forming in the valley of the shadow of death. May we look forward without terror or dreadful fear to that hour when we shall see the "towers" of Jerusalem which is above. The voice of the bells tells of joy when they ring out a peal after the marriage service. Then the bells are a witness to the joy of happy hearts and homes. And again the voice of the bells tell of a national victory and national thanksgiving, and it may be of a nation's humiliation. But I want us to understand that bells used rightly and for the purpose for which they are rung have no uncertain sound, but they have a use, a function, a duty that can be performed in no other way. For ourselves let me end thus. Let all our words and works be guided by an old bell inscription; "Omnia Fiant Ad Gloriam Dei: Let all things be done to the glory of God."

After Divine Service the ringers repaired to the belfry, and some musical touches of Treble Bob Major, Grandsire and Stedman Triples, and Double Norwich Court Bob Major were rung. At 2.0 p.m. the company dined at the "King's Arms" inn, where a capital repast was served, the Rev. A. Durrant presiding. Ringing was afterwards kept up until 7.30, when most of the visitors had to leave, all of whom seemed well pleased with their day's enjoyment.

THE ST. JAMES'S SOCIETY, HULL.

On Saturday, July 12th, the members of this Society had their annual excursion, Ilkley being selected for a visit. Leaving Hull by the Hull and Barnsley Railway at 1.15 p.m., Ilkley was reached at 4, in a steady downpour of rain, where two of the local company were waiting to receive them and conduct them to the parish church, where everything was in readiness for ringing. A tour of the church was then made, where a first view was taken of the memorial window to the late J. W. Snowdon, Esq. After viewing the windows to the other members of the Snowdon family a move was made for the churchyard, where the remains of the late J. W. Snowdon lie. Afterwards the belfry was visited, and a short touch of Grandsire Triples was rung to feel the bells, and then a quarter-peal in the same method was rung by G. T. Miller, 1; J. Highfield, 2; G. M. Brownrigg, 3; W. T. Verity, 4; R. Chaffer, 5; W. Southwick, 6; J. W. Stickney (conductor), 7; C. Jackson, 8. After an adjournment for refreshments, the celebrated Cow and Calf rocks were visited. The return journey commenced at 9.20, Hull being reached at 12. The company wish to return thanks to the local company for having everything ready for them, also to those who so kindly acted as guides.

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Everything for insertion in this Journal to be addressed "The Editor THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 2, 1890.

"ALWAYS keep right with the parson. Churchwardens may come and go; but the parson remains, therefore it is the best policy to keep straight with him." This is the advice which has been tendered by many an old ringer to younger men. And the counsel is not to be despised. If held to be somewhat illogical, it has a flavour of the wisdom of the serpent, though its dove-like attributes may be infinitesimal. Expediency in this case teaches us to strictly adhere to the dictum herein laid down. If the parson is for us, of whom shall we be afraid? On the other hand, if he is against us, what hope is left?

The members of a thriving society in a well-known parish in Kent have, we regret to say, found out when too late, apparently, that it is wise to "keep straight" with the parson. The rev. gentleman in this instance has got crooked with the ringers, and closed the tower against them; preferring—for a brief period we hope—the services of round ringers and chimers. Our correspondent does not acquaint us with the nature of this misunderstanding between the Incumbent of Tenterden and the ringers. The fact however of the rev. gentleman refusing an interview at which it would be probable that all differences may be satisfactorily adjusted, marks his conduct as somewhat arbitrary. The Tenterden ringers are, we believe, men worthy of better treatment.

For the sake of peace in the Parish, in the interests of the Church, and for the sake of change-ringing in the County, it is to be hoped that the Vicar of Tenterden may be found willing to settle this unfortunate disagreement at the earliest possible moment. The spectacle of a ringers' lock-out from whatever cause does great injury, and in the end brings no good to either side. We heard some time ago of another Kentish vicar locking his ringers out, and then finding himself in want of ringers, applying to that remarkable universal provider, WHITELEY, to send him a company to ring his bells for some festivity. And WHITELEY sent them. The most remarkable part of this was that good ringers could be found who could stoop to be employed under such circumstances. We are glad to say that in this latter instance everything is now as it should be. And we hope soon to hear that the Tenterden

affair has been settled amicably. We appeal to the Vicar to bend a ear to the representations of the leader of the Tenterden Society, and while forgetting what has passed, be not unmindful of the fact that there are times when it is better to err on the side of leniency than what he may consider strict—which others may consider hard—justice.

ST. THOMAS'S SOCIETY, BRENTWOOD.

The annual outing of this Society took place on Monday, July 21st. Eleven members put in an appearance, and a start was made by the 8.10 train to Dovercourt. They then walked by the beach to St. Nicholas Harwich, where they found a fine peal of eight. After an hour's pull a start was made by the steamer down the River Orwell to Ipswich, and after some refreshments boating and other amusements were indulged in for two hours. A return was then made to Harwich, and the Man of War Ship lying there. The company returned home by the 7.25 train reaching Brentwood at 9.30, highly pleased with the day's outing. Many thanks are due to the Vicar (the Rev. R. Druce) for the use of the bells; and to Mr. J. Brewster for having them ready and in good order.

The Metropolis.

FULHAM, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Saturday, July 26, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5000 CHANGES.

Tenor 21 cwt.

FREDERICK G. NEWMAN .. Treble.	WILLIAM E. GARRARD .. 6.
CHALLIS F. WINNY 2.	THOMAS BLACKBOURN .. 7.
JOHN N. OXBORROW 3.	JAMES W. DRIVER 8.
W. H. L. BUCKINGHAM .. 4.	WILLIAM T. COCKERILL .. 9.
RICHARD T. WOODLEY .. 5.	SAMUEL HOW Tenor.

Composed by GEORGE NEWSON and Conducted by FREDERICK G. NEWMAN.

This musical composition has the 6th in 2nd's place throughout, and is the first peal of Stedman Caters by the Association. Mr. Blackbourn hails from Salisbury.

The Provinces.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 26, 1890, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20½ cwt. in E.

FREDERICK ARGENT .. Treble.	JOHN W. WATSON 5.
JAMES HARRIS 2.	GABRIEL LINDOFF 6.
WILLIAM FISHER* 3.	JAMES MOTTS 7.
HENRY J. BUTTON 4.	ALBERT J. LINCOLN .. Tenor.

Conducted by JAMES MOTTS.

*First peal in the method. Messrs. Harris and Watson hail from Lincoln; W. Fisher from Kelsale; G. Lindoff from Gillingham; J. Motts from Ipswich; the others belong to the local company.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, July 27, 1890, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES.

RICHARD PELLING .. Treble.	FRED STILL, SEN. 5.
JAMES MAYNARD 2.	T. CARD 6.
JAMES BAKER 3.	FRANK STILL 7.
GEORGE TURLEY 4.	FRED STILL, JUN. .. Tenor.

Conducted by FRED STILL, JUN.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, July 26, 1890, in Two Hours and Fifty-One Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14 cwt.

WILLIAM LATTER .. Treble.	EDWARD MANKELOW .. 5.
JAMES MAYNARD 2.	FRED STILL, JUN. .. 6.
FRANK STILL 3.	*THOMAS CARD 7.
GEORGE TURLEY 4.	†ALFRED KEMBER .. Tenor.

Conducted by FRED STILL JUN.

The 1st and 5th men hail from Tunbridge Wells. *First peal of Grandsire Triples. †First peal. The band consisted of the Speldhurst and Tunbridge Wells branches combined.

ASTON-JUXTA-BIRMINGHAM.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, July 24, 1890, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF SS. PETER AND PAUL, ASTON,

A PEAL OF STEDMAN CATERS, 5198 CHANGES;

Tenor 23 cwt. in D.

HENRY BASTABLE .. Treble.	†WILLIAM LONG 6.
ARTHUR J. JONES 2.	BERNARD WITCHELL .. 7.
WILLIAM MUNDAY 3.	THOMAS MILLER 8.
FREDERICK DICKENS* .. 4.	HENRY JOHNSON 9.
CHARLES DICKENS* 5.	THOMAS REYNOLDS .. Tenor.

Composed by the late HENRY JOHNSON, and Conducted by BERNARD WITCHELL.

This peal which is now rung for the first time, contains the 5th and 6th each twenty-four courses in both 2nd and 5th's place, and no other bells in those positions, and is the shortest yet rung containing these qualities, also the last peal composed by the late Henry Johnson. *First peal of Caters. †First peal of Stedman Caters.

Date Touches.

THE YORKSHIRE ASSOCIATION.

LEEDS (Yorks).—On Thursday, July 17th, at the parish church, a date touch of Kent Treble Bob Royal (1890 changes) in 1 hr. 23 mins. Tenor 36 cwt. H. Hubbard, 1; T. Lockwood, 2; H. Lockwood, 3; J. Hutchinson, 4; R. Binns, 5; F. Woodhead, 6; H. W. Needham (composer and conductor), 7; W. Snowdon, 8; H. Smith, 9; G. Fothergill, 10. This touch was rung to commemorate the laying down of a handsome carpet on the belfry floor, the gift of the Dean of Worcester and Mrs. Gott. Dr. Gott was for upwards of twelve years vicar of Leeds.

OSSETT (Yorks).—On Sunday, July 20th, at Holy Trinity church, a date touch of Kent Treble Bob Major (1890 changes), in 1 hr. 15 mins. A. Spurr, 1; W. Brown, 2; G. Crawshaw, 3; W. Illingworth, 4; M. Garforth, 5; J. A. Idle (composer), 6; D. Stephenson (conductor), 7; W. Stephenson, 8. Tenor 26½ cwt. The 4th, 5th, 6th, 7th and 8th bells have been rehung with Messrs. Shaw's improved roller bearings, and the "go" of the bells is very good.

Miscellaneous.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday, July 6th, at the parish church, 720 Plain Bob Minor. W. Tubb, 1; F. Pratt, 2; F. Sparks, 3; B. C. Pratchett, 4; F. Carroway, 5; C. H. Martin (conductor), 6. Also on Wednesday, July 9th, 720 Plain Bob Minor. F. Pratt, 1; B. C. Pratchett, 2; C. Tucker (conductor), 3; C. H. Martin, 4; F. Carroway, 5; C. Crampton, 6. And on Sunday morning, July 20th, for Divine Service, 720 Canterbury Pleasure. H. Martin, 1; C. Tucker, 2; C. H. Martin (conductor), 3; B. C. Pratchett, 4; F. Pratt, 5; C. Crampton, 6. Tenor 16½ cwt.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Sunday afternoon, July 20th, for children's service at the church of St. Giles, 720 Plain Bob Minor (eight bobs and six singles). H. Smart, 1; J. F. Tarrant, 2; A. E. Reeves, 3; A. H. Evans, 4; W. Newell, 5; R. T. Hibbert (conductor), 6. Tenor 15 cwt. And for evening service at St. Laurence's church, 560 Bob

Major. G. Talbot, 1; C. Foxell, 2; J. F. Tarrant, 3; W. Johnson, 4; R. T. Hibbert, 5; J. Richardson, 6; W. Newell, 7; A. E. Reeves (conductor), 8. Tenor 24 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, July 19th, at the parish church, eight members of the above Association attempted a peal of Oxford Treble Bob Major (5120 changes), but after ringing upwards of 4,700 changes in 2 hrs. 46 mins., it came to an untimely end in consequence of a change-course. W. Taylor, 1; G. Lindoff, 2; I. S. Alexander, 3; R. J. Stannard, 4; F. J. Howchin, 5; A. J. Lincoln, 6; E. T. Shearing, 7; Jas. Motts (conductor), 8. Tenor 20½ cwt. Messrs. Alexander, Stannard, Shearing, and Motts hail from Ipswich; Lindoff from Gillingham; Howchin from Norwich; the others belong to Leiston. Mr. Shearing was elected a member of the Association before starting for the peal.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NORTH SHIELDS.—On Tuesday, July 22nd, at Christ Church, 504 Bob Triples. A. Cunningham, 1; R. Morrison, 2; W. Story, 3; T. Clark, 4; R. C. Hudson, 5; T. Hudson, 6; T. Hudson, jun. (conductor), 7; H. Dall, 8. And 560 Bob Major. A. Cunningham, 1; R. Morrison, 2; J. Rossiter, 3; T. Clark, 4; W. Story, 5; H. Dall, 6; W. Reed (conductor), 7; J. Hern, 8. Tenor 19 cwt.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

DUDLEY (Worcestershire).—On Tuesday, July 8th, at the parish church, the last part of A. Hubbard's 5003 Grandsire Caters. J. Bayliss, 1; E. Fellows, 2; F. Fellows, 3; J. Fellows, 4; J. Goodman, 5; Joseph Fellows, jun., 6; S. Spittle (conductor), 7; W. Micklewright, 8; W. Newell, 9; T. Hill, 10. And on Friday, July 11th, 504 Grandsire Triples. W. Micklewright (conductor), 1; F. Fellows, 2; J. Fellows, sen., 3; J. Mills, 4; J. Fellows, jun., 5; S. Spittle, 6; W. Newell, 7; E. Fellows, 8. The above touches were rung as a compliment to Mr. W. Newell, of Reading, who was visiting the district; the others are members of the Dudley band.

THE NORTH NOTTS ASSOCIATION.

ANSTON (Notts).—On Sunday, July 20th, for early service at the parish church, 360 Violet, 360 Oxford, 120 Kent, and 144 Oxford Treble Bob Minor. At morning service 360 Violet, and 240 each of Oxford and Kent Treble Bob Minor. J. Foulds, 1; R. Smith, 2; H. Stenton, 3; F. Drabble, 4; S. Smith, 5; C. F. Fowler (conductor), 6. And in the afternoon 720 of Violet in 25 mins. S. Tomlinson, 1; D. Russon, 2; E. Russon, 3; W. Hargreaves (conductor), 4; G. Barrowcliffe, 5; C. F. Fowler, 6. Also 720 Kent. R. Smith, 1; G. Barrowcliffe, 2; W. Hargreaves (conductor), 3; F. Drabble, 4; S. Smith, 5; D. Russon, 6. And 720 Violet in 24 mins. S. Tomlinson, 1; E. Russon, 2; J. Emsen, 3; T. Bettison, 4; C. F. Fowler, 5; C. Severn (conductor), 6. Also 720 Oxford in 24 mins. H. Taylor, 1; D. Russon, 2; W. Hargreaves (conductor), 3; T. Bettison, 4; S. Smith, 5; C. Severn, 6. Tenor 12 cwt. in G. Messrs. E. and D. Russon, W. Hargreaves, and S. Tomlinson hail from Shireoaks; Barrowcliffe from Worksop; Bettison, Taylor, Emsen, and Severn from Killamarsh, and who are also members of the Old East Derbyshire Association.

THE LIVERPOOL DIOCESAN GUILD.

HALSALL (Lancashire).—On Tuesday, July 22nd, at the parish church, 720 Grandsire Minor in 27 mins. J. Prescott, 1; J. Watts, 2; J. Pilkington, 3; J. Sholicar, 4; W. J. Taylor, 5; G. Prescott (conductor), 6.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Wednesday, July 23rd, for practice at the parish church, 720 Grandsire Minor (forty bobs and eight singles), in 22 mins. T. Watson (conductor), 1; T. Townson, 2; M. Caddy, 3; T. Suart, 4; J. Watson (Blackburn), 5; J. Burrows, 6. Also 504 Plain Bob Minor. A. E. Sheppard, 1; T. P. Jackson, 2; T. Watson, 3; J. Burrows, 4; T. R. Jackson, 5; T. Suart, 6. Also 720 Plain Bob Minor (fourteen singles and four bobs), in 24 mins. T. R. Jackson, 1; T. Townson, 2; T. Suart, 3; M. Caddy, 4; T. Watson, 5; J. Burrows (conductor), 6.

WALKDEN (Lancashire).—On Tuesday, July 8th, for practice at St. Paul's church, 720 Kent Treble Bob in 26 mins. J. Welsby, 1; J. Brookes, 2; J. Potter, 3; J. Ridyard, 4; A. Potter, 5; W. Denner (conductor), 6. Also on Sunday evening, July 27th, 720 Kent Treble Bob was rung before Divine Service in the evening in 25½ mins. J. Brookes, 1; J. Worthington, 2; J. Potter, 3; J. Welsby, 4; A. Potter, 5; W. Denner (conductor), 6. Tenor 13½ cwt. Messrs. Welsby and Ridyard hail from Worsley; the others belong to the local company.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Monday July 28th, an attempt for a peal of Treble Bob Major was abandoned owing to bad striking in the 3rd part. Nearly 3000 changes had been rung in 1 hr. 45 mins. — Turner, 1; H. Pring, 2; J. Hinton, 3; G. Colston, 4; S. Phillips, 5; Rev. H. A. Cockey, 6; F. Price, 7; G. T. Daltry (conductor), 8.

THE SOCIETY OF TRINITY YOUTHS.

PENGE (Surrey).—On Sunday afternoon, July 6th, for Divine Service at the parish church, 720 Bob Minor in 25 mins. F. Davis, 1; T. Durling, 2; H. P. Harman, 3; J. Davis, 4; W. Fright, 5; W. Bedwell (conductor), 6.

LEWISHAM (Kent).—On Sunday evening, July 27th, at St. Mary's church, 1330 Grandsire Triples in 45 mins. G. Daynes (longest touch), 1; W. Coppage, 2; W. Fright, 3; F. Rumens, 4; G. Wild (conductor), 5; H. P. Harman, 6; W. Bedwell, 7; T. Daynes, 8.

THE YORKSHIRE ASSOCIATION.

BOLTON, BRADFORD (Yorks).—On Sunday, July 27th, for evening service, 800 of Bob Major. R. Farren (Pudsey, longest length), 1; B. E. Howe, 2; J. Mawson, 3; G. Titterington, 4; B. T. Copley (conductor), 5; W. Titterington (longest length of Major), 6; S. Palfra-man, 7; F. Birks (Pudsey), 8.

THE CHESTER DIOCESAN GUILD.

OVERTON (Cheshire).—On Saturday evening, July 26th, the Dares-bury Society paid a visit to the above picturesque little village, and by kind permission of the Vicar, the Rev. H. B. Blogg, rang on the fine-toned bells of the parish church, 720 College Single, in 26 mins., and 360 Bob Minor, in 13 mins. A. de Prez, 1; P. Johnson, 2; E. Hartley, 3; P. Hamblett, 4; E. de Prez, 5; T. Houghton (conductor), 6. Tenor about 19 cwt.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

HORSHAM (Sussex).—On Saturday, July 5th, eight members of the above society attempted a peal of Kent Treble Bob Major, but it was abandoned after ringing two courses, the heavy bells being found quite unpealable. H. Dains, 1; E. F. Cole, Esq., 2; E. Jordan, 3; H. Weston, 4; E. Moses, 5; G. Williams, 6; A. Jacob, 7; G. Newson (conductor), 8. Tenor 24 cwt. in C. Messrs. Williams and Weston hail from Brighton; Jordan from Capel; Moses from Reigate; the rest from London; and they wish through the medium of this paper, to thank the Vicar for granting permission to attempt a peal.

THE WINCHESTER DIOCESAN GUILD.

PRIVETT (Hants).—On Sunday, July 20th, at the parish church, for Divine Service in the morning, 600 of Grandsire Triples. T. Hansford, 1; G. Williams (conductor), 2; J. Paice, 3; F. G. Ayling, 4; A. Baker, 5; W. Sutton, 6; H. Sutton, 7; J. Baker, 8. Tenor 12½ cwt. in F. G. Williams hails from Brighton; the rest are local men.

THE SUSSEX COUNTY ASSOCIATION.

ARUNDEL.—On Sunday, July 6th, for evening service, a quarter-peal of Grandsire Triples. S. Long, 1; G. Balchin, 2; G. Baker, 3; Rev. R. F. Tompkins, 4; E. Ede, 5; F. Luxford, 6; C. Blackman (conductor), 7; J. Balchin, 8. And on Sunday, July 27th, a quarter-peal of Grandsire Triples. A. Mills, 1; C. Blackman, 2; F. Luxford, 3; Rev. R. F. Tompkins, 4; G. Balchin, 5; J. R. Reilly (Brighton), 6; G. Baker (conductor), 7; J. Balchin, 8.

BUNWELL (Norfolk).—On Sunday, July 20th, for Divine Service at St. Michael's church, 720 Bob Minor. J. Fox (Tacelestone), 1; G. Smith, sen., 2; R. Hutton, 3; J. Cullum (Fundenhall), 4; J. Hilling, 5; J. Hinchley (conductor), 6. After Divine Service 720 Grandsire Minor. J. Fox, 1; G. Smith, sen., 2; R. Hutton (conductor), 3; J. Cullum, 4; J. Hilling, 5; J. Hinchley, 6. And on Saturday, July 26th, for practice, 720 Bob Minor. J. Fox, 1; G. Smith, sen., 2; R. Hutton, 3; J. Cullum, 4; J. Hilling, 5; J. Hinchley (conductor), 6. Also for Divine Service 720 Kent Treble Bob. R. Hutton (conductor), 1; G. Smith, sen., 2; J. Hilling, 3; A. Dunnett, 4; G. Smith, jun., 5; J. Hinchley, 6.

COOKLEY (Worcestershire).—On Tuesday, July 18th, 720 each of Double Stedman Slow Course and College Single, in 50 mins. W. Smith, 1; T. Salter, 2; W. Wakeman, 3; G. Salter, 4; H. Williams (conductor), 5; R. E. Grove (first 720 in the method), 6. This is the first 720 of College Single on the bells. And 720 Bob Minor, in 25 mins. H. Smith, 1; T. Salter, 2; W. Wakeman, 3; N. Davies, 4; H. Williams (conductor), 5; W. Smith, 6. First 720 of Bob Minor by N. Davies. And 720 Canterbury Pleasure. G. Salter, 1; G. Davies, 2; W. Wakeman, 3; H. Williams, 4; W. Smith, 5; T. Salter (conductor), 6. First 720 of Canterbury Pleasure by Davies and Smith. And 720 Grandsire Minor. G. Salter, 1; G. Davies, 2; W. Wake-

man, 3; N. Davies, 4; T. Salter, 5; W. Smith (conductor), 6. First 720 ever conducted by a local man on the bells. And 720 Double Stedman Slow Course, in 24 mins. W. Smith, 1; T. Salter, 2; W. Wakeman, 3; G. Salter, 4; H. Smith, 5; H. Williams (conductor), 6.

ECKINGTON (Derbyshire).—On Friday, July 25th, at the parish church, five of the local company assisted by Mr. Beeston, of Worknotts, rang 720 each of Violet and Oxford in 55 mins. T. Lunn, 1; W. Price, 2; E. James, 3; G. Norman, 4; G. Marsden (conductor), 5; — Beeston, 6. Also 240 Kent Treble Bob. F. Hancock, 1; — Jessop (Barnsley), 3; the rest as above. And on Monday, July 28th, for practice, the Rev. J. B. Drabble rang his first 120 of Oxford with two other rev. gentlemen at the wheel, and two good ringers lately come to work in the parish. The old band are in hopes of soon retiring; the only matter which now wants settling is the pension.

ERITH (Kent).—On Sunday evening, July 13th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 43 mins. F. Cullum, 1; G. Cullum, 2; G. Cook, 3; T. Saxby, 4; H. Gibbs, 5; E. Barnett, 6; J. Garard (conductor), 7; J. Barber, 8.

HAYES (Kent).—On Sunday, July 20th, at the parish church, 720 Grandsire Minor in 25 mins. F. Sanders, 1; P. F. Harman, 2; E. Dunn, 3; G. Durling, 4; H. P. Harman, 5; H. G. Frum (conductor), 6. All the above hail from Bromley.

LONDON.—On Sunday morning, July 27th, for Divine Service at St. Stephen's church, Westminster, 504 Stedman Triples. J. George, 1; H. R. Newton (conductor), 2; J. Reed, 3; W. H. George, 4; W. Carter, 5; H. S. Ellis, 6; J. N. Oxborrow, 7; W. Lamb, 8. And at St. Clement Danes, Strand, for Divine Service in the evening, 504 Grandsire Triples. W. Weatherstone, 1; W. Chew, 2; H. Langdon, 3; F. Stevens, 4; J. George (Rugby), 5; W. H. George (conductor), 6; H. R. Newton, 7; E. Albone, 8. Also two courses of Grandsire Caters. H. Langdon, 1; W. Weatherstone (conductor), 2; W. Chew, 3; F. Stevens, 4; J. Comb, 5; R. Hopkins, 6; J. George, 7; W. H. George, 8; H. R. Newton, 9; A. W. Barkus, 10.

LEISTON (Suffolk).—On Monday, July 28th, 720 Canterbury Pleasure Minor, in 25 mins. F. Argent, 1; W. Taylor, 2; A. J. Lincoln, 3; J. W. Watson, 4; J. Harris, 5; G. Lindoff (conductor), 6. First attempt in the method by all except the conductor.

MITCHAM (Surrey).—On Friday, July 11th, at Christ Church, 720 Bob Minor in 25 mins. *J. A. Lambert, 1; G. Welling, 2; R. Sewell, 3; H. Springall, 4; *B. A. Heather, 5; J. Fayers, 6. *First 720 in the method. Tenor 7½ cwt.

TEWKESBURY (Gloucestershire).—On Saturday, July 26th, at the Abbey, an attempt was made for a peal of Stedman Triples, but came to grief after thirteen courses of capital striking, and on Sunday, July 27th, for evening service, a well-struck 504 Stedman Triples. W. Hampton, 1; R. H. Witherington, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; W. Haines, 8. Great credit is due to W. Hampton for the way in which he has mastered Stedman, as this is his fourth trial at the method, and has rung two 504s and a touch of 168.

WALSALL (Staffordshire).—On Sunday evening, July 27th, for Divine Service at the parish church, 704 Kent Treble Bob Major in 27 mins. W. Griffin, 1; F. Hallsworth, 2; J. Astbury, sen., 3; J. Wesley, 4; W. Walker, 5; J. Lawton, 6; D. Wesley, 7; J. Astbury, jun. (conductor), 8.

WOLVERLEY (Worcestershire).—Recently, at St. John's church, a 720 of College Single, in 24 mins. W. Perry, 1; W. Wakeman, 2; G. Salter, 3; H. Smith, 4; T. Salter, 5; H. Williams (conductor), 6. First 720 in the method by all and the first on the bells.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

STEDMAN TRIPLES.

SIR,—I must apologise to the Rev. H. Earle Bulwer for allowing several weeks to pass before replying to his letter, but pressure of work, coupled with a desire on my part to make a further examination of Thurstans' bob-and-single peal, has prevented me from writing sooner. In commenting upon the bob-and-single peals, it is evident that when Mr. Bulwer came to Thurstans', he felt that he must say something, and that something might pass very well with those who do not understand the method, but to me it is clear that *forty sixes* are built upon the first two sixes of a B block, thus it is that a B block—and not a five-course block—is lengthened into a quarter-peal. I may say that I am now doubtful whether Thurstans elaborated upon the

plan at all, for my previous remarks upon this peal were made while I was under the impression that the peal was true, but on pricking out the four B blocks—from the four quarter-peal ends upon which the peal is built, I find there are four sixes in one even block false, with four sixes in the other. The same may be said of the two odd blocks, therefore the peal is false at the foundation. It is interesting to note that Thurstans seemed to have attached some importance to these quarter-peal-ends, for when he discovered the calling for his masterpiece in 1839 he used them, and when he hit upon the *extra and omit* business in 1846, there seems to have been a desire to get them to come at the quarter-peal-ends. J. J. PARKER.

A CORRECTION.

SIR,—In your last issue there is recorded as rung at Leiston a peal of 5376 changes of Bob Major, in the foot-note to which it is stated that: "This peal contains the full combination of 4, 5, and 6 in 5-6, and is the first peal rung with these qualities." I may point out that the appended peal, which contains similar qualities, was rung for the first time at Duffield on February 9th, 1887, and was recorded with a foot note describing its qualities in "THE BELL NEWS" of February 19th, since when it has been several times rung in other places. Composition in all the better known methods has been so vigorously pursued during the last few years that it is but seldom safe to put forward any production as a novelty otherwise than interrogatively, and certainly the composer of the annexed peal never ventured to claim originality for its qualities at the time it was produced. A. PERCIVAL HEYWOOD.

Duffield Bank, near Derby, July 27th.

BOB MAJOR.

5024.

2	3	4	5	6	W	B	H
5	3	2	6	4	S	-	-
2	6	5	3	4	-	-	-
5	2	6	3	4	-	-	-
6	5	2	3	4	-	-	-
2	3	6	5	4	-	-	-
6	2	3	5	4	-	-	-
3	6	2	5	4	-	-	-
2	5	3	6	4	-	-	-
3	2	5	6	4	-	-	-

Five times repeated, with a bob for the single except in the fourth part, and omitting the three braced bobs at H in the last five parts.

THORNBURY CHURCH TOWER RESTORATION.

SIR,—It is stated in "THE BELL NEWS" of the 12th inst., that Mr. W. J. Sevier, of Gloucester, was instrumental in having our noble tower restored. I beg to say this is not true, as it was the intention of the parishioners for some years past to have it thoroughly restored, and it was only delayed for want of sufficient funds. Thanking you in anticipation of inserting this in your next issue.

A SUBSCRIBER AND MEMBER OF RESTORATION COMMITTEE.

THE YORKSHIRE ASSOCIATION AND PRIZE-RINGING.

SIR,—In your issue of July 19th is a letter from "Free Lance," in which he says that it is impertinence on my part to ask who he is. I fail to see any impertinence about it. If I had known his name I should have known whether he was an attendee at prize meetings or not. I wish it to be understood that I am only speaking of what I know about, that is ringing in Yorkshire. Now "Free Lance" has been trying make a mountain out of a mole-hill. He says "what have prize-ringers been doing to allow the ringing to degenerate," and then intimates that it was from a money consideration that it was formerly kept at such an high standard. Some of them have been connected with the Association from the commencement, and no doubt have been trying their best to keep up the standard, but have failed, first, because ringers in Yorkshire want some healthy rivalry to test their abilities, or otherwise they will not exert themselves more than the ordinary Sunday service ringing; and next, young ringers see nothing before them but bare dry change-ringing, and therefore do not persevere, but give up when half-learned. In the place of giving prizes or good striking, the Association has been promoting 5000 ringing, and were at one time at the head of the list. But that is failing also, as there are very few Yorkshire ringers who are so ambitious as to have a large number of 5000's put to their credit. They would rather have the honour of striking a good half-peal and getting a prize thereby, than all the 5000's they can ring in a lifetime. "Free Lance" says he does not believe my statement. I say again I am speaking of Yorkshire, and I say again that good ringing is greatly inferior to what it was fifteen years ago. Then again "Free Lance" tries to make another mountain from what I said in respect to managing without

the clergy. Well, that wants an explanation. Mr. Snowdon, in his letter to the *Yorkshire Post*, appealed to the Bishop and Clergy and all who had power over the bells to put a stop to any attempt at prize-ringing; so that led to my remark that there was no need to call them in on a resolution of this kind. But as to doing without them, I should think if they are wise they will take up the project at once and help the ringers to make it both successful and honourable. "Free Lance" speaks as if there were nothing of the kind in existence. At present the Saddleworth company hold two cups, won at the United Counties' Association meetings, and I have no doubt that the ringing meetings which have been held yearly have contributed to better ringing than formerly, but the fact that a Yorkshire Association company holds both cups shows that good striking is peculiar to Yorkshire, and will have to be kept up by similar means. Now the whole of Free Lance's letter I consider tall talk—trying to make more of my letter than what is necessary—and I fancy many ringers will regard it as such.

Crosland Moor, Huddersfield.

P.S.—I have read the Editor's comment on my letter, and I consider it a fair and reasonable one; but I differ from you and think that the discussion will lead to some good. The letter you mention shows that it was only raising and ringing rounds, and not changes, and I think your remarks about church bells being devoted only to Church work, will loose nothing by having contests of the kind.

THE PEAL AT CHEPSTOW.

SIR,—I wish to have a few words concerning Mr. Fussell's letter. If Mr. Fussell thinks he has rung a peal at Chepstow he has got it all to himself. The men that took part in it will not own it as a peal. I don't want Mr. Fussell's composition that he talks about, nor him neither. If he publishes a peal he should ring it first. If Mr. Fussell has anything more to say in the matter he had better come to Chepstow, where he made the mistake.

CHARLES SMITH.

SIR,—I now take the liberty of saying a few words in reply to Mr. Fussell's letter of last week. In the first instance I think Mr. Fussell is evading the point at issue, viz.: was it a true peal? It seems very strange for the last half to have taken ten or eleven minutes longer than the first, considering that the bells were tapping round much quicker than the first half. And I have also a strong opinion that when the single "no bob" was called, that according to the position of the bells that it should have been a single call, as the bells went close on another part, when Mr. Fussell called "that's all," and the bells were scrambled home. As to Mr. Fussell's vow, that he calls it, he must have said that to himself, as none of the local company heard it, and in conclusion I hope that we shall get a peal yet of Plain Bob.

Chepstow.

G. WATKINS.

FALSE PEAL.

SIR,—In looking over "THE BELL NEWS" last week, I saw an account of a peal of Treble Bob Maximus said to have been rung at Ashton-under-Lyne. Now, Sir, I heard the finish of the said peal; I heard two bobs at the wrong come up, and then the dodge lead at home, and then they began firing, and it lasted for a whole treble lead, what should have been a bob at home, they were (as the saying is) all of a lump, and to mend matters they rang the same lead over again. To prove my assertion; it was seven o'clock when the last bob wrong came up, and it was ten minutes past seven when they came round, only one round, and there was a ringer who asked them if they had not broken down.

GEORGE LONGDEN.

Botanic Place, Margaret Street, Ashton-under-Lyne.

JOHNSON MEMORIAL FUND.

List of Subscriptions received up to present date July 29th.

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As it is very desirable that the list should be closed at an early date, the Committee earnestly request the Captains and Secretaries of companies to forward all subscriptions at once to the honorary Secretary, W. H. GODDEN, Finch Road, Handsworth, Birmingham.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Essex Association.—A special meeting of the Association will be held at Great Bentley, to-day, Saturday, August 2nd, to re-open the bells of the parish church. A meat tea will be provided at 4.0 p.m.

T. L. PAPILLON, *Hon. Sec.*

Writtle Vicarage, Chelmsford.

Gloucester and Bristol Diocesan Association.—Annual Meeting at Bristol, on Monday, August 4th, Bank Holiday.—Members will please meet at Redcliffe Parish Hall at 11 a.m. First to arrange for the ringing later in the day, and then to proceed to Church together. Short Service in St. Mary Redcliffe, 11.30. Address by the Rev. Hon. Bro. J. G. Alford, Vicar of St. Nicholas with St. Leonard. Members are particularly requested to attend the Service. (Remember recent remarks in "THE BELL NEWS.") Dinner in the Parish Hall at 1 o'clock, at 2/6 per head. Members can have dinner tickets on sending 1/- to the Hon. Local Secretary before July 28th, after that date 2/6 will be charged. Belfries open—St. Mary Redcliffe, 12; St. Nicholas, 10; All Saints, 8; Temple, 8; St. Peter's, 8; Emanuel, Clifton, 8; S. Mary-le-port, 8; S. John's, 6; St. Michael's, 6; St. Luke's, Bedminster, 6.

PITT EYKYN, *Hon. General Secretary.*

C. E. D. BOUTFLOWER, *Local Hon. Sec.*

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly ringing meeting will be held at St. John the Baptist church, Tue Brook, near Liverpool, to-day, Saturday, August 2nd (8 bell tower). Bells at 3.30. Meeting in the Institute, 469, West Derby Road, at 6 p.m. The Vicar will preside.

RICHARD HILL, *Branch Sec.*

78, Cemetery Road, Southport.

Sussex County Association.—A District Meeting of this association will be held at Battle on Bank-holiday, Monday, August 4th. By kind permission of the Dean, the Abbey bells (a peal of eight recently rehung), will be open for ringing during the day. Full particulars will be posted in each belfry in union by Sunday next. Other District Meetings are being arranged and will be held as soon as convenient at Balcombe, Billingshurst and Arundel.

GEO. F. ATTREE, *Hon. Sec.*

JAS. E. WORSSELL, *Assist. Hon. Sec.*

St. Mary's, Beddington, Surrey.—The usual meeting will take place on Bank-holiday, August 4th. Tower open at 2 o'clock. All ringing friends will be welcome.

E. BENNETT.

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will be held at Stoney Stanton, on Saturday, August 9th. Bells ready at 4 p.m.

HARRY ARGYLE, *Local Hon. Sec.*

ANSWERS TO CORRESPONDENTS.

REV. F. E. ROBINSON, and others.—Next week.

MAJOR BOB.—We are repeatedly answering the same question. Send an addressed envelope, and we will inform you.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

TWO PEALS OF DOUBLE NORWICH COURT BOB MAJOR.

By CHAS. H. MARTIN, *Hendon.*

5024.

2 3 4 5 6 I 4 5 6

3 6 4 5 2 - - -

4 3 2 6 5 - - -

2 3 5 6 4 - - -

5 3 4 6 2 - - -

3 4 5 6 2 - - -

4 5 3 6 2 - - -

3 5 2 6 4 - - -

5 4 2 6 3 - - -

2 4 3 6 5 - - -

4 2 5 6 3 - - -

3 2 4 6 5 - - -

2 5 4 6 3 - - -

5 2 3 6 4 - - -

5 4 3 2 6 - - -

4 2 3 5 6 - - -

2 5 3 4 6 - - -

4 3 5 2 6 - - -

3 2 5 4 6 - - -

2 4 5 3 6 - - -

3 5 4 2 6 - - -

5 2 4 3 6 - - -

3 4 2 5 6 - - -

4 5 2 3 6 - - -

5 3 2 4 6 - - -

3 2 4 5 6 - - -

Repeated.

This peal has the 6th the extent each way in 5-6.

5088.

2 3 4 5 6 I 4 5 6

3 6 4 5 2 - - -

4 3 2 6 5 - - -

2 3 5 6 4 - - -

5 3 4 6 2 - - -

3 4 5 6 2 - - -

4 5 3 6 2 - - -

3 5 2 6 4 - - -

2 5 4 6 3 - - -

5 4 2 6 3 - - -

2 4 3 6 5 - - -

4 2 5 6 3 - - -

3 2 4 6 5 - - -

5 2 3 6 4 - - -

5 4 3 2 6 - - -

4 2 3 5 6 - - -

2 5 3 4 6 - - -

4 3 5 2 6 - - -

3 2 5 4 6 - - -

2 4 5 3 6 - - -

3 5 4 2 6 - - -

5 2 4 3 6 - - -

3 4 2 5 6 - - -

4 5 2 3 6 - - -

5 3 2 4 6 - - -

3 2 4 5 6 - - -

Repeated.

This peal has the 6th the extent each way in 5-6.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By SAMUEL JESSON, *Tipton.*

5184.

2 3 4 5 6 W I H

2 3 6 4 5 - - -

6 2 3 4 5 - - -

4 3 2 6 5 - - -

2 4 3 6 5 - - -

3 2 4 6 5 - - -

4 2 5 6 3 - - -

5 4 2 6 3 - - -

5 4 3 2 6 - - -

3 5 4 2 6 - - -

4 3 5 2 6 - - -

2 5 3 4 6 - - -

3 2 5 4 6 - - -

Three times repeated, single at the end of the 2nd and 4th parts. This peal has the 6th twenty courses wrong and right.

5056.

2 3 4 5 6 I M H

2 3 6 4 5 - - -

6 2 3 4 5 - - -

3 6 2 4 5 - - -

3 4 6 2 5 - - -

3 2 4 6 5 - - -

4 3 2 6 5 - - -

2 4 3 6 5 - - -

2 4 5 3 6 - - -

5 2 4 3 6 - - -

5 3 2 4 6 - - -

2 5 3 4 6 - - -

3 2 5 4 6 - - -

Three times repeated, single half way and end. This peal has the 4th and 5th each fourteen times in 6th place, the 2nd and 3rd never there at the course ends, and the 6th twelve times wrong and twenty times right.

A DATE TOUCH OF TREBLE BOB MAJOR.

By SAMUEL MARSH, *West Bromwich.*

1890.

1 2 3 4 5 6 7 8

1 2 4 3 6 5 8 7

1 4 2 6 3 8 5 7

These two changes constitute the first treble lead.

2 3 4 5 6 M B W H

6 2 5 3 4 2 - I 2

2 4 5 3 6 2 - I 2

5 4 3 2 6 1 - I

4 2 3 5 6 1 -

5 3 2 4 6 1 -

2 3 4 5 6 1 -

HATFIELD HERTS.—On Sunday, May 13th, for Divine Service, a 350 of Grandsire Triples. J. Stratton, 1; J. Rumney, 2; A. Shepherd, 3; J. Shepherd, 4; W. Powers, 5; J. Hollingsworth, 6; J. Kentish (conductor), 7; H. Tharby, 8. Also a 672. H. Shepherd, 1; J. Rumney, 2; W. Powers, 3; J. Hollingsworth, 4; J. Shepherd, 5; A. Shepherd, 6; J. Kentish, 7; J. Richardson, 8. Longest length by Stratton and Tharby.

WELLINGBOROUGH, NORTHANTS.

After holding the living of Wellingborough for over 19 years, the Ven. R. P. Lightfoot, M.A., Archdeacon of Oakham, has accepted the rectory of Uppingham, Rutland. He has been the recipient of very handsome testimonials from the parishioners, also from the Sunday School teachers and others. Recently, Messrs. Ette (deputy-conductor), Turnell (steeple-keeper), and Wood (time-keeper), representing the parish church ringers and chimers, waited on the Archdeacon and presented him with a pair of oak candlesticks, made from the timber of the old bell-frame placed in the tower in the year 1640, and removed 1884, as a token of their respect and in appreciation of the kindness and consideration they had always received at his hands. The Vicar thanked them very much for giving him such a suitable memento of Wellingborough belfry.

During the long period the Archdeacon has been at Wellingborough, the following works in connection with the church have been carried out:—Erection of St. Barnabas' (iron) church and Elm-street mission room, re-roofing of north and south aisles of parish church and restoration of Lady Chapel, new organ, enlargement of vestry, vicarage rooms erected, top of spire re-built, and west doorway restored, church clock repaired, new chimes given, two bells added and one recast, two coloured windows given by parishioners, the ancient font replaced in the church and handsome cover added, new carved oak lectern, and at Easter last new altar rail and reredos. New grammar schools have also been built, the Priory property purchased and made available for parish and Sunday school purposes, the Sunday schools greatly enlarged, and parochial institutions generally put in good working order.

In addition to being a trustee of Freeman's Schools, Arch-

deacon Lightfoot was chairman to the Governors of the Grammar Schools, and for many years did good service as vice-chairman of the School Board, where his knowledge of educational matters made him a very valuable member.

THE SURREY ASSOCIATION.

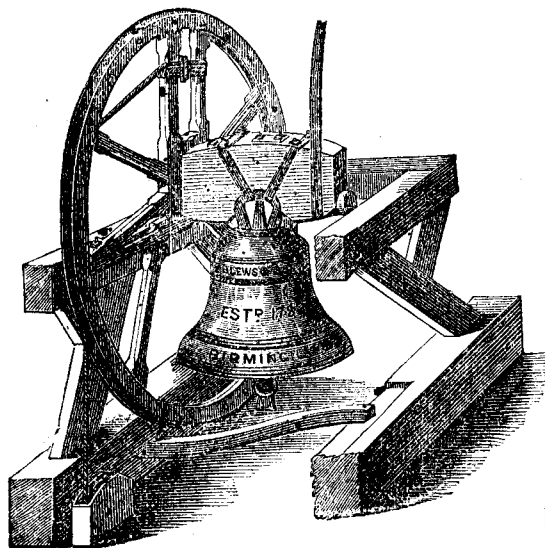
The annual meeting was held at Croydon by the kind permission of the Vicar, on Monday, July 28th. Between 3 and 4 p.m. ringing was begun at St. Peter's with touches of Grandsire and Stedman Triples.

At 6 o'clock, tea was served in the parish church schools. Forty members sat down and enjoyed a very good tea. After tea the annual meeting was held, with F. W. J. Rees, Esq. in the chair. The officers and committee were re-elected for the ensuing year. Dr. Carpenter and Mr. Strange were chosen to be representatives on the Central Council. The next quarterly meeting was decided to be held at Epsom.

A. B. CARPENTER, *Hon. Sec.*

TENTERDEN, KENT.

We are asked to state that the Rev. S. C. Lepard, the Vicar of this parish, has been pleased to close to change-ringers the fine peal of bells at St. Mildred's church, and has preferred to avail himself of the services of some round ringers and chimers before those of the Guild of change-ringers who have done much work during the past three years. This is owing to a slight misunderstanding between the Vicar and the ringers, which most probably would have been amicably settled had the Vicar consented to a personal interview.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

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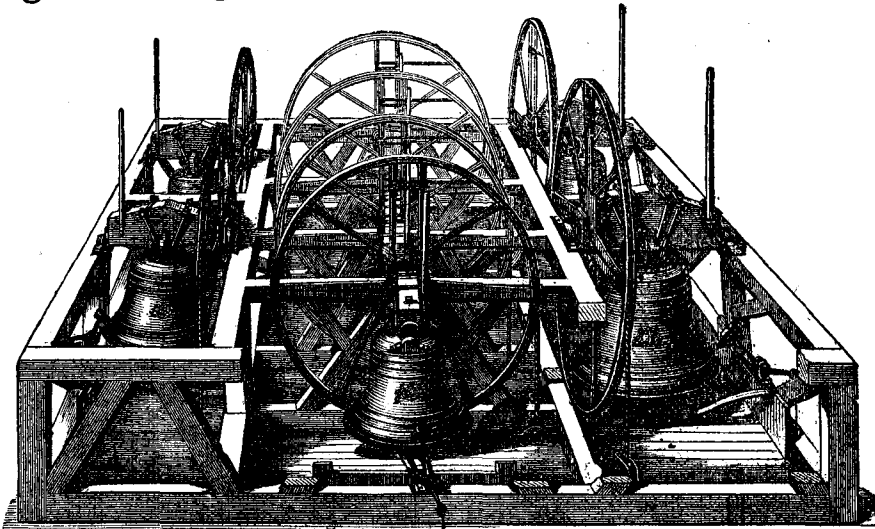
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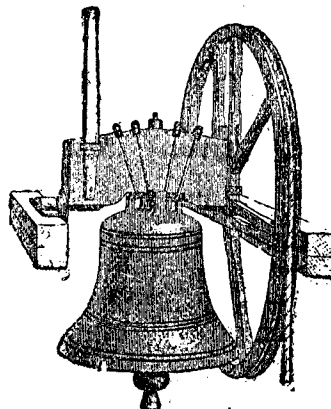
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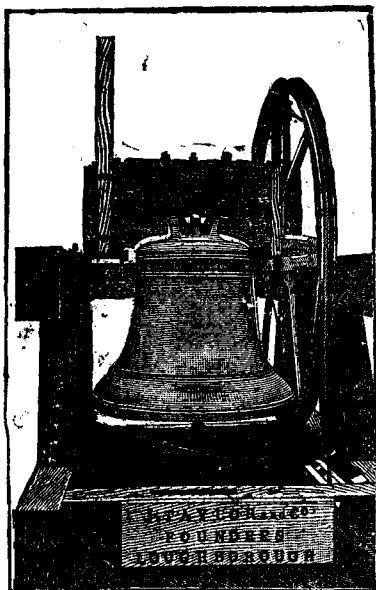
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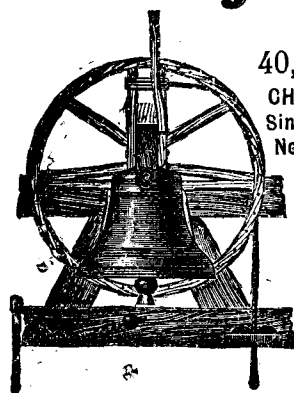
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No. 436.—VOL. IX.

SATURDAY, AUGUST 9, 1890.

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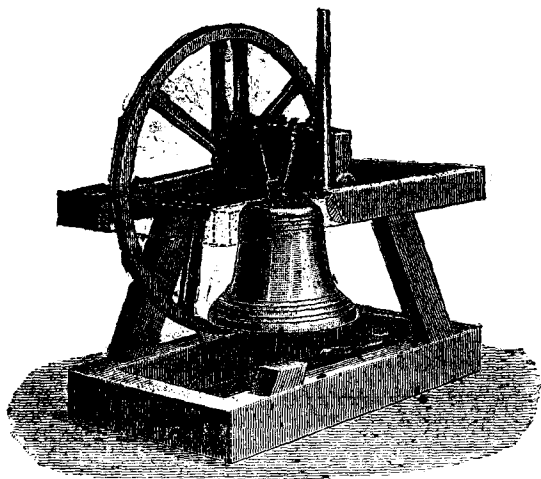
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

X.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

Having shewn why all existing twin-bob peals are produced from Hudson's 60 P blocks, and also what laws must be observed in twin-bob composition, I will now proceed with the practical application of the information acquired. It has already been mentioned that although the arrangement of the P blocks in table A (article No. VI.) is adapted for one-part compositions, for those in more parts a different grouping is necessary. As in other Triple methods so in Stedman we may have three, four, five, six, and ten-part peals. One table will be required for five and ten-part compositions, another for those in three or six parts, and a third for those in four parts. Of these the first will be a five-part, the second a three-part, and the third a two-part table. I may here say that, although a two-part table is necessary for the production of four-part peals, no *bona fide* two-part composition appears to be attainable. If the mode of composing peals with one of these tables is described, the explanation will cover the use of the other two, which it will be then only needful to treat briefly. The five-part table being, from the shortness of its parts, the most convenient to handle, I will select it for the purpose of illustrating the application of the foregoing rules.

TABLE F.

HUDSON'S 60 COURSE-ENDS ARRANGED FOR FIVE-PART COMPOSITION.

I	II	III	IV	V
1. 231456	514236	342516	125346	453126
2. 324156	152436	435216	213546	541326
3. 234165	512463	345261	123564	451362
4. 321465	154263	432561	215364	543162
5. 251634	534612	312645	145623	423651
6. 521643	354621	132654	415632	243615
7. 256143	536421	316254	146532	426315
8. 526134	356412	136245	416523	246351
9. 265413	563241	361524	164352	462135
10. 264531	562314	365142	163425	461253
11. 625431	653214	631542	614325	642153
12. 624513	652341	635124	613452	641235

In the above table the course-ends in the first line are the part-ends. As with six working bells one must of necessity be at home at the part-ends, the 6th has been selected as the most suitable bell to occupy that position. In the first two lines appear all the course-ends with the 6th at home, in the next two lines those with the 6th in 5th place, and so on with the 6th in regular progression throughout, thus making it easy, by observing the position of this bell, to discover the line in which any particular course-end is located. It may be well to remark that, if the 6th be the bell at home, the part-ends must of necessity be the course-ends in the first line, for none of those in the second

line bear a five-part relation to 231456. Further, no other five-part table than the above is possible, for if one be arranged with a different bell at home this will be found to be nothing more than a transposition of the one given. Therefore every producible twin-bob five-part (or ten-part) peal can be found in table F.

Now in all five-part compositions any individual part must contain twelve course-ends, and each of the twelve must come out of a different line of the table, so that every one of the lines (which are numbered from 1 to 12) shall be represented in a part. It is perfectly immaterial from which of the five columns the course-ends are severally taken, providing that the last one of the part (of necessity, as a part-end, in line 1) is not in column I, as in that case it would be 231456, and the composition would consequently come round at the part-end instead of shunting into another part. If the first part of a peal draws the proper quota from each line, the remaining five parts will be true, because the course-ends in each of the five columns are similarly transposed from the respective part-ends at the head of each column. Therefore it is sufficient to compose and prove one part of a five-part peal. Since, with the one exception above-noted, we need take no account of what column we use from, but only of the line, the whole table may be represented by the figures that appear on the left of each of the twelve lines. That is to say that, whereas in table A each of the 60 course-ends was represented by a separate figure, in table F one figure will represent five course-ends.

Similarly, the course-ends of table F representing P blocks, if we find the "q" sets for each of the four positions S, H, L, Q in twelve blocks, one selected from each of the twelve lines, we shall have all that is necessary to ensure compliance with "q" set requirements. Referring to table D (article No. IX.), we must now number the members of each set according to the line in which they respectively appear in table F. Taking first the "q" set containing S 231456, this row will be denoted by S 1; the next row of the set, S 536421, will be found in line 7 of table F, and will therefore be denoted by S 7. The two remaining rows L 653214 and L 123564 will be found in lines 11 and 3 respectively, and be denoted by L 11 and L 3. Thus the "q" set containing S 231456 will be denoted by S 1, S 7, L 11, L 3. If the "q" set containing the S position of any of the remaining four blocks in line 1 be sought, the other three members will likewise be found in lines 7, 11, and 12, and the statement confirmed that it is only needful to find the "q" sets for one block in each line. The three "q" sets containing the remaining three positions, H, L and Q, in block 231456 must now be found. This concludes the requirements of line 1. A block from each of the other eleven lines must be treated in like manner, to complete the work. The following table presents them all. Practically it is unnecessary to find any "q" sets for the L and Q positions, for these will presently be seen to be merely transpositions of the S and H sets. Nor is it requisite even to prick the whole of the S and H columns of the table, for as soon as we have obtained sets including the four positions in each of the blocks 1 to 12, clearly all further sets must be duplicates. Reference has already been made to the fact that only one-quarter of the positions require their "q" sets found if we are dealing with the whole 60 blocks unformed into a part table, and the same is true when the blocks are arranged in parts. I think, however, that to give the "q" sets of the five-part table in full will facilitate a clear understanding of the matter.

S	H	L	Q
S 1, S 7, L 11, L 3.	H 1, H 4, Q 7, Q 2.	L 1, L 2, S 6, S 5.	Q 1, Q 8, H 3, H 2.
S 2, S 8, L 12, L 4.	H 2, H 3, Q 8, Q 1.	L 2, L 1, S 5, S 6.	Q 2, Q 7, H 4, H 1.
S 3, S 12, L 9, L 5.	H 3, H 2, Q 1, Q 8.	L 3, L 11, S 7, S 1.	Q 3, Q 4, H 7, H 8.
S 4, S 11, L 10, L 6.	H 4, H 1, Q 2, Q 7.	L 4, L 12, S 8, S 2.	Q 4, Q 3, H 8, H 7.
S 5, S 6, L 2, L 1.	H 5, H 6, Q 12, Q 11.	L 5, L 9, S 12, S 3.	Q 5, Q 10, H 9, H 11.
S 6, S 5, L 1, L 2.	H 6, H 5, Q 11, Q 12.	L 6, L 10, S 11, S 4.	Q 6, Q 9, H 10, H 12.
S 7, S 1, L 3, L 11.	H 7, H 8, Q 3, Q 4.	L 7, L 8, S 9, S 10.	Q 7, Q 2, H 1, H 4.
S 8, S 2, L 4, L 12.	H 8, H 7, Q 4, Q 3.	L 8, L 7, S 10, S 9.	Q 8, Q 1, H 2, H 3.
S 9, S 10, L 7, L 8.	H 9, H 11, Q 5, Q 10.	L 9, L 5, S 3, S 12.	Q 9, Q 6, H 12, H 10.
S 10, S 9, L 8, L 7.	H 10, H 12, Q 6, Q 9.	L 10, L 6, S 4, S 11.	Q 10, Q 5, H 11, H 9.
S 11, S 4, L 6, L 10.	H 11, H 9, Q 10, Q 5.	L 11, L 3, S 1, S 7.	Q 11, Q 12, H 6, H 5.
S 12, S 3, L 5, L 9.	H 12, H 10, Q 9, Q 6.	L 12, L 4, S 2, S 8.	Q 12, Q 11, H 5, H 6.

The first line of this table comprises the four "q" sets for the respective positions of S, H, L, and Q in the first block of the first line of table F, viz: 231456. The second line of the table comprises the "q" sets for the first block in the second line of table F, viz: 324156, and so on.

The first "q" set in column S is S1, S7, L11, L3. Now in the eleventh line of column L appears the set L11, L3, S1, S7. The two are clearly the same set transposed. Similarly every set in column L will be found to be a transposition of one in column S. Therefore we may at once eliminate the whole of column L, for what we require is a table of all the differing sets that govern the blocks in table F, and to tabulate any set twice over is useless. It will further be found that each set in column S also appears twice over in that column, for in the seventh line we find S7, S1, L3, L11, which is again merely a transposition of the first line. Similarly every other set in this column appears in duplicate. All these duplicates may of course be cut out. This leaves only six differing "q" sets out of the twenty-four contained in columns S and L. In the same manner, of the twenty-four sets in columns H and Q, there are only six that differ from one another. Therefore a total of twelve "q" sets covers the whole of the obligations of the four positions in all the blocks of table F. As the table in which these sets are arranged for practical use will require some further explanation it will be presented in another article.

THE WINCHESTER DIOCESAN GUILD.—ANNUAL FESTIVAL.

The Guild held their festival at Dorking, Surrey, on Wednesday, July 16th. The belfry of St. Martin's church was opened at 10.30 a.m., and ringing was indulged in till 12 o'clock. Several touches of Stedman and Grandsire Triples were brought round, including a 252 of Stedman Triples. J. Hewett, 1; E. Warren, 2; G. Grafham, 3; A. Mills, 4; E. Jordan, 5; H. White, 6; J. W. Whiting, 7; D. Jordan, 8. And 168 Grandsire Triples by the Brading band, and 336 of the same by W. White, 1; H. Simmonds, 2; F. W. J. Rees, 3; W. Pain, 4; H. Jennings, 5; W. Johnson, 6; T. Newnham, 7; Rev. H. A. Spyers, 8. At 12.15 a special service was held in the church, the Rev. Canon Fisher, vicar of St. Peter's, Bournemouth, preaching an admirable sermon. Subsequently a dinner was held at the Public Hall, at which about 160 sat down to an excellent repast, which was however obliged to be hurried over owing to the special service having been prolonged twenty minutes beyond the time allotted to it.

The chair, in the unavoidable absence of the President, W. W. Moore, Esq., was taken by J. P. Stilwell, Esq., of Hillfield, Yateley, who was supported by the Hon. Secretary, the Rev. H. A. Spyers, the Revs. E. Summers, R. F. Tompkins, A. S. P. Blackburn, C. Buston, F. Whyley, Cameron Brock, Esq., Mr. W. Saubergne, Mr. J. D. Down, and others.

The Chairman proposed the toast of "The Queen and Royal Family."

Mr. Scott Evans, of Bournemouth, proposed the toast of "The Bishop and Clergy of the Diocese," to which the Rev. E. Summers replied.

The Chairman, in proposing "The Winchester Diocesan Guild," spoke of his early days spent in the neighbourhood of Dorking, and said that bell-ringing was a noble art, and worthy of all encouragement.

The Rev. H. A. Spyers, in responding, gave the men some sound practical advice on ringing, urging them to attach the greatest possible importance to evenness of striking, and to endeavour to minimise the annoyance to the outside public at their practices by having wooden shutters placed inside thelouvres of their belfries where the church was in close proximity to houses, and that when they were ringing for service or as a performance which they wished the outside public to listen to, they should never attempt to ring any changes which they could not strike evenly and well. As regards the progress of the Guild, he stated that when he first took the secretaryship some eight years ago the members numbered about ninety, but were now close on 500, and he was very thankful to have been the humble instrument in God's hands in carrying on this great Church work. He announced that the President, W. W. Moore, Esq., was willing to be elected for another year, and hoped to

be present at next year's festival. He said that acting under medical advice he was obliged to resign the general secretaryship, but would be willing to take the post of local secretary for Hants. Ultimately Mr. Moore was elected President for the year; the Rev. C. Buston, General Secretary and Treasurer; F. W. J. Rees, Esq., local secretary for Surrey; and the Rev. H. A. Spyers, local secretary for Hants. The Committee was to be the same as last year with the exception of the substitution of Mr. F. White, of Basingstoke, in the place of Mr. W. Drewett.

During the afternoon the belfries of Ranmoor Common, Leatherhead, Ashted, Capel, Ockley, Newdigate, and Betchworth, were visited, and a party remained to ring at Dorking. An account of the touches rung at the above places will be found in another place. Altogether about 200 members were present at the festival.

The result of the voting for representatives on the Central Council, which was decided by voting papers counted at the Committee Meeting held at Purbrook on Wednesday, July 2nd, was as follows: F. W. J. Rees, Esq. (Guildford), 186; Rev. C. Buston (Deane), 180; Mr. G. Williams (Brighton), 144; Mr. H. White (Basingstoke), 133.

OPENING OF A NEW RING OF EIGHT BELLS AT CHRIST CHURCH, EPSOM, SURREY.

A new ring of eight bells, recently hung in the tower of Christ Church, Epsom, was on July 31st dedicated by the Bishop of Guildford. During the service, which was held at 2.0 p.m., a course of Grandsire Triples was rung by the Surrey Association. An address from the Bishop followed, and immediately afterwards a peal of Stedman Triples, under the guidance of Mr. Washbrook, of Oxford, was rung by the Association. A large party of the visitors, which had assembled on the vicarage lawn, were much gratified by the sweet tones of the bells, the work of Messrs. Mears and Stainbank, of Whitechapel. The ringers were kindly entertained at the Vicarage by the Rev. Archer Hunter and his lady before and after their work. The Rev. F. E. Robinson and Mr. Washbrook were the guests of Dr. Carpenter, of Croydon, with whom they remained till Saturday, August 2nd. Besides the above peal, one of Double Norwich at Carshalton on the 30th ult. was lost through the breaking of a rope, and a peal of Stedman Triples at St. Peter's, Croydon on August 1st, as well as a 5021 of Stedman Caters at Beddington on August 2nd, were successfully completed.

RINGERS' OUTING.

On Tuesday, August 5th, the members of the Walthamstow St. Mary's society, with a few friends, amounting in all to about twenty, proceeded by road to the picturesque village of Aldenham, Herts., for their annual outing. A most enjoyable day was spent, the Vicar—Rev. K. F. Gibbs, M.A.—kindly placing the pretty ring of bells (which have recently been augmented to eight) at the visitors' disposal. Touches of Grandsire and Union Triples, and Bob and Grandsire Major, were rung during the day, in some of which Mr. H. Rowe of Aldenham took part. The Vicar very kindly allowed the use of his meadow for quoits, cricket, etc., and graciously threw open his beautiful grounds and conservatories for perambulation. A most excellent dinner and tea was provided by host Jones, of "The Chequers" inn, and the visitors left Aldenham soon after 8 o'clock, much pleased with their visit and the kindness shown them. They take this opportunity of thanking the worthy Vicar of Aldenham for the same.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above society was held at Drighlington on Saturday, July 26th. Ringers attended from Leeds, Holbeck, Pudsey, and Drighlington, and touches of Kent and Oxford Treble Bob Major were very creditably rung. The bells are a good peal of eight, tenor 19 cwt., and the "go" of the bells leaves nothing to be desired. Unfortunately the Drighlington company are short of men so that they do not get regular practice on the whole peal. Four new members were admitted at this meeting, and the bells were kept going until 9.0 p.m.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

This Guild held its annual outing and dinner at Warwick on Saturday, July 19th, when nearly forty members assembled from Birmingham and the neighbourhood.

These gatherings are looked forward to from year to year as the special occasion on which every member makes an effort to meet his fellows, and a glance round the platform at Warwick on the arrival of the train discovered the faces of many time-worn friends, always welcome but seldom seen owing to ill-health or the exigencies of business.

At the "Hare and Hounds," the head quarters for the day, the members were met and welcomed to the noble tower of St. Mary's by the ever-courteous tower-keeper, Mr. Hardy, and the bells were soon swinging to the tune of Stedman Caters and Treble Bob Royal.

Punctually at 3.30, the advertised time, a goodly company assembled at dinner, and all faces having been made radiant by a substantial and well-served repast, the chair was taken by the Vicar of Hatton—Rev. H. C. Courtney.

The Secretary of the Guild then mentioned several letters of apology he had received from clerical and lay friends of the Guild, among which were those of the Churchwardens of St. Mary's and the Vicar of St. Nicholas, Warwick, containing cordial invitations to ring on their bells.

The chairman, in proposing "Queen, Church, and State," spoke of the special significance of this toast to all ringers, and referring to the many recent and serious complaints against ringers for their absence from church service after inviting others, stated that personally he was most happily situated in this respect, as all his ringers were regular attendants at service. He could not but think that such complaints arose in a great measure from ringers having been treated in the past as quite an inferior race of men, instead of placing them in the position to which they were entitled. Where the clergy had a personal acquaintance with their ringers, and, as in some few cases other than his own made a practice of ringing with them, he believed there were and would continue to be no ground for these complaints.

Following this the presiding ringing master, Mr. John Day, gave "Success to the ringing papers and their respective editors," stating how much better off ringers of the present day were in this respect than their predecessors of some thirty or forty years ago, and how much of the increased interest taken in ringing was due to their circulation.

"Our absent friends and members," coupled with the names of Messrs. A. P. Heywood and C. H. Hattersley, was then given. Mr. John Ward gave "The health of the Chairman," and in a very humorous speech contrasted the new and old, not only among ringers but among the clergy, giving point to his remarks by a recitation of a comical passage between a country clergyman and a parish clerk.

At this stage a band was selected for each tower, and the bells of St. Mary and St. Nicholas were again soon going in changes. Later on the whole party met again at the hostelry, when the proceedings were closed with touches and tunes upon the hand-bells. In good time for an early return home the company were shortly afterwards on their way, every one expressing delight and satisfaction with what had proved a most enjoyable day.

RE-OPENING OF THE BELLS AT GREAT BENTLEY, ESSEX.

On Saturday, August 2nd, a special meeting of the Essex Association was held at Great Bentley to re-open the bells after the addition of a new treble cast by Mears and Stainbank, and hung by Mr. H. Howell, of Ipswich. By the kindness of the vicar, the Rev. D. H. Francis, and Mr. W. J. Nevard, a well-known enthusiast in ringing, an excellent meat tea was provided for all comers, and about forty, including round-ringers from the neighbouring parishes, sat down to partake of their hospitality. Representatives of the Essex Association, including the Hon. Secretary, were present from Great and Little Bentley, Dedham, Bures, Ipswich, Chelmsford, Coggeshall, Writtle, Stanstead, Kelvedon, Boreham, and Higham; and several 720s, besides shorter touches were rung during the day, in two at least of which it should be noted that Mr. Hume, of Bures, aged eighty-two, took part. A visit was also paid to Thorington,

where there is a nice ring of five, kindly placed at the service of visitors by the vicar; but time did not admit of a visit to Great Bromley, the rector of which, the Rev. A. Graham, had offered the use of the tower with six bells. The new treble at Great Bentley was allowed on all hands to be an excellent splice, and general satisfaction was expressed with the "go" of the bells. After tea a short business meeting of the Association was held, at which the provisional election (at Fulham) of Messrs. T. Blackburn, of Salisbury, S. How, of Fulham, and J. N. Oxborrow, of Pimlico, was confirmed; and F. Balls, of Little Bentley, was elected a ringing member. The Hon. Secretary, after thanking the vicar and Mr. Nevard for their hospitality, expressed a hope that some of those present who are not change-ringers would be encouraged to join the Association as probationers, and aspire to qualify in the higher branches in the art of ringing. During the last ten years there had been much improvement in this district, several rings having been rehung and change-ringing started, principally through the persevering exertions of Mr. Nevard. This meeting, it should be noted, was the ringing opening of the bells, the new treble having been dedicated to the use of the church by a religious service on Whit-Tuesday. The ringing which took place during the day appears in another place.

PENTRE, RHONDDA VALLEY, SOUTH WALES.

A beautiful church has been erected here at a cost of £20,000 at the expense of the late Griffith Llewellyn, Esq.—and his widow—of Baglar Hall. In the steeple has been placed a very fine ring of eight bells, cast by Messrs. John Taylor and Co., of Loughborough. The tenor is a noble bell of 26 cwt. 3 qr. 10 lb. in E flat, and the weight of the whole peal is 100 cwt. 3 qr. 11 lb. They were opened on Monday last by eight members of the Llandaff Cathedral society, who were loud in their praises of the bells both as regards tune and tone, and also the excellent manner in which they are hung. The ringers on the occasion were J. Clutterbuck (conductor), 1; J. Wedlake, 2; J. Julian, 3; R. Hopkins, 4; J. Harris, 5; H. Snell, 6; H. Day, 7; J. Thomas, 8.

RINGERS' OUTING.

On Saturday, July 19th, the ringers of St. John the Evangelist's Church, Rammore, Sheffield, Yorks, through the kindness of the vicar, the Rev. J. G. Williams, and the wardens, had their annual outing to Peel, Isle of Man. The company met at the Victoria Station at 6 a.m., the weather being very inauspicious, but after leaving Liverpool a bright change came over the scene, the sun shining out brightly; the company brought the hand-bells into requisition and rang several tunes, which gave great pleasure to a number of passengers on board the steamer. The Isle of Man now appearing in sight all anxiously waited the time to land. On landing—after slight refreshment—the company took train to Peel, and were kindly received by the Vicar. On Sunday morning they assembled to ring for Divine service at the beautiful church of St. Germain's, of which the Rev. J. G. Williams was formerly vicar, and in which he took a great interest, having with the late bishop Rowley Hill, been the means of the Church being built and the erection of the bells. After raising the bells in peal a touch of 168 was rung to try them, and then a 503, the ringers standing as following: Charles Sawyer, 1; Joseph Mulligan, 2; Sam Thomas, 3; James Dixon, 4; William Mulligan (conductor), 5; William Mellor, 6; William Plant, 7; Richard Collier, 8; weight of tenor about 12 cwt. In the evening for service, a 629 was rung, the ringers standing as above. On Monday morning an attempt was made for Holt's ten-part peal which came to grief in the third part, the ringers standing as before. They then dispersed, some to admire the beautiful places of interest in the neighbourhood, others to amuse themselves by boating, etc., returning home on Tuesday, after a most enjoyable outing.

A CHANCE FOR ALL.—100 cash prizes, ranging from £5 to a 1s.; given to those who send correct number of words in 119th psalm. Entrance fee 6d. Competition closes August 20th, 1890. Full list of winners published.—Address: F. WILLIAMS & Co., Church Park, Oystermouth, Glamorganshire.

ANNUAL FESTIVAL OF THE OXFORD DIOCESAN GUILD.

The tenth annual festival of this Guild was held at Buckingham on Monday, July 21st, and went off very pleasantly, the only drawback being the absence of the energetic Hon. Secretary—the Rev. Dolben Paul—occasioned by illness in his family. A very kind and hearty welcome to Buckingham from the Vicar—the Rev. F. G. Kiddle, awaited the 130 members who assembled there. Proceedings began with a service at the parish church at 11.30, the congregation being convoked by a touch of Stedman Triples on the bells. An effective sermon was preached by the Rev. W. H. Draper, Rector of Middleton Stoney, on Ps. xxii. 1, 2, in which the duty of the ringer, as a Church officer, is to be often found in the "Courts of the Lord's house," as well as the belfry, was forcibly brought out. The singing, ably led by the efficient choir and organist, was well taken up by the Guildsmen, many of whom are themselves choirmen in their several churches, and the effect was very bright and inspiring. At 1.30 the business meeting was held in the town hall, the Master—the Rev. F. E. Robinson—presiding. The Master and Hon. Secretary were unanimously re-elected, and Mr. A. E. Preston, of Abingdon, was appointed auditor in the place of Mr. Brown, of Burford, resigned. The Committee was re-appointed *en bloc*, a vacancy occasioned by the death of the late Mr. Rogers, of Maidenhead, being filled up by the election of Mr. John Evans, of Hughenden. Then followed the election of four representatives on the Central Council, who were the Master, the Rev. G. F. Coleridge, Mr. H. A. Cocks (Marlow), and Mr. Washbrook, the meeting being unanimous in voting the payment of their railway expenses to and from the meetings of the Council. In the absence of the Hon. Secretary and his documents, nothing transpired as to the financial, numerical or efficient state of the Guild, but we have ascertained that more than 100 new members have joined it in the present year, thus keeping the total number well above 1000; that the treasurer has a substantial balance in hand; that the Guild stands third in Mr. Attree's analysis; and that the services of the instructor are more and more sought after; four palpable tokens of success.

An adjournment was made to the dinner-table about 2.0 p.m., the Mayor of Buckingham presiding. This was followed by the usual toasts, which were duly honoured: "Church and Queen," "Success to the Guild," "the Preacher," "the Clergy and choir of Buckingham," "the Chairman." In responding for the Guild the Master observed that he hoped a peal of London Surprise (the only Surprise method not yet mastered by the Guild) would soon be accomplished by an energetic band which was about to grapple with it. He offered his own services to any of his brethren who needed advice about their bells, belfries, or ringers, and commended their efficient instructor, Mr. Washbrook, to their notice.

At 3.0 p.m., some members took train to Padbury, a neighbouring village with a handy ring of six, where they were kindly received by the Vicar. The eight-bell men returned to the Buckingham belfry to discourse on the fine ring by Mears and Co. (tenor 26 cwt.) touches of Double Norwich, and Stedman and Grandsire Triples, until at 5.30 they consigned themselves once more to the care of the London and North-Western Railway Company to take them to their homes, after a very pleasant and successful meeting.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

STEDMAN TRIPLES.

SIR,—It is useless to prolong an utterly barren controversy. Still I cannot allow silence on my part to produce the impression that Mr. Parker's assertion (insulting as it is) is true and just, when he says that I considered anything would be good enough for those who did not understand Stedman Triples. If innuendoes of this kind are to be flung at those who write in "THE BELL NEWS" the result will be that no person of any sensibility will be found to contribute anything. I repeat that what I wrote on the subject of Thurstan's bob-and-single

peal appeared to me to be a rational and intelligible account of the mental process which led the composer to produce the peal in question. The fact is, Mr. Parker and I have been looking at the same thing from two distinct points of view, and the impression left upon each is different. My contention is in no way affected by the question of the truth or falseness of the composition, which, in the case of an obsolete peal, I should not stay to inquire into. It may be false. But in that case I am sure Thurstan's never intended it for publication. I have no time to waste upon the peal now, nor do I see that any useful result can accrue to science by pursuing the enquiry; the plan and composition are both equally obsolete, and never likely to be revived. Let both pass into the oblivion prepared for them.

H. EARLE BULWER.

REPLY TO MR. LONGDEN.

SIR,—The letter of Mr. Geo. Longden in your last issue touches me so nearly, as one who took part in the said peal, that I feel bound to reply. Before, however, dealing with the main points of his letter, I wish, with your permission, to say that in my opinion Mr. Longden is actuated by a little jealousy in this matter. Of the causes which have led to this feeling I am not at liberty to speak. He point blank refused to ring in the first peal ever rung upon the bells—that of Grandsire Cinques; and when the peal had been rung he asserted he had never objected to ring in it. He has been several times asked to take a hand in the first Maximus peal, but as frequently has refused; in the meantime, however, stationing himself in the vicinity of the tower on Sundays, for the purpose of criticising our work. He cannot deny that I have suggested to him it would look much better on his part if he would join his brother-ringers in their efforts to improve themselves in twelve-bell ringing; but no, he has declared to me that if he ever went up the tower he would jump off the top. And why is all this? Simply because of his petty spite against a certain individual. But this is a private matter, and I have no right to discuss it. It pains me not a little to have to write thus of an old ringing comrade, but it is drawn from me through the fact that he has sought, by rash and direct misrepresentation, to render abortive the nearly four hours' labour of myself and others. Now, with regard to the peal. After a little study on my part, I made out his letter clear enough to enable me to say that his accusation, and not the peal, is false. Let ringers judge. He says he "heard the finish; he heard two bobs wrong, then the plain lead at home, and then they began firing, and it lasted for a whole treble lead." This is a deliberate falsehood. There was never at any time during the peal such a thing as "firing." I freely admit there was jumbling, but, as a matter of fact, it did not occur at the dodge lead home. I ask any ringer if it be possible for a peal of 12 to be "fired" for a whole treble lead, and the ringers afterwards to recover themselves and go on as if nothing had happened? This statement, in my opinion, only serves to show how far Mr. Longden's malice will carry him. He next says "What should have been a bob at home, they were, as the saying is, all of a lump, and to mend matters they rang the same lead over again." Sir, this sentence fairly staggered me. Let me say that here he displays ignorance of the composition, besides stating that which is not true. If we had, as he asserts, rung "the same lead over again," it would have caused one of the front bells to be in the hunt two successive leads, and he wants to make your readers believe that twelve men would have permitted a thing of this kind. The fact is, there were two bobs at home. Nothing wrong took place at the first bob at home, but about four changes further on the jumble I have mentioned occurred. But it did not last a whole treble lead; for I positively assert, and I think my word as good as that of Mr. Longden's, that the bells were all right six changes from home, and the end was clear and distinct. He admits we came round. Thanks! "Only once round," are his words, which are correct. This was caused by Mr. Wood calling "stand" as the bells came home, and he did this in a display of temper at the member who lost his place, and thus created the trouble.

WM. SMITH.

SIR,—The letter sent by Mr. Longden is a tissue of falsehoods from beginning to end. He states he heard the finish of the peal. I say he also heard the start and finish, much to his sorrow and dismay, for the deluded man thought we could not do without him. He also says he heard the last bob wrong come up at seven o'clock. Now, we have a clock in the ringing room, and it was betwixt three and four minutes past seven when I called the last bob wrong, so that he must not be able to tell a bob wrong. He also says we fired a whole treble lead, which is not true. We had a blunder, but it never came near firing; and as to ringing one lead over again it is simply ridiculous. Anyone who has ever rung with me know that I would not lend myself to the publication of a peal under such circumstances. The peal came round all right at ten minutes past seven, and I cried out "stand," as I felt so vexed at the party who had caused the blunder. I will conclude by calling Mr. Longden's attention to the piece of good advice given

him by Mr. John Carter in "THE BELL NEWS" some two or three years ago over the 9600 of Grandsire Major—not to write about something he does not understand. He cannot tell what a course-end is, nor which of the little bells are in the slow, when he is not in the tower; and to always tell the truth.

SAMUEL WOOD.

SIR,—I was rather astonished on Saturday last to find that Mr. Longden, of Ashton, had called into question the truth of a peal of Treble Bob Maximus of which I sent you a report for your issue of July 26th, and which appeared correctly. I know Mr. Longden heard most of the peal, and he must know if he knows what I think he does about ringing, that his letter is a tissue of falsehoods, except that part where he says we came round at 7.10, which is quite correct. I rang the second in the peal, and stood right opposite the clock in the ringing-room, and when the last wrong was called it was over three minutes past seven, and had any of it been repeated as I was in the front at the last four bobs, I should have seen it, and I give such a statement a most emphatic denial. We had a little slip in the last lead, caused by a misunderstanding, which only lasted a few changes, and the last bob at home came all right. Before Mr. Longden questions another peal it would be as well to stick to the truth, and bear in mind the good old motto of the garter—*Honi soit qui mal y pense*.

JOHN HOPWOOD, Hon. Sec.

25, Egerton Street, Ashton-Under-Lyne.

P.S.—Since writing the above I have received the enclosed from Mr. Thorpe, and also an assurance from Messrs. J. Wood, S. Taylor, and other ringers who were in the society's meeting house close by that the peal was right.

J. H.

"SIR,—Having heard the peal from beginning to end, and composing the same, I give my name as to its truth.

JOHN THORP.

175, Union Street, Turner Lane, Ashton-under-Lyne."

UNION TRIPLES.

SIR,—In last week's issue the Rev. C. D. P. Davies' letter appeared on the above. Mr. Davies speaks of me being compelled to use singles by handfulls. I must say that two is all that is wanted, as he can see by my one-part peal; but if singles are worth using at all I see no reason why we should be compelled to use only two, as better music can be got by them. I shall now leave it to the Exercise to compare Mr. Davies' letter with figures and Shipway's work, as I can't waste any more time on the subject, but should like the Council to take the matter in hand at their next meeting, as to what calls should be used in different methods.

JOHN CARTER.

172, New John Street West, Birmingham.

TENTERDEN RINGERS.

SIR,—As a native of the South of England, and one who has many times listened to the music of Tenterden bells, may I ask for further information regarding the "split" between the Vicar and ringers of the ancient Cinque Port town, whose steeple is said to have been "the cause of Goodwin Sands?" Have the ringers thought too much of change-ringing and too little of service-chiming and attendance at church, or what? It would be of interest to get the clergyman's view of the question. A thorough explanation of the little difficulty would be much more satisfactory than a mere one-sided version of the affair, both to ringers and to church officials, such as yours faithfully,

BELFRY SIDESMAN.

AN ACKNOWLEDGMENT.

SIR,—Will you kindly tender my apology to Mr. Heywood and the Exercise at large for allowing the report of the peal of Bob Major at Leiston to appear in "THE BELL NEWS" in the manner in which it did. Also my thanks to Mr. Heywood for pointing out the error.

G. LINDOFF.

THE YORKSHIRE ASSOCIATION AND PRIZE-RINGING.

SIR,—After reading Mr. Stead's last letter, anyone unacquainted with ringing matters in Yorkshire could not help coming to the conclusion that the ringers of this county are either of a very selfish or else of a most disreputable character. According to his statements we will not exert ourselves to have good striking without the inducement of what he styles "healthy rivalry" in the shape of prizes; our young ringers see nothing before them but bare dry change-ringing, and therefore give up when half-learnt; our Association in place of offering prizes for good striking, has been promoting 5000 ringing; few of us are ambitious to have a large number of peals put to our credit, but we would rather have the honour of winning a prize for a half-peal than all the 5000's we can ring in a life-time, and that good ringing is greatly inferior among us to what it was fifteen years ago. This is a formidable indictment against us, and if it were true

what he asserts, we ought verily, as "Free Lance" says, to hide our diminished heads in very shame. But I give a most unqualified denial to every one of these statements. Not only is there considerably more ringing done now than was the case fifteen years ago, but there is quite as much effort made in the way of good striking as there was when prize-rings were in full swing. More than that, also, methods then unknown amongst us are now rung regularly, and rung well, too. Mr. Stead must be in desperate straits for arguments in support of his proposition when all he can advance in favour of it are charges of deterioration, incompetency, and failure, against his brother ringers. It shews the weakness of his case when it has to be bolstered up with gross mis-statements and utterly false charges to keep it on its legs. Those who are acquainted with Yorkshire ringing will not be deceived by these maladversions; but those who do not might possibly through them form erroneous impressions about us; and it is mainly with the object of preventing this that I write. Mr. Stead pleads guilty to knowing little or nothing about ringing outside his own county, and if his letter be anything to go by, his knowledge of such inside its boundaries is precious little more extensive. But if he thinks that by abusing and misrepresenting his fellow members he will persuade them to vote for his motion, why, I envy his powers of imagination. He will find himself considerably deceived, nevertheless, or I am much mistaken.

YORKE SHERMAN.

INFORMATION WANTED.

SIR,—Could any person kindly inform me if a peal of Stedman Triples was rung at Dereham, Norfolk, or in that district, shortly after October, 1845?

L. G.

A KIND OFFER.

SIR,—I can feel very much for our worthy friend, Mr. West, of Swansea, and if a casual visitor to their town would be of any service to them, a Society of which I am a member (not a ringing one) thinks of making Swansea its destination for a day's outing, and if so I don't mind spending four or five hours in their tower, if his ringers could make it convenient to meet me there. If he will send me his address I will let him know when we are coming, and if possible take one or two of our own ringers with me.

T. H. JONES.

2, Savings Bank, Monmouth.

Obituary.

ALFRED CHAPMAN.

It is our painful duty to have to record the death of the above ringer, of Tamworth, which took place on Sunday, July 27th, at the age of 28 years. He had been in failing health for a considerable length of time, and had not took part in change-ringing for the last twelve months; but previous to his severe illness he was Captain of the local band, and also a member of the Society for the Archdeaconry of Stafford. He rang his first peal in 1887, which was the first peal rang by Tamworth ringers, and he had rung several peals since. Mr. Chapman's loss will be keenly felt by all who were acquainted with him, and in him a good ringer and true friend has passed away. On the day of his death the local company rang a quarter-peal of Grandsire Triples, at the parish church, in 47 mins., with the bells deeply muffled. The funeral took place on Thursday, July 31st, at Tamworth Cemetery, and deceased was followed to the grave by a large circle of his sorrowing relations and friends, the coffin being covered with beautiful wreaths. A very beautiful artificial wreath was sent by the local ringers, in glass case. May he rest in peace.

J. T.

JAMES JAUNCEY.

We regret to announce the death of this ringer, which took place at Hertford, after a few months illness, on the 27th ult. The deceased was only 39 years of age, and a much-respected member of the Hertford College Youths. He leaves a widow and two children. The funeral took place on Friday afternoon, and the coffin, which was covered with wreaths (one "with much sympathy from his fellow-ringers") was borne to the grave in All Saints' churchyard by four of his brother-ringers, other members of the company following. The Burial Service was read by the Rev. Canon Wigram and the Rev. T. Lingley, Vicar of All Saints. Immediately after the conclusion of the service a touch of 504 Grandsire Triples was rung at All Saints' church, with the bells deeply muffled, by H. Bottrill, 1; W. L. Randall, 2; E. Holifield, 3; E. P. Debenham, 4; M. Ellsmore, 5; H. Phillips, 6; J. G. Crawley (conductor), 7; F. George, 8. The Rev. Canon Wigram, Messrs. J. Staples, H. Baker, and S. Knight were also present in the belfry. The deceased has rung seven peals of Triples—six of Grandsire and one of Stedman—and was a regular attendant at practice. His loss is deeply regretted.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

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ESTABLISHED 1839,

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 9, 1890.

As insufficient space is allowed us this week for anything in the shape of an editorial comment, we may take the opportunity of drawing attention to the necessity there exists for brevity in reports, correspondence, and other matters. Our columns are becoming more and more valuable, or rather we should say the space at our disposal. We must therefore again enjoin upon our friends to be as brief as possible in all things. That portion of our contents where our readers ventilate their opinions and grievances must be kept within bounds. Reports of meetings and outings are sometimes too elaborate, and contain particulars of very little interest only to the writer. We are often tempted to curtail "copy," but the operation when indulged in generally brings down the wrath of our readers, so it is seldom resorted to. Perhaps this hint to practise brevity will not be forgotten. Next week will appear a portrait, with memoir, of Mr. W. L. CATCHPOLE, of Ipswich.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
On Monday, August 4th, 1890, in Three Hours and Twenty-One Minutes
AT THE CHURCH OF ST. BARNABAS, PIMLICO,
A PEAL OF STEDMAN CATERS, 5000 CHANGES.

Tenor 20 cwt.

CHALLIS F. WINNY Treble.	GEORGE T. McLAUGHLIN .. 6.
FREDERICK G. NEWMAN .. 2.	THOMAS MANNERING .. 7.
RICHARD T. WOODLEY .. 3.	HENRY R. NEWTON .. 8.
W. H. L. BUCKINGHAM .. 4.	ALFRED PALMER .. 9.
JOHN M. HAYES 5.	WILLIAM E. GARRARD .. Tenor.

Composed by GEORGE NEWSON and Conducted by CHALLIS F. WINNY.

This is the second peal of Stedman Caters on the bells, the first was rung in 1850, conducted by C. Geozee. The ringers wish to thank Mr. Longhurst for obtaining permission to ring and for having everything in readiness. Messrs. Mannering and Palmer hail from Maidstone; this is their first peal of Stedman Caters.

The Provinces.

SALISBURY, WILTS.
On Wednesday, July 30, 1890, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 15 cwt.

SIDNEY MACEY Treble.	ROBERTO W. J. GOLLOP .. 5.
HENRY D. ADAMS 2.	WALTER S. WISE .. 6.
WILLIAM GREENLEAF .. 3.	WILLIAM W. GIFFORD .. 7.
CHARLES A. CLEMENTS .. 4.	*HARRY BARBER Tenor.

Conducted by WALTER S. WISE.

*First peal. Rung as a farewell peal to Mr. Clements, who is leaving Salisbury for Woolwich.

NEWCHURCH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE, ROSSENDALE AND BLACKBURN BRANCHES.)

On Saturday, July 26, 1890, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

THOS. BRADLEY Treble.	WALTER TAYLOR 5.
HY. HAYES* 2.	GEO. HOYLE 6.
JOHN SHEPHERD 3.	J. B. TAYLOR 7.
GEO. LORD 4.	*J. H. POLLARD Tenor.

Composed and Conducted by JOHN SHEPHERD.

*First peal.

EPSOM, SURREY.—THE SURREY ASSOCIATION.

On Thursday, July 31, 1890, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 12 cwt.

JAMES W. WASHBROOK .. Treble.	REV. F. E. ROBINSON .. 5.
STEPHEN BROOKER 2.	JAMES R. HAWORTH .. 6.
SAMUEL GREENWOOD 3.	THOMAS MILES 7.
ARTHUR B. CARPENTER .. 4.	REV. G. F. COLERIDGE .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

This is the first peal on the bells. It is a five-part peal, and is now rung for the first time.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Friday, August 1, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 26 cwt.

EDGAR BENNETT* .. Treble.	JOHN PLOWMAN 5.
ARTHUR B. CARPENTER .. 2.	*HENRY BROOKER 6.
JOHN HARTLEY 3.	JAS. W. WASHBROOK .. 7.
REV. F. E. ROBINSON .. 4.	*ALFRED E. COLLINS .. Tenor.

Conducted by Rev. F. E. ROBINSON.

*First peal of Stedman Triples.

CRAYFORD, KENT.

THE SOCIETY OF TRINITY YOUTHS AND KENT COUNTY ASSOCIATION.

On Friday, August 1st, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CANTERBURY PLEASURE MAJOR, 5184 CHANGES.

Tenor 12½ cwt.

WALTER J. SMITH .. Treble.	FREDERICK J. CULLUM .. 5.
WILLIAM J. REEVE 2.	HENRY GIBBS 6.
THOMAS SAXBY 3.	FREDERICK FRENCH .. 7.
GEORGE CONYARD 4.	EDWIN BARNETT .. Tenor.

Composed and Conducted by EDWIN BARNETT.

BEDDINGTON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, August 2, 1890, in Three Hours and Fifteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CATERS, 5021 CHANGES;

Tenor 21 cwt.

EDGAR BENNETT .. Treble.	*JOHN HARTLEY 6.
ARTHUR J. PLOWMAN* .. 2.	JOSEPH FAYERS 7.
ROBERT SEWELL 3.	GEORGE WELLING 8.
REV. F. E. ROBINSON .. 4.	JAMES W. WASHBROOK .. 9.
DR. A. B. CARPENTER .. 5.	JAMES W. TRAPPITT .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

*First peal of Stedman Caters.

HOPESAY, SALOP.

A large chiming clock has just been put up in the church tower at Hopesay, Salop, presented by the Rector. It is fitted with all modern improvements, to secure great accuracy in time-keeping. Messrs. John Smith and Sons, of the Midland Steam Clock Works, Derby, have carried out the work.

TUNBRIDGE WELLS.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 2, 1890, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S FIVE-PART.

Tenor 14 cwt.

BENJAMIN C. PRATCHETT .. Treble.	WILLIAM LATTER 5.
THOMAS CARD 2.	EDWARD MANKELow .. 6.
JAMES MAYNARD 3.	CHARLES H. MARTIN .. 7.
CHARLES LATTER 4.	SAMUEL HODGES .. Tenor.

Conducted by THOMAS CARD.

Messrs. Martin and Pratchett hail from Hendon, and were elected members of the association previous to starting for the peal.

AYLESFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, August 2, 1890, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

GEORGE WAKEFIELD* .. Treble.	GEORGE PAWLEY 5.
WILLIAM H. WARREN* .. 2.	CALEB PAYNE 6.
THOMAS M. DURBAN 3.	ALFRED PALMER 7.
THOMAS MANNERING 4.	WILLIAM PALMER .. Tenor.

Conducted by ALFRED PALMER.

*First peal.

HINDLEY, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, August 2, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

JOSEPH PRESCOTT .. Treble.	EDMUND PRESCOTT 5.
SAMUEL C. C. TURNER .. 2.	THOMAS TICKLE 6.
EDWARD BENTHAM 3.	WILLIAM BENTHAM .. 7.
GEORGE TURNER 4.	*SAMUEL TICKLE .. Tenor.

Conducted by WILLIAM BENTHAM.

*First peal. The ringers of the 1st and 5th are father and son; and the ringers of the 3rd and 7th are brothers; the ringers of the 2nd and 4th are brothers; and the ringers of the 6th and tenor are brothers. Messrs. J. and E. Prescott, T. and S. Tickle belong to Hindley; E. Bentham, G. and S. Turner to Wigan; W. Bentham to Aughton.

HUNTINGDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, August 2, 1890, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

WILLIAM LEADER .. Treble.	ALFRED C. FUSSELL .. 5.
WILLIAM WILDER 2.	ALBERT PITTAM 6.
FRANK V. H. SINKINS .. 3.	GEORGE NEWSON 7.
WILLIAM H. FUSSELL .. 4.	ARTHUR JACOB .. Tenor.

Conducted by GEORGE NEWSON.

This is considered to be the first true peal rang in the county.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, August 3, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 12½ cwt.

JAMES MAYNARD .. Treble.	GEORGE TURLEY 5.
FRED STILL, JUN. 2.	GEORGE CARD 6.
JAMES BAKER 3.	*BENJAMIN C. PRATCHETT. 7.
CHARLES H. MARTIN* .. 4.	*THOMAS CARD .. Tenor.

Composed and Conducted by THOMAS CARD.

*First peal of Bob Major. The above was rung for Divine Service in the morning.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, August 4, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 22½ cwt.

THOMAS CURTIS Treble.	GEORGE WOODISS 5.
HENRY T. COLBURN 2.	ERNEST J. HEATHORN .. 6.
JOHN HEATHORN 3.	FRANK BENNETT 7.
JAMES SAXBY 4.	EDWARD STONE Tenor.

Conducted by F. BENNETT.

T. Curtis hails from Basingstoke, and this is his first peal on tower bells. G. Woodiss hails from Shepperton. This is the first peal in the method by all the band.

ABINGDON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, August 4, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5024 CHANGES.

Tenor 21 cwt.

THOMAS SHORT Treble.	THOMAS BLACKBOURN .. 5.
WILLIAM BASTON 2.	W. W. GIFFORD 6.
WILLIAM SMITH* 3.	HARRY FRUIN 7.
JOHN JAGGAR 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

*First peal of Double Norwich. Messrs. Jaggar and Smith hail from Burton-on-Trent; Blackbourn and Gifford from Salisbury; Short and Fruin from Abingdon; Baston and Washbrook from Oxford.

HUNTINGDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, August 4, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

GEORGE NEWSON Treble.	ALBERT PITTAM 5.
WILLIAM BARON 2.	WILLIAM H. FUSSELL .. 6.
ARTHUR JACOB 3.	HENRY DAINS 7.
ALFRED C. FUSSELL 4.	HENRY HOPKINS Tenor.

Composed and Conducted by GEORGE NEWSON.

Particulars concerning the above will appear next week.

BATH.—GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

Recently, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17 cwt. in E.

HENRY WOOTTON Treble.	JAMES HINTON 5.
GEORGE TEMPLE 2.	HARRY BROWN 6.
CHARLES GORDON 3.	*JOSEPH GOULD 7.
REV. C. W. H. GRIFFITH 4.	*JAMES FUSSELL Tenor.

Conducted by JAMES HINTON.

*First peal.

Date Touches.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On Monday, July 28th, at the church of St. Saviour, a date touch of Grandsire Triples, in 1 hr. and 3 mins. T. Bradley, 1; T. Harrison, 2; J. Pickup, 3; S. Kay, 4; A. Rothwell, 5; J. Shepherd (composer), 6; J. B. Taylor (conductor), 7; J. Kershaw, 8. This was rung with the bells half-muffled, as a token of respect to Mrs. Aspaen.

ARMLEY (Yorks).—On Thursday, July 24th, for practice at Christ Church, a date touch (1890 changes) in 1 hr. 11 mins. in the following methods: 690 Violet, 600 Kent, and 600 Oxford Treble Bob Minor. Tenor 16 cwt. Jos. Thackray, 1; B. Cowling (longest length), 2; A. Craven, 3; J. Heckingbottom (longest length), 4; M. Broadbent (conductor), 5; Jno. Thackray, 6. B. Cowling has only learnt change-ringing since September last.

BARROW-IN-FURNESS (Lancashire).—On Sunday afternoon, July 27th, at St. James's church, on the occasion of the anniversary of the church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 6 mins. Tenor 16 cwt. J. Mercer (conductor), 1; B. M. Brown, 2; R. Hindle, 3; J. Corlett, 4; W. Corlett, 5; M. Hobbins, 6; C. J. A. Cushing (composer), 7; E. Beach, 8. Longest length by M. Hobbins.

KELSEALE (Suffolk).—On Tuesday, July 29th, at the church of SS. Peter and Mary, a date touch of Bob Major (1890 changes), in 1 hr. W. Drew, 1; G. Hardy, 2; J. Coleman, 3; F. Page, 4; E. Page, 5; G. Thompson, 6; F. Thompson, 7; W. Fisher, 8. Tenor 16½ cwt. The bells were half-muffled as a token of respect for Louis Victor De Caux, who was buried that day, and was a probationer belonging to the company. It was called by W. Drew, aged 19 years, to whom great credit is due, it being his first attempt at conducting.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Sunday evening, July 27th, for Divine Service at the parish church, 720 Kent Treble Bob. M. Digby, 1; L. Digweed, 2; F. Ring, 3; B. Spinner, 4; J. Broom, 5; W. Harper (conductor), 6.

THE MIDLAND COUNTIES' ASSOCIATION.

STONEY STANTON (Leicestershire).—On Saturday, July 19th, at the parish church, an attempt was made for 5040 changes in three Minor methods, being two 720's of Kent Treble Bob, two 720's of Oxford Treble Bob, and three 720's of Plain Bob, which came to grief after ringing 2280 changes in 1 hr. 15 mins. J. H. Swinfield, 1; T. W. Chapman, 2; H. Briggs, 3; A. Needham, 4; T. Clarke, 5; A. R. Aldham (conductor), 6. Tenor 9 cwt. Chapman and Clarke hail from Nuneaton; Aldham and Needham from Barwell.

THE ESSEX ASSOCIATION.

GREAT BENTLEY.—The following ringing was done at this place on the occasion of the re-opening of the bells on Saturday, August 2nd: 720 Oxford Treble Bob. A. J. King, 1; W. Hazell, 2; J. Hume (aged 82), 3; J. Starling, 4; J. Taylor, 5; W. J. Nevard (conductor), 6. First 720 on the bells. 720 Bob Minor. W. J. Nevard, 1; J. W. Smith, 2; J. Hume, 3; Rev. T. L. Papillon, 4; J. Starling, 5; J. Taylor (conductor), 6. 720 Double Court Bob Minor. T. J. Watts, 1; W. Rowland, 2; J. Luckey, 3; D. Elliott, 4; F. Rudkin (conductor), 5; W. Watts, 6. 720 Kent Treble Bob. J. Young, 1; W. Rowland, 2; H. Howell, 3; J. Young, 4; F. Rudkin, 5; W. J. Nevard (conductor), 6. Also another 720 of Oxford Treble Bob, with J. Hume at 3; two 360's of Bob Minor, and 240 Kent Treble Bob.

STANSTEAD (Essex).—On Thursday, July 17th, for practice at the church of St. Mary the Virgin, 720 Plain Bob Minor (eighteen bobs and two singles), taken from Troyte's book. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; J. Luckey, 4; I. Hammond, 5; W. Watts (conductor), 6. And on Sunday morning, July 20th, for Divine Service, 720 Stanstead New Bob (eighteen bobs and two singles). J. Cavill, 1; T. J. Watts, 2; J. Luckey, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. This is a new method, composed by Isaac Cavill, and rang for the first time. Also for afternoon service 720 Kent Treble Bob. W. Cavill, 1; T. J. Watts, 2; I. Hammond, 3; G. Gray, 4; I. Cavill, 5; J. Luckey (conductor), 6. Also on Sunday morning, July 27th, for Divine Service, 720 Stanstead Court Bob (eighteen bobs and two singles). J. Cavill, 1; T. J. Watts (first 720 in the method), 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service 720 Plain Bob Minor (fourteen bobs and six singles). J. Cavill, 1; W. Cavill, 2; J. Luckey, 3; W. Watts, 4; G. Gray, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

LAVENHAM (Suffolk).—On Sunday, July 20th, the brothers J. and W. Lee, and C. Carter, of Foxearth, paid a visit to this place, and rang at the church of SS. Peter and Paul touches of Bob Triples, Grandsire Triples, and Bob Major. And for Divine Service in the evening 1008 Grandsire Triples in 40 mins. J. Lee, 1; H. Parker, 2; H. Smith, 3; A. Symonds, 4; C. Jarvis, 5; W. Snell, 6; T. King (conductor), 7; W. Moore, 8. Also on Sunday afternoon, July 27th, for Divine Service, a course of Kent Treble Bob Major. G. Maxim, 1; A. J. Clarke, 2; A. Papworth, 3; H. Parker, 4; C. Jarvis, 5; H. Smith, 6; T. King, 7; A. Symonds, 8. After service touches of Bob Major was rung in which Messrs. Maxim, Green, Inch, and Evans, of Foxearth, and Messrs. Ambrose and Duce, of Melford, took part.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Sussex).—Recently for practice at the parish church two 720's of Oxford Single Bob. C. Soane (first 720 in the method),

1; A. B. Bennett (first 720 with a bob bell), 2; W. H. George (conductor), 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. T. E. Ellis rang the second in the last 720.

ST. MICHAEL'S JUNIORS, GLOUCESTER.

GLOUCESTER.—On Thursday, July 31st, at the parish church of St. Michael, two courses of Double Norwich Court. H. Brawn, 1; G. L. Brunsdon, 2; E. B. James, 3; F. E. Hart, 4; S. E. Romans, 5; W. J. Sevier, 6; W. H. Brunsdon, 7; H. L. James, 8. Tenor 20 cwt. 48 lbs. in E.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

PAINSWICK.—On Saturday, August 2nd, after an attempt for a peal of Grandsire Caters, was rung 540 Stedman Caters. H. G. Gardiner, 1; F. E. Hart, 2; E. B. James, 3; W. Hale (Painswick), 4; S. E. Romans, 5; R. J. Wilkins, 6; F. Musty (Cheltenham), 7; H. L. James (conductor), 8; W. J. Sevier, 9; W. H. Brunsdon, 10. Tenor 28 cwt. in D. Also a course of Stedman Caters, on handbells, retained in hand. S. E. Romans, 1-2; E. B. James, 3-4; H. L. James, 5-6; R. J. Wilkins, 7-8; W. J. Sevier, 9-10.

THE WINCHESTER DIOCESAN GUILD.

RANMOOR.—On Wednesday, July 16th, at the parish church, 504 Grandsire Triples. F. Kemp, 1; J. Newnham, 2; H. Wood, 3; Rev. H. A. Spyers, 4; W. Messam, 5; T. Newnham, 6; S. Brooker, 7; J. Lisney, 8. Also 504 Union Triples. W. Messam, 1; J. Newnham, 2; H. Newnham, 3; J. Newnham, 4; W. Marks, 5; E. Hull, 6; S. Brooker, 7; W. Brown, 8. And 500 Oxford Bob Triples. F. Kemp, 1; J. Newnham, 2; H. Newnham, 3; J. Newnham, 4; W. Marks, 5; E. Hull, 6; S. Brooker, 7; J. Lisney, 8. These three touches were very well struck, scarcely a false blow from start to finish.

LEATHERHEAD (Surrey).—On Wednesday, July 16th, at the parish church, 308 Grandsire Triples. E. Jordan, 1; R. Hilton, 2; F. Wilson, 3; W. Newell, 4; J. Ballard, 5; J. Bunch, 6; H. White, 7; W. Woods, 8. Also a 504 Stedman Triples. G. Russell, 1; G. Williams, 2; A. Mills, 3; E. C. Merrett, 4; G. Grafham, 5; E. Jordan, 6; J. W. Whiting, 7; W. Woods, 8. And 576 Kent Treble Bob Major. J. Hewett, 1; H. White, 2; E. Warren, 3; A. Mills, 4; G. Grafham, 5; E. C. Merrett, 6; J. W. Whiting, 7; G. Williams, 8.

ASHTREAD (Surrey).—On Wednesday, July 16th, at the parish church, some Grandsire Triples were rung by the Brading, Alton, and Privett bands, but no long lengths were attempted.

OCKLEY (Surrey).—On Wednesday, July 16th, at the parish church, Grandsire Doubles and Grandsire Minor were rung by the Woking and Shalford bands; also a 720 of Canterbury Pleasure and 720 Warnham Court by the Cranleigh band. The ringers were kindly entertained by the rector, the Rev. F. P. Du Santoy, who gave them a capital tea in the rectory grounds.

NEWDIGATE (Surrey).—On Wednesday, June 16th, at the parish church, some Grandsire Doubles were rung by the Hawley band, and a 360 of Kent Treble Bob Minor by the Bagshot band. W. Stevens, 1; H. Stapleton, 2; F. Francis, 3; O. Harding, 4; T. Gould, 5; E. Spooner, 6.

BETCHWORTH (Surrey).—On Wednesday, July 16th, at the parish church, some Grandsire Doubles were rung by the Deane, Hambledon, and Hursley bands; also a 600 of Grandsire Minor by the Bramley band. G. Martin, 1; W. Roe, 2; F. Martin, 3; F. Brown, 4; H. Brown, 5; E. Smithers, 6.

DORKING (Surrey).—On Wednesday, July 16th, at the parish church, 168 Grandsire Triples. A. Smith, 1; F. W. J. Rees, Esq., 2; H. Vivash, 3; G. H. Barnett, 4; H. Garfath, 5; F. Hill, 6; A. White, 7; W. Pooley, 8. And 336 in the same method. A. Grist, 1; J. Bristow, 2; H. Vivash, 3; J. G. Bennett, 4; F. Hill, 5; S. Merritt, 6; G. H. Barnett, 7; T. Belben, 8. Also a 168. E. Dodd, 1; T. Curtis, 2; F. Wilson, 3; W. Bulpitt, 4; J. Ballard, 5; G. Croucher, 6; F. T. Saunders, 7; W. Woods, 8. And a 447. J. Curtis, 1; W. Bulpitt, 2; F. Wilson, 3; J. Ballard, 4; G. Croucher, 5; W. Linter, 6; H. White, 7; F. Hudson, 8. Also a course of Kent Treble Bob Major. H. White, 1; A. D. Mills, 2; E. Jordan, 3; E. C. Merritt, 4; G. Grafham, 5; J. W. Whiting, 6; R. Arnold, 7; G. Williams, 8. And 252 Stedman Triples. H. White, 1; G. Croucher, 2; G. Williams, 3; E. Jordan, 4; W. Marks, 5; J. W. Whiting, 6; S. Brooker, 7; F. Arnold, 8.

[The foregoing touches were rung on the occasion of the Annual Meeting of the Guild at Dorking.]

GUILDFORD (Surrey).—On Sunday, August 3rd, for Divine Service in the morning, at the church of St. Nicholas, a quarter-peal of Bob Major (1264 changes). J. Heathorn, 1; T. Curtis, 2; T. Colburn, 3; F. W. J. Rees, 4; J. J. Jones, 5; E. Heathorn, 6; F. Bennett, 7; W. Grove (conductor), 8. T. Curtis hails from Basingstoke, and this is his

first quarter-peal of Major on tower bells. And for evening service, a quarter-peal of Union Triples, in 42 mins. *T. Curtis, 1; *T. Colburn, 2; J. Heathorn, 3; *J. Saxby, 4; W. Grove (composer), 5; E. J. Heathorn, 6; F. Bennett (conductor), 7; E. Stone, 8. *First quarter-peal in the method.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, July 26th, 672 Bob Major. F. Baxter, 1; W. Taylor, 2; G. Lindoff (conductor), 3; J. Harris, 4; J. Motts, 5; J. W. Watson, 6; F. Argent, 7; E. T. Shearing, 8.

KELSEALE (Suffolk).—On Sunday, July 27th, 768 Kent Treble Bob Major. G. Lindoff (conductor), 1; W. Drew, 2; J. W. Watson, 3; F. Page, 4; F. Thompson, 5; A. Lincoln, 6; J. Harris, 7; E. T. Shearing, 8. Also a touch of Bob Major, with F. Baxter, 1. Messrs. Harris and Watson hail from Lincoln; Lindoff and Baxter from Gillingham, Kent.

SHANKLIN (Isle of Wight).—On Monday, July 28th, at St. Saviour's church, 120 Grandsire Doubles on handbells. H. L. Waddington, 1; W. J. Mew, 2; H. James (conductor), 3; H. Howlath, 4; W. Battle, 5-6. This was followed by another 120 by the same band on the church bells. Also 251 Grandsire Triples. T. Long, 1; R. Weatherly, 2; S. E. Mitchell, 3; H. James, 4; G. W. Cartmel (conductor), 6; W. Battle, 7; H. L. Waddington, 8.

SWANMORE (Hants).—On Sunday, April 27th, for evening service, 720 Grandsire Minor, was rung in 23 mins., with forty-four bobs and four singles. A. Millard, 1; W. Linter, 2; H. Griffin, 3; E. Jacobs, 4; C. Apps, 5; J. Millard (first 720 as conductor), 6. On Sunday, May 18th, for evening service, 720 Bob Minor. A. Millard, 1; H. Griffin, 2; W. Linter, 3; E. Jacobs, 4; C. Apps, 5; J. Millard (conductor), 6. On Sunday, June 1st, for evening service, 720 Bob Minor, the ringers standing as above. And on Tuesday, July 15th, for practice, 720 Bob Minor. E. Scammell, 1; J. Osman, 2; J. Millard, 3; E. Jacobs, 4; C. Apps, 5; W. Linter (conductor), 6. Also on Sunday, July 27th, for morning service, 720 Bob Minor. A. Millard, 1; W. Linter, 2; H. Griffin, 3; E. Jacobs, 4; C. Apps, 5; J. Millard (conductor), 6.

ST. GEORGE'S (Gloucestershire).—On Thursday, July 31st, for practice at the parish church, was rung a non-conducted 720 of Grandsire Minor. — Howell, 1; A. E. Turner, 2; A. E. Thomas, 3; H. Thomas, 4; S. Phillips, 5; W. Lansdown, 6. First silent 720 by all, and was rung at the first attempt.

TAUNTON (Somerset).—On Wednesday, July 23rd, at the church of St. Mary Magdalene, in honour of the marriage of the Hon. Percy Allsopp, M.P. for Taunton, several 6-scores of Grandsire Doubles with 7-6-8 covering. F. Burge, 1; C. E. May, 2; H. Creed, 3; W. Wilkins, 4; T. Doble (conductor), 5; G. Yendall, 6; T. Creed, 7; W. Pearce, 8.

TWERTON, NEAR BATH.—On Thursday, July 24th, for practice at the parish church, three courses of Bob Major, five courses of Stedman Triples, and 350 Grandsire Triples. J. Smith, 1; G. Temple, 2; W. Davis, 3; W. Dicks, 4; H. Wotton (conductor), 5; J. Wotton, 6; Rev. C. W. H. Griffith, 7; F. Skuse, 8. Also on Sunday, July 27th, for Divine Service, a quarter-peal of Grandsire Triples in 48 mins. C. Bath, 1; F. Skuse, 2; W. Davis, 3; W. Dicks, 4; G. Temple, 5; H. Wotton (conductor), 6; J. Wotton, 7; W. Cox, 8.

TWICKENHAM (Middlesex).—On Saturday, July 19th, it was intended to attempt a peal of Stedman Triples at the parish church, by eight members of the Surrey Association, with the bells half-muffled as a last token of respect to the late George Gray, a member of the Surrey Association, the Royal Cumberland Youths, and the Kingston Societies. Owing however, to the band turning up one short, a long touch of Grandsire Triples was rung instead, with the assistance of Mr. W. Smith, of Twickenham. C. F. Winny (conductor), 1; G. Woodiss, 2; J. M. Hayes, 3; C. E. Malim, 4; J. Wright, 5; G. A. Fish, 6; W. W. Thorne, 7; W. Smith, 8. Messrs. Winny, Hayes, Malim and Thorne, hail from London; Woodiss, Wright, and Fish, from Kingston. Tenor 19 cwt.

WEST HAM (Essex).—On Friday, August 1st, at the church of Holy Trinity, Barking Road, with the bells muffled, the usual whole pull and stand as a token of respect to the late Mr. V. W. Abraham, was rung by the following member of the local company. W. T. Smith, 1; J. Waits, 2; W. H. Dallimore, 3; C. Dickerson, 4; J. R. Lowe, 5; A. White, 6. Also with the assistance of Messrs. Randall and Doran from West Ham church, 720 Bob Minor in 25 mins. J. Waits, 1; E. Lucas, 2; W. H. Dallimore, 3; A. White, 4; W. Doran, 5; H. Randall (conductor), 6. The deceased gentleman was for many years warden of this church, and it was mainly through his endeavours that the bells were placed in the tower in 1887.

MIDLAND RAILWAY.—DIRECT ROUTE to and from the NORTH of SCOTLAND, via the FORTH BRIDGE.—NEW and IMPROVED SERVICE OF TRAINS between ENGLAND and SCOTLAND, SUMMER, 1890.

To SCOTLAND.—Weekdays.										Sundays.	
London (St. Pancras) dep.	a.m.	*a.m.	*a.m.	†p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.	p.m.
Leicester	7 22	11 44	11 55	9 12	9 40	11 37	9 40	11 37	11 37	11 37	11 37
Nottingham	7 35	11 37	1 5	9 20	10 30	11 48	10 30	11 43	11 43	11 43	11 43
Bristol	8 5	9 20	4 10	4 10	4 10	8 0	4 10	4 10	4 10	4 10	4 10
Birmingham	6 15	10 50	11 38	6 38	9 0	10 38	4 0	10 38	4 0	10 38	4 0
Sheffield	9 4	12 55	2 3	10 40	11 29	1 10	1 20	11 29	1 10	1 20	1 10
Leeds	10 30	1 35	3 15	11 40	11 55	1 45	2 18	11 55	1 45	2 18	1 45
Bradford	10 25	1 38	3 0	11 15	12 5	1 50	1 50	12 5	1 50	1 50	1 50
Liverpool (Exc.)	9 40	2E 32	..	11 30	B	B	11 30	..	..	..	..
Manchester (Vic.)	9 40	2E 32	..	11 35	B	B	11 35	..	..	..	..
Carlisle	1 5	4 25	5 45	2 50	4 35	4 45	2 50	4 45	2 50	4 45	2 50
Greenock	4 20	7 45	9 52	6 55	8 22	8 22	6 55	8 22	6 55	8 22	6 55
Glasgow (St. Enoch)	3 45	7 0	8 40	5 40	7 40	7 40	5 40	7 40	5 40	7 40	5 40
Edinburgh (Waverley)	3 55	8 20	4 35	5 15	7 12	7 12	5 15	7 12	5 15	7 12	5 15
Dundee	6 10	10 40	6 15	6 55	10 50	10 50	6 55	10 50	6 55	10 50	6 55
Aberdeen	8 30	12 35	8 15	8 55	1 35	1 35	8 55	1 35	8 55	1 35	8 55
Perth	6 5	10 15	6 15	6 45	8 57	8 57	6 45	8 57	6 45	8 57	6 45
Inverness	6D 30	11 30	11 50	2D 45	11 50	2 45	11 50	2 45	11 50	2 45	11 50
	p.m.	p.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.

†Will run from July 24th to August 9th inclusive, but will not run on Saturdays, except August 9th. Horse Boxes, Carriage Trucks, Family Carriages and Saloons for the North of Scotland, will be conveyed by this train.

A—Passengers for Glasgow leave Sheffield at 1.20, and Leeds at 2.18 a.m. B—On Sunday mornings passengers leave Liverpool at 1.5, and Manchester at 1.20, to join this train at Carlisle. C—8.38 on Sundays. D—Sundays excepted.

E—An ADDITIONAL EXPRESS is run from LIVERPOOL (Exchange) at 3.0, and MANCHESTER (Victoria) at 3.0 p.m., reaching Carlisle at 6.8, and GLASGOW (St. Enoch) at 8.40 p.m. on Week-days.

*DRAWING-ROOM SALOON CARS are run by the DAY EXPRESS TRAINS marked * from London (St. Pancras) to Glasgow and Edinburgh respectively.

SLEEPING SALOON CARS by Night Express Trains between St. Pancras and Glasgow, Greenock, Edinburgh and Perth.

NOTE.—A similar Service of Trains will be run from Scotland to England, particulars of which will be announced in the Company's Time-tables and Bills.

NOTE.—The Express Trains leaving St. Pancras at 7.50 and 9.15 p.m., to which Through Carriages for Greenock are attached, arrive there in time for Passengers to join the Columba, Iona, and Lord of the Isles Steamers for the Highlands.

The HIGHLAND EXPRESS, leaving LONDON (ST. PANCRAS) for EDINBURGH and the North at 7.50 p.m., conveys passengers to and from NOTTINGHAM and SHEFFIELD. Also for BELFAST and the NORTH of IRELAND, via LARNE and STRANRAER. The NEW STEAMER, "PRINCESS VICTORIA," sailing from LARNE and STRANRAER in connection with the train, performs the Channel passage in ONE HOUR TWENTY MINUTES; Port to Port, TWO HOURS.

Derby, June, 1890.

JOHN NOBLE, General Manager.

JOHNSON MEMORIAL FUND.

List of Subscriptions received up to present date July 29th.

Subscriptions already acknowledged in "THE BELL NEWS" £5 0 0

ST. MARTIN'S GUILD:—

T. Reynolds	..	..	..	..	..	0 2 6
C. Stanbridge	..	..	..	..	..	0 2 6
J. Perks	..	..	..	..	..	0 2 6
Rowland Cartwright	..	..	..	..	..	0 2 6
Charles Dickens	..	..	..	..	..	0 2 6
F. Dickens	..	..	..	..	..	0 2 6
Henry Withers	..	..	..	..	..	0 2 6
Henry Geo. Withers	..	..	..	..	..	0 1 0
B. Wittchell	0 2 0
C. Price	0 2 6
I. G. Shade	0 2 6
J. W. Sayer	0 2 6

1 8 0

NUNEATON COMPANY:—

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James Clarke	0 1 0
H. Argyle	0 1 0
H. Horwood	0 0 6
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J. Ballard	0 0 6
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T. Hardy (WARWICK)	0 5 6
SHEFFIELD. ST. MARIE'S COMPANY	0 1 0
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HOLY TRINITY, HULL:—	0 4 3
B. B. Reed	0 1 0
R. Worsdall	0 1 0

WALSALL. ST. MATTHEW'S COMPANY,	0 2 0
LICHFIELD:—	0 5 0

E. Gallimore	0 1 0
J. H. Gallimore	0 1 0
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H. Meacham	0 1 0
W. Fearneyhough	0 1 0
F. J. Cope	0 1 0
J. Lester	0 1 0
J. Key	0 1 0
F. Sedgwick	0 1 0
A. Whitby	..	..	..	..	0 1 0

Anonymous	..	..	..	..	0 10 0
BRISTOL. ST. STEPHEN'S SOCIETY	..	..	..	..	0 1 0

Mr. Powell	..	..	..	..	0 5 0
J. Hinton	..	..	..	..	0 1 0

LEEDS. W. Snowdon	..	..	..	..	0 7 0
MAIDENHEAD. Robt. Smith	..	..	..	..	0 1 0
Capt. A. P. Moore	..	..	..	..	0 1 0

CAMBRIDGE UNIVERSITY SOCIETY:—

Rev. A. H. F. Boughy	..	..	..	..	0 1 0
W. T. Frith	..	..	..	..	0 1 0
E. B. James	..	..	..	..	0 1 0
H. L. James	..	..	..	..	0 1 0
T. F. Heckmeyer	..	..	..	..	0 1 0
W. H. Harding	..	..	..	..	0 1 0
H. Drake	..	..	..	..	0 1 0

OLD HILL. A. E. Parsons	..	..	..	..	0 7 0
"Nuper Retensis"	..	..	..	..	0 1 0
	..	..	..	..	0 1 6

CAERLEON SOCIETY:—

E. Davies	..	..	..	..	0 1 0
F. Green	..	..	..	..	0 1 0
J. W. Jones	..	..	..	..	0 1 0
L. Stafford	..	..	..	..	0 1 0
H. Shears	..	..	..	..	0 1 0
W. H. Arnold	..	..	..	..	0 1 0
J. Dean	..	..	..	..	0 1 0
A. Le Vesconte	..	..	..	..	0 1 0
H. Evans	..	..	..	..	0 1 0
F. E. Ward	..	..	..	..	0 2 6

WEST BROMWICH. ALL SAINTS' COMPANY	..	..	..	..	0 11 6
CHRIST CHURCH	..	..	..	..	0 5 0

J. Hall	..	..	..	..	0 1 0
R. Hall	..	..	..	..	0 1 0
T. Horton	..	..	..	..	0 1 0
J. R. Frisby	..	..	..	..	0 1 0
S. Reeves	..	..	..	..	0 1 0
J. Gilbert	..	..	..	..	0 0 6

DARLSTON. W. Smith	..	..	..	..	0 5 6
WILLENHALL. S. Atkins	..	..	..	..	0 0 6
PENN. Mr. Roden	..	..	..	..	0 1 0
WOLVERHAMPTON. Mr. Holden	..	..	..	..	0 0 6

£10 0 9

As it is very desirable that the list should be closed at an early date, the Committee earnestly request the Captains and Secretaries of companies to forward all subscriptions at once to the honorary Secretary, W. H. GODDEN, Finch Road, Handsworth, Birmingham.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Midland Counties' Association.—Nuneaton District.—The next monthly meeting will be held at Stoney Stanton, to-day, Saturday, August 9th. Bells ready at 4 p.m.

HARRY ARGYLE, *Local Hon. Sec.*

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.*

Bobbing Vicarage, Sittingbourne.

Lancashire Association.—Rossendale Branch.—The next meeting will be held to-day, Saturday, August 9th, at St. Nicholas' church, Newchurch. Bells ready 2.30. Meeting at 6 p.m. JOHN SHEPHERD, *Branch Sec.*

Esther Place, Bacup.

Midland Counties Association.—Nottingham District.—The next monthly meeting will be held at Sandiacre, on Saturday, August 16th inst. Belfry open from 3 till 9 o'clock.

ALBERT LAMBERT, *Local Sec.*

10, Chilwell Street, Lenton Boulevard.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch of peal is desired One Shilling additional must accompany such request.

A PEAL OF UNION TRIPLES.

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 7 I 3

7 4 5 2 6 3 I
3 5 2 7 6 4 I
4 2 7 3 6 5 I
5 7 3 4 6 2 I
5 3 2 4 6 7 I I

7 2 4 5 6 3 I
5 4 3 7 6 2 S
2 3 7 5 6 4 I
4 7 5 2 6 3 I
4 5 3 2 6 7 I I

7 3 2 4 6 5 I
4 2 5 7 6 3 S
3 5 7 4 6 2 I
2 7 4 3 6 5 I
2 4 5 3 6 7 I I

7 5 3 2 6 4 I
4 3 2 7 6 5 I
5 2 7 4 6 3 I
3 7 4 5 6 2 I
3 4 2 5 6 7 I I

Five times repeated. Single midway and end.

A PEAL OF UNION TRIPLES.

By JOHN CARTER, *Birmingham.*

5040.

2 3 4 5 6 7 I 3

7 4 5 2 6 3 I
3 5 2 7 6 4 I
4 2 7 3 6 5 I
5 7 3 4 6 2 I
5 3 2 4 6 7 I I

7 2 4 5 6 3 I
3 4 5 7 6 2 I
2 5 7 3 6 4 I
4 7 3 2 6 5 I
4 3 5 2 6 7 I I

7 5 2 4 6 3 I
3 2 4 7 6 5 I
5 4 7 3 6 2 I
5 7 2 3 6 4 I
5 2 4 3 6 7 I I

7 4 3 5 6 2 I
2 3 5 7 6 4 I
4 5 7 2 6 3 I
3 7 2 4 6 5 I
3 2 5 4 6 7 I I

7 5 4 3 6 2 I
2 4 3 7 6 5 I
5 3 7 2 6 4 I
5 7 4 2 6 3 I
5 4 3 2 6 7 I I

7 3 2 5 6 4 I
4 2 5 7 6 3 I
3 5 7 4 6 2 I
2 7 4 3 6 5 I
2 4 5 3 6 7 I I

7 5 3 2 6 4 I
4 3 2 7 6 5 I
5 2 7 4 6 3 I
3 7 4 5 6 2 I
3 4 2 5 6 7 I I

7 2 5 3 6 4 I
4 5 3 7 6 2 I
2 3 7 4 6 5 I
2 7 5 4 6 3 I
2 5 3 4 6 7 I I

7 3 4 2 6 5 I
5 4 2 7 6 3 I
3 2 7 5 6 4 I
4 7 5 3 6 2 I
4 5 2 3 6 7 I I

7 2 3 4 6 5 I
5 3 4 7 6 2 I
2 4 7 5 6 3 I
3 7 5 2 6 4 I
3 5 4 2 6 7 I I

7 4 2 3 6 5 I
5 2 3 7 6 4 I
4 3 7 5 6 2 I
4 7 2 5 6 3 I
4 2 3 5 6 7 I I

7 3 5 4 6 2 I
2 5 4 7 6 3 I
3 4 7 2 6 5 I
3 7 2 5 6 4 I
3 2 4 5 6 7 I I

Repeated.

1st single:

7 1 3 5 2 6 4
1 7 3 5 2 4 6
1 3 7 2 5 6 4

2nd single:

7 1 2 5 3 6 4
1 7 2 5 3 4 6
1 2 7 3 5 6 4

A PEAL OF CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford.*

5056.

2 3 4 5 6 W I M H

2 3 6 4 5 - -
6 2 3 4 5 -

4 3 2 6 5 - -
2 4 3 6 5 -
3 2 4 6 5 -
4 2 5 6 3 - -
5 4 2 6 3 -
2 5 4 6 3 -

5 3 2 4 6 - -
5 4 3 2 6 - - -
3 5 4 2 6 -
3 2 5 4 6 - - -

Three times repeated; with single at end of 2nd and 4th parts.

1890 BOB MAJOR.

By JOHN ASPINWALL, *Liverpool.*

Commence by ringing these two changes.

1 2 3 4 5 6 7 8

2 1 3 5 4 7 6 8
1 2 3 5 7 4 8 6

2 3 4 5 6 W M H

4 2 6 3 5 - -
6 2 5 3 4 -
5 3 6 2 4 - -
6 5 3 2 4 -
3 6 5 2 4 -
5 2 3 6 4 -
3 5 2 6 4 -
2 3 5 6 4 -

4 5 2 3 6 - - -
2 4 5 3 6 -
5 2 4 3 6 -
4 3 5 2 6 -
5 4 3 2 6 -
3 5 4 2 6 -
4 2 3 5 6 -
3 4 2 5 6 -
2 3 4 5 6 -

A CORRECTION.

Mr. S. Marsh, of West Bromwich, writes: "In 'THE BELL NEWS' of August 2nd, is a touch of 1890 Treble Bob Major. To prevent a disappointment I write to point out that there is two bobs at-home omitted in 5th course and one at home in 6th course, which I expect is a printer's error."

"BELL NEWS" TO DISPOSE OF.—Volume V. complete for binding at half-price; also the following odd numbers to anyone to whom they may be of use.

Volume IV.—204, 205, 206, 207.

" V.—244, 246.

" VI.—289.

" VIII.—409, 411, 412, 413, 414; also 389 to 403, and 405 to 416.

" IX.—420.

WANTED.—The first fifteen preliminary monthly numbers and the first forty-three numbers, and the forty-fifth number of Vol. 1. Address—H. Mason, Lime Tree House, Rowley Regis, Staffordshire.

THE LANCASHIRE ASSOCIATION.

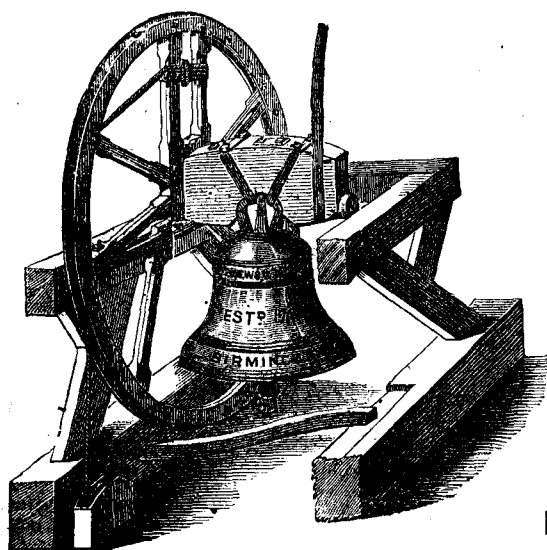
The quarterly meeting was held on Saturday, July 26th, at the parish church, Lancaster; members were present from Manchester, Southport, Bolton, Wigan, Bury, Heywood, Ramsbottom, and Blackburn. The attendance was not so large as the officials desired, which was no doubt in a great measure due to the long distance from the southern portion of the county, and the fact that the excursions from most of the principal towns were for the whole day only, the half-day not being available. The day being exceedingly fine and bright, the county town was seen at its best. The visitors took advantage of the splendid opportunity afforded (from the elevated position of the church), of viewing the romantic scenery of the lake, district, Morecambe bay, and Barrow. The bells are a very fine peal, tenor 32 cwt. with a splendid tone. The business meeting was held at 4.30 in the mission room. The Rev. H. J. Elsee, M. A., presided, being supported by the Rev. H. F. Lloyd, M. A., senior curate of Wigan parish church (also a ringing member), Messrs. J. Redford (secretary), R. Hill, H. H. Nutter, and J. Harrison, committee. The chairman was pleased to visit Lancaster; he supposed that this was the first meeting held by the Association in the county town. He next dwelt on the importance of ringers becoming members of the association, which he regarded as a kind of Freemasonry. He had no wish to detain them any longer as he was anxious to have a pull on the fine ring of bells. The secretary gave out a few notices and suggested the formation of a branch in the north, which was supported by Messrs. Harrison and Nutter. Mr. R. Hill proposed a vote of thanks to the vicar and churchwardens for the use of the bells and the room for the meeting, also to the local ringers for their kind welcome, and having all in good order. Mr. Harrison seconded. Mr. R. S.

Hurst responded for the local ringers, and expressed a hope that the association would shortly pay them a return visit. A vote of thanks to the chairman closed the meeting.

WELLINGBOROUGH, NORTHANTS.

RINGER'S WEDDING.—Last Thursday, William F. Wood, ringer of the third bell, was married at the Parish Church, the Ven. Archdeacon Lightfoot kindly coming over from his new parish of Uppingham to perform the ceremony. The ringers gathered at the belfry and rang a right merry peal as the wedding party left the church, and again at intervals during the day. In the evening all sat down to supper at the "Fox and Hounds," and partook of refreshments liberally provided by the bridegroom. The toast of the good health and happiness of the newly-married couple was proposed by Mr. E. J. Dennes (Belfry Sidesman), who testified to the value he put upon the services of Mr. Wood as a ringer, chimera and handbell-ringer, and trusted that their third-bell man would continue to take as much interest in the belfry as ever. Several capital songs were given by friends of the bridegroom, and an enjoyable evening brought to a close with the toast of the late Vicar of Wellingborough (the Ven. R. P. Lightfoot) and his successor (the Rev. R. W. Wynter), who was inducted on the 25th ult., with the usual ceremonies.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—
MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF
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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners
College, W.

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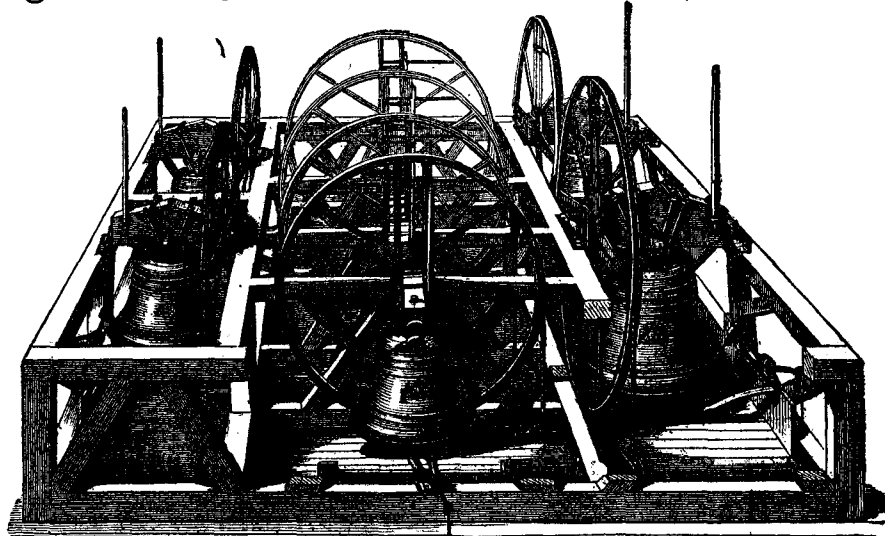
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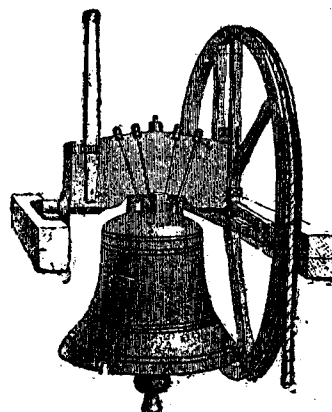
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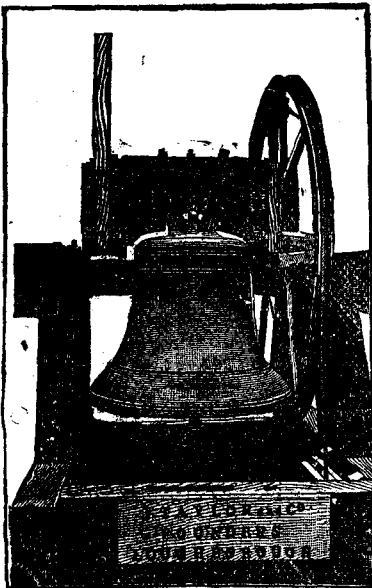
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Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

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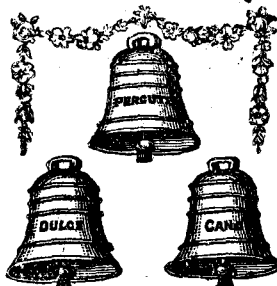
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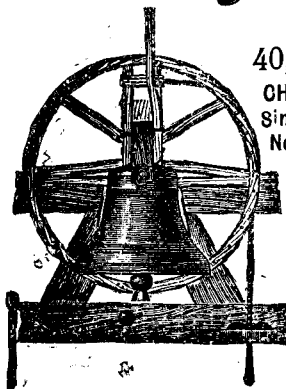
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No. 437.—VOL. IX.

SATURDAY, AUGUST 16, 1890.

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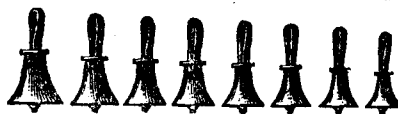
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Manchester Town Hall	Burnley, Holy Trinity Church
Bradford Town Hall	Crawley Parish Do.
Law Courts, London	Corbridge-on-Tyne, Do.
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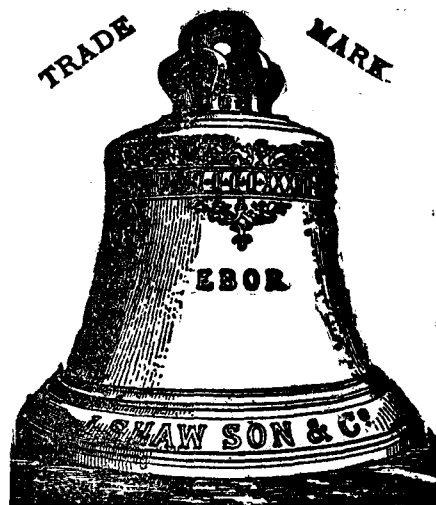
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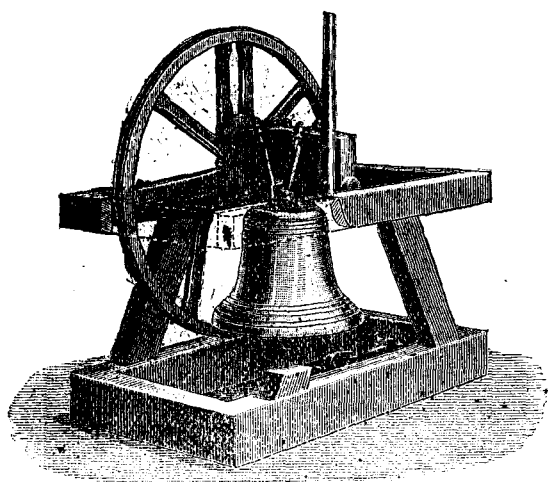
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31st March, 1880

TO RINGING GUILDS & ASSOCIATIONS.

EVERY DESCRIPTION of PRINTING required by the above is executed at the office of this paper.

Annual Reports executed in a uniform and effective manner.

MR. WILLIAM L. CATCHPOLE, OF IPSWICH.

[Vide Portrait.]

MR. WILLIAM L. CATCHPOLE was born at Ipswich on March 31st, 1849, and first learnt to raise a bell at St. Mary Key, Ipswich, in 1864, during the time the church of St. Mary-le-Tower was being re-built, and upon the opening of the latter bells became one of the volunteer chimers. In 1868 he was presented by one of the members of the choir (to which he has belonged for about twenty-five years) with Hubbard's 3rd edition on ringing, but he made no further advance in the art till 1876, when the St. Mary-le-Tower society was reformed (before which the bells remained silent for several months), when he was asked to become a member of the society. Owing to some three or four of the older members thinking there were too many learners, and wanting to retain the affairs in their own hands, and who left the society at the commencement of 1877, the younger members were forced to make some progress or give way to those that had left. Great credit is due to Messrs. Bowell, Reeve, and Prentice, for adhering to the fortunes of the society during that critical period, the result of their labours being manifest by the advance made by MR. CATCHPOLE in company with those bearing such well-known names as Alexander, Pemberton, and the late Wm. Kemp, who also joined the society at the same time. MR. CATCHPOLE's career may be taken to indicate the general progress of the society. The first 504 of Grandsire Triples by the society as re-organised, was rung on the following Easter Monday in the same year. The first attempt at a peal by MR. CATCHPOLE was made at Harwich in company with his old staunch friend, Mr. E. Horrex, of London, who was also a good adviser to the society at that time, but eventually he rang his first peal, which was one of Oxford Treble Bob Major, at Framsdon, on August 3rd, 1878, conducted by Mr. D. Prentice. MR. CATCHPOLE joined the College Youths in September 1878, since which time he has rung sixty-five peals in the following methods:

5200 upon 5 bells.
 Seven 720's upon 6 bells.
 Grandsire Triples, 6—conducted 1.
 „ Caters, 5—conducted 1.
 „ Cinques, 2—conducted 2.
 Stedman Triples, 2—conducted 1.
 „ Caters, 4—conducted 2.
 „ Cinques, 3—conducted 1.
 Plain Bob Major, 2—conducted 1.
 Double Norwich Court Bob Major, 6—conducted 2.
 „ „ „ Royal, 2—conducted 1.
 Oxford Treble Bob Major, 2—conducted 1.
 „ „ „ Royal, 1.
 „ „ „ Maximus, 1.
 Kent Treble Bob Major, 7—conducted 1.
 „ „ „ Royal, 6—conducted 4.
 „ „ „ Maximus, 13—conducted 5.

In the above are included one of Grandsire Triples, two of Grandsire Caters, one of Plain Bob Major, and one of Kent Treble Bob Major on handbells. The Double Norwich Court Bob Major includes 8064, the longest length at the time, and 6608, the late Mr. Haley's celebrated peal, the extent with the tenors together, being the only time this peal has been rung.

The subject of our memoir is very popular in the Eastern Counties, and shares with Mr. J. Motts, the work of conducting in the Ipswich company. He, in addition to being an accomplished conductor, is a composer of no mean capability.

THE SUSSEX COUNTY ASSOCIATION.—MEETING AT BATTLE.

The first of these pleasant gatherings at Battle, the most eastern branch in the county, was held on Monday, August 4th, and attended by between thirty and forty members. On the arrival at Hastings of a detachment from Brighton and Eastbourne, a four-horse waggonette was ready to convey them through the picturesque scenery to Battle, and the parish church was reached at eleven o'clock. Mr. Mather, the local secretary, and other members of the Battle branch, were present to welcome the visitors, and the bells were immediately started to the tune of Grandsire and Stedman Triples, the longest touches attempted during the day being 504's of each method. The bells are a fine peal of eight, with a tenor of 23 cwt., and have recently been rehung and the 7th recast. All is satisfactory excepting the "go" of the 6th, 7th, and 8th, which require further attention before one man could ring either of them through a peal of Triples or Major. A special choral service was kindly arranged and taken by the Dean of Battle, and was well attended. Luncheon took place at "The Chequers," and a business meeting followed, when in addition to the election of honorary and active members, it was unanimously resolved that the next eight-bell East Sussex district meeting should be held at Ringmer. Votes of thanks to the Dean and Churchwardens for the use of the bells, and to the local secretary for making the necessary arrangements, concluded the meeting. Through the thoughtful kindness of the Dean, permission had been obtained for the whole of the ringers to visit and inspect the interesting and historic mansion, grounds, and ruins of Battle Abbey, erected by William the Conqueror after the battle of Hastings.

LIVERPOOL DIOCESAN GUILD.

On Saturday, July 26th, the quarterly meeting of the Guild was held at Christ Church, Aughton, and was well attended, over 40 ringers being present. The bells were open for ringing at 3 p.m. and several touches of Grandsire Triples were rung until 4.30 p.m., when a short service was held in the church and was well attended by ringers. Special hymns for the occasion were sung and a good and practical address delivered by the Rector, and was listened to with rapt attention by all the ringers present. After service an excellent tea was provided through the kindness of Mr. W. L. Hutton, one of the wardens of Christ Church, after which the Rev. W. T. Bulpit proposed a vote of thanks to Mr. Hutton for his kindness, and to the Rector for allowing the use of the schoolroom. At the business meeting the rector (who occupied the chair) said he had great pleasure in welcoming them there that day. The art of bell ringing was one in which he was much interested, in fact he learned to ring before many in that room were born. It had always been his hope and longing that some day he should be rector of a parish where there were eight bells, in order that he might take part in a full peal, but unfortunately before he had attained that position a misfortune on the ice had put that wish aside, as he had sustained an injury to his arms. He would gladly become a life member of the Guild. The Rev. W. L. Bulpit then read the minutes of the last meeting which were confirmed. Mr. W. Bentham then read the following report, which stated that since the formation of the Guild, successful meetings have been held at several places and the Guild heartily welcomed, and although the Guild had only been in existence for the short space of five months, yet there had joined 3 life members, 16 honorary members, and 87 performing members, making a total of 106 members, which the committee considered most encouraging; there was also a balance in hand of over £7 which did not include the balance in hand of the Benevolent Fund. There had joined as honorary members several working men, as they were unable to comply with the latter portion of the second rule, and rather than be disappointed they joined as honorary members. The report having been adopted, the Change Ringers' Mutual Benefit Society was considered, Mr. Martin thoroughly explaining his scheme, which was well received by the ringers and heartily approved of by them, and after a hearty vote of thanks to the chairman for presiding and also for the use of the bells and schoolroom, a very pleasant meeting was brought to a close. Several excellent touches of Grandsire and Stedman Triples, Bob Major and Kent Treble Bob Major were rung.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.



INK-PHOTO, SPRAGUE & CO LONDON.

MR WILLIAM L CATCHPOLE.
(OF IPSWICH.)

SUPPLEMENT TO "THE BELL NEWS"

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XI.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

The twelve "q" sets covering the obligations of the whole of the five-part table F (article No. X), may be conveniently arranged as in the following table:—

TABLE G.

THE "q" SETS OF THE FIVE-PART TABLE F.

S	L	H	Q
1, 7	11, 3	1, 4	7, 2
2, 8	12, 4	2, 3	8, 1
3, 12	9, 5	5, 6	12, 11
4, 11	10, 6	7, 8	3, 4
5, 6	2, 1	9, 11	5, 10
9, 10	7, 8	10, 12	6, 9

Each of the six lines under the heading SL contains a "q" set, as does also each line under HQ. The headings S, L, H, Q, denote the positions in each block to which the figures under them respectively refer, and the prefixing of a separate letter to each figure, as heretofore, is thus avoided. Taking as an example the first line, we find 1, 7 under S and 11, 3 under L. Here 1, 7 are the two S positions that interlock with one another, while 11, 3 under L are the two L positions that interlock with one another and cross-interlock with S 1, 7. As already stated, if S 1, 7 be bobbed, L 11, 3 must be plained, and *vice versa*. The mode of pricking peals by figures was explained and illustrated by a figured touch in article VIII, and I then said that the way to obtain the figures representing the consecutive shunts effected by the bobs would be explained later. This is accomplished by means of table G.

In connecting what follows with the reasoning of article VIII, it must be remembered that we are now dealing with a different table of P blocks to the one there referred to, and as a consequence the same figures do not apply to the same courses as then. In the figured notation the first line under the annexed heading S H L Q represents any one of the five P blocks in line 1 of table F, and the fact that 1 appears under each heading shews that throughout the course there is no shunt, and that therefore the whole of this block is used up. In the second line H and L are bobbed.

S	H	L	Q
1	1	1	1
1	4	12	12

So far I am only repeating what has already been explained. Now, however, it must be noticed that the shunt, by bobbing H, from block 1 to block 4 may be found from the "q" set in table G which includes H 1. That is to say, the figures 1, 4 in this "q" set not only denote the two Hs that interlock but also the block into which the course will be shunted by a bob at this position. Thus, being in block 1, if we bob H we are shunted into block 4. If we had been, before the bob, in block 4 we should be shunted into block 1. That, in any pair of direct interlocking members of a "q" set, one should represent the bob shunt from the other is a *sequitur* from "q" set construction. The use of transposing scales is thus avoided, so far as concerns pricking the course-ends representing the four individual positions in a course.

Let us now take, as an example to shew the manner in which I propose to prick and prove peals, Thurstans' well-known quarter-peal, which is a five-part touch consisting of three courses four times repeated. Before commencing to prove a five-part peal or touch we must see whether the 6th is at home at the part-ends, otherwise it must be transposed so as to bring that bell into the required position, or the five-part table of P blocks, F, will not apply. In the quarter-peal in question no transposition is required. To make the procedure more intelligible, the calling and course-ends are added on the right of the figured pricking. Below are the "q" sets involved, with their respective halves headed B or P according as they require to be bobbed or plained.

PROOF OF THURSTANS' QUARTER-PEAL.

S	H	L	Q	S	H	L	Q	2	3	1	4	5	6
7	7	8	8	x	x			2	4	6	3	5	1
2	3	3	4	x	x	x		4	3	2	5	6	1
4	1	1	1		x			3	4	2	5	1	6

THE "q" SETS INVOLVED.

B	S	P	L	P	H	B	Q
1, 7		11, 3		7, 8		3, 4	
2, 8		12, 4		1, 4		7, 2	
5, 6		2, 1					
P	S	B	L	B	H	P	Q
4, 11		10, 6		2, 3		8, 1	
9, 10		7, 8					

Starting from 231456 the bob at S shunts the course to block 7. We therefore place 7 under the heading S. This settles the treatment of the first "q" set, viz.: that S 1 must come up bobbed and L 11, 3 plain, should they happen to occur further on. We write, as above, this set under the heading BS, PL (bob S, plain L). As there is no bob at H we still keep in the same block and write 7 under H; this involves PH 8 and BQ 3, 4. The bob at L shunts the course from block 7 to block 8, and involves BL 7 and PS 9, 10. The Q being plain, the course-end will still remain in block 8 and involve PQ 1 and BH 2, 3. The remaining two courses must be treated in the same way, but after the first course it is necessary to be on the look out for positions of which the bobbing or plaining has been already fixed by previous "q" sets. For instance, in the second course, H is bobbed because the plaining of Q in the first course involved the bobbing of H 2, 3. Again, the following L must be plained, for the bobbing of S in the first course involved the plaining of L 11, 3. In these cases we have no fresh "q" set to write down as we are absorbing members of sets already noted.

Since the first part of the touch thus in no way contravenes "q" set requirements, and no figure appears more than once in any one of the columns S, H, L, Q, the touch is true in all its five parts. It will be well to notice that, although we have only dealt with a quarter-peal, yet the treatment of eight of the twelve "q" sets has been fixed. Thus, supposing it was intended to continue the composition to a whole peal, the advance is confined within very narrow restrictions, for only four "q" sets remain unfixed, and when one member of each of these has been introduced no further discretionary power remains, for every subsequent step is rigidly defined. From these considerations it is apparent that, in attempting to compose a peal, the pricking of four or five courses will usually shew whether the effort will end in success or failure.

"THE CUMBERLANDS" AT HUNTINGDON.

Considerable interest was manifested by the townspeople of Huntingdon in the proposed visit of members of this society, an event shadowed forth by the following announcement in the *Hunts County News*:—

"A CAMPANOLOGICAL TREAT.—A party of the Royal Cumberland Society, London, will visit this town and will ring peals on the bells of St. Mary's church, on Saturday evening and Monday morning. They will also ring for the ordinary services on Sunday."

Fortunately the reporter's prophecy—"will ring peals"—was actually fulfilled, and on the usual pages of this journal (in last week's issue) the reports of two very successful performances appeared, and happily for the numerous listeners, accomplished at the time stated.

The determination to visit Huntingdon arose through the remarks of the Editor calling attention to the scarcity of good ringing in this and the adjoining county of Rutland—remarks which the writer can thoroughly endorse—coupled with the fact that an able Cumberland (Mr. Sinkins) had recently established himself in Huntingdon, and was anxious to there receive a deputation of his brother-members.

The first five of those who achieved the first peal at Huntingdon hailed from the town of Slough, the rest of the visitors from London, the latter including Messrs. H. Dains, G. Newson, W.

Baron, and H. S. Thomas. The liberality of the Mayor and many other Huntingdon permitted of the chief expenses being defrayed. The courtesy of the Vicar and Churchwardens, and the assistance of Mr. Kay as steeplekeeper, was duly felt and appreciated.

By an early train on Saturday a man in advance, encumbered with a bag of eight bellropes, was conveyed to Huntingdon for the express purpose of examining the bells and fittings. He with local assistance made all careful and necessary arrangements for a successful issue. The other members of the band arrived at four o'clock, somewhat late owing to the amount of holiday traffic. On the completion of the peal an hour was spent in handbell ringing, and at the eleventh hour "Bedfordshire" was discussed, not without a few subdued jokes and sundry friendly diversions as to the pairing off of the men. In the morning several articles of apparel were either "lost, stolen, or strayed."

On Sunday the bells were rung in touches of Stedman and Grandsire Triples, for Divine Service in the morning and evening. The Vicar and Mr. Churchwarden Cummins kindly visited the belfry in the evening. Sunday afternoon, was spent by various individuals according to their own desires, the majority making it one of "rest." Mr. Sinkins kindly entertained the visitors at his residence to dinner and tea.

Bank holiday morning at 9 a.m., the first change of a peal of Major was commenced and luckily accomplished in the allotted time—thanks to the extra exertions of the tenor man by increasing the speed of ringing. A wedding ceremony, appointed at 12 o'clock being concluded, a touch was rung with Mr. H. S. Thomas on the 6th, afterwards an adjournment was made to the Fountain Hotel, and the whole band sat down to dinner, Mr. Thomas in the chair. A select company of "four" prominent ringers, (father and sons), visited the mother church of All Saints, and rang the "twenty-fours" on a set of four bells much in need of restoration and additional bells. Tune playing, double handed handbell ringing, and farewell glances round the town soon brought the time for departure near, and at 7.30 the reserved compartment of a King's Cross train was filled with homeward bound representatives of this distinguished society of change-ringers.

A Directory of Huntingdon published in 1854, on p. 290, gives particulars of Godmanchester bells; no means exist of proving the accuracy of the paragraph, which seems to suggest that it may not have been a true peal—that something of the kind was done, but was only perpetuated by hearsay evidence. Can any reader give me information concerning it?

Godmanchester which is in close proximity to the Borough of Huntingdon, was to have been visited also; however the bells were not touched owing to a severe illness near the church. The Vicar, the Rev. H. Chamberlain, M.A., has generously promised to receive the society as soon as can conveniently be arranged.

The two paragraphs here reprinted concerning the two peals of eight will conclude this report of one of the most successful and interesting visitations of the Cumberland Society.

"GODMANCHESTER.—The church is dedicated to St. Mary. In the tower is an excellent set of eight melodious and sweet toned bells, cast from the original ones (5 in number) in 1794, by Thomas Osborn, of Downham, Norfolk. The new bells were opened on 6th May, 1795, by the Cambridge and Soham ringers, who further celebrated their erection by ringing upon them a peal of 5780 changes in 3 hrs. and a half."

"HUNTINGDON, (St. Mary's).—The tower, which is at the west end, . . . Contains a peal of five bells, the best of which is the tenor, cast by Joseph Eyre, of St. Neots. Round this bell is inscribed: "I E S. Neots, fecit, 1757, Labour ipse voluptus, utile dulci: "which may be translated "Labour itself is a pleasure. Let what is useful be united with what is delightful." Another bell is inscribed: "Thomas Norris cast me 1652."

About 12 years ago Messrs. Taylor, of Loughborough, erected a new frame, increased the peal to eight, provided new fittings, etc. Since that time the town has not been fortunate enough to raise a company of change ringers. It is to be hoped that this deficiency will not long continue after the events here chronicled.

W. H. F.

* * * Several reports of meetings and touches are unavoidably left over until next week.

WARNHAM, SUSSEX.

On Monday, July 28th, the above branch of the Sussex County Association arranged to have their annual outing, the place selected being Eastbourne, where they had obtained permission to ring at the following churches: St. Mary's, All Saints, and Christ Church, respectively. Eight of the members started on Sunday, July 27th so as to make the most of their time in visiting the various places of interest. Arriving at Eastbourne at ten o'clock they were met by Mr. Thomas Hart, of the St. Mary's band, who at once conducted them to All Saints' church, where they rang a touch of Grandsire Triples for morning service. Afterwards they took a stroll along the beach, and then the inner man was attended to. This part of the proceedings neither of the party appreciated much. This being over they visited St. Mary's church and rang a touch or two for afternoon service, when the vicar, the Rev. —. Ottley, came into the belfry and said how pleased he always was to welcome ringers to his church, and kindly wished to be remembered to the Rev. R. Bowcott and Mr. Burstow, as he could not stay to see them on Monday, having to return to London by an early train. The party then took a walk to Beachey Head with Messrs. Hart and Huggett. Getting back again some of them visited All Saints for evening service, while Mr. Chandler went to Christ Church and conducted 504 Grandsire Triples with that band. Before parting on Sunday night they arranged to start for a peal the next morning before the others arrived, but some of them not feeling inclined for a peal when the morning came, it fell through. Taking a walk along the beach they began to want their breakfast. Finding a tavern the proprietor asked if they wanted serving, which he found right well they did, especially one taking extras to the others. By this time the others had arrived, seven in number, when they at once proceeded to St. Mary's church and brought the following touches round: 336 Grandsire, 420 Bob Triples, 560 Canterbury Pleasure Major, 224 Kent Treble Bob Major, conducted by H. H. Chandler, the young ones ringing some Grandsire Doubles with 6-7-8 covering, which finished the ringing there. Visiting All Saints they rung 420 Oxford Bob Triples, conducted by Walter Charman. An attempt was also made for 576 Kent Treble Bob Major but it came to grief. It then being dinner time they made for the Garibaldi inn, where Mr. Hollobone had got a substantial dinner awaiting them to which ample justice was done by all, Mr. Siggs of the All Saints' company sitting down with them. Afterwards they proceeded to Christ Church and rang 560 Canterbury Pleasure Major in which Mr. Frederick Harding took part, conducted by H. H. Chandler. Also a course of Kent Treble Bob Major. The ringers wish through the medium of this paper to thank the vicars of the respective churches for granting them permission to ring, and also Messrs. Rollison, Smith, and Siggs, for having the bells in readiness.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held at the church of St. John the Baptist, Tue Brook, near Liverpool, on Saturday, August 2nd. Only a moderate number of ringers were present, as being Saturday previous to Bank Holiday, several had gone away for a few days. The meeting was held in the Institute, West Derby Road, at 6 p.m., at which in the absence of the vicar, the Rev. E. P. Wethered (curate), presided, and after the minutes of the previous meeting were read and passed, he briefly addressed those present, and said that he should bring before the notice of their guild of ringers the objects of the Association and persuade them to join.

Mr. Hill (secretary) here spoke of the steady progress of the branch, and of the Association generally.

The next meeting was fixed to be held at St. Luke's, Farnworth, near Widnes (six-bell tower), on Saturday, September 6th.

A vote of thanks, passed to the vicar for the use of the bells and institute, also to the Chairman for presiding, brought the meeting to a close.

The bells were rung at intervals before and after the meeting. Methods rung—Grandsire Triples, Plain Bob Major, and Kent Treble Bob.

BRADFORD PARISH CHURCH.

On Tuesday evening, August 5th, the ringers of this church, with a few friends, met in the belfry for the purpose of uncovering a tablet recording the performance of a peal of Grandsire Caters, the first ever rung on the bells. The proceedings commenced with the ringing of a touch of Caters, after which, on the proposition of Mr. J. H. Hardcastle, seconded by Mr. James Angus, Mr. B. T. Copley was elected to preside.

The Chairman briefly explained the object of their meeting together that evening, and in the name of the members called upon their esteemed vice-president to perform the ceremony for which they had assembled.

The Rev. J. C. Wright, M.A., who on rising was warmly greeted, after expressing the pleasure which the invitation to perform that duty afforded him, humorously remarked that unfortunately he did not as yet understand the mysteries of the science of change-ringing—for a science it undoubtedly was—and confessed himself bewildered by such terms as Kent Treble Bob, Grandsire Caters, plain leads and bob leads, twin bobs and multi-bobs, and such like, which he read of in "THE BELL NEWS," but there were many things in connection with bell-ringing which could be readily understood by all, even although they were ignorant of the meaning of those technical terms. First the history of bells and ringing was a most interesting study; they could read how this mode of calling the Christian Church to prayer and praise had developed both in the making of bells and in the ringing of them. Then in connection with the ringers' work there were also exhibited so many points which characterised the life of a true man. For instance, there was precision; just as a ringer to perform his part faithfully must strike his bell exactly in the proper place, neither too soon nor too late, so would the true man be even with his conduct in daily life—neither too soon nor too late in the performance of his duties. Then there was endurance; as a peal to be successful must be continued without ceasing to the finish, so is the duty of a true man. Had our forefathers not practised that commendable virtue in the highest degree our country would not be now holding its proud position among the nations of the earth. So also the work of the ringer taught us perseverance, a mutual bearing and forbearing with one another, and a constant striving for something better. And at the end of the ringing, when he had rung his bell truly and well, there was the reward of "well done; he did his best and succeeded." Again, every man almost, had a hobby of some sort or other; and he claimed for bell-ringing that it was one of the most commendable hobbies that could be cultivated, inasmuch as not only was the ringer deriving pleasure in himself, but he was also gratifying others by the sweet sound of the bells he rung, and besides all this, was engaged in the high office of one who called the people to the House of God. Then, formally uncovering the tablet, he read the names of those who had rung the peal recorded on it, complimenting them on their performance, which was all the more noteworthy by its being the first peal of Grandsire Caters ever rung in Bradford. While wishing them every comfort in this life for a long time to come, he earnestly hoped that as their names were thus placed on the walls of the old tower in letters of gold, they might afterwards be recorded in a more lasting manner on the imperishable walls of their everlasting home in heaven.

Mr. B. T. Copley proposed a hearty vote of thanks to the Rev. J. C. Wright for his coming amongst them that evening and uncovering the tablet, and especially for the most excellent address to which they had the pleasure of listening. This was seconded by Mr. A. Moulson, and carried unanimously.

The rev. gentleman, in replying, assured them that his visit that evening had been gratifying to himself, and the remembrance of it would ever be a most pleasant one to him.

Mr. J. H. Hardcastle proposed, and Mr. Thomas Pollitt seconded, a vote of thanks to Mr. J. Broadley, the donor of the tablet, both expressing their admiration of the manner in which it had been made and painted. This motion was unanimously adopted, and Mr. Broadley briefly replied, remarking that there had been quite as much pleasure in the giving as in the receiving of it.

A vote of thanks was also accorded to Mr. Hardcastle for the present of a large framed copy of the calling of the peal, which was hung under the tablet.

The handbells were then brought into requisition, and a course of Grandsire Major rung, after which followed a touch of Caters on the tower bells, and a cleverly-tapped course of Treble Bob Royal on the handbells by Mr. J. F. Mallaby. A vote of thanks to the chairman concluded the evening's proceedings.

ANNUAL OUTING OF THE ST. ALBANS CATHEDRAL SOCIETY.

The members of this society had their outing on Saturday, July 26th, the destination this year being Portsmouth, *via* London Bridge, the Midland railway company kindly granting through tickets for the return journey. A start was made from St. Albans by the 12.44 up train, Portsmouth being reached between 5 and 6 o'clock, the journey being a very eventful one, and not likely to be forgotten for many a day. A good glimpse was obtained of Arundel Castle and the Roman Catholic Cathedral, both of which looking down, as it were, upon the insignificant railway, made a grand spectacle. With very little trouble lodgings for the whole party were obtained at the "Home" restaurant, Southsea. After a few preliminaries had been arranged, the party determined to go aboard *The Victory*. The good old ship was reached safely, and an inspection of her proved very interesting. As much as £10,000 has recently been spent on the old craft, and perhaps there is not much of the old ship left, but that part called the cockpit, where Lord Nelson breathed his last, is yet untouched. On board this ship there is an elaborately-chased bell, with a very brassy appearance, which was captured during the bombardment of Kertch, in the Crimean war. This bell is clappered, but owing to a tremendous crack the sound emitted from it is wretched. An oil painting representing the death of Britain's famed Admiral, surrounded by the few of his heroic comrades who survived the great and terrible conflict in Trafalgar's bay, was much admired. The old vessel is so full of historical associations, that it would be invidious to particularise them. On reaching the shore a promenade was enjoyed on Southsea pier, the strains of the band of the Yorkshire regiment adding piquancy to the walk. At 10 o'clock, the pier being closed at that hour, the party made tracks for the establishment in which they were destined to pass the night, but before many yards had been traversed an unwelcome sight was presented to them in the shape of a suicide, a man having just previously shot himself in the head with a revolver! The wound proved fatal, the man dying within five minutes after his admission to the hospital.

After partaking of supper, the party, as will naturally be supposed, went to bed; but not to sleep long, for 10! at four o'clock a terrible pitched battle with bolsters took place amongst the juvenile section of the party, and in spite of the conductor crying "stand," the conflict was continued to the bitter end, happily without bloodshed. At six o'clock a dip in the briny was had, and a stroll taken to St. Thomas's to arrange for a touch, if possible during the day. That very important person—the sexton—was discovered just before the 8 o'clock service, dusting the high old-fashioned pews, with his hat on! On being interrogated, very little information could be gathered from him, so the idea of a touch was abandoned. The important item of breakfast having been happily despatched, it was determined to visit Kingston church, having received information that it had a new ring of eight. On arriving at the church—by the way a magnificent edifice—the ringers were soon found, who with great courtesy gave up the use of their bells to the visitors. Touches of Grandsire Triples were rung, and the local company lowered the bells in peal. The service in the church was of a bright and hearty character. Some of the visitors were a little amused at the lengthy list of proposed matrimonial compacts, about twenty-seven being "asked in church." After service, all were pleased to meet Mr. Buckingham, who had arrived for the day, so after dinner an adjournment was made to the Kingston belfry, where two good touches of Grandsire Triples were rung, and in which Messrs. Hardy, Nye, and Cornish, of the local company, took part. There is quite a young band of ringers here, to which the visitors wish every success, and they regretted they could not be with them the next evening. Their great kindness and affability will not soon be forgotten. Mr. Buckingham had unfortunately to return the same evening. The hours sped on, and bed-time was at length reached. No pitched battles this

time. Apple-pie beds however, became the fashion, one distinguished member of the company finding quite a miscellaneous collection of articles between the sheets, nearly enough, in fact, to start in business as a "cheap jack." After breakfast a trip was made to the Isle of Wight, through tickets being taken for Sandown. The grand scenery along the cliffs encouraged the party to proceed to Shanklin, and when this place was reached the visitors were all ready for luncheon, and that being satisfactorily disposed of, various light games were indulged in. Afterwards, St. Saviour's church was visited, and some touches of Grandsire Triples rung with the local company. Southsea was soon again reached, and the next touch was "dinner-and-tea-combined," a very harmonious method, in which all rang all their bells well. Afterwards happened the most startling incident of the journey. Owing to the intense heat, it became necessary to visit the village barber, and when the surgical operation had been performed on three, and the fourth was under the hands of the operator, an explosion of gas occurred in a neighbouring gunsmith's shop. The explosion was so strong that it shook the barber's house, and a general stampede was at once made into the street, the ringers every moment thinking the house was falling upon them. The gunsmith's shop was wrecked, and the man received some painful injuries, necessitating his removal to the hospital. The day was finished by another stroll on the pier. At night apple-pie beds were again in fashion, proving that the beach had been robbed of a great many stones. Tuesday was a very busy day. The first part was taken up with a visit to the Prince of Wales' yacht, which laid in the harbour. On the way thither, the noted *Sunbeam* (Lord Brassey's Yacht,) and the *Discovery* (the Arctic exploring boat) were passed. On reaching the yacht the party were taken over by a guide, who explained the various objects of interest, and on shewing some of the dinner services incidentally mentioned that one particular pattern cost as much as £2 5s. for each single plate! This little yacht is elegantly fitted up, as might be expected, and the party may reckon themselves exceedingly fortunate in having succeeded in going over her. A push off was next made to the *Duke of Wellington* flag ship, which was found to be well-equipped with modern guns and other objects of interest, the blue jackets also being very busy at gun practice, which the party carefully watched. When the ramble over the ship had been finished, a move was made for the shore, the intention of the party being to visit the dockyard. But disappointment awaited them, for the yard was closed for a few hours. At the specified time for opening, nearly all the band met at the dock gates, and were conducted over the immense yards by a gentleman in blue cloth, who rather hurried the company along, which was not to be wondered at, considering the extent of the building. *The Sultan*, the ironclad that was sunk in the Mediterranean some time ago, was in dry dock, and of course came in for special observation; as were also two other large ships in course of construction. After a final walk on the Southsea beach an adjournment was made for tea, and then preparations had to be made for going home, although some were inclined to sing "We won't go home till morning." At 6.45 the train carrying the St. Albans contingent (minus one who prolonged his holiday), steamed out of Portsmouth station, and all arrived safely home in the early hours of Wednesday morning. The weather throughout was magnificently fine, and the entire holiday a complete success from beginning to end. But this report would be incomplete if mention was not made of those who contributed in any small degree to further that end. Special thanks are due to the St. Peter's Society, who so very kindly rang the Cathedral bells for the Sunday services, for without their assistance the excursion could not have been undertaken.

G.W.C.

MIDHURST, SUSSEX.

On Wednesday evening, July 30th, the ringers of Midhurst church, with a few friends, assembled in the belfry to try the new silent apparatus, invented and made by one of their own members, W. W. Selby, who was assisted by W. Tribe, in fixing, etc. The Vicar and churchwardens were invited and pulled off the first three bells, and afterwards about 600 changes of Bob Minor was rung. A. B. Bennett, 1; T. E. Ellis, 2; W. H. George, 3; W. Selby, 4; C. Tribe, 5; J. Lee, 6. The apparatus

worked admirably, being so arranged that it cannot miss blows if the frame-work is ever so shaky, and the work of it is very simple, being only a matter of four levers to each bell, and fixed on to the ceiling. It will be very useful to the ringers for practice, while Mr. Selby must be congratulated on providing a remedy for what was looked upon by many of the residents in the immediate vicinity as a great nuisance. A touch of Oxford Treble Bob was then rung, as a farewell to Mr. C. Tribe who is leaving the neighbourhood. An adjournment was then made to the Coffee Tavern, where a good supper was provided, the chair being taken by the Vicar, the vice by the Rev. Guy Landon. After supper, the Vicar, in a neat speech, expressed the sorrow he felt and all the ringers felt in losing one of their oldest members, and presented to Mr. Tribe a splendid book on change-ringing, subscribed for by his brother-ringers, as a token of their best wishes for his future welfare. Mr. Tribe has been a ringer at Midhurst church for thirteen years.

Our correspondent adds: "This was the first time any of us had heard a silent apparatus at work, and had never seen one. The only fault noticable was the bells seemed too harsh and a little out of tune, but as it was the first time of their being rung in rounds or changes, only being timed with the bells tied up, I think it is a lot to say that five out of six are right. It was finished in a hurry, as Mr. Tribe, one of our band, ever anxious to learn beginners, was leaving, and I felt I should like him to be one of the first to have a ring on them. I trust we as ringers may benefit by it; I am sure it will learn us to strike, the action being almost noiseless. Only the small bells are heard, and as they are very quick in action, the least bad ringing would spoil it at once."

THE NORWICH DIOCESAN ASSOCIATION.

WOODBIDGE BRANCH.—The members of this branch had their annual outing on Monday and Tuesday, July 28 and 29. The party proceeded by road in a waggonette provided by Mr. C. Ward, Melton, to Framsdon, where a halt was made, and a roo of Grandsire Triples rung. Debenham was next visited, but in consequence of the illness of a lady the bells were not rung. The journey was continued to Eye, where the bells were in readiness. A peal was intended, but after ringing 1200 it came to grief. Messrs. G. Day and Son also took part in some well-struck touches of Treble Bob, Grandsire, and Stedman Triples. After taking of refreshments a move was made for Diss, where several friends met them. The steeple was visited, and several touches rung in different methods, finishing up with some Stedman Triples. Afterwards a pleasant evening was spent in ringing handbells, etc., at the "Dolphin," the "Two Brewers" being the headquarters for the night. After breakfast next morning the party started on for Redenhall, where Captain Moore was waiting to welcome them. This gentleman, who is a most enthusiastic ringer, joined in several touches of Treble Bob and Grandsire Triples. Fressingfield was next visited, and the bells rung. Then on to Stradbroke, a peal of eight, and to Worlingworth, which was the last call. The six bells were merrily rung, and the party proceeded on the homeward journey, which was reached about eleven o'clock on Tuesday evening, after a most enjoyable two day's outing. The arrangements were well carried out by Mr. J. Fosdike, sen., the Master of the Woodbridge company, who desires to express his thanks on their behalf to the clergy whose churches they visited, for their kindness in granting them the use of the bells.

ALL SOULS' CHURCH, HALIFAX.

On Saturday last, the ringers of the above church accompanied by a few friends, had their annual excursion, the place this year being Liverpool, which was reached about 7.30 a.m. Crossing over to Birkenhead, breakfast was partaken of and a waggonette engaged to take the party to Eastham. Passing the extensive soap works of Messrs. Lever Bros. at Port Sunlight, Eastham was reached after a pleasant ride. The ship canal was looked at and the party returned to Birkenhead and proceeded to New Brighton by train. Returning to Liverpool Alexander Dock was next visited and the ringers were kindly shewn over the Inman liner "City of Berlin," a visit which was much enjoyed. Various places of interest in Liverpool were visited and the party got back to Halifax about 1 a.m. on Sunday.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 16, 1890.

WE are again treated to the vapourings of one of those splenetic individuals who at times think they are making themselves important by attacking bells and ringers. Elsewhere will be seen a paragraph sent by one of these people to a local paper. The writer in this case is evidently suffering from mental derangement, and his fear that his "poor brain has almost become touched" has evidently become realised. His friends, if he has any, should at once place him under restraint. Ringers are now denominated as "fiendish-looking individuals." That is a very charitable expression, and we should not wonder if it is the production of a fiendish-minded, ranting, canting dissenter, whose hourly conduct is hypocritical and contemptible. That is all we will say about such a writer. It is however matter for surprise that the Editor of a respectable provincial newspaper has allowed his columns to be defiled by such balderdash.

The Metropolis.

FULHAM, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND ALL SAINTS (FULHAM) ASSOCIATION.

On Saturday, August 9, 1890, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 12½ cwt. in Eb.

JAMES GEORGE Treble.	JOHN M. HAYES 6.
RICHARD T. WOODLEY .. 2.	JAMES W. DRIVER 7.
WILLIAM E. GARRARD .. 3.	WILLIAM H. GEORGE .. 8.
HENRY R. NEWTON 4.	CHALLIS F. WINNY 9.
WILLIAM CARTER* 5.	SAMUEL HOW Tenor.

Conducted by HENRY R. NEWTON.

*First peal on ten bells; also H. R. Newton's 50th peal.

The Provinces.

LLANBADARN FAWR.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 2, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PADARN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

EDWARD WOODHALL Treble.	SIDNEY SMITH 5.
WILLIAM A. COOPER 2.	SIMEON SLATER 6.
SAMUEL REEVES 3.	WILLIAM LONG 7.
THOMAS HORTON 4.	GEORGE GRIFFITHS Tenor.

Conducted by WILLIAM A. COOPER.

HEENE, WORTHING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, August 9, 1890, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. BOTOLPH,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.
THURSTANS' COMPOSITION. Tenor 10½ cwt.

ARTHUR A. FULLER Treble.	*EDWIN JORDAN 5.
HARRY WESTON 2.	GEORGE WILLIAMS 6.
GEORGE A. KING 3.	JOHN JAY, SEN. 7.
EDWARD C. MERRETT .. 4.	HERBERT HODGES Tenor.

Conducted by GEORGE WILLIAMS.

*First peal of Stedman and hails from Capel, Surrey. Hodges belongs to the local band; the rest belong to St. Peter's Society, Brighton.

Date Touches.

SALOP ARCHIDIACONAL ASSOCIATION.

BICTON (Salop).—On Sunday, July 27th, at Holy Trinity church, by the St. Chad's (Shrewsbury) branch of the above Association, a date touch of Grandsire Doubles (1890 changes) in 1 hr. 2 mins. J. B. Bratton, 1; J. E. Groves (conductor), 2; G. Tinsley, 3; T. Groves, 4; A. Griffiths, 5; J. Foulks, 6. This is the longest touch on the bells. Tenor 12½ cwt. in G.

WOOLTON (Lancashire).—On Tuesday, July 29th, at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 10 mins. J. Edwards, 1; P. Leather, 2; R. Roughley, 3; H. Fyles, 4; R. Leather, 5; G. Hyslop, 6; T. Kay (conductor), 7; H. Richardson, 8. Composed by John Aspinwall, of Liverpool. Tenor 20 cwt. Longest touch by all.

Miscellaneous.

THE WINCHESTER DIOCESAN GUILD.

OCKLEY (Surrey).—On Sunday morning, July 27th, for Divine Service at the parish church, 363 Kent Treble Bob. J. Parsons, 1; F. Rice, 2; J. Parker, 3; T. Newnham, 4; R. Jordan, 5; D. Jordan, 6. Also 360 Superlative Surprise. J. Akehurst, 1; J. Parker, 2; F. Rice, 3; R. Jordan, 4; E. Jordan, 5; D. Jordan, 6.

CAPEL (Surrey).—On Sunday afternoon, July 27th, at the parish church, 720 College Exercise. J. Akehurst, 1; E. Jordan, 2; F. Rice, 3; T. Newnham, 4; J. Parker, 5; D. Jordan, 6. And for evening service 720 Superlative Surprise. J. Parsons, 1; R. Jordan, 2; F. Rice, 3; E. Jordan, 4; J. Parker, 5; D. Jordan, 6. Parsons hails from Ockley; Rice from Worth; Parker from Crawley; Newnham from Southampton; the rest belong to Capel.

THE NORWICH DIOCESAN ASSOCIATION.

CODDENHAM (Norfolk).—On Saturday, July 26th, at the parish church of St. Mary, eight members of the Stowmarket company rang 1008 Bob Major. C. Bedwell, 1; G. Ponder, 2; H. Burch, 3; C. Souter, 4; J. Levitt, 5; J. G. Wade, 6; J. Souter, 7; W. Souter (conductor), 8. Also 560 Bob Major. C. Souter, 1; G. Ponder, 1; H. Burch, 3; H. English, 4; J. Levitt, 5; J. G. Wade, 6; J. Souter, 7; W. Souter (conductor), 8. And several touches of Grandsire Triples by the same band.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday evening, July 27th, after Divine Service at the parish church, 720 Kent Treble Bob. H. Simmonds, 1; A. W. Pike, 2; W. Greenleaf, 3; H. Smith, 4; A. P. Goddard, 5; E. Menday (conductor), 6. And on Tuesday, July 29th, for practice, 720 Plain Bob. *H. Bridgeman, 1; A. W. Pike, 2; H. Smith, 3; Rev. G. F. Coleridge, 4; J. Hands, 5; T. Newman (conductor), 6. *First 720. Also 360 Cambridge Surprise. T. Newman (conductor), 1; Rev. G. F. Coleridge, 2; J. Hands, 3; A. W. Pike, 4; E. Menday, 5; H. Smith, 6.

READING (Berks).—On Thursday, July 31st, at the church of St. Giles, 720 Bob Minor with the bells half-muffled as a last token of respect to the memory of the late T. Swain, for many years a ringer. W. Watmore (first 720), 1; H. Dibley, 2; J. Hands, 3; A. W. Pike, 4; G. Essex, 5; A. P. Goddard (conductor), 6. Messrs. Hands, Pike, and Essex hail from Caversham; Goddard from Salisbury.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday morning, July 27th, at the church of St. Michael and All Angels, for Divine Service, 720 College Exercise in 23 mins. T. Watson, 1; F. Calthorpe, 2; F. Bumpstead, 3; *W. Hammond, 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. *First 720 in the method. Also for Divine Service in the evening 720 Woodbine Treble Bob, standing as above. And on Sunday morning, August 3rd, 720 Bob Minor. W. Shepherd, 1; W. Hammond, 1; F. Calthorpe, 3; T. Watson, 4; F. Bumpstead, 5; H. E. Hammond (conductor), 6. Tenor about 14 cwt. W. Shepherd hails from Streatham, Surrey.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On Wednesday, July 23rd, at the parish church, 720 Bob Minor. W. Fraser, 1; R. R. Gofton (first 720), 2; J. Barber, 3; W. Charlton, 4; T. T. Gofton (conductor), 5; R. S. Story, 6. This is the first 720 rung entirely by Whitley men. Tenor 18 cwt.

THE SUSSEX COUNTY ASSOCIATION.

ANGMERING (Sussex).—On Saturday, July 5th, at the parish church, 720 College Exercise. F. Finch, 1; T. Parsons, 2; J. Hills, 3; C. Clear, 4; T. Linfield, 5; C. Hills (conductor), 6. Also on Sunday, July 6th, 720 Oxford Treble Bob. F. Finch, 1; J. Hills, 2; C. Clear, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. And on Thursday, July 10th, 720 Canterbury Pleasure. E. Parsons, 1; C. Hills, 2; T. Linfield, 3; F. Finch, 4; J. Hills, 5; C. Clear (conductor), 6. Also on Sunday, July 13th, 360 Kent Treble Bob. H. Finch, 1; C. Clear, 2; F. Finch, 3; T. Parsons, 4; J. Hills, 5; C. Hills (conductor), 6.

THE MIDLAND COUNTIES' ASSOCIATION.

LENTEN (Notts).—On Saturday, July 26th, at the parish church, 720 Kent Treble Bob Minor in 27 mins. W. White (first 720 in the method), 1; J. Hall, 2; H. W. Wilde (conductor), 3; J. C. Dickens, 4; J. Bonsall, 5; W. E. White, 6. Tenor 8½ cwt. in A. Messrs. Hall, Wilde, Dickens, and Bonsall hail from Sandiacre; the others from Cotgrave.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WOLLASTON.—On Monday, July 29th, at St. James' church, 720 Violet Treble Bob Minor, in 24 mins. C. Barrett, 1; G. H. Pagett, 2; H. Harris, 3; H. Deakin, 4; W. Fryer, 5; W. F. Hartshorne (conductor), 6. This is the first 720 in the method by the Association and by all the above, and on the bells.

THE CHESTER DIOCESAN GUILD.

BROMBOROUGH.—On Saturday, August 9th, the Wallasey branch of the above Association had their annual outing at Bromborough, and there rang 720 Grandsire Minor (thirty bobs and thirty singles), in 26½ mins. J. Rogers, 1; S. Strong, 2; T. Rogers, 3; R. Voas, 4; S. Wood, 5; G. Rogers (conductor), 6. Tenor 17 cwt. On their return journey a call was made at Bibington, where a 720 of Grandsire Minor (thirty-four bobs and two singles) was rung in 22½ mins., conducted by G. Rogers, the rest standing as before.

WALLASEY.—On Sunday, August 10th, for Divine Service at the parish church, 720 Grandsire Minor (thirty-six bobs and twenty-four singles), in 24 mins. P. Carroll, 1; W. Strong, 2; E. Ledsham, 3; T. Rogers, 4; S. Wood, 5; G. Rogers (conductor), 6.

BACKFORD.—On Saturday, July 19th, the Eccleston branch visited this place, and rung 720 Bob Minor, in 25 mins., the first on the bells. There were formerly but five bells here, one being put in as a jubilee bell, a gift from the Rector in 1889. A visit of Mr. C. Price terminated in another bell being added. The work was carried out by Messrs. Taylor and Sons, and it has given the greatest satisfaction to both ringer and hearer. The following were the ringers: G. Griffith, 1; H. Gipson, 2; F. Fletcher, 3; J. Tomlinson, 4; A. J. Griffith (conductor), 5; C. Price, 6. Tenor about 11 cwt.

AUGHTON (Lancashire). On Friday, July 25th, at Christ Church, a quarter-peal of Grandsire Triples, 1260 changes, in 52 mins., in memory of the late Mr. John George Swindells, and Mr. Jas. Gaskell of Aughton, and was rung with the bells muffled. P. H. Harvey, 1; H. Cave, 2; J. Sholicar, 3; J. Taylor, 4; W. Benthams, 5; J. Eastham, 6; N. Spencer (conductor), 7; T. Gardner, 8.

CHEPSTOW (Mon).—On Sunday evening, July 27th, for Divine Service at the parish church, 720 Bob Minor in 26 mins. C. Davis, 1; J. Morley, 2; W. Freestone (first 720), 3; T. Collinson (first 720), 4; G. Watkins, 5; C. Smith (conductor), 6. Tenor 21 cwt. in E.

ELY (Cams).—On Monday, August 4th, 720 Bob Minor (eighteen bobs and two singles) in 25 mins., with the tenor covering. A. Bearcock, 1; A. Pilgrim, jun., 2; W. King, 3; R. Bacon (Wellingborough)

4; A. Pilgrim (conductor), 5; W. M. Brooke (Kings Lynn), 6; Rev. J. R. Vincent, 8.

OXFORD.—On Sunday, August 3rd, at Carfax Church, 720 Oxford Treble Bob Minor in 28 mins. O. Thomas, 1; W. Smith, 2; C. Hounslow, 3; W. W. Gifford, 4; W. Baston, 5; J. W. Washbrook (conductor), 6. Also at St. Ebb's church a 720 Kent Treble Bob. W. Smith, 1; O. Thomas, 2; J. W. Washbrook (conductor), 3; T. Blackbourn, 4; C. Hounslow, 5; W. W. Gifford, 6. Tenor 5 cwt. 1 lb. This was originally a peal of eight, but the trebles were taken away some years ago. It is hoped that some more trebles may be added.

ORMSKIRK (Lancashire). On Sunday, July 20th, being the flower service in the parish church, for afternoon service, a 504 of Stedman Triples in 20 mins. J. Benson, 1; W. Fairclough, 2; C. Sharples, 3; J. Taylor, 4; J. Eastham, 5; N. Spencer, 6; W. Bentham (conductor), 7; G. Prescott, 8.

SALISBURY (Wilts).—On Sunday evening, July 27th, for Divine Service at St. Martin's church, 1260 Grandsire Triples. W. Dawe,

1; S. Macey, 2; H. D. Adams, 3; C. A. Clements, 4; R. Gollop, 5; W. S. Wise (conductor), 6; W. W. Gifford, 7; G. Doel, 8.

WORTH (Sussex).—On Sunday, August 3rd, at the parish church, 360 Bob Minor. R. Summersall, 1; B. Payne, 2; R. Streeter, 3; W. Denman, 4; J. H. Blake, 5; F. Rice (conductor), 6. And 360 Oxford Bob. J. H. Blake, 1; R. Summersall, 2; J. Tullett, 3; W. Denman, 4; B. Payne, 5; F. Rice (conductor), Also 720 Court Bob. J. H. Blake, 1; W. Denman, 2; F. Streeter, 3; R. Summersall, 4; B. Payne, 5; F. Rice (conductor), 6. And 360 Oxford Treble Bob. F. Streeter, 1; W. Denman, 2; R. Streeter, 3; T. Streeter, 4; R. Jordan, 5; F. Rice (conductor), 6. Also 360 of Violet. B. Payne, 1; W. Denman, 2; R. Streeter, 3; T. Streeter, 4; R. Jordan, 5; E. Streeter (conductor), 6. And 360 Bob Minor. S. Kenward, 1; B. Payne, 2; R. Streeter, 3; T. Streeter, 4; J. H. Blake, 5; F. Rice (conductor), 6. Messrs. Denman and Summersall hail from West Grinstead; Blake from Cowfold; R. and T. Streeter from Balcombe; Kenward from Horley; the rest are local men.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to May.	June.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889.
1 Ancient Society of College Youths ..	40	3	43	4	17	—	5	2	—	15	43	2nd.
2 Kent County Association	24	5	29	2	16	3	7	—	—	1	29	13th.
3 Oxford Diocesan Guild	22	3	25	—	8	1	—	4	1	11	25	3rd.
4 Sussex County Association	20	2	22	2	8	1	3	2	2	4	22	1st.
5 Essex Association	21	—	21	7	8	1	3	1	—	1	21	5th.
6 Midland Counties' Association	19	2	21	—	4	1	1	5	6	4	21	4th.
7 Salisbury Diocesan Guild	9	10	19	2	7	—	2	3	—	5	19	14th.
8 Lancashire Association	13	4	17	1	12	—	2	1	—	1	17	9th.
9 Yorkshire Association	14	—	14	8	2	—	3	—	—	1	14	7th.
10 Royal Cumberland Youths	13	1	14	6	2	—	—	3	—	3	14	15th.
11 Norwich Diocesan Guild	11	1	12	4	3	1	3	—	—	1	12	6th.
12 United Counties' Association	10	—	10	8	—	—	2	—	—	—	10	16th.
13 Gloucester and Bristol Association ..	10	—	10	—	5	—	3	—	—	2	10	11th.
14 Winchester Diocesan Guild	9	—	9	—	5	—	3	—	1	—	9	17th.
15 Trinity Youths	6	3	9	—	6	—	3	—	—	—	9	21st.
16 Society for Archdeaconry of Stafford	7	1	8	—	7	—	—	—	—	1	8	12th.
17 Worcester and Districts Association ..	6	1	7	—	7	—	—	—	—	—	7	8th.
18 Hertford Association	6	—	6	1	4	—	1	—	—	—	6	10th.
19 St. Martin's Society, Birmingham	5	—	5	1	—	—	—	—	—	4	5	20th.
20 Middlesex Association	3	1	4	1	—	1	2	—	—	—	4	30th.
21 All Hallows' Society, Tottenham	3	1	4	1	—	—	3	—	—	—	4	23rd.
22 Surrey Association	2	2	4	—	3	—	—	—	—	1	4	18th.
23 St. James' Society, London	3	—	3	—	2	—	—	—	—	1	3	19th.
24 Birmingham Amalgamated Society ..	3	—	3	—	2	—	1	—	—	—	3	24th.
25 Waterloo Society, London	2	—	2	—	1	—	—	—	—	1	2	25th.
26 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	34th.
27 Bedfordshire Association	1	1	2	—	—	2	—	—	—	—	2	28th.
28 Eastern Counties' Guild	1	—	1	—	1	—	—	—	—	—	1	29th.
29 Hereford Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	32nd.
30 Chester Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	26th.
31 Liverpool Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	35th.
32 Salop Association	1	—	1	—	1	—	—	—	—	—	1	36th.
33 Cambridge University Guild	1	—	1	—	—	—	1	—	—	—	1	37th.
34 Cumberland County Association	1	—	1	—	1	—	—	—	—	—	1	—
35 Durham & Newcastle Diocesan Ass'n.	1	—	1	1	—	—	—	—	—	—	1	—
36 Old East Derbyshire Association	1	—	1	1	—	—	—	—	—	—	1	27th.
37 North Lincolnshire Association	1	—	1	—	1	—	—	—	—	—	1	—
The Colonies	1	—	1	—	1	—	—	—	—	—	1	—
Independent Societies	25	—	25	4	13	3	4	—	—	1	25	—
Total	289	37	326	45	138	14	44	20	9	56	326	
Less peals entered under two Assoc.'ns	320	41	361	54	150	14	54	21	10	58	361	
	31	4	35	9	12	—	10	1	1	2	35	

The above peals were rung in the following methods:—Surprise methods: London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 5; in seven Surprise Minor methods, 2. Double methods:—Double Norwich Court Bob Major 17; Double Oxford Bob Major, 2. Forward Royal, 1. Stedman's principle:—Cinques, 3; Caters, 8; Triples, 45. Treble Bob methods:—Maximus, 1; Royal, 4; Major, 31; in Seven Treble Bob Minor methods, 9. Grandsire:—Cinques, 1; Caters, 17; Major, 4; Triples, 113; Doubles, (5040) 3. Plain methods:—Bob Major, 19; Bob Triples, 10; Union Triples, 6; Canterbury Pleasure Major, 3; Canterbury Pleasure Triples, 1; in Plain methods on five bells, 5; on six bells in fourteen methods, 2; in seven ditto, 4; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 1. Total 326.

The twenty-five peals by independent Societies were rung in the following Counties: Yorkshire 4, Lancashire 3, Sussex 3, Cheshire 2, Monmouthshire 2, Gloucestershire 2, Berkshire 2, Kent 2, Lincolnshire 1, Middlesex 1, Shropshire 1, Staffordshire 1, and Suffolk 1.

1888—January 52.	1889—January 83.	1890—January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
Total 392	Total 425	Total 326

Brighton.

Decrease on the six corresponding months of last year, 99.

GEORGE F. ATTREE.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE PEAL AT ASHTON-UNDER-LYNE.

SIR,—The letters in your last issue respecting the above are all falsehoods, as any ringer can see at a glance. In the first letter the first part is all rubbish. The second part that deals with the question I will reply to. In the first place they had jumbling, but not firing—what difference is there? none in their case. I did not say that it was at the dodge lead at home. I said that it was at a bob at home; and he says that I am ignorant of the composition. That I am to a certain extent, but I can tell them what the calling of the last course was; they two bobs at the middle and two wrong, and they should have two at home but had three; and then he says "would twelve men permit of ringing two leads over again?" I can say, without fear of contradiction, that there was not three men that rang in the peal that could tell if they had rung the same lead over again, Mr. Smith included. And then he says that nothing took place at the bob at home. They were all of a jumble as he calls it, and he admits of jumbling for thirty-eight changes, that is not far off a treble lead of his own telling. As regards the third letter I don't think Mr. Hopwood capable of being a judge. Not many weeks ago we started for a peal of Treble Bob Royal at Manchester. Mr. H. was ringing the 2nd in that attempt, and we had not gone more than three leads before he was coursing the 6th (no bob being called) and should have been coursing the 3rd; so I think that a ringer that cannot keep his place in the plain course in the same method is not allowed to be a judge. Now for Mr. Thorp's letter. If he will tell the truth he never heard the finish of the peal. He told me that they (those members and himself) that sent assurance to have their names put to the P.S.) were in the meeting-house playing at tipit, and they had a bother about the time they came round; but he said they had a bad blunder about half-past four, in which the 11th ringer got lost; and he also said that he asked them when they came down if they had not broken down. I say it still, and there is not one of the whole band who will convince me to the contrary, that they fired for a whole treble lead, and they rung the same lead over again to get straight. GEO. LONGDEN.

Botanic Place, Margaret Street, Ashton-under-Lyne.

A CORRECTION.

SIR,—The peal rung at St. Martin's, Salisbury, on 30th July, should be recorded as rung by the Salisbury Diocesan Guild. W. W. G.

THE CHEPSTOW PEAL.

SIR,—Absence from home and other business has delayed my answering Mr. Smith and Mr. Watkins. In answer to Mr. Smith I wish to say that I hope to have the pleasure of visiting Chepstow again, and should much like to hear a better peal rung. I believe him when he says he does not want me there. In the best of ringing there is always room for improvement. In reply to Mr. Watkins I would point out that there was nearly four minutes' difference between the time in which each half was rung, and the bells were much too quick at the start. It would have been no advantage to me to have had the peal reported if it had not been fairly called and rung. I have not endeavoured to evade any point at issue, and have stated all that is necessary. Should the National Central Council like to take the matter up I shall be glad to stand by their decision. W. H. FUSSELL.

THE RECENT PEALS AT HUNTINGDON.

SIR,—I do not object to these performances being recorded in our company's book by no means. What I object to is the composition of the band. When a representative team of our company is to go anywhere for such a purpose as the one at Huntingdon, it is thought by myself and others that those members who sustain the prestige of our Society should be among those invited. Such members as Mr. Baron, Mr. Dains, and Mr. Newson are seen always with approval, but what on [earth] is the standing of the brothers Fussell and Mr. Thomas? One of the former has got into hot water about calling a peal, the other certainly cannot be classed as a superb ringer, while Mr. Thomas I hardly know. Such men as Messrs. Rogers, Swain, and others I could name ought to be invited for such purposes. These invitations should be thrown open, and settled by the company who is to go. If this plan had been the case with the Huntingdon job, I don't think that three of the band who did go would have went.

YOUNG CUMBERLAND.

Obituary.

WILLIAM SCHOLEFIELD.

It is with the deepest regret that we have to record the death of W. Scholefield, of Ossett, on the 2nd inst. He was a member of the Yorkshire Association, and belonged to the local company at Holy Trinity church, Ossett, where he rung peal on April 12, 1884.

SUDDEN DEATH IN THE BELFRY.

On Monday last Mr. H. Moore, coroner for the district, conducted an inquest at the "Lion" Inn, Weobley, on the body of Thomas Scandrett, aged 29 years, who died suddenly whilst performing his duty as bellringer at Weobley church, the previous (Friday) night. The body was identified by Elizabeth Scandrett as that of her husband. John Probert deposed that he was with deceased in the belfry of Weobley Church on Friday night last, the 27th of June. Deceased was one of the ringers, and he might have been ringing five minutes when witness saw him fall suddenly on to the side of his face. He did not speak afterwards and had not complained previously. The rope turned him over after he had fallen, but it in no way threw him. It was about 8.30 p.m. when this took place. He died in a few minutes afterwards. Dr. Walker, Weobley, said that the *post mortem* examination he had made of the deceased's body showed that he suffered from heart disease, all the other organs being healthy. The immediate cause of death was bursting of a blood-vessel on the brain. There were no marks of violence, and the exertion of ringing the bell was too much for his heart. A verdict to the effect that deceased died suddenly from the bursting of a blood-vessel on the brain was returned. The interment took place in the parish churchyard, the funeral service being impressively read by the Rev. J. S. Crook, M.A., Vicar. There was a large number of spectators present.

FUND FOR THE WIDOW OF THE LATE GEORGE GRAY, OF KINGSTON-ON-THAMES.

	£	s.	d.
The Rev. A. S. W. Young, Vicar	0 10 0
Churchwardens' Fund	2 0 0
J. Drewett, Esq.	0 5 0
J. Wright	0 10 0
J. Strutt	0 10 0
G. Woodiss	0 5 0
G. Fish	0 2 6
E. J. Strutt	0 2 0
C. Slade	0 2 0
C. Bullard	0 2 0
G. Naish	0 2 0
J. Parslow	0 1 0
H. Parslow	0 1 0
J. Chandler	0 1 0
J. Bacon	0 1 0
J. Green	0 1 0
A. Challis	0 1 0
W. Ward	0 1 0
Epsom Band, Mr. T. Miles	0 6 6
A. Bruce, (Croydon)	0 2 0

Any further subscriptions will be thankfully received by J. STRUTT London Street.

YET ANOTHER MANIAC.

The following is taken from *The Heris Advertiser* :—

"I am certain that the composer of 'Chime again, chime again, beautiful bells,' did not live in St. Albans, because if he had he would never have written it. It is all very well for certain fiendish looking individuals who go by the name of 'change ringers' to make our beautiful summer evenings hideous with campanological conundrums which go by the name of grandsire couples and grandmother triplets, or something of the sort, but I think it is quite time that we, the suffering public, should demand that our nerves should be accorded a little compassion. Really what with one variety of touch on the St. Peter's bells, another on the Abbey, with the droning of St. Michael's bells thrown in, my poor brain has almost become touched, and will be quite if the nuisance is not tolerated."

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

ANNUAL MEETING OF THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Annual Meeting of the above Association was held at Bristol on Monday, August 4th.

The day's proceedings commenced with service in the Lady Chapel of St. Mary Redcliffe at 11.30, the officiating clergy being the Revs. H. B. Beckwith (curate), J. G. Alford (vicar of St. Nicholas), H. A. Cockey (Master, vicar of Oldland), and Pitt Eykyn (Hon. Sec., vicar of Magor). The Rev. C. W. H. Griffith, Master of the Bath and Wells Diocesan Association, and W. H. B. Harvey (Chipping Sodbury), were also present. The congregation comprised about forty-five ringers and about a dozen ladies. The vicar of St. Nicholas preached an appropriate and impressive sermon, taking as his text 1 Cor. xii. 13.—"Covet earnestly the best gifts."

At the conclusion of the service a touch of Grandsire Cinques was attempted on the grand ring of twelve at Redcliffe, tenor 48 cwt., but was not brought round.

An adjournment was then made to the Parish Hall, which had been kindly placed at the service of the Association by the vicar of Redcliffe.

Dinner was served at 1 p.m., the chair being occupied by the vicar, the Rev. C. E. Cornish, who was supported by the above-mentioned clergy, and Messrs. C. E. D. Boutflower (local secretary) and R. Lewis (secretary of the Bath and Wells Diocesan Association). Dinner ended, and the usual loyal toasts having been duly honoured, the Chairman proposed "Success to the Gloucester and Bristol Association," coupling with the toast the name of the Master. He said that as a Bristol clergyman he felt very grateful to the society for the work it had done, and hoped that the time was not very far distant when in every parish, not only of Bristol, but of the whole diocese, they would find a branch of the Association at work. The Association had already done very good work in promoting belfry reform, encouraging ringers in steady and respectable habits, and removing from our belfries much that was to the shame and discredit of the parishes of England. He trusted that the rules and purposes of the Association would penetrate into the most remote parishes of the county.

The Master in responding, said that the great object of the Association was not only to make good change-ringers, but good churchmen, who would understand that their work was closely connected with the Church, and that they were Church workers, for this was the best way of improving the moral tone of ringers, and of doing away with the abuses which had existed in former days, and he was sorry to say, still existed in very many places. Another good work which the Association had in view was the bringing together of her members at such meetings as the present in friendly intercourse, in order that they might make each other's acquaintance, and after a friendly pull together, banish those petty feelings of envy and jealousy once so common between ringers belonging to different societies and different parishes, and even now existing to so great an extent as to be one of the greatest stumbling-blocks in the way of true brotherhood and unity amongst ringers.

The health of the preacher having been proposed and duly honoured, the business of the meeting was taken in hand. The minutes of the Cirencester meeting was read and passed, and the following new members were elected: Revs. H. B. Beckwith, C. W. H. Griffith, and Messrs. R. Lewis, J. Fussell, and T. Radford.

It was decided on the proposition of Mr. Howell, that the next meeting should be held at Thornbury.

In the course of a discussion which arose on the performance of their duties by Committee men, the Master, referring to a remark which had been made about "Instructors," drew attention to the fact, which evidently had not been realised by many of those concerned, that in the Gloucester and Bristol Association there is no permanent official in this capacity. He explained that whenever an application was made to the officers from any parish in the diocese for the assistance of an "Instructor," the officers selected a member of the Association whom they might consider best fitted to act in this capacity, both on account of his skill, and of his proximity to the place where his services were required, and authorised him to act as

their Instructor for a period of three months or more. But he wished to call attention to the fact that when he ceased to give instruction under the Association at this particular place, he ceased to be an "Instructor" to the Gloucester and Bristol Association.

The proceedings closed with a vote of thanks to the Chairman. The principal ringing during the day was as follows:—A peal of Grandsire Triples, Holt's ten-part, at St. Saviour's, Bath, in the early morning; and in the afternoon 528 Grandsire Cinques at St. Mary's; 504 Stedman Caters at St. Nicholas; a quarter-peal of Stedman Triples at All Saints, and 216 of Grandsire Caters at St. Mary's; and touches of Triples, etc., at the Temple Church, St. Mary-le-Port, St. Peter's, St. Michael's, and St. Luke's, Bedminster.

The band who rang the quarter-peal at All Saints were Messrs. Gardner, Daltrey, H. L. and E. B. James, S. Romans, C. Price, S. Reeves, and the Rev. H. A. Cockey. The same band, with the assistance of Messrs. J. Hinton, F. Price, C. Gordon, W. J. Sevier, G. Colston, and F. K. Howell, took part in most of the touches specified above.

DALTON-IN-FURNESS, LANCASHIRE.

On Wednesday, July 30th, the members of the parish church, had their annual outing, Brathay and Ambleside being the places selected. Leaving Dalton shortly after seven o'clock, the party reached Brathay about half-past ten. After ascending the tower and raising the bells a 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles), in 21 mins. T. R. Jackson, 1; T. P. Jackson, 2; J. Spencer, 3; M. Caddy, 4; T. Suart, 5; J. Burrows (conductor), 6. Also 240 Grandsire Minor. A. E. Shepherd, 1; T. P. Jackson, 2; M. Caddy, 3; T. Suart, 4; T. Townson, 5; J. Burrows (conductor), 6. Also 240 Plain Bob Minor, standing as above. And also 120 of Grandsire Doubles: A. E. Shepherd, 1; T. P. Jackson, 2; M. Caddy, 3; T. Suart, 4; J. Burrows (conductor), 5; J. Gibson (first 120), 6. They then made their way to Ambleside parish church, where an attempt was made for a 720 of Grandsire Minor, which came to grief three leads from home; T. Smart, 1; T. Townson, 2; G. Spencer, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. Then they adjourned to Cowell's temperance hotel, for dinner, where full justice was done. Returning to the tower again several touches of Plain Bob Minor, Grandsire Minor, and Grandsire Doubles were rung. Leaving Ambleside again at 7.30, Dalton was reached about 8.30, everyone being well pleased with the outing. The company wish to return thanks to the vicar and churchwardens of the above named churches for their kindness in allowing them the use of the bells. Also on Sunday, August 3rd, for evening service, a 720 Plain Bob Minor (sixteen bobs and two singles), in 24 mins. A. E. Sheppard, 1; T. P. Jackson, 2; M. Caddy, 3; T. Suart, 4; T. R. Jackson (conductor), 5; G. Burrows, 6. This is the first 720 of Plain Bob by A. E. Sheppard, and the first 720 with a bob bell by T. P. Jackson.

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—The usual monthly meeting was held at Newchurch on Saturday, August 9th. There were twenty members present. Several 500's of Grandsire Triples were rung on the bells. Two new members were elected. It was decided to hold the next meeting at Rawtenstall on August 30th.

J. SHEPHERD, Branch Sec.

BUCKINGHAMSHIRE BELLRINGERS.—In the *Whitehall Evening Post*, November, 1754, is a paragraph stating that "ROBERT GIBBS, of Winslow, in the county of Bucks, had six sons, Robert, Richard, William, Thomas, John and Stephen, which sons rang the bells of Winslow church on New Year's Day, for forty years in succession. The senior son rang the tenor, and every son had his bell in right of seniority, and they were every New Year's Day entertained at dinner by the worthy family of Lowndes at Winslow." Three of the said sons—Richard, William and Stephen, were said to be then living at Winslow. These six brothers were the progenitors of Mr. Robert Gibbs, F.S.A., of Aylesbury, the well-known journalist, local historian, and antiquary.—*Clear's History of Windsor.*

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.*, Bobbing Vicarage, Sittingbourne.

Midland Counties Association.—Nottingham District.—The next monthly meeting will be held at Sandiacre, to-day, Saturday, August 16th inst. Belfry open from 3 till 9 o'clock.

ALBERT LAMBERT, *Local Sec.*

10, Chilwell Street, Lenton Boulevard.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Whitefield, on Saturday, August 23rd, 1890. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*

23, Wenlock Street, Hulme, Manchester.

East Derbyshire Association.—The next quarterly meeting will be held in the School-room, South Normanton, on Saturday, September 6th. Meeting 5.30.

JNO. JAS. COOK, *Hon. Sec.*

St. Martin's Guild, Birmingham.—The next monthly Saturday afternoon gathering will be held at Great Barr, on the 23rd inst., when the members will be pleased to meet any ringing friends.

W. H. GODDEN, *Hon. Sec.*

Finch Road, Handsworth.

St. James's Society, London.—The election of officers and representatives on the Central Council will take place on Monday next, August 18th, at the "Essex Head," Essex Street, Strand, after ringing at St. Clement's.

G. T. McLAUGHLIN, *Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF GRANDSIRE CATERS.

By JOHN CARTER, *Birmingham.*

2 3 4 5 6 7 8 9

*5 3 4 2 6
4 5 3 2 6 7-3
5 2 3 4 6 9-3
2 4 3 5 6 9-3
3 2 4 5 6 7-3
4 3 2 5 6 7-3
3 5 2 4 6 9-3
5 4 2 3 6 9-3
2 5 4 3 6 7-3
4 2 5 3 6 7-3
2 3 5 4 6 9-3
3 4 5 2 6 9-3
6 2 4 3 5 9-2

†4 3 2 6 5 7 9 8
2 4 3 6 5 7-3
3 4 5 6 2 8 7
5 3 4 6 2 7-3
4 5 3 6 2 7-3
3 5 2 6 4 8 7
2 3 5 6 4 7-3
5 2 3 6 4 7-3
3 2 4 6 5 8 7

continued—

4 2 5 6 3 8 7
5 4 2 6 3 7-3
2 5 4 6 3 7-3
4 6 5 2 3 8-3S
†3 2, 6, 4 5 7 8 9

‡5 3 2 4 6 9 7 8
2 5 3 4 6 9-3
5 4 3 2 6 8-3
4 2 3 5 6 8-3
3 4 2 5 6 9-3
2 3 4 5 6 9-3
3 5 4 2 6 8-3
5 2 4 3 6 8-3
4 5 2 3 6 9-3
2 4 5 3 6 9-3
4 3 5 2 6 8-3
3 2 5 4 6 8-3

6 4 2 3 5 8-2
5 3 4 6 2 8-2

§2 5 3 6 4 8 7 9
3 2 5 6 4 8-3
5 2 4 6 3 9 8
4 5 2 6 3 8-3
2 4 5 6 3 8-3
5 4 3 6 2 9 8
3 5 4 6 2 8-3
4 3 5 6 2 8-3
5 3 2 6 4 9 8
2 3 4 6 5 9 8
4 2 3 6 5 8-3
3 2 5 4 7 6 8-3

This peal has the twenty-four courses with the 6, 7, 8, 9 in the tittums and round positions. Each twelve courses at hand and twelve courses at backstroke. Supposed to be the first composed with these properties.

*5th in with a single.

†9th in and out at 2.

‡8th in and out at 2 with a single.

‡7th in and out at 3 with a single.

§9th in and out at 2.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By YORK GREEN, *London.*

5056.

2 3 4 5 6 1 4 5 6

3 2 6 5 4 - -
2 6 3 5 4 - -
4 6 3 5 2 S
6 2 3 5 4 - - -

5 3 2 6 4 - -
3 2 5 6 4 - -
2 3 4 6 5 - -
3 4 2 6 5 - -
4 2 3 6 5 - -
2 5 3 6 4 - - -
3 5 4 6 2 - -
4 5 2 6 3 - -

4 3 2 5 6 - - -
5 2 3 4 6 - -
2 4 3 5 6 - -
5 3 4 2 6 - -
3 4 5 2 6 - -
4 5 3 2 6 - -
2 3 5 4 6 - -
3 5 2 4 6 - -
4 2 5 3 6 - -
2 5 4 3 6 - -
5 4 2 3 6 - -
3 2 4 5 6 - -

Repeated.

This peal has the 5th fourteen times right and the 6th sixteen wrong and the extent right.

A DATE TOUCH OF GRANDSIRE CATERS.

By A. MILLIS, *Leicester.*

1890.

*2 5 3 6 4 9 7 8

3 2 5 6 4 9th in 3
5 3 2 6 4 9th in 3
4 5 3 6 2 9th in 3S
3 4 5 6 2 9th in 3
2 6 4 3 5 8th in 2

4 2 6 3 5 9th in 3
5 4 2 3 6 9th in 3S
6 5 4 3 2 9th in 3S
2 6 5 3 4 9th in 3S
4 3 6 2 5 8th in 2

6 4 3 2 5 9th in 3
5 6 4 2 3 9th in 3S
3 5 6 2 4 9th in 3S
4 3 5 2 6 9th in 3S
6 2 3 4 5 8th in 2

3 6 2 4 5 9th in 3
5 3 6 4 2 9th in 3
7 3 6 5 2 4 9th in with 2
6 3 2 5 4 Single at 1 and wrong.
2 3 4 5 6 Wrong.

*Produced by 6-7 lying still at going off. Without a call at 8-9 or 9-7-8.

A PEAL OF BOB MAJOR.

By H. J. TUCKER, *Bishops Stortford, Herts.*

5472.

2 2 4 5 6 W B H

4 5 2 3 6 - -
2 4 5 3 6 - -
3 2 4 6 5 - - -
4 6 3 2 5 - -
3 4 6 2 5 - -
6 2 3 4 5 - -
3 6 2 4 5 - -
2 3 6 4 5 - -

Five times repeated.

Single at 3rd and 6th part-ends. By calling the singles at the 22nd and 44th course-ends a peal of 5024 is obtained.

SPARE COPIES OF "THE BELL NEWS."

WANTED.—The first forty-three numbers, and the forty-fifth number of Vol. I at once. Have the following odd numbers to spare to anyone to whom they may be of use.

Volume IV.—204, 205, 206, 207.

" V.—244, 246.

" VI.—289.

" VIII.—389 to 416; also 409, 411, 412, 413, 414.

" IX.—420.

Address—H. Mason, Lime Tree House, Rowley Regis, Staffordshire.

ANSWERS TO CORRESPONDENTS.

A. E. NUNN.—Your letter has been forwarded to our correspondent.

YOUNG BEGINNER.—True; but not original. We have frequently stated that 120 touches of Grandsire Triples can be had by using for calling the 120 changes of Doubles.

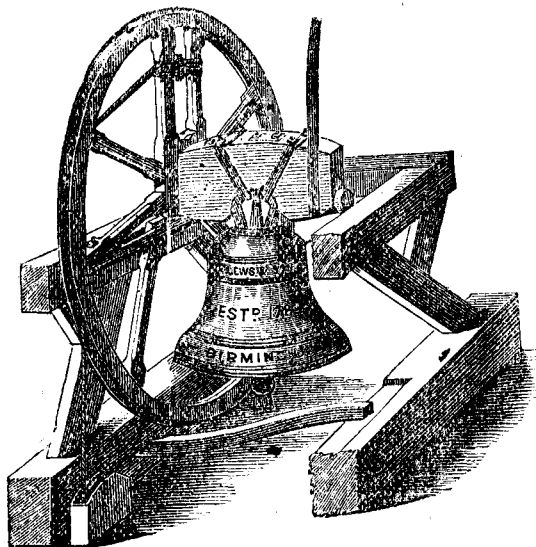
RINGERS' OUTING.

ON Saturday, July 19th, the members of the Christ Church society, Bacup, who are also members of the Lancashire Association, had their annual outing, the place selected being Waddington, Yorkshire. Starting by the first train from Bacup, Clitheroe was reached a little before nine o'clock, where breakfast had been ordered, and the ringers being ready for it a start was made at once. After breakfast a waggonette was waiting to take them through the country to Staidburn, stopping at Bolton by Bowland, to go through the stables and over the grounds of Bolton Hall, which is a treat never to be forgotten. Again mounting the four-wheeler they were soon on their way to Slaidburn, arriving there about two o'clock. Having ordered dinner the party visited the church while it was being got ready, and rang a 720 of Plain Bob. W. Ormerod, 1; A. White, 2; Z. Lord, 3; A. Chew, 4; J. Smith, 5; W. Smith (conductor), 6. Afterwards the party had a look round the church, then to dinner which they did ample justice to, after which they had a short stroll by the river side and back again to the waggonette, which was waiting to take them to their destination. Starting at once they drove through Dunmow Park and over the fells to Waddington, where the ringers of that place were waiting to greet their old friends from Bacup. After many a grip of the hand, and tea being ready, they were soon dodging among it, after which the evening was spent with songs and recitations until bed time, when all went to bed tired with their first day's outing. Being up by four o'clock in the morning, a good walk made them ready for their breakfast, after which they went to the church and rang 720 Oxford Single for service. W. Ormerod, 1; J. Hardman, 2; A. White, 3; A. Chew, 4; J. Smith, 5; Z. Lord (conductor), 6. Another short walk in the country brought dinner time, to which ample justice was done. After a little rest they were in the tower again ringing 720 College Single for

afternoon service. W. Ormerod, 1; A. White, 2; Z. Lord, 3; A. Chew, 4; J. Smith, 5; W. Smith (conductor), 6. Time now being short they had to get ready for their homeward journey, and after bidding good-bye to the Waddington ringers a start was made for Clitheroe station which was two miles off. Arriving there in time they were soon off to Blackburn, at which place they had to wait an hour before their train started. It being fine they made for Trinity Church and rang 720 Plain Bob. W. Ormerod, 1; J. Hardman, 2; A. White (conductor), 3; Z. Lord, 4; J. Smith, 5; W. Smith, 6. Returning to the station they were soon on their way home, Bacup being reached a little after nine o'clock, all being well pleased but tired with their two days' outing. The ringers take this opportunity of thanking the rev. gentlemen for the use of the bells, and also to the ringers for the manner in which they received them.

KETTERING, NORTHANTS.

The Ringers met at the belfry on Monday evening, and had their last "pull" in the old ringing-room where Kettering ringers have handled the ropes for generations past. The old frame (dating back to the year 1714, when the peal was increased to eight) is now to be removed, the bells re-hung in modern style by Messrs. Taylor of Loughborough, and the defective third bell replaced by a new one kindly given by a parishioner. It is to be hoped that the old peal tablets will be carefully removed and placed in the new ringing-room. The oldest tablet records the ringing of 5,040 Grandsire Triples in 3 hours 18 minutes, in the year 1729. Kettering church is now undergoing complete restoration.



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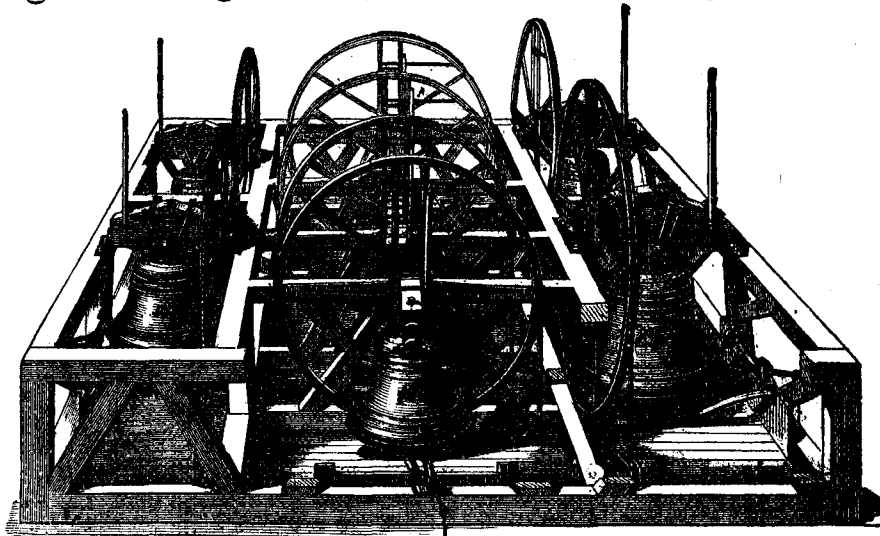
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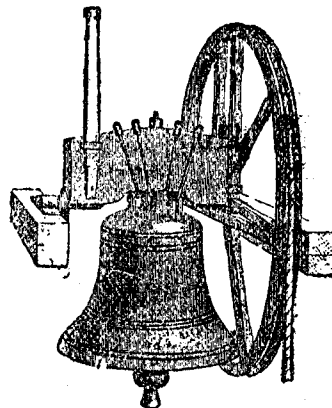
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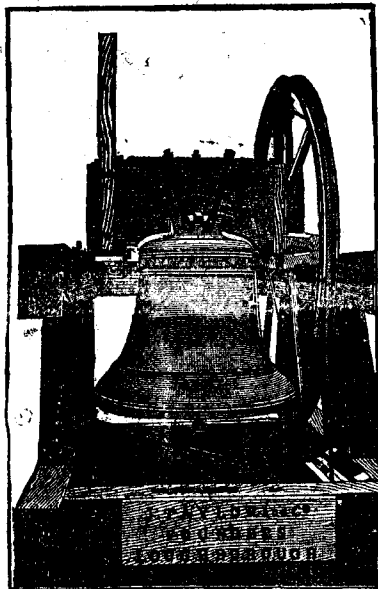
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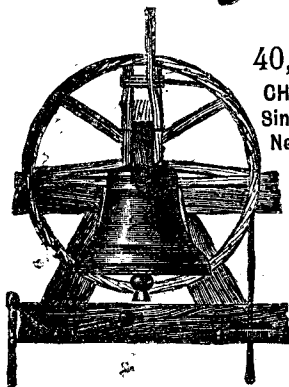
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No. 438.—VOL. IX.

SATURDAY, AUGUST 23, 1890.

ONE PENNY.

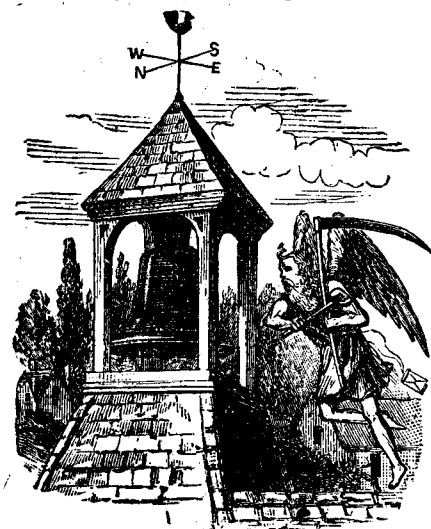
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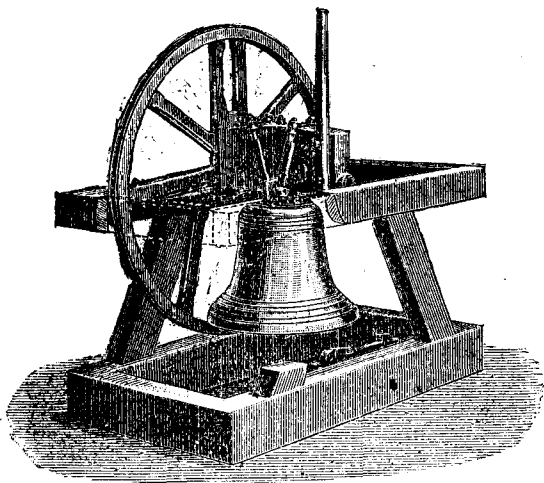
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XII.

THE PRINCIPLES OF TWIN-BOB COMPOSITION.—Continued.

By A. PERCIVAL HEYWOOD.

Before analysing the mode of composing and proving an entire peal it is necessary to elucidate a further point. I do not propose at present to enter into any arguments with a view of demonstrating the impossibility of obtaining a peal by means of bobs only; let us take for granted that none can be produced without the use of at least two singles. It is then clear that the whole of the sixty P blocks cannot be absorbed into one "block," by which term is signified here not an individual P or B block, but any number of courses so connected by bobs as to form a circle ending where it began. A touch is such a block, but rounds is not of necessity found in every block. The plan to be followed in Stedman, as in all other Triple methods, is to absorb the whole of the P blocks into two or more large blocks, which large blocks are then connected by singles. The process of singling blocks together is one of extreme delicacy, which I do not intend yet to describe; suffice it to say that when the 60 P blocks have been absorbed into two large blocks, these can invariably, so far as my experience goes, be singled together so as to form a peal.

We will proceed, then, with the consideration of how to form the two blocks which produce a peal.

Still adhering to the five-part plan it is evident that, if we can form two shunting parts which between them absorb portions equivalent to one block from each of the twelve lines of table F (article No. X.), each of these parts being four times repeated, two five-part blocks result. These two blocks are only under exceptional circumstances of equal length; it is far easier to obtain them unequal. When we attempt to compose, we shall find that there is a strong tendency for rounds to come as the part-end. Such a part, being non-shunting, is of course useless, as it fails to introduce the other four parts. Now, by inspecting the figured notation of Thurstans' quarter-peal given in article No. XI., it will be seen that there is nothing in the figures to indicate whether the part-end will shunt or not. The last course-end is 1, which may be rounds or any one of the other four course-ends in line 1 of table F; the only way to discover whether it is rounds or not being to prick the course-ends of the part in full. But now comes a curious fact, namely, that if a shunting part-end is obtained, no matter how many courses there may be in the part, the remainder of the twelve courses, which will form the part for the other block, will also shunt. If the first part obtained is non-shunting the complementary part will also be non-shunting. Therefore it is useless to work out the part complementary to a non-shunting part in the hope of obtaining a shunt.

A simple way is to take a one-course shunting part, such as that produced by bobbing SH from 251634 in the peal below; then the remaining eleven courses may be arranged in any manner that will absorb the remaining eleven lines of table F. By thus starting with a known shunting part, the possibility of a correct complementary part is assured.

We may now consider the production and proof of an entire five-part composition, and for this purpose I will select my No. 1 peal as being an easy example to analyse. Attention may perhaps have been attracted to the unwieldy number of "q" sets that were written down in obtaining the proof of Thurstans' quarter-peal (article No. XI). A great saving of time and labour will be effected if it be definitely decided to treat the whole of similar positions in a similar manner. Thus, let it be resolved that all the S and Q positions shall be bobbed, in which case it follows that all the . and H positions must be plained. Then if all the exceptions to this treatment are written down, we shall have the requisite information in a convenient form. In the following peal there are only three "q" sets that do not conform to the treatment decided on. These are given below. The calling and course-ends are also inserted for clearness, although, as has already been pointed out, they are not needed by the experienced composer. The L column is also needless as no L position is bobbed, and this column is consequently only a duplicate of the H column.

S	H	L	Q	S	H	L	Q	2	3	1	4	5	6
7	7	7	2	x			x	5	4	1	3	2	6
8	8	8	8	x				2	4	6	3	5	1
2	3	3	4	x	x		x	4	3	2	5	6	1
11	9	9	6	x	x		x	3	5	4	6	2	1
5	6	6	9	x	x		x	5	6	3	2	4	1
10	10	10	10	x				4	6	1	2	5	3
9	11	11	11	x	x			6	5	3	2	1	4
4	4	4	3	x			x	1	2	3	5	6	4
12	12	12	12	x				6	2	4	5	1	3
3	2	2	7	x	x		x	2	5	6	1	4	3
1	1	1	1	x				4	5	3	1	2	6
6 5 5 5				x	x			2	5	1	6	3	4
								5	3	4	6	1	2

B	H	P	Q
2, 3		8, 1	
9, 11		5, 10	
5, 6		12, 11	

There are here two blocks, the first consisting of eleven courses the last of one course. Each of these, as will be seen from the course-ends, is a shunting block, and will therefore repeat four times. In each of the columns S, H, L, Q appear all the figures from 1 to 12 inclusive, therefore the whole of the P blocks of table F are absorbed. Again every S is bobbed and every L is plained; also every H is plained and every Q is bobbed, except such Hs and Qs as are noted under the headings BH and PQ. Therefore all "q" set requirements are complied with, and the two blocks merely require to be singled together to form a peal.

No difficulty will be found in interpreting the peal as above presented if reference is made to the full description of the proof of Thurstans' quarter-peal contained in article No. XI. In comparing the two productions, the regularity of the treatment in the peal of the S and L positions contrasts strongly with the mode adopted in the quarter-peal, and, although the best productions are not on this regular plan, there is a reason in addition to those already given which will incline the less enterprising composers to adhere to it. This reason I will state.

There is among ringers a strong and well-grounded objection to six consecutive bobs. The twin-bob construction possesses the great virtue of not requiring more than four bobs together. To introduce six bobs is to take a distinctly retrogressive step towards the old multibob peals, and should therefore be as widely discouraged as possible. The sole case in which a six-bob set should be deemed permissible is where it is otherwise impossible to illustrate a particular class of composition. In other words, peals containing such sets should be for the student and not for the conductor. Now if, in composing, either the S or L position is plained throughout, it is clear that six consecutive bobs can never occur, and hence the advantage of this treatment. On the other hand, by proceeding thus, a considerable number of four-bob sets are entailed, and to get the best compositions, consequently, the S and L positions must be variably treated at the risk of a six-bob set turning up to mar the peal.

Further, the desirability of having the press of bobs in the S, H, and L positions as far as possible reduced makes it advisable to take as a basis the bobbing of Qs and consequent plaining of Hs rather than the opposite, although it will not be found possible to insert more bobbed Qs than bobbed Hs into a five-part composition formed in two blocks, because of the necessity for the introduction of at least six of the latter calls. To attempt to explain the peculiar connective powers of H bobs would be to trench upon the area of Mr. Bulwer's discoveries; I will therefore only say that if no Hs are bobbed a composition will fall into a number of small blocks which can then only be connected into a peal by the use of a number of singles.

I trust that the foregoing example of the pricking and proof of a five-part peal, in conjunction with what has previously been advanced, will sufficiently demonstrate the principles of twin-

bob composition, and shew how far more simply and expeditiously a 5040 of Stedman can be produced and proved than a peal in any other Triple method.

The distinction between five and ten-part compositions will be explained when we come to consider singles, the management of which calls will form the subject of the next paper. As a scale of course-ends may prove useful in working out the above and subsequent peals, a table comprising them all is appended. It will be noticed that three of the course-ends are producible by an alternative calling. These are marked respectively a, b, and c. Another point deserving of attention is that the calling S L Q produces rounds, like M B W in Treble Bob Major; consequently, except between singles, neither the sequence S L Q, L Q S, or Q S L can be used. This disability, coupled with the necessity of avoiding also the six-bob sequence S H L, causes variety in the calling to be less practicable than the amplitude of the following table would lead us to expect.

TABLE H.
SCALE OF COURSE-ENDS.

Calling S H L Q	produces from 1 2 3 4 5 6	No. of courses calling will run
x	5 2 6 4 1 3	2 (a)
x x	2 5 6 4 3 1	5
x x	1 4 6 2 5 3	2 (b)
x x x	5 4 3 2 1 6	2 (c)
x x x	3 4 6 5 2 1	3
x x x	2 4 1 5 3 6	5
x x x	1 2 3 4 5 6	1
x x x x	3 5 1 4 2 6	2
x	2 1 3 4 6 5	2
x x	6 4 3 1 2 5	5
x x	2 4 5 1 6 3	3
x x x	6 1 5 4 2 3	5
x	5 4 3 2 1 6	2 (c)
x x	5 2 6 4 1 3	2 (a)
x	1 4 6 2 5 3	2 (b)

ST. MICHAEL'S, COVENTRY.

On Friday, August 1st, a meeting was held at the "King's Head" inn, Coventry, when the Working Men's Bell Tower Canvass Committee handed over to Mr. George Woodcock the result of their labours. The proceedings were of a most interesting character, great enthusiasm being manifested in the assurance that at no distant time the splendid bells of St Michael's may be again heard.

MR. WOODCOCK, upon receiving the papers, was loudly cheered. He afterwards congratulated the committee upon the result of their labours, and said the fact of 8,391 householders out of a possible eleven thousand being in favour of a campanile, must prove to all how unanimous the feeling was that they might again hear the bells, clocks, and chimes. He would undertake to convey the papers to the vicar and churchwardens of St. Michael's, together with the list of canvassers, and see that they were deposited in the parish church. Should another Mr. Andrews in years to come turn up, he would be able to find evidence of the means taken to bring about what the present Mr. Andrews had discovered from an old minute book was contemplated in 1793, namely the erection of a separate tower for the bells, to thereby put beyond jeopardy and further risk the tower and spire, which had been handed down five hundred years. He could assure the whole population of Coventry and neighbourhood that that alone had been his object and nothing more, notwithstanding anything said, written or printed to the contrary. He thought even the gentlemen who arranged the public meeting for considering what should be done with the bells, and who quoted the result in furtherance of their own views in favour of chiming, must now admit that it could not have represented the real feeling of the inhabitants of the city. Many who signed the requisition for chiming had since explained to him personally that they did so under a misconception, had

assured him of their desire to see a bell tower, and had promised subscriptions towards the cost. Some objected to a new tower through fear that it would interfere with the present architectural beauties of the existing steeples, and others because they did not believe that the poor old city could find £5,000—the sum which he stipulated should be provided by the town as an earnest of their desire to have the tower. He trusted, however, that the doubt would now be removed. He had never for one moment entertained a doubt upon that point. As a matter of figures, if the 8,400 people who had signed would undertake to contribute one penny a week for two years, the amount required to make up the £5,000 would be more than covered. If others shared this faith in the liberality of the citizens, no time should be lost in commencing the work. Indeed, acting on his own responsibility and faith, he had already communicated with three of the highest architectural authorities of the day, with a view to ascertaining whether they would advise the committee as to the best site, and act as assessors upon the designs which he suggested should be obtained from five of the leading church architects. He had received favourable answers from the three gentlemen—Mr. Ewan Christian, Mr. Alfred Waterhouse, and Mr. Norman Shaw—he had asked. He suggested the formation of a general committee to carry out the project, such general committee to appoint a small sub-committee consisting of the Vicar as freeholder, two gentlemen representing the subscribers opposed to the scheme, and two of those in favor of it. This committee would confer with the experts as to site, and prepare a specification from which designs could be invited. The committee would also take steps to collect what funds were necessary. He did not ask for too much money, and he felt sure all would help. As to the collection of funds from the public, he said their half would not increase; his possibly might. The money would be forthcoming, and the result would be the erection of one of the handsomest campaniles not only in England but throughout the continent. He announced, amidst cheers, his intention of presenting a three-and-a-half ton bell, upon which the clock should strike the hours, and added that although circumstances would soon necessitate his continued absence from Coventry he should, even if he was in Russia, come to hear the bells for the first time. He concluded by thanking the committee for their exertions, expressing the hope that the citizens would contribute liberally to the fund. A vote of thanks was accorded to Mr. Woodcock for meeting the committee, and a similar compliment to the chairman for presiding, after which the proceedings terminated.

THE ST. SIDWELL'S SOCIETY, EXETER.

On Saturday, August 2nd, the members of this Society held their annual outing, North Devon being chosen. Leaving Queen Street Station at 11.45 a.m., Umberleigh was reached, and a pleasant walk of two miles brought them to Chittlehampton tower, one of the finest in Devon, where hangs a nice-going peal of eight bells, tenor 16 cwt., cast by Evans, of Chepstow, in 1739. The bells were soon set going to Grandsire Triples, and after several hours of pleasant ringing the bells were lowered in peal, and a move was made for Barnstaple. Here the "Bell" hotel was selected for headquarters, and after justice had been done to a substantial supper, the party retired to rest for the night. Pilton, near Barnstaple, saw the party at 8.0 a.m. on Sunday. Here was found a very fine peal of eight, tenor 25 cwt. in D, cast by Rudhall in 1712. Very little ringing was done here owing to the bad state of ropes and bell-gear, the belfry being little less than a dungeon, it being necessary to resort to farthing dips stuck upon sticks to see at all. On complaining of the bad state of affairs they were informed that two local wheelwrights have been instructed with the rehanging of this fine peal, so that intended visitors will know what to expect at a future visit. On leaving the belfry they were surprised to meet Mr. Ernest Bishop, of Swindon, and invited him to partake of some ringing with them at Braunton, five miles from Barnstaple, in the afternoon. A few 6-scores were also rung at the old church, Barnstaple, a fine ring of six, tenor 22 cwt., cast by Bryant, of Hertford, in 1803. After dinner a brake and pair was in readiness and a most enjoyable drive by the river side

brought them to Braunton. Here hangs a very pretty peal of eight, tenor 18 cwt., cast by Evans, of Chepstow, in 1713, recently rehung by Stokes, of Woodbury, and they go like fiddles. Touches of Grandsire and Stedman Triples were rung and highly appreciated by the natives. A return was then made to Barnstaple for the night's rest. Next morning a start was made for Bideford, ten miles by rail, and the tower visited, which contains a peal of eight, tenor 16 cwt., cast by Rudhall in 1722. Here an attempt was made for a peal, but owing to the false striking of the bells, especially the 6th, which was found cracked soon after the bells were rehung, the attempt was given up after 1 hr. ringing. These bells were rehung and the two trebles founded by one, Abbott, of Bideford, in 1876. After dinner a return was made to Barnstaple, and a journey of two miles up the river Taw brought them to Tavistock. In the tower of the parish church hangs a splendid peal of six bells, tenor 19 cwt., cast by Evans in 1753, and recently rehung by Stokes, and go well. A few 6-scores having been rung, a pleasant walk home brought the party to Barnstaple, which was left by the last train for Exeter, and so ended one of the most enjoyable outings the Society has ever held, the weather being all that could be desired. They wish to return their best thanks to Rectors, steeplekeepers and North Devon ringers for the courtesy shown them during their holiday.

BASINGSTOKE, HANTS.

Thursday, August 14th, 1890, will not quickly be forgotten by the members of the local band of the Winchester Diocesan Guild in this town. On that day a wedding of exceptional interest took place at the parish church, the contracting parties being Lieut. Ewan Cornwallis Cameron, of the Royal Horse Artillery, and Miss Kathleen May, youngest daughter of the late Thomas May, Esq., of Brook House, Basingstoke. The ringers met in the belfry at 9.30 a.m. to attempt a peal of Grandsire Triples, and at 9.35 a start was made. All went well, not a single trip of any consequence occurring throughout, and at 12.25 the welcome words "that's all" told that the first peal on the bells ever rung by a local band had been successfully accomplished. Mr. F. Bennett, of Guildford, who held the keys of the tower while the peal was in progress, and who heard the greater part of it, then came into the belfry, followed by Mr. Frank (sidesman) and Mr. H. Loe (churchwarden), both hon. members of the Guild, who congratulated the ringers on their success. The whole party then proceeded to the vicarage grounds, where they were photographed by Mr. B. H. Gidney, of Basingstoke. After the wedding ceremony, which took place at 2 p.m., and with the assistance of Mr. F. Bennett (a former member of the local band) a start was made for another peal, and soon the bells were rolling merrily along to the tune of Bob Triples. Success again crowned their efforts, and by 5.50 the second peal had been safely brought round. In the evening, by the kindness of Lieut. Col. May (uncle of the bride, and an hon. member of the Winchester Diocesan Guild), the ringers with a few friends, numbering in all about twenty-five, were served with a capital dinner in a room tastefully decorated with flags and bunting, at the rear of the "Rose" inn, Mr. H. Loe and Mr. F. White occupying the chair and vice-chair respectively. In addition to the usual toasts, those of "the Bride and Bridegroom," and "the Donor of the feast, Col. May" (who has for many years been a staunch friend and a liberal supporter of the ringers) were submitted and received with enthusiasm. The company broke up shortly before midnight, having spent a very pleasant evening, their success in the earlier part of the day having added not a little to their evening's enjoyment.

THE ST. MICHAEL'S SOCIETY, MELBOURNE, DERBYSHIRE.

On Monday, August 11th, the above Society had its usual outing, the destination being Cleethorpes. Leaving Melbourne at 6.30 a.m. a pleasant ride of about four hours' duration, interspersed with touches on the handbells, and amusing anecdotes, landed the party at Grimsby Docks, where they were met by the genial clerk of St. Andrew's, who conducted them to the church

where hangs a fine peal of eight, tenor about 16½ cwt., by Messrs. Warner. Before testing the tower bells, a course of Grandsire Caters was rung upon the handbells belonging to the St. Andrew's Society, by the following: G. C. Tunnicliff, 1-2; Jos. Warren, 3-4; H. Hollingworth, 5-6; H. C. Woodward, 7-8; J. R. Wood, 9-10. Touches of Grandsire and Oxford Bob Triples and a course of Bob Major were rung on the tower bells, the go of which leaves nothing to be desired, although an improvement would be made by the addition of another floor to deaden the sound, which is rather unpleasant. M. E. Fryer, 1; J. Vickers, 2; J. R. Wood, 3; H. Hollingworth, 4; H. C. Woodward, 5; J. Warren, 6; T. Hollingworth, 7; G. C. Tunnicliff, 8. Leaving the tower, the spicy breezes of the Fish Docks were inhaled, and the sales by auction of the finny denizens of the deep watched with very great interest.

A proposition that an adjournment should be made to the "Dolphin" at Cleethorpes for dinner was carried with acclamation, and acted up to forthwith. After dinner the members separated for various amusements in the shape of boating, promenading, and very pleasant and enjoyable visits to the various oyster saloons. A very serious accident occurred in connection with a boating trip; one of the band had his chapeau blown into the briny; thereupon resulted an exciting chase, a rescue being effected by a brother string after almost superhuman efforts, which all but resulted in the capsizing of (not the hat) the boat and the loss of a valuable stick (p. c. 2d.) The Royal Humane Society's medal has not yet been received by the gallant rescuer.

The return journey was commenced from Cleethorpes at 8.5 p.m., and the interim enlivened by songs, toasts, jests and sentiment: also a course of Grandsire Caters, the ringers as before with the exception of J. Vickers, who took the place of J. R. Wood. Melbourne was reached about 1 o'clock; the society dispersing with the unanimous opinion that it was the best outing they have had. The society desires through the medium of this valuable paper to tender its best thanks to the Rev. R. Meddings, for placing their bells at their disposal, also to those friends who kindly conducted them to and assisted them whilst in the belfry.

THE LANCASHIRE ASSOCIATION.

BLACKBURN BRANCH.—On Saturday, August 16th, a meeting of the above branch was held at the parish church, Burnley, when representatives was present from Blackburn, Burnley, Church, Colne, and Padiham. Mr. J. Walker presided at the meeting which was subsequently held, and it was decided to hold the next meeting at Blackburn parish church on Saturday, September 20th, when all members are earnestly requested to attend, as the election of officers for the branch for the next twelve months will take place.

Votes of thanks to the rector, wardens, and ringers concluded the business of the meeting. Touches of Triples and Bob Minor were rung during the afternoon.

IRCHESTER, NORTHANTS.

SUDDEN DEATH OF A RINGER.—On Saturday, August 9th, Mr. James Foster, with his wife and son, left Irchester station with the intention of paying a visit to some friends in the North of England. On Wednesday, a telegram received at Knuston stated that Mr. Foster had died somewhat suddenly. The corpse was brought to Knuston on Wednesday afternoon. Deceased was taken ill shortly after leaving Knuston, and died on Tuesday. He was well-known and generally respected. Mr. Foster having been one of the Irchester ringers and also a member of the choir, a dumb peal was rung after the funeral on Thursday. It is many years since the plaintive music of muffled bells sounded out from Irchester spire. Wellingborough ringers kindly lent some of their muffles for the occasion.

Ye "fiendish-looking" ringers, 'tis most true,
That scribes whose very grammar is at fault,
Whose "balderdash" defiles—are of the crew
Of intellects deformed: the blind, the lame, the halt.

THE ST. MARY'S SOCIETY, PENZANCE.

The ancient borough and market-town of Lostwithiel, the "Uzella" of Ptolemy, and the adjacent parish church of Lanlivery were selected by the above branch of the Devonshire Guild for their recent annual excursion.

After fifty miles of rail, proceedings for the day commenced by raising and ringing some 6-scores of Grandsire Doubles on the light peal of five bells to be found in Lostwithiel church. These are of Pennington's casting, dated 1764, with a tenor of 8 cwt., decidedly flat. An antiquarian survey of the church was then made, when a rough moor-stone font of octagonal shape attracted particular attention; supported on five pillars, its sides bore rude representations of the Crucifixion, with a female figure on each side; huntsman on an ass, with sword, horn and hawk, a dog seizing a rabbit, a bishop's head, ape's head, enchained with snakes, and arms of the Earls of Cornwall. It is said that in 1644, when the town was occupied by the Parliamentary forces under the Earl of Essex, that a horse was christened "Charles," by some soldiers, in this font, in contempt of Church and King. An alabaster carving in relief, of the martyrdom of St. Bartholomew, to whom the church is dedicated, and the pedestal of a poor box dated 1645 were also noticed.

The church dates from the 16th and 17th centuries, and is Gothic chiefly; the tower is earlier, being of the 13th century, and is beautiful in design, being called by the late G. E. Street, R.A., F.S.A., "the pre-eminent glory of Cornwall;" is in two stages, the lower square and heavily buttressed, the upper, being chamfered at the angles, is octagonal, from which rises an octagonal lantern of handsome open tracery work, surmounted by an octagonal spire.

About one mile from the town, upon the summit of a bold headland, are the magnificent ruins of Restormel Castle, whose origin, though involved in obscurity, was doubtless erected by Robert, Earl of Moreton, in the 13th century, and was once the residence of the Earls of Cornwall. The rampart, or outer wall, is nearly circular, and has a diameter of 126 ft. being surrounded by a moat 60 ft. wide and 30 ft. deep; the entrance was formerly by a drawbridge, now by a raised roadway, through a square ruined tower, leading to an open circular area, 64 by 65 feet. Around this area and within the outer walls are situated two regular suites of apartments, the upper ones being reached by two dark and narrow stone staircases; also a chapel of apparently more modern date; the whole of the ruin being enveloped in ivy presents a most picturesque appearance, the walls being enshrouded as completely as its antiquity does its history.

The terrace and winding walks through the plantations surrounding the castle were thoroughly enjoyed both for the scenery and enervating effect on the appetites for luncheon, which was partaken of on the return to Lostwithiel.

A two-mile walk, mostly up hill, and a Cornish one too, brought the party to Llanlivery, where there is an excellent peal of eight bells, recently augmented from five by the addition of three new bells, and turned out exceedingly well, in new frames and bearings, etc., by Mr. H. Stokes, of Woodbury, as recorded in a recent number of "THE BELL NEWS."

Here touches of Grandsire Triples to the extent of 750 and 1500 from Holt's ten-part peal were rung with much pleasure; the running of the bells with a tenor of 16 cwt., and of beautiful tone, being everything that could be desired. Some round-ringing was joined in by several of the local ringers, whose courtesy in receiving the 'scientifics' at both churches was much appreciated by the visitors.

This church of St. Brevita is a fine granite building in the Perpendicular style, and has been recently restored. The tower is one of the best in the county, and consists of three stages, buttressed on the square to the third stage. Here the coins, which become octangular, rest on corbels, composed of lions, angels, and human heads; these coins are surmounted by lofty octagonal and battlemented pinnacles, with crockets and finials.

In the churchyard is a ponderous granite coffin, said to have been removed from the north transept, and tradition adds that it originally protected the remains of one of the Cornish princes, brought hither probably from Restormel Castle.

Returning by way of Pelyn House, where was being held a bazaar and flower show in aid of the Church Restoration fund, tea was partaken of and the mansion inspected. Pelyn has for four centuries been the principal seat of the Vicar's (the Rev. Francis Kendall) family. It is supposed to have been at an early period the site of a religious house, but of which order it is uncertain; it was one of the manors presented by William the Conqueror to his half-brother Robert, Earl of Morton. About twenty-five years ago the greater portion of the interior was destroyed by fire, fortunately the valuable collection of family portraits by Sir Joshua Reynolds, Hudson, and other artists, was preserved from destruction, and still adorn the walls.

The westernmost terminus of the G.W.R. was reached soon after eleven, many expressions of pleasure being elicited from the excursionists on the journey homewards of the success attending the day's outing.

J. S.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, August 6th, a deputation of the above waited on the Right Rev. Doctor Westcott, Lord Bishop of Durham, at his residence, Auckland Castle, Bishop Auckland, for the purpose of presenting His Lordship with an address of welcome to the Diocese of Durham. On arriving at the Castle the members forming the deputation were received by the Rev. C. H. Boutflower, the Bishop's Chaplain, and were conducted by him through the Chapel, situated at the east end of the Castle, which was beautified by the late Bishop Lightfoot. The rev. gentleman kindly explained things of interest, special attention being drawn towards the stained-glass windows, the subjects of which are most interesting. The party after being conducted to a room in the Castle, where they were received by the Bishop, Doctor Westcott, presented his Lordship with an address, which was as follows:—

"TO THE RIGHT REV. DR. WESTCOTT, LORD BISHOP OF DURHAM.

May it please your Lordship—We, the members of the Durham and Newcastle Diocesan Association of ringers in common with all other bodies of churchmen in the county of Durham, do heartily welcome your Lordship to the episcopal throne of Durham, recently rendered vacant by the death of the late Dr. Lightfoot, who was a patron of the Association. In consideration of the close friendship which existed between your Lordship and our loved and esteemed late Bishop, Dr. Lightfoot, we naturally feel the more inclined to tender you the warmest reception in our power. We humbly pray and trust that help and strength may be given your Lordship in the further continuance of the work to which it hath pleased the Almighty to call you. Signed on behalf of the members by R. S. Story, *President*; Francis Lees and Thomas Clark, *Vice-Presidents*; Lancelot Newton, *Hon. Secretary*."

His Lordship spoke a few words on Church work, and expressed his opinion that all should be Churchworkers in some form or another, and that to be a bellringer was being a good Churchworker.

The visitors were, through the kindness of his Lordship, entertained to tea in the Castle, for which they wish to tender their sincere thanks; and also to the Rev. C. H. Boutflower for the interest he took in their visit.

MIDLAND COUNTIES' ASSOCIATION.

NUNEATON BRANCH.—The usual monthly meeting was held at Stoney Stanton on Saturday, August 9th, when there was a good attendance of members. Ringing commenced at 4 o'clock, with a 720 of Bob Minor, by J. Wright, 1; E. Lane, 2; J. Garrat, 3; G. Winter, 4; R. Bishop, 5; H. Briggs (conductor), 6. And 600 of Kent Treble Bob Minor, by H. Horwood, 1; A. R. Aldham (conductor), 2; J. Swinfield, 3; A. Needham, 4; T. W. Chapman, 5; J. F. Clarke, 6. Also several 6-scores of Grandsire Doubles by the younger members. An adjournment was afterwards made to the meeting-house, where Mr. Aldham presided. The minutes of the last meeting were read and confirmed and one new member was added to the list. After the close of the business, the handbells were brought out, and several touches of Grandsire Caters were rung. The party returned home with the conviction that they had enjoyed a very agreeable time.

A DAY IN THE COUNTRY.

On Monday, August 4th, a few members of the Worcester (St. Helen's) society spent a very enjoyable day, making a visit to some of the towers in the south of this county. A start was made from Worcester at 7.25 a.m. by five members, arriving at Kempsey at 8.0 a.m., where two more members joined the company. A halt was here made for a short ring, and after a bit of running about owing to the steeple-keeper being away from home and taking the key with him, an entrance was effected by the vicar kindly hunting over the vestry for a spare key. The bells, which are a peal of six, tenor about 16 cwt. in F., going the back way, were at once raised. By that time it was discovered that something easy would be necessary, some of the bells going very bad, and a 720 Grandsire Minor was rung at the second attempt, the first coming to grief through the fourth bell casting her rope. T. Penny, 1; S. Cotton, 2; H. Knowles, 3; L. Longney, 4; B. Hill, 5; W. Page, 6. After falling the bells a move was made for Upton-on-Severn, in the vehicle which F. Owen had been tending, and calling at the residence of L. Longney, whose parent with his usual generosity kindly provided some refreshment. Arriving at the above pleasant little town at 11.30 a.m. and after seeing to the comfort of the old grey horse, the tower was at once made for, where they found Mr. Smith, the local, and another one of their band waiting for them, the former having good-naturedly oiled the bells and put everything ready. They here found a peal of six in fair good going order, and after raising the bells, to the tune of Bob Minor a 720 was brought round in 25 mins. F. Owen, 1; L. Longney, 2; S. Cotton, 3; H. Knowles, 4; W. Page, 5; R. Knowles, 6. Also 120 College Single and 120 Stedman Doubles. After lowering the bells they made for the "Anchor" inn, and did justice to a good spread. The handbells were then brought into use and some touches of Grandsire Triples and Major were indulged in to the delight of the natives. A very pleasant walk of 15 minutes brought them to Hanley parish church, where they found a good going peal of six, tenor about 16 cwt. in F., the only fault being the fifth too sharp. After reversing their position a 720 of College Single was attempted, but came to grief through the third rope breaking, which however was soon remedied. Another start was made but the same thing occurred again, three yards of extra rope flying about, but luckily without accident. F. Owen, 1; L. Longney, 2; W. Page, 3; S. Cotton, 4; H. Knowles, 5; R. Knowles, 6. Also 120 of Stedman Doubles. The return to Upton was then made, and tea was partaken of. Welland being the next on the list, the vehicle was brought out and a very pleasant ride of four miles landed them safe, passing a wayside inn called the "Rope and Pickaxe." Again putting the horse in, an entrance to the church was essayed, but the keys were missing, which after a good deal of hunting were found in a saddle-room. Here they found a pretty peal of six, tenor about 10 cwt., with two bad faults, viz., the ropes falling in two parallel lines, and the room being miserably lighted with only one window, about 1 ft. by 3 ft. Here they rang 720 Oxford Bob in 26 mins. F. Owen, 1; R. Knowles, 2; S. Cotton, 3; ——— 4; W. Page, 5; L. Longney, 6. They then lowered the bells, and time being short adjourned to the Pheasant inn, but only to see the ostler, who however answered the purpose, and put the horse in harness again. Shortly after leaving a disaster was narrowly escaped, the coachman nearly taking off the only wheel from a razor grinder's apparatus. Hanley Swan being the next halting place, upon the invitation of Mr. and Mrs. R. Knowles, they adjourned to their house, and enjoyed a delicious tea. Afterwards the handbells were brought out and courses of Triples and Caters were rung. After thanking Mrs. Knowles for her excellent catering, a move was made for the tower, where there is a nice little peal of six, the "go" of which was perfect, also being a good circle and capially lighted. Darkness fast approaching a 720 of Canterbury Pleasure was brought round in 23 mins. F. Owen, 1; S. Cotton, 2; H. Knowles, 3; R. Knowles, 4; L. Longney, 5; W. Page, 6. This finished the programme; all the 720's being conducted by L. Longney. The company then made for home, which was reached at 10.50, all having thoroughly enjoyed the tour, the weather being grand, and the country looking beautiful, in many places harvest being in full swing.

ALL SAINTS', WEST BROMWICH.

On Saturday, August 2nd, the ringers connected with the above church accompanied by a few friends, had their outing to Aberystwith. An early start was made, and they arrived at their destination a little before 11. A move was at once made to Llanbadarn Fawr church, which was restored and beautified about five years ago. A part of the restoration was adding two new bells to a peal of six, and making them into a peal of eight. The bells were raised in peal, and when all were ready "go" was called for Holt's ten-part peal of Grandsire Triples, which was successfully brought round in 2 hrs. 57 mins. As this is the first peal rung upon the bells since they were made into a peal of eight, it is probable that a tablet will be placed in the belfry recording the same. After falling the bells and partaking of tea the beach and promenade were visited until 7 o'clock, when two of the party had to return home. On Sunday morning a touch of 518 Grandsire Triples was rung for the English service. Monday was occupied in bathing, sailing, and seeing the places of interest in and around Aberystwith. In the evening they returned to Llanbadarn, where an open-air concert was given by the party. Tunes and touches of Grandsire Triples on the handbells, songs, and a duet in Welsh by two of the villagers were very much appreciated by a large number of the inhabitants who turned out to listen. The party returned home on Tuesday, greatly benefitted by their trip. The thanks of the ringers are due to the Vicar and churchwardens for the use of the bells, and to all the other friends who did so much to make the visit such a pleasant and enjoyable one.

MONMOUTH.

An event, in which a great deal of local interest was taken, on Tuesday, August 12th, was the wedding of Mr. John B. Hyam (eldest son of Mr. T. R. Hyam, Cornwall House), and Miss Thomas (only daughter of Mr. J. Thomas, of the King's Head hotel). A crowd assembled at St. Mary's church to witness the ceremony, which was performed by the Vicar, the Rev. Wentworth Watson. After the service had concluded, Mr. Webb, the organist, played the Wedding March, and as the bride and bridegroom emerged from the church and walked to their carriage they were greeted with a continuous shower of rice, which was also freely bestowed upon other members of the party. The wedding breakfast took place at the "King's Head" hotel, and during the afternoon the happy pair left Troy Station, amid a cannonade of fog signals, for Weymouth, en route for the Channel Islands. The bells of St. Mary's rang out merrily during the day, and an account of the ringing will be found in another column. Salutes were fired by the men at Mr. Hyam's steam saw mills, the employees of both families being entertained at dinner in the Borough Court in the evening. A very handsome and valuable lot of presents were received by the bride and bridegroom, including gifts from the servants at the Hotel and Mr. Hyam's workpeople.

ST. MARGARET'S SOCIETY, WESTMINSTER.

The lads and lassies associated with this Society turned up in round numbers on Thursday the 7th inst., at St. Margaret's Hall, Westminster, to enjoy a concert and entertainment of a high class, admirably arranged and conducted throughout, and under the chairmanship of the Rev. W. E. Sims, A.K.C. The proceeds of the entertainment are to be devoted towards a fund which is being raised to provide a competent Instructor to initiate the members in the intricacies of change-ringing, so that "Tombstone Surprise" shall be relegated to the past, and the music in future issuing from the belfry of St. Margaret's may be more in keeping with the historical and parliamentary character of the church.

Several good songs were well rendered by the ladies and gentlemen present, and Mr. Arthur Leopold mystified the audience with his sleight of hand tricks, and proved he was a conjurer of no mean ability. Very sorry were the spectators when he concluded his entertainment, for like "Oliver Twist," they "wanted more."

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ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

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A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 23, 1890.

THE account of the Cumberland's visit to Huntingdon and neighbourhood has, we are informed, been read with great interest. A correspondent points out that a like visit to St. Neot's, where there is a peal of eight (tenor 30 cwt.) would enlighten the darkness to some little extent of the band of ringers there who "work the changes" on a plan of their own. In this plan we are told the treble is always first, and the tenor last, and the ringers of the other six bells have each on the floor at their feet, a large square of cardboard, on which appears in big figures, the bells in the order in which they are to follow them. This is not a new mode of unscientific ringing, by no means. A visit by a good company to St. Neots, might perhaps induce the local band to give up this cardboard business, and take to change-ringing proper. Should our friends of the Royal Cumberlands again visit this part of the country, perhaps they will arrange, if possible, a visit to the town of St. Neots.

It is gratifying to hear that the result of our remarks about Huntingdon was the almost immediate visit of a number of scientific ringers to that town. We hope that such alacrity may be imitated very largely by others. There are a number of spots requiring the attention of those who are anxious to promote the extension of ringing and the formation of Societies. Whoever embarks in such a work and perseveres in it is a benefactor to the Exercise.

The Metropolis.

PUTNEY, SURREY.—THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ALL SAINTS' SOCIETY, FULHAM.

On Tuesday, August 19, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' VARIATION.

Tenor 16 cwt.

JAMES W. DRIVER Treble.	CHALLIS F. WINNY.. .. 5.
WILLIAM E. GARRARD .. 2.	HENRY S. ELLIS 6.
EDWARD H. ADAMS*.. .. 3.	HARRY KENTEN 7.
JAMES NICHOLLS, JUN. .. 4.	J. HARVEY BEAMS Tenor.

Conducted by WILLIAM E. GARRARD.

*First peal with a bob bell. J. H. Beams hails from Seaford.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, August 14, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 26 cwt.

WILLIAM WAKLEY Treble.	FRED. W. WALLIS 5.
JOHN AUSTIN 2.	JOHN WALKER 6.
RICHARD LOGIE 3.	HARRY WAKLEY 7.
WILLIAM J. SMITH 4.	THOMAS HOLMES Tenor.

Conducted by JOHN AUSTIN.

Mr. Wallis hails from Rhyl, North Wales, and this is his first peal.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, August 14, 1890, in Two Hours Forty-Nine and a ½ Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

STEPHEN POWELL Treble.	JOHN BALLARD 5.
THOMAS CURTIS 2.	FRANK BENNETT 6.
WILLIAM BULPITT 3.	HENRY WHITE 7.
FREDERICK WILSON 4.	*WALTER WOODS Tenor.

Conducted by HENRY WHITE.

*First peal. First peal in the method by all the band except the conductor and F. Bennett. F. Bennett hails from Guildford.

BASINGSTOKE, HANTS—WINCHESTER DIOCESAN GUILD.

On Thursday, August 14, 1890, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

FREDERICK WILSON† Treble.	†JOHN BALLARD 5.
THOMAS CURTIS 2.	*JOSEPH HIGGINS 6.
WILLIAM BULPITT† 3.	HENRY WHITE 7.
STEPHEN POWELL† 4.	*ARTHUR KNIGHT Tenor.

Conducted by HENRY WHITE.

*First peal. †First peal on tower bells. First peal on these bells by a local band. Rung on the occasion of the marriage of Lieut. Ewan Cornwallis Cameron, of the Royal Horse Artillery, and Miss Kathleen May, youngest daughter of the late Thomas May, Esq., of Brook House, Basingstoke. The ringer of the 4th is only 14 years old.

COALBROOKDALE, SHROPSHIRE.

On Saturday, August 16th, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 19 cwt. 2 qrs. 10 lbs.

JAMES JUCKS Treble.	WILLIAM MORGAN 5.
WALTER JUCKS 2.	ROBERT T. DUNN 6.
ALBERT WALE 3.	ALFRED D. BRADBURN 7.
GEORGE CHESTER 4.	NATHANIEL BODEN Tenor.

Composed by G. A. BANSO and Conducted by
ALFRED D. BRADBURN.

George Chester hails from Lincoln; it also being his first peal in the County of Salop.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION AND THE ANCIENT
SOCIETY OF COLLEGE YOUTHS.

On Saturday, August 16, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 14½ cwt.

FREDERICK G. NEWMAN .. Treble.	*GABRIEL LINDOFF 5.
ALCHIN MOORCRAFT 2.	*ARTHUR C. WEST 6.
THOMAS MANNERING 3.	*WILLIAM HAIGH 7.
ALFRED PALMER 4.	*WILLIAM HARRIS Tenor.

Conducted by FREDERICK G. NEWMAN.

This is the first peal of Stedman on the bells. *First peal in the method.

ARUNDEL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 16, 1890, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14½ cwt.

GEORGE BALCHIN Treble.	PHILIP ALLFREY 5.
CHARLES BLACKMAN 2.	ARTHUR A. FULLER 6.
GEORGE WILLIAMS 3.	GEORGE BAKER 7.
FREDERICK LUXFORD 4.	GEORGE F. BAKER Tenor.

Conducted by G. WILLIAMS.

Messrs. Williams, Allfrey and Fuller hail from Brighton, the rest are local.

ASTON-JUXTA-BIRMINGHAM—THE ST. MARTIN'S GUILD.

On Saturday, August 16, 1890, in Three Hours and Forty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB ROYAL, 5320 CHANGES;

IN THE KENT VARIATION. Tenor 23 cwt. in D.

JOB JOYNES Treble.	WILLIAM MUNDY 6.
ISAAC G. SHADE 2.	WILLIAM KENT 7.
SAMUEL REEVES 3.	BERNARD WITCHELL 8.
THOMAS RUSSAM 4.	HENRY JOHNSON 9.
HENRY BASTABLE 5.	THOMAS REYNOLDS Tenor.

Composed by the late HENRY JOHNSON, and Conducted by
HENRY BASTABLE.

This peal contains the 6th the extent home both in and out of the titum position, and is reduced to this number from a 6000 given in Snowdon, page 109. First time rung. I. G. Shade hails from West Greenwich.

GREAT BADDOW, ESSEX—THE ESSEX ASSOCIATION.

On Saturday, August 16, 1890, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

HARRY RICHELL* Treble.	HARRY ALLEN 5.
WILLIAM ROWLAND, JUN.* .. 2.	ALFRED RICHELL 6.
ARTHUR EDWARDS 3.	ALFRED TARBUN 7.
GEORGE GREEN 4.	*HARRY DAWSON Tenor.

Conducted by ARTHUR EDWARDS.

*First peal. W. Rowland hails from Chelmsford; Edwards and Tarbun from Widford; the rest are local men.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION AND THE ANCIENT
SOCIETY OF COLLEGE YOUTHS.

On Sunday, August 17, 1890, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5000 CHANGES.

Tenor 20 cwt. in E.

FREDERICK G. NEWMAN .. Treble.	WILLIAM E. POPE 6.
CHALLIS F. WINNY 2.	GABRIEL LINDOFF (R.E.) .. 7.
ALCHIN MOORCRAFT 3.	ARTHUR C. WEST 8.
W. H. L. BUCKINGHAM 4.	EDGAR POPE 9.
ALFRED PALMER 5.	GEORGE J. MOORCRAFT .. Tenor.

Composed by GEORGE NEWSON and Conducted by F. G. NEWMAN.

This is the first peal of Stedman Cateters by the Kent County Association, and the first peal in the method by Messrs. A. Moorcraft, G. Moorcraft, W. E. Pope, E. Pope, G. Lindoff, and A. C. West.

BACUP, LANCASHIRE—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Tuesday, August 19, 1890, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

T. BRADLEY Treble.	J. SHEPHERD 5.
J. T. STANDRING 2.	W. HAWORTH 6.
JAS. PICKUP 3.	J. T. STOTT 7.
ABRAHAM WHITE 4.	*WILLIAM SMITH Tenor.

Composed and Conducted by J. SHEPHERD.

*First peal. The above was rung in honour of the birthday of J. T. Standring, his brother-strings wishing him many happy returns of the day.

WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Tuesday, August 19, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 18½ cwt.

E. BRAZIER*	Treble.	REV. T. L. PAPILLON ..	5.
W. J. PIPER	2.	WILLIAM LINCOLN ..	6.
ARTHUR EDWARDS ..	3.	HIRZEL F. DE LISLE Esq.	7.
W. ROWLAND, JUN. ..	4.	RICHARD C. BURRELL ..	Tenor.

Conducted by WILLIAM LINCOLN.

*First peal. Rung to celebrate the birthday of Messrs. Lincoln and Edwards. Rowland and Burrell hail from Chelmsford; Piper and Edwards from Widdford, De Lisle from Galleywood.

TWERTON-ON-AVON, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, August 19, 1890, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART.

Tenor 14 cwt.

J. SMITH-FLOWER ..	Treble.	GEORGE TEMPLE ..	5.
HARRY WOTTON ..	2.	JOHN WOTTON ..	6.
WILLIAM DAVIS ..	3.	H. W. BROWN ..	7.
REV. C. W. H. GRIFFITH	4.	FRED. SKUSE ..	Tenor.

Conducted by JOHN WOTTON.

First peal by the Association.

Date Touches.

THE LANCASHIRE ASSOCIATION—ROSSENDALE BRANCH.

BACUP.—On Monday, July 28th, at St. Saviour's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 3 mins., with the bells half-muffled, as a mark of respect to the late Mrs. Aspdon. T. Bradley, 1; T. Harrison, 2; J. Pickup, 3; S. Kay, 4; A. Rothwell, 5; J. Shepherd (composer), 6; J. B. Taylor (conductor), 7; J. Kershaw, 8.

NEWCHURCH.—On Wednesday, July 30th, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 8 mins. J. Taylor, 1; J. Shepherd (composer and conductor), 2; J. Ashworth, 3; L. Taylor, 4; W. Taylor, 5; J. T. Stott, 6; J. Wright, 7; J. Diver, 8.

NUNEATON (Warwickshire).—On Monday, August 4th, at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 8 mins. *G. E. Swain, 1; A. R. Aldham, 2; G. Winter, 3; J. Clarke (conductor), 4; H. Argyle, 5; J. Swinfield, 6; T. W. Chapman, 7; *W. H. Horwood, jun., 8. Composed by A. P. Heywood, Esq. *Longest touch.

Miscellaneous.

THE HERTFORDSHIRE ASSOCIATION.

ARDELEY.—On Sunday, August 10th, at the parish church, 720 Plain Bob Minor. T. Webb, 1; G. T. Spicer, 2; A. Squires, 3; J. Craft, 4; A. Thurgood, 5; J. Hare (conductor), 6. Also another 720 in the same method. T. Webb, 1; J. Hare, 2; A. Squires, 3; A. Thurgood, 4; J. Craft, 5; G. T. Spicer, 6. And 360 in the same method, and several 120's of Grandsire and Stedman Doubles, conducted by T. Webb and A. Squires. J. Hare and A. Squires hail from Hitchin, the rest from Baldock. The ringers take this opportunity of thanking the vicar for the use of the bells, and also Mr. N. Kimpton for having them in readiness.

THE OXFORD DIOCESAN GUILD.

DUCKLINGTON (Oxon).—On Monday, August 11th, at the parish church, 720 Grandsire Minor in 26 mins. N. Spindlow, 1; W. Fisher, 2; H. Druce, 3; H. J. Fisher, 4; J. Fisher, 5; J. H. Fisher (conductor), 6. This is the first 720 of Minor by all, and also the first on the bells.

PANGBOURNE.—On Monday evening, August 11th, at St. James's church, 720 Bob Minor, in 25 mins. J. Nicholls, 1; T. Pocock, 2; W. Lawrence, 3; C. Pocock, 4; E. Bushnell, 5; T. Blackburn (conductor), 6.

READING (Berks).—On Thursday, July 31st, at the church of St. Giles, 720 Bob Minor with the bells muffled, as a tribute of respect to the memory of the late Mr. T. Swain, an old ringer of this town. A.

Whatmore, 1; H. Dibley, 2; J. Hands, 3; A. Pike, 4; G. Essex, 5; A. P. Goddard (conductor), 6. Messrs. Hands, Pike, and Essex hail from Caversham; Goddard from Salisbury. And on Sunday, August 10th, 720 Bob Minor in 26 mins. J. F. Tarrant, 1; R. T. Hibbert, 2; T. Hibbert, 3; A. H. Evans, 4; T. Blackburn, 5; A. P. Goddard (conductor), 6. T. Hibbert hails from East Ilsley; Blackburn from Salisbury.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Thursday, July 24th, for practice at St. Mary's church, 720 Plain Bob Minor (eighteen bobs and two singles), in 24 mins. W. Russell, 1; C. Martin, 2; W. Tubb, 3; C. Tucker, 4; F. Carroway, 5; F. Sparks (conductor), 6. On Thursday, July 31st, several 6-scores of Grandsire Doubles and touches of Bob Minor were rung as a farewell peal to Mr. J. Rickets, who is leaving the vicinity for Burton-on-Trent. On Thursday, August 6th, for practice, 720 Canterbury Pleasure Minor (eighteen bobs and two singles), in 22 mins. W. Webb, 1; F. Sparks, 2; C. Martin, 3; C. Pratchett, 4; W. Tubb, 5; F. Carroway (conductor), 6. And on Monday, August 11th, 720 Canterbury Pleasure Minor, in 23 mins. W. Webb, 1; F. Carroway, 2; B. C. Pratchett, 3; F. Sparks, 4; C. Tucker (conductor), 5; C. Martin, 6.

HADLEY (Middlesex).—On Sunday, July 27th, at the parish church, with the bells deeply-muffled, as a token of respect to the late Mr. and Mrs. Milne (parents of F. A. Milne, Esq., Hon. Sec. of the above Association). Meeting short through an unavoidable cause, some call-changes were rung for morning service, by the following: W. J. Dell, 1; C. Roberts, 2; W. Godfrey, 3; G. Godfrey, 4; J. Sumpter, 5; G. Abbott, 6. And three 6-scores Grandsire Doubles, for afternoon service with the bells half-muffled, by request. G. Godfrey, 1; G. Abbott, 2; C. Roberts, 3; J. Sumpter, 4; W. J. Dell (conductor), 5; T. Tull, 6. On Tuesday, the evening of the funeral, six 6-scores of Grandsire Doubles, by the last-named six, with the bells half-muffled.

HENDON (Middlesex).—On Sunday, July 27th, for morning service, 720 Plain Bob Minor (thirty singles, composed by T. Card.) H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; C. Crampton, 5; C. H. Martin (conductor), 6. On Sunday, August 3rd, 720 Plain Bob (eighteen bobs and twenty-eight singles). W. Webb, 1; G. Woodiss (conductor), 2; C. Tucker, 3; J. Leach, 4; F. Carroway, 5; C. Crampton, 6. On Wednesday, August 6th, 720 Kent Treble Bob. F. Carroway, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; C. Crampton, 5; C. H. Martin (conductor), 6. J. Leach hails from Child's Hill; G. Woodiss from Shepperton, Surrey.

THE MIDLAND COUNTIES' ASSOCIATION.

SANDIACRE (Derbyshire).—On Sunday evening, Aug. 10, before Divine vice at the parish church, the local company rang 720 Grandsire Minor (eighteen bobs and forty-two singles.) T. D. Thompson, 1; J. Bonsall, 2; J. Hall, 3; G. S. Carrington, 4; W. T. Burton, 5; H. W. Wilde (conductor), 6. Tenor 16½ cwt. in F. Composed by J. J. Parker of Farnham Royal.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

UPTON ST. LEONARDS.—On Saturday, August 9th, at the parish church, an attempt was made for Brook's peal of Stedman Triples, but it unfortunately came to grief after ringing about 4000 changes. H. Gardner, 1; W. Sevier, 2; F. E. Hart, 3; A. A. Waite, 4; D. J. Aston, 5; S. E. Romans (conductor), 6; H. Mitchell, 7; E. E. Bewick, 8.

NEWNHAM-ON-SEVERN.—On Monday, August 11th, at St. Peter's church, six members of the local society, assisted by Messrs. James and Romans of Gloucester, rang for practice 588 Bob Triples. T. Simmonds, 1; S. E. Romans, 2; E. B. James (conductor), 3; W. H. Prosser, 4; J. Playsted, 5; C. H. Prosser, 6; F. Blanton, 7; J. Clarke, 8. The above is the longest touch by all except Messrs. James and Romans.

THE NORWICH DIOCESAN ASSOCIATION.

DEBENHAM (Suffolk).—On Monday, August 11th, for practice at the parish church, 1008 Bob Triples in 38 mins. J. Smith, 1; W. Crickmer, 2; J. Brady, 3; E. Gooding, 4; W. Ruffles, 5; G. Rowe, 6; W. Grimes (conductor), 7; W. Miller, 8. Tenor 20 cwt.

THE CHESTER DIOCESAN GUILD.

ECCLESTON.—On Sunday evening, August 10th, for Divine Service at the parish church, 720 Kent Treble Bob in 26 mins. E. Mealing, 1; J. Jackson, 2; C. Price (conductor), 3; J. Tomlinson, 4; A. J. Griffith, 5; J. Moulton, 6. Also on handbells 224 Treble Bob Major. J. Tomlinson, 1-2; J. Moulton, 3-4; C. Price, 5-6; A. J. Griffiths, 7-8. And two courses of Grandsire Caters in the tittums, also 336 of Grandsire Triples. A. J. Griffiths, 1-2; J. Moulton (conductor), 3-4; C. Price, 5-6; J. Tomlinson, 7-8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Friday, August 8th, for practice at the parish church, a 6-score of Bob Doubles. Rev. G. D. Scott (first 6-score), 1; T. Hudson, sen. (conductor), 2; G. Lowden, 3; R. C. Hudson, 4; J. Field, 5; T. Hudson, jun., 6. Also a 6-score of Grandsire Doubles. Rev. G. D. Scott, 1; T. Hudson, sen., 2; R. C. Hudson (conductor), 3; T. Hudson, jun., 4; J. Willshire (London), 5; J. Field, 6. Also 360 Bob Minor. T. Hudson, sen. (conductor), 1; J. Cook, 2; G. Lowden, 3; R. C. Hudson, 4; J. Field, 5; T. Hudson, jun., 6. Tenor 12½ cwt. On Saturday, August 16th, Mr. D. Shipp, of Staindrop, visited this place, when there was rung at the parish church, 720 Canterbury Pleasure Minor. R. C. Hudson (conductor), 1; T. Hudson, sen., 2; G. Lowden, 3; E. Duff (London), 4; D. Shipp, 5; T. Hudson, jun., 6. Also five 6-scores of Grandsire Doubles, each called differently. R. C. Hudson, 1; T. Hudson, sen., 2; T. Hudson, jun., 3; J. Willshire (London), 4; D. Shipp (conductor), 5; J. Field, 6. And a 720 Bob Minor. T. Hudson, sen., 1; J. Cook, 2; D. Shipp (conductor), 3; H. G. Dawson, 4; J. Field, 5; J. Willshire, 6.

WINLATON.—On Thursday, August 7th, for practice at the parish church, 720 Kent Treble Bob Minor. W. Lockey, 1; J. Pattison, 2; J. Blake, 3; W. C. Bennet, 4; J. W. Smith, 5; G. Atkinson (conductor), 6.

THE ESSEX ASSOCIATION.

GREAT BADDOW (Essex).—On Monday, July 28th, for practice at St. Mary's church, 742 Grandsire Triples, taken from Holt's Original, in 28 mins. A. Edwards (conductor), 1; W. Rowlands, jun., 2; H. Richell, 3; J. Newman, 4; H. Allen, 5; C. H. Howard, 6; G. Green, 7; A. Richell, 8. Edwards hails from Widford; Rowland from Chelmsford; Howard from Braintree; the rest are local men.

WIDFORD (Essex).—On Friday, August 8th, for practice at the parish church, 504 Grandsire Triples. E. W. Houghton, 1; J. Dains, 2; W. Rowland, jun., 3; W. Lincoln (conductor), 4; W. J. Piper, 5; A. Tarbun, 6; A. Edwards, 7; C. Porter, 8. Also a quarter-peal of Union Triples in 45 mins. J. Dains, 1; A. Edwards, 2; W. Rowland, jun., 3; A. Shuttleworth, 4; A. Tarbun, 5; W. J. Piper, 6; W. Lincoln (composer and conductor), 7; E. W. Houghton, 8. W. Rowland, jun. hails from Chelmsford, and this is his first quarter-peal in the method.

THE HORNSEY GUILD, MIDDLESEX.

HORNSEY.—On Sunday morning, August 10th, for Divine Service, 720 Kent Treble Bob, in 26 mins. W. Dixon, 1; G. Griffin, 2; A. Howell, 3; W. Short, 4; T. Titchener, 5; J. Barber (conductor), 6. Also for practice, on Monday, August 11th, 720 Canterbury Pleasure. in 27 mins. W. Dixon, 1; G. Griffin, 2; W. Short, 3; A. Howell, 4; T. Titchener, 5; J. Barber (composer and conductor), 6. Also 360 College Single. W. Dixon, 1; W. Short (conductor), 2; A. Howell, 3; J. Barber, 4; T. Titchener, 5; G. Griffin, 6.

THE SUSSEX COUNTY ASSOCIATION.

CRAWLEY (Sussex).—On Monday, August 5th, a mixed band of this Association met at the parish church and attempted a peal of Treble Bob Major, but it unfortunately came to grief after ringing 3808 changes, in 2 hrs. and 20 mins. D. Jordan, 1; J. Akehurst, 2; J. Parker, 3; F. Rice, 4; R. Jordan, 5; W. Collison, 6; J. Gasson, 7; F. Wickens (conductor), 8. Tenor 13½ cwt. First touch in the method by J. Parker, and first on a bob bell by J. Akehurst. In the afternoon the same band, with the exception of W. Collison, journeyed to East Grinstead, where another attempt was made for a peal, but this also came to grief after ringing 1024 changes, in 39 mins. D. Jordan, 1; J. Akehurst, 2; J. Parker, 3; E. Streeter, 4; R. Jordan, 5; F. Rice, 6; J. Gasson, 7; F. Wickens (conductor), 8. This is believed to be the first touch of Treble Bob Major ever rung on the bells. Afterwards several touches of Grandsire Triples were rung. A 560 by E. Streeter, 1; F. Wickens (conductor), 2; J. Newnham, 3; J. Wren, 4; J. Parker, 5; R. Jordan, 6; F. Rice, 7; D. Jordan, 8. And a 560 by J. Akehurst, 1; F. Wickens, 2; R. Billings, 3; J. Wren, 4; E. Streeter, 5; J. Gasson, 6; R. Jordan, 7; F. Rice, 8. And 336 by J. Akehurst, 1; R. Billings, 2; J. Wren, 3; E. Streeter, 4; J. Parker (conductor), 5; R. Jordan, 6; F. Rice, 7; J. Gasson, 8. Tenor 25 cwt. D. and N. Jordan and J. Akehurst hail from Capel; F. Wickens from Charlwood; F. Rice from Worth; J. Gasson and E. Streeter from Balcombe; J. Wren and R. Billings from East Grinstead; J. Newnham, W. Collison, and J. Parker from Crawley. The ringers wish, through the medium of this paper, to thank the Rev. J. B. Lennard and the Rev. D. Y. Blackiston for the use of the bells; also Mr. A. Huggett, steeplekeeper of East Grinstead, for having everything in readiness for them.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

NEWCHURCH.—On Saturday, August 16th, at St. Nicholas church, 720 Bob Minor in 27 mins. Jas. Taylor, 1; J. Rollerson, 2; E.

Nuttall, 3; J. B. Taylor (conductor), 4; J. Smith, 5; W. Smith, 6. Messrs. Rollerson, Nuttall, and J. Smith hail from Rawtenstall; Jas. Taylor from Newchurch; J. B. Taylor from Waterfoot; W. Smith from Bacup.

THE KENT COUNTY ASSOCIATION.

ELHAM (Kent).—On Monday, August 11th, for practice at the parish church, 504 Bob Triples (four bobs and two singles). E. Smith, 1; J. Andrews, 2; J. Whitnal, 3; W. Bush, 4; E. Bush, 5; F. Bush, 6; A. Tanton (conductor), 7; T. Bourne (churchwarden), 8. Messrs. Andrews and Tanton hail from Lyminge; the rest are local men.

COALBROOKDALE (Salop).—On Friday, August 8th, at Holy Trinity church, an attempt was made for a peal of Bob Triples, but owing to a change-course in the second part, the conductor called stand after ringing 1680 changes, in 58 mins. This was the second attempt, the other one being on Monday, August 4th, when the bells came round after ringing 1200 changes. J. Jukes, 1; N. Boden, 2; A. Wale, 3; W. Jukes, 4; W. Morgan, 5; R. T. Dunn, 6; A. D. Bradburn (conductor), 7; W. Price, 8.

EASTBOURNE (Sussex).—On Monday, August 4th, at St. Saviour's church, an attempt was made to ring Holt's ten-part peal of Grandsire Triples, but after ringing 2000 changes it came to grief owing to the 5th and 6th changing course. W. Ticehurst, 1; E. Willoughby (conductor), 2; W. Siggs, 3; E. Baker, 4; J. Billings, 5; J. Hatter, 6; T. Willoughby, 7; J. Parkes, 8. Tenor 25 cwt. Messrs. Ticehurst, Billings, Hatter, Baker, and Parkes belong to St. Saviour's; E. and T. Willoughby to St. Mary's; W. Siggs to All Saints.

FULHAM (Middlesex).—On Sunday morning, August 17th, at All Saints' church, for Divine Service, a quarter-peal of Grandsire Caters (1259 changes) in 45 mins. A. S. Ough, 1; J. W. Driver, 2; *E. Adams, 3; W. E. Garrard (conductor), 4; C. E. Kelley, 5; F. W. Kelley, 6; H. R. Newton, 7; Jas. Nicholls, jun., 8; H. Kenten, 9; W. Samson, 10. Tenor 21 cwt. in Eb. *First quarter-peal.

HATFIELD (Herts).—On Sunday, August 10th, for Divine Service, 826 Grandsire Triples. H. Shepherd, 1; W. G. Rumney, 2; J. Kentish, 3; W. E. Powers, 4; E. P. Debenham (conductor), 5; J. Shepherd, 6; A. Shepherd, 7; G. Smith, 8.

MONMOUTH.—On Tuesday, August 12th, on the occasion of the marriage of Mr. J. B. Hyam, eldest son of Alderman Hyam, who has been parishioners' warden at St. Mary's church for eight years, the local company, being an inside man short, rang 360 Bob Minor on the front six, with 7-8 covering. W. Jones, 1; J. Ward, 2; W. Walters, 3; J. Brown, 4; T. M. Preece, 5; T. H. Jones (conductor), 6; H. Brown, 7; H. Price, 8. Afterwards the first part of the last half of Holt's ten-part peal of Grandsire Triples was rung. W. Jones, 1; J. Ward, 2; W. Walters, 3; W. Honeyfield, 4; J. Brown, 5; T. M. Preece, 6; T. H. Jones (conductor), 7; H. Brown, 8. Afterwards an attempt for a quarter-peal of Grandsire Triples came to grief after ringing four parts out of the six through the 3rd man missing the treble in 1-2. W. Jones, 1; J. Ward, 2; J. Brown, 3; W. Honeyfield, 4; W. Walters, 5; T. M. Preece, 6; T. H. Jones (conductor), 7; H. Brown, 8.

NUNEATON (Warwickshire).—On Sunday, August 10th, for Divine Service at the parish church, 1114 Kent Treble Bob Major. H. Horwood, 1; H. Argyle, 2; H. Briggs, 3; G. Winter, 4; J. Noble, 5; A. R. Aldham (conductor), 6; J. F. Clarke (conductor), 7; T. W. Chapman, 8. Messrs. Aldham hails from Barwell; Briggs and Noble from Stoney Stanton. This is the first touch of Kent Treble Bob Major on the bells, and the first by all except the conductor.

OSSETT (Yorks).—On Tuesday, August 5th, at Holy Trinity church, 720 Kent Treble Bob Minor with the bells muffled, as a tribute of respect to the memory of the late William Scholefield, a late member. Also on Sunday, August 10th, a half-muffled touch of thirty-one treble leads of Kent Treble Bob, representing the age of deceased. A. Spurr, G. Crawshaw, D. Stephenson, W. Byram, M. Garforth, W. Illingworth, J. A. Idle, W. Dixon.

SALISBURY.—On Sunday, July 27th, for Divine Service in the evening, 1260 Grandsire Triples. W. Dawe, 1; S. Macey, 2; H. D. Adams, 3; C. A. Clements, 4; R. Gollop, 5; W. S. Wise (conductor), 6; W. W. Gifford, 7; G. Doel, 8.

ST. GEORGES (Gloucestershire).—On Sunday evening, August 3rd, for Divine Service at the parish church, 720 Grandsire Minor. — Howell, 1; W. Lansdown, 2; H. Thomas, 3; A. E. Thomas, 4; S. Phillips (conductor), 5; F. Howell, 6. And on Thursday, August 14th, for practice, 720 Double Court Minor. C. Tompkins, 1; A. E. Turner, 2; H. Thomas, 3; A. E. Thomas, 4; W. Lansdown, 5; S. Phillips (conductor), 6. First 720 of Double Court by the whole band. F. Howell hails from Thornbury.

ST. ALBANS (HERTS).—On Sunday evening, August 17th, for Divine Service at the Cathedral, the last 742 of Holt's Original. E. Chap-

man, 1; T. Long, 2; S. E. Mitchell, 3; E. R. Mitchell, 4; J. C. Mitchell (conductor), 5; H. Brewer, 6; W. Battle, 7; H. L. Waddington, 8.

TAUNTON.—On Thursday, August 14th, at St. James's church, two 6-scores of Grandsire Doubles. J. Maddock, 1; R. Crossman, 2; A. Doble, 3; T. Radford, 4; F. Price (conductor), 5; F. Sadd, 6. Also some 6-scores on the handbells. A. Doble, 1; T. Radford, 2; F. Price (conductor), 3-4; J. Maddock, 5-6. F. Price hails from Bristol.

WALDRON (Sussex).—On Monday, August 4th, at the parish church, two 6-scores of Grandsire Doubles. G. Ades, 1; T. Ashdown, 2; J. Beal, 3; H. Rann, 4; A. Reed (conductor), 5; H. Ades, 6. This is the first touch rung on the bells for over two months, owing to a grievance between the rector and the ringers, the former saying that if they rung for Divine Services on Sundays they must also attend them or leave the bells alone. The ringers declined to be always bound to go to church, so therefore the bells were left undisturbed. Permission was however granted this time by one of the churchwardens, the rector being away from home. It is to be hoped that it may now be carried on in a satisfactory manner to both parties, as the band have just made a start, having only in March last rung their first peal of Grandsire Triples.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE RECENT PEALS AT HUNTINGDON.

SIR.—If "Young Cumberland" will give me his name and address through the columns of this valuable paper, I shall have great pleasure, when next taking the trouble to obtain the necessary fund for some brother Cumberlands to visit here, in consulting him as to whom I am to invite and what class he would like them to travel. I am extremely sorry that he should have felt so aggrieved, and to make amends (for what he considers my bad behaviour) I will endeavour to obtain permission for him and others, whom he may desire to bring to attempt a peal on some bells not far from here, the tenor of which is badly cracked.

F. V. H. SINKINS.

Huntingdon.

SIR.—If your Correspondent who signs himself "Young Cumberland," in your last issue of "BELL NEWS," will renew his query, at one of our meetings at head-quarters, I think he will receive a satisfactory answer.

H. DAINS.

147, Barnsbury Road.

[This correspondence must now close.—ED.]

THE "JACK-IN-OFFICE" AGAIN.

SIR.—I wish to say a few words concerning a peal that was to be attempted at St. Mary's, Taunton. Since the Bath and Wells Association has been formed a member wished to attempt an association peal at the above church. After having permission from the Vicar, through the Steeplekeeper, he got together a band and engaged a conductor, but when he went to see the steeplekeeper the day beforehand he positively refused to let them ring. The Bath and Wells Association has been formed to encourage change-ringing. Is this the right way to encourage it or not?

T. R.

THE YORKSHIRE ASSOCIATION.

SIR.—In your issue of August 9th there is a letter signed "Yorke Sherman," which I must take exception to. I deny that the reading of my letter will lead any one to any such conclusion as that Yorkshire ringers are selfish or disreputable characters, and it is only by a great stretch of the imagination that any person could say so. I maintain that all I have said is strictly true, and can be verified. I fancy I see some of my old friends titter with laughter when they read that more ringing is done in Yorkshire now than fifteen years ago, and methods then unknown among us are now rung regularly. The late W. Goodall, of Liversedge, had upwards of 100 peals to his credit, besides his record of prize-ringing achievements, before the Yorkshire Association came into existence; and ringers fifteen years ago could and did ring any known method both on six and eight bells; men who are still living can testify to what I say. I have myself helped a company to ring seven broken-lead peals on six bells, three of which had never been rung before, more than fifteen years ago. The number of adjectives used in Y. Sherman's letter is something astounding. Some of my friends will be induced to read my letters over again to try and find the charges brought against me. He says—"Mr. Stead pleads guilty," etc. I did nothing of the kind. I said I was speaking of Yorkshire only, and as to my knowledge of Yorkshire ringers, my name will be sufficient for that.

THOMAS STEAD.

Obituary.

JUSTIN ANDREW.

It is our sad duty to record the death under painful circumstances of the above-named member of the Ashton-under-Lyne Society, which took place on Saturday, August 9th, at Manchester Royal Infirmary. The deceased, who was employed by the Manchester Corporation, was assisting in demolishing some old buildings when he fell from the scaffolding, and was so severely injured that on his removal to the infirmary, he died as above stated. He was a very useful member of the above society, being constant in his attendance, although he lived six miles away from the tower. He was 39 years of age and had been connected with the parish church ringers about nineteen years, and he had rung some thirty peals, principally covering (although he could also take his place inside). His last peal was one of Grandsire Cinques, which was the first in the new tower and on the bells. His last touch was on the Sunday evening previous to his death, when for evening service he covered a touch of 593 Grandsire Cinques. The interment took place on the 13th of August, and in the evening his fellow ringers met, and with the bells deeply muffled, rang the same touch which he had last taken part in, conducted by Mr. Samuel Wood. His loss will be keenly felt by his fellow ringers, and they wish to give their sympathies his bereaved family in their great affliction.

FORREST STONE.

The ringers of the St. Wollos' Church Guild, Newport, (Mon.), have sustained a great loss in the death of the above ringer, which took place under melancholy circumstances, at the early age of 23, at Minehead, Somerset, on Sunday, the 10th inst. Deceased was attached to the 2nd Batt. of the South Wales Borderers, and he seems to have contracted a severe attack of acute pneumonia early in the week, which in spite of the attention of the medical staff attached to the camp, and the careful nursing at the Dunster Cottage Hospital, proved fatal in less than a week of his being laid up. He had for a considerable time captained the band of ringers at Newport, and his patient and courteous bearing had done much to encourage the men to overcome the preliminary difficulties of change-ringing, which was rendered the more difficult by the unsatisfactory condition of the bells, six in number. However, they had succeeded in mastering the various methods in Doubles, and had attained considerable proficiency in Minor ringing, one or two 720's having been recorded, and this result was in a great measure due to the perseverance and wholesome discipline instilled by the painstaking example of Mr. Stone. Much sympathy is expressed with the family of the deceased in their bereavement, and the St. Wollos Guild participate deeply in this. On the day of the funeral on Thursday, the 14th inst., they rang with the bells deeply muffled in the evening, and the Caeleon band also muffled their bells at their usual practice as a mark of sincere respect.

EDWARD WRIGHT.

On Sunday, August 4th, 1890, at St. John the Evangelist, Wilton Road, Pimlico, London, after evening service, the following members of the Ancient Society of College Youths rang a funeral peal, consisting of the usual "whole pull and stand," followed by a touch of Stedman Triples, with the bells half muffled, as a last mark of respect to the memory of the above-mentioned member of this society (who died from scarlatina (which eventually lodged in his throat), in the Stockwell Fever Hospital on 26th July, 1890, aged 28½ years, viz.:—F. E. Dawe (conductor), 1; H. Langdon, 2; G. T. MacLaughlin, 3; W. E. Garrard, 4; C. F. Winny, 5; W. H. George, 6; H. R. Newton, 7; J. M. Hayes, 8. Tenor 10½ cwt. in G. The deceased had been a constant worker at the above church since 1879 at which time he was taught to ring by his friend, Mr. F. E. Dawe, and in return, a short time afterwards, he taught Mr. G. T. MacLaughlin, another well-known ringer. At one time Mr. Wright took great interest in ringing, but had only accomplished one complete peal, for during the last few years his fine voice found him the most prominent position in the choir as bass soloist, and in musical circles he soon became well-known and appreciated. He has left behind him many who will mourn the loss of a true, straightforward, and kind-hearted friend, together with a young widow and only child. May he rest in peace.

"PAY UP."

"The work of getting in unpaid subscriptions makes great demands on the Secretary's time and patience."

There are some bell-haulers,
Likewise some bob-callers,
Among ringing institutions;
Desirous without stint,
To see their names in print,
But ignore the friendly hint,
To pay their contributions.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Whitefield, to-day, Saturday, August 23rd, 1890. Bells ready at 4.0 p.m. Business meeting at 7.0 p.m.

W. BROWN, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

East Derbyshire Association.—The next quarterly meeting will be held in the School-room, South Normanton, on Saturday, September 6th. Meeting 5.30.

JNO. JAS. COOK, Hon. Sec.

St. Martin's Guild, Birmingham.—The next monthly Saturday afternoon gathering will be held at Great Barr, to-day Saturday, when the members will be pleased to meet any ringing friends.

W. H. GODDEN, Hon. Sec.
Finch Road, Handsworth.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, Hon. Sec.
Bobbing Vicarage, Sittingbourne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Christ Church, Armley, on Saturday, August 30th. Ringing from 3.0 p.m. Meeting house "Barley Corn" Inn. HERBERT W. NEEDHAM, Hon. Sec.
49, Green Mount Street, Beeston Hill.

Midland Counties' Association.—Members are hereby reminded that nominations for the election of representatives to the "Central Council," signed by two members must reach me on or before Saturday, August 30th, 1890.
JOSEPH GRIFFIN, Hon. Sec.
5, St. Paul's Street East, Burton-on-Trent.

Liverpool Diocesan Guild.—The monthly meeting of the Guild will be held at Crosby, on Saturday, August 30th. Bells open 3 p.m. Meeting in Schoolroom 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

Lancashire Association.—The Association year will close on Saturday, August 30th. Members who have not paid their yearly subscription will kindly do so at once. Notice of any alteration or addition to the rules, must be sent not later than September 4th. Any changes of address for the ringing calendar please report early.

J. REDFORD, } Hon. S. s.
A. E. WREAKS, }

Stoke Archidiaconal Association.—A Meeting of the above Association will be held to-day, Saturday, August 23rd, at Horton, and also on Saturday next, August 30th, at Wolstanton. Bells at 4 p.m.

REV. R. B. TONGE, } Hon. Secs.
W. TWIGG, }

Lancashire Association.—Rossendale Branch.—The next Meeting will be at St. Mary's, Rawtenstall, on August 30th. Bells ready 2.30. Meeting at 6 p.m.

JOHN SHEPHERD, Sec.

THE JOHNSON MEMORIAL FUND.

Amount of Subscriptions already acknowledged in "BELL NEWS" £10 0 9
Malvern Priory Society 0 5 0
Rev. G. F. Coleridge £0 1 0
Caversham Company 0 1 6

A. H. Bassano, Old Hill 0 1 0
Rev. C. W. Bassano 0 1 0

Society of Royal Cumberland Youths per H. S. Thomas 1 7 0
Rev. H. C. Courtney, Hatton 0 2 6
R. T. Woodley, London 0 2 6

Ancient Society of College Youths:—

F. E. Dawe £0 1 0
H. G. Fruin 0 1 0
G. J. Smith 0 1 0
W. D. Smith 0 1 0
J. Pettit 0 1 0
W. Cooter 0 1 0
G. Dorrington 0 1 0
R. French 0 1 0
E. Clark 0 1 0
J. Davidson 0 1 0
W. T. Cockerill 0 1 0
S. E. Joyce 0 1 0
G. A. Muskett 0 1 0
E. Carter 0 1 0
J. Comb 0 1 0
J. Jones 0 1 0
W. Burkin 0 1 0
W. Prime 0 1 0
M. A. Wood 0 1 0
H. Springall 0 1 0
W. Tanner 0 1 0
J. R. Haworth 0 1 0
G. T. McLaughlin 0 1 0
C. F. Winny 0 1 0
J. M. Hayes 0 1 0
H. R. Newton 0 1 0
A. W. Barkus 0 1 0
E. Horrex 0 1 0
J. W. Rowbotham 0 1 0
F. G. Newman 0 1 0
W. E. Garrard 0 1 0
J. C. Mitchell 0 1 0
W. H. L. Buckingham 0 1 0

I 13 0

N.B.—Mr. F. E. Dawe will be glad to receive any further subscriptions from members of this society who may wish to contribute to the above Fund.

John Holden, Saddleworth 0 1 0

Bradford, Yorks—

J. Angus £0 1 0
J. H. Hardcastle 0 1 0
J. Broadley 0 1 0
H. Raistrick 0 1 0
J. Hardcastle 0 1 0
A. Moulson 0 1 0
J. Cotterill 0 1 0

0 7 0

Harry Mason, Old Hill 0 1 0
S. Marsh, West Bromwich 0 1 0

Leeds—

P. Snowden £0 1 0
T. Lockwood 0 1 0
W. Walker 0 1 0
R. Binns 0 1 0
J. Hutchinson 0 1 0
H. Hubbard 0 1 0
H. Lockwood 0 1 0
G. Fothergill 0 1 0
H. W. Needham 0 1 0
H. Smith 0 1 0
F. Woodhead 0 1 0
Mrs. R. Binns 0 0 6

0 11 6

SHEFFIELD—All Saints' Company.

John Lloyd 0 1 0
James T. Rees 0 1 0
Frank Willey 0 1 0
£14 19 9

Captains and Secretaries of Companies are requested to forward outstanding subscriptions without delay, as the list must be closed by the end of September. Attention is particularly directed to the resolution of the committee limiting subscriptions to 2s. 6d. for members of the St. Martin's Guild, and 1s. for all others.

W. H. GODDEN, Hon. Sec.
Finch Road, Handsworth, Birmingham.

SPARE COPIES OF "THE BELL NEWS."

WANTED.—The first forty-three numbers, and the forty-fifth number of Vol. I at once.

Have the following odd numbers to spare to anyone to whom they may be of use.

Volume IV.—204, 205, 206, 207.
" V.—244, 246.
" VI.—289.
" VIII.—389 to 416; also 409, 411, 412, 413, 414.
" IX.—420.

Address—H. Mason, Lime Tree House, Rowley Regis, Staffordshire.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF DOUBLE NORWICH
COURT BOB MAJOR.

BY CHAS. H. MARTIN, Hendon, Middlesex.

5184.

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3 6 4 5 2 - - -

4 3 2 6 5 - -

3 4 5 6 2 - -

2 4 3 6 5 - -

5 4 2 6 3 - -

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3 5 2 6 4 - -

5 3 4 6 2 - -

2 3 5 6 4 - -

3 2 4 6 5 - -

5 2 3 6 4 - -

5 4 3 2 6 - -

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5 2 4 3 6 - -

3 4 2 5 6 - -

4 5 2 3 6 - -

5 3 2 4 6 - -

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Repeated.

This peal has the 6th twenty-two times wrong and the extent wright.

RINGERS' OUTING.

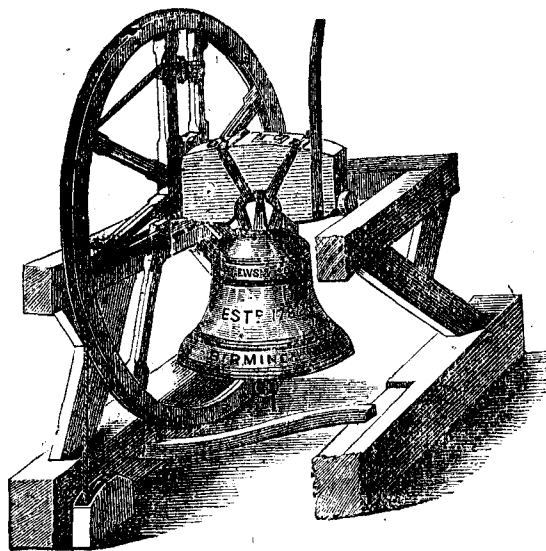
On Tuesday, July 29th, the St. Paul's society, Shipley, held their annual excursion, Southport being the place selected. Leaving Shipley by the 5.5 a.m., Southport was reached at 8.10 a.m. After breakfast a walk on the pier was very much enjoyed, and after a short stroll through the town, and a hunt up and down after the steeple-keeper of Christ Church, they found that they would not be allowed to have a pull on the bells until after six o'clock. Dinner being the next thing looked for and partaken of, a start was made for the Botanical Gardens, which was reached after a very nice ride through the town. A look through the gardens and hot houses brought them out by the lake, where a few of the party had some very good fun in watching the boating, one or two having a row on the lake, then returning by tram into Southport and having tea. At a few minutes to six the bells were heard to be tolling, which was taken as a signal that the tower was open for ringing, and upon arriving there they found Mr. Hill pulling up the bells ready for ringing. After adjusting the ropes a few courses of Kent Treble Bob was rung. T. Lilly, 1; R. Hill, 2; T. Kendall, 3; W. Fox, 4; J. Lilly, 5; G. A. O. Nettleton, 6; J. A. Ross, 7; J. S. Clark, 8. After a short chat with Mr. Hill it was time for them to be making their way to the station, and leaving Southport at 8 p.m. they arrived at Shipley at 11.35 p.m. well pleased with their day's outing. They wish through the medium of "THE BELL NEWS" to thank the vicar and churchwardens for the use of the bells, and also to Mr. Hill for his kind attention to them while they were there.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. Blews, Birmingham, together with Table, Box, and all fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

THE ST. JOHN'S SOCIETY, LOUGHTON.

On Bank Holiday, August 4th, the above society held their annual outing, the place selected being Hertford. Leaving Loughton at 8 a.m., they proceeded by brake to Waltham Cross station, where they were joined by J. Gobbett (West Ham), and G. Cornell (Wanstead). They then journeyed on, reaching Hertford about 11 a.m. At St. Andrew's they were met by Canon Wigram, who gave them a hearty welcome. After a false start a touch or two of Stedman Triples was rung, assisted by Messrs. Ellesmore (Hertford), and Stanbridge (Birmingham). They then adjourned to the Coldbath Hotel, where handbell ringing was indulged in for a time. Then a walk through the town to the Hertford Coffee Tavern, where an excellent dinner was in waiting. Dinner over a visit was paid to All Saints, where they were met by Mr. Knight. Touches of Stedman Triples and a touch of Grandsire and Stedman Caters was rung here; and a touch of Treble Eight was also attempted, but was not brought round. Leaving All Saints another move was made to the hotel for tea. Before leaving a touch of Bob Major was rung at St. Andrew's. A start was then made for home which was reached about 11 p.m., all having spent a very pleasant day. The above society wish to thank Canon Wigram for kindly making arrangements: also the steeplekeepers of the towers and all those gentlemen who contributed to the day's enjoyment.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
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Accrington, etc., etc.

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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

MADE WITH BOILING WATER.

EPPS'S

GRATEFUL—COMFORTING.

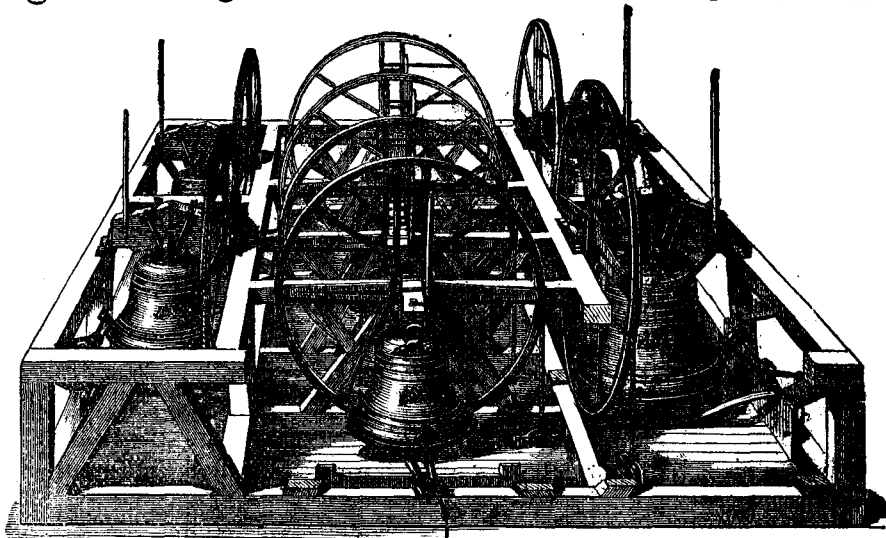
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Bells of every description and Size.

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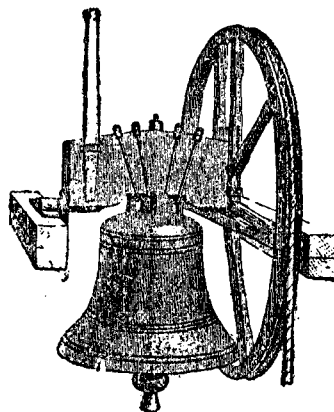
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CHIMING APPARATUS FIXED TO RINGS OF BELLS.
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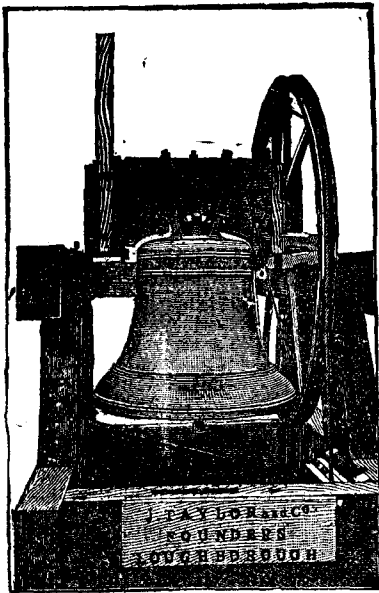
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This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart, Q.C. Times, Nov. 20th, 1878.



Also Founders of the ring of Sixteen Bells heaviest. 4 tons to cwt. for Worcester Cathedral.
 And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.
 The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

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CHURCH BELL HANGER, ETC.,
WOODBURY, EXETER,

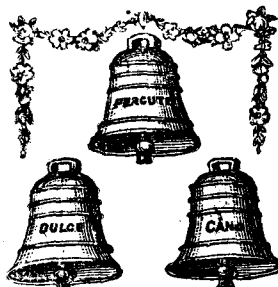
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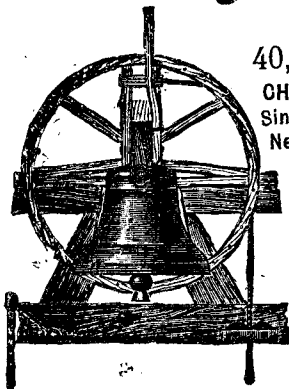
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And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 439.—VOL. IX.

SATURDAY, AUGUST 30, 1890.

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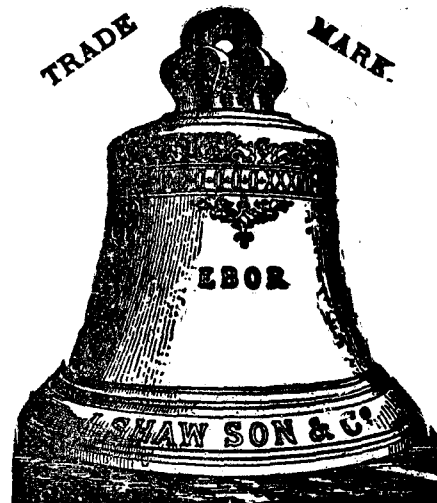
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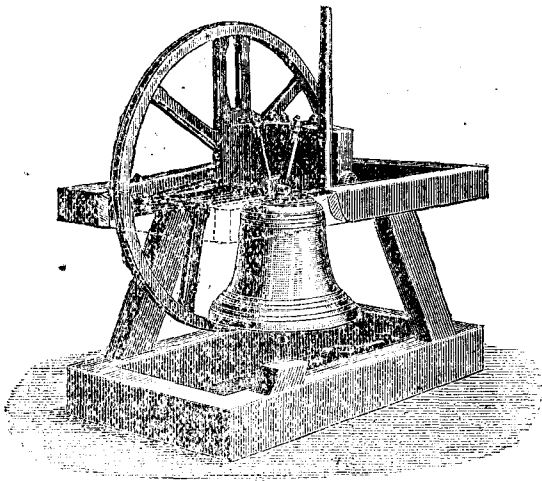
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XIII.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

We have seen that the 60 P blocks can be aggregated by bobs into two (or more) blocks. To unite these main blocks singles are required. In effect the single is merely a peculiar shunt to introduce a block that cannot be brought in by bobs. To ascertain what is the block, or portion of a block, lying between the first and second of every pair of singles is essential to the proving of a peal. Conversely, it is necessary in composing a peal to know how to place the singles so as to introduce the required blocks or portion of a block. Now simple though this process may be deemed, in reality it is a very precarious one unless a thorough insight is obtained into the laws which regulate the employment of singles. The insidious nature of the process consists in the fact that, while a very little attention may suffice to place the singles so as to introduce the correct length of block, and thus effect the completion of the peal at the proper number of changes, yet the block introduced may easily contain courses or parts of courses that occur outside the singles, and therefore cause the peal to be false.

The enquiry into the use of singles in twin-bob peals may conveniently be arranged under three heads. Firstly, what are the actual sixes produced between singles, and what is the relation of these odd (out-of-course) sixes to the even (in course) P blocks which they represent?

Secondly, in what position of the observation bell in a course can singles be called?

Thirdly, in what ways can singles be arranged to unite the disjointed blocks of a peal.

With regard to the first head, as soon as a single occurs the six-ends become odd until the next single; that is, whereas the backstrokes were previously all even and the handstrokes odd, now the handstrokes are even and the backstrokes odd. Therefore changes that before came at backstroke will now come at handstroke and *vice versa*. Let us examine the relation between an even course and an odd one containing the same sixes.

For this purpose I give below in column A the six-ends of the plain course, and alongside, in column B, the six-ends of the corresponding odd course. In both columns the sixes which contain the same rows are numbered alike.

A The six-ends of the plain course (even)	B The six-ends of the odd course containing the same rows as A.
2 3 1 4 5 6 7	3 2 1 5 4 7 6
1. 3 4 2 6 1 7 5	13. 2 5 3 7 1 6 4
2. 3 4 6 7 2 5 1	12. 2 5 7 6 3 4 1
3. 4 7 3 5 6 1 2	11. 5 6 2 4 7 1 3
4. 4 7 5 1 3 2 6	10. 5 6 4 1 2 3 7
5. 7 1 4 2 5 6 3	9. 6 1 5 3 4 7 2
6. 7 1 2 6 4 3 5	8. 6 1 3 7 5 2 4
7. 1 6 7 3 2 5 4	7. 1 7 6 2 3 4 5
8. 1 6 3 5 7 4 2	6. 1 7 2 4 6 5 3
9. 6 5 1 4 3 2 7	5. 7 4 1 5 2 3 6
10. 6 5 4 2 1 7 3	4. 7 4 5 3 1 6 2
11. 5 2 6 7 4 3 1	3. 4 3 7 6 5 2 1
12. 5 2 7 3 6 1 4	2. 4 3 6 2 7 1 5
13. 2 3 5 1 7 4 6	1. 3 2 4 1 6 5 7
14. 2 3 1 4 5 6 7	14. 3 2 1 5 4 7 6

In any course the *quick* six-end with the 7th dodging 6-7 *up* is

known as the "course-end." For the purpose of demonstration I require a defined term for the *quick* six-end with the 7th dodging 6-7 *down*. This position occurs in the latter part of a course as the 7th is going down *quick*. The most appropriate term would seem to be the "wrong." It is to be particularly noticed that the position thus indicated occurs at a *quick* six-end and therefore the term "wrong" is not to be applied to the six-end following the course-end, at which the 7th is dodging 6-7 *down* at a *slow* six.

If now the course-end 2314567 (for example) is transposed by 2135476 we obtain 3215476, which is the "wrong" six-end of the odd course in column B. This six contains precisely the same rows as the six from which the transposition was made. Similarly every six in column A will be found transposed, but containing the same rows, in column B. When, however, the transposition is made from a *slow* six, and not as above from a *quick* six, the scale 1325476 must be used. It should be noticed that a *quick* six always transposes to a *quick* six and a *slow* six to a *slow* six.

It is thus plain that any course-end transposed by 3215476 will give the "wrong" of the corresponding odd course containing the same rows. That such odd course does contain the whole of the rows of the even course is shewn by the following sample of two complete sixes taken from each of columns A and B. The back bells of the four middle rows, are for the sake of clearness, omitted.

Two full sixes from the plain course A.	Two full sixes from the odd course B.
5 2 7 3 6 1 4	3 2 4 1 6 5 7
2 5 3 7 1 6 4	2 3 1 4 5 6 7
5 2 3	2 1 3
5 3 2	1 2 3
3 5 2	1 3 2
3 2 5	3 1 2
13. 2 3 5 1 7 4 6	14. 3 2 1 5 4 7 6
3 2 1 5 4 7 6	2 3 5 1 7 4 6
3 1 2	3 2 5
1 3 2	3 5 2
1 2 3	5 3 2
2 1 3	5 2 3
14. 2 3 1 4 5 6 7	13. 2 5 3 7 1 6 4

A careful study of this and the former table will shew clearly that when any P block is introduced in its odd form by means of singles it will come row for row backwards, the six-end in the one being always the *first* row, or six-head of the corresponding six in the other, and *vice versa*.

It has been already stated that when any even course-end is transposed by 2135476 the "wrong" six-end of the corresponding odd course is obtained. As it is usually more convenient to obtain the course-end of the odd course, this may be accomplished by transposing the even course-end by 564312; the rest of the course may then if desired, be pricked from the course-end so obtained. Attention must, however, be directed to the fact already mentioned that it is in the "wrong" six of an odd course that the actual rows of an even course-end occur. The converse is also true, for what ever is true of an odd course in relation to an even one is equally true of an even course in relation to an odd one, and the scales above given are applicable either way. The necessity for insisting on a clear apprehension of the relation between an even course-end and an odd "wrong," and the converse, will be apparent later.

Having shewn how the odd form of a P block is obtained, I pass on to consider whether similar treatment is applicable to a block containing bobs. Let us take as an example a course bobbed at S, H, Q. This calling, four times repeated, produces

a five-part block. For the purpose in hand one course must suffice. This is given in column C, while the corresponding odd course appears in column D. I may however remark that to prick the whole of the block in both its forms, although somewhat tedious, will afford a clearer insight into a difficult subject than can be obtained in any other way.

C Six-ends of even course bobbed at S, H, Q.	D Six-ends of odd course containing the same rows as C.
2 3 1 4 5 6 7	14. 4 3 2 1 5 7 6 W
1. 3 4 2 6 1 7 5	13. 3 1 4 7 2 6 5
2. 3 4 6 7 2 5 1	12. 3 1 7 2 4 6 5 - } Q
3. 4 7 3 2 6 5 1 - } S	11. 1 2 3 4 7 6 5 -
4. 4 7 2 6 3 5 1 - } H	10. 1 2 4 6 3 5 7 C E
5. 7 6 4 3 2 5 1 -	9. 2 6 1 5 4 7 3
6. 7 6 3 2 4 5 1 -	8. 2 6 5 7 1 3 4
7. 6 2 7 5 3 1 4	7. 6 7 2 3 5 4 1
8. 6 2 5 1 7 4 3	6. 6 7 3 4 2 1 5
9. 2 1 6 4 5 3 7	5. 7 4 6 2 3 1 5 - } H
10. 2 1 4 3 6 7 5 W	4. 7 4 2 3 6 1 5 -
11. 1 3 2 7 4 5 6	3. 4 3 7 6 2 1 5 - } L
12. 1 3 7 4 2 5 6 - } Q	2. 4 3 6 2 7 1 5 -
13. 3 4 1 2 7 5 6 -	1. 3 2 4 1 6 5 7
14. 3 4 2 5 1 6 7 C E	3 2 1 5 4 7 6

It has been shewn that the odd form of a P block is the same block pricked backwards, but that the course-end of the one will be the "wrong" of the other. If the course-end 3425167 at the foot of column C is transposed by 2135476 we obtain 4321576 as the "wrong" of the corresponding odd course. Pricking from this we come immediately to the Q position. As Q is bobbed in the even course it must be similarly treated in the odd one. We now arrive at the course-end of the odd course corresponding to the "wrong" in the even one. In the even course S is bobbed; but, and here is a vital point, if we bob S in the odd course we shall be bobbing too soon, for in the even course five plain sixes intervene between Q and the previous bob, and consequently we have not yet got the two bells 5, 1, that are behind at the four bobs, into position. By postponing the bobs until the H, two sixes later, the correct result will be attained. As there are four consecutive bobs it is necessary now to bob L as well as H, after which we may proceed as usual till the course is completed at the following "wrong." We have now produced the odd course in column D. On inspection it becomes evident that, while Q and H are bobbed as in the even course, L has been bobbed instead of S. This is the ruling procedure in reversing any course or courses from even to odd or odd to even, viz.: that every S becomes an L, and every L an S. The following diagram may render the matter more intelligible.



Arrange the four calling positions, as above, as if they were figures on the face of a clock. Since the two starting points, namely, the course-end and the "wrong," are both contiguous to the Q position, the latter is placed at the top. The remaining positions S, H and L are arranged in their natural order, supposing that we travel round the diagram (which represents a course) in the direction of the hands of the clock. This motion will represent an even course. For an odd one we must travel from Q in a reverse direction, when it is clear that, although we shall pass H at the same interval as before, this is not so with S and L; since, whereas we then passed S as the first quarter and L as the third, we now pass L as the first and S as the third. In other words, when the even course is reversed to odd, or *vice versa*, while Q and H remain unaltered S and L are transposed.

From these considerations we arrive at the important law that when any even block is reversed to its odd form, or *vice versa*, the S

and L calls are transposed; that is, every S becomes an L and every L an S. It follows from this, which is indeed the case, that we may with impunity reverse any peal by transposing the calling of the Ss and Ls. I adverted in the last paper to the fact that Hs and consequently Qs must be introduced into a peal in certain proportions, and that all Hs could not be eliminated without breaking up the peal into a large number of blocks. I am again trenching on ground which will be covered by Mr. Bulwer, but only go so far in order to shew that, although the "q" set treatment of SL and HQ is alike, the two pairs are very different in their effect upon composition. As an illustration I may instance Brook's variation of Thurstan's "Original," in which H is bobbed in every course, and consequently Q never. We may reverse to the same peal by transposing the Ss and Ls, but to bob the Qs instead of the Hs would altogether destroy the cohesion of the peal.

I trust that enough has now been advanced to enable the relation of the even and odd forms of blocks to be understood, and to shew that any block may appear in whichever of the two forms is most convenient, by transposing the bobs at S and L. In any course, however, that contains both S and L bobs, or neither, it is manifest no change in the calling will be entailed.

Owing to the bob marks in the scale of course-ends, given in the last article, having got misplaced, the table is given again below in a corrected form.

TABLE H.

SCALE OF COURSE-ENDS.

Calling S H L Q	produces from 1 2 3 4 5 6	No. of courses calling will run
x	5 2 6 4 1 3	2 (a)
x x	2 5 6 4 3 1	5
x x	1 4 6 2 5 3	2 (b)
x x	5 4 3 2 1 6	2 (c)
x x x	3 4 6 5 2 1	3
x x x	2 4 1 5 3 6	5
x x x	1 2 3 4 5 6	1
x x x x	3 5 1 4 2 6	2
x	2 1 3 4 6 5	2
x x	6 4 3 1 2 5	5
x x	2 4 5 1 6 3	3
x x x	6 1 5 4 2 3	5
x	5 4 3 2 1 6	2 (c)
x x	5 2 6 4 1 3	2 (a)
x	1 4 6 2 5 3	2 (b)

CORRECTIONS.—In the first paragraph of article No. XII, for "large blocks" read "main blocks" in the three places where the former term is made use of.

In the tenth line from the bottom of the first column of the same article, a blank appears after the words "it follows that all the"—insert L in the blank.

THE MIDLAND COUNTIES' ASSOCIATION.

The members of the above Association are invited by Mr. Percival Heywood to a garden party at Duffield Bank on Saturday, September 13th, from two o'clock to six o'clock. Tea at 4.30. The bells of the parish church will be at the disposal of the visitors after two o'clock. Members are at liberty to bring friends who belong to any ringing society.

The presence of any clergy, who can make it convenient to come, will be especially welcome.

NOTE TO THE MELBOURNE PEAL.—This peal was rung with the bells half-muffled as a token of respect to Alice Emily, eldest daughter of W. Briggs, Esq., C.C., Bleak House, Melbourne, also to Miss Smith, daughter of the Rev. Smith, Vicar of Calverton, Notts., who was visiting Melbourne, and was being driven to church on Sunday morning, August 17th, when the horse took fright and ran away. Miss Smith in attempting to jump out of the carriage, slipped, and was killed on the spot.

CURIOSITIES OF THE CHURCH.

There are 560 clergy named Jones; 320 Smith; 312 Williams; 229 Davies; 170 Evans; 130 Thomas; 127 Taylor; 124 Lewis; 112 Brown; 106 Clarke; 105 Edwards; 105 Morgan; 103 White; 101 Johnson; 100 Hughes; 100 Roberts; 100 Robinson; 100 Walker. The three smallest parishes in England, in population, with a parish church in use in each, are:—Wilcot, Oxon: population, 7; church holds 60 persons; Vicar, R. L. Baker; value of living, £75. Willersley, Hereford; population, 8; church holds 52; vicar, R. Bishop; value of living, £85. Yelford, Oxon; population, 8; church holds 50 persons; vicar, C. R. Powys; curate, W. Newman; value of living, £98. The largest parish church in England is St. Michael's, Coventry, which will hold 3,760 persons, and there are 1,250 free seats. The next largest parish church is St. Nicholas, Great Yarmouth, which holds 3,600 persons. The smallest parish church in Wales, Eglwysbreu, Glamorgan, which will only hold 20 persons; the population of the parish is 30; the value of the living is £120 per annum. The smallest parish church in England is Brobury, Herefordshire, which will only hold 28 persons; population of parish, 75. The following are the smallest parish churches in England and Wales, except the three first mentioned, under 30 population:—

	Population.	
Charboro ...	6 no church.	
Cathurston ...	5 "	
Blackmanstone ...	5 "	
Eccles-near-Sea ...	17 "	
Eldon, Hants ...	6 with a parish church.	
Hacombe ...	14 with a church holding	50
Haugh ...	22 "	33
Lainston ...	15 "	40
Llanafan Fawr ...	26 "	50
Llansaintfraed ..	16 "	55
Llanwern ...	14 "	76
Myndtown ...	30 "	48
Gunthorpe ...	23 no church.	
Oxcombe ...	28 with a church holding	32
Penshorpe ...	20 church in ruins.	
Petton ...	30 with a church holding	100
Plumpton, Northants	30 "	100
Radbourne, Warwick	27 no church.	
Reston, St. Edith ...	28 with a church holding	94
Milton, St. Nicholas	13 "	54
Testerton, St. Remigius	13 "	50
Warden, Kent ...	17 "	40
Lullington ...	16 "	40
Lancut ...	14 no church.	

The smallest parish in the City of London was St. Peter, Cheapside; population, 20. The church has been demolished and the parish joined to St. Vedast, Foster Lane. The most valuable living in the City is St. Andrew Undershaft, which is £2,057; the population is 315, that is, about £6 10s. each soul. The smallest parish in the City is St. Mildred, Bread Street, which is but one acre. The population is 76: the living, £282: nearly £4 per soul. Some other particulars of a few other churches in the City follow:—

	Pop.	Benefice.
All Hallows, Upper Thames Street ...	93	£600
St. Andrew's by the Wardrobe ...	175	282
St. Botolph, Billingsgate ...	195	322
St. Catherine Coleman ...	290	830
St. Edmund the King ...	153	1,350
St. Michael, Wood Street ...	182	260
St. Michael Bassishaw ...	225	229
St. Margaret Pattens ...	178	774
St. Peter-on-Cornhill ...	196	2,040
St. Ethelburga, Bishopsgate ...	199	1,060

There are many others under 300 population, and some of the last-mentioned parishes have a house in addition to the above large income.—*Weekly Paper.*

ACCIDENT AT WALTHAM ABBEY, ESSEX.

ON Wednesday, August 13th, Henry Tarling, a youth fourteen years of age, and son of Mr. David Tarling, one of the Waltham Abbey society of ringers, received a kick from a horse which

resulted in his death. An inquest was held on the body on the 21st inst., when a verdict of "Accidental death" was returned. The following is communicated by our local correspondent:—

The deceased was interred in the Waltham Abbey cemetery on Saturday afternoon, August 23rd, the Rev. J. Stamp officiating. Mourners to the number of eighteen attended, and relatives and friends sent several beautiful wreaths, including one from the Waltham Abbey bell ringers, this body being also represented at the funeral. Although deceased was not a member of the society of change-ringers, he had been very closely associated with the members of the company for the past two years. At the age of twelve, anyone visiting the belfry while practice was on, could have seen young Henry Tarling mounted on a box which had been especially introduced for him, as he could not reach high enough to manage the bell properly without such assistance. He continued to be constant in attendance in the belfry (until he met with this fatal accident), and for the last twelve months he had often taken part in the ringing, each time shewing signs of improvement and probabilities of becoming a very clever ringer, so much so that it would not be saying too much that never since the time of Masters William and John Carr's early performances, now about eighty years ago (for which they were celebrated throughout the country), have the local ringers been fortunate enough to meet with a Waltham boy so young as deceased to be so promising. Had it not been for the recent illness of the conductor of the local society, deceased would have made still further progress, as it was the intention of the ringers to have attempted a quarter-peal of Grandsire Triples especially for him to have taken part in. On Saturday evening last the ordinary meeting of ringers took place as usual, when the bells of the Abbey church were rung half-muffled as a last mark of respect to the deceased, who by his willingness and perseverance had earned the respect of every local ringer.

THE BELLS OF STOKE-NEXT-GUILDFORD.

The following letter appears in *The Surrey Advertiser* of August 23rd:—"SIR,—Happening to look through some old volumes of the *Stoke Magazine* the other day, I noticed, in the New Year's address from the rector for 1881, two interesting items, one being an announcement that the 'Royal Arms' coffee tavern would be opened in a month or so, and the other that it was proposed to have a peal of eight bells, similar to those at St. Nicholas church, before the end of the year, and announcing the following promises of help:—J. S. Budgett, Esq., £100; Mrs. Bowyer, £50; Rev. F. Paynter, £20. As nearly ten years have come and gone since then, and there are still only the three old bells, can any of your readers inform me why the scheme fell through? Surely, Sir, the ancient mother-church of a large and important parish like Stoke ought to be provided with a full peal. A LOVER OF CHURCH BELLS."

HOUNSLOW (Middlesex).—It was intended to start for a peal of Grandsire Triples here on Monday, August 4th, but the band met one short, and the following rang 720 Kent Treble Bob Minor. R. Flaxman, 1; G. Stanbrook, 2; J. J. Parker, 3; J. Basden, 4; A. Garraway, 5; S. Hayes (conductor), 6. And some Stedman Doubles with 4-6-8 covering; Messrs. Gould and Goodchild ringing 6-8. After lowering the bells in peal, they made their way to Isleworth, where it was intended to start for a peal of Oxford Bob Triples, but they were still one short, so they rang 720 Oxford Bob Minor with 6-8 covering. Afterwards the veteran William Nowel came up, and rang the 7th through a 504 of Grandsire Triples, conducted by J. Basden; also a short touch conducted A. Garraway.

THOSE of our readers who are preparing for their autumn holidays would do well to consult the time-tables and excursion arrangements of the London, Brighton, and South Coast Railway Company, whose net work of lines runs to all the most pleasant and interesting spots on our southern coast. The route from London Bridge to Portsmouth and the Isle of Wight opens out to the traveller some of the most magnificent views in the country, including Box Hill, Dorking, Arundel, and many other beautiful scenes of scenery. From Portsmouth, the trip to the island is soon accomplished, when one can make his choice between Ryde, Sandown, Shanklin, Ventnor, Carisbrooke, Cowes, Freshwater, and many other delightful health-giving resorts—each one being well worth a visit. For those who prefer the mainland, cheap fast trains run daily to Brighton, Lewes, Eastbourne, Hastings, etc., all arranged to meet the requirements of every class of holiday-maker.

ST. MARY'S GUILD, PORTSEA.

The first annual outing of the above Guild took place on Monday, August 18th, the outing taking the form of an excursion by brake to Arundel via Chichester. The band is quite a young one, having been only formed in the latter part of last year on the erection of the new parish church at Portsea, but up to the present time most satisfactory progress has been made. After a short touch on the home peal a start was made about 7 o'clock, the weather being simply perfect for a driving excursion. The party numbered in all about twenty-five, including Mr. J. W. Whiting, of Fareham, whose kindly acts as instructor to the band and whose efforts in that capacity are most indefatigable. Chichester was reached about 9 o'clock, and the party proceeded at once to the Cathedral belfry where, by the kind permission of the Dean, some Grandsire Doubles were rung, and also some courses of Triples with some of the local men standing in. Cathedral service being on at 10 o'clock, the bells were lowered in peal, and the drive was resumed, reaching Arundel about 12 o'clock, where arrangements having been first made for ringing after dinner, ample justice was done to a most elegant and *recherche* repast.

On arrival at the tower they found the bells already raised, and two or three attempts for a 500 were made, but were not brought round, the last attempt coming to grief about two leads from home; a 377 was however brought round with the assistance of two local gentlemen. The bells were then lowered, and attention was turned to the castle and the park for an hour or so, the party assembling again for tea about 5.15. A start homewards was made about 6.30, and home was reached shortly before midnight. An endeavour to have another touch on the Chichester bells (which by the way go beautifully), was unfortunately frustrated by the absence of the gentleman who held the key of the gate. They beg to thank the Dean of Chichester and the vicar of Arundel for granting them the use of their bells, and also the ringers at both places for the exceedingly kind and courteous reception they gave them.

RINGERS' EXCURSION.

On Monday, August 18th, the ringers of St. Mary's, Bath, and a few friends went to Oxford. We have read of many outings lately, and it is only the great success of this, which prompts publication for other's guidance. Reaching Oxford at 11 a.m., they were met by J. W. Washbrook, whose gift for conducting ringers is only partially displayed in the tower. Afterwards it was said that no man would believe, if told, the amount seen, the distance covered, the crowded stories and reflections. But thus it was done: Leaving the station a short halt was in Worcester Quad, then on past the Martyrs' Memorial to St. John's; next to Keble, the "Varsity pitch" in the park, past the Museum, Wadham and Trinity Colleges to the Old Schools and New College; then to All Souls, and, with a glance at University, to St. Mary's, the Radcliffe and Bodleian Library, whence, after lingering over the many marvels, they sped to the "Queen" Restaurant for a capital dinner. Next for after-dinner ease and fuming bowls to Christ Church Meadows; then on to the Cathedral, unfortunately draped in holland, and restless with dust and duster. Before passing away from the glories of "The House," some mounted Tom tower to see and hear the ponderous seven-ton bell. Next on to Oriel and to Corpus, where in their own conductor's college the party was immortalized by the camera, together with "Tom," the fifteen-year old college cat. Next to Merton and past the new schools to Magdalen, with its grand chapel, water walks and deer park, and after that to tea up "the High" to the Restaurant, eye-worn, feet aching and hungry. Yet again the ringing members struggled back to St. Peter's belfry and rang to their bodies, if not their heart's content; while the rest made for Folly Bridge and pursued the river to "The Gut." And then came the time for parting looks and shaking hands; and away home by the night mail to Bath, after a day like which there can be but few.

C. W. H. G.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

SYDNEY, AUSTRALIA.

In connection with the visit of some of the members of the Victorian Society, who visited and rang a peal at St. Philip's church, Sydney, a presentation took place, consisting of a nicely-framed picture, shewing a view of St. Mark's and St. Philip's churches, where their ringing principally took place. Immediately under the views is the following inscription, written in old English:—

"St. Mark's, Darling Point, St. Philip's, Church Hill, Sydney, 1890." Presented to Mr. J. L. Murray, by W. S. Morton, as a slight token of esteem, and in appreciation of his ability as a conductor on the occasion of his ringing and conducting Holt's ten-part peal of Grandsire Triples, believed to be the first peal ever rung in the southern hemisphere. Rung at St. Philip's church, Sydney, on April the 9th, 1890, in 3 hours and 15 minutes. Ringers: William Shenston, 1; John Beechey, 2; J. Horton, 3; J. L. Murray (conductor), 4; William Albinson, 5; T. B. Hall, 6; A. Adams, 7; Thomas H. Joyner, E. A. E. Collins, 8."

A view of St. Philip's was also presented to each ringer who stood in the peal, as a slight memorial of the occasion. The presentation was made through Mr. Shenston (one of the band) who happened to come to Sydney on a similar errand.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—On Saturday, August 23rd, a very successful ringing meeting was held at the parish church, Whitefield, there being upwards of forty members present from Manchester, Eccles, Worsley, Ashton-under-Lyne, Radcliffe, and Flixton. Ringing commenced about 4.30, and was kept up until 9 p.m., with the exception of about forty-five minutes' interval for the business meeting. Touches of Grandsire and Stedman Triples, Plain Bob, and Treble Bob Major were successfully brought round, the ringing being very fair on the whole, considering the bad go of the tenor. At the meeting subsequently held in the schoolroom and presided over by Mr. G. Longden, it was decided to hold the next monthly meeting at Flixton parish church on Saturday, September 20th. A question was put to the chairman by Mr. Houghton, of Whitefield, as to what benefits young probationers would receive from the Association on becoming members. On this question a warm discussion ensued among the members present. It was eventually decided to bring the matter forward at the Annual Meeting of the Association to be held at Manchester in the month of October.

Votes of thanks to the rector and churchwardens for the use of the bells and schoolroom brought the meeting to a close.

ST. ALBANS, HERTS.

On Saturday, August 23rd, A. H. Taber and J. Basden visited this place with a beanfeast party. At 3.45 they met by appointment Mr. W. Battle, who had kindly arranged for a pull on the Cathedral and St. Peter's bells. After he had shewn them the numerous things of interest in and about the cathedral, which was greatly enjoyed, they rang 504 and 168 Grandsire Triples. E. Chapman, 1; S. E. Mitchell, 2; J. Basden (conductor), 3; A. H. Taber, 4; H. Brewer, 5; W. Battle, 6; T. Waller, 7; H. L. Waddington, 8. They then adjourned to St. Peter's, and with W. H. L. Buckingham rang another touch of Grandsire Triples, and attempted a touch of Stedman Triples, and with Mr. Debenham and others rang a course of Grandsire Caters. A hasty farewell had to be taken, and they wish, through the medium of this paper, to thank one and all for their kindness during their short but pleasant visit.

One Sunday morning, in the City,
"The scruffe" sent deputies; what a pity.
Deplorable to tell:
The ringing was below the mark,
A great gun almost went mad, stark,
And with low ring countenance and dark,
Disgusted, set his bell.

NOTES BY THE WAY.

"Let us be thorough in all our actions."

I have had to be satisfied for the past few weeks with being "crowded out," as the saying is, in other words the mass of reports sent to our Editor has been so much that my remarks have had to give way. I am always glad to so retire, when necessary, though I am told of the fact that my notes are always greatly missed whenever such an exigency as an influx of "copy" happens.

* * * * *

Very little seems to be doing just now, but either enjoying or else arranging for the enjoyment of holidays. The principal centres of animation are the railway stations and sea-side resorts; where all sorts and conditions of men are to be seen on one object bent. I became a victim to the popular epidemic; I began to feel fagged, my very bones ached, and all over me came a sense of weariness and longing for a change of air and scene. Perhaps this was the outcome of my recent indisposition—it might have been more imagination than anything else—but I began to look out for some place which (as friend Joshua would modestly put it) I might honour with a visit. Last year I had a brief—much too brief—sojourn by the ocean; this year, country lanes, and sweet singing birds seemed to raise such a fascinating scene of repose that I longed to be amongst them and ruralise. But where should I go? This question was still unanswered when I received a very warm invitation from an old schoolmate who had settled down as master of the National School in a country village some distance off. This decided my plans, and away I went as gaily as a schoolboy on his holidays. On arriving at the nearest railway station, some four miles from my destination, I was both surprised and delighted to find my old friend, along with a friendly farmer, who had brought his horse and trap to carry me over the intervening distance, "just to give the horse a bit of a stretch," he said, but I rather imagine the object was more with the view of doing a little service to my friend "the master," who I soon found out had made himself popular everywhere in the neighbourhood. The four miles drive that evening I shall not forget yet awhile. The picture was one "just as my fancy painted it:" lovely scenery met the eye whichever way one looked; fields, plantations, farmsteads, with here and there a grey old tower or a tall tapering spire—monuments of our ancestors' piety and regard of the spiritual requirements of those dependent on them. Then as we entered the village, a characteristic type of those many little spots which seem to calmly repose on the breast of mother country; every cottager's window was a perfect bank of flowers; and before we arrived at the old church with its ivy-covered walls and square embattled tower (close to which was the school and my friend's house) I felt as if I could lay aside everything and spend the remainder of my life in such a lovely and peaceful spot as this.

* * * * *

Next morning (which was Sunday) I woke early, after a most refreshing sleep; birds were singing outside. I could hear the "moo" of the cows, and the occasional bark of a dog, which combined sounded to me like music incomparable. Then later on, as I was partaking of breakfast with an appetite such as I had not felt for months back, the sound of bells came from the old tower across the fields, as the sweet-toned ring of six were being raised in peal. This, on enquiry, I was informed, was the eight o'clock Sunday morning peal. When, a generation ago, the old tower was tenanted by two little bells only, this performance was known as the "ting-tang," and dire would have been the consequences to the old sexton had he failed to commence

punctually. But on the arrival of the ring of six, this "ting-tang" duty fell on the local company, who ever since made it a practice to raise the bells at that time, and leave them ready for morning service. At 9.30 I was in the churchyard, curious to see what sort of brother-strings I should meet with in this quiet out-of-the-way place. Would they be of the old sort—pulley-hauley, Churchyard Bob, Gravestone Delight performers—I wondered. Then I heard them commence, and was not long in doubt, for after a very short spell at rounds, the bells broke into Grandsire Minor, and with the exception of a slight trip here and there, went like clockwork for about twenty minutes, till the 720 was finished and they came into rounds again. I then made a move to the tower door, thinking of paying a visit to the belfry, where I met the curate, also on the same errand. From a short conversation with him I learnt that their ringing business went on as regularly and as smoothly as the striking of the bells to which I had just listened. Every Sunday morning—the rector himself being too old and infirm for the task of mounting the belfry stairs—he visited the band for a few minutes' conversation, thus becoming intimately acquainted with everything going on; and when necessary repairs—new ropes, etc.—were required, reported the same to the Wardens. If any of the members were absent through sickness or family trouble, the same was told the rector, who on the following day visited the absent members, to render what assistance—both spiritual and temporal—was needed. Then we together ascended the belfry steps, as the bells were again sounding to the tune of Grandsire Minor, the ringers, as I afterwards learnt, being considerably surprised at their curate's non-appearance as usual on the completion of their first 720. That, however, was owing to your humble servant—*en passant*. When I opened the belfry door, I was much pleased to find a comfortable apartment—a veritable sitting-room, in fact—carpetted floor, cushioned seats, a pretty mat for each ringers' rope to fall upon, and in the corner a wash-hand basin, on stand, with large pitcher of water at its side, a towel hung on a rail just by, and a mirror with combs and brushes in close proximity. I entered as quietly as possible, so as not to disturb the men at the ropes, the conductor of whom let the ropes come home at the half-peal end, and I had the pleasure of witnessing the cordial relationship which existed between parsons and ringers. There was no servility or obsequiousness on the one part, nor was there any arrogant assumption of authority on the other. While every respect was shewn to the curate, by virtue of his office it was quite evident that there was more existing amongst them than mere acquaintanceship; there was unmistakably a feeling of mutual respect and brotherly love existing, which it was positively a treat to witness. I left them at the same time as their curate, with feelings better imagined than described. Here, thought I, is a band as it should be—a recognised part of the Church's system in the parish, and where the ringers know it and conduct themselves accordingly. I was therefore not a bit surprised while sitting in Church during the morning prayer to notice, scattered among the congregation, the faces of those I had seen previously in the belfry. And as I walked with my friend homewards to dinner at the close, I felt prouder of my position as a church bell-ringer, and happier at the sight of things as they should be, than I had felt for many a long day. Here I must close for this week. How I went in the evening to a neighbouring parish, and what were my experiences there, I must leave for a future time.

* * * * *

There is a very nice man in St. Albans who has written about "fiendish-looking" ringers. This individual, I suppose, is one of those gutter-writers whom cheap local newspapers have created. Some people would say we must forgive him. No doubt he wrote his "lineage" on bank-holiday, when the enemy had entered into his mouth and stole away what remnant of brains he had left. If my "notes" comprised such mongrel rubbish as this, the Editor of this paper would soon put an end to the literary efforts of

FREE LANCE.

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ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

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A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 3½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

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ESTABLISHED 1839.

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One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 30, 1890.

By a letter from the Rev. E. W. CARPENTER (Hon. Sec. of the Kent County Association) which will be found in its proper place in another column, we learn with satisfaction that the little roughness which has existed for a short time at Tenterden has been cleared away. We shall not be committing any breach of courtesy or etiquette in saying that the mediation of the rev. gentleman has been the sole factor in the termination of the unpleasant position which for a short time existed; and no doubt those concerned, especially the company of ringers, will be of opinion that in the Secretary of their Association they have a gentleman who is able and willing to rectify similar misunderstandings, if ever they should arise.

There is one important lesson to be learnt from this Tenterden affair. Interference of any kind we are fully aware, often creates a soreness, and the panacea which first suggests itself is the offices of a newspaper. But it is much better to exhaust every other legitimate source for the removal of a difficulty before resorting to such means. And if upon occasions like the one before us, the aid of the principal among ringers of the district is invoked, such as the mediation of an Association Secretary, the end of the unpleasant situation is not far off.

The Metropolis.

SHADWELL, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, August 25, 1890, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

JAMES PETTIT Treble.	HARRY PAYNE 5.
GEORGE J. SMITH 2.	GEORGE MASH 6.
FREDERICK H. KNIGHTS .. 3.	EZRA CARTER 7.
HENRY SPRINGALL 4.	EDWIN HORREX Tenor.

Composed by THOMAS DAY, of Birmingham, and Conducted by JAMES PETTIT.

Mr. F. H. Knights hails from Norwich.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, August 26, 1890, in Two Hours and Thirty and $\frac{1}{2}$ Minutes,

AT THE GOOSE AND GRIDIRON, ST. PAUL'S CHURCHYARD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

CHALLIS F. WINNY .. 1-2.	W. H. L. BUCKINGHAM .. 5-6.
ARTHUR W. BARKUS .. 3-4.	F. H. KNIGHTS, JUN... 7-8.

Conducted by CHALLIS F. WINNY.

Umpire, T. Hervey Beams. This is Mr. Knights, Jun's. who hails from Norwich, first peal in hand and his first attempt. Messrs. Hayes and Woodley heard the latter part of the peal.

The Provinces.

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Tuesday, August 19, 1890, in Three Hours and Three and $\frac{1}{2}$ Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.

THOMAS JACQUES Treble.	WILLIAM OWEN 5.
HERBERT CANNER 2.	JOHN H. DUNMORE 6.
WILLIAM LIGGINS 3.	WALTER CANNER 7.
JAMES HOPKIN 4.	GEORGE THORNLEY Tenor.

Conducted by WALTER CANNER.

FAREHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 23, 1890, in Three Hours and One Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

GEORGE GRAHAM Treble.	FREDERICK HILL 5.
JOHN STAPLES 2.	HENRY WHITE 6.
ROBERT LINTER 3.	JOHN W. WHITING 7.
GEORGE HACKETT* 4.	FREDERICK COGHAN Tenor.

Conducted by HENRY WHITE.

*First peal with a bob bell. H. White hails from Basingstoke; J. Staples from Havant; R. Linter from Swanmore; the rest belong to the local band.

MELBOURNE, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, August 23, 1890, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
JOHNSON'S TWELVE-PART. Tenor 16 $\frac{1}{2}$ cwt.

MAURICE E. FRYER Treble.	HARRY CHAS. WOODWARD .. 5.
JOHN VICKERS 2.	JOSEPH WARREN 6.
JOHN R. WOOD* 3.	THOMAS HOLLINGWORTH .. 7.
HARRY HOLLINGWORTH .. 4.	GEORGE C. TUNNICLIFFE .. Tenor.

Conducted by HARRY CHARLES WOODWARD.

*First peal with a bob bell. A note in connection with this peal will be found on another page.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Saturday, August 23, 1890, in Three Hours and Thirty Minutes,

AT MERTON COLLEGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 36 cwt. in D.

HARRY COX* Treble.	WILLIAM BENNETT 5.
JAMES H. SHEPHERD 2.	CHARLES HOUNSLOW 6.
WILLIAM J. SMITH 3.	REV. F. E. ROBINSON 7.
WILLIAM JEFFERY 4.	JAMES W. WASHBROOK Tenor.

Conducted by JAMES WILLIAM WASHBROOK.

*First peal. The heavy go of the bells caused the peal to be rather slow. It was intended to have two men on the tenor, but one man failing to turn up (the other tenor-man) the conductor was obliged to ring her.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 23, 1890, in Two Hours and Fifty-Six Minutes,

AT THE PARISH CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION. Tenor 12 cwt.

JOHN C. MITCHELL Treble.	WILLIAM N. HOLT 5.
ARTHUR A. FULLER 2.	GEORGE GATLAND 6.
GEORGE WILLIAMS 3.	HARRY WESTON 7.
EDWARD C. MERRITT 4.	JAMES WOOLGAR Tenor.

Conducted by HARRY WESTON.

Mr. Mitchell hails from St. Albans; Messrs. Holt, Gatland, and Woolgar belong to the local band; the rest from Brighton.

HANBURY-ON-THE-HILL, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, August 24, 1890, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. WERBURGA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PENNING'S FIVE-PART.

WILLIAM ORME Treble.	JAMES HICKLIN 5.
WILLIAM J. SMITH 2.	JOHN WALKER 6.
RICHARD W. LOGIE 3.	LEONARD BULLOCK 7.
JOHN JAGGAR 4.	JOHN CARVELL Tenor.

Conducted by JOHN JAGGAR.

After the peal the ringers were met in the churchyard, and congratulated by the Vicar, the Rev. J. R. Foot, R.D., on ringing this, the first peal on the bells.

NEWCHURCH.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH)

On Monday, August 25, 1890, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REEVES'S VARIATION. Tenor 16 cwt.

JAMES TAYLOR Treble.	WALTER TAYLOR 5.
JOHN SHEPHERD 2.	J. T. STOTT 6.
JAMES ASHWORTH* 3.	*J. T. WRIGHT 7.
H. H. NUTTER 4.	JAMES DIVER Tenor.

Conducted by J. SHEPHERD.

*First peal.

AYLESFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, August 25, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5024 CHANGES.
Tenor 14 $\frac{1}{2}$ cwt.

REUBEN SIMMONDS Treble.	ARTHUR C. WEST 5.
THOMAS M. DURBAN 2.	ALFRED H. WOOLLEY 6.
THOMAS MANNERING 3.	ALFRED PALMER 7.
WILLIAM LAWRENCE 4.	ALCHIN MOORCRAFT Tenor.

Composed by A. PERCIVAL HEYWOOD, ESQ., and Conducted by ALCHIN MOORCRAFT.

This peal contains the full combination of 4, 5 and 6 in 5-6, and is the first peal in the method by Messrs. Lawrence, Durban and Mannering. W. Lawrence hails from Whitechurch, Oxon. Rung on the birthday of T. Durban, his brother-ringers wishing him many happy returns.

ST. SIDWELL'S SOCIETY. EXETER.

THE DEVONSHIRE GUILD.

On Tuesday, August 26, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. SIDWELL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 24 cwt. in D.

THOMAS MUDGE Treble.	FERRIS SHEPHERD 5.
CHARLES CARTER* 2.	EDWIN SHEPHERD 6.
FRANK DAVEY 3.	JAMES MOSS 7.
THOMAS RADFORD 4.	THOMAS LAKE Tenor.

Conducted by EDWIN SHEPHERD.

*First peal with a bob bell. Mr. Radford hails from Taunton and this is his first peal.

Miscellaneous.

THE SOCIETY OF TRINITY YOUTHS.

ERITH (Kent).—On Saturday, August 17th, at the parish church eight members of the above society made an attempt to ring Holt's Original peal of Grandsire Triples, but after ringing over 2 hrs. it came to grief. F. Davis, 1; G. Cullum, 2; E. Barnett, 3; E. E. Richards (conductor), 4; G. Conyard, 5; J. Garard, 6; F. Cullum, 7; E. Barber, 8.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Monday, August 11th, for practice at the parish church, 720 Plain Bob. G. Hayes, 1; R. Munn, 2; L. Digweed, 3; F. Ring, 4; F. Hayes, 5; W. Martin (conductor), 6. First in the method with a bob bell by R. Munn who hails from Milton. And on Sunday evening, August 17th, for Divine Service, 720 Kent Treble Bob. W. Harper, 1; L. Digweed, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; G. Hayes (conductor), 6.

SITTINGBOURNE (Kent).—On Saturday, August 3rd, at the parish church, 504 Stedman Triples. G. Lindoff (conductor), 1; C. Willshire, 2; E. Price, 3; C. Waterman, 4; W. Haigh, 5; W. Cooke, 6; Rev. E. W. Carpenter, 7; W. Sutton, 8. Also 1260 of Union Triples. W. Cooke, 1; C. Willshire, 2; E. Price, 3; Rev. E. W. Carpenter, 4; G. Lindoff (conductor), 5; W. Haigh, 6; C. Waterman, 7; W. Sutton, 8. G. Lindoff, W. Haigh, W. Cooke, and C. Waterman hail from St. Mary's, Gillingham.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday morning, August 3rd, for Divine Service at the church of St. Mary the Virgin, 720 Oxford Treble Bob, (nine bobs), with the 4th observation. W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service 360 Woodbine Treble Bob. W. Cavill, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. Also on Sunday morning, August 10th, for Divine Service, 360 Cambridge Surprise. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service 360 Woodbine Treble Bob. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Cavill, 5; J. Luckey (conductor), 6. Also on Sunday morning, August 17th, for Divine Service, 720 Yorkshire Court (fourteen bobs and two singles) in 23½ mins. T. J. Watts, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; J. Luckey, 5; W. Watts (conductor), 6. And for afternoon service 720 Double Court Bob (eighteen bobs and two singles), with the 5th observation. W. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

WIDFORD (Essex).—On Thursday, August 21st, at the church of St. Mary, with the bells deeply muffled, as a tribute of respect to the memory of Mrs. Pannell, wife of H. Pannell, Esq., of Widford Hall, who was buried that day, 336 Grandsire Triples. C. Houghton, 1; A. Edwards, 2; J. Dains, 3; A. Tarbun, 4; R. C. Burrell, 5; W. Lincoln, 6; W. J. Piper, 7; C. Porter, 8. And 720 Bob Minor. R. C. Burrell, 1; J. Dains, 2; A. Tarbun, 3; W. Lincoln, 4; A. Edwards, 5; W. J. Piper (conductor), 6. Also recently at St. Mary's church for practice, a quarter-peal of Grandsire Triples. A. Edwards, 1; W. Rowland, Jun., 2; J. Dains, 3; A. Shuttleworth, 4; G. Green, 5; A. Tarbun, 6; W. J. Piper (composer and conductor), 7; C. Porter, 8.

FARNHAM.—On Saturday, August 16th, at the church of St. Mary, 720 Kent Treble Bob Minor (fifteen bobs) in 24 mins. C. Prior, 1; H. Prior, 2; H. J. Tucker (conductor), 3; W. Prior, 4; P. Springham, 5; G. Prior, 6.

HARWICH.—On Monday, August 25th, at St. Nicholas' church, 720 Plain Bob Minor. J. Brewster (Harwich), 1; W. Prior (Stanstead), 2; H. J. Tucker (conductor, Bishops Stortford), 3; H. Prior (Stanstead), 4; G. Prior (Stanstead), 5; P. Springham (Sawbridgeworth), 6; G. Knock (Harwich), 7.

THE CHESTER DIOCESAN GUILD.

POYNTON (Cheshire).—On Sunday evening, August 3rd, for Divine Service at the parish church, 720 Plain Bob (sixteen bobs and two singles). S. Wood, 1; J. Potts, 2; C. Astle, 3; J. Snape, 4; R. Shatwell (conductor), 5; R. Clayton, 6. S. Wood hails from Wallasey, and this is his first 720 in the method.

BIDSTON (Cheshire).—On Wednesday, August 6th, for practice at the parish church, 480 Canterbury Pleasure Minor. *S. Wood, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; *S. Strong, 6. *First 480 in the method. And on Wednesday, August 13th, 360 Oxford Bob Minor. T. Johnson (Walton), 1; C. L. Wilson (Walton, conductor), 2; G. Kendrick, 3; J. Griffiths, 4; W.

Wilcox, 5; W. Bramley (Walton), 6. First attempt at Oxford by Messrs. Kendrick, Griffiths, and Wilcox.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday morning, August 3rd, for Divine Service at the parish church, 420 Stedman Triples. J. Smart, 1; C. Smart, 2; G. Gatland, 3; W. N. Holt, 4; C. Chambers, 5; J. Matthews, 6; G. Smart (conductor), 7; H. Tugwell (Brighton), 8. And for evening service 1008 Stedman Triples. G. Gatland, 1; E. Brackley, 2; C. Smart, 3; W. N. Holt, 4; C. Chambers, 5; J. Smart, 6; G. Smart (conductor), 7; J. Matthews, 8. Also for evening service on Sunday, August 10th, for Divine Service, 504 Stedman Triples. G. Gatland, 1; J. Smart, 2; J. Woolgar, 3; W. N. Holt, 4; C. Chambers, 5; J. Matthews, 6; C. Tyler (conductor), 7; G. Smart, 8. And for evening service, on Sunday, August 17th, 518 Grandsire Triples. J. Matthews, 1; J. Smart, 2; E. Brackley, 3; W. N. Holt, 4; C. Smart, 5; G. Gatland, 6; C. Tyler (conductor), 7; J. Woolgar, 8.

THE OXFORD DIOCESAN GUILD.

FARNHAM ROYAL (Bucks).—On Saturday, August 16th, at the parish church, 720 Grandsire Minor in 26 mins. J. Parker, 1; Rev. J. H. Hindson, 2; J. J. Parker, 3; G. Stanbrook, 4; J. Guttridge, 5; R. Flaxman, 6. Also 720 Oxford Bob in 27 mins. G. Stanbrook, 1; Rev. J. H. Hindson, 2; J. J. Parker (conductor), 3; R. Flaxman, 4; S. Quinton, 5; C. Clarke, 6. And five 6-scores of Doubles with T. Collings and J. Bovington.

THE YORKSHIRE ASSOCIATION.

PUDSEY (Yorks).—On Sunday, August 4th, for morning service, 448 Bob Major. R. Farrar, 1; W. Bateman, 2; J. Ross, 3; S. Longstaff, 4; H. Oddy, 5; J. Green, 6; J. Smith, 7; F. Birks (conductor), 8. For evening service, 600 Kent Treble Bob Minor. R. Farrar, 1; S. Longstaff, 2; H. Oddy, 3; T. Green, 4; J. Smith, 5; F. Birks (conductor), 6. Tenor 16 cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

LOUGHBOROUGH (Leicestershire).—On Saturday, August 2nd, at All Saints' church, an attempt was made for a peal of Kent Treble Bob Major, but after ringing 2 hrs. the bells came round, owing to a change-course. J. H. Swinfield, 1; J. Smith, 2; W. Tyler, 3; W. E. Tydeman, 4; J. Hardy, 5; W. T. Billingham, 6; E. Reader, 7; A. Aldham (conductor), 8. Tenor 28 cwt. in D♯. This peal was attempted on the occasion of the marriage of one of the members of the Society, Mr. R. Lane, to Miss S. A. Shepherd, the ringers wishing him every success and happiness. On Sunday, August 3rd, 600 Kent Treble Bob Royal. J. H. Swinfield, 1; W. T. Billingham, 2; W. E. Tydeman, 3; J. Hardy, 4; W. Tyler, 5; E. D. Taylor, 6; E. Reader, 7; A. W. Matthews, 8; A. Aldham (conductor), 9; F. A. Underwood, 10. This was J. H. Swinfield's first touch of Royal.

BURTON-ON-TRENT.—On Wednesday, August, 20th, at 231, Waterloo Street, a quarter-peal of Grandsire Caters, on handbells retained in hand. W. J. Smith, 1-2; J. Jagger, 3-4; P. Meadows, 5-6; L. Bullock, 7-8; J. Austin (conductor), 9-10.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Monday, August 18th, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 28½ mins. F. Calvert, 1; C. Rigby (first 720), 2; J. Horrocks, 3; H. Hayes (conductor), 4; W. Pattinson, 5; J. Bentley, 6. Tenor 15 cwt.

DALTON-IN-FURNESS.—On Wednesday, August 20th, for practice at the parish church, 720 Plain Bob Minor (nine bobs and six singles), in 24 mins. A. E. Sheppard, 1; T. P. Jackson, 2; T. Watson, 3; M. Caddy, 4; T. R. Jackson (conductor), 5; T. Stuart, 6.

THE OLD EAST DERBYSHIRE ASSOCIATION.

HARTHILL (Yorks).—On Saturday, August 9th, at the parish church, 720 Duke of York. H. Greaves, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. Also 720 Kent Treble Bob (fifteen bobs). H. Taylor, 1; R. Smith, 2; C. F. Fowler, 3; T. Bettison, 4; S. Smith, 5; C. Severn (conductor), 6. Tenor 19 cwt. Messrs. Fowler and S. and R. Smith hail from Anston, and are members of the North Notts. Association; the rest hail from Killamarsh.

KILLAMARSH (Derbyshire).—On Saturday, August 23rd, at the parish church, five of the local company assisted by Mr. C. F. Fowler, of Anston, rang 720 of Violet (twenty-one bobs) in 26 mins. J. Severn, 1; T. Bettison, 2; J. Emsen, 3; C. F. Fowler (conductor), 4; G. Burnham, 5; C. Severn, 6. Also 360 Duke of York. C. Severn (conductor), 6; the rest as before.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Tuesday, July 29th, at St. Martin's church, 720 Grandsire Minor in 25 mins. R. Horton, 1; W. Johnson, 2; W. Bradford, 3; E. Davis, 4; R. Knowles, 5; W. Page (conductor), 6. *Handbell Ringing*.—On Saturday, August 2nd, 720 in the same method. H. Preece, 1; F. Owen, 2; S. Cotton (conductor), 3-4; E. Davis, 5-6. And on Thursday, August 14th, at St. John's church, another 720 in the same method in 26 mins. H. Preece, 1; R. Horton, 2; W. Bradford, 3; E. Davis, 4; W. Page, 5; R. Knowles (conductor), 6.

POWICK.—On Monday, August 18th, at the parish church, 720 of Canterbury Pleasure in 28 mins. R. Horton, 1; W. Bradford, 2; E. Davis, 3; H. Knowles, 4; R. Knowles, 5; W. Page (conductor), 6. Tenor 24 cwt. 1 qr. This is the first 720 ever rang on these bells, it having always been considered by previous local ringers impossible to score one. The ringers stand in the bottom of the tower, and have about sixty feet of rope to manipulate.

WOLLASTON.—On Monday, August 18th, at the church of St. James, a 240 of Cambridge Surprise Minor, J. J. Lewis, 1; G. H. Pagett, 2; H. Harris, 3; H. Dakin, 4; W. Fryer, 5; W. F. Hartshorn (conductor), 6. Also on Monday, August 25th, a 720 of New London Pleasure. A. Arford, 1; G. H. Pagett, 2; H. Harris, 3; H. Deakin, 4; W. Fryer, 5; W. F. Hartshorne (conductor), 6. This is the first peal of New London Pleasure by the above association and the first by all on the bells.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday evening, August 17th, for Divine Service at the parish church, 720 Plain Bob Minor. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; J. Barber, 4; W. Short (conductor), 5; C. H. Martin, 6. Also after service 720 Oxford Treble Bob Minor. G. Woodiss, 1; C. H. Martin, 2; C. Tucker, 3; F. Carroway, 4; W. Short, 5; J. Barber (conductor), 6. And two 6-scores of Stedman Doubles. G. Woodiss (conductor), 1; C. H. Martin, 2; C. Tucker, 3; W. Short, 4; J. Barber, 5; F. Carroway, 6. Also on Wednesday, August 20th, 720 College Single Minor. H. Martin, 1; F. Pratt, 2; C. Tucker, 3; B. C. Pratchett (composer), 4; F. Carroway, 5; C. H. Martin (conductor), 6.

BALDOCK (Herts).—On Thursday, August 14th, at the church of St. Mary the Virgin, 672 Bob Major. R. Jackson, 1; T. Webb, 2; E. Bray, 3; J. Craft, 4; J. Phillips, 5; G. Spicer, 6; J. Cawdell, 7; R. Jackson (conductor), 8. Also 336 Grandsire Triples. G. Poulter, 1; G. Spicer, 2; J. Cawdell (conductor), 3; J. Craft, 4; R. Jackson, 5; A. Thurgood, 6; Richard Jackson, 7; W. Bidnell, sen., 8. Also on Sunday, August 17th, 504 Grandsire Triples. W. Bidnell, jun., 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Phillips, 4; R. Jackson, 5; Richard Jackson, 6; G. Spicer, 7; T. Webb, 8.

BRISTOL.—On Monday, August 4th, at All Saints' church, a quarter-peal of Stedman Triples in 43 mins. H. G. Gardner (Gloucester), 1; G. Daltry (Bristol), 2; E. B. James (Gloucester), 3; S. E. Romans (Gloucester), 4; C. Price (West Bromwich), 5; H. L. James (Gloucester), 6; S. Reeves (West Bromwich, conductor), 7; Rev. H. A. Cockey (Oldlands), 8.

BENHILTON (Surrey).—On Sunday, August 17th, for evening service at All Saints' church, 720 Bob Minor (eighteen bobs and two singles), in 28 mins. W. Gray, 1; E. Trendell (conductor), 2; G. Trendell, 3; J. Trendell, 4; F. Trendell, 5; Jas. Trendell, 6.

DUNSTER.—On Sunday, August 10th, at the parish church, a quarter-peal of Grandsire Triples in 44 mins., with the bells muffled, as a mark of respect to Mr. Forrest Stone, of Newport, who died at the Dunster Village Hospital on Sunday, August 3rd. E. Hole, 1; T. Elliott, 2; R. Hole, 3; J. Tudball, 4; J. Grabham, 5; W. W. Thrush, 6; W. W. Thorne (conductor), 7; J. Payne, 8. The deceased was a ringer, and also belonged to 2nd battalion South Wales Borderers. He joined the Severn Brigade camp at Minehead Hill, but was taken ill and conveyed to Dunster Hospital.

DORKING (Surrey).—On Thursday, August 21st, a quarter-peal of Grandsire Triples, in 46 mins. E. Dodd, 1; W. J. Boxall (composer and conductor), 2; F. Linter, 3; F. Arnold, 4; E. Hull, 5; J. I. Rickman, Esq., 6; R. Arnold, 7; C. Dudley, 8. Also a 560 in the same method. E. Dodd, 1; R. Arnold, 2; W. J. Boxall (conductor), 3; F. Arnold, 4; E. Hull, 5; J. I. Rickman, 6; F. Linter, 7; C. Dudley, 8. The above was rung to commemorate the marriage of Captain Cubitt, to Miss M. M. Calvert, of Ockley Court. It was also rung as a farewell touch to J. I. Rickman, Esq., who is leaving England for the South of France.

FULHAM (Middlesex).—On Sunday evening, August 24th, at All Saints' parish church, for Divine Service, a quarter-peal of Grandsire

Triples, in 43 mins. A. S. Ough, 1; J. G. Green, 2; C. E. Kelley, 3; J. Driver, 4; A. Hubbard (conductor), 5; F. W. Kelley, 6; W. E. Garrard, 7; S. How, 8. Composed by W. A. Alps.

HOLT (Denbighshire).—On Saturday, August 16th, 720 Kent Treble Bob Minor, in 25 mins. C. Price (conductor), 1; F. Fletcher, 2; W. Thomas, 3; J. Dunning, 4; A. J. Griffith, 5; J. Morgan, 6. This peal was cast by Abraham Rudhall in 1738, tenor about 12 cwt. in Ab.

HORSMONDEN (Kent).—On Sunday, August 24th, several 6-scores were rung. J. A. Lambert, 1; R. B. Lambert, 2; W. H. Lambert, 3; F. J. Lambert (conductor), 4; T. Lambert, 5; T. Lambert, jun., 6. The above are father and five sons.

LAMBERHURST (Kent).—On Saturday, August 16th, at the parish church, six 6-scores of Grandsire Doubles. T. Lambert, 1; R. B. Lambert, 2; W. H. Lambert, 3; W. Chatfield (conductor), 4; F. J. Lambert, 5; J. A. Lambert, 6.

LIVERPOOL.—On Thursday, August 7th, at the cathedral church of St. Peter, 827 Grandsire Caters, with the bells muffled, in memory of Martha, wife of Mr. Henry Meadows, the esteemed secretary of the society, the changes corresponding with the months deceased had lived. C. Williams, 1; C. E. Wilson, 2; W. Woodhead, 3; R. Williams (composer and conductor), 4; W. Booth, 5; G. Fisher, 6; J. Chave, 7; J. Martin, 8; T. Hammond and J. Booth, 9; R. Diggle, 10. Also for evening service, on Sunday the 17th, 540 Plain Bob Royal. Richd. Williams, 1; H. Meadows, 2; E. Booth, 3; C. Williams, 4; J. Moore, 5; J. Brown, 6; J. Martin, 7; W. Booth, 8; T. Hammond and W. R. Williams, 9; R. Williams, 10. Conducted by T. Hammond.

LYE (Worcestershire).—On Saturday, August 23rd, at the parish church, 720 Bob Minor in 23 mins. H. Davis (first 720), 1; A. E. Parsons (conductor, Old Hill), 2; W. Taylor, 3; J. Davies, 4; H. Wooldridge, 5; E. Pugh (Stourbridge), 6. Tenor 3½ cwt. This is the first 720 on the bells for over two years.

LYTHAM (Lancashire).—On Sunday evening, August 17th, at St. John's church, where the bells have been rehung with Shaw's Paten Rollers. Mr. W. R. Small took part in two 240's of Bob Minor for Service. First 240: W. Bamber, 1; A. E. Wilson, 2; W. R. Small, 3; J. Fell (conductor), 4; B. Taylor, R. Whiteside, 6. Second 240. W. Bamber, 1; T. Mark, 2; W. R. Small, 3; J. Fell (conductor), 4; B. Taylor, 5; G. Maries, 6. Mr. Small thinks the go of the bells are grand.

MINEHEAD (Somerset).—On Sunday evening, August 3rd, for special service for the volunteers at St. Michael's church, a quarter-peal of Grandsire Triples in 45 mins. J. Hunt, 1; J. Pugsley, 2; W. Walters, 3; A. Willicombe, 4; F. E. Ward, 5; J. Grabham, 6; W. W. Thorne (conductor), 7; J. N. Passmore, 8. Mr. F. E. Ward was staying at the camp, and hails from Newport; W. Walters is a member of the 4th South Wales Borderers, also in the camp. And on Monday, August 4th, an attempt was made for a peal, but after ringing 4000 changes in 2 hrs. 22 mins., it came to grief owing to a mis-call. J. Hunt, 1; Rev. J. U. Todd, 2; J. Pugsley, 3; W. W. Thorne, 4; J. Grabham, 5; H. Moore, 6; F. E. Ward (conductor), 7; J. N. Passmore, 8.

ORMSKIRK (Lancashire).—On Sunday evening, August 17th, after Divine Service at the parish church, a quarter-peal of Grandsire Triples in 46 mins. J. Prescott, 1; J. Sholicar, 2; W. E. White, 3; *F. R. White, 4; J. Pilkington, 5; W. J. Taylor, 6; G. Prescott, 7; H. Ellis, 8. *Longest touch in the method. W. E. White hails from Notts. Composed by J. Sholicar and conducted by W. J. Taylor.

PRESTWICH (Lancashire).—On Sunday afternoon, August 24th, for Divine Service at the parish church, 720 Bob Minor in 27 mins. F. Barlow (conductor), 1; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; W. Warburton, 6. And for evening service 720 Bob Minor in 27½ mins. F. Barlow (conductor), 1; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; J. Brooks, 6. Tenor 15½ cwt.

RANMORE NEAR DORKING (Surrey).—On Thursday, August 21st, at the church of St. Barnabas, on the occasion of the marriage of Captain Henry Cubitt, only son of the Rt. Hon. G. Cubitt, of Denbies, near Dorking, to Miss M. M. Calvert, of Ockley Court, a quarter-peal of Grandsire Triples, in 45 mins. E. Dodd, 1; F. Linter, 2; W. Bullpitt, 3; F. Arnold, 4; W. J. Boxall (conductor), 5; E. Hull, 6; R. Arnold, 7; C. Dudley, 8.

READING (Berks).—At the church of St. Laurence, on Sunday, August 10th, for morning service, a capital touch of Grandsire Caters, 1025 changes. C. Foxell, 1; A. Goddard, 2; E. Reeves, 3; J. Potter, 4; W. Holloway, 5; G. Talbot, 6; T. Blackburn, 7; W. J. Williams (conductor), 8; W. Newell, 9; T. Hibbert, 10. Also for evening service 1080 Bob Royal, conducted by T. Hibbert, was rung by the same band with the exception of J. Tarrant, 3. And on Sunday, August 24th, at St. Giles', for afternoon service, 720 Oxford

Treble Bob. H. Simmonds, 1; A. P. Goddard, 2; T. Blackburn, 3; T. Hibbert, 4; J. Richardson, 5; H. Egby (conductor 6. H. Simmonds hails from Caversham; J. Richardson from Wargrave; Messrs. Goddard and Blackburn from Salisbury.

SHINFIELD (Herts).—On Sunday, August 24th, 720 Kent Treble Bob which is supposed to be the first on the bells. H. Simmonds, 1; F. Sweetzer, 2; A. P. Goddard, 3; T. Blackburn, 4; J. Richardson, 5; T. Hibbert (conductor), 6. Also trying for two 720's Plain Bob, both coming to grief, in which Messrs. Kirby and Foxall took part.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

INFORMATION WANTED.

SIR,—Could any person kindly inform me of the names of a band of Norwich ringers that rang a peal at Holbeach, Lincolnshire, in June 1771, which according to a Norwich newspaper "they rung a complete length of Eight in, at which place their names with the bell each man rung were set up in the belfry of the church." This peal was rung on their journey to attend the opening of York Minster bells; can any one inform me of any tablet up for this peal, or whether the Norwich ringers rang any other peal in Lincolnshire, or what was done by them at the York opening in 1771 or 1772, as they were absent from Norwich some twelve months, from June 1771 to June 1772, during which time (according to the *Norwich Mercury*), they visited all the principal towns in the north of England, where they were treated with the utmost politeness and respect. P. S.

SIR,—Could any person kindly inform me of the whereabouts and address if possible, of Mr. Brown, who conducted a peal of Stedman Triples at Dereham, in 1865. G. LINDOFF.

AN ANSWER.

SIR,—In answer to your correspondent L. G. of August 9th, Thurstan's peal of Stedman Triples was rung at East Dereham, Norfolk, on the 25th of February, 1867, no other peal of Stedman rung in the District nearer than Norwich. P. S.
31, Esdelle Street, Norwich.

A SATISFACTORY EXPLANATION.

SIR,—Seeing in your issue of Saturday last, a letter containing accusations against the steeplekeeper of St. Mary's, Taunton, and I being the person referred to, I trust you will kindly allow me space in your valuable columns to reply. It is quite true that Mr. Radford asked me some time ago to get permission for a peal of Grandsire Triples, the band to be made up as follows: Bristol and Bath, three men each, Mr. Radford and myself. Mr. J. Hinton was spoken of as the conductor. I heard nothing more of this contemplated peal, until the night before the day named, when Mr. T. Radford came to me with a letter, which stated that only one of these gentlemen was coming, at the same time asking me if we could not make up a band to ring a few touches in company with this gentleman. I asked him how it could be done, and he mentioned to me the names of some persons, whom I, acting under instructions given me as conductor, was obliged to refuse, and nothing whatever was then said about a peal. As I have been accused in "THE BELL NEWS," by "T. R." of endeavouring to discourage change-ringing, will you permit me through the same columns to ask him two questions:—1. The names of those whom he had selected to ring? 2. At whose hands he obtained his instructions in the art of change-ringing? In conclusion, I can only say that for the future as in the past, I shall always be ready to do anything I can to forward the real interest of change-ringing. T. DOBLE.

[We have received another letter to the same effect. Had we known our friend Mr. Doble was the steeplekeeper, the heading to the letter last week would not have been allowed to appear. The publication of this letter will we hope satisfy Mr. Doble and his friends, and the correspondence may now cease.—Ed.]

THE MISUNDERSTANDING AT TENTERDEN.

SIR,—As it was publicly stated that the Vicar of Tenterden had closed the tower to the Tenterden ringers, I think equal publicity should be given to the fact that the ringers are reinstated in their office. It is unnecessary to go into the details of the matter. There were misunderstandings on both sides owing principally, as it seems to me, to the fact that the vicar and the ringers communicated by letter,

and finally the vicar has stated that he "wrote under a misapprehension of facts." I was able to give to each side the views of the other with the result that Mr. Nunn obtained an interview with the vicar and the matter was settled. Probably five minutes' conversation would have prevented the affair reaching the point it did.

Bobbing Vicarage,
Sittingbourne.

EDWARD W. CARPENTER,
Hon. Sec., K.C.A.

ST. NEOTS BELLS.

SIR,—Being one of the company who paid a visit to St. Neots on August Bank Holiday, 1889, I should like to state that should a company think of visiting the place they will find the bells in wretched going order. I should advise them if they want to ring them for more than fifteen minutes at a time to take some steam power with them. When a band of the Bedfordshire Association visited the place it was found a heavy job to get two short touches (168 and 336 Grandsire Triples). I have mentioned this for the information of any company thinking of paying the place a visit. Eaton Socon was another place visited, which tower contains a peal of six, wretchedly out of tune and go very bad, but we managed to ring two 720's. Eynesbury, a stone's throw from St. Neots tower, has a peal of six which also go very badly. So you see what is wanted first is the bellhanger, then probably some good might be done in the district. If there were no better going bells than at the places mentioned I for one would never touch a bell rope any more. If any of your readers would like to know any more and what was rung on them on August 5th, 1819, I would refer them to "THE BELL NEWS" of August 17th, 1889. C. W. CLARKE.

SIR,—In your article in last week's issue you spoke of the ringing done at St. Neots, and the possibility of a visit to the town by a band of scientific change-ringers. May I express the wish that should they visit St. Neots, they would also try and have a pull at the parish church of Eynesbury, which is a stone's throw from St. Neots. At this tower there has recently been formed a young band, who are anxious to become good change-ringers. Most of the members can ring Bob Doubles, but the want of an instructor is greatly felt. Any ringer who could find time to visit Eynesbury and give a few words of advice, would be kindly welcomed by the band, who, unfortunately reside in a county where the art of change-ringing is almost unknown. A WOULD-BE CHANGE-RINGER.

SIR,—Your correspondent in last week's "BELL NEWS" points out that we work the changes on a system of our own, this system he says with the treble always in front. I do not think your correspondent could have visited St. Neots lately, for since Christmas we have rung Triples. The cardboard business however is not used by us all; four of us are able to ring 120 Bob Doubles. If any one would care to come to St. Neots and try St. Neots bells—when a fortnight ago it took four of us to pull the 7th up—and if our bells went like St. Mary's, Huntingdon, we might be tempted to ring more. We always ring half-pull. Should your enlightened correspondent like to come and try to raise the 7th in peal, he will be welcome to do so; and if he requires any help I will stand in readiness to help. C. CHASTY.

THE RECENT PEAL AT ASHTON-UNDER-LYNE.

SIR,—As I have only just seen my last Saturday's "BELL NEWS" I wish your kind indulgence for a few parting words with Mr. Longden, as I shall not pursue the matter any further, because, he having failed in argument, must descend to personal abuse. The matter he speaks about at Manchester in a peal of Treble Bob Royal I do not remember, but I would remind Mr. Longden that through the third lead the 6th is in the slow, so I do not know how I could begin to course him, but having rung over thirty peals in the Treble Bob method during the last nine years, I think I am capable of seeing when a bell is in the slow for two leads together. But, Mr. Editor, this is outside the question. I do not see that Mr. Longden has brought any arguments forward to substantiate his first letter, and would beg to remind him that personal abuse will not prove a peal false. I think I may safely leave the matter in the hands of my brother-ringers to judge who is right and who is wrong in this matter between the whole society and one dissatisfied late member. JOHN HOPWOOD,
25, Egerton Street, Ashton-under-Lyne.
Hon. Sec.

[No more letters on this subject will appear.—Ed.]

* * * Correspondents are requested to be as brief as possible in their remarks. The space at our disposal is getting more valuable week by week.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

East Derbyshire Association.—The next quarterly meeting will be held in the School-room, South Normanton, on Saturday, September 6th. Meeting 5.30.
JNO. JAS. COOK, *Hon. Sec.*

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from
E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Christ Church, Armley, to-day, Saturday, August 30th. Ringing from 3.0 p.m. Meeting house "Barley Corn" Inn.
HERBERT W. NEEDHAM, *Hon. Sec.*
49, Green Mount Street, Beeston Hill.

Midland Counties' Association.—Members are hereby reminded that nominations for the election of representatives to the "Central Council," signed by two members must reach me by to-day, Saturday, August 30th, 1890.
JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

Lancashire Association.—The Association year will close to-day, Saturday, August 30th. Members who have not paid their yearly subscription will kindly do so at once. Notice of any alteration or addition to the rules, must be sent not later than September 4th. Any changes of address for the ringing calendar please report early.
J. REDFORD, } *Hon. Secs.*
A. E. WREAKS, }

Society of Royal Cumberland Youths.—The election of officers of this society for the ensuing year will take place on Friday evening, September 5th, at the "Green Man," St. Martin's Lane, W.C.
H. DAINES, *Hon. Sec.*

Society of Trinity Youths.—The next meeting of this society will be held at Lewisham on Tuesday, September 2nd, at 8 p.m.
E. E. RICHARDS, *Hon. Sec.*

St. Peter's Guild, Wolverhampton.—The first annual meeting will be held on Saturday, September 13th, at Wolverhampton. Tower open at 2 o'clock. Tea at 5.30. Tickets 1s. 3d. each. Business meeting after tea. All members are requested to attend.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly ringing meeting will be held at St. Luke's Church, Farnworth, near Liverpool, (6-bell tower) on Saturday, September 6th. Bells ready at 3.30. Meeting in Schoolroom at 6 p.m.
RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Lancashire Association.—Rochdale Branch.—The next Meeting will be at Milnrow on Saturday, September 6th. Meeting at 6 p.m. Bells ready at 2.30 p.m.
F. BIRTWISTLE, *Branch Sec.*

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston on Saturday, September 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.
WILLIAM TAYLOR, *Hon. District Sec.*
Leiston.

Worcestershire and Adjoining Districts Association.—The next Committee and Quarterly meeting will be held at Stoke Prior, Bromsgrove, on Saturday, September 13th, at 5 p.m. A delegate to serve on the Central Council will be elected at this meeting.

37 Simms Lane, JOHN SMITH, *Hon. Sec.*
Netherton, near Dudley.

The new peal of six bells (tenor 6 cwt.), recently placed in Monewden Church, Wickham Market, Suffolk, will be rung for the first time on Wednesday, September 17th, at 9 a.m., and will be at the disposal of ringers throughout the day. All ringers are invited to attend. A cold luncheon (1s. each person) will be provided. For further particulars apply to
R. H. HAYWARD.

THE JOHNSON MEMORIAL FUND.

Amount of subscriptions already acknowledged in "BELL NEWS" £10 0 9	
Malvern Priory Society	0 5 0
Rev. G. F. Coleridge	0 1 0
Caversham Company	0 1 6
	0 2 6
A. H. Bassano, Old Hill	0 1 0
Rev. C. W. Bassano	0 1 0
	0 2 0
Society of Royal Cumberland Youths per H. Thomas	1 7 0
Rev. H. C. Courtney, Hatton	0 2 6
R. T. Woodley, London	0 2 6

Ancient Society of College Youths:—

F. E. Dawe	0 1 0
H. G. Fruin	0 1 0
G. J. mi th	0 1 0
W. D. Smith	0 1 0
J. Pettit	0 1 0
W. Cooter	0 1 0
G. Dorrington	0 1 0
R. French	0 1 0
E. Clark	0 1 0
J. Davidson	0 1 0
W. T. Cockerill	0 1 0
S. E. Joyce	0 1 0
G. A. Muskett	0 1 0
E. Carter	0 1 0
J. Comb	0 1 0
J. Jones	0 1 0
W. Burkin	0 1 0
W. Prime	0 1 0
M. A. Wood	0 1 0
H. Springall	0 1 0
W. Tanner	0 1 0
J. R. Haworth	0 1 0
G. T. McLaughlin	0 1 0
C. F. Winny	0 1 0
J. M. Hayes	0 1 0
H. R. Newton	0 1 0
A. W. Barkus	0 1 0
E. Horrex	0 1 0
J. W. Rowbotham	0 1 0
F. G. Newman	0 1 0
W. E. Garrard	0 1 0
J. C. Mitchell	0 1 0
W. H. L. Buckingham	0 1 0

N.B.—Mr. F. E. Dawe will be glad to receive any further subscriptions from members of this society who may wish to contribute to the above Fund.

John Holden, Saddleworth	0 1 0
Bradford, Yorks.—	
J. Angus	0 1 0
J. H. Hardcastle	0 1 0
J. Broadley	0 1 0
H. Raistrick	0 1 0
J. Hardcastle	0 1 0

A. Moulson	0 1 0
J. Cotterill	0 1 0
	0 7 0
Harry Mason, Old Hill	0 1 0
S. Marsh, West Bromwich	0 1 0
Leeds—	
P. Snowden	0 1 0
T. Lockwood	0 1 0
W. Walker	0 1 0
R. Binns	0 1 0
J. Hutchinson	0 1 0
H. Hubbard	0 1 0
H. Lockwood	0 1 0
G. Fothergill	0 1 0
H. W. Needham	0 1 0
H. Smith	0 1 0
F. Woodhead	0 1 0
Mrs. R. Binns	0 0 6
	0 11 6

SHEFFIELD—All Saints' Company.

John Lloyd	0 1 0
James T. Rees	0 1 0
Frank Willey	0 1 0
	0 3 0
	£14 19 9

Captains and Secretaries of Companies are requested to forward outstanding subscriptions without delay, as the list must be closed by the end of September. Attention is particularly directed to the resolution of the committee limiting subscriptions to 2s. 6d. for members of the St. Martin's Guild, and 1s. for all others.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth, Birmingham.

COMPOSITIONS.—Those on hand will appear next week.

*E. DODD.—We are much obliged for your sentiments.

POETIC LICENSE.

When readers of this journal ponder o'er,
The touches, peals, and outings, in the news,
"Free Lance" and "Joshua," and poetic lore,
And compositions intricate from which to choose:

'Tis wonderful, some think, how all this mass,
Is gathered in secure from day to day:
Amazing feats in figures, fit to pass
Their authors through the degree of B.A.

Twin bobs and Q blocks, what a medley here
Of Quick and Slow—all taxing to the mind:
Far and near places, snaps, whole turns severe,
Full work in front, and triple dodge behind.

Bobs right and wrong, middle, before, and home,
Singles half-way and end, to regulate the whole,
Methods galore—the names of which are known
Across the seas, almost from pole to pole.

Distracting science: and yet one fondly loved
By Britishers of every tribe and caste,
E'en those who are but listeners, are moved
At length to cease the grumbling of the past—

And wishful to become good ringers in due time,
Greatly regretting that they'd held aloof;
Then join the "Colls," but 'fore they've learnt to chime
Loudly murmur 'cause they're not in "the scruffe."

This high position gained, the next ambition
Is to outshine the old and tried conductors;
But failing this (a possible condition),
Strive to engage as company instructors.

Any way they must have the loaves and fishes,
Other matters are not worth consideration,
Ringing *qua* ringing does not meet their wishes,
And practices are works of supererogation.

The tide thus turned, apathetic they become,
Their energy has undergone a great reversal,
Fines they evade when possible, and some
Employment find in "doings quite commercial."

To publicity they have a grave objection,
From jealousy and fear that they should lose
Anything like fees, or even slight reflection,
And turn their back upon their friend—"BELL NEWS."

Others arise, whose course is more than steady
And not spasmodic—their aim is reformation,
Progress their watchword! these are always ready
To happily increase "THE BELL NEWS" circulation.

CALBE.

EARL'S BARTON (NORTHANTS).

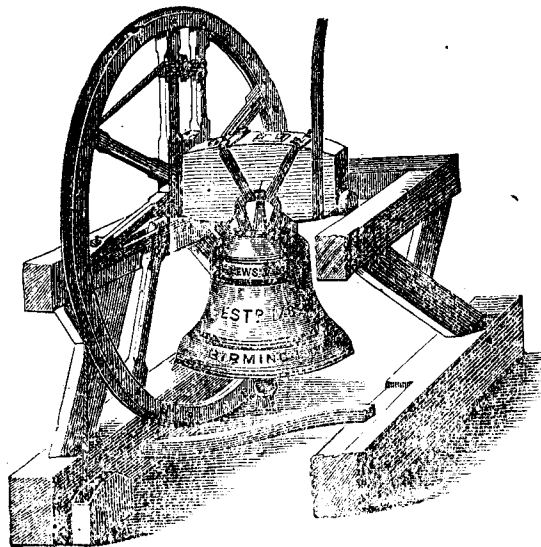
DEATH OF AN OLD RINGER.—On Sunday, August 10th, there died at Earls Barton, aged 73, one of the best known and most respected church bell ringers in the district. Mr. Farrow Barker had been a ringer and chimer at Barton Church for a great many years. He had a good knowledge of the method or science of campanology, and was, moreover, a correct and precise treble ringer. Mr. Barker was until lately a frequent and welcome visitor at Wellingborough belfry, where he loved in the old days to "lead" on the peal of six, and latterly was proud to handle the rope of the new treble of eight. Formerly he would have a pull at the "big bell" and was fond of relating that he first rang Wellingborough tenor when he came to be confirmed nearly sixty years ago. Farrow Barker's family have resided in Earls Barton for a long period. When Barton tenor was recast in the year 1761, Vincent Barker, who was a farmer, was instrumental in getting the work done, and the bell bears his name as "Benefactor." On the evening of Farrow Barker's funeral his fellow-ringers half-muffled the bells and rang several 6-scores of Grandsire Doubles, as a fitting tribute of respect to his memory. G. Johnson (conductor), 1; H. Line, 2; W. Austin, 3; F. Jones, 4; A. White, 5; W. Willis, 6.

BIRCHINGTON, KENT.

On Monday, August 18th, by the kindness of Mrs. John Wood, of Dilkoosha, Birchington, and the Court Theatre, London, in commemoration of her daughter's marriage, a dinner was given at the "West Cliff" hotel to the Quex Park and All Saints' band and some other friends. The chair was occupied by Mr. T. B. Reed sen. (captain), and Mr. E. Knott was vice-chairman.

An excellent dinner was provided and ably served by the Host, Mr. Hillier, to which full justice was done. The cloth was then removed, and the first toast was "The Queen and Royal Family," proposed by the Chairman, who also gave the next toast, the "Army, Navy, and Reserve Forces." These were both duly honoured. Next followed the toast of the evening—"The Bride and Bridegroom," proposed by Mr. E. Knott. This was most enthusiastically received and drank with musical honours, the whole of the company standing. A similar reception was accorded to "The health of Mrs. John Wood," which next followed. This was succeeded by "Prosperity to the Quex Park and All Saints' Band," which was duly responded to by the Chairman, who next gave the worthy "Host and Hostess," which was acknowledged by Mr. Hillier. The final toast, proposed by Mr. G. F. Ashton, was the "Prosperity to the village of Birchington," with which the name of Mr. D. Golder was coupled, who replied in fitting terms. The ringers gave some good touches on the handbells, and some capital songs were sung by Messrs. Wilson, Enden, Hutcheson, J. and E. Knott and others. At 10 p.m. the party went by request of Mrs. Wood to her residence, where the handbells were rung before that lady and her family, and after a short speech from the bridegroom and a suitable reply by Mr. Ashton, the party broke up with three ringing cheers for the kind lady who had given them so much pleasure.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square,
London.

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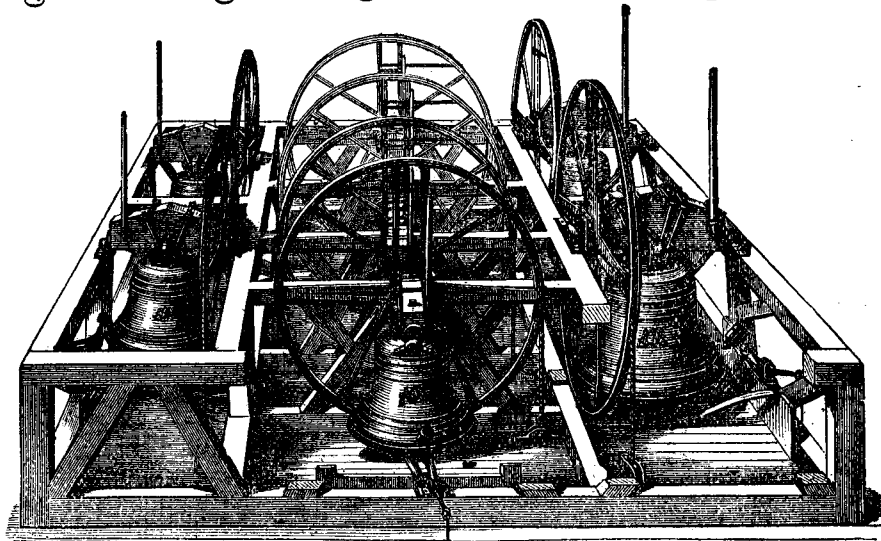
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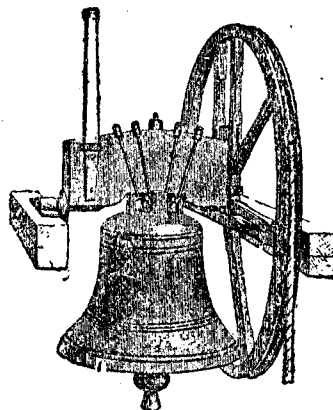
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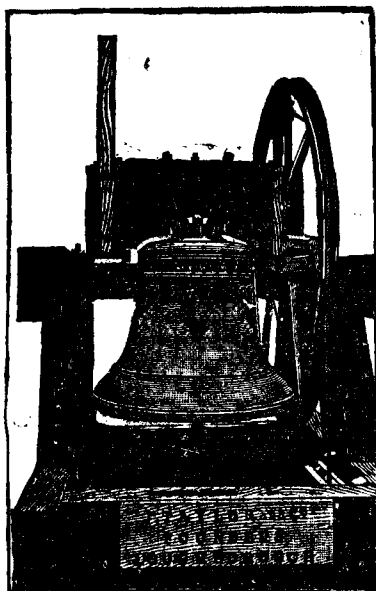
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Also Founders of the ring of Sixteen Bells heaviest. 4 tons 10 cwt. for Worcester Cathedral.
 And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.
 The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

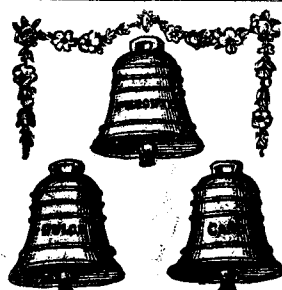
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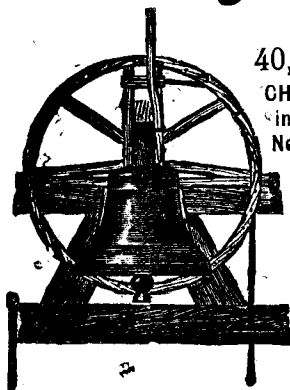
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No. 440.—VOL. IX.

SATURDAY, SEPTEMBER 6, 1890.

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SEVENTEEN

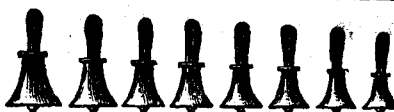
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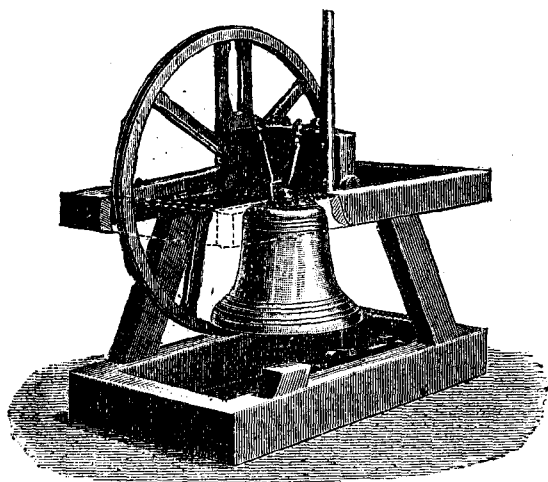
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XIV.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

We now come to the second of the heads into which I have divided the consideration of singles, viz.: in what positions of the observation bell in a course can singles be called? The answer to the question is simple. A single can be called at any six in which it will disturb the work of the 7th and in no other. The two bells affected by a single are those dodging 4-5 up and 6-7 down; the former, by making 5ths place, cuts out the two sixes it would have dodged behind; the latter, by repeating the duty in 6-7, adds two sixes to its work. In every course the 7th is twice in 4-5 up and twice in 6-7 down; therefore there are four places in a course where this bell may be disturbed by singles. These positions are known by the number of their sixes as 2, 9, 11, and 14 respectively, of which the singles at 2 and 11 lengthen the work of the 7th, while those at 9 and 14 shorten it. As the course of the 7th must of necessity be kept regular, it is manifest that every shortening single entails a complementary lengthening one, and *vice versa*.

The singles at 2 and 14 occur after the 7th has come out quick, those at 9 and 11 after it has come out slow. Therefore if a single at 14 is used, a single at 2 will restore the identical part of the course that was previously skipped. Similarly, a single at 11 restores the piece cut out by a single at 9. A very curious and useful discovery has, however, been made by Mr. Parker, namely, that a single at 2 can be used to compensate for a single at 9, and consequently, by analogy, a single at 11 to balance one at 14. The value of the innovation lies in the fact that, by the use of such singles, non-shunting blocks, which would otherwise be useless for a peal in parts, can be caused to shunt. If a non-shunting part is introduced between a single at 2 and one at 14, or between a single at 11 and one at 9, the second single in either case will bring the bells into the six that would have come up by omitting the first single. Equally will this be so if the single at 14 precedes that at 2, or the single at 9 that at 11. The introduction however of a single at 9 to balance one at 2, or at 11 to balance one at 14, has the effect that the block singled in is no longer quitted at the point where it was entered. For the second single, instead of restoring to their places both the bells disturbed by the first single, replaces only the 7th, at the same time disturbing a fresh bell; or, to regard the matter in another way, and taking as an instance a single at 2 followed by one at 9, the block singled in falls short of including the whole of the last of its courses by the number of sixes that lie between 9 and 14, the latter being the point at which such last course would naturally be completed. That is to say, a block is introduced of which one course is incomplete, the remainder occurring elsewhere in the peal. This very intricate evolution reflects the highest credit on its originator, and demands the closest attention from any imitator to ensure that the sixes omitted in one place are correctly introduced in another. I can suggest no safer way to obtain a thorough insight into this most complicated problem than a careful study of Mr. Parker's No. 8 peal as published in "THE BELL NEWS" of January 25th, 1890, but later on the matter will be further considered.

Having now shewn that a single may be called at any of the four positions in a course in which it will disturb the work of the 7th, it remains to explain why, in twin-bob composition, this call can be used at no other six. In order to avoid losing the thread of Hudson's 60 courses, to which it has been proved we

are absolutely confined, it is necessary that the shunt effected by a single should be into some other part of these 60 courses. Such part may be in its even or odd form, but out of Hudson's 60 courses we cannot go. In a P block there are 14 sixes. Of these, since 4 are singleable, 10 remain to be tested. These 10 do not include, however, all the positions at which singles are conceivable. If a fully bobbed course be pricked, that is, one having S, H, L, and Q all bobbed, which may be termed the B block of the twin-bob system, the six-ends produced by the first of each pair of bobs are, as we already know, absent from the 60 P blocks. It is, therefore, necessary also to enquire what will be the result of a single *instead* of a bob following these positions, thus adding 4 more possibly singleable sixes, and making, with the previous 10, 14 in all.

If these 14 positions be each severally singled we obtain 14 odd six-ends. In order to compare them with the 60 P blocks these six-ends must be transposed to their even form. Upon analysis every one of the 14 will be found to be either an irregular six or one of wrong denomination for its position. The inadmissibility of any P block six in an irregular form was proved in article No. 1. A six of wrong denomination for its position is one that comes as a slow six where regularity demands a quick one, or *vice versa*. Since the 7th is not disturbed by any of these 14 singled positions we are considering, it is evident that the shunt effected by such a single must be to a six in a corresponding position in some other course, which cannot be the case when the denomination is changed. Nor does the fact of the change from even to odd sixes, or the converse, affect the question; for it was shewn in article No. XIII that any six must remain of the same denomination when changed from its even to its odd form, or *vice versa*. Therefore singles can only be called at the four sixes in a course in which the 7th is thereby disturbed.

It will be more convenient to give the table shewing the effect of each of the four shunts obtainable by singles when we come to the consideration of the manner in which the main blocks of a peal are to be joined.

CORRECTION.—In article No. XIII., first line of third paragraph in second column. "It is thus plain that any course-end transposed by 3215476." For "3215476" read "2135476."

SOCIETY OF COPLEY SCHOLARS.

On Saturday, August 30th, a special ringing meeting was held at Saltaire, for the purpose of repeating the experiment tried at Bolton a few weeks ago. On the former occasion the test pieces were touches of Triples and Major; this time the *piece de resistance* was a 720 of Bob Minor, and instead of being arranged beforehand, the members of each company were drawn just previous to starting. Three companies were thus made up; the first of which came to grief, through two bells changing places after ringing about six minutes, but starting afresh, completed the 720. The next company was more unfortunate, for after ringing short of ten minutes, they jumbled out, and on recommencing again collapsed soon after the half-way single. The third, however, got the bells at a nice speed; and completed their 720 without a hitch. Messrs. J. H. Hardcastle and James Angus again officiated as censors, and seated beneath the wide-spreading branches of a large tree in the church grounds, took the faults and otherwise criticised the ringing as it proceeded. At the close the members assembled on the grassy slope round the judges' table, when Mr. Angus read the reports, which contained many very useful observations.

Mr. George Titterton then moved, and Mr. Sam Palframan seconded, a cordial vote of thanks to the judges for their valuable services, and the good advice which was contained in their reports, which was carried amid loud applause.

Messrs. Angus and Hardcastle briefly replied, and an adjournment was made to the Royal Cafe, where, in company with some of the members' wives, tea was partaken of; thus concluding a very pleasant and profitable afternoon's outing.

THE ESSEX ASSOCIATION.

The Rector of Chelmsford wishes me to make it known to all whom it may concern that change-ringing can only be allowed in the belfry of St. Mary's church upon Saturdays and Bank Holidays. The frequent services and the proximity of rooms in which evening classes are held, render this rule necessary. Members of the Association who may wish to arrange for a peal or any ringing upon the ten bells at Chelmsford will do well to confine their application to the days specified by the Rector.

The Report with list of members for the current year is now ready, and is being forwarded as quickly as possible. Ringing members resident in the county should apply to the heads of their respective companies.

I beg to call attention to the advertisement of a District Meeting to be held at Saffron Walden on September 20th.

T. L. PAPILLON, Hon. Sec. E.A.C.R.

Writtle Vicarage, Chelmsford.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above society was held at Christ Church, Armley, on Saturday, August 30th, upwards of forty members being present, from Leeds, Pudsey, Headingley, Holbeck, Bramley, Burley, Rothwell, and Armley and the bells were kept going up to 9.30 p.m. in the following methods: Oxford and Kent Treble Bob; Woodbine; Duke of York; Violet; and College Pleasure. The ringing throughout was well struck and those present thoroughly enjoyed a very successful meeting. A vote of thanks to the Vicar and Churchwardens for the use of the bells brought the proceedings to a close. Four new members were admitted at this meeting.

THE LARGEST PARISH CHURCH IN ENGLAND.

The following letter, from *The Great Yarmouth Gazette*, is sent to us for publication:—

SIR,—An attempt has been made with much assurance to deprive St. Nicholas', Great Yarmouth, of its renown, but it will not do, and the statement must be contested that has gone forth from St. Michael's Vicarage, Coventry, and recently copied into various newspapers, to effect that the glorious church of that parish is, in respect of area, the premium parish church of the land, being 293 feet 9 inches long and 127 feet wide in its broadest part, and that its present area including the tower is 24,015 superficial feet, "thus making it the largest parish church in England, St. Nicholas, Great Yarmouth, coming next with an area of 23,265 superficial feet." St. Nicholas, Great Yarmouth, is perfectly contented with, and glories in possessing 23,265 superficial feet, and by them still claims to be respected by all men as being truly the largest of the strictly parish churches in England. In the work published eight years ago (and now out of print), giving the history of St. Nicholas' church, the following footnote, explanatory of some remarks respecting St. Michael's church, appears on page 13. In a descriptive guide to St. Michael's the length as stated to be 293½ feet, and the breadth was 127 feet. As this statement was at variance with Sir E. Beckett's statistics, he was communicated with, and the following is a copy of his reply:—"St. Michael's, Coventry, is 280 feet long inside, including the tower, but that is only open to the church by a small door. Without the tower it is 252 feet, as given in my list formerly published. I took this from a plan lent me by Sir G. Scott, who restored the church." The list referred to in this note gives the area of many cathedrals and large churches, and states that the area of St. Michael's church (without the tower) is 22,080 superficial feet. This tower has recently been opened to the church by the formation of an arch, so that it now may unquestionably be added to the area of the building. This tower from Sir E. Beckett's statement, would appear to contain about 784 superficial feet, these being added to the 22,080 brings the total area, not to the 24,015 square feet that are now claimed, but only to 22,864. St. Michael's tower is certainly a grand one, but it is not strong enough to bear the weight of its own bells, nor is it large enough to bid St. Nicholas', Great Yarmouth, to "come next." Allow me to mention that at the present time two portions of St. Nicholas' are in the hands of workmen, who are engaged in restoration work that will require an expenditure of about £3000; here then is an excellent opportunity afforded the "faithful in the land" to offer willing aid in rescuing from time's destructive hand, the largest of "the grey old churches" we have inherited from our forefathers.

E. J. LUPSON.

VISIT OF THE HATFIELD COLLEGE YOUTHS TO ALDENHAM, HERTS.

ON Sunday, August 31st, the above society paid a visit to the parish church to have a pull on the bells, arriving there between one and two o'clock. After refreshing the inner man a move was made to the tower where the local company, awaited them. The bells being raised a plain course of Grandsire Triples was rung with W. Hewitt, of the local company, ringing the treble. Afterwards a 392 was brought round. H. Shepherd, 1; W. J. Rumney, 2; J. Kentish, sen., 3; J. Shepherd, 4; A. Shepherd (conductor), 5; H. G. Rowe, 6; J. Hollingsworth, 7; G. Smith, 8. While the service was going on the members spent a few pleasant hours in Bricket Wood Scrubbs, a noted place for nuts. They then returned and rang a quarter-peal of Grandsire Triples. H. Shepherd, 1; W. J. Rumney, 2; J. Hollingsworth, 3; J. Shepherd, 4; J. Kentish, 5; H. G. Rowe (composer and conductor), 6; A. Shepherd, 7; G. Smith, 8. First quarter-peal by A. Shepherd. Also several plain courses of Grandsire Doubles. A. Shepherd, 1; H. G. Rowe, 2; F. Wright, 3; J. Shepherd, 4; H. Wright, 5; H. Hart, 6; W. Hewitt, 7; J. Hollingsworth, 8. This is the first attempt on tower bells by Messrs. Wright and Hewitt. The members wish to thank the vicar for his kindness in allowing them to ring, and also the members of the local company. The following were the party: R. Canham, H. Tharby, D. Dolleman, J. Greenham, R. Shepherd, J. Kentish, jun., A. Shepherd, J. Shepherd, J. Kentish, sen., H. Shepherd, W. J. Rumney, J. Hollingsworth, and G. Smith.

RINGERS' OUTING.

The Reigate Society held their annual outing on August 20th, Brighton and Heene, Worthing, being the selected places of attraction. On arriving at Brighton, soon after 10 a.m., they were met by Mr. G. Williams, who was waiting to welcome them and who had made the arrangements for ringing at Heene and Brighton. Heene was reached soon after 12, being over an hour late; a little time was lost in finding the steeple keeper, but when everything was ready a start was made for a long touch of Grandsire Triples, which was unsuccessful, a short touch in the same method was brought round. F. Linter, 1; F. Hoad (conductor), 2; E. Moses, 3; J. Bashford, sen., 4; T. Brown, 5; E. Kenward, 6; W. Argent, 7; J. Howard, 8. A hasty retreat had to be taken to catch the 1 p.m. train back to Brighton. The afternoon was spent on the beach and water. At 5.15 arrangements for ringing at St. Nicholas, where three touches of Grandsire Triples were brought round, conducted respectively by F. Hoad, G. Williams, and E. Moses. W. Bleach and H. Weston took part in the ringing here; the bells were lowered in peal. At 7 o'clock we found ourselves at St. Peter's, a start being made for 588 Stedman Triples, which were well struck and brought round. G. Williams (conductor), 1; J. Bashford, 2; E. Moses, 3; G. A. King, 4; W. R. Smith, 5; E. Kenward, 6; J. Jay, sen., 7; J. Howard, 8. And 576 Treble Bob. F. Linter, 1; J. Bashford, 2; J. Jay, 3; E. C. Merrett, 4; W. R. Smith, 5; E. Moses, 6; G. Williams (conductor), 7; G. A. King, 8. We wish through "THE BELL NEWS," to thank the Vicars and steeple-keepers for granting us the use of the bells, and for having everything in readiness for ringing, and Mr. Williams for making the arrangements.

E. M.

PORTRAIT NUMBER.—With next week's number will be issued a portrait with memoir of the veteran, MR. HENRY BRIGHT, of Woolwich, Kent.

ENQUIRIES.—A correspondent asks:—"Whether there are any bells at Llandudno or immediate neighbourhood, and also the address of a ringer would be esteemed."

An American professor says:—"Take a railroad from the earth to the sun, with a train running forty miles an hour, without stops, and it would take about two hundred and sixty-five years to make the journey." He estimates the fare at a penny a mile, to be £372,000. Even a public company prospectus writer could float such a railroad.

THE CARILLONS OF BELGIUM.

SIR,—Some of your readers must have had enough of the Rev. Mr. Haweis and Belgian bells, but there may be others to whom the subject is not so stale as it is to myself. I thought too that Editors were glad of a little padding at this time of year, but I see in your last issue that you are suffering from a plethora of copy. I visited some of the famous Belgian towers three years ago before I had seen *Music and Morals*. During the past month I have inspected more carefully the carillons at Louvain, Ghent, and Malines (or Mechlin).

It is difficult for a simple prosier to follow a prose poet. A musician or a bell-founder would probably impugn Mr. Haweis' accuracy. I do not find so much fault with his facts as with his colouring: and then, instead of distributing his praise and blame evenly, as he should have done on the evidence of his own one-sided reports, he has nothing but bad words for English bell-founders and bell-ringers, nothing but extravagant praise of the foreigner. Mr. Haweis draws a terrible picture of an unreformed English belfry, and tells a highly-varnished tale of Van den Gheyn the great carillonneur at Louvain in the last century. My first visit the other day was to Louvain. The bells of the carillon are closely packed in a wooden lantern which supplies the place of a central tower in the cathedral, and access was so difficult and painful that I did not venture to invite the Belgian friend who accompanied me to make another ascent. This gentleman's language was quite as strong as anything that Mr. Haweis has said about the neglected state of English belfries. I will only say that the ringers, who spend a good deal of their time in the towers and roof of the church, pay no attention to cleanliness and sanitation. It is fair to add that this was the only case of gross neglect I met with.

I asked after our friend Van den Gheyn. They did not know much about him, except that he was dead. (He died in 1785.) I tried to get hold of a carillonneur, as the man who plays on the key-board is called, but did not succeed here or elsewhere. At Louvain he is a pianist, at Ghent a watch-maker who has charge of the clock. These men could no doubt have told me much that was interesting, but I was able to extract sufficient information from the steeplekeepers.

At Ghent the carillon is in the belfry, at Malines in the tower of the Cathedral. A belfry (beffroi) on the Continent has no connection with the word *bell*, which is unknown there, but means a strong watch tower. In the middle ages these belfries contained the bells, which assembled the people in arms and gave the time of day, and the alarm in case of fire. Where there is no belfry, as at Louvain and Malines, some of the cathedral bells belong to the town.

One description will serve for the three carillons which I inspected. There are 40 bells hung in three or four tiers. They range over three and a half octaves. The smallest bell is about eight inches in diameter, and the largest a yard and a-half. At Malines, however, the great bells, weighing several tons, were connected by wires with the chiming apparatus.

The bells are all well-shaped, rather longer in the waist than English bells, and very thin at the sound bow. The chiming hammers are heavy, and are so balanced that a slight pull at one of the wires produces a sonorous note. In the case of the larger bells the hammers hang like clappers perpendicularly outside of the bells, as well as inside. The arrangement seemed to me to be ingenious, and well adapted for the purpose. There are two sets of wires, one for the chime-barrel, and the other for the key board or *clavecin*. The barrel was in each case comparatively new (1856). The tunes are changed twice a year, but I should call them melodies or symphonies rather than airs. They are played whenever the clock strikes, and at the quarters and half-quarters. The barrel and keyboard are in a chamber below the bells, and are protected from the weather. But the other ends of the iron wires are exposed to rain and snow, and must be always getting out of order. In fact, the clock music is jerky and unsatisfactory, and the explanation they give is always the same, that the apparatus has not been tuned lately.

It is, however, the *clavecin* that the people care for, and that seems to be worth noticing. Three years ago I was at Malines on market-day while it was being played. Dance music was hammered out in a lively jangling fashion. I felt inclined to laugh, and liked it rather than admired it.

The keyboard, or *clavecin*, consists of two or three rows of pegs

in the place of the ivory keys of an organ and pedals. One of the men went though a dumb show of the performance for me, and it struck me at once, as I see it struck Mr. Haweis, as being the pantomime of a pugilistic encounter in the French style, which allows kicking. The pegs are struck with the gloved fist. In the clock music a chord is struck not simultaneously, but each note in rapid succession. The performer on the *clavecin*, whom I heard, struck his chords in unison, and the result was somewhat harsh and disagreeable. But an active and skilful carillonneur could, I think, strike the notes of a chord in succession with the same fist, and thus play a piece, for which an organist would use his ten fingers. Mr. Haweis says that Van den Gheyn composed and played music on the bells, which no carillonneur of the present day can attempt. I see no reason to doubt that he did so. From the inscriptions which I saw, most of the bells seem to have been cast by Hemony of Amsterdam (1650), and Van den Gheyn of Louvain (1750), or his successor Van Aerschodt in the present century. Mr. Haweis mentions the names of other Belgian and Dutch founders, and a Van den Gheyn as early as 1562.

The most costly and extensive carillon in the world is, I believe, at Mafra in Portugal. It was cast at the Louvain foundry in 1730, and was set up by the King at his own expense. According to Murray, the entire weight of metal in each of the two towers is reckoned at upwards of 200 tons. A friend, who has seen and heard these chimes, was more impressed with the clockwork than with the manual performance. The keys were like those of a piano, but a lady who tried them found the movement too heavy for her own fingers.

The bells of a carillon are admirably suited for that purpose. They sound well when touched, rather than struck, by a heavy hammer. It is, I suppose, a serious mistake to use them in the English fashion, and hence people who get bells in Belgium are often disappointed. Their heavy bells, which one hears rung out in peals of three, are very good. I dare say there are bad bells in Belgium, but not so many as in England. I have no doubt that our best bells are equal to theirs. In Belgium they have never neglected their bells as we have sometimes done in England, but there is nothing there corresponding to the revival of bell-ringing here during the last twenty years. I doubt whether a Belgian "BELL NEWS" would find any readers, or anything to print.

C. PEARSON.

P.S.—The carillon of Mafra is remarkable rather as a monument of a King's extravagant folly, than as a work of art. In the first instance the bellfounders declined the order, hinting that the expense was more than the revenues of Portugal could bear. Don John took offence, and replied that he had made a mistake, and would have a double set of bells. At the same time he sent in advance twice the sum the bellfounders had mentioned. The cost is said to have been half a million sterling, but could not have been nearly so much.

THE ST. JAMES' SOCIETY, LONDON.

At the general meeting of this Society, held on Monday, August 18th, 1890, at the "Essex Head," Essex Street, Strand, W.C., the following members were elected as officers for the year:—

Master, MR. HENRY R. NEWTON.

Secretary, MR. GEORGE WILD.

Treasurer, MR. A. ALBONE.

Stewards, { MR. E. E. RICHARDS.

{ MR. G. T. McLAUGHLIN.

A vote of thanks having been passed to the retiring officers, the following gentlemen—Mr. Henry H. Newton, and Mr. George T. McLaughlin—were elected to represent this Society at the next meeting of the National Central Council.

8, Francis Street, Waterloo Road, S.E. GEO. WILD, Secretary.

"Parochial" beadles are of the past,
And parochial ringers long won't last

If to critics they've objection,
Publicity they should always meet
With temper good and manners neat,
And speech; after due reflection.

NOTES BY THE WAY.

"A little bird has whussed i' my lug" that some inquisitive brother-strings have been making valiant efforts to discover the *locale* of the story I narrated last week, and a gentle hint also reaches me that the promised account of my Sunday evening's experiences will be looked for with some amount of interest. I have no objection to either; if their exploits in connection with this amateur detective business yield them any amusement, they are quite welcome to it all, so far as I am concerned. But for goodness' sake, don't everybody almost, fit the cap on, and imagine that I have had some sinister design against them in this recounting of my rural peregrinations. With this small personal item got rid of, I will take up the thread of my story, according to promise.

* * * * *

Last week I told you how proud I felt of my profession as a church bell ringer after what I had seen in the morning; and as we sat—the two of us—in my friend's front room, partaking of a right good country-farm-house sort of dinner, the conversation (naturally with me) turned on belfry affairs. I was told that at a neighbouring Church, about three miles away, was another ring of six which my friend said was well worth a walk to hear. As service in summer was in the evening, we had abundant time to indulge in a lounge before starting, and so felt fresher at starting on the walk. About half-way on our journey, a bend in the road brought the church into view, an edifice one could see at a glance was quiet modern compared with the one in which we had worshipped that morning. In place of the old ivy-covered walls and low square embattled tower which we had just left, this was a building of quite noble dimensions, its very tall and elegant spire standing out in relief against a background of clear blue summer sky. I instinctively stopped to more fully realise the picture, it needed but the sound of the bells I thought, to complete the grandeur of the whole scene around. Then as we moved along again, I felt eager to reach the place, and plied my friend with questions, but somehow he appeared singularly reticent, and now and again I caught a smile gathering over his features as I waxed warm in my encomiums of the place, and indulged in great anticipations of the treat which must be in store. Well, we reached the village at last, and found it pretty much similar to the one we had started from, only more extensive, and as we were some time to the good before the ringing should begin, I proposed a look into the church. But that course was more easily suggested than carried out, for we found every door locked, and so, contenting ourselves with an exterior examination we sauntered round the grave-yard, when I soon began to experience a sensation the very reverse of what I had anticipated. In comparison with the carefully-tended grave plots which I had seen in the morning, with their abundance of flowering plants and other tokens of loving regard for the last mortal resting-place of those who had "gone before," this God's acre was a perfect wilderness; weeds were growing rank and evidently unrestrained. Tombstones leaned in all directions, and everywhere was apparent the most gross neglect. The mental picture I had drawn on first viewing the magnificent church of what were its surroundings was fast becoming obliterated, and while feelings of disappointment were thus rapidly filling my mind, I espied three men coming through the entrance gates. Two of them were smoking short clay pipes, and from their manner it was evident that they had no more regard for the sanctity of this consecrated place than for the open highway. Following them came another man—a big brawny fellow without coat, his shirt open at front displaying a broad chest, and his rolled-up sleeves exposing a pair of arms strong enough, one

would imagine, to "fell an ox." I turned to my friend for explanation, who in reply simply smiled and informed me that these were four of the ringers. Three or four more similar individuals followed directly, most of them smoking, and I saw one unlock a door at the foot of the tower, and all disappeared, pipes in mouth, just as they had entered the churchyard.

* * * * *

After this, I was just debating in my mind whether or not to suggest an immediate return homewards, so as to be in time for service, when I heard a bell raised, then another, then two or three together, not in peal, but apparently just as suited the fancy of each individual at the rope's end. Then they struck off into rounds, which certainly sounded more pleasant, and I waited anxiously for the next performance. What was it to be? I was not very long left in doubt, for the rounds quickly changed to Queens, which settled the question, as well as my anticipations, most effectually. However, we decided to visit the belfry before service commenced, so up the stairs we mounted and soon found ourselves in a large well-lighted room, but in what a state! The dust and dirt of generations seemed to be clinging to walls, roof and floor. Not a vestige of covering appeared on floor or seat, and if paint or whitewash had ever been introduced into the place, it must have been anterior to the day of consecration, for every trace of it had disappeared, and dirt and cobwebs reigned supreme. The coatless man with the rolled up sleeves and brawny arms, I found perched on the tenor box, and pulling as if for his very existence, while great beads of perspiration stood on his forehead, while the other five stood at their ropes in various more or less grotesque attitudes, and behind them sat, or rather lolled on the seats, three or else four individuals, every one industriously engaged in "blowing a cloud" from the clay pipes in their mouths. No further notice was taken of our entrance than a prolonged inquisitive stare. "I think it's bacca time now, mates," remarked another, and forthwith he proceeded to put his theory into practice. I turned to leave, and as I did so, took one more hasty view of the scene. Ten men sat on the seats, nine of them indulging in the "fragrant weed," the smoke from them evidently in a fair way for speedily filling the place, and I was glad to get once more at the foot of the steps—out into the fresh air. It again became a subject of debate whether to remain for service or retrace our steps homeward, but eventually the former course was decided upon, and we entered the church through a magnificently-carved porch. I found the interior quite in keeping with the outside, so far as architecture went; and one thing was quite evident that at some time or other a very considerable amount must have been expended in the fine carving, the beautiful stained windows, and the richly-furnished chancel. My friend led the way to a pew by a window on the north side, from whence the neglected state of the graveyard seemed to appear more prominent by reason of its contrast with the elaborate nature of things inside. As we sat, the congregation assembled slowly—so slowly indeed that when the officiating clergyman had finished the Exhortation, I scarcely think there would be fifty persons present. Well, I need not trouble to describe the slipshod manner in which Evensong was gabbled through, nor the eight minutes of schoolboy platitudes which took the place of sermon. I learnt afterwards, that the rector was then on his annual holiday, which usually occupied from three to four months, during which time the Sunday services were performed by various "supplies," got from anywhere almost; and also that during the week there was no such thing as Church in this place. I was thus not a bit surprised to find that the Baptists had a large building in the village, as well as the Wesleyans, both of which were tolerably

well filled by hearty congregations every Sunday, and who also between them conducted the only day school in the place. But I am diverging. Soon after we had commenced the psalms, my friend touching my arm pointed with his prayer-book to the window against which we stood. On looking out, there I saw the previous occupants of the belfry slowly walking along the path—ten of them, including the coatless man with his sleeves rolled up, and exposing a pair of brawny arms; and of the ten, nine had still the same clay pipe in their mouths. As I watched them for a moment, my thoughts somehow reverted to Writtle, and I wondered what would have been the feelings of our friend Mr. Papillon had he been about and viewed this ungodly procession as it filed out of the churchyard, and disappeared on the outer side of the gates. Service was over at length, and we retraced our steps homeward, passing soon after the front of the "Brown Cow," where, if one might judge from the boisterous sounds coming from the open windows, there was a considerable larger assembly than what had been seen in church. As we reached the first door of this "pub.," my friend asked if I cared to bid good-bye to my brother-ringers before finally leaving the place. Certainly not, was my reply, but why did he ask? "Oh," he replied, shrugging his shoulders smiling, "only because if you wanted to see them you would find them all there (pointing to one of the windows from whence most of the noise seemed to come) with a large mug in front of them." But I had no intention of paying them another visit. So we kept on our way, till once again we reached the grey old church and my friend's house; but somehow, I didn't feel quite so proud of my position as a church bell ringer as I had done on a previous part of that day.

* * * * *

Now what is the moral to be drawn from my experiences of that Sunday? I don't think I need point it out; it is so very obvious; so there I will leave it for the present. Perhaps at some future time I may relate certain other circumstances which came under my notice during that brief holiday in the country.

FREE LANCE.

LEISTON, SUFFOLK.—RINGERS' OUTING.

On Saturday, August 30th, the members of the St. Margaret's society, accompanied by the District Secretary, went on a ringing tour. The party started at 2.30 in a waggonette, and on passing through Thiberton were joined by that hale and veteran ringer—Mr. William Pipe. The first halt was made at Yoxford at 3.30—a most picturesque village, known as "The Garden of Suffolk." Here everything was in readiness, and the kind and respected vicar—the Rev. Henry Parr—was at the church giving the ringers a most cordial welcome, and explaining the many alterations made, resulting in the present very neat edifice. Here are a very fair ring of six bells, but they much need to pass through the bellhanger's hands. After ringing several touches of Bob Minor the party proceeded to Sibton, where the esteemed and popular vicar—the Rev. Wm. Bromley—was waiting to receive them, and who, after expressing the great pleasure it gave him to welcome them, proceeded to explain the various objects of interest in the sacred edifice, after which the tower was visited. Here are a very good ring of five in fair going order, with an excellent tenor, which can well do duty to a ring of eight. After having successfully brought round several 6-scores of Plain Bob and Grandsire Doubles, a move was made for Peasenhall, where there is a very handy ring of five in good going order. Here the party were joined by several members of the local company, amongst them being a very familiar face of another veteran ringer in the person of Mr. John Ludbrook, who has for many years been Master of the Peasenhall company. The vicar—the Rev. A. S. Thompson—was from home. After having discoursed various 6-scores of Bob Doubles and Grandsire, the party repaired to the headquarters at the "Angel" inn, where an excellent peal of handbells were brought

in requisition and upon which various touches of Bob Minor and Bob Major were brought round. The party then returned home, which was reached at 11.15, much pleased with their outing and the reception given them. The ringers desire to tender their best thanks to the clergy for their kindness in granting the use of the bells, and to the various steeplekeepers for having everything in readiness. It is worthy of note that Mr. William Pipe, who is in his ninetyeth year, rang a short touch at each of the three towers visited.

HOLY TRINITY, BOLTON.—ANNUAL OUTING.

On Saturday, August 16th, the Holy Trinity company had their annual outing to Leamington and Warwick. Leaving Bolton early in the morning they proceeded via Crewe, Stafford, Birmingham, and Coventry, arriving at Leamington at 9 a.m. They immediately left by tram for Warwick, where breakfast awaited them at the "Hare and Hounds" hotel. Mr. Home, the host, was evidently mindful of their wants, as he had provided an excellent repast. Mr. Hardy, the tower-keeper of St. Mary's, Warwick, having joined the party, he accepted an invitation to spend the day with them. The weather being favorable, a break was engaged to convey the party to Stratford-upon-Avon. Having passed through a splendid portion of the county, the Shakespearian town was reached. A slight halt was made to view the historical birthplace of Shakespeare. The church was next visited, where an excellent photograph of the sacred edifice was taken by one of the company. A move was then made to the belfry where ringing was indulged in to the extent of 30 mins. An inspection of the interior of the church was next made, the chief attraction being the tomb of the immortal bard, and a number of ancient oak carvings.

The return journey to Warwick commenced at 2.30 p.m., the drive being very enjoyable. On their arrival at the latter town dinner was partaken of at the above-named hotel, full justice being done to the good things provided. The fine church of St. Mary's was visited, the noble tower being greatly admired. The visitors were here met by the vicar of Hatton, the Rev. H. C. Courtney, whose kindness was very much appreciated by the Lancashire Associationists. Time only permitted of a short touch in which the Rev. H. C. Courtney and Mr. Hardy took part.

The party shortly afterwards returned to Leamington, having to leave at 6.45 p.m. Their warmest thanks are due to Mr. Hardy for the courteous manner in which he received them, and for the arrangements he made; the various places of interest in the district being graphically described, which added very much to the enjoyment of the visitors. J. R.

RINGERS' OUTING.

On Saturday, August 30th, the Chalford branch of the Gloucester and Bristol Diocesan Association with a few friends, had their outing, the places selected being Newnham and Westbury-on-Severn. Newnham was reached about ten o'clock, and a few 6-scores of Grandsire and Plain Bob were rung. G. Pincott, 1; A. E. Cook, 2; G. Cook, 3; A. Chambers, 4; A. A. Cook, 5; J. Hawkes, 6. Also a few 6-scores with the assistance of Mr. Blanton. Afterwards a pleasant walk to Westbury by the river-side was much enjoyed. Here dinner was provided by host and hostess Nicholls of the "Lion" hotel. Dinner being over a start was made for the tower, where some very good 6-scores were rung with the assistance of Messrs. Grindon and Gleed of the local company. A visit to Ministerworth, where there is a nice peal of six, was intended, but time would not allow. The ringers wish to return their best thanks to the respective rectors and to Messrs. Blanton and Gleed for the courtesy shew to them throughout the day.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 13d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 83d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BENROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERRY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAYS' ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
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No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

H. BOWELL & SON,
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Mr. Bowell, sen., is a practical ringer of many years' standing.

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Messrs. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839,

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.*

The work will be printed on good paper, and will form a valuable and curious addition to the ringers' library. It will be issued without delay. The imprint on the title-page of the book runs as follows:

"Printed by W. G. for Fabian Stedman at his shop in St. Dunstan's Churchyard in Fleetstreet, 1688."

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" " 6 "	4s.
" " 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 6, 1890.

THE enterprise shown by the printers of this journal in re-printing the book on ringing of which STEDMAN was the author will, we hope, be appreciated by our readers. The work involves some pecuniary risk, but if only those who can ring the method known as Stedman's Principle will order a copy, the course will be clear. It is imperative that no delay should take place in orders for copies being given, because only those ordered will be printed, and afterwards a copy cannot be had. In bringing the publication of the work before those who will be responsible for its publication, the idea suggested itself that there may be some of our ringing brethren, anxious to have a copy, unable just at present, from various causes, to remit the necessary amount. To meet such cases we have counselled a delay, conditions of which are set forth above.

In advising the republication of STEDMAN's book, the

Editor of this journal has no interest beyond satisfying a conviction that members of the Exercise will joyfully avail themselves of the opportunity of perusing FABIAN STEDMAN'S OWN work, written by his own hand. He believes that a very great number of his ringing brethren are desirous of having a copy, if only from motives of curiosity. For a curious book indeed it is, and it tells its tale in a curious manner. The price of publication is not great; it has been fixed after due consideration as low as possible. The Editor hopes that the representations he has made to induce the printers of this paper to reissue the work will be more than fulfilled.

THE MIDLAND COUNTIES' ASSOCIATION.

The members of the above Association are invited by Mr. Percival Heywood to a garden party at Duffield Bank on Saturday, September 13th, from two o'clock to six o'clock. Tea at 4.30. The bells of the parish church will be at the disposal of the visitors after two o'clock. Members are at liberty to bring friends who belong to any ringing society.

The presence of any clergy, who can make it convenient to come, will be especially welcome.

The Metropolis.

FULHAM, MIDDLESEX.

On Saturday, August 30, 1890, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 21 cwt.

ANDREW S. OUGHT† Treble.	WILLIAM E. GARRARD .. 6.
JOHN G. GREEN 2.	†HARRY B. PAYNE 7.
EDWARD H. ADAMS† 3.	WILLIAM H. GEORGE .. 8.
SAMUEL LUSCOMBE† 4.	HARRY KENTEN 9.
JAMES W. DRIVER 5.	†WILLIAM SAMSON Tenor.

Composed by J. REEVES and Conducted by J. W. DRIVER.

†First peal on ten bells. Mr. Payne hails from Halifax, and was elected a member of the Association previous to the starting of the peal, and this is his first peal of Grandsire.

The Provinces.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, August 30, 1890, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19 cwt.

HENRY CORNISH* Treble.	WALTER SMITH 5.
ISAAC EMERY* 2.	GEORGE CONYARD 6.
EDWARD E. RICHARDS .. 3.	EDWIN BARNETT 7.
THOMAS HARFORD* 4.	*CHARLES BARBER Tenor.

Conducted by EDWIN BARNETT.

*First peal.

ECCLESFIELD, SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 30, 1890, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES.

IN THE KENT VARIATION.

Tenor 18 cwt. 3 qrs.

THOMAS DIXON Treble.	THOMAS TURTON 5.
WILLIAM TURTON 2.	FRED TURTON 6.
GEORGE SHAW 3.	DAVID BREARLEY 7.
THOMAS HATTERSLEY .. 4.	ARTHUR BREARLEY Tenor.

Composed by WM. HARRISON and Conducted by A. BREARLEY.

This is a two-part peal, taken from Snowdon's Treble Bob, part II. page 45. Messrs. Brearley hail from Bradford: Dixon and Hattersley from Sheffield. The others belong to the local company.

AYLSHAM, NORFOLK.

THE ST. PETER MANCROFT SOCIETY, AND THE NORWICH DIOCESAN ASSOCIATION.

On Monday, September 1, 1890, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE OXFORD VARIATION.

Tenor 20 cwt.

FREDERICK KNIGHTS .. Treble.	GEORGE MOY 5.
CHARLES CLEMENTS 2.	JOHN SMITH 6.
ARTHUR J. NEALE 3.	JAMES SKINNER 7.
F. H. KNIGHTS, JUN. .. 4.	ROBERT STACKWOOD .. Tenor.

Composed by HENRY DAINS, of London, and Conducted by FREDERICK KNIGHTS.

Messrs. Knights, Knights Jun., Smith and Skinner belong to Norwich, and the rest are local men.

This is the first peal on the bells since 1838 in which C. Clements took part at the age of 17, that being his first peal; and his first 720 was rung on his 12th birthday.

PRIVETT, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 1, 1890, in Two Hours and Forty-Six and ½ Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

JOHN PAICE Treble.	*WALTER HASTED 5.
FREDERICK G. AYLING .. 2.	HENRY WHITE 6.
HUGH SUTTON 3.	JOHN W. WHITING 7.
ARTHUR BAKER 4.	JOHN BAKER Tenor.

Conducted by HENRY WHITE.

*First peal. Rung in honour of the return (from their wedding tour) of W. G. Esq. and Mrs. Nicholson, of Basing Park. H. White hails from Basingstoke; J. Whiting from Fareham; the rest belong to the local band.

RADWINTER, ESSEX.

THE SAFFRON WALDEN SOCIETY AND THE ESSEX ASSOCIATION.

On Monday, September 1, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 18 cwt.

JONATHAN FREEMAN .. Treble.	GEORGE MARTIN 5.
CHARLES FREEMAN 2.	JOHN F. PENNING 6.
ARTHUR JAMES 3.	ERNEST PITSTOW 7.
FREDERICK PITSTOW .. 4.	N. J. PITSTOW Tenor.

Composed and Conducted by N. J. PITSTOW.

This peal contains the 6th its extent in 5-6 at six course-ends each way; was never previously performed, and is the first peal upon the bells.

Date Touches.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH

RAWTENSTALL.—On Tuesday, August 19th, at St. Mary's church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 7 mins. *T. Harrison, 1; G. Rollerson (aged 18 years), 2; W. Haworth, 3; E. Whittaker, 4; E. Nuttall (conductor), 5; J. Smith, 6; J. Ramsbottom, 7; W. Jemmieson, 8. Tenor 14½ cwt. in F. First date touch on the bells, and longest touch by all except Messrs. Harrison and Smith. *Hails from Newchurch.

THE YORKSHIRE ASSOCIATION.

RAWMARSH (Yorks).—On Sunday evening, August 17th, for Divine Service at St. Mary's church, a date touch of Grandsire Triples in 1 hr. H. Bunce, 1; T. Whitworth, 2; T. J. Wild, 3; J. Ensor, 4; J. Farmery, 5; W. Hawkins, 6; F. Willey (conductor), 7; J. Schofield, 8. Tenor 10 cwt. Composed by John Lloyd, of Sheffield.

THE MIDLAND COUNTIES' ASSOCIATION.

BEESTON (Notts).—On Saturday, August 30th, at the parish church, a date touch of Grandsire Triples in 1 hr. 6 mins. S. Burton, 1; W. Clifford, 2; W. Moore, 3; G. Oldham (composer and conductor), 4; E. Robinson, 5; E. W. Holroyd, 6; J. Hickman, 7; J. Paling, 8.

PENDLEBURY.—On Thursday, August 21st, for practice at Christ

church, the local company rang a date touch of Grandsire Triples (1890 changes) in 1 hr. and 7 mins. J. Booth, 1; W. Cottrill, 2; J. J. Greenhalgh, 3; W. Pyle (conductor), 4; T. Lingard, 5; J. Chapman, 6; J. Brisco, 7; J. Edge, 8. Composed by David Seamer, Grimsby.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, July 15th, at St. Mary's church, 720 Kent Treble Bob (nine bobs). F. Sharp, 1; C. W. Clarke, 2; F. Keech, 3; I. Hills, 4; H. Sharp, 5; F. Smith (conductor), 6. Also on Thursday, August 7th, 720 Bob Minor (eighteen bobs and two singles). H. Tysoe, 1; F. Sharp, 2; W. Hall, 3; F. Smith (conductor), 4; S. J. Cullip, 5; H. King, 6. And on Thursday, August 14th, 720 Bob Minor (nine bobs and six singles). S. J. Cullip, 1; C. W. Clarke (conductor), 2; H. Tysoe (first 720 in the method), 3; I. Hills, 4; H. Sharp, 5; F. Keech, 6. Also on Thursday, August 21st, 720 Kent Treble Bob (nine bobs). H. Tysoe (first 720 in the method), 1; F. Keech, 2; W. Hall, 3; I. Hills, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And on Sunday, July 27th, at St. Paul's church, 504 Grandsire Triples. J. Spencer, 1; F. Smith, 2; S. Constant, 3; I. Hills, 4; F. Sharp, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; F. Keech, 8. Also on Thursday, August 7th, 504 in the same method. J. Spencer, 1; F. Keech, 2; S. Constant, 3; H. Sharp, 4; I. Hills, 5; Rev. W. W. C. Baker, 6; C. W. Clarke (conductor), 7; F. Chasty, 8. And on Sunday, August 10th, 336 Bob Major, 224 and 249 Grandsire Triples. Also on Sunday, August 17th, 560 Bob Major. J. Spencer, 1; S. Constant, 2; W. Hall, 3; F. Keech, 4; C. W. Clarke (conductor), 5; J. N. Frossell, 6; F. Smith, 7; I. Hills, 8. And on Sunday, August 24th, 576 Kent Treble Bob Major. S. J. Cullip, 1; F. Keech, 2; H. Sharp, 3; F. Sharp, 4; C. W. Clarke (conductor), 5; I. Hills, 6; F. Smith, 7; J. N. Frossell, 8.

THE SUSSEX COUNTY ASSOCIATION.

ARUNDEL (Sussex).—On Sunday, August 9th, at the parish church, a 1260 of Grandsire Triples. H. Evans, 1; C. Hills, 2; T. Lindfield, 3; G. Baker, 4; G. Balchin, 5; F. Luxford (conductor), 6; C. Blackman, 7; J. Balchin, 8. H. Evans hails from Goring Hills and Linfield from Angmering. Also on August 24th, a 1260 of Bob Triples. G. Balchin, 1; F. Luxford, 2; T. Linfield, 3; C. Hills, 4; W. Twigg, 5; C. Blackman, 6; H. H. Chandler (conductor), 7; R. Goatcher, 8. Chandler hails from Warnham.

STEYNING (Sussex).—On Tuesday, August 19th, for practice at the parish church, 518 Grandsire Triples. J. Matthews, 1; G. Smart, 2; E. Brackley, 3; J. Smart, 4; W. N. Holt, 5; C. Smart, 6; C. Tyler (conductor), 7; G. Gatland, 8. Also on Sunday morning, August 24th, for Divine Service, 700 Grandsire Triples. J. Matthews, 1; G. Gatland, 2; C. Smart, 3; W. N. Holt, 4; G. Smart, 5; J. Smart, 6; C. Tyler (conductor), 7; W. B. Hills, 8. And for evening service 504 Grandsire Triples. C. Chambers, 1; C. Smart, 2; E. Brackley, 3; W. N. Holt, 4; J. Smart, 5; G. Gatland, 6; G. Smart (conductor), 7; C. Tyler, 8.

SOUTHOVER, LEWES.—On Tuesday, August 26th, at the church of St. John the Baptist, 720 Bob Minor in 27 mins. G. Pettit, 1; A. Turner, 2; G. Turner, 3; C. Stehelin, 4; F. Baker, 5; A. Longridge, 6; R. J. Dawe (conductor), 7; H. Shoesmith, 8. This was rang on the middle six, and is the first 720 by all the band on tower bells, and was rung on the occasion of the birthday of F. Baker. It is also the longest length by a local band since 1869. And on July 25th, on handbells, 720 Bob Minor. A. Turner, 1; G. Turner, 2; C. Stehelin, 3; F. Baker, 4; A. Longridge, 5; R. J. Dawe (conductor), 6. Also on Friday, August 1st, 720 in the same method with T. Miller (Ringmer), 2; the rest standing as before.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Monday, August 18th, at the church of St. Andrew, 1260 of Grandsire Triples in 47 mins. G. Kingman, 1; G. Hill, 2; *A. Melhuish, 3; F. Skuse, 4; G. Wotton, 5; *J. Higgs, 6; H. W. Brown (conductor), 7; N. Wake, 8. *First quarter-peal.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

LLANDAFF.—On Saturday, August 23rd, eight members of the Chepstow branch of the above Association paid a visit to Llandaff cathedral. It was intended to start for a peal of Bob Triples, but an afternoon service prevented this being done. Several touches were however rung, and after service the tower was again visited, and 720 Bob Minor brought round on the back six. C. Davies, 1; G. Watts, 2; J. Morley, 3; W. T. Bennett, 4; G. Watkins, 5; C. Smith (conductor), 6. The ringers wish, through the medium of this paper, to thank Mr. Clutterbuck and the other local men who met them, for

their kind welcome, also the Very Rev. the Dean of Llandaff for his permission to handle the bells.

TEWKESBURY.—On Thursday, August 28th, at the abbey church, 1008 Stedman Triples, in 35 mins., taken from Thurstan's peal. Also on Sunday morning, August 31st, 504 Stedman Triples, taken from Brook's Variation. W. Hampton, 1; R. H. Witherington, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Josiah Wathen (conductor), 7; W. Haines, 8. Longest touch in the method by W. Hampton.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

CRADLEY.—On Tuesday, August 26th, for practice at the parish church, 720 Grandsire Minor, in 23 mins., with tenor behind. T. Edmonds, 1; G. Dukes, 2; J. Marshall, 3; C. Beasley, 4; J. A. Meredith, 5; H. Woodall (conductor), 6; W. Woodall, 7. This is J. Marshall's first 720 of Grandsire Minor, and G. Duke's first 720 in any method with a bob bell.

WOLLASTON (Worcestershire).—On Sunday, August 31st, at the parish church, a 720 of Canterbury Pleasure. C. Baggott, 1; A. Orford, 2; G. Pagett, 3; W. Fryer, 4; J. Lewis, 5; H. Deakin (conductor), 6. Also a 720 of Plain Bob. W. Stinton, 1; J. Lewis, 2; H. Deakin, 3; J. Pagett, 4; W. Fryer, 5; A. Orford (conductor), 6. And on Monday, September 1st, a 720 of Woodbine Treble Bob in honour of the birthday of Mr. W. F. Hartshorne, his brother-strings wishing him many happy returns. J. Lewis, 1; G. H. Pagett, 2; H. Harris, 3; H. Deakin, 4; W. Fryer, 5; W. F. Hartshorne (conductor), 6. This is the first 720 of Woodbine in the Association and was rung at the first attempt after ringing a plain course.

THE NORWICH DIOCESAN ASSOCIATION.

DEBENHAM (Suffolk).—On Sunday evening, August 31st, for Divine Service at the parish church, 720 Bob Major in 28 mins. J. Smith, 1; G. Thurlow, 2; J. Brady, 3; E. Gooding, 4; W. Ruffells, 5; W. G. Crickmer (conductor), 6; W. Grimes, 7; G. Perry, 8. P rry and Thurlow hail from Framsdon; Crickmer from Earl Soham. This is the longest touch of Major by the Debenham company. Great credit is due to the ringer of the 3rd for the way in which he rang his bell, he being blind.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Monday, August 25th, for practice at the parish church, 720 Bob Minor (ten bobs and fourteen singles). R. Langton, 1; J. Cook, 2; R. C. Hudson, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. Composed by D. Shipp, of Staindrop. And on Sunday evening, August 31st, for Divine Service, the same 720 was rung in 26 mins, with G. Lowden at the 3rd.

WINLATON.—On Sunday evening, August 31st, for Divine Service at the parish church, 720 Kent Treble Bob Minor in 28 mins. W. Lockey, 1; J. Pattison, 2; J. Blake, 3; J. W. Smith, 4; W. C. Bennett, 5; G. Atkinson (conductor), 6.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Sunday morning, August 31st, for Divine Service at St. Leonard's church, Shoreditch, 550 Grandsire Triples on the back eight. H. Alford, jun., 1; H. Scarlett (conductor), 2; G. Gains, 3; E. Edridge, 4; W. Short, 5; J. Barber, 6; J. Barry, 7; H. Benham, 8. Also after service 630 in the same method. W. J. Moore, 1; G. Newson, 2; J. Barry, 3; E. Edridge, 4; W. Short, 5; J. Barber, 6; H. Scarlett (conductor), 7; H. Alford, 8.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday evening, August 31st, for Divine Service at the parish church, 720 Plain Bob Minor (twenty-two singles) in 25 mins. A. E. Sheppard, 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. Suart, 5; J. Burrows (conductor), 6.

PRESCOT (Lancashire).—On Sunday, August 31st, for evening service at the parish church, 504 of Bob Triples in 18 mins. J. Chesworth, 1; S. Waine (age 18), 2; W. Finney, 3; W. Moston, 4; W. Merideth, 5; W. Bryon (age 18), 6; J. Moston (conductor), 7; J. Finney, 8. Longest length by the 2nd and 6th men.

THE HERTFORDSHIRE ASSOCIATION.

HATFIELD (Herts).—On Wednesday, August 20th, for practice at the parish church, 336 Grandsire Triples. J. Stratton, 1; W. Powers, 2; H. Shepherd, 3; J. Hollingsworth, 4; J. Kentish, 5; J. Shepherd, 6; A. Shepherd, 7; G. Smith, 8. Also on Sunday, August 27th, 336 in the same method. J. Stratton, 1; W. Powers, 2; H. Shepherd, 3; W. J. Richardson, 4; J. Kentish, 5; J. Shepherd, 6; A. Shepherd (conductor), 7; H. Tharby, 8. First attempt with a bob bell by H. Shepherd.

THE KENT COUNTY ASSOCIATION.

LYMINGE (Kent).—On Saturday, August 30th, at the parish church, a 720 Bob Minor (eighteen bobs and two singles). J. Prebble, 1; A. Tanton, 2; J. Whitnall, 3; A. Beer, 4; F. Bush (conductor), 5; C. Laker, 6.

ELHAM (Kent).—On Monday, September 1st, at the parish church, 720 Bob Minor (42 singles). E. Smith, 1; W. Bush, 2; J. Whitnall, 3; J. Andrews, 4; F. Bush, 5; A. Tanton (conductor), 6.

THE OXFORD DIOCESAN GUILD.

BEENHAM (Berks).—On Sunday evening, August 31st, at the parish church, for divine service, a 720 Plain Bob Minor (21 bobs and 12 singles). T. Greetham, 1; H. Hatto, 2; C. Gardner, 3; C. Richardson, 4; A. Richardson, 5; J. Hatto (conductor), 6.

BALDOCK (Herts).—On Thursday, August 21st, at the church of St. Mary the Virgin, 560 Bob Major. Robt. Jackson, 1; E. Bray, 2; J. Cawdell, 3; J. Craft, 4; J. Phillips, 5; A. Thurgood, 6; Richd. Jackson, 7; G. Spicer (conductor), 8. Also 336 Grandsire Triples. *W. Bidnell, jun. (conductor), 1; W. Allen, 2; J. Cawdell, 3; J. Craft, 4; Robt. Jackson, 5; A. Thurgood, 6; G. Spicer, 7; T. Webb, 8. *First touch as conductor.

CAERLEON (Mon).—On Monday, August 25th, at the parish church for practice, a quarter-peal of Grandsire Triples, in 45 mins. H. Evans, 1; H. Shearn, 2; R. le Vescomte, 3; L. Stafford, 4; W. Arnold, 5; E. Davies, 6; J. W. Jones (conductor), 7; T. Dean, 8.

CHEPSTOW (Mon).—On Thursday, August 28th, at the parish church, 720 Bob Minor, with tenor covering. C. Davis, 1; T. Collinson, 2; J. Morley, 4; G. Watts, 5; C. Smith (conductor), 6; G. Watkins, 7; J. Simmonds, 8. The band had arranged to meet for Triples, but turning up one short this was rung instead with the bells muffled, as a mark of respect to James Powell, who was formerly a member, and who was formerly a member, and who was interred in Chepstow Cemetery that day. On Sunday evening, August 31st, for Divine Service at the parish church, 672 Bob Major. C. Davies, 1; G. Watts, 2; T. Collinson, 3; J. Morley, 4; W. J. Freestone, 5; W. T. Bennett, 6; G. Watkins, 7; C. Smith (conductor), 8. Longest touch of Major by all except the conductor.

DAVENHAM (Cheshire).—On Wednesday, August 27th, at the parish church, a 720 of Bob Minor. W. Forster, 1; T. Barton, 2; T. Forster, 3; T. Moore, 4; J. Bell, 5; R. H. Barton, 6.

FOXEARH (Essex).—On Tuesday evening, August 19th, for practice at the parish church, 720 Bob Minor. G. Maxim (conductor), 1; J. Lee, 2; W. Gridley, 3; R. Inch, 4; R. Mingay, 5; C. Carter, 6. Also 720 Oxford Single Bob. J. Lee, 1; C. Carter, 2; S. Evans, 3; W. Gridley, 4; R. Mingay, 5; G. Maxim (conductor), 6. And on Tuesday evening, August 26th, 720 Bob Minor (eight bobs and six singles). G. Maxim (conductor), 1; J. Lee, 2; W. Gridley, 3; R. Mingay, 4; S. Evans, 5; G. Green, 6. And 476 Bob Triples. G. Maxim (conductor), 1; J. Lee, 2; W. Gridley, 3; C. Carter, 4; S. Evans, 5; R. Mingay, 6; G. Green, 7; R. Inch, 8.

FULHAM (Middlesex).—On Sunday evening, August 31st, at All Saints' church, for Divine service, at the parish church, a quarter-peal of Grandsire Caters (1260 changes). A. S. Ough, 1; J. G. Green, 2; E. Adams, 3; J. Driver, 4; C. E. Kelley, 5; A. Hubbard, 6; N. E. Snow (conductor), 7; H. Kenten, 8; S. Eales, 9; S. How, 10. Tenor 21 cwt. in Eb.

GREAT WALDINGFIELD (Suffolk).—On Sunday, August 31st, at the parish church, 720 Bob Minor. G. Maxim (Foxearth, conductor), 1; T. King (Lavenham), 2; J. Stiff, 3; W. Leeks, 4; W. Bantick, 5; H. Diggins, 6. Also 360 in the same method. G. Maxim (conductor), 1; H. Bowers, 2; J. Stiff, 3; W. Leeks, 4; W. Bantick, 5; H. Diggins, 6.

HITCHAM (Suffolk).—On Saturday, August 24th, at the parish church, a 720 of Bob Minor. J. P. Bradley, 1; T. King, 2; A. Symonds (conductor), 3; H. Randall, 4; A. Long, 5; J. Taylor, 6. Messrs. Bradley and Randall hail from West Ham, Essex.

LAVENHAM (Suffolk).—On Wednesday, August 27th, an attempt for a peal of Bob Major was made, but came to grief after ringing 1 hr. and 40 mins. through the heavy going of one of the bells. J. P. Bradley, 1; J. Smith, 2; C. Siltoe (conductor), 3; T. King, 4; A. Symonds, 5; E. Snell, 6; H. Randall, 7; H. Harper, 8. Messrs. Bradley and Randall hail from West Ham, Essex.

LONDON.—On Sunday morning, July 27th, for Divine Service at St. Leonard's church, Shoreditch, 630 Grandsire Triples on the back eight. F. A. Nunn, 1; J. Barry, 2; A. Fox, 3; W. Short, 4; J. Barber, 5; E. Edridge, 6; W. Freeman, 7; H. Scarlett (conductor), 8. Also three courses of Bob Major. F. A. Nunn, 1; A. Fox, 2; E. T. Edridge, 3; J. Barry, 4; W. Short, 5; J. Barber, 6; W. Freeman, 7; H. Scarlett (conductor), 8. Tenor 36 cwt. And on Sunday

evening, July 27th, before Divine Service at St. Ann's church, Stamford Hill, 600 Bob Minor. F. A. Nunn, 1; H. Scarlett (conductor), 2; A. Fox, 3; E. T. Edridge, 4; J. Barry, 5; W. Freeman, 6. Also after service six 6-scores of Grandsire Doubles each called differently, with C. Davidson, 6; the rest as before.

MONKS ELEIGH (Suffolk).—On Thursday, August 28th, at the parish church, 720 Oxford Treble Bob Minor. A. Keeble, 1; J. P. Bradley, 2; H. Randall, 3; C. Green, 4; C. Parker, 5; W. Green (conductor), 6. Messrs. Bradley and Randall hail from West Ham, Essex.

MONMOUTH.—On Tuesday, August 26th, for practice, at St. Mary's church, a 720 of Bob Minor (18 bobs and 2 singles), on the front six, with 7-8 covering. W. Jones, 1; J. Ward, 2; W. Walters, 3; W. Honeyfield, 4; T. M. Preece, 5; T. H. Jones (conductor), 6; H. Brown, 7; H. Price, 8.

OLD HILL (Staffordshire).—On Friday, August 29th, for practice at the church of the Holy Trinity, 504 Grandsire Triples. E. Bird, 1; A. E. Parsons, 2; R. Bird, 3; J. Palmer, 4; H. Cartwright, 5; H. Mason (conductor), 6; W. Bird, 7; W. Priest, 8.

PRESTON (Suffolk).—On Sunday, August 24th, at the parish church, after the afternoon service, 720 Bob Minor. G. Maxim (Foxearth) (conductor), 1; W. Hollocks (Preston), 2; S. Evans (Foxearth), 3; C. Carter (Foxearth), 4; R. Mingay (Foxearth), 5; J. Lee (Foxearth), 6. And 360 Kent Treble Bob. A. Symonds (Preston), 1; G. Maxim, 2; — Hollocks (Preston), 3; J. Lee, 4; R. Mingay, 5; W. Hollocks (conductor), 6. And 720 Oxford Single Bob was attempted but was lost just over the half-way single. — Symonds, 1; J. Lee, 2; S. Evans, 3; C. Carter, 4; R. Mingay, 5; G. Maxim (conductor), 6. Also on Friday, August 29th, 720 Kent Treble Bob Minor. W. Symonds, 1; T. King, 2; H. Randall, 3; J. P. Bradley, 4; J. Smith, 5; A. Symonds (conductor), 6. Messrs. Bradley and Randall hail from West Ham, Essex.

ROWLEY REGIS (Staffordshire).—On Tuesday, August 26th, for practice at the parish church, 504 Grandsire Triples. D. Woodhouse, 1; S. Mills, 2; J. Oakley, 3; B. Lowe, 4; H. Bennett, 5; J. Bate, 6; H. Mason (conductor), 7; B. Oakley, 8. H. Mason hails from Old Hill.

SALISBURY.—On Wednesday, August 27th, at St. Martin's church, 1040 of Bob Major. W. M. Lush, 1; S. Macey, 2; W. S. Wise, 3; H. D. Adams, 4; R. Gollop, 5; W. Greenleaf, 6; J. R. Jerram, 7; W. W. Gifford (conductor), 8.

BOLTON, BRADFORD (Yorks).—On Sunday, August 31st, for evening service at St. James' church, 756 of Bob Triples. W. Gill, 1; B. E. Howe, 2; J. Mawson, 3; G. Titterington, 4; H. Good (longest length), 5; S. Palframan, 6; B. T. Copley (conductor), 7; C. Barker (longest length), 8.

STANSTEAD (Essex).—On Thursday, August 21st, for practice at the church of St. Mary the Virgin, 720 Canterbury Pleasure (21 bobs and 12 singles). R. C. Hudson (conductor), 1; I. Hammond, 2; W. Watts, 3; T. Hudson, sen., 4; J. Luckey, 5; I. Cavill, 6. Also 720 Kent Treble Bob. W. Cavill, 1; R. C. Hudson, 2; G. Gray, 3; J. Luckey, 4; I. Hammond, 5; W. Watts (conductor), 6. Composed by R. C. Hudson; this his is first attempt at Treble Bob, his age being only 14 years. Also 720 of Plain Bob Minor, in 24 mins. T. Hudson, sen., (conductor), 1; T. J. Watts, 2; I. Cavill, 3; W. Watts, 4; I. Hammond, 5; J. Luckey, 6. Also 720 Oxford Treble Bob. W. Cavill, 1; I. Cavill, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. And on Sunday, August 24th, for Divine service in the morning, a 720 Cambridge Surprise, in 24 mins. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill, (conductor), 6. Messrs. R. C. and T. Hudson belong to Bishopwearmouth. Tenor 13 cwt.

WEVERHAM, NEAR NORTHWICH (Cheshire).—On Wednesday, August 27th, at the parish church, a 720 Plain Bob Minor in 26½ mins. W. Forster, 1; T. Barton, 2; R. Chantler, 3; T. Moore, 4; J. Bell, 5; R. H. Barton, 6. Tenor 10½ cwt. This is supposed to be the first 720 on the bells since they have been rehung.

WILLENHALL (Staffordshire).—On Sunday evening, August 24th, at St. Giles' church, for Divine service, a quarter-peal of Grandsire Triples in 46 mins. Also on Sunday morning, August 31st, for Divine service, 960 of Grandsire Triples in 34 mins. W. Johnson (conductor), 1; S. Pitt, 2; B. Hodson, 3; S. Dace, 4; J. Appleby, 5; S. Allport, (longest touch), 6; J. Admas, 7; N. Kibble, 8. The above are all members of the St. Giles' Society. Great credit is due to our instructor Mr. W. Johnson.

WITTON (Cheshire).—On Friday, August 29th, a 360 Bob Minor, and a touch of Grandsire Triples. W. Forster, 1; S. Forster, 2; T. Barton, 3; T. Forster, 4; R. Chantler, 5; R. H. Barton, 6; J. Bell, 7; T. Moore, 8. Tenor 16½ cwt. All the above belong to Northwich and the Chester Diocesan Guild, with the exception of T. Barton and R. H. Barton who belong to Christ Church, Bootle.

Review.

BY "SCRUTATOR."

THE ESSEX ASSOCIATION OF CHANGE RINGERS' ANNUAL REPORT.—Once more I have had the pleasure of perusing the account of work done and progress made by this flourishing association. In his official statement, the Rev. T. L. Papillon states that "The numbers of the Essex Association have again increased, and its prosperity continues. There are now on our books the names of 66 honorary and 490 ringing members, as compared with 68 and 448 recorded in my last report; and although a few of these names will probably be removed, the increase is in any case a substantial one. The only unsatisfactory feature is that the number of honorary members has slightly fallen; and that so few, comparatively, of the clergy and resident gentry take any interest in the work of the Association. The number of peals rung is somewhat less than last year, but sufficient to maintain the reputation of the association; and the list is rather more varied than usual, including peals of Double Norwich Court Bob Major, Stedman Triples, and Union Triples, in addition to the usual Grandsire, Plain Bob, and Treble Bob Major. We need somewhat more variety in the methods rung and practised by our members. Stedman, for instance, and Double Norwich, can hardly be said to have a footing in Essex at all, and we might be content to fall below other Societies in the mere number of peals rung, if our list included a few more of higher quality." After a passing reference to work accomplished in the way of belfry improvements (including in his remarks both bells and ringers) he alludes in graceful terms to the losses which this association has sustained during the past year. Among these, the resignation of their president, Dr. Claughton, of the Bishopric of St. Alban's, has however one consoling feature, namely, that it "need not deprive them of the honor of his name at the head of their list of officers." Another loss is by the death of Dr. Hatch, the late rector of Purleigh, of whom it is said that "he was little known in Essex, but had made his mark as a theologian, not only in Oxford, but throughout Europe, and had been longer spared, his name would have done us honour." But the most peculiar loss is that occasioned by the death of the late Rev. J. B. Seaman, "the founder of this association eleven years ago, its hon. secretary for the first four years of its existence, its warm supporter and firm friend to the day of his death." And the Report goes on to say: "Those who know what a difficulty it is in country districts first to start and then to keep alive any institution whatever, will acknowledge the debt of gratitude which we, in the full tide of the association's prosperity, owe to the care that watched over its early years. Mr. Seaman was not an accomplished ringer, nor was he a rich man; but zeal and perseverance enabled him to do much for the cause of ringing." Leaving this sorrowful subject the Report next proceeds to deal with financial matters, which it states are "in a satisfactory condition, and in spite of too many subscriptions being in arrear, we have been able to replace some of the money that had been withdrawn from the reserve fund to meet the expenditure of previous years. That fund now amounts to £49 9s. 7d., as compared with £44 19s. 3d. the previous Whitsuntide. A comparison of the expenditure with that of 1888-9, shows a decrease of £3 6s. 6d. upon meetings—due, I fear, to their not having been so well attended—and of a considerable sum upon the entry of peals in the peal book, in consequence of the wise regulation that half the expense shall be borne by the bands that ring them. The increased cost of the annual report is accounted for by the 22 pages of peals, and the table of rings in Essex, which I trust will be thought a useful addition. The expenses of ordinary printing and postage naturally increase with our growing numbers. About 70 subscriptions of ringing members and 18 of honorary members for the past year (amounting altogether to about £8) are still in arrear. The work of getting in these unpaid subscriptions makes demands upon the secretary's time and patience, as well as upon the funds of the association in postage, which might to a great extent be avoided if all members were punctual and regular in their payments." This latter complaint is one, unfortunately, only too common in our associations. If members would only remember that their subscriptions are but a honest debt which they owe to their Associations, one which in common fairness should be paid promptly, and that reminders of and applications for the same so largely increase the amount of time and labour to be expended by Hon. Secretaries, time often ill-spaced amongst their many other duties, I really believe their own consciences would not allow them to be defaulters in such a direction. It surely should be enough for Hon. Secretaries to conduct necessary business and correspondence without having this additional and thankless work of dunning for subscriptions thrust upon them. If some of these negligent ones could only have the Hon. Secretary's work placed upon their shoulders for a brief space, they would, I fancy, open their eyes in astonishment,

and be careful to pay up their just debts when due in the future. In concluding his report, Mr. Papillon writes with evident regret that "during the past year I have received more than one complaint from clergymen who have communicated with me on ringing matters, that their ringers, after ringing the bells for service on Sundays, too often go away without attending the services. I mention this (he says) not because I have either the right or the wish to dictate to members of the Association how they should observe Sunday; but because I feel that such conduct, if general, is more likely than anything else to alienate the sympathies of the clergy and of churchpeople from ringers and ringing. Without imposing upon ringers any undue restrictions, I think that the clergy have a right to expect that those who ring the bells for Divine Service should as a rule set the example of regular attendance. And I may add that where, unfortunately, the scandal exists of ringers going off in a body as soon as service begins, it is not the clergy only who are offended." This matter having been to the front in the pages of "THE BELL NEWS" so recently, I do not desire to reopen the question; probably the mere reproduction of Mr. Papillon's pungent remarks will be more effective than any words of mine. In this annual statement by the vicar of Writtle, I must confess some surprise at finding one important subject conspicuous by its absence, namely, the National Council, and particularly so when one considers the prominent part taken by Mr. Papillon in the proceedings on Easter Tuesday last. But perhaps this was an oversight. It is at any rate on the other hand satisfactory to know that the Essex Association is not behind any of its contemporaries in its support of this highly important project, so the omission of any mention of it in the annual report may be viewed without any misgivings. Turning to the balance-sheet (which I rather regret to see is not certified as being "audited and found correct" by duly appointed officials), I find that of the expenditure of £28 8s. 2d. for the year, £11 5s. 5d. has been absorbed by dinners, teas, and other expenses in connection with meetings; so that, after deducting £9 7s. 0d. for the printing of the Annual Report, £3 10s. 0d. transferred to Savings Bank, and £3 16s. 4d. in hand, the actual working expenses for the year have been £7 15s. 5d., which also, by the way, includes £3 15s. 0d. for entry of peals, one half of which has been repaid by the bands ringing them. Leaving out the £11 odd for dinners, etc., at meetings (a mode of expenditure to which I have decided objections, as I have expressed myself beforetime), the Essex Association is by no means profligate in the way of management expenses; and in fact, were the members (both Honorary and Ringing) as anxious to discharge their liabilities as their officers appear to be careful in incurring such on behalf of the Association, the balance-sheet would have shewn even more favourably than it does, and the Savings Bank account have been some £8 more to the good. Here I must "bring the bells home;" and while congratulating the Essex Association on their past year's report, both in the matter of its contents and the creditable manner in which it has been got out by the printer, join with Mr. Papillon in expressing the hope "that the coming year may be no less prosperous than the last, and that it may be marked by further progress in change-ringing, by reform in belfries where reform is still needed, and by increased unity and harmony among ringers in each tower and neighbourhood."

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

WHO WAS CONDUCTOR?

SIR,—During a recent brief holiday, I heard of a peal rang under the following circumstances:—After several unsuccessful attempts, a conductor who had previously called the peal but was debarred from taking part, perched himself in the belfry to keep the bells in their proper coursing order. As his services were needed during the peal, was it right for the bob caller's name to appear as conductor?

SANDY.

"YOUNG CUMBERLAND" AND MR. THOMAS.

SIR,—In reply to "Young Cumberland" I must ask him to kindly note that I never have and never will allow my cash to be distributed by others.

H. S. THOMAS.

Old Battersea, S.W.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 F to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all Fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

East Derbyshire Association.—The next quarterly meeting will be held in the Schoolroom, South Normanton, to-day, Saturday, September 6th. Meeting 5.30.

JNO. JAS. COOK, *Hon. Sec.*

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.* Bobbing Vicarage, Sittingbourne.

St. Peter's Guild, Wolverhampton.—The first annual meeting will be held on Saturday, September 13th, at Wolverhampton. Tower open at 2 o'clock. Tea at 5.30. Tickets 1s. 3d. each. Business meeting after tea. All members are requested to attend.

Lancashire Association.—Liverpool Diocesan Branch.—The next monthly ringing meeting will be held at St. Luke's Church, Farnworth, near Liverpool, (6-bell tower) to-day, Saturday, September 6th. Bells ready at 3.30. Meeting in Schoolroom at 6 p.m.

RICHARD HILL, *Branch Sec.*
78, Cemetery Road, Southport.

Lancashire Association.—Rochdale Branch.—The next Meeting will be at Milnrow to-day, Saturday, September 6th. Meeting at 6 p.m. Bells ready at 2.30 p.m.

F. BIRTWISTLE, *Branch Sec.*

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston on Saturday, September 20th, unavoidably postponed from the 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*
Leiston.

Worcestershire and Adjoining Districts Association.—The next Committee and Quarterly meeting will be held at Stoke Prior, Bromsgrove, on Saturday, September 13th, at 5 p.m. A delegate to serve on the Central Council will be elected at this meeting.

37 Simms Lane, JOHN SMITH, *Hon. Sec.*
Netherton, near Dudley.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Norton, on Saturday next, September 13th. Bells ready at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Norwich Diocesan Association.—The Annual Meeting will be held at Norwich, on Tuesday, September 23rd. Divine Service at St. Peter Mancroft Church at 12.45. Preacher, the Rev. Canon Wigram. Dinner in Blackfriars Hall at 1.30, tickets (1/6 Performing and 2/6 Honorary Members) to be obtained of the Hon. Sec. before 12.30. Special business after Dinner:—Consideration of revised rules, Election of four representatives on the Central Council. The number of those requiring railway cards, with station of departure, should be sent to the Hon. Sec. before Thursday, September 18th. Names of new members to be elected should be given to the district secretaries before the day of meeting.

H. EARLE BULWER, *Hon. Sec.*
Stanhoe Rectory, Kings Lynn.

Essex Association.—The next district meeting will be held at Saffron Walden, on Saturday, September 20th. Reduced fares, as usual, per G.E.R. to those who inform the Secretary not later than Wednesday, September 17th, from what station they intend to travel.

T. L. PAPILLON.

Writtle, Chelmsford.

The new peal of six bells (tenor 6 cwt.), recently placed in Monewden Church, Wickham Market, Suffolk, will be rung for the first time on Wednesday, September 17th, at 9 a.m., and will be at the disposal of ringers throughout the day. All ringers are invited to attend. A cold luncheon (1s. each person) will be provided. For further particulars apply to

R. H. HAYWARD.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF CANTERBURY PLEASURE MAJOR.

BY G. CONYARD, *Crayford, Kent.*

5088.

2	3	4	5	6	W	I	M	H
4	2	3	5	6				
5	3	2	4	6	-			
5	3	6	2	4		-		
6	5	3	2	4			-	
6	2	5	3	4		-	-	
5	6	2	3	4				-
2	5	6	3	4				-
2	3	5	6	4	-	-	-	

Five times repeated, with a single at the end of the 3rd and 6th parts. In this peal 4-5-6 are an equal number of times behind the tenor. 2nd and 3rd never there.

TWO 720's CANTERBURY PLEASURE.

BY J. BARBER, *Clent.*

720.

S	4	5	2	6	3
B	6	2	4	3	5
S	4	3	6	5	2
B	5	6	4	2	3
B	2	4	5	3	6
S	5	3	2	6	4
B	6	2	5	4	3
B	4	5	6	3	2
B	3	6	4	2	5
S	4	2	3	5	6

Five times repeated. Bob at the 3rd and 6th part-ends.

720.

S	4	5	2	6	3
B	6	2	4	3	5
S	4	3	6	5	2
B	5	6	4	2	3
S	4	2	3	5	6
S	5	3	4	6	2
B	6	4	5	2	3
B	2	5	6	3	4
B	3	6	4	2	5
B	4	2	3	5	6

Five times repeated. Single at the 3rd and 6th part-ends.

A DATE OF GRANDSIRE TRIPLES, BY W. H. INGLESANT, *Quorn, Leicestershire,* 1890.

2 3 4 5 6 7

4	6	2	3	7	5	3
3	6	4	5	2	7	5
5	6	3	7	4	2	5
2	7	5	4	6	3	1
5	6	2	7	3	4	3
2	3	5	6	4	7	3
6	3	2	7	5	4	5
2	5	6	3	4	7	3
4	7	2	6	3	5	2
2	3	4	7	5	6	3
5	6	2	4	7	3	2
S	3	7	5	2	4	6
7	5	3	2	4	6	4
S	3	5	7	2	4	6

Twice repeated.

This touch contains Queens and Tittms, and nine 4-6's, eight 6-7's, and nine 7-4's.

[The peal of Double Norwich Court Bob Major, published in our issue of July 26th, by this composer, is false.]

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

BY CHAS. H. MARTIN, *Hendon.*

5056.

2	3	4	5	6	I	4	5	6
6	5	3	2	4	-	-		
2	3	5	6	4	-		-	
4	3	2	6	5	-			
5	3	4	6	2	-			
3	5	2	6	4	-		-	
4	5	3	6	2	-			
5	2	3	6	4	-	-	-	
3	2	4	6	5	-			
2	5	4	6	3	-	-	-	
5	4	2	6	3	-			-
2	4	3	6	5	-	-	-	
4	2	5	6	3	-			-
5	4	3	2	6	-			-
4	2	3	5	6	-			
2	5	3	4	6	-			
4	3	5	2	6	-			
3	2	5	4	6	-			
2	4	5	3	6	-			
3	5	4	2	6	-			
5	2	4	3	6	-			
3	4	2	5	6	-			
3	2	4	5	6	-			S

This peal has the 6th twenty-two times wrong and the extent right.

THE "GEORGE GRAY" FUND.

	Amount already acknowledged	£	s	d.
Two friends	5	6	0
W. R. Packe	0	2	0
Rev. H. Shears	0	2	6
M. Richardson (Isleworth.)	..	0	10	0
T. Beadle	0	1	0
W. Stanney	0	1	0
H. Seward	0	1	0
W. Etherington	0	1	0
W. Howlett	0	1	0
J. Etherington	0	0	6
J. Worden	0	0	6
H. Huff	0	0	6

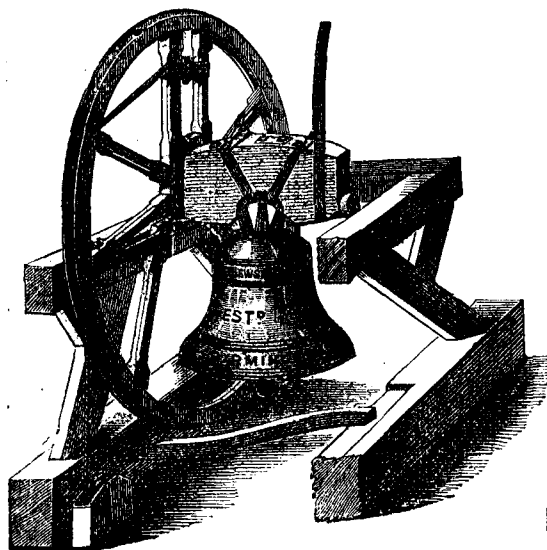
THE ST. MARY'S (MONMOUTH) SOCIETY.

On Thursday, August 28th, taking advantage of an excursion by the G.W.R., six of the members of this society journeyed to Swansea—the Hon. Sec. Mr. T. H. Jones, having failed to get a band together for a 5000—arriving at the station at 10.30, where they were met by Mr. H. West, of the local band. Having made their way to St. Mary's, where they found a peal of eight bells, tenor about 15 cwt. in F, with new ropes for the occasion and having disrobed the bells were set going to Grandsire Doubles, with our friend Mr. West on the treble, who only seems to require a chanc of good practice to make a method ringer. After several 6-scores were brought round, each called differently, Mr. J. Hoar of the local band took the treble, Mr. West taking the 5th, when several more 6-scores were well struck and brought round. It being now 1.15 and over two hours having been spent in Doubles, some who had breakfasted between five and six in the morning, wanted a course or two of Englishman's Delight, which was obtained at a neighbouring Temperance Hotel, with only a bob at the end; after which an inspection of the Docks, not missing the gun which is fired from Greenwich every day at one o'clock by electricity. Four of the band made for a neighbouring tower which was seen in the distance, where a lot of Harrington's tubular bells had been fixed; they found a nice little Church with Bath-stone dressings, a spire to match, and inside a stained wood roof much like their own church at home only a much smaller scale; the Vicar was found in the Vestry, but no key to the main object of their visit, as a clockmaker from Coventry had taken the key with him into the town, so that we did not see what the tubulars were like. Having to meet at the

tower again at 5, to give the local ringers who had been at work all day, a chance, we wished the rev. gentleman good day, and made for St. Mary's, which was reached at 5.2, and the bells set going once more to Doubles, after which touches of Bob Minor were well struck on the front six with 7-8 behind. H. West, 1; W. Jones, 2; J. Ward, 3; W. Walters, 4; W. Honeyfield, 5; T. H. Jones (conductor), 6; H. Brown, 7; J. Hoare, 8. If Messrs West and Hoare are a sample of the local band there is no reason why they should not ring Doubles by themselves in a month or two at the outside, but perhaps Swansea is like a good many other towns where there are some who never think of touching a bell rope only for the sake of £ s. d. We take this opportunity of thanking the rev. gentleman for the use of the bells, the go of which is very good, the light however is bad, except when the door is wide open, which being on the ground floor is rather awkward for a peal, unless the gates are locked to keep visitors out until the bells are brought round. We wish to thank Mr. West for meeting us and having everything ready, and also for showing us everything of interest. An inscription on one of the tombstone in the churchyard states that a man "Died on the Thirty-first of November, 1833."

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

A very successful meeting of this Association was held at Wolstanton on Saturday, August 30th, about twenty members being present, the towers represented being Stoke, Wolstanton, Burslem, Norton, Bucknall, and Tunstall. Several 504's of Grandsire Triples were rung, conducted by H. Page (Stoke), W. Miller (Wolstanton), and G. Woods (late of Tamworth). The bells were lowered in peal about nine o'clock.



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Her Majesty's Surgeon-Dentist says:—
MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, ESQ., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, ESQ., Surgeon-Dentist,
57, Great Russell Street, Bloomsbury Square, London.

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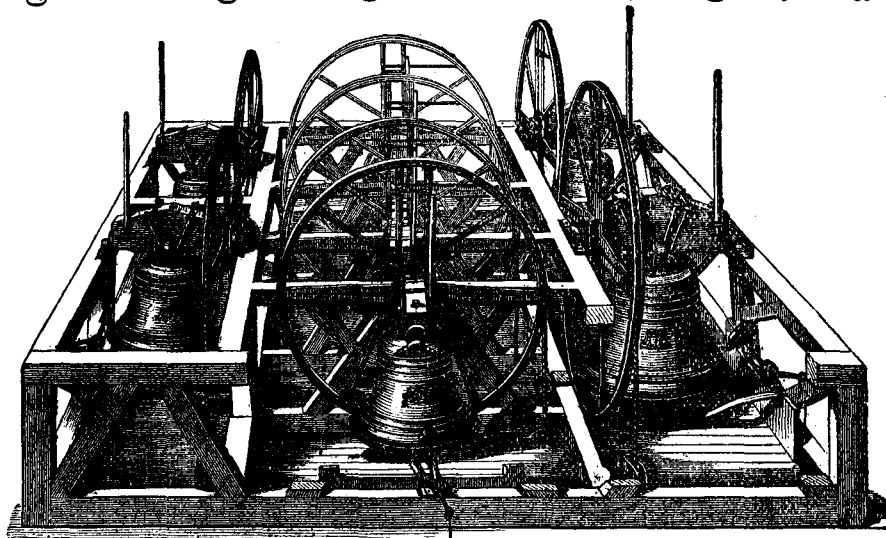
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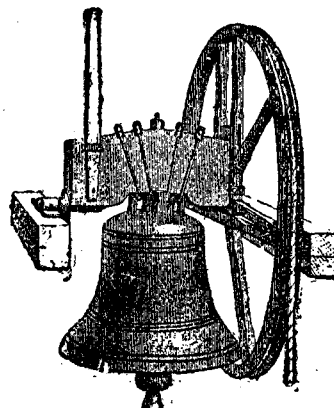
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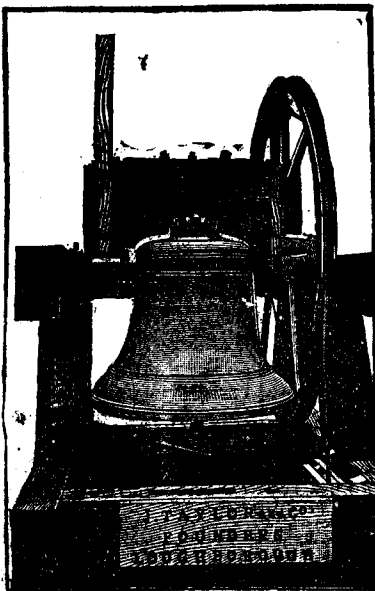
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 The ring of Ten, tenor 41 cwt., for St. Mary's Cathedral, Edinburgh.

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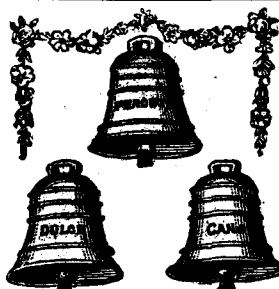
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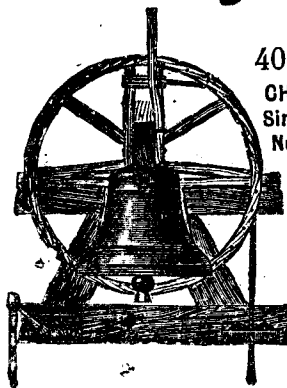
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And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 441.—VOL. IX.

SATURDAY, SEPTEMBER 13, 1890.

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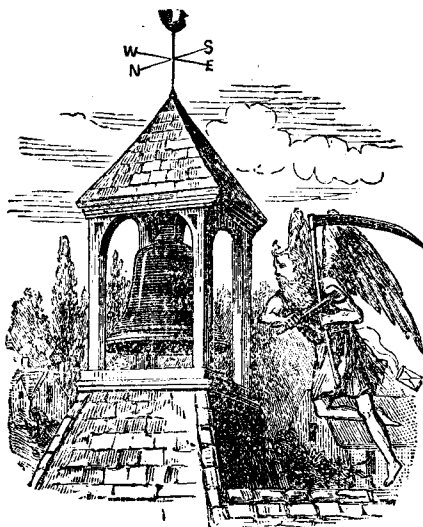
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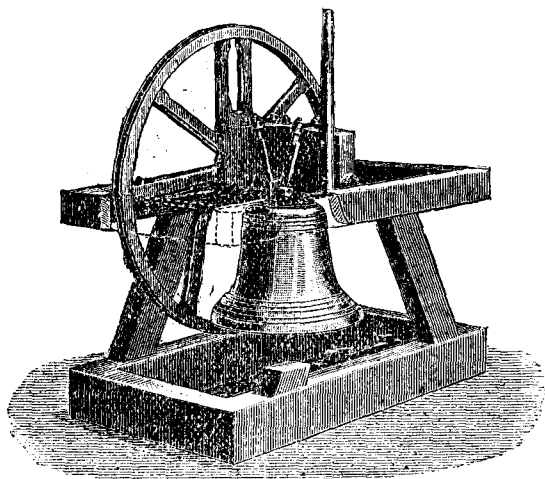
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TO RINGING GUILDS & ASSOCIATIONS

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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XV.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

The third and last of the heads into which the enquiry into the use of singles has been divided remains to be considered, viz: in what ways can singles be arranged to unite the disjointed blocks of a peal?

In article No. XII. I explained that the 60 P blocks can be formed into two (or more) main blocks. Let me first try to make clear, by the aid of the annexed diagrams, the basis upon which the connection by singles of these main blocks is founded. As most peals are composed in two blocks, such alone will be at present considered. Since every block is a circular arrangement, leading us back to the starting point, we may fitly represent it by a circle. In fig. 1 of the diagrams let the two circles A and B represent the two blocks of a peal. It is altogether immaterial whether these blocks are the same length or not, therefore no importance is to be attached to the fact that, throughout the diagrams, the two blocks are represented by figures of equal size. One block may contain fifty-nine courses and the other only one, each of them is still a circle, whose size does not concern us. Rounds must occur in one of the two blocks, let us suppose in A. The starting and, consequently, the finishing point of the peal will, therefore, be in A. In B we shall have no fixed point, and we can enter it where we please. Let us now take a pencil and follow the circumference of circle A, to represent the ringing of this block. We must ring A as an even block because, as an odd one, rounds would come at hand-stroke and involve an unusual go off. Let an even block be expressed by travelling round the circle in the direction of the hands of a clock, as indicated by the arrows on A and B, fig. 1; an odd block by travelling the reverse way. If we now single block B on to block A we obtain fig. 2, in which we move round in a figure of 8. Observe that where A and B touch, that is, where the singles occur, the motion is changed; for as soon as we pass from A to B, we are travelling *contrary* to clockwise. We continue thus till we have completed B, and pass, at the second single, back to A, when we are once more travelling clockwise. The arrow on block B shews we have rung that part backwards. In fig. 2, therefore, we have an exact illustration of the mode in which the two blocks of a peal are singled together in any one-part composition.

Next we must consider the singling together of the blocks of a peal that is in several parts. Let us take as an example two three-part blocks, since the diagrams will be simpler than for five-part ones, and the same reasoning is applicable to both. The direction of motion, clockwise or the contrary, is still to express respectively an even or odd portion, but an almond shaped figure will now be more convenient than a circle. In article No. XII. the construction of a five-part peal was carried as far as the formation of the 60 P blocks into two even five-part blocks. I shall, in a later paper, shew that the 60 P blocks can also be formed into two even three-part blocks. How these latter may be singled together I will now point out.

In fig. 3 let A₁, A₂, A₃, represent the three parts of one (even) block, and B₁, B₂, B₃, the three parts of the other (even) block. If the lines of the figure are followed with a pencil in the direction of the arrows, it will be seen that the motion is clockwise throughout, expressing even blocks. We will assume that rounds is located in A₁. There are two ways in which these two three-part blocks may be singled together, and it is to illus-

trate the distinction between them that these diagrams are inserted.

Figs. 4 and 5 shew how the three-part blocks are singled together for a six-part or three-part peal respectively. Wherever the apex, or point, of one almond touches the apex of another almond singles occur, as at the junction of the circles in fig. 2. Starting clockwise with the arrow on A₁ fig. 4, we come at once to the apex to which the block B is singled. Owing to the single we find ourselves, at the arrow on B₁, travelling contrary to clockwise, and thus proceed round B₂ and B₃ till we get back to B₁. When we arrive again at the apex of B₁ that touches A₁, we must single out of B₁, for, if we continue round it, we shall be traversing the same ground twice over. This second single, however, conveys us back into A₁ and at the same time the motion becomes clockwise (even). Following round A₂ and A₃ we reach the starting point in A₁, and the peal is complete in six parts, viz. A and B each repeated twice. In the procedure we have followed the first single was placed close to the start, and we rang the odd block first. If, however, rounds happens to be located on the lower line of A₁, we shall start the other way—as we must go clockwise until a single is called—and the A (even) block will be rung first, thus postponing the first single to the middle of the peal.

Turning next to fig. 5, and starting clockwise with the arrow on A₁, we come immediately to the apex touching B₁. Since a single must be called here, we travel contrary to clockwise round B₁, as shewn by the arrow. On completing B₁ a second single is called, conveying us back into A₁, and changing the motion to clock-wise (even) again. Following the line, we shunt into a fresh part, A₂. Passing the arrow in A₂, we arrive at another apex, and, by means of two more singles, absorb B₂ and return into A₂. Thence we are shunted into A₃, thus completing the second part. Arriving at the apex of A₃, by means of two more singles we absorb B₃, and return into A₃. Thence we are shunted back into A₁, when the third part, and therefore the peal, is completed. Each of the three parts of the peal, consequently, contains one part of block A (even) and one part of block B (odd), two singles being necessary in each part.

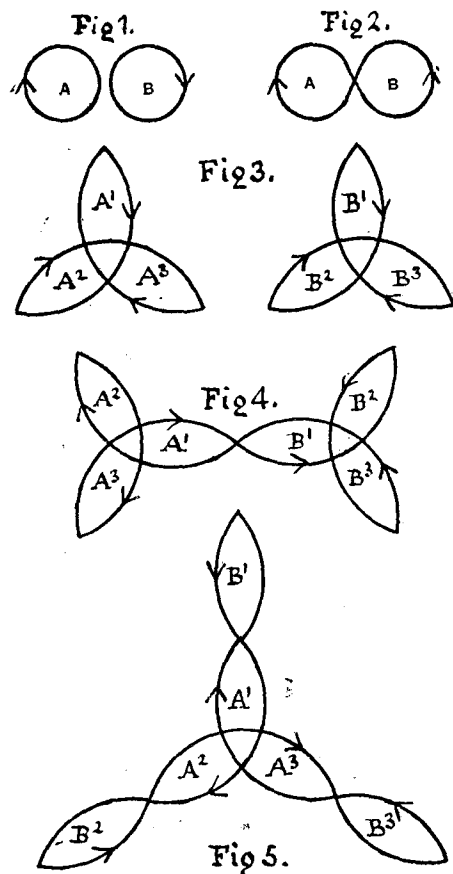
It is thus plain that while in a six-part peal the two three-part blocks are merely united at one point by two singles, in a three-part peal one of the parts (odd) of one block is united to each of the parts (even) of the other block.

A careful scrutiny of the diagrams, paying attention to the direction of motion, will make the distinction between the two modes of treatment apparent. Precisely the same holds good in the case of a five-part composition, which may either be rung as a ten-part peal with two singles, or as a five-part peal with ten singles, two in each part. There is however a reservation with regard to the three and five-part arrangement, for while any pair of three or five-part blocks may invariably be singled together into a six or ten-part peal respectively, there are cases in which the same blocks cannot be made into three or five-part peals. How this apparent anomaly arises I will explain. In a three-part peal each of the three parts of each block is of necessity a shunting part, for the same reasons as were given in article No. XII. in regard to five-part compositions. If the shunt inherent in the part of one block happens to be such as exactly to reverse the effect of the shunt inherent in the part of the other block to which it is singled, the result is rounds at the part-end. Any reader who is acquainted with the science of acoustics, will grasp the nature of this curious accident, if I point out as a parallel the phenomenon known as the interference of sound, as the result of which two precisely equal and opposite sound-waves may produce silence.

Owing to the larger number of parts in a five-part composition the occurrence will be less frequent than in a three-part one.

But in a two-part composition it is invariably present, and in consequence, all this class of peals must be arranged in two two-part blocks singled together as the three-part peal in fig. 4. When we attempt to proceed as in fig. 5 with two singles in each part, the result is invariably rounds at the first part-end. Hence my reference, in article No. X., to the fact that no *bona fide* two-part peal has been composed, or was probable of attainment.

In regard to fig. 5 it is desirable to point out that while the other figures are accurately descriptive of the procedure involved, in this one there is an inconsistency arising from the fact that it implies, taken strictly, the singling in of three *non-shunting* blocks, whereas B¹, B², and B³ are shunting parts of one block. The diagram cannot, however, be drawn to shew this distinction, nor is it necessary, for all that the figures are intended to illustrate is in general view of the two-fold manner in which the two blocks of composition in parts may be united.



THE OXFORD DIOCESAN GUILD.—EAST BERKS AND SOUTH BUCKS BRANCH.

It is proposed that the friends of the late Mr. Edwin Rogers (who was Treasurer for many years to the above branch, and a member of the Guild Committee) should unite with his family in erecting a suitable memorial over his grave in St. Luke's churchyard, Maidenhead. The belfries of All Saints, Boyne Hill, and of Great Marlow, have already voted corporate subscriptions from their respective funds. Any individual members of the branch or general Guild who desire to join in this mark of respect and esteem for Mr. Rogers' memory and long services are requested to send their contributions at once to Rev. R. P. Newhouse, Branch Sec., Hillside, Maidenhead.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G²⁵ to C¹, by Messrs. BLEWS, Birmingham, together with Table, Box, and all Fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

MR. HENRY BRIGHT, OF WOOLWICH.

[Vide Portrait.]

HENRY BRIGHT was born at the village of Fyfield, in Essex, on May 21st, 1809, and consequently is now in his eighty-second year. He comes of a ringing family, and his acquaintance with bells dates from a very early period, as at the age of seven he used to obtain the key of Fyfield church and go up and tie the clapper of a bell and pull away until he was able to master it. At the age of eight years he was able to ring rounds, and raise and fall a bell in peal in company with his father and four brothers. A young band was soon got together, and with them he persevered for some time until they could ring Grandsire called six different ways, also Old Doubles. Even at that early age he used to travel all over the county to ring. MR. BRIGHT also belonged to the choir of Fyfield church, and for several years played the violoncello. This instrument he carried for miles to different churches where there was singing and ringing going on, and many happy evenings did he spend in the company which his musical and ringing talents brought him in contact with. He removed ultimately to Hornchurch, Essex, and remained there some years, and to his delight met with a good company of ringers there, with whom he was on capital terms.

MR. BRIGHT afterwards removed to Woolwich, where he became acquainted with the famous Bannister family. He took part in a great number of peals in several methods with these gentlemen. Among other tablets in the tower of St. Mary, Woolwich, is one recording a peal of Stedman Triples rang by Messrs. Bannister, father and six sons, MR. BRIGHT ringing the tenor. In company with the Bannister family MR. BRIGHT paid a visit to Penzance to open a new peal, where they were met by the celebrated Squire Trelawney. No peals were attempted during this trip, but some years afterwards our friend had the pleasure of taking part in Mr. Trelawney's first peal, which was rung at St. Mary's, Lewisham.

It is much to be regretted that MR. BRIGHT has kept no record of his ringing performances, but he calculates that he has rung upwards of forty peals of Grandsire, Stedman, and Treble Bob. Although a thorough Master of the Standard Methods, particularly Double Norwich, he has never been fortunate enough to finish a 5000 in the latter method.

Notwithstanding his great age, and failing health, HENRY BRIGHT is still a "tower of strength" in a peal, and every ringer who has visited Woolwich will testify to the kindness and courtesy with which they are treated by this "prince of steeple-keepers." For many years at Woolwich he has done his utmost to impart his knowledge of change-ringing to young beginners, and there are many who owe their success in the Art to MR. BRIGHT's untiring efforts.

Our old friend is a member of the Society of Trinity Youths, the Ancient Society of College Youths, the Waterloo and St. James' Societies, and the Kent County Association. We will conclude this brief sketch with the hope that MR. BRIGHT may yet be spared to accomplish the wish of his life, namely, a peal of Double Norwich.

MR. W. H. L. BUCKINGHAM.—Among the peal records will be found a report of the rooth peal rung by this gentleman. They comprise:—On Church Bells, Grandsire Triples, 27; Grandsire Caters, 6; Bob Triples, 3; Bob Major, 1; Stedman Triples, 8; Stedman Caters, 8; Kent Treble Bob Major, 2; Kent Treble Bob Royal, 2; Oxford Treble Bob Major, 1; Oxford Treble Bob Royal, 1; Double Norwich Court Bob Major, 1. On Hand Bells:—Grandsire Triples, 24; Grandsire Caters, 5; Bob Triples, 4; Bob Major, 5; Bob Royal, 1; Stedman Triples, 1. The foregoing includes Holt's Original and Holt's 10-part un-conducted, rung on handbells retained in hand.



INK-PHOTO, SPRAGUE & CO LONDON.

MR HENRY BRIGHT.
(OF WOOLWICH)

SUPPLEMENT TO "THE BELL NEWS"

DURHAM AND NEWCASTLE ASSOCIATION.

On Saturday, August 30th, the St. Hilda's (Middlesbrough) branch of the above Association had their annual outing to Barnard's Castle.

Tickets to the number of eighteen having been secured beforehand for the ringers and their friends, a start was made from Port St. Lawrence by the 1.20 p.m. train. On arrival of the train at Stockton, the company was further strengthened by four of the Stockton company. A pleasant journey of about two and a half hours saw the visitors safely landed at Barnard's Castle, and the natives were not long in hearing that strangers were in their midst. After raising the fine peal of eight (tenor 17 cwt.), a start was made for 1008 Grandsire Triples, which, however, was unavoidably lost through the treble casting her rope after ringing over 800 changes. Meanwhile several of the company had gone into the woods and to view the places of interest round about, whilst others were not long in finding out where a sound course with knives and forks was to be had. Having returned to the tower, and the company re-arranged, another start was made for a touch of Treble Bob Major, which however shared the same success, after ringing some considerable time, as the other. Tea having been announced the company adjourned to the "Red Lion" inn, where host Wilson had been busily engaged preparing a sumptuous spread. Having all got seated "go" was called to the course of the day, which was run through in fine style, "Passman and Borrows" especially, securing first honours for their remarkable dodging tactics, hunting in and out among the tarts to the utter amusement of all the rest. After stand was called another visit was paid to the tower, where a 504 of Grandsire Triples was successfully brought round, just leaving time to catch the train for home, which was reached shortly before twelve, the ringers all expressing their satisfaction at the agreeable and most enjoyable outing, and wish to tender, through the medium of "THE BELL NEWS," their sincere thanks to the Vicar and churchwardens for so kindly placing the bells at their disposal.

RINGERS' OUTING.

The ringers of St. Giles, Killamarsh, held their first outing on Saturday, August 30th, the place selected being North Notts. All being in readiness, "go" was called at 9.30, and Mr. G. Pemberton, handling the ribbons in a masterly style, safely landed the party at Shireoaks, where the day's programme was to begin. After raising the bells in peal, a 6-score of Violet was rung as a feeler, then a 720 in the same method in 25 mins. H. Greaves, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. Then a 720 of Kent Treble Bob. H. Taylor, 1; the rest as before, with the exception of the 4th and tenor, who changed places.

A move was then made for Worksop, where after satisfying the inner man, the Abbey Church was visited. Raising the bells, a 720 of Oxford was attempted, but lost when about 500 had been rung. A 360 of Kent was then successfully rung.

A move was then made for Blyth, but the time for ringing there was short on account of evening service. A 720 of Duke of York was attempted, but came to grief through a change-course.

Anston was the next place visited, but no ringing was done on account of the lateness of the hour. From here the party returned home, reaching there about 1 o'clock, after having spent a very pleasant day.

Through the medium of this journal the ringers desire to thank the Vicars and churchwardens of the above churches for granting permission to ring, and also those friends who conducted them to the belfry.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—F. J. W. Rees, C. Pearson (6), Rev. R. F. Tompkins (2), E. J. Dennes (2), W. W. Gifford (2), Norman Snow (2), F. Harrison, C. H. Hampton (2), George Astbury, Rev. W. C. Pearson, D. Gridley, W. E. Yates, A. F. James, Rev. G. F. Coleridge (2), J. Carter (2), W. J. Sevier (2), F. E. Hart, D. Hayward (2), T. Hudson, J. Slater, York Green. Attention is directed to the notice on page 298. No ringer, especially lovers of Stedman's Principle, should be without a copy of this, his own book.

LIGHTHORNE AND CHESTERTON.

The parochial Magazine for the above parishes recently had the following:—

'THE CHURCH BELLS here were most successfully lowered on Monday and Tuesday, June 9th and 10th, by Messrs. Llewellyns and James. A long beam was put across the top of the tower and secured in the turret entrance; the stone mullion was removed, and a check pulley was used. They were taken by Mr. Hotson to Kington Station for conveyance to Bristol, where one will be re-cast, and the other re-tuned. One of the bells gave a loud clang intervals along the road, as much to say "Where am I going to, and what are they going to do with me?" The inscriptions on the bells are and will be as follows:—

No. 1 the Treble (cracked),
"M. Bagley made mee, 1774."

and these lines will be added:—

"I was re-cast in memorie
Of the Queen's Jubilee,
1890."

This bell will then be No. 2. The new treble will have this inscription:—

"Laus Deo (Praise to God).
W. R. Verney, Rector,"

W. Lattimer, W. Wilkins, Churchwardens,
1890."

No. 3:—

"H. B., 1679,
Thomas Green and William Townsin,
Churchwardens."

No. 4, the Tenor:—This is a Pre-Reformation Bell, as can be seen by the half-length figures of the Saints and the Blessed Virgin, and the inscription:—

"Iohannis prece
Dulce sonet et amene,"

which means:—

"By the intercession of John may it sweetly sound, and Amen, or, so be it." There is no date.

Nos. 3 and 4 will be quarter-hung, as well as re-tuned, as the clapper striking for so many years on the same place has made a deep indentation of each. It would be interesting if our correspondents in the other Parishes would give the dates and inscriptions of their bells in the Magazine. Messrs Llewellyns and James have promised to let us have the bells back by the 10th of August, St. Lawrence's Day. We ought to have a good Festival Service and a Parish Holiday then. We will hope most earnestly that when the bells are once more in their places they will ring to Church some who now seldom or never enter the House of God for prayer and praise.

And later on:—

'THE CHURCH BELLS.—The bells came back rather sooner than was expected. They have been most carefully and lightly hung by Messrs. Llewellyns and James, and have been most thoroughly and musically tuned. A Ringers' Guild is in course of formation, and some of the members have already had a lesson. Due notice will be given in the parish of the opening festival, when it is hoped that the sermon will be preached by the Venerable Archdeacon Walters."

Obituary.

CHARLES EVERETT, OF BANHAM, NORFOLK.

We have to record the death of this well-known ringer, who met with his death under very painful circumstances, being knocked down by a train on the Great Eastern railway at Roudham on the 20th of August last, and killed. His funeral took place at Banham on the 22nd ult., and on the following Sunday his fellow-ringers rung with the bells half-muffled, at Banham, a peal and a half of Bob Minor, as a last tribute of respect. J. Woods, jun., 1; W. Nudds, sen., 2; G. Edwards, 3; W. Ringer, 4; J. Woods, sen. (conductor), 5; W. Nudds, jun., 6. At Kenninghall on the evening of the same day a muffled touch of 1008 Bob Major was rung. J. Woods, jun., 1; A. G. Williams, 2; G. Edwards, 3; J. Woods, sen., 4; W. Nudds, jun., 5; W. Ringer, 6; W. Oxer, 7; J. Mordey (conductor), 8. The deceased had rung about 26 peals; 23 at Kenninghall, 1 at Eye, 1 at Diss, and 1 at Debenham, in the Oxford and Kent Treble Bob Methods.

NOTES BY THE WAY.

"Time and tide will wait for no man."

Our Editor tells me he thinks I "might do worse" than complete the story of my travels without delaying it to that future time which I mentioned last week. I accept the implied compliment conveyed in that observation—though it *might* appear a little ambiguous at first sight—and so, bowing to the superior judgment of so important an individual, I will once more resume the narration of my "outing," at the risk of tiring out my readers, who must by this time have been almost surfeited with such reports.

* * * * *

But first, I would reply to a communication which I was considerably surprised on receiving, from one who confesses his inability to see the moral to be drawn from my experiences of that Sunday in the country, and, "would be very glad to have it explained." It invariably affords me much pleasure in giving any information in my power, but really, I did not imagine that I should be called upon to point out the lesson to be learnt in my story, so obvious did it appear—at any rate, to myself. However, for the benefit of my enquiring friend, I will endeavour to place it before him as clearly and briefly as I can. In my morning's visit, I found a village band, whose work was a recognised "part and parcel" of the church in the parish; whose intimacy with the clergy was real and consistent; whose belfry was visited by the curate every Sunday morning as regularly as he attended to his other duties. Here the ringers on their part understood and valued their work; recognition of their duties by the clergy was concurrent with consistent performance of duties and obligations by ringers. Consequently, in this parish I found belfry work "done decently and in order."

* * * * *

But when I went in the evening, I saw an evidently neglected church and parish, with a rector who apparently had but indifferent ideas of his high and holy calling; as was manifest by the untended graves, the slovenly mode of conducting service, and the twenty-five per cent. of each year spent in some fashionable watering-place, or on the continent, leaving the parish and its inhabitants during that time with but a mere shadow of the church's ministrations. Thus dissent in the village, and dirt in the belfry, increased and multiplied. And thus also, the ringers following suit, simply regarded their occupation as so much ringing for so much money; their ideas of the sanctity of the place, or the religious nature of their work being about on a par with the rector's ——— of the duties he honestly owed to both Church and parish. Thus again, when they had finished their regulation period of rope-pulling, they were invariably on an evening to be found among the tap-room company at the "Brown Cow"—which was more congenial to their feelings than the dreary performance of service in church.

* * * * *

Now, my enquiring friend; if you are still dubious as to the moral of all this, just put the cases together, and ask yourself what is the cause of this so vastly different state of affairs in these neighbouring parishes; then if you are still unable to get over the difficulty, why—ask your parson.

* * * * *

Then to resume. I spent Monday leisurely rambling about, with no object but to avail myself of the opportunity of getting as much fresh air as possible. On Tuesday was held the

fortnightly market at the little town of——, and we were fortunate in receiving a cordial invite to be driven over and spend the day, from the farmer who had so kindly brought my friend to meet me at the station on arriving. It needed no inducement to get me abroad at an early hour, for everything was perfectly lovely, a few showers of rain which had fallen during the night having freshened up the vegetation wonderfully. But hardly had my friend and I completed our breakfast when we heard the farmer and his roomy, comfortable (if rather old-fashioned) trap outside; and before many minutes we were once more on our way through the country lanes till we reached the highway which led straight to the town of our visit. Arriving there, although the day was yet young, we found the place full of animation, and business appeared (from the noise, at any rate) to be proceeding briskly. It was, indeed just one of those sort of country fairs which we "cribbed, cabined, and confined" townsmen often read about but seldom see. You could do almost anything in the way of business—buy a horse or a cow, trade a set of horse gear, engage a farm servant, rent a holding, or buy a pair of boot laces or a paper of pins. The whole "country side" appeared to be there bargaining, bantering, and doing business in one shape or other. My friend the school-master, of course, had been there before, and consequently all this was nothing new to him, but our farmer host was properly in his element. He was here, there, and everywhere, and it became impossible not to find oneself beginning to be infected with his jubilant spirit. Well, I will not enlarge upon this, as probably it will be uninteresting. Neither will I describe the market-dinner at the "Black Horse," where the hospitable tables were as crowded on the top with well-cooked substantial as they were round the sides with hungry souls who most emphatically (myself among the number) "did full justice to the good things provided," as our amateur reporters are so fond of describing it. Towards evening we all three (or rather the farmer on our behalf) accepted a hearty invite to tea given by an intimate acquaintance of his, so thither we went. After this pleasant function was over, and we were strolling round his half-acre of kitchen garden, the sound of a bell came from the church tower, as it was being raised. "Is there evening service in Church?" I enquired. "Oh no," was the reply, "It'll be the ringers' practice-night." Then another bell sounded; and to make a long story short, I was soon on my way to where the sound came from, with a instruction to call at the "Black Horse," in the market place, when ready for return homewards.

* * * * *

Arriving at the church gates I soon discovered the belfry door, and entering found myself in the ringing room, where four intelligent-looking young fellows were just preparing to pull up the tenor, quite evidently proud of the job. As they did so, I took a survey of the room, which appeared to be clean, and well tended too. Eight ropes formed the circle, while on the walls were tablets recording peals; these, however, were all dull with age; and I soon found out that if they were to be taken in evidence, it was half a century or more since the last peal had been brought round. On a seat, also, I espied a copy of the previous week's "BELL NEWS." Is this another case of one copy for the whole band? I wondered; but turning round, was just in time to see the tallest of the youngsters set the bell, his face beaming with pleasure at the feat. A few enquiries soon elicited the information that the band was going to practice, "if they all turned up, if one was missing, they didn't ring because there were now only six of them, one had died, and another gone a long way off, they didn't know exactly where, but thought it was in Lancashire, or some other foreign parts." A long time

ago, the ringers here were celebrated for miles round, by reason of their performances, in which they far excelled any of their contemporaries. But it was the old, old story, repeated once again. These ringers, basking in the sunshine of popularity, thought but of time present; the idea of making any provision for the future was one which never entered their heads. If a recruit turned up who by persistence or influence contrived to gain instruction, he stood a chance of filling up the next vacancy which occurred. So somehow they had continued, until a short time ago, to keep the octave going, and preserve their reputation. But evil days had come upon them, and they were now reduced to six; it needed but another loss to bring about total collapse. In spite of this threatening state of affairs, however, there was no attempt to stave off disaster by the training of any one to fill the already vacant places; nor even a word of encouragement to the lads before me whom I felt convinced had all the "makings" of good ringers in them. No! the next turn of the wheel will probably disclose—like as has been the case in numbers of other instances—five men, who can't ring because they are one short; the bells remain silent, it may be for years, and where once was one of the best bands in the county—then may Ichabod be written over the belfry doorway.

* * * * *

No one else appeared on the scene while I was chatting with the boys; so I once more sought the open air with a keen sense of disappointment number two, and there espied five men engaged in a heated discussion, which, from the words I heard as I passed through the gateway, was evidently about some horse transaction which had taken place during the day. "Ah," thought I, as I wandered back to meet my friends at the "Black Horse," "if only you were as eager in your work of ringing as you are in discussing horse-flesh, those boys upstairs would not be idle, nor the bells silent, nor yourselves three short of a full band for practice." As we drove along the market-place on our way homeward a short time after, I heard the bells again—but they were being ceased (by the boys, I expect), thus one more evening was wasted, and the local band so much nearer the "crash up" which must inevitably come. When, as we were nearly a mile distant from the church, the sound of the really beautifully-toned tenor came floating on the still evening air and it seemed to me as if it were sounding the knell of another lazy band who (in sadly too numerous company, it is quite true) will see their occupation as ringers slipping out of their hands; the parishioners deprived of those sounds which they have been accustomed to hear from childhood; and possibly a chimera introduced, before they will make the slightest effort to provide for the maintenance of ringing in the future, by training up young ringers in the way they should go.

* * * * *

Here I must pull up; but I can't close this week without expressing the satisfaction with which I read the Editor's announcement last Saturday, with regard to the reprint of Stedman's curious book. I certainly hope his enterprise will result in success—which I am afraid cannot be said of some other ventures in a similar direction that he knows about.

FREE LANCE.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

The annual outing of the above society was held on Monday, August 25th, Shrewsbury being the place selected. They started from Birmingham at 5 a.m. and arrived at their destination about 7 a.m. They were met at the station by W. Griffith and the brothers Groves, who conducted them to a coffee house to have breakfast. Afterwards they had a stroll over the English bridge to have a look at the old abbey church. The church is situated in the suburb to which it has given the name of Abbey Foregate, and is built of red deep sandstone. A noble simplicity, combined with a massive solidity, characterises the whole structure, to which time has given a most venerable appearance, but marks of mutilation are too evident throughout. It displays many curious features of Norman architecture, combined with the earlier pointed style. It contains a peal of eight bells, but unfortunately they could not have a pull in consequence of service being held in the church, so they had to content themselves with looking at them. The tenor was recast in the year 1713, all the others being of a later date. On the south side of the church stands an elegant octagonal stone pulpit, and a little further on is Lord Hill's column, which was commenced to be built in 1816. The diameter of the base is 15 ft. feet, and the stature of his Lordship is 17 ft., the total height being 133 ft. 6 in. The reader will judge for himself that a statue like this is not to be seen every day. They then wended their way back to the town and arrived at St. Alkmund's church, where they found that Mr. G. Boylin, the steeplekeeper, had got everything in readiness for them. Here they found a musical peal of eight, tenor 18 cwt. A few touches of Stedman Triples, Grandsire and Plain Bob was rung, after which they made their way to St. Chad's, where there is a grand ring of twelve, tenor 42 cwt. Everything being in readiness, some touches of Grandsire Caters were rung, in which some of the local ringers took part, and while the ringing was going on at St. Chad's, a few had a walk down the Quarry Avenue, which is noted for its beauty. They then made the best of their way to the Working Men's Hall, where they had dinner. After dinner was over they were conducted over the Shire Hall by their friend Mr. Boylin, which was very interesting. From there they went to St. Alkmund's church, where they rang a few more touches. They then went to St. Mary's, where they were met by Mr. Price, the steeplekeeper, who conducted them through the church before ascending the tower, which they found was very interesting. On the west wall of the tower is an inscription on a tablet which runs thus:

Let this small monument record the name
Of Cadman, and so future times proclaim:
How by an attempt to fly from this high spire,
Across the Sabrina stream he did acquire.
His fatal end 'twas not for want of skill,
No, no, a faulty cord long drawn too tight,
Hurried his soul on high to take her flight,
Which bids the body here beneath good night.
Feb. 2nd., 1739, aged 28 years.

Afterwards they ascended the tower where they found a grand peal of ten, tenor 21 cwt., where they had a few touches of Grandsire Caters by mixed bands. And a well-struck touch by A. Cresser, 1; J. Carter (conductor), 2; G. Walker, 3; R. Hackley, 4; J. Jones, 5; C. Carmell, 6; C. Barnacle, 7; F. H. James, 8; A. Hackley, 9; W. Griffith, 10. From there they adjourned to the "Wheatsheaf," where they spent a few hours in harmony and several recitations from their old friend, Mr. J. Ward. They then returned home about midnight, everybody having thoroughly enjoyed the day's outing. They take this opportunity of thanking the vicar and churchwardens of the churches visited for the use of the bells; also to Mr. W. Phillips, the brothers Groves and Mr. J. Boylin for the trouble they took to make their outing as enjoyable as possible.

THE MIDLAND COUNTIES' ASSOCIATION.

The members of the above Association are invited by Mr. Percival Heywood to a garden party at Duffield Bank to-day, Saturday, September 13th, from two o'clock to six o'clock. Tea at 4.30. The bells of the parish church will be at the disposal of the visitors after two o'clock. Members are at liberty to bring friends who belong to any ringing society.

The presence of any clergy, who can make it convenient to come, will be especially welcome.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

H. BOWELL & SON,
CHURCH BELL HANGERS,
IPSWICH, SUFFOLK.

Mr. Bowell, sen., is a practical ringer of many years' standing.

F. WHITE & SONS,
CHURCH BELL HANGERS,
APPLETON, ABINGDON, BERKS.

MESSRS. WHITE having had considerable experience in Church Bell hanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839,

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

The work will be printed on good paper, and will form a valuable and curious addition to the ringers' library. It will be issued without delay. The imprint on the title-page of the book runs as follows:

"Printed by W. G. for Fabian Stedman at his shop in St. Dunstan's Churchyard in Fleetstreet, 1688."

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 13, 1890.

The Metropolis.

PUTNEY, SURREY.

On Thursday, September 4, 1890, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 16 cwt.

CHALLIS F. WINNY Treble.	HENRY R. NEWTON 5.
GEORGE E. TURNER* 2.	GEORGE LONGDEN 6.
W. H. L. BUCKINGHAM 3.	WM. T. COCKERILL 7.
WILLIAM E. GARRARD 4.	EDWD. H. ADAMS Tenor.

Conducted by CHALLIS F. WINNY.

*First peal of Stedman. Messrs. Turner and Longden hail from Manchester. This is W. H. L. Buckingham's rooth peal, 40 of which have been rung [on handbells retained in hand. (See note on other page.)

FULHAM, MIDDLESEX. THE ESSEX ASSOCIATION.

On Saturday, September 6, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES.

IN THE OXFORD VARIATION.

Tenor 21 cwt.

CHALLIS F. WINNY Treble.	FREDERICK PITSTOW .. 6.
GEO. T. McLAUGHLIN .. 2.	N. J. PITSTOW 7.
J. N. OXBORROW 3.	H. R. NEWTON 8.
W. H. L. BUCKINGHAM .. 4.	RICHARD T. WOODLEY .. 9.
HENRY SWAIN 5.	J. M. HAYES Tenor.

Composed by the late W. BOOTH, of Sheffield, and Conducted by J. M. HAYES.

This peal, rang at the first attempt, is the first in the method rang by members of the Essex Association, and the calling will be found in Snowdon's collection, p. 106, first miscellaneous peal there given. The above are also all members of the St. James' Society.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wednesday, September 10, 1890, in Two Hours Thirty-one and $\frac{1}{2}$ Minutes,

AT THE "ROCHESTER ARMS," WESTMINSTER,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

CHALLIS F. WINNY .. 1-2.	W. H. L. BUCKINGHAM .. 5-6.
HENRY R. NEWTON .. 3-4.	JOHN M. HAYES 7-8.

Conducted by CHALLIS F. WINNY.

Umpire—Mr. William H. George.

The Provinces.

CLIFFE-AT-HOO, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, September 7, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 15 cwt. in E.

FREDERICK G. NEWMAN .. Treble.	ALCHIN MOORCRAFT .. 5.
EDWIN BARNETT 2.	ARTHUR C. WEST 6.
ALFRED PALMER 3.	WILLIAM HAIGH 7.
GABRIEL LINDOFF 4.	*GEORGE CHAPMAN .. Tenor.

Composed by the late THOMAS THURSTANS, of Birmingham, and Conducted by F. G. NEWMAN.

This is a five-part composition with ten common singles, and supposed to be now rung for the first time. It is (as far as can be ascertained) the first peal ever composed with common singles, and has only just been brought to light. *First peal.

EXETER, DEVON.—THE DEVONSHIRE GUILD.

On Monday, September 1, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. SIDWELL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 24 cwt. in D.

WILLIAM DRAKE* .. Treble.	GEORGE WOODISS .. 5.
FRANK DAVEY 2.	JAMES MOSS 6.
ARTHUR W. SEARLE† .. 3.	FERRIS SHEPHERD .. 7.
EDWIN SHEPHERD 4.	THOMAS J. LAKE .. Tenor.

Conducted by FERRIS SHEPHERD.

*First peal. †First peal with a bob bell. Mr. Woodiss hails from Shipperton, Middlesex.

THE SUSSEX COUNTY ASSOCIATION.—ST. MARY'S SOCIETY, EASTBOURNE.

On Saturday, September 6, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,

HOLLIS'S FIVE-PART.

JOHN ROLLISON Treble.	CHARLES HARFFEY .. 5.
THOMAS HART 2.	EDWARD WILLOUGHBY .. 6.
HENRY BENNETT 3.	THOMAS LEWIS 7.
LEONARD HUGGETT 4.	JOSEPH LEWIS Tenor.

Conducted by THOMAS HART.

This peal was rung in honour of the new Vicar, the Rev. H. Bickersteth Ottley, on his coming into residence.

HANDSWORTH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, September 6, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 12 cwt. in F#.

HENRY BASTABLE .. Treble.	GEORGE W. BALDWIN .. 5.
JOB JOYNES 2.	HENRY JOHNSON .. 6.
THOMAS REYNOLDS .. 3.	BERNARD WITCHELL .. 7.
FREDERICK DICKENS .. 4.	ARTHUR J. JONES .. Tenor.

Conducted by HY. BASTABLE.

First peal on the bells since being rehung and augmented. The treble and second were given by the Rector and J. B. Clark, Esq., and the old treble (present third), recast at the expense of Robert Mansell, Esq. The work, carried out by Mr. James Barwell, of Great Hampton Street, Birmingham, is highly satisfactory.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 6th, 1890, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST.

A PEAL OF UNION TRIPLES, 5040 CHANGES;

Tenor 19 cwt.

WILLIAM J. REEVE .. Treble.	JOHN H. CHEESEMAN .. 5.
WALTER SMITH 2.	HENRY GIBBS 6.
EDWARD E. RICHARDS .. 3.	EDWIN BARNETT .. 7.
FREDERICK J. CULLUM .. 4.	CHARLES BARBER .. Tenor.

Composed by J. J. PARKER and Conducted by EDWIN BARNETT.

This is a Three Part Peal (No. 3), which appeared in "BELL NEWS" of May 17th, and is now rung for the first time. First peal in the method by Messrs. Smith, Richards, Cheesman and Barber.

Date Touches.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

NEWCHURCH (Lancashire).—On Monday evening, September 8th, at St. Nicholas' church, a date touch, 1890 changes, (no method mentioned), in 1 hr. and 8 mins. T. Bradley, 1; G. Rollerson, 2; J. Standing, 3; J. Rollerson, 4; E. Nuttall (conductor) 5; W. Taylor, 6; J. J. T. Wright, 7; J. Diver, 8. Messrs. Bradley and Standing hail from Bacup; G. Rollerson, J. Rollerson and E. Nuttall from Rawtenstall; the rest belong to the local band.

BACUP (Lancashire).—On Friday, September 5th, at the parish church, a date touch of 1890 Grandsire Triples, in 1 hr. 3 mins. J. Bradley, 1; J. Standing, 2; J. Ashworth, 3; J. Pickup, 4; T. Lord, 5; W. Taylor, 6; J. Shepherd (composer and conductor), 7; J. Diver, 8.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

DARTFORD (Kent).—On Friday, September 5th, a peal of Bob Major was attempted but was unfortunately lost through the breaking of the tenor rope, after ringing 1 hr. and 20 mins. W. Smith, 1; W. J. Reeve, 2; H. Gibbs, 3; E. E. Richards, 4; J. H. Cheesman, 5; F. Cullum, 6; E. Barnett, 7; F. French (conductor), 8. Tenor 20 cwt.

LEWISHAM (Kent).—On Sunday, August 24th, for Divine service at the church of St. Mary, a quarter-peal of Grandsire Triples in 43 mins. H. H. Peters, 1; J. Rose, 2; W. Tyack, 3; J. Davis, 4; H. J. Shade, 5; E. E. Richards (conductor), 6; W. Bedwell, 7; T. Daynes, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

LANCHESTER.—On Saturday, August 30th, at the church of St. Mary, 720 of Kent Treble Bob. W. Liddell, 1; J. E. Avery, 2; N. G. Newton, 3; C. Bradford, 4; W. Prince, 5; L. Newton (conductor), 6. Also a 720 of Bob Minor, with G. Sorby at the treble and W. Liddell, 3. All the above hail from Durham.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.

HEMPSTED (Gloucestershire).—On Sunday, August 31st, at St. Swithun's church, 720 of Bob Minor in 23 mins. G. Taylor, 1; S. E. Romans, 2; W. C. Jones, 3; E. B. James, 4; E. E. Bewick, 5; W. J. Sevier (conductor), 6. Also 360 in this method with W. Dage, 1; G. Taylor, 5; the rest standing as before.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—Handbell Ringing.—On Saturday evening, August 30th

at the residence of Mr. Williams, on handbells retained in hand. 518 of Grandsire Triples, (first part of Holt's 10-part). *Mrs. G. Williams, 1-2; J. C. Mitchell, 3-4; G. Williams (conductor), 5-6; G. A. King, 7-8. *First 500 with 1-2. Also 504, Miss Moses† ringing 7-8; G. A. King, 3-4. †First touch of Grandsire Triples. Also on Monday evening, for practice at St. Peter's church, 384 Double Norwich Court Bob Major, and 448 Superlative Surprise Major. G. Batts (R.E.), 1; J. R. Reilly, 2; E. C. Merrett, 3; G. Williams (conductor), 4; A. A. Fuller, 5; J. C. Mitchell, 6; H. Weston, 7; G. A. King, 8. J. C. Mitchell hails from St. Albans and G. Batts from Chatham. Recently at St. Peter's church, 448 of Grandsire Triples. J. C. Mitchell, 1; G. A. King, 2; Rev. J. H. Hindson, 3; E. C. Merritt, 4; J. J. Parker (conductor), 5; J. E. Worsell, 6; H. Weston, 7; J. Jay, 8. And 504 of Stedman Triples. J. Reilly, 1; J. C. Mitchell (conductor), 2; J. J. Parker, 3; J. Jay, 4; E. C. Merritt, 5; G. A. King, 6; H. Weston, 7; G. Thwaites, 8. J. J. Parker hails from Farnham Royal; Rev. Hindson from Wraysbury, Bucks, and J. C. Mitchell from London.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday evening, September 7th, for Divine Service at the parish church, 720 Plain Bob Minor (eighteen bobs and two singles), in 24 mins. M. Caddy, 1; T. Townson, 2; J. Spencer, 3; T. Stuart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Monday, September 1st, at the parish church, a date touch of 1890 Grandsire Triples, in 1 hr. 9 mins. W. J. Taylor, 1; J. Pilkington, 2; P. H. Harvey, 3; F. R. White, 4; J. Sholicar (composer and conductor), 5; G. Prescott, 6; J. Watts, 7; T. Martland, 8.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday, August 31st, for morning service, at the parish church, 1008 Grandsire Triples. A. J. Perkins (conductor), 1; G. Pye, 2; W. H. Dallimore, 3; C. Lucas, 4; G. Roughton, 5; W. Nash, 6; A. Wight, 7; C. Deane, 8. This contains the twenty-four 6-7s all at back stroke. Also 168 Grandsire Triples and a short touch of Bob Major. A. Whight, 1; G. Pye, 2; E. Lucas, 3; W. H. Dallimore, 4; G. Roughton, 5; A. J. Perkins, 6; W. Nash, 7; W. Pye (conductor), 8.

THE OLD EAST DERBYSHIRE ASSOCIATION.

NORTON (Derbyshire).—On Sunday, August 31st, at the parish church, 720 Oxford Treble Bob Minor in 27 minutes. G. Oates, 1; G. Butcher, 2; J. Goucher, 3; W. Fox, 4; J. Atkin, 5; J. Allen (conductor), 6. Also in the evening, 720 Bob Minor in 26½ mins. standing as before, J. Atkin (conductor). Tenor 11½ cwt. Mr. W. Fox hails from Nottingham, and is a member of the Midland Counties' and the Yorkshire Associations.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD.—On Tuesday, September 4th, at St. Mary's church, a quarter-peal of Grandsire Triples, in 47 mins. A. G. Gallimore, 1; F. Sedgwick, 2; E. Gallimore, 3; H. Meacham, 4; A. Whitby, 5; S. Spittle (conductor), 6; W. Fearneyhough, 7; J. H. Gallimore, 8. The above was rung as a compliment to Mr. Spittle, of Dudley.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

CLENT (Worcester).—On Sunday morning, September 17th, at the parish church, a 720 of Kent Treble Bob. M. Shilvock, 1; T. Barber, 2; G. Workman, 3; H. Martin, 4; W. Huxley, 5; C. Boughton, (conductor), 6.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday morning, August 17th, for Divine Service, 720 Kent Treble Bob (nine bobs), in 25 mins. F. Sparks, 1; B. C. Pratchett, 2; C. H. Martin, 3; F. Carroway, 4; C. Tucker, 5; G. Woodis (conductor), 6. Also for practice, on Thursday, August 21st, 720 Plain Bob Minor, in 24 mins. W. Mulley, 1; W. H. Tubb, 2; H. Barnett, 3; W. Webb, 4; C. Tucker, 5; F. Carroway (conductor), 6. Also 720 Canterbury Pleasure Minor, in 25 mins. W. Russell, 1; F. Sparks, 2; H. Barnett, 3; F. Carroway, 4; W. Tubb, 5; C. Tucker (conductor), 6. And on Thursday, September 4th, 720 Kent Treble Bob Minor, in 26 mins. F. Sparks, 1; T. C. Groves, 2; G. B. Lucas, 3; J. Waghorn, sen., 4; C. Tucker, 5; F. Carroway (conductor), 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

DEBENHAM (Suffolk).—On Saturday, September 6th, the St. Mary-le-tower Society, Ipswich, paid a visit to this place, and rang some touches in the following methods: Double Norwich, Stedman,

Oxford, Bob Triples, Bob Major, and a course of Superlative Surprise Major. J. S. Alexander, 1; W. G. Crickner, 2; W. L. Catchpole, 3; R. W. Stannard, 4; A. E. Durrent, 5; W. Motts, 6; J. Motts, 7; R. H. Brundle, 8. This is the first course of Superlative on these beautiful bells. Tenor 20 cwt.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—On Wednesday, September 3rd, 360 Grandsire Minor with 7-8 covering. W. Leavey, 1; J. Ballard, 2; S. Powell, 3; Rev. C. Buston, 4; T. Curtis, 5; H. White (conductor), 6. *First touch. Also 1260 Grandsire Triples, in 43 mins. T. Page, 1; F. Wilson, 2; S. Powell, 3; *Rev. C. Buston, 4; J. Ballard, 5; T. Curtis, 6; H. White (conductor), 7; A. Knight, 8. *First quarter-peal.

ALDENHAM (Herts).—Handbell-Ringing.—On Friday, August 29th, for practice, three 120s Grandsire Doubles. W. Hewitt, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6. Also on Wednesday, September 3rd, at the Iron Room, Letchmore Heath, six 120s each called different. W. Hewitt, 1; F. Wright, 2; H. G. Rowe (conductor), 3-4; H. Wright, 5; W. Wright, 6. Rung on the conductors twentieth birthday with the ringers compliments. Also several plain courses. G. Lazzell, 1; W. Bennett, 2; H. G. Rowe, 3-4; W. Hewitt, 5-6. All the above except the instructor have only been in practice three months.

CALVERLEY (Yorkshire).—On Sunday evening, for Divine service, at the parish church, 640 Cambridge Surprise Major. J. Cordingley (conductor), 1; E. Keighley, 2; W. Hollings, 3; C. Pratt, 4; J. Page, 5; J. Ross, 6; J. Benson, 7; W. Davison, 8. Also 224 London Treble Bob Major, standing as before. Our correspondent thinks the above is the first Cambridge Surprise rung in Yorkshire.

CROYDON (Surrey).—On Monday, August 25th, an attempt was made for Shipway's 6-part peal of Oxford Bob Triples, but owing to the bad go of the tenor the bells were called round at the half-way, in 1 hr. 38 mins. H. Dudley, 1; H. Brooker, 2; A. Arnold, 3; W. Chambers, 4; W. States (conductor), 5; T. Verrall, 6; W. Hill, 7; R. Richards and A. Collins, 8.

DUDLEY (Worcestershire).—On Tuesday evening, September 2nd, at St. Thomas's church, a touch of over 1200 Grandsire Caters. W. R. Small, 1; W. F. Hartshorne, 2; J. Pagett, 3; E. Fellows, jun., 4; H. Mills, 5; J. Fellows, jun., 6; J. George, 7; W. Micklewright (conductor), 8; J. Goodman, 9; T. Hill, 10. Also 395 Grandsire Caters, by the same band. The above was rung as a compliment to Mr. George, who hails from Rugby. Small and Mills hail from Tipton; Hartshorne from Hart's Hill; Pagett from Stourbridge; the rest are local men.

FULHAM (Middlesex).—On Sunday evening, September 7th, for Divine Service at All Saints' church, a quarter-peal of Grandsire Caters, 1260 changes, in 43 mins. A. S. Ough, 1; S. Luscombe, 2; E. C. Foxell, 3; F. Kelley, 4; C. E. Kelley, 5; A. Hubbard, 6; N. E. Snow, 7; J. Driver (conductor), 8; H. Kenton, 9; E. Adams, 10. Mr. E. C. Foxell hails from Reading. And on Tuesday evening, September 9th, at the same church, an attempt was made to ring a date touch of Caters, to welcome the Vicar home from his holiday, but unfortunately came to grief within four courses of home owing to the 8th bell rope breaking. A. S. Ough, 1; F. Kelley, 2; E. C. Foxell, 3; S. Luscombe, 4; E. Adams, 5; A. Hubbard (conductor), 6; C. E. Kelley, 7; J. Driver, 8; H. Kenton, 9; S. How, 10. Composed by A. Hubbard especially for the occasion. Mr. E. C. Foxell hails from Reading.

GORING (Oxon).—On Tuesday September 2nd, the wedding of Mr. W. Moss, one of the ringers, was solemnized at the parish church. In honour of the event the following met and rung three 6-scores of Grandsire Doubles: C. Tidbury, 1; J. Bower, 2; J. Wedge, 3; W. Aldridge, 4; G. Wilson (conductor), 5; W. Tidbury, 6. And in the evening three more 6-scores, standing as before. Then the bridegroom entered the belfry, and once more the bells were set going, and three 6-scores of Bob Doubles were rung, conducted respectively by those marked * J. Wedge, 1; J. Bower, 2; *W. Aldridge, 3; *W. Moss, 4; *G. Wilson, 5; C. Tidbury, 6. The bells were then lowered, and the final touch was rung on a new set of handbells—a 6-score of Bob Doubles, and a plain course of Grandsire Minor. Mr. W. Moss, who is leaving the village for America, is a great loss to the ringers, then bid good-bye to all, and so ended the day, with the ringers' best wishes for its future welfare.

IPSWICH (Suffolk).—On Friday evening, September 5th, for practice, 720 Oxford Treble Bob Minor. J. Motts (conductor), 1; W. Motts, 2; I. S. Alexander, 3; R. H. Brundle, 4; H. Bowell, 5; A. Bowell, 6. Tenor 16 cwt.

OLD WINDSOR.—On Thursday, August 28th, on handbells, a 6-score of Grandsire Doubles. T. E. Harwood, Esq. (first 6-score), 1; J.

Bartholomew, 2; W. Ware, 3; G. Stanbrook, 4; J. Gutteridge (conductor), 5; H. Webb, 6. Also on Friday, September 5th, two 6-scores of Doubles. T. E. Harwood, Esq., 1-2; G. Stanbrook, 3-4; J. Gutteridge, 5-6.

PORTSEA (Hants.).—On Friday, August 29th, at St. Mary's, Kingston, for practice, 504 Grandsire Triples. J. Harper, 1; C. Simmonds, 2; J. Hewitt, 3; A. E. Nye, 4; J. Whiting, 5; Rev. R. C. M. Harvey, 6; H. White (conductor), 7; R. Harman, 8. Also 377 Grandsire Triples. J. Harper, 1; T. Cornish, 2; H. Stubbington, 3; C. Simmonds, 4; A. E. Nye, 5; Rev. R. C. M. Harvey, 6; J. Whiting (conductor), 7; R. Harman, 8. In the first touch J. Hewitt hails from Gosport, H. White from Basingstoke; in the second all were members of the local band with the exception of J. Whiting, who is the painstaking instructor of the band, and who belongs to Fareham.

UPHOLLAND (Lancashire).—On Sunday, August 31st, at the parish church, 720 Grandsire Minor, in 24 mins. *W. H. Baeeter, 1; J. *J. Nicholson, 2; *J. Watts, 3; *T. Gaskell, 4; R. T. Walker, 5; *R. Young (conductor), 6. Rung in honour of the 21st birthday of J. Nicholson, his brother-strings wishing him many happy returns of the day. *Members of the Liverpool Diocesan Guild.

WORKINGTON (Cumberland).—On Saturday, September 6th, at the parish church, a 6-score Grandsire Doubles. *R. Phillips, 1; J. Priestley, 2; R. Fox, 3; G. Higson, 4; F. Hyde (conductor), 5; A. Newman, 6. Also a 6-score with A. Newman, treble, and J. Hyde, tenor, the rest as before. *First 720 in the method. G. Higson hails from Hindley, Lancashire, and A. Newman, C. Campbell, Gloucestershire. This is believed to be the first 6-score on the bells. Tenor 15 cwt.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to June.	July.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889.
1 Ancient Society of College Youths ..	43	4	47	4	17	—	6	2	—	18	47	2nd.
2 Kent County Association	29	4	33	2	18	3	9	—	—	1	33	13th.
3 Oxford Diocesan Guild	25	2	27	1	9	1	—	4	1	11	27	3rd.
4 Sussex County Association	22	2	24	2	8	1	3	2	3	5	24	1st.
5 Midland Counties' Association	21	3	24	—	6	1	1	6	6	4	24	4th.
6 Essex Association	21	2	23	7	8	1	4	1	—	2	23	5th.
7 Lancashire Association	17	4	21	1	15	—	3	1	—	1	21	9th.
8 Salisbury Diocesan Guild	19	1	20	2	8	—	2	3	—	5	20	14th.
9 Royal Cumberland Youths	14	2	16	7	2	1	—	3	—	3	16	15th.
10 Norwich Diocesan Guild	12	3	15	4	4	1	5	—	—	1	15	6th.
11 Yorkshire Association	14	—	14	8	2	—	3	—	—	1	14	7th.
12 Gloucester and Bristol Association ..	10	3	13	—	7	1	3	—	—	2	13	11th.
13 United Counties' Association	10	—	10	8	—	—	2	—	—	—	10	16th.
14 Trinity Youths	9	1	10	—	6	—	4	—	—	—	10	21st.
15 Winchester Diocesan Guild	9	—	9	—	5	—	3	—	1	—	9	17th.
16 Society for Archdeaconry of Stafford	8	1	9	—	8	—	—	—	—	1	9	12th.
17 Hertford Association	6	2	8	1	4	—	3	—	—	—	8	10th.
18 Worcester and Districts Association ..	7	—	7	—	7	—	—	—	—	—	7	8th.
19 Surrey Association	4	3	7	—	3	—	1	1	—	2	7	18th.
20 St. Martin's Society, Birmingham	5	1	6	1	—	—	—	—	—	5	6	20th.
21 Middlesex Association	4	1	5	1	—	1	3	—	—	—	5	30th.
22 All Hallows' Society, Tottenham	4	1	5	1	—	—	4	—	—	—	5	23rd.
23 St. James' Society, London	3	1	4	—	3	—	—	—	—	1	4	19th.
24 Birmingham Amalgamated Society ..	3	—	3	—	2	—	1	—	—	—	3	24th.
25 Waterloo Society, London	2	—	2	—	1	—	—	—	—	1	2	25th.
26 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	34th.
27 Bedfordshire Association	2	—	2	—	—	2	—	—	—	—	2	28th.
28 Eastern Counties' Guild	1	—	1	—	1	—	—	—	—	—	1	29th.
29 Hereford Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	32nd.
30 Chester Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	26th.
31 Liverpool Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	35th.
32 Salop Association	1	—	1	—	1	—	—	—	—	—	1	36th.
33 Cambridge University Guild	1	—	1	—	—	—	1	—	—	—	1	37th.
34 Cumberland County Association	1	—	1	—	1	—	—	—	—	—	1	—
35 Durham & Newcastle Diocesan Ass'n.	1	—	1	—	1	—	—	—	—	—	1	27th.
36 Old East Derbyshire Association	1	—	1	—	1	—	—	—	—	—	1	—
37 North Lincolnshire Association	1	—	1	—	1	—	—	—	—	—	1	—
The Colonies	1	—	1	—	1	—	—	—	—	—	1	—
Independent Societies	25	4	29	5	14	3	6	—	—	1	29	—
Total	326	40	366	48	153	16	55	22	10	62	366	
Less peals entered under two Assoc.'ns	35	5	40	9	12	—	14	1	1	3	40	
Total	361	45	406	57	165	16	69	23	11	65	406	

The above peals were rung in the following methods:—Surprise methods: London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 6; in seven Surprise Minor methods, 2. Double methods:—Double Norwich Court Bob Major, 18; Double Oxford Bob Major, 3. Forward Royal, 1. Stedman's principle:—Cinques, 3; Caters, 10; Triples, 49. Treble Bob methods:—Maximus, 2; Royal, 4; Major, 32; in Seven Treble Bob Minor methods, 10. Grandsire:—Cinques, 1; Caters, 18; Major, 4; Triples, 127; Doubles, (5040) 3. Plain methods:—Bob Major, 25; Bob Triples, 12; Union Triples, 8; Oxford Bob Triples, 1; Canterbury Pleasure Major, 3; Canterbury Pleasure Triples, 1; in Plain methods on five bells, 5; on six bells in fourteen methods, 2; in seven ditto, 5; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 2. Total 366.

The twenty-nine peals by independent Societies were rung in the following Counties: Yorkshire 4, Lancashire 4, Monmouthshire 4, Sussex 3, Gloucestershire 3, Cheshire 2, Berkshire 2, Kent 2, Lincolnshire 1, Middlesex 1, Shropshire 1, Staffordshire 1, and Suffolk 1.

1888—	1889—	1890—
January 52.	January 83.	January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
July 39.	July 32.	July 40.
Total 431	Total 457	Total 366

Brighton.

Decrease on the seven corresponding months of last year, 91.

GEORGE F. ATTREE.

NORTHAMPTONSHIRE.

In pursuance of a resolution passed at the last Annual Meeting, a special Business Meeting of the Raunds, Wellingbro' and District Society took place at Finedon on Saturday last, the Rev. G. W. Paul kindly lending the school-room for the purpose. The tuneful peal of six bells (tenor 24 cwt.) was also placed at the service of the ringers. The delegates chosen by the various belfries to represent them at the Preliminary Meeting at Wellingborough, on Aug. 30th, and at the Finedon meeting were, Messrs. Gilbert (Raunds), Dennes (Wellingborough), Martin (Higham Ferrers), Jones (Earls Barton), Lewis (Kettering), Pettitt (Irthlingborough). Rushden was not represented. The Hon. Sec., the Rev. Hugh Bryan, presided. It was unanimously resolved (1st) that the delegates as now chosen should act until next Annual Meeting, when fresh representatives, including three Hon. Members, should be elected for the year; (2nd) that quarterly Ringing Meetings of the Society be held at various places, but no refreshments to be provided, the first Quarterly Meeting to be at Keystone or Warkton. Suggestions as to the advisability of making the Society a County Association, and charging all new members an entrance fee; also as to payment of delegates' expenses, part payment of belfry instructors, and as to whether belfries having over ten members belonging to the Society should not be privileged to elect two delegates instead of one only, were likewise discussed, but left for settlement at next Annual Meeting. In future the meetings of the Society will be advertised in "THE BELL NEWS" in addition to being called by circular. Mrs. Mackworth Dolben was good enough to allow the ringers access to the beautiful gardens of Finedon Hall. The general opinion of campanologists regarding the bells of the Church of St. Mary, Finedon, is that the addition of two trebles would make a musical octave, very near in tone and weight to the peal of eight at Kettering.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held at St. Luke's church, Farnworth, near Widnes, on Saturday, September 6th, when about twenty ringers attended from Liverpool, Garston, Huyton, Halewood, Prescott, Woolton and Southport, besides the local company. The meeting was held in the schoolroom, at which the Rev. J. R. Jones (curate-in-charge), presided. After the minutes of the last meeting were read and passed, he addressed those present, giving the Association a hearty welcome, strongly advising his ringers to join the association, eventually four of them were enrolled at once, and the remainder would be sure to be so when seen by the leader. Mr. Hill, secretary, then briefly addressed the meeting, fully explaining its objects to be attained. The next meeting was fixed to be held at the parish church, Wigan (8-bell tower), on Saturday, November 1st. No meeting on October 4th, as the annual meeting will be held on that day. A hearty vote of thanks to the Rev. J. R. Jones, for the use of bells, schools, and presiding, brought a very harmonious meeting to a close. Methods rung during afternoon and evening: Grandsire Doubles, Grandsire Minor, and Plain Bob Minor.

ROSSENDALE BRANCH.—A meeting was held at Rawtenstall, on Saturday, August 30th. There were a good attendance from Haslingden, Helmshore, Bacup, Waterfoot, Ramsbottom, Newchurch, and Rochdale. Several 500s of Grandsire were rang during the day. Mr. Shepherd was re-elected secretary for the next twelve months. It was decided to hold the next meeting at Haslingden, on September 27th, 1890.

THE SHEFFIELD JUNIOR AMALGAMATED SOCIETY.

This Society, which was formed in January of the present year, held their first half-yearly gathering at Ranmoor, on Saturday afternoon, August 23rd. A start was made with a game of cricket; afterwards an adjournment was made to the "Bull's Head" inn, where a capital dinner was provided by Host Slowe. Grace being said "go" was called, and the course-ends came up in quick succession. A move was then made to the church of St. John the Evangelist, where, through the kindness of the Vicar, the Rev. J. G. Williams, the bells were set going to the tune of Grandsire Triples and Treble Bob Major. Afterwards the members passed the evening with courses and tunes on the handbells.

THE SOCIETY OF CUMBERLAND YOUTHS.

On Friday evening, September 5th, the annual meeting of the above was held at the "Green Man," St. Martin's Lane, W.C. More than usual interest was felt in this meeting, as about seventy members were in attendance. The auditors, Messrs. Hannington and Foskett, having made a satisfactory statement, the balance sheet was passed as read, and the following members were elected officers for the ensuing year:—

Master, Mr. GEORGE NEWSON.
Jun. Steward, Mr. FREDERICK PITTS.
Sen. Steward, Mr. WILLIAM JONES.
Treasurer, Mr. WILLIAM BARON (re-elected).
Secretary, Mr. HENRY DAINS.

A cordial vote of thanks was then given to the outgoing officers and after a short debate, the following were elected as representatives to attend the forthcoming business of the Central Council, Messrs. Newson, J. Rogers, W. Baron, H. Dains, and the meeting closed.
H. DAINS, Hon. Sec.

ANNUAL OUTING.

On Wednesday, August 27th, the Blackburn Parish Company had their annual outing to York. Leaving Blackburn at 7.20 a.m., arriving at York at 10.20 a.m., they immediately made their way to Scowins Hotel. Mr. Dyson, the host, was evidently mindful of their wants, as he had provided an excellent repast. After doing justice to the good things provided, a start was made for the grand old Minster, which was very much enjoyed by all. St. Martin's church was next visited, where there is eight bells, and a touch of Grandsire Triples was indulged in which soon brought some of the York ringers amongst the party, Mr. W. H. Howard being one of them, and he had a touch of Grandsire Triples with them—of course he was the very man they wanted. Till the party saw him they were not able to get to see the Minster bells, but under his pilotage they were soon in the belfry viewing this fine peal of twelve. They were, however, forbidden fruit. The big bell, which is 10 tons 15 cwt, was also inspected. Leaving the Minster, Mr. Howard again took them through the city, pointing out the principal places therein (amongst them St. Mary's Abbey) and along the city wall, which commands a fine view of the city. In their course they came to Mr. George Breed's, and the next course was back to Scowins hotel, where Mr. Dyson had provided an excellent tea, which was very much enjoyed. The party soon after left for home, reaching Blackburn at 9.55 p.m., having spent a very

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"STEDMAN'S TINTINNALOGIA."

SIR,—For many years I have been trying to find a copy of this celebrated ringing treatise, but without success; and I don't believe there is a copy in the British Museum. The late Mr. Jasper Snowden was very anxious indeed to find a copy of the edition you are about to publish, and he would have given a high price for it had it been for disposal. I have spent many years in looking up all sorts of antiquarian gems, and I should say that a copy of this edition of Stedman's book is of very great value. Some thousands ought to be sold among lovers of the antique alone.
AN ANTIQUARIAN.

SIR,—Would you kindly inform me if the "Tintinnalogia" you are about to publish contains the lines by Fabian Stedman when he presented some changes to a ringers' society called, I think "Collegians?"
ENQUIRER.

[The book contains the quaintly-written lines of dedication to which our correspondent refers. We must, however, be excused answering questions of this kind. Our correspondent could have satisfied himself at a small cost.—ED.]

DEAR SIR,—I have just got our last week's "BELL NEWS," and see that you are about to reprint a valuable and interesting work of Stedman's own book, this I am very glad to hear; I hasten to give you an order for one copy for myself, and will try and induce my other friends to do the same. I must have this work as I have in my library all your other reprints. I hope you will have a great sale for the work.
Hunts Hill Glemsford, Suffolk.
SAMUEL SLATER.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.*

Bobbing Vicarage, Sittingbourne.

St. Peter's Guild, Wolverhampton.—The first annual meeting will be held to-day Saturday, September 13th, at Wolverhampton. Tower open at 2 o'clock. Tea at 5.30. Tickets 1s. 3d. each. Business meeting after tea. All members are requested to attend.

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston on Saturday, September 20th, unavoidably postponed from the 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*

Leiston.

Worcestershire and Adjoining Districts Association.—The next Committee and Quarterly meeting will be held at Stoke Prior, Bromsgrove, to-day, Saturday, September 13th, at 5 p.m. A delegate to serve on the Central Council will be elected at this meeting.

37 Simms Lane, JOHN SMITH, *Hon. Sec.*
Netherton, near Dudley.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Norton, to-day, Saturday, September 13th. Bells ready at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Norwich Diocesan Association.—The Annual Meeting will be held at Norwich, on Tuesday, September 23rd. Divine Service at St. Peter Mancroft Church at 12.45. Preacher, the Rev. Canon Wigram. Dinner in Blackfriars Hall at 1.30, tickets (1/6 Performing and 2/6 Honorary Members) to be obtained of the Hon. Sec. before 12.30. Special business after Dinner:—Consideration of revised rules, Election of four representatives on the Central Council. The number of those requiring railway cards, with station of departure, should be sent to the Hon. Sec. before Thursday, September 18th. Names of new members to be elected should be given to the district secretaries before the day of meeting.

H. EARLE BULWER, *Hon. Sec.*

Stanhoe Rectory, Kings Lynn.

Essex Association.—The next district meeting will be held at Saffron Walden, on Saturday, September 20th. Reduced fares, as usual, per G.E.R. to those who inform the Secretary not later than Wednesday, September 17th, from what station they intend to travel.

T. L. PAPILLON.

Writtle, Chelmsford.

Hereford Diocesan Guild.—The annual festival will be held at Hereford, on Wednesday, October 1st, 1890. Morning prayer in the Cathedral, 11.30. Preacher—The Right Reverend the Lord Bishop of the Diocese. Collection in behalf of the Guild. Dinner at the College Hall, 1.0 p.m. 2/- to ringers, 2/6 to Hon. members and visitors. Special reduction of Railway fares, G.W.R. Ringing at the Cathedral and City churches; also Sutton St. Nicholas, Pipe and Lyde, Withington and Holme Lacy, 8 bells, (by kind permission of Incumbents). G. M. CUSTANCE, *Sec.*

Cotwall Rectory, Malvern.

Bedfordshire Association.—The next quarterly meeting will be held at Leighton Buzzard (8 bells), on Saturday, September 27th, 1890. W. W. C. BAKER, *Hon. Sec.*

Milton Bryant Rectory, Woburn.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Flixton, on Saturday, September 20th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*

23, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at the parish church, Blackburn, on Saturday, September 20th. Belfry open at 2.30. Meeting at 5 p.m. All members are earnestly requested to attend this meeting.

J. HORROCKS, *Secretary.*

Midland Counties' Association.—Nuneaton Branch.—The next meeting of this Branch will be held at Narboro, on Saturday, September 20th. Tower open 4 p.m.

HARRY ARGYLE, *Hon. Local Sec.*

The new peal of six bells (tenor 6 cwt.), recently placed in Monewden Church, Wickham Market, Suffolk, will be rung for the first time on Wednesday, September 17th, at 9 a.m., and will be at the disposal of ringers throughout the day. All ringers are invited to attend. A cold luncheon (1s. each person) will be provided. For further particulars apply to

R. H. HAYWARD.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By G. CONYARD, *Crayford, Kent.*

5024.

2	3	4	5	6	W	I	M	H
2	3	6	4	5	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
3	4	6	2	5	-	-	-	-
6	3	4	2	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	2	5	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
2	5	4	6	3	-	-	-	-
4	5	3	6	2	-	-	-	-
3	4	5	6	2	-	-	-	-
6	2	4	5	3	-	-	-	-
4	6	2	5	3	-	-	-	-
5	3	2	4	6	-	-	-	-
2	5	3	4	6	-	-	-	-
5	2	4	3	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

In this peal the 6th is 16 times right and 16 times wrong.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By SAMUEL JESSON, *Tipton.*

5056.

2	3	4	5	6	W	I	H
4	3	6	5	2	-	-	-
4	3	2	6	5	-	-	-
2	4	3	6	5	-	-	-
3	2	4	6	5	-	-	-
3	2	5	4	6	-	-	-
5	3	2	4	6	-	-	-
2	5	3	4	6	-	-	-
3	5	6	4	2	-	-	-
6	3	5	4	2	-	-	-
6	3	2	5	4	-	-	-
2	6	3	5	4	-	-	-
3	2	6	5	4	-	-	-

Three times repeated.

Single at the end of the second and fourth parts.

5088

2	3	4	5	6	W	I	M	H
2	5	3	4	6	-	-	-	-
3	2	5	4	6	-	-	-	-
5	3	2	4	6	-	-	-	-
2	6	5	4	3	-	-	-	-
5	2	6	4	3	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	3	6	4	5	-	-	-	-

Five times repeated.

Single at the end of the third and sixth parts.

In these peals the fourth, fifth and sixth has their full combinations in 5-6.

THE "GEORGE GRAY" FUND.

	£	s	d.
Amount already acknowledged ..	5	6	0
Two friends ..	0	2	0
W. R. Packe ..	0	2	6
Rev. H. Shears ..	0	10	0
M. Richardson (Isleworth) ..	0	1	0
T. Beadle ..	0	1	0
W. Stanney ..	0	1	0
H. Seward ..	0	1	0
W. Etherington ..	0	1	0
W. Howlett ..	0	1	0
J. Etherington ..	0	0	6
J. Worden ..	0	0	6
H. Huff ..	0	0	6

OLD WILLIAM.

On the tenor-box old William stept
With vigour, hale and hearty,
Determined now to do his best
For the members of his party.

The peal went on, the first half o'er,
The time began to tell,
The caller more than once complained
About the tenor-bell.

'Too close,' 'too wide,' 'why can't you hear!'
Old William hardly liked it;
And just before the single came
He set his bell and spiked it.

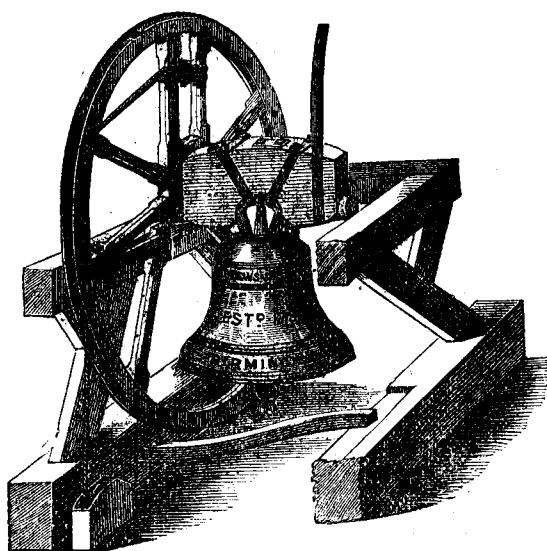
THE LIVERPOOL DIOCESAN GUILD.

On Saturday, August 30th, the monthly meeting of the Guild was held at St. Luke's church, Crosby, and was well-attended by ringers from the following places: Aughton, Bootle, Crosby, Crossens, Ormskirk, Sefton and Southport. Ringing commenced at 3 p.m., and service was held in the church at 4.30 p.m., which was well attended by the ringers and several members of the congregation. The prayers were read by the Rev. R. Love, and a good and practical address was delivered by the Rev. W. T. Bulpit. After service the ringers adjourned to the schoolroom, where an excellent knife and fork tea had been provided by the generosity of the Vicar and churchwardens, and to which ample justice was done. The business meeting was afterwards held, at which the Vicar (the Rev. R. Love) presided, supported by the Rev. W. T. Bulpit, Captain Green, Messrs. J. Martin, W. F. Hayward. The Vicar, in a neat and forcible speech, gave the ringers a hearty welcome to Crosby, and said he was pleased to hear of the good work that was being done by the Guild, and would be glad to become an hon. member and do all he could to assist them in every way. Captain Green then addressed the ringers at some length, and said he was pleased to see so good a meeting, and hoped the Guild would keep on doing the good work it had begun, and he would do all he could for the Guild, and hoped to again meet them on some future occasion. Several items of interest were then discussed, and three hon. and five performing members were elected, and after a hearty vote of thanks to the chairman for presiding, and for the use of the bells and schoolroom, and to the gentlemen for providing so excellent a tea, a very pleasant evening was brought to a close. Touches of Grandsire, Bob and Kent Treble Bob Minor were rung.

BELLS AND BELL-RINGING IN SHREWSBURY.

It may not be out of place to put before the numerous readers of "THE BELL NEWS" a short account of one of the many interesting features which the town of Shrewsbury can boast. Through the kindness of the clergy and ringers, access was soon obtained to the tower of St. Alkmund, where a beautiful peal of eight (tenor about 14 cwt.) is to be found. An account of three peals—one of Bob Major, rung in 1812, and two of Grandsire Triples, rung in 1818 and 1839—hang on the walls which at once recalls to a stranger's mind the time when the famous Shrewsbury Society of Union Scholars existed. Close at hand lies St. Julian's church with a very musical ring of six (tenor about 16 cwt.) but the "go" is rather bad. In the vicinity is St. Mary's church, with its peal of ten (tenor about 21 cwt. and dated 1775). In this tower hang four peal-boards recording—a peal of Grandsire Caters rung in 1811, a peal of Oxford Bob Royal rung in 1813, and two peals of Grandsire Triples rung in 1833 and 1864. Overlooking the quarry, which just now looks superb, is the dome of St. Chad's church, covering a magnificent peal of twelve (tenor 42 cwt.) The spacious ringing-chamber is adorned with five peal-boards, the most famous recording the extraordinary performance of a peal of Grandsire Caters, 10,097 changes, rung in 6 hrs. 50 mins. in 1808. The other boards give dates—1799: Grandsire Cinqes (6,006 changes); 1800: Oxford Bob Royal; 1813: Oxford Treble Bob Maximus and 1842: Grandsire Triples. A pressing invitation to visit the other churches, which could not be accepted, brought to conclusion a day which will long be remembered by

AN OLD SALOPIAN.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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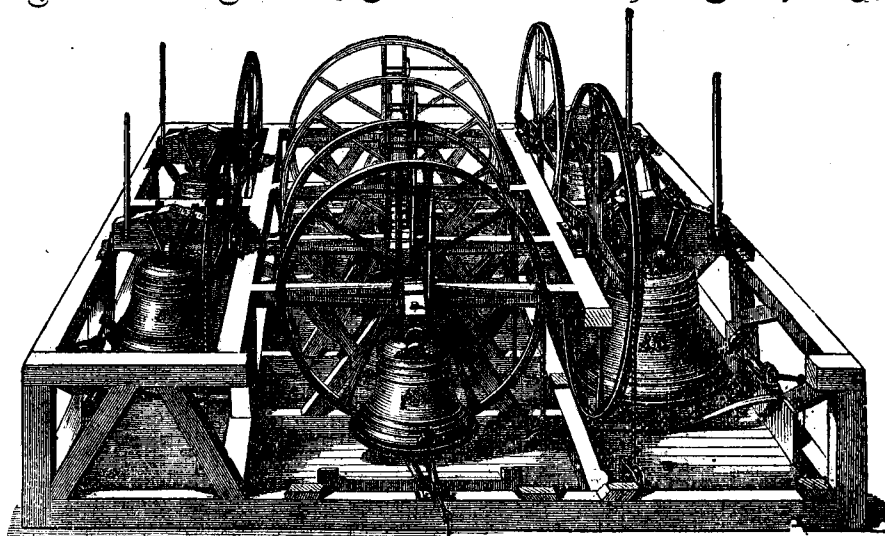
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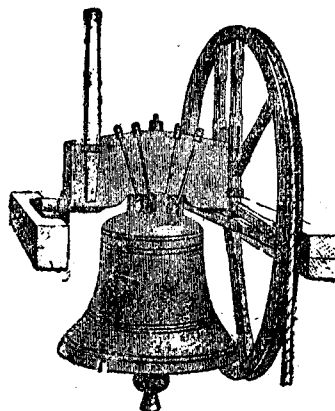
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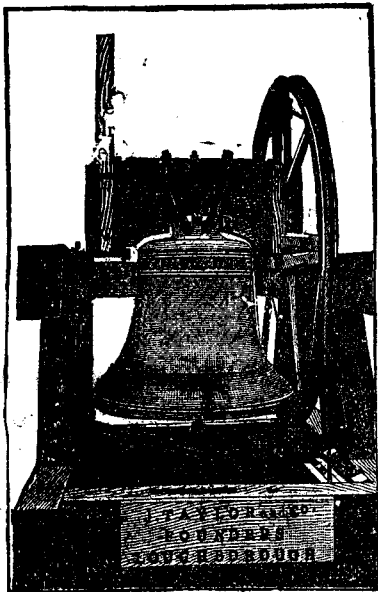
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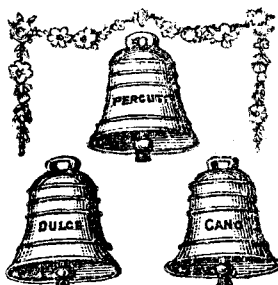
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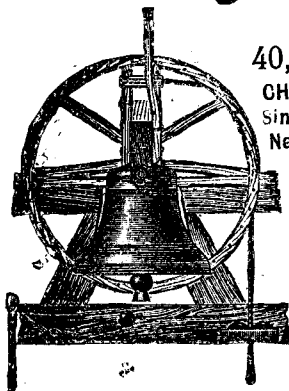
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A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 442.—VOL. IX.

SATURDAY, SEPTEMBER 20, 1890.

ONE PENNY.

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Sydney Town Hall, N.S.W.	Crawley Parish Do.
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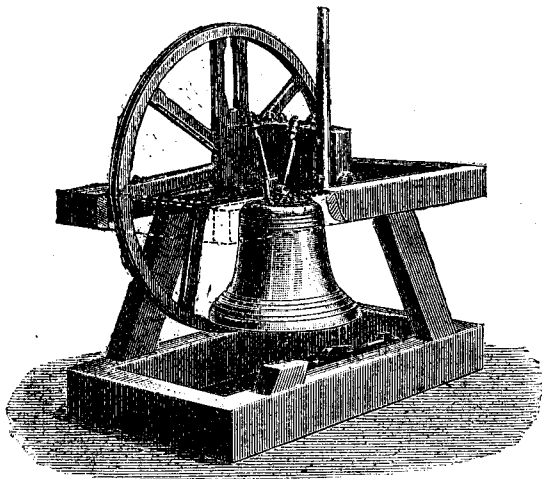
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THE NEWLY-DISCOVERED PEAL OF STEDMAN
TRIPLES.

Some interest and not a little curiosity has, no doubt, been excited by the statement in the foot-note appended to the record of the peal of Stedman Triples rung at Cliffe-at-Hoo, in Kent, on the 7th inst. I have been requested to relate the history of that composition, so far as it is known, and to publish the figures of it; and this, pending further investigations, I will proceed to do at once, in the hope that the publicity thus given to the matter may lead to some further information being received in elucidation of what, at present, seems a very strange affair.

The peal in question is contained in a letter (which I have seen) written by the late Mr. Henry Hubbard on October 20th, 1845, and sent by him to Mr. Leggett, who was at that time leader of the band of ringers attached to the church of East Dereham, in Norfolk. That company had already rung a quarter-peal in the method, and were anxious to achieve a 5000; they accordingly applied to Mr. Hubbard, then living in Norwich, for a peal. Mr. Hubbard appears to have allowed some little time to elapse before responding to this request, being engaged, in the meantime, in an endeavour to secure the figures of Hudson's composition (with the 60 P blocks). Not succeeding in obtaining this so soon as he expected, he wrote the letter mentioned above, and sent to Mr. Leggett, instead of Hudson's peal, one in five parts by Mr. Thos. Thurstans, *with common singles only*, in place of Hudson's "Doubles." But the East Dereham company had, in the meantime, suffered the loss of one of their number, by death, and before a new hand could be brought forward sufficiently to enable the peal to be attempted, Mr. Leggett himself, the conductor, took an engineer's berth in the East India Company's service, and left the town. Before going, however, he handed over the letter containing the peal to Mr. Wells, another member of the company, in whose possession it is supposed to have remained until his death, about a year ago.

It seems certain that the East Dereham company never performed this peal: for although they did ring a peal of Stedman Triples in 1867, enquiries which I have made leave little room for doubt that it was what we have hitherto known as the "Original" which was performed on that occasion.

Mr. Hubbard's original letter has come to light within the last few weeks in the following way. On the death of Mr. Wells senr., his papers passed into the possession of his son, Mr. Robert Wells, of Benhall, Suffolk, who found this letter among them, but does not seem to have examined it closely, concluding that it contained only a *touch* of Stedman. He, however, happened to mention the existence of the letter to Mr. Gabriel Lindoff, when the latter was in the neighbourhood for his summer holiday. Mr. Lindoff expressed a wish to see the letter; and, in due time, Mr. Wells very kindly sent it to him for his inspection. Mr. Lindoff, seeing that it was a peal, and not a touch, at once sent the figures to me for examination and proof. Finding it true, I was naturally curious to learn the circumstances of its production, and was at once placed, most courteously by Mr. Lindoff, in possession of the above details, and also favoured with a sight of the original letter. Mr. Lindoff was, of course, aware of the importance and interest attaching to the discovery of this peal; but did not wish to have it made known until it had been rung.

Now, the strange thing about it is, that, whereas we have always been accustomed to consider Thurstans' well-known and admirable ten-part composition as the first ever produced by means of *common singles only*, in addition to bobs; there can, nevertheless be no doubt that the date of composition of this five-part peal was *prior* to that of the former. The title "Original" has distinguished the former because of that

supposed fact—that it *was* the first, not only rung, but composed by the aid of common singles only: and it is admitted that great excitement was caused among ringing men at Birmingham by the production and performance of the "Original" on this very account. Yet this five-part peal with *ten* common singles (easily reducible to *two*) was in existence all the time. The actual date of its composition we cannot fix, except that it must have been some little time before October 20th, 1845, when we find it already in the possession of Henry Hubbard. The "Original" was rung, it is believed immediately after composition and proof, on May 18th, 1846; no knowledge of any previous peal, with common singles only, being apparently current at the time in Birmingham.

Mr. Heywood, who has taken the greatest interest in this discovery, has enquired diligently in Birmingham without being able to discover that anything whatever was ever known, or suspected, of any such peal prior to the "Original." Yet it is most extraordinary that Thurstans should have concealed the knowledge of this peal from his Birmingham associates, especially the late Mr. Henry Johnson, at a time when the greatest keenness was being manifested in the matter of Stedman compositions, and when such a peal would have been sure to have created a sensation. Still more extraordinary is it that he should have sent it away, presumably to a stranger; and that that stranger, Henry Hubbard, should not have been more impressed by the novelty than he appears, from his letter, to have been.

Any information, which may serve to throw more light on this curious subject, will be gladly received, and thankfully acknowledged. The Exercise is indebted to Mr. Lindoff for bringing this interesting composition to light.

The following is the peal. The five courses singled-in, one in each part, may be massed in any one of the parts between two singles.

H. EARLE BULWER.

STEDMAN TRIPLES.

5040.

2	3	1	4	5	6	S	H	L	Q
6	2	5	4	3	1		x	x	x
1	4	5	6	2	3		x	x	
2	6	5	4	1	3			x	
3	4	5	2	6	1		x	x	
6	4	1	2	3	5			x	x
5	2	1	6	4	3		x	x	
4	6	1	2	5	3			x	
3	2	1	4	6	5		x	x	
5	4	1	3	2	6		x	x	
2	4	6	3	5	1			x	x

4 3 1 6 2 5 s2
(1 3 6 2 4 5) x x x s14

5 1 4 2 3 6 x x x

Four times repeated.

Composed by Thos. Thurstans prior to October 20th, 1845. Rung for the first time (as far as known) on Sunday, September 7th, 1890, at St. Helen's, Cliffe-at-Hoo, Kent, by the Kent County Association, conducted by F. G. Newman.

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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XVI.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

TABLE J.

SCALES FOR SINGLES.

IN AN EVEN COURSE:		IN AN ODD COURSE:	
S2	shunts from six 1 to six 10 Scale 1 5 3 6 2 4	S2	shunts from six 9 to six 14 Scale 6 3 2 4 5 1
S14	„ „ six 13 to six 8 Scale 6 3 2 4 5 1	S14	„ „ six 11 to six 2 Scale 1 5 3 6 2 4
S11	shunts from six 10 to six 1 Scale 1 5 3 6 2 4	S11	shunts from six 14 to six 9 Scale 6 3 2 4 5 1
S9	„ „ six 8 to six 13 Scale 6 3 2 4 5 1	S9	„ „ six 2 to six 11 Scale 1 5 3 6 2 4

Scale giving the even course-end of the course corresponding to any odd one, or *vice versa*: 5 6 4 3 1 2.

We are now prepared to complete the third of the heads into which the consideration of singles was divided, by examining the mode in which these calls are to be practically applied. The above table shews the effect of the four different singles which are available. The left-hand column refers to singles occurring in an even course, that is, even before the single; the right-hand column to singles occurring in an odd course, that is, odd before the single. Taking S2 in the left-hand column, we find: "S2 shunts from six 1 to six 10; scale 153624." This means that, if S2 occurs in any even course, the course is shunted, at the completion of its first six, to the tenth six of the even course corresponding to (*i.e.* containing the same rows as) the odd one entered at the single; and the natural course-end of this corresponding even course is obtained from the natural course-end of the course quitted at the single by transposing the latter by the scale 153624. Conversely, taking S2 in the right-hand column, we have:—"S2 shunts from six 9 to six 14; scale 632451." This means that, if S2 occurs in any odd course, the course is shunted at the completion of the ninth six, not of this odd course but of the corresponding even course, to the fourteenth six of the even course entered at the single; and the natural course-end of this even course is obtained from the natural course-end of the even course corresponding to the odd one quitted at the single by transposing the latter even course by 632451. The natural course-end is simply the course-end of that P block to which such six as is under consideration belongs. To find the course-end of the even course corresponding to an odd one, or *vice versa*, transpose by the scale 564312, which is given at the foot of the table.

It is of the highest importance to the student that he should understand the precise point in a course from and to which the respective singles shunt. The correct application of these calls is by far the most troublesome part of twin-bob composition. And yet, if the use of singles is confined, in any one production, either to 2 and 14, or to 11 and 9, their employment will be found to depend on very simple laws, the difficulty being to render these intelligible.

Let us, to this end, trace the connection between S2 and S14. If, by means of S2 followed by S14, a block in its odd form is introduced into a peal, it is easy to see that S14 comes precisely

at the point in a course where a shunt is necessary to avoid repetition with S2. But we cannot well deal, in composition, with blocks in other than their even form, and it is in the process of transposition to even that we seem to lose sight of the exact points from and to which the singles shunt. We have seen that S2, in an even course, shunts from six 1 to six 10. If S14 is used at the end of the odd block to shunt back to the even one, we must find S14 in the right-hand column of table J, where it is stated to shunt from six 11 to six 2. Bearing in mind that the table gives everything in its even form, let us notice that S2 produces six 10 of the block there entered. S14 must consequently quit this block at the adjoining six, which it does at six 11; for seeing that the block, being transposed from odd to even, is consequently rung backwards, six 11 will be the last six in the block before six 10 is again reached. Six 2, produced by S14, is the one following the six 1 at the completion of which S2 caused the shunt.

S11 and S9 produce precisely the same effect, shunting, as will be seen by an examination of the table, from and to the very same courses as S2 and S14, but with the important difference, noticeable in the table, that the shunts take place from and to a different part of the course.

It is needless to make the explanation unnecessarily tedious by pointing out the further analogies that exist between the four singles. It must be left to the student to follow the matter out for himself. I may say however that, by means of table J the intricate conjunction of S2 with S9, and S11 with S14, as in Mr. Parker's arrangement, can be clearly deciphered. We will now take up the five-part peal where it was left in article No. XII., to which reference must be made, and see how the points can be ascertained at which the singles required to unite the two main blocks are to be placed. The following examples of uniting the main blocks of peals by means of singles will greatly facilitate a comprehension of what has been advanced.

In the above mentioned five-part peal rounds occurs in the larger block, which therefore must remain even. The smaller block must, consequently, be singled in. Let us see how this may be achieved by means of singles at 2 and 14 such as we have above considered. What we want to find is the point in the larger block at which the smaller one may be introduced by

the singles selected. In the tabulation of the peal in article No. XII., which it will be remembered is formed upon the arrangement of P blocks given in table F, article No. X, the smaller block is given as S6, H5, L5, Q5. This being the even form of the block to be singled in, it is first necessary to discover into what part of the larger block S14 in the odd form of the smaller block will shunt. Referring to what has been stated above in reference to the use of table J, we must transpose one of the course-ends in line 5 of table F, say 534612, by 153624, giving 514236, which will be found in line 1 of the table. If S14 at the end of the singled in block shunts into line 1, then S2 at the beginning of this block will of necessity, in accordance with what has been already explained, shunt out of the same line. Therefore, as the course-ends in line 1 are the part-ends, S2 at the commencement of the peal will bring up the odd form of the block which we require to single in. As this block in its even form is bobbed at S and H, in its odd form the bobs will fall, as explained in article No. XIII., at H and L. We therefore at the commencement of the peal call S2, followed by bobs at H and L, and conclude with S14, which latter call brings up six 2 of one of the courses of line 1, after which the larger block is continued to its completion. I have shewn in article XV. that, after the first single, the singled in block may be either entirely completed by calling the whole of its five parts before the second single is inserted, or S14 may be introduced at the end of the first part of this block, followed by one part of the larger block, in which latter case the whole must be four times repeated.

Let us next see where the smaller block can be introduced by means of S14 followed by S2. By the scale in the right hand column of table J we must find the course of the larger block into which S2 called at the end of the odd form of the smaller block will shunt. As before, we take a course-end, say 534612, in line 5 of table F, which is a course-end of the smaller block, and transpose it by the required scale 632451, giving 243615 which will be found in line 6 of the same table. Therefore S14 called at the end of the fourth course of the larger block will shunt to the odd form of the smaller block, and the following S2 will return to the larger block at the same point (but in another part) at which it was quitted at S2. This may be seen by noticing the numbers of the sixes from and to which the shunts lead. Now let us take S11 and S9 and see how these calls may single in the smaller block. The scale, in the right hand column of table J, for shunting from S9 back into the larger block is the same as that used in the case of S14, with the exception that the shunt takes place from and to a different part of the course, viz: from six 2 of the smaller block to six 11 of the larger. The course entered is, as before, one of those forming the part-ends, the eleventh six of which comes in the last course of the larger block. Thus the first single will, in this case, come after all the calls in the larger block are completed.

It now remains to consider the effect of S11 following S9. This will be the same as in the case of S2 following S14, for the scale for the shunt by S11 back to the larger block is found in the right hand column of table J to be 632451. The sixth entered is *ninth* of a P block in line 6 of Table F, whereas, in the case of S14, S2, it was the fourteenth six. Here comes into play a further consideration. The ninth six of a P block in line 6 occurs, as will be seen in the tabulation of the peal, in the fifth course of the larger block. The ninth six of a course comes between the L and Q positions, and as in this fifth course Q is bobbed, we must be careful, on returning to the main block, to remember that, after calling S11, the Q bobs remain to be called.

The explanation of any difficulty that the student may experience in regard to singling from or to courses in which Q is bobbed is to be found in the fact, carefully pointed out in article

No. XIII, that a block, singled in at a course-end, as is the case with singles at 2 or 14, starts at the "wrong" of its even form and consequently between the L and Q positions. Conversely, a block singled in at "wrong," as is the case with singles at 11 or 9, starts at the course-end of its even form. Hence the value of the numbers of the sixes, from and to which the singles shunt, given in table J. Were there no bobbed Qs in a peal there would be no need, in dealing with singles, to consider any part of the course but the course-end. But whenever there is a bobbed Q in a course from or to which a single shunts, it is necessary to examine carefully the number of the sixes concerned, remembering that, in the case of sixes 8, 9, 10, or 11, it is requisite to go *behind* the bobs at Q, that is, to work from the P block under the heading L instead of from that under the heading Q, or course-end.

As regards the arrangement of the peal in five or ten parts, the same choice is open in the three latter combinations of singles as in the case of S2, S14; that in five parts being, however, always liable to the chance of the peal coming round at the part-end, as pointed out in article No. XV. In the next article the peal we have been considering will be given in full with the singles placed in each of the four possible ways.

THE JOHNSON MEMORIAL FUND.

Intending subscribers are again reminded that the above must positively close at the end of the present month (September). The final list of subscriptions will be published in "THE BELL NEWS" of October 11th. W. H. GODDEN, *Hon. Sec.*

CHRIST CHURCH, EASTBOURNE, SUSSEX.

On Sunday, September 8th, 1890, an attempt was made to ring Penning's five-part peal of Grandsire Triples, which came to grief after ringing over 1000 changes, in consequence of the new vicar forcing himself into the belfry to deliver a letter to the secretary. The vicar was very sorry, and stated he did not know there was any such secret in bell-ringing. Also at St. Mary-the-Virgin, Ringmer, Sussex, an attempt was made to ring Thurstan's peal of Stedman Triples, but as the sixth rope broke this peal came to grief. Afterwards a touch of Union Triples was brought round. The ringers were then entertained by the Rev. C. D. P. Davies, who provided an excellent supper, after which some touches were rung on the handbells. The rev. gentleman then invited them to view the stars through his telescope. And at Brighton, Sussex, at the residence of Mr. Williams, several touches were rung on handbells, by Mr. and Mrs. Williams, and Messrs. Weston, King, Mitchell and George. The writer desires to thank Mr. T. M. Smith, of Eastbourne, Rev. C. D. P. Davies, Ringmer—the steeplekeepers, Messrs. A. Bennett, of St. Paul's, Brighton, and H. Hodges of Heene, for the use of bells (particulars which will be found in the peal column), and also Mr. G. Williams, of Brighton, for the energetic arrangements made by him which so much added to the enjoyment of a holiday. Such kindness and thoughtfulness to one whom he had not previously seen, will long be remembered.

J. G.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—W. R. Pinsent, Rev. J. R. Vincent (2), J. Perks, J. H. Blake (6), C. Tolley, F. Jelf, Rev. A. B. Berry, Rev. H. Earle Bulwer (5), J. Harvey (2), L. W. Jennings (3), E. Garnett, E. Crump, W. Bentham, G. Chester (7), W. Davies, E. Pope (3), W. Selby, J. H. Fermor, C. Davie, A. E. Parsons, J. Parker (3), G. Williams, W. H. Godden (4), W. Canner (4), A. E. Tomlins, G. T. Spicer, H. E. Simpson, J. Gould, A. Millis (3), R. S. Story (3), W. Story, W. Lawrence (2), T. Card (2).

Mr. W. M. Buckingham asks us to say that the peal of Stedman Triples rung at Putney on September 4th last, was a College Youths peal.

THE NORTH NOTTS. ASSOCIATION.

A very successful meeting was held at Blyth on Saturday, September 13th, when upwards of forty members were present from the various towns and villages, viz.: Retford, Worksop, Shireoaks, Anston, Evertton, Tickhill, and Blyth.

At three o'clock the bells were put in motion by the Shireoaks ringers, and were kept going until a late hour in the evening to the methods of Kent, Violet, Duke of York, and Grandsire. At five o'clock the ringers adjourned to the Post Office (Mrs. Hinds), to partake of a substantial meat tea. Having all got seated, "go" was called, and the ringers rang a merry peal on their knives and forks, the last course-end coming up 40 minutes from the start.

The Rev. Canon Gray addressed the ringers, and in the course of his remarks said how pleased he was to see and welcome such a large assembly of church bell-ringers to the parish of Blyth. With reference to the Blyth ringers he was pleased to say they had with a great amount of teaching considerably improved in the art of change-ringing, but what seemed to be the greatest drawback to village churches was after the trouble the clergy were put to in having ringers properly taught, that as soon as they became good ringers one or two of them left the neighbourhood, and the consequence was the company required fresh ringers and additional training. He concluded by wishing from the bottom of his heart, the Association every success, and hoped the ringers would thoroughly enjoy themselves.

It was proposed by Mr. H. Haigh, and seconded by Mr. N. G. Hunt, that the next quarterly meeting be held at Anston on Saturday, December 6th, which was carried.

THE ASHTON-UNDER-LYNE SOCIETY.

On Saturday, September 6th, the above-named society held their annual pic-nic, the place selected for their destination being Wrexham, North Wales. The pic-nic fund was supplemented by a handsome donation from the wardens of St. Peter's church. The first contingent left Ashton by 5.30 a.m., being followed at 12.50 p.m. by the rest of the society. On arrival, as no notice had been sent of their intention to visit the town, the first thing was to hunt up the keys of the church and obtain permission to ring, which were very soon got, as all who know the Wrexham men will be sure, as they are always willing to welcome any brother-strings. During the day touches were brought round in the Grandsire, Treble Bob, and Stedman methods on the fine peal of ten bells which are enclosed in one of the finest church towers it has ever been the pleasure of the visitors to see. The ringing-room is decorated with tablets recording the prowess of the Wrexham band.

The view from the top of the tower came in for a great share of attention as well as the lovely scenery of the Welsh hills in the vicinity. The weather was lovely, and the beautiful scenery of Delamere forest, Chester, the new Dee Bridge, and Hawarden, which was passed *en route*, was greatly enjoyed. The return time came too early, but by great exertions all caught the train except a portion who stayed to view the beautiful Vale of Llangollen on the following day. All arrived home by midnight well pleased with their day's outing, and with many thanks to all who contributed to the day's enjoyment, not forgetting the rector of Wrexham (the Ven. Archdeacon Howell), and his band of ringers.

CRICKET.

ST. ALBANS CATHEDRAL RINGERS v. ST. PETER'S SOCIETY.

On Saturday, September 5th, these two societies met on the St. Albans Grammar School Recreation Ground to try conclusions in a game of cricket. As this was the first known instance of any change-ringing or other ringing societies of St. Albans having met in the cricket field before, the event was looked forward to with interest. Favoured with weather more favourable to the cricket field than the belfry, a start was made soon after three o'clock. The sides were captained by the two conductors, Mr. G. W. Cartmel for the Cathedral company, and Mr. E. P. Debenham for the St. Peter's society. Mr. Cartmel winning the toss, elected to bat first, Messrs. T. Long and R. Weatherley defending the wickets. With the total at 9 the

champion (Long) was bowled, the vacancy being filled by the Rev. Philip Deedes, who shared a similar fate at the hands of the same bowler. Things were indeed looking black for the Cathedral band, two wickets having fallen, and the over unfinished. Cartmel next appeared, and disappointed the bowler from accomplishing the "hat trick." By degrees the score increased, but at the expense of wickets. The policeman bat had not appeared on the scene when the last two men were in, but S. Mitchell, who, although unwell, came to the rescue. After scoring 4 he was bowled, and by this time the other bat appeared. The field was shifted in all directions, in view of some tremendous hitting, and these expectations were fully realised, when Chapman opened with a drive for two. But there his score was unfortunately stopped, as Cartmel, when his chances appeared for carrying his bat out, was bowled by a good ball from J. W. Brewer. The St. Peter's band started in good form, J. W. Brewer especially punishing the bowling of T. Long and H. Parkins. Waller was the first to leave, his place being filled by H. Brewer, who, after making two, was bowled by Long. The conductor next appeared, and opened with some of his old form, but when he had made 6 he also was beaten by Long. Arthur Hull was the only other bat who scored, the innings closing for 37, six points behind.

On the second venture of the Cathedral eleven a better stand was made, Long scoring a useful 23, and the Rev. Philip Deedes 28. The latter gentleman was not out at the call of time, but it was decided to have two more overs, and then, unfortunately, he was bowled. The ground is a slow one for run getting, owing to the rapid growth of grass, which accounts for the low scoring. As will be seen by the scores, the Cathedral band won the match by 6 runs on the first innings. Mr. W. Battle kindly acted as scorer, a position which just suited his "delicate constitution."

Scores:—

CATHEDRAL RINGERS.

1st Innings.		2nd Innings.	
T. Long, b J. W. Brewer	7	c Waller, b E. Hull	23
R. Weatherley, b J. W. Brewer	2	st Waller, b E. Hull	6
Rev. P. Deedes, b J. W. Brewer	0	b J. W. Brewer	28
C. Cartmel, b J. W. Brewer	13	b Waller	1
H. Parkins, b J. W. Brewer	6	c sub. b Waller	0
R. Hammond, c sub. b J. W. Brewer	3	c J. W. Brewer, b Waller	1
J. E. Randall, b Waller	0	b Waller	1
C. H. Biggs, b J. W. Brewer	2	not out	2
E. Chapman, not out	2	c E. Hull b H. Brewer	4
S. E. Mitchell, b H. Brewer	4	b J. W. Brewer	0
Extras	4	Extras	21
Total	43	Total	87

ST. PETER'S RINGERS.

T. Walker b Long	3
J. W. Brewer c Long b Weatherley	15
H. Brewer b Long	2
E. P. Debenham b Long	6
E. Hull b Long	0
A. Hull b Long	7
T. Conley b Long	0
W. Little b Long	0
D. Gibbons not out	0
Rev. W. C. Morgan c Randall b Weatherley	0
Extras	4
Total	37

On the conclusion of the game a tea of a substantial character was partaken of at Mrs. Orpin's restaurant, the company numbering twenty-two. Mr. Cartmel acted as chairman throughout the evening, which was spent in a very harmonious way, songs being sung *ad lib*. Everything passed off most happily, and the day's enjoyment will long be remembered by all. The National Anthem brought the gathering to a close.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAY.

"Friendships on earth are made to sever;
In our Father's home they last for ever."

When I received my paper on Saturday last and beheld the features of the oldest "youth" of Woolwich, I felt a strong desire to start off for the "red barrack town," to shake hands with our octogenarian friend and brother-string, Mr. Henry Bright, and compliment him—first on his entrance into the "gallery," and second, on the excellence of the portrait furnished us. Unfortunately, business calls were imperative, and so my aspirations remain for the present unrealised. But, at any rate, if I am unable to meet Mr. Bright *in propria personæ*, there is left the consolation of knowing that I can, through our editor's indulgence, convey to the old veteran my warmest wishes for his comfort and happiness, and to express my earnest hope that the long and manifold services which he has rendered to the Exercise in his own locality may be ever remembered and valued by those to whom he has done such good service; and also that I may ere long be able to congratulate him on the accomplishment of "the wish of his life"—a peal of Double Norwich.

Now, Trinity Youths—you who have so long been benefitted by Mr. Bright's knowledge, and zealous efforts for your good; here is an opening to show what stuff you are made of. Here is an opportunity placed within your grasp of making some return for services rendered to you, and at the same time of performing something which when accomplished will redound to your own credit. Therefore, let us see you rise to the situation, master the intricacies of Double Norwich, and pull off a peal in the method with your old friend, which feat, I doubt not, will yield him more gratification than any form of presentation which you could make him.

I am very much pleased in being able to compliment Mr. Buckingham on his hundredth peal, and particularly so when I look at the composition of his "century." Forty of these, we are told, have been on handbells retained in hand, which fact, it will not be disputed, adds lustre to his record of achievements in the way of peal-ringing. Perhaps I may not be presumptuous in expressing the hope that we shall ere long be able to add his features to those of our other notabilities in the "gallery."

Talking about peals, brings to mind Mr. Attree's return for the first seven months of this year, which is rather interesting reading, and instructive also. The College Youths are, as taking all things into consideration they should be, at the top; but the most notable change in the relative positions between this and last year is certainly that of the Kent Association, which has jumped from 13th to 2nd place. On the other hand, Worcester has dropped from 8th to 18th place. Salisbury and the Cumberlands have risen from 14th and 15th places to the 8th and 9th respectively; but the Norwich and Yorkshire Associations have come down from 6th and 7th to 10th and 11th. The Trinity Youths also have risen from 21st to 14th, and the East Lincolnshire Association from 34th to 26th. But what is most remarkable is the decrease of 91 in the gross total from that of the corresponding period last year. What is the cause of this? Had last year's return been of a phenomenal character one might have readily understood the drop; but nothing of the sort is

the fact. The annual increase in the number of peals rung has been of such a steady character as to preclude all attempts to explain the decrease on that score. So the problem still remains to be solved. There is, however, one small modicum of consolation to be derived from the fact that if there has been a decrease in quantity, at any rate quality (in the shape of variety of methods rung) has by no means deteriorated. Thus, it might not be unreasonable to suppose that this lesser number of performances may after all be due in a great measure to the fact that there has been this year an effort to master fresh methods. If so, the unfavourable character of Mr. Attree's return might be regarded with equanimity.

By the way, may I ask, is some one bidding strongly for the position of poet laureate to this journal? If so, I commend him for his perseverance. But somehow his effusions remind me very much of a period in my schoolboy days, when some of us youngsters' ambitious of acquiring fame as poetasters, commenced a journal of "Nursery Rhymes"; and I can tell you Lord Tennyson "wasn't in it" with some of the contributions which as a rule ran something after this style:—

"There was once a man in Rangoon
Who went up aloft in a balloon;
But he rose up so high
That it burst in the sky,
And o'erpower'd the man in the moon.

Now, Mr. would-be-poet-laureate, what do you think of *that* style of poetry? It might by some be regarded as crude, perhaps doggrell, or even vulgar; but such are persons of no account, and so, if you mean to win position, here's the cue for you. When individuals are rising to eminence, it appears to be the usual thing for them to be assailed by the darts of the green-eyed monster; so if this rule applies here, you are on the high road, for some envious one (who has forgot, probably intentionally, to append his signature) vents his spleen in the following:—

"An ignoramus, somewhere in the City (?)
Thinks himself a poet—more's the pity;
If I could only get hold of him,
I'd——"

But I will draw a veil upon the remainder; a thought has just struck me that perhaps after all, it is not envy which has prompted the utterance, but that the writer has felt himself hit rather hard, by one of your classical rhymes, and thus would bring down a pulverising vengeance upon your devoted head. So "Up guards, and at 'em!"

FREE LANCE.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

A meeting of the above Association was held at Norton on Saturday, September 13th, and was very well attended, there being between twenty and thirty members present from Norton, Bucknall, Stoke, and Wolstanton. Touches of various methods were rung during the evening, and a 720 of College Single by G. Wood, 1: J. E. Wheeldon, 2: J. Warren, 3: G. Hobbs, 4: C. Rushton, 5: W. Twigg (conductor), 6. G. Wood hails from Norton; the rest from Bucknall. Also 360 Kent Treble Bob G. Woods (late of Tamworth), 1: E. Glover (Norton), 2: W. Miller (Wolstanton), 3: W. Twigg (Bucknall), 4: H. Page (Stoke), 5: J. Wood (Norton, conductor), 6. A capital tea was partaken of, which was provided in the schoolroom, after which the ringing was indulged in to a late hour.

FOR SALE, SPLENDID PEAL OF 42 HANDBELLS—Chromatic, from G25 to C1, by Messrs. BLEWS, Birmingham, together with Table, Box, and all Fittings for the formation of a band. Cost over £30. Will take 10 Guineas for immediate cash. Great bargain. Apply, B. T. LONGLEY, 99, West Street, Sheffield.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner: gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c. &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages.

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d.
E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

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CHURCH BELL HANGERS,
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Mr. Bowell, sen., is a practical ringer of many years' standing.

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ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

The work will be printed on good paper, and will form a valuable and curious addition to the ringers' library. It will be issued without delay. The imprint on the title-page of the book runs as follows:

"Printed by W. G. for Fabian Stedman at his shop in St. Dunstan's Churchyard in Fleetstreet, 1688."

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 20, 1890.

In a previous issue attention was directed to a request made by a member of the company of ringers at Swansea for a band of expert ringers to visit that town, with the view of exciting public interest in the art of change-ringing. This request was not suffered to go by unheeded, for at their earliest convenience, the Monmouth company, under the leadership of Mr. T. H. JONES, passed over the border to do what they could towards the object in view. What they effected there, and the results of such visit need not be dealt with now. We are only concerned in alluding to the bare fact of the response given by our Monmouth brethren. The visit certainly did not result in three or four peals in a day, in as many different methods, but for all that we hope and believe it will be the means of establishing the Art in the town, and that eventually we may have the pleasure to chronicle the performance of some good work in the southern portion of the principality. We see in another column a letter of thanks to the Monmouth men for their exertions, which

embraces a wish that they may see fit to make Swansea the scene of their annual excursion. That of course is a matter for themselves to decide upon, though other visits would no doubt have a tendency to further the cause and strengthen the Welshmen in their efforts.

The Metropolis.

DEPTFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Friday, September 12, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt. in F#.

JOHN ROSE Treble.	EDWARD E. RICHARDS .. 5.
FREDERICK CULLUM 2.	FREDERICK FRENCH 6.
WILLIAM WEATHERSTONE .. 3.	FREDERICK W. THORNTON .. 7.
THOMAS TAYLOR 4.	FREDERICK G. NEWMAN .. Tenor.

Composed by W. HARRISON, of Mottram, and Conducted by FREDERICK G. NEWMAN.

First peal of Bob Major by Messrs. Cullum, Rose, Richards, and Thornton. The last peal of Bob Major by the Trinity Youths was in the year 1812.

The Provinces.

ACTON, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, September 10, 1890, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5098 CHANGES. Tenor 14 cwt.

ALFRED C. FUSSELL* .. Treble.	BENJAMIN FOSKETT 5.
WILLIAM H. FUSSELL* .. 2.	ALBERT PITTAM 6.
CHARLES E. MALIM* .. 3.	ARTHUR JACOB 7.
HENRY DAINS 4.	GEORGE NEWSON Tenor.

Composed and Conducted by GEORGE NEWSON.

*First peal in the method. This is the first peal of Major on the bells. The composition is in five parts with a five-lead course in one part, and the 2nd and 3rd never in 6ths place at a course-end. It is a similar peal to that composed and conducted by Mr. George Newson at Brentwood on April 7th, 1890.

BRIGHTON, SUSSEX.

On Thursday, September 11, 1890, in Two Hours Fifty-two and ½ Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt. in G.

ALFRED J. ALLFREY (age 15*) Treble.	GEORGE WILLIAMS 5.
HARRY WESTON 2.	JAMES GEORGE 6.
ALFRED BENNETT 3.	GEORGE A. KING 7.
PHILIP J. ALLFREY 4.	GEORGE A. HILL Tenor.

Conducted by GEORGE WILLIAMS.

*First peal. This peal was arranged for Mr. J. George, who hails from Rugby. Messrs. Weston, King, and Williams belong to St. Peter's Society, the rest to St. Paul's.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(THE ST. NICHOLAS BRANCH.)

On Thursday, September 11, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES.

Tenor 23 cwt.

EDWARD STONE* Treble.	*THOMAS H. COLBURN .. 5.
MICHAEL BROWN† 2.	CECIL W. MILLER 6.
ERNEST HEATHORN 3.	FRANK BENNETT 7.
JOHN J. JONES 4.	WILLIAM GROVE Tenor.

Composed by E. FRANCIS, of Norwich, and Conducted by WILLIAM GROVE.

*First peal of Major. †First peal with a bob bell. Rung as a birthday peal for J. J. Jones, his brother-ringers wishing him many happy returns.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE LOUGHBOROUGH BRANCH.)

On Friday, September 12, 1890, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 28 cwt. in D.

W. T. BILLINGHURST .. Treble.	E. W. CARTWRIGHT .. 5.
R. LANE 2.	E. MATTHEWS 6.
W. A. TYLER 3.	E. READER 7.
J. SMITH 4.	J. W. TAYLOR, JUN. .. Tenor.

Composed by H. DAINS and Conducted by JOHN W. TAYLOR.

The first peal in the method by all excepting Messrs. Lane and Taylor.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

On Saturday, September 13, 1890, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 21 cwt. in Eb.

FRANK LINTER* Treble.	EDWARD MOSES 5.
RALPH ARNOLD* 2.	JOHN HARDING 6.
WILLIAM BURKIN 3.	GEORGE WELLING 7.
THOMAS BONIFACE 4.	JAMES W. TRAPPITT .. Tenor.

Composed by JOSEPH FLEMING and Conducted by J. W. TRAPPITT.

*First peal in the method. This is the first peal in the Kent Variation on the bells, and only one peal in the Oxford Variation has been rung upon them, and that was rung between 50 and 60 years ago.

SLOUGH, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 13, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES, HOLT'S ORIGINAL. Tenor 8½ cwt.

GEORGE ILLSLEY Treble.	WILLIAM TRINDER 5.
GEORGE NEWSON 2.	WILLIAM WILDER 6.
ALFRED C. FUSSELL 3.	ALFRED ANDREWS 7.
WILLIAM FENWICK 4.	JAMES PERRYMAN Tenor.

Conducted by GEORGE NEWSON.

Messrs. Illsley, Fenwick and Trinder hail from Acton, Andrews from Windsor; Newson from London; the rest belong to the local company.

HEENE, WORTHING, SUSSEX.

On Saturday, September 13, 1890, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 10½ cwt. in G#.

JOHN JAY, SEN. Treble.	EDWARD C. MERRETT .. 5.
ERNEST R. MITCHELL* .. 2.	GEORGE WILLIAMS 6.
ARTHUR A. FULLER 3.	JAMES GEORGE* 7.
GEORGE A. KING 4.	HERBERT HODGES Tenor.

Conducted by GEORGE WILLIAMS.

*First peal of Stedman Triples. Mr. George hails from Rugby, E. R. Mitchell from St. Albans; Hodges is of the local band, the remainder are of St. Peter's Society, Brighton.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 13, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH OF ST. MARY,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;

Being a 720 each of the following:

Duke of York, Violet, Oxford and Kent Treble Bob, Canterbury Pleasure, Plain Bob and Oxford Bob.

Tenor 9½ cwt.

EDWARD STREETER, JUN.* .. Treble.	HARRY WESTON 4.
RICHARD STREETER 2.	JOHN CHEESMAN 5.
EDWARD STREETER, SEN... 3.	JOHN GASSON Tenor.

Conducted by JOHN GASSON.

*First 5040. Mr. Weston hails from Brighton, the rest belong to the local company.

ERITH, KENT.—THE SOCIETY OF TRINITY YOUTHS.*On Tuesday, September 16, 1890, in Two Hours and Forty-four Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 18 cwt.

DAVID BARNES* Treble.	EDWARD E. RICHARDS .. 5.
FREDERICK CULLUM 2.	JOHN GARRARD 6.
GEORGE CULLUM† 3.	EDWIN BARNETT 7.
GEORGE CONYARD 4.	CHARLES BARBER Tenor.

Conducted by FREDERICK CULLUM.

*First peal with the treble. †First peal with a bob bell. The bells were rung half-muffled as a mark of respect to Miss Utremarck, sister-in-law of the Vicar.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.*On Tuesday, September 16, 1890, in Two Hours and Forty-one Minutes,*

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 9½ cwt.

JAMES H. SHEPHERD .. Treble.	WILLIAM LAWRENCE .. 5.
WILLIAM W. GIFFORD .. 2.	JAMES GEORGE 6.
EDWARD B. JAMES .. 3.	HENRY L. JAMES .. 7.
REV. F. E. ROBINSON .. 4.	HARRY R. COX Tenor.

Conducted by H. L. JAMES.

J. H. Shepherd hails from Swindon; W. W. Gifford from Salisbury; E. B. James and H. L. James from Gloucester; Rev. F. E. Robinson from Drayton; W. Lawrence from Whitchurch; J. George from Rugby; H. R. Cox, Oxford.

DUFFIELD, DERBYSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION.**

(THE DUFFIELD SOCIETY.)

On Tuesday, September 16, 1890, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS',

A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 17 cwt.

A. PERCIVAL HEYWOOD .. Treble.	WILLIAM CLARKE 6.
JOHN HOWE 2.	BENJAMIN SUGDEN 7.
SAMUEL JOHNSON 3.	ALFRED ROBINSON 8.
GEORGE DAWSON 4.	WILLIAM HICKLING 9.
EVAN MORETON 5.	GEORGE HINGLEY Tenor.

Composed by Conducted by A. PERCIVAL HEYWOOD, Esq.

This peal, which is on a new plan and now rung for the first time, has the 6th the extent of 48 courses in fifths place with alternate 9-7-8 and 8-7-9 course-ends. The figures will appear in another issue.

TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD.*On Wednesday, September 17, 1890, in Two Hours and Fifty-Four Minutes,*

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

WILLIAM GREENLEAF .. Treble.	HARRY GOODGER 5.
E. C. FOXALL* 2.	FRANK HOPGOOD 6.
THOMAS BLACKBOURN .. 3.	CHARLES CHAPMAN 7.
J. E. HERN 4.	†HARRY SMITH Tenor.

Conducted by THOMAS BLACKBOURN.

*First peal with a bob bell †First peal.

Date Touches.**THE OXFORD DIOCESAN GUILD.**

TILEHURST (Berks).—On Sunday, September 1st, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 10 mins. A. Goddard, 1; C. Foxell, 2; J. F. Tarrant, 3; J. Day, 4; T. Blackbourn, 5; H. Egby (conductor), 6; W. Newell, 7; H. Smith, 8.

NORTH NOTTS. ASSOCIATION.

ANSTON (Yorks).—On Tuesday evening, September 9th, at St. James' church, a date touch 1890 changes, 450 of Violet, composed by C. Severn, of Killamarsh, and 720 each of Oxford and Kent Treble Bob

Minor, in 1 hr. and 8 mins. J. Foulds, 1; R. Smith, 2; H. Stenton 3; F. Drabble, 4; S. Smith, 5; C. F. Fowler (conductor), 6. Tenor 12 cwt. in G.

NORTON FITZWARREN (Somerset).—On Tuesday, September 2nd, at the parish church, in honor of the wedding of Miss Richards, daughter of the churchwarden, a date touch of Grandsire Doubles, called differently, in 1 hr. and 5 mins. H. J. Creed (conductor), 1; S. Northcott, 2; G. Greedy, 3; T. Doble, 4; H. Chaplin, 5; W. H. Wilkins, 6. Great credit is due to S. Northcott for his beautiful striking through out the touch, as he has been practising the art of change ringing only a short time.

READING (Berks).—On Sunday evening, September 14th, for Divine Service at St. Mary's church, a date touch of Grandsire Triples, 1890 changes, in 1 hr. and 11 mins. A. Whatmore, 1; J. F. Tarrant, 2; H. Blisset, 3; A. P. Goddard, 4; F. Hopgood (composer and conductor), 5; J. Swain, 6; W. Newell, 7; W. Greenleaf, 8.

SELLY OAK (Worcestershire).—On Sunday, September 14th, at St. Mary's church, a date touch of Grandsire Triples, in 1 hr. and 5 mins. G. Harmer, 1; E. Baylin, 2; H. Gronner, 3; E. Parker, 4; T. Lewis, 5; E. Bryant (conductor), 6; T. Gibbs, 7; J. Such, 8. Messrs. Farmer, Gronner, Parker, Gibbs and Such hail from Harborne, Staffordshire, the rest are of the local band.

Miscellaneous.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

LONDON.—On Saturday, September 6th, at St. Dunstan's church, Stepney, a quarter-peal of Grandsire Triples, (from Holt's Original) on the back eight, in 50 mins. T. Baker, 1; G. Tanner, 2; J. George, 3; H. Springall (conductor), 4; H. B. Payne, 5; J. Pettit, 6; W. H. George, 7; W. Cropley, 8. Tenor 31 cwt. Also 420 in the same method. J. Baker, 1; J. Pettit, 2; G. Tanner, 3; H. Springall (conductor), 4; H. B. Payne, 5; W. H. George, 6; J. George, 7; W. Cropley, 8.

THE KENT COUNTY ASSOCIATION.

AYLESFORD (Kent).—On Sunday, September 14th, for morning service, 504 Grandsire Triples. H. Grice, 1; G. Wakefield, 2; J. Humphrey, 3; W. Wilson, 4; H. Simpson, 5; E. Perrin, 6; T. Durban (conductor), 7; W. Harris, 8. And for evening service, 700 Grandsire Triples. H. Grice, 1; G. Wakefield, 2; J. Humphrey, 3; G. Robertson, 4; H. Simpson, 5; W. Wilson, 6; T. Durban (conductor), 7; W. Harris, 8.

MALLING.—On Monday, September 8th, 720 Bob Minor with the bells half-muffled as a mark of respect to the late Mrs. Leonard, wife of the Captain of the Malling band. J. Worsley, 1; E. Bonner, 2; W. Harden, 3; Rev. A. L. Brine, 4; H. Kitney (conductor), 5; D. Hall, 6.

SWANSCOMBE (Kent).—On Monday, September 1st, for practice, 720 Kent Treble Bob Minor. L. Digweed, 1; J. Broom, 2; G. Hayes, 3; F. Ring, 4; W. Martin, 5; J. H. Cheeseman (conductor), 6.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Tuesday, September 9th, for practice at St. Lawrence's church, two 500's of Stedman Triples, the first was conducted by T. Blackman, and the second by W. J. Williams, the other ringers who took part were J. F. Tarrant, W. Lawrence, A. Goddard, W. Greenleaf, W. Newell, Hearn, C. Kirby, and Harrison. Also on Friday evening September 12th, the belfry of St. Mary's parish church was reopened after the bells had been quarter-turned and rehung by Messrs. Blackbourn and Greenleaf, of Salisbury. The tenor bell, weighing 28 cwt., is reputed to be the finest-toned in the south of England. After re-dedication prayers by the Rev. W. H. Harper, a 504 of Grandsire Triples was rung. A. Whatmore, 1; J. F. Tarrant, 2; F. Hopgood (conductor), 3; W. Holloway, 4; T. Blackbourn, 5; J. Swain, 6; W. Newell, 7; A. P. Goddard, 8. Also 336 in the same method. A. Whatmore, 1; C. Foxall, 2; J. Swain, 3; W. Holloway, 4; W. Newell, 5; F. Hopgood (conductor), 6; W. Greenleaf, 7; T. Blackbourn, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SHOTLEY BRIDGE (Durham).—On Sunday evening, September 7th, for Divine Service at St. Cuthbert's church, 720 Bob Minor in 28 mins. M. Gibson, 1; J. W. Forster, 2; T. H. Surtees, 3; W. Oliver, 4; *Z. Scott, 5; F. Barrow (conductor), 6. *Late of Winlaton. Tenor 14 cwt.

BISHOPWEARMOUTH.—On Sunday evening, September 7th, for Divine Service, 720 Bob Minor (ten bobs and fourteen singles), in 26 mins. R. Langton, 1; T. Hudson, sen., 2; R. C. Hudson, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And on Monday, September 8th, for practice, a 6-score of Bob Doubles. H. G. Dawson, 1; J. Cook, 2; R. C. Hudson (conductor), 3; Rev. G. D. Scott (first 6-score with a bob bell), 4; T. Hudson, jun., 5; J. Field, 6. Also on handbells, a 6-score Bob Doubles and a plain course of Bob Minor. R. C. Hudson, 1-2; T. Hudson, jun. (conductor), 3; Rev. G. D. Scott, 4; J. Willshire (London), 5; T. Hudson, sen., 6. And a 6-score of Grandsire Doubles with 7-6-8 covering. R. C. Hudson (conductor), 1-2; T. Hudson, jun., 3; J. Willshire, 4; T. Hudson, sen., 5-6; Rev. G. D. Scott, 7-8.

WHITLEY.—On Wednesday, August 27th, 720 Bob Minor. W. Fraser, 1; R. S. Story, 2; W. Barber, 3; W. Charlton, 4; T. S. Gofton (conductor), 5; W. Thompson (first 720), 6. Tenor 18 cwt.

WINLATON.—On Tuesday, September 9th, for the Dedication Festival, a 720 of Bob Minor (eighteen singles and three bobs), in 30 mins. J. B. Dobson, (first 720), 1; G. Atkinson, 2; W. Lockey, 3; J. W. Smith, 4; J. Pattison (conductor), 5; W. C. Bennett, 6.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Sunday, August 24th, at the parish church, for evening service, 504 Stedman Triples. D. J. Jeffery, 1; R. Linter (first 500 in the method), 2; C. Privett, 3; G. Hackett, 4; F. Hill, 5; H. White, 6; J. W. Whiting (conductor), 7; F. Coghlan, 8. And on Monday, September 8th, a start was made for Holt's ten-part peal of Grandsire Triples, but failed through the breaking a rope. J. Davidson, 1; C. Privett, 2; J. E. Warren, 3; F. Hill (conductor), 4; G. Hackett, 5; G. Grafham, 6; J. W. Whiting, 7; C. Tribe, 8. Time not allowing for another start, a quarter-peal of Grandsire Triples was rung in 45 mins. conducted by J. W. Whiting, the band standing as before. J. E. Warren hails from Swanmore, C. Tribe from Ramsey, J. Davidson from London.

THE SURREY ASSOCIATION.

DORKING (Surrey).—On Monday, September 8th, a mixed company of ringers met at the parish church, to have a pull on the fine ring of eight, tenor 25 cwt. in D. 480 Stedman Triples. T. Boniface, 1; J. Bashford, 2; F. Smith, 3; J. Bashford, jun., 4; H. Boxall, 5; E. Jordan, 6; W. Hawkins (conductor), 7; E. Moses, 8. And 576 Kent Treble Bob Major. J. Bashford, 1; R. Arnold, 2; F. Smith, 3; J. Bashford, jun., 4; E. Moses, 5; E. Jordan, 6; T. Boniface, 7; W. Hawkins (conductor), 8. Also a few short touches of Grandsire Triples in which few of the young members of the Dorking band took part. Messrs. Bashford, Boniface, Smith, and Hawkins hail from Bletchingley; Moses from Reigate; R. Arnold from Betchworth; Boxall from Dorking; E. Jordan from Capel.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLAMARSH (Derbyshire).—On Monday, September 1st, being St. Giles day and dedication festival, 720 Oxford Treble Bob. J. Severn, 1; J. Emsen, 2; H. Greaves, 3; G. Burnham, 4; H. Turton (first 720), 5; C. Severn (conductor), 6. And on Sunday, September 7th, for early service, 720 Ox'ord. H. Taylor, 1; J. Emsen, 2; H. Greaves, 3; G. Burnham, 4; H. Turton, 5; C. Severn (conductor), 6. Also a 720 Oxford. H. Greaves, 1; J. Emsen, 2; H. Taylor (first 720 with a bob bell), 3; C. Severn (conductor), 4; G. Burnham, 5; J. Severn, 6. And a 720 of Violet, in 24 mins. F. Hancock, 1; W. Price, 2; E. James, 3; J. Harris, 4; G. Marsden (conductor), 5; T. Lunn, 6. Also a 720 of Duke of York, in 25 mins. R. Smith, 1; G. Burnham, 2; C. F. Fowler (conductor), 3; T. Bettison, 4; S. Smith, 5; C. Severn, 6. Also a 720 of College Pleasure, in 25 mins. R. Smith, 1; W. Price, 2; E. James, 3; *C. Severn, 4; *C. F. Fowler, 5; G. Marsden (conductor), 6. *First 720 in the method. Also a 360 of Kent. J. Severn, 1; G. Burnham, 2; J. Emsen, 3; J. Harris (conductor), 4; S. Smith, 5; T. Bettison, 6. Messrs. R. and S. Smith hail from Anston; Harris from Staveley; Hancock, Price, James, Marsden, and Lunn from Eckington; the rest belong to the local company.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—Recently at the parish church, a 720 of Bob Minor (nine bobs and six singles), in 27 mins. F. Gillett, C. Jones, J. Yeates, H. J. Barnes, A. A. Waite, H. Mitchell (composer and conductor). This 720 was composed and rung the same day at the first attempt. Also a 720 of Kent Treble Bob Minor (nine bobs), in 26 mins. H. J. Barnes, J. Yeates, D. J. Aston, G. Miles, H. Mitchell, A. A. Waite (conductor). And a 720 of Bob Minor (sixteen bobs and two singles), in 27 mins. A. Peglar, H. G. Gardener, D. J. Aston, J. Yeates, H. Mitchell (conductor), A. A. Waite. Also on Sunday

morning, August 31st, prior to divine service, 720 Bob Minor (twenty bobs and two singles), in 26 mins. F. Gillett, C. Jones, J. Yeates, H. J. Barnes, H. Mitchell (conductor), A. A. Waite. Also on Tuesday, September 9th, 720 Kent Treble Bob Minor, (nine bobs), in 26 mins. A. A. Waite, D. J. Aston, E. E. Bewick (first 720 in the method with a bob bell), J. Yeates, H. Mitchell (conductor), G. Miles. Also on Sunday morning, September 14th, prior to Divine Service, a 720 of Canterbury Pleasure Minor (fourteen singles and four bobs), in 26 mins. F. Gillett, D. J. Aston, E. E. Bewick, J. Yeates, H. Mitchell (conductor), A. A. Waite.

BROCKWORTH (Gloucestershire).—On Sunday afternoon, September 7th, before the evening service, by four members of the local band, assisted by G. Miles, and H. J. Barnes, of Barnwood, a 720 of Bob Minor (with nine bobs and six singles), in 28 mins. J. Price, 1; F. Hannis, 2; H. Downham, 3; G. Price, 4; H. J. Barnes, 5; G. Miles, (conductor), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

WALTHAM.—On Friday, September 5th, the St. Andrew's company Grimsby, visited the above place, and rang 720 of Plain Bob Minor in 26 mins. J. Baker, 1; T. O. Nixon, 2; G. Weldon, 3; W. H. Heyho, 4; J. Chapman, 5; *A. Bramall (conductor), 6. *First 720 in the method as a conductor. And another 720 of Plain Bob Minor called by the same company, in 26 mins. H. Fuller, 1; A. Bramall, 2; T. O. Nixon, 3; C. F. Allison, 4; W. H. Heyho, 5; *G. Weldon, (conductor), 6. *First 720 in the method as conductor. The company wishes through the medium of this paper to thank the vicar for the use of the bells on this occasion.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday, August 31st, for evening service, at the parish church, a quarter-peal of Grandsire Triples (from Holt's Original). J. Matthews, 1; G. Smart (conductor), 2; G. Gatland, 3; C. Smart, 4; W. N. Holt, 5; J. Smart, 6; C. Tyler, 7; T. Searle, 8. And for practice, on Tuesday, September 2nd, 700 of Grandsire Triples. T. Searle, 1; J. Smart, 2; W. N. Holt, 3; G. Gatland, 4; C. Smart, 5; *J. Matthews, 6; C. Tyler (conductor), 7; J. Woolgar, 8. *First touch in the method with a bob bell. And for afternoon service on Sunday, September 7th, a quarter-peal of Stedman Triples. J. Smart, 1; C. Smart, 2; *W. B. Hills, 3; G. Gatland, 4; C. Chambers, 5; W. N. Holt, 6; C. Tyler (conductor), 7; G. Smart, 8. *First quarter-peal in the method.

MIDHURST (Sussex).—Recently for practice, owing to meeting one short, four 6-scores of Bob Doubles, conducted by the following alternateley: W. Selby, A. B. Bennett, W. H. George, on the silent apparatus, put up by one of the ringers. It was intended to have rung 720 Kent Treble Bob in place of the above. And on Sunday, September 14th, for the Harvest Thanksgiving, 720 Kent Treble Bob and 360 Bob Minor, for the early service at 8.30. A. B. Bennett, 1; T. Elliss, 2; W. H. George, 3; J. Lee, 4; W. Selby, 5; G. Batts (R.E.), 6. And for evening service, 720 Plain Bob by the above band, with C. Soane at Treble, others as before. And on Wednesday, September 10th, 360 Kent Treble Bob. C. Soane, 1; T. Elliss, 2; W. H. George (conductor), 5; A. B. Bennett, 4; W. Selby, 5; J. Lees, 6. First attempt at Kent by Soane and first with a bob bell by Bennett.

STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday evening, September 27th, for service at St. Mary's church, 720 of Court Bob, in 26 mins. *R. W. Twigg, 1; J. E. Wheeldon, 2; J. Warren, 3; *G. Hobbs, 4; *C. Rushton, 5; *W. Twigg (conductor), 6. *First 720 in the method. Also after service, 720 Bob Minor. And on Monday evening, it being the anniversary of the opening of the bells, 720 Oxford Bob, standing as before, it being the first 720 in the method by R. W. Twigg and C. Rushton. And on Friday evening, 720 College Single, it being the first 720 in the method by all. Also on Sunday evening, another 720 in the same method.

PENGE (Surrey).—On Sunday, September 14th, at St. John's church, a 720 of Grandsire Doubles, was rung in commemoration of the birthday of H. Edwards. W. Smith, 1; W. J. Battson, 2; E. Edwards, 3; H. Edwards, 4; T. Chandler (conductor), 5; G. Wickens, 6.

ST. ALBANS (Herts).—On Monday, the 1st September, at St. Peter's church, a muffled peal was rung as a last tribute of respect to E. Tompkins, Esq., deceased, an old and respected parishioner, who was buried at the cemetery on that day. W. Little, 1; A. Hull, 2; J. Brewer, 3; W. T. Waller, 4; H. Brewer, 5; W. Buckingham, 6; T. Waller (conductor), 7; D. Gibbons, 8.

STEYNING (Sussex).—On Thursday August 28th, 504 Stedman Triples. J. Matthews, 1; G. Gatland, 2; J. C. Mitchell (St. Alban's),

3; J. J. Parker (Farnham Royal), 4; C. Smart, 5; G. Thwaites (Brighton), 6; C. Tyler (conductor), 7; J. Smart, 8. And 448 Grand-sire Triples. W. N. Holt, 1; G. Smart, 2; Rev. J. H. Hindson (Wraysbury), 3; J. C. Mitchell, 4; J. J. Parker (conductor), 5; E. Brackley, 6; G. Gatland, 7; W. B. Hills, 8.

TANFIELD (Durham).—On Wednesday, September 3rd, at St. Margaret's church, on the occasion of the marriage of Captain Challoner, of Kent, to Miss Watson, of this parish. As they were leaving the church the ringers fired the bells and rung Bob Singles, after which they and the choir sat down to a dinner at the Peacock inn, provided by host Johnson. After drinking the health of the bride and bridegroom, the ringers again ascended the tower and after ringing some Bob Doubles, they fired the bells down. W. Brewis, T. Brewis, R. Hutchinson, R. Henderson, H. Tyson, F. Lowe, and F. Harrison, from Jarrow. Great credit is due to this band as they have had only had four lessons from their instructor, and they are on the way with Bob Doubles.

TIDENHAM (Gloucestershire).—On Sunday afternoon, September 14th, by members of the Chepstow Society, 720 Bob Minor, in 24 mins. W. T. Bennett, 1; J. Morley, 2; T. Collinson, 3; G. Watts, 4; C. Smith (conductor), 5; G. Watkins, 6. Tenor (cracked) 16 cwt. Owing to the bad go of the bells, it was with difficulty the above was brought round. [Will our correspondent kindly send his communications to our office, not to the publisher?—ED.]

UCKFIELD (Sussex).—On Sunday, September 14th, for Divine Service in the evening at the parish church, two 6-scores of Grandsire Doubles. W. Kingsland, 1; E. Richardson, 2; H. Rann, 3; W. Palmer, 4; J. Muddle (conductor), 5; A. Morris, 6. H. Rann and W. Palmer hail from Brighton.

WORTH (Sussex).—On Monday, September 1st, at the parish church a 720 of Oxford Treble Bob. B. Payne, 1; W. Denman, 2; J. Parker, 3; J. Newman, 4; R. Jordan, 5; F. Rice (conductor), 6. Also a 720 of Violet, conducted by R. Jordan. And on Sunday, September 7th, a 720 of Canterbury Pleasure. W. Owden, 1; F. Streeter, 2; J. Parker, 3; G. Illman, 4; R. Jordan, 5; E. Streeter (conductor), 6. And a 720 of Kent Treble Bob. F. Rice, 1; B. Payne, 2; F. Streeter, 3; R. Jordan, 4; G. Illman, 5; E. Streeter (conductor), 6. Also 720 of London Scholars' Pleasure. B. Payne, 1; E. Streeter, 2; J. Parker, 3; G. Illman, 4; R. Jordan, 5; F. Rice (conductor), 6. First 720 in the method by all the band. Newman and Parker are from Crawley, Denman from West Grinstead, Jordan from Capel, the rest are local men.

WORCESTER.—The Cathedral society rang for the Musical Festival, before the opening service on Sunday morning, September 7th, and before and after the services, on Tuesday, Wednesday, Thursday and Friday, among others the following touches of Grandsire Caters: 828, 504, 305, 395, 503, 575, 306, 503. Messrs. Wale, Clements, Judge, Pheasant, Perks, Bullock, Wilkes, Reynolds, Gwynn, Hales and F. Jelf, of Malvern, Tenor 50 cwt.

WARWICK.—On Friday, September 12th, at St. Mary's church, some 6-scores of Grandsire Doubles. G. K. Walker, 1; J. Hardy (conductor), 2; Rev. H. C. Courtney, 3; E. Braxington, 4; B. Jealous, 5; G. Barnacle, 6. Also on handbells, 360 Bob Minor. B. Jealous (Norwich), 1-2; J. Hardy, 3-4-5-6. Also a course of Grandsire Triples on handbells.

Obituary.

WILLIAM SCOTT.

On Tuesday, the 29th ult., the above-named gentleman for many years a member of the Wakefield (St. John's), and parish church societies, passed away at the advanced age of seventy-eight. Mr. Scott was born on August 3rd, 1812, at Long Melford, Suffolk, where he learned to ring six-bell methods. In the year 1837 he migrated to Wakefield, and formed an acquaintance with the ringers of that town, with whom he soon made good progress on eight and ten bells in the Grandsire, Stedman, and Treble Bob methods. Mr. Scott had taken part in ringing many peals of 5000 changes and upwards, including one of 8000 and one of 10,080 Kent Treble Bob Major, and conducted several of them. As a ringer and conductor Mr. Scott could always be relied upon, but unfortunately he had not been able to take any part ringing for several years owing to deformity of the hands, the result of severe rheumatic affliction. As a ringer and citizen he was much respected, and he leaves one son, Walter, who is a good ringer and a respected member of the Cathedral society. The remains of the deceased gentleman were interred at Wakefield Cemetery on Sunday, September 7th, and several members of the Cathedral society attended the funeral and rang on the handbells over the grave a course of Grandsire Triples, and in the evening a muffled peal was rung on the Cathedral bells.

J. H.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CORRECTION.

SIR,—At the bottom of the notice of the peal rung at Aylsham, in "THE BELL NEWS" of the other week, it states that "This is the first peal on the bells since 1838, in which C. Clements took part at the age of 17." Allow me to inform your readers that this is a false statement, and that persons desirous of giving such information in the way of history had better abstain from writing foot notes altogether, rather than mislead people by dabbling in matters which know nothing about. Mr. C. Clements has rang in two peals on the Aylsham bells since 1838, viz.: 5024 of Oxford Treble Bob Major in 1843, and a 5000 of Bob Royal in 1852.

J. H.

THANKS.

SIR,—I venture to ask if you will again allow me a short space in the columns of "THE BELL NEWS." I now write to publicly thank the six ringers from Monmouth, under the superintendence of Mr. T. H. Jones, for their kindness in visiting this town on August 28th, and in introducing to the place the proper method of bell-ringing. It was quite a pleasure on that date to listen to the old bells ringing in merry touches in bob-and-single "style," and not a few outsiders—judging by their remarks since—seemed to be alive to the fact that something unusual was taking place within the ancient tower of St. Mary's, Swansea. My letter is brief, but as I have already stated, I simply write to express the gratitude of most of my fellow-ringers as well as my own to the Monmouth men, hoping they will pardon me in not doing this before, also hoping they will make Swansea their annual outing place.

HENRY WEST.

ST. PAUL'S CHURCH, BRIGHTON.

SIR,—The bells of the above church, not having been heard in changes lately, it would be interesting to know if the society or band of ringers that once existed have, like the "Dadoo," become extinct. Should such be the case, however, one cannot feel at all surprised; for (I am sorry to say it) the relationship between the Captain (who by-the-bye appoints himself to that office), and his ringers has never at any time been of that friendly description which we at all times rejoice to see, and which happily is the rule rather than the exception, throughout the whole of the ringing world. It is, I venture to presume, a great pity that this kind of thing exists, but the fault in this instance, can only be attributed to the arbitrary and cantankerous method adopted by this self-appointed official in dealing with his ringers; he takes upon himself the position of being "monarch of all he surveys, and whose right there is none to dispute"; and should one of his ringers question his authority in the belfry, or capability of conducting a touch, oh dear, their lives in his presence would hardly be worth the living; and further so zealous in his disposition, that should one of the band pay a visit to either of the other towers in the town, he stands condemned in his judgment. As an instance for the readers of this journal, I will mention one case that occurred very recently. A member of one of the other societies in the town was passing the tower a few Sunday evenings since, when hearing only five bells going he thought to himself he would go up and give a hand to ringing for the service, which he did, and by way of thanks I presume, he meets with a torrent of abuse from this cantankerous official, and is even dared ever to enter the belfry again. I ask in all fairness if ringers are to tolerate this kind of treatment, can they be expected to? Decidedly not; but at the same time are the bells to lay idle for the sake of this individual. I hope not. It is not at all a pleasant subject for me to write to you about, but this kind of thing has gone on for so long, that I feel compelled to expose the character of this official whose company is better suited to the backwoods of America than the belfry of a church. Were it not for this individual, the relationship between Brighton ringers might be considerably improved; were it not for his bigoted disposition the Sussex Association would experience no difficulty in obtaining the use of the bells whenever required. Even now when the vicar of the church has granted the use of the bells to the Association, this individual would not allow any member of the same to enter the belfry, if he does, it is only a few chosen ones, and few they are. Much more could be said while on this subject, which I have not attempted to exaggerate, a fact, in which Brighton ringers generally could bear me out. Having been at one time a member of the society in question, I am enabled to speak from experience. In my time a visit from a Sanitary Inspector would oftentimes have been very beneficial. Oh! that pail that usually stood in the corner, is it removed? PERFECTLY DISGUSTED.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from
E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Norwich Diocesan Association.—Saxmundham District.—The next meeting will be held at Leiston to-day, Saturday, September 20th, unavoidably postponed from the 6th. Members and friends cordially invited. Tower open 2.30 till 9.0. Meeting at 6.30.

WILLIAM TAYLOR, *Hon. District Sec.*
Leiston.

Norwich Diocesan Association.—The Annual Meeting will be held at Norwich, on Tuesday, September 23rd. Divine Service at St. Peter Mancroft Church at 12.45. Preacher, the Rev. Canon Wigram. Dinner in Blackfriars Hall at 1.30, tickets (1/6 Performing and 2/6 Honorary Members) to be obtained of the Hon. Sec. before 12.30. Special business after Dinner:—Consideration of revised rules, Election of four representatives on the Central Council. Names of new members to be elected should be given to the district secretaries before the day of meeting.

H. EARLE BULWER, *Hon. Sec.*
Stanhoe Rectory, Kings Lynn.

Essex Association.—The next district meeting will be held at Saffron Walden, to-day, Saturday, September 20th.

T. L. PAPILLON.
Writtle, Chelmsford.

Hereford Diocesan Guild.—The annual festival will be held at Hereford, on Wednesday, October 1st, 1890. Morning prayer in the Cathedral, 11.30. Preacher—The Right Reverend the Lord Bishop of the Diocese. Collection in behalf of the Guild. Dinner at the College Hall, 1.0 p.m. 2/- to ringers, 2/6 to Hon. members and visitors. Special reduction of Railway fares, G.W.R. Ringing at the Cathedral and City churches; also Sutton St. Nicholas, Pipe and Lyde, Withington and Holme Lacy, 8 bells, (by kind permission of Incumbents).

G. M. CUSTANCE, *Sec.*
Colwall Rectory, Malvern.

All those interested in Ringing are earnestly invited to attend the service, the dinner, and ringing. All communications to be addressed to the Rev. G. M. Custance.

Bedfordshire Association.—The next quarterly meeting will be held at Leighton Buzzard (8 bells), on Saturday, September 27th, 1890.

W. W. C. BAKER, *Hon. Sec.*
Milton Bryant Rectory, Woburn.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Flixton, to-day, Saturday, September 20th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.

W. BROWN, *Branch Sec.*
23, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at the parish church, Blackburn, to-day, Saturday, September 20th. Belfry open at 2.30. Meeting at 5 p.m. All members are earnestly requested to attend this meeting.

J. HORROCKS, *Secretary.*

Midland Counties' Association.—Nuneaton Branch.—The next meeting of this Branch will be held at Narboro, to-day, Saturday, September 20th. Tower open 4 p.m.

HARRY ARGYLE, *Hon. Local Sec.*

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Cheddleton, on Saturday next, September 27th. Bells ready at 4 p.m.

REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG,

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Holbeck, on Saturday, September 27th. Ringing from 3 o'clock p.m. Meeting House, "Spotted Cow."

HERBERT W. NEEDHAM, *Hon. Sec.*
49, Green Mount St., Beeston Hill.

St. Martin's Guild, Birmingham.—The usual quarterly meeting of this Guild will be held on Thursday, October 2nd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8 p.m.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth.

Old East Derbyshire Association.—The next quarterly meeting will be held at Norton, on Saturday, October 4th. Peal of six open for members and friends, from 9.30 till 8. Meeting at the Bagshawe Arms, at 5.30.

EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eckington.

Middlesex Association.—The first Annual Meeting will be held at Tottenham, on Saturday, October 4th. The tower of the parish church will be open for ringing from 3 p.m. Tea will be provided and a special service will afterwards be held. Full particulars next week.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Haslingden, on Saturday, September 27th, 1890. Bells ready 3 p.m. Meeting at 5.30.

J. SHEPHERD, *Branch Sec.*

North Lincolnshire Association.—The next quarterly meeting will be held at Grimsby, on Saturday, September 27th, when the peals of eight at St. James' and St. Andrew's churches will be placed at the disposal of the members. Tea will be provided at 5 o'clock at the Bull Ring Coffee Hall, at 1/- each, after which the business meeting will be held. Those intending being present at Tea, please write to Mr. Seamer, Deansgate, Grimsby.

JOHN W. WATSON, *Hon. Sec.*

Liverpool Diocesan Guild.—The next meeting will be held at Upholland near Wigan, on Saturday, September 27th. Bells open 3 p.m. Meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM,

Midland Counties' Association.—The second quarterly meeting of the year will be held at Nottingham, on Saturday, October 4th, and the following towers will be open for ringing from 2.0 p.m., viz. St. Mary's, 10 bells; St. Peter's and All Saints, 8 bells. Tea (one shilling each), will take place in the Arboretum Pavilion at 5 o'clock. General meeting immediately afterwards. All members and friends are earnestly requested to attend.

JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

BY GEORGE HUGHES, *Tipton.*

5248.

2	3	4	5	6	W	I	M	H
4	3	6	5	2	-	-	-	-
4	3	2	6	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	2	5	6	3	-	-	-	-
5	2	3	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-
5	3	4	6	2	-	-	-	-
4	5	3	6	2	-	-	-	-
3	4	5	6	2	-	-	-	-
5	4	2	6	3	-	-	-	-
2	5	4	6	3	-	-	-	-

2	5	3	4	6	-	-	-	-
2	4	5	3	6	-	-	-	-
5	2	4	3	6	-	-	-	-
4	5	2	3	6	-	-	-	-
4	3	5	2	6	-	-	-	-
5	4	3	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
3	2	5	4	6	-	-	-	-
5	3	2	4	6	-	-	-	-
4	2	3	5	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

This peal has the 6th its extent each way in 5-6.

5056.

2	3	4	5	6	W	I	M	H
4	3	6	5	2	-	-	-	-
4	5	3	6	2	-	-	-	-
3	4	5	6	2	-	-	-	-
5	3	4	6	2	-	-	-	-
4	2	5	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
2	5	4	6	3	-	-	-	-
4	3	2	6	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	5	2	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-
5	2	3	6	4	-	-	-	-

5	2	4	3	6	-	-	-	-
4	5	2	3	6	-	-	-	-
2	4	5	3	6	-	-	-	-
3	5	4	2	6	-	-	-	-
4	3	5	2	6	-	-	-	-
2	5	3	4	6	-	-	-	-
3	2	5	4	6	-	-	-	-
5	3	2	4	6	-	-	-	-
4	2	3	5	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

This peal has the 6th twenty-two courses right and wrong.

WANTED HANDBELLS.—Three Chromatic Octaves, from C22 or G25. State make, condition and price to W. L. Smith, West Parade, Sutton-on-Hull

GARDEN PARTY AT DUFFIELD BANK.

By the kind invitation of the President, A. Percival Heywood, Esq., the Midland Counties' Association and other ringers, were on Saturday, September 13th, invited to a garden party in the lovely grounds attached to his residence. Members were present from Birmingham, Burton-on-Trent, Derby, Duffield, Long Eaton, Loughborough, Melbourne, Nottingham, Nuneaton, Ripley, Sandiacre, and Sheffield, to the number of about 120. The parish church bells were also placed at the disposal of the visitors, and with the exception of a short interval for refreshments, were kept going the whole of the afternoon and evening. The chief attraction of the meeting was the miniature railway which runs through the picturesque grounds of Duffield Bank, and the trains which were run at frequent intervals were largely patronised, and evidently greatly enjoyed. Refreshments were provided during the afternoon, and tea as usual was served about five o'clock. The weather was delightfully fine and bright, and when the party broke up at six o'clock, it was evident that one and all had enjoyed a very pleasant afternoon, and the members through "THE BELL NEWS" desire to return their hearty thanks to Mr. Heywood and his family for their kindness.

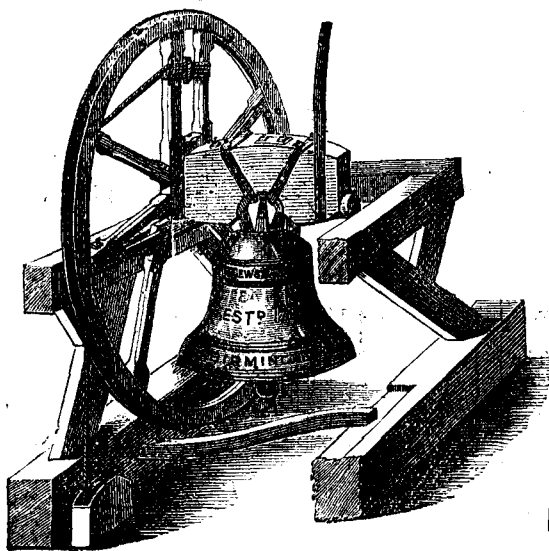
BICKLEIGH, DEVON.

The Rev. R. Scoble, vicar of this pretty little parish (situated about seven miles from Plymouth), has placed a new set of ropes in the tower at his own expense. They are from the firm of J. Nicoll, Bermondsey, and give every satisfaction. The vicar having communicated with Mr. E. Taylor, of Plymouth, that gentleman journeyed to Bickleigh and adjusted the ropes to the

bells, placing heavy ropes at the ropes'-ends, leaving them so for a week. On Sunday, September 7th, the vicar invited Mr. Taylor to bring a change-ringing party and ring for Divine Service which they accordingly did, Journeying thither on shanks' pony, the peal of six were set going in Stedman Doubles. After ringing about six 6-scores in this method, the party adjourned to the fields for half an hour, and regaled themselves on the pure breezes from the Dartmoor hills. There is no inn at Bickleigh. Going back to the tower they rang six 6-scores of Grandsire Doubles, when the vicar visited the belfry and thanked the party for coming, saying it gave him great pleasure to have the bells rung so nicely, and leaving strict orders with the sexton not to have the ends of the ropes cut off. This is the first Stedman by the band for at least ten years, or since the prime days of W. Banister, Esq. The striking was excellent throughout, the ringers standing as follows: H. Myers, 1; E. Hendy, 2; E. Taylor (conductor), 3; A. Richards, 4; W. Marsh, 5; P. Manning, 6. Mr. Hall, of Bickleigh, rang the fifth and tenor alternately. All the ringers stayed to Divine Service, after which they caught the 8.20 train for home.

ST. THOMAS' SOCIETY, BELFAST.

The members of the above society assembled in the belfry on Wednesday evening, September 10th, and rang a hearty peal of congratulation to Mr. H. P. Hill on the occasion of his marriage, which happy event took place at Downpatrick on the morning of the 10th inst. Mr. Hill was for a number of years an active member of the society, and no doubt would have continued so, but for his removal from Belfast. He has the good wishes of his brother-ringers for his future happiness.



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My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

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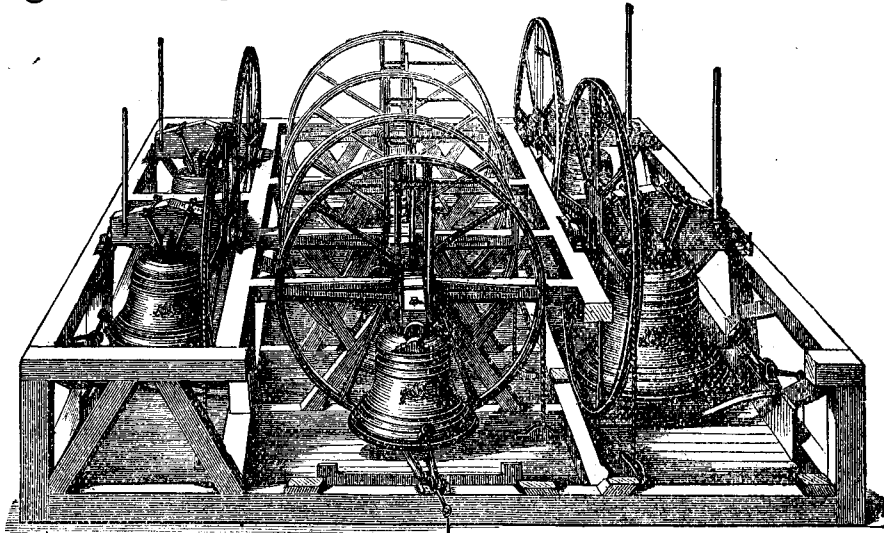
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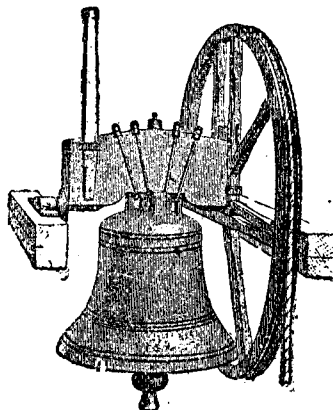
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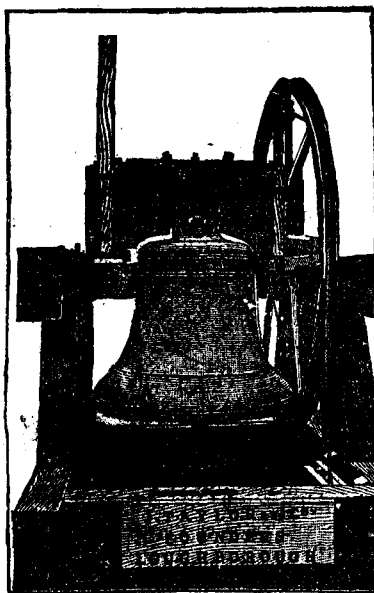
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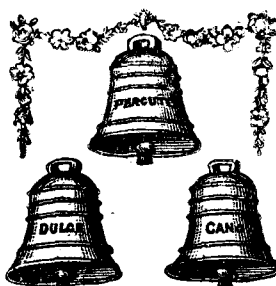
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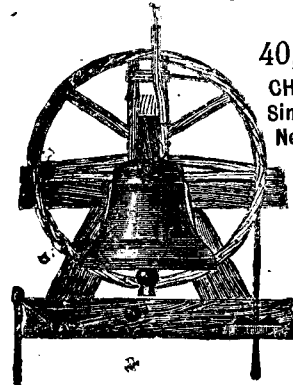
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No. 443.—VOL. IX.

SATURDAY, SEPTEMBER 27, 1890.

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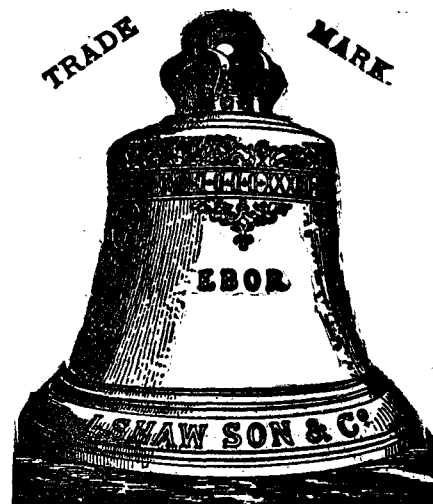
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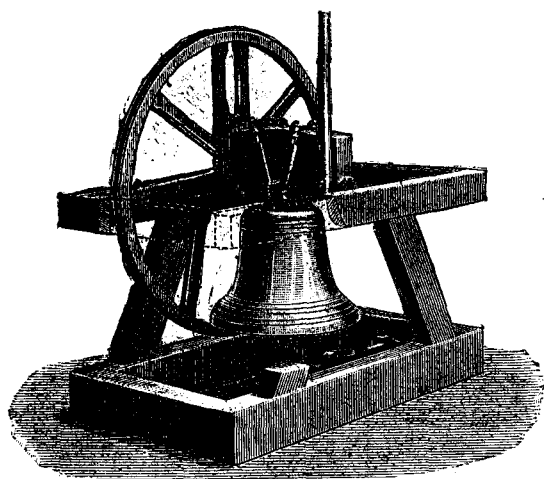
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 " 234.—"The Alpine Waltz," two Interwoven Melodies " 1 6
 " 235.—"Auld Lang Syne" and "Ye Banks and Braes." " 1 6

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31st March, 1886

TO RINGING GUILDS & ASSOCIATIONS

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MONEWDEN, SUFFOLK.

On Wednesday, September 17th, this small parish of only 200 inhabitants was quite *en fete*, the occasion being the first time the new peal was rung. No opening service was held in the church, owing to the indisposition of the rector, the Rev. C. A. Sinclair. At 9.45 the first 720 Oxford Treble Bob was rang in 25 mins. R. H. Hayward (conductor), 1; D. Collins, 2; H. Howell, 3; S. Collins, 4; E. Clayton, 5; A. Howell, 6. The peal were cast by Mears and Stainbank, and hung by H. Howell and Son, Church Bell Hangers, Ipswich, and although very light (tenor only 6 cwt), are good in tone and go capitally. The inscriptions are: Treble—"Martha Gooderham gave me;" 2nd. "We six are hung to the Glory of God;" 3rd. "May God bless all whom we do call;" 4th. "I commemorate Jubilee, V.R.;" 5th. "C. A. Sinclair, rector, J. J. Peck, G. Gooderham, churchwardens;" Tenor—"Geo. Gooderham gave me."

The restoration of the bells was first proposed at the celebration of Her Majesty's Jubilee in 1887, when the rector's churchwarden (Mr. J. J. Peck), said that he should much like for the balance of the Jubilee Fund—£6 12s. 6d.—to be placed in the Savings Bank to start a fund for the recasting of the bells. There were only three at that time and two of which were badly cracked. This proposition was received unanimously. At a meeting of the parishioners held shortly after, it was agreed to have a new peal of six and dispose of the old ones.

At the same meeting Mr. George Gooderham, the senior warden, very handsomely promised to give two new bells—a tenor for himself and a treble for his wife. A committee was formed consisting of the Rector and several of the principal ladies and gentlemen of the district, who have helped well with subscriptions, leaving only a small balance now to be raised. The second 720 on the bells was one of Oxford Treble Bob, in 21 mins. A 240 of Cambridge Surprise was rung by the Wightman family from Cretingham.

A cold lunch was served in a marquee, to which 111 sat down (sixty-four of which were ringers). Lawn tennis, cricket, quoits, and sports were all provided for the amusement of the visitors, and were well patronised, the weather being beautifully fine. Touches were rang by several other well known ringers, including Messrs. J. Fosdike, H. Baldry, and the Rev. J. B. Hawkesford, of Charsfield. It is a remarkable thing that one parishioner—Mrs. Hunt—who was present on Wednesday, was at the bell opening at Helmingham in 1816. She is now in her ninetieth year and is well and strong, and can remember the Helmingham affair well, talking of it as if it happened only a few months ago. About 6.30 the bells were lowered in peal by the Wickham Market band. The day's proceedings finished with a dance in the school-room which was kept up until shortly after midnight. The Harvest Festival was held on Sunday evening, September 21st, when the new bells were rung in rounds by Monewden men before and after the service. R. H. H.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XVII.

SINGLES AS APPLIED TO TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

Having endeavoured to explain, in the last article, the four different ways in which singles may be applied to unite the two main blocks of the peal tabulated in article No. XII., I now give the results in full. It is to be specially noticed that the four arrangements are precisely alike in effect, for all produce the same part-end. The sole difference lies in the varying positions of the singles in the part. The arrangements with singles at 2 and 14 will usually be preferred, as these calls come at the beginning or end of a course, while those at 9 and 11 come awkwardly in the case of courses in which Q is bobbed. A careful study of the four types, in connection with the explanations contained in the last article, will enable the process of uniting the main blocks of a peal to be understood. I must, however, point out the great need for care in the use of table J.

since if any error is made in the location of the singles, it frequently fails to affect the part-ends, and in this case is only discoverable by the tedious process of pricking out the six-ends of the odd part and comparing them with those of the same courses in their even form. As the scales for obtaining the course-ends resulting from singles may be found useful in pricking out peals in ringable form, I here present them.

TABLE K.

Scales for pricking course-ends resulting from singles.

Calling single at	produces from
	1 2 3 4 5 6
2	2 4 6 3 1 5
9	5 1 4 2 6 3
11	2 4 6 3 1 5
14	5 1 4 2 6 3

A few examples will illustrate the use of this table. In peal (a) below, to obtain the course-end produced by S2 from rounds, transpose 231456 by 246315, which gives 346125. This is a short course of two sixes. To prick the next course in the same peal, first obtain the course-end resulting from calls at H and L, and then transpose this by the S14 scale, which gives 453126. This row must be placed in brackets, as owing to the 7th making fifths place, the course-end and the following six are cut out. The advantage of putting down this imaginary course-end is that we thus have the basis from which to prick the following course, into the second six of which the 7th falls at the single. To obtain the effect of S9 and S11 in peal (d), from the previous course-end 354621, prick the course-end resulting from calls at S and H, from which, by the S9 scale, the actual course-end 456231 is obtained. This course, like the one containing a single at 14 will be two sixes short. Then, to obtain the next course-end, produced by H, L, S11, Q, transpose 456231, first by the HL scale, then by the S11 scale, and lastly by the Q scale, which finally gives the actual course-end 265413. This course will contain two extra sixes. The bob scales will be found at the end of article XIII.

2 3 1 4 5 6						(a) S H L Q					
3 4 6 1 2 5	S2										
(4 5 3 1 2 6)							x	x		S14	
2 1 3 5 4 6						x				x	
4 1 6 5 2 3						x					
1 5 4 2 6 3						x	x			x	
5 2 1 6 4 3						x	x			x	
2 6 5 4 1 3						x	x			x	
1 6 3 4 2 5						x					
6 2 5 4 3 1						x	x				
3 4 5 2 6 1						x				x	
6 4 1 2 3 5						x					
4 2 6 3 1 5						x	x			x	
1 2 5 3 4 6						x					

2 3 1 4 5 6						(b) S H L Q					
5 4 1 3 2 6						x				x	
2 4 6 3 5 1						x					
4 3 2 5 6 1						x	x			x	
(2 3 6 5 1 4)						x	x			x	S14
4 5 6 2 3 1							x	x			
5 2 1 6 4 3											
2 6 5 4 1 3						x	x			x	
1 6 3 4 2 5						x					
6 2 5 4 3 1						x	x				
3 4 5 2 6 1						x				x	
6 4 1 2 3 5						x					
4 2 6 3 1 5						x	x			x	
1 2 5 3 4 6						x					

(c)				
2 3 1 4 5 6	S	H	L	Q
5 4 1 3 2 6	x			x
2 4 6 3 5 1	x			
4 3 2 5 6 1	x	x		x
3 5 4 6 2 1	x	x		x
5 6 3 2 4 1	x	x		x
4 6 1 2 5 3	x			
6 5 3 2 1 4	x	x		
1 2 3 5 6 4	x			x
6 2 4 5 1 3	x			
2 5 6 1 4 3	x	x		x
5 1 6 3 4 2	x		SII	
1 2 5 3 4 6		x	x	Sg

(d)				
2 3 1 4 5 6	S	H	L	Q
5 4 1 3 2 6	x			x
2 4 6 3 5 1	x			
4 3 2 5 6 1	x	x		x
3 5 4 6 2 1	x	x		x
4 5 6 2 3 1	x	x		Sg
2 6 5 4 1 3		x	x	SIIX
1 6 3 4 2 5	x			
6 2 5 4 3 1	x	x		
3 4 5 2 6 1	x			x
6 4 1 2 3 5	x			
4 2 6 3 1 5	x	x		x
1 2 5 3 4 6	x			

Reference was made in article No XIV. to Mr. Parker's No. 8 peal. I will now give an analysis of this composition in order to further elucidate the combination of S₂ with S₉. The following is the peal in its ringable form as published by its author. It may, however, be incidentally mentioned that, if the calling is commenced with the second S₂, the part-ends, which I annex, will have the bells falling into the respective places in their natural order, as in my No. 6 peal, a simplification very convenient to those conductors who mentally transpose the successive parts as they proceed.

2 3 1 4 5 6				
3 4 2 5 1 6				
4 5 3 1 2 6				
5 1 4 2 3 6				
1 2 5 3 4 6				
2 3 1 4 5 6				
2 3 1 4 5 6	S	H	L	Q
3 4 5 2 6 1		x		x
6 2 5 4 3 1	x			x
1 6 5 2 3 4		x	Sg	x
6 2 4 5 1 3	S ₂			
(1 6 5 2 3 4)	x	x		x S ₁₄
6 2 3 1 4 5		x		x
2 1 6 4 3 5	x	x		x
3 1 5 4 2 6	x			
3 4 6 1 2 5	x		x	
2 4 5 1 3 6			x	x
4 1 6 5 2 3	S ₂			
2 1 3 5 4 6	x			
2 5 6 1 4 3	x		x	
4 5 3 1 2 6			x	x

Four times repeated.

As I have given in article XII. an example of the mode of tabulating twin-bob compositions it will be unnecessary again to call

attention to the process, and the peals hereinafter analysed will be presented in the same manner without further comment. If the singles in the above peal are now removed, the composition will fall into its two component main blocks. These blocks, with the "q" sets involved, are as follows:

S	H	L	Q	S	H	L	Q	2 3 1 4 5 6
I	4	4	3		x		x	3 4 5 2 6 1
12	12	12	11	x			x	6 2 5 4 3 1
11	9	9			x			
		6					x	2 4 3 6 1 5
5	5	5	5	x				1 4 5 6 2 3
6	6	10	10	x		x		1 6 3 4 2 5
10	10	6	9			x	x	2 6 5 4 1 3
9	11	3	4		x	x	x	3 2 1 4 6 5
4	1	1	8		x		x	2 4 6 3 5 1
2	2	2	2	x				5 4 1 3 2 6
8	8	7	7	x		x		5 3 6 4 2 1
7	7	8	1			x	x	2 3 1 4 5 6
3	3	11	12	x		x	x	6 2 4 5 1 3
B	S	P	L	B	H	P	Q	
2.	8	12.	4	1.	4	7.	2	
3.	12	9.	5	9.	11	5.	10	
5.	6	2.	1					

Assuming that all the S and H positions are plain and all the L and Q positions are bobbed, the above five "q" sets comprise all exceptions to this procedure. The one-course block being non-shunting, the larger block will also be non-shunting, as may be seen from the course-ends. Referring to the ringable form of the peal, it will be observed that the one-course block is singled in at the fourth course, between S₂ and S₁₄. This block need not, therefore, be further considered. The peculiar plan of the peal consists, as has before been stated, in the larger block being caused to shunt by means of S₉ in conjunction with the second S₂. These singles have nothing to do with uniting the two main blocks, for they occur *within* the larger block. Their effect is only to cause the part of the larger block that lies between them to be rung backwards, with the curious result that a shunt is thereby obtained. It will simplify matters to imagine the one-course block with its singles as altogether cut away from the ringable form of the peal, by striking out the fourth and fifth course-ends and their calling. Turning now to the tabulated analysis, the part of the larger block which lies between S₉ and S₂ is that divided from the rest of the block by the gaps after L in the third course and after Q in the eighth. If we refer to table J, we shall find that S₉ in an even course shunts from six 8 of such course to six 13 of the even form of the odd course entered at the single, the scale for the shunt being 632451. The transposition must not be made from the third course-end, because S₉ will come before the bobbed Q position. It must be made from the course-end which would come up if Q were plain, namely, 265413, Q₉. This, transposed by the scale 632451, gives 356412, Q₈. As the shunt is to six 13 of this course, we are landed after the Q₈ which comes just before the second gap. Thus after S₉ we ring backwards from Q₈ till we have passed Q₆, at which point we have reached the place where the shunt was effected. We cannot go farther back than six 9 of this course, for its eighth six came up before the single. Here, therefore, there must be another single, viz.: S₂. Referring again to table J, we find

that S2 in an odd course shunts from six 9 of the corresponding even one to six 14 of the course entered at the single, the scale being 632451. As the single is called immediately after passing backwards through Q6, we are again in L9, which is here 361524, whereas the L9 before the first single was 265413. Transposing 361524 by the scale 632451 we obtain six 14 of the course 416523, which is Q8. Thus this second single shunts us to the even six 14 of the course which we began to ring backwards from its six 13 at the first single. In its non-shunted form Q8 is seen to be 246351. We have now, by inverting the courses between the gaps, got instead 416523, from which we obtain the part-end 453126, as will be seen by consulting the ringable form of the peal. Thus by inverting a portion of the larger main-block a shunt has been produced.

It is worthy of notice that non-pairing singles, viz., 9 with 2 and 11 with 14, are of no use in uniting disjointed blocks, for they can only be used within the limits of one main block.

MARRIAGE OF MR. BAKER, OF HERTFORD.

The wedding of Mr. Herbert Baker, youngest son of Mr. Wm. Baker, of Hertford, with Miss Lilian Constance, third daughter of Mrs. E. B. Hancock, of Woodlands, Lee, took place at St. Margaret's church, Lee, on Thursday, September 18th, the ceremony being performed by the Rev. W. J. Beck Hancock, brother of the bride, who was assisted by the Rev. Lewis Smith, M.A., vicar of Christ Church, Lee.

The bridegroom was attended by his brother, Mr. E. Baker, who acted as best man, and the bride was attended by five bridesmaids. The bells pealed forth merrily as they left the church for Woodlands, where Mrs. Hancock held a reception. The bride and bridegroom left at 4.30 for Oxford, en route for North Wales, for the honeymoon.

In the evening eight of the Hertford College Youths started for the Rev. C. D. P. Davies' five-part peal of Grandsire Triples at St. Andrew's church, Hertford, but it came to grief after ringing 1526 changes. H. Bottril, 1; J. G. Crawley (conductor), 2; E. Holifield, 3; Rev. Canon Wigram, 4; S. Knight, 5; M. Ellsmore, 6; J. Cull, 7; F. George, 8.

The members of the Hertford Society of College Youths presented Mr. Baker with a handsome salad bowl and servers, accompanied by the following letter:—

"DEAR MR. BAKER,—We request you to accept this salad bowl as an evidence of our earnest desire for your happiness; and in the hope that some memento of the evenings which we have spent together in the belfry may be acceptable to Mrs. Herbert Baker and yourself.

Yours very sincerely,

(Signed) W. Wigram, James Staples, W. L. Randall, F. G. Crawley, Jasper G. Crawley, F. George, S. Knight, M. Ellsmore, J. Cull, E. Holifield, H. Bottril, H. Phillips, J. Pomfret, R. Wilds."

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.—RINGERS' OUTING.

ON Saturday, September 20th, the Worcester branch of the above Association held what is hoped will be made an annual outing. Cheltenham was the place selected for headquarters for the day, from which place Charlton Kings and Prestbury was visited. Sixteen of the members leaving Worcester at 8.30 a.m., were allowed by the Midland Railway officials to travel as a pleasure party. Arriving at Cheltenham at 9.30 a.m., they were met by Mr. Hooper, who conducted them to St. Mary's tower, where ten of the company attempted a peal of Grandsire Caters, but was stopped for a wedding; after which a touch or two of Triples were rung. The remainder of the company made their way for Charlton Kings, where they rang several 6-scores of Grandsire Doubles, returning at two o'clock, at which time dinner was ordered. The whole company and one or two Cheltenham friends adjourned to Mr. Hodge's restaurant, High Street, and sat down to a capital spread, to which all did ample justice, the courses changing with surprising rapidity. At 3 p.m. a move was made for Prestbury, where one or two more local men joined them. The bells being at once raised, a touch or two of Grandsire Triples was rung till service time at 5 p.m., G. Colley ringing his longest length. After service another short touch was rung, after which the bells were lowered, and the

return journey to Cheltenham commenced. Upon arrival some members made for the restaurant, others for the tower, and enjoyed another touch or two. Train time fast approaching the bells were lowered, and the visitors took leave of their Cheltenham friends. They then made way for the station, arriving home about 10 p.m., all having spent a thoroughly enjoyable and pleasant day, having had about twelve hours for disposal. Their best thanks are due to the local men who helped them to spend such a pleasant day; Messrs. Morris, Hooper, Nicholson, Pates, and Mr. Davis, of Prestbury, being very active for their pleasure; also Mr. W. J. Sevier, who spent the day with them.

SIR PAUL PINDAR'S HOUSE.

(FROM *The Times*.)

The impending extension of Liverpool-street Station, in itself an improvement essential to the convenience of tens of thousands of busy people, must of necessity result in the demolition, or, at any rate, in the removal, of one out of the two buildings in the City selected by Mr. Hare as the most remarkable examples of domestic architecture in the period preceding the Great Fire. Those persons who walk past the entrance to the congested terminus and the Great Eastern Hotel and turn to the left down Bishopsgate-street can hardly fail to observe upon the left-hand side, a quaint and ancient building, now used as a public-house, bearing the name of "The Paul Pindar." From the first floor upwards the front consists of two oriel windows, one being imposed upon the other, the oak timbers of which are of very great antiquity and beauty. Moreover, the ceiling of the room upon the first floor is, by virtue of its thoroughly Elizabethan character, well worthy of inspection. This is the edifice which is doomed. Of the few genuine pieces of Old London which remain to us there are few more fragrant with historical memories. Sir Paul Pindar was a man of mark. Born in 1566, in the year of the murder of Rizzio, and living to a ripe old age as a City merchant, he was placed in a position to witness from an advantageous standpoint the passage of events in the most stirring and critical period of the national history. Toward the end of the reign of Elizabeth we find him, according to trustworthy Mr. Hare, beginning to build his house. In later days "his reputation of the richest merchant of the kingdom brought him frequent visits here from James I. and Charles I. to beg for a loan in their necessities." The former of these monarchs sent the great merchant to Constantinople with a mission aimed at the improvement of British trade in the Levant. He was also appointed Commissioner of Customs, of which appointment one result was that at his death the King was found to be indebted to him and his brother Commissioners in no less a sum than £300,000. He does not appear to have died rich, for his affairs are said to have been in such confusion that his executor relieved himself of his trust by suicide, but in his lifetime he was certainly wealthy. He was rich enough to keep a diamond, valued at £30,000, which he lent to James I. on State occasions, and subsequently sold to Charles, to provide funds for the escape of Henrietta Maria and her children during the Civil Wars, to be described as "a worthy benefactor of the poor," and to contribute £10,000 towards the restoration of St. Paul's before the Great Fire.

All these details may be found in Mr. Hare's "Walks in London," together with others of interest. From him we learn that at the outset the house had a park behind it, and that in that park, for the particular delectation of James I., mulberry trees were planted, some of which survived until a few years ago in Half Moon Alley. Such a house suggests an endless series of mental pictures. We can almost see James sitting in the oriel and watching the citizens in Bishopsgate, or sauntering in the park behind with "Baby Charles" and "Steenie." That a structure thus redolent of history should be condemned is a thing to be deplored; but there is no denying the necessities of the case, and even the "official caretaker . . . for the historical memorials of London," for whom Mr. Hare calls, could hardly have refused his consent to the demolition of the house.

Sir Paul Pindar was a native of Wellingborough. He gave Communion Plate to the Parish Church A.D. 1634; also the present 3rd bell (the treble of the old peal of six) in the year 1640.

THE ESSEX ASSOCIATION.—MEETING AT SAFFRON WALDEN.

A District Meeting of the Essex Association was held at Saffron Walden, on Saturday, September 20th, and was fairly well attended for so remote a corner of the county, with railway communication none of the easiest. Ringers were present from London, Braintree, Bishops Stortford, Stanstead, Sawbridgeworth, Sudbury (Suffolk), and Saffron Walden and neighbourhood; besides Mr. Proctor of Benington, accompanied by one of his band, the Hon. Secretary (Rev. T. L. Papillon) and the Rev. T. H. W. Eyre, of Great Totham, now assistant Secretary. On Friday evening the Secretary, accompanied by four of the ladies who are probationer members of the Association, and some of the Saffron Walden ringers, paid a visit to Radwinter, where a new ring of eight (tenor about 17 cwt.) has recently been opened, and after trying the eight bells in rounds and call changes (in which the ladies acquitted themselves most creditably), a 360 of Bob Minor was rung on the back six by J. Freeman, 1; A. Pitstow, 2; F. Pitstow, 3; Rev. T. L. Papillon, 4; A. James, 5; E. Pitstow, 6. As also a 6-score of Grandsire Doubles, with 2-3-4 leading. J. Freeman, 1; A. Pitstow, 2; Miss E. Nockolds, 3; Miss D. Pelly, 4; A. James, 5; Rev. T. L. Papillon, 6; E. Pitstow, 7; F. Pitstow, 8. Ringing began in the Saffron Walden tower on Saturday morning with touches of Stedman Triples, Plain Bob, and Treble Bob Major, but not much worthy of note was done before the business meeting, held at 4 p.m. at the King's Head Inn, about thirty members (including five ladies) being present. The Rev. Raymond P. Pelly, Vicar of Saffron Walden, presided, and in response to a vote of thanks for the use of the tower and bells, gave a warm welcome to the Association, with some appreciative remarks upon its work in furtherance of the good object of bellfry improvement and recognition of the highest use of church bells in the service of God. The following new members were elected: Honorary Members—Rev. F. H. Fisher, Rector-designate of Debden, near Saffron Walden (at present Vicar of Fulham); Rev. R. P. Pelly, Vicar of Saffron Walden; and Mr. G. Lancelot Andrewes, of Sudbury (also a Ringing Member). Ringing Members—Messrs. C. Matthews, Sawbridgeworth; S. Andrews and E. Gowllett, Radwinter (Probationers). Mr. E. Brewer (Probationer), of Rayleigh, was admitted to be a ringing member, and the provisional election of Messrs. E. Chapman and J. E. Randall of St. Albans, and H. Swain, London, was confirmed. The Rev. H. T. W. Eyre, Vicar of Great Totham, near Witham, was on the motion of the Secretary appointed to act as assistant Secretary until the next annual meeting.

During the day complaints were made by some of the inhabitants that the noise of the bells disturbed them during business hours, and it is doubtful whether the Association will again be able to visit the town until something is done to lessen the volume of sound that pours down upon houses adjoining the church. Moveable wooden shutters inside the windows of the bell-chamber, that could be closed at need, would obviate most of this annoyance, while a "dumb practice apparatus" would give to those who wish to practice change-ringing opportunities of learning which at present are denied them. It is much to be hoped, in the interests of change-ringing upon this fine peal of bells, and of the general feeling of the inhabitants towards it, that these improvements may be adopted.

On and after this date, members of the Essex Association are requested to address all communications respecting payment of subscriptions to the Assistant Secretary, Rev. H. T. W. Eyre, Great Totham Vicarage, Witham, to whom also applications may be made by those who have not yet received the Report and list of members for the current year.

T. L. PAPILLON, *Hon. Sec. & Treasurer E.A.C.R.*
Writtle Vicarage, Chelmsford, Sep. 27, 1890.

THE JOHNSON MEMORIAL FUND.

Intending subscribers are again reminded that the above must positively close at the end of the present month (September). The final list of subscriptions will be published in "THE BELL NEWS" of October 11th. W. H. GODDEN, *Hon. Sec.*

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

On Saturday, September 13th, a committee and quarterly meeting of this Association was held at Stoke Prior, near Bromsgrove, the Rev. C. Stockdale, B.A., presiding. The rev. gentleman, in opening the proceedings, said he was very pleased to see such a large gathering of ringers present, which told him that they must take a deep interest in the good work they were engaged in, which he hoped was not all done for their own gratification, but to the honour and glory of God. He was very pleased to see and know that a great change had taken place amongst ringers and the ringing-chambers, and should be very pleased to assist in the spreading of such an important branch of Church work.

The minutes of the last meeting having been read and confirmed, the next business on the agenda was the election of a representative to the Central Council. Mr. Smith, Hon. Sec., said before any nomination was made he wished to state that after consulting with the Master, Mr. Spittle, he had written to Mr. Harvey Reeves, hon. member of this Association, asking him to allow himself to be nominated as the representative of the Association. He was pleased to say that although Mr. Reeves had declined to accept a similar honour from another Association, he could not refuse that of representing his native county, if it was the wish of the Association that he should do so. He therefore proposed "That Mr. H. Reeves be the representative of this Association." Mr. J. Lewis, Treasurer, seconded the proposition.

Mr. Spittle, Master, in supporting the proposition, said he was pleased that Mr. Reeves was willing to represent this Association. He thought it would add dignity to their Association to have such an able representative, one who could in reality represent their feelings and interests, and who would be at all times in a position not only to listen to but to give effect to the wishes of the Association so far as a representative was able to do so. On the motion being put to the vote it was carried unanimously amidst much cheering.

Two honorary and one performing member were elected, and the Hon. Sec. was instructed to write to the Ven. the Archdeacon of Worcester, asking him in the interest of the Association to allow enrolled members the privilege of ringing upon the bells under his control. The usual vote of thanks was passed to the rev. chairman for presiding, and for the use of the schoolroom, tower and bells.

JOHN SMITH, *Hon. Sec.*

THE SAFFRON WALDEN SOCIETY.

A most enjoyable day was spent by the above Society, augmented by friends from Cambridge and Sawbridgeworth, at Yarmouth, on the 12th inst. The company was met by the Rev. J. F. Hastings, with whom arrangements had previously been made, and at once piloted to the grand old parish church, where touches of Grandsire Caters, Stedman Triples and Caters and Treble Bob Royal were rung on the fine ring of bells, in most of which Mr. Hastings took part, and also Mr. Long, the obliging steeple-keeper. A trip on the ocean waves, a saloon carriage which had been requisitioned for the ringers and their friends (numbering about thirty), merry tunes and changes on the handbells, the kindly greeting of Mr. Hastings, and many other pleasant things, all combined to make the visit to Yarmouth most enjoyable.

THE LANCASHIRE ASSOCIATION.

BLACKBURN BRANCH.—On Saturday, September 20th, a meeting of this branch was held at the parish church, Blackburn. Representatives were present from Blackburn parish church, Holy Trinity, Church, Darwen, and Rawtenstall. The usual business meeting was held in the schoolroom at 5.30, Mr. J. Walker presiding. Mr. Walker was re-elected President of the branch, and Mr. J. Horrocks was re-elected Secretary. Votes of thanks were accorded to the Vicar, Wardens and ringers for the use of the bells, etc. Also to the officers for their services during the past twelve months, to which Mr. Walker briefly responded. It was decided to hold the next meeting at Church, on Saturday, October 25th. During the afternoon and evening touches of Triples, Caters, etc., were rung.

NOTES—INTERMEDIATE.

"Here we are again!"

Many readers of "THE BELL NEWS" were very kind to me in writing to the Editor in approval of my previous chapters. That has no doubt induced the people at the office to ask me to fill up the void caused by Free Lance's absence this week. That valuable contributor to our paper is, I am informed, not ill, but too busy to write any notes for this number. I am not enlightened as to the nature of this business. He may be enjoying his honeymoon, for all I know, or perhaps he is negotiating for an "opening" somewhere, and desires it to be held secret till afterwards; or perhaps—perhaps—well perhaps he will tell us next week all about it. At any rate this paragraph will serve very well as a preface to what is to follow.

I should like to say, *en passant*, that my identity is not yet known, nor is it going to be. All the guesses yet made are nowhere near the mark; therefore I would have my readers refrain from attempting to discover my patronymic. There is no reason for such inquisitiveness. I prefer to remain unknown for the present. Have not other great men also preferred to be *incognito*? Nevertheless I will answer one interrogatory put to me. I am not the Rev. H. R. Haweis; nor am I "that person" who once solicited an office "under the Crown." Heaven forefend.

The first of this month, as every one knows, partridge-shooting commenced. All the almanacks tell us this. I have a friend who is fond of shooting every thing except the moon, who studies the almanacks, and having discovered what day of the month the 1st of September came on, he determined, with other choice spirits, to go partridge-shooting, and I was invited to be of the party. My experiences of this sport are too painful for relation. In fact it is nicer to forget than to remember them. One or two occurrences I may mention, if only to excite the commiseration of those readers who when perusing this chapter, think it sombre and heavy. Whatever possessed me, who had never held a rifle before, to join a party of sportsmen, I cannot conceive.

We started on the morning of the above ill-fated day—a band of eleven, two of which were of the canine species, who every now and then seemed bent on committing a breach of the peace. In due time we reached the trysting-place, a barren piece of moorland bounded on one side by what appeared to be a large market garden. Here we awaited. The education of the partridges I thought had been greatly neglected, as they did not put in an appearance. I hazarded an opinion that the birds had "met one short," and gone away again, but this conjecture met with some amount of raillery. We still waited, and I, forgetting for the moment in whose society I was, suggested a touch on the handbells, to fill up the interregnum. The whole of the party eyed me with amazement, and I was fain to edge away from them, and pretend to be on the look-out for those feathered friends whom we had come out to slay.

We waited, and waited. But no birds ever came at all. At last we sat down upon the turf, and attacked the miscellaneous amount of provender brought with us. Under the influences of such refreshment the company gradually but perceptibly

appeared benignant, so much so that I verily believe had Messieurs le Partridge appeared they would have been allowed to pick up the crumbs without molestation. The *tempus* continued to *fugit* as fast as possible, yet we moved not, till the shades of evening began to close o'er us. And even then nor in fact till the following morning was I aware that something like rheumatic fever had seized me. From the attack my convalescence has been but slow, mentally and bodily. My ravings during mental aberration were a compound of "How to learn Ringing without an Instructor;" "The Management of Bells;" and "Stedman's Tintinnalogia," all mixed. I have since arrived at the conclusion that "sport," or that which is called by that name, is not at all in my line.

Before I am again "called upon"—I was about to say "solicited"—to write another chapter for this paper, I should like to take a few of my readers into partnership with me. In this manner: From those readers of the "B.N." who are anxious to become journalists like myself, I invite contributions towards my next chapter. They can send me one or more paragraphs about any subject they are sweet upon. If such paragraphs meet with my approval I will incorporate them into my chapter. These literary efforts must bear the name and address of the senders—but photographs and written characters certified by churchwardens and overseers, are not necessary. It must be understood that the signature to my chapters will always be the same; I shall not add "and Co." I hope such contributions will be kept free from jest, and written in that serious vein in which my own contributions are written. To the first approved contributor I'll give a prize, the value and nature of which shall be a subject of the most profound reflection on my part. There is one condition I had almost forgotten. Every contributor must prove to my satisfaction that he spends one penny per week on the "B.N." and lends his copy only to those poor people who really can't afford this sum.

I had better leave off here.

JOSHUA.

ST. MARY, SWANAGE, DORSET.

On Thursday, September 18th, the above society had their annual outing, selecting Wimborne and Blandford as the visiting places. Accompanied by the rector, the Rev. T. A. Gurney, they left Swanage by an early train, arriving at Wimborne about nine o'clock, where, by the kind permission of the vicar, they had a ring on the Minster bells, and were shown through the Minster by Mr. Hart, leader of the Minster bell-ringers. They then proceeded to Blandford, arriving there about 11.0 and were met at the station by the leader of the local ringers, who conducted them to the belfry, where some change-ringing took place. At 12.30 they adjourned to the corner coffee house, where the proprietor, Mr. Hoskins, had a capital luncheon provided for them, to which they did ample justice. A stroll through the town followed, and then a return to the belfry, where the Blandford ringers very kindly met them, and some ringing was indulged in by both companies, occupying about two hours. They returned to Wimborne about 5 o'clock, and after partaking of tea at Mrs. Cast's, the Square, they proceeded to the Minster tower and were met there by the Minster ringers. The bells were set going and continued at intervals by the two companies till about 8.30. They soon after made their way to the station, leaving there just before 10 o'clock and arriving home at 11, having spent a long and very enjoyable day. The kind reception met with and courtesy shown by the leader and ringers of both towers they visited added greatly to the enjoyment of the outing. The ringing throughout the day was very appropriate at both places, preparation being made at Blandford for a Harvest Festival Service in the evening, and at Wimborne there was an Annual Meeting of the C.E.T.S., with service in the Minster at 5.30, Archdeacon Sowter being the preacher.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 13d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

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"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt, of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
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IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 27, 1890.

At the risk of being considered tiresome, we again call attention to the condition of the fund for erecting a suitable memorial to the late MR. HENRY JOHNSON, of Birmingham. A notice in another column informs all those whom it *should* concern, that the fund closes at the end of the present month. That period will arrive on Tuesday next, so that any members of the Exercise intending to help in this worthy undertaking who have not yet done so, must not longer delay. We are of opinion that the amount subscribed falls very short indeed of the expectations of many people; and especially must such an opinion be strong among those who knew the worth of the departed gentleman. At the same time we are among the last to attribute the smallness of the amount to any disinclination or objection to subscribe to such an object; rather would we believe that it is the effect of that wretched apathy which unfortunately is the bane of ringers generally, to any movement outside their own immediate sphere. This unconcern—this indifference—tells very heavily against us; and the one great disappointment of the hour is that the social upheaval which has taken place in our ranks during the past few years has caused very little improvement in such a direction.

In other pursuits which have recreation for their chief object we do not see such indifference displayed; pursuits not requiring one fraction of the intelligence and thought which change-ringing demands. Clearly here is a problem for solution equal to those which our greatest mathematicians are so fond of attacking.

The Metropolis.

GREENWICH, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Monday, September 22, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. ALPHEGE,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 25½ cwt. in D.

JOHN J. LAMB Treble.	THOMAS TAYLOR 6.
WILLIAM WEATHERSTONE .. 2.	FREDERICK J. FRENCH .. 7.
FREDERICK G. NEWMAN .. 3.	FREDERICK W. THORNTON .. 8.
ABRAHAM G. FREEMAN .. 4.	REV. H. A. COCKEY .. 9.
EDWARD E. RICHARDS .. 5.	WILLIAM H. FREEMAN .. Tenor.

Conducted by FREDERICK G. NEWMAN.

First peal of Caters by Messrs. Lamb and French, and the first peal on the bells since the re-hanging by Messrs. Mears and Stainbank. The last peal of Caters rang at Greenwich by the Society of Trinity Youths was a 7001 in 1799.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, September 18, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 26 cwt.

JOHN JAGGAR Treble.	HARRY WAKLEY 5.
F. J. W. REES 2.	THOMAS HOLMES 6.
ARTHUR WAKLEY 3.	WILLIAM WAKLEY 7.
JOSEPH GRIFFIN 4.	PETO MEADOWS Tenor.

Conducted by WILLIAM WAKLEY.

Mr. Rees, for whom this peal was arranged, hails from Guildford, Surrey, and this is his first peal of Stedman.

GLOSSOP, DERBYSHIRE.

On Saturday, September 20, 1890, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

JAMES GRATRAX Treble.	WILLIAM HADFIELD 5.
JOHN HARROP 2.	CHARLES BROOK 6.
WILLIAM HARROP 3.	ARTHUR LAWTON 7.
JESSE B. HIBBERT 4.	JOSEPH MALONEY Tenor.

Composed by the late HENRY JOHNSON, of Birmingham, and
Conducted by JOSEPH MALONEY.

Mr. J. Gratrix hails from Manchester; Hibbert from Winchester; and the rest are of the local company.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, September 20, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 12 cwt.

HENRY HUBBARD Treble.	ALFRED NAYLOR 5.
HERBERT W. NEEDHAM 2.	FRANK WOODHEAD 6.
JOHN WHITAKER 3.	JOHN M. CHADWICK 7.
WILLIAM CHILD* 4.	ROBERT BINNS Tenor.

Composed by TOM LOCKWOOD, and Conducted by HERBERT
W. NEEDHAM.

The above peal is a two-part composition, containing the sixth the extent in 5-6.
*First peal. Messrs. Whitaker, Child, and Naylor hail from Headingley; Chadwick from Rothwell; the rest belong to the local company. It was rung on the light eight.

ERITH, KENT.—THE SOCIETY OF TRINITY YOUTHS AND THE KENT COUNTY ASSOCIATION.

On Saturday, September 20, 1890, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 18 cwt.

FREDERICK CULLUM Treble.	GEORGE CONYARD 5.
HENRY GIBBS 2.	JOHN GARARD 6.
EDWIN BARNETT 3.	WILLIAM BEDWELL 7.
EDWARD E. RICHARDS .. 4.	CHARLES BARBER Tenor.

Conducted by EDWARD E. RICHARDS.

Rung as a birthday peal for Mr. John Garard.

FAREHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD AND THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 20, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 14½ cwt. in F#.

ARTHUR A. FULLER Treble.	*FREDERICK HILL 5.
JOHN W. WHITING* 2.	HENRY WHITE 6.
GEORGE W. GRAHAM* .. 3.	HARRY WESTON 7.
JAMES E. WARREN* 4.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

*First peal in the method. This is the first peal of Treble Bob rang in Hampshire by the Winchester Guild. The peal was rung to commemorate the birthday of Mr. J. W. Whiting. Messrs. Fuller, Weston, and Williams hail from Brighton; White from Basingstoke; the rest belong to the local band. Mr. Warren was elected a member of the Cumberland Youths previous to starting.

SOBERTON, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 22, 1890, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt. in G.

ARTHUR A. FULLER Treble.	GEORGE W. GRAHAM 5.
HENRY WHITE 2.	JOHN W. WHITING 6.
JAMES E. WARREN 3.	GEORGE WILLIAMS 7.
HARRY WESTON 4.	REV. F. E. ROBINSON .. Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

This is a three-part composition, with the 6th the extent home, and the 2nd never in 6th place at a course-end. The first peal of Major on the bells.

SOBERTON, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 22, 1890, in Two Hours Forty-Seven and ½ Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14 cwt. in G.

HENRY WHITE Treble.	HARRY WESTON 5.
GEORGE WILLIAMS 2.	*JAMES E. WARREN 6.
ARTHUR A. FULLER 3.	JOHN W. WHITING 7.
REV. F. E. ROBINSON .. 4.	GEORGE W. GRAHAM .. Tenor.

Conducted by GEORGE WILLIAMS.

*First peal in the method. First peal of Stedman on the bells.

PRIVETT, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, September 23, 1890, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 12½ cwt. in F.

GEORGE WILLIAMS Treble.	ARTHUR A. FULLER 5.
HENRY WHITE 2.	JOHN STAPLES 6.
HARRY WESTON 3.	JOHN W. WHITING 7.
REV. F. E. ROBINSON .. 4.	JAMES E. WARREN Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal of Stedman on the bells.

DUFFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.
(THE DUFFIELD SOCIETY.)

On Tuesday, September 23, 1890, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 17 cwt.

GEORGE DAWSON Treble.	GEORGE HINGLEY 5.
JOHN HOWE 2.	SAMUEL JOHNSON 6.
WILLIAM HICKLING 3.	WILLIAM CLARKE 7.
BENJAMIN SUGDEN 4.	A. PERCIVAL HEYWOOD .. Tenor.

Composed and Conducted by A. P. HEYWOOD, Esq.

This peal, which is now rung for the first time, has the 4th, 5th, and 6th, each sixteen times in 6th place. The figures appear on another page.

Date Touches.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

BIRMINGHAM.—On Monday, September 8th, at St. Philip's church, a date touch of Stedman Caters (1890 changes), in 1 hr. 18 mins. A. Cresser, 1; J. Jones, 2; J. Carter (composer and conductor), 3; C. Barnacle, 4; W. Brook, 5; C. Carmell, 6; G. Hitchman, 7; G. Walker, 8; A. Hackley, 9; F. Mumford, 10. Tenor 29 cwt.

TAUNTON (Somerset).—On Tuesday, September 16th, at St. Mary's church, a muffled date touch of Grandsire Doubles with 7-6-8 covering in 1 hr. 15 mins. J. F. Taylor, 1; F. Burge, 2; F. J. Creed, 3; W. F. Willeins, 4; T. Doble (conductor), 5; H. Pearce, 6; G. Yendall, 7; W. Pearce, 8. The above touch was rung in memory of Canon Liddon, who spent some of his early days in Taunton, and was a brother of Dr. E. Liddon, and cousin of Mr. W. Liddon, surgeon, of this town.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

BARWELL.—On Sunday afternoon, August 31st, Messrs. H. Horwood, T. W. Chapman, and H. Argyle journeyed from Nuneaton to the above place, where they were met by Messrs. Aldham, Swinfield and Needham, and rang 720 Kent Treble Bob Minor prior to the chiming for evening service at the parish church.

NUNEATON (Warwickshire).—On Thursday evening, September 11th, an attempt was made to ring a peal of Kent Treble Bob Major at the parish church, but came to grief after ringing 1440 changes. H. Horwood, 1; W. Hinkley, 2; H. Argyle, 3; G. Winter, 4; J. Swinfield, 5; J. Clarke, 6; T. W. Chapman, 7; A. R. Aldham (conductor), 8. Afterwards some courses of Stedman Triples were rung by the same band in the following order. W. Hinkley, 1; J. Swinfield, 2; J. Clarke, 3; G. Winter, 4; H. Argyle, 5; A. R. Aldham, 6; T. W. Chapman, 7; H. Horwood, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Monday, September 15th, for practice at the parish church, 720 Canterbury Pleasure Minor (twenty-one bobs and twelve singles). R. Langton, 1; R. C. Hudson, 2; W. G. Newton (Durham), 3; T. Hudson, sen., 4; J. Naisby (non-member), 5; T. Hudson, jun. (conductor), 6. First 720 in the method by J. Naisby. Also 120 Bob Doubles. W. T. Robson (first 120), 1; R. C. Hudson (conductor), 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; W. G. Newton, 6.

MIDDLESBRO.—On Friday, September 19th, for practice at St. Hilda's church, 720 Plain Bob Minor (eighteen bobs and two singles), in 27 mins. M. Bradley, 1; J. H. Jones, 2; A. Mellanby, 3; E. Edwardson, 4; J. J. Nicholson, 5; R. Borrows (conductor), 6; S. Walker, 7; J. Passman, 8. First 720 by M. Bradley. Tenor 12 cwt.

STOCKTON-ON-TRES.—On Wednesday, September 10th, at the parish church, 720 Bob Minor. J. Clarkson, 1; W. Newton, 2; W. Stephenson, 3; J. Brown (first 720), 4; T. Stephenson, 5; G. J. Clarkson (conductor), 6. And on Thursday, September 11th, after the Harvest Thanksgiving service, 720 of Wells Surprise. J. Clarkson, 1; G. J. Clarkson, 2; W. Stephenson, 3; T. W. Waller, 4; T. Stephenson (conductor), 5; W. Newton, 6.

THE KENT COUNTY ASSOCIATION.

AYLESFORD (Kent).—For Divine Service, September 21st, at the parish church, 882 Grandsire Triples. H. Grice, 1; G. Wakefield, 2; H. Simpson, 3; G. Robertson, 4; W. Wilson, 5; E. Perrin, 6; T. M. Durban (conductor), 7; W. Harris, 8. And for evening service 1036 Grandsire Triples, the first two parts being taken from Holt's ten-part peal. H. Grice, 1; G. Wakefield, 2; J. Humphrey, 3; W. Wilson, 4; H. Simpson, 5; E. Perrin, 6; T. M. Durban (conductor), 7; W. Harris, 8.

DEAL (Kent).—On Tuesday, September 16th, at St. Leonards' church, 720 Bob Minor (fourteen bobs and two singles) in 25 mins. S. Mockett, 1; L. Silver, 2; H. Castle, 3; G. Denne (conductor), 4; F. Capp, 5; S. Parker, 6. Tenor 9½ cwt. in G.

ELHAM (Kent).—On Sunday afternoon, September 14th, for Divine Service at the parish church, 720 Bob Minor (fourteen singles and four bobs), on the back six. E. Smith, 1; J. Whitnall, 2; A. Beer, 3; F. Bush, 4; J. Andrews, 5; A. Tanton (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—On Wednesday, September 17th, at St. Nicholas' church, 504 Grandsire Triples in 22 mins. G. B. Bleach, 1; H. Rann, 2; J. Searle (conductor), 3; W. Palmer, 4; J. Fox, 5; H. Boniface, 6; J. Jay, 7; E. Butler, 8. Also 377 Grandsire Triples. J. Neves, 1; H. Rann, 2; H. Boniface, 3; G. King, 4; J. Jay, 5; J. Searle, 6; W. Palmer (conductor), 7; J. Neves, 8. The bells were rung half-muffled as a mark of respect to the memory of the late Mr. E. Hilder, an old member of the St. Nicholas' society, who died on Sunday, September 14th.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday morning, September 7th, for Divine Service at the church of St. Mary the Virgin, 720 Plain Bob Bob Minor (forty-two singles), composed by J. F. Penning, of Saffron Walden. G. Gray, 1; W. Cavill, 2; T. J. Watts, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (conductor), 6. Also for afternoon service 720 London Scholars' Pleasure in 24 mins. J. Cavill, 1; I. Cavill, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. And on Sunday morning, September 14th, for Divine Service, 720 Collese Exercise (nine bobs) in 24 mins. I. Hammond, 1; T. J. Watts, 2; I. Cavill, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. This is the first 720 in the method by all the band, and first on the bells. Also for afternoon service 720 Double Oxford Bob Bob (thirty-four bobs and twenty-six singles) in 23½ mins. W. Cavill, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; J. Luckey, 5; I. Cavill (composer and conductor), 6. This makes W. Watts' 350th 720. Tenor 13 cwt.

THE HERTFORDSHIRE ASSOCIATION.

HATFIELD (Herts).—On Thursday, September 11th, at the parish church, on the occasion of the marriage of Captain Barclay with Miss Daniels, only daughter of Lieutenant-Colonel Daniels, Chief Constable of Herts, 168 Grandsire Triples. W. J. Richardson, 1; W. G. Powers, 2; H. Shepherd, 3; J. Kentish, 4; J. Shepherd, 5; A. Shepherd (conductor), 6; J. Hollingsworth, 7; G. Smith, 8. Also a 518 conducted by A. Shepherd, with J. Stratton, 1; H. Shepherd, 2; the rest as before. And a 504. H. Shepherd, 1; W. Powers, 2; J. Shepherd, 3; J. Kentish (conductor), 4; —. Brewer (St. Albans), 5; A. Shepherd, 6; J. Hollingsworth, 7; G. Smith, 8. Also a 1008. A. Shepherd (conductor), J. Hollingsworth, 4; J. Kentish, 7; the rest as before. On Wednesday, September 17th, 1260 Grandsire Triples in 46 mins. H. Shepherd, 1; J. W. Rumney, 2; J. Kentish, 3; W. G. Powers, 4; J. Hollingsworth, 5; J. Shepherd, 6; A. Shepherd (conductor), 7; H. Tharby, 8. Handbell Ringing.—And on Monday, September 15th, two 120's of Grandsire Doubles. *G. Smith, 1; *J. Kentish, jun., 2; A. Shepherd, 3-4; J. Shepherd, 5-6. *First on handbells in hand.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Thursday, September 4th, for practice at St. Mary's church, 720 Double Court Bob Minor (sixteen bobs and two singles). J. Spencer, 1; C. W. Clarke (conductor), 2; W. Hall, 3; I. Hills, 4; S. J. Cullip, 5; F. Sharp, 6. Also 720 Bob Minor (eighteen bobs and two singles). F. Sharp (conductor), 1; I. Hills, 2; H. Tysoe, 3; C. W. Clarke, 4; S. J. Cullip, 5; S. Constant, 6. And on Thursday, September 11th, 720 Oxford Treble Bob Minor (nine bobs). H. Tysoe, 1; I. Hills, 2; W. Hall, 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; F. Sharp, 6. Also on Tuesday, September 16th, 720 Kent Treble Bob Minor (fifteen bobs). F. Sharp, 1; F. Smith, 2; H. Sharp, 3; I. Hills, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And on Sunday, September 21st, for the Harvest Festival, 720 Kent Treble Bob Minor (nine bobs). S. Constant, 1; F. Keech, 2; C. W. Clarke (conductor), 3; I. Hills, 4; S. J. Cullip, 5; J. N. Frossell, 6.

And 360 Bob Minor (nine bobs). J. Spencer, 1; J. N. Frossell, 2; H. Tysoe, 3; I. Hills, 4; C. W. Clarke (conductor), 5; S. Constant, 6. And 720 Oxford Treble Bob Minor (nine bobs). S. Constant, 1; C. W. Clarke (conductor), 2; F. Sharp, 3; I. Hills, 4; S. J. Cullip, 5; H. Sharp, 6. Also for evening service at St. Paul's church, 448 Bob Major. J. Spencer, 1; H. Sharp, 2; S. Constant, 3; S. J. Cullip, 4; I. Hills, 5; F. Keech, 6; F. Sharp, 7; C. W. Clarke (conductor), 8.

BIDDENHAM (Beds).—On Saturday, September 6th, at St. James's church, 720 Kent Treble Bob Minor (nine bobs). H. Tysoe, 1; C. W. Clarke (conductor), 2; S. Constant, 3; I. Hills, 4; H. Sharp, 5; F. Sharp, 6. Also 720 Grandsire Minor (thirty-four bobs and two singles). S. Constant, 1; H. Sharp, 2; C. W. Clarke, 3; F. Keech, 4; H. King, 5; I. Hills (conductor), 6. The above was rung on the occasion of the erection of a peal-board recording the first 5040 rung on these bells. On Saturday, June 14th, C. R. Howard, who was home on a visit from Sydney, Australia, presented the board in remembrance of him having rang the tenor in the first 5040 he took part in. Also on Saturday, September 20th, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). S. Constant, 1; I. Hills, 2; C. W. Clarke (conductor), 3; P. Howard (first 720 with a bob bell), 4; H. Sharp, 5; F. Sharp, 6. And 720 Kent Treble Bob Minor (nine bobs). C. W. Clarke, 1; H. Tysoe (first in the method with a bob bell), 2; S. Constant, 3; H. Sharp, 4; F. Sharp, 5; I. Hills (conductor), 6. Also 720 Bob Minor (eighteen bobs and two singles). W. West, 1; H. Tysoe, 2; S. Constant, 3; C. W. Clarke, 4; I. Hills, 5; H. King (first 720 as conductor), 6. And two 120's of Grandsire Doubles, in which F. Frossell and T. Spencer rang the treble, this being their first on tower bells.

THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—Recently at the church of St. Nicholas, several courses of Kent Treble Bob Major, and a 576 in the same method. M. Brown, 1; F. W. J. Rees, 2; T. H. Colburn, 3; E. Heathorn, 4; J. J. Jones, 5; C. W. Miller, 6; F. Bennett (conductor), 7; T. W. Groves, 8. Also 216 Stedman Triples. M. Brown, 1; W. Grove, 2; F. W. J. Rees, 3; E. Heathorn, 4; J. J. Jones, 5; F. Bennett (conductor), 6; G. Croucher, 7; E. Stone, 8. And 504 in the same method. T. Colburn, 1; W. Grove, 2; G. Croucher, 3; J. Harding, 4; J. Jones, 5; F. Bennett (conductor), 6; E. Heathorn, 7; E. Stone, 8. J. Harding hails from Beddington. And on Sunday, September 21st, 756 Stedman Triples. *T. H. Colburn, 1; *W. Grove, 2; *F. W. J. Rees, 3; *G. Croucher, 4; *J. J. Jones, 5; *F. Bennett (conductor), 6; *E. Heathorn, 7; *E. Stone, 8. *Longest length in the method.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday evening, September 21st, for Divine Service at the parish church, 720 Plain Bob Minor (twenty-two singles and two bobs) in 25 mins. T. R. Jackson, 1; T. Townson, 2; J. Spencer, 3; M. Caddy, 4; T. Stuart, 5; J. Burrows (conductor), 6.

THE CHESTER DIOCESAN GUILD.

BIDSTON.—On Wednesday, September 3rd, at the parish church, 720 Canterbury Pleasure Minor (eighteen bobs and two singles) in 25 mins. *T. Povall, 1; H. Kelley (Walton), 2; J. Griffiths, 3; G. Kendrick, 4; W. Wilcox (conductor), 5; *S. Strong, 6. *First 720 in the method. And on Sunday, September 7th, 720 Grandsire Minor (forty bobs and eight singles) in 25½ mins. T. Povall, 1; G. Royden, 2; S. Strong, 3; W. Wilcox, 4; *G. Rogers (conductor), 5; *S. Wood, 6. *Hails from Wallasey.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Tuesday, September 9th, for practice at Christ Church, 1260 Grandsire Triples in 42 mins. G. Kingman, 1; *A. Pullen, 2; H. W. Brown, 3; *T. Gray, 4; J. Hinton (conductor), 5; *G. Francis, 6; *W. Allen, 7; *W. E. Guley, 8. *Longest length.

BOCKING (Essex).—On Sunday afternoon, September 21st, after Divine Service at the parish church, 720 Bob Minor. F. Radley, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; S. Hayes (conductor), 5; C. Bearman, 6. S. Hayes hails from London.

BUSHEY (Herts).—On Thursday, September 18th, for practice at the parish church, three 6-scores of Grandsire Doubles, with 7-6-8 covering. A. J. Pate, 1; F. Edwards, 2; H. Hunt (conductor), 3; E. E. P. Debenham, 4; E. E. Huntley, 5; G. Hunt, 6; W. Oakley, 7; T. Hussey, 8. Also three 6-scores conducted by E. E. Huntley, standing as before. And three 6-scores of Grandsire Doubles. A. J. Pate, 1; H. Hunt, 2; F. Edwards (conductor), 3; E. P. Debenham, 4; W. Oakley, 5; A. Maynard, 6; E. E. Huntley, 7; T. Hussey, 8.

Also on Sunday morning, six 6-scores of Grandsire Doubles, each called differently. A. J. Pate, 1; H. Hunt, 2; F. Edwards, 3; E. E. Huntley, 4; H. G. Rowe (conductor), 5; A. Maynard, 6; W. Oakley, 7; T. Hussey, 8. E. P. Debenham hails from St. Albans; H. G. Rowe from Aldenham; the rest belong to the local band.

DARTFORD (Kent).—On Sunday, September 21st, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. E. Everson, 1; G. Morris, 2; A. Underwood, 3; E. W. Snowden, 4; J. Blackman, 5; H. J. Castle (conductor), 6; E. Everson, 7; W. Draper, 8.

GREAT TOTHAM (Essex).—On Sunday, September 21st, on the occasion of the Harvest Festival at the parish church, the following touches were rung by the All Saints company, Maldon. A 720 of Oxford Treble Bob, 360 Kent Treble Bob, and two 6-scores of Grandsire Doubles. W. Last, 1; T. Mansfield, 2; C. Tabor, 3; G. Mansfield, 4; W. Chalk (conductor), 5; W. Mansfield, 6. Also 720 of Plain Bob, the vicar ringing the 2nd.

HARROGATE (Yorks).—On Sunday evening, September 7th, at St. Mary's church, Low Harrogate, for Divine Service, 720 Bob Minor (forty-two singles). A. Atkinson, 1; H. Robinson, 2; J. Vickers, 3; J. Ireland, 4; H. Brown, 5; W. Turner (conductor), 6. Also on Thursday, September 11th, for practice, 720 Bob Minor (nine bobs and twelve singles). J. W. Mann, 1; J. Ireland, 2; H. Robinson, 3; W. Turner, 4; H. Brown, 5; A. Atkinson (conductor), 6. And several touches in the same method with J. Lawson (Morpeth), 1; the rest standing as before. Also on Sunday morning, September 14th, for Divine Service 720 Bob Minor (eighteen bobs and eighteen singles). H. Robinson, 1; H. Brown, 2; J. Vickers, 3; J. Ireland, 4; A. Atkinson, 5; W. Turner (conductor), 6. And on Sunday evening, September 21st, for Divine Service, 720 Bob Minor (twenty-six bobs and sixteen singles). J. Vickers, 1; H. Robinson, 2; J. Ireland, 3; A. Atkinson, 4; H. Brown, 5; W. Turner (conductor), 6.

MILTON-NEXT-GRAVESEND (Kent).—Recently at the church of S.S. Peter and Paul, 720 Grandsire Minor in 26 mins. *W. Wellard, 1; M. Digby (Swanscombe), 2; R. Mann, 3; B. Spinner, 4; †J. Smith, 5; F. Hayes (conductor), 6. *First 720. †First 720 with a bob bell.

SEAL CHART (Kent).—On Tuesday, September 9th, at the church of St. Laurence, 240 Grandsire Doubles. S. Cole, 1; E. Howden, 2; R. Saxby, 3; H. Collier, 4; B. Bassett (conductor), 5; D. Kettle, 6. Also 240 Bob Doubles. H. R. Wilkinson, 1; R. Saxby, 2; S. Cole, 3; B. Bassett, 4; H. Collier (conductor), 5; E. Howden, 6. And two courses of Minor. S. Cole, 1; R. Saxby, 2; H. R. Wilkinson, 3; E. Howden, 4; H. Collier, 5; B. Bassett, 6. First attempt at Minor by all except B. Bassett, late of Heene, Sussex. Tenor 10½ cwt.

STISTED (Essex).—On Saturday, September 20th, at the parish church, 720 Bob Minor. S. Burst, 1; F. Davey, 2; W. Moore, 3; S. Sargent, 4; F. Saunders, 5; E. Radley (conductor), 6. Moore and Sargent hail from Bocking; Davey and Burst from Halstead.

TAUNTON (Somerset).—On Sunday evening, September 21st, for Divine Service at St. Mary's church, a 6-score of Grandsire Doubles. *S. Radford, 1; G. Yendall, 2; *H. Pearce, 3; W. H. Wilkins, 4; T. Doble (conductor), 5; *W. Eveleigh, 6. *First 6-score. Messrs. Pearce and Eveleigh have only been at the ropes since June.

TETTENHALL (Staffordshire).—On Sunday, September 21st, on the occasion of the Harvest Festival at St. Michael's church, five 6-scores of Grandsire Doubles each called differently, were rung for morning service. And for Divine Service in the evening five 6-scores in the same method. J. Sully, 1; C. Bassage, 2; T. Rowe, 3; B. Dalton (conductor), 4; W. Richards, 5; W. Holder, 6. The same band with the exception of H. Deaver who rang the tenor instead of W. Holder, rang six 6-scores of Grandsire Doubles in 26 mins. after evensong. The striking throughout the day was very good.

TWERTON NEAR BATH.—On Sunday afternoon, September 14th, at the parish church, 1316 Grandsire Triples in 42 mins. J. Smith-Flower, 1; H. Wotton, 2; W. Dicks, 3; F. Skuse, 4; G. Temple, 5; C. Gordon, 6; H. W. Brown (conductor), 7; C. Bath, 8. And at St. Andrew's church for Divine Service in the evening, 672 Grandsire Triples. J. Hinton, 1; C. H. Tomkins, 2; J. Smith-Flower, 3; G. Temple, 4; C. Gordon, 5; W. Dicks, 6; H. W. Brown (conductor), 7; H. Wotton, 8. Also after service 630 in the same method. H. Wyburn, 1; G. Hill (conductor), 2; J. Smith-Flower, 3; T. Gray, 4; W. Dicks, 5; H. W. Brown, 6; C. Gordon, 7; —, Wyatt, 8. C. Gordon, who is a member of the Surrey Association, hails from London; Hinton and Tomkins from Bristol.

WROTHAM (Kent).—On Saturday, September 6th, at the parish church, 360 Bob Minor. W. Hosmer, 1; E. Taylor, 2; F. Shoebridge, 3; A. Pile, 4; G. Osbourne, 5; B. Bassett, 6; C. Taylor (conductor), 7; H. Iggleton, 8. Also on Sunday, September 7th, for Divine Service, 360 Bob Minor. W. Hosmer, 1; F. Taylor, 2; W. Taylor, 3; A. Pile, 4; B. Bassett, 5; G. Osbourne, 6; C. Taylor (conductor), 7; H. Iggleton, 8. The 4th and tenor covering. Tenor 21 cwt.

BELL-RINGING CONTEST AT FRIEZLAND.

Judging from the interest which was taken in the bell-ringing contest at Friezland, on Saturday afternoon, campanology has lost none of its hold on the people of Saddleworth, where the manipulation of bells has long since gained for it a reputation which it is pleasing to note is still fully maintained. The contest was under the auspices of the United Counties' Association, and the changes were rung upon the six bells in the tower of Christ Church, Friezland. Six companies of ringers had entered, and all of them competed. Each company rang one peal of Minor—that is, 720 changes—in the following order:—Chapel-en-le-Frith, Saddleworth United, Hyde, Saddleworth, Hayfield, and Mossley. The day was very fine and warm, and, as a consequence, a good number of old and tried ringers from various outside places were in the neighbourhood of the church, and augmented those already assembled from within the district, so that during the whole of the afternoon the usually quiet valley presented an animated appearance. Great interest was manifested in the proceedings throughout, and in the evening, and shortly after the contest was concluded, the judges—Messrs. Joseph Pickering (Kirkburton) and Allen Womersley (Almondbury)—gave out their decision at the Farrars Arms to a large crowd who had assembled on the road in front. The results, which were received with loud cheers, were as follows: 1st, Saddleworth, number of faults, 262; 2nd, Saddleworth United, number of faults, 353; 3rd, Mossley, number of faults, 534; 4th, Hyde, number of faults, 560; 5th, Chapel-en-le-Frith, number of faults, 794; 6th, Hayfield, 301, rung out. Directly after the decision had been given a move was made to the clubroom over the public house, which was soon filled, the object being to distribute the prizes.—Mr. John Holden (president of the association) took the chair, and at once called upon Mr. Pickering, one of the judges, to distribute the prizes.—Before he did so, Mr. Pickering said he took that situation with pleasure, and he thought they would feel satisfied with what had been done that day, unless they were very selfish. He and his friend Mr. Womersley had done their best to give satisfaction, and they were very pleased to know that they had done so. (Hear, hear.) He would now give out the prizes to those who had been successful.—The first prize (Saddleworth) consisted of the association's silver cup and six travelling bags, value 16s. each. The ringers (in order) were John Holden (conductor), Jos. Radcliffe, E. Buckley, J. Radcliffe, J. H. Shaw, and E. Wood. The second prize (Saddleworth United) consisted of six cruet stands, value 8s. 6d. each, and the ringers were—John J. Brierley, Franklin Brierley (conductor), Joseph L. Buckley, Joseph Wood, Chas. Jubb, and John Buckley. The third prize (Mossley) comprised six inkstands, value 6s. 6d. each, the ringers being Ralph Taylor, John Greaves, Samuel H. Cooper, Arthur W. Holden, Samuel Wrigley, and Thomas B. Dicken (conductor). The fourth prize (Hyde) was six silk handkerchiefs, value 3s. each. The ringers forming this company were James Shaw, Henry Rostron, Thomas Bradley, Samuel Bradley, Thos. Wilde, and Jas. S. Wilde (conductor).—After the prizes had been distributed appropriate toasts were given by Mr. Pickering and the Chairman, which were duly acknowledged. On the motion of the Chairman a vote of thanks was given the judges for their services, which was heartily carried and duly acknowledged. The Chairman was appointed a delegate to the National Counties' Association of Change Ringers.—Mr. John Sidebottom (secretary) moved that the best thanks of the association be given to the Friezland ringers for the manner in which the contest had been conducted throughout, and for the handsome prizes they had given that day.—Mr. Frank Brierley seconded, and on being put was heartily carried. Mr. J. F. Dicken replied, and said the Friezland ringers had done their best to get the money in to buy the prizes, which had been subscribed for by the parishioners and friends, and the next time they had a contest there he should like to give something better again. (Applause.)—The Chairman said he was very pleased to see amongst them some of their Leesfield friends, and he wished to announce that the annual general meeting and dinner would take place at Leesfield, where they, no doubt, would be made as comfortable as possible. In conclusion, he hoped everyone would strive to promote what they had in view, namely, the success of change-ringing.—*Local Paper.*

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—J. Smith (2), E. C. de Prez, J. Holden, C. W. Clarke (3), W. E. White, W. Taylor, J. W. Greenwood, J. Fell, Rev. F. E. Robinson, A. P. Heywood, Esq., (6), R. Lewis, G. Underwood, W. Watts, J. A. Meredith (2), A. Roberts (2), E. Nunn (9), J. Broad, J. Symons (2), T. Webb, J. Dillon, G. J. Smith, J. Comb, J. H. Fisher, J. Hannington, C. S. Burden.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

STOKE-NEXT-GUILDFORD.

SIR,—Seeing in your much valued journal of August 30th the account of a letter published in *The Surrey Advertiser* regarding the bells of Stoke-next-Guildford, I beg to forward the following particulars, thinking they might be of interest to the readers of "THE BELL NEWS." A letter also appeared in the *West Surrey Times* of September 13th. A meeting was held in the Stoke Schools, on Monday evening, September 15th. The rector, the Rev. F. Paynton, presided, and amongst those present were Lieut.-General Hankin, and Mr. W. Swayne (churchwardens), Revs. J. C. Montgomery, C. A. C. Langdon and W. T. Stoer; E. Bonner, J. J. Jones and St. Nicholas ringers, &c. The rector said they had met to consider the desirability of having a fresh peal of bells in their church, some few years back a similar movement had been started but had fallen through. There was the question of expense to be considered; especially as in a very short time they would have to make a considerable outlay in connection with the roof of the church, which was now in a very bad condition. But he thought they might get the bells before that work was commenced. He would call upon Mr. Bonner to place the question before the meeting. Mr. Bonner, after a very humorous reference to the present bells, suggested that a committee be appointed to collect funds and the selection of the bells. He had spoken to Mr. Budgett, one of the largest landholders in the parish and he would be very willing to help, providing they would have a light peal, on account of his close proximity to the church, and had mentioned that the tubular bells were becoming very popular, they being light, of mellow tone, and could be rung by one man, and could be supplied at a cost of £250. He would move that a committee be appointed to consider what had better be done to place a peal of bells worthy of the important and populous parish of Stoke. Mr. Swayne, in seconding the motion expressed his preference for a peal of the old fashioned bells; Lieut.-General Hankin thought the committee right to have an architect's opinion of the strength of the tower, and if tubular bells were adapted he should very much like to hear some in another place, before they were finally adopted. The committee were elected with power to add to their number—Lieut.-General Hankin, Mr. W. Swayne, Mr. J. S. Budgett, Rev. C. Langdon, Messrs. R. T. Billing, J. Jones, W. Bowyer and E. Bonner, Hon. Secs. The meeting was adjourned for a fortnight when the committee will present their report. Mr. F. J. W. Rees has since given his consent to join the committee, and Mr. Moon, architect has inspected the tower and pronounced it quite sound and capable of carrying a peal of bells.

F. BENNETT.

A LIST OF PEALS RUNG BY THE LATE CHARLES EVERETT, OF BANHAM, NORFOLK.

Date.	Method.	Time.	Where rung.
1. Oct. 4, 1875	Oxford Treble Bob.....	5120 3-14	Eye.
2. May 2, 1878	Oxford Treble Bob.....	5088 2-58	Kenninghall.
3. May 14, 1878	Oxford Treble Bob.....	5536 3-20	Kenninghall.
4. Jun. 13, 1878	Oxford Treble Bob.....	5120 3-8	Kenninghall.
5. Aug. 1, 1879	Kent Treble Bob.....	5024 3-10	Kenninghall.
6. Aug. 23, 1879	Oxford Treble Bob.....	5024 3-8	Kenninghall.
7. Feb. 10, 1880	Oxford Treble Bob.....	5056 3-12	Kenninghall.
8. Jun. 1, 1880	Kent Treble Bob.....	5152 3-13	Kenninghall.
9. July 20, 1880	Kent Treble Bob.....	5024 3-8	Kenninghall.
10. Aug. 10, 1880	Oxford Treble Bob.....	5280 3-16	Kenninghall.
11. Sep. 21, 1880	Kent Treble Bob.....	5088 3-8	Kenninghall.
12. Nov. 4, 1880	Kent Treble Bob.....	5024 3-8	Kenninghall.
13. Nov. 30, 1880	Kent Treble Bob.....	5088 3-9	Kenninghall.
14. Feb. 28, 1881	Kent Treble Bob.....	5024 3-15	Diss.
15. Mar. 1, 1881	Kent Treble Bob.....	5056 3-2	Kenninghall.
16. May 31, 1881	Kent Treble Bob.....	6144 3-48	Kenninghall.
17. Sep. 20, 1881	Oxford Treble Bob.....	5120 3-0	Kenninghall.
18. Nov. 22, 1881	Kent Treble Bob.....	5056 3-10	Kenninghall.
19. Dec. 27, 1881	Kent Treble Bob.....	5056 3-3	Kenninghall.
20. Feb. 14, 1882	Kent Treble Bob.....	5088 3-13	Kenninghall.
21. Dec. 11, 1882	Oxford Treble Bob.....	5184 3-15	Kenninghall.
22. Apr. 10, 1883	Kent Treble Bob.....	5024 3-12	Kenninghall.
23. May 12, 1883	Kent Treble Bob.....	5536 3-38	Debenham.
24. Oct. 16, 1883	Kent Treble Bob.....	5088 3-12	Kenninghall.
25. Dec. 11, 1883	Kent Treble Bob.....	5088 3-4	Kenninghall.
26. Feb. 11, 1884	Kent Treble Bob.....	5184 3-11	Kenninghall.

THIRSK (Yorks).—On Sunday evening, September 21st, for Divine Service at the parish church, 1050 Grandsire Triples in 38 mins. J. Neesam, 1; H. Brown, 2; J. W. Long, 3; D. Burton, 4; G. Wright, 5; G. Neesam, 6; R. Boddy (conductor), 7; H. Wright, 8.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from
E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Hereford Diocesan Guild.—The annual festival will be held at Hereford, on Wednesday, October 1st, 1890. Morning prayer in the Cathedral, 11.30. Preacher—The Right Reverend the Lord Bishop of the Diocese. Collection in behalf of the Guild. Dinner at the College Hall, 1.0 p.m. 2/- to ringers, 2/6 to Hon. members and visitors. Special reduction of Railway fares, G.W.R. Ringing at the Cathedral and City churches; also Sutton St. Nicholas, Pipe and Lyde, Withington and Holme Lacy, 8 bells, (by kind permission of Incumbents).
G. M. CUSTANCE, *Sec.*

Colwall Rectory, Malvern.

All those interested in Ringing are earnestly invited to attend the service, the dinner, and ringing. All communications to be addressed to the Rev. G. M. Custance.

Bedfordshire Association.—The next quarterly meeting will be held at Leighton Buzzard (8 bells), to-day, Saturday, September 27th, 1890. W. W. C. BAKER, *Hon. Sec.*
Milton Bryant Rectory, Woburn.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Cheddleton, to-day, Saturday, September 27th. Bells ready at 4 p.m.
REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG,

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Holbeck, to-day, Saturday, September 27th. Ringing from 3 o'clock p.m. Meeting House, "Spotted Cow."
HERBERT W. NEEDHAM, *Hon. Sec.*
49, Green Mount St., Beeston Hill.

St. Martin's Guild, Birmingham.—The usual quarterly meeting of this Guild will be held on Thursday, October 2nd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8 p.m.
W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth.

Old East Derbyshire Association.—The next quarterly meeting will be held at Norton, on Saturday, October 4th. Peal of six open for members and friends, from 9.30 till 8. Meeting at the Bagsbawe Arms, at 5.30.
EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eckington.

Middlesex Association.—The first Annual Meeting will be held at Tottenham, on Saturday, October 4th. The bells of All Hallows parish church will be open for ringing from 3 p.m. Meat Tea at the "Red House," High road, at 6 p.m. Visitors, rs. 3d. each; Members, 9d. After the Tea a Business Meeting will be held. Service at the parish church at 8 p.m. Any visitor wishing to attend should communicate with G. B. Lucas, 10, Stirling road, Tottenham. The nearest station is Bruce Grove, G.E.R.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Haslingden, to-day, Saturday, September 27th, 1890. Bells ready 3 p.m. Meeting at 5.30.
J. SHEPHERD, *Branch Sec.*

North Lincolnshire Association.—The next quarterly meeting will be held at Grimsby, to-day Saturday, September 27th, when the peals of eight at St. James' and St. Andrew's churches will be placed at the disposal of the members. Tea will be provided at 5 o'clock at the Bull Ring Coffee Hall, at 1/- each, after which the business meeting will be held. Those intending being present at Tea, please write to Mr. Seamer, Deansgate, Grimsby.
JOHN W. WATSON, *Hon. Sec.*

Midland Counties' Association.—The second quarterly meeting of the year will be held at Nottingham, on Saturday, October 4th, and the following towers will be open for ringing from 2.0 p.m., viz. St. Mary's, 10 bells; St. Peter's and All Saints, 8 bells. Tea (one shilling each), will take place in the Arboretum Pavilion at 5 o'clock. General meeting immediately afterwards. All members and friends are earnestly requested to attend.
JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

The Bath and Wells Diocesan Association.—The first meeting will be held at Wraxall, near Bourton, on Saturday, October 11th. Service at 3 p.m. Tea at the "Battle Axe," at 6. Tickets 6d. each. Business meeting after tea. Nailsea and Backwell towers open.
RUPERT LEWIS, *Hon. Sec.*

Kent County Association—Tunbridge District.—The next meeting for united practice will be held at Sevenoaks, on Monday, September 29th. The belfry will be open to members after midday. T. S. CURTRIS, *Dis. Sec.*
The Rectory, Sevenoaks.

Cambridge University Guild.—Honorary members who are not in residence are requested to send their names and addresses to me as soon as possible. Graduates of the University who wish to become hon. members can be elected if they will please do the same.
HENRY LAW JAMES, *Master.*
St. Michael's Rectory, Gloucester.

[After October 8th—Ridley Hall, Cambridge.]

Hertfordshire Association.—A district meeting will be held at St. Albans, on Saturday, October 11th. Further particulars next week.
E. P. DEBENHAM, *Hon. Sec.*

Lancashire Association.—The Annual Meeting at the Cathedral, Manchester, on October 4th. Ringing 2.0 p.m. Service in the Cathedral, 3.30. Tea 4.30. Meeting 5.45. Particulars by circulars.
J. REDFORD, } *Hon. Secs.*
A. E. WREARS,

The Ancient Society of College Youths.—Important Notice.—Members of this society are requested to attend the meeting at St. Paul's Cathedral, on Tuesday evening next September 30th, at 8.15 p.m., as some important business will be brought forward.
40, Lillington Street, R. T. WOODLEY, *Hon. Sec.*
Pimlico, S.W.

PORTRAIT NUMBER.—The next Portrait published with this Paper will be that of the Rev. H. EARLE BULWER, Hon. Secretary of the Norwich Diocesan Association. It will appear the week after next, and every member of the above Association should have a copy. To secure these Portraits orders should be at once given to local news agents. This Portrait is one of the most successful of the series.

ADDRESS WANTED.—Mr. Henry Burstow.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF CANTERBURY PLEASURE.

By G. CONYARD, Crayford.

5120.						
2	3	4	5	6	W	I H
2	3	6	4	5	-	-
2	3	5	6	4	-	-
5	2	3	6	4	-	-
3	5	2	6	4	-	-
2	5	4	6	3	-	-
4	2	5	6	3	-	-
5	4	2	6	3	-	-
5	4	3	2	6	-	-
3	5	4	2	6	-	-
4	3	5	2	6	-	-
2	5	3	4	6	-	-
3	2	5	4	6	-	-

Three times repeated, with a single at the end of the 2nd and 4th parts completes the peal, and has the 6th the extent wrong, and 20 times right.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By A. PERCIVAL HEYWOOD, Esq.

5088.						
2	3	4	5	6	5	6
4	2	6	3	5	-	-
2	6	4	3	5	-	-
4	2	5	6	3	-	-
5	4	3	2	6	-	-
4	3	5	2	6	-	-
4	5	3	2	6	-	s
3	4	6	5	2	-	-
6	3	2	4	5	-	-
3	2	6	4	5	-	-

Five times repeated.

This peal, which was rung for the first time at Duffield by the Duffield Society on September 23rd, 1890, contains the 4th, 5th and 6th each 16 times in 6th place, and was composed in April, 1890.

A DATE TOUCH OF UNION TRIPLES.

By H. W. WILDE, Sandiacre.

1890. 8						
2	3	4	5	6	7	
5	3	2	4	6	7	5
2	7	5	3	4	6	2
4	5	2	3	6	7	3
7	3	4	6	5	2	1
3	5	7	2	4	6	4
2	5	3	7	4	6	5
7	5	2	3	4	6	5
6	3	7	4	5	2	1
3	5	6	2	7	4	4
2	5	3	6	7	4	5
6	5	2	3	7	4	5
4	3	6	7	5	2	1
3	5	4	2	6	7	4

Twice repeated.

Contains Queens, Tittums, the twelve 6-7's, the twelve 7-4's, the twelve 4-6's, and is the first date touch of Union Triples for the year having these qualities.

"THE GENTLEWOMAN."—The first Autumn Fashion number of this new Ladies' paper was issued on Thursday, 25th inst. It was a Double Number, with 13 full-page Fashion Plates and an Art Supplement, but sold at the usual price of 6d.

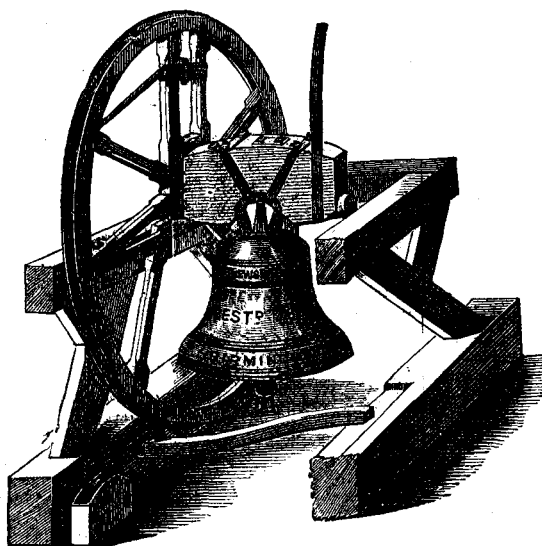
THE HORNSEY GUILD.

On Saturday, September 20th, the members of this Guild had their first outing, the place selected being Brighton. The roll was called at 8 o'clock at London Bridge, and after a short delay the band started in a special carriage provided for them by the Brighton and South Coast Railway. During the journey they were enlivened by several of the celebrated songsters of this Guild, and in due course Brighton was reached at 10 o'clock. After refreshments had been partaken of a start was made for St. Peter's church, where, by the kindness of Mr. Attree, arrangements were made to ring. After several touches of Grandsire Triples had been rung and the splendid go of the bells and the beauty of the peal tablets duly praised, the party were conducted to Booth's restaurant, where dinner had been provided. After the several courses had been duly disposed of a start was made for St. Nicholas' church, and on arrival they were welcomed by Mr. Boniface, the Secretary of the St. Nicholas' Society. He then informed them that one of their brother-strings had just been married, so they at once proceeded to ring several touches of Grandsire, in which the captain and one or two members of the St. Nicholas' Society took part. The company then made their way to the beach, where amusements became the order of the day. The sea being so rough no bathing or boating could be indulged in, so enjoyment had to be found upon the beach, and if the happy laughter and pleasant jokes of the party were any criterion this was not one of the least enjoyments of the day. The evening

coming on apace a start was made for the "Unicorn" hotel, the meeting house of the St. Nicholas' Society, which is kept by a brother-string, and the rest of the evening was spent in social intercourse. 8.40 having arrived the party at once made a start for home, and having been conducted by the guard to their special carriage they settled down to harmony, in which all took part most heartily, and London Bridge was reached before the party was aware of it. The company then separated, highly pleased with their first excursion. They wish, through the columns of this paper, to return their sincere thanks to the Vicar and churchwardens of St. Peter's and St. Nicholas' churches for the use of the bells, and also to Mr. Attree for his kindness in making arrangements for the party. The following took part in the touches of Grandsire during the day: E. King, W. Dixon, W. Short, J. Barber, T. Titchener, J. Ward, G. Griffin, and J. Hannington.

ST. JAMES' SOCIETY, BRISTOL.

On Tuesday, September 16th, the members of the above society had their annual outing to Malvern. Arriving there at 11.10 a.m. the party took a long walk across the common to the town, visiting the fine old parish church and other places of interest. They then proceeded to Messrs. Elliott and Co., Church Street, where a capital dinner awaited them, and to which ample justice was done. After dinner the hills were visited, and a magnificent view of the surrounding country obtained, these hills being about 1400 feet in height. After tasting the water of St. Ann's well, tea was partaken of and the homeward journey begun, the party reaching Bristol about ten o'clock, highly pleased with their excursion.



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Musical Handbells in Sets of any number, Diatonic and Chromatic.

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MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

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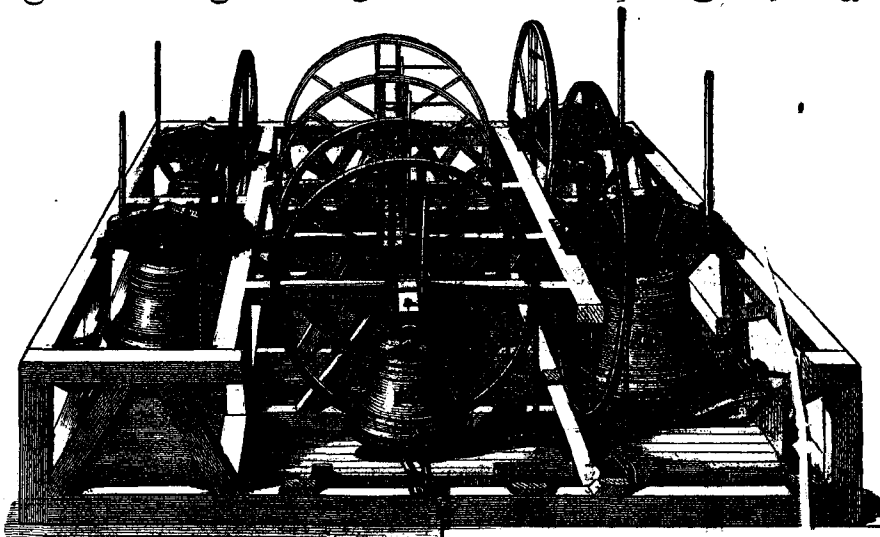
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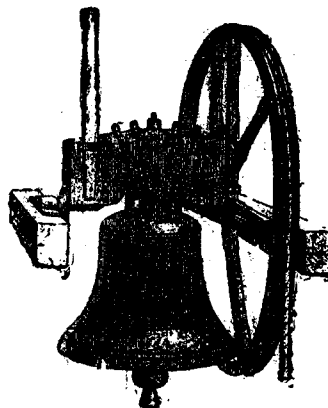
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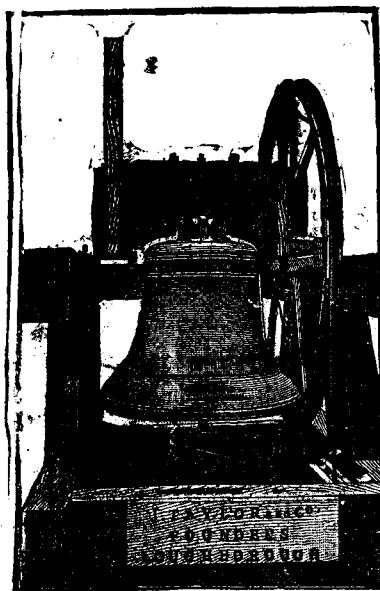
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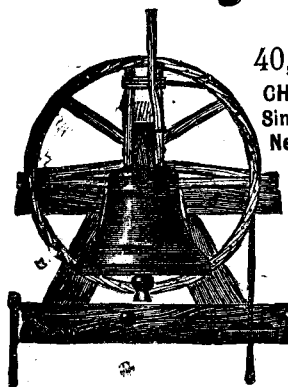
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No. 444.—VOL. IX.

SATURDAY, OCTOBER 4, 1890.

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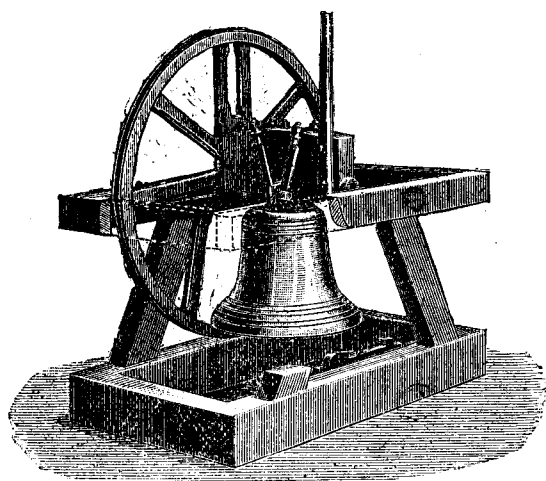
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XVIII.

THREE-PART TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

In articles VI. to XVII., inclusive, the principles underlying twin-bob composition have been fully treated. To illustrate what has been advanced tables and peals in five parts were selected, except in article XV., where the three-part division was more convenient. Thus, while explaining principles applicable to peals in all practicable numbers of parts, five-part composition has been, in particular, amply dealt with. We may now, therefore, pass to three and six-part peals. It would seem advisable to complete the explanation of the general construction of compositions in the various numbers of parts, taking only such peals as are needed for examples of procedure, and postponing till afterwards the individual consideration of the leading peals of each type.

In entering on three-part composition it is first necessary to arrange Hudson's 60 P blocks in a three-part table of 20 lines. Since, at the time I formed my three-part table, no peal in three or six parts was in existence, there was nothing to influence me to select any particular part-ends. I decided to adopt, as the most suitable, 231456, 312645, and 123564. It is imperative that all six bells should be moved at each part-end, for otherwise *three* of them must lie still, a treatment to which the 60 P blocks will not lend themselves. Failing any fixed bells, the above part-ends will probably be preferred on account of the familiarity of the terminations 456, 645, and 564, and the selection has Mr. Bulwer's approval.

It was shewn, in reference to the five-part table, that no other part-ends than those given were there possible. In the present case it would appear that, although differing sets of part-ends are available, the result of employing them would be alike in each case, that is to say, no composition could be produced from one set a transposition of which could not be found from every other set. Positive proof of this theory is not easy, but Mr. Bulwer agrees with me in believing it to be correct. The bearing of the question upon three-part peals generally is this: If any table, other than the one deducible from the above part-ends, is merely a transposition thereof, then the said table is competent to serve for the proof or composition of any peal in three or six parts.

The following is the table:—

TABLE L.

HUDSON'S 60 COURSE-ENDS ARRANGED FOR THREE-PART
COMPOSITION.

	I	II	III
1	231456	312645	123564
2	125346	234165	316254
3	514236	426315	635124
4	453126	641235	562314
5	342516	163425	251634
6	435216	614325	526134
7	541326	462135	653214
8	152436	243615	361524
9	213546	321465	132654
10	324156	136245	215364
11	652341	543162	461253
12	264531	356412	145623
13	423651	631542	512463
14	345261	164352	256143
15	536421	415632	624513
16	354621	146532	265413
17	432561	613452	521643
18	246351	365142	154263
19	625431	534612	416523
20	563241	451362	642153

We now require a table of "q" sets applicable to the above arrangement of the 60 P blocks. The set figured in table G, article XI., will not apply, as the numbers refer to the lines in table F only. The actual course-ends of these sets, however, as obtained by table E, article IX., will serve again, for they are defined rows altogether independent of the order in which, as course-ends, they may be placed in a table. But as the number of rows in a column of a three-part table is greater than in that of a five-part, there are more "q" sets to be found. When these have been obtained by means of table E, they must be sought out in table L and the corresponding figures set down in the way described in article XI. The complete result is here presented.

TABLE M.

The "q" sets of the three-part table L.

S	L	H	Q
1. 15	1. 7	1. 9	3. 6
2. 3	13. 20	2. 10	2. 10
4. 14	14. 19	3. 18	9. 14
5. 16	2. 6	4. 11	8. 16
6. 10	11. 17	5. 17	7. 15
7. 18	15. 18	6. 14	1. 18
8. 12	3. 10	7. 20	5. 12
9. 19	4. 9	12. 15	17. 20
11. 20	12. 16	8. 13	4. 19
13. 17	5. 8	16. 19	11. 13

As an example of the use of tables L and M the following tabulation of the two main blocks forming my No. 2 peal is given. The "q" sets involved appear below.

S	H	L	Q	H	L	Q	231456
1	9	4	4	x	x		641235
4	11	17	17	x	x		521643
17	17	11	13		x	x	423651
13	8	5	12	x	x	x	145623
12	15	18	18	x	x		365142
18	3	10	2	x	x	x	234165
2	2	6	6		x		614325
6	14	19	19	x	x		534612
19	19	14	14		x		164352
14	6	2	10	x	x	x	215364
10	10	3	3		x		635124
3	18	15	7	x	x	x	462135
7	7	1	1		x		312645

20	20	13	11		x	x	563241
11	4	9	9	x	x		461253
9	1	7	15	x	x	x	321465
15	12	16	16	x	x		536421
16	16	12	5		x	x	146532
5	5	8	8		x		342516
8	13	20	20	x	x		152436
							642153

B	H	P	Q
8. 13		4. 19	
12. 15		17. 20	
6. 14		1. 18	
1. 9		3. 6	
3. 18		9. 14	
4. 11		8. 16	

In this composition every S is plained and every L is bobbed. It is further assumed that, with the exceptions noted in the above "q" sets, every H is plained and every Q bobbed. The S column is merely inserted in order to present a complete example; it is otherwise unnecessary since no S is bobbed. These two main blocks are singled together by the rules given in articles XVI., XVII., precisely as in the case of a five-part

peal. The location of the singles may likewise be varied, but S2 after the first course-end of the larger block will introduce the smaller in a convenient manner. The shunt is to L13 of this latter block, which is then rung backwards till Q11 in the same course is passed. S14 called here shunts the course back to the second six of the second course of the larger block. The peal is given below in its ringable form as a three-part composition. To ring it as a six-part composition it is simply necessary, after the first single, to call the odd block three times instead of once, omitting singles until the end of the last repetition, when S14 brings up, as before, the second course of the even block, which latter, called three times, not forgetting the first course, completes the peal.

2 3 1 4 5 6	S	H	L	Q
6 4 1 2 3 5		x	x	
4 2 5 1 6 3	S2			
6 2 3 1 4 5		x		
2 4 5 1 3 6		x	x	
3 1 5 4 2 6		x		x
2 1 6 4 3 5		x		
1 4 2 3 6 5		x	x	x
4 6 5 3 2 1		x	x	
(5 6 2 3 1 4)		x	x	x S14
4 3 2 5 6 1		x	x	
6 3 1 5 4 2			x	x
2 6 4 5 3 1		x	x	x
1 5 4 2 6 3		x	x	
3 1 6 2 5 4		x	x	x
5 2 6 1 3 4			x	
4 1 6 5 2 3		x	x	
2 5 6 1 4 3			x	
3 2 4 1 5 6		x	x	x
5 1 4 2 3 6			x	
6 5 3 2 1 4		x	x	x
1 2 3 5 6 4			x	

The whole twice repeated.

It is needless to occupy space by any further explanations in regard to the formation of three-part peals, since, although an entirely new departure in the method, composition on these lines follows in every detail that in five parts. It is, however, worthy of mention that the smaller block can only consist of one course, twice repeated, when bobbed at S H L, thus introducing three six-bob sets. The only other calling that gives a three-part course-end is H Q, which, unfortunately, will not comply with "q" set requirements, and is therefore productive of false-ness. In five-part composition, on the other hand, we have four one-course (four times repeated) blocks to select from, viz., S H, H L, S H Q, and H L Q. Owing, doubtless, to there being 20 courses to be dealt with in a six-part peal, as against 12 in a five-part, the former sub-division does not appear so popular with composers and conductors as the latter. The impossibility also of getting the 6th at home at the part-ends is considered an objectionable feature. Nevertheless this branch of the method, although as yet comparatively little explored, will certainly in the future be made to yield a variety of interesting peals.

AMERICAN EXTRAVAGANCE.—A dress made for an American bride has outrivalled all the wedding-gowns for costliness, and for the beauty of the rare Alencon lace with which it was trimmed. For a fortnight curiosity-shops and collections of rare laces were ransacked to find enough Alencon for its adornment. The cream-white satin was specially ordered from Lyons. The train, three yards long, was covered with two lengths of lace. This vision of bridal white wrought in lace and satin and long trails of orange-blossoms was insured for nearly 20,000 francs (£8000), just half its value, and a duty of 7500 francs (£300) was paid at the New York Custom-house.—*Paris Fashions in "The Woman's World,"* for August.

THREE DAYS' RINGING IN HAMPSHIRE.

ON Saturday, September 20th, Messrs. Williams, Weston, and Fuller, left the Brighton Terminus by the 1.20 p.m. train to Havant. Arriving there at 3 p.m. we were met by Mr. Staples (Havant), and H. White (Basingstoke), with whom we walked four miles to Cosham to catch the 4.35 train to Fareham, which place was duly reached at 5 p.m. Here a peal of Treble Bob Major was on the programme to celebrate the birthday of Mr. J. W. Whiting, an enthusiastic member of the Fareham band, and who kindly invited us to tea before starting for the peal. All turned up at the parish church of SS. Peter and Paul at 6 p.m., "go" being called at 6.15, and at 9.10 the first peal of Treble Bob Major rung by the Winchester Guild in Hampshire was accomplished. The striking was good throughout, four of the band scoring their first peal of Major; and the first peal of Major on the bells. Formerly this church contained a peal of six bells, Joshua Kipling, of Portsmouth, being the founder, five of which were cast in 1742, and the tenor, which bears the following inscription, was cast in 1745:—

"In vain the rebels strive to gain renown
Over our Church, the Laws, the King and Crown;
In vain the bold ingrateful rebels aim
To overthrow when you support the same;
Then may Great George our King live for to see
The rebellious crew hang on the gallows tree."

The trebles were added in 1883 by Messrs. Warner and Sons, of London. After the peal the band were again entertained by Mr. Whiting, and a pleasant hour spent together before retiring to our respective quarters for the night.

Sunday morning at 7 o'clock we were at Mr. Whiting's residence, where we were invited to breakfast, after which we rung a course of Grandsire Triples on his fine-toned peal of handbells, tenor size 22 in C. At 8 o'clock a start was made for an eight mile walk to Swanmore, which place was reached in time for a 360 of Bob Minor before morning service. Then another walk of 2½ miles brought us to Soberton, which was to be headquarters for the next two nights at the hostelry of Mr. Holmes, who is always ready to welcome ringers. On our arrival we were met by the Rev. W. H. Morley, curate-in-charge, who soon explained the history of the church tower, bells, etc. The bells are a very musical ring of eight, tenor 14 cwt. in G, some dating back from the fifteenth century, two of them bearing the following curious inscription; "Pray ye for the souls of John Newport and Elizabeth the wife of him." These are supposed to be a butler and dairy-maid by whom the tower was built. The butler, with his key of trust, and the dairy-maid with her pail are both represented on the western front of the tower. When the church was restored in 1880, over £100 was contributed by servants for the restoration of the tower alone. On a tablet outside the tower is the inscription—"This tower, built by servants, was restored by servants, A.D., 1880." Some Grandsire Doubles with 7-6-8 behind were rung for evening service with the local band. Monday was to be a busy day—a walk to Swanmore to attempt a 5040 on the light peal of six at the parish church of St. Barnabas, meeting-time, 8 a.m., sharp. "Go" was called a few minutes later, and after ringing 2 hrs. and 7 mins., to our dismay, the rope of the treble came into the ringing-room: therefore the peal was lost after ringing 4200 changes. A. A. Fuller, 1; J. Osman, 2; J. E. Warren, 3; G. Williams (conductor), 4; H. Weston, 5; W. Linter, 6. Tenor 7 cwt. 16 lbs.

On leaving the tower we were invited to take lunch with Mr. Warren (which of course we did) before returning to Soberton, where two peals were to be attempted. But as we did not want any more broken ropes, an hour was spent in seeing to that part of the business before other members arrived. This brought dinner time, and also the Rev. F. E. Robinson, and Messrs. Whiting and White, having had a seven mile drive from Botley. Messrs. Grafham and Warren arrived a few minutes later on their bicycles. After dinner (which was served up in host Holmes' satisfactory manner), a start was at once made for a peal of Kent Treble Bob Major, 5088 changes, which was successfully brought round after 2 hrs. 50 mins. good ringing, being the first peal of Major on the bells. This brought tea time, after which the bells were again on the swing, and in 2 hrs. 47½ mins. from the call of "go," the first peal of Stedman Triples on the bells was accomplished. On leaving the tower we were

heartily congratulated by the Rev. W. H. Morley and others on the excellent striking.

Tuesday morning, 8 a.m., we were starting by waggonette to Privett, and after about two hours drive through the most pleasant part of the Meon Valley, the church of the Holy Trinity was reached, one of the finest modern churches in the county, and possessing a very grand peal of eight, by Mears and Stainbank, tenor 12½ cwt. in F. These bells were opened by the Ancient Society of College Youths in 1878, when the late Mr. H. W. Haley in answer to a question, said it was the finest peal he ever heard at the weight. Here we were reinforced by Mr. Staples (Havant), who kindly filled the place of Mr. Grahame. At 10.15 all was in readiness, Stedman Triples being the method chosen. All went well for an hour and a quarter, when a slight trip occurred, ending in a change-course, which was detected a few sixes later, when the bells were immediately stopped. All thoughts of scoring two peals after this were given up, so several courses of Double Norwich were rung (in which Messrs. Staples, Warren, White, and Whiting, figured for their first time) till dinner time, after which a start was again made for the same peal, and which was rung in 2 hrs. 42 mins., the first peal in the method on the bells, all four peals being recorded in their proper place last week. The band then broke up—Messrs. White and Whiting going to Ropley, and the Rev. F. E. Robinson to Westmeon, the remainder driving to Petersfield to catch the train for Havant *en route* for Brighton. The thanks of the band are due to Mr. G. Williams, who made all arrangements, which gave the greatest satisfaction and worked admirably. Also to the clergy of the respective churches for placing the bells at the disposal of the band, and to the steeplekeepers of Fareham, Swanmore, and Privett for having everything in readiness.

NOTES ON BELLS AND BELFRIES.

The church of St. Andrew, Wytham-on-the-Hill, near Bourne, Lincolnshire, has a very fine six-bell peal. The fourth bell, owing to a small crack, has lately, as a jubilee memorial, been recast. These bells have an history. Five of them are recasts of five bells which hung formerly in Peterborough Cathedral. General Johnson gave an additional bell which forms the treble of the peal. On this bell the following curious inscription appears:—

'Twas not to foster pride and hatred
William Augustus Johnson gave me,
But truth and grace to celebrate.
Those laws do keep, and e'er remember
On May 29th you must not ring,
Nor on the 5th of each November,
Nor on the crowning of a king.

Ego—renoVata—in—Anno—iUbiLaei—bonæ—
reginae—Victoriae—in—tUa—eCClesia—gLorias
—regni—tUi—in—Lacto—ConCentU—sono—sUaViter,—o—
reX—UniCe—Iesu—et—nUntio—horas—operUM.

[I having been renewed in the year of the Jubilee of the good Queen Victoria; O, only Jesu, sound sweetly in this church the glories of Thy reign in joyous peal, and announce the hours of work.]

The tower of Little Bowden Church is of wood, and contains three very unmusical bells. Hence the distich:—

Little Bowden—poor people—
Leather bells and wooden steeple.

One never hears anything nowadays of the crookedness of Grantham steeple, which furnished an illustration for a seventeenth century rhymester, who wrote:—

No Churchman can be innocent and high
'Tis height makes Grantham steeple look awry.

Surfleet and Spalding Churches are commemorated in the following quaint lines:—

Gosberton Church is very high,
Surfleet Church is all awry;
Pinchbeck Church is in a hole,
And Spalding Church is big with foal.

South Lincolnshire is pre-eminently the district of fine bell-towers; the spires of Louth and Grantham called the two queens, and that of Sleaford is the earliest and least admirable. The tower is low, and the spire, of the broach form, is stunted.

The whole steeple is of transitional date, passing into Early English, and is of much value from the rarity of these early spires. In 1554 Sir John Marriott, vicar of St. Alkmund's, Derby, hanged himself in the belfry of that church by means of a bell-rope. "We are not told from what cause," says Hutton, "but if Sir John was condemned to starve upon a benefice of eight pounds a year, no wonder he sought a reprieve in the belfry." In his "Curiosities of the Belfry," Mr. Briscoe records a death as having occurred in a belfry. He tells us that "in the chancel at Springthorpe are suspended a maiden's funeral wreath and gloves cut out of white paper, such as are yet not uncommonly displayed in some parts of England, but very rarely in Lincolnshire. It is reported that the girl thus commemorated here was killed through the unwary manner in which she pulled one of the bell ropes, when she was dashed against the belfry floor above."

THE NORTH LINCOLNSHIRE ASSOCIATION.

The autumn quarterly meeting was held at Grimsby, on Saturday last, the 27th ult. During the afternoon the members rang touches of Grandsire at the parish church of St. James, and also on the splendid peal at St. Andrew's. At about 5.30 p.m. upwards of twenty sat down to a good tea provided at the "Bull Ring" coffee hall, presided over by the Rev. Canon J. P. Young, vicar of Grimsby, C. F. Allison, Esq., churchwarden and conductor of St. Andrew's, occupying the vice-chair. This being over, the chairman, Rev. Canon Young (vice-president of the Grimsby centre), opened the business meeting, by stating that he much regretted that so very few visitors were present, but this was accountable for by the fact, that, as the excursions had ceased running, there were no late return trains. He congratulated the local ringers upon their turning up in such good numbers, which undoubtedly had made the meeting a success; he then called upon the secretary to read the minutes of the last meeting which were confirmed. Several letters, the chairman announced, had been received from honorary members, regretting their inability to attend. Rev. J. Bell, North Somercoates Vicarage, was unanimously elected an honorary member. One efficient and five probationary members were also elected. Two probationers who had qualified were accepted efficient on the recommendation of Mr. Allison. It was decided to hold the next meeting of the association on December 26th, at Gainsborough. After the usual votes of thanks the meeting terminated. Ringing was again resumed at St. James' church for the remaining part of the evening.

A NOVELTY IN CHURCH RESTORATION.

The restoration of the parish church of Marsworth, a village near Tring, has been accomplished under extraordinary circumstances. The Rev. F. W. Ragg was appointed to the vicarage in 1880, when, notwithstanding some partial works which had been executed, he found the substantial parts of the church—the windows, walls, buttresses, roof, and tower itself—in a very unsound state. About £200 was subscribed towards the restoration, but although this was altogether inadequate, Mr. Ragg, with a practical devotion worthy of the middle ages, set to work as an ordinary mason, and, with the aid of one worker in stone and a few farm labourers who voluntarily assisted, accomplished all that could under the circumstances be done. With this help alone he restored the windows, took down the dangerous buttresses and rebuilt them, made good the south wall, and, with the aid of a carpenter, raised the roof of the nave. He then had no funds left wherewith to pay the mason and carpenter, but he kept on with the work, completing buttresses and walls, building a parapet, refacing the tower, cutting and erecting a chancel arch, &c. Then an attack of rheumatic fever, due to exposure when working, disabled the dauntless clergyman, but on his recovery he put in several windows, and completed other work. It is now proposed as a memorial of Mr. Ragg's singular and effective work in the church for which he has so long and lovingly laboured, to fill in at least the east window with stained glass, and it is believed that many Trinity men, past and present members of the college, when they know what Mr. Ragg has done, will be glad to assist in erecting such a memorial to his ability and perseverance.

THE NORWICH DIOCESAN ASSOCIATION.

The Annual General Meeting was held at Norwich on Tuesday, September 23rd. About 160 members and friends of the Association were present, the towers of eight of the city churches being, by the kind permission of the incumbents, open for ringing during the day. The magnificent twelve of St. Peter Mancroft, proved as usual, the great source of attraction, being kept going with little intermission throughout the time allotted to ringing. Service was held in this church at 12.45, which was fairly well attended by the ringers, who had the privilege of listening to a most admirable sermon delivered by the Rev. Canon Wigram, which we hope to see printed at length in some future number of "THE BELL NEWS."

At 1.30 an excellent cold collation was admirably served in Blackfriars Hall by Mr. L. Brown, of the Shire Hall Tavern, after which the usual toasts were given and acknowledged with commendable brevity, in order to allow an important business meeting to succeed. At this the Hon. Secretary read the Report for the two years since 1888, by which it appeared that since the commencement of the present year 142 new members had been enrolled, these with fifty-eight elected at this meeting made a total of 200 for the year, besides which several old members who had temporarily fallen out had rejoined. The actual numbers on the register without counting the fifty-eight new members elected that day, were eighty-two Honorary, 374 Performing, and eighteen Probationers, making a total of 474. The finances were also in a satisfactory condition, for notwithstanding unusually heavy expenses in connection with the reorganization of the society, and the payment of last year's debts to the amount of nearly £20, a balance was left in hand of £27, which would, however, be reduced by the heavy expenses of that Annual Meeting. The revised code of rules was then submitted to the members and adopted with an amendment moved by Mr. A. Hubbard, of London, by which the intention of not making the new rule with respect to the granting of certificates retrospective was clearly defined.

The election of four representatives on the Central Council followed, when as a result of the nominations previously made in writing, the Rev. H. Earle Bulwer, Hon. Sec., Captain A. P. Moore, District Secretary, Mr. Fred. Knights, senior Master of St. Peter's company, Norwich, and Mr. W. L. Catchpole, of Ipswich, District Secretary, were elected by show of hands.

The officers having been re-elected, seven Hon. Members were appointed on the Committee, as follows: the Rev. C. F. Blyth, Rev. H. J. Coleman, Rev. J. F. Hastings, Rev. T. H. Marsh, Rev. W. W. Hutt, Captain Moore, and Mr. J. W. Spratt. With the election of the new members, the proceedings terminated, and the members dispersed to the various towers to re-commence ringing which was kept up till nightfall, thus bringing to a conclusion a highly successful, enjoyable and encouraging meeting.

N.B.—The Hon. Secretary desires to assure any members who may have been disappointed at not getting as much ringing as they wished, that the result is entirely owing to the neglect of companies in not procuring beforehand, *steeple cards*, which were ready, and would have secured their turn, without trouble or confusion, if they had in all cases been applied for, as desired in the circular convening the meeting. It is hoped that this regulation will be more strictly attended to on another occasion.

THE BEDFORDSHIRE ASSOCIATION.

A Quarterly Meeting was held at Leighton Buzzard, on Saturday last, September 27th, permission to ring on the fine peal of bells at the parish church having been kindly granted by the Vicar (Rev. T. W. Richards) and the churchwardens. By the courtesy of the Rev. C. E. Dandridge, Vicar of Linslade, the Association also had the use of the six bells of that church. The meeting was well attended, members being present from Bedford (St. Paul's and St. Mary's), Sharnbrook, Biddenham, Clapham, Aspley Guise, Woburn, and Milton Bryant.

The Woburn and Aspley Guise contingent were the first to arrive, and they commenced proceedings at Linslade with an attempt for 720 Bob Minor, which unfortunately came to grief, through the tenor slipping wheel. The other members had by this time arrived, and 720 Kent Treble Bob Minor was rung by a company from Bedford, conducted by C. W. Clarke.

A move was now made to Leighton Buzzard, and the ring of

eight was raised in peal, Mr. J. Frossell exciting local admiration by raising the tenor single-handed, as she is generally supposed to tax the energies of two men. A touch of 504 Grandsire Triples was rung, conducted by C. W. Clarke, at the close of which the Rev. E. W. Langmore, senior curate, spoke a few words of welcome to the Association, expressing the pleasure he had enjoyed in listening to the touch, and a hope that the All Saints' company might become members of the Association.

The Rev. W. W. C. Baker, Hon. Sec., in reply, said the Association were very grateful for the kind welcome they had received, being allowed to ring, and warmly reciprocated Mr. Langmore's desire to see the local company members of the Association. He explained the assistance which the Association was prepared to give in teaching learners, and instanced the Sharnbrook company as a proof of its efficacy, they having rung a peal in seven Minor methods after barely four month's instruction by Mr. C. W. Clarke.

Most of the members now adjourned for tea to the Fountain Coffee House, kept by Mr. Langston, a former member of the Woburn company, and the evening was spent in ringing touches of Bob Major and Grandsire Triples. Before the close of the meeting several of the Leighton ringers were elected members of the Association, and arrangements for a course of instruction are being made. The members separated with numerous expressions of pleasure at the success of the gathering, and of admiration for the fine bells on which they had been practising. They are a very musical ring from the Whitechapel Foundry. Unfortunately several go heavily, and it would be impossible to attempt a peal upon them in their present condition.

It was decided to hold the next quarterly meeting at Sharnbrook on the first Saturday in the New Year, should permission be obtained.

THE FIRST PEAL OF STEDMAN IN GLOUCESTER.

Since peals of Stedman have been rung, attempts have been made both by the Society of Crypt Youths and by the Painswick Youths to ring a peal of Stedman in this city, and several times the peal was nearly accomplished. During the last twenty years the matter has been allowed to rest until September 1889, when a band of St. Michael's Juniors made their first attempt on Michaelmas-day, which came to grief in the 14th course of Brook's Variation. A second attempt came to grief just after the half-way single, and another attempt came to grief a week later. Cambridge Term interfered now, and no more attempts were arranged until Christmas, when a company arranged to meet at 6 a.m. on Christmas morning, but meeting short nothing was done. On January 2nd, 1890, the peal was again attempted, but the three back bells were going very heavily, and could not be rung. Several more attempts at Easter were given up owing to the bad go of the bells, and the company had to wait until July, when the peal was started for every successive Thursday, and lost regularly through the go of the bells, although they had two men for the tenor, one attempt being given up at the half-way single. A band was made up again to attempt it on Thursday, September 25th, two tenor men being provided, one of them was however unwell and could not come. Under these circumstances Mr. W. J. Sevier volunteered to attempt the tenor single-handed, and Mr. Bewick was placed at the treble. Thus stationed the peal was finally rung, and all concerned wish to tender their best thanks to Mr. Sevier for giving up his place inside and ringing the tenor, which is going very badly behind the peal.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of the above Society took place at St. Matthew's church, Holbeck, on Saturday, September 27th. Upwards of forty members attended from Leeds, Headingley, Armley, Burley, Bramley, Pudsey, Drighlington, Rothwell, and Holbeck, and some good touches were rung in Kent Treble Bob and Plain Bob Major, and Oxford Treble Bob, New London Pleasure, and Violet Minor. Courses of Grandsire Caters and Triples were also rung on the handbells at the meeting house. A cordial vote of thanks to the Vicar and churchwardens for the use of the bells, and to the Holbeck company for the excellent arrangements for the comfort of the visitors brought to a close a very successful meeting.

NOTES BY THE WAY.

I am once more obligated to our "mutual friend" Joshua for so kindly filling up the gap caused by pressure of other business, but he is altogether wide of the mark in his conjectures as to the nature of that business. I certainly was not enjoying my honeymoon—that is an event which now exists only in our family history; neither was I negotiating for an "opening," for the fact is that I have such in profusion—considerably too many, indeed. Unfortunately, somehow, the demands upon my only too limited spare time are gradually increasing; so much so, that I am beginning to seriously contemplate retirement from the scene as notographer-in-general to "THE BELL NEWS." Should this come to pass, it will be with less reluctance on my part, seeing that I can look for such a versatile successor in friend Joshua. But, as my—shall I call him duplicate?—humorously puts it, *tempus* will continue to *fugit*, and as the venerable old father is proverbially a discloser of events, we will leave this point where it is for the present, and wait to see what he brings forth.

* * * * *

There is one portion of friend Joshua's Intermediate Notes which, in spite of his irrepressible humour, strikes me as deserving serious consideration. It introduces a point which I have many times thought about, and which is comprised in his invitation to brother-strings to forward contributions for his next chapter. Communications which I have had the pleasure of receiving from time to time convince me that we have amongst us many who are not only well versed in matters which deeply interest us, but who are at the same time capable of putting their ideas into readable shape. As I have remarked beforetime, there is all to gain and nothing to lose by a free interchange of opinions; besides that, ideas occur to individuals, and circumstances arise, which oftentimes might be productive of good, if the same were ventilated through the pages of "THE BELL NEWS" in the way suggested by friend Joshua. So now brother-strings, don't be backward in coming forward, but if you have ideas, suggestions, or facts, which may possibly be of service to the Exercise, if only by way of introducing points of interest to us, take Joshua's "tip" (excuse the vulgarity) and bring it forth in the manner indicated.

* * * * *

Another good ringer gone w—oh, I beg pardon, I ought to say, *right*; At any rate, if an old saw is to be credited, one more has arrived at the end of his troubles. I have a vivid recollection of a similar event some years ago, in which I myself played an essential part, and thus can speak from personal experience—like a lot more of us, in fact. Nevertheless, I very heartily wish Mr. and Mrs. Herbert Baker a long enjoyment of the happiness of married life; may the sweet sound of the bells which came from the tower on the 18th instant be a happy augury of the future of those who had been "newly-wed," and just commenced to walk life's journey together.

* * * * *

It is reported of a certain young lady who, when asked the question "What is woman's great object in life?" replied, "to get married." I won't attempt to estimate how far that reply was correct; nor, indeed, if it was even correct at all—which latter will, I imagine, be contended by those of the fair sex who are not so candid as the one in question. But whether it be so or not, I am very happy to find five young ladies who have some other object in life, who have bravely dared to ignore conventionalities, and accomplished a feat hitherto regarded as the

whole and sole right of the sterner sex—by ringing tower bells in peal. Even if only modest rounds and call-changes are all that they have attempted thus far, it is a beginning, and a good one too, that is made by these fair probationers of the Essex Association. The perseverance which they have shewn thus far is creditable both to themselves and their tutor, Mr. Pitstow; and taking this into account, I think we may fairly expect seeing them bloom into full ringing members of their county Association at no remote period. I can't address our lady ringing friends as "brother-strings," so very well; if their example becomes at all extensively followed, it will begin to be a case of "ladies and gentlemen," when addressing meetings of ringers; but at any rate I can, in the words of the Irishman's hearty greeting, wish them "More power to ye!"

* * * * *

With this week's number, October is once again here, and with that month we may be said to have once more commenced the active season of ringing. May I suggest, then, that we all should make a special effort—beginning with the month—1st to improve our ringing both in quantity and quality; 2nd, to increase and strengthen our county and diocesan organisations; 3rd, to infuse a higher and more correct estimation of our work as church bell ringers amongst our brethren of the craft; and 4th (not least, if last) to every one determine to have his own copy of "THE BELL NEWS" weekly. If we do this now, it will save us the trouble of making our annual good resolutions next New Year's Day. We shall instead have the satisfaction of feeling that we are doing better than merely forming these commendable resolves—that we are carrying them out, which will redound considerably more to our credit, and result in good to the Exercise.

FREE LANCE.

ST. PETER'S GUILD, WOLVERHAMPTON.

On Saturday, September 13th, the society held its first annual meeting at Wolverhampton. A fair number of members were present. Tea was provided by Mr. Smith in his usual good style. The business meeting followed. The rector, the Rev. Prebendary Jeffcock, took the chair. There were also present the Revs. Keeble and McCleverty; Mr. W. H. Godden, of St. Martin's Guild, Birmingham, and other friends. The following officers and committee were elected: President, Rev. J. T. Jeffcock; Vice-President, R. P. Walker, Esq.; Ringing Master, R. Cartwright; Deputy-Master, J. Pardoe; Secretary, C. F. Vickers; Committee: J. Marsh, Wolverhampton; H. Roden, Penn; W. Smith, Darlaston; B. Dalton, Tettenhall; E. Moreton, Codsall; B. Gough, Coseley; H. Deans, Wombourn; W. R. Small, Tip-ton. J. Lawson was unanimously elected a ringing member. A vote of thanks to the rector for presiding terminated the meeting. During the afternoon and evening several touches of Grandsire Triples were rung.

ASSINGTON, SUFFOLK.

The bells of St. Edmund's church have been thoroughly restored. The four old bells, the largest of which was cracked, have been recast, and with new metal added, a ring of six has been produced, and hung in the existing frame, which has been altered to receive two new bells. The tenor is about 11 cwt. in A flat. There was an Harvest Festival and dedication service for the bells held on the 30th inst. The ringers from Sudbury were present to open them. The work has been carried out by Messrs. John Warner and Sons.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. **THE METHOD, ITS PEALS, AND HISTORY.** WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. **PARTS I. AND II. COMPLETE.** Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages.

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 5½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

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Messrs. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839,

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months ..	8s.
" 6 " ..	4s.
" 3 " ..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 4, 1890.

THERE are many of our readers whose knowledge of the late Rev. H. T. ELLACOMBE only comprises the bare fact of his being a great enthusiast in bell matters. They have never heard that he was skilled in mechanical arts, more so, perhaps, than many with whom mechanics is the business of life. One result of his labours in this direction was the manufacture of a model printing press, and a letter of his, conveying the information that he had been at work on the roof of the chancel of his church, is also within our recollection.

According to a report which will be found on another page, we find that the race of such men as the late revered Rector of Clyst S. George is not extinct. The Rev. F. W. RAGG, Vicar of a place called Marsworth, near Tring, has, with almost unexampled courage, laboured to restore his parish church with the aid of an ordinary stonemason and a few farm labourers. This worthy clergyman has repaired the walls, resuscitated the broken-down buttresses, refaced the tower, and restored the chancel. Perhaps we should have been better pleased had he, in addition to the above, erected a good ring of bells. This may follow, however. At any rate, the exertions of the

worthy vicar deserves special recognition, and we are happy in recording our appreciation of his labours, which it is difficult to speak of too favourably.

The orders received for "STEDMAN'S TINTINNALOGIA" are not so numerous as it was hoped they would be. Among the 50,000 ringers said to be in existence, it was not unreasonable to suppose that 1,000 copies would be required—and that number was considered in fixing the price of publication. It is requisite that the list be shortly closed, and then the number ordered, and those only, will be printed. There is no necessity for sending cash with order. We hope, before the month of October is out, to see that 1000 copies at least are to be struck off.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, September 27, 1890, in Three Hours,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 14 cwt.

JOHN BONNEY .. .. .Treble.	JAMES PETTIT 5.
HENRY LANGDON 2.	ISAAC G. SHADE 6.
HENRY HALEY 3.	*STEPHEN BINFIELD 7.
MATTHEW A. WOOD 4.	WALTER WILLIAMSON ..Tenor.

Conducted by ISAAC G. SHADE.

*First peal of Stedman.

The Provinces.

ST. ALBANS.—THE HERTFORDSHIRE AND THE ESSEX ASSOCIATIONS, AND THE ST. PETER'S SOCIETY.

On Tuesday, September 23, 1890, in Two Hours and Nineteen Minutes,

IN ST. PETER'S BELFRY, ST. ALBANS,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

ALFRED BARNES 1-2.	W. H. L. BUCKINGHAM .. 5-6.
E. PERCY DEBENHAM .. 3-4.	THOMAS WALLER 7-8.

Conducted by W. H. L. BUCKINGHAM.

Umpire—Mr. Walter Waller.

BACUP.—THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

On Wednesday, September 23, 1890, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

JAS. TAYLOR .. .. .Treble.	W. TAYLOR 5.
J. STANDRING 2.	J. SHEPHERD 6.
J. ASHWORTH 3.	J. WRIGHT 7.
J. PICKUP 4.	J. DIVER Tenor.

Composed by J. SHOLICAR and Conducted by J. SHEPHERD.

THE GLOUCESTER AND DIOCESAN ASSOCIATION. ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Thursday, September 25, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

A PEAL OF STEDMAN TRIPLES, 5088 CHANGES;

THURSTANS' COMPOSITION. Tenor 20 cwt. 48 lbs. in E.

ERNEST E. BEWICK* ..Treble.	*WILLIAM H. BRUNSDON.. 5.
GEORGE L. BRUNSDON* .. 2.	SYDNEY E. ROMANS .. 6.
EDWARD B. JAMES 3.	HENRY L. JAMES 7.
FRANCIS E. HART* 4.	WILLIAM J. SEVIER .. Tenor.

Conducted by H. L. JAMES.

*First peal of Stedman. This is the first peal of Stedman in the "Fair City." Rung as a birthday peal to F. E. Hart. Average age 23.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, September 25, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 26 cwt.

WILLIAM WAKLEY .. ..Treble.	GEORGE ROBINSON 5.
JOHN SWINFELD 2.	PETO MEADOWS 6.
ARTHUR R. ALDHAM 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	HARRY WAKLEY Tenor.

Conducted by JOSEPH GRIFFIN.

Messrs. Aldham and Swinfield are members of the Nuneaton branch of the Association. First peal of Stedman Triples on working bells by Messrs. Meadows and Aldham.

PAINSWICK, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, September 27, 1890, in Three Hours and Twenty-eight Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5183 CHANGES;

Tenor 28 cwt. in Db.

ERNEST E. BEWICK .. ..Treble.	SYDNEY E. ROMANS 6.
ERNEST BISHOP 2.	HENRY L. JAMES 7.
EDWARD B. JAMES 3.	WILLIAM H. BRUNSDON .. 8.
FRANCIS E. HART 4.	WILLIAM J. SEVIER 9.
RAYMOND J. WILKINS .. 5.	HENRY G. GARDINER } .. Tenor.
	HARRY MITCHELL }

Composed by A. KNIGHTS, of Chesterfield, and Conducted by W. J. SEVIER.

This is the first peal of Caters by this company, and the first on the bells for thirty years. The ringers wish to thank the Vicar for the use of the bells, Mr. W. Hale for having everything ready; and Messrs. Gardiner and Mitchell for ringing the tenor, which is going very badly. Mr. Bishop hails from Swindon, and was elected a member of St. Michael's Juniors before.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, September 27, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14½ cwt.

GLADSTONE J. WINTER ..Treble.	JAMES F. CLARKE 5.
ROBERT CHRISTIAN 2.	THOMAS W. CHAPMAN .. 6.
THOMAS LINGARD* 3.	ARTHUR R. ALDHAM 7.
JOHN H. SWINFELD 4.	HARRY HORWOOD, JUN. } Tenor.
	JOHN BALLARD }

Conducted by A. R. ALDHAM.

*First peal. Mr. R. Christian hails from Great Yarmouth. H. Horwood, aged 16, rung the tenor 2 hours and 10 minutes, he having to give in, J. Ballard finished the peal.

BACUP, LANCASHIRE.

On Monday, September 29, 1890, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

T. BRADLEY .. .. .Treble.	W. TAYLOR 5.
J. STANDRING 2.	W. HAWORTH 6.
J. PICKUP 3.	J. WRIGHT 7.
J. SHEPHERD 4.	J. DIVER Tenor.

Conducted by JOHN SHEPHERD.

This peal was rung with the bells deeply muffled as a token of respect to H. Maden, Esq., J.P., C.A., who gave one of the bells.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—Rev. T. L. Papillon (5), P. Sadler, F. Wells (2), G. Thompson, J. C. Mitchell, J. Scott (5), Captain Moore (2), G. F. Scott, W. Wilcox, G. H. Barnett, C. F. Allison, E. Barnett, H. G. Rowe, T. Attwell (3), A. W. Pike, E. P. Debenham, Rev. E. W. Carpenter, W. H. Dallimore, H. White, J. Whiting, H. Boniface (3).

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 27, 1890, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt.

M. J. DIGBY* Treble.	CHARLES WATERMAN .. 5.
WILLIAM HARPER 2.	GABRIEL LINDOFF 6.
JOSEPH AITKIN 3.	WILLIAM HAIGH 7.
FREDERICK HAYES 4.	GEORGE HAYES.. .. Tenor.

Conducted by G. LINDOFF.

*First peal, and great credit is due to him, it being his first pull on eight.

BROMBOROUGH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 26, 1890, in Two Hours and Forty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 23 cwt.

J. PICKIN* Treble.	T. HUGHES 5.
J. OLLERHEAD 2.	*J. DILLON 6.
F. JONES* 3.	C. GITTENS 7.
H. BIRD* 4.	*E. LEWIS Tenor.

Conducted by J. DILLON.

*First peal.

SALISBURY, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, September 29, 1890, in Two Hours and Twenty-two Minutes,

AT THE RESIDENCE OF MR. GIFFORD, DEVIZES ROAD,

UPON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS' FIVE-PART.

ROBERTO W. J. GOLLOP* 1-2.	WILLIAM W. GIFFORD 5-6.
THOMAS BLACKBOURN .. 3-4.	WALTER S. WISE.. .. 7-8.

Conducted by THOMAS BLACKBOURN.

*First peal on handbells.

TUNBRIDGE WELLS, KENT.

THE SUSSEX COUNTY ASSOCIATION.

(THE ST. PETER'S BRANCH, BRIGHTON.)

On Tuesday, September 30, 1890, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. PETER-IN-THE-FIELDS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14½ cwt.

GEORGE A. KING Treble.	ARTHUR A. FULLER .. 5.
JOHN R. REILLY.. .. 2.	HARRY WESTON 6.
GEORGE F. ATTREE 3.	EDWARD C. MERRITT .. 7.
GEORGE WILLIAMS 4.	HARRY TUGWELL Tenor.

Conducted by GEORGE WILLIAMS.

The above was Messrs. Fuller and Weston's 50th peal, and the first peal of Stedman on the bells.

Date Touches.

THE LANCASHIRE ASSOCIATION—LIVERPOOL DIOCESAN BRANCH.

PRESCOT (Lancashire).—On Thursday evening, September 25th, for practice at the parish church, a date touch of 1890 Bob Triples, in 1 hr. and 9 mins. J. Chesworth, 1; W. Finney, 2; J. Moston, 3; W. Moston, 4; W. Mederith, 5; J. Finney, 6; T. Byron (conductor), 7; W. Hatton, 8. Composed by W. F. Hartshorne, Hart's Hill. The above is the longest length by all of the company in this method. On the conclusion Mr. J. Finney was elected a member of the Association, being a late member of the St. Mary's Society.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BROOKWORTH (Gloucestershire).—On Saturday, September 27th, for

Divine Service at St. George's church, a date touch of Grandsire Doubles (1890 changes) in 1 hr. and 1 min. G. Fisher, 1; H. Downham, 2; G. Pope, 3; F. Hannis, 4; W. Gregory (conductor), 5; J. Brooks, 6. Tenor 13 cwt. Rung on the occasion of the Harvest Festival.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Wednesday evening, September 24th, after evening service at the parish church, a date touch of 1890 Grandsire Triples, in 1 hr. 6 mins. J. Prescott, 1; F. R. White, 2; J. Pilkington, 3; J. Sholicar (conductor), 4; W. J. Taylor, 5; J. Watts, 6; G. Prescott, 7; T. Martland, 8. Composed by John Aspinwall, of Liverpool.

THE OXFORD DIOCESAN GUILD.

PANGBOURNE (Berks).—On Friday, September 26th, at the parish church, a date touch of Grandsire Doubles (1890 changes), in 1 hr. and 3 mins. W. Parsons, 1; G. Ashley, 2; J. Nicholls, 3; S. Dodd, (longest length), 4; T. Pocock (conductor), 5; E. Nicholls, 6. Tenor 12 cwt. in G. T. Pocock hails from Whitchurch (Oxon).

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Sunday morning, September 28th, for Divine Service at the parish church, a date touch of Kent Treble Bob Major in 1 hr. 5 mins. H. Horwood, sen., 1; R. Christian, 2; T. Swinfield, 3; G. Winter, 4; H. Argyle, 5; J. Clarke, 6; T. W. Chapman, 7; A. R. Aldham (conductor), 8. Longest touch in the method by all excepting the second, third, and tenor man. Composed by H. W. Needham.

BUSHEY (Herts).—On Tuesday, September 23rd, at the parish church, a date touch of Grandsire Doubles in 1 hr. 11 mins., with 7-6-8 covering. Tenor 13½ cwt. A. J. Pate, 1; H. Hunt, 2; F. Edwards, 3; E. E. Huntley, 4; H. G. Rowe (conductor), 5; A. Maynard, 6; W. Oakley, 7; T. Hussey, 8. The above touch was rung in honour of the marriage of the Rev. Mr. Lewis and Miss Harford, of the Manor House.

TILEHURST (Berks).—On Wednesday, September 24th, at the parish church, a date touch of Grandsire Triples in 1 hr. 5 mins. C. Smith, 1; C. Chapman, 2; J. Jones, 3; T. Blackbourn, 4; F. Hopgood (composer and conductor), 5; H. Goodger, 6; J. M. Routh, Esq., 7; R. Haines, 8. J. Jones hails from Guildford; T. Blackbourn from Salisbury. The above was rung after attempting a peal which came to grief after ringing about half-an-hour.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On Wednesday, September 24th, at the parish church, 720 Bob Minor. W. Fraser, 1; R. R. Gofton, 2; J. Barber, 3; T. T. Gofton (conductor), 4; R. S. Story, 5; W. Charlton, 6. Tenor 18 cwt.

WINLATON.—On Thursday, September 25th, at the parish church, 720 Kent Treble Bob in 28 mins. W. Lockey, 1; J. Pattison, 2; J. Blake, 3; G. Atkinson, 4; J. W. Smith, 5; W. C. Bennett, 6. Conducted by J. Pattison.

THE LIVERPOOL DIOCESAN GUILD.

UPHOLLAND (Lancashire).—On Sunday evening, September 14th, at the church of St. Thomas the Martyr, 720 Grandsire Minor. J. Lea, 1; J. Nicholson, 2; J. Prescott, 3; W. H. Baxter, 4; T. Gaskell, 5; R. Young (conductor), 6. This is the first 720 rang at this church by the above Guild.

THE KENT COUNTY ASSOCIATION.

CRAYFORD (Kent).—On Sunday morning, September 28th, for Divine Service at the parish church, a quarter-peal of Union Triples in 42 mins. C. Wilkins, 1; A. Beaumont, 2; W. Axtell, 3; T. Saxby, 4; A. Peill, 5; H. Gibbs (conductor), 6; E. Barnett, 7; H. Webb, 8.

SWANSCOMBE (Kent).—On Monday, September 15th, for practice at the parish church, 720 Kent Treble Bob. M. Digby, 1; L. Digweed, 2; F. Ring, 3; J. Broom, 4; J. H. Cheeseman, 5; W. Harper (conductor), 6. Also 720 Oxford Treble Bob. L. Digweed, 1; F. Ring, 2; J. H. Cheeseman, 3; M. Digby, 4; W. Harper (conductor), 5; G. Hayes, 6.

LYMINGE (Kent).—On Saturday, September 20th, at the church of SS. Mary and Ethelburga, a 720 of Grandsire Minor (38 bobs and 22 singles). J. Prebble, 1; J. Andrews, 2; F. Bush, 3; E. Bush, 4; C. Laker, 5; A. Tanton (conductor), 6.

ELHAM (Kent).—On Monday, September 22nd, for practice at the parish church, 812 of Bob Triples. E. Smith, 1; J. Adams, 2; J. J. Whitnall, 3; W. Bush, 4; E. Bush, 5; F. Bush, 6; A. Tanton (conductor), 7; J. Prebble, 8.

FOLKESTONE (Kent).—On Thursday, September 23rd, for practice at the parish church, 1008 Grandsire Triples in 40 mins. G. Millen, 1; F. Finn, 2; J. Fisher, 3; E. Potter, 4; H. Croucher, 5; S. Barker (conductor), 6; F. Slingsby, 7; E. Hadlow, 8. Tenor 25 cwt.

DOVER (Kent).—On Saturday, September 27th, at the church of St. James, 720 Bob Minor (twenty-six singles) in 29 mins. J. Andrews, 1; E. Bush, 2; E. Potter, 3; F. Bush, 4; C. Laker, 5; A. Tanton (conductor), 6. And 360 Grandsire Minor. E. Bush, 1; F. Bush, 2; J. Andrews, 3; E. Potter, 4; C. Laker, 5; A. Tanton (conductor), 6. Tenor 12 cwt.

THE LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH

RAWTENSTALL.—On Sunday morning, September 21st, at St. Mary's church, 504 Grandsire Triples, taken from Taylor's Bob-and-Single peal. T. Harrison, 1; G. Rollerson, 2; W. Haworth, 3; J. Rollerson, 4; E. Nuttall, 5; J. Smith, 6; J. Ramsbottom, 7; J. Kershaw, 8. And for evening service the same ringers rang 1008 Grandsire Triples. Also for afternoon service 1512 Grandsire Triples. J. Rollerson, 1; G. Rollerson, 2; W. Haworth, 3; G. Whittaker, 4; E. Nuttall, 5; J. Smith, 6; J. Ramsbottom, 7; W. Jemmieson, 8. All the above were conducted by E. Nuttall. Messrs. Harrison and Kershaw hail from Newehnrch.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL (Lancashire).—On Wednesday afternoon, September 24th, at St. Mary's church, a 720 of College Single Minor (16 bobs and 2 singles, the singles occurring in the 1st and 4th parts), in 26 mins. The above was rung on occasion of the marriage of Mr. James Allgood Bee-Bee, to Miss Sarah Matilda Leigh, third daughter of the late rector of Walton. And on Sunday morning, September 28th, for Divine service, a 720 of Oxford Bob Minor (18 bobs and 2 singles, the singles occurring in the 3rd and 6th parts) in 26 mins. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 1; C. E. Wilson (conductor), 6. The 720 of College Single is the first by all the above with the exception of Messrs. Somerville and Wilson, also the first 720 of Oxford Bob by Mr. W. Bramley. Tenor 9 cwt.

BACUP (Lancashire).—On Sunday evening, September 7th, for Divine Service at Christ Church, 720 Oxford Single Bob. W. Ormerod, 1; J. Hardman, 2; A. White, 3; A. Chew, 4; A. L. Hardman, 5; Z. Lord (conductor), 6. On Sunday evening, September 21st, 720 Oxford Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. White, 4; W. Smith, 5; Z. Lord (conductor), 6.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Thursday, September 11th, for practice at St. Mary's church, 720 Plain Bob Minor (fourteen bobs and two singles), in 24 mins. W. Russell, 1; F. Carroway, 2; W. H. Tubb, 3; W. Webb, 4; C. Tucker (conductor), 5; C. Martin, 6. On Sunday, September 14th, for morning service, 720 Canterbury Pleasure Minor, in 25 mins. W. Tubb, 1; J. Cornell, 2; G. Woodiss, 3; C. Tucker, 4; F. Sparks, 5; F. Carroway (conductor), 6. *First 720 in the method. On Thursday, September 25th, 720 Plain Bob Minor. W. Mulley, 1; F. Sparks, 2; C. Tucker, 3; W. Webb, 4; W. Tubb, 5; F. Carroway (conductor), 6. On Sunday, September 28th, for morning service (being the Harvest Festival), 720 College Single Minor, in 24 mins. W. Mulley, 1; F. Sparks, 2; F. Carroway, 3; C. Tucker, 4; G. Woodiss, 5; C. H. Martin (conductor), 6.

THE HORNSEY GUILD.

HORNSEY.—On Monday, August 25th, 720 Kent Treble Bob, in 25 mins. W. Dixon, 1; J. Hannington (conductor), 2; G. Griffin, 3; W. Short, 4; A. Howell, 5; J. Barber, 6. On Wednesday, September 3rd, 720 Plain Bob. E. King, 1; J. Hannington (conductor), 2; A. Howell, 3; J. Barber, 4; T. Titchener, 5; W. Dixon, 6. On Monday, September 15th, 720 Plain Bob (forty-two singles). J. Ward, 1; J. Hannington (conductor), 2; J. Barber, 3; W. Short, 4; T. Titchener, 5; W. Dixon, 6. And 720 Plain Bob. E. King, 1; J. Ward, 2; J. Hannington (conductor), 3; A. Howell, 4; W. Short, 5; J. Barber, 6. Tenor 17½ cwt.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Saturday, September 27th, at St. Edward's church, 350 Grandsire Triples. J. Watson (first touch on eight bells), 1; G. Pye, 2; W. H. Dallimore, 3; E. Lucas, 4; J. Herbert, 5; W. Nash, 6; *A. Whight (conductor), 7; C. Deane, 8. *Longest touch as conductor. Also 504 in the same method. S. James, 1; W. Pye, 2; E. Lucas, 3; A. J. Perkins (conductor), 4; W. H. Dallimore, 5; W. Nash, 6; A. Whight, 7; C. Deane, 8. And a course of Grandsire Caters upon handbells. W. Pye, 1-2; E. Lucas, 3; W. H. Dallimore, 4; W. Nash, 5-6; A. J. Perkins, 7-8; A. Whight, 9-10. Also a 720 of Bob Minor. S. James, 1; J. Watson (first 720), 2; A. J. Perkins (conductor), 3-4; W. Nash, 5-6. And on Sunday evening, September 28th, for Divine Service, a quarter-peal of Grandsire Triples in 43 mins. S. James, 1; L. Copsey, 2; B. Keeble, 3; A. J. Perkins (composer and conductor), 4; J. Herbert, 5; W. Nash, 6; M. L. Myhill, 7; D. Crow, 8. Messrs. Herbert and Crow hail from Brentwood; the rest are local men. Also on Monday, September 29th, on handbells, 336 Grandsire Triples. B. Keeble, 1-2; W. Nash, 3-4; A. J. Perkins, 5-6; L. Copsey, 7-8.

THE MIDLAND COUNTIES' ASSOCIATION.

LOUGHBOROUGH (Leicestershire). On Tuesday, September 23rd, at All Saints' church, an attempt was made to ring J. Riley's peal of Kent Treble Bob Royal, 5000 changes, but it came to grief after ringing 3080 changes in 2 hrs. 15 mins., owing to someone turning the gas off. J. H. Swinfield, 1; R. Christian, 2; J. Smith, 3; W. E. Tydeman, 4; W. Tyler, 5; J. W. Taylor, jun., 6; J. Ward, 7; E. Reader, 8; E. W. Cartwright, 9; A. R. Aldham (conductor), 10. Tenor 28 cwt. in D. R. Christian hails from Great Yarmouth; Swinfield and Aldham from Barwell, Leicestershire.

SANDIACRE (Derbyshire).—On Sunday, September 28th, on the occasion of the Harvest Festival at the parish church, the local company rang 720 Kent Treble Bob Minor. E. J. Norman, 1; H. W. Wilde, 2; J. Hall, 3; J. Bonsall, 4; W. T. Burton, 5; R. T. Parkins (conductor), 6. Tenor 16½ cwt. in F.

ST. MARTIN'S GUILD, BIRMINGHAM.

ASTON-JUXTA-BIRMINGHAM.—On Sunday morning, September 28th, before Divine Service at the church of SS. Peter and Paul, Thurstans' quarter-peal of Stedman Triples (1260 changes) in 47 mins. T. J. Hemming, 1; A. Jones, 2; F. Dickens, 3; C. Dickens, 4; T. Russam, 5; C. Stanbridge, 6; B. Witchell (conductor), 7; W. Jackson, 8. Tenor 23 cwt. in D.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, August 23rd, for practice at St. Margaret's church, 800 Bob Major. F. Argent, 1; W. Taylor, 2; E. Cooper, 3; A. J. Lincoln (conductor), 4; F. Cooper, 5; H. J. Button, 6; J. Button, 7; H. Cooper, 8. On Saturday, September 6th, 720 Bob Minor. F. Argent, 1; W. Taylor, 2; J. Button, 3; F. Cooper, 4; E. Cooper, 5; H. J. Button (conductor), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Sunday morning, September 21st, for Divine Service at St. Andrew's church, a quarter-peal of Bob Triples, in 46 mins. J. Baker, 1; T. O. Nixon, 2; T. Jowett, 3; C. F. Allison (conductor), 4; A. Bramall, 5; G. Weldon, 6; J. Chapman, 7; T. Scrimshaw, 8. This is the longest touch by any of the band, and also their first attempt at a quarter-peal in the method.

THE SUSSEX COUNTY ASSOCIATION.

ANGMERING (Sussex).—On Sunday, August 24th, 300 Kent Treble Bob. H. Finch, 1; J. Hills, 2; F. Finch, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. On Monday, August 25th, 360 Oxford Treble Bob. T. Parsons, 1; C. Clear, 2; C. Tribe, 3; J. Hills, 4; T. Linfield, 5; C. Hills (conductor), 6. Mr. Tribe hails from Romsey. On Thursday, September 18th, 720 Oxford Treble Bob. H. Evans, 1; F. Finch, 2; T. Linfield, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6. And 720 Kent Treble Bob. F. Finch, 1; H. Evans (first 720 in the method with a bob bell), 2; J. Hills, 3; C. Clear, 4; T. Linfield, 5; C. Hills (conductor), 6. H. Evans hails from Goring. On Thursday, September 25th, 720 Cambridge Surprise. F. Finch, 1; C. Clear, 2; J. Hills, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6.

THE WINCHESTER DIOCESAN GUILD.

BASINGSTOKE (Hants).—On Wednesday, September 24th, at St. Michael's church, for practice, 504 Grandsire Triples. †W. Leavay, S. Powell, 2; J. Ballard, 3; *T. Page, 4; F. Wilson, 5; T. Curtis,

6; H. White (conductor), 7; A. Knight, 8. †First touch of Triples.
*First 500 with a bob bell.

ALDENHAM (Herts).—Handbell Ringing.—On Wednesday, September 17th, for practice, six 6-scores of Grandsire Doubles, each called different. W. Hewitt, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor 5-6). Also on Wednesday, the 24th, a plain course, 108 and 216 of Grandsire Minor, with 7-8 covering. W. Hewitt, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6; W. Wright, 7-8. First attempt at Minor by all except the conductor.

ARMLEY (Yorks).—On Sunday evening, September 28th, for Divine Service at Christ Church, 720 College Pleasure, in 27 mins. J. Heckingbottom, 1; J. Thackray, 2; J. Cooper, 3; Jno. Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6. First 720 in the method by all.

ARUNDEL (Sussex).—On Monday, September 1st, at the parish church, a quarter-peal of Grandsire Triples. W. Naylor, 1; Rev. R. F. Tompkins, 2; G. Balchin, 3; G. Baker, 4; E. Ede, 5; F. Luxford (conductor), 6; C. Blackman, 7; Rev. P. A. Butler, 8. W. Naylor hails from Havant. Also a 504 of Grandsire Triples. A. Mills, 1; C. Blackman, 2; Rev. R. F. Tompkins, 3; G. Baker, 4; F. Luxford, 5; W. Twigg, 6; E. Ede (conductor), 7; J. Knight, 8. Also on Sunday, September 7th, at the parish church, a 672 of Grandsire Triples. T. Lindfield, 1; Rev. R. F. Tompkins, 2; C. Hills, 3; G. Baker, 4; C. Blackman, 5; F. Luxford (conductor), 6; G. Balchin, 7; Rev. P. A. Butler, 8. Hills and Linfield hail from Angmering.

BOCKING (Essex).—On Sunday morning, September 21st, at St. Mary's church, on the occasion of the Harvest Festival, the bells were set going at early morning, when 360 of Bob Minor was rung. And for morning and afternoon service touches in the same method were rung. Also at the close of the afternoon service a 720 of Bob Minor was rung. The ringers throughout the day were F. Radley, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; S. Hayes (conductor), 5; C. Bearman, 6. S. Hayes hails from Forest Gate, West Ham, Essex, and was on a visit to his native place.

CARSHALTON (Surrey).—On Sunday, September 28th, being the Harvest Festival) at the parish church, a quarter-peal of Grandsire Triples in 42 mins., (by the All Saints Carshalton Society), assisted by Mr. F. Davis, of Peckham. F. Davis, 1; E. Walker, 2; C. E. Buckingham, 3; J. Hartley, 4; J. Harding, 5; E. Hollands, 6; F. Holder (conductor), 7; W. Morley, 8.

CHEPSTOW (Monmouthshire).—On Sunday evening, September 21st, for Divine Service at the parish church, 1280 Bob Major in 46 mins. C. Davies, 1; G. Watts, 2; T. Collinson, 3; J. Morley, 4; W. J. Freestone, 5; W. T. Bennett, 6; G. Watkins, 7; C. Smith (conductor), 8. And on Wednesday, September 24th, on the back six, 720 Bob Minor. G. Watts, 1; J. Morley, 2; T. Collinson, 3; G. Watts, 4; C. Smith (conductor), 5; W. T. Bennett, 6. Also on Monday evening, September 29th, eight members of this society started for a date touch of Bob Triples but after ringing 1000 changes the treble rope broke and thus brought it to grief. C. Davies, 1; G. Watts, 2; T. Collinsons, 3; J. Morley, 4; W. T. Bennett, 5; G. Watkins, 6; C. Smith (composer and conductor), 7; J. Simmonds, 8. On this occasion the bells were deeply muffled as a tribute of respect to the late Mr. Charles Ewance, a much respected townsman and member for many years of the parish choir, who died very suddenly, and was interred in Chepstow Cemetery this day.

CONSETT (Durham).—On Monday evening, September 22nd, at Christ Church, 720 Bob Minor, in 29 mins. D. Wilkinson, 1; S. Martin, 2; T. Borthwick, 3; F. S. Fraser, 4; J. Lowery, 5; D. Davie (conductor), 6.

LAVENHAM (Suffolk).—On Monday, September 15th, at the church of SS. Peter and Paul, 1260 Grandsire Triples. W. Boby, 1; H. Parker, 2; H. Smith, 3; A. Symonds, 4; C. Jarvis, 5; W. Bumpstead, 6; T. King (composer and conductor), 7; W. Moore, 8. W. Bumpstead hails from Eye, Suffolk.

LEE (Kent).—On Thursday, September 18th, at St. Margaret's church, a quarter-peal of Grandsire Triples, in 44 mins. *A. Pheasant, 1; J. Rose, 2; T. G. Deal, 3; W. Weatherstone, 4; J. Crowder, 5; W. Tyack, 6; E. E. Richards (composer and conductor), 7; *W. Preece, 8. *Longest length. Rung on the occasion of the marriage of Mr. Herbert Baker, of Hertford, to Miss Hancock, of Lee.

LONDON.—On Saturday morning, September 14th, for Divine Service, at St. Leonard's church, Shoreditch, a 504 of Grandsire Triples on the back eight. F. Nunn, 1; W. Dallimore, 2; J. Nixon, 3; D. W. Griggs, 4; J. Barry, 5; B. Foskett, 6; H. Scarlett (conductor), 7; J. Cawley, 8. On Monday evening, September 22nd, a quarter peal

(1440 changes) of Bob Major in 1 hr. and 12 mins. F. Nunn, 1; B. Foskett, 2; J. Waghorn, jun., 3; D. W. Griggs, 4; W. Short, 5; E. T. Edridge, 6; J. Barber, 7; H. Scarlett (conductor), 8. It was intended to start for a peal of Grandsire Caters, but meeting two short the above was rung.

MIDDLETON.—On Monday, September 22nd, at the parish church, 720 Bob Minor. T. Oldham (conductor), 1; D. Renshaw, 2; S. Holt, 3; T. Holt, 4; J. E. Fitton, 5; J. Arrowsmith, 6. Tenor 12½ cwt. The first, second, third, and fifth ringers only commenced to ring seven months ago. Time 27 mins.

MILTON NEXT GRAVESEND (Kent).—On Sunday evening, September 21st, at SS. Peter and Paul, for Harvest Festival service, a 720 of Grandsire Minor in 26 mins. *H. J. Shade, 1; H. D. Davis, 2; R. Munn, 3; C. Waterman, 4; J. Smith, 5; F. Hayes (conductor), 6. *First 720 in the method. H. J. Shade hails from Greenwich, and C. Waterman from Shorne.

MONNEWDEN (Suffolk).—On Sunday, September 28th, for Divine Service in the morning, a 720 of Bob Minor, in 23 mins. S. W. Martin, 1; G. W. Wightman (conductor), 2; S. Wightman, jun., 3; A. S. Wightman, 4; S. Wightman, 5; R. H. Hayward, 6.

MOSELEY (Lancashire).—On Tuesday, September 16th, at the parish church, a 720 of Oxford Treble Bob Minor. R. Taylor, 1; J. Greaves, 2; S. H. Cooper, 3; W. Bentley, 4; J. Hoyle, 5; J. Holden, 6. And on Tuesday, September 23rd, a 720 of the above method. J. Holden, 1; F. Rhodes, 2; E. Dunkerley, 3; W. Bentley, 4; T. B. Dicken, 5; H. Manns, 6. First 720 by J. Hoyle and E. Dunkerley. Both of the above were conducted by J. Holden.

NUNEATON (Warwickshire).—On Sunday afternoon, September 28th, for Divine Service at the parish church, several courses and 168 Stedman Triples. H. Horwood, sen., 1; G. Winter, 2; W. Hickley, 3; J. Clarke, 4; H. Argyle, 5; A. R. Aldham (conductor), 6; T. W. Chapman, 7; C. Craddock, 8. And for evening service 798 Grandsire Triples. G. Winter, 1; A. R. Aldham, 2; — Thompson, 3; J. Clarke, 4; W. Hickley, 5; H. Argyle, 6; T. W. Chapman (conductor), 7; H. Horwood, jun., 8.

PANGBOURNE (Berks).—On Monday evening, September 29th, at the parish church, a 720 of Bob Minor (a six-part). J. Nichols, 1; T. Pocock, 3; W. Lawrence, 3; C. Pocock, 4; E. Bushnell, 5; A. C. West (Kent County Association), 6. Another 720, in two-parts, taken from the *Clavis*, was afterwards rang by the same band; the 5th and 6th men changing ropes. Conducted respectively by A. C. West and W. Lawrence. Tenor 11½ cwt. in Ab.

A SIX-PART PEAL OF STEDMAN TRIPLES.

By J. J. PARKER, *Farnham Royal*.

231456						5040.						524361					
						S	H	Q							H	L	Q
3	4	2	5	1	6	x	x	x	6	2	1	3	5	4	x	x	
1	4	6	5	3	2	x			4	3	1	6	2	5	x	x	
1	5	6	4	1	2	x		x	5	6	1	4	3	2	x	x	
1	5	2	4	3	6	x			2	5	3	4	6	1	x	x	x
5	4	1	3	2	6	x	x	x	1	2	6	4	5	3	x	x	x
4	3	5	2	1	6	x	x	x	5	4	6	2	1	3	x	x	
3	1	6	2	5	4	x	x		1	4	3	2	5	6	x	x	
1	5	4	2	6	3	x	x		6	2	3	1	4	5	x	x	
6	2	4	5	1	3	x		x	4	2	5	1	6	3	x	x	
1	2	3	5	6	4	x			6	1	5	2	4	3	x		

S14 at the end of the third part, and add S2 to the sixth part.

Or S9 at the end of the third part, and S11 at the end of the sixth part.

A shunt may be had and rounds produced at the end of the first part by calling Q instead of H in the seventh course, and for the second half call Q in the third course instead of H in the fourth course. This shunting will cause the peal to fall into six blocks of 840 changes each, without affecting its truth.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

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Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.* Bobbing Vicarage, Sittingbourne.

Old East Derbyshire Association.—The next quarterly meeting will be held at Norton, to-day, Saturday, October 4th. Peal of six open for members and friends, from 9.30 till 8. Meeting at the Bagshaw Arms, at 5.30.

EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eekington.

Middlesex Association.—The first Annual Meeting will be held at Tottenham, to-day, Saturday, October 4th. The bells of All Hallows parish church will be open for ringing from 3 p.m. Meat Tea at the "Red House," High road, at 6 p.m. Visitors, 1s. 3d. each; Members, 9d. After the Tea a Business Meeting will be held. Service at the parish church at 8 p.m.

Cambridge University Guild.—Honorary members who are not in residence are requested to send their names and addresses to me as soon as possible. Graduates of the University who wish to become hon. members can be elected if they will please do the same.

HENRY LAW JAMES, *Master.*
St. Michael's Rectory, Gloucester.
[After October 8th—Ridley Hall, Cambridge.]

Hertfordshire Association.—A district meeting will be held at St. Albans, on Saturday, October 11th. Further particulars next week. E. P. DEBENHAM, *Hon. Sec.*

Lancashire Association.—The Annual Meeting at the Cathedral, Manchester, to-day, October 4th. Ringing 2.0 p.m. Service in the Cathedral, 3.30. Tea 4.30. Meeting 5.45. Particulars by circulars.

J. REDFORD, } *Hon. Secs.*
A. E. WREACKS, }

Midland Counties' Association.—The second quarterly meeting of the year will be held at Nottingham, to-day, Saturday, October 4th, and the following towers will be open for ringing from 2.0 p.m., viz. St. Mary's, 10 bells; St. Peter's and All Saints, 8 bells. Tea (one shilling each), will take place in the Arboretum Pavilion at 5 o'clock. General meeting immediately afterwards. All members and friends are earnestly requested to attend.

JOSEPH GRIFFIN, *Hon. Sec.*
5, St. Paul's Street East, Burton-on-Trent.

The Bath and Wells Diocesan Association.—The first meeting will be held at Wraxall, near Bourton, on Saturday, October 11th. Service, at 3 p.m. Tea at the "Battle Axe," at 6. Tickets 6d. each. Business meeting after tea. Nailsea and Backwell towers open. A break will meet the 1.49 train at Bourton Station.

RUPERT LEWIS, *Hon. Sec.*

Durham and Newcastle Diocesan Association.—The Annual Meeting of the above will be held at Newcastle, on Monday, October 27th. Further particulars next week.

L. NEWTON, *Hon. Sec.*

Gloucester and Bristol Diocesan Association.—The tower of St. Nicholas, Bristol,

will be open to members for practice on the evening of Tuesday next, October 7th, at 7.15. Afterwards on the first Tuesday in every month at the same hour.

CHAS. E. D. BOUTFLOWER, *Hon. Local Sec.*

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Cheadle and Kingsley, on Saturday next, October 11th. REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Yorkshire Association.—The Annual Meeting will be held at Hull, on Saturday next, October 11th. The bells of Holy Trinity and St. James' will be at the disposal of members from 9 a.m. Service at St. James', 4 p.m.; preacher—Rev. H. G. Kendrick, M.A. Tea at St. James' School, Porter Street, at 5. Business meeting in the same place immediately after. The secretary of the Hull branch is Mr. J. W. Stickney, 1, Studley Terrace, Campbell Street, to whom communications respecting the meeting should be addressed.

BEN. T. COPLEY, *Hon. Sec.*
3, St. Jude's Square, Bradford.

Birmingham and District Amalgamated Society.—The first quarterly meeting of the above society will be held at the Swan Hotel, Birmingham, on Saturday, October 18th, at 6 o'clock. All members are earnestly requested to attend.

J. WALKER, *Hon. Sec.*

Hertfordshire Association.—District Meeting at St. Albans, on Saturday, October 11th. The St. Peter's tower will be open for ringing at 3 in the afternoon and the Cathedral after 4.30. Tea at 5.30 (charge to members 6d. each), with business meeting to follow. Tickets will be issued at cheap fares to members travelling by the Great Northern Railway. Those intending to be present will kindly so inform me not later than Wednesday next, and also give the names of the stations from which they will start.

E. P. DEBENHAM, *Hon. Sec.*
St. Albans, 1st October, 1890.

Society of Trinity Youths.—The next meeting of the above society, will be held at St. Alphege, Greenwich, on Tuesday, October 7th, at 7.30 p.m. Members are earnestly requested to attend, as the business to be transacted is of importance.

E. E. RICHARDS, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF CANTERBURY PLEASURE.

BY E. BARNETT, Crayford, Kent.

5120.

2 3 4 5 6 I M H

2 3 6 4 5 - -
2 3 5 6 4 - -
5 2 3 6 4 - -
3 4 5 6 2 - -
5 3 4 6 2 - -
4 5 3 6 2 - -

4 5 2 3 6 - -
2 4 5 3 6 - -
5 2 4 3 6 - -
5 3 2 4 6 - -
2 5 3 4 6 - -
3 2 5 4 6 - -

Three times repeated, with a single at the end of the 2nd and 4th parts. This peal has the 6th twenty times wrong and the extent at home.

A PEAL OF CANTERBURY PLEASURE MAJOR.

BY H. L. JAMES & E. B. JAMES, Gloucester.

5008.

2 3 4 5 6 W I M H

3 6 2 4 5 - -
6 5 4 2 3 s -
6 5 3 4 2 - -
6 3 5 4 2 - - s
5 3 4 6 2 - -

4 3 2 6 5 - -
3 2 5 6 4 - - s
2 4 5 6 3 - -
4 3 5 6 2 - -
3 5 2 6 4 - - s
5 4 2 6 3 - -
2 4 3 6 5 - -
4 5 3 6 2 - -
5 2 3 6 4 - -
2 3 4 6 5 - - s
3 5 4 6 2 - -
5 2 4 6 3 - -

4 2 3 6 5 - -
2 3 5 6 4 - - s
3 4 5 6 2 - -
4 2 5 6 3 - -
2 5 3 6 4 - - s
5 4 3 6 2 - -
3 4 2 6 5 - -
4 5 2 6 3 - -
5 3 2 6 4 - -
3 2 4 6 5 - - s
2 5 4 6 3 - -

5 3 2 4 6 - -
4 3 5 2 6 - -
4 2 3 5 6 - -
5 2 4 3 6 - -
3 2 5 4 6 - -
3 4 2 5 6 - -

5 4 3 2 6 - -
2 5 4 3 6 - - s
3 5 2 4 6 - -
4 5 3 2 6 - -
2 4 5 3 6 - - s
3 2 4 5 6 - - s
5 2 3 4 6 - -
4 2 5 3 6 - -
4 3 2 5 6 - -
5 3 4 2 6 - -
2 3 5 4 6 - -
2 4 3 5 6 - -
5 4 2 3 6 - -
3 5 4 2 6 - - s
2 5 3 4 6 - -
4 5 2 3 6 - -
3 4 5 2 6 - - s
2 3 4 5 6 - - s

The 6th is twenty-four courses consecutively each way at the course-ends.

THE GEORGE GREY FUND.

	£	s.	d.
Amount already acknowledged..	6	8	0
Beddington Ringers ..	0	10	0
C. Franklin ..	0	0	6
From Molesey:			
Rev. W. F. Reynolds ..	0	10	0
H. J. Robertson, Esq. ..	1	1	0
The Ringers ..	1	2	6
Total ..	9	12	0

The list is now closed and the amount paid to the widow, who is very grateful, and wishes to thank all those who have subscribed to the same.

J. STRUTT.

THE NORWICH DIOCESAN ASSOCIATION.—DISTRICT MEETING AT LEISTON.

The second quarterly meeting of the Saxmundham district was held at Leiston on Saturday, September 20th, each tower in union, with one exception, being represented. The bells were kindly placed at the disposal of the ringers by the rector, the Rev. B. W. Raven, from 2.30 till 9.0., during which time various touches of Grandsire Triples, Bob Major, and Oxford Treble Bob Major were rung. The business meeting was held at 6.30., when eleven names were enrolled as new members of the Association. Three peals have been rung in the district since the last meeting, viz., two at Leiston, and one at Kelsale. It was decided to hold the next meeting at Rendham.

The ringers desire to tender their best thanks to the rector for his kindness in granting the use of the bells.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—The usual monthly ringing meeting was held on Saturday, September 20th, at the parish church, Flixton. There were about forty members present from Manchester, Ashton-under-Lyne, Rusholme, Swinton, Eccles, Worsley, Bolton, Walkden, and Whitefield, besides the local company. The bells were set going about 4 o'clock, and ceased at 9.20 p.m., and were kept going nearly the whole of that time with the exception of about forty minutes' interval. Touches of Grandsire and Stedman Triples, Plain Bob, Kent Treble Bob, and Double Norwich Court Bob Major were successfully brought round. During the interval the meeting was held in the school-room, presided over by Mr. J. Eachus, when it was decided to

hold the next monthly meeting at Pendlebury on Saturday, October 18th. Six new members were proposed and accepted.

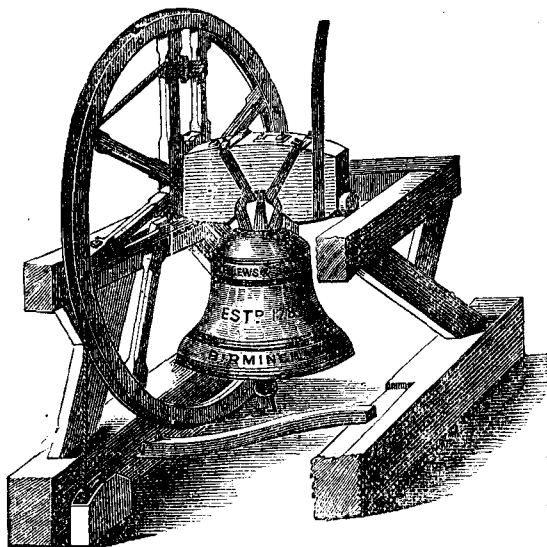
Votes of thanks were duly accorded to the curate-in-charge and churchwardens for the use of the bells and schoolroom, and also to the presiding member.

THE ST. PETER'S MANCROFT SOCIETY, NORWICH.

On Sunday, September 21st, six of this society visited Burgh-Apton, where there is a good peal of six in good order, with a tenor about 10 cwt. Raising the bells in peal, a 720 of Oxford Treble Bob Minor was rung in 24 mins. G. Howchin, 1; F. Knights (conductor), 2; F. Howchin, 3; E. Francis, 4; J. Smith, 5; F. H. Knights, jun., 6. Afterwards some touches with the local men. Returning home by way of Brooke, a good peal of six was found with a tenor about 16 cwt. and a 720 in the above method was rung upon them in 27 mins. G. Howchin, 1; F. Knights (conductor), 2; E. Francis, 3; J. Smith, 4; F. Howchin, 5; F. H. Knights, 6. This 720 is the first in the method on these bells for upwards of twelve years.

KNEBWORTH, HERTFORDSHIRE.

The bells of St. Mary-the-Virgin have been restored. One bell, which was cracked for some time, was recast about twelve months since. The two trebles, which were bad bells, have now been recast, with extra new metal to improve them with regard to size, and the new smaller treble has been added, making them into a ring of six. Tenor about 11 cwt. in G. These two works have been carried out within a week, by Messrs. Warner and Sons.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

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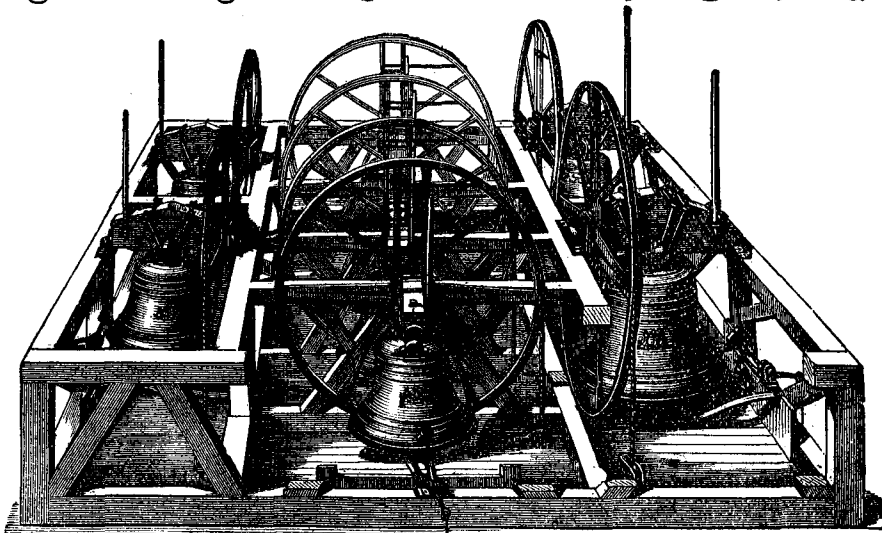
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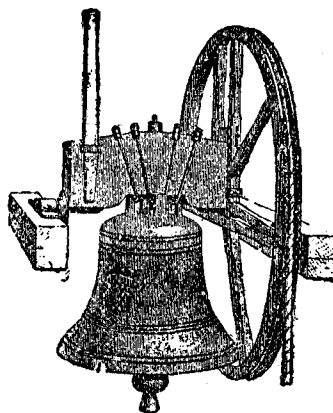
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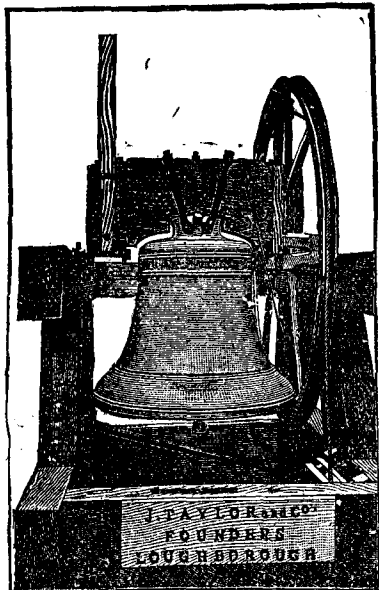
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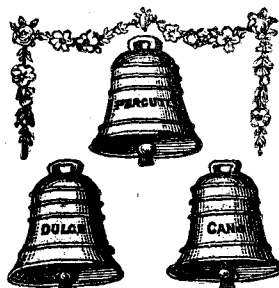
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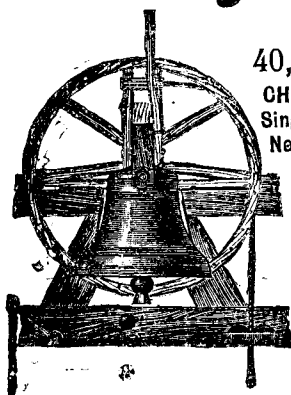
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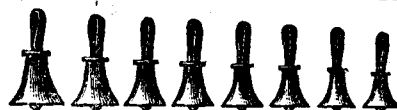
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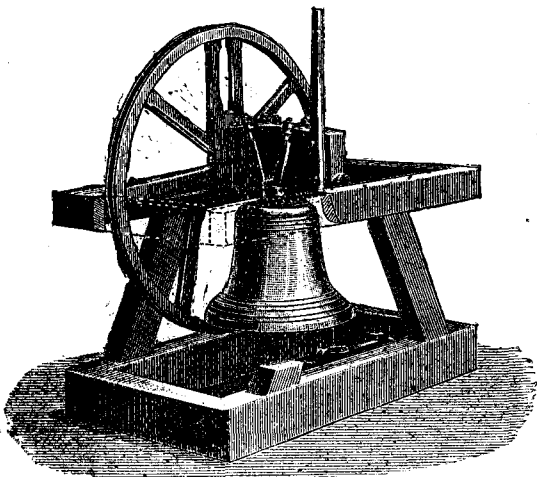
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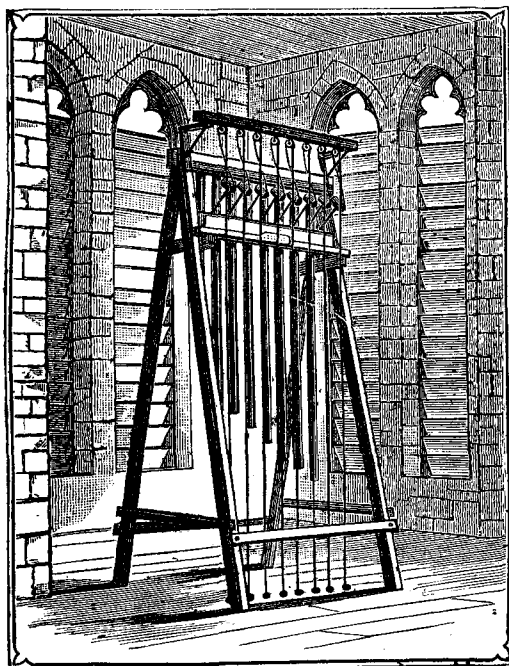
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THE REV. H. EARLE BULWER, M.A.

[Vide Portrait.]

The REV. H. EARLE BULWER is the only surviving son of the late Rev. A. E. L. Bulwer, rector of Cawston, in the county of Norfolk, where he was born on March 23rd, 1841. He was educated at King Edward VI's Grammar School, Bury St. Edmunds, whence he went to Pembroke College, Cambridge, in October 1859; subsequently proceeding, after taking the B.A. degree, to Wells Theological College. He was ordained deacon (1864) and priest (1865) by the Bishop of Ely (Dr. Harold Browne), took the M.A. degree in 1866, and for some years afterwards held various curacies, principally in his native county.

It was not till the year 1879 that his connection with the science and practice of change-ringing commenced, the principal inducement thereto being derived from the fact that he was then residing in the neighbourhood of Harleston, in Norfolk, and constantly in the society of such enthusiastic ringers as Captain Moore, Mr. Gervas Holmes, and the late Rev. N. Bolingbroke. The Norwich Diocesan Association had a short time previously been established mainly by the exertions of the above gentlemen and the late Rev. G. H. Harris, its first Secretary. The Redenhall Bell Foundry, started at about the same time, was also an enterprise in which Mr. BULWER from the first took the greatest interest, and being himself a mechanic of no mean order, he often lent a hand in the operations there carried out. The casting of the new ring of six for Weybread church, Suffolk, and the transference of the old frame from that church to the tower of the one which Mr. BULWER was at that time serving as curate, determined him to begin forthwith to learn the Art of change-ringing, and he very soon became a member of a band of learners, who practised at Redenhall and the neighbouring towers. He did not take part in a peal, however, till the year 1881, when, having mastered the methods of Bob Major and Treble Bob, he joined with other members of the Redenhall company in attacking the long neglected Double Oxford Bob method, and his first peal in any method was achieved in this on May 3rd, 1881. This peal was also the occasion of his first essay in composition, being arranged by him on the lines of Annable's well-known and (supposed) original peal of Bob Major. Between this date and the time of his leaving the neighbourhood in the following year, he took part in five peals of Oxford Treble Bob Major, and also on the Queen's birthday, 1881, scored his first courses in both Stedman Triples and Superlative Surprise. One of the above peals of Treble Bob was also composed by him; for he had by this time entered seriously upon the study of the science of change-ringing, and had mastered the Treble Bob system. It was in this peal that attention was first specially drawn to the importance, musically, of keeping the second away from sixths place at the course-end, in order to prevent that bell dodging with the tenor at the previous W.

In 1882, Mr. BULWER went, as senior curate, to Hunstanton; and, unfortunately, lost all further opportunity for continued practice on the ropes. Nevertheless, he was firmly wedded to the science, and pursued it with increased zeal on paper, though he could no longer do so in the belfry. As the result of correspondence with the late Mr. Jasper Snowden, and the leading composers, he collected and edited in 1884 in the pages of "THE BELL NEWS" a long series of touches of Treble Bob Major of all lengths, with their reverse variations, many of them being composed by himself. In that year, he accepted the neighbouring benefice of Stanhoe, where he found himself still outside the sound of church bells, with but little prospect of renewing his acquaintance with the art, save at odd times and long intervals. In 1886, he brought out a new Treble Bob method, to which he gave the name of "New Cumberland Surprise"—a method

possessing peculiar features and properties which make it very interesting to the composer, and, for ringing purposes, musical and not so complicated in its working as to make it beyond the powers of a good Treble Bob ringer. Since the production of this method, Mr. BULWER has turned his attention successively to the "Duffield" method and to Stedman Triples, in both of which he has produced several peals; and is about to contribute some articles supplementary to those now appearing by Mr. Heywood on the latter method.

In February of the present year Mr. BULWER became Hon. Secretary of the Norwich Diocesan Association, and has since been unremitting in his exertions to restore that Society to its former position of strength and prosperity. He is also one of the representatives of that Association on the Central Council.

The rev. gentleman has been a warm supporter of this Journal ever since its commencement; at all times ready and willing to write for its pages whenever his valuable aid is required.

ASHBY-DE-LA-ZOUCH PARISH CHURCH SOCIETY.

ON Wednesday, September 24th, a good number of the members of the above society, accompanied by Mr. Churchwarden Matthews and other friends from Ashby, and Messrs. Austin and Smith from Burton, had their annual outing, the places selected being Tickenhall and Melbourne. Leaving Ashby by brake, the party arrived at Tickenhall about 2.45. After about an hour's stay, during which 6-scores of Grandsire Doubles were rung by different bands, and an inspection made of the church, which was rebuilt about 1847, the company were again *en route* for Melbourne, where, after a most pleasant and enjoyable drive, they arrived about 4.15. A move was at once made for the church, which is a fine specimen of Norman architecture, and two 504's of Grandsire Triples were rung before the word was passed for tea, and an adjournment made to the "New Inn," where a most substantial and welcome repast awaited the visitors. After tea the church was again visited, and more ringing indulged in.

The visitors with some Melbourne friends afterwards repaired to the "New Inn", where a short but pleasant time was passed. Before leaving, a vote of thanks to Mr. Churchwarden Matthews was passed for so kindly accompanying the party, he being seventy-eight years of age, but still, as the mover was pleased to say, seemed as well able to enjoy these excursions as the youngest member of the band. That he may live to take part in many more excursions, was the wish of those present.

The ringers wish through the medium of "THE BELL NEWS" to thank the vicars of Melbourne and Tickenhall for allowing the use of the bells, also those Melbourne friends who so kindly made up the bands for ringing, and particularly Messrs. Austin and Smith for journeying from Burton to join the party.

THE LIVERPOOL DIOCESAN GUILD.

ON Saturday, September 27th, the monthly meeting of this Guild was held at Upholland, near Wigan, and was attended by members from Aughton, Hindley, Ormskirk, Wigan, and also the local company. At 5 p.m. the members sat down to an excellent tea, provided by the generosity of the vicar, who gave the members a hearty welcome to Upholland. After tea the usual meeting was held, Mr. R. Young presiding in the place of the vicar, who had been called away to attend a funeral. The business was of the usual routine character, and one honorary and three performing members were elected, and after a hearty vote of thanks to the vicar for providing so excellent a tea and for the use of the bells and schoolroom, a very pleasant meeting was brought to a close. Several touches of Grandsire and Bob Minor were rung.



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THE REV. H. EARLE BULWER, M.A.
(RECTOR OF STANHOE, NORFOLK)

THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XIX.

TWO-PART TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

The formation of a two-part table of P blocks with its accompanying arrangement of "q" sets is conducted upon lines similar to those adopted in the case of the five and three-part tables. In two important particulars, however, the subdivision now to be considered differs from the preceding ones. The first of these points has already been more than once mentioned, viz., that compositions formed on a two-part table cannot be arranged with two singles in each part and every part called alike, as is possible in the case of five and three-part tables. It would appear, however, that the statement in article X. "that no *bona fide* two-part peal appears attainable" is only correct so far as regards compositions with *two* singles in each part, for it seems more than likely, upon consideration of Mr. Parker's discovery detailed in articles XIV., XVII., that, by inserting in each part two extra singles either at 2 and 9, or at 11 and 14, the first part can be made to shunt, which is otherwise impossible. Such a peal would complete the number of subdivisions into which, under the twin-bob treatment, the 60 courses can be divided. Without making use of this ingenious device, regular compositions on the two-part table will be always in four parts, consisting of two parts of probably unequal length, each repeated; the two main blocks thus obtained being united by two singles in the usual manner.

The other point of difference will be explained presently. I now give the table containing Hudson's 60 course-ends arranged for two-part composition.

TABLE N.

HUDSON'S 60 COURSE-ENDS ARRANGED FOR TWO-PART
COMPOSITION.

	I	II
1	2 3 1 4 5 6	3 2 4 1 5 6
2	5 1 4 2 3 6	5 4 1 3 2 6
3	3 4 2 5 1 6	2 1 3 5 4 6
4	1 2 5 3 4 6	4 3 5 2 1 6
5	4 5 3 1 2 6	1 5 2 4 3 6
6	2 3 4 1 6 5	3 2 1 4 6 5
7	5 1 2 4 6 3	5 4 3 1 6 2
8	3 4 5 2 6 1	2 1 5 3 6 4
9	1 2 3 5 6 4	4 3 2 5 6 1
10	4 5 1 3 6 2	1 5 4 2 6 3
11	2 5 1 6 3 4	3 5 4 6 2 1
12	5 3 4 6 1 2	5 2 1 6 4 3
13	3 1 2 6 4 5	2 4 3 6 1 5
14	1 4 5 6 2 3	4 1 5 6 3 2
15	4 2 3 6 5 1	1 3 2 6 5 4
16	2 5 6 1 4 3	3 5 6 4 1 2
17	5 3 6 4 2 1	5 2 6 1 3 4
18	3 1 6 2 5 4	2 4 6 3 5 1
19	1 4 6 5 3 2	4 1 6 5 2 3
20	4 2 6 3 1 5	1 3 6 2 4 5
21	2 6 5 4 1 3	3 6 5 1 4 2
22	5 6 3 2 4 1	5 6 2 3 1 4
23	3 6 1 5 2 4	2 6 4 5 3 1
24	1 6 4 3 5 2	4 6 1 2 5 3
25	4 6 2 1 3 5	1 6 3 4 2 5
26	6 2 5 4 3 1	6 3 5 1 2 4
27	6 5 3 2 1 4	6 5 2 3 4 1
28	6 3 1 5 4 2	6 2 4 5 1 3
29	6 1 4 3 2 5	6 4 1 2 3 5
30	6 4 2 1 5 3	6 1 3 4 5 2

The "q" sets applicable to the above table are as follows:—

TABLE O.

S	L	H	Q
1. 17	27. 9	1. 6	20. 4
2. 18	28. 10	2. 10	16. 3
3. 19	29. 6	3. 9	17. 2
4. 20	30. 7	4. 8	18. 1
5. 16	26. 8	5. 7	19. 5
6. 26	22. 15	11. 12	28. 27
7. 30	23. 11	13. 15	26. 29
8. 29	24. 12	14. 14	30. 30
9. 28	25. 13		
10. 27	21. 14	16. 17	9. 10
11. 11	4. 4	18. 20	6. 8
		19. 19	7. 7
12. 15	3. 5		
13. 14	2. 1	21. 26	15. 24
21. 25	18. 17	22. 27	11. 23
22. 24	19. 16	23. 28	12. 22
23. 23	20. 20	24. 29	13. 21
		25. 30	14. 25

It is important to notice that table N is simply the five-part table F, article X, read in a different direction. For instance, the first horizontal line in table F forms the first vertical set of five course-ends in the left hand column of table N, and the second line in the former forms the first set in the right-hand column in the latter. The same analogy is apparent throughout the remainder of these tables. I draw attention to this feature as it will be found of material assistance in comprehending those four-part peals in which each part is subdivisible into five "sub-parts," as in Thurstans' "Original." Such compositions, while properly and strictly referable for their analysis to a two-part table, may also be traced, with the exception of the extras and omits, in a five-part table.

In table O four of the "q" sets will be seen to be underlined and it is the presence of these "shunting" sets that constitutes the second point of difference, before referred to, between the two-part table and the previous tables F and L. In the SL columns of table O let us take the last two "q" sets. The first of these is S22, 24—L19, 16. Here we know that if S22, 24 be bobbed L19, 16 must be plained, and *vice versa*; and further that S22 bobbed produces S24 and *vice versa*, also similarly with L19, 16. Next, turning to the other set, we have S23, 23—L20, 20. Here S23 bobbed produces S23, that is to say, the shunt effected by bobbing S in P block 23, table N, is into the other P block in the same line. Similarly, if L20 be bobbed, the shunt is into the other P block in line 20. As a consequence we may have either PS 23, BL 20 or BS 23, PL 20 without in any way affecting the figured analysis of a peal, although the actual course-ends will be found, if pricked in full, in a different column of table N according as we elect the one treatment or the other.

It must further be noticed that we have a "q" set consisting apparently of only *two* members instead of *four*. In a two-part table there are 30 course-ends in a column. There must consequently be 30 "q" sets, 15 belonging to the SL and 15 to the HQ positions. If, however, the "q" sets under these headings in table O are counted, there will be found to be 16, not 15. Of these, two under each heading are underlined as shunting sets. Thus we are able to account for the fact that a shunting set only contains two members, or half a set. The two half-sets in each column reduce the tabulated number of 16 sets to the proper number of 15. Let me here say that the apparent difference of these shunting sets from the others is only due to the two-part construction of the table, for the "q" sets throughout the whole of the 60 P blocks contain, for like positions, exactly similar qualities.

When I first came across this curious anomaly I at once jumped to the conclusion that here was the basis of Thurstans' "extras" and "omits." Further examination proved that the

supposition was correct, and the connection will be explained when we come to the analysis of peals of this type. First, however, I will give an example of a four-part peal in which each of the two main blocks consists of two parts called alike. Afterwards what may be termed "irregular" four-part peals, such as Thurstan's Original, will be examined.

The following tabulation of the two main blocks of my No. 5 peal will serve to illustrate the type to which it belongs, as also to explain the use of tables N and O.

S	H	L	Q	S	H	Q	2 3 1 4 5 6
17	16	16	16	x	x		3 5 6 4 1 2
5	5	5	19	x		x	1 4 6 5 3 2
3	3	3	3	x			3 4 2 5 1 6
19	19	19	5	x		x	1 5 2 4 3 6
16	17	17	2	x	x	x	5 4 1 3 2 6
18	20	20	20	x	x		4 2 6 3 1 5
4	8	8	8	x	x		2 1 5 3 6 4
29	29	29	29	x			6 1 4 3 2 5
8	4	4	4	x	x		1 2 5 3 4 6
20	18	18	18	x	x		2 4 6 3 5 1
2	10	10	10	x	x		4 5 1 3 6 2
27	22	22	22	x	x		5 6 2 3 1 4
24	24	24	15	x		x	1 3 2 6 5 4
12	12	12	12	x			5 3 4 6 1 2
15	13	13	21	x	x	x	3 6 5 1 4 2
25	30	30	30	x	x	x	6 1 3 4 5 2
7	7	7	7	x		x	5 4 3 1 6 2
30	25	25	25	x	x		4 6 2 1 3 5
21	21	21	13	x		x	3 1 2 6 4 5
14	14	14	14	x			4 1 5 6 3 2
13	15	15	24	x	x	x	1 6 4 3 5 2
22	27	27	28	x	x	x	6 3 1 5 4 2
9	9	9	9	x			4 3 2 5 6 1
28	23	23	23	x	x		3 6 1 5 2 4
23	28	28	27	x	x	x	6 5 3 2 1 4
10	2	2	17	x	x	x	5 2 6 1 3 4
1	6	6	6	x	x		2 3 4 1 6 5
26	26	26	26	x			6 3 5 1 2 4
6	1	1	1	x	x		3 2 4 1 5 6

2 5 1 6 3 4

3 5 4 6 2 1

II	II	II	II	x	B	H	P	Q
22	27				11	23		
16	17				9	10		
2	10				16	3		
18	20				6	8		
1	6				20	4		
4	8				18	1		
13	15				26	29		
25	30				14	25		
23	28				12	22		

Like the three-part peal in article XVIII., the composition above tabulated has every S bobbed and, consequently, every L plained. The L column is merely inserted, as before, in order to present a complete example. It is assumed that, with the exceptions noted above, every H is plained and every Q bobbed. In the case of the shunting sets it is clear that the figured notation affords no means of indicating whether a position is bobbed or plained, because in either case the same figure expresses the result. The bobbed members of such a set are consequently underlined to denote the distinction. The same plan will be followed in analysing any other compositions that come under the range of the two-part table. I now give the ringable form of the above peal in order to shew how the main blocks are united.

2 3 1 4 5 6	S	H	L	Q
3 4 6 1 2 5	S2			
2 1 6 4 3 5		x		
(2 3 1 4 5 6)		x	SI4	
3 5 6 4 1 2		x	x	
1 4 6 5 3 2		x		x
3 4 2 5 1 6		x		
1 5 2 4 3 6		x		x
5 4 1 3 2 6		x	x	x
4 2 6 3 1 5		x	x	
2 1 5 3 6 4		x	x	
6 1 4 3 2 5		x		
1 2 5 3 4 6		x	x	
2 4 6 3 5 1		x	x	
4 5 1 3 6 2		x	x	
5 6 2 3 1 4		x	x	
1 3 2 6 5 4		x		x
5 3 4 6 1 2		x		
3 6 5 1 4 2		x	x	x
6 1 3 4 5 2		x	x	x
5 4 3 1 6 2		x		x
4 6 2 1 3 5		x	x	
3 1 2 6 4 5		x		x
4 1 5 6 3 2		x		
1 6 4 3 5 2		x	x	x
6 3 1 5 4 2		x	x	x
4 3 2 5 6 1		x		
3 6 1 5 2 4		x	x	
6 5 3 2 1 4		x	x	x
5 2 6 1 3 4		x	x	x
2 3 4 1 6 5		x	x	
6 3 5 1 2 4		x		
3 2 4 1 5 6		x	x	

Repeat from SI4.

It might be thought that a change of bobs in the shunting "q" sets would effect a change in this or a similar composition that would enable it to be rung as a two-part peal. But it is to be remembered that if we alter any one shunting twin-bob, although we at once get into the other column in the table, yet the "plain" entailed by this bob has a similar effect when we come to it, and thus a second shunt is introduced resulting in the same part-end as before. The only exception would be if, in the larger block, a shunting set were altered that had its other member in the smaller block, but then the effect would only be to produce two non-shunting blocks. As there are only two part-ends possible, of which the one, 231456, is non-shunting, we are bound to obtain 324156. A further consideration will now show the impossibility of a two-part arrangement, except by use of Mr. Parker's device. If one block shunts so does the other, and the shunt in one block must counteract that in the other if they be joined by two singles in each part, and produce rounds as the part-ends.

In conclusion it may be mentioned that, as in the case of the five-part table, no other two-part table is possible, other than a simple transposition of the one given. In the next article Thurstan's Original, as a type of an irregular four-part peal will be analysed.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. LEONARD'S, SHOREDITCH.

SIR,—In your last issue you published a quarter-peal of Bob Major at St. Leonard's, Shoreditch. I think the columns of our paper should contain only the reports of touches which are true, and that quarter-peals and other touches in which the bells have to be shifted by the conductor in order to bring them into rounds, should not be sent. The conductor in the touch under notice, had to shift two bells in the last lead, so that rounds would come up at the lead end, and in addition to this two other shifts occurred during the ringing.

J. WAGHORN.

ST. MICHAEL'S CHURCH, ILSINGTON, DEVON.

Just off the breezy downs of Haytor (Devon), stands the village of Ilsington. Usually it is the very ideal of quietness and peacefulness. On a recent occasion, however, there was unwonted stir, the cause being the celebration of the erection of a new tower clock, the reopening of the belfry after the re-hanging of the bells, and the annual service of thanksgiving for the harvest. The work, of which the completion was recently celebrated practically concludes the scheme of restoration which the present vicar (the Rev. Thomas Hale) originated. When Mr. Hale took charge of the parish, about twelve years since, he found that the church was filled with unsightly pews, and the floors and windows in bad condition. It was not, however, until 1884 that he was enabled to secure the restoration of the interior of the sacred edifice, and provide new seats of a modern type and an organ at a total cost of nearly £2,000. The expense of erecting the clock has been borne entirely by Mrs. Woodley, of Haslanger, the amount being £120. With regard to the re-hanging of the bells, the expenditure of £50 involved is to be defrayed by subscriptions by the parishioners. Therefore, it will be seen that nearly £2,200 has been spent in connection with the church during the last six years. The new clock has been constructed by Messrs. John Smith & Sons, of the Midland Steam Clock Works, Derby. It is made of good metal, and will strike the hours on the tenor bell. There are to be three dials, 6-ft. in diameter, facing north, east, and west. Arrangements would probably have been made for putting a fourth dial on the south side of the tower had not the position of the belfry steps prevented it. By a mishap in the course of transit from Derby the three dials intended for the tower were injured and rendered useless, and another set could not be forwarded in time to be placed in position by the day. Consequently, parishioners were not able to see the whole of the work, but there is every reason to believe, from the arrangements already made, that the dials, when they occupy their respective situations, will not only be an ornament to the fine embattled tower of the church, but prove useful as well to the parishioners, who will be able to watch, if they choose, the minutes how they fly. The bells, five in number, have been re-hung in their old cage, but supplied with new fittings throughout. Mr. Harry Stokes, of Woodbury, to whom the work was entrusted, has carried it out in a highly satisfactory manner. In order to render the services fully appreciative, the interior of the fabric was embellished with flowers, corn, &c. Miss Hale, Miss Elsie Hale, Misses Lyons (3), Miss Apjohn, and the Rev. T. Hale, undertook the work of adornment, and showed considerable decorative ability in the manner in which they performed it. The first service commenced at 11 o'clock. It was an ordinary morning service, and was fairly well attended. Besides the vicar, who conducted the service, there were present the Ven. Archdeacon Wilkinson (Plymouth), the Rev. W. Birch (Ashburton), and the Rev. G. Ford (Ideford), all of whom took part in the service. The sermon was preached by the Ven. Archdeacon Wilkinson, of Plymouth. He took as his text the 13th and 14th verses of the 104th Psalm: "He watereth the hills from his chambers; the earth is satisfied with the fruit of Thy works. He causeth the grass to grow for the cattle, and herb for the service of man, that he may bring food to the earth." After the service there was a celebration of the Holy Communion. At 7.30 there was semi-choral evening service, with a sermon by the Rev. Prebendary Wolfe, Torquay. The choir was augmented by voices from Newton Abbot. Mr. Hearder, organist at St. Leonard's, Newton Abbot, played the organ.

LOW MOOR, YORKSHIRE.

Monday, October 6th, was the jubilee of the bells of Holy Trinity Church, Low Moor, they having been first rung just fifty years ago on that day. In honour of the event, a band was made up by the Bradford parish church and the Low Moor companies, who rang a date touch of Kent Treble Bob Major. J. Hardcastle, 1; S. Clark, 2; F. Wood, 3; J. Cotterell, 4; J. Broadley, 5; J. W. Cundall, 6; J. W. Emmott, 7; C. Drakup, 8. This date touch is all the more noteworthy through its being the first conducted by J. Hardcastle, as well as the longest length by F. Wood. It is intended to attempt a peal of Treble Bob on the first opportunity in commemoration of the jubilee.

DEDICATION OF A PEAL OF BELLS AT BLACKLANDS, HASTINGS.

By the dedication of the peal of bells in the recently completed tower of Christ Church, Blacklands, another church is added to the list of sacred buildings in Hastings possessing bells and chimes. The day's proceedings commenced with an eight o'clock celebration of the Holy Communion. After the service the choir and congregation assembled outside the belfry door, where the hymn "When morning gilds the skies" was sung. After mounting the narrow spiral stairs to the belfry, the vicar read some special prayers, the hymn "We love the place, O God" next being rendered, after the ringers had chimed the tune. On behalf of Miss Norris, who presented the clock, Mrs. Hodges, the wife of the vicar, then ascended to the clock stage, and severing the cord with a silver knife set the clock in motion. Next, Mrs. Axtell, the donor of the bells, formally dedicated the bells by taking hold of one bearing the inscription, "To the Glory of God." A band of the Kent County Association then rang, and the service closed with the Doxology. During the day twelve members of the Kent County Association rang changes in various methods. The bells, six in number, have a very pleasing tone, resembling closely the bells of Battle Abbey, and later on some of the Battle ringers exhibited their skill.

The bells were supplied by the firm of John Taylor and Co., Loughborough, and they give every satisfaction. They were first raised by the Blacklands ringers.

The Kent Association ringers were Messrs. C. Pearson, W. Brapple, G. Pope, R. Edwards, A. Hinds, J. Sharp, E. Watson, A. Allen, J. Goldsmith, A. E. Munn (conductor). They rang several peals of Bob Minor, Grandsire Doubles and Stedman Doubles. The Blackland ringers were Messrs. W. Block, J. Lock, A. Tester, W. Sellman, W. Simmond, F. Anderson, J. Livermore, G. Gower, E. Bishop, Munn, A. James, W. Martin, S. Briggs, W. Swain, W. Reeves, S. Foord and W. White.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The Quarterly Meeting in connection with the above society was held on Saturday, October 4th, at Tamworth, the following towers being represented: Perry Barr, Christ Church (West Bromwich), St. Michael's and Lichfield Cathedral, Darlaston, and Tamworth. Owing to the late arrival of members, ringing did not commence till close on 4 p.m., when an attempt was made for a touch of Grandsire Triples, which unfortunately came to grief. A 336 of Stedman Triples was brought round. A short service was held in the chapel, and a very interesting address delivered by the Rev. E. D. Pollock, vicar of Tamworth. After which a committee meeting was held, and one honorary member, one ringing member, and seven members were elected according to rule 8. The next quarterly meeting is to be held at Darlaston on Saturday, January 10th, 1891. The secretary, Mr. S. Reeves, was elected to represent the society on the Central Council. Tea was provided through the kindness of the vicar in the schoolroom, when all present thoroughly satisfied themselves with the good things provided, which were by far in excess to the number present. A vote of thanks to the vicar for his address, and also the ladies for their kindness in waiting, brought the meeting to a close.

ST. MARY'S, DOVER.

The following letter has been sent to the *Dover Chronicle* :—

"SIR,—Seeing in your paper the other week the report of the meeting in St. Mary's Vestry about putting the churchyard in decent order, it is quite right it should be done. I think, however, that the fine peal of bells hanging in the old tower should not be forgotten, and that something should be done so that they could be rung again. I think it would be a honour to the town to have the bells rung again, as they are as fine a peal as any in Kent. The only bells that can be rung in Dover are those of St. James, which are made of steel, but I am sorry to say they are not very often rung. Trusting that you will find room in your valuable paper for these few lines, and that something may be done so that the bells can be rung as they were in years gone by.

Dover, September 22nd, 1890.

A LOVER OF BELLS."

NOTES BY THE WAY.

"Constant dropping wears away rocks."

Seeing that concurrently with these lines the portrait of our esteemed friend the Rev. H. Earle Bulwer will appear, it is with peculiar satisfaction that I can refer to the extraordinary success which has attended the Norwich Diocesan Association during the past year. An addition of 200 new members, besides the rejoining of several old ones "who had temporarily fallen out;" making the numerical strength now over 500; a satisfactory state of finances—twenty pounds of bad debt rubbed off, and as much left in hand; and in addition "a highly successful, enjoyable and encouraging meeting." If that record is not enough to amply satisfy the most enthusiastic member, and reflect highest credit on all who have been assisting in the work of extension and improvement, particularly the energetic Hon. Sec., then I am at a loss for terms wherewith to express myself.

* * * * *

It will be pleasing, moreover, to all earnest members of the Exercise to find such energy displayed in this old historic ringing ground, and such success attending our Norwich brethren's efforts for good. I trust the appearance of Mr. Bulwer's portrait this day will be a strong incentive to those who are fortunate in possessing him as their Hon. Sec. to warmly and effectively support him in his arduous labours for their Association. When they look upon the semblance of those well-known and amiable features, may they be reminded of what he has done already in lifting up their Diocesan Society; and then if this reminder moves them to practical effort, there is no reason why it should not be Mr. Bulwer's privilege at the next annual meeting to report another great and substantial success.

* * * * *

I cannot resist complimenting that persevering body of brother-strings who rejoice in the now well-known name of St. Michael's Juniors, on their peal of Stedman Triples. For twelve months they have been "pegging away" to bring this peal round, and the story of their continuous failures reads like a romance in a small way. But with that pugnaciousness of which John Bull is credited by his continental neighbours with possessing in a large degree, they kept at it, undaunted, till success at length crowned their efforts. Here is an example of pluck which I commend to the notice of those who are so apt to "throw up the drumsticks" after a failure or two. How many are there amongst us who go in for peal-ringing who could not point to numerous cases of faint-hearted brethren who because they have "come to grief" once or twice have eschewed trying any more? I know only too well that such has been my experience. A well-known scion of the Exercise used to remark that he considered one success for three attempts a very good average. I remember a case where a band met for thirteen successive Saturdays before they accomplished their peal; and they were old and proficient ringers, too. Another circumstance is yet vivid in my recollection, where a band was made up out of two or else three companies for a peal which through mishaps of a varied character—ropes slipping wheels, bobs missed or wrongly called, meeting a man short, etc. (which likewise ended in failure) only two of the band as originally formed, took part; the other six had one after another dropped out—lost heart, in fact, and the peal tried for is as yet unaccomplished. But how small do these efforts appear against the story of the St. Michael's Juniors, who we are told resolutely met, "started for the peal every successive Thursday, and lost it regularly through the go of the bells?" So how can I help saying "Well done, Juniors!"

You have not merely pulled off the first peal of Stedman Triples in "the fair city," but have by your performance given such an example of indomitable perseverance which should have a good effect in more quarters than one?

* * * * *

I have heard it said of Jasper Snowdon that when an attempt for a peal came to grief, his first enquiry was—"When shall we meet again for it?" The Gloucester Juniors have evidently been imbued with the same spirit, and quite certain am I that if this resolute temper was more manifest, peal-scoring would be larger, and those who are determined to succeed in this matter would find themselves in a more favourable position for accomplishing their desires.

* * * * *

When I read the report of the peal of Grandsire Triples at Nuneaton, I confess I felt rather sorry for young Horwood that after working the tenor behind for two hours and ten minutes he was compelled to give up the rope to another. However, taking into account his youth of sixteen years, the effect was certainly creditable to him. Let us hope he will be more fortunate in his next attempt.

* * * * *

I confess I was somewhat surprised to read the Editor's remarks anent the scant support as yet given to his praiseworthy speculation of re-publishing the rare "Stedman's Tintinnalogia." Whether looked from a scientific or an antiquarian point of view, one might have reasonably imagined that such a reprint would have been eagerly brought up, and even more so, taking into account the low price at which it is issued. Had the publishing price been half-a-guinea, or something like that, a small list of subscribers might have been expected; but when it is only a modest eightpence which stands between us and the possession of a copy, I can't understand the very tardy manner in which the list gets made up. Some will probably be wanting the book when this reprint is sold out, and then have a "fancy" price to pay for it, which will cause them to regret neglecting to avail themselves of the opportunity now afforded. I know of my own knowledge that the late Jasper Snowdon offered two guineas for a copy of this work, and then could not get it.

* * * * *

I am greatly obliged for the very kind letter from Mr. Bennett anent my projected retirement, and assure him that only the Editor's wish, or sheer necessity, will bring this about. But we are all creatures of circumstances, you know.

FREE LANCE.

THE HERTFORD SOCIETY.

ON Wednesday, October 1st, the ringers met to ring at St. Andrew's, the occasion being the home-coming of Mr. and Mrs. Herbert Baker from their wedding tour. Several touches were rung, the chief of which was a 630 of Grandsire Triples. R. Wilds, 1; J. Knight, 2; J. Pomfret, 3; H. Phillips, 4; M. Ellsmore (conductor), 5; H. Bottrill, 6; E. Hollifield, 7; F. George, 8. The ringers regret that through some misunderstanding they were unable to attempt a peal, which they had hoped to do. However the ringing went on very well, and the ringers hope soon to have Mr. Baker again with them in the belfry.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1834. (78 pages).

A few copies are still left of "*An Account of the Society of Union Scholars*." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt, of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d.
E. W. ALLEN, Ave Maria Lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
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ESTABLISHED 1839,

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy. Where it may not be convenient to send the amount with order, the order may be sent on notwithstanding, and the amount follow at the earliest opportunity. Postal Orders are the most convenient.

All Orders will be announced in this paper.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 11, 1890.

The Metropolis.

SHADWELL, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, October 7, 1890, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

WILLIAM TANNER Treble.	EDWARD WALLAGE .. 5.
SAMUEL E. JOYCE 2.	GEORGE J. SMITH .. 6.
SAMUEL BARREL* 3.	JAMES PETTIT 7.
HENRY SPRINGALL 4.	GEORGE TANNER .. Tenor.

Conducted by JAMES PETTIT.

*First peal of Stedman. Rung on the occasion of Mr. George Tanner attaining his sixty-eighth birthday; his brother ringers wish him many happy returns of the day.

The Provinces.

KIDDERMINSTER, WORCESTERSHIRE.

WORCESTERSHIRE AND ADJOINING DISTRICTS
ASSOCIATION.

On Wednesday, October 1, 1890, in Three Hours,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF CANTERBURY PLEASURE TRIPLES,
5040 CHANGES.

Tenor 30 cwt. in D.

JEREMIAH BENNETT Treble.	J. THOMAS SALTER .. 5.
WILLIAM WAKEMAN 2.	GEORGE SALTER .. 6.
RICHARD E. GROVE 3.	W. HENRY SMITH .. 7.
JOHN BENNETT 4.	THOMAS WALTERS .. Tenor.

Conducted by J. THOMAS SALTER.

First peal in the method on the bells and by all the band, and was rung in honour of the conductor's birthday.

NUNEATON, WARWICKSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION.

(NUNEATON BRANCH.)

On Thursday, October 2, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt.

HARRY HORWOOD, SEN.* .. Treble.	*HARRY ARGYLE 5.
WILLIAM HICKLEY* 2.	*JAMES F. CLARKE 6.
JOHN H. SWINFELD* 3.	*THOMAS W. CHAPMAN 7.
GLADSTONE J. WINTER* .. 4.	ARTHUR R. ALDHAM .. Tenor.

Composed by H. JOHNSON and Conducted by A. R. ALDHAM.

*First peal in the method. Rung to celebrate the 23rd birthday of the conductor, it being his 49th peal. First peal in the method on the bells, and rung at the second attempt.

BUSHEY, HERTS.

THE ST. PETER'S SOCIETY, ST. ALBANS, AND THE
HERTS AND ESSEX ASSOCIATIONS.

On Saturday, October 4, 1890, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 13½ cwt.

HENRY BREWER Treble.	GEORGE W. CARTMEL .. 5.
ARTHUR HULL 2.	THOMAS WALLER .. 6.
EDWARD HULL 3.	W. H. L. BUCKINGHAM .. 7.
E. P. DEBENHAM 4.	DAVID GIBBONS Tenor.

Conducted by EDWARD PERCY DEBENHAM.

This is the first peal on the bells.

HANDSWORTH, BIRMINGHAM.—ST. MARTIN'S GUILD.

On Saturday, October 4, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 12 cwt. in F#.

THOMAS RUSSAM Treble.	THOMAS REYNOLDS .. 5.
JOHN DAY 2.	WILLIAM KENT .. 6.
JOE JOYNES 3.	HENRY JOHNSON .. 7.
HENRY BASTABLE 4.	JOHN BUFFERY Tenor.

Composed by the late THOMAS DAY and Conducted by
HENRY BASTABLE.

Mr. Buffery's 100th peal, made up as follows: Grandsire Triples 19, conducted 10; Caters 14, conducted 8; Cinques 4, conducted 3; Stedman Triples 22; Caters 21, conducted 2; Cinques 14; Bob Major 2, conducted 1; Treble Bob Major 1; Royal 1; Maximus 1, and one peal in four methods. First peal in the method on the bells.

WALTHAM ABBEY, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 4, 1890, in Two Hours and Fifty-nine Minutes,

AT THE ABBEY CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S BOB-AND-SINGLE VARIATION.

WALTER C. DYMOCK .. Treble.	DAVID TARLING 5.
EDWARD WALLAGE 2.	WILLIAM A. ALPS 6.
THOMAS MITCHELL, JUN.* 3.	SAMUEL JOYCE 7.
GEORGE THURGOOD 4.	THOMAS COLVERD Tenor.

Conducted by WILLIAM A. ALPS.

The above was rung on the occasion of the thirty-fifth birthday of the conductor.
*First peal with a bob bell.

EXETER.—THE DEVONSHIRE GUILD.

On Saturday, October 4, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. DAVID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 14 cwt.

THOMAS MUDGE Treble.	REV. G. F. COLERIDGE .. 5.
FERRIS SHEPHERD 2.	FRANK DAVEY 6.
RICHARD FRENCH 3.	JAMES MOSS 7.
ARTHUR SEARL 4.	THOMAS LAKE Tenor.

(No conductor mentioned).

This is the first peal on the bells

SANDHURST, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, October 4, 1890, in Two Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS,

Being a 720 each of the following:

Double Oxford, Double Court, Yorkshire Court, College Single,
Canterbury Pleasure, Oxford Bob, and Plain Bob.

ARTHUR W. PIKE Treble.	GEORGE ESSEX 4.
ERNEST MENDAY 2.	HENRY SMITH 5.
JOSEPH HANDS 3.	THOMAS NEWMAN Tenor.

Conducted by T. NEWMAN.

First 5040 upon the bells. Rung as a birthday peal for E. Menday. All the above hail from Caversham, Oxon.

NEWNHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,
AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Monday, October 6, 1890, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 12 cwt. in G.

GEORGE L. BRUNSDON* .. Treble.	*WILLIAM H. BRUNSDON .. 5.
FRANCIS E. HART* 2.	*SYDNEY E. ROMANS .. 6.
EDWARD B. JAMES* 3.	*ERNEST E. BEWICK .. 7.
WILLIAM J. SEVIER 4.	*HENRY L. JAMES Tenor.

Composed by H. HUBBARD, and Conducted by H. L. JAMES.

*First peal of Treble Bob. This is the first peal in the method by the society, and on the bells.

FOXEARH, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, October 6, 1890, in Two Hours and Fifty-Nine Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 8½ cwt.

CHARLES HOUNSLOW .. Treble.	NATHAN J. PITSTOW .. 5.
SAMUEL SLATER 2.	ERNEST A. PITSTOW .. 6.
CHARLES SILLITOE 3.	OLIVER GARWOOD .. 7.
JAMES W. WASHBROOK .. 4.	FREDERICK PITSTOW .. Tenor.

Composed by NATHAN J. PITSTOW, and Conducted by
FREDERICK PITSTOW.

The above peal is in three parts. Messrs. Hounslow and Washbrook hail from Oxford; Slater and Garwood from Glensford; Sillitoe from Sudbury; and the Messrs. Pitstow from Saffron Walden.

Miscellaneous.

THE LANCASHIRE ASSOCIATION.

BLACKBURN (Lancashire).—On Wednesday, September 3rd, for practice at the parish church, the following members of this branch of the above Association rang 1260 Grandsire Triples in 45 mins. G. Hodgkinson, 1; J. Smith, jun., 2; J. Walker, 3; J. Griffiths, 4; A. Thompson, 5; J. Watson, 6; Jno. Walker (conductor), 7; J. Fardoe, 8. Tenor about 18 cwt. Also 648 Grandsire Caters, being the first touch of Caters rung on the bells by a local company. G. Hodgkinson, 1; J. Smith, sen., 2; J. Smith, jun., 3; Jas. Walker, 4; W. E. Wilson, 5; J. Griffiths, 6; A. Thompson, 7; J. Watson, 8; J. Walker (conductor), 9; M. Adams, 10.

WALTON-ON-THE-HILL (Lancashire).—On Sunday morning, October 5th, for Divine Service at St. Mary's church, 720 Canterbury Pleasure Minor (sixteen bobs and two singles, the singles occurring in the 1st and 5th parts), in 26 mins. And in the evening 120 Grandsire Minor, 120 Plain Bob Minor, and 120 Canterbury Pleasure Minor. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. The above was rung on the occasion of the Annual Harvest Thanksgiving. It is also the first 720 of Canterbury Pleasure by W. Bramley. Tenor 9 cwt.

THE KENT COUNTY ASSOCIATION.

ELHAM (Kent).—On Monday, September 29th, for practice at the parish church, 1260 Bob Triples. E. Smith, 1; J. Andrews, 2; J. Whitnall, 3; H. Walter Bush, 4; E. Bush, 5; F. Bush, 6; A. Tanton (conductor), 7; T. Bourne, 8.

SWANSCOMBE (Kent).—On Sunday morning, September 28th, for

Divine Service at the parish church, 720 Kent Treble Bob. W. Clifford, 1; J. Broom, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. First 720 in the method by W. Clifford.

GLLINGHAM (Kent).—On Saturday, September 20th, for practice at the parish church, 504 Stedman Triples. G. Lindoff (conductor), C. Waterman, 2; E. Price, 3; C. Willshire, 4; W. Cooke, 5; W. Haigh, 6; W. Easter, 7; J. Wellard, 8. Also on Thursday, September 25th, on handbells retained in hand, 504 Grandsire Triples. W. Evans, 1; J. Baker, 2; W. Easter, 3-4; G. Lindoff (conductor), 5-6; W. Haigh, 7-8. And on Sunday, September 28th, for Divine Service in the evening, 1024 Kent Treble Bob Major. W. Cooke, 1; A. Hore, 2; J. Baker, 3; W. Evans, 4; W. Baker (Rochester), 5; G. Lindoff, 6; A. Harris, 7; W. Haigh (conductor), 8. Tenor 16 cwt.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Tuesday, September 23rd, for practice at the parish church, 720 Grandsire Minor. *R. W. Twigg, 1; J. E. Wheeldon, 2; J. Warren, 3; G. Hobbs, 4; *C. Rushton, 5; W. Twigg (conductor), 6. *First 720 in the method.

KIDSGROVE.—On Saturday, September 20th, at the parish church, 720 Court Bob Minor, in 25½ mins. W. Tabbernor, 1; E. Glover, 2; G. Walker, 3; J. Baddeley, 4; W. Baddeley, 5; J. Wood (conductor), 6. Also 720 Oxford Treble Bob Minor, in 26 mins. W. Tabbernor, 1; E. Glover, 2; J. W. Brough, 3; J. Baddeley (conductor), 4; G. Walker, 5; W. Baddeley, 6. All the above belong to Norton. On Sunday evening, September 21st, for Divine Service, 720 Duke of York Treble Bob, in 26 mins. G. Wood, 1; E. Glover, 2; J. Morton, 3; J. W. Brough, 4; W. Baddeley, 5; J. Wood (conductor), 6.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—Recently, at St. Peter's church, 720 Cambridge Surprise. H. Simmonds, 1; A. W. Pike, 2; E. Menday, 3; A. P. Goddard, 4; H. Smith, 5; T. Newman (conductor), 6. Also 720 Double Court. H. Simmonds, 1; E. Menday, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And 360 each of Double Oxford, College Single, and Yorkshire Court, with H. Bridge-man, 1. And on Tuesday, September 23rd, for practice, 720 Duke of York. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; E. Menday, 5; T. Newman (conductor), 6. On Sunday, September 28th, being the Harvest Festival at St. Peter's, the ringers assembled in the belfry at 6 o'clock a.m. and rang for early service 720 Cambridge Surprise, and 360 Yorkshire Court; and for morning service, 720 College Exercise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. Also before evening service, 720 London Scholars' Pleasure. H. Simmonds, 1; E. Menday, 2; J. Hands, 3; A. W. Pike, 4; G. Essex, 5; T. Newman (conductor), 6. And after service 720 Oxford Treble Bob. W. Lawrence, 1; E. Menday, 2; J. Hands, 3; A. W. Pike, 4; E. West, 5; T. Newman (conductor), 6. W. Lawrence hails from Whitchurch, Oxon. In the afternoon, at the residence of Mr. Newman, on handbells, three courses of Bob Minor. E. Menday, 1-2; T. Newman, 3-4; A. W. Pike, 5-6. And on Sunday, October 5th, after Divine Service in the evening, 720 Plain Bob. H. Simmonds, 1; J. F. Tarrant, 2; E. Menday, 3; F. Hoppood, 4; H. Smith, 5; H. Egby (conductor), 6. Messrs. Tarrant, Hoppood, and Egby hail from Reading.

READING.—On Sunday, October 5th, at St. Giles' church, 720 Kent Treble Bob. A. Evans, 1; A. W. Pike, 2; H. Egby (conductor), 3; J. Hands, 4; E. Menday, 5; E. Reeves, 6. And 720 Grandsire Minor. J. Hands, 1; J. F. Tarrant, 2; E. Reeves, 3; A. Evans, 4; E. Menday, 5; H. Egby (conductor), 6. Messrs. Pike, Hands and Menday hail from Caversham.

HENLEY-ON-THAMES (Oxon).—On Friday, September 19th, eight members of the above Guild rang a half-peal of Bob Major, in 1 hr. 40 mins. C. Foxell, 1; J. Potter (conductor), 2; H. Egby, 3; W. Greenleaf, 4; T. Blackburn, 5; W. Goseltine, 6; W. Newell, 7; A. Goddard, 8. Tenor 22 cwt.

WRAYSLEY (Bucks).—On Tuesday, September 23rd, at the parish church of St. Andrew, a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins., composed by the Editor of "THE BELL NEWS." R. Flaxman, 1; J. J. Parker (conductor), 2; G. Stanbrook, 3; *T. Shanks, 4; *H. Shanks, 5; *G. Whatmore, 6; *J. Mills, 7; *J. Whatmore, 8. Also on Tuesday, September 30th, another quarter-peal in the same method in 48 mins. *E. Whatmore, 1; J. J. Parker (conductor), 2; *Rev. J. H. Hindson, 3; T. Shanks, 4; H. Shanks, 5; G. Whatmore, 6; R. Flaxman, 7; J. Mills, 8. *First quarter-peal.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday morning, September 21st, for Divine Service at the parish church, 504 Stedman Triples. T. Searle, 1; J. Matthews, 2; C. Tyler, 3; W. N. Holt, 4; G. Gatland, 5; W. B. Hills, 6; C. Smart (conductor), 7; J. Smart, 8. And for evening service 700 Grandsire Triples. T. Searle, 1; E. Brackley, 2; C. Smart, 3; W. N. Holt, 4; C. Tyler, 5; J. Smart, 6; G. Smart (con-

ductor), 7; G. Gatland, 8. On Tuesday, September 23rd, an attempt was made to ring Holt's Original in celebration of the birthday of G. Smart. His brother-strings had however the pleasure of only wishing him "many happy returns," as after ringing 1700 or thereabouts, "stand" was called, a bob having been missed. J. Smart's birthday fell on the following Friday. To celebrate this Mr. Heywood's date touch of Grandsire Triples was rung in 1 hr. 4 mins. by J. Matthews, 1; J. Smart, 2. W. N. Holt, 3; C. Smart, 4; J. Woolgar, 5; G. Gatland, 6; G. Smart (conductor), 7; W. B. Hills, 8. At its conclusion his brother-strings wished him "many happy returns." On Sunday morning, September 28th, for Divine Service, 504 Stedman Triples. G. Gatland, 1; C. Smart, 2; J. Matthews, 3; T. Searle, 4; W. N. Holt, 5; W. B. Hills, 6; G. Smart (conductor), 7; J. Smart, 8. And after evening service (Harvest Thanksgiving), 518 Grandsire Triples. J. Matthews, 1; J. Smart, 2; G. Smart, 3; W. N. Holt, 4; C. Smart, 5; J. Woolgar, 6; C. Tyler (conductor), 7; G. Gatland, 8. And on Tuesday, September 30th, another attempt was made for Holt's Original, but it was abruptly terminated by a change-course after about 800 had been rung.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TAMWORTH.—On Sunday, September 28th, for the early Celebration of Holy Communion, 1106 Grandsire Triples; and for evening service (at which the preacher was the President of the above Society), a 1008 of Grandsire Triples. J. Windridge, 1; C. Chapman, 2; J. Pratt, 3; R. Brindley, 4; A. Everitt, 5; W. Chapman, 6; J. Timms (conductor), 7; J. H. Chatterton, 8. These touches were rang on the occasion of the Harvest Thanksgiving Services.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Tuesday evening, September 30th, being the monthly practice at St. Paul's Cathedral, the following members rang a course of Treble Bob Maximus, in 37 mins. J. Pettit, 1; H. Springall, 2; E. Horrex, 3; W. Burkin, 4; C. F. Winny, 5; F. E. Dawe, 6; S. Joyce, 7; G. J. Smith, 8; S. Barrell, 9; W. T. Cockerill, 10; A. W. Barkus, 11; F. G. Newman and R. T. Woodley, 12. Tenor 62 cwt.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday evening, October 5th, for Divine Service at the Abbey church of St. Margaret, 336 Grandsire Triples. S. James, 1; E. Lucas, 2; A. J. Perkins, 3; M. Myhill, 4; J. King, 5; F. Norris (conductor), 6; A. Whight, 7; C. Dean, 8. Also 1008 in the same method, in 35 mins. S. James, 1; A. J. Perkins (conductor), 2; E. Lucas, 3; M. Myhill, 4; J. King, 5; F. Norris, 6; A. Whight, 7; C. Dean, 8. This 1008 contains the twenty-four 6-7s all at back-stroke, and was rung in the new belfry, which is almost completed. Messrs. James, Perkins, and Myhill hail from Romford; the rest belong to the local company.

CHELMSFORD (Essex).—On Wednesday, October 1st, for Harvest Thanksgiving, 701 of Grandsire Caters. R. C. Burrell, 1; H. Allen, 2; W. Rowland, jun., 3; A. Edwards, 4; W. Piper, 5; G. Green, 6; A. Tarbun, 7; Rev. T. L. Papillon, 8; W. Lincoln (conductor), 9; W. Ridgewell, 10.

COGGESHALL (Essex).—On Monday, September 29th, at St. Peter's church, 336 Plain Bob Major. R. Potter, 1; W. Dyer, 2; D. Elliott, jun. (first touch in the method with a bob bell), 3; J. Sadler, 4; F. Nichols, 5; D. Elliott, sen., 6; W. Nichols, 7; J. Sadler (conductor), 8. And on Wednesday, October 1st, 720 Double Court Bob Minor in 27 mins. D. Elliott, jun., 1; W. Dyer, 2; J. Nichols, 3; D. Elliott, sen., 4; W. Nichols, 5; E. Carter (conductor), 6. E. Carter hails from London; the rest are local men.

ST. MICHAEL'S JUNIORS, GLOUCESTER.

GLOUCESTER.—On Sunday morning, September 28th, for Divine Service at St. Michael's church, 336 Double Norwich Court Bob Major. H. Brawn, 1; R. J. Wilkins, 2; F. E. Hart, 3; G. L. Brunsdon, 4; E. B. James, 5; S. E. Romans, 6; W. J. Sevier, 7; H. L. James (conductor), 8. Also for evening service a course of Double Norwich. And on Michaelmas Day, September 29th, 224 Double Norwich, with W. H. Brunsdon, 7.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

BATTERSEA (Surrey).—On Saturday, October 4th, at St. Mary's church, 1008 Stedman Triples, in 32 mins. H. Hopkins, 1; A. E. Church, 2; C. E. Malim, 3; H. Swain, 4; W. W. Thorne, 5; H. Dains, 6; W. Baron (conductor), 7; A. Swetman, 8. On Sunday morning, October 5th, for Divine Service, 1330 Grandsire sire Triples, in 44 mins. T. Cunley, 1; H. Swain, 2; H. Hopkins, 3; S. Baker, 4; F. J. Pitts, 5; W. Baron (conductor), 6; W. W. Thorne, 7; A. Swetman, 8. The above was rung for the Harvest Festival Services.

THE LIVERPOOL DIOCESAN GUILD.

SEFTON.—On Sunday afternoon, October 5th, the following mem-

bers of Christ Church, Bootle, visited the old parish church, and rang before service 720 Oxford Treble Bob Minor in 30 mins., on the occasion of the Harvest Festival. E. Yates, 1; T. Barton, 2; W. J. Short, 3; W. Rushworth, 4; R. H. Barton, 5; S. Bradshaw (conductor), 6.

UPHOLLAND, NEAR WIGAN (Lancashire).—On Saturday, September 27th, at the monthly meeting of the Guild, a 720 of Grandsire Minor in 24 mins. G. Prescott (Ormskirk), 1; F. R. White (Ormskirk), 2; J. Prescott (Hindley), 3; G. Turner (Wigan), 4; E. Bentham (Wigan), 5; J. Watts (conductor, Upholland), 6. Also a 720 of Bob Minor in 24 mins. *R. Calland (Hindley), 1; F. R. White, 2; *J. Prescott, 3; *G. Turner, 4; *R. Turner (Upholland), 5. W. Bentham (Aughton, conductor), 6. *First 720 in the method.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WINLATON (Durham).—On Thursday, October 2nd, for practice, at the parish church, a 720 of Kent Treble Bob Minor. W. Lockey, 1; G. Ross, 2; J. Pattison (conductor), 3; J. Blake, 4; G. Atkinson, 5; J. W. Smith, 6.

BEDDINGTON (Surrey).—On Sunday, October 5th, for the Harvest Festival at St. Mary's church, the following touches were rung: For morning service, 576 Kent Treble Bob Major. C. Bance, 1; E. Bennett, 2; J. Plowman, 3; F. Holden, 4; J. Hartley, 5; J. Harding, 6; J. Trappitt (conductor), 7; C. Gordon, 8. In the afternoon, the same band (with one exception) rang 420 Grandsire Triples; for evening service, 555 Stedman Caters. E. Bennett (conductor), 1; A. Plowman, 2; J. Hartley, 3; J. Plowman, 4; F. Holder, 5; G. Welling, 6; J. Fayers, 7; J. Harding, 8; C. Gordon, 9; C. Bance, 10. After service 270 Grandsire Caters, conducted by J. Plowman.

BELGRAVE (Leicestershire).—On Monday, September 29th, for practice at the parish church, a quarter-peal of Grandsire Triples, in 50 mins. *J. O. Lancashire, 1; S. Cotton (conductor), 2; H. Clayton, 3; A. Ballard, 4; E. Smith, 5; J. Pole, 6; S. Pole, 7; W. Miller, 8. *Longest touch.

BOOTLE (Lancashire).—On Thursday, September 4th, at the parish church, 720 Violet Treble Bob in 26 mins. E. Yates, 1; T. E. Barton, 2; W. Short, 3; W. Rushton, 4; R. H. Barton, 5; J. Bradshaw (conductor), 6. First 720 in the method by T. E. Barton. And on Thursday, September 11th, 720 Woodbine Treble Bob in 27 mins. E. Yates, 1; T. E. Barton, 2; W. Short, 3; W. Rushton, 4; R. H. Barton (conductor), 5; J. Bradshaw, 6. Also on Thursday, September 18th, 720 Oxford Treble Bob in 27 mins. E. Yates, 1; T. E. Barton, 2; W. Short, 3; W. Rushton, 4; R. H. Barton, 5; I. Bradshaw (conductor), 6. And on Sunday evening, September 28th, for Divine Service, 720 Kent Treble Bob in 27½ mins. E. Yates, 1; T. E. Barton, 2; W. Short, 3; W. Rushton, 4; R. H. Barton (conductor), 5; J. Bradshaw, 6. Tenor 12½ cwt.

BUCKLAND (Surrey).—On Sunday, September 14th, at the parish church, 120 Grandsire Doubles. A. Holman, 1; G. Allen, 2; F. Sanders, 3; J. Robinson, 4; J. Poplett (conductor), 5. Also on Thursday, September 25th, for the Harvest Festival, several 6-scores of Grandsire Doubles by A. Holman, J. Robinson, F. Sanders, R. Arnold, G. Allen, and F. Arnold. And on Sunday, September 28th, 120 Grandsire Doubles. A. Holman, 1; G. Allen, 2; F. W. Sanders, 3; F. Linter, 4; F. Sanders (conductor), 5. Tenor 10 cwt.

BALDOCK (Herts).—On Wednesday, September 24th, the following was rung with the bells deeply muffled, as a mark of respect to the late Mr. Jno. Roslyn, who died on the 18th inst., in the 84th year of his age. He was a member of the old guild of ringers and also for many years a member of the church choir. 224 Bob Major: Robert Jackson, 1; T. Webb, 2; E. Bray, 3; J. Craft, 4; J. Cawdell, 5; A. Thurgood, 6; Richard Jackson, 7; G. Spicer (conductor), 8. Also 336 Grandsire Triples. T. Webb (conductor), 1; E. Bray, 2; G. Spicer, 3; J. Craft, 4; Robert Jackson, 5; A. Thurgood, 6; Richard Jackson, 7; G. Spicer, 8. And 194 Stedman Triples. T. Webb, 1; E. Bray, 2; J. Cawdell, 3; J. Craft (conductor), 4; Robert Jackson, 5; A. Thurgood, 6; G. Spicer, 7; G. Gentle, 8. Also on Thursday, September 25th, for service, on the occasion of the Harvest Festival, 672 Bob Major. Robert Jackson, 1; E. Bray, 2; J. Cawdell, 3; J. Craft, 4; J. Phillips, 5; A. Thurgood, 6; Richard Jackson, 5; G. Spicer (conductor), 8. Also 210 Grandsire Triples. W. Bidnell, jun., 1; T. Webb, 2; J. Phillips, 3; J. Craft (conductor), 4; Robert Jackson, 5; Richard Jackson, 6; G. Spicer, 7; G. Gentle, 8. And 254 Stedman Triples. T. Webb, 1; E. Bray, 2; J. Phillips, 3; J. Craft (conductor), 4; Robert Jackson, 5; G. Spicer, 6; Richard Jackson, 7; G. Gentle, 8.

BOCKING (Essex).—On Sunday afternoon, September 28th, for Divine Service at the parish church, a 720 Oxford Treble Bob. T. Watson, 1; F. Bumpstead, 2; F. Rudkin, 3; S. Sargent, 4; H. Hammond, 5; E. Carter (conductor), 6. Also on Tuesday evening, September 30th, a 720 Bocking Treble Bob. W. Hammond, 1; W. Moore, 2; F. Bumpstead, 3; F. Rudkin, 4; H. Hammond, 5; E. Carter (conductor),

6. And on Friday, October 3rd, a 720 Kent Treble Bob. E. Chaplin, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; E. Carter (conductor), 5; E. Radley, 6. And on Sunday morning, October 5th, for Divine service, a 720 Court Single. F. Radley, 1; W. Moore, 2; W. Bearman, 3; S. Sargent, 4; E. Carter, 5; C. Bearman (conductor), 6. Also for afternoon service, a 360 Bob Minor. Messrs. Hammonds, Rudkin, Bumpstead and Watton hail from Braintree; Mr. Carter from London; Mr. Radley and Chaplin from Stisted. The rest belong to the local company.

CHRISTCHURCH (Hants).—On Monday, October 6th, for practice, 720 Grandsire Minor, in 30 mins., with 6-8 covering. *E. Hinton, 1; T. Best, 2; G. Preston (conductor), 3; S. Best, 4; †A. Cox, 5; *H. Preston, 6; G. Vey, 7; H. Best, 8. *First 720. †First 720 with a bob bell.

GREAT BROMLEY (Essex).—On Sunday, October 5th, after afternoon service at the parish church, a 720 of Bob Minor. G. Howell, 1; H. E. Bowers, 2; W. J. Nevard (conductor), 3; J. King, 4; J. Taylor, 5; A. Howell, 6. Also 720 Oxford Treble Bob. J. Taylor, 1; H. E. Bowers, 2; J. Starling, 3; A. Fuller, 4; W. J. Nevard (conductor), 5; A. Howell, 6. Messrs. Nevard, King, and Bowers hail from Great Bentley; A. Fuller, Little Bentley, and A. Howell, from Ipswich. The rest are local men.

LEICESTER.—On Sunday afternoon, September 28th, at St. Margaret's church, for Divine Service (Harvest Festival), on the back six of the ring of ten, by the St. Margaret's Junior Guild, three 120's of Grandsire Doubles, each called differently. R. Kirby, 1; J. Tomlinson, 2; T. Harriman, 3; A. Millis (conductor), 4; J. O. Lancashire, 5; F. Tustin, 6. Tenor 30 cwt. in Db.

LONG MELFORD (Suffolk).—On Thursday, October 2nd, at the parish church, 624 Bob Major. R. S. Theobald (Stanstead), 1; A. Ambrose (Melford), 2; D. Gridley (Clare), 3; S. Slater (Glemsford, conductor), 4; R. Gowers (Stanstead), 5; R. Brett (Stanstead), 6; G. Smith (Stanstead), 7; A. J. Clarke (Stanstead), 8.

MALDEN (Surrey).—Chiming.—On Sunday, October 5th, at the church of St. John the Baptist, on the occasion of the Harvest Festival, for morning service, a 6-score each of the following: Stedman, Plain Bob, Cambridge Delight, St. Simon's, Stedman's Slow Course, and New Doubles, in 23½ mins. And for evening service, the above, with the addition of a 6-score each of Grandsire and St. Dunstan's, in 30½ mins., by the chimers. These bells were augmented in the Jubilee year in commemoration of that event by the addition of two trebles and a tenor; the present 4th recast, the whole hung "dead" and fitted with Ellacombe chiming hammers, by Messrs. Warner and Son.

PRESTWICH (Lancashire).—On Sunday evening, October 5th, for Divine Service at the parish church, 720 Bob Minor in 26½ mins. F. Barber, 3; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; J. Heywood, 6. Conducted by F. Barlow. Tenor 15½ cwt.

RAMSBOTTOM (Lancashire).—On Sunday evening, October 5th, on the occasion of the Harvest Festival at St. Paul's church, 720 Plain Bob (eighteen bobs and two singles), in 26 mins. J. H. Banks (Helmshore), 1; J. Wolstenholme, 2; A. Clegg, 3; J. T. Roston, 4; J. W. Laycock, 5; H. H. Nutter (conductor), 6.

ST. ALBANS (Herts).—On Sunday, October 5th, at the Cathedral, for Divine Service, 504 Stedman Triples. S. J. Mitchell, 1; E. Randall, 2; E. R. Mitchell, 3; W. Battle, 4; G. W. Cartmel, 5; W. H. L. Buckingham (conductor), 6; W. H. Buckingham, 7; H. L. Waddington, 8.

STANSTEAD (Suffolk).—On Sunday, September 28th, in the early morning the local band, with Mr. D. Gridley of Clare, attempted a 5040 of Bob Minor, but it came to grief after ringing 2304 changes in 1 hr. and 5 mins. D. Gridley (conductor), 1; R. Gowers, 2; A. J. Clarke, 3; G. Smith, 4; R. S. Theobald, 5; R. Brett, 6. A 720 of Kent Treble Bob was then rung standing as before, conducted by R. Brett.

WILLENHALL (Staffordshire).—On Sunday evening, October 5th, for Divine Service at St. Giles' church, 1050 Grandsire Triples, in 38 mins. W. Johnson (conductor), 1; E. Nichols, 2; B. Hodson, 3; S. Pitt, 4; S. Dace, 5; S. Allport, 6; J. Admas, 7; N. Kibble, 8. Also 504, standing as before. E. Nicholls hails from Wolverhampton, the rest are local men.

WALTHAMSTOW (Essex).—On Saturday, October 4th, 720 Bob Minor, on the back six, in 27 mins. *R. Elliott, 1; W. Smith, 2; H. Nunn, 3; J. Nunn, 4; G. Cornell, 5; *A. G. Freeman (conductor), 6. *First 720 Bob Minor.

WALTON-ON-THE-HILL (Lancashire).—On Friday, October 3rd, at St. Mary's church, a touch each of Plain Bob, Grandsire, Canterbury Pleasure, and Oxford Bob Minor. T. Johnson, 1; R. Hurst, 2; G. Kendrick, 3; C. E. Wilson (conductor), 4; W. Bramley, 5; J. Martin, 6. G. Kendrick hails from Bidston, Cheshire; J. Martin from the pro-Cathedral, Liverpool. Tenor 9 cwt.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

The Bath and Wells Diocesan Association.—The first meeting will be held at Wraxall, near Bourton, to-day, Saturday, Oct. 11th. Service at 3 p.m. Tea at the "Battle Axe," at 6. Tickets 6d. each. Business meeting after tea. Nailsea and Backwell towers open. A break will meet the 1.49 train at Bourton Station. RUPERT LEWIS, *Hon. Sec.*

Durham and Newcastle Diocesan Association.—The Annual Meeting of the above will be held at Newcastle, on Monday, October 27th. L. NEWTON, *Hon. Sec.*

Birmingham and District Amalgamated Society.—The first quarterly meeting of the above society will be held at the Swan Hotel, Birmingham, on Saturday, October 18th, at 6 o'clock. All members are earnestly requested to attend. J. WALKER, *Hon. Sec.*

Hertfordshire Association.—District Meeting at St. Albans, to-day, Saturday, Oct. 11th. The St. Peter's tower will be open for ringing at 3 in the afternoon and the Cathedral after 4.30. Tea at 5.30 (charge to members 6d. each), with business meeting to follow. Tickets will be issued at cheap fares to members travelling by the Great Northern Railway. E. P. DEBENHAM, *Hon. Sec.*
St. Albans, 1st October, 1890.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Cheadle and Kingsley, on Saturday next, October 11th. REV. R. B. TONGE, } *Hon. Secs.*
W. TWIGG, }

Yorkshire Association.—The Annual Meeting will be held at Hull, to-day, Saturday, October 11th. The bells of Holy Trinity and St. James' will be at the disposal of members from 9 a.m. Service at St. James', 4 p.m.; preacher—Rev. H. G. Kendrick, M.A. Tea at St. James' School, Porter Street, at 5. Business meeting in the same place immediately after. The secretary of the Hull branch is Mr. J. W. Stickney, 1, Studley Terrace, Campbell Street, to whom communications respecting the meeting should be addressed. BEN. T. COPLEY, *Hon. Sec.*
3, St. Jude's Square, Bradford.

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held at Long Eaton, on Saturday, October 18th. Belfry open from 3 o'clock. A. LAMBERT, *Local Sec.*
6, Osmaston Street, New Lenton.

Surrey Association.—The next quarterly meeting will be held at Epsom, by the kind permission of the Vicar, on Monday, Sept. 27th. Tower open from 3 p.m. Short service in the Church at 5.30. Tea at the Town Coffee Room at 6. Those who intend to have tea must give notice to the Manager not later than Saturday, the 25th inst. The Vicar has kindly consented to preside at the subsequent meeting. ARTHUR B. CARPENTER, *Hon. Sec.*
Wykeham House, Bedford Park, Croydon.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Pendlebury, on Saturday, October 18th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m. WAETER BROWNE, *Branch Sec.*
23, Wenlock Street, Hulme, Manchester.

Norwich Diocesan Association.—Opening of new ring of eight at Wells-next-the-Sea, Norfolk, on Wednesday, October 22nd. Members of the Association will be welcomed by the Rector and Churchwardens. Service at 3.30. Preacher, the Hon. Sec. Reduced fares from G.E. stations for those who intimate to the Rector and Churchwardens their intention to be present, and name of station, not later than October 18th. A free luncheon will be provided. No notice to be sent to me. H. EARLE BULWER, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

THREE PEALS OF CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford, Kent.*

5120.					
2	3	4	5	6	W I H
3	6	2	4	5	-
6	5	3	2	4	-
2	3	5	6	4	-
5	2	3	6	4	-
3	5	2	6	4	-
2	5	4	6	3	-
4	2	5	6	3	-
4	2	3	5	6	-
3	4	2	5	6	-
5	2	4	3	6	-
4	5	2	3	6	-
3	2	5	4	6	-

5120.					
2	3	4	5	6	W I H
4	3	5	2	6	-
5	3	4	6	-	-
3	6	2	4	5	-
4	2	6	3	5	-
4	2	5	6	3	-
5	4	2	6	3	-
2	4	3	6	5	-
3	2	4	6	5	-
4	3	2	6	5	-
3	5	4	2	6	-
4	5	2	3	6	-
3	2	5	4	6	-

5120.					
2	3	4	5	6	W I M H
4	6	2	5	3	-
5	2	3	4	6	-
2	5	3	4	6	-
3	5	4	2	6	-
4	5	2	3	6	-
2	5	6	3	4	-
2	5	4	6	3	-
4	2	5	6	3	-

continued:—

5	4	2	6	3	-
2	4	3	6	5	-
3	2	4	6	5	-
3	2	5	4	6	-

Each to be three times repeated, with single at end of 2nd and 4th parts. These peals have the 6th twenty times each way in 5-6.

A PEAL OF BOB MAJOR.

By C. H. MARTIN, *Hendon.*

5056.

2	3	4	5	6	W	B	M	H
4	5	2	3	6	-	-	-	-
2	4	5	3	6	-	-	-	-
5	2	4	3	6	-	-	-	-
4	3	5	2	6	-	-	-	-
5	4	3	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
2	3	6	4	5	-	2	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-

Three times repeated with single at 2nd and 4th part ends.

A PEAL OF CANTERBURY MAJOR.

By GEORGE HAYWARD, *Bromsgrove.*

8832.

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3	6	2	4	5	-	-	-	-
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4	3	2	6	5	-	-	-	-
2	5	4	6	3	-	-	-	-
4	2	5	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
5	4	3	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
4	3	5	2	6	-	-	-	-
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Five times repeated: single for a bob third and sixth part-ends. If you call bobs at the w i m at the 3rd, 6th, 10th and 13th courses in each part, the peal will be reduced to 8448. This peal contains the 5th and 6th both their extent each way in 5-6. And is the first peal ever published containing the above qualities in this number of changes.

ANSWERS TO CORRESPONDENTS.

Will our correspondent from Cavendish please to write again, making his name more intelligible?

DERBY.—Your communication is in the nature of an advertisement.

TYRO.—Learn to ring first; and ring well. Composition is an excellent pursuit, which you may find out when you are much farther advanced.

5075.

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ORDERS RECEIVED FOR "STEDMAN'S TINTALOGIA."—F. J. Sanders (5), W. Battle (2), Ed. Bush, A. Knights, John Eachus (5), Rev. C. C. Child, M. J. Digby, M. Ellsmore, Rev. R. Copeman, Jno. R. Reilly (2), Edgar Bennett (2), D. Elliott, John Chapman, F. Mathis (3), J. Hardcastle, B. T. Copley, T. Doble, W. R. Small (2), T. H. Jones (3), J. Pettit, S. Barrel, John Welsby.

	£	s.	d.
Amount of Subscriptions already acknowledged in "BELL NEWS"	14	19	9
Arthur W. Holden, Saddleworth ..	0	1	0
St. Martin's Guild, Birmingham, con- tinued—			

J. S. Pritchett ..	0	2	6
W. Palmer ..	0	2	6
The late C. Vincent, Coventry ..	0	2	6
Thomas Matthews ..	0	2	6
A. Roberts ..	0	2	6
J. Buffery ..	0	2	6
Harvey Reeves ..	0	2	6
			0 17 6
<i>St. Martin's Company, Salisbury—</i>			
H. D. Adams ..	0	1	0
T. Blackburn ..	0	1	0
A. J. Callaway ..	0	1	0
W. W. Gifford ..	0	1	0
W. Greenleaf ..	0	1	0
J. Lawrence ..	0	0	6
			0 5 6
R. R. Knight, Walthamstow ..	0	1	0
<i>St. Peter's Guild, Wolverhampton—</i>			
J. Pardoe ..	0	1	0
C. F. Vickers ..	0	1	0
J. Fowler ..	0	1	0
J. Marsh ..	0	1	0
C. Marsh ..	0	1	0
W. Jasper ..	0	1	0
J. Webb ..	0	1	0
H. Hall ..	0	1	0
F. Jones ..	0	1	0
A. Hickman ..	0	1	0
			0 10 0
William Davies, Liverpool ..	0	1	0
Richard Hill, Southport ..	0	1	0
Jas. Wilson, Wymington ..	0	1	0
Norman E. Snow, Putney ..	0	1	0
J. W. Washbrook, Oxford ..	0	1	0
Charles Hounslow, Oxford ..	0	1	0
George Bolland, Tong ..	0	1	0
<i>Leicester Branch—Midland Counties' Association—</i>			
Charles Biddles ..	0	1	0
Stephen Cooper ..	0	1	0
W. Porter Cooper ..	0	1	0
John Cooper ..	0	1	0
George Cleal ..	0	1	0
James Jarvis ..	0	1	0
John Marlow ..	0	1	0
Alfred Millis ..	0	1	0
William Walker ..	0	1	0
John Wilson ..	0	1	0
Thomas Wilson ..	0	1	0
James Wilson ..	0	1	0
W. H. Lowe ..	0	0	6
Samuel Cotton ..	0	1	0
James S. Lakin ..	0	1	0
			0 14 6
The Dudley Company ..	0	5	0
The Bromsgrove Company ..	0	4	0
Rev. H. E. Bulwer ..	0	1	0
<i>Perry Barr Company:—</i>			
George Smith ..	0	1	0
William Long ..	0	1	0
Charles Williams ..	0	1	0
G. Mitchison ..	0	1	0
Charles Fluck, 2nd subscription ..	0	1	6

John Jaggar, Burton-on-Trent ..	0	5	0
W. S. Smith, Burton-on-Trent ..	0	1	0
<i>Lincoln Branch of North Lincolnshire Association :—</i>			
J. W. Watson 0	I	0	
C. Clifton 0	I	0	
C. Wells 0	I	0	
J. B. Fenton 0	I	0	
J. Trussfield 0	I	0	
G. Chester 0	I	0	
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	0	6	0

H. Swain	0	1	0
<i>College Youths—</i>			
E. Gibbs	0	1	0
S. How	0	1	0
H. B. Payne	0	1	0
			0 3 0
<i>St. James, Bolton, Bradford—</i>			
B. T. Copley	0	1	0
G. Titterington	0	1	0
			0 2 0
<i>Balance from the National Memo-</i>			
<i>rial to Jasper W. Snowdon ..</i>	0	19	6
<i>Rev. R. T. Tompkins, Arundel ..</i>	0	1	0
<i>Durham and Newcastle Diocesan</i>			
<i>Association—</i>			
R. S. Story, Whitley .	0	1	0
W. Story, Newcastle .	0	1	0
L. Newton, Durham ..	0	1	0
			0 3 0
The Rotherham Society ..	0	5	0
All Saints' Company, Maidstone ..	0	2	6
<i>Birmingham and District</i>			
<i>Amalgamated Society—</i>			
John Carter	0	1	0
J. Jones	0	1	0
G. Walker	0	1	0
J. Payne	0	1	0
			0 4 0
<i>Manchester Cathedral Com-</i>			
<i>pany—</i>			
George E. Turner	0	1	0
James Thorpe	0	1	0
Harry Chapman	0	1	0
Thomas G. Downes	0	1	0
Joseph Turner	0	1	0
James Parkinson	0	1	0
Walter Smethurst	0	1	0
William Bramer	0	1	0
Walter Brown	0	1	0
Rev. H. J. Elsee	0	1	0
James Gratrix	0	1	0
John Eachus	0	1	0
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<i>Ashton-under-Lyne Company—</i>			
S. Wood	0	2	6
C. Walker	0	0	6
J. Hopwood	0	1	0
W. Smith	0	1	0
D. Heap	0	1	0
E. Brown	0	0	6
J. Hyslop	0	0	6
B. Broadbent	0	0	6
S. Booth	0	0	6
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<i>Harborne Company—</i>			
G. Farmer	0	0	6
G. Gibbs	0	0	6
C. Andrews	0	0	6
J. Such	0	0	6
H. Grosvenor	0	0	6
T. Gibbs	0	0	6
B. Parker	0	0	6
T. Clayton	0	0	3
			0 3 9
S. Doble, Taunton	0	1	0
J. Mascull	0	1	0
T. Powell	0	1	0

This list is now closed. £25 7 6

W. H. GODDEN, *Hon. Sec.*
Handsworth, Birmingham, October 7th, 1890.

SHAKESPERIAN CARVED OAK FURNITURE.—Very handsome carved oak sideboard, £7; carved oak dining table, £3 10s. Fine old carved oak hall settle, with high paneled carved back chest seat for rugs, £4 10s. Long cased grandfather's hall clock, fine old oak carved case, brass face, £5 1s. Carved oak corner cabinet for china, £4. Carved oak dower hall chest, £2. Carved oak hall table, £2. **11, HENLEY STREET, STRATFORD-ON-AVON.**

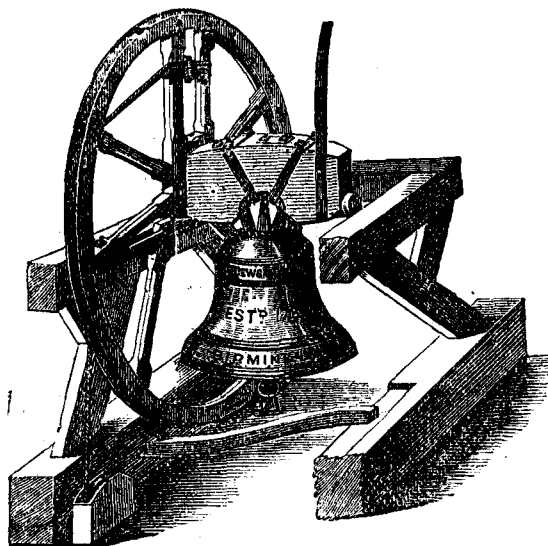
HETHERSETT, NORFOLK.

Wednesday, October 1st, being the feast of St. Remigius, to whom the church of this parish is dedicated, was selected for the Harvest Festival and re-opening of the bells, after rehanging and augmentation to six. A large congregation assembled at 3.30 p.m., nearly filling the church, which was prettily decorated, and a special service adapted to the occasion was heartily joined in by those present; some appropriate and beautiful prayers being introduced with special reference to the dedication of the bells. The sermon was preached by the Ven. Archdeacon Nevill from Psalm cl. The offertory, amounting to £12, was for the bell fund. It was found necessary to remove entirely the whole of the old frame, timbers, and supporting baulks, and replace them with new material. This has been most satisfactorily done, and a new tenor of 10 cwt. 16 lbs. from the foundry of Messrs. Warner, added to the old ring of five. The latter have been tuned and thoroughly refitted, the result being a very handy and melodious little ring of six, the splice between the new bell and the old ones being excellent. By the request of the rector and churchwardens, Mr. F. Knights, Master of the St. Peter Mancroft company, came from Norwich with five of his company, viz., Messrs. J. Skinner, P. Smith, F. H. Knights, F. Howchin, and G. Howchin, and these were joined at Hethersett by the Rev. A. G. Blyth and the Rev. H. Earle Bulwer, Hon. Sec. of the Diocesan Association, who, with Mr. George Day took part in the ringing before the service. Some 720's of Oxford Treble Bob were brought round during the afternoon, all being well-satisfied with the "go" of the bells, as well as with their music. In the evening the ringers were entertained at tea in the schoolroom by the rector and churchwardens.

ST. MARY'S PARISH CHURCH SOCIETY, EALING.

On Saturday, September 13th, the members of this society had their first outing, which they hope to make an annual affair. Henley-on-Thames was the place selected, and 9 o'clock found them on the way, per G.W.R., and after a run of about an hour-and-a-half, they found themselves at their destination. The morning being rather foggy, they were not able to see far across country till after they had passed Slough, when the various churches and places of interest were pointed out and admired. After they had looked about this picturesque town and made final arrangements for dinner, etc., they made their way to the parish church, where permission had been granted to ring, the obliging steeple-keeper, Mr. W. Butt, being in attendance. After ringing a few touches dinner was the order, and they soon knocked off a few courses sharp under their able conductor, H. Parsons. This touch was well struck without, and took place at the Little White Hart, facing the river: then a little after-dinner chat. Being joined by two friends from High Wycombe, they again visited the tower and rang a few more short touches, some taking a stroll to hear the bells, and some doing a little boating. Then tea, and a little more ringing with some of the local company, afterwards adjourning for a parting chat and glass with them. Now to the station was the order, Ealing being reached about 10.30, all having enjoyed themselves.

Henley boasts of a fine peal of eight, tenor 23 cwt. 3 qrs. in E flat. Change-Ringing does not seem to flourish, neither could the visitors hear that any one took in "THE BELL NEWS." The following belonging to Ealing took part in the ringing: H. Parsons, C. Witchlow, E. W. Mitchel, E. Harris, A. H. Taber, E. Gould, A. Fryer, J. Wallson, and J. Basden. Methods rang—Grandsire Doubles and Triples, and Tombstone Major.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
Topsham, Devon, for the
Rev. H. T. Ellacombe
St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrehfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

*This is to certify:—*That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

MADE WITH BOILING WATER.

EPPS'S

GRATEFUL—COMFORTING.

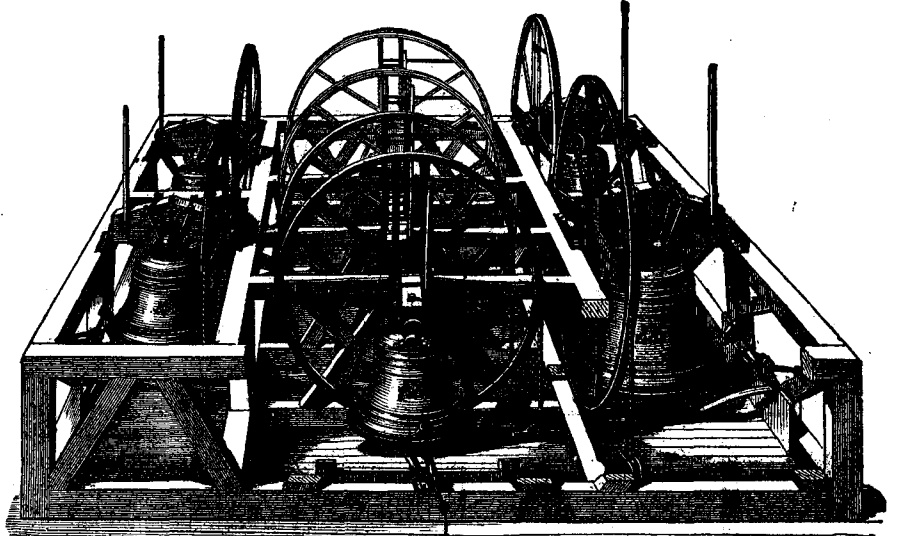
C O C O A

MADE WITH BOILING MILK.

ADVERTISE TO MAKE MONEY
ESTIMATES FREE (APPLY TO)
HENRY SELL SELL'S ADVERTISING AGENCY LTD.
167 & 168, FLEET ST. LONDON. E.C.

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J. SHAW, SON & Co.,
BELL FOUNDERS
AND
CHURCH BELL HANGERS.
BRADFORD.
ESTABLISHED 1848.
LISTS AND ESTIMATES FREE.

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The Crescent Foundry, Cripplegate London, E.C.

Prize Medals awarded in London, 1854, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c.

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Bells of every description and Size.

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J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells.

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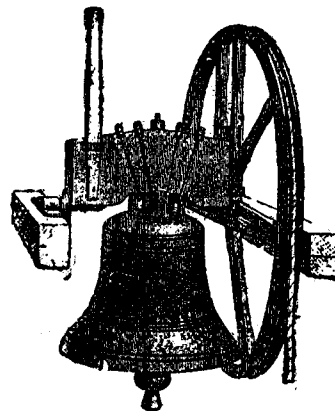
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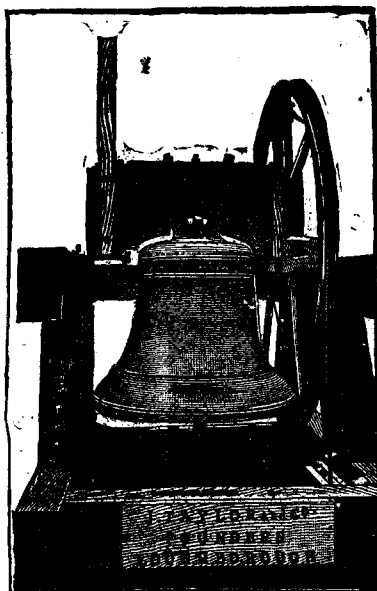
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Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SON,
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Rope & Twine Spinners,
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Price, send weight of Tenor, number of bells, & length of rope.

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Founders of the New Ring of Bells for ST. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

This is unquestionably the grandest ringing peal in England, and therefore in the world.—SIR EDMUND BECKETT, Bart, Q.C. 2 times, Nov. 20th, 1878.



Also Founders of the ring of sixteen Bells heaviest 4 tons to cwt. for Worcester Cathedral.

And the Bells for the Carillons at Manchester Town Hall; Bradford Town Hall, Yorks, and Rochdale Town Hall.

The ring of Ten, tenor 4½ cwt., for St. Mary's Cathedral, Edinburgh.

HARRY STOKES,
CHURCH BELL HANGER, ETC.,
WOODBURY, EXETER,

Bells Rehung with New Fittings, Wheels, &c.

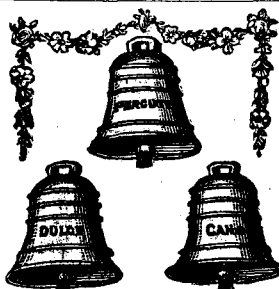
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ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St. Albans, Durham, Lincoln and Peterborough Cathedrals.

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CHURCH BELLS,

WITH FITTINGS AND FRAMES;

BELLS ADDED TO EXISTING PEALS. CLOCK AND CHIME BELLS; SCHOOL BELLS, &c.

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Musical Handbells in sets of any number, Diatonic or Chromatic Scales.

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Clockmakers to Her Majesty the Queen and H.R.H.
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Will be happy to furnish estimates for Church or Turret clocks of every description on receipt of the following Particulars:—

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2. Weight of Hour Bell, or its diameter measured across the mouth.

If to chime the Quarters state on how many Bells.

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Bell Founder,

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CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and Note.

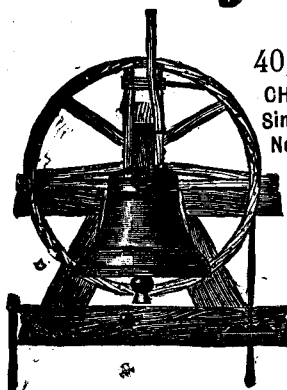
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THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 446.—VOL. IX.

SATURDAY, OCTOBER 18, 1890.

ONE PENNY.

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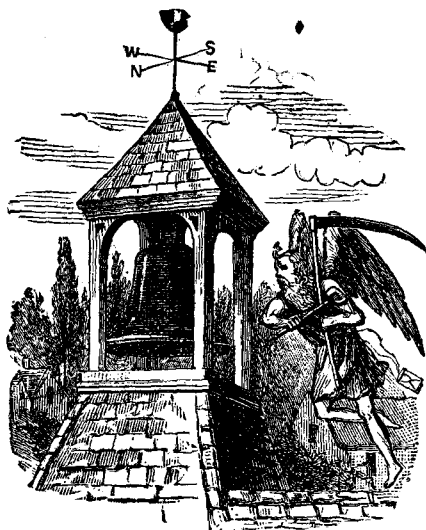
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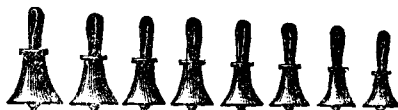
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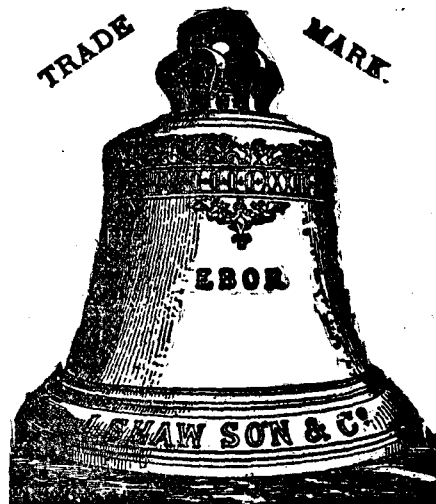
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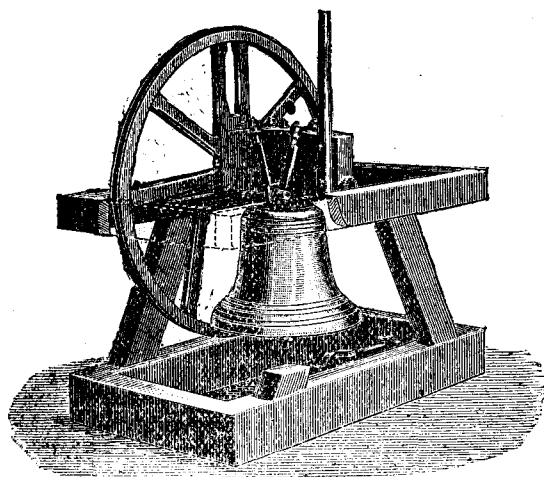
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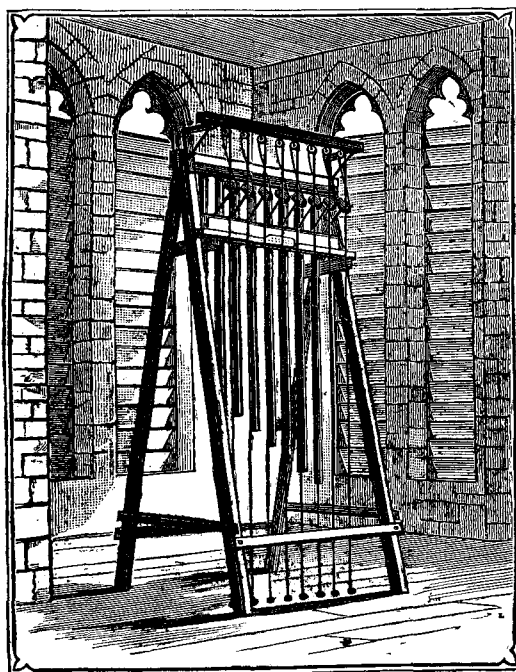
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XX.

ANALYSIS OF THURSTANS' ORIGINAL PEAL.

By A. PERCIVAL HEYWOOD.

Although the recent discovery of a five-part peal by Thurstans, which can be rung with only two singles as a ten-part composition and was certainly produced before his well-known masterpiece, properly abrogates the right of the latter to be called the "Original," still this title, which has grown within the last year or two to be generally applied to the peal in question, will probably continue to hold its own. Upon the plan adopted in this production there are, as I shall presently shew, four compositions, each of which is practically a transposition of the other: that is, one of the four being proved correct, the others cannot fail to be so. Two of the transpositions are well known, viz.: Brooks and Haley's. The remaining one, owing to the number of six-bob sets, may be classed as altogether worthless. As a matter of fact Brook's variation was composed by Thurstans and the great peal was merely a subsequent improvement in arrangement. Thurstans was rightly unwilling to put forward a composition in which the bobs are throughout in fours. The great beauty of the Original lies in the way in which, with a minimum of four-bob sets, 6-7 are regularly brought home, but there are further merits which will be pointed out as we proceed. I now give the analysis of the peal worked upon the two-part table N.

S H L Q	S H L Q	2 3 4 5 6
17 17 18 18	x x	2 4 6 3 5 1
2 10 10 9	x x x	4 3 2 5 6 1
9 3 3 3	x	3 4 2 5 1 6
19 19 16 16	x x	3 5 6 4 1 2
5 7 7 7	x x x	5 4 3 1 6 2
7 5 5 5	x	4 5 3 1 2 6
16 16 19 19	x x	4 1 6 5 2 3
3 9 9 10	x x x	1 5 4 2 6 3
10 2 2 2	x	5 1 4 2 3 6
18 18 17 17	x x	5 2 6 1 3 4
1 6 6 8	x x x	2 1 5 3 6 4
8 4 4 4	x	1 2 5 3 4 6
20 20 20 20	x x	1 3 6 2 4 5
4 8 8 6	x x x	3 2 1 4 6 5
6 1 1 1	x	2 3 1 4 5 6
22 27 27 28	x x	5 6 3 2 4 1
28 23 11 11	x x x	6 2 4 5 1 3
11 11 23 23	x x	3 5 4 6 2 1
23 28 28 27	x x	3 6 1 5 2 4
27 22 15 15	x x	6 5 2 3 4 1
12 12 24 24	x x	1 3 2 6 5 4
24 29 29 26	x x	1 6 4 3 5 2
26 21 14 14	x x	6 3 5 1 2 4
13 13 25 25	x x	4 1 5 6 3 2
25 30 30 30	x x	4 6 2 1 3 5
30 25 13 13	x x	6 1 3 4 5 2
14 14 21 21	x x	2 4 3 6 1 5
21 26 26 29	x x	2 6 5 4 1 3
29 24 12 12	x x	6 4 1 2 3 5
15 15 22 22	x x	5 2 1 6 4 3
		5 6 3 2 4 1

If in the above tabulation it is assumed that SH are bobbed and LQ plained throughout, then the following "q" sets form the exceptions.

P S	B L	P H	B Q
21. 25	18. 17	16. 17	9. 10
9. 28	25. 13	19. 19	7. 7
22. 24	19. 16	18. 20	6. 8
7. 30	23. 11	11. 12	28. 27
10. 27	21. 14	13. 15	26. 29
8. 29	24. 12	14. 14	30. 30
6. 26	22. 15		
23. 23	20. 20		

It will be seen that the two main blocks of the peal as given above are non-shunting, and, consequently, fail to introduce the other half of each block, which may be pricked out from 324156 and 562314 respectively, and in this state of four separate quarters the peal may be traced on the five-part table F, article X. Four similar quarters had been already united into a peal by Lates with the aid of irregular singles when Thurstans by discovering the shunting "q" sets, or, as we commonly speak of them, the omits and extras, connected the four quarters into two independant halves which latter were then easily joined by singles.

Let us now refer to the shunting "q" sets in table O, article XIX. These are underlined and are four in number. I have shewn in the same article that, to obtain a part-end shunt by transposing B for P in a shunting set, such set must not have both its members in that part. The four shunting "q" sets are as follows:

S	L	H	Q
11. 11	4. 4	14. 14	30. 30
23. 23	20. 20	19. 19	7. 7

Of these sets the ones under HQ are useless for the purpose, for H19 and Q7 both occur in the first block of the peal, while H14 and Q30 both occur in the second block. In the case of the SL sets, however, S11 occurs in the second block and L4 in the first, and similarly with S23, L20. Consequently by transposing P and B in one of the latter sets we shall obtain a shunt in each block. To transpose both these sets would, of course, produce the non-shunting part-end again, just as when the two members of one set appear in one block. In the tabulated analysis of the peal we have BS11, PL4, and PS23, BL20. The necessary shunt may be obtained either by changing the former set to PS11, BL4, or the latter to BS23, PL20. The first of these alternatives is the one selected by Thurstans, although, as is well known, the latter is equally efficient with the omits in the first half of the peal and the extras in the second. As soon as any of these calls are introduced the composition is no longer traceable on the five-part table, for the palpable reason that the five parts of each quarter are no longer called alike. I will not pursue the subject of the shunting sets further as Mr. Bulwer intends to deal more fully with this point.

Having introduced the shunt into each half, although, as already explained, the figured analysis is not affected, the pricking of the course-ends must be revised from the point in each half at which the shunting set takes effect. We have the composition now in two main blocks, each of equal length, and these only require to be joined by singles in order to complete the peal. But here we come to another of the remarkable qualities of this production. The calling of the second half, when it undergoes the reversal consequent upon its being placed between singles, comes out precisely the same as the calling of the first half, with the exception of the shunting bobs. We cannot but admire this additional proof of the ability of the composer, and taking into consideration the number of points in which the peal stands pre-eminent, it may safely be said that no future composition will ever displace it from its pedestal of fame.

Let us now turn to the variations of the Original which are presented in the accompanying table.

(a)	(b)
S L	S
S H Q	S H Q
H	H L
(c)	(d)
S H	S H L
S H	S H
H L	H

The calling here given is that of one quarter of the "Original" (a), of Haley's variation (b), of Brook's variation (c), and of the third variation already referred to (d). The difference between (a) and (b) is simply that the extras and omits in the one form the standard calling in the other. Thus the shunt in (a) is by omitting L in the first of the three courses and adding it in the last, which treatment forms the standard calling in (b). In (b) the shunt is by adding L in the first of the three courses and omitting it in the last, which is also the standard calling of (a).

Of the remaining two variations, (c) is merely (b) with the Q bobs all transferred to H; the extras and omits are the same. Variation (d) bears precisely the same relation to (c) as (a) does to (b). The singling together of the two main blocks is similar in all four peals.

A WEEK'S RINGING IN NORWICH DIOCESE.

A most enjoyable round of visits to a few of the principal towers in the Norwich Diocese for the purpose of peal-ringing came to a successful and brilliant termination on Saturday, October 11th.

The project of such a tour had for some months been engaging the attention of the Hon. Secretary of the Diocesan Association, and, having received the sanction and approval of the committee, arrangements were made, thanks to the willing assistance of a few friends, and the cordial co-operation of the Incumbents and Wardens of the churches visited, for the assembling of the party on Monday, October 6th, at Ipswich. The following gentlemen, all well-known lovers of the Art, met accordingly on that day in response to the invitation issued by Mr. Bulwer: Revs. F. E. Robinson and G. F. Coleridge, Messrs. J. W. Taylor, jun., N. J. and E. A. Pitstow, C. Hounslow and J. W. Washbrook. Some of these gentlemen, not content, apparently, with the prospect before them, had already stopped by the way to score a peal of Double Norwich at Foxearth in Essex, and had booked themselves in advance for another of Stedman Caters at Cambridge on the Saturday following! Arrived at Ipswich, the visitors were met by Captain A. P. Moore and the Rev. H. Earle Bulwer. On reaching the "Coach and Horses" hotel, which had been indicated as their quarters for the night, the party were about to proceed to the church of St. Mary-le-Tower to attempt a peal of Stedman Cinques with the assistance of Messrs. Catchpole, Jas. and Wm. Motts of the Tower company, when they were unexpectedly met by the disappointing announcement that no ringing could be done at Ipswich that night on account of a case of serious illness close to the church. After a brief consultation over the tea-table, it was resolved to start at once in a waggonette for Coddendam, and in a few minutes the seven visitors, with Captain Moore, were under way, leaving Mr. Bulwer to send a telegram before them for permission to ring, and to have the bells in readiness. Fortunately, owing to the extreme kindness of the Rev. Walter Wyles, Rector of Coddendam, and the prompt co-operation of Mr. Hawkins English, the band found no obstacles in their way, and achieved a splendid peal of Stedman Triples, the first on the bells, in a minute under three hours, the gallant captain covering the changes with a perfection of skill and accuracy of striking which justly won for him the admiration of all his colleagues. The clocks of Ipswich had struck the midnight hour before the adventurous band regained their hotel; so, after some much needed refreshment in the way of supper, they speedily retired to rest with the prospect of an early start before them in the morning. The Coddendam peal, however, must not be dismissed without mention of its most gratifying sequel, which arrived a day or two later in the shape of a letter from the Rector to Mr. Robinson, from which the following is an extract: "Dear Sir,—I do not know who was captain of the company that rang the magnificent peal last night, but I write to you because your address has been the most fully given by Hawkins English, one of our ringers, and I write to thank your company for giving us the rich treat of such a splendid peal. . . . I should have been glad to see the company who came to us last night, but was busy with two meetings between 7.30 and 9. Will you convey my thanks to your co-ringers."

Seven o'clock on Tuesday morning found the whole party at Ipswich Station, *en route* for Woodbridge, where they were met by Mr. Fosdike, the District Secretary; and, after breakfasting,

started for a peal of Double Norwich. The bad go of some of the bells, however, caused, it is said, by the rocking of the tower, produced a shift-course after two hours' difficult ringing, and the conductor called "stand!" The visitors were most kindly received by the Rev. S. B. Field and Mrs. Field at the Rectory, where they found a substantial luncheon provided for them. With a keen appreciation of the hospitable welcome accorded to them here, they left by the 2.30 train for Great Yarmouth, where they were met by the Rev. J. F. Hastings and Mr. W. Blyth, the District Secretary. Mr. Hastings had made all arrangements for the accommodation of the party, and to him and the members of the St. Nicholas' company the heartiest thanks are due for the kindness and goodwill with which the tourists were received. After tea with Mr. Hastings, a start was made for Stedman Caters on the fine ring of ten in the tower of St. Nicholas church, but a most unfortunate shift-course again occurred after an hour-and-a-half's good ringing, and "stand" had to be called. It being too late to start afresh, the visitors descended to listen to the bells outside while they were rung by the home company; some going for a stroll on the beach until supper time, when with the whole of the Yarmouth company they sat down to a bountiful repast at Mortlock's. After passing a pleasant hour, during which Mr. Hounslow "warbled" to the company in his own inimitable style, word was passed for 9 a.m. sharp at Beech Station, and a few hours of welcome slumbersought.

Refreshed for the task before them, the party reached Aylsham at 10.25 on Wednesday morning, and found most hospitable preparations made for them by Mr. Dewhirst, the energetic churchwarden. Traps were in waiting to take them to the church, and by eleven o'clock, with Mr. R. Stackwood, jun., of the Aylsham company, standing in, the newly hung ring of ten were going merrily to the tune of Treble Bob Royal, and brought round, after a well-struck peal, at a few minutes after two. A bare half-hour could only be allowed for partaking of lunch most generously and hospitably provided by Mr. Dewhirst at his house, before the time arrived for departure by train to Norwich. Arrived there, a visit was paid to the Cathedral, and in due time, Mr. F. Pitstow joined the party, St. Peter Mancroft was reached, where the visitors were met by Mr. F. Knights, the obliging Master of St. Peter's company, and several of his band. After evensong a start was made for Treble Twelve, with the aid of four of St. Peter's company; but it proved a false start, and after three quarters of an hour a shift-course occurred, for the third time during the week, and it was feared by some the attempt would have to be abandoned; this, however, Mr. Knights would not hear of, and it was owing to his persuasion that a fresh start was made, with the result of scoring a most magnificent peal of Maximus in three hours and forty-five minutes, the striking for the whole time being admirable, very few trips being detected by the listeners outside. By the kindness of Mr. Oram, one of the churchwardens of St. Peter's, and of the Rev. A. G. Blyth, of St. Philip's, Heigham, beds were provided for most of the party, and the balance repaired to Mr. Jas. Skinner's. A start was made for Diss at 9 a.m. on Thursday morning, and there, after some very hard work, on account of the working of the frame and fittings, a peal of Double Norwich was brought round, the striking of which was very good considering the difficulties that had to be encountered by rope slipping wheel, bells hanging up, or dropping down, and other vagaries, which only the bell-hanger can correct. The visitors were very hospitably entertained at lunch after the peal, half going to the Rev. W. Andrews, Curate of Diss (in the absence of the Rector from home), and half to the house of H. E. Garrod, Esq., churchwarden. In the afternoon train was taken for Harleston, which was the headquarters for the rest of the week, sleeping accommodation for the whole party being most kindly and cordially offered by the Rector, the Ven. Archdeacon Perowne, Dr. Candler, Mr. J. A. Everson, and Captain Moore. In addition to this, the Archdeacon had invited the whole party to supper on Thursday, and to lunch on Friday, with a kindness which will long live in the recollection of those who were the recipients of it. Twenty minutes' walk from Harleston Station brought the party to Redenhall, where the tower was forthwith ascended, and the bells, recently re-fitted and frame strengthened by Captain Moore, set going to the familiar tune of Thurstane Original, Mr. Robinson being this time at the helm. A very fine

peal resulted, the Captain's covering being again a noteworthy feature, but the time was undoubtedly slow. On Friday morning Superlative Surprise was attempted on the same bells; but after an hour's good ringing a "jumble" occurred, out of which chaos even Mr. Washbrook's genius could not extract order; so the remainder of the morning was devoted to touches of Stedman, Treble Bob, and Duffield, in all of which Mr. Bulwer took part. In the afternoon a waggonette and pair of horses conveyed the party to Eye, a most enjoyable drive of eleven miles through a beautiful country in glorious weather. Here the party were received most kindly by the Vicar, the Rev. Donald Campbell, and Mrs. Campbell, and entertained at tea, after which a splendid peal of Double Norwich was brought round in good time, the bells going perfectly—indeed better, if anything, than any others during the week. After a second edition of tea at the Vicarage, the homeward journey was taken through the night air, now, alas! somewhat thick and cold. The disappointment of the morning had rankled in the breasts of the experts, and before leaving the tower, it had been virtually settled to start again for Superlative on Saturday morning; so at supper, time tables were studied, and arrangements made for an early effort, "7 a.m. at the tower" being the order. That hour accordingly found all ready and determined to wind up the week in brilliant fashion. "Go" was soon called, and by eleven o'clock a capital peal of Superlative Surprise had been added to the week's record. The Archdeacon came up into the ringing chamber to congratulate the dauntless band, and once more invited all to an informal lunch before starting for the station. Here only a partial separation was effected; Mr. Coleridge remaining behind to take the afternoon express to London; while the remainder of the visitors, after taking a fond farewell of their good old friend the Captain, accompanied Mr. Bulwer as far as Wymondham, on their way to Cambridge.

As the programme for the week was originally arranged, it had been intended to include peals on all numbers from seven to twelve inclusive. As it happened neither Cinques nor Caters were rung, the one having to be abandoned, and the other being lost. As a set off to this, there was the achievement, believed to be unique, of peals of Treble Ten and Treble Twelve on the same day.

Altogether the week was a most successful one, and much enjoyed by all who took part in it. The members of the party will not soon forget the great kindness and hospitality they met with from Woodbridge onwards, nor the cordiality with which they were welcomed at the places they visited, for which the sincere thanks they offer are, after all, but an inadequate return.

H. E. B.

A LOOK ROUND IN EAST SUFFOLK.

A number of change-ringers, including Messrs. H. and A. Howell, J. Motts and W. Motts, of Ipswich, S. Slater of Glemsford, and T. Sadler of Winesham, visited several churches in the district on Sunday, September 28th. They first drove to Helmingham, where they rang 224 Kent Treble Bob Major. H. Last, 1; H. Howell, 2; W. Whiting, 3; S. Slater, 4; A. Howell, 5; A. Whiting, 6; W. Motts, 7; J. Motts, 8. They then journeyed to Stonham Aspal, where they attended morning service. After service they met the local ringers and made up a band so that the visitors could hear the ten bells. J. Motts, 1; W. Motts, 2; S. Slater, 3; H. Howell, 4; R. Thurlow (conductor, Stonham Aspal), 5; T. Sadler, 6; W. Leffley, 7; W. Clements (Stonham Aspal), 8; A. Howell, 9; F. Clements (Stonham Aspal), 10. These bells are a fair peal and in fair going order, tenor 24 cwt. After the ringing was over here the rector kindly invited the ringers to partake of refreshments, and after a short stay at the rectory they proceeded to Debenham, where a short touch of Bob Major was indulged in. J. Grimes (Debenham), 1; G. Lowe (Debenham), 2; T. Sadler, 3; H. Howell, 4; A. Howell, 5; J. Motts (conductor), 6; W. Motts, 7; S. Slater, 8. During their stay here a touch of Bob Triples was rung in which J. Brady, a blind person, and H. English took part. These are a fine peal of bells and go splendidly, and a capital place for peal ringing. Framsdon was the next place visited; here a capital 504 of Grandsire Triples was rung. S. Slater, 1; T. Sadler, 2; A. Howell, 3; H. Howell, 4; J. Motts (conductor), 5; H. English (Coddensham), 6; W. Motts, 7; F. Brister (Nor-

wich), 8. This was followed by a touch of Major. W. Last, 1; T. Sadler, 2; A. Howell, 3; G. Thurlow (Framsden), 4; W. Motts, 5; H. English, 6; G. Perry (Framsden), 7; S. Slater, 8. These bells are a splendid ring, and is without question the best of eight of their weight in the county, but they are not in first rate order; tenor 16 cwt. This concluded the ringing for the day, and the whole party wish to express their most sincere thanks for the welcome they received at each of the parishes, this round being arranged by their Ipswich friends to oblige them, therefore they wish to return them their best thanks.

RINGERS' OUTING.

ON Saturday, September 27th, six members of the Stanstead branch of the Essex Association paid a visit to Braintree, where there is a good peal of six, tenor 12½ cwt. A start was made from Takely by the 8.57 a.m. train, arriving at the destination about 9.30 a.m. There they were met at the station by three of the local band, viz., Messrs. Rudkin, Hammond, and Watson, who soon conducted them to the church, and after a hasty look through the same they soon made for the tower, and after raising the bells a 720 of Plain Bob Minor (twenty-six singles) was rung in 26 mins. J. Cavill, 1; W. Cavill, 2; J. Cavill, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. Composed by the late B. Annable. Also 720 Woodbine Treble Bob in 23½ mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; C. H. Howard (Braintree), 4; W. Watts, 5; I. Cavill (conductor), 6. And 720 College Exercise in 24 mins. T. Watson (Braintree), 1; I. Hammond (first 720 in the method with a bob bell), 2; H. E. Hammond (Braintree), 3; G. Gray, 4; F. Rudkin (Braintree), 5; I. Cavill (conductor), 6. Then refreshments were partaken of, and some tunes and touches on the handbells followed. Another visit was paid to the tower and 720 Cambridge Surprise was attempted but was unsuccessful. A 720 of Double Court was brought round in 24 mins. W. Hammond (Braintree), 1; F. Calthorpe (Braintree), 2; I. Hammond, 3; G. Gray, 4; I. Cavill, 5; W. Watts (conductor), 6. Also 240 Kent Treble Bob. F. Bumstead (Braintree), 1; W. Moore (Bocking), 2; W. Dyson (Braintree), 3; F. Calthorpe (Braintree), 4; F. Rudkin (conductor, Braintree), 5; A. Hucksion (Braintree), 6. A meat tea was afterwards partaken of, which was brought round in fine style. Afterwards a touch of Bocking Treble Bob Minor and a touch of Bob Major brought the ringing to a close. The visitors wish through the medium of this paper to thank the vicar and churchwardens for the use of the bells, also Mr. Rudkin for getting everything in readiness, and doing all he could to make the days' outing a most enjoyable one.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"SPUR PEAL"

SIR,—In a local publication I notice a query about a "Spur Peal" being rung at Seaton (Rutland), can any of your readers tell me what this means, and whether carried out at any other church?

Ashby-de-la-Zouch.

W. LIGGINS.

ST. LEONARD'S, SHOREDITCH.

SIR,—In your issue of last week I saw a letter to my great surprise concerning a touch of Bob Major rang at the above church, which touch I sent up to you myself. Now I should like to learn of Mr. Waghorn first, whether he knows if the touch was true or false, and if he did why did he not say so at the time; but secondly, in my opinion he has got to learn the position of the bells in and out of course before he can do so; but to finish my letter I must say that if the ringer of the 3rd had struck his bell better, the ringing would have been better; otherwise I am perfectly satisfied with the touch we rang.

E. T. EDRIDGE.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

THE YORKSHIRE ASSOCIATION.

Hardly had the good folk of Hull begun to feel relief after the busy Church Congress week, then they were again in a state of siege. Last Saturday, October 11th, was a great fair day in this "fourth port of the realm," and heavily-laden excursion trains, as well as ordinary traffic, brought in crowd after crowd of visitors. They came from north, south, east and west, and verily, had there been another part of the compass in existence, they would have come from thence also. It was estimated that the thirty odd "trips" alone brought between 20,000 and 30,000 persons. It was thus amid scenes and circumstances of considerable animation (not to use a stronger term) that some hundreds of our brother strings on that day journeyed to Hull for the purpose of taking part in the annual meeting of this association. The weather, happily, was beautiful.

St. James' Schools, Porter Street, formed head quarters for the day, both of the association and the local company; to which place the attention of visitors was attracted by a festoon of banners reaching across the street, while stretched in front of the school was a very large crimson cloth bearing the words "Yorkshire Association of Change-Ringers," in white letters. At nine o'clock, Mr. J. W. Stickney, Hon. Sec. to the Hull branch, with the local committee, met to regulate the order of ringing, control the arrangements, and issue tickets for tea. With kind consideration and forethought, as each member arrived and paid the "regulation" sixpence for his tea ticket, he was likewise furnished by the Hull branch with tickets for luncheon, which he could avail himself of just when it suited his own inclination or his appetite. At Holy Trinity Church likewise, genial Charlie Jackson was busily engaged in carrying out the duties of steeple-keeper, and along with other members looking well after the comfort of visiting friends, not forgetting their "creature wants" in the way of luncheon. Both belfries were open from nine o'clock, and from that time, as train after train each brought its contingent, the Hull members soon found themselves having a busy time of it. At half-past eleven a visit was made to the magnificent town hall, where by kind permission of the mayor (Alderman Sherburn) members and friends were enabled to make a tour of the rooms, a privilege which was much appreciated. The bells of Holy Trinity and St. James, were meanwhile kept going in various methods until three o'clock, when a band previously arranged by the stewards (Messrs. T. Hattersley and J. H. Hardcastle), took possession of the latter belfry to ring the touch for service. This was a 928 of Kent Treble Bob Major, which was rung in fine style by J. Hardcastle (conductor), 1; T. Hattersley, 2; C. H. Hattersley, 3; J. Dixon, 4; J. Broadley, 5; J. H. Hardcastle, 6; J. Angus, 7; A. Brearley, 8. At four o'clock members assembled in church where choral service was held, and after the singing of the Old Hundredth, the Rev. H. G. Kenrick, M.A., preached the annual sermon, taking for his text—"They wait upon their office according to their order."

The hymn "Abide with me" having been sung, and the benediction pronounced, a move was made back to the schools where a most substantial meat tea awaited them. In this pleasant part of the day's proceedings, nearly three hundred took part. Banners hung round the walls, and flowers lent a bright hue to the surroundings. In a short course of time, beef, ham, tongue, rabbit pies, bread (both "plain" and "fancy") sweet-stuffs, and innumerable cups of tea, vanished; all of which had been well cooked; the meats "tender as a chicken," the baked eatables "done to a turn," and the tea good and refreshing; all of which things gave great satisfaction to those who partook. This over, and grace sung, an adjournment was made to the lower schoolroom, where the business meeting was to be held. While members assembled, touches were rung on handbells; and then the chair was taken by

Mr. W. SNOWDON, president, who after briefly expressing congratulation on the highly successful progress of the day's proceedings thus far, read the minutes, which were passed. He then announced that all retiring officers had been re-elected, no new nominations having been sent in. The fifteenth annual report and balance sheet next came up for consideration, the former of which stated that it was laid before the members "with surroundings which on every side denote the continued

prosperity of the Association. On one point only—the number of peals rung—has there been any retrogression." Satisfaction is expressed at the formation of the Central Council of Church Bell Ringers, which, it is pleased to note, "seeks to maintain the position of ringers as a branch of church work; this, of course, side by side with its scientific aspect." The total number of members last year was 661, made up of twenty-six honorary and 635 ringing members, of which latter sixty-three were on the non-resident lists. During the year two honorary and sixty-six ringing members have been elected, but on the other hand, one honorary and nine ringing members have been lost by death, while sixteen other names have been erased for non-payment of subscriptions (some of which, it has been ascertained are dead or left the country). The Association now numbers twenty-seven honorary and 677 ringing members (of whom seventy are non-resident) making a total of 704. The number of members that have qualified themselves for life membership now reaches 226, and the report expresses its gratification "that the building up for the Association on a solid financial basis, together with the constant and uniform gain of new members, points to the fact that bankruptcy is not likely to overtake the society, and, as a consequence, that life membership is not in danger of becoming an empty term." The balance sheet disclosed that on capital account the Association had invested in Leeds Corporation Stock £100, and in the Leeds Provincial Building Society £91 11s. 5d., making a total of £191 11s. 5d. On yearly account, £28 13s. 6d. had been received in subscriptions, and £6 11s. 7d. in interest and other items (including £2 10s. 3d. from the previous year); while the total expenses were £25 11s. 5d.

Mr. James Highfield (Hull, one of the auditors) proposed, and Mr. C. Jackson (Hull) seconded the adoption of the report and balance sheet, which was carried unanimously.

Mr. Arthur Brearley (Sheffield) proposed, and Mr. Frank Willey (Sheffield) seconded, a cordial vote of thanks to the officers for past services, and to the auditors and the representatives to the Central Council, which was carried with applause.

Mr. Highfield then handed in the returning officer's report of the voting for headquarters, which stated that 294 voting papers had been received. Of these 166 were for Bradford, and 121 for Wakefield, and seven were rejected on account of their being unsigned; the voting thus resulting in a majority of forty-five for Bradford.

The officers' roll call being read over, all but two were found to be present. The president then asked for invitations for the place of holding the February meeting, but none being forthcoming, the selection was left in the hands of the Committee, as per rule.

Mr. W. H. Howard (York) proposed, and Mr. Thomas Clark (Ripon) seconded, a hearty vote of thanks to the Rev. Canon McCormick, D.D. of Holy Trinity, the Rev. D. K. Moore, M.A., of St. James', for the use of their bells during the day: to the Vicar of St. James' for the use of the Schools, and the arrangements for service in church, to the Rev. H. G. Kenrick, M.A., for his excellent sermon; the wardens of the two churches for their generous provision for the members' comfort; and likewise to the organist and choir of St. James' for their valuable services in connection with the annual service. This was carried with loud applause.

The Rev. D. K. Moore, replying to the vote, said it was a pleasure to him to be of service to such a body as the Yorkshire Association of Change-Ringers. The association, he said, was doing a good work in the church, and thus it had his warmest wishes for its success. He warmly commended the words spoken by the preacher with reference to striving to keep both time and tune in their endeavours for good. He hoped to see the day when every ringer would be not only an attendant at the church services, but a communicant also; and after indulging in a humorous account of his first experiences as a bell-ringer, concluded by heartily thanking the members for their good wishes.

Mr. Snowdon read a letter from the Rev. Canon McCormick, apologising for his absence. The Vicar of Holy Trinity had had a most fatiguing time as secretary to the Church Congress, and was taking a little rest after his labours: which fact evoked many expressions of sympathy and approval from those present. He had also to apologise for the absence of the Rev. H. J. Kenrick, who had been compelled to leave soon after tea.

Mr. Thomas Stead (Huddersfield), moved the following resolution, of which notice had been given, to the effect—

"That it be an instruction to the Committee of the Yorkshire Association of Change Ringers to form some plan by which prizes can be given for the best quantity of changes—say 1000—at the Annual Meeting of the Yorkshire Association; its object being to encourage true change-ringing."

In doing so, Mr. Stead said that he would make no apology for bringing this motion before the meeting, because his whole and sole purpose was that of raising ringing to a higher standard of excellence than it was at present. When the Yorkshire Association first came into existence, he considered that ringing was at its height. Then the late Mr. Jasper Snowdon went in for 5000 ringing, which had a long spell of prosperity, but that had now gone down. The Yorkshire Association was very low in the number of peals during this year, and he thought the best way they could do to bring them back to the front was by encouraging prize-ringing. He contended that a prize-ringing meeting could be conducted as well and as satisfactorily as any other meeting of the Association, and by this means they would make themselves more efficient than could possibly be done otherwise. Instancing the case of the United Counties' Association, he said they gave annually two cups—one for six and one for eight bell-ringing, and argued that their meeting, for these contests were conducted in a very creditable manner, without the disagreeable features which sometimes characterised the old prize-rings. He did not advocate the adoption of the old plan of offering money prizes at these contests, but failed to see what objection there would be to the offering of two cups annually—like as was done by the United Counties' Association, and was certain that the highly respectable character of their meetings would not be diminished thereby. As to the matter of expense, he considered that if the provision for tea was done away with, there would not be as much cost even as at present. He maintained that in bringing this motion forward he was doing his duty, as the question involved was of great importance, and assured them that his sole desire was to improve ringing in the association.

Mr. James Barraclough (Huddersfield) seconded.

Mr. Snowdon (president) then moved:—

"That as the Yorkshire Association of Change-Ringers has—and that to a great extent by the uniform and consistent official conduct of its officers and committee—brought itself to be looked on as a model, the committee be asked under no circumstances to encourage anything that would tend to alienate the clergy or their wardens from the Association, or do anything that would stop the kindly welcomes which at times it is in the habit of receiving."

While giving Mr. Stead every credit for good intentions, he protested against such a proposal being thrust upon the Committee. Every officer was doing his very best for the Association, and to saddle them with an extra duty—one which possessed so many objectionable features—was scarcely reasonable. Mr. Stead based his arguments upon the assumption that ringing had degenerated of late years. This he (Mr. Snowdon) denied. And further than this he contended that while ringing was keeping well up to the old standard, their position as ringers had greatly improved; they were more friendly with clergy, wardens, and churchpeople, and more respected in the Church and country altogether than they were twenty years ago, when prize-rings were of frequent occurrence. Great alteration for good had taken place during that period, and the county associations had very materially helped on that improvement. But how would it be were they to adopt Mr. Stead's motion? Not only would they be retrograding a quarter of a century, but they would lose that support from the clergy and church officials which they had been years in gaining. Had their meeting that day included such a ringing match as was proposed, they would not have been allowed the use of Holy Trinity and St. James's bells, the church for service, nor the school for the meeting. It was their proud boast that never in the history of the Association had they been refused the use of church bells and schools; but were they to adopt this proposed plan, all that would be altered, for there could be no mistake about it that the general spirit of churchpeople was at the present time strongly against these ringing matches on the bells, which were placed in their towers for the specific purpose of being rung for the offices of the Church. Individual members of the Association might, if they chose, get up or attend these ringing contests; there was

nothing, so far as their membership was concerned, to prevent them, but for the Association to take this up officially, and to relinquish its position of neutrality would, he urged, be committing a great if not indeed a fatal mistake.

Mr. Thomas Clark (Ripon) seconded; and on being put to the meeting, six hands only were held up for Mr. Stead's motion, the majority against being simply overwhelming, and the president's motion was then carried unanimously.

The Chairman brought up the subject of the Central Council, and called upon the two delegates who attended the preliminary meeting last Easter to give their opinions on the project.

Mr. C. H. Hattersley said that from his experience so far, he was of opinion that the Council was not merely desirable, but absolutely necessary for the benefit of the Exercise at large. As it was desirable to form our local companies into one county association, so it was equally desirable that those county associations should have a joint representative body such as the Central Council to adjust matters when required, and which would not only bind all more closely together, but should occasion require it, be a tower of strength to us, such as we should not otherwise have the benefit of. Regarding the preliminary meeting last Easter, he was perfectly satisfied with what was done in the main, with the exception of the rejecting of proxy voting. On all other matters he was satisfied with the decisions there given, and thought the Council deserving of all support.

Mr. B. T. Copley (Hon. Sec.) corroborated the previous speaker's remarks with reference to the usefulness and desirability of having the Central Council firmly established. He also was not satisfied with the striking out of the proposed rule establishing the principles of proxy voting under certain conditions. After reading the rejected rule, he said that such a reasonable regulation he had never imagined would have been objected to, but to his surprise, when they were met together, notice was soon given of an intention to move its rejection on the ground that it might encourage touting for votes. And even supposing it did—what then? Was it not better for any society when questions which arose within it were thrashed out properly and with animation; when members would go to the trouble of endeavouring to convince others to support what they believed would be for the benefit of the society—rather than be insipid, callous, or leave the business to be done by anybody who was willing to undertake it? He contended that neither the Yorkshire nor any other Association would go on year after year paying away pounds of their members' money to defray the expense of sending delegates. When Associations paid the annual subscriptions for their full quota of delegates, they had a right to that proportional share of the votes, and not be disfranchised should some of them be unable to attend. He felt strongly on this matter—because he was anxious for the future of the Central Council; so just to see how far he was in accord with the members in this matter, he moved—"That the Yorkshire Association considers it highly expedient for the success of the Central Council that the system of proxy voting as expressed in the rejected rule XIII. should be carried out."

Mr. C. H. Hattersley seconded the motion, and on its being put, the manner in which it was unanimously carried left no possible doubt on the matter.

Mr. Abbshaw (Rothwell) proposed, and Mr. Hoyes (Lincoln) seconded a cordial vote to the Hull branch for their generous arrangements, as well as to the ladies who had assisted at tea. This was carried amid great cheering, which was renewed as Mr. Stickney rose to reply, which he did briefly.

A vote of thanks to the Chairman was carried with a general cheer all round, and the fifteenth annual meeting was then declared at an end.

The evening had by this time drawn on, so that there was little time aught else but friendly enquiries about absent friends, hand-shakings and warm good-byes before the numerous trains commenced retracing their various ways with their loads of "suffering humanity:" and thus terminated one of the most pleasant, satisfactory, and successful annual meetings ever held by this Association.

[Our correspondent desires to add that he is under great obligations to Mr. William Titterton, who kindly put off an important engagement in order to visit Hull, and take down the copious short-hand notes from which this report is in a great measure obtained.]

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IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

Of this curious work, by the immortal FABIAN STEDMAN, but one copy is supposed to be in existence. This copy is the property of the Rev. W. C. LUKIS, Vicar of Wath, Yorkshire, who has kindly entrusted it into the hands of the Editor of this journal for re-publication.

It is proposed to issue the work complete, handsomely bound in cloth, gilt, for One Shilling and Sixpence per copy, post-free; and as only one edition will be printed, orders for copies should at once be sent to the printers, care of Editor of this paper.

As many admirers of the distinguished author have ardently desired to possess a copy of his book, the printers hope that this republication may be taken up by the Exercise generally, and that those gentlemen who can will order more than one copy.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 18, 1890.

THIS week we are again compelled to postpone our usual comment, which is already in type. The nature of the contents of this number in fact prevents the appearance of several reports, among which are the proceedings at the Annual Meeting of the Lancashire Association, an important meeting of the Bath and Wells Diocesan Association, a variety of miscellaneous touches, correspondence, and other matters. The propriety of publishing an enlarged number next week is under consideration. The editorial of next week will deal with bell concerns in relation with the Herefordshire Guild.

The Metropolis.

SOUTHGATE, MIDDLESEX.

THE MIDDLESEX ASSOCIATION AND THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, October 11, 1890, in Three Hours and Four Minutes,

AT THE CHURCH OF CHRIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25 cwt. in D.

JESSE PUPLET	Treble.	†ERNEST T. EDRIIDGE .. 5.
WILLIAM SHORT	2.	FRANCIS CARROWAY .. 6.
CHARLES W. TUCKER* .. 3.		JOHN BARBER 7.
CHARLES H. MARTIN .. 4.		*HERBERT CHAPMAN .. Tenor.

Conducted by WILLIAM SHORT.

*First peal. †First peal with a bob bell. Messrs. Puplet and Chapman were proposed as members of the Cumberlands, and Edridge a member of the Middlesex Association previous to starting for the peal.

The Provinces.**CRANHAM, GLOUCESTERSHIRE.**
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.*On Sunday, October 5, 1890, in Two Hours and Thirty-four Minutes,**AT THE PARISH CHURCH OF ST. JAMES,***5040 CHANGES OF GRANDSIRE DOUBLES.***Tenor 9 cwt.*

GEORGE POPE Treble.	THOMAS RICHINGS 4.
WILLIAM GREGORY 2.	JOHN UZZELL 5.
WILLIAM VERRINDER 3.	THOMAS CAUSON Tenor.

Conducted by WILLIAM GREGORY.

*Rung on the occasion of the Harvest Festival.***CODDENHAM, SUFFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Monday, October 6, 1890, in Two Hours and Fifty-nine Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***THURSTANS' ORIGINAL.**Tenor 16½ cwt.*

JAMES W. WASHBROOK .. Treble.	J. W. TAYLOR, JUN. .. 5.
NATHAN J. PITSTOW 2.	ERNEST A. PITSTOW .. 6.
CHARLES HOUNSLOW 3.	REV. G. F. COLERIDGE .. 7.
REV. F. E. ROBINSON .. 4.	CAPTAIN A. P. MOORE .. Tenor.

Conducted by JAMES W. WASHBROOK.

*This is the first peal of Stedman on the bells.***AYLSHAM, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, October 8, 1890, in Three Hours and Seventeen & ½ Minutes,**AT THE CHURCH OF ST. MICHAEL,***A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;***IN THE KENT VARIATION.**Tenor 20 cwt.*

NATHAN J. PITSTOW .. Treble.	ERNEST A. PITSTOW .. 6.
ROBERT STACKWOOD, JUN. 2.	REV. F. E. ROBINSON .. 7.
REV. G. F. COLERIDGE .. 3.	J. W. TAYLOR, JUN. .. 8.
REV. JAMES F. HASTINGS 4.	CAPTAIN A. P. MOORE .. 9.
CHARLES HOUNSLOW 5.	JAMES W. WASHBROOK .. Tenor.

Composed by NATHAN J. PITSTOW and Conducted by J. W. WASHBROOK.

*This is the first peal of Treble Bob Royal on the bells.***NORWICH.—THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, October 8, 1890, in Three Hours and Forty-five Minutes,**AT THE CHURCH OF ST. PETER MANCROFT,***A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;***IN THE KENT VARIATION.**Tenor 41 cwt.*

NATHAN J. PITSTOW* .. Treble.	*J. W. TAYLOR, JUN. .. 7.
FREDERICK PITSTOW 2.	*ERNEST A. PITSTOW .. 8.
REV. G. F. COLERIDGE* .. 3.	*REV. F. E. ROBINSON .. 9.
FREDERICK KNIGHTS 4.	JAMES SKINNER 10.
CHARLES HOUNSLOW* 5.	GEORGE SMITH 11.
JOHN FIDDAMENT 6.	*JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by NATHAN J. PITSTOW.

First peal of Treble Bob Maximus.*DISS, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, October 9, 1890, in Three Hours and Nineteen Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.***Tenor 24 cwt.*

CHARLES HOUNSLOW .. Treble.	REV. F. E. ROBINSON .. 5.
NATHAN J. PITSTOW 2.	JAMES W. WASHBROOK .. 6.
REV. G. F. COLERIDGE .. 3.	J. W. TAYLOR, JUN. .. 7.
ERNEST A. PITSTOW 4.	FREDERICK PITSTOW .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

*This is the first peal of Double Norwich on the bells.***REDENHALL, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, October 9, 1890, in Three Hours and Twenty-seven Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;***THURSTANS' ORIGINAL.**Tenor 24 cwt.*

NATHAN J. PITSTOW .. Treble.	REV. F. E. ROBINSON .. 5.
J. W. TAYLOR, JUN. 2.	ERNEST A. PITSTOW .. 6.
FREDERICK PITSTOW 3.	REV. G. F. COLERIDGE .. 7.
JAMES W. WASHBROOK .. 4.	CAPTAIN A. P. MOORE .. Tenor.

Conducted by the REV. F. E. ROBINSON.

EYE, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Friday, October 10, 1890, in Three Hours and Twelve Minutes,**AT THE CHURCH OF SS. PETER AND PAUL,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.***Tenor 24 cwt.*

CHARLES HOUNSLOW .. Treble.	FREDERICK PITSTOW .. 5.
ERNEST A. PITSTOW 2.	REV. F. E. ROBINSON .. 6.
NATHAN J. PITSTOW 3.	REV. G. F. COLERIDGE .. 7.
J. W. TAYLOR, JUN. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

*This is the first peal of Double Norwich on the bells.***REDENHALL, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, October 11, 1890, in Three Hours and Twenty Minutes,**AT THE CHURCH OF ST. MARY,***A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.***Tenor 24 cwt.*

ERNEST A. PITSTOW .. Treble.	J. W. TAYLOR, JUN. .. 5.
CHARLES HOUNSLOW 2.	REV. F. E. ROBINSON .. 6.
NATHAN J. PITSTOW 3.	FREDERICK PITSTOW .. 7.
REV. G. F. COLERIDGE .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed by N. J. PITSTOW and Conducted by J. W. WASHBROOK.

CRANHAM, GLOUCESTERSHIRE.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, October 11, 1890, in Two Hours and Thirty-Three Minutes,**AT THE CHURCH OF ST. JAMES,***5040 CHANGES OF GRANDSIRE DOUBLES.***Tenor 9 cwt.*

GEORGE FISHER* .. Treble.	WILLIAM GREGORY 4.
GEORGE POPE 2.	†JAMES GASTRILL 5.
FRANK HANNIS 3.	JAMES BROOKS Tenor.

Conducted by WILLIAM GREGORY.

First attempt. †First attempt with a bob bell. F. Hannis and J. Brooks hail from Brockworth; the rest are local men.*SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.***On Wednesday, October 15, 1890, in Two Hours and Forty-seven Minutes,**AT THE CHURCH OF ST. MARTIN,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;***REV. C. D. P. DAVIES' FIVE-PART.*

SIDNEY MACEY Treble.	ROBERTO W. J. GOLLOP .. 5.
WILLIAM W. GIFFORD 2.	ALFRED J. CALLAWAY .. 6.
SYDNEY LAWRENCE 3.	WALTER S. WISE 7.
WILLIAM GREENLEAF 4.	GEORGE DOEL Tenor.

Conducted by WILLIAM W. GIFFORD.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.**HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.**—By the same Author. Price Threepence; by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND Co., Printers, Exeter.

CAMBRIDGE.—THE ESSEX ASSOCIATION.

On Saturday, October 11, 1890, in Three Hours and Twenty Minutes,

AT THE UNIVERSITY CHURCH ST. MARY THE GREAT,

A PEAL OF STEDMAN CATERS, 5021 CHANGES;

Tenor 31 cwt. in Db.

JAMES W. WASHBROOK .. Treble.	CHARLES HOUNSLOW .. 6.
ISRAEL ROCKETT* .. 2.	ERNEST A. PITSTOW .. 7.
EBENEZER ANDREWS† .. 3.	*HENRY L. JAMES .. 8.
FREDERIC PITSTOW .. 4.	*GEORGE TAYLOR .. 9.
EDWARD B. JAMES .. 5.	†WALTER EUSDEN .. Tenor.

Composed and Conducted by W. WASHBROOK.

†First peal. *First peal of Stedman Caters. This composition is now rung for the first time. This is the first peal of Stedman Caters in Cambridge, the author's town. Messrs. Washbrook and Hounslow hail from Oxford; F. Pitstow and E. A. Pitstow from Saffron Walden; Rockett, Andrews, Taylor and Eusden belong to the Cambridge Youths; E. B. James and H. L. James, to St. Michael's Juniors, Gloucester and Cambridge University Guild. First peal on the bells for 38 years. Messrs. Rockett, Andrews, E. B. James, H. L. James and Eusden were elected members of the Association before starting.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION AND THE ST. PETER MANCROFT SOCIETY.

On Monday, October 13, 1890, in Three Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CATERS, 5130 CHANGES.

Tenor 41 cwt.

JOHN FIDDAMENT† .. Treble.	EDWARD FRANCIS .. 6.
GEORGE HOWCHIN* .. 2.	FREDERICK J. HOWCHIN .. 7.
JOHN SMITH .. 3.	FREDERICK KNIGHTS .. 8.
FREDERICK H. KNIGHTS .. 4.	*JAMES SKINNER .. 9.
ALBERT G. WARNES .. 5.	*SAMUEL SMITH .. Tenor.

Composed by HENRY HUBBARD (late of Norwich), and Conducted by JOHN FIDDAMENT.

*First peal. †First peal as conductor.

RADWINTER, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, October 13, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 18 cwt.

ERNEST A. PITSTOW .. Treble.	*WALTER HOBBS .. 5.
CHARLES HOUNSLOW .. 2.	JAMES W. WASHBROOK .. 6.
ARTHUR JAMES .. 3.	FREDERICK PITSTOW .. 7.
N. J. PITSTOW .. 4.	*A. G. COE .. Tenor.

Conducted by FREDERICK PITSTOW.

*First peal in the method. This is the first peal of Stedman on the bells.

Date Touches.

THE YORKSHIRE ASSOCIATION.

CHESTERFIELD (Derbyshire).—On Sunday evening, October 5th, for Divine Service at the parish church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 11 mins. J. W. Roper, 1; G. Toplis, 2; H. Rippon, 3; S. Price, 4; D. Farthing, 5; J. Hunt, 6; A. Knights (conductor), 7; J. Goodwin, 8. Tenor 24½ cwt. Composed by A. P. Heywood, Esq.

THE LANCASHIRE ASSOCIATION.

SOUTHPORT (Lancashire).—On Friday, October 10th, at Christ Church, the local company rang a date touch of Kent Treble Bob Major (1890 changes) in 1 hr. 10 mins. R. Hill, 1; J. Rimmer, 2; D. E. Rimmer (conductor), 3; T. Fielding, 4; L. Whitmore, 5; B. Tungate, 6; J. Rimmer, 7; J. W. Rimmer, 8. Composed by S. Marsh, of West Bromwich. Rung with the bells muffled in memory of George Heywood, who had until recently been a ringer at this church for about twenty years; he died on Wednesday, October 8th, 1890, aged fifty-five years. Composed by S. Marsh, West Bromwich.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH.—On Monday, September 22nd, for practice at the parish church, 720 Canterbury Pleasure Minor (eighteen bobs and two singles). T. Hudson, jun., 1; J. Willshire (London, first 720 in

the method), 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; J. Naisby (first 720 in the method as conductor), 6. Also on Sunday evening, September 28th, for Divine Service, 720 Bob Minor (twenty-one bobs and twelve singles). R. Langton, 1; T. Hudson, sen., 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And for Divine Service on Sunday afternoon, October 5th, 720 Bob Minor (ten bobs and fourteen singles). R. Langton, 1; R. C. Hudson, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6.

ALL HALLOWS' SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday evening, September 28th, for Harvest Thanksgiving Service at the parish church, a quarter-peal of Grandsire Triples (taken from the middle of Holt's ten-part), in 43 mins. F. A. Nunn, 1; G. B. Lucas, 2; T. C. Grove, 3; J. Puplett, 4; H. A. Barnett, 5; J. Waghorn, jun. (conductor), 6; W. P. English, 7; W. Martin, 8. On Sunday evening, October 5th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 44 mins. C. A. Button, 1; T. C. Grove, 2; W. R. Gibson, 3; G. B. Lucas, 4; W. P. English, 5; J. Waghorn, jun., 6; H. A. Barnett (conductor), 7; W. Martin, 8. First quarter-peal by Messrs. Button and Gibson.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Wednesday, August 27th, 720 Kent Treble Bob. F. Carroway, 1; F. Pratt, 2; C. Tucker, 3; B. C. Pratchett, 4; C. Crampton, 5; C. H. Martin (conductor), 6. On Wednesday, October 1st, 720 Oxford Bob. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; F. Carroway, 5; C. H. Martin (conductor), 6. This is the first 720 of Oxford Bob on the bells, also first in the method by the first four ringers. On Sunday morning, October 5th, for Divine Service on the occasion of the Harvest Festival, 720 Oxford Bob. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; C. H. Martin, 5; T. Card (conductor), 6. After morning service 720 College Single (twelve bobs and six singles). H. Martin, 1; F. Pratt, 2; C. Tucker, 3; B. C. Pratchett, 4; C. H. Martin, 5; T. Card (conductor), 6. Also for Divine Service in the evening 720 Canterbury Pleasure Minor. H. Martin, 1; C. Tucker, 2; B. C. Pratchett, 3; C. H. Martin, 4; C. Crampton, 5; T. Card (conductor), 6. Also after Divine Service, 720 Kent Treble Bob. F. Sparks, 1; B. C. Pratchett, 2; C. Tucker, 3; C. H. Martin, 4; F. Carroway, 5; T. Card (conductor), 6. Also 720 Plain Bob (fourteen singles and four bobs). W. Childs, 1; F. Pratt, 2; C. Tucker, 3; F. Sparks, 4; F. Carroway, 5; C. H. Martin (conductor), 6. Tenor 16½ cwt.

THE BEDFORDSHIRE ASSOCIATION.

SHARNBROOK (Beds).—On Saturday, October 11th, at St. Peter's church, a 720 of Oxford Bob Minor (eighteen bobs and two singles). J. Spencer, 1; S. J. Cullip, 2; C. Allen, 3; I. Hills, 4; S. Constant, 5; C. W. Clarke (conductor), 6. Also a 720 Kent Treble Bob Minor (nine bobs). J. Spencer, 1; C. W. Clarke, 2; C. Allen, 3; S. Constant, 4; S. J. Cullip, 5; I. Hills (conductor), 6. Also a 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). J. Dickens, 1; I. Hills, 2; S. J. Cullip, 3; E. Coleman, 4; S. Constant, 5; C. W. Clarke (conductor), 6. Also a 720 Bob Minor (nine bobs and six singles). J. Dickens, 1; C. Allen, 2; C. W. Clarke (conductor), 3; A. W. Barcock, 4; E. Coleman, 5; I. Hills, 6. Also a 120 Crandsire Doubles. T. Spencer, 1; S. J. Cullip, 2; C. Allen, 3; E. Coleman, 4; J. Spencer, 5; S. Constant, 6. Messrs. Allen, Barcock, Coleman and Dickens belong to the local company; the remainder from Bedford, and they wish to thank the vicar for the use of the bells, also Mr. John Dickens, for having everything in readiness for them.

BEDFORD.—On Tuesday, September 23rd, for practice at St. Mary's church, a 720 Double Court Bob Minor (sixteen bobs and two singles). J. Spencer, 1; C. W. Clarke (conductor), 2; F. Sharpe, 3; I. Hills, 4; S. J. Cullip, 5; F. Smith, 6. Also a 720 Kent Treble Bob Minor (9 bobs). F. Smith, 1; F. Keech, 2; D. E. Rimmer, 3; I. Hills, 4; C. W. Clarke (conductor), 5; S. Constant, 6. Also on Tuesday, September 30th, a 720 Oxford Treble Bob Minor (nine bobs). H. Tysoe, 1; C. W. Clarke (conductor), 2; H. Sharpe, 3; I. Hills, 4; F. Sharpe, 5; S. Constant, 6. Also on Thursday, October 9th, a 720 Oxford Treble Bob Minor (nine bobs). C. W. Clarke (conductor), 1; F. Smith, 2; S. Constant, 3; I. Hills, 4; H. Sharp, 5; F. Keech, 6. Also a 720 Oxford Bob Minor (eighteen bobs and two singles). J. Spencer, 1; H. Sharp, 2; F. Keech, 3; I. Hills, 4; C. W. Clarke (conductor), 5; F. Smith, 6. Handbell Ringing.—On Monday, September 22nd, at St. Paul's belfry, a 720 Bob Minor (18 bobs and two singles) in 16½ mins. F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5-6. Also on Saturday, October 4th, a 720 Bob Minor (nine bobs and six singles) in 17 mins. F. Sharp, 1-2; C. W. Clarke (conductor), 3-4; H. Sharp, 5-6. Also on Monday, October 6th, a 720 Bob Minor (eighteen bobs and two singles) in 16 mins. H.

Sharp, 1-2; C. W. Clarke (conductor), 3-4; F. Smith, 5-6. C. W. Clarke, 700-720. I. Hills and J. Spencer, referees. Also on Sunday, September 28th, a 576 Bob Major. J. Spencer, 1; S. Constant, 2; D. E. Rimmer (conductor), 3; C. W. Clarke, 4; I. Hills, 5; F. Keech, 6; W. Baldwin, 7; J. N. Frossell, 8. Also a 209 Grandsire Triples. J. Spencer, 1; S. Constant, 2; *D. E. Rimmer, 3; F. Keech, 4; J. N. Frossell, 5; I. Hills, 6; C. W. Clarke (conductor), 7; W. Baldwin, 8. *Member of the Lancashire Association, and hails from Southport. Also for evening service, a 864 Kent Treble Bob Major. H. Sharp, 1; F. Smith, 2; S. Constant, 3; S. J. Cullip, 4; F. Keech, 5; C. W. Clarke (conductor), 6; F. Sharp, 7; I. Hills, 8. Also on Sunday evening, October 5th, a 704 Kent Treble Bob Major. F. Sharp, 1; S. J. Cullip, 2; S. Constant, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; F. Keech, 6; F. Smith, 7; I. Hills, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

Bow (Middlesex).—On Monday, October 6th, at the parish church, eight members of the above society started for Holt's Original peal of Grandsire Triples, but it was brought round at 2435 changes in 1 hr. 20 mins. owing to one of the band being unwell. T. Baker, 1; E. Mason, 2; S. Joyce, 3; Y. Green, 4; H. Springall (conductor), 5; E. Hall, 6; S. Hayes, 7; C. Demsey, 8. E. Mason hails from Boston, Lincolnshire.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WEST BROMWICH.—On Sunday evening, October 5th, after Divine Service at Christ Church on the occasion of the Harvest Festival, 682 Grandsire Cinques. W. Griffin (Walsall), 1; T. Horton, 2; W. R. Small, 3; F. Hallsworth (Walsall), 4; S. Reeves (conductor), 5; W. Long (Perry Barr), 6; W. Smith (Darlaston), 7; R. Hall, 8; J. Astbury (Walsall), 9; J. Lawton (Walsall), 10; C. Price, 11; J. Hall, 12.

LICHFIELD.—On Sunday, September 28th, at St. Michael's church, being Harvest Festival, after evening service, a 720 Grandsire Minor in 21½ mins. F. J. Cope (conductor), 1; F. Sedgwick, 2; H. Meacham, 3; A. Whitby, 4; E. Gallimore, 5; W. Fearnlyhough, 6. Tenor 13 cwt.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Hants).—On Monday, October 6th, for practice at St. Andrew's church, a quarter-peal of Grandsire Triples, in 43 mins. D. Ross, 1; H. Garfath, 2; A. Leclercq, 3; J. Hawkes, 4; G. H. Barnett, 5; G. F. Attree (conductor), 6; A. White, 7; E. Clapshaw, 8. Also 294 Grandsire Triples. A. Smith, 1; A. Leclercq, 2; G. H. Barnett, 3; J. Hawkes, 4; H. Garfath, 5; G. F. Attree (conductor), 6; A. White, 7; E. Clapshaw, 8. Messrs. Ross and Attree hail from Brighton; the rest belong to the local company.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

CLENT.—On Sunday, September 21st, at the parish church, for evening service, a 720 of Bob Minor. W. Huxley, 1; W. Boughton, 2; J. Smith, 3; G. Workman, 4; T. Barber, 5; C. Broughton (conductor), 6. Also on Wednesday, September 24th, for the Harvest Thanksgiving Service, a 720 of Oxford Treble Bob. C. Boughton, 1; W. Boughton, 2; T. Barber, 3; H. Morris, 4; W. Huxley, 5; H. Martin (conductor), 6. Also after service a 360 of Kent Treble Bob, standing as before.

THE YORKSHIRE ASSOCIATION.

PUDSEY (Yorks).—On Sunday, September 14th, for evening service, a 720 of Bob Major. R. Farrar, 1; W. Bateman, 2; T. Ross, 3; S. Longstaff, 4; J. Longstaff, 5; J. Green, 6; J. Smith, 7; F. Birks (conductor), 8. Also on Sunday, September 21st, for morning service, 800 of Bob Major, with W. Bolland at the 5th; the rest standing as before. And for practice on Tuesday, September 23rd, a 720 of Bob Minor (18 bobs and 2 singles) in 26 mins. R. Farrar, 1; W. Bateman, 2; S. Longstaff, 3; J. Smith, 4; J. Green, 5; F. Birks (conductor), 6.

THE ESSEX ASSOCIATION AND THE WANSTEAD AMALGAMATED SOCIETY.

WANSTEAD (Essex).—On Sunday evening, October 12th, after Divine Service at Christ church, a 720 of Plain Bob Minor (thirty-two bobs and two singles), in 23 mins. J. King (conductor), 1; W. Smith, 2; A. H. Gardom, 3; E. Bowers, 4; J. Marks, G. Cornell, 6.

THE ESSEX ASSOCIATION.

STANSTEAD (Essex).—On Sunday, September 28th, at the church of St. Mary-the-Virgin, for Divine Service in the morning, a 720 of Plain Bob Minor (twenty bobs and ten singles) in 24 mins. J. Cavill, 1; W. Cavill, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. Also for afternoon service, 600 Plain Bob Minor. J. Cavill, 1; W. Cavill, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5;

W. Watts (conductor), 6. And on Thursday, October 2nd, for practice, a 720 of Duke of York (nine bobs) in 25 mins. †W. Cavill, 1; †T. J. Watts, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5; W. Watts (first as conductor in the method), 6. Also 720 College Single. I. Hammond, 1; W. Cavill (first 720 in the method with a bob bell), 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. This makes T. J. Watts 150th 720. And on Sunday, October 5th, on the occasion of the Harvest Festival, for morning service, a 720 Plain Bob Minor (fourteen bobs and two singles), in 25 mins. J. Cavill, 1; T. J. Watts, 2; G. Gray, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. Also for afternoon service, 360 Oxford Treble Bob. I. Cavill (conductor), 1; W. Cavill, 2; I. Hammond, 3; T. J. Watts, 4; G. Gray, 5; W. Watts, 6. And on Thursday, October 9th, for practice, a 720 of Violet Treble Bob (nine bobs) in 24 mins. J. Cavill, 1; *T. J. Watts, 2; G. Gray, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. Also a 720 Oxford Treble Bob in 25 mins. J. Cavill, 1; *W. Cavill, 2; I. Hammond, 3; W. Watts, 4; T. J. Watts, 5; I. Cavill (conductor), 6. †First 720 in the method. *First 720 in the method with a bob bell. The 720 Plain Bob (with fourteen bobs and two singles) was taken from the *Clavis*. Tenor 13 cwt.

BROCKDISH (Norfolk).—On Tuesday, September 30th, at the parish church, 720 College Exercise, in 26 mins. C. Hines, 1; F. Barkway, 2; J. Filby (first 720 in the method), 3; E. Calver, 4; H. Hines, 5; R. Peake (conductor), 6. And 720 Oxford Treble Bob. E. Calver, 1; F. Barkway, 2; J. Filby, 3; C. Gillman, 4; W. Gobbett (conductor), 5; H. Smith, 6. On Tuesday evening, October 7th, 720 Oxford Treble Bob, in 25 mins. C. Hines, 1; F. Barkway, 2; W. Gillman, 3; E. Calver, 4; H. Hines, 5; R. Peake (conductor), 6. Rung as a farewell peal to R. Peake, who is leaving Brockdish. Messrs. Gobbett and Filby hail from Wingfield.

MONMOUTH.—On Tuesday, September 16th, an Art Exhibition was opened by Her Grace the Duchess of Beaufort, and as a welcome, the bells of St. Mary's church were rung during the ceremony with a 720 of Bob Minor, and a 240 of Grandsire Minor on the middle six with tenor covering, by members of the St. Mary's Society. W. Jones, 1; J. Ward, 2; W. Walters, 3; W. Honeyfield, Esq., 4; T. M. Preece, 5; T. H. Jones (conductor), 6; H. Brown, 7. And on Sunday, October 5th, T. C. Bennett, of Chepstow, paid a visit to Monmouth, where he was met by six of the local band, and for morning service rang a 720 of Bob Minor. W. Jones, 1; J. Ward, 2; W. Walters, 3; T. H. Jones (conductor), 4; T. M. Preece, 5; T. C. Bennett, 6; H. Brown, 7. After service a 240 in the same method, and the bells were lowered in peal. After dinner Mr. Bennett took the highway for Chepstow on his return home, having sixteen miles to do before tea on a bicycle.

PRESTWICH (Leicestershire).—On Wednesday, October 8th, at the parish church, a muffled peal was rung as a token of respect for a brother ringer, Mr. Harry Grant, who died on Saturday, October 4th, and was buried in the churchyard adjoining the tower, on Wednesday afternoon, the 8th inst., he was in his 29th year. A 720 Bob Minor (six bobs and fourteen singles) in 27½ mins. F. Barlow, 1; R. Fitton, 2; J. Gratrix, 3; J. Brooks, 4; W. Warburton (conductor), 5; J. Heywood, 6. Tenor 15½ cwt.

ST. ALBANS (Herts).—On Tuesday, October 7th, at St. Peter's church, on the occasion of the enthronement of the Lord Bishop of St. Albans, the last 742 of Holt's Original. T. Conley, 1; A. Hull, 2; E. Hull, 3; W. T. Waller, 4; E. P. Debenham, 5; J. W. Brewer, 6; T. Waller (conductor), 7; D. Gibbons, 8. And in the evening some touches of Triples and Caters.

TIPTON (Staffordshire).—On Thursday, October 2nd, at the parish church, being the commencement of the Harvest Thanksgiving Services, the following touches were rung before evening service: A touch of Grandsire Minor. H. Mills, 1; W. Pardoe, 2; E. Fellows, sen., 3; E. Goodreds, 4; S. Jesson, 5; W. R. Small (conductor), 6. Also a touch of Grandsire Triples. W. Pardoe, 1; H. Mills, 2; Rev. J. R. Keble, 3; S. Jesson, 4; E. Fellows, 5; S. Spittle (conductor), 6; W. R. Small, 7; E. Goodreds, 8. And after evening service a touch of Bob Major. E. Fellows, 1; H. Mills, 2; W. Pardoe, 3; J. Pagett, 4; W. R. Small, 5; ——— (conductor), 6; S. Jesson, 7; S. Spittle, 8. Also a 720 of Kent Treble Bob Minor was attempted but came to grief. H. Mills, 1; E. Goodreds, 2; W. Pardoe, 3; J. Pagett, 4; S. Jesson, 5; W. R. Small (conductor), 6. The Festival being continued on Sunday, October 5th, several 6-scores of Stedman and Grandsire Doubles were rung. W. R. Small (conductor), 1; E. Goodreds, 2; A. H. Mills, 3; R. Cartwright, 4; H. Mills, 5; S. Buswell, 6. And before evening service a touch of Grandsire Triples. W. R. Small, 1; J. Lloyd, 2; A. H. Hill, 3; H. Mills, 4; E. Goodreds, 5; R. Cartwright (conductor), 6; G. Hughes, 7; L. Kitchen, 8. Also another touch. W. R. Small, 1; J. Lloyd, 2; A. H. Hill, 3; H. Mills, 4; E. Goodreds, 5; R. Cartwright, 6; G. Hughes (conductor), 7; S. Buswell, 8.

THE HEREFORD DIOCESAN GUILD.

The annual festival of this Guild was held at Hereford on Wednesday, October 1st, when the members visited the city, the towers represented on the occasion being those of Colwall, Eastnor, Cradley, Foy, Coddington, Burwarden, Clun, Bosbury, Withington, Sutton, Woolhope, and Ross.

In the morning the members attended Divine Service at the Cathedral, at which the lessons were read by the Rev. Prebendary Palmer and the Rev. Canon Phillott. The sermon was preached by the Lord Bishop of the diocese from 1 Cor. x. 31—"Whether, therefore, ye eat or drink, or whatsoever ye do, do all to the glory of God." The right rev. prelate delivered from this text an appropriate sermon in which he pleaded the cause of the Guild, and gave to the members seasonable admonition and counsel.

In the afternoon the ringers dined together in the College Hall. The Rev. Prebendary Poole presided, and the company included Rev. Canon Musgrave, Rev. Prebendary Palmer, Rev. G. M. Custance (Hon. Sec. of the Guild), Rev. C. T. Wilton, Rev. J. R. G. Taylor, Rev. A. C. Lee, Hon. and Rev. W. Stanhope, Rev. C. Burrough, Rev. M. Hopton, Rev. T. M. Beavan, Rev. H. B. D. Marshall, Mr. W. H. Barneby (vice-chairman), Mr. E. Phillott, Mr. W. Hebb, Mr. T. G. Buchanan, and others. After the repast,

The Chairman proposed "The Health of the Queen," and "The Bishop, and the Dean and Chapter." He said that the company owed their thanks to his lordship for the interest he took in the Guild, and also for the admirable sermon he had preached that day. They were also indebted to the Dean and Chapter for the help they had given to the Guild, and the handsome donation they had made towards its funds, and he thought he might say that anything in reason the Guild requested them to do would be done. The Dean and Chapter were, further, the guardians of one of the best if not the best peal in the diocese, and he hoped those bells would be in future frequently heard to the best advantage.

Canon Musgrave, in responding, said that it had been pointed out that ringers had effected an improvement in their position and standing, and he looked upon the establishment of a Guild in this diocese as a thing which would very much tend to secure that end.

In submitting the toast of "The Chairman," Mr. Barneby said Mr. Poole was well-known to all present as a good landlord and excellent neighbour. For his (Mr. Barneby's) part, he thought Mr. Poole had gone out of his way to show a great deal of kindness towards bellringers. He had not a peal of bells of his own, but that did not prevent him taking an interest in the Guild, and being present that day, for which he was entitled to their thanks. Mr. Poole's presence at that gathering set a good example to the gentlemen of that county who were not yet connected with the Guild, but who in the future would doubtless be able to render useful service to it in a pecuniary way.

The Chairman, in responding, said the interest he took in bells, though very great, was somewhat distant. He heard the bells of his neighbours at Holme Lacy and St. Weonard's, but his bells were silent, and even if they were rung they were down in a valley from which they would not be heard, and if they were not heard it was not encouraging to the ringers. He was glad to be able to do what he could for the Guild, and he would propose the health of the bellringers. After what they had heard that day he need not go into the history of church bells, but probably when an early half-savage obtained an iron pot in which to boil his beef or venison, he might have dropped his hammer upon it, and then discovered the grand potentiality of a perfect peal of bells. That he had no doubt was the origin of bellringing (laughter). There were many reasons why they should take pride in their bells. Bellringing was essentially an English custom, and no foreign country had taken to the custom as England had. Bellringing, he believed, was unknown abroad as we understood it. It was owing to Englishmen's partiality for bellringing that we owed the possession of some of our most beautiful towers and spires. There was no country in the world—and he had seen a good many—in which the towers of the churches were so beautiful as they were in England. Another reason why they should take pride in bellringing was that he believed it was almost the only pursuit in which ladies did not take part—the ladies went to great lengths nowadays

but he had not yet heard of a female bellringer (laughter). He condemned the fashion which had prevailed in some parts of the country of building small towers in which proper peals of bells could not be hung, and urged that more use should be made of the bells in parishes which possessed them. They in Herefordshire should be proud of their bells. He concluded by proposing the toast, wishing that the Guild might go on flourishing and increasing.

The Rev. G. M. Custance responded. He said the Guild had been joined by ringers connected with 43 towers, and three others were also about to join them. A greater amount of funds was required if the Guild was to be successful. It was not as though they had great expenses to meet; the greatest was the salary of the instructor, and really without him the Guild must die. As a means of increasing the funds he suggested the payment of a larger subscription by the honorary members, and also a revision of the rates now paid by probationers, and he also asked that the inhabitants of the various parishes should endeavour to take an increased interest in the Guild; offertories might be made on its behalf now and then, and that would considerably help the finances. The Guild would do very well if it only obtained sufficient money to meet the calls made upon it. He then proposed the health of Mr. Barneby, a gentleman who took the greatest interest in ringing, and was not only able to talk about it, but could himself also ring.

Mr. Barneby in responding said he hoped that under judicious management the Guild would, during the next few years, greatly increase in prosperity, and instead of anticipating that it would go down, he looked to a very successful career for it in the future.

The Rev. A. C. Lee proposed "The Health of the Founder of the Guild," the Rev. G. M. Custance. The rev. gentleman acknowledged it, and the proceedings soon afterwards ended.

During the morning the bells of the Cathedral and other churches were rung, and in the afternoon bands of ringers visited several of the churches in the vicinity. In the morning a peal was attempted by a band from Ross, but which came to grief after 2 hrs. ringing.

A VISIT TO DURHAM.

On Sunday, October 5th, by kind invitation of Mr. W. J. Newton, of Durham, Mr. E. Duft and myself paid a visit to the above historic city from Sunderland. On arriving we were met by Mr. Newton and another brother-string, and at once proceeded to St. Oswald's church to ring for morning service, Plain Bob Minor being the method. As this church is in the immediate vicinity of the Cathedral, it is the custom to ring for a short time, and then leave off while the Cathedral bells chime, and start again, ringing for about a quarter of an hour, therefore only short touches can be indulged in. Afterwards several of the ringers kindly gave their time to us, taking us to many places of interest all round the city, nearly every spot having some old legend attached to it. The scenery all around is magnificent.

After being kindly entertained at dinner by Mr. Newton, the beautiful old Cathedral was visited. Then taking a walk on the bridge that crosses the river Wear, we had the pleasure of hearing the bells chiming for service. They are a grand peal, and I should think sound beautiful when rung in changes. After enjoying a very nice tea with Mr. Newton, we again made our way to St. Oswald's tower, when an attempt for 720 Kent Treble Bob Minor was made, but it unfortunately came to grief after ringing about twenty minutes. E. Duft (London), 1; W. H. Craggs, 2; W. G. Newton, 3; J. Willshire (London), 4; C. J. Butterworth (conductor), 5; ———, 6. Another attempt was made, the band as before with the exception of J. E. Avery, 1; and C. Bradford, 6. This was successfully brought round in 25 mins. They are a very nice ring of six, with tenor about 16 cwt.

A very sociable evening was then spent, ringing of course being the principal topic discussed, that and the genial company of brother-strings proving so attractive as to cause us very nearly to lose the last train. We take this opportunity of thanking the gentlemen who so kindly assisted to make the day such an enjoyable one, and also Mr. Newton for his kind hospitality.

J. WILLSHIRE.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Midland Counties' Association.—Nottingham District.—The next monthly meeting will be held at Long Eaton, to-day, Saturday, October 18th. Belfry open from 3 o'clock.

A. LAMBERT, Local Sec.
6, Osmaston Street, New Lenton.

Birmingham and District Amalgamated Society.—The first quarterly meeting of the above society will be held at the Swan Hotel, Birmingham, to-day, Saturday, October 18th, at 6 o'clock. All members are earnestly requested to attend.

J. WALKER, Hon. Sec.

Lancashire Association.—Manchester Branch.—The next meeting will be held at Pendlebury, to-day, Saturday, October 18th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.

WALTER BROWNE, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

Norwich Diocesan Association.—Opening of new ring of eight at Wells-next-the-Sea, Norfolk, on Wednesday, October 22nd. Members of the Association will be welcomed by the Rector and Churchwardens. Service at 3.30. Preacher, the Hon. Sec. No notice to be sent to me.

H. EARLE BULWER, Hon. Sec.

Kent County Association.—Rochester District.—Meeting will be held at Gravesend on Saturday, October 25th. Belfry open at 2 p.m. Committee Meeting in the vestry at 4 p.m. Important business. Towers of Milton and Swanscombe applied for. Certificates for reduced railway fares may be obtained from the Rev. E. W. CARPENTER, Hon. Sec. Bobbing Vicarage, Sittingbourne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at St. Chad's church, Headingley, on Saturday, October 25th. Ringing from 3 p.m. Meeting-house—"The Woodman" inn. H. W. NEEDHAM, Hon. Sec. 49 Green Mount Street, Beeston Hill.

Raunds, Wellingborough, and District Society.—By the kind permission of the Rev. J. P. Goodman (Treasurer), the first quarterly meeting will be held at Keystone on Saturday, October 25th. Ringing from 3 to 7 p.m.

HUGH BRYAN, Hon. Sec.

The Stoke Archidiaconal Association.—The next meeting of this Association will be held at Kingsley, on Saturday next, October 25th. All members who intend being present are requested to inform the Secretary not later than Tuesday, October 21st.

Rev. R. B. TONGE, } Hon. Secs.
Bucknall. W. TWIGG, }

Durham and Newcastle Diocesan Association.—The Annual Meeting of the above will be held at Newcastle, on Monday, October 27th. The bells of St. John's, St. Stephen's, St. George's and All Saints' will be open at the disposal of the ringers. Committee will meet in St. John's vestry at 1 p.m. Service at St. John's at 2 p.m. The sermon will be preached by the Rev. F. L. Milward. The dinner and meeting will be held at the "Crown" hotel, Clayton Street: 1s. each to members, 2s. 6d. to non-members. Tickets to be applied for not later than Tuesday, October 21st.

Earls House, Durham. L. NEWTON, Hon. Sec.

The Ancient Society of College Youths. The 253rd Anniversary Dinner of this society will take place at the Bridge House Hotel on Saturday, November 15th, at 7 p.m. Tickets 3s. 6d. each, can be obtained of any member of the dinner committee, viz.—Mr. F. E. Dawe (Master), Mr. J. Pettit (Treasurer), R. T. Woodley (Secretary), H. Springall (Senior Steward), A. S. Barrell (Junior Steward), G. Mash, sen., C. F. Winny, G. T. McLaughlin, S. E. Joyce, G. J. Smith. Further particulars will be announced.

Surrey Association.—The next quarterly meeting will be held at Epsom, by the kind permission of the Vicar, on Monday, Oct. 27th. Tower open from 3 p.m. Short service in the Church at 5.30. Tea at the Town Coffee Room at 6. Those who intend to have tea must give notice to the Manager not later than Saturday, the 25th inst. The Vicar has kindly consented to preside at the subsequent meeting. The new peal of eight at Christ Church, Epsom Common, may be rung from 7 till 9 p.m.

ARTHUR B. CARPENTER, Hon. Sec.
Wykeham House, Bedford Park, Croydon.

Liverpool Diocesan Guild.—The quarterly meeting of the Guild will be held at the parish church, Croston, on Saturday, October 25th. Bells open 3 p.m. Meeting in Schoolroom 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

LEEDS PARISH CHURCH.

The Leeds Parish Magazine informs us that the belfry of the Parish Church has recently been cleaned and re-decorated, and is now in accordance with the rest of the fabric. The Very Rev. the Dean of Worcester and Mrs. Gott began the reformation by presenting to the ringers for use in the ringing chamber a very pretty and elaborate carpet with crimson felt cover, and this was followed by the ever ready courteous Churchwardens giving instructions for the whole of the interior of the chamber to be thoroughly cleansed and re-decorated, and such articles as were required to be obtained. This was carried out in the following manner:—new oil cloth, green cloth curtain for the doorway, seat cushions with covers, new washing utensils, six-light gas pendant with reflector, painting and colouring the walls, and varnishing the ceiling, seats, and tablets of old ringing records, some of which record performances upon the peal of bells in the old church which was taken down in 1838. After this had been done it was found that a few more things were required to make the work a success, but the ringers felt that they should not trouble the Churchwardens further, but should make an effort to supply their further wants themselves. Mr. Wm. Snowdon at once volunteered to supply a curtain with rods, rings, and brackets for the west window; Mr. Wm. Walker, umbrella stand; Mr. Tom Lockwood, wood for table; Mr. Robt. Binns, making of table; Mr. H. W. Needham, table covers; drawers, locks, knobs, painting, &c., by subscriptions from the remaining members of the company. We must not forget to mention the gift by Miss Nelson of eight beautiful plants for the windows, which are much appreciated, and do much to give the chamber the comfortable appearance which places it second to none. The St. Peter's Society desire through the medium of the Magazine to thank all those who have so generously assisted in the work.

Johnson Memorial Fund.—The amount of the total in our issue of the 11th should have appeared as £22 7s. 6d. instead of £25 7s. 6d.

NORTH MYMMS, HERTS.

On Sunday, October 12th, eight members of the Hatfield (Herts) Society, visited the Parish Church of North Mymms, and (by kind permission), succeeded in ringing on the fine and musical ring of six, three 6-scores of Grand-sire Doubles, each called differently. This ring of bells are beautiful in tone, and were cast by the famous bellfounder of Herts, John Briant. They sadly need rehanging, as the go is very bad. The ringers wish through the medium of "THE BELL NEWS" to thank the authorities for the use of their bells. The following comprised the party; H. Shepherd, J. W. Rumney, J. Shepherd, W. G. Powers, A. Shepherd, H. Tharby, G. Smith, R. Shepherd, J. Greenham.

EARLSHEATON, YORKSHIRE.

HAND-BELL CONTEST.—A change-ringing contest on handbells took place at "Prospect Inn," Earlsheaton, on Saturday, October 4th, before a crowded audience. Six prizes were given for the best two courses of Grandsire Triples and Grandsire Major. Nine bands entered, viz.: Mirfield, Batley Carr, Birstall, Dewsbury, Liversedge jun., Liversedge sen., Brighouse, Bradford and Almondbury. At the conclusion the prizes were awarded as follows: 1st prize, Almondbury; 2nd prize, Birstall; 3rd prize, Dewsbury; 4th prize, Liversedge jun.; 5th prize, Liversedge sen.; 6th prize, Bradford. Also an extra prize was given for the best Minor course on six bells, and was won by Birstall. Messrs. G. Taylor and J. Ruddlesden officiated as judges.

Kent County Association.—Copies of the Annual Report (price 3d.) may be obtained from E. W. CARPENTER, Hon. Sec. Bobbing Vicarage, Sittingbourne.

A Boulogne correspondent telegraphs that the beadle of the church of St. Pierre committed suicide on Monday morning by hanging himself in the church tower.

PETERBOROUGH CATHEDRAL.—This cathedral was re-opened after restoration on last Tuesday, when Bishop Magee preached at noon and Archdeacon Farrar at night. A sum of £20,000 is required to complete the work, but the security of the fabric is now assured.

ORDERS RECEIVED FOR "STEDMAN'S TIN-TINALOGIA."—J. Millett, R. T. Holding (3), J. S. Page, W. H. Fussell (3), J. Rollison (2), H. W. Tomkins, A. Papworth (2), T. R. Bell, Dr. Seccombe, Rev. J. F. Hastings, J. P. Tarlton, J. Day (2), D. Russon, J. Wathen, G. H. Pagett (2), F. Hyde (5), H. Weston, E. Elbourn (2), J. Staples (3), H. J. Tucker (3), J. George.

ANSWERS TO CORRESPONDENTS.

BOB.—Grandsire Caters.

J. PURLEY.—Mr. W. Banister belongs to Woolwich.

SHAKESPERIAN CARVED OAK FURNITURE.—Very handsome carved oak sideboard, £7; carved oak dining table, £3 10s. Fine old carved oak hall settle, with high paneled carved back chest seat for rugs, £4 10s. Long cased grandfather's hall clock, fine old oak carved case, brass face, £5 1s. Carved oak corner cabinet for china, £4. Carved oak dower hall chest, £2. Carved oak hall table £2. 11, HENLEY STREET, STRATFORD-ON-AVON.

ST. WERBURGH'S, BRISTOL.

The company of ringers of this church and members of the Gloucester and Bristol Diocesan Association had their annual outing on Monday, September 29th, the places selected being Chepstow and Mathern, Monmouthshire. Starting from Bristol at 10 o'clock the first course attended to after arriving at Chepstow was the supply of the inner man. Then taking a very pleasant walk of about two miles through the fields brought them to the quiet little village of Mathern, where there is a nice peal of six bells lately rehung by Messrs. Taylor and Co. (see "THE BELL NEWS," June 28th, 1890). At the tower they were met by the Rev. Watkin Davies, vicar, who kindly explained many interesting objects in reference to the old historical church, which is dedicated to St. Tewdric, the Saxon martyr, and where he was buried. A portion of the church now standing is supposed to have been built in the year 600. The "go" of the bells is very good. There are two curious epitaphs on tombstones in the churchyard, one to the memory of John Lee, who died at the great age of 103 in the last century, as follows:

"John Lee that good old man is dead and gone,
We shall never see him more;
He used to wear an old drab coat,
All buttoned down before."

The next was as follows:

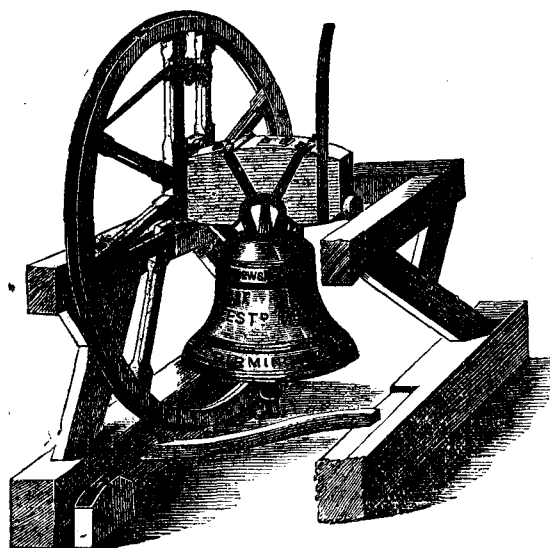
"She was blessed Haley Saley,
Free from malice void of pride,
So she lived so she died."

After ringing several 6-scores of Grandsire Doubles and some Minor it was high time for a change-course, so they retired to a pleasant cottage where there was a good dinner awaiting them. After doing justice to the good things provided, they enjoyed themselves with the handbells. Then a start was

made for Chepstow, and on arriving there they proceeded to the tower where they found the bells deeply muffled out of respect for a departed member of the choir. After ringing for a short time with their Chepstow friends, they had to leave to catch the iron horse for Bristol. The bells go very well, and it is quite a pleasure to ring them. They returned to Bristol about 10 o'clock, after enjoying a very pleasant day's outing. They wish through the medium of this paper to thank the Rev. H. Denning, rector of St. Werburgh, and friends, for their kind assistance, also the Rev. Watkin Davies, vicar of Mathern, and the Rev. E. J. Hensley, vicar of Chepstow, for the use of the bells; also to Mr. J. Morley, leader of the Chepstow band, and Mr. H. Hoskins, of the Mathern band, for their kind attention.

THE CUMBERLANDS AT DENHAM, BUCKS.

On Saturday afternoon, October 4th, the Slough members of the above Society visited Denham, and by kind permission of the Rector rang several touches of Grandsire Triples on the grand old ring of eight which the tower contains, tenor 24½ cwt. Several London friends joined the party at Slough at 2.30 p.m., where a conveyance was in readiness to convey the party to and from Denham. An excellent tea at the "Swan" hotel was thoughtfully prepared for the visitors by the Rector, and an enjoyable evening spent in company with the local ringers, who are now anxious to return the Slough men a visit during the winter. The bells were examined and seen to by Mr. E. Elburn, of Amersham, personally superintended by the Rector, but it is much to be regretted that the tenor is still unpealable. The Rev. C. T. Mayo, Rector of St. Andrew's, Uxbridge, was absent through illness.



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Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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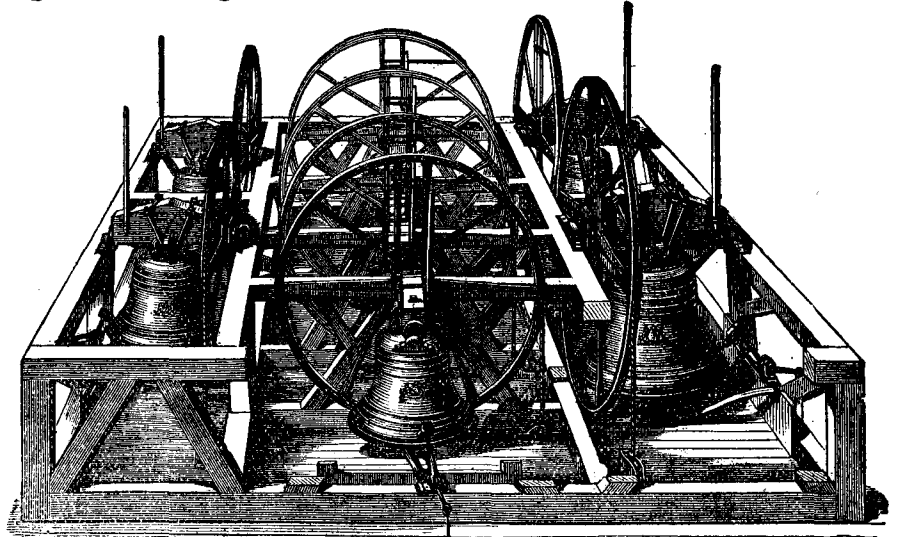
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Second Edition, enlarged and revised, price 1s.; and

"THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," by S. B. GOSLIN, price 1s.

"THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., by S. B. GOSLIN, containing Musical Theory and Tunes for Hand Bells. Price 2s.

Just Published.—THE BELL HYMN BOOK, by WM. HALLEY, for Chiming Tunes on Church Bells. Price, paper cover, 6s.; cloth cover, 7s. 6d.

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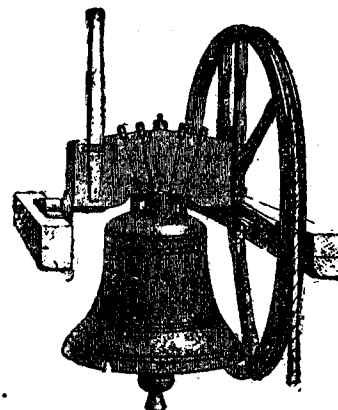
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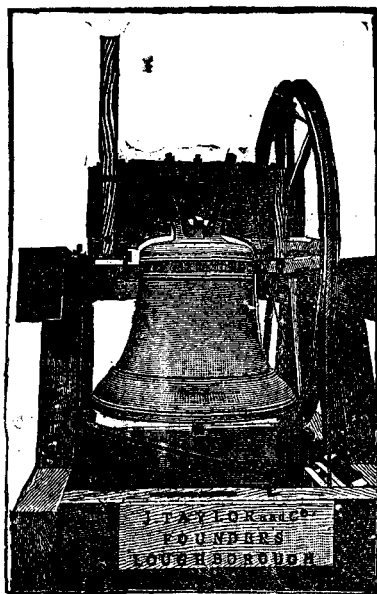
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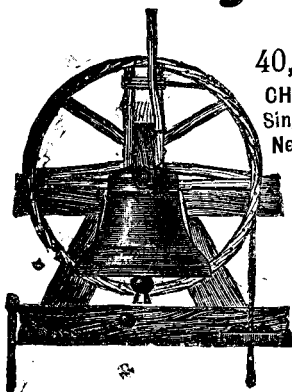
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No. 447.—VOL. IX.

SATURDAY, OCTOBER 25, 1890.

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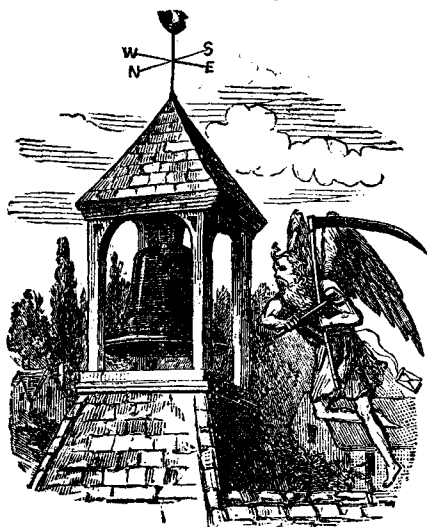
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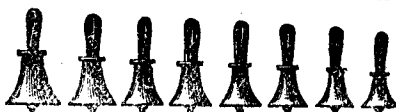
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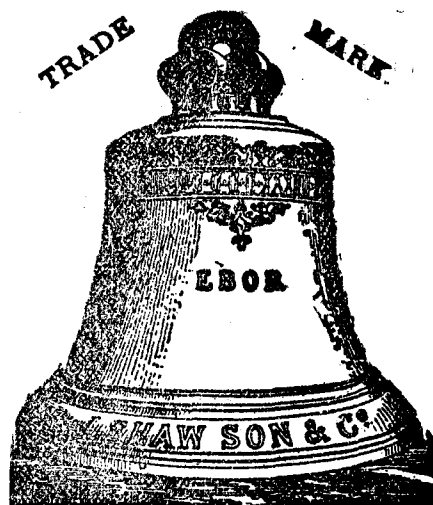
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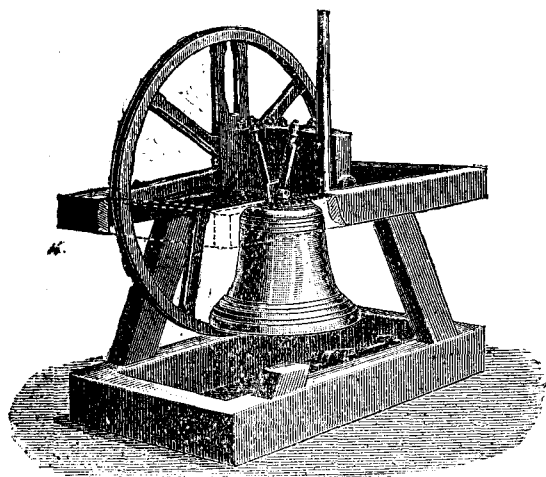
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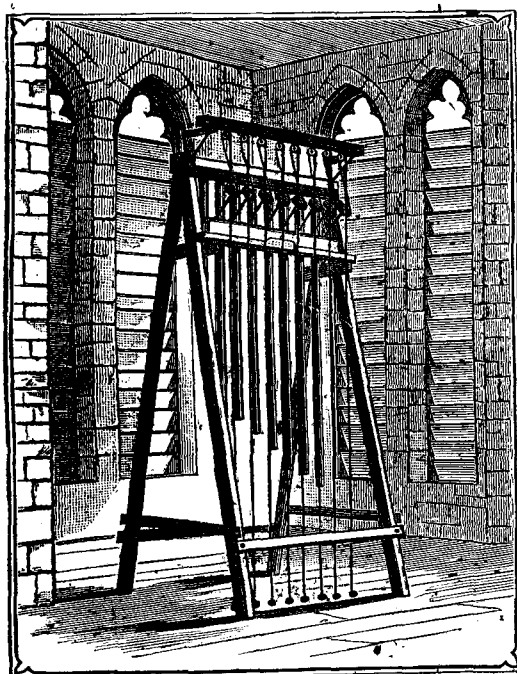
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To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's "Faust," for 8 ringers, large peal .. 4 0
To be published November 15th, 1890. No. 238.—"The Marvellous Work," from Haydn's "Creation," for 8 ringers, large peal .. 3 6
To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations for 6 ringers, medium peal, price 3s. 6d., or large peal 7 ringers at .. 3 6
To be published December 15th, 1890. No. 240.—Christmas Music containing four Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0
N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XXI.

ONE-PART TWIN-BOB COMPOSITION.

By A. PERCIVAL HEYWOOD.

We now come to one-part composition which need only be lightly touched upon, seeing that the manipulation differs in no essential point from that already explained in regard to five, three, and two-part composition. There is also comparatively little general interest attaching to one-part peals, although some of these are decidedly deserving of notice. The one-part table has already been given (A, article VI), and I now present a complete table of the "q" sets applicable thereto. It will not be necessary to tabulate an analysis of a one-part peal, as this would take up valuable space, and the student can readily prick one for himself from the explanations already given.

TABLE P.

THE "q" SETS OF THE ONE-PART TABLE A.

S	L	H	Q
1. 60	30. 21	1. 12	20. 10
2. 26	56. 52	2. 11	13. 3
3. 20	34. 32	3. 22	2. 24
4. 38	12. 16	4. 21	6. 26
5. 49	28. 22	5. 32	38. 8
6. 24	46. 41	6. 31	4. 35
7. 53	40. 31	7. 41	49. 9
8. 35	58. 51	8. 42	47. 5
9. 47	18. 11	9. 52	60. 7
10. 13	44. 42	10. 51	53. 1
11. 28	55. 54	13. 24	22. 11
12. 58	29. 23	14. 23	28. 18
14. 48	1. 7	15. 34	37. 17
15. 45	60. 53	16. 33	39. 19
16. 51	43. 50	17. 44	48. 15
17. 39	24. 26	18. 43	45. 14
18. 22	36. 33	19. 54	58. 16
19. 37	6. 2	20. 53	51. 12
21. 40	15. 14	25. 36	40. 30
23. 50	8. 4	26. 35	31. 21
25. 59	10. 3	27. 46	50. 29
27. 57	20. 13	28. 45	43. 23
29. 43	35. 38	29. 56	59. 27
30. 31	48. 45	30. 55	57. 25
32. 44	27. 25	37. 48	44. 34
33. 55	47. 49	38. 47	32. 42
34. 42	59. 57	39. 58	54. 33
36. 54	9. 5	40. 57	55. 36
41. 56	37. 39	49. 60	52. 41
52. 46	19. 17	50. 59	46. 56

The above table concludes the demonstration of the main principles of twin-bob composition. These may be analysed in various ways, and doubtless each composer prefers his own. Probably the plan I have followed is as simple as any, and certainly the notation by figures in place of course-ends is, more especially in peals in several parts, a great saving of labour. The further consideration of twin-bob construction will be taken up by Mr. Bulwer, who has followed very exhaustively the relations existing between the component portions of the 60 P blocks.

In order to complete my share of these papers it only remains to examine the plan of construction of such of the twin-bob peals in Mr. Snowden's list as have not already been analysed among the examples used in illustration of the foregoing articles. It was stated at the outset that this list would be taken as representative of composition in the method, and although there are interesting and novel peals by the Rev. H. Earle Bulwer, Mr.

Parker, and Mr. Washbrook, I do not intend to make more than a passing reference to one or two of the more prominent of these.

Of peals obtained by means of legitimate bobs and singles only—and I do not propose to consider any others—Mr. Snowden presents but two which can be termed one-part productions. These will be found at pp. 559 and 571 of "THE BELL NEWS" of February 21st and 28th, 1885, respectively. Both contain 59 consecutive courses with bobs only, the remaining course being singled in. The first of these peals is the latter of the two by Lates given on the page first named. Although from its broken nature it can only be classified as a one-part production, in reality it consists of four parts, each of which is subdivided into three, these subdivisions containing five courses each. To join up the four parts, consistently with inserting the singles at the earliest opportunity, various shunts are made, each occasioning a departure from the five-course calling employed. I may remark that the peal is very incorrectly printed, some of the omits and extras being marked in wrong places.

With regard to the second of the peals referred to, which is by Thurstans, this appears to be simply an attempt, as stated by Mr. Snowden, for the whole peal without a single. There is no regularity in the calling sufficient to tempt the endeavour to divide the composition into parts, but a careful inspection rather suggests that the ground work is that of the "Original."

THE ST. SAVIOUR'S SOCIETY, WALTHAMSTOW.

ON Saturday, October 11th, the members of this society, with a few friends, had their annual excursion. The town of Chelmsford was as before selected for the head quarters, and here the company dined in the evening after they had visited the neighbouring churches of Great Baddow, Galleywood, Widford, and Writtle. Mr. Lincoln, of Writtle, who had hitherto made the arrangements for the party, was unfortunately too ill to do so on this occasion, but the visitors found an excellent substitute in the person of Mr. W. Rowland, of Chelmsford, who kindly stayed away from business for the day in order to pilot his friends to their several destinations. At Chelmsford station the party were met by Mr. Rowland with a two-horse break, in which they first proceeded to Great Baddow. Here they were met by Mr. Rowlands' father, a hale old gentleman, who welcomed the party, and whose praises of our contributor who writes under the cognomen of "Joshua" were prominent. One or two touches were rang here, the bells, though having a well-known peculiarity, going well. While ringing was going on here, Mr. C. H. Reeves had found his way to the organ loft, and between the changes was heard the sounds emanating from that instrument, Mr. H. M. Reeves presiding at the bellows. Finishing here, Galleywood was made for, and two touches rang upon that nice peal. Then Widford, where lunch was much enjoyed, and a pull on the handy little eight, meeting with Mr. J. Dains, who had everything in readiness. On starting for Writtle a slight mishap occurred, owing to two of the party hardly taking their seats in time. The Secretary and Treasurer of the Society had hardly got into the break, when owing to a premature order given to the driver, they were shaken off again into the road, and it is regarded as something approaching the miraculous that the society was not deprived for ever of the services of its two most useful officials. However all that was effectively damaged was the rim of the worthy Treasurer's hat, and even this drawback was soon regarded with equanimity as the party proceeded on the way, Writtle being soon afterwards reached, where more ringing was obtained. Thence to Chelmsford, where some ten-bell ringing was engaged in, and a substantial dinner with a modicum of conviviality at "The Dolphin" completed the day. To Mr. Rowland and the friends who met them, and the authorities of the various churches visited, the company return their best thanks. They felt some disappointment in not finding the genial Vicar of Writtle at home, but he would have been with them had his engagements permitted.

THE LANCASHIRE ASSOCIATION.

On Saturday afternoon, October 11th, the annual meeting of the Lancashire Association was held at the Cathedral, Manchester, and was very largely attended by members of the Association from Middleton, Rochdale, Heywood, Bolton, Eccles, Bacup, Ramsbottom, Rawtenstall, Worsley, Walkden, Dalton-in-Furness, Liverpool, Southport, Ashton-under-Lyne, Blackburn, Prestwich, Radcliffe, Accrington, and other places. Permission had been kindly given for the members to ring at the following places; Cathedral (10 bells), St. John's Deansgate (8 bells), Sacred Trinity, Salford (6 bells), and the Manchester Town Hall. Ample advantage was taken of this privilege, and free use was made of the bells. At half-past three a special service was held in the Cathedral, when there was a large attendance of ringers and others. The Rev. Canon Woodhouse, M.A., rector of St. Andrew's, Manchester, was announced to preach the sermon, but owing to his absence through indisposition his place was occupied by the Rev. H. J. Elsee, M.A., curate of St. Andrew's (vice-president of the Association).

On ascending the pulpit the rev. gentleman said: Before I begin my sermon I wish to express the deep regret felt by Canon Woodhouse at his not being able to fulfil his engagement to preach here this afternoon, as he has been taken with a cold which has taken away his voice, and that is the reason why he has not been able to come here this afternoon. However, he has given me the sermon he had prepared for this afternoon, and I am here as his deputy to give you the expressions which he would have uttered had he been able to come.

An excellent discourse was listened to with rapt attention. After the service tea was partaken of in the Cathedral Schools, to which about 150 sat down. The business meeting was subsequently held, the Rev. Charles Lowe, M.A., presiding, who was supported by the Rev. H. J. Elsee, M.A., vice-president, Rev. H. F. Lloyd, M.A., Wigan, Rev. W. D. Heelas, Middleton, Rev. J. A. Winstanley, Precentor of the Cathedral. Letters of apology for non-attendance were received from the Rev. Canon Birley, Rev. H. F. Gore-Booth, and Rev. T. E. Cleworth.

The President, on behalf of the Cathedral authorities gave the members a hearty welcome to Manchester, and expressed the pleasure it gave him to preside over so large a gathering of ringers. He congratulated them on the excellent condition of the Association, which was in a great measure due to the exertions of the secretary, the local branch secretaries, and the members of the committee. For the past four years he had been their President, a position which he felt proud of; he was, however, about to relinquish that office, owing to the fact that he had accepted a preferment from Holy Trinity, Bolton, to that of St. John's, Cheetham. He had dropped from eight bells to one bell; but he had always pleasure in helping forward any good work, and he believed that the work of their Association was very important, and one which deserved the support of the clergy and church officers. During his Vicariate at Holy Trinity, Bolton, which extended over a period of nine years, he and his ringers had ever been on the most courteous and agreeable terms, not even a wrong word had passed between them. He was indeed sorry they had not Canon Woodhouse with them, and he also feelingly alluded to the late Dean Oakley.

The Committee's report and balance-sheet were unanimously adopted, which shewed that they had a total of 577 members. Thirty-one peals of 5000 changes and upwards have been rung in the following methods: Grandsire Triples, 19; Stedman Triples, 2; Bob Major, 3; Kent Treble Bob Major, 3; Double Norwich Court Bob Major, 2; Grandsire Caters, 2.

The Rev. H. J. Elsee, M.A., was unanimously elected President for the next two years. The rev. gentleman thanked the members for the high honour they had conferred on him by electing him to that important office.

Mr. J. Eachus (Manchester) was unanimously elected vice-president for the next twelve months to complete the unexpired term of the Rev. H. J. Elsee.

Messrs. Redford and H. W. Jackson were unanimously re-elected Secretary and Treasurer respectively.

Mr. H. H. Nutter, Rossendale Branch, J. Aspinwall, Liverpool Diocesan Branch, and J. Horrocks, Blackburn Branch, were re-elected members of the committee; Messrs. W. Davies and W. Booth, Liverpool, were re-elected auditors. A long discussion took place as to whether it was advisable to elect four

representatives to the ringing council, that being the number they were entitled to: the meeting, however, decided to elect two only, the Rev. H. J. Elsee and Mr. G. Longden being appointed. The President, Mr. H. W. Jackson, and Mr. W. James were elected trustees.

The following rule, proposed by the Committee, was approved of by the meeting after a long debate: "That performing members may become Life Members of the Association on subscribing a total sum of fifteen shillings. This amount may be paid either (a) in a single subscription at the time of election, or (b) in successive annual subscriptions for fourteen years, or (c) in successive annual subscriptions for any number of years less than fourteen, together with the amount needed to complete the fifteen shillings. All such life members shall be entitled to a copy of the report, provided that the funds of the Association will permit; if not a charge of sixpence per copy shall be made." Twelve new members were elected. The members decided to hold the next annual meeting at Liverpool. Votes of thanks to the retiring President, the Cathedral authorities, the Town Hall committee and the clergy for the use of the bells, the Cathedral ringers for providing tea and other necessary arrangements, concluded a very successful meeting.

BATH AND WELLS DIOCESAN ASSOCIATION.

The first District Meeting of this Association was held at Wraxall, on Saturday, October 11th. The proceedings of the day were opened by a short service, which was conducted by the Rev. H. Vaughan, curate of Wraxall, assisted by the Rev. C. W. H. Griffith, curate of St. Mary's, Bathwick, and Master of the Association. The following towers were represented: St. Andrew's, St. Saviour's, and St. Mary's (Bath), St. Mary's, and St. James's (Taunton), All Saints (Wraxall), and All Saints (Long Ashton). After service a move was made by some of the members to Wraxall church, where the bells were set going to the tune of Grandsire Triples, while the remainder of the party journeyed by break to Backwell and Nailsea, to ring Grandsire Doubles on the peals of six at these places. On the return of the wanderers from Nailsea tea was partaken of at the "Battle Axe," Wraxall, at the conclusion of which attention was turned to business. A meeting was held at which the Master presided, supported by Mr. Rupert Lewis (Hon. Sec.) and Mr. C. E. D. Boutflower, local secretary of the Gloucester and Bristol Association. The minutes of the last meeting having been read and confirmed, the Master addressed the meeting on the objects and aims of the Association. He said that they should all consider their position as Church workers, and remember that as ringers they were also preachers, that when they were ringing they sent out the message of the Gospel by means of the bells, far wider than it was possible for it to be done in any other way. He also referred to the teaching of new members, and hoped that one and all would do their utmost to obtain recruits, and spread the work of the Association far and wide through the diocese.

On the proposition of Mr. H. W. Brown, seconded by Mr. Wyburn, it was decided to hold the next district meeting at Frome. A vote of thanks to the clergy of Wraxall, Backwell, and Nailsea, for the use of their towers, was carried by acclamation on the proposition of Mr. C. E. D. Boutflower. The meeting then terminated with a vote of thanks to the Rev. C. W. H. Griffith for presiding, and to Mr. Rupert Lewis (Hon. Sec.) for the trouble he had taken in carrying out the arrangements of the day. The ringing included the following: a quarter-peal of Grandsire Triples, in 46 mins. H. Wyburn, 1; T. Doble, 2; C. Gordon, 3; H. W. Brown, 4; T. Radford, 5; F. Price (conductor), 6; C. Tomkins, 7; W. Colston, 8. A touch of 672 Grandsire Triples. J. Palser, 1; C. Gordon, 2; C. Tomkins, 3; H. W. Brown (conductor), 4; T. Radford, 5; Rev. C. W. H. Griffith, 6; C. E. D. Boutflower, 7; T. Doble, 8. Also six 6-scores of Grandsire Doubles.

We are glad to call attention to a notice which appears on another page relative to the resuscitation of the Oxford University Society. We hope to hear that many members of the old Guild have given their countenance and words of encouragement to those who are striving to revive it.

THE MIDLAND COUNTIES' ASSOCIATION.

The second Quarterly Meeting of the year in connection with this Association was held at Nottingham on Saturday, October 4th, 1890.

The bells of the following churches were kindly placed at the disposal of members from 2.0 p.m., viz.: St. Mary's (ten bells), and All Saints' and St. Mary's (eight bells), touches in various methods being brought round during the afternoon and evening.

The General Meeting took place after tea in the Arboretum refreshment rooms, the president (A. P. Heywood, Esq.) in the chair, and there were also present representatives from Birmingham, Burton-on-Trent, Derby, Duffield, Leicester, Lincoln, Long Eaton, Loughborough, Sandiacre, and Wombourne.

The minutes of the last meeting were confirmed, and three life and four ringing members unanimously elected. The president then delivered his address on the peals accomplished during the past quarter, and specially referred to the progress made by the Nuneaton branch, who scored the first peal of Kent Treble Bob Major a day or two before the meeting.

The next business was the election of members upon the Central Council, and there being only three nominations, viz., the President, Hon. Sec., and Mr. J. W. Taylor, jun., their names were put to the meeting, and those gentlemen were unanimously elected, the Chairman returning thanks on behalf of the delegates for the confidence reposed in them.

There were two places proposed for the next quarterly meeting, viz., Nuneaton and Burton-on-Trent, the former being selected by a large majority.

A very hearty vote of thanks was accorded to the president for his very great kindness in inviting the members to a garden-party at his residence, Duffield Bank, in acknowledging which he stated that it gave him great pleasure to meet so many of the members on the occasion referred to, and hoped to welcome double the number next year.

Votes of thanks were also passed to the clergy for the use of the bells, and to the Chairman for presiding.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

A meeting of this association was held at Cheadle, on Saturday, the 11th inst. Ringers attended from Bucknall, Stoke and Longton. The Rev. Father Morris, pastor of the catholic church, having kindly granted the use of the bells, a start was at once made for a 720 of Grandsire Minor, which was rung in 25 mins. G. Woods, 1; J. E. Wheeldon, 2; J. Warren, 3; W. B. Allison, 4; H. Page, 5; W. Twigg (conductor), 6. Tenor 18 cwt. This is the first 720 on the bells since they were re-hung by Messrs. Blackbourn and Greenleaf. An adjournment was then made for tea, after which a move was made for the tower of the parish church. The bells having been raised, a 360 of Bob Minor was rung. J. Burton, 1; H. Page, 2; S. Burton, 3; W. Twigg, 4; G. Woods, 5; H. Booth (conductor), 6. Tenor 15 cwt. An attempt was made for 720 of Bob Minor. S. Burton, 1; J. Warren, 2; J. E. Wheeldon, 3; J. Shenton, 4; R. Bullock, 5; H. Booth (conductor), 6. Unfortunately when well over the half-way single, a change-course occurred and the 720 came to grief. The Bucknall ringers were accompanied by the Rev. H. B. Tonge, secretary of the association, who evinced a lively interest in the day's ringing. The ringers desire through this medium to express their heartiest thanks to the Rev. Father Morris for so kindly placing the bells at their disposal.

PRESENTATION.

An interesting presentation was made in the belfry of St. Mary's church, Portsea, on Sunday, October 11th, to Mr. Cornish, a member of the guild of ringers, on the occasion of his marriage. The present, which took the form of a mantel time-piece, was handed to the recipient by the Rev. R. C. Harvey, who in a neat speech asked Mr. Cornish to accept it as a small token of the respect and esteem in which he was held by his brother-ringers, at the same time wishing him and his wife many happy years of wedded life.

Mr. Cornish, who was taken wholly by surprise, briefly thanked the members of the Guild.

DEDICATION OF NEW BELLS AT ST. GILES, READING, BERKS.

About six months ago it was announced in "THE BELL NEWS" that the tenor bell in the above-named tower had fallen down through the breaking of one of the gudgeons. Messrs. Blackbourn and Greenleaf, Church Bell Hangers, who were hanging another peal in the neighbourhood, were called in to examine and report upon the condition of the whole peal of six. These were found to be in a very dilapidated state, and required to be rehung, which matter was entrusted to their care. In the meantime Messrs. Newell and Egby waited upon the churchwardens, and impressed upon them the importance of having the peal augmented to eight to complete the octave, and pointed out to them that having a spare bell in the tower which was not used, weighing about 4 cwt, and also having a chance to buy six or seven cwt. of old bell metal at a cheap rate, it would be a good opportunity to let the bellhangers carry out the work. They gave the matter a careful consideration, and falling in with their views, gave the order into the hands of the above firm. The casting of the bells were entrusted to the Whitechapel Bell Foundry, who turned them out of the mould very brilliant in tone and perfect in tune, the splice to the old bells being considered by the ringers all that can be desired, and the "go" of the whole peal is simply splendid, and reflects credit upon Messrs. Blackbourn and Greenleaf. The tenor weighs 15½ cwt., and is in the key of F. The six old bells were cast by Mears and Co. in 1793.

The day appointed for the consecration was Tuesday, October 14th, at 3 o'clock, by the Bishop of Reading, who preached a very able sermon, and afterwards read the consecration service, that generally used on former occasions by the Oxford Diocesan Guild. During the singing of the last hymn a collection was made on behalf of the bell fund. As many old ringing friends came from Marlow, Whitchurch, Sonning, Burghfield, Hagbourne, Caversham, Tilehurst, etc., it was the wish of the local ringers that every one should have a touch. A peal of 5000 was postponed until a future date. The ringing, which commenced directly after the service, was kept up with spirit until 9 p.m., and some excellent ringing was performed, consisting of Bob Major, Grandsire Triples, and Stedman, which consisted of 500's, etc., being conducted by Messrs. Newell, Egby and Reeves. Altogether a most enjoyable day was spent, and one not soon to be forgotten.

LEIGH, SURREY.

On Saturday, October 11th, several ringers met at this parish church to try their skill on the new light ring of six bells cast by Mears and Stainbank, tenor 8 cwt. 2 qrs. The old tower has been taken down, the church lengthened, and a new tower built, the top part of wood with spire. Originally the old tower contained four bells, but they have been in the melting-pot and the six new bells are a beautiful peal. The ringers have to stand on the ground-floor underneath a gallery, which is very low in the front, so low in fact that the ringer of the 4th touched the wood where the rope went through. They require to be rung with a very tight rope, and a long pull to get the rope down through the gallery. The expense of the whole of the work has been defrayed by Mrs. Charrington, of Bury's Court. The ringing performed was a 6-score of Grandsire Doubles, just to feel the bells, then 720 Bob Minor. F. Arnold, 1; F. Bridger, 2; R. Arnold, 3; F. Saunders, 4; W. Burkin, 5; E. Moses (conductor), 6. And 720 Kent Treble Bob. F. Linter, 1; F. Arnold, 2; R. Arnold, 3; W. Burkin, 4; E. Moses, 5; F. Wickens (conductor), 6. Also 720 Oxford Bob. J. Robinson, 1; F. Sanders, 2; W. Burkin, 3; E. Moses, 4; F. Wickens, 5; R. Arnold (conductor), 6. And 720 Grandsire Minor. J. Robinson, 1; F. Linter, 2; R. Arnold, 3; F. Saunders, 4; F. Arnold, 5; W. Burkin (conductor), 6. Each 720 was rung in about 24 mins. Moses and Linter hail from Reigate; Wickens from Charlwood; the brothers Arnold and Bridger from Betchworth; Burkin from Nutfield; Saunders and Robinson from Buckland.

WIDFORD (Essex).—Recently at the parish church 1152 Kent Treble Bob Major. A. Tarbun, 1; J. Dains, 2; A. Shuttleworth, 3; W. Rowland, 4; G. Livermore, 5; A. Edwards, 6; W. J. Piper, 7; W. Lincoln (conductor), 8. G. Livermore hails from Waterford, Ireland.

BATH AND WELLS DIOCESAN ASSOCIATION.

A service was held at St. James' church, Bath, on Thursday, October 9th, to commemorate the rehanging of the peal of bells. The bells, consisting of a peal of eight, were cast in 1729 by Abraham Rudhall, of Gloucester, the tenor being 18 cwt. in E flat. They have up till recently been hanging in a wooden frame, which has become so dilapidated that rehanging was a matter of absolute necessity. The work was entrusted to Messrs. Warner and Co., of London, who have for the old wooden frame substituted one of iron, and they have also added all the modern improvements and a new floor, the whole costing £185. A start was made in the afternoon for Hollis' five-part peal of Grandsire Triples, but after 3220 changes, a bob was missed and the peal unfortunately came to grief. W. Simmonds, 1; G. Hill, 2; G. Temple, 3; Rev. C. W. H. Griffith, 4; H. Wootton, 5; J. Wootton, 6; H. W. Brown (conductor), 7; N. Wake, 8. Before the service in the evening 518 Grand-Triples was rung. The special service of the Association was read by the vicar, the Rev. P. W. G. Filleul, assisted by the Rev. C. W. H. Griffith. The sermon was preached by the Rev. F. E. Murphy, from 1 Cor. xii. 14. A supper was afterwards given at St. James' Memorial Hall by the vicar, the St. James' society, and Messrs. Warner and Co. The vicar presided, and there were also present the Rev. C. W. H. Griffith (Master of the Association), the Rev. F. E. Murphy and Mr. Rupert Lewis (Hon. Sec.). After supper the vicar said that he should like the members of the Bath Association to feel that they (at St. James') were always glad to see members of the Association in their belfry, but he did not like to see outsiders there. As they were a new company it would be a very great help to them if some of the members would come down and assist them, and he should be very happy to see them there. He further thanked the eight members of the Association who had rung during the afternoon.

Mr. C. Mundy, churchwarden of St. James' parish, having explained the absence of his co-warden, said he thought they might congratulate themselves on having the bells in position once more. They certainly sounded very nicely, and there was another thing for which they could be thankful, that they had been put in place without accident to the workmen. He hoped one and all would enjoy, as far as they could, the music of the bells.

The Rev. C. W. H. Griffith said he did not think that the members of the Association or the public generally understood the working of the new Association yet. It had been found necessary to make an addition to the rules framed at Taunton, for there was no rule making it necessary for anyone to speak for the moral character of a person who presented himself, or even his attainments, and they determined that it should be done as in some other Associations, that a ringer should be vouched for by his own parish clergyman, and should have belonged to a church tower, whether one of the towers under their jurisdiction or not; his capabilities should also be vouched for by a competent change-ringer. That would assist in keeping out any outsiders and give each a definite sphere of work to do as a church worker. They now had printed forms which they sent to the clergy of the parish where a ringer wanted to join, and they were vouched for by him with a special desire on his part that they should join.

Mr. Rupert Lewis said he took a great interest in the Association, and particularly in their Bath members, because he had had a great deal more to do with them than with their new friends in other parts of the county. He did not think their vicar need have any misgivings as to outsiders coming into their towers in Bath. He also spoke of the question of vouchers. In the old Association they had no qualification for some years, because when it was started six or eight years ago, there were only twelve or eighteen ringers in the district, and these only rang for what they could get out of it. The promoters therefore felt that they could not draw a hard line, at any rate to begin with, as to qualifications, there being no change-ringers at all. He said that the representatives of the different companies would receive notices of meetings, and that they would be published in "THE BELL NEWS," and he hoped that no one would feel that he was neglected in any way. The general secretary had a lot to do, and he relied on some help from the local secretaries, and

general members of the Association through them. There was very little ringing throughout the county, and they had a lot to do to make the Association a success. One of the objects of the Association would be to go where there was no particularly good ringing, and shew them what good change-ringing should be, and thus produce a spirit of emulation.

Mr. W. Simmons made a few remarks, and the Rev. F. E. Murphy advocated a greater interest being taken in the ringing by the clergy. They were very thankful that Mr. Filleul had been able to work up his parishioners so as to get his bells rehanged, and he hoped that the one other tower—St. Michael's—would also be attended to. If they made the effort they might do it. He congratulated Mr. Filleul on what he had done, and wished him and the ringers every success.

The Vicar said that he should like to ring himself very much, but he was afraid he never should. It required practice, and the ordinary work of the parish took up the whole of his time. He wished all members of the Association there, and those not present, every success in the art of bell-ringing, and above all things, the highest blessing—God's blessing. He hoped that they might feel that they were ringing for the good of God's Church on earth. He considered that ringing was one of the healthiest things for a man's mind as well as for his body.

After further remarks by the Rev. C. W. H. Griffith, and a little handbell ringing had been indulged in, the proceedings terminated.

THE OLD EAST DERBYSHIRE ASSOCIATION.

On Saturday, October 4th, the above Society held their third quarterly meeting at Norton. With the church being about four miles from a station it was not expected to be a large gathering, but a fine day helped to bring together a good number of ringers from Sheffield, Dronfield, South Anston, Killamarsh, and Eckington. The bells were raised by the local company, and were kept going by mixed bands during the afternoon. The Eckington men arrived about 4.30 and after ringing a twelve-score Mr. J. Allen, the local secretary, informed the members that the Vicar had provided tea for all comers, so a move was made to the mission room, which is only a few yards from the tower, a nice snug room for the young men of the village to spend their winter nights. There is no public house within half a mile of the church. About thirty were seated when the Rev. G. W. Hall arrived, and with a few kind words welcomed the Association to Norton. Having said grace "go" was called. Our correspondent adds: I will now leave it to those who have seen thirty hungry ringers feed what the result was. In thirty minutes after tea it was decided to hold the meeting. The Eckington men made for the tower, and by the appointed time had scored a 720 of Violet. Hancock, 1; Price, 2; James, 3; Norman, 4; Marsden, 5; Lunn, 6. J. Shaw rung the 3rd in the 12-score. On returning to the mission room the Secretary had no trouble in getting the members together.

The President, Mr. G. Marsden, having taken the chair, said that it gave him great pleasure to see so many present, and as the time was limited he would call upon the Secretary to read the minutes. The same having been confirmed it was resolved to hold the next meeting at Staveley, on Saturday, December 27th. Mr. T. Allen, vice-president, then proposed a hearty vote of thanks to the Vicar for his liberality in entertaining them at tea, which was carried with acclamation.

The rev. gentleman, in reply, said that nothing gave him greater pleasure on a Sabbath morning than the sound of a peal of bells, and hoped that when the time came round the Association would again visit Norton, and concluded by giving those present good advice, interspersed with wit and humour. A vote of thanks to the chairman concluded the meeting. A mixed company from Dronfield, Killamarsh and Anston attempted a 720 with twenty-one bobs, but it came to grief two minutes from home. The Sheffield company then rung a 720 of Kent. G. Oates, 1; H. Ward, 2; W. Biggin, 3; T. Sarel, 4; J. Dixon, 5; T. Dixon (conductor), 6. One more peep in the mission room, but all was quiet; so making my way along the dark road I arrived at the "Bagshot Arms," and following the sound of the handbells found the lost sheep ringing Treble Bob, and with songs, etc., the evening's proceedings terminated with tunes on the handbells by the Norton and Sheffield men. E. J.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Rochester District.—Meeting will be held at Gravesend to-day, Saturday, October 25th. Belfry open at 2 p.m. Committee Meeting in the vestry at 4 p.m. Important business.

Rev. E. W. CARPENTER, *Hon. Sec.*
Bobbing Vicarage, Sittingbourne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at St. Chad's church, Huddersley, to-day, Saturday, October 25th. Ringing from 3 p.m. Meeting-house—"The Woodman" inn. H. W. NEEDHAM, *Hon. Sec.*
49 Green Mount Street, Beeston Hill.

Raunds, Wellingborough, and District Society.—By the kind permission of the Rev J. P. Goodman (Treasurer), the first quarterly meeting will be held at Keystone to-day, Saturday, October 25th. Ringing from 3 to 7 p.m. HUGH BRYAN, *Hon. Sec.*

The Stoke Archidiaconal Association.—The next meeting of this Association will be held at Kingsley, to-day, Saturday, October 25th. All members who intend being present are requested to inform the Secretary not later than Tuesday, October 21st.

Rev. R. B. TONGE, } *Hon. Secs.*
Bucknall. W. TWIGG, }

Durham and Newcastle Diocesan Association.—The Annual Meeting of the above will be held at Newcastle, on Monday, October 27th. The bells of St. John's, St. Stephen's, St. George's and All Saints' will be open at the disposal of the ringers. Committee will meet in St. John's vestry at 1 p.m. Service at St. John's at 2 p.m. The sermon will be preached by the Rev. F. L. Milward. The dinner and meeting will be held at the "Crown" hotel, Clayton Street: rs. each to members, 2s. 6d. to non-members. N.B.—All Saints' bells are not in a state for ringing. Dinner at usual time 3 p.m. L. NEWTON, *Hon. Sec.*
Earls House, Durham.

Surrey Association.—The next quarterly meeting will be held at Epsom, by the kind permission of the Vicar, on Monday, Oct. 27th. Tower open from 3 p.m. Short service in the Church at 5.30. Tea at the Town Coffee Room at 6. Those who intend to have tea must give notice to the Manager not later than to-day, Saturday 25th inst. The Vicar has kindly consented to preside at the subsequent meeting. The new peal of eight at Christ Church, Epsom Common, may be rung from 7 till 9 p.m.

ARTHUR B. CARPENTER, *Hon. Sec.*
Wykeham House, Bedford Park, Croydon.

Liverpool Diocesan Guild.—The quarterly meeting of the Guild will be held at the parish church, Croston, to-day, Saturday, October 25th. Bells open 3 p.m. Meeting in Schoolroom 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM, }

The Ancient Society of College Youths. The 253rd Anniversary Dinner of this society will take place at the Bridge House Hotel on Saturday, November 15th, at 7 p.m. Tickets 3s. 6d. each, can be obtained of any member of the dinner committee, viz.—Mr. F. E. Dave (Master), Mr. J. Pettit (Treasurer), R. T. Woodley (Secretary), H. Springall (Senior Steward), A. S. Barrell (Junior Steward), G. Mash, sen., C. F. Winny, G. T. McLaughlin, S. E. Joyce, G. J. Smith. Further particulars will be announced.

Lancashire Association.—Rochdale Branch.—A Meeting of the above branch will be held at St. Luke's, Heywood, on Saturday, November 1st, 1890. Bells ready at 3 p.m. Meeting at 6 p.m. F. BIRTWISTLE, *Branch Sec.*
42, Tweedale Street, Rochdale.

Oxford University Society.—There will be a Meeting on Wednesday, October 29th, at 8.0 p.m., in the Secretary's rooms, to refound this Society. It is particularly to be desired that as many old members as possible will attend. H. F. DE LISLE.
Lincoln College. (Sec. pro tem.)

Lancashire Association (Liverpool Diocesan Branch).—The next monthly ringing meeting will be held at the Parish Church, Wigan, on Saturday, November 1st. Tea will be provided at the Cocoa Rooms, Market street, at rs. each, at 5 o'clock. Meeting at 5.45. Choral Service in the church at 7.30. Bells ready at 2.30 p.m. RICHARD HILL, *Branch Sec.*
78, Cemetery Rd., Southport.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Christ Church, Bacup, on Saturday, November 1st. Bells ready at 3. Meeting 5.30 p.m. J. SHEPHERD, *Branch Sec.*
11, Esther Place, Bacup.

Midland Counties' Association.—Nuneaton Branch.—A meeting of this branch will be held at Nuneaton, on Saturday, November 1st. Tower open at 3 p.m. H. ARGYLE, *Local Hon. Sec.*

SALE OF CHURCH PROPERTY.

Recently, before a large attendance, including several Clergymen of the Church of England, at the City of London Auction Mart, in Tokenhouse-yard, Mr. D. Watney (Messrs. Daniel Watney and Sons, of Poultry) had the opportunity, seldom falling to the lot of auctioneers, of submitting for public competition an ancient Cistercian abbey in Kent, and a comparatively modern advowson in Buckinghamshire. The latter property, which was offered for sale first was described as the Rectory of Hardmead, a short distance from Newport Pagnell, in the diocese of Oxford, with the very small population of 93 souls all told, and an income of about £179 per annum. The duties were light, and the age of the present incumbent 64 years, but no offer was made for the advowson of and the right of next and perpetual presentation to the rectory and benefice of Hardmead, and the lot was accordingly withdrawn in the interest of the vendors. For the Boxley Abbey estate, which was next brought under the hammer, and put up for sale in lots, the competition was keen and spirited. The first lot comprised the remains of the old Cistercian Abbey of Boxley (one of the earliest foundations of that ancient religious order in England, and in its ruins still an object of interest to the historian, the antiquary, and the archæologist), and 398 acres of rich land, modernly-built house, gardens, etc., situated on the main road from Maidstone to Chatham and Rochester. The maximum sum bid for the abbey and its grounds was £15,450, and at that figure it was sold, the auctioneer declaring it was fully worth £20,000.

ADDRESS WANTED.—Mr. George Wild, of 8, Francis Street, Waterloo Road, London, S.E., requests Mr. Beams, of Seaford, to forward his address to him.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

THREE PEALS OF DOUBLE NORWICH COURT MAJOR.

By JOHN CARTER, Birmingham.

5184.

2	3	4	5	6	I	5	6
4	2	6	3	5	-	-	-
2	6	4	3	5	-	-	-
6	4	2	3	5	-	-	-
3	2	4	6	5	-	-	-
*2	4	3	6	5	-	-	-
4	3	2	6	5	-	-	-
6	2	3	4	5	-	-	-
2	3	6	4	5	-	-	-

Five times repeated, single for Bob in the 3rd and 6th parts, where marked thus *.

6048.

2	3	4	5	6	I	4	6
5	3	6	2	4	-	-	-
3	6	5	2	4	-	-	-
2	5	6	3	4	-	-	-
5	6	2	3	4	-	-	-
*3	2	6	5	4	-	-	-
2	6	3	5	4	-	-	-
6	3	2	5	4	-	-	-
5	2	3	6	4	-	-	-
2	3	5	6	4	-	-	-

Five times repeated, single for Bob in the 3rd and 6th parts, where marked thus *.

5040.

2	3	4	5	6	I	4	6
3	5	6	2	4	S	-	-
5	6	3	2	4	-	-	-
2	3	6	5	4	-	-	-
3	6	2	5	4	-	-	-
5	2	6	3	4	-	-	-
2	6	5	3	4	-	-	-
6	5	2	3	4	-	-	-
3	2	5	6	4	-	-	-
2	5	6	3	4	S	-	-
5	6	2	3	4	-	-	-
3	2	6	5	4	-	-	-
2	6	3	5	4	-	-	-
6	3	2	5	4	-	-	-
5	2	3	6	4	-	-	-
2	3	5	6	4	-	-	-

Twice repeated.

This peal never has the 2nd or 3rd in 6th's place at a course-end.

SHAKESPERIAN CARVED OAK FURNITURE.—Very handsome carved oak sideboard, £7; carved oak dining table, £3 10s. Fine old carved oak hall settle, with high paneled carved back chest seat for rugs, £4 10s. Long cased grandfather's hall clock, fine old oak carved case, brass face, £5 1s. Carved oak corner cabinet for china, £4. Carved oak dower hall chest, £2. Carved oak hall table £2. 11, HENLEY STREET, STRATFORD-ON-AVON.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

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MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAYS' ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

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ESTABLISHED 1839.

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IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

* * The Order List of this work will be closed on the 8th of November next.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	8s.
" 6 "	..	..	..	..	4s.
" 3 "	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 25, 1890.

THE previous number of this paper contained an account of the proceedings at the Annual Festival of the Hereford Diocesan Guild. Of this Guild the Vicar of Colwall, Herefordshire (REV. G. M. CUSTANCE) is Honorary Secretary, whose courage in adhering to the fortunes of what has always appeared to be a body struggling for bare existence, is highly to be praised. In a speech made by him on the occasion he is reported to have said that a greater amount of funds was required if the Guild was to be successful. As a means to this end he advocated a larger subscription than that at present, by those who were honorary members; and stated also that the Guild would get along very well if only sufficient money could be had to meet the calls made from time to time upon its finances. That such temperate advocacy would be met in a liberal spirit, no one could doubt. In fact the report teems with remarks calculated to encourage every ringer within the diocese. For instance, the Chairman—Prebendary POOLE—stated that the Dean and Chapter of the Cathedral would do anything in reason that they were requested to do; and as that body were the guardians of one of the best rings of bells in the diocese, he hoped those bells would in future be frequently heard to the best advantage. Such an hope we fervently pray may be realised without loss of time. But let us see what chance there exists of its fruition.

The ring of bells under the guardianship of the Dean and Chapter is a peal of ten, tenor of 41 cwt., and the bells are said by many to be very good indeed, both as regards tone and tune. Some years ago money was spent in re-hanging, but ringing them is anything but satisfactory. The apartment for that purpose is very badly lighted and ventilated, the beams overhead being only 6 feet from the

floor. The noise, too, is deafening. There are a great many large beams of timber, precluding the ringers from a view of each other while ringing. This chamber has been described as "a den," and "a slaughter-house." Various suggestions have been made to improve it and do away with its most objectionable features, but without effect; and it seems more than probable, unfortunately, that this grand peal of ten, said to be the only one of that number within the diocese of Hereford, will remain surrounded by these difficulties. We suppose there is no member of the Chapter who has spirit enough to emulate a former Minor Canon of the sister city of Worcester, in heading a crusade against the existing state of things. Then how can any one be sanguine in the hope for betterment?

A writer, who is somewhat extravagant in his language, perhaps, says that Hereford is the most "disreputable" city in Britain for its neglected bells and disgraceful belfries. At All Saints' Church there is a ring of eight, where for twenty years the tenor has been cracked. "The whole city," says this writer, "so far as bells are concerned, is just a century behind the age, and the apathy displayed in ringing matters by the clergy and inhabitants generally is the cause of delay in the work of reparation and improvement. The latter grumble about the noise of ringing sometimes, and write to the local papers to condemn it, but they will not put their hands into their pockets for the adoption of measures whereby such inconveniences may be greatly lessened, if not done away with altogether." We have seen specimens of these letters which have been sent to the local press, and they not only deal with the noise of bellringing at Hereford but with other things as well. One in particular is worthy of notice, because it is from a Prebendary of the Cathedral. This gentleman says:—

"I do not find that the Guild impresses on its members the first of their duties. In the circular letter by the Secretary these words are used—'To teach them (the ringers) the real art of change-ringing, and thus, while improving them morally, etc.' I fail to see that moral improvement is promoted by the ringing of church bells apart from their connection with the service and worship of God. Ringers who can report themselves as having rung a peal of Grandsire Triples in three hours and fourteen minutes, or who have stood to their bells for nine consecutive hours, may justly feel proud of their achievements. I fully enter into their feelings. No doubt those teams are composed of stalwart, athletic, Englishmen, but such is not the chief, or primary, use of church bells. If the Guild requires of its members that they use the church bells on Sundays for church services, it may expect more support from clergy and laity. Unless it does so, and directs its instructor accordingly, it will fail, I think, to receive, or to deserve, encouragement."

With all deference to the rev. gentleman we think that such an attitude is the wrong one to take up. If he or any of his clerical brethren anxiously desire that their Diocesan Guild of ringers should flourish, we would counsel them first to assist in providing the means to enable it so to do. Then that position being reached, they can with propriety urge upon its members the duty they owe to the Guild, and also to the Church of which they are officers.

It is to be feared that the grand ring of bells at Here-

ford Cathedral, and their surroundings, will be left as they are. Yet there ought to be no great difficulty in carrying to success a movement which should make that Cathedral a splendid head-quarters for ringing for the diocese. Change-ringing should certainly flourish in a cathedral city if anywhere. Is there not one good staunch churchman to be found in the county who will initiate a movement having for its object the restoration of this grand peal, and the provision of suitable accessories? And cannot the Dean and Chapter of Windsor, who are patrons of the benefice of All Saints' in the same city, be moved to restore the twenty years' fractured tenor in the steeple of that church? These are matters worthy of the noblest in the whole diocese; works which would yield immense delight and satisfaction to those employed upon them.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

The first quarterly meeting of the above society was held at Birmingham on Saturday, October 18th, and there was a good muster of members present from Moseley, Rowley Regis, West Bromwich, and Birmingham. The minutes of the last meeting being taken as read, Mr. J. Carter was elected to represent the society on the Central Council, and it was also arranged that the next quarterly meeting should be held at Moseley. This brought the meeting to a close.

G. WALKER, Sec.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 18, 1890, in Four Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL, CORNHILL,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES

IN THE KENT VARIATION.

Tenor 41 cwt.

JAMES MOTTS Treble	ROBT. HAWES 7.
JAMES PETTIT 2.	WM. L. CATCHPOLE 8.
ISAAC S. ALEXANDER 3.	EDWD. REEVE 9.
SAML. JOYCE* 4.	EDWIN HORREX 10.
ALBERT E. DURRANT 5.	EDGAR PEMBERTON 11.
WILLM. MOTTS 6.	FREDK. TILLET Tenor.

Composed and Conducted by JAMES MOTTS.

*First peal of Treble Bob Maximus. Messrs. Pettit, Horrex and Joyce belong to London, and the rest to the St. Mary-le-Tower Society, Ipswich.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, October 18, 1890, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. LUKE, CHELESA,

A PEAL OF STEDMAN CATERS, 5000 CHANGES.

Tenor 22 cwt.

GEORGE NEWSON Treble.	HENRY SWAIN 6.
JOSEPH W. CATTLE 2.	ALBERT PITTAM 7.
EDWARD F. COLE 3.	WILLIAM W. THORNE 8.
BENJAMIN FOSKETT 4.	ARTHUR JACOB 9.
ALFRED C. FUSSELL* 5.	GEORGE CHESTERMAN Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

*First peal of Stedman Caters.

THE MIDDLESEX ASSOCIATION AND THE ALLHALLOWS (TOTTENHAM) SOCIETY.

On Saturday, October 18, 1890, in Two Hours and Fifty-four Minutes,

AT ALL HALLOWS' CHURCH, TOTTENHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF HOLT'S TEN-PART. Tenor 20 cwt.

FREDERICK W. SAUNDERS* Treble.	THOMAS C. GROVE 5.
HENRY A. BARNETT 2.	JOS. WAGHORN, JUN. 6.
— PUPLETT 3.	WILLIAM PYE ENGLISH 7.
GEORGE B. LUCAS 4.	*JOHN MARTIN Tenor.

Conducted by G. B. LUCAS.

*First peal.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, October 20, 1890, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES.

EDWIN HORREX* Treble.	*ALBERT E. DURRANT .. 6.
EDGAR PEMBERTON 2.	EDWARD REEVE 7.
ISAAC S. ALEXANDER .. 3.	ROBERT HAWES 8.
WILLIAM MOTTS 4.	JAMES MOTTS 9.
WILLIAM L. CATCHPOLE .. 5.	FREDERICK TILLET .. Tenor.

Composed and Conducted by J. MOTTS.

First peal in the method. E. Horrex belongs to London, and the rest to Ipswich.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE ALL SAINTS' (FULHAM) SOCIETY.

On Tuesday, October 21, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY, PUTNEY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 16 cwt.

JAMES W. DRIVER Treble.	*WILLIAM SAMSON 5.
EDWARD H. ADAMS 2.	HARRY KENTEN 6.
JOHN G. GREEN 3.	WILLIAM E. GARRARD .. 7.
JAMES NICHOLLS 4.	SAMUEL LUSCOMBE .. Tenor.

Conducted by J. W. DRIVER.

*First peal with a bob bell.

WOOD GREEN, MIDDLESEX.

THE MIDDLESEX ASSOCIATION AND THE SOCIETY OF
ROYAL CUMBERLAND YOUTHS.

On Saturday, October 18th, 1890, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

5040 CHANGES IN SEVEN DIFFERENT METHODS
UPON SIX BELLS,

Being a 720 each of the following:—

College Single, Oxford Bob, Canterbury Pleasure, Plain Bob,
Kent and Oxford Treble Bob and Grandsire.

Tenor 10 cwt.

ERNEST T. EDRIDGE .. Treble.	*FRANCIS CARROWAY .. 4.
CHARLES W. TUCKER* .. 2.	JOHN BARBER 5.
CHARLES H. MARTIN .. 3.	WILLIAM SHORT .. Tenor.

Conducted by WILLIAM SHORT.

*First 5040 in seven methods. This is the first 5040 in seven methods by the above Association.

The Provinces.

ROWLEY REGIS, STAFFORDSHIRE.

BIRMINGHAM AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, October 11, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
UNKNOWN BOB-AND-SINGLE VARIATION. Tenor 13 cwt.

JOHN SCOTT Treble.	JOHN CARTER 5.
BENJAMIN LOWE 2.	JOHN OAKLEY 6.
HARRY BENNETT 3.	JAMES JONES 7.
SAMUEL ATKINS 4.	DAVID WOODHOUSE .. Tenor.

Conducted by JOHN CARTER.

Messrs. B. Lowe, H. Bennet, J. Oakley and D. Woodhouse belong to Rowley Regis, the rest come from Birmingham.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, October 18, 1890, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5536
CHANGES. Tenor 9½ cwt.

JAMES H. SHEPHERD .. Treble.	REV. F. E. ROBINSON .. 5.
JAMES W. WASHBROOK .. 2.	WILLIAM BENNETT .. 6.
CHARLES HOUNSLOW .. 3.	GEORGE F. ATTREE .. 7.
THOMAS SHORT 4.	REV. G. F. COLERIDGE .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

G. F. Attree hails from Brighton. This peal contains the 4th, 5th, and 6th nine courses in 6th place, and is now rung for the first time.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(LOUGHBOROUGH BRANCH.)

On Friday, October 17th, 1890, in Three Hours and Thirty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 28 cwt. in D.

W. T. BILLINGHURST .. Treble.	*S. SMITH 5.
R. LANE 2.	A. MATTHEWS 6.
J. SMITH 3.	E. READER 7.
E. W. CARTWRIGHT .. 4.	J. W. TAYLOR, JUN. .. Tenor.

Composed by the late H. JOHNSON, and Conducted by
JOHN W. TAYLOR, Jun.

*First peal in the method.

CRAYFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS,
AND THE KENT COUNTY ASSOCIATION.

On Saturday, October 18, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF CANTERBURY PLEASURE MAJOR, 5120
CHANGES. Tenor 12½ cwt.

FREDERICK W. THORNTON Treble.	FREDERICK CULLUM .. 5.
WILLIAM J. REEVE .. 2.	HENRY GIBBS 6.
THOMAS SAXBY .. 3.	WILLIAM BEDWELL .. 7.
EDWARD E. RICHARDS .. 4.	EDWIN BARNETT .. Tenor.

Composed by G. CONYARD and Conducted by EDWIN BARNETT.

First peal in the method by Messrs. Thornton, Richards, and Bedwell. This composition has the 6th the extent wrong and twenty times home, and appeared in "THE BELL NEWS" of September 27th.

ROTHWELL, YORKSHIRE.—THE YORKSHIRE ASSOCIATION.

On Saturday, October 18, 1890, in Two Hours and Fifty-nine ½ Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION. Tenor 14 cwt.

H. N. FOWLER* Treble.	ALFRED NAYLOR 5.
ALFRED CHAPMAN 2.	WILLIAM ABBISHAW .. 6.
JOHN WHITAKER 3.	DAVID YORK 7.
WILLIAM CHILD 4.	J. M. CHADWICK .. Tenor.

Composed by the late WILLIAM HARRISON (of Mottziam), and
Conducted by J. M. CHADWICK.

*First peal. Messrs. Fowler hail from Drighlington; Whitaker, Child and Naylor from Headingley, and York from Holbeck; the rest are of the local company.

WARNHAM.—THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 19, 1890, in Three Hours and Three Minutes,

AT THE PARISH CHURCH.

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 14 cwt. 3 qrs.

THOMAS ADREWS .. Treble.	ROBERT JORDAN 5.
JOHN AKEHURST† .. 2.	EDWIN JORDAN 6.
FREDERICK RICE .. 3.	WILLIAM SHORT 7.
JAMES PARKER* .. 4.	HENRY H. CHANDLER .. Tenor.

Composed by HENRY DAINS and Conducted by HENRY
H. CHANDLER.

*First peal of any kind. †First peal in the method with a bob bell. The brothers Jordan and Akehurst hail from Capel; J. Parker and F. Rice from Crawley, the rest belong to the local company.

STAPLEHURST, KENT.—THE KENT COUNTY ASSOCIATION
AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 18, 1890, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
BROOK'S VARIATION. Tenor 21½ cwt.

CHALLIS F. WINNY .. Treble.	FREDERICK G. NEWMAN .. 5.
WILLIAM E. POPE .. 2.	EDGAR POPE 6.
WALTER POPE .. 3.	A. EDGAR NUNN .. 7.
ROBERT EDWARDS .. 4.	WALTER LEGGE .. Tenor.

Conducted by FREDERICK G. NEWMAN.

First peal of Stedman by Messrs. Nunn and Edwards.

PERRY BARR, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 18, 1890, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

THOMAS REYNOLDS Treble.	WILLIAM GODDEN 5.
CHARLES DICKENS 2.	THOMAS GIBBS 6.
WILLIAM CARTE 3.	WILLIAM LONG 7.
GEORGE SMITH 4.	CHARLES FLUCK Tenor.

Conducted by WILLIAM LONG.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 18, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 20 cwt.

JAMES SMITH* Treble.	*WILLIAM RUFFELS 5.
GEORGE ROWE, JUN.* 2.	†GEORGE ROWE, SEN. 6.
JOHN BRADY* 3.	†WILLIAM G. CRICKMER 7.
WILLIAM GRIMES† 4.	*WILLIAM MILLER Tenor.

Composed by the late B. ANNABLE, and Conducted by W. G. CRICKMER.

*First peal in any method. †First peal with a bob bell. ‡First peal as conductor.
This is the first peal supposed to be rang by a blind man (the ringer of the 3rd).
This peal was first rang by the College Youths on December 19th, 1730, at St. Saviour's, Southwark, conducted by its composer.

WALSDEN, YORKS.—THE LANCASHIRE ASSOCIATION.

On Saturday, October 18, 1890, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION.

J. TAYLOR Treble.	W. TAYLOR 5.
J. STANDRING 2.	J. T. STOTT 6.
J. ASHWORTH 3.	J. WRIGHT 7.
J. SHEPHERD 4.	J. DIVER Tenor.

Conducted by J. SHEPHERD.

The whole of the band hail from Rossendale, and this is the second peal on the bells.

FAREHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Monday, October 20, 1890, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

FREDERICK C. COGHLAN* .. Treble.	JAMES E. WARREN 5.
CHARLES PRIVETT 2.	HENRY WHITE 6.
FREDERICK HILL 3.	JOHN W. WHITING 7.
GEORGE HACKETT 4.	†CHARLES GREENSTOCK .. Tenor.

Conducted by HENRY WHITE.

*First peal with a bob bell. †First peal. H. White came from Basingstoke; the rest belong to the local band.

TENTERDEN, KENT.

THE KENT COUNTY ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, October 20, 1890, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MILDRED,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 30 cwt. in C♯.

FREDERICK G. NEWMAN .. Treble.	EDGAR POPE 5.
CHALLIS F. WINNY 2.	A. EDGAR NUNN 6.
WILLIAM E. POPE 3.	ALFRED PALMER 7.
ROBERT EDWARDS 4.	HERNY HOLDSTOCK Tenor.

Conducted by FREDERICK G. NEWMAN.

This is the first peal of Stedman on the bells.

SPELDHURST, KENT.—KENT COUNTY ASSOCIATION.

On Monday, October 20, 1890, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 12½ cwt.

RICHARD PELLING* Treble.	THOMAS CARD 5.
JAMES MAYNARD 2.	†GEORGE TURLEY 6.
JAMES BAKER 3.	WILLIAM LATTER 7.
FREDERICK STILL, JUN. .. 4.	*GEORGE CARD Tenor.

Conducted by GEORGE TURLEY.

*First peal of Triples. †First peal as conductor.

HAGBOURNE, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, October 20, 1890, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 23½ cwt.

GEORGE F. ATTREE Treble.	REV. F. E. ROBINSON .. 5.
JAMES H. SHEPHERD 2.	WILLIAM NAPPER 6.
WILLIAM LAWRENCE 3.	JAMES W. WASHBROOK .. 7.
DENNIS NAPPER 4.	ALFRED WOODLEY Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

This peal contains ninety 6-7s at back-stroke.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Tuesday, October 21, 1890, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 17 cwt.

WILLIAM CLARKE Treble.	GEORGE HINGLEY 5.
GEORGE DAWSON 2.	SAMUEL JOHNSON 6.
WILLIAM HICKLING 3.	JOHN HOWE 7.
BENJAMIN SUGDEN 4.	A. PERCIVAL HEYWOOD .. Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, ESQ.

This peal contains the extent of the combinations of 4th, 5th, and 6th in 5-6, with the 2nd and 3rd never in 6th place.

MOSSLEY, LANCASHIRE.

On Tuesday, October 21, 1890, in Three Hours and Thirteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE OXFORD VARIATION.

Tenor 13 cwt.

RALPH TAYLOR (age 16) .. Treble.	JOHN HOLDEN 5.
FREDERICK RHODES (age 15) .. 2.	WILLIAM BENTLEY 6.
JOHN GREAVES (age 17) .. 3.	SAMUEL WRIGLEY 7.
SAMUEL H. COOPER 4.	THOMAS B. DICKEN Tenor.

Composed by WILLIAM SOTTANSTALL, and Conducted by JOHN HOLDEN.

This is the first peal rang by Ralph Taylor and William Bentley, and was rung at the first attempt.

BACUP,—THE LANCASHIRE ASSOCIATION.

On Tuesday, October 21, 1890, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

T. BRADLEY Treble.	A. ROTHWELL 5.
J. STANDRING 2.	J. SHEPHERD 6.
J. PICKUP 3.	W. HAWORTH 7.
ED. BRADLEY 4.	J. DIVER Tenor.

Conducted by J. SHEPHERD.

*First peal.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

Miscellaneous.

THE SURREY ASSOCIATION.

EWELL (Surrey).—On Sunday evening, October 12th, for the Harvest Thanksgiving Service at St. Mary's church, a quarter-peal of Grandsire Triples in 41 mins. J. Beams, 1; J. Hawkins, 2; A. E. Bassett, 3; H. Pederick, 4; J. Easton, 5; W. Webb, 6; T. Miles (conductor), 7; G. Pederick, 8. Also after Divine Service 672 Grandsire Triples in 23 mins. J. Beams, 1; H. Pederick, 2; A. E. Bassett, 3; G. Pederick, 4; J. Easton, 5; T. Miles (conductor), 6; J. Hawkins, 7; T. Everett, 8. And 210 Union Triples with J. Hawkins, 6; T. Miles (conductor), 7; H. Britten, 8; the rest as before. Tenor 14½ cwt. in F♯.

CROYDON (Surrey).—On Sunday, October 12th, for Divine Service at St. Peter's church, 504 Grandsire Triples. W. O. Gammon, 1; W. C. Palmer, 2; A. E. Collins, 3; W. Sadler (conductor), 4; G. Burt, 5; C. H. Kitchen, 6; F. Hermon, 7; B. Blake, 8. And on Monday, October 13th, 504 in the same method. W. Larbey, 1; W. Palmer, 2; G. Gammon, 3; H. Brooker (conductor), 4; W. Sadler, 5; G. Burt, 6; F. Hermon, 7; C. Kitchen, 8. Also 420 Canterbury Pleasure. A. Collins, 1; H. Brooker (conductor), 2; W. Palmer, 3; G. Burt, 4; W. Sadler, 5; C. Kitchen, 6; F. Hermon, 7; W. Blake, 8. This is the first full practice at St. Peter's since July 14th, owing to illness in the neighbourhood.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, October 11th, at the church of St. Michael and All Angels, 720 Double Court Bob. W. Hammond, 1; W. Moore, 2; F. Bumpstead, 3; F. Calthorpe, 4; S. Sargent, 5; H. E. Hammond (conductor), 6. Messrs. Moore and Sargent hail from Bocking. And on Sunday morning, October 12th, for Divine Service, 720 London Scholars' Pleasure. T. Watson, 1; F. Calthorpe, 2; F. Bumpstead, 3; *W. Hammond, 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. *First 720 in the method.

ROMFORD (Essex).—On Sunday morning, October 12th, 1008 Grand-Triples, taken from the first part of Holt's Original. S. James, 1; G. Pye, 2; B. Keeble, 3; A. J. Perkins (conductor), 4; J. Herbert, 5; W. Nash, 6; W. Pye, 7; L. Copsey, 8. *Handbell Ringing*.—In the afternoon a quarter-peal in 35 mins. W. Doran, 1-2; W. Nash, 3-4; A. J. Perkins (conductor), 5-6; L. Copsey, 7-8.

HORNCHURCH (Essex).—On Sunday evening, October 12th, for Divine Service at St. Andrew's church, 720 Bob Minor in 31 mins. W. Halls, 1; W. Doran, 2; W. Nash, 3; A. J. Perkins (conductor), 4; G. Dear, 5; I. Dear, 6. Tenor 21 cwt. in Eb.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Monday, October 13th, at the parish church, 720 Plain Bob Minor (eighteen bobs and two singles), in 28½ mins. F. Calvert, 1; J. Horrocks, 2; H. Hayes (conductor), 3; W. Pattinson, 4; G. Lord, 5; J. Bentley, 6. Tenor 15 cwt.

BACUP (Lancashire).—On Sunday morning, October 5th, for Divine Service at Christ Church, 720 Kent Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. Also for afternoon service 720 Oxford Single Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; J. Smith, 5; Z. Lord (conductor), 6. And for evening service 720 College Single. W. Ormerod, 1; J. Hardman, 2; A. White, 3; A. Chew, 4; J. Smith, 5; Z. Lord (conductor), 6. Also on Tuesday, October 7th, for practice, 720 College Single. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. White, 4; A. L. Hardman, 5; Z. Lord (conductor), 6. On Tuesday evening, October 14th, for practice at Christ Church, 720 Canterbury Pleasure (eighteen bobs and two singles). W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6.

DALTON-IN-FURNESS.—On Sunday, September 28th, on the occasion of the Harvest Festival at the parish church, ringing was commenced at 9.30 a.m., when an attempt was made for two 720's, one of Grandsire Minor and one of Plain Bob Minor, which however came to grief. T. Suart, 1; T. Townson, 2; J. Spencer, 3; T. Watson (conductor), 4; T. R. Jackson, 5; J. Burrows, 6. Also for afternoon service 720 Plain Bob Minor (fourteen singles and four bobs) in 23 mins. T. Watson, 1; T. Townson, 2; J. Spencer, 3; T. Suart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. And for evening service an attempt was made for a 720 of Plain Bob Minor, but it came to grief. A. E. Sheppard, 1; T. Townson, 2; J. Spencer, 3; T. Watson, 4; T. Suart, 5; J. Burrows (conductor), 6.

SALFORD.—On Saturday, October 4th, at the church of the Sacred Trinity, 720 Grandsire Minor in 25 mins. A. E. Sheppard, 1; F. Birtwistle, 2; J. Hoyle, 3; J. Burrows, 4; T. Watson (conductor), 5; T. Suart, 6.

EASTERN COUNTIES' GUILD.

WALPOLE (Norfolk).—On Thursday, October 9th, at St. Peter's church, 720 Bob Minor in 28 mins. H. Merrishaw, 1; Dr. Seccombe, 2; H. Hill, 3; H. Allen (conductor), 4; W. Mallett, 5; W. Wright, 6.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Wednesday, October 8th, at the parish church, in honour of the marriage of Mr. W. Parsons to Miss Pepper, seven 6-scores of Grandsire Doubles. C. Crampton, 1; F. Pratt, 2; C. H. Martin (conductor), 3; J. Barrett, 4; J. Edmonds, 5; F. Kirby, 6. Also 720 Plain Bob Minor (nine bobs and six singles). H. Martin, 1; B. C. Pratchett, 2; C. H. Martin, 3; C. Tucker, 4; F. Carroway (conductor), 5; C. Crampton, 6. And five 6-scores of Grandsire Doubles. H. Martin (conductor), 1; C. H. Martin, 2; F. Pratt, 3; J. Barrett, 4; J. Edmonds, 5; F. Kirby, 6. Also 720 Canterbury Pleasure Minor (ten bobs and ten singles). H. Martin, 1; F. Pratt, 2; C. Tucker, 3; B. C. Pratchett, 4; F. Carroway, 5; C. H. Martin (conductor), 6. And two 6-scores of Grandsire Doubles. C. Crampton, 1; W. Childs, 2; F. Jones, 3; J. Barrett, 4; J. Edmonds, 5; C. Tucker, 6. Tenor 16½ cwt.

THE BEDFORDSHIRE ASSOCIATION.

ASPLEY GUISE.—On Thursday, September 25th, at the parish church, 720 Bob Minor (eighteen bobs and two singles). H. Checkley, 1; W. Smith, 2; Cyril Herbert, 3; W. Mynard, 4; M. Lane (conductor), 5; W. Costin, 6. And on Sunday, October 5th, on the occasion of the Harvest Festival, 720 Bob Minor. R. Wells, 1; W. Smith, 2; E. Norman, 3; W. Mynard, 4; Cyril Herbert, 5; M. Lane (conductor), 6.

THE KENT COUNTY ASSOCIATION.

DEAL (Kent).—On Tuesday, October 7th, at St. Leonard's church, 720 Bob Minor (thirty bobs and two singles), in 25½ mins. S. Mockett, 1; H. Denne, 2; H. Castle, 3; G. Denne (conductor), 4; F. Capp, 5; L. Silver, 6. Tenor 9½ cwt. in G.

WILLESBOROUGH (Kent).—On Wednesday, October 8th, for practice at the parish church, 720 of Bob Minor in 27½ mins. R. Cook, 1; S. Price, 2; W. Hills, 3; C. Young, 4; E. Dixon (conductor), 5; W. Clapson, 6. Also on Sunday morning, October 12th, before Divine Service, a 720 Bob Minor. R. Cook, 1; A. Stace, 2; W. Hills, 3; C. Young, 4; E. Dixon (conductor), 5; S. Price, 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOP AUCKLAND.—On Saturday, October 11th, at the parish church, a quarter-peal of Grandsire Triples in 45 mins. E. Bozyard, 1; A. Haigh (late of Gillingham, Kent), 2; W. Charlton, 3; J. Shipp, 4; F. Charlton, 5; D. Shipp (Staindrop), 6; E. Tilt (conductor), 7; T. Bozyard, 8.

THE SOCIETY OF CAMBRIDGE YOUTHS.

CAMBRIDGE.—On Thursday, September 9th, at the University church of St. Mary the Great, 504 Stedman Triples, and 282 Kent Treble Bob Major. J. Jackson, 1; J. Rockett, 2; E. Taylor, 3; E. B. James, 4; E. Andrews, 5; G. Taylor, 6; H. L. James (conductor), 7; W. Eusden, 8. Tenor 31 cwt. in Db. The above was rung on the occasion of the election of four Fellows of Trinity College.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Monday evening, October 13th, for practice at the parish church, a quarter-peal of Grandsire Triples, in 44 mins. *A. Smith, 1; A. White, 2; J. Hawkes, 3; G. H. Barnett, 4; H. Garfath (composer and conductor), 5; C. Fry, 6; †E. Clapshaw, 7; *J. W. Lewis, 8. *First quarter-peal. †First quarter-peal with a bob bell.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—For morning service at the parish church on Sunday, October 5th, 504 Stedman Triples. G. Gatland, 1; W. B. Hills, 2; J. Matthews, 3; W. N. Holt, 4; C. Chambers, 5; J. Smart, 6; C. Tyler (conductor), 7; G. Smart, 8. And for practice on Tuesday, October 7th, 720 Plain Bob Minor, the second bell omitted, and the tenor covering. J. Matthews, 1; E. Brackley, 3; C. Smart, 4; W. N. Holt, 5; J. Smart, 6; G. Smart (conductor), 7; Rev. A. Pridgeon (first 720), 8.

MIDHURST (Sussex).—On Wednesday, October 8th, for practice, 720 Bob Minor. — Challen (first 720), 1; T. Ellis, 2; W. H. George (conductor), 3; C. Soane (first 720 with a bob bell), 4; W. Selby, 5; J. Lee, 6.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS.—On Tuesday, October 7th, at the Cathedral, on the occasion of the enthronement of the Bishop of St. Albans, a quarter-peal of Grandsire Triples, taken from Holt's Original. T. Long, 1;

R. Weatherley (first quarter-peal), 2; J. E. Randall, 3; E. R. Mitchell 4; J. W. Brewer, 5; G. W. Cartmel (conductor), 6; W. Battle, 7; T. Waller, 8. Also a 504 conducted by T. Waller.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Monday, October 6th, at All Saints' church, for practice, a 518 of Grandsire Triples. Rev. R. P. Newhouse, 1; H. Gilding, 2; J. W. Wilkins (conductor), 3; H. Rogers, 4; F. Bisley, 5; A. Hoskins, 6; W. Ayres, 7; J. Todd, 8. Also on Thursday, October 9th, being the Harvest Festival, a 480 of Grandsire Minor. O. Fasey, 1; H. Rogers, 2; F. Bissley, 3; G. Wilkins, 4; A. Hoskins, 5; J. W. Wilkins (conductor), 6. Also on October 14th, for practice, on handbells retained in hand, a 120 of Bob Doubles. J. W. Wilkins, 1-2, 3-4; A. Simpson, Esq., 5-6. Also 120 of Grandsire Doubles. W. Santler, 1; Rev. R. P. Newhouse, 2; J. W. Wilkins (conductor), 3-4; A. Simpson, Esq., 5; J. Todd, 6. The above is the first 120 with a bob bell by Rev. R. P. Newhouse, also the first in the method by A. Simpson, Esq.

AMERSHAM (Bucks).—On Sunday, October 5th, on the occasion of the Harvest Festival at St. Mary's church, four 6-scores of Grandsire Doubles by the local company. T. Elburn, 1; L. Edwards, 2; W. Wilson, 3; G. Martin, 4; E. Elburn (conductor), 5; E. Meads, 6. For afternoon service, eight 6-scores. T. Elburn, 1; S. Goodchild, 2; R. Biggs, 3; F. Biggs, 4; E. Elburn, 5; G. Martin and L. Edwards, 6. Conducted alternately by S. Goodchild, R. Biggs, F. Biggs and E. Elburn. After service, five 6-scores called differently. T. Elburn, 1; F. Biggs, 2; S. Goodchild, 3; R. Biggs, 4; E. Elburn, 5; E. Meads and W. Wilson, 6. With E. Elburn, 2, F. Biggs, 5, shifting places. Tenor 24 cwt. in D. Messrs. R. Biggs, F. Biggs and Goodchild belong to Hughenden, the others to the local company. And for evening service, four 6-scores. T. Elburn, 1; L. Edwards, 2; W. Wilson, 3; G. Martin, 4; E. Elburn (conductor), 5; W. Piddell, 6.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WOLLASTON (Worcestershire).—On Tuesday, September 9th, at St. James' church, a 720 of Oxford Bob. C. Baggott, 1; J. H. Parsons, 2; W. Fryer, 3; J. Lewis, 4; G. H. Pagett, 5; H. Dakin (conductor), 6. And on Monday, September 20th, a 720 Grandsire Minor (thirty-four bobs and two singles). C. Baggott, 1; H. Dakin, 2; W. F. Hartshorne, 3; W. Fryer, 4; J. Lewis, 5; G. H. Pagett (conductor), 6. And on Tuesday, October 9th, on the occasion of the Harvest Festival before service, a 360 Oxford Bob. W. Stinton, 1; J. H. Parsons, 2; W. F. Hartshorne, 3; H. Dakin, 4; W. Fryer, 5; G. H. Pagett (conductor), 6. And after service, a 240 Kent Treble Bob. J. Lewis, 1; J. H. Parsons, 2; W. F. Hartshorne, 3; W. Fryer, 4; H. Dakin, 5; G. H. Pagett (conductor), 6. On Monday, October 13th, with the bells half-muffled as a token of respect to the late Mrs. Cook, of Wollaston, who was buried on that day, a 720 Plain Bob (nine bobs and six singles). C. Baggott, 1; G. H. Pagett, 2; W. F. Hartshorne, 3; W. Fryer, 4; J. Lewis, 5; H. Dakin (conductor), 6. Also 120 of Superlative Surprise, Cambridge Surprise and Woodbine. J. Lewis, 1; G. H. Pagett, 2; H. Harris, 3; H. Dakin, 4; W. Fryer, 5; W. F. Hartshorne, 6.

BIRSTALL (Leicestershire).—On Sunday evening, October 5th, being the Harvest Festival, five members of the Gosco society rang for Divine Service at the parish church six 6-scores of Grandsire Doubles, each called differently. B. Laming, 1; J. Smith, 2; A. J. Ballard (conductor), 3; A. Smith, 4; E. Smith, 5.

BRAMFIELD (Suffolk).—On Thursday, October 2nd, at the parish church, 1260 Grandsire Doubles and Old Doubles in 50 mins. J. Fenn, 1; F. Lambert (conductor), 2; E. Chatten, 3; E. Thain, 4; J. Punchard, 5. This is the longest touch which has yet been rung on these bells, which were rehung in April last.

BRAMPTON (Suffolk).—On Sunday, October 5th, on the occasion of the Harvest Thanksgiving Service at the parish church, 720 Violet, St. Simon's, and Grandsire Doubles in 26 mins. R. Spaldon, 1; A. Miles, 2; F. Lambert, 3; J. Howlett, 4; J. Larter (conductor), 5.

BROMLEY (Kent).—On Sunday morning, October 12th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 42 mins. P. Harman, 1; F. Sanders, 2; T. Durling, 3; G. Durling (first quarter-peal as conductor), 4; H. P. Harman, 5; E. Dunn, 6; H. G. Fruin (composer), 7; W. James, 8. And on Sunday, October 5th, at the parish church, 720 Grandsire Minor with 6-8 covering in 21 mins. F. Sanders, 1; P. F. Harman, 2; E. Dunn, 3; H. P. Harman, 4; G. Durling, 5; W. James, 6; H. G. Fruin (conductor), 7; J. Denham, 8. Also on Sunday, October 12th, a quarter-peal of Grandsire Triples in 42 mins. P. F. Harman, 1, F. Sanders (first quarter-peal with a bob bell), 2; T. Durling, 3; G. Durling (first quarter-peal as conductor), 4; H. P. Harman, 5; E. Dunn, 6; H. G. Fruin, 7; W. James, 8.

BUSHEY (Herts).—On Thursday, October 2nd, for practice at the parish church, 1260 Grandsire Doubles in 50 mins. with 7-6-8 covering. A. J. Pate, 1; H. Hunt, 2; F. Edward, 3; E. P. Debenham (conductor), 4; E. E. Huntley, 5; A. Maynard, 6; W. Oakley, 7; T. Hussey, 8. Also on Sunday evening, October 12th, for Divine Service, 1260 Grandsire Doubles in 45 mins. A. J. Pate, 1; H. Hunt, 2; F. Edwards, 3; E. E. Huntley, 4; H. G. Rowe (conductor), 5; W. Atkins, 6; W. Oakley, 7; T. Hussey, 8. This quarter-peal was rung for the Harvest Festival.

FROME (Somerset).—On Saturday, October 11th, at the parish church, 390, and three 120's each called differently, and a plain course of Grandsire Doubles with 7-4-8 covering. F. Rebbeck (longest length), 1; W. Bishop, 2; C. Summers (longest length with a bob bell), 3; J. Butler, 4; H. Scammell, 5; J. Rebbeck (conductor), 6; A. Langford, 7; J. Millard and H. Gaisford, 8. And 150 on the back six with 1-2 leading. E. Bishop, 1; F. Rebbeck, 2; F. Iles (longest length), 3; H. Scammell, 4; W. Bishop, 5; H. Nutley, 6; J. Rebbeck, 7; J. Millard and F. Noble, 8. Also 180 with C. Summers, 3; the others as before. And on Sunday, September 12th, on the occasion of the Harvest Festival for the high celebration at 8 a.m., and for evensong, more Grandsire Doubles were rung, including a 300 after evensong with 7-4-8 covering. E. Bishop, 1; W. Bishop, 2; C. Summers, 3; J. Butler, 4; H. Scammell, 5; J. Rebbeck, 6; A. Langford, 7; J. Millard and F. Iles, 8. Tenor 36 cwt. F. Iles and F. Rebbeck are only sixteen years of age, and have only joined the ringers at the early part of the summer.

GREAT BROMLEY (Essex).—On Sunday afternoon, September 28th, after Divine Service at the parish church on the occasion of the Harvest Festival, 720 Bob Minor. A. J. King, 1; H. E. Bowers, 2; W. Ransom, 3; G. Dent, 4; W. J. Nevard, 5; J. Taylor, 6. Also 720 Oxford Treble Bob. J. Taylor, 1; W. Hazell, 2; J. Starling, 3; G. Dent, 4; W. J. Nevard, 5; A. Fuller, 6. Both of the above were conducted by J. Taylor. Messrs. King, Bowers, and Nevard hail from Great Bentley; Hazell and Fuller from Little Bentley; Ransom from Stratford St. Mary, Suffolk; Dent from Colchester; the rest are of the local company.

HANDSWORTH (Staffordshire).—On Sunday, October 12th, at the parish church, a quarter-peal of Grandsire Triples (composed by the Editor of this paper), in 43 mins. B. Starkey, 1; W. Cooper, 2; W. Carte, 3; G. Smith, 4; F. Workman, 5; W. Verry, 6; W. Long (conductor), 7; C. Fluck, 8.

HATFIELD (Herts).—On Sunday, September 28th, at the parish church, 868 Grandsire Triples. H. Shepherd, 1; W. G. Powers, 2; J. W. Richardson, 3; A. Shepherd (conductor), 4; J. Kentish, 5; J. Shepherd, 6; J. Hollingsworth, 7; H. Tharby, 8.

LONDON.—On Wednesday, October 8th, for practice at the Chapel-of-Ease, Holloway, 97 Grandsire Triples. J. Cawley, 1; W. Short (conductor), 2; G. Gaines, 3; G. Smith, 4; T. F. Stephens, 5; A. Howell, 6; E. Edridge, 7; H. Chapman, 8. Also a 350. T. F. Stephens, 1; G. Smith, 2; E. Edridge, 3; J. Barber, 4; A. Howell, 5; W. Short (conductor), 6; G. Griffin, 7; H. Chapman, 8. On Sunday evening, October 12th, at St. Mary's, Stoke Newington, on the occasion of the Harvest Festival, the local company rang six 6-scores of Grandsire Doubles, for Divine Service. H. Spencer, 1; H. Stubbs, 2; G. Chalkley, 3; H. Scarlett (conductor), 4; W. Waterman, 5; G. Blaber, 6. After service, six 6-score of the same. H. Spencer, 1; H. Stubbs, 2; J. Barry, 3; E. Edridge, 4; H. Scarlett (conductor), 5; G. Blaber, 6.

OSWESTRY (Salop).—Recently at St. Oswald's church, a half-peal of Grandsire Triples (2520 changes), by the Whitchurch company, taken from Holt's ten-part peal, in 1 hr. 28 mins. W. Hutchinson, 1; G. Wright, 2; G. Woodhall (conductor), 3; F. Ryder, 4; J. Gibson, 5; A. Little, 6; T. Barrow, 7; T. Owen, 8.

SALISBURY.—On Sunday, October 12th, 1260 Grandsire Triples. G. Doel, 1; W. M. Lush, 2; A. J. Callaway, 3; W. Greenleaf, 4; S. Macey, 5; W. W. Gifford, 6; W. S. Wise (conductor), 7; R. Gollop, 8.

ST. OSYTH (Essex).—On Sunday evening, October 12th, before Divine Service at the parish church on the occasion of the Harvest Festival, 720 Bob Minor. *G. Humm, 1; A. J. King, 2; W. Hazell, 3; H. E. Bowers, 4; J. Pulham, 5; W. J. Nevard (conductor), 6. Also after service several 6-scores of Grandsire Doubles. H. E. Bowers, 1; A. J. King, 2; W. Hazell, 3; W. J. Nevard (conductor), 4; G. Humm, 5; G. Simmit, 6. Messrs. Nevard, King, Humm, and Bowers hail from Great Bentley; Hazell from Little Bentley; Pulham from Clacton-on-Sea, late of Fressingfield, Suffolk; Simmit belongs to the local company. *First 720 at the first attempt.

STOWMARKET (Suffolk).—On Thursday, October 2nd, at the parish church, a 1008 of Bob Major. C. Bedwell, 1; G. Ponder, 2; W. E. Tydeman, 3; E. Buckle, 4; H. Burch, 5; J. Wade, 6; J. Souter, 7; W. Souter (conductor), 8. Tenor 24 cwt. W. E. Tydeman hails from Loughborough.

THE MIDDLESEX ASSOCIATION.

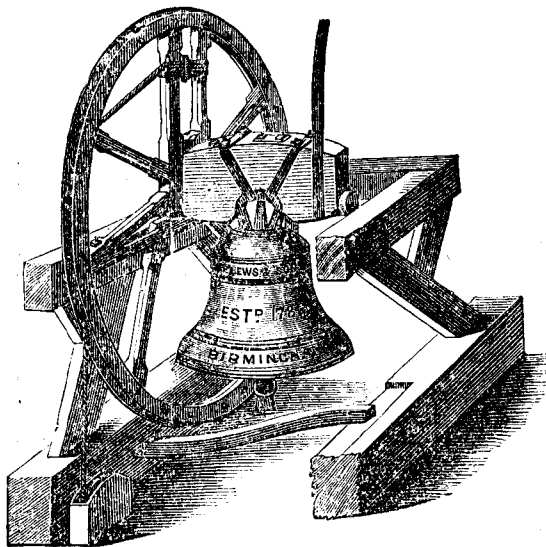
On Saturday, October 4th, the first Annual General Meeting of this Association was held at Tottenham. The tower of the parish church of All Hallows was thrown open for ringing at 3.0 p.m., and from that hour until 6.0 p.m. touches of Grandsire and Stedman Triples, Kent Treble Bob and Double Norwich Court Bob Major followed each other in quick succession. At 6 p.m. a substantial meat tea was provided at the "Red House Coffee Tavern," to which about twenty-five members sat down; after which the business meeting was held, Mr. T. Card, the Master, occupying the chair. The first business on the agenda paper was the election of officers for the ensuing year. Mr. Card having recently left the county and taken up his abode in Kent, Mr. G. B. Lucas (Tottenham) was unanimously elected to fill his place. Mr. J. Waghorn, jun. (Tottenham) was elected Treasurer in the place of Mr. W. Tubb (Finchley), resigned; and Mr. F. A. Milne (Hadley) was unanimously re-elected to the post of Secretary. Twenty-seven new ringers were subsequently elected. The Secretary then read the report, from which it appeared that eight peals had been rung by members of the Association during the year. A short discussion then issued as the best means of extending the work of the Association, and the matter was eventually referred to the committee for further consideration. The meeting terminated with the usual vote of thanks to the chairman, and an adjournment was then made to the church, where after a short service, with an address by the Vicar (Rev. Prebendary Wilson), in which he touched upon the duties and privileges of bell-ringers as Church workers, several touches of Triples and Major in various methods were rung. At 10.0 p.m. the company dispersed, having spent a very enjoyable afternoon and evening. It is a matter of regret that the Association does

not muster a sufficient number of members to entitle it to be represented on the Central Council, but it is hoped that before another year has passed its members will have considerably more than doubled.

RINGERS' OUTING.

On Saturday, October 4th, the ringers of St. Saviour's church Bath, members of the Bath and Wells Diocesan Association, held their first annual outing, Mells and Frome being the places selected for visiting. The company, including a few friends, travelled by break, leaving Bath at about 2 p.m. Arriving at Mells, they alighted at the "Talbot" inn, where tea was provided, after which an inspection of the church was made. Much interest was taken in the tower, in which hangs a very fine toned peal of eight, tenor 28 cwt. After having a good ring, they proceeded to Frome, where they were met by the local company, and conducted to the parish church. Here there is a heavy peal of eight, tenor 36 cwt., and they at once set the bells going to the tune of Bob Triples. After ringing at this church, a light refreshment was partaken of, and the return journey was made at 10 p.m. Handbell ringing was freely indulged in, and songs brought an enjoyable excursion to a termination. Those who engaged in the ringing were: R. Tylee, G. Temple, A. Willcox, C. Bell, H. Mills, J. Fussell, H. Brown, W. Tylee, C. Goodenough, and E. Tovey.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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"PAINLESS AND PERFECT DENTISTRY."

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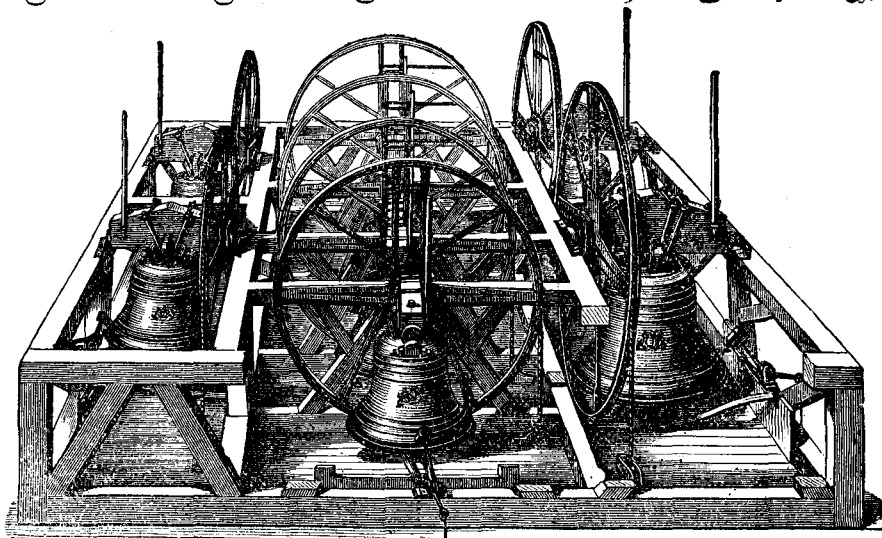
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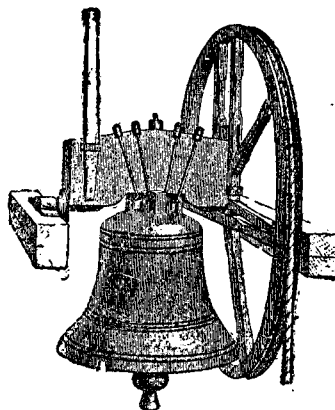
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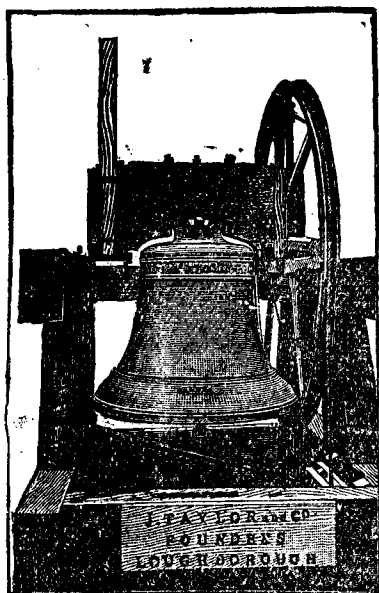
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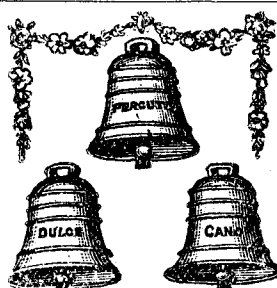
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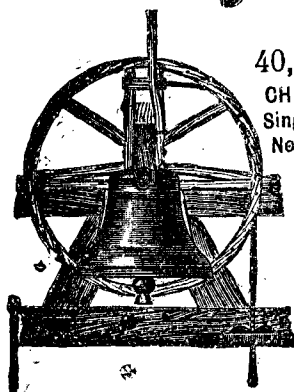
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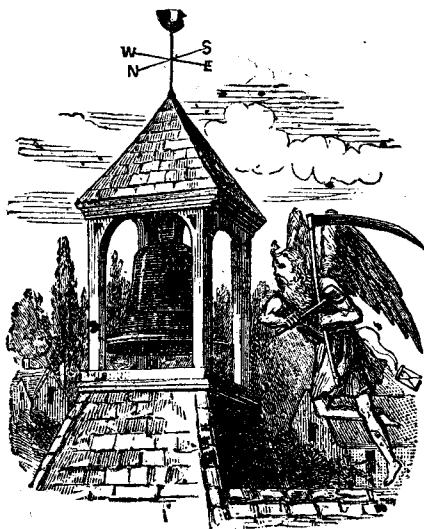
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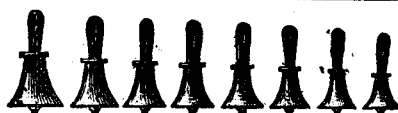
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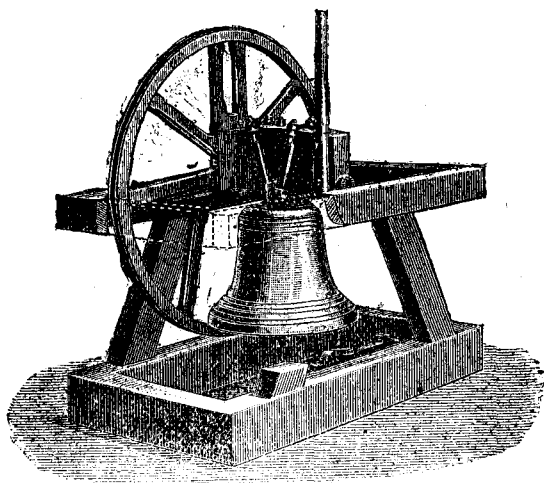
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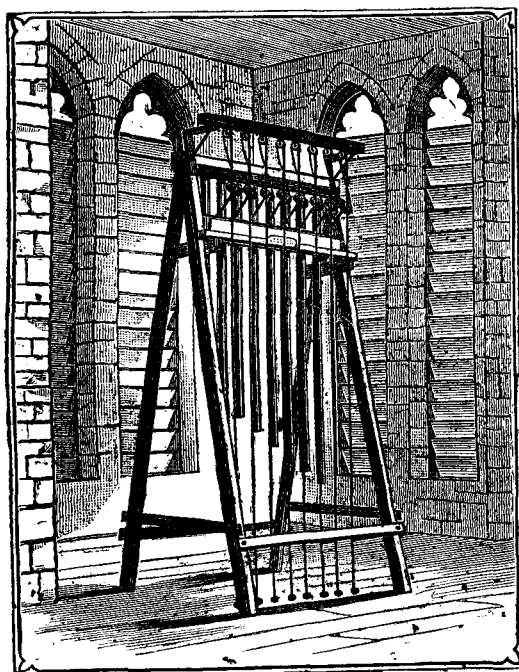
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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XXII.

TWIN-BOB PEALS AND CONCLUSION.

By A. PERCIVAL HEYWOOD.

The only other peal as yet left unconsidered, of those presented in Mr. Snowdon's list which has any claim to recognition, is Thurstans' five-part ("BELL NEWS," p. 307, Jan. 24, 85). At the first glance this seems a somewhat irregular composition, but on closer inspection it proves to be very similar to the newly discovered five-part peal by the same author which was published in these columns a few weeks ago. As given by Mr. Snowdon the peal has the 2nd as the observation bell, and was so arranged to suit a Bristol conductor who was unwilling to ring at the heavy end. I have always suspected that this peal was originally composed with the 7th as the observation in the usual way, for, when transposed back to this bell, the production becomes at once perfectly symmetrical. When I was informed of the existence of an unknown five-part peal by Thurstans, suspicion gave place to conviction, for the two peals are on precisely similar lines. It is probable, however, that the one newly come to light, is, on account of its greater simplicity, the older of the two. These articles do not pretend to enter into history, but I may point out that as in the case of the composers of today five-part peals were the first to be produced, so also the fact that Thurstans composed a five-part before what is known as the "original" is in entire accord with the probabilities of the case. Why the five-part was not at once rung is a matter which remains, and I fear will continue to remain, a mystery.

Of modern peals it is needless here to say much, as they are all constructed upon the principles that have been explained, varying only in the greater or less ingenuity with which their component parts are connected from the typical compositions already analysed. Mr. Washbrook's peal in which there is no four-bob set is a very clever production obtained by splitting up the two main blocks into a number of smaller blocks, the result of avoiding bobs at H; these fragments being then united by a number of singles. Besides the remarkable peal examined in a previous article, Mr. Parker has several of much interest from the equal length of their halves and from the position of the 6, 7s. Of Mr. Bulwer's compositions I need not speak, as he will presently explain his own work.

CONCLUSION.

In concluding this examination of the various ways in which peals of Stedman Triples have been obtained I wish to point out that, while in all probability the simplest and best peals upon the simplest and best plan have been already obtained, there still remains a considerable field for the composer. It is by no means certain that it is essential that the bobs should be called in pairs, for which suggestion the reasons will be found in article VI. It is, however, practically established, although not actually proved, that no bob can be *both* preceded and followed by two or more plain sixes. This theory is borne out by the fact that in the old peals in which isolated bobs occurred there is no instance of the above law being contravened. Its *raison d'être* seems to arise from the following considerations. I believe no two six-ends in any peal have four of the bells in the same positions in both. For instance 2314567 and 2513467 cannot co-exist, for here 3, 4, 5 are alone moved. It is clear that an isolated bob would produce such six-ends, unless preceded or followed by another call at an interval not exceeding one plain six, in which latter case one of the three bells concerned in the isolated bob would be caught by the contiguous call and the simple triple

shift avoided. That simple triple shifts must not be effected by bobs appears to be due to the fact that the work of the three bells in front is continually producing these, and therefore that the whole of the complementary two-thirds of the triple shifts producible from the 840 six-ends of necessity occur as the second and fourth rows of sixes. Another point in this connection is worth attention, namely that every quick bell that goes in gets out in advance of two bells which were previously coursing before it, thus practically making a bob. The whole subject is one well worth attention, as it would be satisfactory to have a positive proof that a peal containing bobs isolated by more than one plain six is an impossibility, although there is little doubt that such is the case.

The question of obtaining a peal by bobs only stands upon rather a different footing. Here the certainty of its impossibility is absolute, but, owing to the elusive nature of the method, no comprehensive proof has yet been found, although Mr. Thompson is, I believe, prepared to give one in regard to 840 defined six-ends. It is the possible irregularity of six-ends that at present defeats the formulation of a proof which will meet all conceivable eventualities. Without any doubt, however, the mathematical principle involved is the same as that which precludes the extent by bobs only in all other methods. In any extent peal the number of bobs will of necessity be a multiple of 3. For instance it is demonstrable in an extent peal of, say Bob Major, that if a bob H be called, two more Hs must of necessity be somewhere called upon the same three bells. Similarly with every W or M, each of which entails two more calls in the same position on the same bells. If the plain course is taken, we may add two complete courses to it by calling three bobs at H, or at W, or at M. In this way pieces of two courses each may be added to the original course. It is impossible to add an uneven number of courses. The total number obtainable must thus be of necessity uneven. Therefore the limit obtainable must fall short by one course of the extent; for every extent consists of an even number of courses.

There is no reason to suppose that the same law does not hold good in Stedman equally with the plain methods, and the inference is borne out by the fact that the limit obtained in the former method falls short of the extent by one course. Many other arguments can be advanced in support of the contention that the extent in a legitimate method cannot be obtained by bobs, but I am not concerned to say more than that, since we have an absolute proof of the impossibility in regard to Grand-sire and the kindred methods, we may well rest assured that the same is true of Stedman.

One further suggestion I wish to offer in regard to peals of Stedman Triples. There is no valid reason, so far as can be seen, why the 5040 changes should not be got in a seven-part composition with every part called alike and each bell doing similar work. Such a production would be void of any distinctive musical qualities, and the absence of an observation bell would not commend itself to any but the ablest conductors. Still Mr. Thompson's three-part peal of Grand-sire Triples, in which there is no fixed observation, has found admirers, and certainly a seven-part peal would have the merit of novelty, for not only would it consist of a hitherto unattempted number of parts, but must of necessity be constructed on a plan altogether different from that of compositions based on Hudson's 60 P blocks.

In concluding this exposition of the principles underlying the construction of the various classes of peals of Stedman Triples I must gratefully acknowledge the many useful hints I have received, more especially from my co-workers the Rev. H. Earle Bulwer and Mr. Thompson. Some apology is also needed for the length to which my share of these papers have extended. In extenuation I can only plead the desire to embrace, to the

best of my power, every issue bearing upon the subject, in order that future students may have ready to hand, as in other standard methods, a key to what has been already accomplished.

NOTE.—In article XIV. the value of Mr. Parker's device of employing singles at 2-9 or 11-14 (*i.e.* non-pairing singles) to obtain a shunt in a non-shunting block was pointed out. He has since shewn me that a similar result may in certain cases be obtained by the use of singles at 9-11 or 2-14, *i.e.*, pairing singles), a fact of which I was unaware. Mr. Parker has gone so thoroughly into the various ways in which singles may be employed that the publication of a further selection of his peals could not fail to prove instructive in illustration of this part of the subject.

A BUSY AFTERNOON.

A most enjoyable round of visits to the three towers mentioned in this account, terminated successfully on Saturday evening, October 18th. The trip had been on the *tapis* for considerably over two years, and permission previously obtained from the respective incumbents, four of the band sallied forth from Whitchurch shortly after mid-day, having the assistance of Messrs. Bower (Goring), and Foxell (Reading). By one of our greatest carriers, viz., the G.W.R., the band were enabled to reach Cholsey in good time, set to work, and the result was a first-rate 720 of Bob Minor, the first on the bells. After an inspection of the ring, which are hung in the centre of the floor, with a clear walk of some three feet all round, a second 720 was brought round and a 6-score of Grandsire Doubles completed the ringing here. After a short walk the party soon reached Goring station, from whence across the wide span of bridge over the Thames, the tower steps of Streatley were mounted, and the ring soon the reverse way about. A word of caution being tendered to the ringer of the third by one of the local band—as the stay of that bell was off—a capital start was made, and all were anxious to get a good 720, for, if completed, would prove to be another “first on the bells.” Just as the 720 seemed a certainty, the tenor rope snapped short at the wheel. Nothing daunted, and a firm knot made, a second attempt ended in complete success, much to the delight of all. “Back to Goring” was now the word, and here again a good 720 was completed. Once more taking advantage of the rail the busy ones reached their homes in good time.

CHOLSEY (Berks).—A 720 of Bob Minor taken from the *Clavis*. E. C. Foxell, 1; J. Bower, 2; W. Lawrence (conductor), 3; C. Pocock, 4; T. Pocock, 5; E. Bushnell, 6. The second 720 was conducted by T. Pocock, the third and treble men only changing ropes.

STREATLEY (Berks).—The 720 was conducted by W. Lawrence, the band being stationed as above.

GORING (Oxon).—A 720. J. Nicholls (Pangbourne), 1; J. Bower, 2; W. Lawrence, 3; E. C. Foxell, 4; T. Pocock (conductor), 5; E. Bushnell, 6. W. L.

ST. EDMUND'S, NORTHAMPTON.

On Saturday, October 11th, Mr. George Eads, late secretary of the above company, was invited to St. Edmunds, and an attempt was made to ring Holt's ten-part peal, but after ringing 55 mins. it came to grief owing to a mishap. T. Ealey, 1; J. S. White (conductor), 2; E. Huxley, 3; J. George, 4; J. Mackay, 5; A. Stewart, 6; G. Eads, 7; H. Smith, 8. The members then adjourned to the vestry to present Mr. Eads with an album containing the portraits of the clergy, churchwardens, the donor of the bells (Mr. Councillor Tomes), and the members. They were met by the Rev. Canon Hughes, vicar of St. Edmunds, the Rev. A. P. West, Mr. Councillor Tomes, and the churchwardens. The Rev. Canon Hughes made an excellent speech previous to presenting the album.

Mr. Eads responded in thanking all present.

The Rev. A. P. West, Mr. Councillor Tomes, and the churchwardens spoke highly of the character of Mr. Eads.

Mr. J. George also spoke very highly of Mr. Eads, and also of the kindness he receives from the members when in the belfry. Mr. George hails from Rugby.

MELBOURNE, DERBYSHIRE.

ON Saturday, October 18th, six members of the St. Michael's society visited Castle Donington church, where there is a very musical ring of six bells. Starting from Melbourne about 1.30, and after a pleasant walk Castle Donington was reached about 3 o'clock, and after refreshing the inner man a move was made for the church where Mr. Hickinbottom had everything in readiness. A course of Grandsire Triples was rung on the handbells. G. C. Tunnickliff, 1-2; J. W. Warren, 3-4; H. Hollingsworth, 5-6; J. R. Wood, 7-8. The tower bells were then raised and set going to the tune of Grandsire Minor, a 720 being successfully pulled off in 26 mins. F. Hollingsworth, 1; H. Hollingsworth (conductor), 2; J. R. Wood, 3; J. W. Warren, 4; T. Hollingsworth, 5; G. C. Tunnickliff, 6. A 720 of Plain Bob Minor were rung in 28 mins. the band standing in the same order, conducted by G. C. Tunnickliff. Afterwards a move was made to the house of Mr. B. Edge, where a very substantial meal was partaken of. They then went again to the tower, and after another course on the handbells two 6-scores of Grandsire Doubles were rung. F. Hollingsworth, 1; H. Hollingsworth (conductor), 2; J. Clark, 3; G. C. Tunnickliff, 4; J. R. Wood, 5; J. Hough, 6. J. Hough belongs to the Melbourne company, and J. Clark to the local company; the latter only wanting a little more practice with a good band to make a very fair ringer. Time getting late the bells were lowered in peal, and after a pleasant half-hour at host Edge's a move was made to the station, Melbourne being reached about 8 p.m. after a very enjoyable afternoon. The ringers wish through the medium of this paper to thank the vicar for the use of the bells, also to Mr. Hickinbottom for his services.

THE YORKSHIRE ASSOCIATION.—ANNUAL DINNER.

ON Friday, October 24th, the Hull branch of the above Association held their annual dinner at the Alexandra Hotel, Cogan Street, when members and their friends to the number of about thirty sat down to an excellent repast. The chair was taken by Mr. James Dixey, President, and the vice-chair by Mr. Charles Jackson. After justice had been done to the good things provided and the usual loyal toasts duly honoured, courses of Caters, Triples, and tunes were rung upon the handbells, and songs and recitations were given.

During the evening Mr. W. Southwick, in a few chosen words on behalf of the Hull branch presented Mr. J. W. Stickney with a handsome silver Albert and bell in recognition of his services as Hon. Sec., in accepting which Mr. Stickney replied in suitable terms.

Mr. W. T. Verity ably presided at the piano, and a very pleasant evening was brought to a close at 12.45 by singing “Auld Lang Syne.”

THE LANCASHIRE ASSOCIATION.

BLACKBURN BRANCH.—On Saturday, October 25th, a meeting of the above branch was held at the parish church, Church. Representatives were present from Blackburn, Accrington, Church, Burnley, Oswaldtwistle, and Rishton. Mr. J. Walker presided at the meeting which was held at the “Thorn” inn, when it was decided to hold the next meeting at Burnley parish church on November 22nd. Votes of thanks to the rector, wardens and ringers terminated the business of the meeting.

MIDDLETON (near Manchester).—On Tuesday, October 21st, at the parish church, the junior members of the local company rang a 720 of Bob Minor, with the bells deeply muffled, in memory of Mr. Councillor John Barratt, late sidesman of the above church. T. Oldham (conductor), 1; D. Renshaw, 2; W. Schofield, 3; J. Jacques, 4; J. E. Fitton, 5; T. Willins, 6.

THE RINGERS' GUIDE TO THE CHURCH

BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

DEDICATION OF BELLS AT EASTMEON, HANTS.

Wednesday, October 15th, was a day long to be remembered by the inhabitants of this quiet little village, when the bells of the parish church of All Saints were dedicated and the Harvest Festival held. They were formerly a peal of six, but the fifth and sixth have been badly cracked for a number of years. These have been recast and two new trebles added: the whole peal having been hung in a new frame and on a new floor several feet below where the bells originally hung, by Messrs. Taylor of Loughborough. The whole work has given the greatest satisfaction, and the "go" of the bells is excellent. Mr. Forbes of Bierleigh House, Eastmeon, is the generous donor of the bells.

During the service a few rounds were struck by members of the Winchester Diocesan Guild; this was the first time the parishioners heard the eight bells. After the service a quarter-peal of Grandsire Triples (1260 changes) in 45 mins. J. Staples, 1; H. Sutton, 2; J. Paice, 3; E. Parsons, 4; A. Barker, 5; W. Hasted, 6; G. Williams (conductor), 7; J. Baker, 8. Tenor 19 cwt. 0 qrs. 18 lbs. in F. Composed by the Editor of "THE BELL NEWS," and contains the twenty-four 6-7's all the right way. The bells were then lowered in peal, after which a hot supper was partaken of at the "George" inn, kindly provided by the vicar. J. Staples hails from Havant; G. Williams from Brighton; the rest from Privett.

THE KENT COUNTY ASSOCIATION.

ROCHESTER DISTRICT.—A meeting was held at St. George's church, Gravesend, on Saturday, October 25th, and was attended by thirty-five members from Gravesend, Crayford, Swanscombe, Sittingbourne, Rochester, Woolwich, Erith, and Gillingham. The Committee met in the vestry at 4 o'clock, the Rev. E. W. Carpenter in the chair, when Mr. Cooke (Gillingham), was elected secretary of the District, and Mr. Snelling (Sittingbourne) representative on the Central Committee. Twelve new members were admitted. Some good ringing was done in spite of the heavy go of some of the bells, notably a very well-struck touch of Stedman Triples. The other methods practised were Grandsire, Union, and Oxford Bob Triples, and Kent Treble Bob Major.

KNEBWORTH, STEVENAGE, HERTS.

ON Monday, October 20th, Squire Procter, accompanied by Dr. Grayling and his band of change-ringers paid a short visit to the above village to ring the first touch on these bells, which have lately been augmented to six. They rang two 6-scores of Grandsire Doubles and 720 Kent Treble Bob, in all 960 changes. These bells are a capital ring of six, but need re-hanging badly, and guides provided, as at present it is difficult to ring a peal on them owing to length of rope, as they are rung from the floor of the church. Tenor 12 cwt. in F sharp. The Squire and party afterwards visited the Datchworth and Walton towers and rang touches there.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly meeting of the above society was held at St. Chad's church, Headingley, on Saturday, October 25th. Members attended from Leeds, Holbeck, Burley, Calverley, Huddersfield, and Headingley, and touches of Oxford and Kent Treble Bob, and Violet Minor, and Kent Treble Bob and Bob Major were rung, the bells being kept going until 9.0 p.m. During the evening the Rev. Mr. Hoyle, the newly-appointed vicar of St. Chad's, visited the belfry for the first time since his appointment, and having been informed as to the objects of the society, expressed himself perfectly in accord with them, and hoped to have the pleasure of meeting the members on other occasions. The handbells were also brought into use at the meeting-house. Two new members were elected at this meeting.

NORTON (Staffordshire).—On Sunday, October 19th, after Divine Service in the evening, being the Harvest Festival, 720 Oxford Treble Bob Minor, in 26 mins. W. Tabernor, 1; J. Wood (conductor), 2; J. Morton, 3; J. Baddeley, 4; J. W. Brough, 5; E. Glover, 6.

FESTIVAL AT PANGBOURNE.

The Bradfield Deanery branch of the Oxford Diocesan Guild held the annual meeting this year at the above village last Saturday, October 25th, fifty-six members and friends attending. Divine Service at the parish church at 3 o'clock commenced proceedings, and was bright and spirited throughout. Hymns 303, 215, and 223 A. & M. were used, and well rendered by the choir. The address by the Rev. F. Robinson, Master of the Guild, was both eloquent and practical, the preacher drawing a comparison between the rules of "methods" and the rules of life, concluding with a sound exhortation to all ringers to attend their church services after the ringing had ceased. Service over, all repaired to the village schools, accompanied by the clergy, where the tables were spread with good things by Mr. Therval, a well-known caterer from the neighbouring town of Reading. These two courses and a few brief speeches completed, a "Minor" band were soon engaged in good earnest in the church tower, the touch being listened to with attention by the clergy present, including the Revs. J. B. Burne and Hewett. The Rev. R. Finch (rector), gave all a cordial welcome, and took as usual great interest in the ringing. The principal touches of the day were a 720 of Bob Minor before the service by C. Gardiner, 1; C. Richardson, 2; W. Lawrence, 3; A. Richardson, 4; T. Pocock, 5; J. Hatto (conductor), 6. Another 720 after service in which the Master took part. T. Pocock, 1; J. Bower, 2; Rev. F. E. Robinson, 3; A. Richardson, 4; J. Hatto, 5; J. Richardson (conductor), 6. And a 360 at Whitchurch by nearly the same band, conducted by W. Lawrence; the Master again taking a rope.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A DISCLAIMER.

SIR,—As my attention has been called by my friend Mr. H. Bastable to a peal in last week's issue, 5184 of Double Norwich, intimating that he received the same peal from Mr. Johnson several years ago, I therefore give up all claim.
JOHN CARTER.

INFORMATION WANTED.

SIR,—Will you kindly permit me through the medium of your paper to ask if any member of the Cuckfield or Chichester branches would oblige me with a copy of the method according to which they ring Grandsire Triples, as I hear it is quite different from the method used here and in other places where they ring in Sussex. I would gladly give a copy of our plan in exchange. W. N. HOLT.

ST. LEONARD'S, SHOREDITCH.

SIR,—Mr. Edridge's letter respecting the above does not deny my assertion and only asks "if I knew the touch to be false why I did not mention it?" He surely heard the conductor shift two bells in the last lead so that the bells should run round, if he did not, he is remarkably deaf, for every one else in the tower heard him. Mr. Edridge will do well before writing to you again to make himself master of the subject, as his remarks respecting in and out of course plainly indicate his ignorance, and also to look up the Plain Bob method before going for another quarter-peal with a working bell.
J. WAGHORN, Jun.

"SPUR PEAL."

SIR,—In a recent number I notice a letter from a correspondent regarding the meaning of a "Spur Peal." In Lincolnshire this peal is sometimes called a "Banns Peal," i.e. a peal rung after Divine Service on Sunday morning, when the banns of an intended marriage are first put up. This ringing is sometimes done after the third publication of the banns, and in some rare cases after all three publications (e.g. as at Altringham, Elsham, Searby, and a few other places in this county. At Barnoldby-le-Beck, Lea, and other places the ringing is called giving the couple their "Spurring" or "Sporrings," from the old Danish word the "Sporge," or "asking." At Denton, Swayfield and North Witham, the ringing is called "Spurs." NORMAN E. SNOW.

OPENING OF THE NEW RING OF EIGHT BELLS AT WELLS, NORFOLK.

It will be in the recollection of many that the fine old church of Wells-next-the-Sea was struck by lightning in the early morning of August 3rd, 1879, during the terrific thunderstorm that raged then over the whole country, and was burnt to the ground. The tower of the church, on that occasion, acted as the chimney of a huge furnace, the flames being sucked up it, and bursting through at the top to the height of 40 or 50 ft. The fine ring of eight bells which hung there, came crashing down one by one as the frame was destroyed, and were themselves partially fused, the metal becoming so mixed with lead from the roofs as to be wholly useless for the purpose of a re-cast. A subscription was at once raised to rebuild the ruined church, and this was effected in three or four years at the cost of about ten thousand pounds. But much still remained to be done to re-furnish the church, when an affluent resident, Hugh Robert Rump, Esq., died, having bequeathed over £2000 for this purpose, among the works thus provided for being the restoration of the south porch, a new organ, a new ring of eight bells, and re-seating the body of the church with carved oak benches. These works have now been completed, and on Wednesday, October 22nd, the new ring was dedicated and opened and the church re-opened after re-seating.

The Rector and churchwardens had issued an invitation to members of the Norwich Diocesan Association, but the geographical position of Wells is such that it is very remote from the chief ringing centres of the Diocese, the consequence being that very few were able to avail themselves of the invitation to take part in the ceremonies of the day. Moreover the railway arrangements in these parts are not made with any reference to the convenience of the public; the ringers, therefore, that did arrive, came too late for the Dedication Service, and consequently no well-struck touch could be had in connection with this, the local ringers being as yet only learners unable to ring rounds, even, decently. The day's observance commenced very properly with a celebration of the Holy Communion at 8 a.m., which was fairly well attended. This was followed by the Dedication Service at 9.30, the Rector and churchwardens, with the Rev. H. Earle Bulwer, Hon. Sec. of the Diocesan Association, the Rev. E. C. K. Bearcroft, Vicar of Felmingham, the Rev. W. F. G. Sandwich, Rector of Holkham, and one or two others from the congregation, including the Rector's family, ascending the tower to offer the special dedicatory prayers in the bell-chamber. Upon their descent the bells were rung for a minute or two by the local company, assisted by the Rev. H. Earle Bulwer and Captain Moore. Nothing could be done, however, in the way of ringing until the arrival of a further contingent of competent ringers. When these appeared, however, the company was still "one short," as more than half of those whom the train brought in went on to Holkham to try the bells there, thinking that enough would be left to keep the new bells going till their return. This, unfortunately, was not the case, and thus it fell out that the independent action of a few utterly destroyed all chance of decent ringing at Wells, for the rest of the morning. Subsequently, when all had got together, some good touches were rung by mixed bands, the newness of the ropes, and their clumsily thick sallies, with a 66 foot draft, militating sadly against comfort in ringing. A public luncheon was served at 1.30, the inevitable after speeches being agreeably interspersed with tune-ringing on the handbells by Mr. Knights and some of his Norwich company. A special re-opening and dedicatory service was held at 3.30, at which the Hon. Sec. of the Association preached an appropriate sermon, taking for his text eight monosyllables from Nehemiah ix., 5—"Stand up and bless the Lord your God," to represent the eight notes of the new bells. There was also another service in the evening at which the preacher was the Rev. A. Cavell, curate of Hunstanton. The new bells are soft and melodious in tone, they were cast by Messrs. Taylor and Son, of Loughborough, and also

hung by that firm in a new frame very effectively constructed of cast iron H frames, with oak ties at top and an oak foundation. On the label of each bell is the inscription "Hugh Robert Rump gave me, 1890;" and on the waist of each a phrase of the following: "To God the Father: God the Son: and God the Spirit: Three in One: Be honour, praise: and Glory given: By all on earth: And all in Heaven." The weights are as follows:—

Treble	3	3	11	F Sharp.
2nd	4	1	23	E Sharp.
3rd	5	1	7	D Sharp.
4th	5	2	17	C Sharp.
5th	7	0	7	B
6th	8	3	25	A Sharp.
7th	11	2	14	G Sharp.
Tenor	16	3	17	F Sharp.
Total	63	3	9	

On the Tenor:—

"J. E. Player, Rector.
E. B. Loynes,
H. A. Dewing, } Churchwardens.

SUDDEN DEATH IN A BELFRY. AT WEOBLEY, HEREFORDSHIRE.

On Friday evening whilst a number of ringers were engaged in giving a complimentary peal to one of our townsmen, a very sad event occurred to one of their number, named Thomas Scandrett. He had undertaken to raise the heavy tenor bell without assistance, and as it subsequently proved this herculean effort cost him his life. The tenor bell bears this inscription: "Pull me long, pull me straight, for I am 30 hundred weight." He had succeeded in raising the bell, but soon afterwards he suddenly lost consciousness and fell forward on his face. The end of the rope being warped round his left arm, his companions immediately went to his assistance, as it was feared the recoil of the rope would carry him to the ceiling. Immediately he was placed against the wall he expired. He leaves a wife and two young children to mourn his loss. An inquest was held on the body on Monday before Mr. Henry Moore, coroner, and a jury, of whom Mr. Frederick Berry was the foreman. John Probert, one of the ringers, said he was with the deceased in the belfry on Friday night. Scandrett might have been ringing five minutes, when he saw him fall suddenly on to the side of his face. He did not speak afterwards. He had not complained at all previously. The rope turned the deceased over after he had fallen, but the rope did not throw him down. He died almost immediately. It occurred about half-past 8 o'clock p.m. The widow of the deceased was called to identify the body, and said her husband was twenty-nine years of age. Mr. Walker gave medical testimony. He had known the deceased for seven years. He made a post mortem examination of the body, and he found that the deceased suffered from heart disease. All the other organs were healthy. The immediate cause of death was the bursting of a blood vessel on the brain. There were no marks of violence upon the body. The exertion of ringing the bell was too much for his heart. A verdict that deceased died from the bursting of a blood vessel on the brain was returned. —*Local Paper.*

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—The usual monthly ringing meeting was held on Saturday, October 18th, at Pendlebury, when members attended from Eccles, Manchester, Rusholme, Swinton, Worsley and Walkden, besides the local company. Ringing in the four standard methods was indulged in during the evening. At the meeting subsequently held in the schoolroom, presided over by Mr. John Eachus, it was decided to hold the next ringing meeting at Walkden (six-bell tower), on Saturday, November 15th. Five new members being added to the list, the meeting was brought to a close with the usual vote of thanks to the vicar and churchwardens for the use of the bells and schoolroom, also to Mr. Eachus for presiding, and the local company for having all in readiness.

ST. MARY-LE-TOWER SOCIETY, IPSWICH.

One of the most pleasant and successful outings of this society took place on Saturday, October 18th, till the following Monday, when those members who availed themselves of the opportunity paid a visit to the metropolis for the purpose of ringing (if possible) two peals, of which previous arrangements had been made, viz., one of Treble Bob Maximus at St. Michael's, Cornhill, and one of Double Norwich Court Bob Royal at Fulham. Leaving Ipswich by a fast train (save the mark) at 2.28, which arrived in London one hour late, they hurried along Bishopsgate to St. Michael's, where they met their fellow-townsmen and friend, Mr. Horrex, the obliging steeple-keeper, who piloted them off to tea, which was soon disposed of, and after raising the bells and adjusting the ropes to proper length, etc., a start was made for the peal, which was successfully accomplished in 4 hrs. 1 min. (for particulars see peal columns of last week). After ringing the peal they adjourned to the "Bell" inn and spent the rest of the evening with a good number of their London friends, who congratulated them upon their success. On Sunday morning the first church visited was St. Leonard's, Shoreditch, but disappointment awaited them, as the steeplekeeper did not arrive, therefore they were not able to ring, so they went to the service at St. Michael's, which to country people is a great treat. In the afternoon a journey over the water to St. James', Bermondsey, was taken, which took a great deal longer than expected owing to having a bad pilot. Three methods were rung with Mr. E. Carter, who very kindly invited them to tea, after which they went to St. Mary-le-Bow, Cheapside, and rang upon that celebrated peal, the tenor of which weighs 53 cwt., and is considered one of the best peals in the country. Going back to St. Michael's they rang after the evening service, it being the Harvest Festival. On Monday morning they were astir very early, breakfast being over by 6.45, and arriving at Fulham about 8.45, the bells were raised and prepared for the peal, which was successfully brought round in 3 hrs. 21 mins. This is the first of Royal in this method which has been rung in London since 1804, and no company except the Ipswich society have accomplished a peal since. The rest of the day was very pleasantly spent, and the party returned to Ipswich by the continental express, reaching home about ten, thoroughly satisfied with their successful and pleasant outing. The society takes this opportunity of thanking the various churchwardens and steeplekeepers for the use of the bells.

THE CUMBERLAND ASSOCIATION.

The Second Annual Meeting of the above Association was held at Cockermouth on Saturday, October 25th. Owing to the late arrival of the visitors, very little time was left for ringing, nevertheless, a highly successful meeting was held.

The proceedings commenced at 3.0 p.m. with a service in All Saints' church. Prayers were read by the Rev. T. Knowles of Christ Church, Cockermouth, and the Rev. A. J. Heelis, of Crosthwaite, read the lesson. The vicar of All Saints (the Rev. W. H. Parker), then preached an excellent sermon, basing his remarks upon the last verse of the 150th Psalm: "Let everything that hath breath praise the Lord."

The rev. gentleman gave good counsel to his hearers, and urged them all to uphold the dignity of their positions. He considered that bellringers had as equally an important duty to perform as the clergy themselves—it was the ringers' place to call people to the House of God, and the clergy to speak to the people when assembled. He hoped that his hearers would not only ring the congregations to church, but would also attend themselves.

At the conclusion of the service the ringers and friends to the number of about fifty retired to the All Saints' Mission Hall, and partook of an excellent tea, kindly provided by the vicar.

After tea the general business meeting was held, the Rev. A. J. Heelis being in the chair. There were also present the Revs. W. H. Parker, T. Knowles, T. Hackworth (Workington); and ringers from Keswick, Penrith, Workington, Carlisle, etc.

The Hon. Secretary (Mr. L. W. Jennings, Carlisle), presented his annual report, which shewed that the number of members at present enrolled was eighty-seven, as compared with forty-nine at the corresponding period last year. The balance-sheet

shewed a balance in hand of £3 12s. 10d. The report and balance-sheet were adopted.

The Secretary suggested that for the purpose of having a better control over the work of the Association, the Association be divided into three districts with assistant secretaries for each district, the headquarters of each district to be Carlisle, Keswick, and Workington, and after a considerable discussion the recommendation was adopted.

It was resolved that the Annual Report, Balance-Sheet and List of Members be printed and sold to members, etc., at a small cost.

The Rev. H. D. Rawnsley, of Crosthwaite, was elected President, and several vice-presidents were also appointed. The Secretary and Treasurer were re-appointed, and eight Honorary members and twenty-one Performing members were elected.

On the motion of the Rev. T. Hackworth it was resolved that the next Annual Meeting be held at Workington.

A hearty vote of thanks was accorded to the Rev. W. H. Parker for his kindness in providing in such a hospitable manner for the ringers, and also to the chairman for his kindness.

The Association which has now been in existence for some two years, is in a very flourishing condition, and bids fair to become a useful and beneficial institution in connection with the belfries in the county.

LOCKERLEY, HAMPSHIRE.

Thursday, October 16th, was a day which will be long remembered by the parishioners of the above place, as on that day a beautiful new church with a fine peal of six bells was consecrated and opened by the Lord Bishop of Guildford. The church, clock, and bells is an entirely free gift to the parish through the munificence of — Dalgety, Esq., of Lockerley Hall. The bells are a very musical ring of six, tenor about 14 cwt., by Taylor and Co., of Loughborough, but unfortunately the ringing-chamber is rather cramped for want of room owing to the clock case and weights being placed in it. The clock is by Gillett and Johnston, of Croydon. Ellacombe chiming apparatus is also fixed to the bells. The Romsey Abbey ringers were engaged to ring for the opening day. The bells were engaged to ring for the opening day. The bells were raised in peal, and were rung in call changes for the services and at intervals during the day, and the striking was very good throughout. By the kindness of the vicar (the Rev. S. F. Bourdillon, who is himself a ringer), the ringers were entertained at the vicarage to luncheon and tea. The following took part in the ringing during the day: Messrs. G. Newman, sen., G. Newman, jun., A. Newman, J. Ellcombe, A. Ellcombe, Saint, R. White, and C. Tribe, all of Romsey; also the Rev. S. F. Bourdillon, H. Rogers and Treis of the local band.

In the evening a pleasant hour was spent with some of the local band with tunes, etc., on the handbells; thus bringing a very pleasant day to a close.

ST. LUKE'S PARISH CHURCH SOCIETY, CANNOCK, STAFFORDSHIRE.

On Monday, October 20th, being the "Wake," the members of the above society rang seven 6-scores of Grandsire Doubles. J. Martin, 1; G. Benton, 2; T. Benton, 3; W. Till, 4; W. Devey (conductor), 5; W. Shaw, 6. Tenor about 14 cwt. in G. This is the first 720 by all except the conductor, and the first 720 on the bells to the present generation's knowledge. As this is the first time you have heard from us, perhaps you will kindly permit us to say that the parish church is situated about two miles from the famous Chase. It is of very ancient date, no doubt originally built for the Roman Catholics. Here prevails the custom of ringing the curfew bell six months in the year at eight o'clock at night. A sum of money was left by a lady that lost her way on the Chase one winter's night, but being directed by the sound of the church bells, she landed safely in the then village of Cannock. Hence the custom to ring the bell six months in the year at eight o'clock at night for ever. We should be very glad to see any Minor ringing brethren at any time.

W. D.

P.S.—I should like to inform the chairman of the Hereford Guild that according to the *Birmingham Daily Post*, Woolwich claims the honour of having two young lady bellringers.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1834. (78 pages).

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IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

* * The Order List of this work will be closed on the 8th of November next.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 1, 1890.

THE Yorkshire Association has recently held its annual meeting at the historic town of Hull, a meeting, by the way, of a highly successful character, and which was rendered important by means of the many items of special business which appeared on the agenda paper. First there was the annual election of officers, then the triennial contest for head-quarters, the production of the year's report of working, and other interesting matters. Whatever may be thought of the various decisions arrived at by the assembled members, there is cause for gratification at much of the sound sense manifested by our Yorkshire brethren. The entire and unanimous re-election of their retiring officers, shewing the perfect confidence which is placed in the members in their officials, must be gratifying to those gentlemen, and nerve them to still greater efforts for the good of the Association which has paid them so high a compliment. As to the relative claims of the present head-quarters and those of the new city of Wakefield we cannot help thinking that sentiment would lead a great many to look favourably on the latter. But Bradford would appear to be best situated from many points of view, and the fact that that town was already "in possession" might be considered to have claimed some advantage thereby. Then the financial state of affairs is one of which the members ought to be proud. An Association with nearly £200 to the good is undoubtedly in a most satisfactory position. Of course, there is the fact of its ever increasing number of life members to take into account, but we are pleased to note the confidence with which the report regards this tax on its resources.

Perhaps the item of business at this meeting which was most anxiously looked for was the attempt to introduce the official adoption by this association of the principle of ringing matches. On this point certainly the Association spoke with no uncertain or halting voice, as the insignifi-

cant minority of six in a large meeting testifies. Whatever may be considered as the rights or wrongs of the question of prize-ringing contests in the abstract—and we willingly admit that its supporters are actuated by only the best of motives—it is plain that official sanction of it by the Association will never take place. And now that this question has received such a settlement, it is to be hoped that what roughness may have been caused by the partisans on either side may completely die away. The ayes and noes in this discussion will find plenty to do to maintain the prestige of their Association without referring in the least to a well-threshed but obsolete subject.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, October 23, 1890, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DUFFIELD MAJOR, 5000 CHANGES;

Tenor 26 cwt.

GEORGE ROBINSON	Treble.	EDWARD I. STONE	5.
JOHN AUSTIN	2.	PETO MEADOWS	6.
HARRY WAKLEY	3.	THOMAS HOLMES	7.
JOSEPH GRIFFIN	4.	WILLIAM WAKLEY	Tenor.

Composed by A. PERCIVAL HEYWOOD, Esq., and Conducted by WILLIAM WAKLEY.

This composition, which is No. 3 in "THE DUFFIELD METHOD," is now rung for the first time.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Thursday, October 23, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

T. BRADLEY	Treble.	A. ROTHWELL	5.
J. TAYLOR	2.	J. T. STOTT	6.
J. PICKUP	3.	J. T. WRIGHT	7.
J. SHEPHERD	4.	J. DIVER	Tenor.

Conducted by J. SHEPHERD.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON SOCIETY)

On Friday, October 24, 1890, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14½ cwt. in E.

WILLIAM ADLER	Treble.	GLADSTONE J. WINTER	5.
JAMES F. CLARKE	2.	†THOMAS W. CHAPMAN	6.
HARRY ARGYLE*	3.	HARRY HORWOOD	7.
WILLIAM HICKLEY	4.	THOMAS BATES	Tenor.

Conducted by THOMAS W. CHAPMAN.

†First peal as conductor. *First peal in the method with a bob bell. This is the first peal ever rung by a Nuneaton Society unassisted, also the quickest on the bells.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Saturday, October 25, 1890, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' BOB-AND-SINGLE.

J. TAYLOR	Treble.	W. TAYLOR	5.
J. STANDRING	2.	J. SHEPHERD	6.
J. GRATRIX	3.	J. WRIGHT	7.
J. B. TAYLOR	4.	J. DIVER	Tenor.

Conducted by J. SHEPHERD.

DARTFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS AND THE KENT COUNTY ASSOCIATION.

On Friday, October 24, 1890, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 20 cwt.

WALTER J. SMITH	Treble.	FREDERICK CULLUM	5.
WILLIAM J. REEVE	2.	GEORGE CONYARD	6.
EDWARD E. RICHARDS	3.	EDWIN BARNETT	7.
HENRY GIBBS	4.	FREDERICK FRENCH	Tenor.

Composed by C. W. CLARKE, of Bedford, and Conducted by FREDERICK FRENCH.

This peal has the 6th twenty times wrong and the extent home, and is supposed to be the first peal in the method on the bells.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 25, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor 20½ cwt. in E.

FREDERICK ARGENT	Treble.	FENTON THOMPSON	5.
WILLIAM TAYLOR	2.	GEORGE THOMPSON	6.
FRANCIS COOPER*	3.	JOHN M. BUTTON	7.
WILLIAM FISHER	4.	ALBERT J. LINCOLN	Tenor.

Composed by GABRIEL LINDOFF and Conducted by ALBERT J. LINCOLN.

*First peal. †First peal as conductor. The Messrs. Thompson and W. Fisher hail from Kilsale; F. Cooper from Aldeburgh; the others belong to Leiston.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, October 25, 1890, in Three Hours and Nineteen ½ Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5056 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 32 cwt.

ALFRED E. COLLINS	Treble.	WALTER SADLER	5.
HENRY BROOKER	2.	GEORGE BURT	6.
E. F. COLE	3.	*FRED. G. HERMON	7.
ALFRED BRUCE	4.	†CHARLES H. KITCHING	Tenor.
		†BEN. BLAKE	

Conducted by HENRY BROOKER.

†First peal. *First with a bob bell. E. F. Cole hails from London, the rest are from St. Peter's, Croydon.

ALDENHAM, HERTS.

THE HERTS. AND ESSEX ASSOCIATIONS.

On Saturday, October 25, 1890, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 15 cwt. in E.

THOMAS LONG*	Treble.	HENRY G. ROWE	5.
JOHN E. RANDALL*	2.	GEORGE W. CARTMEL	6.
ERNEST R. MITCHELL	3.	W. H. L. BUCKINGHAM	7.
MARK L. MYHILL	4.	DAVID GIBBONS	Tenor.

Conducted by GEORGE WILLIAM CARTMEL.

*First peal.

ROMFORD, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, October 25, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 17 cwt.

SAMUEL JAMES†	Treble.	†WILLIAM PYE	5.
ACKLAND JAS. PERKINS	2.	WILLIAM NASH	6.
WILLIAM H. DALLIMORE*	3.	ALFRED WHIGHT	7.
EDWARD LUCAS	4.	CHARLES DEANE	Tenor.

Conducted by WILLIAM PYE.

*First peal. †First peal away from the tenor. †First peal as conductor. Messrs. Whight, Deane, Lucas, and Dallimore hail from Barking; Pye from Little Heath; the rest are local men.

ST. ALBANS, HERTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE HERTS. AND ESSEX ASSOCIATIONS.

On Monday, October 27, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5040 CHANGES.

ARTHUR HULL* Treble.	W. H. L. BUCKINGHAM .. 5.
EDWARD HULL 2.	E. P. DEBENHAM 6.
ERNEST D. MITCHELL* .. 3.	WALTER BATTLE 7.
HENRY BREWER† 4.	THOMAS WALLER Tenor.

Composed and Conducted by W. H. L. BUCKINGHAM.

This is the second recorded peal of Bob Major at the church, the previous one having been rung on the 27th December, 1729, by the College Youths, conducted by Mr. Annable. The present peal was rung as a compliment to T. Waller on his birthday. *First peal of Major. †First peal of Bob Major with a bob bell.

CRAWLEY.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, October 28, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S FOUR-PART. Tenor 13½ cwt.

FREDERICK W. RICE.. .. Treble.	HENRY BURSTOW 5.
FREDERICK WICKENS.. .. 2.	ROBERT JORDAN 6.
WALTER WADEY.. .. 3.	HENRY H. CHANDLER .. 7.
JOSEPH NEWNHAM 4.	JAMES PARKER Tenor.

Conducted by FREDERICK WICKENS.

This peal was rung to commemorate the 62nd birthday of Mr. Newnham, the ringers afterwards wishing him many happy returns. F. Wickens hails from Charlwood; Jordan from Capel; Burstow from Horsham; Wadey from Billingshurst; Chandler from Warnham; Rice from Worth; Parker and Newnham belong to Crawley.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Tuesday, October 28, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S NO. 6 AS A TEN-PART. Tenor 17 cwt.

JOHN HOWE.. .. Treble.	GEORGE HINGLEY 5.
SAMUEL JOHNSON 2.	ROBERT JOHNSON 6.
GEORGE DAWSON 3.	WILLIAM HICKLING 7.
WILLIAM CLARKE 4.	A. PERCIVAL HEYWOOD .. Tenor.

Conducted by WILLIAM HICKLING.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, October 28, 1890, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 11 cwt. 3 qrs. 24 lbs.

JAMES MATTHEWS Treble.	GEORGE GATLAND 5.
GEORGE SMART 2.	JAMES WOOLGAR 6.
JOHN SMART 3.	CHARLES TYLER 7.
WILLIAM N. HOLT 4.	THOMAS SEARLE Tenor.

Conducted by GEORGE SMART.

First peal in the method by all except the 2nd and 7th men, and first peal in the method on the bells.

TENTERDEN.—THE KENT COUNTY ASSOCIATION.

Recently, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MILDRED,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 30 cwt.

NELSON HOLDSTOCK* .. Treble.	JAMES SHARP 5.
GEORGE CRAMP 2.	GEORGE NEVE 6.
ROBERT EDWARDS 3.	A. EDGAR NUNN 7.
ALFRED HINDS 4.	*FREDERICK EDWARDS} .. Tenor.
	*WALTER CLIFF }

Conducted by A. E. NUNN.

*First peal.

Date Touches.

THE LANCASHIRE ASSOCIATION.

HEYWOOD (Lancashire).—On Sunday afternoon, October 19th, at the parish church, on the occasion of the Harvest Festival, a date touch of Grandsire Triples (1890 changes), in 1 hr. 9 mins. J. Kay, 1; J. Partington, 2; A. Chadwick, 3; S. Brocklehurst, 4; J. Partington, 5; J. Millett (conductor), 6; J. Harrison, 7; Jas. Millett, 8. Tenor 22½ cwt.

BATH.—On Monday, October 20th, at Christ Church, a date touch of Grandsire Triples in 1 hr. 8 mins. G. Kingman, 1; G. Hill, 2; *A. Melhuish, 3; G. Temple, 4; F. Skuse, 5; H. Wotton, 6; H. W. Brown (composer and conductor), 7; *W. Lewis, 8. The above was rung as a compliment to Mr. G. Kingman, steeple-keeper of Christ Church, on the seventy-third anniversary of his birthday. *Longest touch.

ST. ALBANS (Herts).—Handbell Ringing.—On Friday, October 17th, in St. Peter's belfry, a date touch of Grandsire Doubles in 48 mins. W. T. Waller, 1-2; E. P. Debenham (conductor), 3-4; W. A. Cawston, 5-6. The above comprised fifteen 120's, one 60, and the plain course, and was rung as a compliment to W. T. Waller on his leaving St. Albans for a situation at Kenilworth.

LIVERSEDGE (Yorkshire).—On Sunday, October 26th, at Christ church, a date touch of 1890 in 1 hr. and 27 mins. J. Crowther (Mirfield, 1; J. Knott, 2; L. Illingworth (conductor), 3; S. Goodall, 4; H. Brooke, 5; J. W. Lang, 6; F. Aaron (Halifax), 7; J. Balmforth (Halifax), 8. Composed by Mr. S. Marsh, of West Bromwich.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STOCKTON-ON-TEES.—On Wednesday, October 15th, 720 Kent Treble Bob Minor, at St. Thomas's church. *J. Passman (Middlesbrough), 1; W. Newton, 2; R. Borrows (Middlesbrough), 3; J. H. Blakiston (Middlesbrough), 4; E. Edwardson (Middlesbrough), 5; C. L. Routledge (Newcastle, conductor), 6. *First 720 in the method.

MIDDLESBROUGH-ON-TEES.—On Friday, October 17th, at the parish church, 1908 Grandsire Triples in 37 mins. J. Passman, 1; J. H. Blakiston (conductor), 2; A. McFarlane, 3; J. H. Jones, 4; R. Borrows, 5; A. Mellanby, 6; H. G. Wilson, 7; S. Walker, sen., 8. Tenor 12 cwt. H. G. Wilson hails from Doncaster.

WHITLEY.—On Wednesday, October 15th, for practice, 720 Bob Minor. G. Ainsley, 1; R. R. Gofton, 2; W. Charlton, 3; T. T. Gofton (conductor), 4; R. S. Story, 5; J. Barber, 6. Tenor 18 cwt.

THE LANCASHIRE ASSOCIATION.

OSWALDTWISTLE (Lancashire).—On Friday, October 17th, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 28 mins. F. Calvert, 1; J. T. Dodd, 2; J. Horrocks, 3; A. Clegg, 4; H. Hayes (conductor), 5; J. Bentley, 6. Tenor 12 cwt.

HALEWOOD (Lancashire).—On Saturday, October 18th, for practice at St. Nicholas' church, six 120's of Grandsire Doubles. J. Large (conductor), 1; G. Calland, 2; J. Crosby, 3; J. Grace, 4; J. Robinson, 5; W. Boyes, 6. This was rung on the back six. Tenor 11 cwt. Also on Sunday evening, October 19th, the same company visited St. Mary's church, and rang for the Harvest Festival several 120's of Grandsire Doubles.

WALTON-ON-THE-HILL (Lancashire).—On Friday, October 24th, at St. Mary's church, 2520 changes, in 1 hr. 30 mins., in the following Minor methods: 120 London Single Bob, 480 Oxford Single Bob, 480 College Single, 480 Canterbury Pleasure, 480 Plain Bob, and 480 Grandsire. J. Martin, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley (longest length), 5; C. E. Wilson (conductor), 6. Tenor 9 cwt.

THE LIVERPOOL DIOCESAN GUILD.

UPHOLLAND (Lancashire).—On Sunday, October 12th, at the parish church, for evening service, 720 Plain Bob, in 24 mins. *H. Lea, 1; *J. Nicholson, 2; *T. Gaskell, 3; *R. H. Baxter, 4; R. Young, 5; J. Watts (conductor), 6. After service 720 Grandsire Minor in 24 mins. *R. H. Lea, 1; R. H. Baxter, 2; R. Young, 3; J. Nicholson, 4; T. Gaskell, 5; J. Watts, 6. *First 720 in the method. Rung on the occasion of the Harvest Festival at the above church.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

OLDBURY (Worcestershire).—On Sunday, October 12th, after

evening service, a quarter-peal of Grandsire Triples, in 42 mins., composed by the late Henry Johnson, with 5-6-7 in all positions. J. W. Sayer, Esq., 1; G. Hughes (conductor), 2; E. Goodreds, 3; T. Horton, 4; H. Mills, 5; J. Hall, 6; W. R. Small, 7; R. Hall, 8.

THE ESSEX ASSOCIATION.

ROMFORD.—On Sunday afternoon, October 19th, on handbells, retained in hand, a quarter-peal of Grandsire Triples, in 37 mins. W. Bedwell, 1-2; G. Newson, 3-4; A. J. Perkins (composer and conductor), 5-6; W. Nash, 7-8.

BRAINTREE (Essex).—On Saturday, October 18th, at the church of St. Michael and All Angels, 720 Woodbine Treble Bob. J. Savill, 1; F. Calthorpe, 2; F. Bumpstead, 3; W. Hammond, 4; S. Sargent, 5; F. Rudkin (conductor), 6. J. Savill hails from Rayne; S. Sargent from Bocking. Also on Sunday morning, for Divine Service, 720 Cambridge Surprise. T. Watson, 1; F. Calthorpe, 2; W. Hammond (first 720 in the method), 3; C. Howard, 4; F. Rudkin, 5; H. E. Hammond (conductor), 6. And for Divine Service in the evening, 720 Cambridge Surprise. T. Watson, 1; F. Calthorpe, 2; F. Bumpstead, 3; W. Hammond, 4; F. Rudkin, 5; H. E. Hammond (conductor), 6.

STANSTEAD (Essex).—On Sunday, October 12th, at St. Mary the Virgin, for Divine Service in the morning, a 720 Canterbury Pleasure (twenty-two singles), in 24 mins. (composed by Rev. C. W. Bassano). J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; I. Cavill, 5; W. Watts (conductor), 6. And for afternoon service, a 720 London Scholars' Pleasure in 25 mins. W. Cavill, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. And on Thursday, October 16th, for practice, a 720 of Duke of York (nine bobs), 5th the observation. W. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; I. Cavill, 5; W. Watts (conductor), 6. Also 720 New London Pleasure (nine bobs). W. Cavill, 1; W. Watts, 2; I. Hammond, 3; T. J. Watts, 4; G. Gray, 5; I. Cavill (conductor), 6. And on Sunday, October 19th, for morning service, 720 Kent Treble Bob (nine bobs), 2nd the observation. J. Cavill, 1; W. Cavill (first 720 in the method with a bob bell), 2; G. Gray, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. And for afternoon service, 360 College Single. J. Cavill, 1; W. Watts, 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. †First 720 in the method. *First 720 in the method with a bob bell. Tenor 13 cwt.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST (Sussex).—On Wednesday, October 12th, for practice at the parish church, 720 Bob Minor. *—Challen, 1; T. Elliss, 2; W. H. George (conductor), 3; †C. Soane, 4; A. B. Bennett, 5; W. Selby, 6. *First 720. †First 720 with a bob bell. And on Wednesday, October 22nd, for practice, 720 Bob Minor. W. Haslam (first 720), 1; T. Elliss, 2; W. H. George (conductor), 3; C. Soane, 4; W. Selby, 5; A. B. Bennett, 6. Also 360 Kent Treble Bob. C. Soane, 1; A. B. Bennett, 2; J. Lee, 5; the rest as before.

ANGMERING (Sussex).—On Monday, September 29th, at the parish church, 720 Cambridge Surprise. F. Finch, 1; J. Hills, 2; C. Clear, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6. And 720 College Exercise. F. Finch, 1; T. Parsons, 2; C. Clear, 3; J. Hills, 4; T. Linfield, 5; C. Hills (conductor), 6. Also on Monday, October 6th, 720 London Scholars' Pleasure. F. Finch, 1; T. Parsons, 2; C. Clear, 3; J. Hills, 4; T. Linfield, 5; C. Hills (conductor), 6. And on Thursday, October 9th, 720 Violet Treble Bob. F. Finch, 1; T. Parsons, 2; C. Clear, 3; J. Hills, 4; T. Linfield, 5; C. Hills (conductor), 6.

THE KENT COUNTY ASSOCIATION.

BOBBING (Kent).—On Tuesday, October 21st, for practice at St. Bartholomew's church, 720 Plain Bob Minor in 26 mins. W. Overy, 1; W. Mills, 2; J. Jeffery, 3; E. Price, 4; C. Willshire, 5; Rev. E. W. Carpenter (conductor), 6. Tenor 9½ cwt. First 720 by Messrs. Overy, Mills, and Jeffery. Price and Willshire belong to Sittingbourne; the rest to Bobbing.

BORDEN (Kent).—On Saturday, October 18th, several members of the Gillingham and Sittingbourne Societies visited the above place, and rang touches of Stedman Triples, Oxford and Kent Treble Bob Major, and Oxford Bob Triples, including a quarter-peal of Stedman Triples (Brook's), in 45 mins. Rev. E. W. Carpenter, 1; E. Price, 2; C. Willshire, 3; C. Waterman, 4; W. Haigh, 5; G. Lindoff (conductor), 6; W. Cooke, 7; W. Evans, 8. Tenor 22 cwt.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Wednesday, October 1st, at the parish church, 720 Oxford Bob Minor (sixteen bobs and two singles) in 24 mins. T. Povall, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; S. Strong, 6. First 720 of Oxford by all, and first on the bells. And on Sunday, October 12th, 720 Grandsire

Minor (forty-two singles and eighteen bobs). J. Wood, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; T. Povall, 6. Also on Wednesday, October 15th, for practice, a 360, consisting of 60 Oxford Bob, 60 Canterbury Pleasure, 60 Plain Bob, 120 Kent Treble Bob, 120 and 60 Grandsire, the ringers standing as in the first 720.

WALLASEY (Cheshire).—On Saturday, October 18th, at the parish church, 720 Oxford Single Bob Minor (sixteen bobs and two singles), in 24½ mins. J. Wood, 1; S. Strong, 2; G. Voas, 3; G. Rogers, 4; S. Wood, 5; T. Rogers, 6. This is the first 720 by all except J. Wood and S. Strong, and the first on the bells in this method by a local band, and was conducted by G. Rogers. On Sunday, October 18th, for Divine Service, 720 Grandsire Minor (thirty-six bobs and twenty-four singles). J. Wood, 1; T. Rogers, 2; W. Webster, 3; G. Rogers (conductor), 4; S. Wood, 5; R. Voas, 6.

THE WINCHESTER DIOCESAN GUILD.

SWANMORE (Hants).—On Thursday, October 16th, for practice at the church of St. Barnabas, a 720 Bob Minor. A. Millard, 1; C. Apps, 2; J. Osman, 3; E. Jacobs, 4; J. E. Warren (conductor), 5; W. Linter, 6. On Thursday, October 23rd, a 720 of Canterbury Pleasure Minor. A. Millard, 1; H. Griffin, 2; J. Osman, 3; C. Apps, 4; J. E. Warren, 5; W. Linter (conductor), 6. Also a 720 of Grandsire Minor. A. Millard, 1; J. Osman, 2; H. Griffin, 3; J. E. Warren (conductor), 4; W. Linter, 5; C. Apps, 6. And on Sunday, October 26th, for evening service, a 720 Canterbury Pleasure. A. Millard, 1; J. E. Warren (conductor), 2; J. Osman, 3; H. Griffin, 4; C. Apps, 5; W. Linter, 6.

BOLTON (Bradford, Yorks).—On Sunday, October 19th, at James's, for evening service (being the Harvest Thanksgiving), 1176 Bob Triples, in 43 mins. H. Good, 1; B. E. Howe, 2; J. Mawson, 3; J. Birch (Burnsall, longest length of Triples), 4; B. T. Copley (conductor), 5; W. Titterton, 6; S. Palfreman, 7; J. Joyce, 8.

BRISLINGTON (Somerset).—On Thursday, October 16th, at St. Luke's church, 720 Grandsire Minor, in 27 mins. C. Waters, 1; J. Davies, 2; T. Radford, 3; G. Stowell, 4; A. Devereux, 5; C. Tomkins (conductor), 6. Waters and Davies hail from Bristol; Radford from Taunton; Devereux from Kemerton near Tewkesbury; the rest are local men.

BLACKBURN (Lancashire).—On Tuesday evening, October 21st, at the church of the Holy Trinity, the first half of Holt's ten-part peal of Grandsire Triples, in 1 hr. and 31½ mins. E. Horsefield (conductor), 1; R. Richmond, 2; J. Sanderson, 3; M. Kearny, 4; R. Proctor, 5; Catlow, 6; R. J. N. Parker, 7; J. Watson, 8. J. Sanderson hails from Liverpool, and J. Watson from Church, the rest are of the local company. Tenor 18 cwt.

CHIDDINGSTONE (Kent).—On Saturday, October 18th, an attempt was made to ring a peal of Grandsire Triples, but after ringing 4776 changes, in 2 hrs. 43 mins., the conductor missed a bob, owing to his attention being attracted towards the 7th man, who was being given some refreshment on account of his bell going so badly. J. Maynard, 1; F. Still, 2; J. Baker, 3; E. Mankelaw, 4; G. Card, 5; G. Turley, 6; T. Card, 7; H. Edwards, 8.

ERITH (Kent).—On Thursday, October 8th, at the parish church, after meeting one short for a peal of Union Triples, a 720 of Canterbury Pleasure and 720 of Plain Bob was rung on the back six. C. Wilkins, 1; G. Conyard, 2; W. J. Smith, 3; F. Cullum, 4; J. Garard, 5; E. Barnett (conductor), 6.

EYNESBURY (Hunts).—On Sunday, October 5th, for Divine Service at St. Mary's church, a 6-score of Bob Doubles. J. Jones, 1; G. D. Colman, 2; E. C. Chasty, 3; H. J. Sutton, 4; G. Irons (conductor), 5; J. Irons, 6. On Friday, October 10th, for practice, eight 6-scores of Bob Doubles. J. Jones, 1; E. C. Chasty, 2; G. D. Coleman, 3; H. J. Sutton, 4; G. Irons (conductor), 5; S. Irons, 6. Tenor 14 cwt. in G. Longest length by all.

GLOSSOP (Derbyshire).—On Saturday, October 4th, seven of the local company, with Mr. C. L. Routledge, of Newcastle-on-Tyne, attempted a 5088 of Treble Bob Major, but a mishap brought it to grief after about an hour's capital striking. J. Harrop, 1; J. Sellars, 2; W. Harrop, 3; C. L. Routledge, 4; W. Hatfield, 5; C. Brooks, 6; J. Maloney (conductor), 7; J. Pye, jun., 8. Tenor 15 cwt.

LONDON.—On Monday, October 20th, at St. Mary Matfelon, Whitechapel, the usual whole pull and stand was rung. G. Hartnup, 1; J. Joyce, 2; H. Joyce, 3; J. Hartnup, 4; E. Hall, 5; A. Fell, 6; S. Joyce, 7; W. Greenleaf, 8. After which a short touch was rung with E. Wallage, 6; conducted by S. Joyce. The above was rung as a mark of respect to the late Mr. Thomas Kimber, who for upwards of forty years was connected with Messrs. Mears and Stainbank, Whitechapel Bell Foundry, and was buried at Plaistow that day. W. Greenleaf hails from Salisbury.

LYTHAM (Lancashire).—On Sunday evening, October 26th, at the parish church of St. John, 720 Plain Bob Minor (sixteen bobs and two singles) in 26 mins. W. Bamber (conductor), 1; T. Marks (first 720), 2; J. Fell, 3; A. E. Wilson, 4; C. H. Kerr, 5; R. Whiteside, 6. Tenor 10½ cwt.

MILTON-NEXT-GRAVESEND (Kent).—On Sunday evening, October 26th, for Divine Service at the church of SS. Peter and Paul, 720 Grandsire Minor in 25 mins. G. West, 1; J. Smith, 2; R. Munn, 3; J. Allen, 4; B. Spinner, 5; F. Hayes (conductor), 6. This is the first 720 by the members of the society since it was established in 1887, and the first 720 rang at this church by a local company for upwards of twelve years. Also on Tuesday, October 28th, for practice, 720 Plain Bob in 26 mins. B. Addison (first 720), 1; J. Allen, 2; R. Munn, 3; B. Spinner, 4; F. Hayes, 5; C. Waterman (Shorne, conductor), 6. And 720 Grandsire Minor. F. Wellard, 1; G. West (first 720 with a bob bell), 2; J. Allen, 3; B. Spinner, 4; C. Waterman (Shorne), 5; F. Hayes (conductor), 6.

PORTSEA (Hants).—On Friday evening, October 10th, for evening service at St. Mary's church, Kingston (being the first anniversary of the dedication), several 6-scores of Grandsire Doubles were rung, with 4-6-8 behind. J. Harper, 1; W. Cornish, 2; A. E. Nye (conductor), 3; E. Hardy, 4; C. Simmonds, 5; C. Groves, 6; Rev. R. C. M. Harvey, 7; J. Matthews, 8. And after service, by a mixed band, 830 Grandsire Triples. J. Harper, 1; J. Hewitt, 2; C. Simmonds, 3; J. D. Jeffery, 4; A. E. Nye, 5; G. Grafham, 6; J. W. Whiting (conductor), 7; E. Hardy, 8.

PETERBORO. —On Tuesday, October 14th, at St. Mary's church, 720 Bob Minor (eighteen bobs and two singles), in 24½ mins. F. Kirk, 1; F. Gilbert (conductor), 2; S. English, 3; G. Kirk, 4; E. F. Read, 5; W. T. Johnson, 6. Tenor 8½ cwt. Messrs. F. and G. Kirk and F. Gilbert hail from Raunds.

STEYNING (Sussex).—On Sunday, October 19th, for evening service, at the parish church, a 504 of Stedman Triples. J. Smart, 1; E. Brackley, 2; T. Searle, 3; W. N. Holt, 4; C. Chambers, 5; C. Tyler (conductor), 6; C. Smart, 7; G. Smart, 8. And 504 Grandsire Triples. T. Searle, 1; J. Smart, 2; E. Brackley, 3; C. Smart, 4; W. N. Holt, 5; C. Tyler, 6; G. Smart (conductor), 7; J. Woolgar, 8. On Saturday, October 25th, for practice, 504 Grandsire Triples. J. Matthews, 1; J. Smart, 2; C. Smart, 3; W. N. Holt, 4; G. Smart (conductor), 5; G. Gatland, 6; F. Morris (Brighton), 7; Rev. A. Fridgeon, 8. Also for morning service on Sunday, October 26th, 504 Grandsire Triples. W. B. Hills, 1; J. Smart, 2; T. Searle, 3; G. Gatland, 4; W. N. Holt, 5; C. Tyler (conductor), 6; F. Morris, 7; C. Smart, 8.

TANFIELD (Durham).—On Sunday, October 19th, for Divine Service in the morning, three 6-scores of Bob Doubles, each called differently; in the evening four 6-scores of Bob Doubles, each called differently. W. Brewis, T. Brewis, F. Lowe, R. Henderson, H. Tyson, W. Henderson, A. English, and F. Harrison. Great praise is due to Mr. Harrison for the pains he has taken with this young band.

WALSALL (Staffordshire).—On Wednesday, October 15th, for practice at the parish church, an attempt for a date touch of Kent Treble Bob Major, but it came to grief in the last two leads after ringing 1 hr. 12 mins. W. Griffen, 1; F. Hallsworth, 2; W. Johnson (St. Giles, Willenhall), 3; W. Walker, 4; A. Lightwood, 5; J. Wesley, 6; J. Lawton, 7; J. Astbury jun. (conductor), 8. Tenor 23 cwt. in Eb.

WALTON-ON-THE-HILL (Lancashire).—On Friday, October 17th, at St. Mary's church, 720 Oxford Single Bob Minor in 26 mins. J. Wood, 1; S. Strong, 2; G. Kendrick, 3; H. Kelly, 4; C. E. Wilson (conductor), 5; J. Martin, 6. And on Sunday morning, October 24th, for Divine Service, three 6-scores of Grandsire Doubles. F. Musker, 1; H. Kelley, 2; T. R. Somerville, 3; C. E. Wilson (conductor), 4; W. Bramley, 5; J. Baguley, 6. Messrs. Wood, Strong, and Kendrick hail from Bidston, Cheshire; Martin from Liverpool, and this is his first 720 of Oxford Single. Tenor 9 cwt.

WILLENHALL (Staffordshire).—On Sunday, October 12th, before Divine Service at the parish church, 1110 Grandsire Triples. Also on Thursday, October 16th, for practice, 900 Grandsire Triples. W. Johnson (conductor), 1; S. Pitt, 2; B. Hodson, 3; W. Griffen (Walsall, first touch with a bob bell), 4; S. Dace, 5; J. Appleby, 6; J. Adams, 7; N. Kibble, 8. Tenor 12½ cwt. in G.

WORCESTER.—On Sunday, September 28th, at All Saints' church, the Harvest Festival was held, when the rector preached in the morning, and the Rev. J. H. Waugh, Minor Canon of Worcester Cathedral, in the evening. The church was tastefully decorated, and special hymns were sang by the choir. The offertories which were in aid of the parish funds, amounted to £7 8s. 9d. After the evening service the members of the Cathedral society rung a quarter-peal of Grandsire Triples in 43½ mins. J. Clements, 1; N. Wale, 2; W. Pudge, 3; H. Pheasant, 4; J. Reynolds, 5; H. Wilkes (conductor), 6; T. Gwynn, 7; W. Hale, 8.

DEDICATION OF NEW BELLS AT ST. GILES'S, READING.

The ceremony of dedicating two new bells recently hung in the church of St. Giles, Reading, took place on Tuesday afternoon, October 14th. The service commenced with the hymn, "In Sinai's dreary waste." An address was then given by the Bishop of Reading from 1 Timothy iv. 14: "For every creature of God is good, and nothing to be refused if it be received with thanksgiving. For it is sanctified by the Word of God and prayer."

At the conclusion of the sermon, the Bishop, clergy, and choir proceeded to the porch under the belfry, where the dedication service was performed. After the responses the choir chanted psalm cl.: "O praise God in His holiness; praise Him in the firmament of His power." The Bishop then offered up five prayers, and psalm cxii. was chanted: "I was glad when they said unto me, we will go into the house of the Lord." Then a short touch was rung, which was followed by a hymn, and the service was brought to a close by the Bishop pronouncing the blessing.

MIDLAND RAILWAY TRAIN ALTERATIONS.

To operate from November 1st—England and Scotland.—The 9.15 p.m. Express from St. Pancras will be divided at Trent, and expedited to reach Edinburgh 25 minutes earlier, and form a new connection with an Express train to the North, leaving Edinburgh at 7.0 a.m., reaching Dundee at 8.43 and Aberdeen at 11.0 a.m.

The Edinburgh and Glasgow portions will leave Trent at 12.9 and 12.15 a.m. respectively, and the first part will run direct to Carlisle, stopping only at Masboro' to take up passengers from Sheffield (who will leave there at 12.40 a.m.) and at Skipton, and will be due to reach Carlisle at 4.10 a.m. The second portion for Glasgow will run via Sheffield, leaving there at 1.20 a.m., calling at the same stations and at the same times as at present between Sheffield and Carlisle. The 7.50 p.m. Express from St. Pancras to Carlisle and Scotland, and 1.12 a.m. Carlisle to St. Pancras, with connecting trains, will be discontinued.

Alterations will be made in the Scotch Companies' Trains having connection with the Midland. A train will leave Sheffield at 12.40 a.m. daily for Masboro', where passengers for Edinburgh and the North will join the 9.15 p.m. Express from St. Pancras. The 1.45 a.m. train from Leeds, and the 1.52 from Bradford, will start earlier, and passengers for the North British Line will join the London Express at Skipton. The Scotch portion of the 8.0 p.m. Express Bristol to Sheffield train will run direct from Burton to Trent, where it will be due to arrive at 11.53 p.m., and passengers for Carlisle and Scotland will join the 9.15 p.m. from London at Trent instead of at Sheffield. A train will be run from Burton to Derby at 11.22 p.m. for the convenience of passengers from the West, and a train will leave Derby for Trent at 11.45 p.m. to convey passengers to the North to join the down Scotch Express from London, in lieu of the 11.50 p.m. train from Derby to Sheffield. The 1.5 a.m. Liverpool and 1.20 a.m. Manchester to Carlisle and Scotland on Sunday mornings will start at 12.35 and 12.50 a.m. respectively, and run half-an-hour earlier throughout. The 11.53 a.m. Skipton to Morecambe will stop at Bell Busk on Saturdays. The 5.35 p.m. Marple to Guide Bridge will leave at 5.18, and cease to be in connection with the 3.50 p.m. from Derby. Passengers from Derby, Matlock, Buxton, &c. will proceed from Marple at 6.8, reaching Guide Bridge at 6.27. Stalybridge at 7.40, and Oldham at 7.15 p.m. An additional train will be run from Derby to Sheffield on Saturday nights. The 7.0 a.m. Birmingham to Wolverhampton will call at Penns when required to take up passengers for Walsall and Stations beyond. The 8.35 a.m. (Sundays) Gloucester to Bristol will leave at 8.40. The 11.50 a.m. Express Peterboro', G.N., to Lynn will be discontinued. The 3.50 p.m. Spalding to Lynn will run five minutes earlier. The 9.35 a.m. Lynn to Spalding will be 1 minute earlier at Holbeach. The 12.5 p.m. Lynn to Peterboro' will leave at 12.10, South Lynn 12.15, and Terrington at 12.27, taking up its present timing Sutton Bridge to Peterboro'. The 1.5 p.m. Lynn to Spalding will leave at 1.0 p.m., arr. South Lynn 1.4, dep. 1.9, the other times to Spalding being unaltered. This train will also call at Weston when required to take up or set down passengers. The 1.30 Express Lynn to Peterboro', G.N., will be discontinued. The 6.58 p.m. Lynn to Spalding will stop at Clenchwarton when required to take up passengers for Sutton Bridge, also Peterboro' and beyond. This train will also call at Gedney at 7.31, and Fleet at 7.34 p.m. The 5.45 p.m. Lynn to Peterboro' will stop at Thorney when required to take up for South of Peterboro' as well as for Grantham and North thereof. The 6.15 p.m. Nottingham to Derby will call at Beeston regularly. The 7.3 a.m. Bedford to St. Pancras will on and from November 3rd. leave at 7.18. Further particulars and times will be announced in special Time Tables and Bills which will be issued by the Company.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.
The 253rd Anniversary Dinner of this society will take place at the Bridge House Hotel on Saturday, November 15th, at 7 p.m. The tower of St. Michael's-upon-Cornhill (12 bells), will be open at 4 p.m. for ringing. Tickets 3s. 6d. each, can be obtained of any member of the dinner committee, viz.—Mr. F. E. Dawe (Master), 7½ Chesham Mews, Belgrave Square, S.W.; Mr. J. Pettit (Treasurer), 3, St. Thomas' Cottages, St. Thomas' Square, Hackney; Mr. H. Springall (Senior Steward), 45, Tower Hamlets Road, Forest Gate, Essex; Mr. A. S. Barrell (Junior Steward), 3, Millard Road, Stoke Newington, N.; Mr. G. Mash, Sen., 30, Newcomen Street, Borough, S.E.; Mr. C. F. Winny, 27, Tadema Road, Chelsea, S.W.; Mr. G. T. McLaughlin, 10, Belle Vue Gardens, Earlsfield, Surrey; Mr. S. E. Joyce, 33, Finch Street, Whitechapel, E.; Mr. G. J. Smith, 44, Spurstowe Road, Hackney; or of the Secretary, RICHARD T. WOODLEY, 40, Lillingston Street, Pimlico, S.W.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. K. H. Hart-Davis, Dunsden Vicarage, Reading.

Society of Trinity Youths.—Important Notice.—The usual meeting will be held at Greenwich church, on Tuesday, November 4th, at 7.30 p.m. Business on the agenda is very urgent, and the attendance of members is earnestly desired.

E. E. RICHARDS, *Hon. Sec.*

Lancashire Association (Liverpool Diocesan Branch).—The next monthly ringing meeting will be held at the Parish Church, Wigan, to-day, Saturday, Nov. 1st. Tea will be provided at the Cocoa Rooms, Market street, at 1s. each, at 5 o'clock. Meeting at 5.45. Choral Service in the church at 7.30. Bells ready at 2.30 p.m. RICHARD HILL, 78, Cemetery Rd., Southport. *Branch Sec.*

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Christ Church, Bacup, to-day, Saturday, Nov. 1st. Bells ready at 3. Meeting 5.30 p.m. J. SHEPHERD, *Branch Sec.* 11, Esther Place, Bacup.

Midland Counties' Association.—Nuneaton Branch.—A meeting of this branch will be held at Nuneaton, to-day, Saturday, November 1st. Tower open at 3 p.m. H. ARGYLE, *Local Hon. Sec.*

Lancashire Association.—Rochdale Branch.—A Meeting of the above branch will be held at St. Luke's, Heywood, to-day, Saturday, November 1st, 1890. Bells ready at 3 p.m. Meeting at 6 p.m. F. BIRTWISTLE, *Branch Sec.* 42, Tweedale Street, Rochdale.

The Stoke Archidiaconal Association.—The next meeting of this Association will be held at Burslem, on Saturday next, November 8th. Rev. R. B. TONGE, } *Hon. Secs.*
Bucknall. W. TWIGG, }

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF TREBLE BOB MAJOR.

By Y. GREEN, *London.*

5120.

2	3	4	5	6	M	B	W	H
3	6	4	5	2	I			2
3	4	5	6	2		I		2
4	2	5	6	3	I			2
2	4	3	6	5	2			2
6	2	4	5	3				2
2	6	3	5	4	2			2
2	3	5	6	4		I		2
2	5	6	3	4	I		2	2
3	6	5	2	4	I			2
6	3	4	2	5		I		2
3	2	5	4	6	2			
2	4	5	3	6	I			
3	5	4	2	6	I			2
4	5	2	3	6		2	I	
2	5	3	4	6		2	I	
2	3	4	5	6		I	2	

This peal has has the 4th the extent in 6th's place, the 5th extent right, and the 6th the extent wrong and right.

A PEAL OF TREBLE BOB MAXIMUS.

By J. MOTTS, *Ipswich.*

5040.

2	3	4	5	6	M	W	H
2	3	5	6	4	2	2	I
2	3	6	4	5	2	2	I
2	6	4	3	5	I		2
3	4	6	2	5		2	2
3	4	2	5	6	2	2	I
5	2	4	3	6	2	2	
2	3	4	5	6	2		

First rang at St. Michael's, Cornhill, on Saturday, 18th October, 1890. Conducted by its composer.

A PEAL OF DOUBLE NORWICH ROYAL.

By J. MOTTS, *Ipswich.*

5040.

2	3	4	5	6
6	4	3	5	2
3	5	6	4	2
5	6	3	4	2
3	4	6	2	5
4	6	3	2	5
6	3	4	2	5
4	2	6	3	5
2	6	4	3	5
6	4	2	3	5
2	3	6	4	5
3	6	2	4	5
2	4	3	6	5
4	3	2	6	5
3	2	4	6	5

Repeated.

First rang at All Saints, Fulham, London, on Monday, October 20th, 1890. Conducted by its Composer.

SUPPOSED NEW METHODS.

Mr. John Carter writes:—I have looked over several books and ringing papers, and have not seen a lead of the following, and do not think that any has been rung till last week. They are most musical methods. I send them for publication, and I shall call them—

DARLSTON BOB TRIPLES.

1 2 3 4 5 6 7

2 1 4 3 5 7 6
2 4 1 5 3 6 7
4 2 5 1 3 7 6
4 5 2 3 1 6 7
5 4 3 2 6 1 7
5 3 4 6 2 7 1
3 5 6 4 7 2 1
3 6 5 7 4 1 2
6 3 7 5 1 4 2
6 7 3 1 5 2 4
7 6 1 3 2 5 4
7 1 6 2 3 4 5
1 7 2 6 3 5 4
1 2 7 3 6 4 5

6 3 7 5 1 4 2 Bob
6 7 3 1 5 2 4
7 6 1 3 5 4 2
7 1 6 5 3 2 4
1 7 5 6 3 4 2
1 5 7 3 6 2 4

6 3 7 5 1 4 2 Single
6 7 3 1 5 2 4
7 6 1 3 5 2 4
7 1 6 5 3 4 2
1 7 5 6 3 2 4
1 5 7 3 6 4 2

FORWARD BOB TRIPLES.

1 2 3 4 5 6 7

2 1 4 3 6 5 7
2 4 1 6 3 7 5
4 2 6 1 3 5 7
4 6 2 3 1 7 5
6 4 3 2 7 1 5
6 3 4 7 2 5 1
3 6 7 4 5 2 1
3 7 6 5 4 1 2
7 3 5 6 1 4 2
7 5 3 1 6 2 4
5 7 1 3 2 6 4
5 1 7 2 3 4 6
1 5 2 7 3 6 4
1 2 5 3 7 4 6

7 3 5 6 1 4 2 Bob
7 5 3 1 6 2 4
5 7 1 3 6 4 2
5 1 7 6 3 2 4
1 5 6 7 3 4 2
1 6 5 3 7 2 4

7 3 5 6 1 4 2 Single
7 5 3 1 6 2 4
5 7 1 3 6 2 4
5 1 7 6 3 4 2
1 5 6 7 3 2 4
1 6 5 3 7 4 2

In neither of the above is there any dodging in 4-5. I have several peals of them, and will send them for publication.

THE HERTFORDSHIRE ASSOCIATION.

A District Meeting of the above Association was held at St. Albans, on Saturday, October 11th, when representatives from London, Hitchin, Hatfield, Aldenham, etc., put in an appearance. Tea was served in the Abbey National Infants' School, by permission of the managers. Nearly thirty sat down, the Ven. Archdeacon Lawrance occupying the chair. There were also present the Revs. P. Deedes and T. T. Blockley (assistant clergy to the Cathedral), and the Rev. W. C. Morgan, St. Peter's. The business meeting followed, but ringers being such practical individuals this did not occupy their time long. The following were elected ringing members; W. H. Buckingham (St. Albans), F. Edwards (Bushey), W. Hewitt, A. Childs, C. Williams, H. Wright, F. Wright and W. Bennet (Aldenham). Mr. C. E. Keyser was elected an honorary member. The next meeting was fixed for Bushey and Oxhey, on the proposition of Mr. H. L. Waddington. Votes of thanks for use of bells concluded the meeting. Ringing commenced at once, bands being made up for both towers. At the Cathedral a 504 of Stedman Triples, a 504 of Grandsire, three courses of Bob Major, and another short Grandsire touch were rung. At St. Peter's, Stedman, Grandsire, and Bob Major were rung, both Caters and Triples.

ASH, NEAR WROTHAM, KENT.

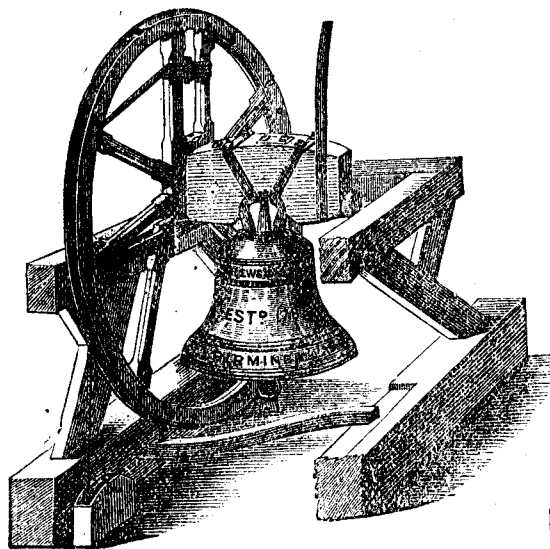
On Sunday, October 19th, five members of the Swanscombe band visited Ash, for the purpose of paying a last token of respect to the late Mr. G. Elcome, the Sexton of this parish, who was buried on the preceding Tuesday. The deceased gentleman, who was very much respected by the inhabitants of the

parish, had reached the ripe old age of ninety years, and entered on the duties of clerk and sexton in 1832, holding the post until 1888, during which time he was only absent from his place in church six times, and that through illness. The bells were rung muffled throughout the day, the usual whole pull and stand being rung for morning service, at which the curate-in-charge in his sermon spoke of the lesson the life of the deceased gentleman taught, and urged his hearers to lead such a life and so win the respect and esteem of their fellow-men, and be ready for the call whenever it should come. After service a 720 Plain Bob was attempted but lost in the fifth part. The ringers then returned home, feeling that another one of the links binding the past with the present ringers had been severed. The company from Swanscombe wish, through the medium of this paper, to tender their thanks to the Ash ringers for their kindness to them, and for having everything in readiness.

CHESHAM CHURCH, BUCKS.

The tower of this church has just been enriched by having a new set of Cambridge quarter chimes fitted to the clock, and also a tune-playing carrillon fixed at the same time. John Smith and Sons, Midland Clock Works, Derby, were the makers.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
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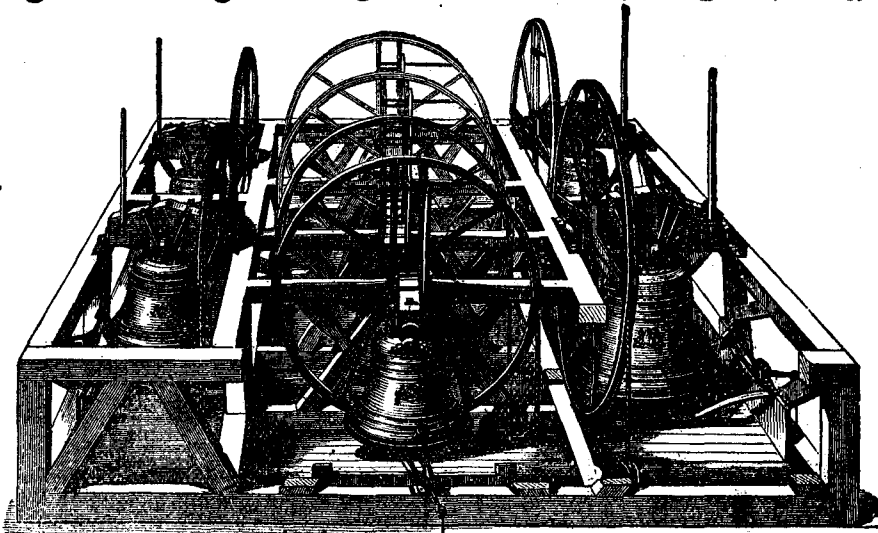
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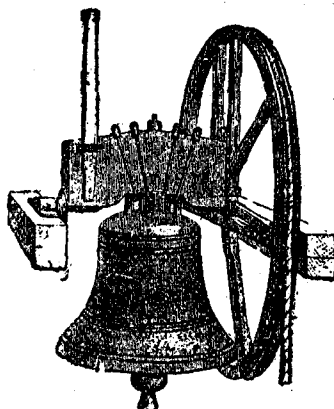
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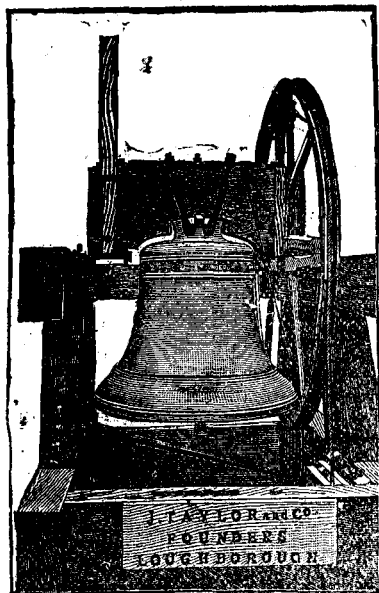
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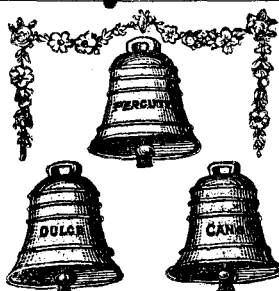
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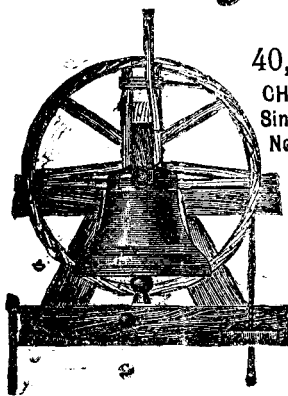
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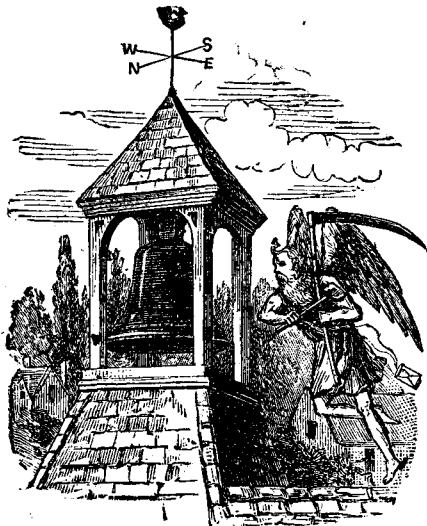
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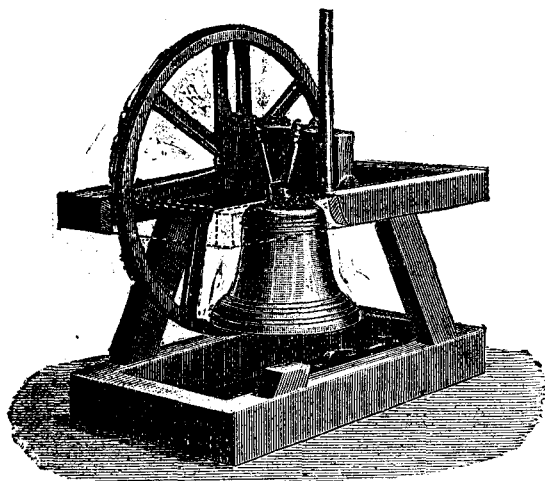
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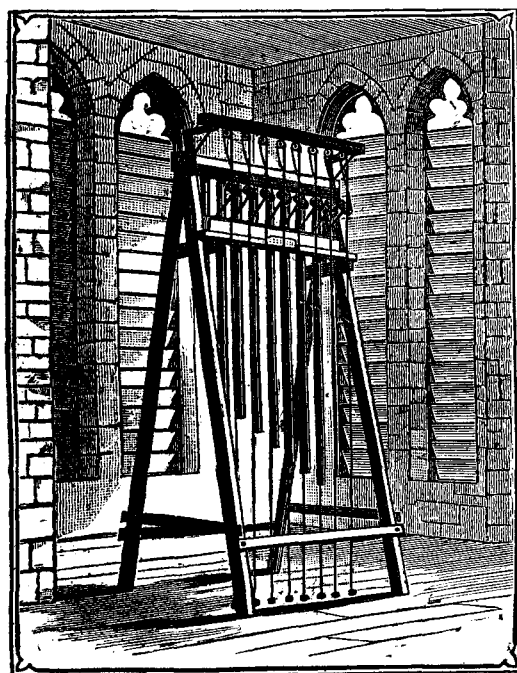
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XXIII.

THE V GROUPS.

BY THE REV. H. EARLE BULWER.

As a supplement to the papers that have already appeared from Mr. Heywood's pen on this subject, I am about to offer to the Exercise the results of my own independent enquiry into the inner working of Hudson's 60 P blocks, and to describe in detail the path which I pursued in the investigation. To do this, it is necessary to go back to the point at which the path I took diverged from that followed by Mr. Heywood. This point was the establishment of the conditions of the "q set" (see Art. No. VII). These conditions being grasped, it at once occurred to us both, that, by giving a distinctive number to each of the P blocks, and working by natural course-ends alone, we could dispense altogether with six-ends, and all other rows of figures, it being only necessary to put down the distinctive number of the P block entered whenever twin bobs occurred, and to observe the conditions of the "q set." An inspection and comparison of the positions occupied by the distinctive numbers would then quickly and effectually determine the truth and completeness of a composition without other proof being needed.

But it seemed to me that a further development of the conditions of the "q set" would facilitate operations still more, and probably enable us not only to work from one general table for all classes of peals, but also to express the course and character of a peal in a more summary manner.

The first step was obviously to gain a thorough knowledge of the P blocks bobbed into from any other blocks in the several calling positions (see table P, Art. XXI.) And here I was at once brought face to face with a remarkable fact, which bade fair to simplify matters with a vengeance. *The 60 P blocks, are divisible into 15 groups, each of which can be worked out thoroughly as a four-course block independently of the others.* Let us see how this is.

Take P block, No. 1, table A for the experiment, together with those into which it bobs in the three positions, S, L, and Q, and we find that:—

No. 1 will bob at S into No. 60; at L into No. 7; at Q into No. 53.
No. 7 " " " " " 53; " " " " " 1; " " " " " 60
No. 53 " " " " " 7; " " " " " 60; " " " " " 1
No. 60 " " " " " 1; " " " " " 53; " " " " " 7

Here then are these four P blocks, Nos. 1, 7, 53, and 60 working together and into one another in these three positions, and so long as bobs are confined to these positions, there is no escape from this group. Similarly the 56 remaining P blocks may be arranged in 14 other groups, each working in the same way. V being the Roman numeral for five, and the groups being further divisible into three columns of five groups each, I have called them the V groups; and a table of them is here appended, in which a distinctive small letter is attached to each group, the use of which will appear as we go on.

TABLE Q.

a { 1. 231456 7. 541326 53. 246351 60. 536421	b { 2. 324156 6. 514236 24. 316254 26. 526134	c { 3. 125346 10. 435216 13. 136245 20. 426315
d { 4. 213546 8. 453126 35. 256143 38. 416523	e { 5. 152436 9. 342516 47. 146532 49. 356412	f { 11. 234165 18. 614325 22. 215364 28. 635124
g { 12. 321465 16. 641235 51. 345261 58. 625431	h { 14. 312645 15. 462135 45. 365142 48. 415632	j { 17. 163425 19. 243615 37. 145623 39. 265413
k { 21. 123564 30. 653214 31. 154263 40. 624513	l { 23. 132654 29. 562314 43. 164352 50. 534612	m { 25. 251634 27. 361524 57. 264531 59. 354621
n { 32. 512463 34. 642153 42. 543162 44. 613452	p { 33. 461253 36. 521643 54. 423651 55. 563241	r { 41. 451362 46. 631542 52. 432561 56. 652341

A group may be worked out fully in a variety of ways; and as the courses composing it are in no way opposed to each other at S and L by the conditions of the "q set," they may be said to be in alliance with each other. The Ss of one group, however, will be opposed to the Ls of another, and the Ls to the Ss of a third; so that, although the courses in a given group are in alliance with one another, they are in opposition to the courses contained in certain other groups.

The next step, therefore, is to determine and tabulate these cross-workings. The following table shews in detail the opposition of groups to one another in the positions S and L, with which alone we are now dealing. As it is no longer necessary to use rows of figures to express course-ends, the distinctive numbers only, according to table A, will now be used. It must be remembered that the conditions of the "q set" require that, if the two blocks hyphenated together under one heading are *plained*, the two under the opposing head must be *bobbed*; and *vice versa*; for instance, if 1 and 60 are plained at S, 21 and 30 must be plained at L. In this table when the distinctive numbers have been once given in their proper relation with reference to position, it has not been thought necessary to repeat them.

TABLE R.

THE CROSS-WORKINGS OF THE V GROUPS IN S AND L.

	S against L		L against S	
a	1-60 7-53	21-30 31-40	1-7 60-53	14-48 15-45
=	a	v k	= a	v h
b	2-26 6-24	52-56 41-46	2-6 24-26	19-37 17-39
=	b	v r	= b	v j
c	3-20 10-13	32-34 42-44	3-10 13-20	25-59 27-57
=	c	v n	= c	v m
d	4-38 8-35	12-16 51-58	4-8 35-38	23-50 29-43
=	d	v g	= d	v l
e	5-49 9-47	22-28 11-18	5-9 47-49	36-54 33-55
=	e	v f	= e	v p
f	11-28 18-22	54-55 33-36		
=	f	v p	= f	v e
g	12-58 16-51	23-29 43-50		
=	g	v l	= g	v d
h			14-15 45-48	21-40 30-31
=	h	v a	= h	v k
j			17-19 37-39	46-52 41-56
=	j	v b	= j	v r
k				
=	k	v h	= k	v a
l				
=	l	v d	= l	v g
m			25-27 57-59	32-44 34-42
=	m	v c	= m	v n
n				
=	n	v m	= n	v c
p				
=	p	v e	= p	v f
r				
=	r	v j	= r	v b

An examination of these cross-workings will show that certain groups work against each other, under the conditions of the "q set," in the positions S and L; and, further, that such cross-working is by sets of three *whole* groups, which are entirely independent of, and unaffected by, the action of any of the other groups in those positions. The sets of three groups thus form independent triplets, the cross-workings in each of which it will be convenient to summarise by means of the annexed table. In order to express the three-cornered cross-working of these sets, I have named them the "X" Triplets.

TABLE S (Pt. I.)

	S	L		S	L
a	1-60	21-30 k	c	3-20	32-34 n
	7-53	31-40		10-13	42-44
h	14-48	1-7 a	m	25-59	3-10 c
	15-45	60-53		27-57	13-20
k	21-40	14-15 h	n	32-44	25-27 m
	30-31	45-48		34-42	57-59
b	2-26	52-56 r	d	4-38	12-16 g
	6-24	41-46		8-35	51-58
j	19-37	2-6 b	l	23-50	4-8 d
	17-39	24-26		29-43	35-38
r	46-52	17-19 j	g	12-58	23-29 l
	41-56	37-39		16-51	43-50
	S	L			
e	5-49	22-28 f			
	9-47	11-18			
p	36-54	5-9 e			
	33-55	47-49			
f	11-28	54-55 p			
	18-22	33-36			

The next thing to be considered will be the action of the P blocks in the remaining positions, H and Q, with reference to each other, and also with respect to the "V" groups.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION ANNUAL MEETING.

The Annual Meeting of the above was held at Newcastle-on-Tyne on Monday, October 27th. The bells of St. John's, St. George's, and St. Stephen's were placed at the disposal of the ringers during the day. The bells of All Saints are unringable, the fourth bell being minus a wheel, whilst the authorities of the Cathedral contemplate a thorough restoration of their peal. The day's proceedings commenced with an attempt for a peal of Treble Bob Major at St. George's, but fortune did not favour the band, as the attempt was unsuccessful. The Committee met at St. John's vestry, after which a special service was held in St. John's church, which had been kindly arranged by the Rev. J. W. Milner. The Rev. F. J. Milward, curate of Chester-le-Street, preached an appropriate sermon, during which he gave the members some sound advice, and asked them ever to remember that the belfry was part of the church which had been consecrated and set apart for the worship of God. The curate of St. John's also took part in the service. The dinner was held at the "Crown" hotel, Clayton Street, to which sixty sat down and brought up the course-ends in excellent style.

On the removal of the cloth, the President of the Association (Mr. R. S. Story) who occupied the chair, gave the toast of "The Queen," which was well received as true loyal subjects.

The Chairman gave "The Bishops and Clergy of the two Dioceses," coupled with the names of the Rev. T. Archdall, vicar of Tanfield, and the Rev. R. P. Clark, curate of St. John's, Newcastle. The two rev. gentlemen suitably responded to the toast.

The minutes of the last meeting was read and adopted, after which a course of Grandsire Caters was rung on the handbells.

The Hon. Sec. (Mr. L. Newton) now submitted the thirteenth Annual Report of the Association, which showed that some good work was being done in the two dioceses in the way of establishing new branches which was likely to bear fruit during

the next year. A new peal of bells has been placed in the parish church at Tanfield, and a band of ringers has been formed who can now ring Bob Doubles, which reflects upon them every credit.

The Report was adopted.

Mr. W. G. Routledge proposed the health of the President, Mr. R. S. Story, which was drank with musical honours.

Mr. Story suitably responded.

The health of the Vice-Presidents (Messrs. F. Lees and T. Clark), and also of the Hon. Sec. (Mr. L. Newton) was proposed. The whole of the officers were re-elected.

The President (Mr. R. S. Story), and the Hon. Sec. (Mr. L. Newton), were elected as representatives on the Central Council. A number of new members were elected, both honorary and performing, amongst the former being the Lord Bishop of Durham and the Rev. T. Hewan Archdall, vicar of Tanfield.

A vote of thanks to the Rev. F. L. Milward for preaching, and also to the different rev. gentlemen for the use of the bells concluded the meeting.

The February meeting will be held at Lanchester, and the Whit-Monday meeting at Bishop Auckland.

THE LANCASHIRE ASSOCIATION.

ROCHDALE BRANCH.—A meeting of the above was held at St. Luke's church, Heywood, on Saturday, November 1st. Ringers were present from Rochdale, Bury, Oldham, and Heywood, and several touches of Grandsire Triples were rung. The next meeting is to be held at St. Mark's, Glodwick, on Saturday, December 6th, and it is hoped the members will muster up better than they have done at the last two meetings.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

ST. LEONARD'S, SHOREDITCH.

SIR,—Mr. Waghorn's letter of last week asserts that I have to "make myself master of the subject before writing to you again." I must say where ignorance is bliss it's a folly to be wise, but as to the 1440 of Bob Major being false, I will bear out my statement that it was not, for if it was, the conductor would never have allowed it to have been published, and if Mr. Waghorn was ashamed of seeing his name in print with those who took part in the touch, he need not have been, as some of them were far superior ringers to himself. Perhaps Mr. Waghorn will make himself acquainted with the figures of the above touch and learn them all by heart. I hope Mr. Waghorn will be satisfied with this, as it is a pity he has no more respect for the "THE BELL NEWS" than to defile its pages by starting such hash of correspondence over such a paltry affair as a quarter peal of Bob Major.

E. T. EDRIAGE.

CHELSEA—STEDMAN CATERS.

SIR,—I am requested by several members of the Royal Cumberland Society who rang in this peal to ask your indulgence for correcting and adding one or two items to the report of its performance. The ringing occupied 3 hrs. and 9 mins. and not 3 hrs. and 19 mins. as stated. It is thought to be the first peal in the method on the bells, and was rang to commemorate the anniversary of the foundation of the church upon St. Luke's day, the patron saint. Whilst upon the subject of these Caters it is thought that the idea of going off direct into the sixes from rounds was first published by the late Mr. H. Hubbard about the year 1845, in which book he also gives a touch upon the plan mentioned. In the 1876 edition the same information is given, there is a peal having the sixth fixed in the 2nd place, while he goes off in the old way and has a long final course. It is also thought that Mr. G. Newson was the first to introduce the short coming-home course, so well adapted to this class of composition. If I have stated anything in error, I shall be glad of correction, as the whole facts of the matter are interesting.

H. DAINS.

A DISCLAIMER.

SIR,—I have been informed that the supposed new method, "Darlaston Bob Triples," sent by me to the last number of our paper, is "College Single." I have never yet seen a lead, and am at a loss to know how it is that there is not more peals of the method rung, as it is better than Grandsire. I should like to know what peals of it have been composed before I publish any, as I am taken up with the method. I am of opinion however that calls made when the treble is in front is a defect. I must also apologise for "Forward Bob Triples;" I cannot understand how I missed seeing the method of Court Bob in Shipway while I was looking through that work.

J. CARTER.

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to July.	Aug.	Sept.	Total.	Treble Bob Methods.	Bob Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889.
1 Anc. Soc. of College Youths...	47	..	8	..	3	..	58	..	5	..	20	..	58 2nd.
2 Kent County Association....	33	..	7	..	4	..	44	..	2	..	23	..	13th.
3 Midland Counties' Assn.....	24	..	4	..	6	..	34	..	—	..	10	..	4th.
4 Oxford Diocesan Guild.....	27	..	2	..	2	..	31	..	1	..	11	..	3rd.
5 Sussex County Association...	24	..	3	..	2	..	29	..	2	..	10	..	1st.
6 Essex Association.....	23	..	2	..	3	..	28	..	9	..	10	..	5th.
7 Lancashire Association.....	21	..	2	..	1	..	24	..	1	..	18	..	9th.
8 Royal Cumberland Youths...	16	..	2	..	3	..	21	..	9	..	4	..	15th.
9 Salisbury Diocesan Guild...	20	..	—	..	—	..	20	..	2	..	8	..	14th.
10 Winchester Diocesan Guild...	9	..	4	..	6	..	19	..	2	..	8	..	17th.
11 Norwich Diocesan Guild.....	15	..	—	..	1	..	16	..	5	..	4	..	6th.
12 Yorkshire Association.....	14	..	1	..	1	..	16	..	10	..	2	..	7th.
13 Gloucester and Bristol Asscn.	13	..	—	..	2	..	15	..	—	..	8	..	11th.
14 Trinity Youths.....	10	..	1	..	3	..	14	..	—	..	8	..	21st.
15 United Counties' Association.	10	..	—	..	—	..	10	..	8	..	—	..	16th.
16 Society for Arch. of Stafford	9	..	1	..	—	..	10	..	—	..	9	..	12th.
17 Surrey Association.....	7	..	2	..	1	..	10	..	1	..	3	..	18th.
18 Hertford Association.....	8	..	—	..	1	..	9	..	1	..	4	..	10th.
19 St. Martin's Soc. Birmingham	6	..	1	..	1	..	8	..	2	..	—	..	20th.
20 Worcester and Districts Assn.	7	..	—	..	—	..	7	..	—	..	—	..	8th.
21 Middlesex Association.....	5	..	—	..	—	..	5	..	1	..	—	..	30th.
22 All Hallows' Soc. Tottenham	5	..	—	..	—	..	5	..	1	..	—	..	23rd.
23 St. James' Society, London..	4	..	—	..	—	..	4	..	—	..	3	..	19th.
24 Birmingham Amal. Society...	3	..	—	..	—	..	3	..	—	..	2	..	24th.
25 Waterloo Society, London...	2	..	—	..	—	..	2	..	—	..	1	..	25th.
26 East Lincolnshire Association	2	..	—	..	—	..	2	..	—	..	—	..	2
27 Bedfordshire Association....	2	..	—	..	—	..	2	..	—	..	2	..	28th.
28 Liverpool Diocesan Guild...	1	..	1	..	—	..	2	..	—	..	—	..	2
29 Devonshire Guild.....	—	..	1	..	1	..	2	..	—	..	—	..	2
30 Eastern Counties' Guild....	1	..	—	..	—	..	1	..	—	..	1	..	29th.
31 Hereford Diocesan Guild.....	1	..	—	..	—	..	1	..	—	..	1	..	32nd.
32 Chester Diocesan Guild.....	1	..	—	..	—	..	1	..	—	..	1	..	26th.
33 Salop Association.....	1	..	—	..	—	..	1	..	—	..	1	..	1
34 Cambridge University Guild	1	..	—	..	—	..	1	..	—	..	1	..	1
35 Cumberland County Assn....	1	..	—	..	—	..	1	..	—	..	1	..	1
36 Durham & N'castle Dicn Assn.	1	..	—	..	—	..	1	..	—	..	1	..	1
37 Old East Derbyshire Asscn...	1	..	—	..	—	..	1	..	—	..	1	..	1
38 Nth Lincolnshire Association.	1	..	—	..	—	..	1	..	—	..	1	..	27th.
39 Bath and Wells Association..	—	..	1	..	—	..	1	..	—	..	1	..	33rd.
The Colonies.....	1	..	—	..	—	..	1	..	—	..	1	..	1
Independent Societies.....	29	..	2	..	4	..	35	..	6	..	17	..	35
Less peals entrd. under two Assn.	40	..	3	..	3	..	46	..	10	..	13	..	46
Total.....	366	..	42	..	42	..	450	..	60	..	189	..	450

The above peals were rung in the following methods:—Surprise methods: London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 6; in seven Surprise Minor methods, 2. Double methods: Double Norwich Court Bob Major, 22; Double Oxford Bob Major, 3. Forward Royal, 1. Stedman's principle:—Cinques, 3; Caters 14—Triples, 65. Treble Bob methods:—Maximus, 2; Royal, 5; Major, 43; in Seven Treble Bob Minor methods, 10. Grandsire:—Cinques, 1; Caters, 22; Major, 4; Triples, 159; Doubles, (5040) 3. Plain methods:—Bob Major, 29; Bob Triples, 15; Union Triples, 10; Oxford Bob Triples, 2; Canterbury Pleasure Major, 4; Canterbury Pleasure Triples, 1; in Plain methods on five bells, 5; on six bells in fourteen methods, 2; in seven ditto, 6; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 2. Total 450.

The thirty-five peals by independent Societies were rung in the following Counties: Lancashire 5, Sussex 5, Monmouthshire 4, Yorkshire 4, Gloucestershire 3, Cheshire 2, Berkshire 2, Kent 2, Middlesex 2, Shropshire 2, Lincolnshire 1, Staffordshire 1, Suffolk 1, and Derbyshire 1.

1888—January 52.	1889—January 83.	1890—January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
July 39.	July 32.	July 40.
August 40.	August 52.	August 42.
Sept. 41.	Sept. 38.	Sept. 42.
Total 512	Total 547	Total 450

Brighton.

Decrease on the nine corresponding months of last year, 97.

GEORGE F. ATTREE.

ORDERS RECEIVED FOR "STEDMAN'S TINTINNALOGIA."—B. Burgess (2), W. D. Tinker, Rev. Chas. Buston (3), J. T. Hollis, F. J. Howchin (2), W. Crickmer, Rev. J. Utten Todd (3), E. Glover (2), Lance-Corporal Lindoft (9), H. W. Wilde, F. E. Ward (2), A. White (5), T. Holmes, The Cambridge University Guild (7), Rev. F. J. O. Helmore, J. S. White, G. Titterton, J. Broadley, A. Shepherd (2), W. N. Holt (4), H. W. Brown (2), J. Jackson, F. Lees (4), W. Stainthorpe, H. R. Carpenter (2), R. J. Dawe, J. Trendell (4), J. Daniels, Rev. R.

C. M. Harvey (2), C. Tribe, J. E. Groves (2), F. Gilbert, G. A. Goodman, A. C. West, C. H. Howard, A. Knights, J. Robinson, J. B. Martin (3), W. Latter, G. Wickens (5), G. F. Attree (3), D. Jordan (3), E. E. Richards, W. Twigg (2). We are asked not to close the list for a few days; therefore it will be open to Thursday next, November 13.

A CORRECTION.—The last peal of Grandsire Triples rang at Tenterden, Kent, a report of which appeared last week (sent without date), was rung on October 27th.

STOCKLEIGH ENGLISH, DEVON.

Thursday, October 30th, was a red-letter day in the annals of this small parish and of its ancient church, said to have been first dedicated to the service of God on July 23rd, A.D. 1231. For many years the tower of the church has been reported by successive rural deans as dangerous, and the bells, owing to their condition and the unsafe state of the timber, have never been heard ringing in peal in the memory of the oldest inhabitant. The late rector, the Rev. George Dowty, was able to restore the chancel and nave, with the exception of a south window, which was falling to pieces. What he did was most satisfactory. He had hoped to restore the tower and bells, and had gone so far as to collect a small sum of money for that purpose. Soon after his death a wish was expressed by the parishioners that some memorial should be erected to him. To carry out this desire, the newly appointed rector opened a subscription list, and soon after was able to begin the work needed for the tower, the south window, and the bells. The restoration of the tower and window has been ably carried out by Messrs. Luscombe and Son, Exeter. Two of the bells which were cracked have been recast, and all of them rehung in entirely new timber by Mr. Harry Stokes, Woodbury. [The above work is much approved of. For the opening day the church was most artistically adorned by Mrs. and the Misses Greenale. Gifts of flowers were made by friends and neighbours; and numerous crosses and wreaths were sent to be laid on the grave of the late rector. The service began at 11 a.m. by the singing of a processional hymn. The surpliced clergy were the rector, the Rev. F. J. Coleridge (rural dean of Cadbury), the Revs. W. H. Arundell (rector of Cheriton Fitzpaine), H. A. Slack (rector of Woolsery), W. Gurney (rector of Poughill), G. T. Llewellyn (vicar of Sandford). The lessons were read by the Revs. H. A. Slack and W. H. Arundell. After the third collect the clergy proceeded to the tower, and the dedication service was read by the rural dean. During the service a short touch was rung on the bells by the Cheriton Fitzpaine ringers. Then followed the singing of a special hymn, and the clergy returned to their places in the chancel. The sermon, which was most appropriate, impressive, and instructive, was preached by the rural dean from Ezra v., 11. The service closed with an offertory on behalf of the restoration fund, which still needs help. Afterwards the rector entertained a large party at lunch. Among the invited guests were the following: Rev. F. J. and Mrs. Coleridge, the Rev. W. H. and Mrs. Arundell, and Miss Arundell, the Rev. H. A., Mrs., and Miss Slack, the Rev. W. and Mrs. Gurney, the Rev. G. T. and Mrs. Llewellyn, Mrs. Cruwys, Mrs. Pierson, Mr. and Mrs. Fenton, Miss Maundril, and Mr. H. Swete-Archer, of Bishop Hall, Taunton. Later in the day a tea for the parishioners and others was provided by the rector. The bells were rung by various ringers during the day, and all of them spoke favourably of their tone and finish.]

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, November 1st, the quarterly meeting of this Guild was held at Croston, and was well attended by members from the following places: Aughton, Crossens, Ormskirk, Southport, also the local company. Ringing commenced shortly after 3 o'clock, and several touches of Grandsire Triples were rung by the various mixed companies. At 5.30 p.m. the ringers sat down to an excellent meat tea provided by the local ringers at the "Grapes" hotel, and to which ample justice was done. The business meeting was afterwards held at which the Rev. J. Oliver presided, supported by the Rev. W. T. Bulpit, and in a neat and forcible speech gave the ringers a hearty welcome to Croston. The Rev. W. T. Bulpit afterwards addressed the ringers at some length, and several items of interest were discussed by the ringers present. One honorary and five performing members were elected, after which a hearty vote of thanks to the chairman for presiding and to the rector for the use of the bells and to the local ringers for providing so excellent a tea brought a very pleasant to a close.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

DEDICATION OF A NEW PEAL OF BELLS AT ASSINGTON, SUFFOLK.

Thursday, September 30th, was the day appointed for the dedication of the new peal of six bells at the church of St. Edmund. A band of ringers from Sudbury was engaged to open them. The dedication service was held in the belfry at 4 p.m., when the vicar (the Rev. J. W. D. Brown) and the churchwardens, choristers, and ringers were all assembled together. The vicar opened the proceedings by giving a brief outline as to the manner in which the money was gathered and expended, and concluded by reminding those assembled that the bells were placed in God's House to be used for the praise and glory of Him, and to call worshippers together to His House. A special hymn was then sung and suitable prayers were offered, the service lasting about a quarter of an hour. The ropes were then given up to the ringers, and 180 Plain Bob Minor was rung by C. Sillitoe, 1; A. Scott, 2; G. Brown, 3; J. Campin, 4; W. Howell, 5; H. Harper, 6. The vicar, churchwardens, choristers, and parishioners then left the tower, and a 720 of Bob Minor was rung by C. Sillitoe, 1; A. Scott, 2; G. Brown, 3; J. Campin, 4; W. Howell, 5; H. Harper, 6. Conducted by C. Sillitoe. The bells were kept going at intervals afterwards, Mr. J. Hume, of Bures, and Mr. W. Taylor, of Cornard taking part. The Harvest Thanksgiving service was held in the evening, and a touch of Kent Treble Bob was rung for service, and a touch of Treble Bob and Bob Minor after the service by J. Campin, 1; W. B. Ransom, Esq., 2; M. Silvester, 3; A. Scott, 4; C. Sillitoe (conductor), 5; H. Harper, 6. The ringers were kindly entertained by the vicar to tea and supper at the vicarage. The bells are a first-class peal and the "go" of them is all that can be desired, and great credit is due to Messrs. Warner and Sons for the capital job they have made. The weight of the tenor is 10½ cwt. in G.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly meeting was held at the parish church, Wigan, on Saturday, November 1st. About twenty ringers attended from Bolton, Garston, and Southport, including a few of the local company. The municipal elections taking place there and other towns in the diocese accounts for the small attendance. In the absence of the Rector, the Rev. H. F. Lloyd, M.A., the Curate presided at the meeting in the Cocoa Room, and in a neat speech gave the Association a very hearty welcome.

Mr. Hill (Secretary) addressed the meeting, stated that on perusing his books he found that about fifty new ringing members had been enrolled—three life members and several honorary ones during the last nine months, which was very satisfactory. Four new ringing members were enrolled. Mr. Redford, county sec., in a brief speech, quite endorsed Mr. Hill's remarks, and felt sure the Branch under his exertions would go on progressing. He concluded by proposing a vote of thanks to Canon Bridgeman and the churchwardens for the use of the bells; Mr. Halliwell, steeplekeeper, and the Rev. H. F. Lloyd for presiding. Several good touches of Grandsire Triples were rung during the evening. The next meeting will be held at St. Thomas's church, St. Helen's, on the first Saturday in December (six-bell tower).

THE OXFORD UNIVERSITY SOCIETY.

A meeting was held in Mr. de Lisle's rooms, Lincoln College, on Wednesday, October 29th, to re-found the University Society of Change-Ringers. The Rev. F. E. Robinson was elected Master, and Mr. H. F. de Lisle, Secretary. Twelve of the gentlemen present were elected members. All the old rules of the society were agreed to, and it was decided to obtain the services of Mr. J. W. Washbrook as instructor to the society. All communications should be made to the Secretary, Lincoln College, Oxford.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND Co., Printers, Exeter.

NOTES BY THE WAY.

Back again! What cheer?

It seems almost an age since my last appearance, but I am always more than content to "take a back seat" when our Editor finds himself confronted with a superabundance of other kinds of "copy," which oft-recurring circumstance I am inclined to regard as a healthy sign of the times. All the same, however, I cannot refrain from expressing my appreciation of the many kind enquiries, and the numerous complimentary allusions made by correspondents to the Editor from time to time when I, through the cause specified, fail to put in an appearance; and it is at least comforting to know that one's humble efforts for the good of the Exercise are understood and accepted in the same spirit in which they are made.

I am pleased to observe that the young Cumberland Association is steadily making headway. This once *terra incognita* is now evidently, like certain other parts of the globe, being gradually opened out, and I sincerely hope that Mr. Jennings will have the good fortune in future years to be able to report an even still greater accession of strength to their Association. Let me suggest that we should hear from the new "Cumberlands" oftener through the pages of "THE BELL NEWS"; then perhaps our brethren in different parts of the country may be induced to make that interesting portion of our native land the *locale* of their holidays. By this means local brother-strings would receive encouragement, as well as information; and the mere fact of these visits will doubtless give additional impetus to the zealous efforts of the Cumberland officers, resulting in good all round.

While northwards, I would also compliment Mr. Harrison on the result of his labours with the young band at Tanfield, Durham. Considering how recently this peal was mounted, it is highly creditable to him to be able to report the modest six-scores of Bob Doubles which his young band rung on the 19th of last month. There is no need for me to repeat what I have before remarked with reference to the troubles and anxieties of training young bands, but if ought I can say will cause the young ringers of Tanfield to appreciate the efforts of their instructor and reward his teaching by an earnest endeavour to improve themselves in the science, I would say it with all heartiness of spirit. May I just remind them of the old and regretful saying that we never appreciate a man's good services till he is lost to us. Do not let that be the case with you.

After ringing within four courses of the end of a peal of Grandsire Triples at Chiddington (Kent) the attempt failed we are told through the conductor missing a bob "owing to his attention being attracted towards the 7th man, who was being given some refreshment on account of his bell going so badly." That is a pretty story to tell us, to be sure. If instead of starting with such a bad-going bell, they had spent the time inducing the wardens to have it made ringable, they would to my mind, have employed their leisure hours much better than in a futile attempt for a peal. What pleasure or credit can there be in foolishly attempting peals on bells which through their need of rehanging cause the work of the ringer to be more a feat of physical endurance than of scientific effort in the way of truthfulness and good striking? Much better will it be for all concerned, in these cases, to give some efficient bell-hanger a job, and refrain from

punishing themselves merely for the sake of scoring a peal till the necessary work is done. Even should a bell be only found to go badly during the progress of a peal, if the peal cannot be finished without repeated supplies of "refreshments" (which invariably militate against good striking), the attempt should be at once abandoned for the benefit of all engaged in it.

Speaking of bell-founders and bell-hangers, I am glad to note that the former at least appear to be having a busy time of it just now, if the records of last week are anything to judge by. New rings at Eastmeon (Hants), and at Wells (Norfolk), along with two new bells at St. Giles', Reading, are reported, the increased ringing facilities afforded by which will I hope be fully availed of.

It is with regret that I refer to the death of our old friend Mr. Thomas Kimber, who for nigh on half-a-century was connected with the firm of Mears and Stainbank. It affords me a melancholy pleasure, however, to find that his body was not permitted to be laid in its lastly earthly resting place without that mark of respect which so peculiarly belong to the faithful ringer.

FREE LANCE.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON BRANCH.—A meeting of this branch took place at Nuneaton, on Saturday, November 1st, when there was a good attendance of members, and some good touches in various methods were brought round during the afternoon. At 6 o'clock a move was made to Host Ratcliffe's, at the "Hand and Heart," where a substantial repast was partaken of with avidity under the generalship of Mr. John Butlin (Nuneaton), who was faced at the table by Mr. Chas. J. B. Cooke (Rugby). As Mr. Cook was obliged to catch the 7.45 train back to Rugby, as soon as the inner man was satisfied, and the cloth removed, the hand-bells were brought out, and speedily set going to a course of Grandsire Caters, in good style. After the vice-chairman had gone, the usual routine business of the branch was quickly disposed of, and the rest of the evening devoted to conviviality, during which the chairman, in a humorous speech, proposed "Success to the Midland Counties' Association," and said undoubtedly change-ringing in Nuneaton had improved considerably during the last two or three years.

Mr. H. Horwood, in reply, traced the Nuneaton Society back to the time when they thought they had accomplished a great feat if they rang two 6-scores of Grandsire Doubles without stopping, and he was proud to think they could now boast of having a branch of their own in a Society like the Midland Counties' Association.

A hearty vote of thanks to the Chairman for presiding brought a very enjoyable evening to a close.

THE SURREY ASSOCIATION.

A Quarterly Meeting of this Association was held at Epsom on Monday, October 27th. At 5.30 the vicar of Epsom kindly held a short but impressive service in the church for the benefit of the ringers attending the meeting, and at 6 o'clock some thirty-eight members sat down to a meat tea at the Town Coffee Room. Subsequently five new members were elected, including the vicar of Epsom and the vicar of Christ Church, Epsom Common. Five peals were ordered to be entered in the book, and it was resolved to hold the next meeting at Kingston-on-Thames in January next. After the meeting some ringers went to the parish church and some to Epsom Common, where the new peal by Mears were soon going merrily in Stedman and Treble Bob, some very good striking being heard in both methods.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing. conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. 78 pages.

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, and IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAYS' ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
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No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

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CHURCH BELL HANGERS,
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CHURCH BELL HANGERS,
APPLETON, ABINGDON, BERKS.

MESSRS. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

IMPORTANT NOTICE.

RE-ISSUE OF

STEDMAN'S TINTINNALOGIA.

** The Order List of this work will be closed on the 13th of November next.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 8, 1890.

FROM one or two quarters within that region known as the metropolis, arrives, we are sorry to say, complaints of the too frequent use by well-known ringers of coarse and unrefined language. Phraseology of this kind is, we are told, coming to such a pitch that it will be necessary to make an example of those who, regardless of place, person, or thing, offend so heinously against the laws of good behaviour. One of the London Societies some months ago impeached a member who had, in language which can as a rule only be heard in such localities as Ratcliffe Highway, spoken of a deceased member who was a renowned ringer and composer, and in one special department the most illustrious of his day. Yet for all this we are compelled to hear that this evil is not entirely eradicated, for instances have again recently occurred of the same offence being perpetrated.

More pointed allusions on this matter than the foregoing need not be made. It is represented that a slight notice of this kind may be of benefit; we hope it may. The penalty in future ought to be total expulsion from the ranks of any society which has a character to preserve. But it is absolutely necessary that offenders after the infliction of such a penalty should be taught in a manner which admits of no doubt whatever that no condonation of their offence will ever be made, at any rate for a long period, and then only when signs of improvement are manifest. If the members of the various Metropolitan Societies refuse to admit anyone who has through such means forfeited his membership in any other society, they will be greatly assisting to eradicate the evil spoken of. We take leave of this subject, and deplore the necessity of alluding to it.

We learn with regret that a few lines of poetry which appeared some weeks back has given umbrage to a prominent Metropolitan ringer, a gentleman as widely known and respected as any in the Exercise. Far from reflecting on the action taken by him upon the occasion referred to in

the verse, it has our heartiest commendation; we can only repeat our regrets that offence has been taken, where none was intended to be given. Another matter for which an apology should be made is the error which happened in the report of the peal at Fulham by the Ipswich gentlemen. It was reported as a peal of Double Norwich "Major," when as every one knows, it should have been "Royal." Accidents like these will occur at times, even when the greatest care is taken, but we greatly regret them nevertheless, and hope our Ipswich friends will regard this as the *amende honorable*.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ALL SAINTS' (FULHAM) ASSOCIATION.

On Saturday, November 1, 1890, in Three Hours and Eight Minutes,
AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF GRANDSIRE CATERS, 5147 CHANGES; Tenor 21 cwt.

JAMES W. DRIVER Treble.	JAMES NICHOLLS 6.
HENRY R. NEWTON 2.	WILLIAM SAMSON 7.
FREDERICK W. KELLEY .. 3.	*ALLEN H. TABER 8.
JOHN G. GREEN 4.	WILLIAM E. GARRARD .. 9.
EDWARD H. ADAMS 5.	HARRY KENTEN Tenor.

Composed by W. SHIPWAY and Conducted by J. W. DRIVER.

*First peal on ten bells. This peal was rung on the occasion of the Dedication Festival of All Saints, and it was also the nineteenth anniversary of the formation of the Fulham Association.

THE WATERLOO SOCIETY.

On Saturday, November 1, 1890, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY, OLD BATTERSEA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART, Tenor 16 cwt.

FREDERICK W. SANDERS .. Treble.	FREDERICK J. PITTS .. 5.
WILLIAM W. THORNE 2.	FRANCIS L. DAVIES .. 6.
SANTLEY BAKER 3.	ALBERT E. CHURCH .. 7.
STEPHEN G. DAVIES 4.	WILLIAM G. BULL Tenor.

Conducted by WILLIAM W. THORNE.

This is W. W. Thorne's first peal as conductor. Before starting for the 'peal the ringers were visited in the tower by the Vicar and several ladies, for whom a short touch was rung.

THE MIDDLESEX ASSOCIATION AND THE ALL HALLOWS (TOTTENHAM) SOCIETY.

On Saturday, November 1, 1890, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ALL HALLOWS, TOTTENHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. HOLT'S TEN-PART, Tenor 20 cwt.

WILLIAM R. GIBSON* .. Treble.	HENRY PUPLETT 5.
JOSEPH WAGHORN, JUN. .. 2.	WILLIAM PYE ENGLISH .. 6.
THOMAS C. GROVE 3.	GEORGE B. LUCAS 7.
JESSE PUPLETT 4.	JOSEPH WAGHORN Tenor.

Conducted by J. WAGHORN, JUN.

†First peal. This peal was rung on the Anniversary of the opening of the bells as a peal of eight. It was also Mr. Grove's birthday, and his fellow ringers wish him many happy returns of the day.

The Provinces.

ANGMERING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, October 14, 1890, in Two Hours and Forty Minutes,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS,

Being a 720 of each of the following:—

Cambridge Surprise, London Scholars' Pleasure, Violet, College Exercise, Kent Treble Bob, College Pleasure, and Oxford Treble Bob. Tenor 12 cwt.

FREDERICK FINCH Treble.	JAMES HILLS 4.
THOMAS PARSONS 2.	THOMAS LINDFIELD .. 5.
CHRISTOPHER CLEAR 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

ARUNDEL, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 25, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S TEN-PART.

Tenor 14 cwt. 2 qrs.

GEORGE BALCHIN Treble.	THOMAS LINDFIELD .. 5.
CHRISTOPHER CLEAR* .. 2.	WILLIAM SHORT 6.
CHARLES BLACKMAN 3.	FREDERICK LUXFORD .. 7.
THOMAS ANDREWS 4.	JAMES BALCHIN Tenor.

Conducted by FREDERICK LUXFORD.

*First peal of Triples with a bob bell. Rung on the 35th anniversary of the bells being placed in the tower. Clear and Lindfield hail from Angmering (a 6-bell tower); Andrews and Short from Warnham.

ORMSKIRK, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Monday, October 27, 1890, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 25 cwt. 3 qrs.

JOHN PRESCOTT Treble.	JAMES SHOLICAR 5.
FRANCIS R. WHITE† .. 2.	WILLIAM J. TAYLOR .. 6.
PETER H. HARVEY* .. 3.	GEORGE PRESCOTT .. 7.
HENRY J. ELLIS 4.	THOMAS MARTLAND .. Tenor.

Composed and Conducted by JAMES SHOLICAR.

†First peal. *First peal with a bob bell.

CAYTHORPE, LINCOLNSHIRE.

THE NORTH LINCOLNSHIRE ASSOCIATION.

On Wednesday, October 29, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. VINCENT,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 13 cwt.

GEORGE CHESTER Treble.	HENRY HOYES 5.
COOKE WELLS 2.	J. W. WATSON 6.
F. W. WALKER* 3.	ISAAC VICKERS 7.
JAMES HARRIS 4.	CHARLES CLIFTON .. Tenor.

Composed by T. MORRIS and conducted by I. VICKERS.

*First peal. Rung as a birthday peal to C. Clifton, his brother-strings wishing him many happy returns of the day.

FRIEZLAND, SADDLEWORTH, YORKSHIRE.

THE UNITED COUNTIES ASSOCIATION.

On Wednesday, October 29, 1890, in Three Hours,

AT THE CHURCH OF CHRIST,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS,

Being a 720 each of the following:—

New London Pleasure, Duke of York, Violet, Yorkshire Delight, Kent, Merchant's Return, Oxford. Tenor 15 cwt.

JAMES DICKEN* Treble.	SAMUEL DICKEN 4.
GEORGE E. SHAW 2.	JOHN D. SHAW 5.
WILLIAM DICKEN 3.	JOHN T. DICKEN .. Tenor.

Conducted by JAMES DICKEN.

*First 5040 as conductor.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, October 30, 1890, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES. Tenor 10½ cwt.

JAMES BATTS* Treble.	ARTHUR A. FULLER .. 5.
JOHN R. REILLY* 2.	GEORGE F. ATTREE .. 6.
GEORGE A. KING 3.	GEORGE WILLIAMS .. 7.
EDWARD C. MERRITT .. 4.	†HARRY WESTON .. Tenor.

Composed by JAMES W. WASHBROOK and conducted by HARRY WESTON.

*First peal in the method. †First peal in the method as conductor. This peal contains the 4th, 5th, and 6th each sixteen courses in 6th place, and the 2nd and 3rd never there.

WESTBROMWICH, STAFFORDSHIRE.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Thursday, October 30, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF CHRIST,
A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;
Tenor 23 cwt. 3 qrs.

HENRY HIPKISS .. .. .Treble.	THOMAS HORTON 6.
SAMUEL REEVES.. .. 2.	WILLIAM R. SMALL .. 7.
HARRY MILLS 3.	CHARLES PRICE 8.
JOHN R. FRISBY 4.	REUBEN HALL 9.
ADAM HILL 5.	JAMES HALL .. .. .Tenor.

Composed by the late HENRY JOHNSON, of Birmingham, and Conducted by SAMUEL REEVES.

This peal, which is now rung for the first time, has the 5th and 6th each twenty-four times behind the 9th, with eighteen singles.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, October 30, 1890, in Three Hours and Twenty-Two Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF DUFFIELD MAJOR, 5004 CHANGES;
Tenor 26 cwt.

A. PERCIVAL HEYWOOD ..Treble.	EDWARD I. STONE 5.
JOHN AUSTIN 2.	HARRY WAKLEY 6.
ARTHUR WAKLEY 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	WILLIAM WAKLEY .. ..Tenor.

Composed by the Rev. H. EARLE BULWER, and Conducted by WILLIAM WAKLEY.

This composition, which is No. 20 in "THE DUFFIELD METHOD," has the 4th and 6th only in 6th place, each being an equal number of times (53) in that position. It is now rung for the first time.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Friday, October 31, 1890, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

T. BRADLEY.. .. .Treble.	A. ROTHWELL 5.
J. STANDRING 2.	W. TAYLOR 6.
J. SHEPHERD 3.	J. B. TAYLOR 7.
E. BRADLEY.. .. 4.	J. DIVER .. .. .Tenor.

Conducted by J. SHEPHERD.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, November 1, 1890, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;
Tenor 30 cwt.

JAMES JARVIS .. .. .Treble.	JOSEPH NEEDHAM 6.
SAMUEL COTTON.. .. 2.	JOHN BUTTERTY 7.
GEORGE CLEAL 3.	ALFRED MILLIS 8.
JOHN AUSTIN† 4.	*JAMES GEORGE 9.
THOMAS HOLMES 5.	CHARLES CLIFTON .. ..Tenor.

Composed by JOHN COX and Conducted by JOHN AUSTIN.

*First peal with a bob bell. †First peal as conductor. Holmes and Austin hail from Burton-on-Trent; George from Rugby; Clifton from Lincoln.

GREAT BADDOW, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 1, 1890, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 13 cwt. in Eb.

RICHARD C. BURRELL ..Treble.	WILLIAM J. PIPER 5.
WILLIAM LINCOLN 2.	*ALFRED RICHELL 6.
WILLIAM ROWLAND, JUN.* 3.	*GEORGE GREEN 7.
HARRY ALLEN* 4.	ARTHUR EDWARDS .. ..Tenor.

Composed by ARTHUR KNIGHTS of Chesterfield, and Conducted by ARTHUR EDWARDS.

*First peal of Major. This is the first peal of Major on the bells since 1819, of which 10,080 is recorded. When the peal was finished the treble rope broke while being fallen. This peal has the 6th twenty times wrong and twenty-four times right, and has not been previously rung.

MELBOURNE, DERBYSHIRE.
THE EASTERN COUNTIES' ASSOCIATION.
(THE MELBOURNE SOCIETY.)

On Saturday, November 1st, 1890, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
SHIPWAY'S SIX-PART. Tenor 16 cwt.

FRED. HOLLINGWORTH* ..Treble.	HARRY HOLLINGWORTH .. 5.
JOHN R. WOOD 2.	JOSEPH W. WARREN .. 6.
JOHN VICKERS 3.	THOMAS HOLLINGWORTH.. 7.
GEORGE C. TUNNICLIFF .. 4.	*JOHN HOUGH .. .. .Tenor.

Conducted by HARRY HOLLINGWORTH.

First peal by the local band. F. Hollingworth and John Mough were made members of the Midland Counties' Association before starting for the peal. *First peal.

BOLTON, BRADFORD.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 1, 1890, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5040 CHANGES.
Tenor 15 cwt.

J. H. HARDCASTLE .. ..Treble.	J. MAWSON 5.
H. RAISTRICK 2.	T. POLLITT 6.
J. BROADLEY 3.	B. T. COPLEY 7.
G. TITTERINGTON 4.	S. PALFRAMAN .. ..Tenor.

Composed by H. HUBBARD and Conducted by BEN. T. COPLEY

This peal was rung to commemorate the twelfth anniversary of the opening of the bells. All members of the Society of Copley Scholars.

KIDDERMINSTER, WORCESTERSHIRE.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSO-
CIATION AND ST. MARY'S SOCIETY, KIDDERMINSTER.

On Saturday, November 1, 1890, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
HALEY'S VARIATION. Tenor 30 cwt. in D.

JEREMIAH BENNETT .. ..Treble.	WILLIAM HENRY SMITH .. 5.
RICHARD E. GROVE 2.	*THOMAS BENNETT 6.
GEORGE SALTER 3.	JOHN CRANE 7.
JOHN BENNETT 4.	THOMAS WALTERS .. ..Tenor.

* Conducted by RICHARD E. GROVE.

*First peal in the method. This peal was rung on the occasion of the dedication festival of the Church of St. Mary and All Saints.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE ST. MARIE'S
SOCIETY.

On Monday, November 3, 1890, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARIE (R.C.);

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S SIX-PART. Tenor 25 cwt.

T. DIXON .. .. .Treble.	*H. WOODING 5.
H. WARD 2.	C. A. FOX 6.
T. G. SAREL 3.	J. A. DIXON 7.
R. HARRISON* 4.	W. BIGGIN .. .. .Tenor.

Conducted by T. DIXON.

*First peal in any method.

HULL.—THE YORKSHIRE ASSOCIATION.

On Monday, November 3, 1890, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 15 cwt.

JAMES HIGHFIELD .. ..Treble.	WALTER T. VERITY 5.
JOHN W. STICKNEY 2.	DAVID W. BROWN 6.
TOM STOCKDALE 3.	CHARLES JACKSON 7.
FRANK DRABBLE 4.	JAMES DIXEY .. .. .Tenor.

Composed by H. DAINS and Conducted by JAMES DIXEY.

Rung on the birthday of Mr. R. B. Reed, the company wishing him many happy returns.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Monday, November 3, 1890, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

T. BRADLEY	Treble.	W. TAYLOR	5.
J. STANDRING	2.	W. HAWORTH	6.
J. PICKUP	3.	J. SHEPHERD	7.
J. B. TAYLOR	4.	JOHN KERSHAW	Tenor.

Conducted by J. SHEPHERD.

SHEFFIELD, YORKSHIRE.—THE YORKSHIRE ASSOCIATION.

On Tuesday, November 4, 1890, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES.

IN THE KENT VARIATION.

Tenor 14 cwt.

THOMAS DIXON	Treble.	*SAM THOMAS	5.
WILLIAM BURGAR	2.	*WILLIAM BIGGIN	6.
WILLIAM FOX*	3.	ARTHUR BREARLEY	7.
ROBERT HARRISON*	4.	CHARLES FOX	Tenor.

Composed by JOHN THORP and Conducted by A. BREARLEY.

*First peal of Treble Bob.

Date Touches.

THE ESSEX ASSOCIATION.

WIDFORD (Essex).—On Friday, October 31st, at the parish church, for practice, a date touch of Union Triples (1890 changes), in 1 hr. and 5 mins. W. Emery, 1; J. Dains, 2; A. Shuttleworth, 3; H. Allen, 4; G. Green, 5; A. Edwards, 6; W. J. Piper (composer and conductor), 7; W. Lincoln, 8. Messrs. H. Allen and G. Green hail from Great Baddow; W. Lincoln and W. Emery, from Writtle.

THE BEDFORD ASSOCIATION.

BEDFORD.—On Thursday, October 16th, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 10 mins. F. Keech, 1; C. W. Clarke (conductor), 2; S. Constant (longest touch with a bob bell), 3; S. J. Cullip, 4; I. Hills, 5; H. Sharp, 6; F. Smith, 7; J. Spencer, 8. Composed by J. W. Washbrook, of Oxford. Tenor 27 cwt.

THE LANCASHIRE ASSOCIATION.

SOUTHPORT.—On Thursday, October 23rd, at Christ Church, the local company rang a date touch of Bob Major (1890 changes), in 1 hr 8 mins. R. Hill (conductor), 1; J. Rimmer, 2; D. E. Rimmer, 3; T. Fielding, 4; L. Whitmore, 5; B. Tungate, 6; J. Rimmer, 7; J. W. Rimmer, 8. Composed by J. Aspinwall, of Liverpool. Rung in commemoration of the sixtieth birthday of R. Hill, his brother-ringers wishing him many happy returns.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Saturday, October 25th, at the parish church, a date touch of Plain Bob Minor (1890 changes), being 450 and two 720's, in 1 hr. 3 mins. W. Webb, 1; F. Sparks, 2; F. Carroway, 3; W. Burrows, 4; W. Tubb, 5; C. Martin (conductor), 6. Rung to celebrate the forty-sixth birthday of Mr. W. Tubb, his brother-ringers wishing him many happy returns.

SKIPTON (Yorks).—On Sunday evening, October 26th, for Divine Service at the parish church, a date touch of Kent Treble Bob Major (1890 changes), in 1 hr. 9 mins. F. Anderson, 1; J. Boothman, 2; S. Doughty (Staveley), 3; S. Watson, 4; W. L. Mason, 5; H. Horner, 6; W. Billows (conductor), 7; W. D. Hillary, 8. And on Sunday evening last, for Divine Service, a date touch of Kent Treble Bob Major (1890 changes) in 1 hr. 10 mins. T. Plews (longest length), 1; J. Boothman, 2; S. Doughty (Staveley), 3; S. Watson, 4; W. L. Mason, 5; H. Horner, 6; W. Billows (conductor), 7; W. D. Hillary, 8.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

ASHBY-DE-LA-ZOUCH (Leicestershire).—On Sunday evening, October 26th, for Divine Service at St. Helen's church, a quarter-peal of Grand-

sire Triples in 46 mins. E. W. Beadsmore (first quarter-peal), 1; J. H. Dunmore, 2; H. Canner, 3; T. Jacques, 4; W. Owen, 5; A. Hitchcock, 6; W. Canner (conductor), 7; G. Thornley, 8.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Saturday, October 18th, a 720 Grandsire Minor (thirty-four bobs and two singles). S. Constant, 1; H. King, 2; C. W. Clarke (conductor), 3; P. Howard, 4; H. Sharp, 5; F. Sharp, 6. Also 720 with (thirty-eight bobs and twenty-two singles). H. King, 1; I. Hills, 2; S. Constant, 1; H. Tysoe (first in the method, 4); C. W. Clarke (conductor), 5; H. Sharpe, 6. Also several 6-scores of Grandsire Doubles in which F. Frossell, C. Johnson, and others took part.

BEDFORD.—On Tuesday, October 21st, at St. Mary's church, for practice, a 720 Woodbine Treble Bob Minor (nine bobs). H. Tysoe, 1; C. W. Clarke (conductor), 2; F. Smith, 3; I. Hills, 4; S. J. Cullip, 5; S. Constant, 6. Also a 720 Oxford Treble Bob Minor (nine bobs). H. Tysoe, 1; F. Smith, 2; S. J. Cullip, 3; S. Constant, 4; E. Coleman (Sharnbrook), 5; C. W. Clarke (conductor), 6. Also on Tuesday, October 14th, at St. Paul's church, it being the Harvest Festival, a quarter-peal of Kent Treble Bob Major, in 53 mins. (1280 changes). J. N. Frossell, S. J. Cullip, 2; F. Sharp, 3; F. Keech (longest length with a bob bell), 4; C. W. Clarke (conductor), 5; H. Sharp, 6; F. Smith, 7; I. Hills, 8. Also on Sunday, October 19th, for evening service, 800 Kent Treble Bob Major. C. W. Clarke, (conductor), 1; F. Keech, 2; S. Constant, 3; S. J. Cullip, 4; F. Smith, 5; H. Sharp, 6; F. Sharp, 7; I. Hills, 8. Also 336, 168, and 197 Grandsire Triples, and 112 Bob Major. And on Sunday, October 26th, 630 Grandsire Triples in 25 mins. J. Spencer, 1; F. Smith, 2; F. Sharpe, 3; S. J. Cullip, 4; I. Hills, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; F. Keech, 8. Also 336. H. Tysoe, 1; F. Keech, 2; C. W. Clarke (conductor), 3; F. Smith, 4; I. Hills, 5; H. Sharp, 6; F. Sharp, 7; J. Spencer, 8.

THE OXFORD DIOCESAN GUILD.

READING.—On Sunday evening, October 26th, for Divine Service at St. Giles' church, a quarter-peal of Grandsire Triples. H. Blissett, 1; G. Essex, 2; J. Tarrant, 3; A. Evans, 4; T. Newman, 5; H. Smith, 6; H. Egby (conductor), 7; H. Smart, 8.

THE WINCHESTER DIOCESAN GUILD.

HAWLES (Hants).—On Monday, October 27th, at the parish church, 720 Grandsire Minor in 30 mins. B. Hawkins, 1; G. Hawkins, 2; W. Boyles, 3; J. Butler, 4; A. Belcher, 5; J. Chitty (conductor), 6. First 720 by all.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TAMWORTH (Staffordshire).—On Monday, October 20th, an attempt was made to ring Holt's Original, but after ringing 1600, "stand" was called owing to a change-course. On Sunday, October 26th, the last 742 of Holt's Original peal of Grandsire Triples, in 26½ mins. was rung on the occasion of the conductor's 17th birthday. His brother strings wishing him many happy returns. A. Everitt, 1; J. Pratt (conductor), 2; R. P. Brindley, 3; W. Chapman, 4; C. Chapman, 5; J. C. Wainwright, 6; J. Timms, 7; W. Tomlinson, 8.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Sunday morning, October 26th, for Divine Service at the parish church, 240 Duke of York, Violet, and Kent Treble Bob. H. Taylor, 1; G. Burnham, 2; J. Emsen, 3; T. Bettison, 4; C. F. Fowler, 5; C. Severn (conductor), 6. Also in the afternoon 2520 changes, being 720 each of Duke of York, Violet, Kent Treble Bob, and 360 of Oxford, in 1 hr. 28 mins. H. Taylor, 1; G. Burnham, 2; J. Emsen, 3; T. B. Allison, 4; C. F. Fowler, 5; C. Severn (conductor), 6. The above is the longest length by the second and third men. C. F. Fowler hails from North Anston, and is also a member of the North Notts. and Yorkshire Associations.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

BIRMINGHAM.—On Monday, October 27th, at Bishop Ryder's church, eight members of the above rang 1200 changes of Double Norwich Court Bob Major. J. Day, 1; W. Mundy, 2; G. Roberts, 3; T. Russam, 4; T. Reynolds, 5; H. Bastable (conductor), 6; B. Mitchell, 7; W. Kent, 8.

THE LIVERPOOL DIOCESAN GUILD.

HINDLEY (Lancashire).—On Sunday, October 19th, at St. Peter's church, the first half of Reeves's ten-part peal of Grandsire Triples (2520 changes), in 1 hr. and 38 mins. the occasion being the 24th anniversary of the consecration of the above church. R. Calland, 1; E. Brown, 2; J. Brown, 3; W. Bleakledge, 4; E. Prescott, 5; T. Tickle, 6; J. Prescott (conductor), 7; N. Gregory, 8. Also on Saturday, October 25th, the first half of Holt's ten-part peal of Grandsire Triples

(2520 changes) in 1 hr. and 26 mins. the occasion being the marriage of E. Prescott, one of the ringers of the above church, son of the conductor. After the ringing they adjourned to the "Bird-it-h-Hand" hotel, where a good spread awaited them, to which they did ample justice. They afterwards spent a pleasant evening with some good songs and handbell ringing. Before separating a hearty cheer was given for the bridegroom, and wishing him much happiness, and also thanks to his father for the spread that had been put before them. The ringers in the half-peal were:—R. Calland (conductor), 1; E. Brown, 2; J. Prescott, 3; G. Turner (Wigan), 4; E. Bentham (Wigan), 5; T. Tickle, 6; E. Arrowsmith (Leigh), 7; W. Gregory (Leigh), 8.

CROSTON (Lancashire).—On Sunday, October 26th, at the parish church for morning service, being the occasion of the Harvest Festival, a 504 of Grandsire Triples in 20 mins. J. Pye, 1; J. Hale, 2; T. Bannister, 3; W. Sumner (conductor), 4; R. Hough, 5; J. Ashcroft, 6; W. Walton, 7; H. Taylor, 8. Also for afternoon service, a 350 of Grandsire Triples, the ringers standing as before, except that the 4th and 5th ringers changed places, conducted by W. Sumner. Also on the occasion of the quarterly meeting, on November 1st, a 1008 of Grandsire Triples in 40 mins. G. Larkey (Aughton), 1; J. Hale, 2; T. Bannister, 3; W. Sumner, 4; R. Hough, 5; J. Ashcroft, 6; W. Bentham (Aughton), 7; W. Walton (conductor), 8.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Thursday, October 9th, at St. Mary's church, 720 Plain Bob Minor (fourteen bobs and two singles). W. Tubb, 1; F. Carroway, 2; W. B. Burrows, 3; C. Martin, 4; C. Tucker (conductor), 5; F. Sparks, 6. And on Thursday, October 23rd, 720 Canterbury Pleasure Minor. W. Webb, 1; C. Tucker, 2; F. Sparks, 3; C. Martin (conductor), 4; W. Tubb, 5; W. B. Burrows, 6. Also on Sunday morning, October 26th, for Divine Service, 720 Canterbury Pleasure Minor (eighteen bobs and two singles). W. Mulley, 1; F. Sparks, 2; W. B. Burrows, 3; W. Webb, 4; W. Tubb, 5; F. Carroway (conductor), 6. And after evening service 720 Plain Bob Minor (thirty bobs and two singles) in 24 mins. W. Webb, 1; J. Cornell, 2; C. Martin, 3; F. Sparks, 4; C. Tucker, 5; F. Carroway (conductor), 6.

THE LANCASHIRE ASSOCIATION.

CHURCH (Lancashire).—On Saturday, October 25th, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles) in 28 mins. F. Calvert, 1; H. Hayes (conductor), 2; C. D. Pierce, 3; A. Clegg, 4; G. Lord, 5; J. Walker, 6. Tenor 15 cwt.

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON.—*Handbell Ringing.*—On Monday, October 20th, at the residence of Mr. Williams, 1134 Grandsire Triples in 31 mins. †Mrs. G. Williams, 1-2; †G. A. King, 3-4; G. Williams (conductor), 5-6; †H. Weston, 7-8. †Longest length of Grandsire Triples on handbells. Also on Sunday afternoon, October 26th, for Divine Service at St. Peter's church, 560 Double Norwich Court Bob Major. J. Batts, 1; J. Reilly, 2; E. C. Merrett, 3; J. Jay, 4; G. Williams, 5; G. F. Attree, 6; G. A. King, 7; H. Weston (conductor), 8. And for evening service 336 Stedman Triples. H. Weston, 1; J. Jay, 2; G. Williams (conductor), 3; G. F. Attree, 4; G. A. King, 5; A. A. Fuller, 6; F. J. Harvey, 7; H. Tugwell, 8.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday, October 26th, at the parish church, on the occasion of the Harvest Festival, for Divine Service in the morning, 720 Bob Minor. And for Divine Service in the evening 720 Oxford Bob. R. W. Twigg, 1; J. E. Wheeldon, 2; J. Warren, 3; G. Hobbs, 4; C. Rushton, 5; W. Twigg (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, October 23rd, at the church of St. Mary the Virgin, for practice, a 720 Double Court Bob, in 24 mins. J. Cavill, 1; T. J. Watts, 2; W. Watts, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. Also 720 Cambridge Surprise in 24½ mins. †W. Cavill, 1; †T. J. Watts, 2; G. Gray, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. And on Sunday, October 26th, for Divine Service in the morning, a 720 Oxford Bob (eighteen singles and three bobs). J. Cavill, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service, a 720 Oxford Treble Bob in 25 mins. (nine bobs), 5th the observation bell. J. Cavill, 1; W. Cavill, 2; I. Cavill, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also on Sunday, November 2nd, for morning service, a 720 Double Oxford Bob (eight bobs and six singles), in 24 mins. W. Cavill, 1; W. Watts, 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; I. Cavill (conductor), 6. †First 720 in the method, *First 720 in the method with a bob bell. Tenor 13 cwt.

WRITTLE (Essex).—On Sunday, November 2nd, at All Saints' church for evening service, on the Dedication Festival, a quarter-peal (1260 changes), of Union Triples. W. Emery, 1; A. Edwards, 2; W. Lincoln, 3; F. Radley, 4; R. Wood, 5; Rev. T. L. Papillon, 6; W. J. Piper (composer and conductor), 7; E. W. Houghton, 8. Messrs. Edwards, Piper, and Houghton hail from Widford; the rest belong to the local company, which at present can only ring call-changes on eight bells, but hopes to get some young ringers forward.

BARROW-IN-FURNESS.—On Sunday, October 26th, at St. James' church, on the occasion of the Harvest Festival, for Divine Service, during the day several touches of Grandsire Triples, including a quarter peal (sixty singles and twenty-five bobs) in 42 minutes. J. Mercer (conductor), 1; B. M. Brown, 2; R. M. Graham, 3; W. Corlett, 4; J. Hague, 5; M. Hobbins, 6; C. J. A. Cushing, 7; E. Beach, 8.

BRISTOL.—On Sunday evening, October 26th, for Divine Service at St. James' church, 1283 Stedman Caters. H. Tucker, 1; W. Paddock, 2; F. E. Ward (Newport), 3; G. Pearce, 4; F. Perrin, 5; W. W. Porch, 6; J. Hinton, 7; W. W. Gifford (Salisbury), 8; H. Porch (conductor), 9; J. Viney and F. T. Jewell, 10.

CRAYFORD (Kent).—On Sunday morning, October 26th, for Divine Service at the parish church, 336 Oxford Bob Triples, being the first touch in the method by all the band. C. Wilkins, 1; A. Peill, 2; G. Cook, 3; T. Saxby, 4; G. Conyard, 5; H. Gibbs, 6; E. Barnett (conductor), 7; E. Cook, 8. And for evening service 252 in the same method. C. Wilkins, 1; A. Beaumont, 2; G. Conyard, 3; T. Saxby, 4; A. Peill, 5; H. Gibbs, 6; E. Barnett, 7; H. Webb, 8.

LAVENHAM (Suffolk).—On Monday, October 20th, at the parish church, an attempt was made to ring 1680 Bob Major, being the first part of Holt's peal (No. 12 in the Osborne MSS.) but came to grief within one course of the end, owing to the fourth man missing his rope. W. Boby, 1; C. Fisk, 2; H. Parker, 3; J. Boby (aged 74), 4; H. Smith, 5; W. Snell, 6; A. Symonds (conductor), 7; W. Moore, 8. Also on Friday, October 24th, 714 Grandsire Triples. W. Boby, 1; H. Parker, 2; H. Smith, 3; A. Symonds, 4; C. Jarvis, 5; W. Snell, 6; T. King (composer and conductor), 7; W. Moore, 8.

NEWCASTLE-ON-TYNE.—On Monday, October 13th, at St. John's church, 720 Bob Minor. J. Simm, 1; G. Campbell, 2; H. H. Lindsay (first 720), 3; E. Wallis, 4; F. Lees (conductor), 5; T. Denton, 6. Tenor 12 cwt.

PRESTON (Suffolk).—On Sunday, October 26th, at St. Mary's church, 720 Kent Treble Bob (fifteen bobs). H. Symonds, 1; T. King, 2; A. Hollocks, 3; J. Moore, 4; H. Smith, 5; A. Symonds (conductor), 6. This was rung to celebrate the fifty-seventh birthday of Mr. H. Symonds, his brother-ringers wishing him many happy returns. Messrs. King, Smith, and Symonds hail from Lavenham: the rest are local men.

SALISBURY.—*Handbell Ringing.*—On Tuesday, September 30th, a 1260 of Grandsire Triples, composed by Mr. Hopgood of Reading. R. Gollop, 1-2; W. S. Wise (conductor), 3-4; W. W. Gifford, 5-6; S. Macey, 7-8. And on Monday, October 27th, 1316 of Grandsire Triples by the same band. Conducted by S. Wise.

STOKE PRIOR (Worcestershire).—On Monday, September 29th, at the parish church, a 720 Grandsire Minor, in 26 mins. G. Mason, 1; G. Lucas, 2; O. Stanworth, 3; *H. Martin, 4; W. Lewis, 5; J. Mason (conductor), 6. *First 720 in the method. Also on Thursday, October 9th, on the occasion of the Harvest Festival, 720 Grandsire Minor in 26 mins. J. Powell (first 720), 1; G. Lucas, 2; J. Clissett, 3; O. Stanworth, 4; W. Lewis, 5; J. Mason (conductor), 6. And on Thursday, October 23rd, a 720 Plain Bob Minor in 27 mins. G. Mason, 1; G. Lucas, 2; O. Stanworth, 3; H. Thompson, 4; W. Lewis, 5; J. Mason (conductor), 6.

ST. GEORGE'S (Bristol).—On Saturday, October 25th, at the parish church, 720 Grandsire Minor in 27 mins. H. Howell, 1; C. Tompkins, 2; A. Thomas, 3; H. Thomas (conductor), 4; W. Lansdown, 5; A. Knight, 6. Also on Sunday, November 2nd, 360 Grandsire Minor in 14 mins. H. Knight, 1; A. Knight, 2; H. Thomas, 3; H. Howell, 4; A. Thomas, 5; W. Lansdown, 6.

THIRSK (Yorks).—On Sunday morning, October 26th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 44 mins. J. Neesam, 1; I. Wrightson, 2; H. Brown, 3; D. Burton, 4; G. Wright, 5; G. Neesam, sen., 6; R. Boddy (conductor), 7; H. Wright, 8. Also for evening service a quarter-peal in the same method standing as above, conducted by J. Wrightson.

WIMBLEDON (Surrey).—On Tuesday, November 4th, for practice at St. Mary's church, a 720 of Superlative Surprise in 26 mins. R. Moss, 1; E. F. Cole, 2; C. Byde, 3; J. Parker, 4; A. Garratt, 5; S. Frost (conductor), 6.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.
The 253rd Anniversary Dinner of this society will take place at the Bridge House Hotel on Saturday, Nov. 15th, at 7 p.m. prompt. The tower of St. Michael's-upon-Cornhill (12 bells), will be open at 4 p.m. for ringing. An officer of the society will attend at the headquarters, viz: "King's Head," Winchester Street, Borough Market, on that day at 6 p.m., to show country members and visitors the peal books, cups, and other property of the Society. An endeavour will also be made to start for a peal at Fulham on the following Monday morning, so as to oblige several country members who intend to be present at the dinner. Tickets 3s. 6d. each, can be obtained of any member of the dinner committee, viz.—Mr. F. E. Dawe (Master), 7½ Chesham Mews, Belgrave Square, S.W.; Mr. J. Pettit (Treasurer), 3, St. Thomas' Cottages, St. Thomas' Square, Hackney; Mr. H. Springall (Senior Steward), 45, Tower Hamlets Road, Forest Gate, Essex; Mr. A. S. Barrell (Junior Steward), 3, Millard Road, Stoke Newington, N.; Mr. G. Mash, Sen., 30, Newcomen Street, Borough, S.E.; Mr. C. F. Winny, 27, Tadema Road, Chelsea, S.W.; Mr. G. T. McLaughlin, 10, Belle Vue Gardens, Earlsfield, Surrey; Mr. S. E. Joyce, 33, Finch Street, Whitechapel, E.; Mr. G. J. Smith, 44, Spurstowe Road, Hackney; or of the Secretary, RICHARD T. WOODLEY, 40, Lillington Street, Pimlico, S.W.

The Stoke Archidiaconal Association.—The next meeting of this Association will be held at Burslem, to-day, Saturday, November 8th. Rev. R. B. TONGE, } Hon. Secs.
Bucknall. W. TWIGG, }

Worcestershire and Adjoining Districts Association.—The next Committee and quarterly meeting of this Association will be held in St. Martin's Schoolroom, Tipton, on Saturday, November 15th, at 5.30 p.m. prompt. The Rev. A. A. Cory, Vicar, will preside. As this will be the last meeting of this year, the Hon. Sec. will be pleased to receive all contributions that are due.

JOHN SMITH, Hon. Sec.
37, Simms Lane, Netherton, near Dndley.

Lancashire Association.—Manchester Branch.—The next monthly ringing meeting will be held at Walkden, on Saturday, November 15th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.
WALTER BROWN, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The Society of Royal Cumberland Youths.—Members are requested to attend the next meeting at Headquarters, 54, St. Martin's Lane, W.C., on Friday, the 14th instant, when some special and important business will be brought forward. HENRY DAINS, Hon. Sec.
147, Barnsbury Road, N.

All Saints' Society, Fulham, Middlesex.—Presentation to the Vicar.—A meeting for the above purpose will be held in the Church Room, to-day, Saturday, November 8th, at 5.15 p.m. A tea will be provided at 9d. per head. Presentation at 6 p.m. The tower will be open for ringing at 3.30 p.m. All ringers are cordially invited.

ANDREW STEPHEN OUGH, Hon. Sec.

Kent County Association.—Ashford District.—A meeting will be held at the Mission House (next the old Grammar School), on Tuesday, November 18th, at 3 p.m., for the purpose of electing secretary and representatives on Central Committee. The bells of the parish church will be open for ringing after the meeting. A. E. NUNN, Secretary pro. tem.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF DOUBLE NORWICH ROYAL

By GEORGE HAYWARD, Bromsgrove.

8256.									
2	3	4	5	6	1	4	5	6	
3	6	4	5	2	-	-	-	-	
6	2	4	5	3	-	-	-	-	
2	4	6	5	3	-	-	-	-	
2	3	6	4	5	-	-	-	-	
3	6	2	4	5	-	-	-	-	
6	4	2	3	5	-	-	-	-	
4	3	2	6	5	-	-	-	-	
3	5	2	6	4	-	-	-	-	
5	4	2	6	3	-	-	-	-	
4	2	5	6	3	-	-	-	-	
4	3	5	2	6	-	-	-	-	
3	5	4	2	6	-	-	-	-	
5	2	4	3	6	-	-	-	-	
3	4	2	5	6	-	-	-	-	

Five times repeated, single instead of a bob third and sixth parts-ends. This peal contains the 5th and 6th both their extent in 5-6, and is believed to be the first peal ever published containing these qualities in this number of changes.

A PEAL OF TREBLE BOB MAXIMUS.

By H. DAINS, Royal Cumberland Youths.

5040.									
2	3	4	5	6	M	W	H		
2	4	5	3	6	-	1	2		
2	4	3	6	5	2	2	1		
3	4	6	2	5	2	1			
4	3	5	2	6	2	2			
3	2	4	6	5	2	2			
3	2	6	5	4	2	2	1		
2	3	4	5	6	2	2			

First rang by the Norwich Association at St. Martin's-in-the-Fields, London, on October 19th, 1890, Conducted by W. L. Catchpole, of Ipswich.

5040.									
2	3	4	5	6	M	W	H		
2	4	5	3	6	-	1	2		
3	2	4	6	5	2	2	2		
4	2	6	3	5	2	1			
2	3	6	4	5	2				
3	2	5	4	6	2	2			
3	4	6	2	5	2	1	1		
2	3	4	5	6	2	2	2		

Each of the above peals contain the 6-5s and 5-6's.

A PEAL OF STEDMAN CATERS.

By H. DAINS, Royal Cumberland Youths.

5000.

*5	6	1	2	3	4	5	6		
1	6	5	4	3	2	-	-		
1	6	2	5	3	4	-	-		
1	6	4	2	3	5	-	-		
4	6	1	5	3	2	-	-		
4	6	2	1	3	5	-	-		
4	6	5	2	3	1	-	-		
5	6	4	1	3	2	-	-		
5	6	2	4	3	1	-	-		
2	6	5	1	3	4	-	-		
2	6	4	5	3	1	-	-		
2	6	1	4	3	5	-	-		
2	6	1	5	3	4	S	-		
1	6	2	4	3	5	-	-		
1	6	5	2	3	4	-	-		
1	6	4	5	3	2	-	-		
4	6	1	2	3	5	-	-		
4	6	5	1	3	2	-	-		
4	6	2	5	3	1	-	-		
2	6	4	1	3	5	-	-		
2	6	5	4	3	1	-	-		
5	6	2	1	3	4	-	-		
5	6	4	2	3	1	-	-		
5	6	1	4	3	2	-	-		

Repeat the calling of the last twenty-two courses, adding a bob at 4 in the 25th course, which produce c.s. 361452; whence call bobs at 3, 5 and 8, and rounds obtain in 2 changes. The principal of this composition is the fixing of the 6th bell in 2nd's place throughout, with the 3rd and 5th bells exclusively behind the 9th. It was first rang by The Royal Cumberlands, at St. Luke's Church, Chelsea, on the 18 ultimo, Conducted by G. Newson. *Produced by bobs at 3, 6, 10 and 14, and Singles at 8 and 11.

A PEAL OF CANTERBURY PLEASURE MAJOR.

By GEORGE HAYWARD, Bromsgrove.

5088.

2	3	4	5	6	W	I	M	H	
4	6	2	5	3	-	-	-	-	
2	4	6	5	3	-	-	-	-	
6	2	4	5	3	-	-	-	-	
5	4	2	6	3	-	-	-	-	
5	4	3	2	6	-	-	-	-	
3	5	4	2	6	-	-	-	-	
4	3	5	2	6	-	-	-	-	
4	2	3	5	6	-	-	-	-	

Five times repeated. Single instead of a bob at the third and sixth part-ends. This peal contains the 5th and 6th their extent home.

ANSWERS TO CORRESPONDENTS.

R. T. WOODLEY.—A representative will be present.

W. SELBY.—Safe.

ANCIENT MARINER.—A ring of eight in iron frame.

C. E. BIRT.—Next week.

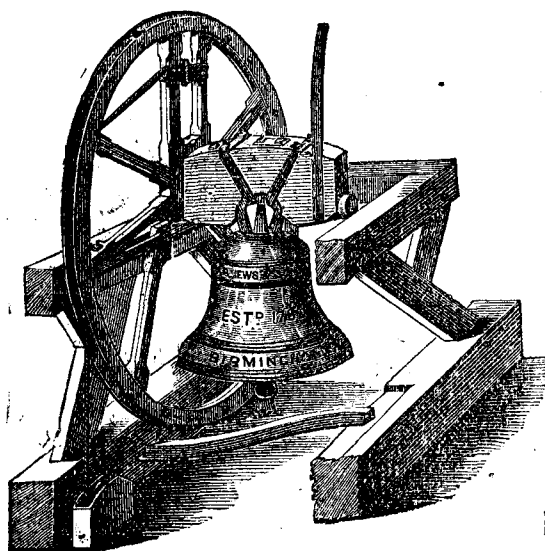
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, October 29th, a District Meeting of this Guild was held at Winchester, the chief event of the meeting being the presentation of a testimonial on behalf of the members of the Guild to their late Secretary, the Rev. H. A. Spyers, who resigned the post at the last annual meeting in July at Dorking. Tea was laid for 35 at a Restaurant. The Rev. A. Du Boulay Hill, who was the first Secretary of the Guild, and who really started it, ten years ago, presided as chairman, the vice-chair being taken by the Rev. C. Buston, the present Secretary of the Guild. Tea over, the Rev. A. D. B. Hill made a short speech, in which he spoke of the great good that this Society had done in the way of improving the diocesan ringing, and also the position of ringers as church officers, and after referring to the extension of the Guild, since he resigned eight years ago, and Mr. Spyers took his place, there being about 500 members now about from all parts of the diocese—from Walton-on-Thames, in Surrey, to Brading, in the Isle of Wight, he proceeded to make the presentation of the testimonial (a handsome Gladstone bag, fitted up after the manner of a dressing case, together with a most beautiful gong, in horse-shoe shape, with a ring of eight bells attached) to the energetic late Secretary. The Rev. H. A. Spyers then thanked the members of the Guild for their handsome present, which came upon him as a great surprise, and then gave the members present some excellent advice as to the best way of promoting the interests of the Guild, to support the present Secretary in every way, and to be careful to avoid giving him unnecessary trouble and expense, by answering his communications at once without delay; he also mentioned that his increasing years and the advice of his doctor were the chief causes for his giving up the post of Secretary, which post though

he thought would be well filled by the Rev. C. Buston, who was calculated, by his natural genial manner, as well as by ability, tact, and judgment, though he could not be said to have a deep knowledge as yet of the science of change-ringing, to carry out the business of the Guild.

The Secretary, the Rev. C. Buston, then rose to call attention to the financial state of the Guild, and appealed to the representatives of the various bands to get more hon. members to belong to the Guild, and after the usual business, proceedings were brought to a close by a vote of thanks to the Dean of Winchester for the use of the Cathedral bells, proposed by the local secretary for Surrey, F. J. W. Rees, Esq. The belfry of the Cathedral was open from 2 till 3.45 p.m., and from 5 till 8 p.m. Bands from Woking, Weybridge, Basingstoke, Swanmore, Fareham, Hursley, Twyford, and Brading: there were also present the Rev. F. T. Madge, Minor Canon of the Cathedral, Mr. C. Tribe, of Romsey, and Messrs. Masters and Hughes of the Cathedral company. The following ringing took place: 377 Grandsire Triples. C. Tribe, 1; Rev. H. A. Spyers, 2; F. J. Rees, Esq., 3; Rev. C. Buston, 4; Rev. A. D. B. Hill, 5; H. White, 6; J. W. Whiting (conductor), 7; F. Hughes, 8. 504 Grandsire Triples. C. Tribe, 1; W. C. Ryde, Esq., 2; Rev. H. A. Spyers, 3; W. Linter, 4; Rev. A. D. B. Hill, 5; H. White (conductor), 6; J. W. Whiting, 7; E. Elkins, jun., 8. And a quarter-peal in the same method by same band, except Linter, who rung the 3rd, E. Warren the 4th, and G. Brown the tenor.

The President, W. C. Moore, Esq., of Bournemouth, was to have made the presentation, but at the last moment a family bereavement prevented him attending. The members of the Guild beg to thank Mr. Masters and Mr. Hughes for their care and attention in having the bells and belfry in readiness and good order.



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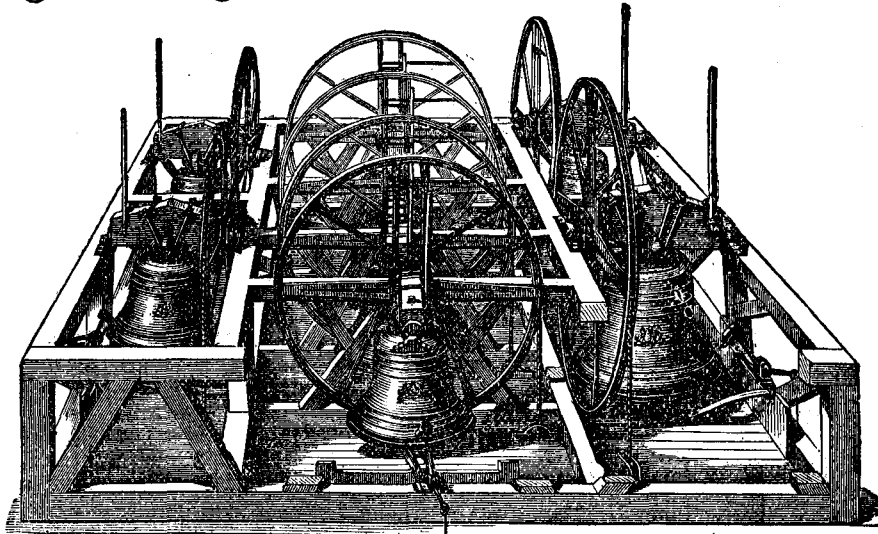
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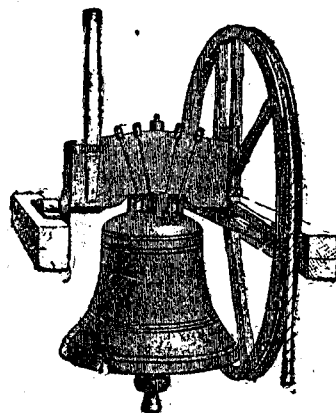
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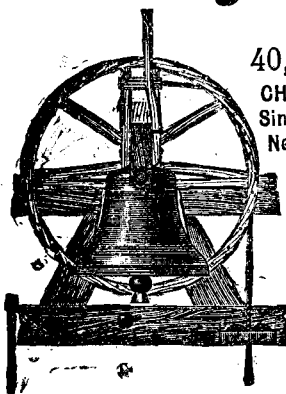
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SATURDAY, NOVEMBER 15, 1890.

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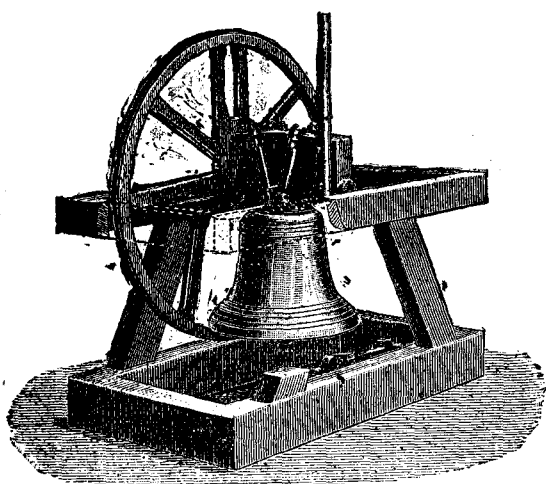
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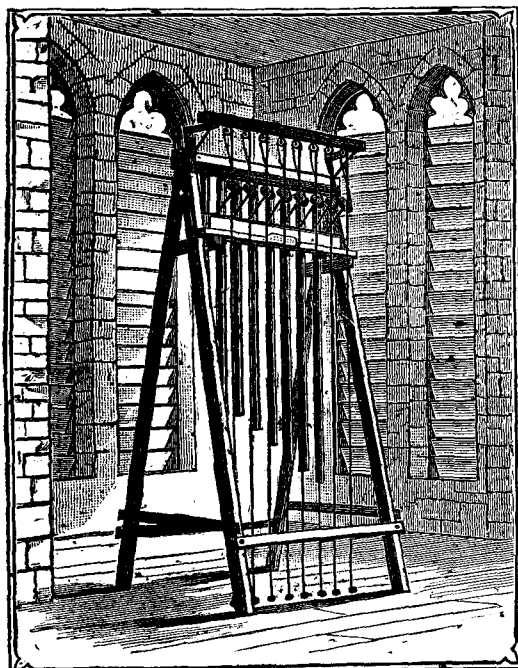
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To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's "Faust," for 8 ringers, large peal .. 4 0
To be published November 15th, 1890. No. 238.—"The Marvellous Work," from Haydn's "Creation," for 8 ringers, large peal .. 3 6
To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations for 6 ringers, medium peal, price 3s. od., or large peal 7 ringers at .. 3 6
To be published December 15th, 1890. No. 240.—Christmas Music containing four Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0
N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.
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PRESENTATION TO THE REV. F. H. FISHER AT FULHAM.

Last Saturday, November 8th, was the occasion of a highly-interesting gathering of ringers at Fulham, who met for the purpose of bidding farewell to the Rev. F. H. Fisher, and presenting him with an illuminated address, indicative of the respect and esteem in which he has so long been held by London ringers. The business commenced at 3.30 with a meeting in the belfry of the members of the Fulham local Society, assisted by several visitors from London and suburbs, and the ringing of a few short touches of Grandsire Caters, in one of which the Rev. F. H. Fisher rang the 7th. Afterwards, the rev. gentleman, addressing the ringers present, said that he had been invited to the belfry that afternoon not to show them how much he had forgotten about ringing, but to make a presentation on behalf of the Fulham ringers to Mr. J. W. Driver, of a very handsome writing-desk, subscribed for by the members of the local society on the occasion of his recent marriage, as a mark of the esteem in which he is held by them. He did this with a deal of pleasure, as he felt sure that Mr. Driver, as master and steeple-keeper, was the right man in the right place, and by his energy and skill had done much towards placing the Fulham Society in the position it now holds, and on behalf of the members generally he wished him every happiness and success.

Mr. Driver, who seemed very much surprised at the presentation, thanked the members for their kindness, and assured them that he should lose no opportunity of furthering the interests of the Society, and promoting the harmony and goodwill of its members.

Another short touch or two of Grandsire and Stedman Caters, and an adjournment was made to the Church Room, where about thirty sat down to an excellent tea, the Rev. F. H. Fisher and his churchwarden, F. Manby, Esq., joining them. After tea a course of Grandsire Caters was rung on the handbells by Messrs. Newton, Dawe, Winny, Hayes, and Barkus. The cloth having been removed Mr. R. Woodley officiated as chairman, and explained that this presentation was made from the desire of the London ringers generally to express their appreciation of the unvarying courtesy and kindness with which the Vicar of Fulham had always treated them, not only when welcoming them to the tower at Fulham, but also when meeting them as he had often done at other places and on other occasions. He then read the address and called on Messrs. Haworth and Baron, as representing the two London Societies, to present it to the Vicar.

Mr. Haworth remarked that he was exceedingly pleased to take part in the ceremony that evening for many reasons. His recollection of the Fulham belfry went back further, perhaps, than any man's present. In 1837 he stood near the church and heard nearly the whole of the long peal—12000—which was rung there, and in 1842 he took part in a 6000 of Stedman Caters (peal-boards in the belfry commemorate both these peals) and since then from time to time he had had very pleasant associations with the old church at Fulham, and on behalf of the London ringers generally he had very great pleasure in presenting this illuminated address, together with the best wishes of himself and brother-ringers.

Mr. Baron concurred in similar terms.

The Rev. F. H. Fisher, in reply, said that he did not hear the long peal in 1837, one reason being that it was about four or five months before he was born, but as at that time he was "coming," perhaps this particular peal might have had some influence on his predilection for ringing which developed in after-life; anyway, he must confess he was always very pleased to meet ringers, and he had always met with the utmost courtesy from them wherever he went. Whenever he entered a tower where ringers were, when they found he was a ringer he always received a welcome, and a rope was always put at his disposal. He thanked them one and all for the very handsome address they had presented him with that evening, and he assured them he should never forget the pleasant associations he had made with the ringers of London during the time he had been connected with ringing. With the Fulham band also he was deeply interested, as it was in fact his own child, and he was very pleased to find that on the previous Saturday they were able to score a peal with their own band, which was struck in a manner which would have been a credit to any of the London Societies.

He had made many personal friends among ringers, and among the most valued and respected of them all was Mr. Baron. He had received much kindness and assistance from Mr. Baron when endeavouring to form the Fulham Society, and he should ever remember him as a dear and valued friend. In conclusion, he said that having in the past received so much courtesy from ringers generally, he made it the rule to encourage and assist the genuine scientific ringer in every possible way, but "Stoney" ringers he did not, could not, and would not, countenance.

A vote of thanks to the committee who carried out the arrangements concluded the business, and the company adjourned to the tower, where touches of Oxford and Kent Treble Bob and Grandsire Caters brought an enjoyable evening to a satisfactory close.

The address, which was mounted, framed, and glazed in a very neat walnut frame, and very tastefully illuminated, was as follows:—

"To the Reverend Frederic Horatio Fisher, M.A., Vicar of All Saints' church, Fulham. We, the undersigned Societies in London, desire to express our grateful sense of the services rendered by you to the cause of Change-ringing during your tenure of the Vicarage of Fulham, by your personal interest in the art itself, by your encouragement of the ringers in your own parish, and by the cordial welcome you have given to many outside of it. Among the heavy responsibilities of a large parish you have never forgotten to appreciate and to encourage the best use of the fine peal of bells entrusted to your care, and we feel that in your departure the ringers of London lose a firm friend. We trust that in a sphere of lighter work you will find some of the rest and leisure that you have earned, and it is with a grateful remembrance of your kindness and cordial wishes for your happiness, that we bid you farewell. All Saints', Fulham, Church Bell-ringing Association; the Ancient Society of College Youths; The Society of Cumberland Youths; The St. James' Society.

The address was drafted by the Rev. T. L. Papillon, and the engrossing and illuminating by Mr. Scarborough, writer to the College Youths. In design and execution it is quite a work of art.

DEDICATION OF BELLS AND RE-OPENING OF PADWORTH CHURCH, BERKS.

On Friday, October 31st, the ancient church of St. John the Baptist, which has undergone a very thorough and careful restoration, was re-opened for Divine Service by the Right Rev. the Lord Bishop of the Diocese. The church consists of nave and chancel, with a round east end, or apse, a wooden tower on the nave at the west end. The walls are all Norman, with modern windows inserted. The peculiar feature of the church is the semi-circular apse, the form of which is borrowed from the Roman basilica. This apse is plain, and was supposed to have been without a window at the east end, but, on removing the outside rough coat an arch opening into the chancel was discovered (which had apparently been blocked up for a long period) with excellent effect, and is indeed the attraction of the church. The old bells have been recast, and a sixth added by Mears and Stainbank. The work of restoration included a new south porch and vestry, new belfry floor, the removal of the weather boarding from the tower and the substitution of oak shingles, red-tile and wood-block flooring in nave and chancel, new oak choir stalls and open benches in the nave, the Norman doorway on the north opened out and restored, a new lych-gate, and many other minor improvements have been effected. The cost of restoration of nave, porch, and vestry, has been borne by Mrs. Darby Griffith. The expense of work to the tower and recasting of the bells has been provided by a fund raised by the parishioners, to which Mr. Benyon largely contributed. The entire expenditure on the chancel has been borne by the Rector, the Rev. W. O. Clinton. Messrs. Middleton, Prothero, and Phillott were the architects, and the work has been carried out in a most substantial and thorough manner.

Notwithstanding the boisterous weather that succeeded the heavy storm on Thursday night, the interesting event drew together a numerous assemblage of all classes, and the church was well filled. Immediately prior to the service (11.15) the beautifully-toned bells were raised in peal, and a touch rung in good style by members of the Oxford Diocesan Guild, including the Master (Rev. F. E. Robinson, of Drayton), Messrs. J. Martin Routh, G. H. Phillott, W. Newell, W. Lawrence, J. E. Hern, and

J. W. Washbrook. The Bishop and a numerous party of visitors were entertained at Padworth House by Mrs. Darby Griffith, and in the afternoon some good 720s were rung on the newly-cast bells in Kent Treble Bob and Plain Bob, Grandsire Minor and Stedman Doubles, by the Guild members, who were well entertained to both luncheon and tea at the Rectory.

RE-OPENING OF BELLS AT ASHOVER, DERBYSHIRE.

ON Saturday, November 8th, the bells of the above church, were reopened after rehanging, with the addition of a new treble, making a peal of six, the old treble and fourth having been recast, and the ancient inscriptions reproduced. The work has been done by Messrs. Taylor and Co., of Loughborough, the tone and "go" of the bells leaving nothing to be desired. The new treble has been given by F. J. Fenton, Esq., in memory of his daughter. The members of the East Derbyshire Association were invited, ringers being present from the following towers: Chesterfield, Clay Cross, Brampton Heath, Tibshelf, and North Wingfield. The dedication service commenced at 3 o'clock, the Bishop of Derby and Canon Massey being present. After shortened evensong, the Bishop, Canon Massey, the rector (Rev. J. B. Nodder), and churchwardens (Messrs. J. P. Jackson and W. Else, Esqs.), proceeded to the tower, and a short service was held in the belfry. After which the new bells were sounded by Mrs. Dolly Revell, aged eighty-four years, whose father was formerly parish clerk. She began ringing when eight years of age, and has assisted the ringers on many occasions at weddings, etc. The Bishop and clergy then returned to their seats, when hymn 215 A. & M. was sung. Then followed an appropriate sermon by the Bishop, dwelling on the duties of ringers generally, his Lordship laying great stress on the necessity of ringers after calling others, to attend the services themselves, and not go away as is often the case. After the sermon the hymn commencing

"Set between the earth and heaven
Now our bells are raised on high."

was sung to the tune "St. Oswald." The offertory was taken, to which the venerable old lady above-mentioned contributed eighty-four threepenny pieces, one for each year of her life.

The Bishop then pronounced the benediction, after which the congregation dispersed. The bells were then raised by the local band, after which the ropes were handed to the visitors. The first 720 of Bob Minor was brought round by the following: W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington (conductor), 4; T. Allibone, 5; T. Day, 6. The above contains fourteen singles and eight bobs: tenor about 12 cwt.

Tea was provided in the schoolroom to which upwards of forty ringers sat down. After justice had been done to the good things provided, the rector made a very appropriate speech, dwelling upon the necessity of ringers working hand in hand with their respective clergy, and be ringers in principle as well as by name.

Mr. Allibone proposed a vote of thanks to the rector and churchwardens for so kindly entertaining the members of the East Derbyshire Association, which was seconded by Mr. J. Mee, and carried unanimously. The bells were then kept going by mixed bands to the tune of Grandsire and Bob Doubles, with touches of Bob Minor, when another 720 of Minor was brought round about 9.15 p.m. (fourteen singles and six bobs). W. Brown, 1; J. Tarlton, 2; W. Hopkinson, 3; T. Millington (conductor), 4; T. Day, 5; T. Clough, 6. The bells were then lowered in peal, and a most enjoyable day was brought to a close. The ringers all take this opportunity of thanking the rector and churchwardens for their hospitality and for the use of the bells.

LONGNEY (Gloucestershire).—On Thursday, October 23rd, at the church of St. Laurence, in honour of the wedding of Mr. W. Ward, 360 Grandsire Doubles. W. Prosser, 1; R. Ellis (conductor), 2; D. Browning, 3; A. Longney, 4; R. Gardner, 5; D. Pockett, 6. Also a 360. W. Ellis, 1; R. Ellis, 2; D. Browning, 3; A. Longney, 4; R. Gardner, 5; E. Taylor, 6. The bells were afterwards fired down. And on Friday, October 31st, for the Confirmation Service, 480 Grandsire Doubles. W. Ward, 1; R. Ellis (conductor), 2; B. Browning, 3; A. Longney, 4; R. Gardner, 5; E. Taylor, 6. Also after service a quarter-peal of Doubles. W. Ellis (conductor), 1; R. Ellis, 2; W. Ward, 3; A. Longney, 4; R. Gardner, 5; E. Taylor, 6.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XXIV.

BY THE REV. H. EARLE BULWER.

Having already shown that, so long as bobs are confined to the three positions S, L, and Q, there is no escape from a specific group of four blocks, and since a connecting link between the groups must exist, it is time to consider the action of the blocks in the remaining position, H, through which alone this connecting link can be found by bobs.

It is true that shunts may also be effected from group to group by means of singles; but the action of singles in the various positions in which they may be called forms a distinct branch of the subject, demanding separate treatment. At present we are only concerned with the effects produced by bobs.

There being 60 blocks, it is evident that there are 30 connections between block and block in each of the four calling positions. We have seen that in the case of S, L, and Q these connections are confined to four blocks, forming an independent group. But in the case of bobs at H, the connection is from one group to another: so that since there are four blocks in each group, connection may be made from it with any one or more of four other groups; for in no case is it possible to connect two blocks of one group with two blocks of another by means of H.

It need hardly be said that the form in which a connection is presented does not affect the argument; the distinctive numbers of two blocks, hyphenated together, show the connection, and it is immaterial which number is placed first. In practice, it is necessary, in order to complete a peal, that each junction, in any position, should be passed through twice, once forwards and once backwards. Thus, if we pass from 1 to 60 by means of bobs at S, we must also before we finish pass back again from 60 to 1 by bobs in the same position, or the composition would be either false, or incomplete.

Taking the blocks in order as they occur in the V groups, the following Table shows the 30 connections available by means of bobs at H; the distinctive letter of the group bobbed into in each case being affixed to the distinctive number of the block. Apparent omissions simply show that the missing connection has already been stated in reverse order. In the same horizontal line with each connection at H., the blocks affected at Q are noted, the same law of the 'q set' being applicable to the positions H. and Q. which also controls the positions S and L.

Table T. Connections in H. Block affected in Q.

a.	1-12	g.	10-20	c.
	7-41	r.	9-49	e.
	53-20	c.	12-51	g.
	60-49	e.	41-52	r.
b.	2-11	f.	3-13	c.
	6-31	k.	4-35	d.
	24-13	c.	11-22	f.
	26-35	d.	21-31	k.
c.	3-22	f.	2-24	b.
	10-51	g.	1-53	a.
	4-21	k.	6-26	b.
	8-42	n.	5-47	e.
d.	38-47	e.	32-42	n.
	5-32	n.	8-38	d.
	9-52	r.	7-60	a.
	18-43	l.	14-45	h.
f.	28-45	h.	23-43	l.
	16-33	p.	19-39	j.
	58-39	j.	33-54	p.
	14-23	l.	18-28	f.
h.	15-34	n.	17-37	j.
	48-37	j.	34-44	n.
	17-44	n.	15-48	h.
	19-54	p.	16-58	g.
k.	30-55	p.	25-57	m.
	40-57	m.	36-55	p.
	29-56	r.	27-59	m.
	50-59	m.	46-56	r.
l.	27-46	r.	29-50	l.
	25-36	p.	30-40	k.

On an examination of this Table it will appear that, taking the positions together, the distinctive letters denoting groups range themselves in sets of three, and that there are ten different combinations, each combination occurring three times. By collecting these together, and arranging them in series, we shall obtain a summarised table analogous to the one we obtained for the other positions and presenting the same "Triplet" character. But, whereas in the case of S and L, the Triplets ran by *whole* groups, in H and Q they run by *half*-groups, that is to say, two blocks only of each of three groups are concerned in each Triplet. If we attempted to arrange the workings of these positions by *whole* groups, we should miss the independent Triplet feature altogether, and find ourselves dragged eventually through the whole of the 60 blocks.

Table S (Pt. II.) The "X" Triplets in H. and Q.

H.	Q.	H.	Q.
a. 1-12 g.	10-20 c.	h. 14-23 l.	18-28 f.
g. 51-10 c.	1-53 a.	l. 43-18 f.	14-45 h.
c. 20-53 a.	12-51 g.	f. 28-45 h.	23-43 l.
b. 2-11 f.	3-13 c.	h. 15-34 n.	17-37 j.
f. 22-3 c.	2-24 b.	n. 44-17 j.	15-48 h.
c. 13-24 b.	11-22 f.	i. 37-48 h.	34-44 n.
d. 4-21 k.	6-26 b.	g. 16-33 p.	19-39 j.
k. 31-6 b.	4-25 d.	p. 54-19 j.	16-58 g.
b. 26-35 d.	21-31 k.	j. 39-58 g.	33-54 p.
e. 5-32 n.	8-38 d.	m. 25-36 p.	30-40 k.
n. 42-8 d.	5-47 e.	p. 55-30 k.	25-57 m.
d. 38-47 e.	32-42 n.	k. 40-57 m.	36-55 p.
a. 7-41 r.	9-49 e.	m. 27-46 r.	29-50 l.
r. 52-9 e.	7-60 a.	r. 56-29 l.	27-59 m.
e. 49-60 a.	41-52 r.	l. 50-59 m.	46-56 r.

Now, since this position, H, is the only one in which bobs can be called which will supply a connection between group and group, it is obvious that it has a more important bearing on the construction of peals than any of the other three positions. Upon the treatment adopted with reference to this position the whole course and character of a composition will hinge, and it is even possible to project a composition by simply sketching out a chain of connections between group and group, and adapting the calling of the other positions to it under the conditions of the "q set." Examples of such chains will be given hereafter.

Although the two parts of Table S., taken together, contain all that is required for the composition and proof of any peal based on Hudson's 60 P blocks, yet, with a view to experiments in the direction just indicated, as well as to assist further examination, Table S (pt. II.), may be still further simplified and compressed by using only the distinctive letters of the groups, arranging them under Q and H respectively. This is done in the following synopsis, where the letter under Q denotes the group affected in that position by the connections under H in the same horizontal line. If both connections in the same line are used, all the members of the group affected must be *plained* at Q. If one connection is used two members will be *plained* and two *bobbed* at Q. If no connection is used in any given line, all the members of the group under Q in that line must be *bobbed* in that position:

Table U.

Synopsis of connections at H, according to the groups affected at Q.

Q.	H.	Q.	H.
a . . .	e-r c-g	j . . .	h-n g-p.
b . . .	c-f d-k.	k . . .	b-d m-p.
c . . .	a-g b-f.	l . . .	f-h m-r.
d . . .	b-k e-n.	m . . .	k-p l-r.
e . . .	d-n a-r.	n . . .	d-e j-h.
f . . .	c-b h-l.	p . . .	j-g k-m.
g . . .	c-a j-p.	r . . .	e-a l-m.
h . . .	f-l j-n.		

As there are 15 groups, the least number of connections required to unite them all will be one less than 15; and as each connec-

tion must be passed through twice, once forward and once backward, the least number of connections theoretically necessary to work out the whole, without the introduction of singles, would be 28. The result of such an arrangement would, however, in practice, be at best but an irregular and straggling composition, and would, moreover, be incomplete, for this reason, that even if the chain of connections were so carefully constructed (as it may be) as to affect in Q only one pair of blocks in each of fourteen groups, there would still remain one group unaffected in Q, in which, therefore, all the blocks would have to be bobbed in that position. Now the treatment of Q is an important factor in the working out of the group, as it influences the treatment of S and L, and the treatment of these positions, again, influences that of the other two groups in the same Triplet; so that the bobbing of all the blocks at Q in one group, while two are bobbed in each of the other groups of the Triplet, will be found to make it impossible to work out all, as *whole* groups, in their entirety, consistently with the conditions of the "q Set." At least one block, or its equivalent, will refuse to be worked in, necessitating either an additional connection at H, and so deranging another group, or the employment of singles. A Triplet of groups can, however, be worked out with all the blocks of one group bobbed at Q, provided all the blocks in one of the other groups are *plained* in that position: in other words, the number of pairs bobbed and *plained* must be equal, unless indeed more than 30 connections are used; for the groups can be worked out with Q fully bobbed in one group only (Thurstans' Original), or the bobs may be transferred to H and all the Q's left plain (Brook's Variation). In both these cases, however, singles intervene, forming two main blocks which can only be united by singles. To maintain equality of treatment, or at least an even balance at Q, as well as to obtain a peal in regular parts, it is, therefore, found necessary, in practice, to have 30 connections; that is, that an average of at least two blocks in every group should be bobbed at N. This gives 30 as the greatest number of twin bobs that can be called at Q (except under very exceptional circumstances to be hereafter noticed), as the remaining 30 blocks must be *plained* in that position.

It may be interesting to point out, that the groups connected together by pairs (under H), on any line of the Synopsis, are just the ones with which the group affected by them in Q will separately connect: thus, to take the first line, the connections e to r, and c to g affect the group a at Q: but when we look for the groups with which a itself will connect, we find a to c, a to r, a to c, and a to g. It is the same throughout the series. Nothing, I think, of great importance hinges on this; but it is a fresh evidence of the close inter-relation of the groups, and of their component members, and as such is worth notice.

In the next paper the bearing of the H position upon the construction of peals will be further examined.

Erratum:—In the last Article, paragraph introducing Table R, for "plained at L" read "bobbed at L."

LEEDS, YORKSHIRE.

ON Saturday evening, November 8th, the members of the Leeds Parish Church company dined together at their meeting-house, the "Old Royal Oak," Kirkgate, Leeds. After the good things provided by the worthy host had been satisfactorily discussed, the cloth was removed, and the usual loyal toasts duly honoured. The Chairman (Mr. T. Lockwood), then said a few words on the position of the company, remarking that as a rule a good understanding generally existed amongst them, and congratulated the company on the recent improvements that had been effected in the tower, and concluded his remarks by proposing the health of the vicar and churchwardens of the parish church, which was received in a very enthusiastic manner by those present. This preliminary having been brought to a close, the company settled down to an evening's enjoyment on the handbells, rendered additionally pleasant by the assistance of Messrs. T. Smith, F. Woodhead, and H. Lockwood, who contributed several songs in good style.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

NOTES BY THE WAY.

"The wintry winds are blowing."

Some time ago, I suggested to our friends who had the happy knack of putting down experiences and ideas on paper, to furnish our versatile friend "Joshua" with points occasionally. I have since had no information from that gentleman as to whether any one has acted upon my suggestion; but one brother-string sends me an item to the following effect: One of our band (he says) lately paid a visit to a certain old Cathedral City. He looked up the ringers there in hopes of having a pull, but found on enquiry that the sum total of these city ringers' scientific abilities was composed of about thirty changes of Grandsire Triples, which they had learned off by heart—truly a marvellous feat. The local ringer who vouchsafed this interesting information, then asked Mr. G. if he knew Mr. — of H. — and if it was not a solemn fact that the said Mr. — could both ring his own bell and tell others at the same time. "Oh yes," replied Mr. G., "I've seen him do it many times." "I've seen him do it too," said the city ringer, "but they (*id est*, the other 30-changes-of-Grandsire-Triples-performers) call me an old story-teller when I tell them so: I'm very glad to meet somebody down here who can back me up in what I told them." This was said, expecting Mr. G. would meet the band a day or two later. This however did not "come off," for this highly illustrious 30-changes-of-Grandsire-Triples-band, probably not caring to shew off their accomplishments before common ignorant strangers, could not be got together; so Mr. G. left this great home of change-ringing without either a pull or the opportunity of gaining wisdom from these artistic 30-changers.

* * * * *

That is somewhere about the main of what my correspondent writes about; and I certainly am considerably surprised to find the Exercise in this old Cathedral City in such a flourishing state that the local men can actually ring by heart thirty whole changes of Grandsire Triples. There are little country villages that I know of, miles from a large town, or even railway station, where the local bands never think of such feats as committing thirty changes to memory—perhaps it is too much for their small abilities—but go in for whole peals. But then they are different to the ringers of a high and lofty Cathedral City, where everything ecclesiastical is (or at any rate *should be*) of the best, so thus there can be no comparison between them. Well, some of my readers may appreciate the foregoing—some may not; if only, probably, through not being told the *locale* of the story. Not having my correspondent's permission, I cannot disclose that just now; but I will conclude my observations upon it for the present by expressing the hope that next time Mr. G. visits the aforesaid Cathedral City he will find considerable improvement, and the ringers there no longer deeming it impossible for one man to "ring his own bell and tell somebody else at the same time." They should have friend Washbrook among them for five minutes.

* * * * *

I am happy in being able to add my congratulations to our friend, Mr. R. Hill, the energetic Secretary of the Lancashire Association, on his sixtieth birthday; and also note with pleasure that this event has been duly honoured by his brother-strings on the bells of his own church at home. It is many years ago since I heard Southport bells—then they were only six in number, and their sound first came to my ears one still summer evening as I was sailing towards them from the little town of Lytham. But long ago as that was, and though at that

time I was young and had no idea of bellringing, or the slightest conception of the fact that I should some day be a ringer myself, yet the sound of those Southport bells as they swung together in "queens" seems almost as fresh to me to-day as it did on that occasion. I hope I may be able, before Mr. Hill's next birthday comes round, to pay one more visit to that now celebrated Lancashire health-resort, to have a pull with the Christ Church band, and again hear those bells, the sound of which, when first heard, made such an impression on my youthful mind, long years ago.

* * * * *

The twenty-one peals recorded last week looks as if the busy ringing season was once again in full swing. But the signs of beating last year's record as to number would seem very remote, taking into account the deficiency of ninety-seven in the nine months. Of course, it is not to be expected that every succeeding year will o'ertop its predecessor: like as is the case with many other things, peal-ringing will have its "ebbs and flows." However, one good feature of Mr. Attree's returns this year, is the growing number of Surprise and Double Methods rung, which most certainly betokens that advancement is being made in the science. Another gratifying circumstance also is the infrequency of complaints and charges of false, badly-struck, and even bogus peals, with which were only too familiar some time ago. That, I think, shows that more care is being experienced in peal-ringing to have them true, and properly performed. If that alone were the characteristic of this year, it would not pass away without leaving its fair quota to the many legacies, good, bad, and indifferent, which have been bequeathed by its predecessors.

LLANISHEN, GLAMORGANSHIRE.

Wednesday, November 5th, was the day appointed for the dedication of the new peal of six bells at this parish church. A band of ringers from St. John's church, Cardiff, was engaged to open them. Leaving Cardiff by the 9.20 train they arrived there a few minutes later. After having a look round the church they ascended the belfry to ring for morning service several 6-scores of Grandsire Doubles. J. Cook, 1; T. Belcher, 2; —. Freeman, 3; —. Biss, 4; —. Coombes, 5; —. White, 6. After service they had another touch and then adjourned for dinner. During the afternoon they rang a few more 6-scores, and then they were kindly invited to tea by the vicar at the vicarage. After partaking of a good tea they made their way back to the church to ring for the Dedication Service which was to take place at 7.30, the preacher being the Lord Bishop of Llandaff, when they rang six 6-scores of Grandsire Doubles, each called differently. J. Cook, 1; T. Belcher, 2; C. Lloyd, 3; W. Biss, 4; W. Coombes, 5; H. White, 6. This is the first 720 by all except Mr. T. Belcher, who is doing all he can to push change-ringing on in South Wales. Service being over short touch was rung, and then the bells were lowered in peal. The bells are a first-class peal, and the "go" of them is all that can be desired, and great credit is due to Messrs. Llewellyns and James for the excellent job they have made. Tenor 9½ cwt. in A.

WELLINGBOROUGH, NORTHANTS.

TOLLING OF BELL FOR THE COURT OF THE LORD OF THE MANOR.—The Courts Baron for the respective manors of Wellingborough, Wellingborough Hatton, and Wellingborough formerly belonging to the college of Irthlingborough were held on Thursday week at the Hind hotel, Wellingborough, before Mr. H. C. Burnham, the steward, on behalf of Mr. H. H. Vivian, the lord of the respective manors. Mr. William Tester was the foreman of the Homage, and Mr. Thomas Gillitt was the other Homage. After the business of the courts was transacted, the usual dinner took place, presided over by the steward.

The living of the parish church of Wellingborough is in the gift of H. H. Vivian, Esq. The tenor at the old church is always tolled for fifteen minutes as a summons to the above-mentioned "Court Baron." Our correspondent says: "It would be interesting to know if this custom prevails in other towns in England and if so, what was its origin."

NEW METHODS.

By M. E. FRYER, *Melbourne, Derbyshire.*

MELBOURNE MAJOR.

1 2 3 4 5 6 7 8
2 1 3 5 4 6 8 7
2 3 1 4 5 8 6 7
3 2 1 5 4 8 7 6
3 1 2 4 5 7 8 6
1 3 2 5 4 7 6 8

3 1 5 2 7 4 8 6
1 3 5 7 2 4 6 8
1 5 3 2 7 6 4 8
5 1 3 7 2 6 8 4
5 3 1 2 7 8 6 4
3 5 1 7 2 8 4 6

5 3 7 1 8 2 6 4
3 5 7 8 1 2 4 6
3 7 5 1 8 4 2 6
7 3 5 8 1 4 6 2
7 5 3 1 8 6 4 2
5 7 3 8 1 6 2 4

7 5 8 3 6 1 4 2
5 7 8 6 3 1 2 4
5 8 7 3 6 2 1 4
8 5 7 6 3 2 4 1
8 7 5 3 6 4 2 1
7 8 5 6 3 4 1 2

8 7 6 5 4 3 2 1
7 8 6 4 5 3 1 2
7 6 8 5 4 1 3 2
6 7 8 4 5 1 2 3
6 8 7 5 4 2 1 3
8 6 7 4 5 2 3 1

6 8 4 7 2 5 1 3
8 6 4 2 7 5 3 1
8 4 6 7 2 3 5 1
4 8 6 2 7 3 1 5
4 6 8 7 2 1 3 5
6 4 8 2 7 1 5 3

4 6 2 8 1 7 3 5
6 4 2 1 8 7 5 3
6 2 4 8 1 5 7 3
2 6 4 1 8 5 3 7
2 4 6 8 1 3 5 7
4 2 6 1 8 3 7 5

2 4 1 6 3 8 5 7
4 2 1 3 6 8 7 5
4 1 2 6 3 7 8 5
1 4 2 3 6 7 5 8
1 2 4 6 3 5 7 8
2 1 4 3 6 5 8 7

1 2 3 4 5 6 7 8

Bob

3 1 2 4 5 7 8 6
1 3 2 5 4 7 6 8

3 1 5 2 4 6 7 8

The first row of each six is a back-stroke, as in Duffield. Bobs may be called at six divisions without parting the tenor: and at three divisions without disturbing the 6th, the extent of same bell being 5760. The extent with the tenors together will, I think, compare very favourably with other methods, but should like the kind opinion of any composer on the subject. As the bob turns the course of the changes singles are not required.

YORKSHIRE COURT TRIPLES.

By A. KNIGHTS, *Chesterfield.*

The following method which I have not seen published, I obtained from Yorkshire Court Minor in the same way as the College Single, by simply putting a bell into the hunt, which causes 5ths and 3rds to be made instead of 4ths and 3rds, and the double dodge in 6-7 instead of 5-6 as in Minor.

1 2 3 4 5 6 7

2 1 3 5 4 7 6
2 3 1 4 5 6 7
3 2 4 1 5 7 6
3 4 2 5 1 6 7
4 3 5 2 6 1 7
3 4 5 6 2 7 1
4 3 6 5 7 2 1
4 6 3 7 5 1 2
6 4 7 3 1 5 2
6 7 4 1 3 2 5
7 6 1 4 2 3 5
7 1 6 2 4 5 3
1 7 2 6 5 4 3
1 2 7 5 6 3 4

Bob

7 1 6 2 4 5 3
1 7 6 4 2 3 5
1 6 7 2 4 5 3

Single

7 1 6 2 4 5 3
1 7 6 4 2 3 5
1 7 6 2 4 5 3

Holt's ten-part peal of Double Grandsire Triples will go true on this.

Yorkshire Court Triples can be rung without a bell in the hunt. Like College Single, the course contains only three leads.

REOPENING OF CHURCH BELLS AT COPDOCK, NEAR IPSWICH.

The peal of five bells in the church tower of this parish has just been augmented to six by the addition of a new treble; the whole being rehung with all new fittings and framework. On Saturday last a dedication service was held, which was conducted by the Rector (Rev. H. Hocking), assisted by the Rev. R. H. Gorton, Rector of Belstead. The new bell is in memory of Rev. Arnold de Grey, the late rector, and has been erected by his wife, friends and parishioners of Copdock and Washbrook, and bears the following inscription: "In memory of the Honble. Arnold de Grey, Rector." "Holy unto the Lord." "A voice from the temple comes: Hear all ye that fear God." The bells were opened by four of the Ipswich company, assisted by Messrs. Geo. and Fred. Day, of Eye, members of the Norwich Diocesan Association, the first 720 being rung in 26 mins. In the afternoon other ringers were present from Ipswich, Debenham, Sproughton, Bramford, etc. The bells were lowered for service and then chimed, and afterwards another 720 was rung, and the bells fired, and ceased in peal. The ringers, churchwardens, and others were entertained at the rectory. The six bells now form a musical ring in the key of G.

THE LATE JASPER W. SNOWDON.

On Saturday next, November 22nd, a tablet recording the last peal rung by the late Mr. Snowdon will be unveiled in the belfry of St. Lawrence's parish church, Pudsey, by the Rev. R. Boyle Thompson, M.A., Vicar. The bells will be at liberty from 2.0 p.m., and the ceremony will take place about 4 o'clock.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT: 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE; 2s. 6d. **THE METHOD, ITS PEALS, AND HISTORY**. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. **PARTS I. AND II. COMPLETE**. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 12d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1864. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD": A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria Lane, London.

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" 6 "	4s.
" 3 "	2s.

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All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 15, 1890.

It is with very great pleasure that we notice in our last issue the re-founding of the Oxford University Society of Change-Ringers. It is but a trite observation that "as the twig is bent, so shall the tree grow," but we can call to mind no better illustration of how the matter is presented to us as likely to enhance the highest interests of our Art.

That a vast improvement has taken place in the conduct of that portion of Church work appertaining to the belfry, within the last seven or eight years, is apparent to the most superficial of observers; that our journal has done its full share toward this most gratifying result, we have received assurances from many clergymen of repute, and we feel, with all due modesty as to the measure of our efforts, that the commendations of these gentlemen are not out of place. But however much may have been done, or is doing by ourselves, and by the whole body of ringers to elevate the general tone of the Exercise, it is to the Clergy themselves, collectively and individually, that we must look to maintain and improve the *morale* of ringers as a whole.

We need to make but the barest reference to the subject of our leader of last week (and it was only the most imperative sense of duty that impelled us to refer to such an unpalatable subject) to illustrate the vast amount of moral influence that is brought to bear by the frequent presence of the pastor in the belfry. Were this the rule, instead of unhappily the exception, we feel that our unpleasant task of last week would never have been called for.

It is for this reason, primarily, that we hail the re-organisation of the society in question. The Universities are the nurseries of the Church, and the greater the number of their inmates, imbued with a love of ringing for its own sake, so becomes greater the probability that they will bear in mind their duties towards their ringers when they in due course become the legal custodians of the bells.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Thursday, November 6, 1890, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY, STRATFORD, BOW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14 cwt.

YORK GREEN Treble.	EMANUEL HALL 5.
FREDERICK NORRIS† 2.	HENRY SPRINGALL 6.
SAMUEL HAYES 3.	RICHARD TURNER 7.
SAMUEL JOYCE 4.	*CHARLES DEMPSEY Tenor.

Conducted by HENRY SPRINGALL.

*First peal. †First peal of Stedman. The above are all members of the Bow Society.

The Provinces.**DORCHESTER, OXON.—THE OXFORD DIOCESAN GUILD.***On Thursday, October 30, 1890, in Two Hours and Fifty-Seven Minutes,*

AT THE ABBEY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 19 cwt.

J. CARTER	Treble.	J. HARRIS	5.
E. BANISTER	2.	J. BROWN	6.
W. COSENS	3.	J. W. WASHBROOK	7.
A. HAWES	4.	A. GOODALL	Tenor.

Conducted by J. W. WASHBROOK.

REDENHALL, NORFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Wednesday, November 5, 1890, in Three Hours and Fifteen Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE OXFORD VARIATION.

Tenor 24 cwt.

EDWARD SMITH	Treble.	HERBERT HINES	5.
FRANK BARKWAY	2.	HENRY SMITH	6.
EDWIN CALVER	3.	JAMES SOUTER	7.
WILLIAM FORD	4.	CAPTAIN MOORE	Tenor.

Composed by N. J. PITSTOW and Conducted by EDWARD SMITH.

Messrs. Henry Smith, Calver, Hines and Barkway hail from Brockdish; the rest belong to the local company.

GREAT GRIMSBY, LINCOLNSHIRE.**THE NORTH LINCOLNSHIRE ASSOCIATION.***On Thursday, November 6, 1890, in Two Hours and Fifty-Six Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 15 cwt. 3 qrs.

JAS. BAKER*	Treble.	C. JACKSON	5.
C. F. ALLISON*	2.	*T. O. NIXON	6.
J. W. CHAPMAN*	3.	G. WELDON	7.
THOMAS JOWETT*	4.	J. LAMB	Tenor.

Conducted by C. F. ALLISON.

*First peal. C. Jackson hails from Hull.

BATH, SOMERSETSHIRE.**THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Thursday, November 6, 1890, in Three Hours,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 23 cwt. 3 qrs. in E.

HENRY WYBURN†	Treble.	JAMES HINTON	5.
THOMAS GRAY*	2.	SAMUEL PHILLIPS	6.
GEORGE H. COLSTON	3.	HENRY W. BROWN	7.
GEORGE H. HILL†	4.	*JOHN MELHUISE	Tenor.

Conducted by GEORGE H. HILL.

†First peal with a working bell, the ringer being aged 54 before starting change-ringing. *First peal in any method, the ringer of the 2nd bell being only 15 years old. †First peal as conductor. First peal of Triples ever rung on the bells and first peal rung in Bath by the Association. Messrs. Hinton, Colston and Phillips hail from Bristol; the two latter were elected members of the Association previous to starting.

ALDENHAM, HERTS.**THE HERTS. AND ESSEX ASSOCIATIONS.***On Saturday, November 8, 1890, in Two Hours and Forty-Five Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 15 cwt. in E.

JOHN E. RANDALL	Treble.	W. H. L. BUCKINGHAM	5.
JESSE W. BREWER	2.	WALTER BATTLE	6.
MARK L. MYHILL	3.	GEORGE W. CARTMEL	7.
HENRY BREWER	4.	HENRY G. ROWE	Tenor.

Conducted by WALTER H. L. BUCKINGHAM.

Rung as a birthday compliment to Mr. Henry Brewer.

CRAYFORD, KENT.—THE SOCIETY OF TRINITY YOUTHS AND THE KENT COUNTY ASSOCIATION.*On Friday, November 7, 1890, in Two Hours and Forty-Seven Minutes,*

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

Tenor 12½ cwt.

CHARLES WILKINS	Treble.	ARTHUR PELL	5.
ALFRED BEAUMONT	2.	HENRY GIBBS	6.
THOMAS SAXBY	3.	EDWIN BARNETT	7.
GEORGE CONYARD	4.	HENRY WEBB	Tenor.

Conducted by EDWIN BARNETT.

This is the first peal in the method by both the Societies. It is also the first in the method by all the band, and upon the bells, and rung at the first attempt. Also C. Wilkin's first peal away from the tenor, and A. Beaumont's first peal with a bob bell.

RADCLIFFE.—THE LANCASHIRE ASSOCIATION.*On Saturday, November 8, 1890, in Two Hours and Thirty-Six Minutes,*

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

Tenor 12½ cwt. in F.

WILLIAM T. HUTTON	Treble.	ABRAHAM HARDMAN	5.
ARTHUR BARRETT	2.	JOHN HARDMAN	6.
JAMES GRATRIX	3.	WILLIAM FIELDING	7.
JOHN SHEPHERD	4.	WILLIAM TURNER	Tenor.

Conducted by J. SHEPHERD.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.*On Saturday, November 8, 1890, in Three Hours,*

AT THE PARISH CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 17½ cwt. in F.

HENRY G. GARDNER	Treble.	JOHN AUSTIN	5.
JOSEPH H. BRAWN*	2.	JOHN HOPTON	6.
JAMES E. GROVES†	3.	HENRY MITCHELL	7.
CHARLES W. JONES*	4.	†WILLIAM SMITH	Tenor.

Conducted by JOHN AUSTIN.

†First peal. *First peal in the method. Mr. John Austin hails from Burton-on-Trent; Mr. Groves from Shrewsbury.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.*On Saturday, November 8, 1890, in Two Hours and Forty-Nine Minutes,*

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 9½ cwt.

ALFRED P. GODDARD	Treble.	WM. LAWRENCE	5.
JAS. W. WASHBROOK	2.	REV. F. E. ROBINSON	6.
THOMAS E. POCKOCK*	3.	*HENRY FRENCH	7.
JOHNSON E. HERN	4.	EDWARD NICHOLLS	Tenor.

Conducted by REV. F. E. ROBINSON, Master of the Guild.

*First peal in the method.

DUFFIELD, DERBYSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION.**

(THE LOUGHBOROUGH BRANCH.)

On Saturday, November 8, 1890, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5330 CHANGES;

Tenor 17 cwt. in F.

W. T. BILLINGHURST	Treble.	J. HARDY	6.
J. SMITH	2.	E. W. CARTWRIGHT	7.
R. LANE	3.	E. READER	8.
T. JOHNSON	4.	J. W. TAYLOR, JUN.	9.
S. SMITH	5.	E. WIGHTMAN	Tenor.

Composed by A. PERCIVAL HEYWOOD, ESQ., and Conducted by JOHN W. TAYLOR, JUN.

The remaining subscriptions to "Stedman's Tintinnalogia" will be acknowledged next week.

BURTON-ON-TRENT, STAFFORDSHIRE.
THE MIDLAND COUNTIES' ASSOCIATION AND THE
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Monday, November 10, 1890, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 26 cwt.

HENRY PARKS	Treble.	THOMAS HOLMES	5.
EDWARD I. STONE	2.	PETO MEADOWS	6.
ARTHUR WAKLEY	3.	WILLIAM WAKLEY	7.
HARRY WAKLEY	4.	JOSEPH GRIFFIN	Tenor.

Conducted by WILLIAM WAKLEY.

Rung in honour of the election of R. Wilkinson, Esq., a past churchwarden of St. Paul's, as Mayor of Burton-on-Trent.

ALDEBURGH-ON-SEA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, November 10, 1890, in Two Hours and Fifty-Seven Minutes,

5040 CHANGES IN FOUR DIFFERENT METHODS
ON SIX BELLS

Tenor 12½ cwt.

J. ASHBY	Treble.	G. CHURCHYARD	4.
H. GIRLING	2.	C. SMITH	5.
E. GIBSON	3.	J. LOVETT	Tenor.

Conducted by C. SMITH.

Rung on the occasion of the election of New Mayor.

SOUTH CHURCH, BISHOP AUCKLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 10, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

WILLIAMS'S SIX-PART.

Tenor 11½ cwt.

JOSEPH W. CLEMINSON* .. Treble.	*HARRY C. MAYNE	5.
LANCELOT NEWTON	CHARLES J. BUTTERWORTH ..	6.
WILLIAM CHARLTON*	*FRANCIS CHARLTON	7.
JACKSON PALLISTER*	*EDWIN J. TITT	Tenor.

Conducted by CHARLES J. BUTTERWORTH.

*First peal, and first peal on the bells.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(THE GUILDFORD BRANCH.)

On Monday, November 10, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 23 cwt.

JOHN HEATHORN	Treble.	E. HEATHORN	5.
M. BROWN	2.	CRCIL W. MILLER	6.
J. J. JONES	3.	WILLIAM GROVE	7.
F. W. J. REES	4.	E. STONE	Tenor.

Conducted by WILLIAM GROVE.

First peal of Grandsire by W. Grove as conductor. First peal by M. Brown with a bob bell: and the quickest on the bells.

Date Touches.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks).—On Saturday, November 1st, at the church of the Holy Trinity, a date touch of Grandsire Triples (1890 changes), in 1 hr. 15 mins., with the bells half-muffled as a mark of respect to the late Mrs. R. Liddell, of Sutton. C. Jackson (conductor), 1; W. T. Verity, 2; J. Highfield, 3; D. W. Brown, 4; J. Pollard, 5; J. Dixey, 6; F. Drabble, 7; J. Dale, 8. Composed by W. H. Howard, of York. Tenor 25 cwt.

GUISELEY (Yorkshire).—On Wednesday evening, October 22nd, at Oswald's church, a date touch of Kent Treble Bob Major (1890 changes) in 1 hr. and 7 mins. O. Frankland, 1; J. Sunderland, 2; J. Baldwin, 3; T. M. Thompson, 4; H. Demaine, 5; S. Brown, 6; F.

W. Dixon, 7; D. E. Rhodes (conductor), 8. Composed by S. Marsh, of West Bromwich, and rang to celebrate the 37th birthday of D. E. Rhodes, the company wishing him many happy returns of the day.

WORCESTERSHIRE AND ADJOINING DISTRICTS
ASSOCIATION.

NETHERTON (Worcestershire).—On Saturday, November 1st, at St. Andrew's church, a date touch (1890 changes), in 1 hr. 15 mins. in the following methods: 450 Grandsire, 720 Canterbury Pleasure, and 720 Plain Bob. F. Hill, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Micklewright (conductor), 5; J. Smith, 6.

THE LANCASHIRE ASSOCIATION.

SOUTHPORT (Lancashire).—On Thursday, October 23rd, at Christ Church, a date touch of Bob Major (1890 changes) in 1 hr. 8 mins. R. Hill (conductor), 1; J. Rimmer, 2; D. E. Rimmer, 3; T. J. Fielding, 4; G. Whitmore, 5; B. Tungate, 6; J. Rimmer, 7; J. W. Rimmer, 8. Composed by J. Aspinwall, of Liverpool. Rung in honour of the sixtieth birthday of R. Hill, his brother-ringers wishing him many happy returns of the day.

THE CHESTER DIOCESAN GUILD—WIRRAL BRANCH.

BEBINGTON (Cheshire).—On Saturday, November 1st, at the parish church, being the quarterly meeting, a date touch was rang (1890 changes), consisting of two 720's and 360 of Grandsire Doubles in 1 hr. and 7 mins. J. Hough, 1; E. Hough, 2; G. Rogers, 3; J. Cliffe, 4; F. Jones, 5; J. Dillon (conductor), 6. This is the longest length ever rang on the bells, it is also the longest by all except F. Jones and J. Dillon. G. Rogers hail from Wallasey, F. Jones and J. Dillon from Bromborough, the remainder are the local men.

THE ESSEX ASSOCIATION.

CHELMSFORD (Essex).—On Saturday, November 8th, at St. Mary's church, a date touch of Grandsire Caters (1890 changes), in 1 hr. 22 mins. A. Edwards, 1; H. Allen, 2; W. Rowland, jun., 3; W. Rowland, sen., 4; W. Hawkes, 5; G. Green, 6; A. Richell, 7; Rev. T. L. Papillon, 8; W. Lincoln (conductor), 9; R. C. Burrell, 10. Composed by J. Carter, of Birmingham. Longest touch of Caters by W. Rowland, jun., of Chelmsford. Messrs. Allen, Green, and Richell came from Great Baddow.

Miscellaneous.

WORCESTERSHIRE AND ADJOINING DISTRICTS
ASSOCIATION.

NETHERTON (Worcestershire).—On Thursday, October 30th, at St. Andrew's church, 720 College Single in 30 mins. F. Hill, 1; J. Prestidge, 2; J. Townsend, 3; R. Round, 4; W. Micklewright (conductor), 5; J. Smith, 6. And on Sunday morning, November 2nd, before chiming for Divine Service, 720 Grandsire Minor in 29 mins. F. Hill, 1; E. Hampton, 2; J. Townsend, 3; R. Round, 4; J. Prestidge, 5; J. Smith (conductor), 6. The above was rung with the bells deeply muffled as a mark of respect to the late W. W. Smith, Esq. of Netherton Hill House, for some time churchwarden of the above church. The deceased gentleman was a large subscriber to the philanthropic institutions in the town and district.

THE WINCHESTER DIOCESAN GUILD.

CAPEL (Surrey).—On Tuesday, October 21st, for practice at the parish church, a 720 London Scholars' Pleasure. W. Haynes, 1; R. Jordan, 2; C. Weeden, 3; E. Jordan, 4; A. Mills, 5; D. Jordan, 6. Also 720 Evening Delight standing as above. This is the first time these methods have been rung on the bells, also the first by any of the band. And on Friday, October 31st, 720 Violet. J. Akehurst, 1; *W. Haynes, 2; C. Weeden, 3; M. Jenkins, 4; E. Jordan, 5; D. Jordan, 6. *First in the method.

RYDE (Isle of Wight).—On Saturday, November 1st, at the parish church, for evening service, being the Feast of All Saints and the Dedication of the Church, 840 Grandsire Triples. H. Coombes, 1; P. Long, 2; G. Derrick, 3; J. G. Norris, 4; W. Jennings, 5; H. Jennings (conductor), 6; A. R. Ward, 7; A. Ward, 8. Also on Sunday morning, November 2nd, for Divine Service, a quarter-peal of Grandsire Triples in 50 mins. S. V. Salisbury, 1; G. Derrick, 2; W. E. Ward, 3; W. Jennings, 4; O. Coombes, 5; H. Jennings (conductor), 6; A. R. Ward, 7; A. Ward, 8. And for evening service, a 518 Grandsire Triples. H. Coombes, 1; P. Long, 2; G. Derrick, 3; A. R. Ward, 4; S. Cantlow, 5; W. Jennings, 6; H. Jennings (conductor), 7; A. Ward, 8.

WORKING (Surrey).—On Sunday evening, November 9th, for Divine Service at the parish church of St. Peter, 720 Yorkshire Court in 29

mins. Tenor 20½ cwt. G. W. Furlonger, 1; A. J. W. Furdue, 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; Fred. Arnold, 6. First 720 in the method by all the band.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Sunday, November 2nd, for Divine Service at St. Mary's church, Stoke Newington, six 6-scores of Grandsire Doubles in 24 mins. T. Moreton, 1; W. Short (conductor), 2; H. Stubbs, 3; H. Scarlett, 4; J. Barber, 5; H. Chapman, 6. Also after evening service 720 Plain Bob Minor in 24 mins. W. W. Waterman, 1; W. Short, 2; *H. Stubbs, 3; H. Scarlett (conductor), 4; F. A. Nunn, 5; J. Barber, 6. *First 720 in the method.

THE CAMBRIDGE UNIVERSITY GUILD.

Handbell Ringing.—On Tuesday, October 14th, at Trinity College, a course each of Grandsire Caters and Stedman Triples. And on Friday, October 17th, 144 Oxford Treble Bob Minor. Also on Tuesday, October 28th, 224 Bob Major. Conducted by H. L. James.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—At the Annual Meeting of the above society on Monday, October 27th, an attempt was made for a peal of Treble Bob at St. George's church, Jesmond, which came to grief after ringing 1 hr. 10 mins. F. Lees, 1; R. S. Story, 2; G. Atkinson, 3; T. T. Gofton, 4; C. L. Routledge, 5; E. Wallis, 6; W. Story, 7; F. Harrison (conductor), 8. Afterwards some short touches of Bob Major in which J. H. Smith (Winlaton), R. Moncaster and J. Teasdale (Darlington), L. Newton, C. J. Butterworth, and J. E. Avery (Durham), took part. Tenor 20 cwt. Also at St. John's church, a 720 Bob Minor. W. Fraser, 1; G. Curry, 2; T. Hudson, sen., 3; J. Anderson, 4; A. Meyers, 5; T. Hudson, jun. (conductor), 6. Messrs. Hudson belong to Bishopwearmouth; Fraser to Whitley; Curry, Anderson, and Meyers to Chester-le-Street. Afterwards 720 Kent Treble Bob was rung in which two Darlington men assisted; and in evening the ringing was kept up by ringers from Hurworth, Whitley, etc. Tenor 12 cwt.

WINLATON (Durham).—On Monday, November 3rd, for practice at the parish church, 720 Plain Bob Minor (forty-two singles) in 27 mins. J. B. Dobson, 1; G. Atkinson, 2; W. Locky, 3; J. Pattison (conductor), 4; J. W. Smith, 5; W. C. Bennett, 6. Also 720 Kent Treble Bob Minor in 29 mins. W. Locky, 1; J. Pattison, 2; J. Blake, 3; J. W. Smith, 4; G. Atkinson, 5; W. C. Bennett (conductor), 6.

RAUNDS, WELLINGBOROUGH, AND DISTRICT ASSOCIATION.

RAUNDS (Northants).—On Monday, October 27th, at St. Peter's church, 360 Court Single. F. Kirk, 1; R. Pendered, 2; F. Gilbert, 3; G. Kirk, 4; W. J. Gilbert, 5; H. Stubbs (conductor), 6. Also 240 in the same method. A. Coles, 1; R. Pendered, 2; H. Stubbs, 3; G. Kirk, 4; J. Willmott, 5; F. Gilbert (conductor), 6. The above was rung with the bells half-muffled as a token of respect to the late Canon Barker, of Rushden, who had been an honorary member of this Association from its commencement.

THE LANCASHIRE ASSOCIATION.

RADCLIFFE (Lancashire).—On Sunday morning, November 2nd, for Divine Service at the parish church, 504 Grandsire Triples. J. Handley, 1; J. Morris (conductor), 2; A. Barrett, 3; W. T. Hutton, 4; A. Hardman, 5; J. Hardman, 6; W. Fielding, 7; W. Turner, 8. Also for afternoon service 672 Grandsire Triples. W. T. Hutton, 1; J. Morris (conductor), 2; J. Gratrix, 3; A. Barrett, 4; A. Hardman, 5; J. Hardman, 6; W. Fielding, 7; W. Turner, 8. And for evening service the first half of Reeves' ten-part peal of Grandsire Triples (2520 changes) in 1 hr. 14 mins. W. T. Hutton, 1; J. Morris (conductor), 2; J. Gratrix, 3; A. Barrett, 4; A. Hardman, 5; J. Hardman, 6; W. Fielding, 7; W. Turner, 8. Tenor 12½ cwt. in F#. J. Gratrix hails from Manchester. This is the quickest half-peal on the bells.

EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—On Saturday, November 1st, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles) in 28½ mins. W. Brown, 1; F. Knowles, 2; W. Hopkinson, 3; J. Tarlton (conductor), 4; J. J. Cook, 5; T. Clough (first 720), 6. Also on Sunday morning, November 2nd, for Divine Service, 720 Bob Minor (fourteen singles and eight bobs). W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington (conductor), 4; J. Tarlton, 5; T. Day, 6. Composed by J. J. Parker. Tenor 18½ cwt. in F#.

CLAY CROSS (Derbyshire).—On Sunday afternoon, November 2nd at the parish church, 720 Bob Minor (fourteen bobs and six singles). W. Brown, 1; G. Brown, 2; J. J. Cook, 3; T. Millington (conductor), 4; T. Day, 5; T. Clough, 6. Also 720 Bob Minor (thirty bobs and

six singles) in 24½ mins. W. Brown, 1; T. Day, 2; G. Brown, 3; T. Millington, 4; J. J. Cook, 5; J. Tarlton (conductor), 6. Tenor 10½ cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Sunday evening, October 26th, for Divine Service at the parish church, a quarter-peal of Oxford Bob Triples in 48 mins. F. Hollingworth, 1; J. Vickers, 2; J. R. Wood, 3; H. Hollingworth (conductor), 4; G. C. Tunnickliff, 5; J. W. Warren, 6; T. Hollingworth, 7; J. Hough, 8.

THE KENT COUNTY ASSOCIATION.

WILLESBOROUGH (Kent).—On Thursday, October 23rd, for practice at the parish church, 720 Bob Minor (twenty-six singles) in 27 mins., taken from Annable's note-book. R. Cook, 1; A. Stace, 2; W. Hills, 3; C. Young, 4; E. Dixon (conductor), 5; W. Clapson, 6. Also on Wednesday, October 29th, for practice, two 720's of Bob Minor, each called differently in 55 mins., one with forty-two singles, and the other with fourteen singles and four bobs, standing as above, conducted by E. Dixon. This is the longest length by all the band.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, November 1st, at the church of St. Michael and All Angels, 720 Bocking Treble Bob. T. Watson, 1; W. Moore (Bocking), 2; F. Bumpstead, 3; S. Sargent (Bocking), 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. Also on Sunday evening, November 2nd, for Divine Service, 720 Durham Surprise. T. Watson, 1; F. Calthorpe, 2; F. Bumpstead (first 720 with a bob bell in the method), 3; W. Hammond (first 720 in the method), 4; F. Rudkin, 5; H. E. Hammond (conductor), 6. And 144 Oxford Treble Bob, standing as above.

STANSTED (Essex).—On Tuesday, November 4th, at the residence of Mr. G. Gray, on handbells, retained in hand, 720 Oxford Treble Bob. J. Cavill, 1; W. Cavill, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 of Treble Bob in hand by all the band. And on Wednesday, November 5th, at the church of St. Mary the Virgin, a 720 College Exercise (nine bobs), in 24 mins. *J. Cavill, 1; I. Cavill, 2; G. Gray, 3; T. J. Watts, 4; I. Hammond, 5; *W. Watts (conductor), 6. Also 720 Superlative Surprise (nine bobs), in 25 mins. W. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band and the first on the bells. And on Sunday, November 9th, for Divine Service in the morning, a 720 Woodbine Treble Bob in 25 mins. *W. Cavill, 1; G. Gray, 2; I. Hammond, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service, a 720 of London Scholars Pleasure in 24 mins. J. Cavill, Watts, 2; G. Gray, 3; T. J. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. *First 720 in the method. †First in the method as conductor. This makes W. Cavill's fiftieth 720. Tenor 13 cwt.

THE SUSSEX COUNTY ASSOCIATION.

SOUTHOVER, LEWES.—On Tuesday, October 28th, at the parish church, on the occasion of the fifty-first anniversary of the hanging of the bells, 720 Grandsire Doubles. R. Hoather, 1; A. Turner, 2; F. Baker, 3; A. Langridge, 4; R. J. Dawe (conductor), 5; H. Shoesmith, 6. Afterwards an attempt was made for 5040 Bob Minor with 7-8 behind, but after ringing 2640 changes it had to be unfortunately called round owing to darkness coming on, the gas being forgot when starting. A. Turner, 1; A. Langridge, 2; C. Painter, 3; F. Baker, 4; R. Hoather, 5; R. J. Dawe (conductor), 6; T. Miller, 7; H. Shoesmith, 8. Also 360 Bob Minor on the back six. A. Turner, 1; A. Langridge, 2; F. Baker, 3; R. Hoather, 4; C. Painter, 5; R. J. Dawe (conductor), 6. And on Wednesday, October 29th, 360 Bob Minor. G. Pettit, 1; G. Turner, 2; A. Langridge, 3; W. Pelling, 5; F. Baker, 6; R. J. Dawe (conductor), 7; H. Shoesmith, 8. This was rung on the middle six. Recently in the belfry 420 Bob Triples on handbells. G. Pettit, 1; A. Turner, 2; C. Stehelin, 3; G. Turner, 4; F. Baker, 5; A. Langridge, 6; R. J. Dawe (conductor), 7-8. Miller and Painter hail from Ringer; Hoather from London; Pelling from Chailey; the rest belong to the local band.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Tuesday, October 21st, for practice at the parish church, 720 College Single. E. Menday (first 720), 1; J. Hands, 2; A. W. Pike, 3; G. Essex, 4; H. Simmonds, 5; T. Newman (conductor), 6. And on Sunday morning, October 26th, for Divine Service, 720 College Exercise. H. Simmonds, 1; A. W. Pike, 2; J. Hands, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. Also after evening service 720 Oxford Treble Bob. H. Simmonds, 1; J. Hands, 2; A. Hern, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And 360 Dottle Court, with E. Menday, 5; the rest as before.

BALDOCK (Herts).—On Thursday, October 30th, at the church of St. Mary the Virgin, 780 Stedman Triples. J. Phillips, 1; E. Bray, 2; J. Cawdell, 3; J. Craft (conductor), 4; Robt. Jackson, 5; A. Thurgood, 6; G. Spicer, 7; W. Bidnell, sen., 8. Also on Sunday, November 2nd, 504 Grandsire Triples. T. Webb, 1; E. Bray (conductor), 2; J. Cawdell, 3; J. Craft, 4; Robt. Jackson, 5; G. Spicer, 6; Richd. Jackson, 7; G. Gentle, 8. And 390 Grandsire Triples. W. Bidnell, jun., 1; T. Webb, 2; J. Cawdell (conductor), 3; J. Phillips, 4; Robt. Jackson, 5; Richd. Jackson, 6; G. Spicer, 7; G. Gentle, 8.

BENHAM (Oxon).—On Sunday, October 26th, at the parish church, for Divine Service, a 720 of Bob Minor. A. Dean (first 720), 1; A. Richardson, 2; C. Gardner, 3; C. Richardson, 4; J. Richardson, 5; J. Hatto (conductor), 6. And for afternoon service, a 480 Oxford Bob Minor. T. Greatham, 1; J. Richardson, 2; C. Gardner, 3; C. Richardson, 4; A. Richardson, 5; F. Hatto (conductor), 6.

BOURNEMOUTH (Hants).—On Thursday, October 30th, at the church of St. Peter, a quarter-peal of Grandsire Triples (1260 changes), in 49 mins. A. Grist, 1; J. Bristow, 2; H. T. Vivash, 3; G. J. Bennett, 4; G. Preston, 5; J. J. Bristow, 6; T. Green (conductor), 7; T. Belben, 8. First quarter-peal by J. Bristow and G. Preston. G. Preston hails from Christchurch, the rest belong to the Bournemouth band.

CALVERLEY (Yorks).—On Sunday evening, November 2nd, for Divine Service at the parish church, 1120 Cambridge Surprise Major in 41 mins. J. Cordingley (conductor), 1; E. Keighley, 2; W. Hollings, 3; C. Pratt, 4; J. Page, 5; J. Ross, 6; J. Benson, 7; W. Davison, 8. Tenor 10½ cwt.

CHEPSTOW (Mon.).—On Sunday, October 26th, at the parish church, for Divine Service, a 720 Bob Minor, with tenor covering, in 25 mins. C. Davis, 1; W. T. Bennett, 2; J. Morley, 3; W. Freestone, 4; G. Watts, 5; G. Watkins (conductor), 6; J. Simmonds, 7.

DEERHURST (Gloucestershire).—On Wednesday evening, October 29th, for practice at the parish church, 720 Kent Treble Bob Minor, in 26½ mins. Chris. Willis, 1; C. Willis, 2; C. W. Dyson (conductor), C. Robes, 4; G. Willis, 5; J. Bartlett, 6.

DISLEY (Cheshire).—On Sunday, November 2nd, for Divine Service at the parish church, a touch of Bob Minor. W. Booth (conductor), 1; T. Johnson, 2; T. Whitehead, 3; A. Rangeley, 4; T. Atkinson, 5; T. Brocklehurst, 6. Also for afternoon service, a 2160 was rung by the Hayfield ringers, being a 720 each of Violet, New London Pleasure, and Oxford Treble Bob. Also in the evening a 720 of Oxford, Mr. J. Hardman, of Pendleton ringing the 4th. The Hayfield company were stationed as follows: W. Booth, 1; J. Brocklehurst, 2; T. Whitehead (conductor), 3; J. Wheatcroft, 4; A. Rangeley, 5; T. Brocklehurst, 6. Later in the evening, three 6-scores, being one each of the above. The Disley ringers say this is the first time that three 720's have been rung in succession. We heartily thank the vicar and churchwardens for the use of the bells.

EYNESBURY (Hunts).—On Sunday afternoon, November 2nd, for Divine Service at the parish church, two 6-scores of Bob Doubles called differently. S. Hawksford, 1; C. Chasty, 2; G. Coleman, 3; G. Irons, 4; H. Sutton, 5; S. Irons, 6. The first was conducted by G. Irons, and the second by H. Sutton. Also on Friday, November 7th, for practice, three 6-scores of Bob Doubles. S. Hawksford, 1; C. Chasty, 2; G. Coleman, 3; G. Irons, 4; H. Sutton, 5; S. Irons, 6. An attempt was made for four 6-scores to be called from different observation bells, but after ringing 380 changes a change-course occurred, and "stand" was called. All the above are members of the St. Mary's society, Eynesbury, which was formed some few months ago, and they deserve great credit for the way in which they have overcome the difficulties of change-ringing without an instructor.

HADLEY (Middlesex).—On Wednesday, October 15th, for practice at the parish church, two plain courses of Grandsire Minor. G. Godfrey, 1; C. Roberts, 2; J. Sumpter, 3; W. J. Dell, 4; F. A. Milne, 5; G. Abbot, 6. First by all except F. A. Milne. And on Sunday evening, October 19th, after Divine Service, three 6-scores of Grandsire Doubles, each called differently. W. J. Dell (conductor), 1; J. Sumpter, 2; C. Roberts, 3; G. Godfrey, 4; G. Abbott, 5; G. Creamer, 6. Also on Wednesday, October 22nd, 120 Grandsire Doubles. G. Creamer, 1; G. Godfrey, 2; C. Roberts (first 120 as conductor as conductor), 3; W. J. Dell, 4; J. Sumpter, 5; G. Abbott, 6. And 120 standing as above, conducted by J. Sumpter. Also a plain course of Grandsire Minor. G. Godfrey, 1; C. Roberts, 2; F. A. Milne, 3; W. J. Dell, 4; J. Sumpter, 5; G. Abbott, 6. And on Wednesday, October 29th, for practice, four plain courses of Grandsire Minor standing as above. Also on Sunday morning, November 2nd, for Divine Service, 120 Grandsire Doubles. And for afternoon service four 6-scores of Grandsire Doubles, each called differently. W. J. Dell (conductor), 1; J. Sumpter, 2; C. Roberts, 3; G. Godfrey, 4; G. Abbott, 5; G. Creamer, 6.

HALIFAX (Yorks).—On Sunday afternoon, November 2nd, for Divine Service at All Souls' church, being the thirty-first anniversary of the opening of the church, 992 Kent Treble Bob Major in 41 mins. H. Reynolds, 1; I. S. Ambler, 2; F. Salmons, 3; A. Stead, 4; G. H. C. Copping, 5; J. Hampson, 6; C. E. Stewart, 7; S. W. Stewart (conductor), 8. Longest touch by F. Stead. Tenor 26 cwt.

NEWCASTLE-ON-TYNE.—On Monday, October 13th, at St. John's church, 720 Bob Minor. J. Simn, 1; G. Campbell, 2; *H. H. Lindsay, 3; E. Wallis, 4; F. Lees (conductor), 5; T. Denton, 6. *First 720. And on Monday, November 3rd, a band met together to celebrate the sixty-second birthday of Mr. T. Denton, by ringing a peal of Grandsire Triples, but a change-course brought it round at 840. G. Campbell, 1; C. L. Routledge, 2; W. Eggleston, 3; F. Lees, 4; W. Story, 5; E. Wallis (conductor), 6; J. Simn, 7; J. Dixon, 8. Also 1260 Stedman Triples in 46 mins. F. Lees, 1; C. L. Routledge, 2; W. Eggleston, 3; E. Wallis, 4; W. Story, 5; J. Simn, 6; T. Denton (conductor), 7; J. Dixon, 8. Tenor 12 cwt.

WORCESTER.—On Sunday evening, November 2nd, after Divine Service at All Saints' church, six courses of Grandsire Major. J. Clements, 1; N. Wale, 2; W. Pudge, 3; H. Pheasant, 4; T. Bullock, 5; J. Reynolds, 6; T. Gwynn, 7; H. Wilkes, 8. On Thursday, November 6th, at the Cathedral, on the occasion of the unveiling of the statue of Queen Victoria, erected to commemorate the completion of fifty years of Her Majesty's reign, 1151 Grandsire Caters. J. Clements, 1; N. Wale, 2; W. Pudge, 3; H. Pheasant, 4; F. Jelf, 5; T. Bullock, 6; H. Wilkes (conductor), 7; J. Reynolds, 8; T. Gwynn, 9; W. Hale and S. Smith, 10. The above was rung in 49½ mins. F. Jelf hails from Malvern, and S. Smith from Ombersley. Also on Sunday, November 9th, being the birthday of H.R.H. the Prince of Wales, 396, 503, and 305 of Grandsire Caters, standing as above with the exception of J. Perks, 5; and J. Thorn at the tenor in the place of S. Smith. Tenor 50 cwt.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

STEDMAN TRIPLES.

SIR,—I see that in "THE BELL NEWS" of the week before last, Mr. Heywood finishes his excellent demonstrations with a remark about "pairing" singles. He says Mr. Parker pointed out (and I suppose it would infer for the first time), the possibility of using these kind of singles for "shunts." If you will kindly allow me, I should like to point out that such singles were used by me to through Thurstans' original together, on the 13th of February, at Boyne Hill, Maidenhead, the peal being rung without the use of "extras" or "omits," but simply thrown together by six pairing singles, two the reverse of two, and two connecting singles, which connects the two half-peals. I point this out simply to shew that such singles had been actually used in an old composition. J. W. WASHBROOK.

INFORMATION WANTED.

SIR,—If W. N. Holt will send his address to me, I will forward him a copy of the method used at Cuckfield and Chichester in ringing Grandsire Triples. R. WALTERS.

The Chantry, Chichester.

P.S.—The same method is also used at Eastbourne and St. Paul's Church, Brighton.

CORRECTION.

SIR,—The first peal of Treble Bob Maximus given by me in your last issue, was rung in the year 1889, and not 1890, and the body of the peal of Stedman Caters given by me in the same issue, the bobs should be called at 5 and 16, and not 5 and 6. I regret to have made these errors in the copy sent to you. H. DAINS.

MR. ATTREE'S ANALYSIS.

SIR,—In looking at Mr. Attree's list of peals rung, I see that he only gives the Essex Association one peal of Stedman, it ought to be two at least, and again, he has made a mistake with regard to the Norwich Association; we rang a peal of Superlative at Redenhall.

F. PITSTOW.

A DISCLAIMER.

SIR,—The peal of Double Norwich Major in your last issue by me is false, I greatly apologise for sending the peal to you for publication. GEORGE HAYWARD.

Bromsgrove.

A CORRECTION.—The peal of Duffield Major rung at St. Paul's, cth October 30th, was conducted by Mr. Joseph Griffin, not by Mr. W. Wakley as stated in last weeks "BELL NEWS."

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.
The 253rd Anniversary Dinner of this society will take place at the Bridge House Hotel this day, Saturday, Nov. 15th, at 7 p.m. prompt. The tower of St. Michael's-upon-Cornhill (12 bells), will be open at 4 p.m. for ringing. An officer of the society will attend at the headquarters, viz: "King's Head," Winchester Street, Borough Market, on that day at 6 p.m., to show country members and visitors the peal books, cups and other property of the Society. An endeavour will also be made to start for a peal at Fulham on the following Monday morning, so as to oblige several country members who intend to be present at the dinner. Tickets 3s. 6d. each, can be obtained of any member of the dinner committee, viz.—Mr. F. E. Dawe (Master), 7½ Chesham Mews, Belgrave Square, S.W.; Mr. J. Pettit (Treasurer), 3, St. Thomas' Cottages, St. Thomas' Square, Hackney; Mr. H. Springall (Senior Steward), 45, Tower Hamlets Road, Forest Gate, Essex; Mr. A. S. Barrell (Junior Steward), 3, Millard Road, Stoke Newington, N.; Mr. G. Mash, Sen., 30, Newcomen Street, Borough, S.E.; Mr. C. F. Winny, 27, Tadema Road, Chelsea, S.W.; Mr. G. T. McLaughlin, 10, Belle Vue Gardens, Earlsfield, Surrey; Mr. S. E. Joyce, 33, Finch Street, Whitechapel, E.; Mr. G. J. Smith, 44, Spurstowe Road, Hackney; or of the Secretary, RICHARD T. WOODLEY, 40, Lillington Street, Pimlico, S.W.

Worcestershire and Adjoining Districts Association.—The next Committee and quarterly meeting of this Association will be held in St. Martin's Schoolroom, Tipton, to-day, Saturday, November 15th, at 5.30 p.m. prompt. The Rev. A. A. Cory, Vicar, will preside. As this will be the last meeting of this year, the Hon. Sec. will be pleased to receive all contributions that are due.

JOHN SMITH, Hon. Sec.
37, Simms Lane, Netherton, near Dudley.

Lancashire Association.—Manchester Branch.—The next monthly ringing meeting will be held at Walkden, to-day, Saturday, Nov. 15th. Bells ready at 4.0 p.m. Meeting at 7.0 p.m.
WALTER BROWN, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

Kent County Association.—Ashford District.—A meeting will be held at the Mission House (next the old Grammar School), on Tuesday, November 18th, at 3 p.m., for the purpose of electing secretary and representatives on Central Committee. The bells of the parish church will be open for ringing after the meeting.
A. E. NUNN, Secretary pro. tem.

The Ancient Society of College Youths.
The Annual Meeting of this Society will take place at the "King's Head," Winchester Street, Borough Market, on Tuesday next, the 18th inst., at 8.15 p.m., for the election of officers, &c., and also to elect representatives to serve on the Central Council.

RICHARD T. WOODLEY, Hon. Sec.
40, Lillington Street, Pimlico, S.W.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

TWO PEALS OF TREBLE BOB ROYAL.

By H. DAINS, Royal Cumberland Youths.

5000.

2 3 4 5 6	M	W	H
3 6 4 5 2	I	2	
6 2 4 5 3	I	2	
5 6 2 3 4	2	2	
5 2 3 6 4	I	2	
2 4 3 6 5	I	2	
6 3 4 2 5	2	2	
3 5 4 2 6	I	2	
2 4 5 3 6	2	2	
2 5 3 4 6	I	2	
2 3 4 5 6	I	2	

First rang by the Royal Cumberland Youths. at St. Mary Abbots, Kensington, on May 17th, 1890, conducted by Mr. G. Newson.

5000.

2 3 4 5 6	M	W	H
3 2 6 5 4	2	2	
5 6 2 3 4	2	2	
2 4 3 6 5	I	2	
4 5 3 6 2	I	2	
5 2 3 6 4	I	2	
5 3 6 2 4	I	2	
3 5 4 2 6	2	2	
2 4 5 3 6	2	2	
2 5 3 4 6	I	2	
2 3 4 5 6	I	2	

First rung by The Ancient Society of College Youths, at All Saints, Fulham, on May 17th, 1890, Conducted by Mr. F. Newman.

A PEAL OF PLAIN BOB MAJOR.

By HENRY J. TUCKER, Bishops Stortford, Herts.

6720.

2 3 4 5 6	W	M	H
6 4 2 3 5	-	-	-
2 6 4 3 5	-	-	-
4 3 2 6 5	-	-	-
2 4 3 6 5	-	-	-
3 2 4 6 5	-	-	-
4 6 3 2 5	-	-	-
3 4 6 2 5	-	-	-
6 2 3 4 5	-	-	-
3 6 2 4 5	-	-	-
2 3 6 4 5	-	-	-

Five times repeated, single at the 3rd and 6th part-ends. In this peal the 4th, 5th and 6th are each twelve times wrong and twenty times right, without the 2nd or 3rd in 6ths place at a course end.

ANSWERS TO CORRESPONDENTS.

AMICUS.—Write to the firm; you will get a prompt reply.

TOD.—There is such a conflict of opinion on the subject that we hardly like to advise.

E. C. BIRT.—We are again compelled to defer your communication.

TWO PEALS OF CANTERBURY PLEASURE MAJOR.

By E. BARNETT, Crayford, Kent.

6080.

2 3 4 5 6	W	I	M	H
2 3 6 4 5	-	-	-	-
6 2 3 4 5	-	-	-	-
4 5 3 6 2	-	-	-	-
3 4 5 6 2	-	-	-	-
5 3 4 6 2	-	-	-	-
4 2 5 6 3	-	-	-	-
5 4 2 6 3	-	-	-	-
2 5 4 6 3	-	-	-	-
6 3 4 2 5	-	-	-	-
2 4 3 6 5	-	-	-	-
3 2 4 6 5	-	-	-	-
4 3 2 6 5	-	-	-	-
2 3 5 6 4	-	-	-	-
5 2 3 6 4	-	-	-	-
3 5 2 6 4	-	-	-	-
3 6 5 2 4	S	-	-	S
5 4 3 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
4 5 2 3 6	-	-	-	-
2 4 5 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
3 2 4 5 6	-	-	-	S

Repeated.

This peal has the 6th the extent each way in 5-6.

5088.

2 3 4 5 6	W	I	M	H
4 2 3 5 6	-	-	-	-
3 2 6 5 4	-	-	-	-
6 3 2 5 4	-	-	-	-
2 6 3 5 4	-	-	-	-
2 6 4 3 5	-	-	-	-
4 2 6 3 5	-	-	-	-
3 6 2 4 5	-	-	-	-
2 3 6 4 5	-	-	-	-

Five times repeated, with single for bob at end of 3rd and 6th parts.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By E. ANSCOMBE, Cuckfield, Surrey.

1890.

2 3 4 5 6 7	I
7 5 2 6 3 4	I
6 5 7 4 2 3	5
4 5 6 3 7 2	5
3 5 4 2 6 7	5
6 7 3 4 2 5	2
4 7 6 5 3 2	5
5 7 4 2 6 3	5
2 7 5 3 4 6	5
7 5 2 3 4 6	4
4 6 7 2 3 5	2
3 5 4 7 2 6	2
3 2 4	Part-end.

Twice Repeated.

RUARDEAN, GLOUCESTERSHIRE.

By invitation, on Saturday, November 8th, six members of the Gloucester and Bristol Diocesan Association—three being members of the St. Michael's Juniors, Gloucester, and three members of the Chepstow society—journeyed to this ancient and interesting village, situated about six miles from Ross, to indulge in change-ringing on the parish church bells. The church, which is dedicated to St. John and has a fine tower and spire, was built in the year 1111, and contains many features of interest. It has recently been re-opened after thorough restoration under the direction of Messrs. Waller and Son, Diocesan Architects, Gloucester. Among other alterations, the ringing-chamber, which was on a raised floor and divided from the church, has been removed, the ringing floor now being on a level with, and open to the church. The bells, which are a pretty-toned ring of six, tenor about 18 cwt., have also received a little attention in the way of sundry repairs to the wheels and frame, but the whole of them go very badly, particularly the 5th and tenor, and require rehangng. They have been provided with a new set of Nicoll's ropes, and also wire guides, the cost of which was defrayed by public subscription.

The Chepstonians were the first to arrive, and after doing full justice to a tea which was waiting for them at a brother-strings', at once made for the tower, and the bells were soon running merrily to the tune of Bob Doubles, in which some of the local ringers took part. Several 6-scores were brought round, and great credit is due to Mr. Romans, of Gloucester, who has lately been instructing the band under the auspices of the Gloucester and Bristol Diocesan Association, for the manner in which they acquitted themselves, considering the short time the band has been formed.

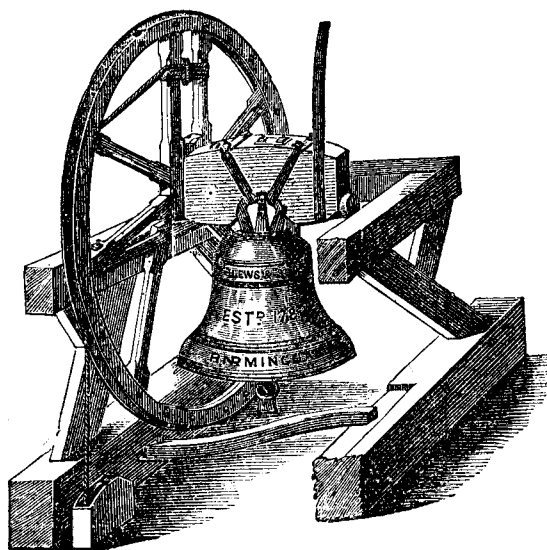
On arrival of the St. Michael's Juniors' detachment, a start was soon made for a 720 of Bob Minor which was brought round in 25 mins. W. T. Bennett, 1; G. Watkins (Chepstow), 2; D. J. Aston, 3; R. J. Wilkins (conductor, Gloucester), 4; G. Watts (Chepstow), 5; S. E. Romans (Gloucester), 6. Also several 6-scores of Grandsire Doubles and Bob Doubles were rung, after which the bells were lowered, and the company adjourned to "The Bell." The handbells were here soon produced, and Messrs. Romans and Wilkins called forth well-deserved applause for the manner in which they played several well-known airs on the handbells, retained in hand. A course of Grandsire Caters was also rung on the handbells after which the ringers dispersed to their respective quarters for the night.

At 9.30 a.m. on Sunday morning the bells were again set rolling and another 720 of Minor was rung for Divine Service in 26 mins. R. J. Wilkins, 1; S. E. Romans (conductor), 2; D. J. Aston (Gloucester), 3; W. T. Bennett, 4; G. Watkins, 5; G. Watts (Chepstow), 6. And again for Divine Service at 3 p.m. a 720 of Bob Minor in 25 mins. S. E. Romans (Gloucester), 1; W. T. Bennett (Chepstow), 2; R. J. Wilkins (conductor), 3; D. J. Aston (Gloucester), 4; G. Watkins, 5; G. Watts (Chepstow), 6. Our Gloucester friends were compelled to leave, and drove away amid the hearty farewells of all present.

For Divine Service in the evening several more 6-scores were rung, and after service one was rung by members of the local band only.

The writer on behalf of himself and fellow brother-strings wishes to tender his best thanks through "THE BELL NEWS" to the local ringers for their kind welcome and hospitality, and hopes to see recorded in this paper at an early date some result of their visit.

W. T. B.



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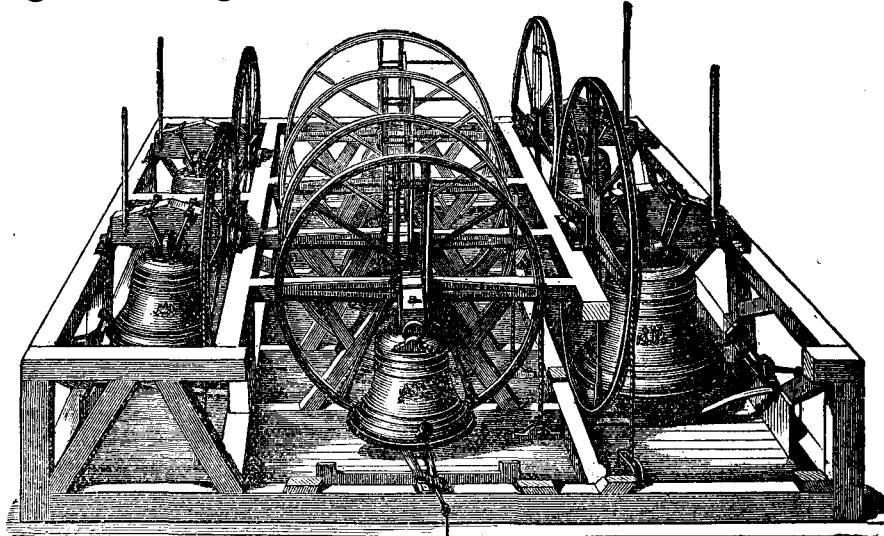
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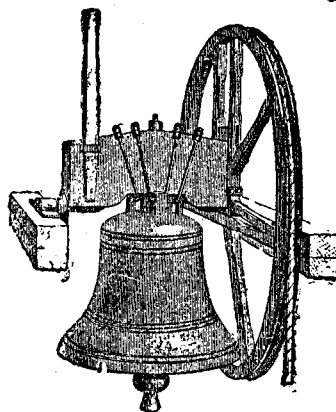
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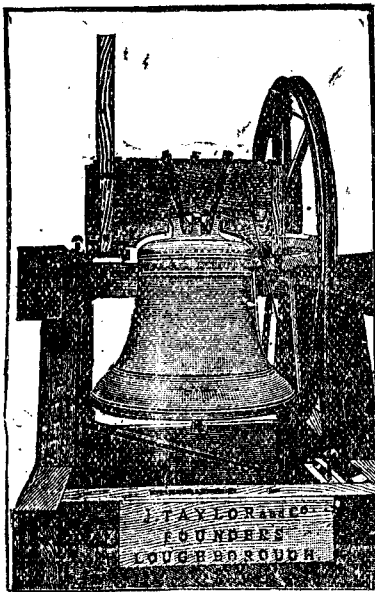
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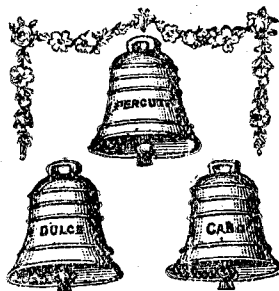
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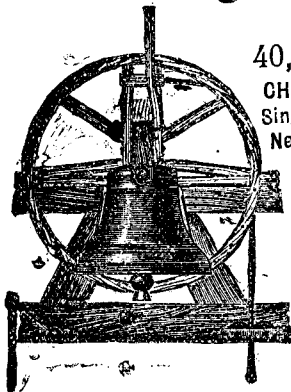
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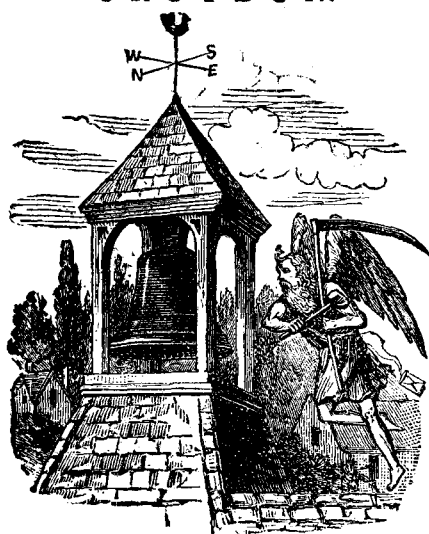
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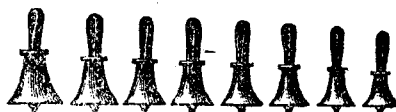
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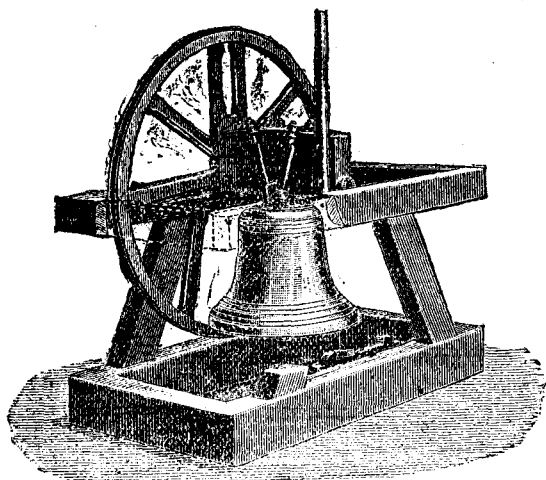
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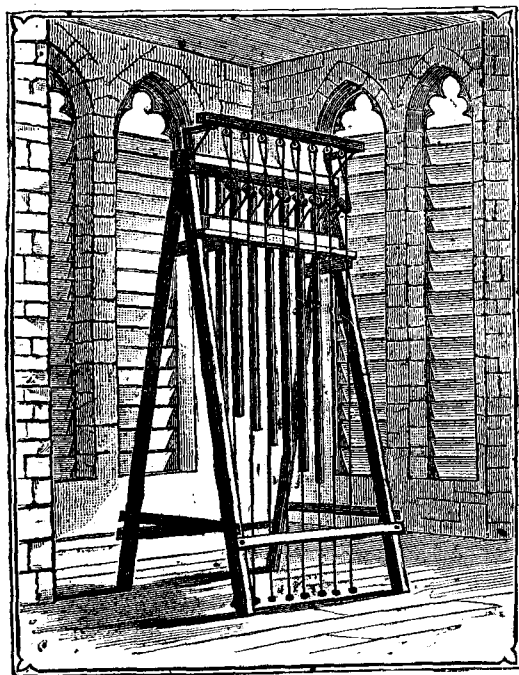
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THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

XXV.

THE CONNECTION OF GROUPS IN H.

BY THE REV. H. EARLE BULWER.

In order properly to understand and grasp the influence of H bobs upon the construction of twin-bob peals, it will be necessary to arrange the X triplets (Table S, pt. I.), in the form of a Diagram. The construction of the Diagram I will proceed to describe; and although the result is appended to this article, it still will be better if those who wish to study the subject would construct it for themselves as we proceed, thus:—

Take a half-sheet of note paper; rule it into three equal columns, divide these equally by four transverse lines. There are now 15 square spaces. Head the columns I, II, III from left to right. In the left hand top corner of each space place the small letter denoting each group, so that the three groups composing a Triplet shall occupy one transverse row of spaces. Thus the top row of spaces, taking them from left to right, will be lettered *a, h, k*; the second row, *b, j, r*; and so on. If we were going at once to compose and prove a peal, we should fill in the spaces with the numbers of the P blocks comprised in each group, under the heading S. H. L. Q. But as our immediate object is to study the effect of bobs at H only, it will be sufficient, for the present, to enter the numbers proper to each group, vertically under H. Thus, in the space *a*, we write below H the figures 1, 7, 53, 60; in space *h*, 14, 15, 45, 48; in space *k*, 21, 30, 31, 40. Treat the other spaces similarly, and the Diagram is ready for the next step.

It must be borne in mind, that, as the groups are now arranged, one transverse row is entirely independent of any other so far as positions S and L are concerned; and that the treatment of S, L in one group, only affects the treatment of the two other groups in the same row in L and S respectively. What we desire to ascertain, therefore, is—whether the bobs at H, which connect independent groups, act symmetrically: that is, whether corresponding blocks in the groups of one column connect similarly with the groups of another, or the same column. By comparing the X Triplets for H and Q, (Table S, pt. II.) with the figures of the Diagram, we shall arrive at the following conclusions, which may be noted on the Diagram by attaching to each block number the letter of the group with which it will connect.

- 1st.—That there is a two-fold connection of the groups in Column I. with one another: and also two connections in each group with separate groups in Col. III.
- 2nd.—That the same is the case with Col. II.
- 3rd.—That there are, consequently, in Col. III. two connections per group to Col. I., and two to Col. II.
- 4th.—That, as was to be expected, the blocks concerned in these different connections correspond in the several groups.

What constitutes correspondence? Briefly, the position of the 6th bell.

The classification of the connections may be summed up in other words, thus:—The groups of Col. I. will connect together, by corresponding blocks (6th in 3rds place); and so will those of Col. II. (6th in 4th place); but the groups of Col. III. will not connect together. And whereas Col. III. will connect both with Col. I. (6th in 5-6), and with Col. II. (6th in 1-2); there is no direct connection between these latter two Cols. possible by bobs.

A little study of these connections by the help of the Diagram, aided by a few trials at filling up the groups, will quickly show what an important bearing the selection of connections in H has upon the construction of peals.

The effect of the H connections upon the Q position, as illustrated by the Diagram, will be considered in the next paper.

DIAGRAM.

I.				II.				III.			
S	H	L	Q	S	H	L	Q	S	H	L	Q
a	1-g 7-r 53-c 60-e			h	14-l 15-n 45-f 48-j			k	21-d 30-p 31-b 40-m		
b	2-f 6-k 24-c 26-d			j	17-n 19-p 37-h 39-g			r	41-a 46-m 52-e 56-l		
c	3-f 10-g 13-b 20-a			m	25-p 27-r 57-k 59-l			n	32-e 34-h 42-d 44-j		
d	4-k 8-n 35-b 38-e			l	23-h 29-r 43-f 50-m			g	12-a 16-p 51-c 58-j		
e	5-n 9-r 47-d 49-a			p	33-g 36-m 54-j 55-k			f	11-b 18-l 22-c 28-h		

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

ANNUAL DINNER.

Pursuant to notices which appeared in their proper place in this paper, the members of the above society held their Annual Festival on Saturday last at the "Bridge House" hotel, Southwark, a famed hostelry adjoining St. Saviour's church, the company's headquarters. The dinner committee, under the presidency of the worthy Master—Mr. F. E. DAWE—had taken care to have a plentiful provision for all the guests, a goodly number of whom were expected, such expectations however being more than realised. Seventy or eighty were looked for to be present, but 101 actually sat down to the table, a number far exceeding that of any previous occasion, in this, or we should think, any other ringing society. If any rebutting evidence was required of the statement that the College Youths are played out, or that the society is degenerating, enough and to spare was given by such a large meeting, and the general unanimity which prevailed thereat.

A little before seven the guests began to assemble. Many of them proceeded to the meeting-room at the "King's Head," to inspect the peal-books and regalia of the society, and those to whom such an inspection was new were greatly interested at what they saw. The neighbourhood in which the "meeting-house" is situated and the general aspect of the room in which the society transacts its business, and in which "the properties" are deposited, must have surprised some of the country visitors, who no doubt imagined a more capacious apartment, if not one with more cleanly surroundings.

At 7 o'clock the outside of the hotel showed to the passer-by that some festival was about to be enacted. Knots of ringers halted here and there on the pavement discussing matters of interest until their attention was called to the fact that dinner was on the table. The banquetting-room presented a pleasing view—the tables ranged in tiers furnished with all necessary adjuncts to a feast on a liberal scale, the attendants of various kinds clad in their orthodox costume, and other well-known features, made a scene "pleasing to a tuneful soul," and to a hungry one also. The menu, which we give below was, with the

arrangement of the post-prandial matters, neatly printed on a 4-page bordered card, on which also was seen various mottoes and legends applicable to bell-ringers. This was got up under the auspices of the Master, and as was afterwards heard, at his cost; as was also the dinner tickets, and the expenses attendant upon the engagement of Professor May. The bill of fare was as follows:—

THICK MOCK TURTLE.	Soups.	CONSONNE A LA ROYALE.
	Fish.	
BOILED COD AND OYSTER SAUCE.		
FRIED FILLETS OF SOLE AND ANCHOVY BUTTER.		
	Joints.	
ROAST SIRLOIN OF BEEF.	YORKSHIRE PUDDING.	
BOILED LEGS OF MUTTON AND CAPER SAUCE.		
	Vegetables.	
CAULIFLOWERS.	BRUSSELS SPROUTS.	POTATOES.
	Poultry.	
ROAST TURKEY AND SAUSAGES.	BOILED FOWLS.	
BECHAMEL SAUCE.	YORK HAM.	
SPINACH.	MASHED POTATOES.	
	Sweets.	
APPLE TART.	MARASCHINO JELLY.	MOZAIC CREAM.
CHEESE.	BUTTER.	CELERY.

Among the visitors present we noticed Messrs. C. Sillitoe and W. Howell (Sudbury), Mr. Davies (Barking), Messrs. Smart and Brackley (Steyning), G. Cartmel, W. H. L. Buckingham, and J. Randall (St. Albans), J. George (Rugby), H. Payne (Halifax), Wadey (Billinghurst), Messrs. Davies, I. Shade, Thornton, and Lamb (Greenwich), Richards (Woolwich), James, Dunn, Fruin, Sanders, and Harman (Bromley), T. and G. Durling (Chislehurst), Mee (Ipswich), Rev. J. H. Hindson (vicar of Wraybury), Mr. H. L. Thomas (Royal Cumberland Youths), Messrs. Rattery, Willis, and Crust (Battersea), Messrs. James, R. and T. Mash, E. Harman, A. S. Norris, W. Warren, Earle, Kelk, Simmons, F. A. Glover, Illingworth, Collingwood, Ludlow, Perry, Wilson, F. Horrex, Barrett, Coles, Harvey, Scarborough, R. Hughes, Fell, G. Back, Emery, Cornish, M. J. Lickley, Simpson, A. Durling. Of well-known and celebrated London ringers there were Messrs. Cooter, Pettit, Dwight, Haworth, Mash, Dorrington, W. D. Smith, Winny, and others. Mr. Cooter looked well in spite of a recent troublesome illness, and Mr. Dwight was animated by his usual spirits. It is well known that the latter gentleman is only deficient in his powers of locomotion; with the exception of this failing, and taking into consideration his years, he is in good health. His inability to walk the distance from Stepney to Southwark in order to be present at the dinner, led to a very pleasing incident which we delight in recording. A number of the old gentleman's admirers chartered a cab to convey him to and fro, and thus he was enabled again to spend a few hours with many of his old and young friends around the festive board.

Directly all arrangements for the repast had been perfected, the Master—Mr. FRANCIS EDWARD DAWE—rose and called upon the Rev. J. H. Hindson, vicar of Wraybury, near Slough, to say grace. The rev. gentleman having complied, a terrible onslaught was made upon the various good things, course after course disappearing, not with alarming rapidity, but with "measured beat and slow," the company being evidently infected by the Shaksperian quotation which had been placed by the Master at the head of the menu—"Now good digestion wait on appetite." While dinner was in progress a very pleasing and novel selection of National airs was played on musical glasses by Professor May.

The dinner being satisfactorily brought round, grace after meat having been uttered by the Rev. J. H. Hindson, and the customary short interval having elapsed, the Master again took the presidential chair, and stated that the future proceedings would be initiated by an instrumental overture by Mr. J. S. B. Archer. This gentleman—in whom we discovered an old friend—displayed his skill on the pianoforte, and he was deservedly applauded at the close.

The Chairman next proposed "The Queen and Royal Family" in appropriate terms. This toast was followed by one of the best songs of the evening—"Chiming Bells," by Mr. J. Mash, a nephew of Mr. George Mash. The latter gentleman, who as usual, made a very agreeable vice-chairman, then briefly proposed "Church and State." With regard to the Church, as ringers were so intimately connected with it, he hoped that there would always exist the most perfect unanimity between the ministers of the Church and the Church's ringers. As to the

State he couldn't say a great deal about that. It had got on very well hitherto, and would no doubt get on very well in the future.

The Rev. J. H. Hindson being called upon by the Master to respond to the toast, said that of all the kinds of parish work which he had to perform, none had given him so much satisfaction and pleasure as the work connected with his bells and ringers. As some of them knew perhaps, he had lately augmented his peal to a complete octave, and he was afraid he suffered at present from some sort of bell-fever. His experience with ringers had been most pleasant wherever he had gone; if he had been from home, and heard bells ringing he at once went straight to the tower, and on all these occasions he met with nothing but courtesy and kindness from the ringers. He believed that the connexion of Church and State would exist for very many years, and that ringers would prove a good bulwark of defence to any assault that might be upon it.

Song—"Love's Golden Dream" by Mr. R. T. Woodley.

The Master then proposed "The Ancient Society of College Youths and its Provincial Members." He said this was the toast of the evening, and bought with it a great responsibility. Their proper anniversary was the 5th of November—the day on which was celebrated a certain event by all the combustible combinations of "fizz and bang" possible to imagine. The society had now enjoyed "five jubilees and a bit." In ringing matters he had had a great many ups and downs—principally downs! and embraced this opportunity of thanking all his brother officers for their cordial support during the year that had passed. Among many of the grand performances he alluded to the peal at Evesham, Worcestershire, last Christmas (conducted by himself) also the peal at Bow, Cheapside (conducted by Mr. Pettit). In the midst of all their pleasure they must not forget the memory of their departed friends, and he alluded to the deaths of Mr. Henry Johnson (Sr.), of Birmingham; Mr. Joseph Field (47), of Oxford; and Mr. Wright (28), of Pimlico. He had before him a grand old silver bell on a pedestal, and narrated the use to which it was put ages ago, when the beadle carried it before them to Bow church, and the ringers walked in pairs. And the dear old cup he held in his hand was a sacred trophy, won by the company a century ago, and had doubtless been quaffed in token of brotherhood by generations of the College Youths who had preceded them, and was the outward and visible sign of a link which united the past with the present, and he hoped the present with the future in a friendly unity for many years to come. With regard to change-ringing its hygienic influences proved it to be one of the healthiest of exercises, and an undisputable fact spoke for itself that the average age of a ringer was longer than the majority of other communities, in fact to become a good ringer it was necessary to have a sound mind in a healthy body, or as our learned friends would have it, "mens sana in corpore sano!" Ringing had two parts, a scientific and a practical, and everything had to be as rigidly exact as anything can be in the nature of mathematics, in fact, a scientific ringer was a musical mathematician, and produced a succession of notes with never the same sounds twice following: but that to a casual onlooker, was really all below the surface, not like paying a fee to see two teams kick a ball from one end of a field to the other! Ringers were naturally of a retiring disposition (that was the reason he retired from the Lord Mayor's Show on Monday), and wordly fame was far from their thoughts. He was one of the very few who had ever been "trotted out" for show, and he gave a couple of laughable instances of his adventures with some of the Royal Family. Latin and Greek professors found it impossible to master the mysteries of change-ringing, whilst it sometimes appeared easy to those who followed the plough. He was not a phrenologist and could not tell exactly tell where the "bump" of change-ringing was—he could account for most of his—on the ice and in the cricket field! Many of his pleasant hours had been spent in the belfry or in the pursuit of ringing; the most of them with that company, which contained so many of his friends. Antiquarians would have them believe that there were a certain kind of bells in the time of Moses, and at the ancient city of Byzantium, and who knows but that the Emperor Claudian knew something of their uses. He was quite prepared to challenge Claudian as to his abilities in the belfry, though not in the arena, except at eight or nine hundred yards' range. He considered that meeting to be the

very "Wimbledon" of the ringing world in London, and congratulated it on its great success. Their host had laid the tables for 101 guests, and there was by a strange coincidence exactly that number there. In wishing the society every success, he hoped with regard to the broad-shouldered peal-ringing men in the room that their heads and eyes would be clear, their arms strong, and their nerves steady for many years to come, to enabled them to achieve many other good performances in various parts of the country in the future. The toast was heartily received, amid the strains of "See the conquering hero comes."

After a facetious ditty by Mr. G. J. Smith, entitled "Oh the sea; the up-and-down motion:" Mr. J. R. Haworth responded to the toast. He said that the fact of so great a company attending on the present occasion gave him great pleasure. Throughout his experience he never saw anything like so great a number at the Annual Dinner, and he was glad therefore to feel that the College Youths was far from retrograding.

A performance on the dulcimer, by Mr. W. Harvey, a native of Ipswich, but for a long time located in London, then followed. This performance was received with marks of favour, and encored.

Song—"The Old Cathedral Bells," by the Master. This song relates to the city of Winchester, where he conducted the first and only peal on the bells.

The Vice-Chairman (Mr. George Mash) then gave "The London and Provincial Societies and Visitors." They were glad, he said, in welcoming so many that evening whom they did not often have the pleasure of seeing. They were pleased to welcome Mr. Thomas, of the Cumberlands, with a few friends. The attendance of their own members from Sudbury and other places on such an occasion as the present was very gratifying, and he hoped they would attend on similar occasions for many years to come.

Mr. Thomas, of Battersea, rose to respond to the toast. He and his friends had spent a very pleasant evening, and he thanked their worthy Chairman for so kindly sending him an invitation to be present. Should any of the company there that evening ever visit Battersea, he would be delighted to meet and welcome them to that steeple.

Song—"The fine Old English Gentleman," by Mr. George Dorrington.

A course of Stedman Caters was then rung on the handbells by Messrs. W. Cooter, 1-2; F. E. Dawe, 3-4; C. F. Winny, 5-6; W. H. L. Buckingham, 7-8; A. W. Barkus, 9-10.

Mr. W. Tyack next proposed "The Master and Officers of the Ancient Society of College Youths." Most of these gentlemen he said were known to the company, and it was almost unnecessary to mention them individually. They were highly respected by ringers generally, as was well-known. Mr. Tyack related one or two amusing episodes; one where he was indebted to the Trustees of the society—Messrs. Mash and Dorrington—for his first touch of "stone" on twelve; and another where he had seen a collection of gaspipes made to do duty for bells. The relation of these incidents created some amount of laughter.

Song—"The Long Peal at St. Michael's, Cornhill," by Mr. J. Dwight. At the conclusion of this song the company rose *en masse*, and cheered the veteran loudly, and drank his health amid hearty bursts of applause, which merged at length into the refrain "He's a fine Old English gentleman, one of the olden time."

Mr. Woodley then responded to the toast proposed by Mr. Tyack. He reviewed the position of the society, and gave some interesting particulars of the large increase of members, to the number of eighty, which had taken place during the past year, and other matters. His observations touching the continued prosperity of the society were well received.

The next toast was "The Press," which in the absence of Mr. Cooter was proposed by Mr. F. W. Thornton, who said the society had rung over seventy peals during the past twelve months, which were faithfully recorded in "THE BELL NEWS." They and all ringers owed something to that journal, as by it they were provided with ringing news from week to week when no other source was open to them. He coupled with that toast the name of Mr. H. Reeves, the Editor of "THE BELL NEWS."

A song ably given by Mr. Tyack was then well received.

The Editor of "THE BELL NEWS" was then called upon by the

Master to respond to the toast of "The Press." Mr. Reeves said he was greatly obliged to Mr. Thornton for the manner in which he had spoken of "THE BELL NEWS," and was also grateful to the company for the reception the toast had met with. He was glad to hear from the worthy Secretary (Mr. Woodley), that the society had had such an increase of members this year, because that no doubt indicated an increase in the circulation of the paper. The conduct of the paper involved a deal of labour, and required at times some amount of forbearance. He thanked them all for drinking the toast.

"Auld Lang Syne" was then sung, and the company soon afterwards separated, and the 253rd Festival of the Ancient Society of College Youths—probably the most successful of them—was at an end.

The ringing at St. Michael's, previous to the dinner, comprised two touches of Grandsire Caters, by Messrs. Newman, Cartmel, Adams, Comb, Garrard, Richards, J. George, W. H. George, Cockerill, Barkus, Sillitoe, Payne and Smart. And a course of Stedman Cinques by Messrs. C. Mee, Haworth, Sillitoe, Winny, Newman, Horrex, Woodley, H. R. Newton, Barkus, W. H. George, Cockerill and Garrard. On the Monday following, several of the visitors, with some of the London members, met at Fulham for a peal of Stedman Caters, but meeting short started for Triples instead, which came to an end after ringing 45 mins. F. G. Newman (conductor), 1; R. T. Woodley, 2; C. Sillitoe, 3; C. F. Winny, 4; W. Howell, 5; A. S. Barrell, 6; J. W. Driver, 7; E. H. Adams, 8. Then in the afternoon they came back and started for a peal of Grandsire Caters, which also came to grief after ringing 1 hr. J. W. Driver (conductor), 1; C. F. Winny, 2; C. Sillitoe, 3; R. T. Woodley, 4; E. H. Adams, 5; E. Richards, 6; W. Howell, 7; A. S. Barrell, 8; F. G. Newman, 9; S. How, 10.

THE ST. MICHAEL'S JUNIORS.—UNVEILING OF A PEAL TABLET.

ON Thursday, November 6th, at St. Michael's church, Gloucester, the members of the above society assembled to witness the unveiling of a peal tablet by the Mayor of Gloucester, W. Stafford, Esq. The Rev. G. James, President of the society, said he had much pleasure in requesting the Mayor to kindly unveil a tablet which records a peal of Stedman Triples rang on St. Michael's bells about a month since by the members of the society, a performance, he said, which all who took part in it might well be proud of, as it was not, he was sure, accomplished without much perseverance, and was in fact the first peal in the method ever rang in the city.

The Mayor said it gave him much pleasure to meet the company. It was the first time he had met them and he hoped it would not be the last, as he had always taken a great interest in change-ringing, and should be most pleased to do anything he could for the society. His Worship then unveiled the tablet, which was of brass mounted on oak, and which had beautifully engraved on it the following inscription: "Gloucester and Bristol Diocesan Association: The St. Michael's Juniors rang in this tower, September 25th, 1890, in 3 hrs. 9 mins., a peal of Stedman Triples (Thurstans' composition), 5040 changes. E. E. Bewick, *treble*; G. L. Brunson, 2; E. B. James, 3; F. E. Hart, 4; W. H. Brunson, 5; S. E. Romans, 6; H. L. James, 7; W. J. Sevier, *Tenor*. Conducted by H. L. James. This is the first peal in this method in the city." The tablet was the work of Messrs. Warner and Sons, of London.

Mr. S. Romans proposed, and the Mayor seconded, a vote of thanks to the Rev. G. James for presiding that evening, and also for so largely contributing towards the cost of the tablet.

During the evening several touches of Bob Major, and Stedman and Grandsire Triples were rung by the following members; H. Brawn, E. E. Bewick, R. Brunson, G. Brunson, W. Brunson, W. J. Sevier, F. E. Hart, C. Jones, H. Mitchell, R. J. Wilkins, J. Austin, and S. E. Romans. Mr. J. Austin hails from Burton-on-Trent.

CHIPPENHAM (Wilts).—On Monday, November 17th, at the parish church of St. Paul, six 6-scores of Grandsire Doubles, each called differently in 27 mins., by the local company on the back six. *A. Hull, 1; *T. Daniels, 2; J. Cleaver (conductor), 3; A. Knight, 4; *E. Merrett, 5; *G. Chandler, 6. Tenor 16½ cwt. in Eb. *First 720. Rung on the birthday of T. Daniels.

ASSOCIATION OF MONMOUTHSHIRE RINGERS.

Several years ago one of the leading resident ringers of the county proposed an amalgamation of the bell-ringers in the county of Monmouth, with the same objects in view as those of existing Guilds, but as the suggestion appeared somewhat premature at the time, the idea has laid dormant until recently. Events have since transpired, such as belfry reformation, restoration of peals of bells, increase of change-ringing, etc., which has induced the writer to bring the matter forward again in the columns of "THE BELL NEWS" by way of ventilating the subject.

Mr. Wm. Honeyfield, The Square, Monmouth, has kindly undertaken to act as Hon. Secretary *pro tem.*, to whom all communications may be addressed.

Now the winter is upon us an excellent opportunity exists of completing preliminary arrangements before the close of the year, so that the year A.D. 1891 may see the starting of one more brotherhood. It is believed most of the clergy and churchwardens of the following towers will assist; some have consented, while the head ringers of each would act as useful promoters of the Art in the neighbouring parishes: Caerleon, Newport, Chepstow, Monmouth, each peals of eight bells; also Magor, Matherne, Llangattock, and Raglan, six bells each.

Valuable officers may be found in the Rev. Pitt Eykyn, Magor, F. E. Ward, Esq., and Mr. Davies of Newport, Messrs. Morgan and Smith of Chepstow, Messrs. W. Honeyfield and Jones of Monmouth, all practical men.

Much assistance would be given if the clergy in the country who see these remarks would please write direct to Mr. Honeyfield at once, stating their willingness to enlist with their churchwardens as honorary members; also if the head ringer or foreman of each belfry (where there is a ring of five bells or upwards) would please write and give the names of his men willing to join, particulars of bells, what ringing done, and practice nights.

A General Meeting might well be arranged in the latter half of December, at some convenient centre, when a Committee could be formed, officers elected, suitable steps taken to collect funds, and make the objects wider known.

Apologies are tendered to those advocates who have not been mentioned in these remarks, their co-operation is earnestly asked. All ringers would be eligible for election, provided they be Churchmen of good character. Every tower should be in union; there is room for much improvement even in the old style of ringing now practised in many belfries. Kindness and forbearance towards those, who (for many years subject to neglect and abuse) helped to sustain bell-ringing under great disadvantages, is the quickest and safest means of promoting and extending change-ringing.

W. H. F.

THE PRINTERS' PEAL—A PEAL BOARD.

Sunday last was the anniversary of this peal, which was successfully rung at St. Edward's, Romford, on Saturday, November 16th, 1889. It will be remembered the peal was rung by a band of the Essex Association, the whole being engaged in following the various grades of the art introduced to England by Caxton. Since the peal was rung it has been several times suggested that it was worthy of a peal-board, and hopes were entertained that one day it might be possible to adorn the walls of the tower with such an appropriate addition. Recently, upon one of the band going into the tower, a large parcel was found standing at the entrance. Strange to say it also bore the same individual's name, so it was quickly unpacked, and found to be a handsome peal-board, recording the above peal. On Sunday morning it came as a surprise to the local band, everyone admiring the style of calligraphy adopted. The board has since been erected in the tower and proves very attractive. The only information to hand is that the board is the gift of a gentleman who considered the performance by such a band worthy of a board. To such the local band, on behalf of themselves and on behalf of the "printers' band," beg to return their sincere thanks for one of the most elaborate boards to be found in any Essex tower. Upon fixing the board on Monday evening a 504 of Grandsire Triples was rang upon the handbells. B. Keeble, 1-2; A. J. Perkins (conductor), 3-4; M. Myhill, 5-6; A. Copsey, 7-8. Also touches of Oxford and Kent Treble Bob, and Double Court Bob Minor.

ST. ANDREW'S BELLS, NEWCASTLE-ON-TYNE.

In the year 1826 a pamphlet on these bells was published by two of the ringers, dedicated by them to the clergy, churchwardens, overseers, and others. This gave a full account of the inscriptions on the bells, together with the following statement:

"It is generally allowed by professional men that this peal has never been surpassed, and but seldom equalled, in point of musical correctness and harmony of tone, by any other peal that has been cast either before or since that time. Not one bell in the six is in any degree faulty."

The almost extravagant praise given to the tone of these bells in the foregoing paragraph was not exaggerated as the bells then stood, but I am afraid it does not hold good now. A few years ago the tenor (a really beautiful bell, and one of Phelps' best efforts) was cracked, as was also the 4th, by the wretched practice of "clocking." One would have thought that this would have been a warning to the ringers, and that in the future they would be swung in the orthodox manner, but no, if one passes the church on a Sunday evening he can hear the treble, 2nd, 3rd, and 4th being "clocked" for service, and though their tone is sweet, they have a most melancholy effect without the predominant note. The hangings and ropes are still in a fairly good condition. When the bells were first placed in the tower it is evident they were meant for a peal of eight, as there are spaces in which to place two trebles. I have heard a rumour that money was left by Major Anderson, the donor of the clock-bell at the Cathedral, and that the churchwardens have put off getting them all these years, saying that the tower was too insecure to hold more, but the ringers of this district are inclined to think that two light trebles would make very little difference, if any, to a massive square tower such as St. Andrew's is. But perhaps the present Vicar (Rev. J. M. Lister) could enlighten us as to these points.

It is a fact, to the great discredit of the "canny toon" be it said, that within a radius of a mile in this district there are four peals of bells in a perfectly unringable condition, viz.: the Cathedral (8), All Saints (8), St. Mary's, Gateshead (8), and St. Andrew's. As regards the two former, steps are being taken to put them in order, but "the powers that be" at the two latter seem to be in a delightful state of indifference with respect to the condition of so important and valuable a part of their respective churches as the tower and its musical contents.

C. L. R.

THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

On Saturday, November 15th, a committee and quarterly meeting of the above, was held at St. Martin's Schoolroom, Tipton. The Rev. A. A. Cory, vicar, presiding. There was a good attendance of members from Bromsgrove, Brierley Hill, Belbroughton, Cradley, Dudley, Kidderminster, Netherton, Old Hill, Stourbridge, Stoke Prior, Tipton, Wollaston and Worcester. The chairman, in a neat speech, welcomed the members of the above Association to his centre, and remarked that it was a great pleasure to him to have a peal of bells at his church, and a good band of ringers connected with them, and spoke in great praise of ringers generally. The rev. gentleman also said that he considered ringing the healthiest and safest recreation a person could be engaged in, because it brought into action at one and the same time the mental and muscular powers of the body; and he was pleased to see and know that it was becoming more and more appreciated by the clergy and laity of the church. Several new members were elected, with Mr. J. George of Rugby, as a life member. The usual business being transacted, a vote of thanks to the rev. chairman for presiding, and for the use of the tower and bells, brought the meeting to a close. During the afternoon and evening touches of Grandsire Minor, Plain Bob, Stedman Triples, Plain Bob and Treble Bob Major, were rung, the tower bells, being under the supervision of Mr. W. R. Small, the tower keeper, in good going order. Several courses of Grandsire Triples, &c. were also rang upon the handbells.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR— By the same Author. Price Threepence; by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

NOTES BY THE WAY.

"God speed all good friends!"

The effect of all the good news of last week was considerably neutralised by the events which took place at Fulham. Every ringer who has had the slightest acquaintance (either personally or through the press) with the happy state of affairs which has existed in this parish, so far as vicar and ringers were concerned, will sympathise with our brother-strings at All Saints on the loss they are sustaining in the removal of Mr. Fisher from amongst them. In fact, to think about All Saints, Fulham, at all, without its genial vicar, Mr. Fisher, is like seeing a certain well-known play of Shakespeare's with the principal character left out.

Well, it is an old saying (and these old sayings will persist in coming to one's mind) that the best of friends must part sooner or later, however painful severance may be; and in this case there is also the consolation of looking forward to many happy reunions in the future.

The young band at Eynesbury (Hunts) have, after a few months' perseverance, succeeded in ringing some six-scores of Bob Doubles. This is creditable progress, but when we consider the fact that they have been self-taught, or in the words of the paragraph "have overcome the difficulties of change-ringing without an instructor," their performance is doubly praiseworthy. But my young friends, it is scarcely correct to say that you have "overcome the difficulties of change-ringing," and this you will find out as you get along. You have, evidently, surmounted the initial difficulty, which is of no small moment; yet others, and tough ones too, will arise from time to time. At the same time, if only you display the same characteristic of perseverance and energy which has been apparent in your past efforts, you will surmount each difficulty as it arises, and eventually, I doubt not, in the near future, achieve greater things, and prove yourselves worthy scions of the Exercise.

The Eynesbury band commenced young—so much the better for them; Mr. Henry Wyburn, of Bath, had reached fifty-four years before he began to study the intricacies of change-ringing. But he has accomplished his first peal; and I hardly know which to compliment the most, Mr. Wyburn, or his "next man," Thomas Gray, who rang the second in it at the early age of fifteen years; so I will say, good luck to both of you.

I am tempted sometimes, when I see such an array of reports of new rings mounted, or old ones augmented and re-hung, to wish I had been brought up a bell-founder; for they must be having a brisk time of it, for a certainty. Only a fortnight ago, I remarked upon this circumstance, and last week we have several more accounts. Besides these, information of several other "renovations" now in progress have reached me; notably among which is the placing of the well-known ring at Ripon Minster in a new frame, and their meditated augmentation in the shape of two trebles. At Wakefield, also, a correspondent tells me, it is intended to rehang the present ring of ten, of which the citizens are so proud; and that the addition of two trebles is also "on the carpet." So altogether, it appears that not even the Mc

Kinley tariff has had no effect upon our bell-men, and their business, for which, no doubt they are prodigiously thankful.

But here I must conclude for this week; as time is flying quickly as usual, and I have more calls upon my time for the next few days than I shall be able to comply with. So *au revoir*, a longer chat next week, perhaps.

FREE LANCE.

HOW CHANGE-RINGING IS PROPAGATED.

I have written the following under the above heading in order that those whose read it and have the opportunity may go and do likewise. Some years ago an ardent change-ringer, one whose name appears almost every week in this paper, came to reside in the neighbourhood of Midhurst, a small ancient town in the north-west of Sussex, where there is a very musical ring of six bells, tenor about 12 cwt., and of course (as all ringers should) soon made himself acquainted with the local ringers by visiting their belfry on a practice-night, rounds and call-changes being all that was done at that time, but he finding they were anxious to learn something further of the Art, at once kindly offered his services to instruct them. A new set of handbells were soon procured from Mr. G. Welch, Bankside, Southwark, and each armed with a copy of *Rope-Sight*, they were soon on the war-path, with the result that a 720 of Bob Minor was soon scored, being the first by all the band and first on the bells. Soon after this a date touch and then a 5040 of Plain Bob, each 720 called differently. This was the maiden peal on the bells, and a peal-board was soon erected in the belfry to record the event. In less than a month another maiden peal was scored on a new peal of six by Taylor and Co., of Loughborough, at Milland, Sussex. After this 720, the following methods were rung: Oxford Bob, College Single, Yorkshire Court, Canterbury Pleasure, Double Oxford, and Oxford and Kent Treble Bob. Some of the band have scored two or three peals in seven different methods. At last circumstances over which they had no control, compelled three of them to leave the place. Almost at the same time they had to set to work again to hunt up fresh recruits, and after a deal of patient labour they were rewarded by seeing two of them score their first 720, and in that tower alone sixteen men have learnt change-ringing, and have all rang their first 720 there. Out of this number ten take in our valuable paper "THE BELL NEWS," and by the assistance from the members of this tower, several more towers in the neighbourhood have made good progress in the Art, and one of them has invented and made and fixed a silent apparatus in the tower, which works admirably, and is of great benefit to the ringers for practice.

Seymour.

C. E. BIRT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The Annual Meeting of this Society took place at their headquarters on Tuesday evening, November 18th, when the following officers were elected for the ensuing year, viz.: Master, Mr. Francis E. Dawe (re-elected); Treasurer, Mr. James Pettit (re-elected); Senior Steward, Mr. Arthur S. Barrell; Junior Steward, Mr. George J. Smith; Auditors, Messrs. W. D. Smith and H. G. Fruin; Hon. Secretary, Mr. Richard T. Woodley (re-elected), 40, Lillington Street, Pimlico, S.W. Peal Committee, the Master, Treasurer, Secretary, and Messrs. Winny and McLaughlin. The Master, Secretary, and Messrs. J. Haworth and W. D. Smith were elected to represent the Society on the Central Council.

SEDGLEY (Staffordshire).—On Sunday November 2nd, at All Saints' church, before Divine Service, a 672 of Grandsire Major. A. Griffiths (Salop), 1; W. Mills, 2; B. Johnson, 3; S. Bunn, 4; J. Goodman, 5; W. F. Hartshorne, 6; W. Johnson (conductor), 7; J. Devonport, 8. Also 336 of Grandsire Triples on handbells. W. Johnson (conductor) 1-2; W. F. Hartshorne, 3-4; R. Schofield (Sedgley), 5-6; S. Pitt, 7-8. W. Johnson and S. Pitt hail from St. Giles, Willenhall; W. F. Hartshorne from Brierly Hill and J. Goodman from Dudley, the rest are the local company.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner ; gives instructions on composing, proving, varying, and reversing, conducting and calling round ; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals ; an essay on the *In and Out-of-course* of the changes ; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations ; remarks on the different qualities ; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method ; a linear diagram of the plain course ; a collection of touches and peals ; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method ; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, and IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria Lane, London.

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ESTABLISHED 1839.

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"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms :—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning ; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 22, 1890.

The Metropolis.

SOUTHGATE, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS, THE MIDDLESEX ASSOCIATION, AND THE ALL HALLOWS, SOCIETY, TOTTENHAM.

On Thursday, November 13, 1890, in Three Hours and Eleven Minutes, AT CHRIST CHURCH,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES ; Tenor 25 cwt. in D.

JESSE PUPLETT	Treble.	CHARLES H. MARTIN	5.
WILLIAM SHORT	2.	GEORGE GRIFFIN	6.
THOMAS C. GROVE	3.	JOHN BARBER	7.
GEORGE B. LUCAS	4.	WILLIAM PYE ENGLISH	Tenor.

Composed by C. H. MARTIN, and Conducted by G. B. LUCAS.

This peal was taken from "THE BELL NEWS" of October 11th, 1890, and is now rung for the first time.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 15, 1890, in Three Hours and Thirty Minutes, AT THE CHURCH OF ST. GILES, CAMBERWELL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES ; IN THE KENT VARIATION. Tenor 24 cwt.

HENRY A. HOPKINS	Treble.	GEORGE WELLING	6.
BENJAMIN FOSKETT	2.	JAMES TRAPPITT	7.
HENRY SWAIN	3.	HUGH SCARLETT	8.
EDWARD F. COLE	4.	HENRY DAINS	9.
ARTHUR JACOB	5.	GEORGE NEWSON	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

Thirty years have elapsed since a peal of Treble Bob Royal was rung on these bells. The composition of the present performance has the 5th nine times home, and the 6th nine times wrong and home, in nine courses, and is now rung for the first time. It was arranged to commemorate the birthday of Messrs. E. F. Cole and B. Foskett, which fell upon the same date, their ringing friends wishing them many happy returns. *First peal in the method upon ten bells.

The Provinces.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION. (THE ANGMERING BRANCH.)

On Monday, November 3, 1890, in Two Hours and Forty-Four Minutes, AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS, Being a 720 each of the following :

Superlative Surprise, London Scholars' Pleasure, Cambridge Surprise, College Pleasure, Oxford Treble Bob, College Exercise, and Kent Treble Bob.

Tenor 12 cwt.

FREDERICK FINCH	Treble.	THOMAS LINFIELD	4.
JAMES HILLS	2.	CHRISTOPHER CLEAR	5.
THOMAS FARSONS	3.	CHARLES HILLS	Tenor.

Conducted by CHARLES HILLS.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION. (THE ANGMERING BRANCH.)

On Saturday, November 8, 1890, in Two Hours and Forty-One Minutes,
AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS,

Being a 720 each of the following :

Superlative Surprise, College Exercise, London Scholars' Pleasure, Cambridge Surprise, Woodbine, College Pleasure, and Duke of York. Tenor 12 cwt.

FREDERICK FINCH Treble.	JAMES HILLS 4.
THOMAS PARSONS 2.	CHRISTOPHER CLEAR .. 5.
THOMAS LINFIELD 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

BIRMINGHAM.—THE ST. MARTIN'S GUILD.

On Saturday, November 15, 1890, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL, ASTON,

A PEAL OF DUFFIELD ROYAL, 5040 CHANGES.

Tenor 23 cwt. in D.

HENRY BASTABLE Treble.	A. PERCIVAL HEYWOOD .. 6.
THOMAS RUSSAM 2.	*JOHN BUFFERY 7.
JOB JOYNES* 3.	*BERNARD WITCHELL .. 8.
WILLIAM KENT 4.	*THOMAS REYNOLDS .. 9.
JOSEPH GRIFFIN 5.	WILLIAM WAKLEY Tenor.

Composed and Conducted by A. PERCIVAL HEYWOOD, ESQ.

This ten-part composition, which has not been previously performed, is the first peal of Royal in the method rung away from Duffield. *First peal in the method.

DRIGHLINGTON.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 15, 1890, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 16 cwt.

ARTHUR SPURR Treble.	DAVID STEPHENSON 5.
MARK GARFORTH 2.	JAMES ALFRED IDLE 6.
GEORGE CRAWSHAW 3.	WALTER BYRAM 7.
WILSON ILLINGWORTH .. 4.	WILLOUGHBY DIXON Tenor.

Composed by JOHN BUCKLEY and Conducted by GEORGE CRAWSHAW.

Messrs. Spurr, Crawshaw, Wilson, Illingworth, Stephenson and Dixon hail from Ossett; Idle from Dewsbury; Garforth and Byram from Earlsheaton.

BOLTON, LANCASHIRE.

On Saturday, November 15, 1890, in Two Hours and Forty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

WILLIAM THORNLEY† .. Treble.	PETER NUTTALL 5.
WILLIAM T. HOLDEN 2.	JAMES MAY 6.
ROBERT SEDDON* 3.	JOHN WHITEHEAD 7.
WILLIAM GORTON 4.	*WILLIAM PENNINGTON .. Tenor.

Conducted by WILLIAM THORNLEY.

*First peal. †First peal as conductor. Messrs. Holden, Gorton, Nuttall, May, and Whitehead belong to Bolton; Thornley, Seddon and Pennington hail from Halliwell.

MAIDSTONE, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, November 15, 1890, in Two Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 30 cwt. in C.

GEORGE PAWLEY Treble.	ALCHIN MOORCRAFT 5.
REUBEN SIMMONDS 2.	ARTHUR C. WEST 6.
ALFRED H. WOOLLEY 3.	ALFRED PALMER 7.
THOMAS MANNERING 4.	GEORGE J. MOORCRAFT } Tenor.
	ALBERT E. GASSON .. }

Conducted by ALCHIN MOORCRAFT.

Rung as a birthday peal for the Conductor; also for Mr. A. C. West, their brother-ringers wishing them both many happy returns.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Saturday, November 15, 1890, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHOLICAR'S SIX-PART.

T. BRADLEY Treble.	W. TAYLOR 5.
J. T. STANDRING 2.	JOHN SHEPHERD 6.
J. PICKUP 3.	J. WATTS 7.
E. BRADLEY 4.	J. DIVER Tenor.

Conducted by J. SHEPHERD.

PAINSWICK, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 15, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

5040 CHANGES OF GRANDSIRE DOUBLES.

Tenor 16½ cwt.

THOMAS WRIGHT Treble.	GEORGE POPE 4.
ELISIA KING 2.	JAMES GASTRILL 5.
WILLIAM GREGORY 3.	WILLIAM RYLAND Tenor.

Conducted by WILLIAM GREGORY.

First 5040 of Doubles ever known to have been rung at Painswick. G. Pope, W. Gregory, and J. Gastrill hail from Cranham; the rest are local men.

CAMBRIDGE.—ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, November 17, 1890, in Two Hours and Thirty-Six Minutes,

IN TRINITY COLLEGE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES;

HOLT'S THREE-PART.

Tenor 13 size in E.

REV. A. H. F. BOUGHEY† 1-2.	HENRY L. JAMES 5-6.
EDWARD B. JAMES 3-4.	*CHARLES A. CLEMENTS 7-8.

Conducted by HENRY L. JAMES, Master of the Guild.

*First peal in hand. †First peal of Major. First peal of Major in hand by all. This is the first peal of Major ever rung by either University. The ringer of 1-2 belongs to Trinity College; 3-4 and 5-6 to Caius; and 7-8 is a non-collegian.

BOLTON, BRADFORD.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 15, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

JOE HARDCASTLE* .. Treble.	JAMES COTTERELL 5.
SIDNEY CLARK 2.	THOMAS POLLITT 6.
HARRY RAISTRICK 3.	J. H. HARDCASTLE 7.
JOE BROADLEY 4.	BEN F. LAMB Tenor.

Composed by J. PLATT and Conducted by JOE HARDCASTLE.

All members of the Society of Copley Scholars. *First peal as conductor.

ECCLES.—THE LANCASHIRE ASSOCIATION.

On Monday, November 17, 1890, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 13 cwt. 3 qrs.

HEBER DERBYSHIRE .. Treble.	FREDERICK DERBYSHIRE .. 5.
JAMES BARRATT 2.	THOMAS DERBYSHIRE .. 6.
JOSEPH RIDYARD 3.	JOHN BAGULEY 7.
JOSEPH DERBYSHIRE .. 4.	RICHARD RIDYARD Tenor.

Composed by JAMES S. WILDE, of Hyde, and Conducted by RICHARD RIDYARD.

Rung as a birthday peal to James Barrett, of Eccles, his brother-ringers wish him many happy returns. All the rest of the company are of St. Mark's church, Worsley.

Date Touches.

NORTH LINCOLNSHIRE AND YORKSHIRE ASSOCIATIONS.

GREAT GRIMSBY.—On Saturday, November 8th, at St. James's church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 9 mins. G. Chester, 1; A. Bramall, 2; D. W. Brown, 3; D. Seamer (composer and conductor), 4; C. Wells, 5; J. B. Fenton, 6; C. Jack-

son, 7; C. Clifton, 8. The above met for a peal, but owing to unforeseen circumstances time would not admit it. Messrs. Chester, Wells, Fenton, and Clifton hail from Lincoln; Brown and Jackson from Hull; Bramall and Seamer belong to the local company.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

CHELtenham (Gloucestershire).—On Thursday, November 6th, at St. Mark's church, a date touch of Grandsire Doubles in 1 hr. and 6 mins. E. Deane, 1; J. Parsons, 2; C. Moulder, 3; E. Holman, 4; F. Nicholson (conductor), 5. Tenor 17 cwt. Rung on the occasion of the birthdays of three of the members of the St. Mark's Society.

THE LANCASHIRE ASSOCIATION.

SOUTHPORT (Lancashire).—On Saturday evening, November 8th, at Christ church, the local company rang a date touch of Kent Treble Bob Major (1890 changes) in 1 hr. and 1 mins. R. Hill, 1; J. Rimmer, 2; D. E. Rimmer (conductor), 3; B. Tungate, 4; L. Whitmore, 5; L. Tyldesley, 6; J. Rimmer, 7; J. W. Rimmer, 8. Composed by York Green, of London. Rung with the bells deeply muffled in token of respect to the late Richard Williams, an old and much respected ringer of Liverpool, who was buried the same afternoon.

THE ESSEX ASSOCIATION.

SUDBURY (Suffolk).—On Monday, November 10th, at St. Gregory's church, the following rang a date touch of Grandsire Triples (1890 changes), in 1 hr. and 11 mins. *W. Howell, jun., 1; W. Howell, sen., 2; G. Brown, 3; M. Silvester, 4; A. Scott, 5; C. Sillitoe (conductor), 6; H. Harper, 7; H. Brackett, 8. Composed by the Editor of "THE BELL NEWS." This was rung in honour of G. H. Grimwood, Esq., Churchwarden of St. Gregory's, being elected Mayor of the Ancient Borough for the ensuing year. *Longest touch.

READING (Berks).—On Sunday evening, November 10th, for Divine Service at St. Laurence's church, a date touch of Grandsire Caters in 1 hr. 20 mins. C. Foxell, 1; W. Holloway, 2; E. Reeves, 3; J. Potter, 4; W. Johnson, 5; G. Talbot, 6; T. Hibbert, 7; W. J. Williams (conductor), 8; W. Newell, 9; C. Chapman, 10. Composed by J. Wallace.

Miscellaneous.

THE LANCASHIRE ASSOCIATION.

RADCLIFFE (Lancashire).—On Tuesday, November 4th, for practice at the parish church, 720 Bob Minor (sixteen bobs and two singles) in 26 mins. J. Handley, 1; W. T. Hutton, 2; A. Hardman, 3; T. Young, 4; A. Barrett (conductor), 5; J. Hardman, 6. Tenor 12½ cwt. in F#. T. Young hails from Bury.

THE ESSEX ASSOCIATION.

GREAT BROMLEY (Essex).—On Saturday, November 8th, at the parish church, two 720's of Bob Minor in 54 mins. F. Knowler (first 720), 1; A. Knowler, 2; W. Hazell, 3; F. Balls, 4; J. Taylor, 5; A. Fuller (first 720 as conductor), 6. J. Taylor belongs to Great Bromley, the rest to Little Bentley.

LOUGHTON (Essex).—On Monday, October 27th, at St. John's church, a quarter-peal of Stedman Triples in 47 mins. W. Lebbon (conductor), 1; J. Gobbett, 2; E. A. Bacon, 3; F. Freeman, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; J. Trapp, 8. Also on Monday, November 10th, the same band attempted Thurstans' peal of Stedman Triples in honour of the sixty-eighth birthday of Mr. John Gobbett, but after ringing 2400 changes the treble rope slipped wheel, which brought the peal to grief. The above is the longest touch in the method by all excepting J. Gobbett.

SUDBURY (Suffolk).—On Thursday, November 6th, the following rang at St. Peter's church, 1152 Bob Major. J. Campin, 1; M. Silvester, 2; W. Howell, 3; W. Cross, 4; W. Bacon, 5; A. Scott, 6; C. Sillitoe (conductor), 7; H. Harper, 8. This touch was rung as a welcome to the Rector, Rev. T. L. Green, who returned home that evening after paying a visit to Canada.

GREAT WALDINGFIELD (Suffolk).—Recently at the church of St. Lawrence, 720 Bob Minor, in 26 mins. H. Diggins, 1; W. Cross, 2; G. Brown, 3; W. Howell, jun., 4; W. Howell, sen., 5; C. Sillitoe (conductor), 6. H. Diggins belongs to Waldingfield; the rest belong to Sudbury. Tenor 14 cwt.

WETHERSFIELD (Essex).—Recently at the parish church, a 720 Bob Minor, by the following members of the Sudbury company. W. Howell, jun., 1; W. Howell, sen., 2; G. Brown, 3; M. Silvester, 4; H. Brackett, 5; C. Sillitoe (conductor), 6. Also several 6-scores of Grandsire Doubles with C. Sillitoe, 5; H. Brackett, 6. The visitors were kindly entertained by the Vicar, the Rev. R. Hay-Hill.

THE OXFORD DIOCESAN GUILD.

DUCKLINGTON (Oxon).—On Sunday evening, November 2nd, for Divine Service at the parish church, 324 Grandsire Minor. N. Spindlow, 1; W. Fisher, 2; H. Druce, 3; H. J. Fisher, 4; J. Fisher, 5; J. H. Fisher (composer and conductor), 6. And on Sunday evening, November 9th, for Divine Service, 720 Grandsire Minor in 25 mins., standing as before, conducted by J. H. Fisher.

READING (Berks).—On Sunday, November 2nd, for evening service at St. Giles' Church, 864 Kent Treble Bob Major. C. Foxell, 1; R. T. Hibbert, 2; A. Pike, 3; F. Sweetzer, 4; G. Essex, 5; J. Hands, 6; A. E. Reeves, 7; H. Egby (conductor), 8. First touch in the town in the method. The 3rd, 5th and 6th men hail from Caversham. Tenor 15 cwt. And on Sunday, November 9th, after evening service at St. Mary's, 672 Bob Major, in 26 mins. J. Swain, 1; C. Foxell, 2; H. Egby, 3; J. Potter, 4; A. E. Reeves, 5; F. Hopgood, 6; W. Newell, 7; R. T. Hibbert (conductor), 8. And 350 of Grandsire Triples, in 14 mins. H. Goodyer, 1; C. Foxell, 2; J. Swain, 3; J. Potter, 4; H. Egby (conductor), 5; C. Chapman, 6; R. T. Hibbert, 7; F. Hopgood, 8. Tenor 28 cwt.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Sunday evening, October 26th, for Divine Service at the parish church, 720 Kent Treble Bob. G. Morrad, 1; C. Waterman, 2; F. Ring, 3; G. Hayes, 4; J. Broom, 5; W. Harper (conductor), 6. Messrs. Morrad and Waterman hails from Shorne, and it is G. Morrad's first 720 in the method. And on Sunday evening, November 2nd, for Divine Service, 720 Kent Treble Bob. M. Digby, 1; L. Digweed, 2; G. Hayes (conductor), 3; F. Ring, 4; J. Broom, 5; W. Harper, 6. Also on Sunday evening, November 9th, for Divine Service, 720 Plain Bob. L. Digweed, 1; W. Clifford, 2; F. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6.

DEAL (Kent).—On Tuesday, November 4th, at St. Leonard's church, 720 Bob Minor (fourteen singles and four bobs) in 25½ mins. S. Mockett, 1; H. Denne, 2; H. Castle, 3; G. Denne (conductor), 4; F. Capp, 5; S. Parker, 6. Tenor 9½ cwt. in G.

SPELDHURST.—On Sunday, November 9th, to commemorate the Prince of Wales' birthday, by the Speldhurst branch, at St. Mary's Parish Church, a well-struck touch of Bob Major, 1008 changes, in 35 mins. B. Winn, 1; J. Maynard, 2; J. Baker, 3; G. Turley, 4; Frederick Still (Captain), 5; F. Still, jun. (conductor), 6; H. Edwards, 7; G. Card, 8. Tenor 13½ cwt.

THE ST. STEPHEN'S SOCIETY, BRISTOL.

BRISTOL.—On Friday, November 7th, at the church of St. Mary-le-Port, 1260 Grandsire Triples. W. Dowling, 1; T. Radford, 2; G. Colston, 3; W. Parsons, 4; J. Gould, 5; G. Daltry (conductor), 6; W. Emery, 7; G. Stallard, 8. Rung with the bells half-muffled as a token of respect to the memory of Edward Beake, formerly member of the above society, on the first anniversary of his death. *Handbell Ringing*.—Recently on handbells, retained in hand, 1260 Grandsire Triples in 42 mins. J. Hinton (conductor), 1-2; H. Tucker, 3-4; W. W. Gifford, 5-6; F. Ellis, 7-8.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Monday, November 3rd, at St. Peter's church, a quarter-peal of Grandsire Triples (1260 changes). F. Coghan, 1; C. Privett, 2; G. Grahame, 3; C. Simmonds, 4; F. Hill, 5; G. Hackett, 6; J. W. Whiting (conductor), 7; R. Horman, 8. Simmonds and Horman hail from Portsea, and this is their first quarter-peal.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—On Wednesday, November 5th, at St. Lawrence's church, on the occasion of the marriage of Mr. A. Heane of Worksep, to Miss F. E. Booth, of North Wingfield, a 720 of Bob Minor (fourteen singles and two bobs). W. Butler, 1; F. Knowles, 2; T. Allibone, 3; T. Millington, 4; T. Day, 5; J. P. Tarlton (conductor), 6. Tenor 18½ cwt. in F.

THE WATERLOO SOCIETY, LONDON.

On Sunday, November 9th, before Divine Service at St. John's church, Waterloo Road, London, 1330 Grandsire Triples, in 44 mins. W. Partington, 1; J. Cassidy, 2; S. G. Davies, 3; *J. E. Davis, 4; F. L. Davies (conductor), 5; Rev. A. W. Jephson, 6; H. L. Partington, 7; C. Chaplin, 8. *First quarter-peal. Tenor 20 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On Sunday, November 9th, for Divine Service in the morning, a 720 of Canterbury Pleasure. R. Moncaster, 1; F. A. Teasdale, 2; W. D. Lester, 3; H. S. Taylor, 4; W. Patton,

5; J. Little (conductor), 6. Also for evening service, a 720 of Kent Treble Bob. R. Moncaster, 1; F. A. Teasdale, 2; W. D. Lister, 3; J. Little, 4; W. Patton, 5; H. S. Taylor (conductor), 6. F. A. Teasdale's first 720 with a bob bell. Tenor 10 cwt.

BISHOPWEARMOUTH (Durham).—On Sunday, October 19th, for Divine Service, in the evening, a 720 of Bob Minor (ten bobs and fourteen singles), in 27½ mins. R. Langton, 1; R. C. Hudson, 2; G. Lowden, 3; H. G. Dawson, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And on Monday, October 20th, for practice a 6-score of Bob Doubles. H. G. Dawson, 1; W. T. Robson (first 6-score with a bob bell), 2; G. Lowden, 3; R. C. Hudson (conductor), 4; J. Field, 5; T. Hudson, jun., 6. And a 6-score in the same method with the Rev. G. D. Scott at the 4th. And on handbells, two 6-scores of Grandsire Doubles, called differently. R. C. Hudson, 1-2; T. Hudson, jun., 3; Rev. G. D. Scott (first in method), 4; T. Hudson, sen., 5-6. And on November 6th, on the occasion of the opening of the New Town Hall, a 720 Bob Minor (forty singles). R. Langton, 1; H. G. Dawson, 2; R. C. Hudson (conductor), 3; G. Lowden, 4; T. Hudson, sen., 5; J. Naisby, 6. A 720 in the same method (ten bobs and fourteen singles) conducted by T. Hudson, jun. who rang the tenor, and a 720 Canterbury Pleasure Minor (eighteen bobs and two singles). And on Monday, November 10th, Mayor's Day, a 720 Bob Minor, from Annable's *Note Book* (fourteen bobs and two singles). R. Langton, 1; H. G. Dawson, 2; G. Lowden, 3; T. Hudson, sen., 4; R. C. Hudson (conductor), 5; J. Field, 6. And two 720's of Canterbury Pleasure Minor, conducted by T. Hudson, jun., who rang the tenor. Tenor 12½ cwt.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL (Lancashire).—On Friday, November 7th, at St. Mary's church, 720 Yorkshire Court Bob Minor (eighteen bobs and two singles) in 25½ mins. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. This is the first 720 in the method by all the above, with the exception of Messrs. Somerville and Wilson. Tenor 9 cwt.

BOLTON.—On Saturday, November 8th, eight members of the above association attempted to ring Taylor's Bob-and-Single Variation peal of Grandsire Triples at St. Saviour's church, but owing to a change-course in the last division, the bells were called round at the end of 3 hrs. and 13 mins. R. Fiddes, 1; J. B. Taylor, 2; G. Hoyle, 3; F. Birtwistle, 4; J. W. Critchley, 5; J. Calderbank, 6; A. E. Wreaks (conductor), 7; Henry Lord, 8. This was rung in honour of the wedding of one of the local company. Tenor 20½ cwt. in E.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Monday, October 27th, at St. James' church, a quarter-peal of Grandsire Triples. J. Chapman, 1; A. Baker, 2; T. Nixon, 3; A. Bramall, 4; W. H. Heyhoe, 5; G. Weldon, 6; D. Seamer (conductor), 7; —, Scrimshaw, 8.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks).—On Monday, November 10th, at Holy Trinity church, on the occasion of the election of Alderman J. T. Woodhouse as Mayor, and Alderman J. Symonds as Sheriff of the Borough of Kingston-upon-Hull, a quarter-peal of Stedman Triples in 45 mins. J. Pollard, 1; W. T. Verity, 2; J. Highfield, 3; D. W. Brown, 4; Stockdale, 5; C. Jackson (conductor), 6; J. Dixey, 7; F. Drabble, 8.

THE ASHTON-UNDER-LYNE SOCIETY.

ASHTON-UNDER-LYNE (Lancashire).—On Tuesday, November 11th, at St. Michael's church, at the weekly practice, a 504 of Grandsire Triples. W. Burgess, 1; J. Hyslop, 2; T. Wroe, 3; F. Brown, 4; J. Mellor, 5; J. Gillot, 6; J. Adams, 7; S. Booth, 8. Conducted by S. Wood. Also a 504 in the same method. W. Burgess, 1; J. Hopwood, 2; S. Wood, 3; T. Wroe, 4; J. Thorp (conductor), 5; J. Gillot, 6; S. Booth, 7; F. Brown, 8. This is the first 504 by J. Hyslop, F. Brown, and S. Booth.

THE SOCIETY OF CAMBRIDGE YOUTHS.

CAMBRIDGE.—On Monday, November 10th, at the University church, St. Mary the Great, a 528 Grandsire Cinques. H. L. James (conductor), 1; J. Jackson, 2; E. B. James, 3; I. Rocket, 4; E. Andrews, jun., 5; S. Brown, 6; J. Taylor, 7; J. Halliday, 8; H. Mansfield, 9; E. Andrews, sen., 10; G. Taylor, 11; W. Eusden, 12. Tenor 31 cwt. in Db.

BUCKLAND (Surrey).—On Thursday, November 6th, at the parish church, two 120's of Grandsire Doubles by the local band. A. Holman, 1; G. Allen, 2; J. Robinson, 3; R. Holman, 4; F. Sanders (conductor), 5. Tenor 10 cwt.

BUNWELL (Norfolk).—On Thursday, November 6th, at the re-opening of St. Michael's church, after having been partly restored, for Divine Service in the afternoon, 720 Bob Minor. J. Fox, 1; G.

Smith, sen., 2; J. Hilling, 3; R. Hutton, 4; G. Smith, jun., 5; J. Hinchley (conductor), 6. And for Divine Service in the evening, 720 Bob Minor, standing as before. Also on Sunday, November 9th, for Divine Service in the morning, 720 Plain Bob Minor. J. Woods, jun., 1; G. Smith, sen., 2; R. Hutton (conductor), 3; —, Woods, sen., 4; J. Hilling, 5; J. Hinchley, 6. After Divine Service, in the afternoon, 720 Bob Minor. J. Fox, 1; G. Smith, sen., 2; R. Hutton (conductor), 3; J. Cullum, 4; J. Hilling, 5; J. Hinchley, 6. Also 360 of Grandsire Minor, conducted by R. Hutton.

CHARLWOOD (Surrey).—On Sunday, November 2nd, before evening service, a 720 of College Exercise, in 27 mins. B. King, 1; J. Newnham, 2; J. Akehurst, 3; J. Parker, 4; R. Jordan, 5; F. Wickens (conductor), 6. And a 720 of Kent Treble Bob, in 28 mins. A. Ellis, 1; J. Taylor, 2; J. Akehurst, 3; J. Parker, 4; B. King, 5; R. Jordan (conductor), 6. First 720 in the method by J. Taylor. And for evening service, a 720 of Kent. B. King, 1; J. Taylor, 2; J. Parker, 3; J. Akehurst, 4; R. Jordan, 5; F. Wickens (conductor), 6.

HATFIELD (Herts).—On Tuesday, November 4th, at the parish church, 630 Grandsire Triples. H. Shepherd, 1; J. W. Rumney, 2; W. G. Powers, 3; J. Shepherd, 5; J. Kentish, 5; J. W. Richardson, 6; E. P. Debenham, 7; J. Smith, 8. Also 140 Bob Triples. H. Shepherd, 1; J. W. Rumney, 2; W. G. Powers, 3; J. Kentish, 4; J. W. Richardson, 5; J. Shepherd, 6; E. P. Debenham, 7; H. Tharby, 8. And on Sunday, November 9th, 360 Grandsire Minor on the middle six. J. Smith, 1; H. Shepherd, 2; W. G. Powers, 3; J. Shepherd (conductor), 4; J. Kentish, 5; W. J. Richardson, 6; J. Hollingsworth, 7; H. Tharby, 8. Also 504 Grandsire Triples. J. T. Kentish, 1; H. Shepherd, 2; J. Shepherd, 3; J. Kentish (conductor), 4; W. G. Powers, 5; J. W. Richardson, 6; J. Hollingsworth, 7; H. Tharby, 8.

KINGSTON-ON-THAMES (Surrey).—On Sunday morning, November 9th, for H.R.H. Prince of Wales' birthday, and Divine Service, the first half of Holt's Original peal of Grandsire Triples was attempted and failed after about 1300 had been rung. J. Parslow, 1; E. J. Strutt, 2; G. Woodiss (conductor), 3; J. Wright, 4; G. A. Fish, 5; J. Strutt, 6; C. Slade, 7; J. Chandler, 8. Afterwards a 756 of Stedman Triples. J. Parslow, 1; G. Woodiss, 2; H. Parslow, 3; C. Slade, 4; G. A. Fish, 5; J. Strutt, 6; J. Wright (conductor), 7; G. Naish, 8. And on Monday, November 10th (Mayor's election), a 714 of Grandsire Triples. E. J. Strutt, 1; A. Challis, 2; G. Naish, 3; J. Parslow, 4; J. Strutt, 5; J. Wright (conductor), 6; G. Woodiss, 7; J. Chandler, 8.

MONEWDEN (Suffolk).—On Sunday, November 9th, for Divine Service in the morning, 720 Oxford Treble Bob. S. W. Martin, 1; R. H. Hayward, 2; H. Bedingfield, 3; A. S. Wightman (conductor), 4; G. Wightman, 5; S. Wightman, sen., 6. First 720 of Oxford by the Treble man. Also after service in the afternoon, 720 Bob Minor. T. Coates, 1; W. Button, 2; R. H. Hayward, 3; J. Tarrant (first 720 on tower bells), 4; G. Wightman (conductor), 5; W. C. Parker, 6.

PADWORTH (Berks).—On Friday, November 7th, on the occasion of the re-opening of the church, six of the Beenhaim band visited the above place, and rang a 720 of Bob Minor. A. Dean, 1; C. Richardson, 2; C. Gardner, 3; A. Richardson, 4; J. Hatto, 5; J. Richardson (conductor), 6. Also a 720 of Oxford Bob Minor. A. Dean, 1; J. Richardson, 2; C. Gardner, 3; C. Richardson, 4; A. Richardson, 5; J. Hatto (conductor), 6.

OLD HILL (Staffordshire).—On Monday, November 10th, at Holy Trinity church, on the occasion of the wedding of the curate, the Rev. J. W. Dance, a 720 of Grandsire Minor (forty bobs and eight singles) in 29 mins. E. Bird (first 720), 1; C. W. Bassano (conductor), 2; H. Cartwright, 3; H. Mason, 4; A. H. Bassano, 5; A. E. Parsons, 6.

PRESTWICH (Lancashire).—On Tuesday night, November 4th, for practice at the parish church, 720 Bob Minor in 26½ mins. F. Barlow, 1; R. Fitton, 2; J. Gratrix, 3; W. Stephens, 4; H. Percival, 5; W. Warburton, 6. And on Sunday afternoon, November 9th, for service, 720 Bob Minor, in 27 mins. F. Barlow, R. Fitton, 2; J. Brooks, 3; W. Stephens, 4; H. Percival, 5; J. Heywood, 6. Also for evening service, 360 and a 9-score. F. Barlow, 1; R. Fitton, 2; J. Brooks, 3; W. Stephens, 4; H. Percival, 5; J. Heywood, 6. These were all conducted by F. Barlow. Tenor 15½ cwt.

PORTSEA (Hants).—On Friday evening, November 7th, at St. Mary's Church, Kingston, a quarter-peal of Grandsire Triples by the local band, within the assistance of two brother-strings from Fareham in 45 mins. J. Harper, 1; H. Stubbington, 2; F. Hill, 3; C. Simmonds, 4; A. E. Nye, 5; Rev. R. C. M. Harvey, 6; J. W. Whiting (conductor), 7; E. Hardy, 8. F. Hill and J. W. Whiting hail from Fareham, the latter being the instructor to the local band.

RANMOOR, SHEFFIELD, (Yorks).—On Monday, October 26th, on the occasion of the Harvest Festival at the church of St. John the Evangelist, 1036 Grandsire Triples. C. Sawyer, 1; J. Mulligan, 2; J. Dixon, 3; F. Allen, 4; W. Mulligan (conductor), 5; W. Mellor, 6; W. Plant, 7; R. Collier, 8. And a 209, standing as before with the exception of G. Goodwin, 3. Tenor 15 cwt.

READING (Berks).—On Sunday morning, November 9th, before Divine Service at St. Laurence's church, being the birthday of H.R.H. the Prince of Wales, 112 Grandsire Caters by the St. Laurence Society. C. Foxell, 1; W. Holloway, 2; E. Reeves, 3; J. Potter, 4; J. Tarrant, 5; T. Hibbert, 6; W. Goseltine, 7; W. J. Williams (conductor), 8; W. Newell, 9; J. Shipway, 10. And on Monday, November 10th, being Mayor's day, 559 Grandsire Caters. W. Holloway, 1; C. Foxell, 2; E. Reeves, 3; J. Potter, 4; J. Tarrant, 5; W. Johnson, 6; W. Goseltine, 7; W. J. Williams (conductor), 8; W. Newell, 9; H. Simmonds, 10. Also in the evening 1596 Grandsire Triples. C. Foxell, 1; W. Holloway, 2; J. Tarrant, 3; W. Johnson, 4; W. Newell, 5; W. J. Williams (conductor), 6; W. Goseltine, 7; H. Simmonds, 8. Tenor 24 cwt.

SALISBURY.—On Sunday, November 9th, 1260 Grandsire Triples. G. Doel, 1; W. S. Wise, 2; S. Macey, 3; W. Greenleaf, 4; R. Gollop, 5; S. Lawrence (composer and conductor), 6; W. W. Gifford, 7; W. Dawe, 8.

SCOTTHORNE (Lincolnshire).—On Saturday, November 1st, the members of the St. Peter-at-Gowts society, Lincoln, visited the above village, and rang at the parish church a 720 each of Kent Treble Bob, Oxford, Grandsire, and Bob Minor. The ringers were Messrs. Walker, Harris, Hoyes, Palmer, Herrick, Weaver, and Knowles (conductor). The bells were exceedingly well struck to the great delight of the local band and villagers generally, who expressed a strong desire for a repetition of the visit.

STOWMARKET (Suffolk).—On Monday, November 10th, for practice at the parish church, 720 Plain Bob Minor in 30 mins. W. D. Welham, 1; C. Bedwell, 2; G. Ponder, 3; H. Burch, 4; J. Souter, 5; W. Souter (conductor), 6. Also several 6-scores of Grandsire and Plain Bob Doubles with C. Benwell, 1; W. D. Welham, 6. Tenor 24 cwt.

ST. ALBANS (Herts).—On Sunday evening, November 9th, at the Cathedral, 504 Stedman Triples. J. C. Mitchell (conductor), 1; J. E. Randall, 2; E. R. Mitchell, 3; M. L. Myhill (Romford), 4; W. H. L. Buckingham, 5; G. W. Cartmel, 6; W. Battle, 7; H. L. Waddington, 8.

TAUNTON (Somerset).—On Saturday, November 1st, for practice at St. James' church, two 6-scores of Grandsire Doubles. J. Maddock (conductor), 1; R. Crossman, 2; A. Doble, 3; J. Burge, 4; T. Radford, 5; J. Cridland, 6. Also two 6-scores of Plain Bob. A. Doble, 1; R. Crossman, 2; *T. Radford, 3; J. Burge, 4; *J. Maddock (conductor), 5; J. Cridland, 6. Also two 6-scores in the same method with T. Radford (conductor), 3; J. Cridland, 4; *J. Burge, 6; the rest as before. And on Sunday evening, November 2nd, for evening service, a 6-score of Plain Bob. J. Burge, 1; R. Crossman, 2; J. Summerhoys, 3; *J. Maddock (conductor), 4; T. Radford, 5; W. Thorne, 6. Also a 6-score with J. Cridland, 5; F. Gadd, 6; the rest as before. *First 6-score in the method.

WILLENHALL (Staffordshire).—On Thursday, October 23rd, at St. Giles' church, a 1008 of Grandsire Triples, composed by the late Mr. Johnson. A. Griffiths (Shrewsbury), 1; E. Nichols (Wolverhampton), 2; S. Pitt, 3; W. Griffin (Walsall), 4; S. Dace, 5; W. Johnson (conductor), 6; J. Adams, 7; J. Appleby, 8. And on Sunday, before Divine Service, a 1050 Grandsire Triples. W. Johnson (conductor), 1; E. Nichols, 2; B. Hodson, 3; S. Dace, 4; J. Fowler (Wolverhampton) age 72 years), 5; S. Allport, 6; J. Admas, 7; M. Kibble, 8. Also on Thursday, October 30th, a 942 of Grandsire Triples. A. Griffiths (Salop), 1; E. Nichols, 2; B. Hodson, 3; W. Griffin, 4; W. Johnson, 5; J. Appleby, 6; J. Admas, 7; N. Kibble, 8. And on Saturday, November 1st, an attempt for 5040 of the above, but came to grief after ringing over 2000 in 1 hr. and 17 mins. A. Griffiths (Salop), 1; E. Nichols, 2; B. Hodson, 3; W. Griffin, 4; W. Johnson, 5; J. Appleby, 6; J. Admas, 7; N. Kibble, 8. And on Saturday, November 8th, another start was made standing as before, with S. Pitt at the 2nd, but after ringing 3360 in 2 hrs. the conductor called "stand" owing to a change-course. The peal was composed by J. Bruerton, of Wolverhampton, late of Darlaston, and conducted by William Johnson.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A COMPLAINT.

SIR,—In your editorial remarks anent my resolution at the Hull meeting, retring tournament, you somewhat sneeringly remark that only six voted for my motion (no doubt caused by reading the report), which I say was misleading, as it omitted the real facts of the voting. I think it will be generally admitted that I have been treated unfairly all the way through in respect of my motion, as it took me one whole

year to get my motion before a meeting, and when at last I got it before the meeting, how was I treated? my motion was placed No. 9 on the agenda. I and many of my friends had to go to Hull by trip on the L. and Y. R., and we were timed to start back at 7.25. I told the secretary and president before the meeting commenced, and asked them to bring it forward as soon as possible, they promised they would do so; judge of my surprise when at ten minutes to seven the president called the two delegates to the "Central," to give their report, I appealed to him to give me a chance; of course he did, and when I rose to speak all my friends who intended voting for me had to hurry off to the station, and I had to go as well without voting.

THOMAS STEAD.

STEDMAN TRIPLES.

SIR,—Kindly allow me to tell Mr. Washbrook that the simple shunt used by him in the peal at Boyne Hill is not the same as that mentioned by Mr. Heywood. The shunt with pairing singles referred to, if applied to Thurstans' four quarter-peals is as follows:—Produce the four following course-ends—456231, 156324, 523416, 532146, with S2 and S14 at the end of the four courses to which these course-ends belong, and the thing will fall into two blocks, then add two sixes to connect the two halves. It is true that the two halves will come together by omitting two singles, in which case the shunting chain will be broken, and the shunt will become of the simplest kind. Many interesting variations of Thurstans' peal may be had, here is one that may interest Mr. Washbrook; produce the four following course-ends—351246, 152436, 254316, 453126, with S2, and S14 to prevent their turning up twice, and the thing will be thrown into two four-part blocks, then add the two connecting singles.

J. J. PARKER.

A PROTEST.

SIR,—Allow me to protest against the way the pages of "THE BELL NEWS" are taken up in recording the ringing of Grandsire Doubles; for what with the repetition of ringers' names in some of the nonsensical performances recorded, and their frequent recurrence, I think your space for such is absolutely wasted. I am always pleased to see any ringers' progress, and where such is the case their doings should, for encouragement, be reported; but too many six-bell ringers have for years contented themselves with Grandsire Doubles and there stopped. One band in your last issue who for years have rang Doubles, and have a good ring of eight, reported their Grandsire Doubles doings on the six bells, most of their names repeated over and over again. Other bands were nearly as bad. Do please check these reports.

Reading.

JOHN E. HERN.

Mr. ATTREE'S ANALYSIS.

SIR,—If Mr. Attree will refer to peals rung during the month of August, he will observe there were eight by the Kent County Association, not seven as published, making the total to the end of September forty-five, not forty-four as stated.

R. SIMMONDS.

Maidstone.

THE ANALYSIS OF PEALS.

SIR,—Mr. F. Pitstow evidently believes in the theory of "calling out before he is hurt," for in last week's "BELL NEWS" he informs your readers that he has discovered two errors in my last analysis. First he says "he sees that the Essex Association is credited with one peal of Stedman instead of two," if he looks again and a little more carefully at his "BELL NEWS," he will find that the figure opposite the Essex Association and below the word Stedman is two and not one. Secondly, he complains that the Norwich Association is not credited with any Surprise peal, whereas they scored one at Redenhall. My reply to this is that my analysis is published only to the end of September, so it is somewhat unreasonable of Mr. Pitstow to expect to find a performance which did not take place till the 11th of October included in the analysis of peals for the first nine months of the present year.

GEORGE F. ATTREE.

STEDMAN CATERS AT CHELSEA.

SIR,—Your correspondent's mention of Mr. Newson's short coming-home course (50 changes) from Tittum position, in the peal in question does not seem in dispute. I fancy it was first used in a peal rung at Leatherhead, in which I assisted some years ago. I think, also, it might have been stated that it was the shortest number with its limited calls, but is not the shortest from a 9-7-8 course-end, as I have several shorter. I imagine there can not be more than one shortest possible, and think it ought to be equally interesting to know what it is, and the number of changes to produce it. Until I know to the contrary, having rang it twice, the claimant to the production of the same, if not objected to, will be

JOHN ROGERS.

WALTON-ON-THE-HILL (Lancashire).—On Friday, October 31st, at St. Mary's church, 720 London Single Bob Minor in 25 mins. F. Musker, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. This is the first 720 in the method by Messrs. Musker, Kelly, Hurst, and Bramley. Tenor 9 cwt.

Obituary.

RICHARD WILLIAMS.

It is with deep regret that we have to announce the death of the above gentleman, which event took place on Tuesday, November 4th, at his residence 94, South Street, Liverpool, after a short but painful illness, at the ripe old age of seventy-nine. On Wednesday, October 29th, on the occasion of the opening of the new Royal Infirmary by H.R.H. the Duke of Clarence and Avondale, he was engaged doing his duty throughout the day with his fellow-members at the Cathedral church of St. Peter. Shortly after reaching his home, he was suddenly taken ill, but hopes were entertained of his recovery till Sunday, November 2nd, when he was seized with a fit from which he never recovered. On Monday, November 3rd, he was attacked with apoplexy, from which he gradually sank, and expired at 9 p.m. on Tuesday, November 4th, the death-bed being surrounded by his sons and daughter, and relatives. On Saturday, November 8th, the funeral took place at Anfield Cemetery, in his own burial place, and was attended by the members of St. Peter's, St. Nicholas, and St. Luke's; also from Southport, Woolton and Prescott. His body was borne to the grave by Messrs. Hammond, Booth, Brown, and Hislop, being followed to the grave by his two sons Robert and Charles, three grandsons, son-in-law, and a large circle of ringers and friends. The same evening, by the kind permission of Archdeacon Clarke, a muffled date touch of Treble Bob was rung on the bells of Christ Church, Southport. And on Thursday, November 13th, at St. Peter's Cathedral, where he had been a ringer for fifty-five years, touches of Treble Bob, Grandsire and Stedman Caters were rung. He had also been a member of the Ancient Society of College Youths for the last thirty-six years, and was a member of the Lancashire Association. He was born at Madeley, Shropshire, on February 10th, 1811. He always took a keen interest in imparting the art of ringing to young beginners, though he never took to conducting. As a ringer he had taken part in upwards of 100 peals in different methods. On Monday, November 17th, at St. Luke's, Liverpool, a peal of 5040 was rung with the bells deeply muffled.

THOMAS ROBINSON.

The Essex Association has just lost a warm supporter by the death of the above gentleman, who died at Romford after a very brief illness on Thursday, November 6th. Soon after the formation of the Association, without any solicitation, Mr. Robinson became an hon. member, and frequently made inquiries as to the progress of the Association, at the same time proving himself a thorough Churchman by taking an interest in the local band. Coming to Romford from Yorkshire in 18— after occupying a prominent position in the London and County Bank, Mr. Robinson started in business as a bookseller and fancy stationer, and proving himself to be a thorough genuine and upright man of business, he became as a tradesman very successful. His name was well-known throughout the surrounding district, for many miles he was held in general esteem, having won the respect of all classes. For many years he was a member of the Local Board and also the Burial Board, occupations for which he was well fitted for. The funeral took place on Tuesday, November 11th, and was largely attended. The local band regard his death as irretrievable, and as

a mark of respect the bells at St. Edward's church were rung half-muffled on Sunday. In the morning a start was made for a quarter-peal of Grandsire Triples, but the start was not made soon enough to complete the attempt. In the afternoon a 720 of Bob Minor was rung. S. James, 1; A. J. Perkins, 2; W. Nash, 3; J. Watson, 4; M. Myhill (conductor), 5; B. Keeble, 6.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

Lancashire Association.—Rossendale Branch.—The next meeting will be held on Saturday, November 29th, at Ramsbottom (8 bells.) Bells ready 2.30. Meeting at 5.30 p.m. J. SHEPHERD, Sec.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Burnley Parish Church on Saturday, December 6th. J. HORROCKS, Sec.

Gloucester and Bristol Diocesan Association.—The next meeting of this Association will be held at Thornbury, on Monday next, November 24th. Towers open: Thornbury (8 bells), Alveston (6), Olveston (6). Also by kind permission of E. Stafford Howard, Esq., Hon. Member, the beautiful grounds of Thornbury Castle will be open to visitors. Divine Service, with an address by the Rev. H. B. Hodgson, vicar, will be held at St. Mary's church at 11.0. Dinner at the "Swan" hotel at 1.0; the usual deduction to members who have sent notice to local Secretary. Train arrives at Thornbury at 10.20 a.m., departs at 4.45 p.m., and a special for the convenience of members at 8.15 p.m. As the Association is responsible for the latter, it is hoped many will avail themselves of it. PITT EYKYN, Hon. Sec.

Liverpool Diocesan Guild.—The monthly meeting of this Guild will be held at Halsall on Saturday, November 29th. Bells open at 3.0 p.m.; meeting at 6.0 p.m.

Rev. W. T. BULPIT, Hon.
W. BENTHAM, Secs.

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Pudsey, on Saturday, November 29th. Ringing from 3.0 p.m. Meeting house: Park hotel. H. W. NEEDHAM, Hon. Sec.
49, Green Mount Street, Beeston Hill.

Kent County Association.—Tunbridge District.—The next meeting for united practice will be held at Shipbourne on Wednesday, November 26th. Nearest Railway Station: Tunbridge, 4 miles. Application for reduced fares to be made to the District Secretary.

The Rectory, THOS. S. CURTEIS.
Sevenoaks.

WANTED.—Mr. F. E. Ward, of Newport (Mon.), asks: "Have you a copy, or can any of your readers spare me one of B.N., No 323, Vol. VII. ? I shall be happy to pay a reasonable price."

CHANGE OF ADDRESS.—Mr. A. E. Wreaks has removed from 14, Miller Street, Rochdale, to 19, Milner Street, Pikes Lane, Bolton.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF DOUBLE NORWICH COURT
BOB MAJOR.

By C. H. MARTIN, *Hendon.*

5248.

2	3	4	5	6	1	4	5	6
5	4	3	2	6	-	-	-	-
4	3	5	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
2	4	5	3	6	-	-	-	-
4	5	2	3	6	-	-	-	-
5	2	4	3	6	-	-	-	-
3	2	6	5	4	-	-	-	-
2	6	3	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
6	4	2	3	5	-	-	-	-
3	2	4	6	5	-	-	-	-
2	4	3	6	5	-	-	-	-

Three times repeated, with single at 6 in the last course of the 2nd and 4th parts. By calling the single at 6 in the 23rd and 46th courses, the peal is reduced to 5024.

A PEAL OF CANTERBURY PLEASURE
MAJOR.

By C. H. MARTIN, *Hendon.*

5280.

2	3	4	5	6	W	I	M	H
5	4	3	2	6	-	-	-	-
3	5	4	2	6	-	-	-	-
4	3	5	2	6	-	-	-	-
2	6	5	4	3	-	-	-	-
5	2	6	4	3	-	-	-	-
5	2	3	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-

Five times repeated, single at the end of 3rd and 6th parts. By calling the single at the end of the 23rd and 46th courses the peal is reduced to 5056.

ANSWERS TO CORRESPONDENTS.

G. F. ATTREE.—Peals must reach us by the first post on Thursday morning. Those you allude to came to hand after we had gone to press.

A. GRIST.—Next week.

ORDERS RECEIVED FOR "STEDMAN'S TIN-TINNALOGIA."—F. Lock, J. Crane, W. Lambert, D. Seamer, A. E. Wreaks, G. W. Cartmel (2), G. H. C. Copping, S. W. Stewart, W. P. English, W. Palmer, A. Huggett, H. H. Peters, H. H. Chandler (4), T. Watson (2), S. Brooker (2), G. Walder (2), H. Mason, G. H. Hedges (2), T. Haigh, A. Speller, S. E. Romans (4), J. Beams, A. Brearley, W. H. Frost, H. George, A. H. Simpson (2), W. Andrews, F. O. Moule, Rev. F. E. Murphy (2), E. Perrin, J. Sholicar, (2), E. C. Merritt, J. Jaggard (4), S. Stott, G. Oldham, J. Redford (4), C. Candler, J. Bashford (2), W. Morris (3), T. Marshall (3), J. E. Hern, E. Dodd, H. Bastable (6), W. H. George, F. Davey, J. Searle, E. Underwood (3).

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—The ringing meeting held at St. Paul's church, Walkden, on Saturday, November 15th, was fairly attended with members from Manchester, Eccles, Worsley, Swinton and Pendlebury. Some ringing was done in various Minor methods during the evening. At the meeting held in the belfry, and presided over by the Vicar, the Rev. C. Heath, M.A., it was decided to hold the next meeting at Worsley parish church, on Saturday, December 13th. It also transpired that the local company are desirous of augmenting their present peal of six to one of eight by adding two new trebles, the Vicar being much in favour of this proposal from his own ringers, promising to do his best to obtain them at an early date, providing Mr. William Denner would get two other men trained for the extra ropes, this promise being made. Mr. Barratt, of the Eccles company, offered their services with handbell music, should they get up one or two concerts, with a view to raising the sum of £75 (a sum named by Mr. Ed. Cash, of Swinton, as being about the figure for two trebles of the required weight), for the purchase of the two new bells. The Vicar, responding, said he had had great pleasure in presiding at the meeting, and thanked them all very much for the proposition and suggestions they had made with regard to the bells. One new member was enrolled. Votes of thanks were accorded to the Vicar for presiding and allowing the members the use of the bells, and to Mr. W. Denner for having all in readiness.

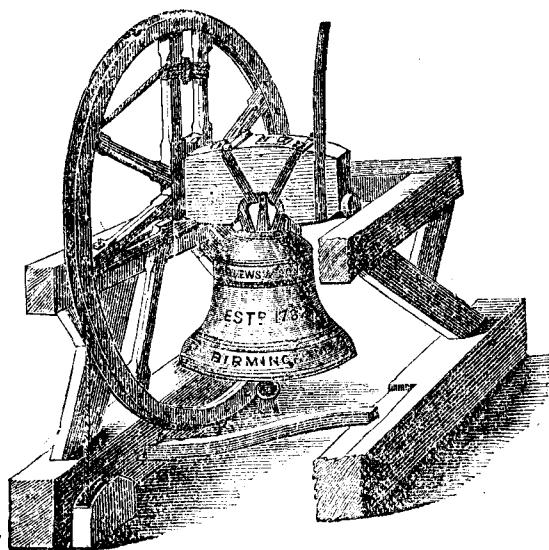
THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

THE ESSEX ASSOCIATION.

ASSINGTON (Suffolk).—On Wednesday, October 1st, the following members of the Sudbury company rang at St. Edmund's church muffled touches of Bob Minor and Treble Bob before and after the funeral of Mr. J. Dyer, who was interred that day. The deceased was one of the leading gentlemen who were the means of having the peal of bells hung in the tower of this church, himself being a large subscriber, and it was with mixed feelings of sorrow and regret that the bells should, only the day after being opened, be sending forth their solemn muffled tones for one who had taken such a prominent part in bringing a new peal of bells to the parish. In the evening a 720 of Kent Treble Bob was rung, with the bells half-muffled, by C. Sillitoe (conductor), 1; W. Cross, 2; W. Bacon, 3; J. Campin, 4; A. Scott, 5; H. Harper, 6. This is the first 720 in the method on the bells. Tenor 10½ cwt.

BRAUGHING, HERTS.

On Wednesday, November 12th, a party drove over to Braughing for a day's ringing on St. Mary's bells. It consisted of Squire Proctor, Canon Wigram (who had been his guest on the previous evening), and the Bennington band—S. Page, Nathan, Jabez, and O. Warner, Joseph and John Titchener, C. Sharnbrook, and L. Chapman. Touches were rung in six different methods, viz.: two courses of Cambridge Surprise, a quarter-peal of Superlative Surprise, 448 Double Norwich Court, 556 Kent Treble Bob, 252 Stedman Triples, and 220 Grandsire Triples.



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MY DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To Geo. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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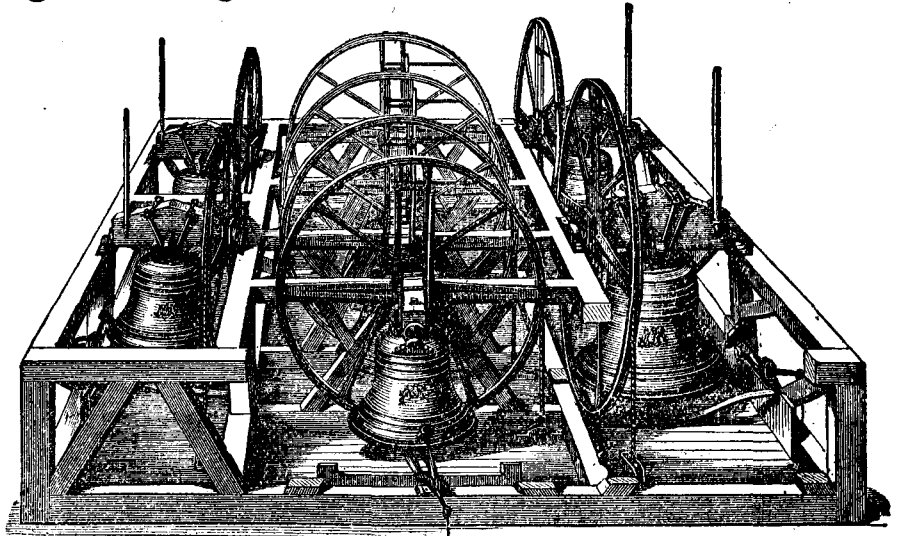
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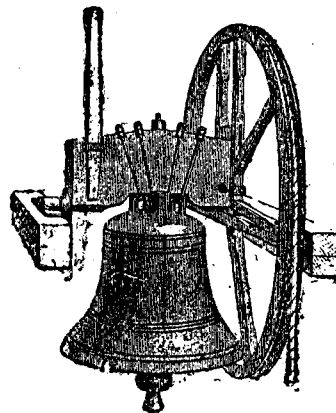
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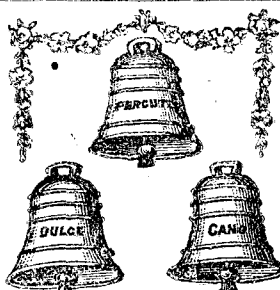
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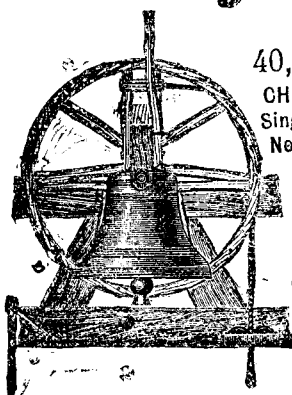
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No. 452.—VOL. IX.

SATURDAY, NOVEMBER 29, 1890.

ONE PENNY.

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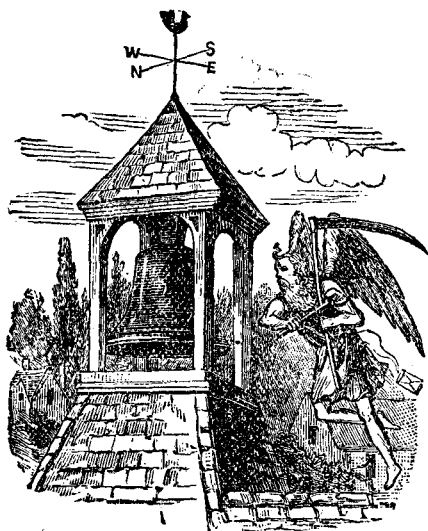
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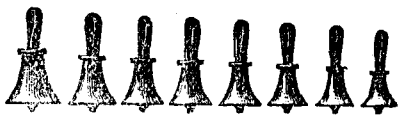
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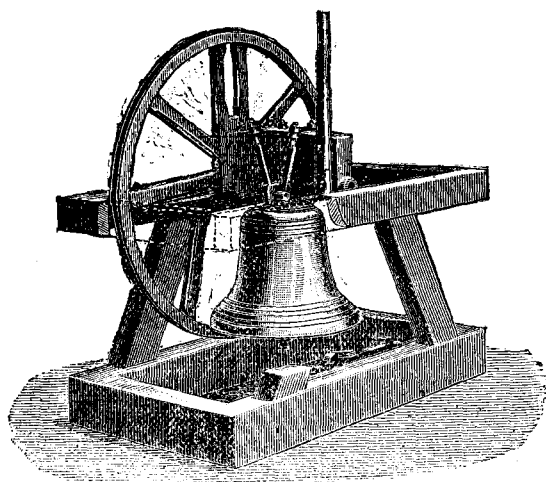
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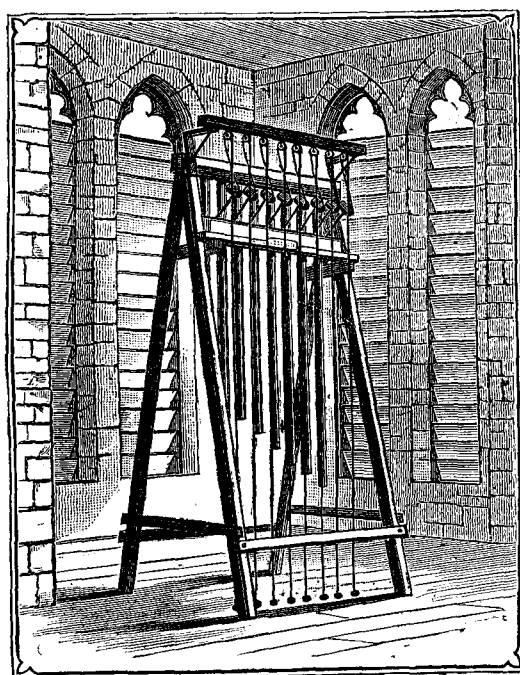
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TO RINGING GUILDS & ASSOCIATIONS

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HANDBELL MUSIC.

Published on October 15th, 1890. No. 236.—"The Hallelujah Chorus," from Handel's "Messiah," for medium peal 6 ringers, Price .. or large peal 7 ringers, at .. 3 6
To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's "Faust," for 8 ringers, large peal 4 0
To be published November 15th, 1890. No. 238.—"The Marvellous Work," from Haydn's "Creation," for 8 ringers, large peal 3 6
To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations for 6 ringers, medium peal, price 3s. 6d., or large peal 7 ringers at 3 6
To be published December 15th, 1890. No. 240.—Christmas Music containing four Sacred pieces, for 6 ringers, with two octaves in G., price 2 0
N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.
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William Gordon, 64, Lower Hillgate, Stockport.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

XXVI.

THE Q POSITION AS AFFECTED BY H.

BY THE REV. H. EARLE BULWER.

Keeping the diagram appended to the last article before us, a reference to Table S, Pt. II., or to the Synopsis (Table U), will shew that if all the connections of Col. I. to Col. III. be used, all the Qs of Col. I. must, in accordance with "q" set requirements, be *plained*: and, conversely, if none of those connections are employed, all those Qs must be *bobbed*. Similarly, if all the connections of Col. II. to Col. III. be made, all the Qs of Col. II. must be *plained*; or, if the connections be unused, those Qs must be *bobbed*. Again, if the connections of the groups with one another (to be hereafter known as "inner connections") in either Col. I. or Col. II. be used, half of the Qs of Col. III. must in either case be *plained*: if none of those inner connections are employed in either column, all the Qs of Col. III. must be *bobbed*. To secure an equal distribution of bobs at Q it is, therefore, obvious that one only of the two connections to Col. III. must be used in each of Cols. I. and II., and the inner connections of (1) either Col. I. or Col. II.—but not of both; or (2) such a proportion in each as will cause one pair of blocks only in each group of Col. III. to be *plained*.

Putting aside the consideration of (2) for the present, it will be noticed that in the other supposed cases, or any combination of them, all the groups in each column will be treated alike in H and Q. Under these circumstances, if the groups be filled in, the resultant will be in every case a composition on the five-part plan in one or other of its forms. But in no case of this kind is it possible to work out all the groups of one of the columns in their entirety. Even with the most favourable arrangement, there will be at least the equivalent of one block in each group of one of the columns which will refuse to be worked in by bobs.

The cause of this is usually to be traced to the use of the inner connections in either Col. I. or Col. II. For when these connections are employed, although they furnish a shunt from group to group which may be readily used in one direction, yet they will not admit of a return in the opposite direction, unless some deviation from the regular calling be resorted to to overcome the obstacle. The connection between these groups is, in fact, a *double interlacing* one, which needs to be interrupted at certain points, if a return through the same connections is to be effected.

In a peal in regular parts, called alike, a deviation of this kind would be inadmissible: therefore the portions of groups which refused to be worked in with the rest have to be formed into a combined block by themselves, and are introduced into the composition between singles. There is never any difficulty in forming such a block, because the unused 'return' connections are available for stringing the detached portions of groups together. The latter may also under certain conditions be introduced separately between singles: but the power of doing this is limited.

In peals constructed on an irregular five-part plan, or by quarter-peals, a deviation from the general run of the calling is allowable: and, indeed, such peals could not well be produced without it, unless additional singles were admitted. The deviation is accomplished by the device known as "extras and omits," and consists in this:—At a carefully chosen opportunity, to prevent the composition coming to a premature end, or running back to a previous change, a position, which by the general calling adopted would have gone *plain*, is *bobbed*; thus

constituting an "extra": or, if it would have been *bobbed*, it is *plained*; constituting an "omit." In either case a shunt is obtained, and the current, so to speak, of the composition is turned, enabling the connections already passed through in one direction to be returned through in the other; thus working in the remaining portions of the groups. The "extras" or "omits," as the case may be, must be used in pairs; the members of a pair being equidistant from each other; and they must be *balanced*, according to "q set" requirements, in another part of the Triplets in which they occur by "omits" or "extras" respectively. This, of course, further deranges the calling, and, not infrequently, causes the omission of a portion of a group in another part of the composition, which must be afterwards singled in. In compositions consisting of two main blocks in each of which shunts are required, the variation in the calling must be so arranged that the "extras" are called in one block and the "omits" in the other; one of the main blocks in such cases being generally singled in bodily.

Mr. Heywood's two-part table(N), as bearing upon his analysis of Thurstans' masterpiece (Art. xx.) exhibits in an admirable manner the action of "extras and omits" in obtaining the necessary shunts. The beauty of the illustration is due to the fact that the construction of the peal, and that of the table, are so far in accord, that the *sub-observation*, that is, the working bell undisturbed by the deviations from the regular calling, is the same as that which in the two parts of the table is also undisturbed. If the "extra" were called in any other part of Thurstans' quarter-peal at an analogous point, the result, so far as the shunt is concerned, would be the same; but the phenomenon of the shunting "q set" would not be so apparent, unless the arrangement of the table were altered to correspond with the change of observation. In other words, there are other shunting "q sets" besides those in which the members on either side are numbered alike according to the table; but their virtue will not appear on the surface, unless the arrangement of the table happens to accord with the *placing* of the "extras and omits." In composing by diagram the action of the shunting "q set" is seen with uniform clearness wherever the "extra" is placed. For there are five points in the quarter-peal in which blocks with the "part-bell" (the 6th) at home (numbered 1 to 10 inclusive) will bob into each other. At any one of those points the "extra" may be called, and it is at once seen that the "current" of the composition is turned.

This digression to the natural history of "extras and omits" has been necessary in order to show how the disability attending the inner connections may be overcome; as well as to clear the way for the consideration of certain definite arrangements of H and Q.

To these we will now proceed.

If no connections are used from Col. I. to Col. III. it follows that all the Qs of Col. I. will be *bobbed*; and since to escape from group *a* it is necessary that connection should be made with some other group, it is plain that the inner connections of Col. I. must be used. It is also obvious that, there being no connection between Col. I. and Col. II. by means of bobs, Col. I. must be worked out as a block by itself; and the other Cols. as a block by themselves, and placed between singles. But as has before been shown, it is not possible to work out the groups of Col. I. in their entirety by means of inner connections alone. To complete the working, the device of "extras and omits" must be used. I can call to mind only one peal, which is not a bob-and-single one, in which Col. I. is thus treated, and that is Mr. Washbrook's very fine composition published in its correct form in "THE BELL NEWS" for December 14th, 1889. If we treat Col. II. in the same way, it can be placed in a separate block, between singles, at the commencement of the composition

and Cols. I. and III. afterwards worked out together to form the main body of the peal. The result will be Mr. Washbrook's peal reversed, and, as I think, in a preferable form. Only one set of inner connections is used, therefore half the Qs of Col. III. will be bobbed, and half plained. This makes up the full ordinary number of thirty Qs bobbed, therefore both connections of the remaining Col. II. to Col. III. must be employed. But the "omits and extras" if placed, as they should be, at H and Q, will give two more bobbed Qs, making thirty-two altogether—quite an exceptionable number in a peal with only two singles, and due to the adoption of this peculiar arrangement.

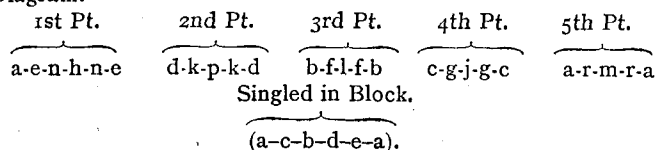
Notwithstanding the fact that Thurstan's well-known peal is so constructed, the arrangement by which all the Qs are bobbed in Col. III. and those only, is one that presents great difficulties. Here again the disability which attaches to inner connections, attaches also to the double interlacing connections of Cols. I and II. to Col. III. Short shunting parts of two or three courses are obtainable, as in Thurstan's peal; but attempts to obtain a longer part will generally result in rounds coming up at the first part-end, that is to say, if the requirements of the "q" set, as determined by analogy between group and group, are observed. The difficulties may be modified by suppressing one of the connections, per group, of Col. II. to Col. III.; but even then it is necessary to use mixed calling for the S and L positions, in order to obtain a satisfactory result; which will probably take the form of a nine-course part, leaving the remaining 15 courses to come in as a separate block, which they will do most likely in the form of Thurstan's quarter-peal, either in even-courses, or between singles, or by means of "extras and omits." Examples of both kinds of treatment will be found in Mr. Heywood's No. 6, and my No. 7.

The easiest arrangement of H and Q, is that by which the Qs are bobbed and plained equally in each group, one complete set of inner connections only being used. The result of this is a five-part peal in regular parts, which almost composes itself, so simple is the arrangement. It does not admit, however, of much diversity in treatment, and the peals procurable on the plan are, for the most part, but variants of each other.

In the above cases all the corresponding Hs and Qs of a column are supposed to be treated alike, save for such deviations as may be caused by "extras and omits;" and the results, as we have seen, are compositions presenting the features of the five part plan. It is not, however, necessary to treat groups of any Col. in this uniform way; by departing from it, we may obtain peals on three, two, or one part plans, an example of which, by arrangement (2) will be given.

The method of originating and constructing such peals will be described in the next article.

The following chain of connections forms the skeleton of an unpublished variation on the *regular* five-part plan. Those readers, who care to do so, will find it a good exercise in this system of composition if they endeavour to fill it in by means of a Diagram.



NEWMARKET (Cambridge).—On Tuesday, November 25th, at All Saints church, a 720 of Bob Minor. R. Cole, 1; A. Bearcock, 2; W. Saddler, 3; W. Taylor, 4; A. Pilgrim (conductor), 5; J. Vail, 6. Rung on the occasion of a meeting of ringers from Newmarket and Ely, who wish to thank the vicar very heartily for his kind hospitality to them.

THE LATE JASPER W. SNOWDON.

An interesting meeting, convened by the Yorkshire Association, in connection with the national memorial to the late Mr. Snowdon, took place at Pudsey on Saturday last. Shortly before four o'clock Messrs. B. T. Copley, Hon. Sec. (Bradford), J. H. Hardcastle, Steward (Bradford), S. Langstaff (Pudsey), W. Bolland (Tong), W. Stainthorpe, Treasurer (Birstall), W. Barraclough, Committeeman (Halifax), Thomas Pollitt (Bradford), and John Haley (Tong), rang at St. Lawrence's church a touch of Treble Bob, in the presence of the Vicar and a numerous assembly of members. At its conclusion,

Mr. W. Snowdon opened the proceedings by stating that in that quiet little meeting they were about to bring to a close the business of a memorial fund in which interest had been taken by almost every ringer throughout the kingdom. It would be remembered that in the printed balance-sheets which were issued to subscribers, and which bore an illustration of the very beautiful stained window placed in Ilkley church, a sum of 3*l.* 9*s.* 6½*d.* remained, out of which the postage of these balance-sheets was to be paid. This postage had amounted to 1*l.* 0*s.* 0½*d.*, leaving 2*l.* 9*s.* 6*d.* unexpended. The executive Committee in this matter (*i.e.* the Committee of the Yorkshire Association) then felt that a tablet recording the last peal rung by Jasper Snowdon, erected in the belfry where it was performed, would be an interesting relic in time to come. Mr. Charles Jackson, of Hull, thereupon volunteered to make and present the tablet itself, on the Committee defraying the cost of painting. As this course still rendered it possible to send a small contribution to the Johnson Memorial Fund, the double object met with unanimous approval. Thirty shillings had thus been expended on the painting, and the remainder, 1*9s.* 3*d.*, remitted to Mr. Godden, of Birmingham. This completed, he felt certain, in a most satisfactory manner, the work of the committee in connection with the memorial. There was one little point which he could not refrain from mentioning, before concluding his remarks. One of the names upon the tablet was that of a life-long personal friend of his dear brother (Mr. Robert Tuke), who rang with Jasper in his first peal; his longest peal (10,000 of Treble Bob Major at St. James's, Bolton), and his last peal, that which was now so eminently recorded. Both those two friends had passed away, but all the other six remained, and the circumstance was so strong on his mind that he could not help referring to it. Then asking the Vicar to uncover the tablet, reminded him of the great pleasure it always gave ringers to meet their clergy in the belfry, and was convinced that nothing but good could result from these friendly visits.

The Rev. R. Boyle Thompson, M.A., thanked the previous speaker for his kind and interesting remarks; he likewise assured the members present that it was with the greatest pleasure that he gave permission for the erection of the tablet, and it was equally so that he attended there on that occasion for the purpose of uncovering it. Referring to the president's remarks concerning the clergy's duty to their belfries and ringers, he might say that although he perhaps had not visited this belfry as often as he might have done, yet, as his own ringers knew, he was no stranger to it; and besides, he could lay claim to a personal acquaintance with every one of the ringers. Coming to the circumstance which had brought them together, he thought the tablet just erected would reflect honour on their tower, and he hoped its presence there would be an inducement to those who rung the bells to persevere, and have others alongside it bearing their own names, and the record of their own doings. He then pulled away the white cloth covering, and exposed to view the tablet, which read as follows:—

"YORKSHIRE ASSOCIATION OF CHANGE-RINGERS.—On Saturday,

November 8, 1884, was rung on these bells a peal of 5024 changes of Kent Treble Bob Major, in 3 hrs., by the following members; J. Angus, 1; J. Naylor, 2; K. Tuke, 3; T. Pollitt, 4; J. Cheetham, 5; J. H. Hardcastle, 6; B. A. Dodson, 7; J. W. Snowdon, 8. Composed by N. J. Pitstow and Conducted by J. H. Hardcastle. Rev. R. B. Thompson, vicar. This tablet to commemorate their 29th and last peal of Jasper W. Snowdon, first President of the Association, is connected with the National Memorial window in Ilkley church."

An inspection of the tablet was followed by expressions of general satisfaction of both design of board and manner of painting, the gold letters on the dark background being neat and effective.

Mr. W. H. Howard (York) proposed, and Mr. W. Stainthorpe (Birstall) seconded, a vote of thanks to the Vicar of Pudsey for his presence and the part he had taken; which was carried unanimously, and responded to by the Vicar.

Mr. H. W. Needham (Leeds) proposed, and Mr. J. H. Hardcastle (Bradford) seconded, a vote of thanks to Mr. Charles Jackson for his valuable services in procuring the tablet, and to the Pudsey members for their kind arrangements, which was also carried unanimously.

Another touch was then rung on the tower bells by Messrs. W. Snowdon, President (Leeds), W. H. Howard, vice-president (York), H. W. Needham, Committeeman (Leeds), James Barraclough (Huddersfield), and others; after which a short adjournment was made, during which the subsidiary statement of accounts mentioned by Mr. Snowdon in the belfry was audited, passed, and signed by W. H. Howard, W. Stainthorpe and B. T. Copley. A move was then made to the belfry, and the following started for a date touch of Kent Treble Bob Major: J. Barraclough (Huddersfield), 1; H. Raistrick (Bradford), 2; S. Langstaff (Pudsey), 3; Thos. Pollitt (Bradford), 4; J. Broadley (Bradford), 5; W. Barraclough (Halifax), 6; J. H. Hardcastle (Bradford, conductor), 7; John Haley (Tong), 8. This touch was completed in 1 hr. 10 mins., after which the bells were kept going by members until about 9 o'clock; the afternoon's proceedings having proved altogether pleasant and interesting.

RETFORD, NOTTS.—OPENING OF A RING OF TEN BELLS.

Wednesday, November 19th, was a memorable day in the history of the ancient borough of Retford, a day which has been for some time looked forward to by the inhabitants of the town generally, but especially by Church people and ringers in particular.

For many years the "go" of the splendid ring of eight bells by Thomas Mears, of London, hung some 50 years ago in the tower of St. Swithin's parish church, had been very bad, owing to the swaying of the old frame and timbers which formerly supported an ancient heavy ring of six bells, then replaced by the above-mentioned eight, of which the tenor in E flat weighs about 24 cwt., the whole ring being of magnificent tone, and having in the locality a wide-spread reputation.

The rehanging of the bells has been postponed for a long time owing to some much needed repairs and alterations in the interior of the church having had first attention by the church authorities; but everything needful there having been done, the vicar, churchwardens, and ringers, by dint of assiduous perseverance, drew the attention of the townspeople at large to the bad state of the bells and the dangerous condition of the bell cage.

At the Easter Vestry meeting in 1889, it was determined that something should be done without unnecessary delay. Accordingly estimates were obtained for the work of completely clearing out the old frame and timbers from the tower, and rehanging the bells with all new gearing and fittings. Although the amount of money required seemed to be an almost inseparable difficulty in the way of having the work done properly, and as all concerned could wish, yet it was determined that the attempt should be made by an appeal to the townspeople at large.

Accordingly a committee was formed, composed of churchmen and members of dissenting bodies, who all united in warmly taking up the unenviable task of collecting subscriptions, and to such an extent were their efforts repaid, that the bell fund then accumulated at the bank soon warranted the committee to entrust the work of rehanging the eight bells to Messrs. Taylor and Sons, of Loughborough, who therefore began work in October last. Meanwhile subscriptions came in freely, so that the attention of the committee having been drawn to the fact that there was room in the tower for two more bells, these latter were ordered from Messrs. Taylor and Sons.

However upon the total removal of the old timbers from the bell-chamber, it was found that the floor was in a rotten state, and required replacing by a new one; also that the walls of the tower must be extensively repaired inside. This unforeseen expense was a cause of grave anxiety to the hard-working bell committee, who had reckoned upon a certain amount of money to cover all expenses.

This anxiety was nevertheless speedily removed by a most generous act of Alderman Curtis (a Wesleyan) the retiring Mayor of the borough, who on the termination of his term of office last week, announced his intention of giving to the parish church one of the new bells. This generous act was likewise accompanied by a similar one on the part of the new Mayor, Mr. Councillor Bescoby, who at the same time presented the church with the other bell to the great gratification of the townspeople.

The ring of ten bells was to have been opened on Thursday, November 13th, but for various reasons, and notably because of the generous acts of the two gentlemen named above, the dedication of the two new bells was postponed until Wednesday, November 19th, so that the Corporation body might be present at the ceremony, which was conducted in beautiful weather by the vicar, the Rev. Canon Ebsworth, the municipal body being present. After the dedication ceremony a peal of 5039 Grand-sire Caters was attempted by a band of ringers from Sheffield, members of the Yorkshire Association, conducted by Thos. Hattersley, but after ringing 2 hrs. and 45 mins., and when everything appeared in good swing and to promise a creditable performance, there was a sudden catastrophe and crash which brought the peal to grief. The peal was listened to with intense delight by the townspeople of Retford, and afterwards the ringers were entertained to tea at the "Vine" inn, in company with the Retford ringers, Mr. J. W. Taylor, and W. A. Tyler from Loughborough. About thirty were present, and "go" was called, and a splendid peal was rung on the knives and forks in 30 mins., the course-ends rolling up beautifully.

The bells have been rehung in massive iron H frames, supported above and below by strong bearers of English oak, all the ten bells hanging on a level, and each being easily accessible on all sides. Everything is new in the bell-chamber with the exception of the original eight bells, all of which have been quarter-turned and fitted with Taylor's clappers, the whole cost being about £500, including the two new bells. The work reflects the highest credit upon the contractors, the "go" of the bells being perfect; and last but not least the splendid ring of ten bells have been opened with a very small debt standing against them, while in order that the local ringers may have every opportunity of doing credit to their bells, Mr. T. Hattersley, of Sheffield, has been engaged by the vicar to instruct them in ringing Caters well, and the plain course was mastered the first night in a fairly creditable manner with the assistance of three Sheffield ringers.

During the day touches of Stedman and Treble Bob Royal were rung, in which Mr. J. W. Taylor and W. A. Tyler took part.

Nottinghamshire now possesses three rings of ten bells, viz., St. Mary's, Nottingham, St. Mary's, Newark, and St. Swithin's, Retford.

H. H.

CHEPSTOW (Monmouthshire).—On Saturday, November 15th, for practice at the parish church, a 720 Bob Minor on the back six. T. Collinson, 1; J. Morley, 2; C. Smith, 3; W. T. Bennett, 4; G. Watts, 5; G. Watkins (conductor), 6. Also for Divine Service on Sunday, November 16th, a 532 Bob Triples. W. Freestone, 1; G. Watts, 2; S. Collinson, 3; J. Morley, 4; G. Watkins, 5; W. T. Bennett, 6; C. Smith (conductor), 7; J. Simmonds, 8.

TWO DATE TOUCHES FOR 1891.

By A. PERCIVAL HEYWOOD.

STEDMAN TRIPLES.

DUFFIELD MAJOR.

1891.

1 2 3 4 5 6 7 3 8

3 1 4 2 5 7 6
 2 1 4 5 3
 5 1 3 2 4
 2 1 3 4 5
 4 1 5 2 3
 2 1 5 3 4
 3 1 5 4 2
 4 1 2 3 5
 3 1 2 5 4
 5 1 2 4 3
 4 1 3 5 2

5 1 3 4 2
 4 1 3 2 5
 2 1 5 4 3
 4 1 5 3 2
 3 1 2 4 5
 4 1 2 5 3
 5 1 2 3 4
 3 1 4 5 2
 5 1 4 2 3
 2 1 3 5 4 7 6

Round at the first change
 of the last six.

The first course to be
 called as follows:—

1, 5, 7, 11, 13, 15, 21, 27,
 28, 30, 31.

With regard to the above touch of Stedman Triples it is to be noted that the go off is from 123, a necessity in all Stedman date touches for the year. For the convenience of those not accustomed to this go off I append the first six.

1 2 3 4 5 6 7

2 1 4 3 5 7 6

1 2 4

1 4 2

4 1 2

4 2 1

2 4 1 5 3 6 7

4 2 5 1 6 3 7

4 5 2

Bob at start.

The positions of the 7th at the calls in the first course are as follows:—

Home, Out quick, Home:

Out quick, Home;

Wrong, Last whole turn;

Out quick with a double;

First whole turn with a double;

The 7th is Out quick and First whole turn at the bobs at 3 and 8 respectively.

The 2nd and 3rd are behind at the Single, and the former makes the 6th place.

The touch of Duffield Major is brought round by 7, 8 lying still at the second change of the last six, that is, three changes after the bob H is called. It will not do to call a single instead of this last bob, or the change before rounds will be the same as that which succeeded rounds at the start. The bob must be properly made and then at the following change the tenors lie still.

1891.

1 2 3 4 5 6 I B O F

2 5 1 3 6 4 H
 5 6 2 1 4 3 H
 4 3 1 5 2 6
 2 1 3 5 4
 3 2 1 5 4
 4 1 2 5 3
 2 4 1 5 3
 1 2 4 5 3

5 4 2 1 3
 3 2 4 1 5
 4 3 2 1 5
 5 2 3 1 4
 3 5 2 1 4
 2 3 5 1 4
 4 5 3 1 2
 3 4 5 1 2 6

Thrice repeating the 8 courses
 bracketed produces:—

5 3 2 4 1 6

4 2 3 5 1 6

2 1 4 3 6 5 H

Round next change by the tenors
 lying still.

REOPENING OF NEW BELLS AT CRANBORNE, DORSET.

Friday, November 7th last, was a somewhat eventful day in the history of Cranborne church, portions of which, according to the annals of Tewkesbury Abbey, can be traced as far back as A.D. 930, in the reign of the first and famous King Athelstan. The present church was completed and dedicated to SS. Mary and Bartholomew on December 6th, 1252 (St. Nicholas' day). The chancel is unquestionably the addition of a later era, and was probably built by Thomas Parker, abbot of Tewkesbury, whose cypher is seen on the pulpit. It has, however, within the last few years been entirely rebuilt by the patron, the Marquis of Salisbury, on the old lines. The tower was built in 1440, by an indulgence of the Bishop of Sarum. On either side of the belfry door is an escutcheon, that on the south side being the arms of Richard Duke of York, who was Lord of the Manor of Cranborne; the one on the north side being the arms of his wife Ceciha, daughter of Ralph Neville, Earl of Westmoreland. The tower is a fine example of a Dorsetshire tower, 75 ft. high, and in a good substantial state of preservation. The history of the bells is rather a chequered one. The old treble (which is now the 5th) has the following inscription in Gothic characters round the crown: "Ave Gracia Plena," the salutation of the blessed Virgin, to whom it was dedicated; it is probably of the date of the early part of the fourteenth century. There was another dated 1608, another with this motto, "Prayse ye the Lord. J. W. 1610." Another, "Clement Tosier cast me in the 12th yere of Queen Anne's raine, 1713. A.D. 1550." The Commissioners appointed to make an inventory of church utensils, etc., returned four bells for this church. It was probable that the largest bell, one ton in weight, was the last placed in the tower after Clement Tosier's bell of 1713, for Dr. Smart says in his book—"There are five bells very much injured," and no doubt these broken bells remained in the tower for years in this dilapidated condition till about the year 1841, when the attention of the late Mr. Brouncker, of Boveridge Park, in this parish, was called to the state of the bells, and he, heading a subscription-list with a substantial donation, the necessary funds were soon raised to provide a ring of six bells in the key of F, but this was done at the loss, unfortunately, of the old tenor. This ring of six has been in the tower for about fifty years, but the state of the old framework caused great anxiety to the parishioners, and especially to the ringers, who unanimously declared they would not ring the bell again unless the necessary repairs were attended to. The diocesan architect and two firms of bellhangers were consulted, and they all corroborated the opinion that no more ringing should be done until the framework was either repaired or a new frame provided. A vestry meeting was called, and it was resolved that a new frame and floor should be provided, and, if sufficient money could be obtained, two new trebles should be added. This the Vicar and Churchwardens agreed to, provided some one would undertake to collect subscriptions. This work was readily taken in hand by Mr. H. F. Brouncker, who was ably assisted by Mr. J. Burton, and both these gentlemen worked hard to get sufficient funds to carry out the work. On Thursday, the 6th instant, the work was finished, and the bells rung for the first time, Mr. Brouncker entertaining the ringers and the employees of Messrs. Warner and Sons to a substantial supper at the Victoria hotel, kept by one of the ringers, Mr. W. Adams. The real opening was on Friday, when Dr. Wordsworth, the Lord Bishop of Salisbury, solemnly dedicated the new bells. His lordship arrived about half-past eleven, and proceeded from the vestry, with his chaplain, singing a processional hymn with the clergy and choir, to the tower, near which were assembled the churchwardens, sidesmen, and others, with the Bournemouth St. Peter's company from Bournemouth. The Bishop offered the prayers of dedication, and Psalm cv. was chanted by the choir. The Cranborne ringers were ready in the ringing-chamber, and as soon as the Bishop uttered the words: "Now the bells will ring," they had the happy privilege of being the first to ring on their newly-augmented peal, which they did with some good rounds. The Bishop, clergy, and choir then reformed into procession, and went to the chancel, where the rite of confirmation was administered. After confirmation was over, the Bournemouth St. Peter's ringers rang several touches of Grandsire Triples, including a 500. A quarter-peal was attempted, but after ringing over 800 changes, it was brought to

an end by a violent knocking at the door, which on being opened, discovered a telegraph messenger with a message for one of the bellhangers, who had, however, left an hour before.

The Vicar (Rev. F. H. Fisher) kindly entertained all the ringers at the vicarage throughout the day. In some of the ringing, the Vicar and the Rev. R. Copeman, of St. Mary's, Fordingbridge, took part. In the various touches and attempted quarter-peal the ringers were stationed as follows: A. Grist, 1; J. Bristow, 2; H. Vivash, 3; G. Preston, 4; E. T. Green, 5; J. G. Bennett, 6; J. J. Bristow, 7; T. Belbin and G. Colborne (alternately), 8.

The new frame and bells have been supplied by Messrs. John Warner and Sons, of the Crescent Foundry, Cripplegate, London, and the work has given every satisfaction.

RE-OPENING OF CHURCH BELLS AT ST. MARY'S, HAYES, MIDDLESEX.

The work of re-hanging, etc., consisting of a new elm floor, repairs to under frame, new top frame and brasses, new stocks, wheels, steel gudgeons, and all necessary fittings, have been carried out. The recasting of the first and second bells which were entrusted to Messrs. Warner and Sons, of London, have proved a great success. The bells were re-opened on Thursday, October 9th, the Harvest Thanksgiving being especially arranged for that day. During the afternoon some members of the Oxford Diocesan Guild rang 720 Grandsire Doubles in 26 mins. R. Flaxman, 1; H. Rogers, 2; E. Rogers, 3; G. Stanbrook, 4; J. J. Parker, 5; J. W. Wilkins (conductor), 6. Also 720 Oxford Bob Minor in 25 mins. H. Rogers, 1; J. W. Wilkins, 2; J. J. Parker (conductor), 3; J. Basden, 4; E. Rogers, 5; R. Flaxman, 6. The church was beautifully decorated with flowers, etc., by several ladies, and great credit is due to them for their great taste in arranging the same.

The services on Thursday consisted of Holy Communion at 8 a.m. with choral evensong at 7.30 p.m. The church was crowded both on Thursday and Sunday. The clergy and choir entered the church singing the well-known hymn "Come ye thankful people, come." The proper psalms were the 63rd and 103rd. The service was taken by the Rev. R. Andrews; the first lesson being read by the rector, the Rev. J. Godding, and the second by the Rev. D. S. McClean, rector of Hanwell. The anthem was taken from Psalm 104: "O Lord, how manifold are Thy works." The Rev. J. F. V. Lee, B.A., rector of Cranford, was the preacher on Thursday evening, and took for his text the words of the anthem, and his admirable discourse was listened to with rapt attention. After the Blessing the choir left their stalls, and standing before the altar rails sang the *Te Deum Laudamus* as a special thanksgiving, the effect of which was most impressive.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. STEAD'S COMPLAINT.

SIR,—I should not have troubled you with any rejoinder to Mr. Stead's letter of last week, had he confined his remarks to your editorial, or even limited them within the bounds of actual truth; but as he has inadvisedly made unjust charges against our president and myself, I feel compelled, in common justice both to ourselves and the Association which we have the honour and pleasure to serve, to combat his statements, for which purpose I will call into requisition nothing but real facts. He charges us with unfair treatment in respect to his prize-ringing motion, and I will take the details upon which this charge is built *separatim*, then your readers will be in a position to judge for themselves where this alleged unfairness comes in. Firstly he asserts that it took him a year to get his motion before a meeting. Now, the first communication which I received from him on the subject bears date May 30th, 1890, which can scarcely be called a year ago. This letter stated that he would be unable to attend the June meeting, in consequence of which he requested me to ask the meeting to allow him to postpone it until the next (*i.e.*, the annual meeting in October); so that by his own shewing, the motion was eventually dealt with on the

very occasion, which he himself selected. But, contrary to the terms of his letter, he (as I was pleased to see at the time) attended the meeting at Skipton, and there attempted to put his motion straight off. Now, Mr. Stead knows perfectly well (or if he does not, that is his own fault, for the rules are explicit enough on the matter) that any motion affecting the constitution or finances of the Association must be given notice of in writing at one general meeting, to be brought up for settlement at the next. Mr. Snowden therefore, was faithfully carrying out both law and custom when he ruled thus at the meeting, he also taking the same course with his own motion. Even had this rule not been in existence, it would be manifestly unfair to spring upon any meeting a motion affecting the constitution of the Association, of which reasonable notice had not been given, and thus let the proportionately few who were present bind the whole of the 900 members to a course of which they were ignorant—not to say, diametrically opposed to. So much for his first "grievance." His next one brings us to the Hull meeting. He complains of his motion being placed No. 9 on the agenda paper. This was immediately after the ordinary business, and had I placed it higher on the list I should not only have laid myself open to a well-grounded charge of incongruity, but also of giving undue preference to this motion—a preference which had never been given to any abstract proposition of the kind before in the history of the Association. But his complaint on this score is based on their somewhat inconvenient railway arrangements. Of these I knew nothing whatever. I had previous to the meeting made every possible effort to induce the various railway companies' officials to make their trains suitable to our members, and indeed succeeded beyond my anticipations. More I could not do. He says they were compelled to leave at 7.25, that he informed the secretary and president of that fact before the meeting commenced, who promised to bring his motion forward as soon as possible. The real fact is, that Mr. Stead requested me at the tea table to get the business on as quick as I could, because they had to leave early; this I was busily arranging to do at the time; but the president knew nothing at all about Mr. Stead's arrangements; and thus it is utterly void of truth to say that he promised anything of the sort, or that I myself knew of the time of Mr. Stead's leaving. Then when he announced the fact at the meeting, Mr. Snowden at once postponed other business, and took Mr. Stead's motion straight off. What more could he have done? Finally, he complains that when he rose to speak all his friends who intended voting for him had to hurry to the station, and that he himself had to go without voting. This statement is just on a par with previous ones. His friends did not go when he rose to speak; it was not until he and others had finished speaking that he and his friends (three in number, I believe) left; and even then his own vote was recorded, for the president promised before he left to vote for him, which he did; and thus I consider this concluding statement very shabby on the part of Mr. Stead. Now, where does all this grievance come in? Had Mr. Stead's motion been lost by a very small majority, there might possibly have been some room for him to cavil at the decision; but seeing that this majority was so emphatic it does appear to me unfair on his part to attack officers who have honestly endeavoured to do their duty in the matter just because he lost his motion in so decisive a manner. I venture to hope that my plain statement of facts will have the effect of dispelling any erroneous notions which may have been created by Mr. Stead's letter. And in writing this, I may add that I am sorry on two grounds—first that I have been compelled to write it at all; and second, that I have had to make such a large claim upon your space in doing so. But I trust I may be exonerated on both points, seeing the amount and nature of the charges which I have had to meet.

B. T. COPLEY, Hon. Sec. Yorkshire Association.

A REQUEST.

SIR,—Having consented to prepare the chapter on "Church Bell Ringers' Associations" for the 1891 edition of the Official Year Book of the Church of England, I desire to communicate with the secretaries of the following County and Diocesan Associations; Bath and Wells, Chester, Cumberland, Devonshire, East Lincoln, Eastern Counties, Hertford College Youths, Lichfield, Liverpool, North Lincoln, Salop, Salisbury, St. James', London, United Counties, and shall feel obliged if each secretary of the above-mentioned Associations (or any other who has not already received a circular from me), will kindly send me by an early post his name and address.

GEO. F. ATTREE.

8, Hanover Crescent, Brighton.

* * Several other letters are unavoidably left over till next week.

THE RINGERS' GUIDE TO THE CHURCH
BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR—
By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION.
Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt, of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAYS' ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d.
E. W. ALLEN, Ave Maria lane, London.

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CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.
W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. *The Ellacombe Chime Hammers fixed.*

H. BOWELL & SON,
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Mr. Bowell, sen., is a practical ringer of many years' standing.

F. WHITE & SONS,
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Messrs. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

THE CHRISTMAS NUMBER

Of this paper will be published on Saturday, December 20th.

It will contain two stories—"BELFERY REFORM;" and "THE YOUTHS OF ST. ALOYSIUS." Also a short chapter from the pen of "JOSHUA," entitled, "A PEAL IN A NEW METHOD." A Portrait, with Memoir, of a distinguished ringer, will also accompany the number.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 22, 1890.

THE peal reports in the present number are again plentiful, preventing the appearance of our usual editorial comment. A great many reports of touches also, and correspondence, are unavoidably postponed. These matters will appear at the earliest opportunity, and we must beg the forbearance of our friends who may feel disappointed in not seeing their reports in the current number. We hope our readers will be as brief as possible in everything sent for publication.

The Provinces.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.
(THE ANGMERING BRANCH.)

On Tuesday, November 11, 1890, in Two Hours and Forty Minutes,
AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS,

Being a 720 each of the following :

Superlative Surprise, Violet, Cambridge Surprise, London Scholars' Pleasure, Duke of York, College Exercise, and Woodbine. Tenor 12 cwt.

FREDERICK FINCH	..	..	Treble.	THOMAS PARSONS	..	..	4.
THOMAS LINFIELD	..	..	2.	CHRISTOPHER CLEAR	..	..	5.
JAMES HILLS	..	..	3.	CHARLES HILLS	..	..	Tenor.

Conducted by CHARLES HILLS.

CORRECTIONS.—The peal which the Melbourne society rang on Saturday, November 1st, and reported in our issue of November 8th, should have been headed the Midland Counties' Association and not the Eastern Counties' Association. The peal of Bob Major reported last week from Cambridge belongs to the Cambridge University Guild.

ASPLEY GUISE.—THE BEDFORDSHIRE ASSOCIATION.*On Saturday, November 15, 1890, in Two Hours and Forty-four Minutes,*

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS UPON SIX BELLS;*Being 720 each of the following:*DOUBLE COURT BOB, WOODBINE TREBLE BOB, KENT TREBLE BOB,
OXFORD TREBLE BOB, OXFORD BOB, GRANDSIRE, AND PLAIN BOB.

Tenor 10 cwt. in A.

REV. W. W. C. BAKER .. Treble.	CHARLES W. CLARKE .. 4.
ISAAC HILLS 2.	SAMUEL J. CULLIP .. 5.
FRANK SMITH 3.	HERBERT SHARP .. Tenor.

Conducted by CHARLES W. CLARKE.

This is the first 5040 on these bells. The ringers wish to thank the Rev. J. C. Maltby for the use of the bells on the occasion.

LIVERPOOL.—THE LANCASHIRE ASSOCIATION.*On Monday, November 17, 1890, in Two Hours and Fifty-Nine Minutes,*

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 16½ cwt.

RICHARD S. MANN .. Treble.	JOHN BROWN 5.
EDWARD COLEY 2.	WILLIAM DAVIES 6.
WILLIAM JAMES 3.	THOMAS HAMMOND .. 7.
JOHN ASPINWALL 4.	JAMES MARTIN .. Tenor.

Composed by ROBERT WILLIAMS (eldest son of the deceased), and
Conducted by THOMAS HAMMOND.

It was intended to attempt a peal of Stedman Triples, but meeting two short, the above peal was rung instead. The above was rung with the bells muffled as a token of respect to the late Richard Williams, late superintendent of St. Peter's Cathedral.

WRAXALL, SOMERSET.*On Wednesday, November 19, 1890, in Three Hours and Eight Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17 cwt.

JAMES HARVEY .. Treble.	JOSEPH GOULD 5.
HERBERT TUCKER 2.	WILLIAM PARSONS .. 6.
CHARLES TREVETT 3.	JAMES HINTON 7.
THOMAS RADFORD 4.	CHARLES WINSTONE .. Tenor.

Conducted by JAMES HINTON.

Messrs. Harvey and Winstone belong to the local band; Radford hails from Taunton; Parsons from Westbury-on-Trym; Gould from Shirehampton; the rest from Bristol.

HENFIELD, SUSSEX.**THE SUSSEX COUNTY ASSOCIATION.**

(THE HENFIELD BRANCH).

On Saturday, November 22, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

5040 CHANGES OF GRANDSIRE DOUBLES.

Tenor 18 cwt.

W. H. STRINGER* .. Treble.	T. STRINGER 4.
P. SHOULDERS* 2.	H. BURSTOW 5.
A. H. WEST* 3.	T. WEST Tenor.

Conducted by H. BURSTOW.

*First 5040.

WHITSTONE, DEVON.—THE DEVONSHIRE GUILD.

(THE WHITSTONE BAND.)

On Thursday, November 20, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

FORTY-TWO SIX-SCORES OF GRANDSIRE DOUBLES,
Called in Ten Different ways.

Tenor 12 cwt.

WILLIAM CHUDLEY .. Treble.	WILLIAM SERCOMBE .. 4.
HENRY BAXTER 2.	GEORGE BAXTER 5.
WILLIAM PESTER 3.	MARK SKINNER Tenor.

Conducted by W. CHUDLEY.

First 5040 upon the bells. First 5040 by all. Fourth anniversary of the opening with six bells.

KIDDERMINSTER, WORCESTERSHIRE.—THE WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.*On Wednesday, November 19, 1890, in Three Hours and Eighteen Minutes,*

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5038 CHANGES.

Tenor 30 cwt. in D.

JOHN BENNETT .. Treble.	*WILLIAM H. SMITH .. 5.
WILLIAM WAKEMAN* .. 2.	HARRY WILLIAMS .. 6.
GEORGE SALTER 3.	JOHN CRANE 7.
THOMAS J. SALTER .. 4.	RICHARD E. GROVE .. Tenor.

Composed by HENRY JOHNSON and Conducted by RICHARD E. GROVE.

*First peal of Major. The above is the first peal in the method by all the band and by the Worcestershire Association. Also the first peal of Double Norwich rung in the County of Worcester. The ringer of the 2nd is only just nineteen.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. PETER MANCROFT SOCIETY OF NORWICH SCHOLARS.*On Thursday, November 20, 1890, in Three Hours and Fifty-Five Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5038 CHANGES.

IN THE OXFORD VARIATION.

Tenor 41 cwt. 4 lb.

GEORGE HOWCHIN* .. Treble.	FREDERICK J. HOWCHIN .. 5.
F. H. KNIGHTS, JUN., .. 2.	PHILIP SADLER 6.
JOHN SMITH 3.	JAMES SKINNER 7.
EDWARD FRANCIS 4.	FREDERICK KNIGHTS .. Tenor.

Composed by the late THOMAS DAY and Conducted by
F. KNIGHTS, SEN.

*First peal in the method. A note to this peal will be found on another page.

ALBURGH, NORFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 22, 1890, in Two Hours and Fifty-Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 11 cwt.

EDWARD SMITH .. Treble.	GEORGE MOBES* 5.
WILLIAM SHELDRAKE* .. 2.	FREDERICK SMITH .. 6.
JOHN BENTLEY 3.	JAMES SOUTER 7.
GEORGE PRIME 4.	CAPTAIN MOORE .. Tenor.

Composed by the late HENRY HUBBARD, and Conducted by
EDWARD SMITH.

It is the first peal in the method on the bells. *First peal in the method. Wm. Sheldrake is in his 79th year.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Monday, November 17, 1890, in Two Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS,*Being a 720 each of the following:*Superlative Surprise, College Pleasure, Cambridge Surprise,
Violet Treble Bob, London Scholars' Pleasure, Duke of York,
and Kent Treble Bob.

Tenor 12 cwt.

FREDERICK FINCH .. Treble.	THOMAS PARSONS .. 4.
CHRISTOPHER CLEAR .. 2.	THOMAS LINFIELD .. 5.
JAMES HILLS 3.	CHARLES HILLS .. Tenor.

Conducted by CHARLES HILLS.

BIDSTON (Cheshire).—On Thursday, November 13th, at St. Oswald's church, 2520 changes in four Minor methods in 1 hr. 32 mins., being 720 each of Oxford Single Bob, Canterbury Pleasure, and Plain Bob. Also 360 Grandsire Minor. J. Wood, 1; W. Wilcox, 2; G. Kendrick, 3; C. E. Wilson (conductor), 4; W. Bramley, 5; S. Strong, 6. Messrs. Wilson and Bramley hail from Walton, Liverpool, the rest are local men. The above is the longest length on the bells, and longest length by the first, second, third, and sixth men.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 22, 1890, in Three Hours and Fifteen Minutes

AT THE CHURCH OF CHRIST,

A PEAL OF GRANDSIRE CATERS, 5130 CHANGES;

Tenor 23 cwt. 2 qrs¹

HENRY HIPKISS Treble.	SAMUEL REEVES 6.
THOMAS HORTON 2.	ADAM HILL 7.
JOHN R. FRISBY 3.	WILLIAM R. SMALL 8.
HARRY MILLS 4.	RUEBEN HALL 9.
CHARLES PRICE 5.	JAMES HALL Tenor.

Composed by HENRY BOOTH, of London, and Conducted by SAMUEL REEVES.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 22, 1890, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

HOLT'S THREE-PART. Tenor 17½ cwt.

JAMES GROVE* Treble.	†WILLIAM H. BRUNSDEN.. 5.
WILLIAM J. SEVIER 2.	GARIBALDI MILES 6.
FRANCIS E. HART 3.	HENRY MITCHELL 7.
ALFRED A. WAITE 4.	HENRY G. GARDNER .. Tenor.

Conducted by H. G. GARDNER.

*First peal of Major. †First peal in the method This is the first peal of Major on the bells.

NEWCASTLE-ON-TYNE.—DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 22, 1890, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS' PEAL. Tenor 12 cwt. in G.

ALEXANDER MCFARLANE*.. Treble.	JOHN H. BLAKISTON 5.
CHARLES L. ROUTLEDGE.. 2.	EDWARD WALLIS 6.
WILLIAM EGGLESTON† .. 3.	EDWARD EDWARDSON .. 7.
ROBERT BORROWS 4.	*GEORGE DIXON Tenor.

(No conductor mentioned).

The first, fourth, fifth, and seventh men belong to Middlesbrough, Yorks; the rest are local men. *First peal. †First peal in the method. This is the quickest peal yet rung in Newcastle.

WALDRON, SUSSEX.

On Saturday, November 22, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 10½ cwt.

ALBERT DAWES Treble.	JOHN BEAL 5.
ALBERT REED* 2.	JOHN BURGESS 6.
GEORGE ADES 3.	BENJAMIN HOBBS 7.
HERBERT RANN 4.	EDWARD UNSTED Tenor.

Conducted by ALBERT REED.

*First peal as conductor.

BIRSTALL.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 22, 1890, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt.

GEORGE THORNTON* .. Treble.	HARRY DODSON.. .. 5.
ARTHUR GOODALL 2.	JOHN WEST 6.
DAVID WILSON 3.	GARFORTH TAYLOR .. 7.
JOHN CLAYTON 4.	W. H. HOLMES.. .. Tenor.

Composed by CHARLES H. HATTERSLEY, of Sheffield, and Conducted by GEORGE THORNTON.

*First peal as conductor. The calling of this peal will be found under No 493 in the Yorkshire Association Report, and was first rung at Sheffield parish church, March 9th, 1889. This is the first peal of 5000 ever rung by John West, who rung his bell in a masterly style. Goodall hails from Earlsheaton; Taylor from Dewsbury; the rest belong to the Birstall Society.

MOSSLEY, LANCASHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Saturday, November 22, 1890, in Three Hours and Fifty Minutes,

AT ST. GEORGE'S CHURCH,

A PEAL OF TREBLE BOB MAJOR, 6240 CHANGES;

IN THE KENT VARIATION.

RALPH TAYLOR Treble.	ARTHUR W. HOLDEN .. 5.
GEORGE T. SHAW* 2.	SAMUEL WOOD 6.
JOHN GREAVES 3.	JOHN T. DICKIN 7.
JOHN SIDEBOTTOM 4.	THOMAS B. DICKIN .. Tenor.

Composed and Conducted by SAMUEL WOOD.

*First peal of Major. Taylor, Greaves, Holden, and T. B. Dickin belong to Mossley; Shaw and J. T. Dickin to Friezland; Wood to Ashton; Sidebottom to Mottram.

WILLENHALL, STAFFORDSHIRE.

On Saturday, November 22, 1890, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 12 cwt. 2 qrs. in G.

AARON GRIFFITHS .. Treble.	WILLIAM JOHNSON .. 5.
STEPHEN PITT 2.	JABEZ APPLEBY.. .. 6.
BENJAMIN HODSON 3.	*JAMES ADMAS 7.
WILLIAM GRIFFEN† .. 4.	MEHEMAL KIBBLE .. Tenor.

Composed by JAMES BRUERTON and Conducted by WILLIAM JOHNSON.

This peal contains the 5th at home every 42 changes, and the 6th and 7th wrong and right every 420 changes. It has 182 bobs and 58 singles. Griffiths came from Shrewsbury and Griffen from Wallsall; the rest are of the local band. †First peal with a bob bell. *First peal.

GILLINGHAM, KENT.—KENT COUNTY ASSOCIATION.

(GILLINGHAM BRANCH.)

On Saturday, November 23, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM COOKE .. Treble.	*CHARLES WATERMAN .. 5.
ALFRED HORE* 2.	*WILLIAM EASTER .. 6.
GABRIEL LINDOFF 3.	*WILLIAM EVANS .. 7.
AUGUSTUS HARRIS .. 4.	WILLIAM HAIGH .. Tenor.

Composed and Conducted by G. LINDOFF.

*First peal in the method. This is the first local band in the Association to accomplish a peal in this method. Rung as a birthday compliment to G. Lindoff.

ORMSKIRK.—THE LIVERPOOL DIOCESAN GUILD.

On Monday, November 24, 1890, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 25½ cwt.

JOHN PRESCOTT .. Treble.	JAMES SHOLICAR .. 5.
WILLIAM J. TAYLOR .. 2.	JOHN WATTS 6.
PETER H. HARVEY .. 3.	GEORGE PRESCOTT .. 7.
FRANCIS R. WHITE .. 4.	THOMAS MARTLAND.. Tenor.

Conducted by JAMES SHOLICAR.

DUNSTER, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, November 25, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 21 cwt.

J. HUNT† .. Treble.	R. HOLE 5.
T. ELLIOTT† 2.	W. W. THRUSH 6.
A. CHILCOTT† 3.	*J. GRABHAM 7.
J. TUDBALL† 4.	J. PAYNE Tenor.

Conducted by J. GRABHAM.

†First peal. *First peal as conductor

MAIDSTONE, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, November 25, 1890, in Three Hours and Fourteen $\frac{1}{2}$ Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 30 cwt.

JESSE CONSTABLE Treble.	JOHN GRANSBURY 5.
REUBEN SIMMONDS 2.	GEORGE PAWLEY 6.
THOMAS MANNERING 3.	ALFRED PALMER 7.
ALFRED H. WOOLLEY 4.	GEORGE J. MOORCRAFT .. Tenor.

Conducted by ALFRED PALMER.

Rung on the 22nd birthday of Mr. J. Gransbury, his brother-ringers wishing him many happy returns.

ERITH.—THE KENT COUNTY ASSOCIATION.

On Tuesday, November 25, 1890, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

MR. E. E. RICHARDS' THREE-PART.

D. BARNES Treble.	E. BARNETT 5.
G. CULLUM 2.	J. GARRARD 6.
R. GIBBS 3.	F. J. CULLUM 7.
G. CONYARD 4.	W. SMITH Tenor.

Conducted by F. J. CULLUM.

Rung for the first time. The calling of peal will appear in due course.

Date Touches.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL.—On Friday evening, November 17th, at St. Mary's parish church, a date touch (1890 changes), in 1 hr. 12 mins., in the following minor methods: 450 College Single (composed by C. E. Wilson), 480 Yorkshire Court, 120 London Single, 120 Oxford Single, 240 Canterbury Pleasure, 240 Plain Bob, and 240 Grandsire. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. Tenor 9 cwt.

THE YORKSHIRE ASSOCIATION.

BEVERLEY (Yorkshire).—On Tuesday, November 18th, at the Minster, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 11 mins. C. Priestman, 1; J. Smelt, 2; D. Roberts, 3; T. Neill, 4; W. Thompson, 5; F. Osgerby, 6; C. Jackson (conductor), 7; G. Hare, 8. Composed by W. H. Howard, York. Tenor 30 cwt.

THE HERTS. ASSOCIATION.

HARROW WEALD.—On Wednesday, November 5th, at the parish church, a date touch of Grandsire Doubles (1890 changes), in 52 mins. W. Pates, 1; H. Hunt, 2; F. Edwards, 3; E. E. Huntley, 4; H. G. Rowe, 5; W. Oakley, 6. First on the bells. H. Rowe belongs to Aldenham; the rest to Bushey.

SAFFRON WALDEN.—On Monday morning, November 10th, at the parish church of St. Mary, on the occasion of the re-election of J. J. Robson, Esq., as Mayor of the borough, a date touch of Stedman Triples (1890 changes), composed by A. Percival Heywood, Esq., in 1 hr. and 14 mins. J. Freeman, 1; N. J. Pitstow, 2; A. F. James, 3; G. Martin, 4; J. F. Penning, 5; E. Pitstow, 6; F. Pitstow (conductor), 7; A. G. Coe, 8.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SHAROW (Yorks).—On Monday, October 10th, the Ripon Cathedral Society rung at St. John's church, in honour of the newly-elected mayor of Ripon (Mr. Thomas Smithson, who spent of his youthful years in this village), a 504 of Grandsire Triples, in 18 mins. J. Metcalf, 1; J. Baines, 2; T. Clark (conductor), 3; A. Pratt, 4; A. Ingleby, 5; W. Pick, 6; A. H. Clark, 7; H. Rumbold, 8. Also touches of Stedman Triples, and concluded by ringing five short courses of Double Norwich Court Bob Major (400 changes) in 15 mins. which was well struck throughout. A. Pratt, 1; J. Baines, 2; T. Clark, 3; A. H. Clark, 4; A. Ingleby, 5; W. Pick, 6; — Flower, 7; T. Metcalf (conductor), 8. Also on the Friday following, a 720 of Double Norwich Court Bob Major was rung by the last named ringers, in 26 mins., conducted by T. Metcalf. Tenor 13 cwt.

THE KENT COUNTY ASSOCIATION.

MAIDSTONE (Kent).—At the parish church of All Saints, November 16th, a 504 of Stedman Triples. A Moorcraft, 1; A. Gosson, 2; A. Palmer (conductor), 3; A. C. West, 4; T. Mannerling, 5; A. Woolley, 6; G. Pawley, 7; J. Constable and R. Simmonds, 8. And 163 in the same method with J. Gransbury at the 5th.

GILLINGHAM (Kent).—On November 1st, at the parish church, after an unsuccessful attempt for a peal of Stedman Triples, touches of the following methods were rung: Oxford and Kent Treble Bob Major, Duffield and Forward Major, Stedman, Oxford Bob and College Single Triples. On Saturday, November 15th, another attempt for Stedman Triples proved unsuccessful after ringing 4960 changes, in 2 hrs. and 55 mins. Rev. E. W. Carpenter, 1; C. Willshire, 2; E. Price, 3; W. Easter, 4; C. Waterman, 5; G. Lindoff (conductor), 6; W. Cooke, 7; W. Haigh, 8.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Monday, November 10th, at St. James' church, on the occasion of the usual monthly meeting, a 6-score of Grandsire Doubles. T. Hunt, 1; W. Simmonds, 2; J. Wyatt, 3; W. Eames, 4; J. Cox (conductor), 5; J. Wells, 6. A touch of 336 Grandsire Triples. W. Wells, 1; W. Dicks, 2; G. Temple, 3; T. Gray, 4; W. Eames, 5; F. Skuse (conductor), 6; J. Fussell, 7; G. Crisp, 8. Also 447 of Grandsire Triples. W. Simmonds, 1; G. Hill, 2; G. Temple, 3; W. Eames, 4; J. Smith Flower, 5; H. Wotton, 6; H. W. Brown (conductor), 7; J. Fussell, 8. The ringing at the Abbey for the Lord Mayor's day included the following. A quarter-peal of Grandsire Triples, in 45 mins. W. Wells, 1; A. Melhuish, 2; J. Smith Flower, 3; W. Eames, 4; H. Wotton, 5; J. Wotton (conductor), 6; H. W. Brown, 7; W. Wake, T. Hunt, G. Crisp, J. Wells, 8.

THE HERTS. ASSOCIATION.

ALDENHAM (Herts).—Handbell Ringing.—On Wednesday, October 1st, for practice, 224 Grandsire Triples. W. Bennett, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6; W. Hewitt, 7-8. Also 720 Grandsire Minor. W. Hewitt, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6. And a 6-score of Grandsire Doubles. G. Lazzell, 1; H. Jones, 2; H. G. Rowe (conductor), 3-4; W. Hewitt, 5-6. And on Wednesday, October 29th, four 6-scores each called differently. W. Wright 1; F. Wright, 2; H. G. Rowe, 3-4; W. Hewitt (conductor), 5-6. Also on Friday, for practice, 112 Grandsire Triples. G. Lazzell, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; H. G. Rowe (conductor), 5-6; W. Hewitt, 7-8. And a 6-score of Grandsire Doubles. G. Lazzell, 1; A. Childs, 2; F. Wright, 3; H. Wright, 4; W. Hewitt (conductor), 5-6.

THE LANCASHIRE ASSOCIATION.

BACUP.—On Tuesday evening, October 21st, at Christ church, a 720 of Violet Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. Also a 720 Canterbury Pleasure. W. Ormerod, 1; A. White, 2; A. A. Downing, 3; A. Chew, 4; W. Smith, 5; Z. Lord (conductor), 6. Also on Sunday evening, November 2nd, a 720 Oxford Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; Z. Lord (conductor), 6. Also on Tuesday evening, November 4th, a 720 Duke of York. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; W. Smith (conductor), 6. Also on Sunday morning, November 9th, a 720 Woodbine. W. Ormerod, 1; Z. Lord, 2; A. A. Downing, 3; A. Chew, 4; A. White, 5; W. Smith (conductor), 6. And for evening service a 720 Kent Treble Bob. W. Ormerod, 1; J. Hardman, 2; A. A. Downing, 3; Z. Lord, 4; A. White, 5; W. Smith (conductor), 6. The four last were rung with the bells muffled as a last token of respect to the late Mrs. J. S. Sutcliffe, of Beech House, Bacup.

THE OXFORD DIOCESAN GUILD.

KIDLINGTON.—On Sunday, October 26th, for Divine Service, a 720 of Grandsire Minor, in 28 mins. G. Saving, 1; W. Bennett, 2; J. Matthews, 3; W. Long, 4; J. Franklin, 5; H. Judge (conductor), 6. Tenor 26 cwt. This is the first 720 by the local band. These bells require to go into the melting pot as they are a very bad peal, and are out of tune and go very badly.

THE MIDDLESEX ASSOCIATION.

HENDON.—On Wednesday, October 22nd, at the parish church, 720 Plain Bob Minor. B. C. Pratchett, 1; C. Tucker, 2; C. H. Martin (conductor), 3; J. Barratt, 4; F. Carroway, 5; C. Crampton, 6. And on Wednesday, November 5th, 720 College Single. H. Martin, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; C. H. Martin (conductor), 5; C. Crampton, 6. Also on Monday, November 10th, 720 Canterbury Pleasure Minor. H. Martin, 1; C. Crampton, 2; F. Pratt, 3; C. Tucker, 4; F. Carroway, 5; C. H. Martin (conductor), 6.

And on Wednesday, November 12th, 720 Oxford Treble Bob Minor. C. Crampton, 1; B. C. Pratchett, 2; C. Tucker, 3; F. Pratt, 4; F. Carroway, 5; C. H. Martin (conductor), 6. *Handbell Ringing*.—On Friday, October 31st, 720 Plain Bob Minor. *H. J. Martin, 1; B. C. Pratchett, 2; F. Carroway, 3; C. Tucker, 4; C. H. Martin (conductor), 5-6. And on Friday, November 13th, 360 Plain Bob Minor. B. C. Pratchett, 1-2; C. H. Martin, 3-4; F. Carroway, 5-6. Also 180 Plain Bob Minor, and a plain course each of the following; Canterbury Pleasure, College Single, Oxford Bob and Grandsire. B. C. Pratchett, 1-2; C. H. Martin, 3-4; C. Tucker, 5-6. *First 720. †First 720 with a bob bell.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds).—On Saturday, November 1st, at James' church, an attempt was made to ring 5040 in seven different methods, but after ringing 720 of Double Court Bob, 720 Woodbine Treble Bob, 720 Kent Treble Bob, 720 Oxford Treble Bob, 720 Oxford Bob, and 240 Grandsire Minor, the 3rd bell clapper fell out, which brought it to grief. I. Hills, 1; F. Smith, 2; S. Constant, 3; F. Sharp, 4; H. Sharp, 5; C. W. Clarke (conductor), 6. Tenor 14 cwt. in G.

BEDFORD.—On Thursday, October 30th, at St. Mary's church, a 720 of Oxford Treble Bob Minor (nine bobs). C. W. Clarke (conductor), 1; I. Hills, 2; S. J. Cullip, 3; S. Constant, 4; E. Coleman, 5; H. Tysoe, first 720 in the method), 6. Also a 360 of Woodbine Treble Bob (three bobs). F. Sharp, 1; F. Smith, 2; I. Hills, 3; S. Constant, 4; C. W. Clarke (conductor), 5; H. Sharp, 6. Also on Tuesday, November 4th, a 720 Double Court Bob (sixteen bobs and two singles). H. Tysoe, 1; I. Hills, 2; F. Smith, 3; S. Constant, 4; C. W. Clarke (conductor), 5; E. Coleman, 6. Also a 720 Oxford Bob (eighteen bobs and two singles). W. Baldwin, 1; F. Smith, 2; C. W. Clarke (conductor), 3; S. Constant, 4; E. Coleman, 5; H. Tysoe (1st 720 in the method), 6. Also on Saturday, November 8th, a 720 Double Court Bob (sixteen bobs and two singles). I. Hills, 1; F. Smith, 2; F. Sharp, 3; S. Constant, 4; C. W. Clarke (conductor), 5; H. Sharp, 6. Also on Monday, November 10th, a 720 Kent Treble Bob Minor (nine bobs). C. W. Clarke (conductor), 1; F. Keech, 2; F. Smith, 3; J. N. Frossell, 4; S. J. Cullip, 5; H. Sharp, 6. Also a 720 Double Court (sixteen bobs and two singles). F. Keech, 1; F. Smith, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; J. N. Frossell, 6. Also a 720 Woodbine Treble Bob (nine bobs). E. Coleman, 1; F. Smith, 2; C. W. Clarke, 3; H. Sharp, 4; S. J. Cullip, 5; I. Hills (conductor), 6. Also a 720 Plain Bob (eighteen bobs and two singles). C. Johnson (first 720), 1; F. Keech, 2; I. Hills, 3; H. Sharp, 4; E. Coleman, 5; F. Smith (conductor), 6. Also a 120 Stedman Doubles. F. Smith, 1; H. Sharp, 2; S. J. Cullip, 3; I. Hills, 4; C. W. Clarke (conductor), 5; F. Keech, 6. Also on November 2nd, at St. Paul's church, for morning service, a 464 Bob Major. J. Spencer, 1; F. Sharp, 2; S. Constant, 3; C. W. Clarke (conductor), 4; J. N. Frossell, 5; F. Keech, 6; W. Baldwin, 7; I. Hills, 8. Also for evening service, a 504 of Grandsire Triples. F. Keech, 1; I. Hills, 2; H. Sharpe, 3; S. Constant, 4; F. Smith, 5; F. Sharp, 6; C. W. Clarke (conductor), 7; C. Johnson, 8. Also a 576 Kent Treble Bob Major. F. Smith, 1; F. Keech, 2; S. Constant, 3; C. W. Clarke (conductor), 4; J. N. Frossell, 5; H. Sharp, 6; F. Sharp, 7; I. Hills, 8. Also at the residence of Mr. J. Flint, Godlington Road, 720 Bob Minor, on handbells retained in hand (eighteen bobs and two singles). F. Sharp, 1-2, C. W. Clarke (conductor), 3-4; H. Sharp, 5-6. Also on Sunday, November 9th, at St. Paul's church, a 503 Grandsire Triples with Queen's and Tittums. H. Tysoe (first 500 in the method), 1; F. Smith, 2; F. Sharpe, 3; S. Constant, 4; I. Hills, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; F. Keech, 8. Also on November 10th, on the election of the Mayor, Mr. J. Hawkins (for the fifth time), an Hon. member of the Association, a 576 Kent Treble Bob Major. F. Smith, 1; S. J. Cullip, 2; F. Keech, 3; C. W. Clarke (conductor), 4; I. Hills, 5; H. Sharp, 6; F. Sharp, 7; J. N. Frossell, 8. And a 504 Grandsire Triples. F. Keech, 1; C. W. Clarke (conductor), 2; H. Sharpe, 3; S. J. Cullip, 4; I. Hills, 5; F. Sharp, 6; F. Smith, 7; J. N. Frossell, 8.

EYNESBURY (Hunts).—On Friday, November 14th, for practice, four 6-scores of Bob Doubles, called differently. H. Sutton (conductor), 1; S. Hawksford, 2; G. Coleman, 3; G. Irons, 4; C. Chasty, 5; E. Jones, 6. S. Hawksford's longest length with a bob bell. On Wednesday, November 12th, the above members visited the parish church of Eaton Locon, Bedfordshire, and rang two 6-scores of Bob Doubles. S. Hawksford, 1; C. Chasty, 2; G. Coleman, 3; H. Sutton, 4; G. Irons (conductor), 5; E. Jones, 6. Tenor 24 cwt. Although these bells go very badly, the striking was particularly good, and elicited praise from the local band, who only ring call-changes.

WALSALL (Staffordshire).—On Monday, November 10th, at St. Matthew's church, on the occasion of the election of the Mayor, the local company rang some Treble Bob Major, Stedman Triples and

Grandsire Major. Also a touch of Grandsire Triples, (840 changes), in 32 mins. W. Griffin, 1; F. Hallsworth, 2; J. Astbury, sen., 3; W. Walker, 4; D. Westley, 5; J. Lawton, 6; J. Astbury, jun. (conductor), 7; E. Lightwood, 8. Also on Wednesday evening, November 12th, for practice, one quarter of Lates' peal of Stedman Triples, in 47 mins. W. Griffin, 1; E. Lightfoot, 2; J. Astbury, sen., 3; W. Walker, 4; D. Wesley, 5; F. Hallsworth, 6; J. Astbury, jun. (conductor), 7; E. Taylor, 8. On Sunday morning, November 16th, for the Mayor and Corporation's Procession to church, a touch of Grandsire Triples (420 changes).

NOTE TO THE NORWICH PEAL.—This peal was rung on the occasion of John Smith's birthday, and is the first peal of Major ever rung on the largest eight bells, and is believed to be the heaviest peal in the method ever rung anywhere on eight bells. An attempt was made in July 1804 to ring a peal of 5040 changes (Bob Major no doubt) with the late John Trowse ringing the tenor alone, which at that time was usually rung by two persons as it did not go so easy at that time of day as now, but after ringing 2500 changes in 2 hrs. and 5 mins. he came so overpowered with heat, that the peal was deferred till cooler weather. It seems as if it was never attempted again till about 1883, when Mr. George Smith, a member of the present company of ringers, rang the tenor alone through a peal of 5088 changes, but two bells changed places in the last part. They rang to the end of it: also some little time after the same man rang the bell to about 4600 of Haley's peal of 5184 changes, when a shift occurred and the ringers stopped. The composition of Mr. Day's peal will be found on page 18 of Snowdon's Treatise on Treble Bob.

THE SOCIETY OF COPLEY SCHOLARS, BRADFORD.

This society held its first "Social" for the winter season on Thursday evening, November 20th, in the Unity Rooms (M.U.), when like as on previous occasions there was a large number of members and friends present. Mr. B. T. Copley, Captain of the society, occupied the chair throughout the proceedings, which included songs by Messrs. A. Bakes and J. Mawson, recitations by Miss Ethel and Master Titterington (the latter a sparkling little fellow of four summers), and Mr. Bakes. Sergeant Hamilton Dobbyn, an accomplished elocutionist, gave three recitals—one English, one Scotch, and one Irish—which added greatly to the pleasure of the evening. Professor Pollitt introduced his electro-galvano apparatus, which caused excessive merriment. Touches of Triples and Major were rung at intervals, and between the vocal items dancing was indulged in, Messrs. James Mawson and G. Titterington officiating as M.Cs., Messrs. James Angus and A. Bakes taking turns at the piano. Cordial votes of thanks were passed to the various performers, likewise to the chairman; and as the town hall clock struck the hour of midnight, the singing of the National Anthem brought to a close another of this society's pleasant gatherings.

THE ST. PETER'S GUILD, WOLVERHAMPTON.

On Saturday, November 15th, a few members of this Guild met to celebrate the birthday of Mr. J. Marsh, one of the local band. A start was made early in the afternoon for a peal of Grandsire Triples, which came to grief about half-way through a change-course. The band was as follows: C. F. Vickers, 1; B. Dalton, 2; W. Pardoe, 3; J. Carter (conductor), 4; J. Jones, 5; J. Marsh, 6; R. Cartwright, 7; J. Pardoe, 8. They afterwards adjourned to the house of Mr. J. Webb, where others were waiting, and sat down to an excellent repast. The cloth being removed, Mr. Cartwright was voted to the chair, and that gentleman, in a few well-chosen remarks, proposed the toast of the evening: "The Health of Mr. Marsh," which was drunk with musical honours. Then followed a duet—"All's Well"—by the brothers C. and T. Marsh, both of whom are ringers. Mr. C. F. Vickers then proposed "The Visitors," which was responded to by Mr. Carter. Mr. Cartwright then gave "The Parson and the Clerk," which was received with loud cheers. It should be stated that had this peal been accomplished, it would have been Mr. Marsh's first peal for over ten years, as he had not rung during that period. It is also worthy of remark that Mr. John Carter rung his first 720 in company with Mr. Marsh.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

Lancashire Association.—Rossendale Branch.—The next meeting will be held to-day, Saturday, November 29th, at Ramsbottom (8 bells.) Bells ready 2.30. Meeting at 5.30 p.m. J. SHEPHERD, Sec.

Lancashire Association.—Blackburn Branch.—The next meeting will be held at Burnley Parish Church on Saturday, December 6th. J. HORROCKS, Sec.

Liverpool Diocesan Guild.—The monthly meeting of this Guild will be held at Halsall to-day, Saturday, November 29th. Bells open at 3.0 p.m.; meeting at 6.0 p.m.

Rev. W. T. BULPIT, } Hon.
W. BENTHAM, } Secs.

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Pudsey, to-day, Saturday, November 29th. Ringing from 3.0 p.m. Meeting house: Park hotel. H. W. NEEDHAM, Hon. Sec.
49, Green Mount Street, Beeston Hill.

Society of Trinity Youths.—Members are earnestly desired to attend the usual meeting at Greenwich, on Tuesday next, December 2nd, at 7.30 p.m. for the purpose of electing a Treasurer in the room of Rev. C. J. Palmer, resigned, and to receive the reports of the Dinner and Rule Committees.

18, Riverdale Road, E. E. RICHARDS,
Plumstead. Hon. Sec.

Lancashire Association, Liverpool Diocesan Branch.—The next ringing meeting will be held at St. Thomas's Church, St. Helen's, on Saturday, December 6th. Bells ready at 3. Meeting in Schoolroom at 6 p.m. (6 bell tower).
78, Cemetery Road, RICHARD HILL,
Southport. Branch Sec.

East Derbyshire Association.—The next Quarterly Meeting will be held in the Schoolroom, North Wingfield, on Saturday, December 6th, at 5.30 p.m. JOHN JAMES COOK,
Hon. Sec.

Stoke Archidiaconal Association.—A meeting of the above will be held in the Churchroom, Stoke, on Saturday next, December 6th, at 4 p.m., at which all members are requested to attend. REV. R. B. TONGE, } Hon. Secs.
W. TWIGG, }

Lancashire Association, Rochdale Branch.—A Ringing Meeting of the above will be held at St. Mark's Church, Glodwick, on Saturday, December 6th, all ringers are earnestly invited to attend. FRANK BIRTWISTLE,
42, Tweedale Street, Hon. Sec.
Rochdale.

Ely Diocesan Association.—A Meeting will be held at Ely, on Monday, December 8th. S. Mary's Belfry (8 bells), will be open from 2 o'clock. Business Meeting at St. Mary's House, at 3 p.m., at which the position and future of the Association will be discussed. All persons interested are particularly requested to attend.
The Cambridge Road, K. S. SMITH,
Ely. Hon. Sec. & Treasurer.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF DOUBLE NORWICH COURT

BOB MAJOR.

BY W. H. INGLESANT, *Quorndon.*

5376.

2 3 4 5 6 I 4 5 6

6 5 3 2 4	-	-
2 3 5 6 4	-	-
3 2 4 6 5	-	-
2 5 4 6 3	-	-
5 3 4 6 2	-	-
3 5 2 6 4	-	-
5 4 2 6 3	-	-
4 3 2 6 5	-	-
3 4 5 6 2	-	-
4 5 3 6 2	-	-
5 2 3 6 4	-	-
2 4 3 6 5	-	-
4 2 5 6 3	-	-
5 4 3 2 6	-	-
4 2 3 5 6	-	-
2 5 3 4 6	-	-
4 3 5 2 6	-	-
3 2 5 4 6	-	-
2 4 5 3 6	-	-
3 5 4 2 6	-	-
5 2 4 3 6	-	-
3 4 2 5 6	-	-
4 5 2 3 6	-	-
5 3 2 4 6	-	-
3 2 4 5 6	-	s

Repeated.

Contains the 6th twenty-four times each way in 5-6.

A DATE TOUCH OF OXFORD BOB TRIPLES.

BY JOSIAH WATHEN, *Tewkesbury.*

1890.

1 2 3 4 5 6 7

6 7 2 5 3 4	1
7 2 6 3 4 5	2
5 3 7 2 6 4	3
2 3 5 7 6 4	5
4 7 2 3 5 6	3*
7 2 4 5 6 3	2
6 3 7 3 2 4	1
5 3 6 7 2 4	5
2 4 5 7 3 6	1
7 4 2 5 3 6	5
5 4 7 2 3 6	5
3 6 5 2 4 7	1
2 6 3 5 4 7	5
3 4 2 7 5 6	4
4 2 3 5 6 7	2

Twice repeated.

By omitting the fifth call at 3* the bells will run round at the first part end.

A DATE TOUCH OF GRANDSIRE TRIPLES.

BY JOSIAH WATHEN, *Tewkesbury.*

1890.

1 2 3 4 5 6 7

7 5 2 6 3 4	1
2 3 7 5 4 6	3
4 6 2 7 5 3	2
3 7 4 5 6 2	1
5 7 3 2 4 6	5
7 3 5 2 4 6	4
5 4 7 3 6 2	3
2 3 5 6 4 7	1
3 5 2 6 4 7	4
4 7 3 2 6 5	2
2 7 4 5 3 6	5
6 5 2 3 7 4	1
5 2 6 3 7 4	4
3 2 5 4 6 7	5
2 5 3 4 6 7	4

Twice repeated.

Contains the queens and tittums.

CANTERBURY PLEASURE MAJOR.

BY G. CONYARD, *Crayford.*

5248.

2 3 4 5 6 W I M H

5 4 3 2 6	-	-
3 5 4 2 6	-	-
4 3 5 2 6	-	-
5 3 6 2 4	-	-
5 3 4 6 2	-	-
4 5 3 6 2	-	-
3 5 2 6 4	-	-
2 3 5 6 4	-	-
5 2 3 6 4	-	-
3 2 4 6 5	-	-
4 3 2 6 5	-	-
2 4 3 6 5	-	-
3 4 5 6 2	-	-
5 4 2 6 3	-	-
2 5 4 6 3	-	-
4 2 5 6 3	-	-
4 2 3 5 6	-	-
4 5 2 3 6	-	-
2 4 5 3 6	-	-
5 2 4 3 6	-	-
5 3 2 4 6	-	-
2 5 3 4 6	-	-
3 2 5 4 6	-	-
3 4 2 5 6	-	-
3 2 4 5 6	-	s

Repeated.

This peal has the 6th the extent wrong and right

A PEAL OF CANTERBURY PLEASURE MAJOR.

BY G. CONYARD, *Crayford, Kent.*

5376.

2 3 4 5 6 W M H

4 2 3 5 6	-	-
3 4 2 5 6	-	-
5 2 4 3 6	-	-
4 5 2 3 6	-	-
2 4 5 3 6	-	-
3 5 4 2 6	-	-
4 6 3 2 5	-	-
2 3 6 4 5	-	-

Five times repeated with a single at the end of 3rd and 6th parts. This peal has the 4th, 5th, and 6th an equal number of times behind the tenor, 2nd and 3rd never there.

A UNIQUE COLLECTION OF METHODS.

(Communicated.)

Mr. D. Gridley, of Clare, Suffolk, has just had bound a large collection of methods, all of which are in manuscript. Some idea of the magnitude of the collection can be formed when it is mentioned that there 950 foolscap folio pages of ruled paper, the larger portion of which are already filled up.

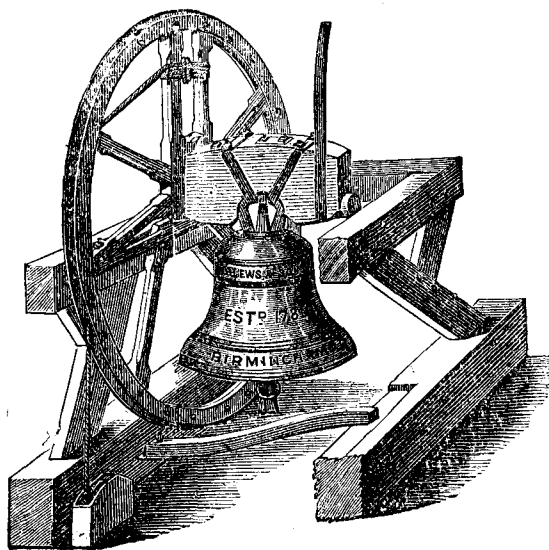
Following the title page is a table showing the number of changes and the name by such changes are known, with the average length of time allowed for ringing them from four to twelve bells. Commencing with an explanation by coloured diagram of two bells changing, the book proceeds page after page to give upon the left hand an elaborate drawn coloured diagram of a lead of each method, followed with the remaining plain course, and gives upon the right hand page full instructions for ringing and conducting the particular method. Both even and odd sixes are shown upon three bells. Upon four bells six methods are illustrated. Doubles run to fifty-one methods, while Minor has 161. There are thirty-two illustrations of methods on seven bells, while Major stands at present at fifty. With Major the coloured diagrams cease, but the volume continues with plain figures of five methods in Caters, thirteen in Royal, four in Cinques, and twelve upon twelve bells. Of course the compiler has been careful to leave some blank pages at the end of each particular number of bells. There is therefore room left for more additions that are forthcoming. The volume also

contains extracts from the pens of all well-known bell-ringing poets, and the dates of the first performance of each method (as far as is known).

It is made complete (so far as the book itself is complete at present) by a well arranged index in a double form, by which any particular method can be at once found. In a volume of such proportion, a complete index is indispensable, and the example set is one which might have undoubtedly been adopted with advantage to the readers, by the publishers of the recent re-published old ringing works.

Having recently considered it desirable to have the collection bound, Mr. Gridley put himself in communication with Mr. B. Keeble, of Romford, who recommended that the binding should be in a somewhat similar form to a peal book. Mr. Gridley accordingly forwarded the book to Romford, with the result that last week he received back the volume fully bound in the best morocco and in the best style of workmanship. Ringers requiring peal books or MSS. bound, could not do better than communicate with Mr. Keeble, who for the last twelve months has given special attention to this class of work, and given general satisfaction to all those who have entrusted him with their orders. In this instance Mr. Keeble has been successful in turning out a capital specimen of the bookbinder's art, which the MS. well deserved for its excellent style of penmanship.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.



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S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

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(Signed) EDW. V. GARDNER, F.H.S., M.S.A.

Professor of Chemistry, and of Berners College, W.

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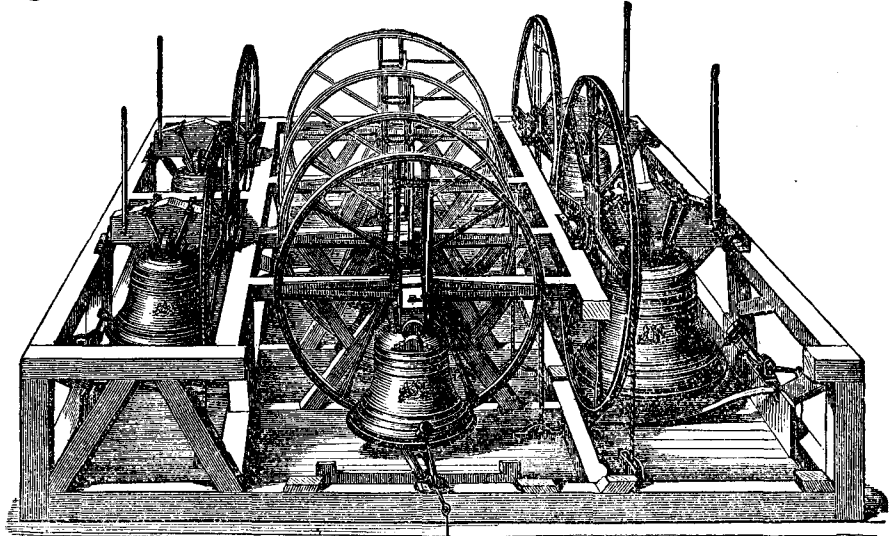
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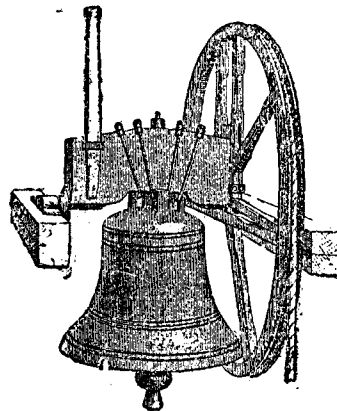
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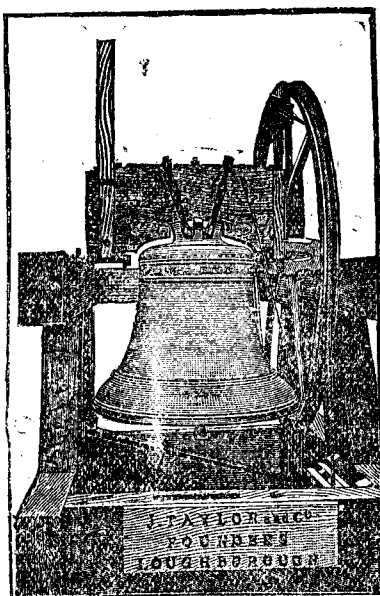
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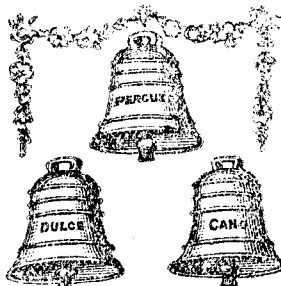
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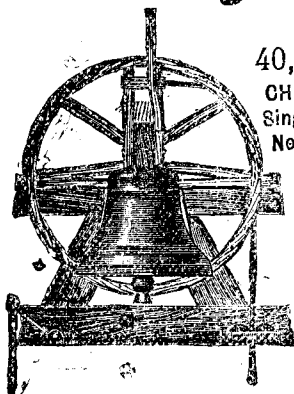
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No. 453.—VOL. IX.

SATURDAY, DECEMBER 6, 1890.

ONE PENNY.

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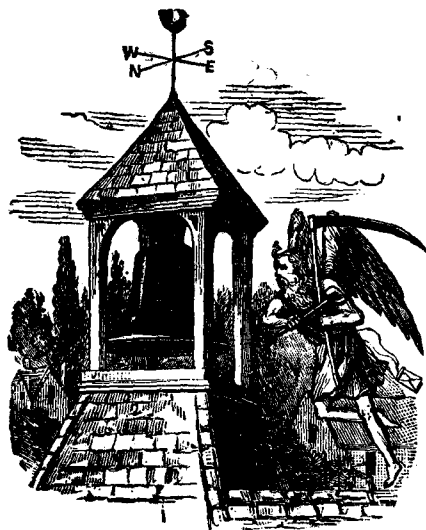
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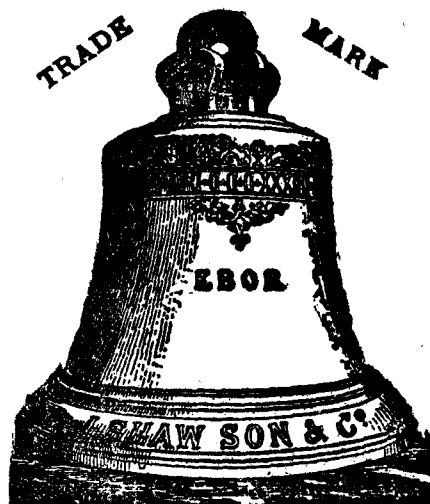
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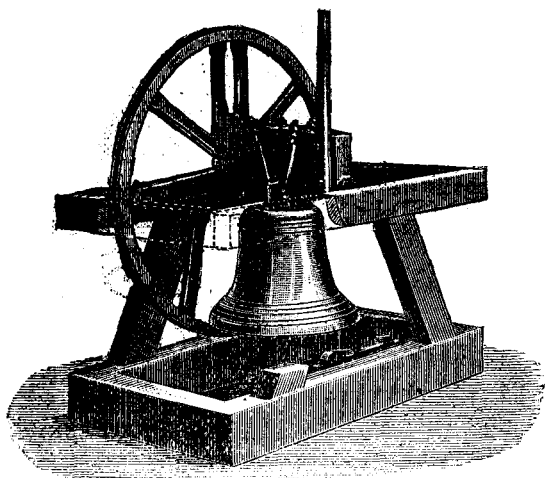
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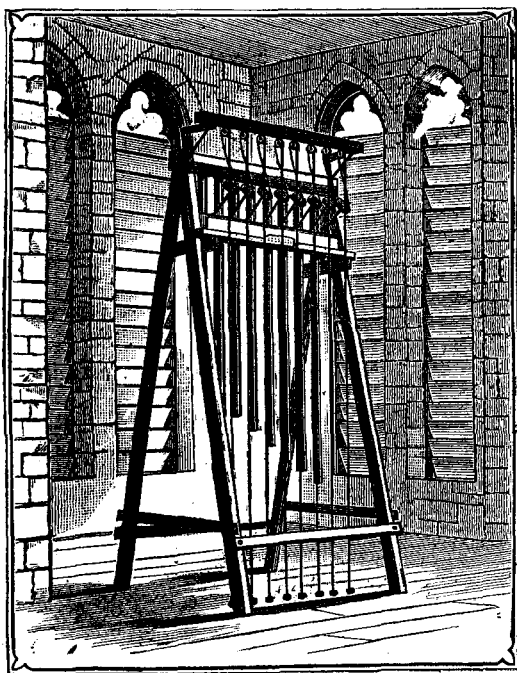
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31st March, 1890

TO RINGING GUILDS & ASSOCIATIONS

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THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

No. XXVII.

THE ORIGINATION OF PEALS.

BY THE REV. H. EARLE BULWER.

There are more ways than one of doing most things, and the origination of a peal of Stedman Triples is no exception to the rule. I shall be content in this paper to enumerate some processes, which are, or may be employed, and to give an illustration of the system of composition by diagram, which I have pursued during my own enquiries. In the four preceding articles I have purposely excluded from consideration the modifying effects that may be produced by the free use of singles, and have gone on the assumption that two singles only are admitted for the sole purpose of including in the composition those blocks or portions of blocks, which cannot be drawn in by the use of bobs. So far as a *practical* proof can be shewn of the impossibility of obtaining a peal by bobs only, the explanations already given afford it. In dealing with the present branch of the subject, I shall still pursue the same course, and exclude from observation all plans which depend for their prosecution upon the free use of singles, reserving the effects these produce for examination in another paper.

The question, how best to start upon the construction of a peal of Stedman Triples, is one which will be answered by each composer, no doubt, in favour of the plan which he himself pursues with most success. I wish to be quite neutral upon the point: and, while noticing those that I have had experience of myself, leave every one to the enjoyment and pursuit of his own fancy.

The first plan that I shall mention is one which is consecrated alike by age and the fact that it has given us by far the best peal, all round, that has yet been produced: I mean, of course, the adoption of shunting blocks, forming larger ones by repetition, which latter are afterwards united by deviations from the standard calling, or by singles, or by both. There is one distinct advantage secured by this mode of proceeding, and that is, that the several parts are called alike, at least in the main blocks, and perhaps as in *Thurstans' peal*, throughout the composition; but on the other hand, it does not seem to be susceptible of any great amount of variation. It seems possible that some of the older compositions on this plan, if revised by the light of more recent researches, might be restored to favour and regain position in the estimation of conductors.

Another plan is that which has been pursued by Mr. Heywood with so much success and ingenuity. This consists in tabulating the 60 P blocks according to the number of parts into which the composition is to fall. A common distinctive number is attached to each set of aligned blocks, and the composition proceeded with on the presumption of a fixed treatment of certain positions, with such exceptions only as the conditions of the "q" set may render imperative. This is perhaps the briefest and simplest plan for composing in *regular* parts; it involves, however, the preparation of independent Tables with variable distinctive numbers; and there is no perceptible means of knowing, except by experiment, whether a shunt is obtained from part to part, or not. On this plan the portions to be singled in are left as a residuum from the main operation.

There is an alternative plan to this, by which the process is reversed, and the block to be singled in being first determined, the main body of the peal is deduced from it. I have pursued this plan more often than any other, making use of the Diagram and the universal Table A. The process is simply this: Enter the singled-in block in the group or groups to which it belongs, in brackets; note in the other groups the treatment of the various positions which is enforced, according to "q set" requirements, by the treatment of the bracketed block. These notes will supply a sufficient indication, in the case of three or two-part compositions, of what the part-ends will be, and also to a great extent the general distribution of the groups among the parts. These may be noted down by their distinctive letters in parallel columns, according to the number of the parts. A chain of connections can then be formed to suit this arrangement, and these connections being noted in the Diagram, with the compulsory treatment of Q which they entail, the work is

virtually done. For the treatment of Q to a large extent influences the treatment of S and L; and the treatment of either of these latter prescribes the treatment of the other; so that as soon as the treatment of the Q position is known, the remainder of the calling is almost automatic: for of all methods Stedman Triples is perhaps the most rigid and exacting in the matter of composition, and allows but little latitude to the composer after the merest skeleton of a peal has been definitely formed.

There is yet another plan similar in general treatment to the last; but more uncertain, and requiring some little experience and practice for its successful prosecution. It is to originate a chain of connections (as hinted in a former article) by the distinctive letters of the groups, suitable for a peal in any number of main blocks from one to five. The chain being constructed, the subsequent process is as described above. The chain itself, if it be a workable one, will indicate the part ends and distribution of groups; but besides this, as in the former case, after the skeleton is entered on the Diagram, the group or groups which exhibit tokens of the same treatment as that to be pursued in *a*, will contain the part ends which remain to be found: and the other groups will be sorted by similar indications. It is indeed surprising to find how little is sufficient to indicate and determine these previously "unknown quantities."

I will now proceed to give an example of composition by Diagram on the plan of selecting, first of all, the *part-ends*, and forming the skeleton of the peal on the indications which the groups containing them give. It may be thought that this plan is not greatly different from that pursued by Mr. Heywood, and, indeed, in its first step—the selection of part-ends—it is the same. But there is this difference in the work of setting out the peal, that *any* part-ends may be selected without the necessity of transposing the Table to suit them; and a clear view is obtained beforehand of any possibilities of improving the composition by "mixed" calling which may present themselves: there is, moreover, no uncertainty about shunting the parts, since the shunting point reveals itself in forming the skeleton.

Let us say, then, that we wish to compose a peal on the six-or-three-part plan, which shall, as far as possible, contain five *whole* groups in each part; that is, that the groups shall be as little as possible broken up and dispersed: and that we select as the part-ends Nos. 1, 14, 21 (Table A). Each of these blocks is contained in one of the groups, *a, h, k*, forming the top row of the Diagram. These groups, therefore, or corresponding parts of them, will occupy similar and parallel positions in the different parts of the peal. The distribution of the remaining twelve groups is discovered in a very simple manner, viz., by marshalling them in three columns, by their distinctive letters, according to the connections they make at H with the several blocks contained in *a, h, k*. Thus:—

<i>a</i>	<i>h</i>	<i>k</i>	The groups represented by each horizontal row of letters, or corresponding portions of them, will occupy similar and parallel positions in the several parts of the composition.
<i>g</i>	<i>l</i>	<i>d</i>	
<i>r</i>	<i>n</i>	<i>p</i>	
<i>c</i>	<i>f</i>	<i>t</i>	
<i>e</i>	<i>j</i>	<i>m</i>	

A chain of connections may now be constructed, which shall provide a shunt from part to part. Let it be as simple as possible, and such as to ensure an equal treatment of Q throughout the groups. By help of the synopsis, Table U, we can find such a chain; thus:—

a-g-j-n-h-f-h— (part-end, No. 14).
h-l-m-p-k-b-k— (part-end, No. 21).
k-d-e-r-a-c-a— (part-end, No. 1).

The block to be singled in will thus be a long one; for it must include all junctions which have not been passed through the reverse way in the main chain, which are:—

a-r-e-d-k-p-m-l-h-n-j-g-a.

It will be seen that groups *c, b, f* are worked as whole groups, one in each part, thus preserving the shunt which had already been obtained.

The connections at H being noted on the Diagram together with the blocks plained at Q in consequence of them, we are in a position to ascertain the possibilities of employing mixed calling at S and L. It may be observed that the three-part plan does not lend itself readily to the employment of mixed calling, owing to the unsymmetrical distribution of the groups composing the majority of the Triplets. But where the groups of a Triplet occupy parallel positions in the peal, an opportunity for mixed

calling often presents itself without so much risk of bringing up a six-bob set being run, as is encountered in the other groups: although it is not always that parallel groups will admit of it. In this instance, for example, there are two Triplets, the groups of each of which will be parallel, viz., a, h, k, and d, l, g; but the first of these shows three connections at H per group: mixed calling of S and L in these groups would, therefore, be tolerably certain to produce six-bob sets. In the case of d, l, g, however, with two connections only per group, it can be managed with advantage. Except in these three groups, therefore, we must adopt a *fixed* treatment of S and L throughout. Let us decide to bob the L position and plain the S.

Following the chain of connections the first part (A) may now be filled in, and also one third of the singled-in block (in brackets), when the latter will be found to contain 7 courses, while the part outside the singles consists of 13. The position in the main part for the singled-in block alone remains to be determined; and this may be done by the rules and scales already given by Mr. Heywood, when it will be found that after the third course-end, S at 2 will introduce the bracketed portion of the *third* part. It is not necessary to fill in the Diagram any further, but, in order to facilitate a more complete view of the whole, it is appended in full; the distribution of the groups in the three parts being indicated by the small capitals A, B, C, respectively. The first part is also given in the usual form. It is No. 11 of my peals, and has not previously been published.

Another possible chain from the same part-ends is as follows:

a-r-m-l-f-b-d-e-n-h
h-n-e-d-b-c-g-j-p-k
k-p-j-g-c-f-l-m-r-a

Here, owing to the junctions being almost all passed through both ways in the main chain, the singled-in block is very short (f-c-b-f), containing six courses in all. The Diagram formed from this chain contains the reverse of my No. 10 with mixed calling in the first row of groups. Although this mode of composition takes some time to describe, the work is nevertheless, after a little practice, very quickly done.

DIAGRAM of No. 11.

S	H	L	Q	S	H	L	Q	S	H	L	Q
A 1	g (1	7	7	B 14	l (14	15	15	C 21	d (21	30	30
7	r) c7	1	53	15 n) A15	14	45		30 p) B30	21	31	
53	c 53	60	60	45 f 45	48	48		31 b 31	40	40	
60	60	53	1	48 48	45	14		40 40	31	21	
b				j				r			
	B 6	2	24		A39	37	37		C52	56	56
24	24	26	26	37	37	39	19	56	56	52	41
26	26	24	2	19	19	17	17	41 a (41	46	46	
2	2	6	6	17 n(17	19	39		46 46	41	52	
6	k			39 g)				52 e)			
c				m				n			
	C 20	13	3		B59	57	57		A 44	42	42
3	3	10	10	57	57	59	27	42	42	44	34
10	10	3	13	27	27	25	25	34 h(34	32	32	
13	13	20	20	25 p(25	27	59		32 32	34	44	
20	a			59 l)				44 j)			
d				l				g			
	C 4	8	38		B23	29	50		A12	16	58
38	e (38	38	8	50 m(50	50	29		58 j (58	58	16	
35	35	35	35	43	43	43	43	51	51	51	51
8	8	4	4	29	29	23	23	16	16	12	12
4	k)			23 h)				12 a)			
e				p				f			
	C 47	49	49		B36	33	33		A 28	22	11
49	49	47	5	33	33	36	55	11	11	18	18
5	5	9	9	55 k (55	54	54		18	18	11	22
9	r (9	5	47	54	54	55	36	22	22	28	28
47	d)			36 m)				28 h			

I regret that the "chain of connections" given in the last article should have been presented in a form so ill adapted to

convey a correct impression of this method of noting the skeleton of a peal. What I desired was to show a *continuous* line of letters joined together by ordinary hyphens, with brackets springing from each other over the letters denoting the shunt from part to part. Unfortunately the printer has been unable to grasp the meaning, and has spaced out the parts, thereby utterly destroying the *continuity* of the chain.

No. 11.

5040.

2 3 1 4 5 6	S	H	L	Q
6 2 5 4 3 1		x	x	x
1 4 5 6 2 3		x	x	
2 4 3 6 1 5			x	x
4 6 5 3 2 1	S2			
4 3 1 6 2 3		x		x
2 3 5 6 4 1			x	x
3 6 4 2 1 5			x	x
6 2 3 1 4 5		x	x	x
4 2 5 1 6 3		x		
2 6 3 1 5 4		x	x	
(3 6 1 5 2 4)		x	x	SI4
2 5 1 6 3 4				x
4 6 1 2 5 3		x	x	
5 6 3 2 4 1				x
1 5 4 2 6 3			x	x
3 1 6 2 5 4			x	x
5 2 6 1 3 4			x	
3 2 4 1 5 6			x	x
5 1 4 2 3 6			x	
6 2 4 5 1 3		x	x	
1 2 3 5 6 4			x	x

Twice repeated.

H. E. B. October 14th, 1889.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

After an interval of nearly nine years, the members of this Association held their quarterly meeting, for the second time since its formation, at Thornbury, on Monday, November 24th. The day, which was exceedingly fine and bright, had been looked forward to with great pleasure by the members of the Thornbury company; but on the arrival of the 10.15 train it was found that the Bristol members were very conspicuous by their absence—and that after the date being altered at their own request and for their own convenience—only the Rev. H. A. Cockey (Master), Rev. Pitt Eykyn (Hon. Sec.), and Messrs. C. D. Boutflower and C. Tomkins (Bristol), and G. Pope (Cranham), arriving. Other companies came during the day, and proceeding to the parish church (St. Mary's), were met by the local band; and after the usual greetings were made the belfry prayers were read by the Master, and the bells raised in peal, and some unsuccessful attempts at touches of Grandsire Triples were made.

Divine Service was held in the church at 11.15, at which there was a fair attendance. The prayers were read by the Rev. L. H. L. Nichol (curate), the lessons being read by the Vicar (Rev. H. B. Hodgson). The psalms appointed were xlviii. and cxlii., and hymns 224 and 274 A. & M. were sung. In addition to the clergy already mentioned the Revs. J. C. Vernon (Kington) and W. Richmond (Rockhampton), were also present.

The Vicar of Thornbury preached a very eloquent sermon, taking as his text Exodus xxxv. 31, 32. In the course of his remarks he said that no doubt many of them had visited London and other large towns where many specimens of all kinds of art could be seen, but those who were unable to see these could observe the spires and noble towers of our churches, dotted about in every parish, and many of these towers containing fine peals of bells. Change-ringing was an art, and as the Association was formed for the purpose of its promotion, he would like to give them one or two points to carry away. He then asked them to beware of the great sin of pride. Many things were spoilt by persons so filled with pride that they could not bear

reproof. Their work of ringing was a work for God, and the bells were instruments of music for His glory.

After service the bells were again handled by mixed bands. Before adjourning to dinner the members took the opportunity kindly given them by E. Stafford, Esq. (hon. member) of seeing the Castle, with its beautiful gardens and conservatories, after which an adjournment was made to the Swan hotel, where an excellent dinner was provided.

The chair was occupied by Mr. Howard, who was supported by the clergy already mentioned, and other officers of the Association. After the repast,

The Chairman proposed the toasts—"Church and Queen," and "The Bishops and Clergy of the Diocese," and in responding to the latter,

The Rev. Pitt Eykyn, while speaking in praise of the Bishop of the diocese, who was president of the Association, said he should like to see a bishop put back to the old See of Bristol, which was robbed of its bishop in 1836.

The toast—"Success to the Association," was coupled with the name of the Master, the Rev. H. A. Cockey. In proposing it the Chairman remembered that some time ago his friend Mr. Cossham was performing a similar duty while he was Mayor of Bath. He made an excellent speech, and at its close the reporter who was present asked him for the manuscript. Mr. Cossham replied, "I have no manuscript, but you will find it all in the encyclopædia." Although he did not pretend to say much upon bell-ringing, yet he enjoyed the bells very much. They were the earliest recollections of his infancy, and Thornbury would not be Thornbury to him without the bells. But he liked to hear them rang well, and that was the reason why he encouraged the Association in their good work. Sometimes he went abroad, and the difference in the ringing of the bells there was so evident that he was glad to be back again to listen to the sweet music of their own church bells.

The Rev. H. A. Cockey responded. He said the Association would help any churches who wished the ringers to improve by sending an instructor to them, and he was glad to say that great progress had been made since the formation of the Association twelve years ago.

Mr. C. D. Boutflower then thanked the vicar and churchwardens for the use of the bells and belfry. He said that it shewed the great interest they took in ringing, by the condition of the belfry, which was excellent.

The Vicar, in replying, said that he did take an interest in ringing, but not so much as he should like, his time being taken up with so many other parish matters. With regard to the belfry, he said he must not take the praise of that, as it was partly the work of his predecessor (the Rev. T. Waters) in bringing it to its present condition, and also the ringers themselves, by whom the matting and oil cloth were laid down, at their own expense. It may be added that a subscription of ten shillings was giving by W. S. Stanier, Esq. towards it.

The health of the local secretary (Mr. F. K. Howell) was then drank, and this brought the first part of the proceedings to a close.

The business of the Association was then entered upon, the Rev. H. A. Cockey being voted to the chair. After the minutes of the last meeting were read and confirmed, one honorary and several performing members were then added to the roll.

It was then proposed by Mr. G. Pope and seconded by the Master, that the anniversary meetings be held at Painswick; but it was suggested that the Annual Meetings would be much more preferable if held in the winter instead of summer, country places being more pleasant and easier to get at in the summer than in the winter. After much discussion on the subject it was proposed and seconded as an amendment that Gloucester be the next place of meeting, and carried by a large majority.

The members then divided, the following going to Alveston: Revs. H. A. Cockey and Pitt Eykyn, Messrs. Boutflower, Tomkins, Shepherd, Taylor, Howell, Eddington, Hale, and Alsop. Prayers being read, a 720 of Grandsire Minor was rung in 26 mins. T. Alsop, 1; C. Eddington, 2; C. Tomkins, 3; F. K. Howell, 4; C. D. Boutflower, 5; Rev. H. A. Cockey, 6. And 120 Grandsire Doubles, with E. Hale, 1; and G. Shepherd, 5; whilst the remainder went to Thornbury, where various 6-scores were indulged in.

Returning from Alveston and tea having been partaken of at

the Castle hotel, the parish church was again visited, and 504 of Grandsire Triples was rung. W. Davis, 1; C. Eddington, 2; C. D. Boutflower, 3; C. Tomkins, 4; F. K. Howell, 5; T. Alsop, 6; Rev. H. A. Cockey, 7; E. H. Organ, 8. Followed by two short touches, in which E. H. Organ, E. Poulton, G. Shepherd, E. Hale, H. J. Thurston, and G. Stephens took part.

The conducting of the day was ably carried out by the Rev. H. A. Cockey.

The visitors left Thornbury by a special train at 8.15., amid the falling of the bells, after a very pleasant day

THE LIVERPOOL DIOCESAN GUILD.

ON Saturday, November 29th, the monthly meeting was held at Halsall, and forty members attended from the following places: Aughton, Crosby, Crossens, Croston, Ormskirk, Sefton, and Southport, besides the local company. Bells were open for ringing from 3 p.m. to 4 p.m., when service was held in the church and was well attended by the ringers, after which the ringers sat down to a substantial meat tea, provided through the generosity of Canon Blundell, and justice was amply done to the good things provided. The business meeting was afterwards held, at which Mr. J. Martin presided, supported by the Revs. W. T. Bulpit and J. Oliver. The minutes of the last meeting was read by the Rev. W. T. Bulpit and passed, and a communication from the Rev. Canon Blundell was read, in which he said he was sorry at being unable to attend the meeting, as as he was unavoidably detained by business in London.

Mr. Bentham then read a statement showing the prosperous condition of the Guild, and Mr. Martin and the Rev. J. Oliver addressed the ringers at some length, and several items of interest discussed, after which a hearty vote of thanks to the chairman for presiding, and to the Rev. Canon Blundell for providing so excellent a tea and for the use of the bells and schoolroom, a very pleasant meeting was brought to a close. Methods rung—Grandsire, Bob and Kent Treble Bob Minor.

ST. JOHN THE DIVINE, BRIXTON, SURREY.

OPENING OF A NEW PEAL OF BELLS.

ON Friday evening, November 14th, eight members of the Waterloo Society of London, at the invitation of the Vicar—the Rev. C. E. Brooke, paid a visit to the above church to open the bells. This church was opened 21 years ago in an incomplete condition, and in honour of Her Majesty's Jubilee it was thought a convenient time to complete it by adding a tower and spire and a peal of bells.

The bells were placed in position about a year ago, and were consecrated by Bishop Corfe on December 19th, 1889. They have not been rung till now, as it was feared the vibration would harm the tower. The peal is the work of Messrs. Mears and Stanbank, and is a very musical ring of eight. They are hung in a good strong oak frame, and are on a level. The ringing-chamber is very roomy and well lighted, there being five Gothic windows, also an electric light.

After looking at the fittings, etc., the band opened the bells with Mr. A. P. Heywood's date touch of Grandsire Triples, 1890 changes, the ringers being placed as follows: W. Coppage, 1; W. Partington, 2; L. G. Davies, 3; A. E. Church, 4; Rev. W. Jephson, 5; F. L. Davies (conductor), 6; W. G. Wild, 7; W. W. Thorne, 8. Time 80 mins. The go of the bells was very satisfactory, with the exception of the tenor, which did not rise well at backstroke; this probably will be all right when she has been rung a little more. Great credit is due to the founders for the way in which the work has been done. The bells are in the key of E flat, and have appropriate Latin inscriptions on them.

The ringers were afterwards entertained to supper by the Rev. C. E. Brooke, whom they wish to thank through the medium of this paper.

MILTON (next Gravesend).—Recently at St. Peter and Paul, a 720 of Grandsire Minor in 26 mins. F. Welland, 1; J. Smith, 2; R. Munn, 3; M. Digby (Swanscombe), 4; P. S. Avis (first 720 in the method), 5; F. Hayes (conductor), 6.

NOTES BY THE WAY.

Keep good friends in remembrance.
They are few and precious.

I have been indulging for a few hours in a sort of rumaging expedition among my recent correspondence, which has been quite a pleasant break among my daily business and other cares and anxieties. Few things come with happier effect to the daily toiler than a letter from some warm-hearted friend, particularly if unexpected; and I candidly admit my singular good fortune in this respect. Brother strings whom I have never had the pleasure to shake by the hand, but whom I know, and who know me, by means of the pages of our ever welcome "BELL NEWS," write to me from time to time, through our editor, on various topics, and although we do not always look at things from the same standpoint, or agree in our ideas of right and wrong, yet I have invariably found in the letters a kindly spirit which denotes that although we may disagree on some little matter, we are one in our common anxiety for the general good of the exercise. How much better is this than what we were accustomed to some years ago, when it seemed veritably as if the spirit of jealousy was rampant, and we were more ready to pick holes in one another's coats than to give credit where such was due, and to encourage each other on in our efforts for the general good? This is to me one of the most pleasing signs of the times amongst us, and I hail it with all my heart.

That "quiet little meeting" at Pudsey last Saturday week has at length terminated the business in connection with the Snowdon Memorial, and in devoting the small surplus to erecting the tablet recording Mr. Snowdon's last peal as well as subscribing towards the Johnson Memorial, I have no doubt whatever that all will fully agree with Mr. William Snowdon's expression of opinion that the Committee had thus completed their work in a satisfactory manner. Regarding the stained window in Ilkley church, a friend of mine (not a ringer, by the way) whose round of business journeys takes him occasionally to that Yorkshire health resort, tells me that always when at Ilkley he makes a point of paying a visit to the old parish church and having a look at the two stained windows—one to the memory of Mr. Snowdon, sen., who for nigh upon forty years was vicar of the parish, and the other to his son Jasper, whom my friend knew in their boyhood days. He says the window memorialising his companion of yore seems to grow brighter in colour every time he sees it, and considers it a credit to the whole body of ringers; which is, to say the least, a very pleasing testimony from an outsider.

Last week, pressure of other "copy" prevented my usual appearance. This week, twenty-two peals have compelled our Editor to "take a back seat;" and my verdict is—served him right. I don't know exactly how the occupant of the sanctum relishes his relegation to obscurity *pro tem.*; perhaps if the truth were known, he rather likes it when reports of peals rung, or other interesting events, overcrowd his letter-box, but at the same time I have reason for saying that his weekly editorial is looked for with as much interest as any other portion of the paper. However, I am not going to flatter him, so, to requisition an old provincialism, we will leave it where it is.

Glancing over this list of twenty-two peals, I am pleased to see the many special characteristics with which it bristles; they are in fact so numerous that I will not attempt to summarise

them any further than to compliment William Wakeman, who at nineteen years rung his peal of Double Norwich at Kidderminster, and the good old veteran William Sheldrake, who in his 79th year rang another peal of Major at Alburgh.

Amongst the accounts of "openings" and "re-openings," I am glad to find that the ring at Retford has at length grown into ten. They are very proud of their bells at Retford, I can assure you; and can thus fully understand the "intense delight" with which they listened to the attempted peal of Caters, on the memorable 19th. The praises of the old ring of eight, their marvellous sweetness of tone, *et cetera*, have been sung in my ears lots of times by a near neighbour who is a native of that town; and now that they have got ten bells in the tower—why there will be little peace in my friend's household till he has been over and heard them. It is also satisfactory to learn that "brother Tom" Hattersley has arranged to coach the Retford band till they can master Caters to the vicar's satisfaction. It would be difficult for them to have found a better man; so I shall be looking out for some practical result of his teaching at no distant date.

"These bells require to go into the melting-pot, as they are a very bad peal, and are out of tune, and go very badly." This is the report from Kidlington (Oxford), and I certainly appreciate the writer's candour. People are too prone to shut their eyes and years, and stoutly maintain the superiority of their own over everybody else's. But I fancy if I lived at Kidlington, this ring of six would get very little used, so far as I was concerned; but my energies should be devoted to consigning them to that melting-pot which it appears is the most suitable place for them. There is a pot at Whitechapel, and at Loughborough, and at Cripplegate, and at Bristol, and at Birmingham and Croydon, either of which would hold the lot; or if you doubt my word, put the Kidlington bells into one of them, and see if I am wrong.

FREE LANCE.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of this society was held at Pudsey on Saturday, November 29th. Only a moderate number of members were present, owing probably to the severity of the weather. Representatives however attended from Leeds, Holbeck, Headingley (St. Chad's), Burley, and Pudsey, and these rang some well-struck touches of Kent Treble Bob and Bob Major, and Kent Treble Bob Minor, ringing being kept up until 9.0 p.m. A vote of thanks to the Vicar and churchwardens for the use of the bells, and to the Pudsey ringers for their arrangements, brought the meeting to a close. A new member was admitted at this meeting.

A REMARKABLE INJUNCTION.

The Vicar, churchwardens, and the respectable parishioners of St. John's, Deptford, in the diocese of Rochester, recently determined to erect a peal of eight bells in the tower of that church. Part of the cost was to be met by two gifts of 200l. each, and the balance it was proposed to raise by subscriptions. The tenor of the peal was to weigh a little over 16 cwt., and we believe we are correct in stating that the bells had actually been ordered from the Whitechapel foundry. A faculty for their erection was necessary, and on application being made to the Consistory Court of the diocese to obtain it, it was opposed by six parishioners, and in the end, after hearing the arguments on both sides, the Chancellor refused to grant the faculty prayed for. It is with pleasure that we hear that attempts will be made to reverse this decision on appeal. We shall again allude to the case next week, and publish in full the judgment.

ST. MARGARET'S ABBEY, BARKING, ESSEX.

An interesting service took place on Sunday morning week in the tower of St. Margaret's, the occasion being the dedication of the new ringing-chamber. The service was arranged for 10 o'clock, by which hour the apartment was well filled. Among those present were Messrs. H. W. Knowles, E. A. Davies, and J. A. Weller (churchwardens), H. Berry and A. Carter (sidesmen), members of the ringing company, and others. The Vicar, accompanied by the Rev. G. R. Marshall and the choir, took their places shortly after the time appointed. After a short dedicatory service two hymns were sung.

The Vicar then addressed the ringers:—"The voices of your bells can carry the message of God into places where the preacher's voice can never come. You too, like us clergy, are ministers of God, and your service like ours, is fitly rendered in a consecrated house. Never forget that I have handed over this belfry to your charge and care as a dedicated place."

At the conclusion of the service the Benediction was pronounced, and immediately after the departure of the clergy and choir, the bells, which had been silent for so many weeks, rang out gaily.

The restoration and fitting-up of the new ringing-chamber has been most successfully carried out, and what had hitherto been a lumber-store made into one of the most comfortable and church-like ringing-rooms in the county. The work consists of a new oak frame, also a sound floor placed about 3 ft. beneath the bells, the latter being matchboarded and covered by two thicknesses of roofing felt. The clock, which is raised on a platform about 13 ft. from the floor of the ringing-chamber, has been thoroughly repaired by Messrs. Gillett and Johnston, of Croydon. This is cased in by match-boarding, as is also the weight-case and the east side of the chamber. The underside of the sound-floor and the whole of the new woodwork is stained and varnished. The floor is covered with cocoanut matting, and is fitted up with seats, lavatory, table, chairs, desk, etc.

During the day many members of the congregation visited the belfry, and expressed themselves as much pleased with the manner in which the work has been carried out.

Obituary.

JOSEPH BUTTERWORTH.

It is with deep regret that we announce the death of the above-named ringer, which took place on Tuesday, November 25th, after a short illness, at the advanced age of seventy-two years. Deceased joined the Rochdale society when a young man, and took part in a good many peals. He rang his last peal—Grandsire Triples, Holt's ten-part—at the parish church on January 10th, 1882, ringing the 7th at the age of sixty-three, the late Mr. Thomas Bamford, who was seventy-eight, ringing the 3rd, the peal being conducted by C. J. Butterworth, only son of the deceased; and his last ringing of any note was to commemorate the eighty-second birthday of the late Mr. Thomas Bamford on Sunday, December 20th, 1885, when he again rang the 7th in the first half of Reeves's peal of Grandsire Triples, Mr. Bamford ringing the 3rd. Deceased had been a member of the Ancient Society of College Youths over thirty years, and was highly respected by all who knew him. He leaves a son, Mr. C. J. Butterworth, of Durham, and two daughters, to mourn his loss. His remains were interred at the Heywood cemetery on Friday, November 28th, and was followed by his children, relatives, and friends; also deputations from the Committees of the Conservative Associations, of which he was a member. The bells of the parish church were rung half-muffled for service on Sunday, November 30th, when touches of Grandsire Triples were rung, and again on the Monday night following, when six former ringers at the above church were got together to ring a long touch, assisted by two of the present ringers, but unfortunately owing to the second clapper having too much play, the cap slipped and "stand" was called. All being made right another touch of Grandsire Triples was rung by W. H. Smith, 1; F. Birtwistle, 2; G. Hoyle, 3; W. Siddle (Manchester), 4; A. Hurst, 5; C. J. Butterworth (Durham, conductor), 6; J. Harrison (Heywood), 7; W. Butterworth, 8. The ringers of St. Luke's church, Heywood, also rang a date touch, with the bells half-muffled, to his memory.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. CARTER'S NEW METHOD: "DARLSTON BOB."

SIR,—A friend of mine sent me a lead of "College Single" asking me how I could compare it with "Darlaston Bob Triples." On carefully looking through it, I was surprised to find that I had been misinformed, as "College Single" is an even bell method, and "Darlaston Bob Triples" is an odd bell method, therefore, I think I am justified in claiming the latter.

J. CARTER.

STEDMAN TRIPLES.

SIR,—In reply to Mr. Parker I thank him for his information. But I have known all possible variations of Thurstans' for some years now, and have called most of them. Although he says my "pairing singles" are not the same as mentioned by Mr. Heywood, I say for practical purposes they are one and the same. If you use a S at 2, you are obliged to use one at 14, and *vice versa*, and as it is possible to throw Thurstans' together with six of these, why use more? Even if you use more, they all have the same effect, and the only advantage gained is to parade a conductor. Using these S's simply do away with two four bob sets, and they happen to be the only two where the 6th is not behind, which is an advantage. If you call the peal on this plan, you ring the only peal possible with the 6th always dodging right at the four bob sets; and I say once more that it was first called by

J. W. WASHBROOK.

STEDMAN CATERS AT CHELSEA.

SIR,—As my name has been mentioned in connection with the above, perhaps it is only right that I should say a few words on the subject. In the first place, I have to thank Mr. Dains for so independently accrediting me with first using the "coming round" in question. In the second place I think my friend Mr. Rogers has failed to grasp the meaning of the paragraph, as Mr. Dains distinctly states that this coming round is adapted to this class of composition; most composers of Stedman Caters know there are other and shorter ways of coming round, but the course-end must be adapted to suit, whereas the peal in question has the 6th in seconds place, and the course-end (*viz.*—9-7-8) at a quick six, as Mr. Rogers observes, the first peal on this was a 5000, composed and conducted by myself at Leatherhead, on September, 26th, 1885. But I had previously published a 5006 in "THE BELL NEWS," on November 29th, 1884, in which the same coming round was used with calls only at 3 and 8, which was rung at All Saints, Loughborough, on August 22nd, 1888. In conclusion, I can only say, that if Mr. Rogers has a shorter coming round from this position, I shall only be too pleased to give way on the publication thereof.

G. NEWSON.

106, Mansfield Road, N.W.

THE ASSOCIATION SECRETARIES.

SIR,—In last week's "BELL NEWS," you kindly inserted a request from me to the Hon. Secretaries of fourteen County and Diocesan Associations, that they would send me their names and addresses, that I might write to them for information respecting their Association, to enable me to prepare a chapter for the "Official Year Book of the Church of England." Out of the fourteen secretaries only three have replied. My manuscript must be in the publishers' hands next week, so unless I hear from the Secretaries of the unmentioned Associations by Monday next, the name of the Association will, much to my regret, have to be omitted:—Chester Diocesan Guild, Devonshire Guild, East Lincolnshire Association, Eastern Counties' Guild, Hertford College Youths, Lichfield Diocesan Guild, Liverpool Diocesan Guild, North Lincolnshire Association, Salop Association, St. James' Society, London, and The United Counties' Association. GEO. F. ATTREE, 8, Hanover Crescent, Brighton.

THE RINGERS' GUIDE TO THE CHURCH
BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR—
By the same Author. Price Threepence; by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

JASPER W. SNOWDON'S WORKS.

ROPESIGHT : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

STANDARD METHODS : 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE. Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD" : A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus. Also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s. from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

SHIPWAY'S ART OF CHANGE-RINGING.—A REPRINT. The largest work ever published on ringing. The three parts complete in one Volume, handsomely bound in Cloth. Price 6s. 6d. E. W. ALLEN, Ave Maria Lane, London.

BLACKBOURN & GREENLEAF,
CHURCH BELL HANGERS, TUNERS, AND
HANDBELL FOUNDERS,
No. 100, BEDWIN STREET, SALISBURY.

Messrs. Blackbourn and Greenleaf are practical Ringers, and having had considerable experience in Church Bell hanging and tuning, with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally. W. Greenleaf was twenty years with Mears and Stainbank, as tuner and bell-hanger. The Ellacombe Chime Hammers fixed.

H. BOWELL & SON,
CHURCH BELL HANGERS,
IPSWICH, SUFFOLK.

Mr. Bowell, sen., is a practical ringer of many years' standing.

F. WHITE & SONS,
CHURCH BELL HANGERS,

APPLETON, ABINGDON, BERKS.

Messrs. WHITE having had considerable experience in Church Bellhanging and Tuning, and being practical ringers, are enabled to execute all orders entrusted to them in a satisfactory manner.

ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 6, 1890.

THE columns of the Church papers, and in fact many others, week by week teem with accounts of Church Restoration, or under whatever name this recovery or renewal process goes by. In many cases, we are glad to say, these restoration schemes show the great vitality there is in the Church in spite of the periodical onslaughts which are made upon it. Yet, unfortunately, instances sometimes occur where we could have wished that no alteration had taken place. A "restoration" too often means that the bells and their accessories are to be sacrificed for the benefit of that nondescript thing sometimes known as "church architecture." Architects of the present day have a terrible fondness for opening the tower arch, and in nine cases out of ten where this is done, the bells come to grief, and the ringers also.

A case in point has just occurred at Halesworth, in Suffolk, where there is a ring of eight. Extensive alterations have just been made to the church, bringing in its train a revision of the ringing-chamber, with the result that the ringers cannot hear the bells at all! Here is another instance of the ignorance of blundering architects as to the requirements of the belfry and its occupants. We suppose it is of little use saying much more upon the matter. As long as architects are allowed to be masters of the situation in these restoration schemes, our bells will be at their mercy. But it would be well if incumbents generally would decline to bow to the conceit of an architect's dictum.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 29, 1890, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 14 cwt.

GEORGE J. SMITH Treble.	ISAAC G. SHADE 5.
WILLIAM CECIL 2.	WILLIAM BURKIN 6.
RICHARD T. WOODLEY .. 3.	SAMUEL E. JOYCE 7.
CHALLIS F. WINNY 4.	JAMES H. MONDAY Tenor.

Conducted by CHALLIS F. WINNY.

The above was rung by all Bachelors, being the first of the kind in London.

The Provinces.**ALBURGH, NORFOLK.****THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 22, 1890, in Two Hours and Fifty-Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 11 cwt.

EDWARD SMITH .. .. .Treble.	GEORGE MOBBS* .. .. .5.
WILLIAM SHELDRAKE* .. .. .2.	FREDERICK SMITH .. .. .6.
JOHN BENTLEY .. .. .3.	JAMES SOUTER .. .. .7.
GEORGE PRIME .. .. .4.	CAPTAIN MOORE .. .. .Tenor.

Composed by the late HENRY HUBBARD, and Conducted by EDWARD SMITH.

It is the first peal in the method on the bells. *First peal in the method. Wm. Sheldrake is in his 79th year.

ORMSKIRK, LANCASHIRE.**THE LIVERPOOL DIOCESAN GUILD.***On Thursday, November 26, 1890, in Two Hours and Fifty-seven ½ Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

JOHN PRESCOTT .. .. .Treble.	JAMES SHOLICAR .. .. .5.
PETER H. HARVEY .. .. .2.	CHARLES SHARPLES .. .. .6.
FRANCIS R. WHITE .. .. .3.	GEORGE PRESCOTT .. .. .7.
WILLIAM J. TAYLOR .. .. .4.	THOMAS MARTLAND .. .. .Tenor.

Conducted by JAMES SHOLICAR.

The above peal contained the first half of Reeves' ten-part variation peal and the last half of Holt's ten-part peal.

EASTBOURNE, SUSSEX.**THE SUSSEX COUNTY ASSOCIATION.***On Thursday, November 27, 1890, in Two Hours and Forty-Nine Minutes,*

AT CHRIST CHURCH,

A PEAL OF PLAIN BOB MAJOR, 5152 CHANGES;

Tenor 9 cwt. in A.

THOMAS M. SMITH .. .. .Treble.	*ALBERT BAKER .. .. .5.
JAMES SMITH* .. .. .2.	GEORGE H. HOUSE .. .. .6.
FREDERICK W. HARDING .. .. .3.	WILLIAM J. FISHER .. .. .7.
JOSEPH SHARP .. .. .4.	GEORGE WILLIAMS .. .. .Tenor.

Composed and Conducted by GEORGE WILLIAMS.

*First peal. First peal of Major by all except the conductor, and first true peal of Major on the bells.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, November 29, 1890, in Three Hours and Five Minutes,*

AT THE PARISH CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 17½ cwt. in E.

H. G. GARDNER .. .. .Treble.	J. HOPTON .. .. .5.
WILLIAM J. SEVIER .. .. .2.	J. E. GROVES* .. .. .6.
J. MORRIS* .. .. .3.	H. MITCHELL .. .. .7.
T. GROVES* .. .. .4.	W. SMITH .. .. .Tenor.

Conducted by H. G. GARDNER.

*First peal.

HATFIELD, HERTS.—THE HATFIELD COLLEGE YOUTHS AND THE HERTS. ASSOCIATION.*On Saturday, November 29, 1890, in Three Hours and Three Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 28 cwt.

HERBERT SHEPHERD .. .. .Treble.	WILLIAM J. RICHARDSON .. .. .5.
JOHN SHEPHERD .. .. .2.	HENRY G. ROWE .. .. .6.
WILLIAM J. RUMNEY .. .. .3.	JOSEPH HOLLINGSWORTH .. .. .7.
JOHN KENTISH .. .. .4.	HENRY THARBY .. .. .Tenor.

Conducted by JOHN SHEPHERD.

First peal as conductor. First peal by H. Tharby, and first peal with a bob bell by W. J. Rumney. H. G. Rowe belongs to Aldenham, the rest to local company.

BASINGSTOKE, HANTS.**THE WINCHESTER DIOCESAN GUILD.***On Saturday, November 29, 1890, in Two Hours and Thirty-Seven Minutes,*

AT THE RESIDENCE OF MR. H. WHITE,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 11 size in G.

ROBERT HILTON* .. .. .Treble.	JOHN BALLORD .. .. .4.
FRANK BENNETT .. .. .2.	FREDERICK WILSON .. .. .5.
EDWARD WARREN .. .. .3.	THOMAS CURTIS .. .. .6.
HENRY WHITE .. .. .7-8.	

Composed by N. J. PITSTOW and Conducted by FRANK BENNETT.

*First peal. R. Hilton hails from Tateley; E. Warren from Swanmore; and F. Bennett from Guildford.

DEWSBURY.—THE YORKSHIRE ASSOCIATION.*On Saturday, November 29, 1890, in Three Hours and Thirteen Minutes,*

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

G. MARSDEN .. .. .Treble.	D. STEPHENSON .. .. .5.
M. GARFORTH .. .. .2.	J. A. IDLE .. .. .6.
G. CRAWSHAW .. .. .3.	W. BYRON .. .. .7.
W. ILLINGWORTH .. .. .4.	W. DIXON .. .. .Tenor.

Composed by J. FLEMING and Conducted by G. CRAWSHAW.

Rung to commemorate the 43rd birthday of M. Garforth. Messrs. Marsden Crawshaw, Illingworth, Stephenson and Dixon hail from Ossett; Garforth and Byron from Earlsheaton, Idle belongs to Dewsbury.

BRIGHTON, SUSSEX.**THE SUSSEX COUNTY ASSOCIATION.***On Saturday, November 29, 1890, in Two Hours and Fifty-four Minutes,*

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 10½ cwt. in G.

JAMES BATTS .. .. .Treble.	GEORGE A. KING .. .. .5.
JOHN R. REILLY .. .. .2.	EDWARD C. MERRETT .. .. .6.
HARRY WESTON .. .. .3.	GEORGE F. ATTREE .. .. .7.
ARTHUR A. FULLER .. .. .4.	GEORGE WILLIAMS .. .. .Tenor.

Composed by A. P. HEYWOOD, Esq., and Conducted by GEORGE WILLIAMS.

This peal contains the full combination of 4-5-6 in 5-6, 2nd and 3rd never in 6th's place at course-ends.

TILEHURST, BERKS.—THE OXFORD DIOCESAN GUILD.*On Saturday, November 29, 1890, in Two Hours and Fifty-seven Minutes,*

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 20 cwt.

WILLIAM LAWRENCE .. .. .Treble.	REV. F. E. ROBINSON .. .. .5.
E. MENDAY .. .. .2.	REV. G. F. COLERIDGE .. .. .6.
JOHNSON E. HERN .. .. .3.	JAMES W. WASHBROOK .. .. .7.
GEORGE HOPGOOD .. .. .4.	CHARLES CHAPMAN .. .. .Tenor.

Conducted by J. W. WASHBROOK.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

(THE LEICESTER BRANCH.)

On Saturday, November 29, 1890, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 30 cwt. in D.

S. COTTON .. .. .Treble.	J. NEEHAM .. .. .6.
G. CLEAL .. .. .2.	J. BUTTERY .. .. .7.
J. H. SWINFELD* .. .. .3.	A. MILLIS .. .. .8.
J. GEORGE .. .. .4.	A. R. ALDHAM .. .. .9.
W. P. COOPER .. .. .5.	W. CHALLONER .. .. .Tenor.

Composed by H. JOHNSON, of Birmingham, and Conducted by A. MILLIS.

Mr. Aldham's 50th peal. *First peal of Caters. Mr. Aldham hails from Barwell; Swinfeld from Earlsilton; and George from Rugby.

ST. ALBANS, HERTS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND
THE HERTS. AND ESSEX ASSOCIATIONS.

(THE ST. ALBAN'S CATHEDRAL SOCIETY.)

On Saturday, November 29, 1890, in Two Hours and Twenty-One & ½ Minutes,

AT RESIDENCE OF MR. H. A. RANDALL, GRIMSTON ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

HOLT'S ORIGINAL.

ERNEST R. MITCHELL .. 1-2.	GEORGE W. CARTMEL.. 5-6.
W. H. L. BUCKINGHAM .. 3-4.	J. ERNEST RANDALL .. 7-8.

Conducted by GEORGE W. CARTMEL.

First peal on handbells by Messrs. Mitchell and Randall. It was rung at the second attempt, the first time a mishap occurred when seven leads from home. Umpire:—Mr. H. Parkins, who ticked off the Treble leads from a complete MS.

BROMLEY, KENT.—THE SOCIETY OF TRINITY YOUTHS.

On Saturday, November 29, 1890, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 19½ cwt.

PERCY FRANK HARMAN .. Treble.	THOMAS TAYLOR .. 5.
WILLIAM WEATHERSTONE .. 2.	HERBERT P. HARMAN .. 6.
THOMAS DURLING .. 3.	WILLIAM BEDWELL .. 7.
EDWARD E. RICHARDS .. 4.	WALTER JAMES .. Tenor.

Conducted by HERBERT P. HARMAN.

P. F. Harman's first peal; H. P. Harman's first peal as conductor: and E. E. Richards' 50th peal.

HAGBOURNE, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, December 1, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 23½ cwt.

CHARLES HOUNSLOW .. Treble.	REV. F. E. ROBINSON .. 5.
HENRY EGBY .. 2.	WILLIAM NEWELL .. 6.
WILLIAM LAWRENCE .. 3.	JAMES W. WASHBROOK .. 7.
JOHNSON E. HERN .. 4.	TOM HIBBERT .. Tenor.

Conducted by J. W. WASHBROOK.

This peal was rung to celebrate the Festival of St. Andrew, to whom the church is dedicated.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION AND
THE ST. MARIE'S COMPANY.

On Monday, December 1, 1890, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. MARIE,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.

IN THE KENT VARIATION. Tenor 25 cwt.

T. DIXON .. Treble.	*T. G. SAREL .. 5.
H. WARD .. 2.	C. A. FOX .. 6.
G. O. DIXON* .. 3.	J. DIXON .. 7.
R. HARRISON .. 4.	W. BIGGIN .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by T. DIXON.

This peal has the 4th and 6th their extent in 5-6. *First peal in the method.

BILLINGSHURST.—THE SUSSEX COUNTY ASSOCIATION.

(THE BILLINGSHURST BRANCH.)

On Monday, December 1, 1890, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN FOUR DIFFERENT METHODS
UPON SIX BELLS;Being Two 720's of Plain Bob, Two of Canterbury Pleasure,
Two of Court Bob, and One of Oxford Single Bob.

PETER WOOD .. Treble.	WILLIAM CHANTLER, JUN. 4.
WILLIAM CHANTLER, SEN. 2.	JESSE VOICE .. 5.
WALTER WADEY .. 3.	*JAMES THOMAS CHANTLER Tenor.

Conducted by JAMES THOMAS CHANTLER.

*First 5040 as conductor. First 5040 by all except W. Wadey. W. Chantler, sen., is in his sixty-ninth year.

RAWTENSTALL.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Tuesday, December 2, 1890, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 15 cwt. in F.

J. ROLLERSON .. Treble.	E. NUTTALL .. 5.
G. ROLLERSON .. 2.	J. SMITH .. 6.
W. HAWORTH .. 3.	J. RAMSBOTTOM .. 7.
E. WHITTAKER .. 4.	W. JEMMIESON .. Tenor.

Conducted by ELLIS NUTTALL.

This is the first peal by all except J. Smith, the first peal on the bells by a local band, and the first peal by the Rossendale branch where the conductor has rung and conducted his first peal. This is the third peal on the bells, and was rung on the eve of the visit of Lord Salisbury, the Prime Minister, to Rawtenstall, being the guest of our churchwarden, R. H. Hardman, Esq.

Date Touches.

THE SURREY ASSOCIATION.

EWELL (Surrey).—On Tuesday evening, November 4th, at the parish church, by the Epsom band, a date touch of Grandsire Triples (1890 changes) in 1 hr. and 4 mins. J. Beams (longest length), 1; W. Sanders, 2; A. E. Bassett, 3; H. Pederick, 4; J. Easton, 5; J. Miles (conductor), 6; J. Hawkins, 7; G. Pederick, 8. Composed by A. P. Heywood, Esq. Tenor 14½ cwt. in F#.

THE YORKSHIRE ASSOCIATION.

ROTHWELL (Yorkshire).—On Sunday, November 16th, for Divine Service, at Holy Trinity church, a date touch of Oxford Treble Bob Major, in 1 hr. and 6 mins. A. Chapman, 1; J. C. Abbishaw, 2; R. Dobson, 3; W. Chapman, 4; G. Abbishaw, 5; W. Abbishaw, 6; S. Stacey, 7; J. M. Chadwick (conductor), 8. Composed by A. Chapman.

SHEFFIELD (Yorks).—On a recent Sunday, at All Saints' church, a date touch of 1890 Grandsire Triples was rung in 1 hr. 8 mins. H. Bower, 1; J. Rowley, 2; W. Smithson, 3; S. Seed, 4; E. F. Rippon, 5; H. Thompson, 6; F. Willey (conductor), 7; J. Lloyd (composer), 8. The bells on this occasion were rung deeply-muffled as a last tribute of respect to Mr. E. Tozer, J.P., of Crabtree Lodge, Pitsmoor, who was an influential member of the congregation.

THE MIDLAND COUNTIES' ASSOCIATION.

LEICESTER.—On Tuesday, November 18th, at St. Margaret's church, a date touch of Stedman Caters (1890 changes) in 1 hr. 18 mins. S. Cotton, 1; G. Cleal, 2; S. Cooper, 3; J. George (Rugby), 4; W. P. Cooper, 5; J. Needham, 6; J. Buttery, 7; A. Millis, 8; J. F. Marlow (composer and conductor), 9; W. Challenor, 10. Tenor 30 cwt. in D.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Sunday, November 16th, for evening service, at All Saints' church, a date touch of Grandsire Triples (1890 changes). J. W. Wilkins (conductor), 1; F. Dentry, 2; Ed. Rogers, 3; H. Rogers, 4; F. Bissley, 5; W. Ayres, 6; A. Hoskins, 7; J. Todd, 8. Composed by E. Anscombe, Cuckfield, Surrey.

THE UNITED COUNTIES' ASSOCIATION.

MOSSLEY (Lancashire).—On Friday, November 14th, at St. George's church, a date touch of Kent Treble Bob Major (1890 changes), in 1 hr. and 11 mins. J. W. Shaw, 1; J. Greaves, 2; J. D. Shaw, 3; S. Cooper, 4; W. Dicken, 5; G. T. Shaw, 6; S. Wrigley, 7; T. B. Dicken (conductor), 8. Composed by York Green. J. W. Shaw, J. D. Shaw, W. Dicken, and G. T. Shaw hail from Friezeand, the rest are local men.

THE HEREFORD DIOCESAN GUILD.

FOY (Herefordshire).—On Sunday, November 23rd, at the parish church, a date touch of Grandsire Doubles (1890 changes), with extremes, in 1 hr. 2 mins. J. Voyce, 1; W. Phillips, 2; J. Cartwright (conductor), 3; F. Voyce, 4; R. Treherne, 5; R. Amies, 6. The above is the longest length and the first date touch ever rung on the bells.

STRADBROKE (Suffolk).—On Saturday evening, November 15th, at All Saints' church, a date touch of 1890 Bob Major, in 1 hr. 20 mins. W. Gobbet (Wingfield), 1; J. Gibson (Stradbroke), 2; J. Cable (Stradbroke), 3; T. Chandler (Fressingfield), 4; R. Ruth, sen. (Horham), 5; J. Filby (Wingfield), 6; W. Ritches (Fressingfield, conductor), 7; R. Ruth, jun. (Horham), 8. Tenor 24 cwt. Composed by J. Motts, of Ipswich.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

ANGMERING (Sussex).—On Thursday, Oct. 23rd, 720 Superlative Surprise. F. Finch, 1; J. Hills, 2; T. Parsons, 3; — 4; T. Linfield, 5; C. Hills (conductor), 6. Also on Saturday, Nov. 1st, 720 Superlative Surprise. F. Finch, 1; J. Hills, 2; T. Parsons, 3; T. Linfield, 4; C. Clear, 5; C. Hills (conductor), 6. On Thursday, November 6th, 720 Duke of York. F. Finch, 1; T. Parsons, 2; T. Linfield, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6. Also 720 Woodbine. H. Finch, 1; T. Parsons, 2; T. Linfield, 3; J. Hills, 4; C. Clear, 5; C. Hills (conductor), 6. On Sunday, November 16th, 720 Kent Treble Bob. H. Finch, 1; T. Linfield, 2; J. Hills, 3; F. Finch, 4; C. Hills, 5; C. Clear (conductor), 6. Also 720 Superlative Surprise. F. Finch, 1; C. Clear, 2; J. Hills, 3; T. Parsons, 4; T. Linfield, 5; C. Hills (conductor), 6.

BRIGHTON.—On Sunday, November 9th, at St. Peter's church, for morning service, 480 Kent Treble Bob Major. J. Reilly, 1; T. Taylor (first touch in the method), 2; T. Linfield, 3; G. F. Attree, 4; E. C. Merrett, 5; G. Rochester, 6; J. Jay, 7; G. Williams, 8. For afternoon service, 1008 Double Norwich Court Bob Major, in 36 mins. T. Linfield, 1; G. King, 2; E. C. Merrett, 3; A. A. Fuller, 4; G. Rochester, 5; G. F. Attree, 6; J. Reilly, 7; G. Williams, 8. And for evening service, 576 Kent Treble Bob, all conducted by G. Williams. G. Rochester hails from Sawbridgeworth, Herts.; T. Linfield from Angmering; T. Taylor from Crawley. On Monday evening, November 10th, for practice on Seage's apparatus, three courses of Cambridge Surprise Major, 672 Superlative, and 544 and 336 Double Norwich Court Bob Major, in which the following took part: G. F. Attree, Weston, King, Fuller, Merrett, Reilly, Jay, and Williams, in the Cambridge and Superlative, and Messrs. Batts and Harvey in the Double Norwich. First touch of Cambridge by all, also on the bells.

STEYNING (Sussex).—On Sunday morning, November 2nd, for Divine Service at the parish church, 518 Grandsire Triples. C. Smart, 1; G. Gatland, 2; J. Smart, 3; J. Woolgar, 4; W. N. Holt, 5; E. Brackley, 6; C. Tyler (conductor), 7; J. Matthews, 8. For the afternoon service a quarter-peal of Stedman Triples. J. Smart, 1; G. Smart, 2; C. Smart, 3; W. B. Hills, 4; C. Chambers, 5; J. Matthews, 6; C. Tyler (conductor), 7; G. Gatland, 8. And for evening service, 700 Grandsire Triples. T. Searle, 1; C. Smart, 2; E. Brackley, 3; C. Tyler (conductor), 4; G. Gatland, 5; J. Smart, 6; W. N. Holt, 7; J. Matthews, 8. On Sunday, November 9th, for morning service, 504 Stedman Triples. G. Gatland, 1; G. Smart (conductor), 2; T. Searle, 3; W. N. Holt, 4; W. B. Hills, 5; C. Smart, 6; J. Matthews, 7; Rev. A. Pridgeou, 8.

THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—At Holy Trinity church, on Sunday, November 9th, for Divine Service, 672 Grandsire Triples. J. Heathorn, 1; G. Croucher, 2; F. Bennett, 3; M. Brown, 4; J. J. Jones, 5; E. Heathorn, 6; W. Grove (conductor), 7; C. W. Miller and H. E. Hart, 8. This is the longest touch on the bells for many years. Also 168 in the same method, with W. Loveland and Head of the Holy Trinity company on the tenor. On Thursday, November 13th, for practice at St. Nicolas church, 576 Kent Treble Bob Major. M. Brown, 1; J. J. Jones, 2; F. W. J. Rees, 3; J. Harding, 4; E. Heathorn, 5; G. Croucher, 6; F. Bennett (conductor), 7; W. Grove, 8. And on Thursday, November 20th, 640 Kent Treble Bob Major. J. Heathorn (first touch in the method), 1; J. J. Jones, 2; F. W. J. Rees, 3; G. Croucher, 4; J. Harding, 5; E. Heathorn, 6; F. Bennett (conductor), 7; W. Grove, 8. Tenor 23 cwt.

WOKING (Surrey).—On Thursday, October 9th, 720 Bob Minor. A. J. W. Purdue, 1; G. W. Furlonger, 2; F. C. Ryde, 3; J. J. Jones, 4; F. Bennett (conductor), 5; W. Grove, 6. Also 240 Grandsire Minor. G. W. Furlonger, 1; J. J. Jones, 2; C. B. Ryde, 3; W. Grove, 4; F. Bennett (conductor), 5; F. C. Ryde, 6. Nos. 2, 4 and 5 hail from Guildford. On Thursday, November 20th, for practice at the parish church of St. Peter, 720 Canterbury Pleasure Minor in 28 mins. G. W. Furlonger, 1; A. J. W. Purdue, 2; C. B. Ryde, 3; W. C. Ryde (conductor), 4; F. C. Ryde, 5; F. Arnold, 6. Tenor 20½ cwt. First 720 in the method by all. And on Sunday evening, November 23rd, for Divine Service, the same 720 was repeated.

ALBURY (Surrey).—On Wednesday, November 5th, 360 Grandsire Minor. T. H. Colburn, 1; G. Croucher, 2; J. J. Jones, 3; E. Heathorn, 4; F. Bennett, 5; W. Grove (conductor), 6. Also 360 Bob Minor and 360 Kent Treble Bob Minor, conducted by F. Bennett. All the above hail from Guildford.

YATELEY (Hants).—On Thursday, November 20th, at the parish church, 504 Grandsire Triples. J. Hilton, 1; Rev. C. Buston, 2; H. White (conductor), 3; W. Newell, 4; R. Hilton, 5; J. Bunch, 6; W. Tice, 7; C. Hilton, 8. First 500 by all the band except the conductor and the Rev. C. Buston, who hail from Basingstoke and Deane respectively.

BASINGSTOKE (Hants).—On Sunday morning, November 23rd, for Divine Service, on the occasion of the Mayor's attending Divine Service, 518 Grandsire Triples. T. Page, 1; S. Powell, 2; F. Wilson, 3; J. Ballard, 4; T. Curtia, 5; J. R. Higgins, 6; H. White (conductor), 7; W. Hatten, 8. Also after morning service 644 Grandsire Triples. T. Page, 1; T. Curtis, 2; F. Wilson, 3; S. Powell, 4; J. Ballard, 5; H. White (conductor), 6; G. Gasson, 7; W. Woods, 8.

ROMSEY (Hants).—Handbell-Ringing.—Recently at the Abbey Schools for practice, two 120's of Bob Doubles with 7-6-8 behind. F. Russen, 1; R. White, 2; G. Newman, 3; A. Newman, 4; C. Tribe (conductor), 5; J. Walker, 6-7; G. Saint, 8. In the second 120 J. Elcombe rang 5 and C. Tribe, 6. This is the first 120 in any method by all the band except the conductor, and great praise is due to them for their perseverance, as they have accomplished this in eight practices under the instruction of W. C. Tribe.

CRANLEIGH.—On Wednesday evening, November 19th, at the church of St. Nicholas, the local company rang a 720 of Kent Treble Bob, in 27 mins. J. Knight, 1; W. Streeter, 2; H. G. Charman, 3; J. Charman, 4; G. Farnfield, jun., 5; W. Charman (conductor), 6. Tenor 19 cwt. This is the first ever rung on the bells by a local band. And on Sunday, November 23rd, for evening service a 720 of Kent Treble Bob in 28 mins., standing as before.

DORKING (Surrey).—On Sunday evening, November 16th, for Divine Service, 504 Grandsire Triples. E. Dodd, 1; W. T. Boxall, 2; H. Stapleton, 3; W. Sadler, 4; H. Boxall, jun., 5; E. Hull, 6; S. Brooker, 7; C. Dudley, 8. And a quarter-peal in the same method. H. Dobinson, 1; H. Stapleton, 2; W. Bulpitt, 3; W. Sadler, 4; H. Boxall, jun., 5; E. Hull, 6; S. Brooker (conductor), 7; C. Dudley, 8. H. Stapleton hails from Bagshot; W. Sadler from Croydon.

THE HORNSEY GUILD.

HORNSEY (Middlesex).—On Tuesday, November 4th, on the occasion of the wedding of Captain Perry with Miss Keller, of Hornsey, two 720's of Plain Bob Minor. E. King, 1; J. Ward, 2; W. Dixon, 3; A. Howell, 4; J. Hannington (conductor), 5; W. Dixon, 6. And on Monday, November 17th, for practice, 720 Plain Bob Minor in 26 mins. H. Spencer (first 720), 1; J. Hannington (conductor), 2; H. Stubbs, 3; G. Griffin, 4; A. Howell, 5; J. Barber, 6. Also a 720 Canterbury Pleasure in 25 mins. H. Stubbs, 1; J. Hannington (conductor), 2; A. Howell, 3; W. Short, 4; J. Barber, 5; G. Griffin, 6. Tenor 17½ cwt. Messrs. Stubbs and Spencer hail from Stoke Newington.

THE SOCIETY OF TRINITY YOUTHS.

LEWISHAM (Kent).—On Sunday evening, November 23rd, for Divine Service at the parish church, 1260 Grandsire Triples in 43 mins. H. Barrett, 1; H. Warnett (first quarter-peal with a bob bell), 2; J. Rose, 3; J. E. Davis, 4; J. Crowder, 5; E. E. Richards (composer and conductor), 6; W. Bedwell, 7; A. C. Bedwell, 8. Also 559 Grandsire Triples. H. Barrett, 1; H. Warnett, 2; J. Rose, 3; T. Taylor, 4; J. E. Davis, 5; E. E. Richards, 6; W. Bedwell (conductor), 7; J. Laws, 8. And recently at the parish church, 336 Bob Major. H. Waruett, 1; J. Rose, 2; E. E. Richards, 3; W. Weatherstone, 4; F. Rumens, 5; G. Wild, 6; F. W. Thornton, 7; W. Bedwell (conductor), 8. Also on Sunday, November 16th, for Divine service in the evening, a quarter-peal of Grandsire Triples, in 42 mins. *H. Barrett, 1; W. Weatherstone, 2; J. E. Davies, 3; T. Taylor, 4; F. Rumens, 5; H. P. Harman (conductor), 6; W. Bedwell, 7; H. H. Peters, 8. Composed by C. Clarke, of Bedford. *Longest touch.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TANFIELD.—On Thursday, November 20th, the Consett band visited the above village to have a pull on the bells at the parish church of St. Margaret, where they were met by the vicar, the Rev. T. H. Archdall, who gave them a hearty welcome. On raising the bells in peal, "go" was called, and a 720 of Bob Minor was rung in 27 mins. T. Borthwick, 1; S. Martin, 2; H. Morgan, 3; F. T. Fraser, 4; J. Lowery, 5; D. Davie (conductor), 6. Tenor 13½ cwt. in G. And several 6-scores of Bob Doubles was rung by the local band and the visitors. The ringers wish to thank the vicar through the medium of this paper for the use of the bells, which are in good going order.

NEWCASTLE-ON-TYNE.—On Monday, November 17th, eight members of the Newcastle branch of the above Society attempted a peal of Stedman Triples, but failed after ringing 2024 changes, in 1 hr. F. Lees, 1; C. L. Routledge, 2; W. Eggleston, 3; E. Wallis, 4; W. Story, 5; J. Simm, 6; T. Denton (conductor), 7; G. Dixon, 8. On Thursday, November 20th, 720 Plain Bob Minor, in 26 mins. G. Campbell, 1; J. Clapperton, 2; H. H. Lindsay, 3; W. Eggleston, 4; C. L. Routledge, 5; W. Story (conductor), 6. An attempt was made for a peal of Bob Major, at St. John's church, on Monday, November 24th, but came to grief after ringing about 3000 changes, in 1 hr. 45

mins. C. L. Routledge, 1; R. C. Hudson, 2; W. C. Bennett, 3; G. Atkinson, 4; R. S. Story, 5; J. Pattison, 6; J. J. Gofton, 7; W. Story (conductor), 8. Tenor 12½ cwt.

WINLATON (Durham).—On Sunday evening, November 23rd, for Divine Service at the parish church, 720 Plain Bob Minor (eighteen singles and three bobs), in 28 mins. J. B. Dobson, 1; J. Blake, 2; G. Atkinson, 3; J. W. Smith, 4; J. Pattison (conductor), 5; W. C. Bennett, 6. On Thursday evening, November 20th, for practice, 720 Plain Bob Minor (eighteen bobs and two singles), in 28 mins. J. B. Dobson, 1; W. Locket, 2; G. Atkinson, 3; J. W. Smith, 4; J. Blake, 5; J. Pattison (conductor), 6.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

WOLLASTON (Worcestershire).—On Monday, October 26th, for practice at St. James's church, 720 Yorkshire Court Minor. W. Stinton, 1; W. F. Hartshorne, 2; H. Harris, 3; G. H. Pagett, 4; W. Fryer, 5; H. Dakin (conductor), 6. First in the method by Messrs. Stinton and Harris. And on Sunday morning, November 2nd, for Divine Service, 720 Plain Bob. W. Stinton, 1; W. Fryer, 2; J. H. Parsons, 3; C. Baggot, 4; J. Lewis, 5; J. Pagett (first as conductor), 6. Also on Sunday morning, November 23rd, for Divine Service, 720 Oxford Treble Bob. J. H. Parsons, 1; J. Lewis, 2; J. Pagett, 3; W. Fryer, 4; G. H. Pagett, 5; H. Dakin (conductor), 6.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Monday, November 17th, at the house of Mr. T. Chapman, five 6-scores of Grandsire Doubles, each called differently, on handbell retained in hand. H. Argyle, 1-2; T. W. Chapman (conductor), 3-4; W. Hickley, 5-6. Also 168 of Grandsire Triples. H. Argyle, 1-2; J. Clarke, 3-4; T. W. Chapman (conductor), 5-6; G. Winter, 7-8. And a course of Grandsire Caters. G. Winter, 1-2; H. Argyle, 3-4; T. W. Chapman, 5-6; J. Clarke, 7-8; W. Hickley, 9-10. On Saturday, November 22nd, an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 1 hr. and 40 mins. J. Clarke (conductor), 1; H. Tarver, 2; T. Lingard, 3; J. George, 4; J. White, 5; H. Horwood, 6; T. W. Chapman, 7; H. W. Horwood, 8. H. Tarver and J. George hail from Rugby, J. White from Northampton.

THE OXFORD DIOCESAN GUILD.

HUGHENDEN (Bucks).—On Saturday, November 15th, for practice at the parish church, a quarter-peal of Stedman Triples. Frank Biggs, 1; H. Stratford, 2; W. Goodchild, 3; S. Goodchild, 4; F. Free, 5; Fred Biggs, 6; J. Evans (conductor), 7; W. Hussey, 8. This is the first quarter-peal in the method by an entirely local band, and was rung at the second attempt. Longest length by Frank Biggs and W. Hussey.

MAIDENHEAD (Berks).—On Sunday, November 2nd, at the church of All Saints, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins. Rev. R. P. Newhouse (first quarter-peal), 1; H. Rogers, 2; F. Dentry, 3; F. Bissley, 4; A. Hoskins, 5; W. Ayres, 6; J. W. Wilkins (composer and conductor), 7; O. Fasey, 8. The above was rung for the Dedication Festival.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Sunday, November 2nd, for Divine Service at St. Mary's church, 720 Plain Bob Minor. W. Mulley, 1; F. Carroway, 2; W. B. Burrows, 3; W. Webb, 4; W. H. Tubb, 5; F. Sparks (conductor), 6. On Thursday, November 13th, for practice, 720 Canterbury Pleasure Minor, in 24 mins. W. Mulley, 1; W. B. Burrows, 2; F. Sparks, 3; W. Webb, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. Tenor 10 cwt.

ST. JAMES'S SOCIETY, LONDON.

LAMBETH (Surrey).—On Monday evening, November 24th, at the parish church, six members of the above society, rang muffled, the usual whole pull and stand as the last token of respect for the late Mr. Stoneman, who had been steeplekeeper at the above church for about 16 years. H. R. Newton, 1; W. Garrard, 2; H. Payne, 3; W. H. George, 4; W. Cockerill, 5; W. Copley, 6.

THE HEREFORD DIOCESAN GUILD.

UPTON BISHOP.—On Wednesday, November 19th, for practice at the parish church, 720 Grandsire Doubles in 27 mins. W. Oakley, 1; W. Phillips, 2; J. Cartwright, 3; H. Booth, 4; R. Treherne, 5; W. Amies, 6. Conducted by J. Cartwright. Messrs. Oakley and Booth are local men; the rest hail from Foy. Tenor 12 cwt.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE (Kent).—On Monday, November 17th, for practice, 720 Canterbury Pleasure. L. Digweed, 1; G. Hayes, 2; F. Ring, 3;

J. Broom, 4; W. Harper, 5; J. H. Cheeseman (conductor), 6. First in the method by all except the conductor. On Monday, November 24th, 720 Canterbury Pleasure. L. Digweed, 1; M. Digby, 2; F. Ring, 3; J. Broom, 4; W. Martin, 5; W. Harper (conductor), 6. First in the method by M. Digby and W. Martin, and first by W. Harper as conductor.

THE ESSEX ASSOCIATION.

BRENTWOOD (Essex).—On Saturday, November 22nd, at the parish church, after an attempt for a peal (over 1000 being rung), a 504 and 223 of Grandsire Triples, in which C. Baker, A. Scart, J. Humphries, J. Herbert, T. Fudge, and A. J. Perkins took part, being all of the local band.

COGGESHALL (Essex).—On Monday, November 24th, at the parish church, for practice, a 720 of New London Pleasure, in 28 mins. J. Sadiler, 1; W. Dyer, 2; J. Nichols, 3; D. Elliott, 4; W. Nichols, 5; James Sadiler (conductor), 6. Tenor 21½ cwt. in F.

ROMFORD (Essex).—On Sunday morning, November 23rd, for Divine Service at the parish church, the last 742 of Holt's Original. S. James, 1; A. J. Perkins (conductor), 2; B. Keeble, 3; G. Pye, 4; G. Roughton, 5; W. Nash, 6; W. Pye, 7; J. Watson, 8.

STANSTEAD (Essex).—On Wednesday, November 12th, for practice at the parish church of St. Mary the Virgin, 720 Victoria Treble Bob (nine bobs), in 24 mins. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band and on the bells. And on Sunday morning, November 16th, for Divine Service, 720 Plain Bob Minor (thirty-two bobs and two singles). Composed by the late B. Annable. I. Cavill, 1; W. Cavill, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also for afternoon service four 6-scores of Canterbury Pleasure Doubles, and 240 Grandsire Doubles. W. Cavill, 1; T. J. Watts, 2; W. Watts, 3; G. Gray, 4; I. Cavill (conductor), 5. And 120 Old Doubles. I. Cavill, 1; W. Cavill, 2; T. J. Watts, 3; G. Gray, 4; W. Watts (conductor), 5. First touch of Canterbury Doubles on the bells. Tenor 13 cwt.

WIDFORD (Essex).—On Friday, November 14th, for practice at the parish church, the last 742 of Holt's Original. W. J. Piper (conductor), 1; W. Lincoln, 2; J. Dains, 3; W. Rowland, jun., 4; A. Tarbun, 5; G. Green, 6; W. Everard, 7; C. Porter, 8.

WRITTLE (Essex).—On Saturday, November 14th, at the parish church, an attempt for a peal of Union Triples came to grief through the second rope slipping wheel; and on a fresh start the bells were stopped by the conductor under a wrong impression that they had shifted. It being then too late to start again, some Bob Major and Oxford Bob Triples were rung for practice; a quarter-peal in the latter method being brought out for the first time by all the band. R. Wood, 1; A. Edwards (conductor), 2; W. Rowland, jun., 3; G. Green, 4; W. Lincoln, 5; Rev. T. L. Papillon, 6; W. J. Piper, 7; W. Emery, 8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—On Tuesday, September 9th, for practice at the parish church, by five members of the local band assisted by Mr. E. E. Bewick, of Hempsted, a 720 of Kent Treble Bob Minor (9 bobs) in 26 mins. A. A. Waite, 1; D. J. Aston, 2; E. E. Bewick (first 720 in the method with a bob bell), 3; J. Yeates, 4; H. Mitchell (conductor), 5; G. Miles, 6. Also on Sunday morning, September 28th, on the occasion of the Harvest Festival, and the Lord Bishop of the diocese paying a visit for the occasion to address the congregation, a 720 of Kent Treble Bob Minor (9 bobs) in 27 mins. H. J. Barnes, 1; J. Yeates, 2; D. J. Aston, 3; G. Miles, 4; H. Mitchell (conductor), 5; A. A. Waite, 6. Also on Tuesday, September 30th, a 720 of Bob Minor (eighteen bobs and two singles) in 27 mins. G. Miles, 1; F. Gillett (Withington, first 720 with a bob bell), 2; H. Mitchell (conductor), 3; D. J. Aston, 4; A. A. Waite, 5; H. J. Barnes, 6. Also on Tuesday, November 4th, a 720 of Bob Minor (sixteen bobs and two singles), in 27 mins. J. E. Groves (Shrewsbury), 1; F. Gillett, 2; E. E. Bewick, 3; H. J. Barnes, 4; H. Mitchell (conductor), 5; A. A. Waite, 6. Also on Sunday morning, November 23rd, prior to Divine Service, a 720 of Kent Treble Bob Minor (nine bobs) in 26 mins. H. J. Barnes, 1; D. J. Aston, 2; E. E. Bewick, 3; J. Yeates, 4; H. Mitchell, 5; A. A. Waite, 6. And several 6-scores of Stedman and Grandsire Doubles were rung during the various practices.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

HIGHGATE (Middlesex).—On Saturday, November 8th, the following members of the above society met at St. Anne's church to celebrate the birthdays of Messrs. James Page and James Barrett by ringing a peal of Cambridge Surprise Major, but unfortunately it came to grief after ringing 1 hr. 50 mins. J. Page, 1; B. Foskett, 2; G. Newson,

(conductor), 3; J. Hannington, 4; T. Titchener, 5; A. Jacob, 6; E. Chapman, 7; J. Barrett, 8. An adjournment was then made to the Duke of St. Albans hotel, where the rest of the evening was spent in social intercourse. The company, after wishing their brother-ringers many happy returns of the day, broke up with the intention of again attempting this peal at an early date.

THE LANCASHIRE ASSOCIATION.

OSWALDTWISTLE (Lancashire).—On Friday, November 14th, at the parish church, 720 Plain Bob Minor in 28½ mins. F. Calvert, 1; J. Horrocks, 2; H. Hayes (conductor), 3; A. Clegg, 4; J. Atherton, 5; F. Fielding, 6. Also 720 Plain Bob Minor in 27½ mins. J. Howorth, (conductor), 1; H. Hayes, 2; J. T. Dodd, 3; A. Clegg, 4; J. Atherton, 5; J. Bentley, 6. Tenor 12½ cwt.

WALKDEN (Lancashire).—On Tuesday, evening, November 11th, at St. Paul's church, in honour of the fourth birthday of Master Charles Noel Heath, only son of the Rev. C. Heath, M.A., and Mrs. Heath, 720 Bob Minor was rung. J. Worthington (conductor), 1; J. Potter, 2; J. Denner, 3; J. Ridyard, 4; J. Welsby, 5; A. Potter, 6. Also 720 Kent Treble Bob. J. Ridyard, 1; J. Worthington (conductor), 2; A. Potter, 3; J. Welsby, 4; J. Potter, 5; J. Williamson, 6. Tenor 13½ cwt.

BRIGHTON.—On Monday evening, November 24th, for practice at St. Peter's church, 672 Cambridge Surprise Major. J. Jay, 1; J. Reilly, 2; A. A. Fuller, 3; E. C. Merrett, 4; G. A. King, 5; G. Williams, 6; H. Weston, 7; G. F. Attree (conductor), 8. First touch in the method by all the band, also first touch rung in the county of Sussex. Also a 672 of Superlative Surprise Major. J. Jay, 1; J. Reilly, 2; E. C. Merrett, 3; G. A. King, 4; A. A. Fuller, 5; G. Williams, 6; H. Weston, 7; G. F. Attree (conductor), 8. Also 544 Double Norwich Court Bob Major. H. Weston, 1; G. Williams, 2; G. A. King, 3; J. Jay, 4; G. A. Fuller, 5; G. F. Attree, 6; J. Batts (first touch in the method), 7; J. Reilly (conductor), 8. And a 336 in the same method with F. J. Harvey on the 7th.

BRAINTREE (Essex).—On Saturday, November 15th, at St. Michael's church, 720 Cambridge Surprise. J. Savill (Rayne), 1; W. Moore (Booking), 2; F. Bumpstead, 3; S. Sargeant (Booking, first 720 in this method), 4; F. Rudkin (conductor), 5; H. E. Hammond, 6. On Sunday, November 16th, for Divine Service in the morning, 720 of York Surprise. T. Watson, 1; F. Calthorpe, 2; F. Bumpstead (first 720 with a bob bell in the method), 3; W. Hammond (first 720 in the method), 4; F. Rudkin, 5; H. E. Hammond (conductor), 6. Also for evening service, 720 York Surprise, standing as before.

CLIFTON, NEAR BRISTOL.—On Tuesday, November 14th, at Emmanuel church, a quarter-peal of Grandsire Triples was rung with the bells muffled as a tribute of respect to Mrs. Luckock, wife of the Rev. Canon Luckock, of Ely (brother of the Vicar of the above church) who was interred on the above date. G. Staddon, 1; J. Hinton, 2; T. Radford, 3; G. Daltry, 4; C. E. D. Boutflower, 5; C. Tomkins, 6; W. Parsons, 7; G. Stallard, 8.

CHESTERFIELD (Derbyshire).—On Sunday evening, November 23rd, at the parish church of St. Mary and All Saints, 1259 Grandsire Triples in 43 mins. J. W. Roper, 1; J. Goodwin, 2; H. Rippon, 3; S. Price, 4; G. Toplis, 5; D. Farthing, 6; A. Knights (conductor), 7; G. Rippon, 8. Tenor 24½ cwt. This touch is Mr. A. P. Heywood's date touch brought round at the 2nd part-end.

DARLSTON (Staffordshire).—Recently for Divine Service, in the morning, a 420 of Grandsire Triples in 15 mins. J. Mark, 1; E. Unitt, 2; T. Lowe, 3; W. Smith, 4; J. Tinsley (conductor), 5; J. Gough, 6; T. Small, 7; J. Foster, 8. Tenor 20 cwt. in F.

DUDLEY (Worcestershire).—On Sunday morning, November 23rd, at St. Thomas's church, 1187 Grandsire Caters. T. Hill, 1; F. Fellows, 2; E. Fellows, jun., 3; J. Fellows, 4; J. Mills, 5; T. Bullock (Worcester), 6; W. Micklewright (conductor), 7; S. Spittle, 8; J. Goodman, 9; J. Bunn, 10.

EASTBOURNE (Sussex).—On Sunday evening, November 16th, for Divine Service at Christ Church, 504 Grandsire Triples. W. Ticehurst, 1; F. Harding (conductor), 2; A. Baker, 3; J. Smith, 4; E. Baker, 5; J. Billings, 6; J. Holter, 7; J. Holamby, 8. Also for practice on Monday November 17th, 504 Stedman Triples. J. Smith, 1; J. Sharp, 2; G. Howse, 3; A. Baker, 4; A. Piper, 5; T. Smith, 6; F. Harding (conductor), 7; J. Warner, 8. And on Sunday, November 23rd, 504 Stedman Triples and 360 Plain Bob, F. Harding and G. Howse conducting. Mr. Fisher, of Ducklington, Oxon., rang the 3rd in the Stedman. Also on Tuesday, November 18th, by kind invitation of Mr. W. Siggs, Messrs. Hardine, Sharp, and Baker, of Christ Church, Ticehurst, Billings, and Holamby, of St. Saviour's, and E. Willoughby,

of St. Mary's, visited All Saints' church, and rang 504 and 336 of Grandsire Triples, conducted by F. Harding and W. Ticehurst.

GLEMSFORD (Suffolk).—On Sunday evening, November 9th, for Divine Service, a 720 of Kent Treble Bob. R. Theobald, 1; A. Clarke, 2; S. Slater, 3; G. Maxim, 4; R. Gowers, 5; R. Brett (conductor), 6. S. Slater hails from Glemsford; S. Evans and G. Maxim from Foxearth, the rest from Stanstead.

GRASSENDALE (Lancashire).—On Tuesday evening, November 11th, for practice at St. Mary's church, 720 Violet Treble Bob Minor, in 27 mins. J. Schofield, 1; J. Turner, 2; J. F. D. Alexander, 3; F. C. Newton (conductor), 4; J. Allen, 5; W. Weaver, 6. Tenor 12 cwt. This is the first 720 in the method on the bells and by the band.

LEATHERHEAD (Surrey).—On Sunday evening, November 9th, for H.R.H. Prince of Wales' birthday and Divine Service, a quarter-peal of Grandsire Caters (1278 changes), in 49 mins. A. E. Bassett, 1; W. Messam, 2; H. Wood, 3; T. Miles, 4; W. Marks, 5; H. Newnham, 6; J. Hawkins, 7; E. Hull, 8; S. Brooker (conductor), 9; L. Lisney, 10. Tenor 20 cwt.

LEYLAND (Lancashire).—On Tuesday evening, November 11th, for practice at St. Andrew's church, a 720 of Victoria in 28 mins. O. Worden (conductor), 1; T. Bowling, 2; J. Breatheron, 3; R. Bowling, 4; W. Nelson, 5; J. Banister, 6. Messrs. J. Breatheron and R. Bowling belong to St. James, Leyland.

NORTON FITZWARRREN (Somersetshire).—On Sunday, November 16th, for afternoon service, the local company 720 Grandsire Minor, in 27 mins., with thirty-four bobs and two singles. H. J. Creed, 1; G. Greedy, 2; T. W. Creed, 3; W. H. Wilkins, 4; H. Chaplin, 5; I. Creed (conductor), 6. First in the method by all, and on the bells. Tenor 13½ cwt.

NUTFIELD (Surrey).—On Sunday, November 16th, for Divine Service at the parish church, 720 Grandsire Minor. J. Burkin, 1; T. Leeson, 2; G. Bourne, 3; J. Tidey, 4; H. Peters, 5; W. Burkin (conductor), 6. Also after service, 720 Canterbury Pleasure. C. Sendall, 1; T. Leeson, 2; J. Skinner, 3; J. Burkin, 4; H. Peters, 5; W. Burkin (conductor), 6. First 720 of Canterbury Pleasure on the bells, and first in the method by all the band.

SWANSEA.—Sunday, November 16th, was a day to be remembered by the ringers of St. Mary's church, Swansea, as the New Mayor, Sir J. T. D. Llewellyn, attended Divine Service in the morning, when the local ringers rang their first 6-score of Grandsire Doubles. After service several more 6-scores in the same method, and also some 6-scores for evening service, all being rung without outside help. J. Smith, 1; F. Curtis, 2; D. Yeo, 3; J. Hoare, 4; H. West (conductor), 5; W. Rees, 6.

STANSTEAD (Suffolk).—On Tuesday, October 21st, at the parish church, a 720 Double Court Bob. S. Slater, Glemsford (conductor), 1; R. Theobald, 2; A. Clarke, 3; G. Smith, 4; R. Brett, 5; R. Gowers, 6. This is the first 720 in the method by all except the conductor. Also on Sunday, November 2nd, for Divine Service, a 720 of Kent Treble Bob. A. Papworth, 1; G. Smith, 2; R. Theobald, 3; A. Clarke, 4; R. Gowers, 5; R. Brett (conductor), 6. And on Sunday, November 9th, a 720 Kent Treble Bob. A. Clarke, 1; S. Evans, 2; G. Maxim, 3; A. Papworth, 4; R. Brett, 5; R. Gowers (conductor), 6. Also a 720 of Plain Bob Minor in 24 mins. R. Theobald, 1; A. Clarke, 2; S. Evans, 3; R. Gowers, 4; G. Maxim (conductor), 5; R. Brett, 6.

WIMBLEDON (Surrey).—On Tuesday, November 18th, for practice at St. Mary's church, 720 Superlative Surprise, in 26 mins. G. Hyde, 1; R. Moss, 2; C. Hyde, 3; J. Parker, 4; G. Welling, 5; S. Frost (conductor), 6. Also three courses in the same method. G. Hyde, 1; J. Fayers, 2; C. Hyde, 3; J. Parker, 4; G. Welling, 5; S. Frost, 6.

WALTON-ON-THE-HILL (Lancashire).—On Sunday evening, November 16th, at St. Mary's parish church, 720 Plain Bob Minor (four bobs and fourteen singles), in 25 mins. F. Musker, 1; T. R. Somerville, 2; R. Hurst, 3; T. Rushton, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. Tenor 9 cwt.

WATERMOOR (Gloucestershire).—On Thursday, November 20th, at Holy Trinity Church, the band of ringers recently formed belonging to this church, rang four 6-scores of Grandsire Doubles, muffled both sides. E. Andrews, 1; W. Andrews, 2; J. H. Nettle, 3; S. Moore, 4; G. W. Lait (conductor), 5; G. Canter, 6. And afterwards three 6-scores of Grandsire Doubles, half-muffled on the occasion of the funeral of the late Rev. W. F. Powell, Prebendary of Hereford Cathedral, through whose instrumentality the church was built. The deceased gentleman was vicar of Cirencester for 30 years and resigned 20 years ago, since which he has resided at Hinton Court, Hereford. E. Andrews, 1; T. Curtis, 2; J. E. Waters, 3; S. Moore, 4; G. W. Lait, 5; G. Canter, 6. Tenor 20 cwt.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. K. H. Hart-Davis, Dunsden Vicarage, Reading.

Lancashire Association. — Blackburn Branch.—The next meeting will be held at Burnley Parish Church to-day, Sat., December 6th. J. HORROCKS, Sec.

Lancashire Association. — Manchester Branch.—The next ringing meeting will be held at Worsley, on Saturday, December 13th. Bells ready at 4.0 p.m.; Meeting 7.0 p.m.

WALTER BROWN, Branch Sec.
23, Wenlock Street, Hulme, Manchester.

Lancashire Association, Liverpool Diocesan Branch.—The next ringing meeting will be held at St. Thomas's Church, St. Helen's, to-day, Sat., December 6th. Bells ready at 3. Meeting in Schoolroom at 6 p.m. 6 bell tower.
78, Cemetery Road, Southport. RICHARD HILL, Branch Sec.

East Derbyshire Association.—The next Quarterly Meeting will be held in the School-

room, North Wingfield, to-day, Sat., December 6th, at 5.30 p.m. JOHN JAMES COOK, Hon. Sec.

Stoke Archidiaconal Association.—A meeting of the above will be held in the Churchroom, Stoke, to-day, Saturday, December 6th, at 4 p.m., at which all members are requested to attend, REV. R. B. TONGE, Hon. Secs.
W. TWIGG,

Lancashire Association, Rochdale Branch.—A Ringing Meeting of the above will be held at St. Mark's Church, Glodwick, to-day Sat., December 6th, all ringers are earnestly invited to attend. FRANK BIRTWISTLE, Hon. Sec.
42, Tweeddale Street, Rochdale.

Ely Diocesan Association.—A Meeting will be held at Ely, on Monday, December 8th. S. Mary's Belfry (8 bells), will be open from 2 o'clock. Business Meeting at St. Mary's House, at 3 p.m., at which the position and future of the Association will be discussed. All persons interested are particularly requested to attend. The Cambridge Road, Ely. K. S. SMITH, Hon. Sec. & Treasurer.

ADDITION.—The peal of Grandsire Triples rung at St. John's, Newcastle-on-Tyne, and published in last week's issue (no conductor's name being sent), was conducted by Edward Wallis.

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6400.

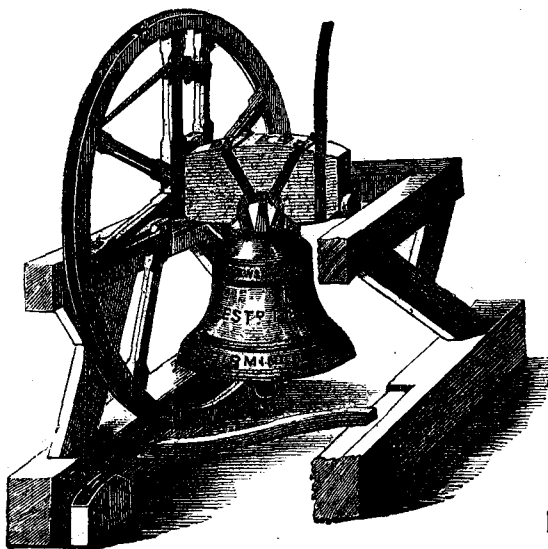
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Three times repeated, with a single at the end of the 2nd and 4th parts. This peal has the 6th the extent wrong and home.

Other compositions are unavoidably held over until next week.

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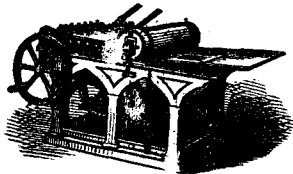
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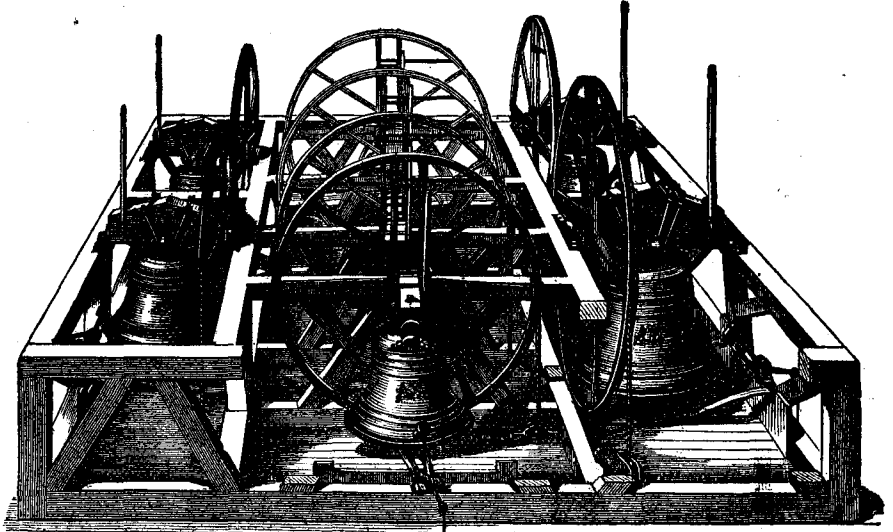
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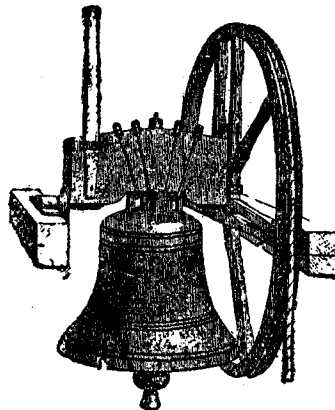
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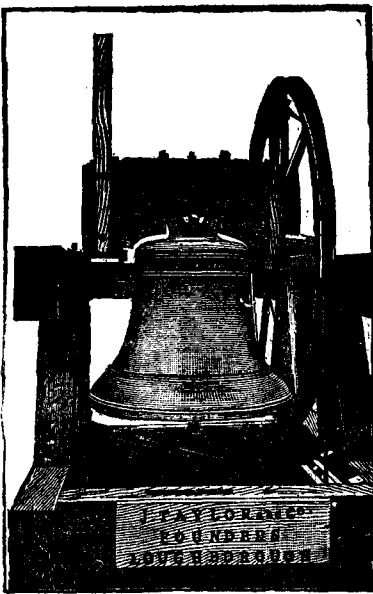
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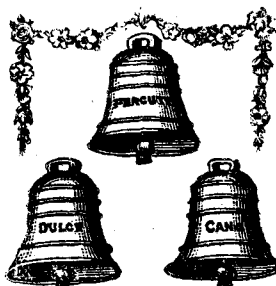
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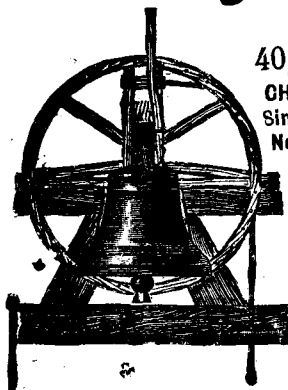
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No. 454.—VOL. IX.

SATURDAY, DECEMBER 13, 1890.

ONE PENNY.

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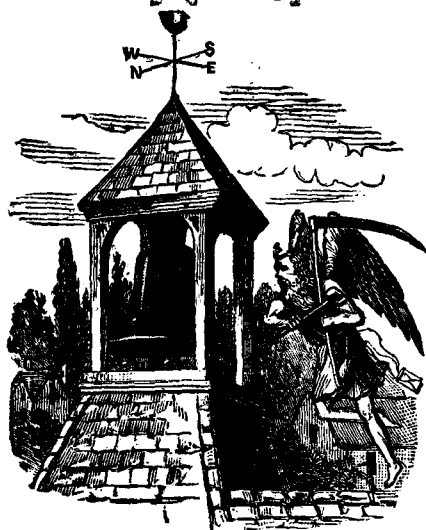
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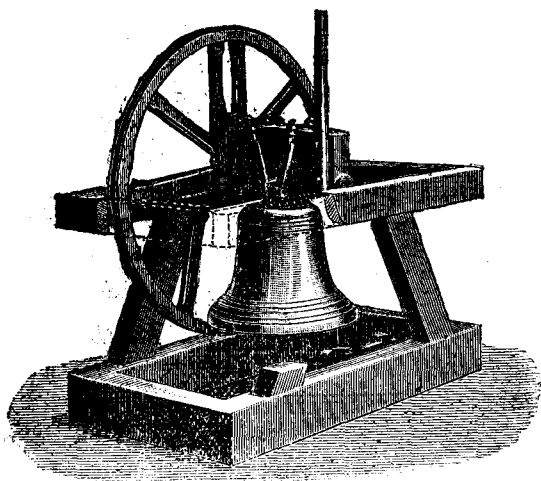
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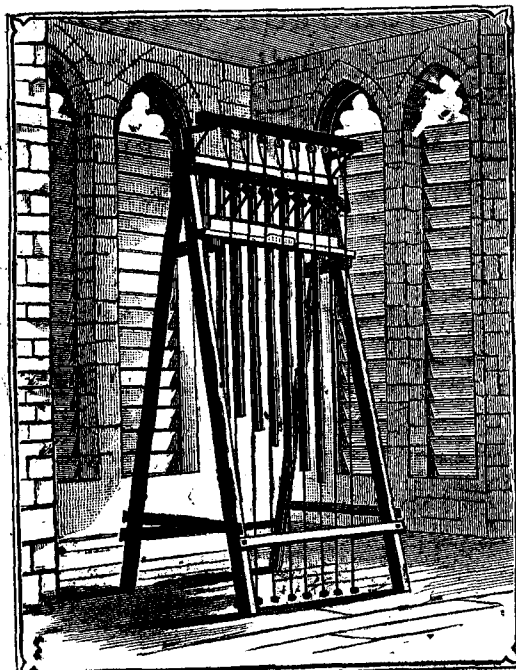
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HANDBELL MUSIC.

Published on October 15th, 1890. No. 236.—"The Hallelujah Chorus," from Handel's "Messiah," for medium peal 6 ringers, Price .. or large peal 7 ringers, at .. 3 6

To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's "Faust," for 8 ringers, large peal .. 4 0

To be published November 15th, 1890. No. 238.—"The Marvellous Work," from Haydn's "Creation," for 8 ringers, large peal .. 3 6

To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations for 6 ringers, medium peal, price 3s. 0d., or large peal 7 ringers at .. 3 6

To be published December 15th, 1890. No. 240.—Christmas Music containing four Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0

N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.

New ready No. 224.—"Hark the merry Xmas bells," for 12 bells thus, C, D, E, F, G, A, B, C, D, E, F, G, 6 ringers and voices, or bells alone, price 1s. 6d. complete. This number has been very highly commended.

William Gordon, 64, Lower Hillgate, Stockport.

THE CONSTRUCTION OF PEALS OF STEDMAN
TRIPLES.

No. XXVIII.

THE USE AND VALUE OF SINGLES.

BY THE REV. H. EARLE BULWER.

Although, for my own part, I am by no means wedded to the plan of freely using Singles for the purpose of building up a peal in any method, yet it must be admitted that for producing particular types of peals, and for taking the place of bobs at H in the method we are more especially considering, the free use is not without a certain value.

I take it to be the true ideal of a composition in any method, that it should be produced by the sole aid of one species of call; and in those methods in which such a result is a proved impossibility, by the employment of only so many, or so few, calls of a second species as are absolutely necessary for the attainment of the regulation number of changes. Apart from all considerations of form, qualities, interesting or beautiful working, and so forth, a method which admitted of the full extent, with tenors together, being reached by means of one kind of call only would have a claim to be considered the most theoretically perfect. In any Triple method it seems to be absolutely certain that at least two singles must be employed in order to complete the full tale of 5040 changes: while the advantages to be obtained by the use of more than two appear to be somewhat limited, and liable to be still further discounted by accompanying features of an undesirable kind.

In considering the use and value of Singles as applied to Stedman Triples, it will be unnecessary to describe afresh the action of this call, or the principles which govern its employment. These points have already been well and fully explained by Mr. Heywood. I propose, therefore, only to supplement his explanations by shewing the universal shunting effects capable of being exercised by Singles, as a means of uniting isolated blocks, and supplying connections which would otherwise be missing between group and group.

In a former Article (XXV) the usefulness of bobs at H for making connections was shown to be limited: there being no direct connection possible by this means between the groups of Col. I. and those of Col. II., and, moreover, no inner connections between the groups of Col. III. Now, by Singles all these missing connections can be made, as well as all the connections that are possible by bobs. So that it would be possible to construct a peal in which all the connections should be made by Singles, and no bobs H used at all, and in which, consequently, all the Qs would be bobbed. The usefulness of the Single as a shunting agent is, therefore, superior to that of the bobs at H, because its capacity is universal instead of being limited; and by its aid obstacles can be surmounted which would otherwise defy the utmost ingenuity of the composer. A free use of Singles, for instance, enables a number of non-shunting blocks to be broken up, distributed throughout a composition, and strung together in detachments by one and the same agency.

An extended Table showing the inner working of Singles throughout the 60 P blocks, it is hardly necessary to give, and would occupy more space than its importance justifies: but it may be summarised conveniently by taking the blocks in divisions of ten each, according to the position of the 6th.

It will be remembered that the effect of a Single, called at any one of the four sixes available for the purpose in any block, is to bring up another block in its *inverted* form at the point at which the complementary Single would have to be called. Blocks so brought up by a Single from blocks in their *direct* or

"even" form may, for the sake of distinction, be called "*Inverts*." Thus: a Single called at 2 or 11 on No. 1 will bring up the *invert* of 25 at its own 14th or 9th six respectively, and conversely, a Single at 14 or 9 on the *invert* of 25 will bring back the *direct* form of No. 1 at the point at which it was left at the first Single. Again, a Single at 9 or 14 on No. 1 brings up the *invert* of 44; and we might have supposed that there would be sufficient reciprocity between these three blocks, 1, 25, 44, to enable a Single at 2 or 11 on the *invert* of 25 to bring up the *direct* form of 44. But that is not the case: for such a Single would bring up the *direct* form of 48 instead. The shunting effect of Singles seems, in fact, to run through a group of six blocks, of which Nos. 1, 10, 25, 30, 44, and 48 may be taken as an example. That is to say, if Singles be called at any proper point of any one or more of these blocks, whether as *directs* or *inverts*, the effect will not go beyond this group. There are nine other groups of the same kind, of which the same is, of course, true. This applies to either *pairing* or *non-pairing* singles: but it must be remembered that for these two combinations of Singles the internal economy, so to speak, is distinct. In the case of *pairing* Singles, a block which is left as an "*even*," or *direct* block is returned to as a *direct* block; and it does not necessarily appear at all in its *inverted* form, or, if at all, only for two or three sixes *between bobs*. With *non-pairing* singles, on the other hand, a block which is left by a Single in its *direct* form must also appear in part as an *invert between singles*, the *invert* being left, in its turn, at the balancing Single which picks up the *direct* form of the *invert* entered at the first Single.

An example will perhaps make this curious and intricate action clearer than any description. Let us take one from Mr. Parker's No. 8. In the first part of that peal, the *direct* form of No. 39 is left, three sixes after entry, by a Single at 9, bringing up the proper 11th six of the *invert* of No. 49. No. 39 does not appear again till the third part, when its *invert* is brought up by a bob H occurring in one of the singled-in portions of the peal; the rest of No. 39 is now worked out in its *inverted* form till the proper 2 of the *invert* is reached, where a Single brings up the 14th six of 49 in its *direct* form. Thus the blocks in which the Singles are called, and those which the Singles bring up, must of necessity appear partly in their *direct* form and partly as *inverts*.

We may now proceed to the tabulation in a concise form of the shunting effects of Singles:—

TABLE W.

Position of 6th.	S at		Connects groups in Columns.	Position of 6th in inverts.
	2 & 11	9 & 14		
At home...	*		I. to II.	3rds place.
" 5ths place.	*	*	I. to III.	5ths "
" "		*	III. to II.	At home.
4ths place.	*		III. inner connections.	At lead.
" "		*	II. to I.	2nds place.
3rds place.	*		II. inner connections.	3rds "
" "		*	I. do.	4ths "
2nds place.	*	*	I. to II.	At home.
" "		*	II. to III.	At lead.
At lead ...	*		II. to I.	4ths place.
" "		*	III. inner connections.	5ths place.
" "		*	III. to I.	2nds "

To ascertain the effect of singling back from the *inverts* to the

direct blocks, read the above table as it stands, merely transposing, in the "Connection" Column, I and II.

The ten groups of six blocks each, in which the workings of Singles may be arranged, are in two divisions according to the relative positions of the 5th and 6th bells; five show the 6th at home, in 4ths, and at lead, two blocks in each position; and the 5th not in those positions at all; and five show the 5th in those positions, and the 6th not in them at all.

When we come to consider the uses of singles in Stedman Triples, we find that they fall under two heads—*compulsory* and *optional*. Of the *compulsory* use it is not necessary to say much. We are all aware that, to obtain the 5040 changes *true*, singles must be employed to get in the block that refuses to be worked in by bobs. For this purpose the number of singles is, strictly speaking, limited to two: but to obtain the advantage of having the composition in equal parts (three or five) called alike, it is necessary to break up the isolated block and introduce it, by detachments, into each part: this increases the number of singles to two in each part, instead of two for the whole peal. For this particular purpose, the use of the increased number of singles is still *compulsory*. Under the head of *optional* we must place that freer use of singles, which has the effect of doubling the number of parts called alike, and, occasionally, of multiplying the isolated blocks. The advantages gained by the freer use of Singles are sound as far as they go; but they are not extensive. In the first place, the composition is divided into equal parts; and the parts, at least in each half, are called alike; though the halves themselves may be called differently. In the next place, it is possible to use some of the Singles to replace bobs at H, and so to reduce the number of consecutive calls.

With the exception of this last result, not much is gained towards the attainment of "musical qualities" by a free use of Singles. Indeed the question of musical qualities, when applied to Triples, seems to be in some danger of being made too much of; and, in considering it, we ought to bear in mind that there are only 5040 changes to be had on seven bells, and therefore, that any peal of Triples in any method, whatever be its composition, must consist of these same 5040 changes and no others. There is no choice. In composing for a higher number of bells there is a very considerable choice: and a composer may resolve to have a certain bell as much as possible in a certain position known to produce musical effects, and to keep it out of certain other positions known to produce unmusical effects. But there is no such picking and choosing open to him in Triples. All the changes possible will come up, whatever they may be, and whatever the method or the composition. The broad general effect of the music is governed by the working of the method; and will differ as the methods differ. But in any one given method the question of musical quality in a composition is reduced to one of arrangement of the order or sequence of the changes, and when looked at impartially does not amount to much; for if a particular change does not come up in one place, it must perforce occur in another: it is not lost. The occurrence at backstroke of as many musical cadences as possible appears, therefore, to be the *summum bonum* in Triples: and the effect of even this is in danger of being lost, unless, in ringing, the leads are kept well open. In Stedman Triples, the desirability of diminishing the number of consecutive calls, as a means of improving the general effect of the music, has to be kept in view in addition to the securing of cadences. The free use of Singles, as has been shown, may help us to obtain the first of these *desiderata*. But, with regard to the second, when we consider that with only two singles we can have the 6th at home at twenty course-ends, and at the lead in ten more (which latter means 6-7 home at back-stroke in the 9th six of the course), making ninety 67's at back stroke altogether,

and that, in order to obtain a few more, we must multiply Singles with the very probable introduction of 6-bob sets in addition, it becomes evident that the additional effect may be purchased at too dear a price.

On looking over the remarks which accompanied my published peals last year, I find that I undertook to give some explanation of the tendency to 6-bob sets shown by compositions on certain lines. To do this thoroughly would require a number of illustrations for which there is not space in this Article: nor is the matter of sufficient importance to warrant its being separately dealt with. But the reason may be indicated in general terms by saying that this tendency shows itself most frequently in compositions based upon blocks which are intended to be singled-in, when the calling of such blocks is of a nature to cramp the calling of the remaining groups of the Triplets in which the singled-in block is situated. Thus, if the singled-in block has omits at both S and L, it is obvious that in the companion groups of the Triplets concerned the Ls of one and the Ss of the other will be *bobbed*, and when this happens to be the case in more than one Triplet, a 6-bob set will as a rule be unavoidable. If Diagrams are constructed and worked out on the following singled-in blocks, they will supply good illustrations of this point:—H, repeated (4-part): Q, repeated (4-part): H, SL, twice repeated (3 or 6-part): HQ, HL, four times repeated (10-part).

Having in this and the five preceding articles tracked and reduced to a compact and definite form the inner working of Hudson's 50 P blocks, demonstrating to the best of my ability their relation to, and reaction upon, one another under various conditions of procedure; and having endeavoured to show, though I fear very imperfectly and feebly, the bearing which all these things have upon the construction of peals; the part I undertook to perform in connection with the elucidation of this beautiful method is accomplished. There is still room for much speculation, enquiry, and effort in various directions; but our work on that part to which we have restricted ourselves may be regarded as fairly complete; and the way is clear for the more abstruse calculations on collateral issues which Mr. Thompson may be able to give.

WRAYSBUURY, BUCKS.

On Saturday, November 29th, ten members of the Waterloo Society of London met at Waterloo station to proceed to Wraysbury, at the invitation of the Rev. J. H. Hindson, who is a member of the society. Three o'clock was the time for departure, and the reserved carriage having been found, it was not long before the fine peal of handbells belonging to the society was going to the tune of Grandsire and Stedman Triples, and Kent Treble Bob Major. After arriving at Wraysbury station, it was not long before the church was reached, where the visitors were met by the vicar. After an inspection of the bells, an unsuccessful attempt to ring a peal of Stedman Triples was made by A. E. Church, 1; W. W. Thorne, 2; S. G. Davies, 3; C. E. Malim, 4; W. L. Partington, 5; F. L. Davies (conductor), 6; W. T. Cock-erill, 7; G. Wild, 8. Afterwards some touches of Grandsire Triples, Kent Treble Bob Major, and Stedman Triples were rung, in which the Rev. J. H. Hindson, W. Coppage, R. Flaxman, J. C. Mitchell, and one of the local party took part. The next move was to the vicarage, where fourteen sat down to supper kindly provided by the Vicar, and to which ample justice was done. After the repast, several touches of Stedman and Grandsire Triples were rung by most of the above, Mr. H. L. Davies taking part. A very pleasant evening was spent, and after awarding to the Vicar a cordial vote of thanks for his kind hospitality, the hour of departure drew nigh. London was reached just before 12 o'clock, the homeward journey being enlivened by the vocal efforts of Messrs. Church and Partington, and the handbells.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL DIOCESAN BRANCH.—The usual monthly ringing meeting was held on Saturday, December 6th, at St Thomas's church, St. Helen's. Ringers attended from Prescott, Halewood, and Southport, besides the local company. The Vicar, the Rev. J. Pigott, M.A., presided at the meeting in the schoolroom. After the reading of and passing the minutes of the last meeting, he addressed the members, giving the Association a hearty welcome, and was desirous of becoming a life member. Accordingly himself and four of his ringers were enrolled as members. Mr. Hill (Sec.) briefly addressed the meeting shewing the steady progress of the branch, and the Association in general. The next meeting was fixed to be held at St. Luke's church, Liverpool (eight-bell tower), on Saturday, January 23rd, 1891. The usual vote of thanks was proposed and carried to the vicar for presiding, and for the use of the schoolroom. The rev. gentleman briefly responded, and expressed an hope that the Association would hold another meeting there in due course. Methods rung during the evening: Grandsire Doubles and Bob Minor.

ROCHDALE BRANCH.—A meeting of this branch was held at St. Mark's church, Glodwick, on Saturday last, December 6th. Ringers were present from Rochdale, Heywood, Haughton, Lees, Moorside, Flixton, and Oldham, Touches of Grandsire Triples, Bob Major, and a course of Kent Treble Bob Major was rung. Two new members were elected, and the meeting closed with the usual votes of thanks. The next meeting is to be held at East Crompton church (six bells), on Saturday, January 17th.

BLACKBURN BRANCH.—On Saturday last, a meeting of the above branch was held at Burnley parish church, when representatives attended from Burnley, Blackburn, Church, Colne, Gargrave, and Padiham. M. J. Walker, president of the branch, presided at the meeting, which was held in the tower. It was decided to hold the next meeting at Padiham on the 2nd Saturday in February next. Votes of thanks were accorded to the Vicar, wardens, ringers, and chairman, for their services and the use of the bells respectively. This terminated the business of the meeting, and ringing was afterwards kept up till 9.30 p.m.

SUSSEX COUNTY ASSOCIATION, MIDHURST BRANCH

On Friday, November 7th, on the silent apparatus, a quarter-peal, consisting of touches of Kent and Oxford Treble Bob, College Single, Oxford Single, Plain Bob, and Canterbury Pleasure. This was rung as a birthday touch to the inventor of the apparatus, for whom a peal was arranged, but owing to the death of the vicar, Rev. E. R. Cruickshanks, it was postponed.

The funeral of the above-named rev. gentleman taking place on the following Monday, as the cortege left the church en route for Anglesea (where the interment took place) the usual whole pull and stand was rung with the bells half-muffled. And again in the evening, when 360 of College Single was rung, and a 720 of Kent was lost after 600 had been rung. The following ringers officiated: Messrs. C. C. Soane, T. Ellis, W. H. George (conductor), A. B. Bennett, W. Selby, J. Lee.

HOLY TRINITY CHURCH, LOW MOOR, BRADFORD, YORKS.

It is fifty years since the bells were hung in the tower of this church, and on Saturday last, December 6th, the ringers and friends, numbering about twenty-two, met together in order to celebrate the event. During the afternoon a peal was rung, and in the evening some Kent Treble Bob Minor was performed by the ringers, assisted by one or two of the visitors, and conducted by Luke Illingworth in a very creditable manner. At six o'clock a very substantial knife and ferk tea was provided at the "Chapel House" inn, and a most enjoyable evening was spent with several performances on the handbells, songs, etc., and every one seemed satisfied with the manner in which the Jubilee had been observed.

THE RINGERS' GUIDE TO THE CHURCH

BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

THE MARKET RASEN SOCIETY.

On Friday evening, November 28th, seven members of the St. Thomas's society, Market Rasen, all being members of the North Lincolnshire Association, visited Wragby, and were successful in ringing the first two 720s on the bells. Messrs. Warner and Sons, of London, have recast two of the bells, and put them all in first-rate order, at a cost of £97, and the general opinion of all is that they go exceedingly well, and are now a very musical peal. Wragby, distant eight miles from Market Rasen, was reached by the visitors at 6.45, and they at once repaired to the steeple, where ringing commenced at 7 o'clock, and was well kept up for about two hours. The first was a 720 of Oxford Bob (nine bobs), by R. Tomlinson, 1; H. Gadd, 2; J. Hackney, 3; T. Steeles, 4; T. Gibbons, 5; H. Burkitt (conductor), 6. Some touches of Kent Treble Bob were likewise rung by the same band; Mr. I. E. Cocking also took the treble in other ringing. The Wragby ringers were taken through Grandsire Doubles, and some short touches, and with a little coaching ought soon to become efficient ringers. A 720 of Bob Minor was then rung, and after partaking of supper, and a pleasant hour at an adjacent inn, the visitors left for home, and finished a pleasant evening at the residence of Cook Houldershaw, Esq., at Lymode, where they were most hospitably entertained, an enjoyable time being spent in handbell ringing, and songs by the party. The handbells at Wragby had also been repaired and tuned by Messrs. Warner, and were tried and found a musical peal by the visitors. A hearty invitation was given for another visit at an early date, which was accepted.

The Market Rasen band arranged to meet on Friday evening last to attempt a 720 of Kent Treble Bob. Mr. T. Gibbons being unavoidably absent, Mr. S. Pile, a new resident, and a member of the College Youths, filled the vacant place, and it was well performed with only one slight hitch, which was immediately remedied. S. Pile, 1; R. Tomlinson, 2; J. Hackney, 3; T. Steeles, 4; H. Gadd, 5; H. Burkitt (conductor), 6. It was well struck considering that it was the first 720 on an inside bell by J. Hackney, and the first 720 in the method by Messrs. Pile, Tomlinson, and Steeles.

BARRINGTON, OXFORDSHIRE.

A large clock and chimes have just been erected in the parish church tower by Messrs. John Smith and Sons, of the Midland Clock Works, Derby. The clock is fitted with all the latest improvements, all the wheels are of gun metal, with machine-cut teeth; there is apparatus to continue the action during winding, and although the chimes play upon the ordinary church bells, the hammers are so arranged that the ringing is not interfered with. This excellent clock will be a valuable adjunct to the church, and a boon to the parishioners of Barrington.

THE REMARKABLE BELL INJUNCTION.

Mr. F. W. Thornton kindly writes to correct the name of the church which the worshipful the Chancellor of the diocese of Rochester has decided shall not have a ring of bells. The church is that of St. Peter, Brockley, not St. John's, Deptford. Brockley is, we believe, a hamlet of the parish of Deptford. below will be found the judgment of the Chancellor. We take this from that influential church paper, *The Guardian*, and it is worthy of remark that though the same number of that journal has about four pages upon Parnellism and anti-Parnellism, we cannot find any criticism upon such a novel judgment.

In delivering his judgment, the learned Chancellor said:—

"It appears from the evidence of Mr. Lawson, the bell-founder, that this would be a fairly heavy peal of bells, and that as the weight is increased the sound produced by bells grows mellower and less shrill, but on the other hand reaches to a greater distance. At present the church has one bell. St. Peter's church was consecrated in 1867, and it appears that the original plan provided for a spire and a belfry suitable for a peal of bells. It is said that but for lack of funds the belfry would have been built and the bells would have been fixed prior to consecration, and it is argued that inasmuch as if that had been done the bells could not have been interfered with subsequently, I ought not to listen to opponents to a scheme which is really a completion of the original design. I do not follow that argument. If the original design

had been carried out, the then parishioners might have approved of the bells, or they might have petitioned the Bishop not to consecrate the church with the bells. The Bishop might have granted such a petition or he might not. I cannot tell what would have resulted from events which did not occur, and I cannot regard the present parishioners of St. Peter's as affected either way by considerations of what their predecessors might perhaps have done, but as a matter of fact did not do. The 15th and 67th canons show that a single bell for tolling before service and for the dead is a necessary part of the fittings or furniture of a parish church, and it has been always so regarded. But a peal of bells is on a different footing. It was indeed argued that a peal of bells is so emphatically appropriate an accessory to public worship that it would be the duty of the court to allow any person with a *locus standi* to appear here, to erect them even against the will of the whole body of parishioners, the vestry, and the churchwardens. I cannot assent to that view. It is entirely contrary to the practice of the Church courts. In matters permitted but not obligatory the wishes of the parishioners, and especially of the parishioners most concerned, ought to be decisive. Of course, if the parishioners desire something which is illegal, or which in the opinion of the Court would be detrimental to the permanent interests of the parish—as for instance, the needless destruction of valuable architectural antiquities—or if, on the other hand, the parishioners, not now liable for church rates, refuse to repair their church or to allow it to be rescued from dilapidation and ruin by private liberality—it would in any of these cases be the duty of the Court to decline to follow the wishes of the parishioners. But as to mere improvements it is not the mere practice of the Court, and I do not think it would be right, to force them on against the will of those most concerned, even where the fact of their being improvements is indubitable. But the desirability of a peal of bells is a matter of opinion, and of widely divergent opinion. Peals of bells, though not very ancient in England—the first regular peal is said to have been sent in 1456 by Pope Callixtus III. to King's College, Cambridge—have, especially in post-Reformation times, been common throughout the country, and the art of bellringing was formerly, even more than now, a much cultivated and popular amusement. On the other hand, the chiming and ringing of church bells is not universally appreciated. To some it is always disagreeable; probably to all it is sometimes disturbing. It is idle to discuss the reasonableness of such objections. They exist, and their existence must be recognised. I cannot listen, therefore, to the abstract arguments that have been pressed on me. As to the proposed peal, it is said that their weight, and the height at which they will be fixed (the church stands at almost the highest point in the parish), will render the sound so soft and mellow that it will scarcely be heard, and cannot annoy anybody. The answer is that if the bells are inaudible it will be useless to have them, and if they can be heard they may annoy. In *Soltau v. De Held* (2 Sim., N.S. 141) Vice-Chancellor Kindersley granted an injunction to restrain the ringing of a peal of bells belonging to a Roman Catholic chapel at the suit of a neighbouring resident. His Honour considered that a nuisance was proved. This case is important as showing, first, that the law recognises that a peal of bells may cause a nuisance sufficient to warrant interference by injunction; and secondly, inasmuch as no injunction could be granted against a peal of bells placed in a church by the authority of a faculty, it shows that this Court, when applied to for such a faculty, ought to listen to objections with special care, because when once overruled here, they cannot be raised elsewhere. It seems to me, therefore, that this a matter which must be decided according to the wishes of the parishioners. If they want the bells the Court will be very ready to authorise so suitable and dignified an addition to the parish church, but if they do not want the bells they are not to be compelled to have them. Now what are the materials on which I am to form an opinion as to the wishes of parishioners? First there is the vestry held on May 22nd last. A resolution was then passed by 84 votes to 22 in favour of the bells. A poll was offered but was not accepted by the minority. But then the composition of the vestry has been a good deal criticised. It is admitted that some (I think the vicar said possibly twenty) seatholders who were not parishioners were present, but no attempt has been made by the parties opponent to prove that the result of the vestry was due to their presence, and I have not been asked to order a fresh vestry. I must take it, therefore, that a properly convened vestry decided by a large majority in favour of the bells. But the matter did not end there. Both sides have gone behind the vestry. The petitioners have obtained a memorial in favour of the bells signed by many seatholder parishioners, but have not canvassed the parish generally. The opponents have canvassed the whole parish, and have procured a statement of the views of a great number of the occupiers and also of the owners of the various houses. Now two questions arise—first, Is the vote of vestry final, so that the Court is bound to take it as a definite expression of the opinion of the parish? secondly, if not, can the Court accept such further evidence of that opinion as has been offered in this case; and if accepted, what weight should be attached to that evidence? Now, as to the first point, there is no magic about a vote of vestry. The

Court always pays great attention to the views of the parishioners, and a vote of vestry is the usual, and I will add the regular way of eliciting their views. But the Court is not bound by the vestry, and if from circumstances it is satisfied that the vote of vestry does not represent the real opinion of the parish, the Court not only can, but ought to reject the vote of vestry, and to take any better means of gauging parochial opinion which are within its power. As to the second point, I do not think that memorials signed by persons supposed to be interested are strictly evidence at all. Even if the signatures are proved we cannot know fully upon what representations they are obtained; and moreover, they do not furnish the best evidence (which the Court always requires), of the fact they are produced to prove. If a parishioner wishes to bring his views to the attention of the Court he can do it by appearing here either as a party or a witness. Such memorials as these are very frequently brought forward in faculty cases, but they are generally objected to by the other side, and, as far as my experience goes, successfully. In this case, however, each side has its own memorial, and as the price of letting it in was willing to admit the memorial of his adversary. Under these circumstances I did not at the hearing think I ought to object. With regard to the weight to be attached to the memorials when admitted as evidence, I have come to the conclusion that I must regard these memorials as fairly representing the real opinions of the signatories. The vicar had at the vestry undertaken that if the bells were consented to they should be used sparingly, and the canvasser pointed out to the people that this undertaking would not bind the next incumbent, of whom, and of the date of whose succession, they did and could know nothing. On an examination of the memorials of both sides the result is as follows: There are 821 houses in the parish; 41 appear to be empty, so that 780 houses only are occupied. On a combination of the memorials on both sides it appears that 212 occupiers are in favour of the bells, and 241 against the bells. The remaining 327 occupiers have either declared themselves neutral or it has not been found possible to ascertain their views. Taking the area within a radius of one furlong from the church, which would of course be most affected by the bells, there appear to be 248 tenanted houses, containing 131 occupiers who are against the bells and 55 who are in favour of them. Within the same area 44 persons, owners of long leases of 93 houses, object to the bells as in their opinion 'calculated materially to lessen the value' of their property. Now in considering the effect to be given to this informal counting of heads within the parish I think I am bound to bear in mind, first, that this is not a matter which solely or chiefly concerns those who attend or are interested in the parish church and its services. Every one within the sound of the bells, whatever his theological views, must hear them whether he will or no, and the views of all therefore ought to be considered; secondly, it is obvious that those dwelling nearest the church would be most affected by the sound of the bells, and in my opinion special weight must be given to their opinion; thirdly it is conceivable that the rental value of the houses near the church might be prejudiced by the bells, as some of the owners apprehend, and I think, therefore, that they have a *locus standi* to appear and to be heard in this court in defence of their rights of property, although they are not residents within the parish or entitled to vote in vestry. But although it is perhaps convenient that I should state my opinion on these two last-mentioned points as they have been raised, they are not in my view necessary to the decision of this case. Without going further into figures than this, that in a parish of 780 householders 241 are against the bells, 327 are silent, and 212 have expressed themselves in favour of the bells, and leaving out of consideration all nice questions as to the *quantum* of weight given to the views of one parishioner as compared with those of another, I come to the conclusion that, in the face of so formidable a body of hostile opinion, I cannot consider that the petitioners, on whom the burden of proof lies, have established the existence of a sufficiently general desire for the bells on the part of the parishioners to warrant the Court in decreeing a faculty. I cannot forget that the petitioners and the opponents occupy very different positions in this matter. The petitioners are seeking what may be called a luxury; the opponents apprehend a nuisance. If the faculty is refused, no parishioner will be the worse: but if the faculty is granted, a great many will be exposed to more or less annoyance. I have no actual precedent to follow—I must except the responsibility of making one and refuse so much of the prayer of the petition as asks for authority to place a peal of bells in the tower of the church. I will add that I have considered whether it would be possible to allow the bells subject to conditions as to the amount and occasions of their use, such as the vicar proposed at the vestry meeting; but I doubt the power of the Court to make any conditions which could be enforced in the future, and therefore, although I should have been glad to assist any arrangement between the parties if they could have agreed to a compromise, as neither side is disposed to come to terms, I think it better in the interests of the parish simply to refuse the faculty. The petitioners were right when they presented their petition. They were then entitled to rely on the vote of vestry, and they could not foresee the result of a canvass of the parish; I therefore make no order as to costs."

ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to Sept.	Oct.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889
1 Anc. Soc. of College Youths...	57	9	66	6	23	—	7	3	—	27	66	2nd.
2 Kent County Association...	45	6	51	2	25	3	15	—	—	6	51	13th.
3 Midland Counties' Assn.	34	7	41	1	11	1	2	12	6	8	41	4th.
4 Oxford Diocesan Guild.....	31	4	35	1	12	2	—	5	2	13	35	3rd.
5 Sussex County Association...	29	6	35	4	12	2	4	3	3	7	35	1st.
6 Essex Association	28	7	35	9	13	1	6	2	—	4	35	5th.
7 Lancashire Association.....	24	5	29	1	23	—	3	1	—	1	29	9th.
8 Norwich Diocesan Guild.....	16	10	26	7	5	1	7	2	1	3	26	6th.
9 Royal Cumberland Youths...	21	2	23	9	4	2	—	4	—	4	23	15th.
10 Salisbury Diocesan Guild ..	20	1	21	2	9	—	2	3	—	5	21	14th.
11 Winchester Diocesan Guild ..	19	1	20	2	9	—	6	—	1	2	20	17th.
12 Gloucester and Bristol Asscn.	15	3	18	1	10	1	3	—	—	3	18	11th.
13 Yorkshire Association	16	1	17	11	2	—	3	—	—	1	17	7th.
14 Trinity Youths	14	2	16	—	8	—	8	—	—	—	16	21st.
15 Society for Arch. of Stafford	10	2	12	—	11	—	—	—	—	1	12	12th.
16 Hertford Association.....	9	3	12	1	6	—	5	—	—	—	12	10th.
17 United Counties' Association.	10	1	11	9	—	—	2	—	—	—	11	16th.
18 Surrey Association	10	1	11	1	4	—	1	1	—	4	11	18th.
19 St. Martin's Soc. Birmingham	8	1	9	3	—	—	—	—	—	6	9	20th.
20 Worcester and Districts Assn.	7	1	8	—	7	—	1	—	—	—	8	8th.
21 Middlesex Association	5	3	8	1	2	2	3	—	—	—	8	30th.
22 All Hallows' Soc. Tottenham	5	1	6	1	1	—	4	—	—	—	6	23rd.
23 St. James' Society, London..	4	—	4	—	3	—	—	—	—	1	4	19th.
24 Birmingham Amal. Society ..	3	1	4	—	3	—	1	—	—	—	4	24th.
25 Liverpool Diocesan Guild ..	2	1	3	—	3	—	—	—	—	—	3	—
26 Devonshire Guild	2	1	3	—	3	—	—	—	—	—	3	—
27 Waterloo Society, London ..	2	—	2	—	1	—	—	—	—	1	2	25th.
28 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	—
29 Bedfordshire Association....	2	—	2	—	—	2	—	—	—	—	2	28th.
30 Nth Lincolnshire Association.	1	1	2	—	1	—	1	—	—	—	2	27th.
31 Eastern Counties' Guild	1	—	1	—	1	—	—	—	—	—	1	29th.
32 Hereford Diocesan Guild.....	1	—	1	—	1	—	—	—	—	—	1	32nd.
33 Chester Diocesan Guild	1	—	1	—	1	—	—	—	—	—	1	26th.
34 Salop Association	1	—	1	—	1	—	1	—	—	—	1	—
35 Cambridge University Guild ..	1	—	1	—	—	—	—	—	—	—	1	—
36 Cumberland County Assn.	1	—	1	—	1	—	—	—	—	—	1	—
37 Durham & N'castle Dioc. Assn.	1	—	1	—	1	—	—	—	—	—	1	—
38 Old East Derbyshire Assocn ..	1	—	1	—	1	—	—	—	—	—	1	—
39 Bath and Wells Association...	1	—	1	—	1	—	—	—	—	—	1	33rd.
The Colonies	1	—	1	—	1	—	—	—	—	—	1	—
Independent Societies	35	1	36	7	17	3	7	—	—	2	36	—
Less peals entr'd. under two Assn.	496	82	578	81	235	20	94	36	13	99	578	—
	46	11	57	10	17	1	20	1	1	7	57	—
Total	450	71	521	71	218	19	74	35	12	92	521	—

The above peals were rung in the following methods:—Surprise Methods:—London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 8; in Seven Surprise Minor Methods, 2. Double Methods: Double Norwich Court Bob Major, 29; Double Oxford Bob Major, 3; Forward Royal, 1; Duffield Major, 2. Stedman's Principle: Cinques, 3; Caters, 16; Triples, 73. Treble Bob Methods: Maximus, 4; Royal, 6; Major, 49; in Seven Treble Bob Minor Methods, 12. Grandsire: Cinques, 1; Caters, 24; Major, 4; Triples, 184; Doubles (5040), 5. Plain Methods: Bob Major, 31; Bob Triples, 19; Union Triples, 10; Oxford Bob Triples, 2; Canterbury Pleasure Major, 5; Canterbury Pleasure Triples, 2; in Plain Methods on five bells, 5; on 6 bells: in fourteen methods, 2; in seven ditto, 8; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 2. Total 521.

The thirty-six peals by independent societies were rung in the following Counties: Lancashire 6, Sussex 5, Monmouthshire 4, Yorkshire 4, Gloucestershire 3, Cheshire, 2, Berkshire 2, Kent 2, Middlesex 2, Shropshire 2, Lincolnshire 1, Staffordshire, 1, Suffolk 1, Derbyshire 1.

1888—January 52.	1889—January 83.	1890—January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
July 39.	July 32.	July 40.
August 40.	August 52.	August 42.
Sept. 41.	Sept. 38.	Sept. 42.
Oct. 66.	Oct. 56.	Oct. 71.
Total 578	Total 603	Total 521

Decrease on the ten corresponding months of last year, 82.

N.B.—Every care is taken in compiling the above Analysis, but should any error be detected, the compiler would be glad of a line direct instead of through the columns of "THE BELL NEWS." This course would, if adopted, save the valuable space of our paper and time expended in replying through the same medium.

8, Hanover Crescent, Brighton.

GEORGE F. ATTREE.

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ESTABLISHED 1839.

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THE CHRISTMAS NUMBER

Of this paper will be published on Wednesday, December 24th, instead of the 20th as announced. This is owing to the difficulty of obtaining the copies of the Portraits in time. It will contain two stories—"BELFRY REFORM;" and "THE YOUTHS OF ST. ALOYSIUS;" the last by a new writer. Also a short chapter from the pen of "JOSHUA," entitled, "A PEAL IN A NEW METHOD." A Portrait, with Memoir, of MR. GEORGE DORRINGTON, OF LONDON, will also accompany the number.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 13, 1890.

THE judgment recently given by the Chancellor of Rochester diocese, with regard to the placing of a ring of bells in a church within that diocese, will be regarded with more than surprise by many of the laity of the English Church who are not change-ringers. Some will look upon the judgment as a strange innovation in ecclesiastical law; to others it will seem dangerous in the extreme, and likely to lead to further demands of much greater moment to the Church than permission or otherwise to erect a ring of bells.

Whatever latitudinarian proclivities the learned Chancellor may have, they seem to have asserted themselves in this judgment to the very utmost. When he tells the parties before him that people who are not residents within the parish, and have not a right to vote at vestry meetings of the parish, can be heard in opposition to a proposal which arises in the parish to which they are foreign, it looks like going very much out of the way to commend any opposition which may be made by such persons at any time. That an objection to bells do exist and always will exist we are fully aware. There are cases where local circumstances cause the ringing of bells to be the reverse of desirable. But even such instances as these, though plentiful enough, are not so numerous as is thought. To some people the sound of bells is nothing but an abomination even under the most favorable circumstances. And we should imagine that the greater part of those who object to bells in the parish of St. Peter, Brockley, are of this class. The judgment seems to be a sort of pat on the back for such people. When it is considered that nearly one-half of the householders in the parish are silently indifferent upon the matter, and nearly one-third in favor of the Church being provided with bells, the determination arrived at is amazing in the highest degree. We shall expect to hear of injunctions of

all sorts and conditions being applied for after this, especially from quarters where an attack upon the Church would meet with favour.

There are agencies at the present day much more annoying and distressing than the sound of bells even in crowded thoroughfares. In suburban London the Sabbath is in many cases made worthless as a day of rest and peace by means of those organisations who travesty religion, and make a practical burlesque upon public worship. Uninstructed and unchastened fanaticism stalking rampant through our thoroughfares inflicts far greater annoyances than bells can ever do. Yet if some one was to move for an injunction to compel the Salvation Army to stay the blowing of their hideous brass instruments—instruments it would seem, only designed for noise—on a Sunday, when parishioners wished for quietness and repose, we don't think the application would meet with the success which the opposition at Brockley has met with.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 4, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MATTHEW, CLAPTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

WILLIAM COOTER Treble.	RICHARD J. TURNER .. 5.
HENRY SPRINGALL 2.	MATTHEW A. WOOD .. 6.
GEORGE J. SMITH 3.	WILLIAM BURKIN 7.
JAMES PETTIT 4.	CHARLES DAVIDSON Tenor.

Conducted by WILLIAM BURKIN.

THE WATERLOO SOCIETY.

On Saturday, December 6, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST, WATERLOO ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 20 cwt.

GEORGE W. WILD Treble.	WALTER PARTINGTON .. 5.
WILLIAM W. THORNE 2.	FRANCIS L. DAVIES .. 6.
STEPHEN G. DAVIES 3.	WILLIAM H. GEORGE .. 7.
CHARLES E. MALIM 4.	EDWARD BAYFORD Tenor.

Conducted by FRANCIS L. DAVIES.

The above was rung on the thirty-seventh anniversary of the marriage of Mr. W. Coppage, steeplekeeper at the above church; also as a farewell peal by this society to W. H. George, who is leaving London.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 6, 1890, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION. Tenor 21 cwt.

HENRY R. NEWTON Treble.	THOMAS HATTERSLEY .. 6.
JAMES W. DRIVER 2.	*YORK GREEN 7.
HENRY SPRINGALL* 3.	SAMUEL HAYES 8.
WILLIAM E. GARRARD 4.	*WILLIAM T. COCKERILL .. 9.
JOHN N. OXBORROW 5.	JOHN M. HAYES Tenor.

Composed by Y. GREEN and Conducted by JOHN M. HAYES.

*First peal of Treble Bob Royal. T. Hattersley hails from Sheffield.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 8th, 1890, in Three Hours,

AT THE CHURCH OF ST. JAMES, CLERKENWELL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART. Tenor 22 cwt.

CHALLIS F. WINNY Treble.	ARTHUR W. BARKUS .. 5.
RICHARD FRENCH 2.	WILLIAM H. GEORGE .. 6.
WILLIAM E. GARRARD 3.	WILLIAM T. COCKERILL .. 7.
FREDERICK G. NEWMAN .. 4.	WILLIAM CROPLEY Tenor.

Conducted by FREDERICK G. NEWMAN.

This is the first time this peal has been called from the 4th bell, having previously been called from 1, 3, 7. The ringers wish through the medium of this paper to thank the Rector and Churchwardens for the use of the bells.

The Provinces.

NEWCHURCH.—THE LANCASHIRE ASSOCIATION.

(ROSSENDALE BRANCH.)

On Thursday, November 27, 1890, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' TEN-PART. Tenor 16 cwt.

J. TAYLOR Treble.	W. TAYLOR 5.
J. SHEPHERD 2.	S. T. STOTT 6.
J. ASHWORTH 3.	J. T. WRIGHT 7.
L. TAYLOR* 4.	J. DIVER Tenor.

Conducted by J. SHEPHERD.

*First peal.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE DUFFIELD BRANCH.)

On Friday, December 5, 1890, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 17 cwt.

A. PERCIVAL HEYWOOD .. Treble.	GEORGE HINGLEY 5.
GEORGE DAWSON 2.	SAMUEL JOHNSON 6.
WILLIAM HICKLING 3.	BENJAMIN SUGDEN 7.
WILLIAM CLARKE 4.	WILLIAM MIDGLEY Tenor.

Conducted by BENJAMIN SUGDEN.

The figures of this composition are a simple transposition of the Original, and will be published next week. The peal is Mr. Sugden's first in the capacity of conductor.

FRIEZLAND, SADDLEWORTH, YORKSHIRE.

THE UNITED COUNTIES' ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF CHRIST,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS;

Being a 720 each of the following:

Garnet, New London Pleasure, Yorkshire Delight, Violet, Kent, Merchants' Return, Oxford. Tenor 15 cwt.

SAMUEL DICKEN Treble.	JAMES DICKEN 4.
GEORGE T. SHAW 2.	JOHN D. SHAW 5.
WILLIAM DICKEN 3.	JOHN T. DICKEN Tenor.

Conducted by JAMES DICKEN.

Rung as a birthday-peal to William Dicken, his brother-ringers wishing him many happy returns.

LIVERSEDGE, YORKSHIRE.

On Saturday, December 6, 1890, in Three Hours and Nine Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt.

J. W. LANG Treble.	H. BROOKE 5.
J. KNOTT 2.	T. GOODALL 6.
L. ILLINGWORTH 3.	*F. AARON 7.
S. GOODALL 4.	J. BALMFORTH Tenor.

Composed by the late W. GOODALL, of Liversedge, and Conducted by LUKE ILLINGWORTH.

Messrs. Aaron and Balmforth hails from Halifax. *First peal.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 6, 1890, in Three Hours and Eight Minutes,

AT THE CHURCH ST. JOHN THE BAPTIST,

A PEAL OF CANTERBURY PLEASURE MAJOR, 5120 CHANGES.

Tenor 18 cwt.

WILLIAM J. REEVE Treble.	GEORGE CONYARD 5.
WALTER J. SMITH 2.	FREDERICK FRENCH 6.
FREDERICK J. CULLUM .. 3.	JOHN H. CHEESMAN 7.
HENRY GIBBS 4.	EDWIN BARNETT Tenor.

Composed and Conducted by EDWIN BARNETT.

This peal which is in four parts, and has the sixth twenty-times wrong and the extent home, appeared in "THE BELL NEWS" of October 4th, and is now rung for the first time. It is also the first peal of Major on the bells; also W. Smith's first peal of Major with a bob bell, and J. H. Cheesman's first peal in the method.

ROTHWELL, (NEAR LEEDS).—YORKSHIRE ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS,

Being a 720 of the following:

College Exercise, City Delight, London Scholars, Arnold's Victory, Duke of York, Violet and Oxford.

Tenor 14 cwt.

WALTER CHAPMAN* Treble.	WILLIAM ABBISHAW 4.
J. C. ABBISHAW 2.	ALFRED CHAPMAN 5.
GEORGE ABBISHAW 3.	J. M. CHADWICK Tenor.

Conducted by J. M. CHADWICK.

*First 5040. It was intended to rung a peal of Major, but being one short, a start was made for the above, after waiting one hour.

PANGBOURNE, HERTS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 6, 1890, in Two Hours and Forty-Four Minutes,

AT THE PARISH CHURCH,

FORTY-TWO SIX-SCORES GRANDSIRE DOUBLES.

Tenor about 12 cwt.

WILLIAM PARSONS* Treble.	EDWARD BUSHNELL 4.
GEORGE ASHLEY* 2.	†THOMAS E. POCOCK 5.
JOHN NICHOLS 3.	*HENRY CHAMP Tenor.

Conducted by THOMAS E. POCOCK.

*First 5040. †First 5040 as conductor, and first on the bells. Messrs. Pocock and Bushnell hail from Whitchurch, Oxon.

HINDLEY, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, December 6, 1890, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 14½ cwt.

RICHARD CALLAND Treble.	EDMUND PRESCOTT 5.
EDMUND BROWN 2.	THOMAS TICKLE 6.
JOHN BROWN 3.	JOSEPH PRESCOTT 7.
SAMUEL TICKLE* 4.	†NOAH GREGORY Tenor.

Conducted by JOSEPH PRESCOTT.

*First peal with a bob bell. †First peal.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.

(THE LEICESTER BRANCH.)

On Saturday, December 6, 1890, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 26 cwt. in E.

JOHN OWEN LANCASHIRE .. Treble.	JOSEPH NEEDHAM 5.
JAMES GEORGE 2.	ALFRED MILLIS 6.
GEORGE CLEAL 3.	JOHN BUTTERTY 7.
SAMUEL COTTON 4.	WILLIAM CHALLENGER .. Tenor.

Conducted by GEORGE CLEAL.

It was intended to start for Stedman, but met one short. Mr. Lancashire was elected a member of the Association before starting for the above. This was his first attempt for a peal, and great praise is due to him for the excellent striking of the treble. Mr. George hails from Rugby.

GILLINGHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Forty-Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE.

Tenor 16 cwt.

WILLIAM EASTER Treble.	CHARLES WATERMAN 5.
JAMES BAKER 3.	WILLIAM HAIGH 6.
WILLIAM EVANS 4.	*WILLIAM COOKE 7.
GABRIEL LINDOFF Tenor.	

Conducted by WILLIAM COOKE.

*First peal as Conductor. It was intended to start for Treble Bob, but meeting one short the 2nd was left out, and this was rung instead.

WEST TARRING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Saturday, December 6, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

Cambridge Surprise, Superlative Surprise, London Scholars' Pleasure, College Exercise, Violet, Woodbine, and Duke of York.

Tenor 9½ cwt.

FREDERICK FINCH Treble.	JAMES HILLS 4.
THOMAS LINFIELD 2.	CHRISTOPHER CLEAR 5.
THOMAS PARSONS 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

First 5040 in Treble Bob methods on the bells.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 6, 1890, in Two Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

5040 CHANGES IN SEVEN DIFFERENT METHODS ON SIX BELLS,

Being a 720 each of the following:

Double Court Bob, Woodbine Treble Bob, Kent Treble Bob, Oxford Treble Bob, Single Oxford Bob, Grandsire Minor and Plain Bob.

Tenor 7½ cwt. in B.

ISAAC HILLS Treble.	*SAMUEL CONSTANT 4.
FRANK SMITH 2.	CHARLES WM. CLARKE 5.
FREDERICK SHARP 3.	HERBERT SHARP Tenor.

Conducted by CHARLES WM. CLARKE.

*First 5040 with a bob bell.

ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Sunday, December 7, 1890, in Two Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being a 720 each of the following:

SUPERLATIVE SURPRISE, COLLEGE PLEASURE, VIOLET, OXFORD, WOODBINE, DUKE OF YORK, AND KENT.

Tenor 12 cwt.

FREDERICK FINCH Treble.	THOMAS PARSONS 4.
JAMES HILLS 2.	THOMAS LINFIELD 5.
CHRISTOPHER CLEAR 3.	CHARLES HILLS Tenor.

Conducted by CHARLES HILLS.

The above 5040 was rung with the bells half-muffled as a mark of respect to the memory of Mr. W. Jarrett.

PONTEFRAC T.—THE YORKSHIRE ASSOCIATION.

On Monday, December 8, 1890, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

A. B. PEARSON† Treble.	†W. PEARSON 5.
G. SPURR 2.	F. HARGREAVES 6.
J. HECKINGBOTTOM* 3.	C. WATTS 7.
S. BROOK 4.	J. CARTER Tenor.

Composed by J. R. PRITCHARD, of Liverpool, and Conducted by W. PEARSON.

*First peal. †First peal in the method. †First peal as conductor. Mr. Heckingbottom hails from Armsley; and A. B. Pearson from Campsall, Doncaster; the rest are local men.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, December 9, 1890, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

SHIPWAY'S SIX-PART.

Tenor 32 cwt. in Eb.

ALFRED ARNOLD	Treble.	*ROBERT RICHARDS	5.
ARTHUR B. CARPENTER	2.	WILLIAM STATES	6.
WILLIAM J. CHAMBERS	3.	THOMAS VERRALL	7.
HENRY BROOKER	4.	WILLIAM HILL	Tenor.

No Conductor reported.

*First peal in the method. This is the quickest peal rung on the bells, and the second time the tenor has been rung single-handed.

Date Touches.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 26th, at the church of St. Mary the Virgin, a date touch (1890 changes) in 1 hr. 4 mins. in the following methods: 90 Plain Bob Minor, 360 Oxford Treble Bob, 720 Double Oxford Bob and 720 Double Court Bob. W. Cavill (longest length), 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

STREBBING (Essex).—On Wednesday, November 12th, at St. Mary's church, a date touch (1890 changes), in 1 hr. 15 mins., in seven different methods, being 360 New Doubles, 360 St. Simon's, 360 Stedman Slow Course, 360 St. Dunstan's, 360 Canterbury Doubles, 60 Plain Bob, and 30 Grandsire. A. Barker, 1; T. Ruffel, 2; H. Emery, 3; E. Hynds, 4; J. T. Barker (conductor), 5.

HARLOW (Essex).—On Saturday, November 15th, at St. Mary's church, a date touch of Stedman Triples (1890 changes), in 1 hr. 13 mins. *H. J. Tucker, 1; *A. Brown, 2; *W. Prior, 3; *W. Morris, 4; F. W. Tarling, 5; *G. Prior, 6; *H. Prior, 7; C. Matthews, 8. Tenor 21 cwt. 2 qrs. 5 lbs. This is the longest length in the method on the bells, also the longest length in the method by all the band except the conductor. Composed by A. P. Heywood, Esq., and conducted by H. J. Tucker. The ringers wish to return their thanks to the vicar, the Rev. H. Farrow, and also the churchwardens for the use of the bells, also to the local company for kindly putting off their practice night for the occasion, and also to the bellwarden, Mr. Tabor, for having the bells in readiness. *College Youths.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Monday, December 1st, at St. Andrew's church, in honour of the birthday of H.R.H. the Princess of Wales, a date touch of Grandsire Triples (1890 changes), in 1 hr. 7 mins. *A. Smith, 1; G. H. Barnett, 2; A. Le Clercq, 3; J. Hawkes, 4; H. Garfath (composer and conductor), 5; C. Fry, 6; A. White, 7; E. Clapshaw, 8. *Longest touch.

THE ASHTON-UNDER-LYNE SOCIETY.

ASHTON-UNDER-LYNE (Lancashire).—On Thursday, November 27th, at St. Peter's church, a date touch of Grandsire Triples. S. Rowbottom, 1; T. Heywood, 2; W. Jakeman, 3; E. Brown, 4; H. Heap, 5; J. Harrison, 6; J. Leigh, 7; A. Adams, 8. Conducted by W. Jakeman and Composed by H. Anscombe. Longest touch by Messrs. Rowbottom, Heywood, Brown, Harrison, and Leigh.

THE LANCASHIRE ASSOCIATION.

HEYWOOD (Lancashire).—On Sunday, November 30th, at St. Luke's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 12 mins. Composed by H. H. Inglesant, of Quorndon. J. Kay, 1; J. Partington, 2; A. Chadwick, 3; S. Brocklehurst, 4; Joseph Partington, 5; J. Millett (conductor), 6; J. Harrison, 7; James Millett, 8. The bells were rung with the bells muffled as a mark of respect to the late Joseph Butterworth, of Rochdale, one of the band who opened these bells.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Monday, December 1st, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 14 mins. J. Prescott, 1; E. R. White, 2; W. J. Taylor (conductor), 3; P. H. Harvey, 4; J. Watts, 5; J. Sholicar (composer), 6; G. Prescott, 7; T. Martland, 8. Rung with the bells half-muffled as a tribute of respect to the memory of the late Mr. John Kennedy and Mr. Peter Draper.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

BURLEY NEAR LEEDS (Yorks).—On Friday, November 28th, at the church of St. Matthias, a date touch (1890 changes) in the following

methods: 450 Plain Bob, and 720 each of Kent and Oxford Treble Bob. A. Craven, 1; J. W. Atkinson, 2; R. Thomas (conductor), 3; G. H. Hoyle, 4; A. Naylor, 5; J. Logan, 6. Tenor 7 cwt. 2 qrs Composed by H. W. Needham. Time 1 hr. 5 mins.

THE NORWICH DIOCESAN ASSOCIATION.

HASKETON (Suffolk).—On Wednesday, December 3rd, at the parish church, five members of the above Association rang fifteen 6-scores and 90 changes in 1 hr. 15 mins. in the following methods; Grandsire Doubles, Old Doubles, St. Simon's Doubles, Plain Doubles, and Nightingale. C. Ring, 1; H. Burch, 2; W. Burch, 3; M. Thompson, 4; W. Ring, 5. Arranged and conducted by H. Burch.

THE MIDLAND COUNTIES' ASSOCIATION.

BARWELL (Leicestershire).—On Thursday, November 27th, at the parish church, a date touch (1890 changes), in 1 hr. 13 mins., consisting of a plain course of Grandsire Doubles, a plain course of Plain Bob Minor, a 360 in the same method. 720 Kent Treble Bob Minor, and 720 Oxford Treble Bob Minor. W. Powers, 1; J. Swinfield, 2; H. Argyle, 3; A. Needham, 4; T. W. Chapman, 5; A. R. Aldham (conductor), 6. The above was rung after an unsuccessful attempt for a 5040 in three methods.

FAR HEADINGLEY, LEEDS (Yorks).—On Sunday evening, November 16th, for Divine Service at the parish church, the local company rang for Divine Service a date touch of Kent Treble Bob Major in 1 hr. 9 mins. L. Stokoe, 1; A. Craven, 2; F. G. Robinson, 3; W. Child, 4; A. Naylor, 5; G. Noble, 6; F. Robinson, 7; J. Whitaker (conductor), 8. Composed by S. Marsh, of West Bromwich. Tenor 20 cwt.

KNARESBOROUGH (Yorks).—On Wednesday, December 3rd, at the parish church, a date touch of Grandsire Triples in 1 hr. 12 mins. M. Wood, 1; J. Hoy, 2; J. Smith, 3; B. Pearson, 4; F. Thompson, 5; P. Taylor, 6; W. Swires (composer and conductor), 7; M. Styles, 8. Tenor 19 cwt.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS.—On Sunday, November 16th, for Divine Service in the evening at St. Peter's church, a quarter-peal of Grandsire Triples (1260 changes), in 39 mins. P. Brooker, 1; R. Pelling, 2; T. Card, 3; J. Muggeridge, 4; S. Hodges, 5; G. Tarley, 6; W. Latter (conductor), 7; E. Mankelov, 8. Tenor 14 cwt. 3 qrs. in F.

THE SOCIETY OF TRINITY YOUTHS.

LEWISHAM (Kent).—On Sunday evening, November 23rd, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples in 44 mins. H. Barrett, 1; H. Warnett, 2; J. Rose, 3; J. E. Davis, 4; J. Crowder, 5; E. E. Richards (composer and conductor), 6; W. Bedwell, 7; A. Bedwell, 8.

THE LIVERPOOL DIOCESAN GUILD.

CROSSENS, NEAR SOUTHPORT (Lancashire).—On Friday, November 14th, at the parish church, 720 Grandsire Minor in 28 mins. D. Chew, 1; J. Brookfield, 2; T. Hosker, 3; F. Ambrose, 4; T. Seddon, 5; D. E. Rimmer (conductor), 6. First 720 in the method by all except the conductor. On Tuesday, November 18th, at St. John's Church, 720 Grandsire Minor in 27 mins. D. Chew, 1; J. Brookfield, 2; T. Hosker (conductor), 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hunter, 6. First 720 in the method by all. And on Friday, November 28th, 720 Bob Minor in 27½ mins. D. Chew, 1; Jn. Brookfield, 2; Jy. Brookfield, 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hosker (conductor), 6.

HALLSALL.—On Saturday, November 29th, being the monthly meeting of the Guild, 720 Bob Minor in 27 mins. D. Chew, 1; Jn. Brookfield, 2; Jy. Brookfield, 3; F. G. Ambrose, 4; G. Seddon, 5; T. Hosker (conductor), 6. Also a 720 Kent Treble Bob Minor in 29 mins. L. Whitmore, 1; J. Rimmer, 2; B. Tungate, 3; W. Bentham, 4; Jas. Rimmer, 5; D. E. Rimmer (conductor), 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On Sunday, November 9th, for evening service, a 720 of Bob Minor. W. Fraser, 1; R. S. Story, 2; J. Barber, 3; W. Charlton, 4; T. T. Gofton (conductor), 5; W. Thompson, 6. And on Wednesday, November 12th, a 720 of Bob Minor. W. Fraser, 1; W. Charlton, 2; J. Barber, 3; R. S. Story, 4; W. Thompson (first 720 with a bob bell), 5; T. T. Gofton (conductor), 6. Tenor 18 cwt.

NORTH SHIELDS (Durham).—On Sunday, November 9th, a 1064 Bob Triples. A. Cunningham, 1; H. Dall, 2; J. Rossiter, 3; A. Tulley,

4; R. Johnson, 5; W. Dix, 6; J. Hern (conductor), 7; J. B. Pattison, 8. And on Sunday, November 23rd, 840 of the same method. A. Cunningham, 1; R. Johnson, 2; J. Rossiter, 3; H. Dall, 4; W. Dix, 5; A. Tully, 6; J. Hern (conductor), 7; P. Dowell, 8.

THE OXFORD DIOCESAN GUILD.

READING.—On Sunday, November 16th, at St. Giles's church, for Divine Service in the evening, a 1600 of Kent Treble Bob Major, in 1 hr. 5 mins. F. Sweetzer, 1; T. Hibbert, 2; J. Pyke, 3; A. Evans, 4; G. Essex, 5; J. Hands, 6; E. Menday, 7; H. Egby (conductor), 8. The bells have recently been rehung and augmented by Messrs. Blackburn and Greenleaf. Splendid trebles, and the going all round perfect.

CAVERSHAM (Oxon).—On Sunday, November 16th, for morning service, a 720 London Scholars Pleasure, H. Simmonds, 1; J. Hands, 2; A. W. Pike, 3; G. Essex, 4; H. Smith, 5; T. Newman (conductor), 6. And on Sunday, November 23rd, a 720 Cambridge Surprise. H. Simmonds, 1; E. Menday, 2; J. Hands, 3; A. W. Pike, 4; H. Smith 5; T. Newman (conductor), 6.

RAUNDS AND WELLINGBOROUGH ASSOCIATION.

RUSHDEN (Northants).—On Sunday, November 16th, for Divine Service at the parish church, 720 Bob Minor. J. Bailey, 1; G. Burton, 2; W. Lewis, 3; H. Chapman, 4; W. Hall (conductor), 5; E. Chapman, 6. And on Saturday, November 22nd, 720 Kent Treble Bob. E. Chapman, 1; J. Wilson, 2; H. Stubbs, 3; W. Hall, 4; J. B. Martin, 5; H. Chapman (conductor), 6. Also 720 Bob Minor. J. Bailey, 1; E. Chapman, 2; J. B. Martin, 3; H. Chapman, 4; H. Stubbs, 5; W. Hall (conductor), 6. And on Sunday morning, November 23rd, for Divine Service, 720 Oxford Treble Bob. W. Hall, 1; A. H. Martin, 2; E. Chapman, 3; J. B. Martin, 4; W. Pettit, 5; H. Chapman (conductor), 6. Also on Monday, November 24th, 720 Double Oxford. J. Bailey, 1; G. Burton, 2; E. Chapman, 3; J. B. Martin, 4; W. Hall, 5; H. Chapman (conductor), 6.

WYMINGTON (Beds).—On Sunday evening, November 23rd, after Divine Service at the parish church, 720 Bob Minor. J. Bailey, 1; A. H. Martin, 2; G. Burton, 3; J. B. Martin, 4; W. Hall, 5; H. Chapman (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Wednesday, November 12th, for practice at the church of St. Mary the Virgin, a 720 of Victoria Treble Bob (nine obs), in 24 mins. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; W. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and on the bells, and rang at the first attempt. And on Sunday, November 16th, for morning service, a 720 Plain Bob Minor (thirty-two bobs and two singles), composed by the late B. Annable. I. Cavill, 1; W. Cavill, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also on Wednesday, November 19th, for practice, a 720 Violet Treble Bob (nine bobs, 5th the observation). W. Cavill, 1; I. Hammond, 2; G. Gray, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, November 23rd, for Divine Service in the morning, a 720 College Pleasure (nine bobs), in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; I. Cavill (conductor), 6. This is the first 720 in the method by all the band, and the first on the bells. Also for afternoon service, a 720 Plain Bob Minor (twenty-one bobs and twelve singles). Composed by Mr. F. Pitstow, of Saffron Walden. J. Cavill, 1; I. Cavill, 2; W. Cavill, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, November 30th, for morning service, a 360 Kent Treble Bob. J. Cavill, 1; G. Gray, 2; T. J. Watts, 3; I. Cavill, 4; I. Hammond, 5; W. Watts (conductor), 6. Also for afternoon service, a 720 Kent Treble Bob (nine bobs, second the observation). J. Cavill, 1; W. Cavill, 2; G. Gray, 3; T. J. Watts, 4; I. Hammond, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

ROMFORD (Essex).—On Sunday evening, November 30th, after Divine service at the church of St. Edward, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 46 mins. J. Watson (first quarter-peal), 1; L. Copsey, 2; B. Keeble, 3; G. Pye, 4; E. Lucas, 5; A. J. Perkins (conductor), 6; W. Nash, 7; C. Dean, 8. Messrs. Lucas and Dean hail from Barking, the rest are local men. The above was rung in honor of C. Dean's birthday, his brother-strings wishing him many happy returns.

THE MIDLAND COUNTIES' ASSOCIATION.

BARWELL (Leicestershire).—Handbell Ringing.—On Thursday, November 27th, at the house of Mr. Powers, 377 Grandsire Triples. H. Argyle, 1-2; T. W. Chapman, 3-4; A. R. Aldham (conductor), 5-6; J. Swinfield, 7-8.

THE EASTERN COUNTIES' GUILD.

WALPOLE (Norfolk).—On Thursday, November, 27th, at St. Peter's church, a 720 Bob Minor. J. Brett, 1; Dr. Seccombe, 2; H. Allen, 3;

H. Hill, jun. (conductor), 4; H. Merrishaw, 5; W. Wright, 6. Also by the same company a 360 of Oxford Treble Bob Minor.

CHESTER DIOCESAN GUILD.

BIDSTON.—On Wednesday, November 12th, 720 Grandsire Minor (thirty-four bobs and twenty-six singles). G. Kendrick, 1; *J. Wood, 2; S. Strong, 3; G. Royden, 4; W. Wilcox, 5; T. Povall, 6. *First 720 with a bob bell. Also a 6-score of Bob Doubles. J. Wood, S. Strong, G. Kendrick, W. Wilcox, T. Povall, First 6-score in the method by all except G. Kendrick. Also on Sunday, November 16th, 720 Grandsire (thirty-four bobs and two singles). J. Wood, S. Strong, G. Kendrick, J. Griffiths, W. Wilcox, T. Povall. And on Wednesday, November 26th, 720 Plain Bob (eighteen bobs and two singles). T. Povall, 1; S. Strong, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; G. Rogers, 6. G. Rogers hails from Wallasey, and this is his first 720 Plain Bob. And a 360 of Canterbury Pleasure, the ringers standing as above. First attempt at Canterbury by G. Rogers. Also on Sunday, November 30th, for morning service 720 Plain Bob (eighteen bobs and two singles). J. Wood, 1; G. Royden, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; G. Rogers, 6. All conducted by W. Wilcox.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday evening, November 30th, for Divine Service at the church of St. Barnabas, Pimlico, a 1191 of Stedman Caters, in 46 mins. A. W. Barkus, 1; H. R. Newton (conductor), 2; W. E. Garrard, 3; J. Willshire, 4; J. M. Hayes, 5; H. S. Ellis, 6; W. J. Cockerill, 7; W. H. George, 8; H. Tucker, 9; W. Cropley, 10. H. Tucker hails from Bishops Stortford.

THE WINCHESTER DIOCESAN GUILD.

SWANMORE (Hants).—On Sunday, November 2nd, for evening service, a 720 Grandsire Minor (38 bobs and 22 singles). E. Jacobs, 1; J. E. Warren, 2; H. Griffin, 3; A. Millard (first 720 with a bob bell), 4; C. Apps, 5; W. Linter (conductor), 6. On November 5th, for practice, a 720 Canterbury Pleasure (sixteen bobs and two singles). A. Millard, 1; W. Linter, 2; J. E. Warren (conductor), 3; E. Jacobs (first 720 in the method), 4; J. Osman, 5; C. Apps, 6. And on Thursday, November 20th, a 720 of College Single (twenty-two singles). W. Millard (first 720), 1; C. Apps, 2; J. Osman, 3; J. E. Warren (conductor), 4; W. Linter, 5; H. Griffin, 6. This is the first 720 in the method by all the band, and the first on the bells.

WORCESTERSHIRE AND ADJOINING DISTRICTS ASSOCIATION.

DUDLEY (Worcestershire).—On Thursday, November 27th, at the parish church, an attempt was made to ring Holt's ten-part peal of Grandsire Triples as a compliment to Mr. J. George, of Rugby, on the occasion of his thirty-seventh birthday, but after ringing 2 hrs. 20 mins. "stand" was called, a change-course having taken place. T. Hill, 1; Jos. Fellows, 2; J. Mills, 3; E. Fellows, jun., 4; W. Micklewright (conductor), 5; J. Fellows, jun., 6; J. George (Rugby), 7; S. Spittle, 8. Also on Saturday, November 29th, 1078 Grandsire Triples was rung to celebrate the silver wedding of the Mayor of Dudley, H. G. Walker, Esq. F. Fellows, 1; T. Hill, 2; J. Mills, 3; E. Fellows, jun., 4; W. Micklewright (conductor), 5; J. Fellows, jun., 6; S. Spittle, 7; J. Bayliss, 8.

CRADLEY (Worcestershire).—On Tuesday, October 7th, at the parish church, a 720 of Grandsire Minor. A. Walker, 1; W. Woodall, 2; H. Woodall, 3; J. Marshall, 4; A. E. Parsons, 5; C. Beasley (conductor), 6. Also a 720 of Plain Bob Minor. A. Walker, 1; W. Woodall, 2; C. Beasley, 3; J. Marshall, 4; H. Woodall, 5; A. E. Woodall (conductor), 6. This was A. Walker's first 720.

THE BEDFORDSHIRE ASSOCIATION.

SHARNBROOK (Beds).—On Saturday, November 22nd, at St. Peter's church, 720 Oxford Bob Minor, in 23 mins. J. Dickinson, 1; C. Allen, 2; L. Bell, 3; E. Coleman, 4; A. J. Barcock, 5; W. Page (conductor), 6. Also a 6-score each of the following: Grandsire, Plain Bob, and Stedman Doubles. And a 6-score of Bob Doubles, with the bells rung backwards, the treble covering. W. Page, 6; L. Bell (conductor), 5; C. Allen, 4; E. Coleman, 3; A. J. Barcock, 2; J. Dickinson, 1. This was rung in honour of Mr. John Dickinson's 59th birthday. Also on Saturday, November 29th, 720 Bob Minor, in 22 mins. J. Dickinson, 1; C. Allen, 2; E. Coleman, 3; A. J. Barcock, 4; L. Bell, 5; W. Page (conductor), 6. Also a 360 in the same method, and two 6-scores of Plain Bob and Grandsire Doubles with T. Bransom at treble. Tenor 13 cwt.

BALCOMBE (Sussex).—On Sunday, November 30th, at the parish church, 720 Oxford Treble Bob. J. Gasson, 1; R. Streeter, 2; E. Streeter, sen., 3; T. Streeter, 4; J. Cheeseman, 5; H. Meads (con-

ductor), 6. Also 720 Kent Treble Bob. E. Streeter, sen., 1; R. Streeter, 2; H. Meads, 3; J. Taylor, 4; J. Cheeseman, 5; J. Gasson (conductor), 6. And 720 Violet Treble Bob. E. Streeter, jun., 1; R. Streeter, 2; J. Gasson, 3; J. Taylor, 4; T. Streeter, 5; E. Streeter, sen., (conductor), 6. *First 720 in the method and hails from Horley, Surrey. H. Meads hails from Portslade, and was previously a member of the Balcombe band.

BALDOCK (Herts).—On Thursday, November 15th, at the church of Mary the Virgin, a quarter-peal of Grandsire Triples, in 50 mins. T. Webb (conductor), 1; E. Bray, 2; J. Phillips, 3; J. Craft, 4; G. T. Spicer, 5; A. Thurgood, 6; R. Jackson, 7; W. Bidnell, sen., 8. Also a 1280 of Bob Major in 54 mins. T. Webb, 1; E. Bray, 2; J. Cawdell, 3; J. Craft, 4; J. Phillips, 5; A. Thurgood, 6; R. Jackson, 7; G. T. Spicer (conductor), 8. Longest touch of Major by all. Also a quarter-peal of Stedman Triples in 50 mins. T. Webb, 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Craft, 4; Robt. Jackson, 5; G. T. Spicer, 6; Richd. Jackson, 7; W. Bidnell, sen., 8. Longest touch of Stedman by all except the 6th man. The above was rung on the occasion of the wedding of Mr. Joshua Page with Miss A. F. Carter, of Baldock. Also on Sunday, November 16th, a 350 of Grandsire Triples. W. Bidnell, jun., 1; T. Webb, 2; E. Bray, 3; J. Craft (conductor), 4; Robt. Jackson, 5; G. T. Spicer, 6; Richd. Jackson, 7; G. Gentle, 8. Also a 480 of Stedman Triples. T. Webb, 1; E. Bray, 2; J. Cawdell (conductor), 3; J. Craft, 4; J. Phillips, 5; G. T. Spicer, 6; Richd. Jackson, 7; G. Gentle, 8. Tenor 28 cwt.

BUCKLAND (Surrey).—*Handbell-Ringing*.—On Thursday, November 27th, at the parish church, a 120 of Grandsire Doubles. B. Mar-Johnson, Esq. (first 120), 1; G. Allen, 2; F. Arnold, 3; F. Sanders, 4; R. Arnold (conductor), 5; A. Holman, 6. And on the tower bells, a 360 Bob Doubles. A. Holman, 1; G. Allen, 2; F. Arnold, 3; F. Sanders, 4; R. Arnold (conductor), 5. Also 120 Grandsire. A. Holman, 1; J. Robinson, 2; G. Allen, 3; F. Arnold, 4; R. Arnold (conductor), 5. Also on Sunday, November 30th, for morning service, a 240 Grandsire Doubles. A. Holman, 1; G. Allen, 2; J. Robinson, 3; R. Holman, 4; F. Sanders (conductor), 5. Also for afternoon service, six 6-scores of Grandsire Doubles in 23 mins. A. Holman, 1; G. Allen, 2; J. Robinson, 3; R. Holman, 4; F. Sanders (conductor), 5. Tenor 10 cwt. First six 6-scores by the local band. Messrs. F. and R. Arnold hail from Betchworth.

CAERLEON (Monmouthshire).—On Wednesday, November 12th, at the parish church, the first quarter of Brook's variation peal of Stedman Triples (1260 changes) in 43 mins., with the bells deeply muffled out of respect to the memory of two leading inhabitants of the town who have recently passed away. F. Green, 1; J. W. Jones, 2; R. Le Vesconte, 3; L. Stafford, 4; W. H. Arnold, 5; H. Shearn, 6; F. E. Ward (conductor), 7; E. Davies, 8.

EYNESBURY (Hunts).—On Sunday, December 7th, for afternoon service at the parish church, six members of the St. Mary's Society, rang 180 of Bob Minor. This was the first touch of Minor by all and was rung at the first attempt. E. Jones, 1; S. Hawksford, 2; C. Chasty, 3; H. Sutton, 4; G. Irons, 5; G. Coleman (conductor), 6. Tenor 14½ cwt. A visit was afterwards paid to St. Neots, and a 6-score of Bob Doubles was rung with the 7-6-8 behind. J. Jones, 1; S. Hawksford, 2; H. Sutton, 3; E. Jones, 4; G. Coleman (conductor), 5; S. Irons, 6; G. Irons, 7; J. Irons, 8. Tenor 30 cwt. in C.

GREAT BENTLEY (Essex).—On Tuesday, November 25th, for practice, at the parish church, a 720 Bob Minor. A. Humm (first 720), 1; W. J. Nevard, 2; A. Taylor (first 720), 3; F. Balls, 4; A. J. King, 5; W. Hazell (first 720 as conductor), 6. Also another 720 Bob Minor. A. Taylor, 1; F. Balls, 2; W. Hazell, 3; H. E. Bowers, 4; A. J. King, W. J. Nevard (conductor), 6. Also on December 2nd, for practice, a 720 of Bob Minor. A. Humm, 1; H. E. Bowers, 2; W. Hazell, 3; W. J. Nevard, 4; A. J. King, 5; J. Taylor (conductor), 6. Also a 720 Oxford Treble Bob. F. Balls (first 720 in the method), 1; H. E. Bowers, 2; W. Hazell, 3; A. Fuller, 4; W. J. Nevard (conductor), 5; J. Taylor, 6. Also a 720 Bob Minor (twenty-six singles), in 25 mins. F. Balls, 1; A. Knowler, 2; A. Fuller, 3; W. Hazell, 4; J. Taylor, 5; W. J. Nevard (conductor), 6. And two courses Double Court Bob Minor. H. E. Bowers (first attempt in the method), 2; the rest standing as before. J. Taylor hails from Great Bromley; F. Balls, A. Knowler, A. Fuller and W. Hazell, belong to the Little Bentley band, the rest are of the local company.

LICHFIELD (Staffordshire).—On Sunday, November 23rd, at the church of St. Mary, after evening service, a 632 of Grandsire Triples. A. G. Gallimore, 1; F. Sedgwick, 2; E. Gallimore, 3; J. Key, 4; A. Whitby, 5; H. Meacham, 6; F. J. Cope (conductor), 7; H. J. Gallimore, 8. And on Sunday, November 30th, a 966 of Grandsire Triples. W. J. Ford, 1; F. Sedgwick, 2; E. Gallimore, 3; H. Meacham, 4; A. Whitby, 5; W. J. Fearneyhough, 6; F. J. Cope (conductor), 7; H. J. Gallimore, 8. W. J. Ford hails from Redenhall, Norfolk.

PRESCOT (Lancashire).—On Thursday, November 27th, at the

parish church, a quarter-peal of Plain Bob Triples in 46 mins. J. Chesworth, 1; S. Waine, 2; W. Meredith, 3; W. Moston, 4; J. Moston, 5; W. Byron, 6; T. Byron (conductor), 7; W. Hutton, 8. Longest touch by second and sixth men. The above was rung to commemorate the wedding of Mr. J. Finney, his brother-ringers wishing him much happiness in his future life.

PRIVETT (Hants).—On Sunday morning, November 23rd, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 45 mins. A. Baker, 1; F. G. Ayling, 2; E. C. Parsons, 3; W. Sutton, 4; J. Paice, 5; W. C. Hasted, 6; H. Sutton (conductor), 7; J. Baker, 8.

PUTNEY (Surrey).—On Tuesday, December 2nd, at the church of St. Mary the Virgin, a quarter-peal of Grandsire Triples in 44 mins. A. S. Ough, 1; S. Luscombe, 2; J. W. Driver, 3; W. E. Garrard (conductor), 4; E. H. Adams, 5; J. G. Green, 6; H. Kenten, 7; S. How, 8. Composed by J. Sholicar, of Ormskirk. Tenor 16 cwt.

SLEAFORD (Lincolnshire).—*Handbell-Ringing*.—On Friday evening, October 21st, at the handbell ringers practice room, a 630 Grandsire Triples in 19 mins. Also a quarter-peal of Grandsire Triples in 40 mins. H. T. Holderness (conductor), 1-2; I. Holmes, 3-4; C. Harwood, 5-6; E. Rowbottom, 7-8. Composed by F. Hopgood.

SWANAGE (Dorset).—On Thursday, November 20th, for practice at St. Mary's church, and on the following Sunday morning and evening for Divine Service, 504 Grandsire Triples. W. Lambert, 1; F. Holt, 2; G. Williams, 3; W. Hardy, 4; W. Middleton, 5; W. J. Bastable, 6; L. H. Rose (conductor), 7; A. Brunsdon, 8. All the above are local men.

WALDRON (Sussex).—On Wednesday, November 5th, at the parish church a 504 of Grandsire Triples. A. Dawes, 1; T. Ashdown, 2; J. Beal, 3; A. Reed (conductor), 4; G. Ades, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Also on Thursday, November 13th, a 630 of Grandsire Triples. A. Dawes, 1; A. Reed (conductor), 2; T. Ashdown, 3; J. Beal, 4; G. Ades, 5; J. Burgess, 6; B. Hobbs, 7; E. Unstead, 8. Also a 504 of Grandsire Triples. A. Dawes, 1; J. Burgess, 2; T. Ashdown, 3; G. Ades, 4; A. Reed, 5; B. Hobbs (conductor), 6; J. Beal, 7; E. Unstead, 8. On Saturday, November 15th, an attempt was made for a peal of Grandsire Triples (Holt's ten-part), but came to grief after ringing 800 changes. A. Dawes, 1; A. Reed (conductor), 2; T. Ashdown, 3; G. Ades, 4; H. Rann, 5; B. Hobbs, 6; J. Beal, 7; E. Unstead, 8. Afterwards several courses of Union Triples were rung by the same band, being the first in the method on the bells.

WORCESTER.—On Sunday morning, November 30th, at the Cathedral, on the occasion of the Mayor and Corporation attending Divine Service, 1259 Grandsire Caters was rung in 56 mins. by N. Wale, W. Powell, W. Pudge, H. Pheasant, J. Perks, T. Bullock, H. Wilkes (conductor), J. Reynolds, T. Gwynn, and W. Hale and J. Hale, ro. Tenor 50 cwt. The above touch is taken from the Shipway Reprint.

* * Several other touches are unavoidably left over till next week.

Obituary.

ABEL HADFIELD.

We deeply regret to announce the death of the above-named gentleman, who died on Friday, November 28th, and was interred in the Hayfield burial ground. He was carried to his last resting-place by his ringing and other friends. Deceased, who had been in failing health for the last few months was a good ringer, and one who could be relied upon. A course of Grandsire Triples was rung over his grave by his brother-ringers: W. Booth, 1-2; J. Brocklehurst, 3-4; T. Whitehead, 5-6; T. Brocklehurst, 7-8. The bells of St. Matthew's church were deeply muffled on the Wednesday and Sunday following. Mr. Hadfield first learnt to ring some forty years ago, and had for the last ten or eleven years been with the local company as ringer of the fifth bell. Deceased first rang three peals in succession on March 10th, 1863, in honour of the Prince of Wales' wedding. Since that time he has taken part in ringing three 5040's at the above church in seven different Treble Bob Minor methods. The treble ringer who took part in these peals died two years ago; only four is now left to find new friends.

A tablet will be shortly erected in honour of these peals being rung; it is only waiting for repairs done in the belfry. The tablet is in gold gilded letters, and is the workmanship of Mr. Samuel Ashton, a native of Castleton, Derbyshire. It bears the following names who took part in it: J. Vernon, 1; J. Brocklehurst, 2; T. Whitehead, 3; A. Rangeley, 4; A. Hadfield, 5; T. Brocklehurst, 6.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

Lancashire Association.—Manchester Branch.—The next ringing meeting will be held at Worsley, to-day, Saturday, Dec. 13th. Bells ready at 4.0 p.m.; Meeting 7.0 p.m.

WALTER BROWN, *Branch Sec.*
23, Wenloch Street, Hulme, Manchester.

Midland Counties' Association.—Nuneaton Branch.—A Meeting of this Branch will be held at Barwell, to-day, Saturday, December 13th. HARRY ARGYLE, *Local Hon. Sec.*
27, Bond Street, Nuneaton.

The Bedfordshire Association.—The next quarterly meeting will be held at Sharnbrook, on Saturday, January 3rd, 1891.

W. W. C. BAKER, *Hon. Sec.*
Milton Bryant Rectory, Woburn.

The Birmingham St. Martin's Guild.—The usual monthly social gathering of members of the above will be held at the Society's

meeting house, "Tamworth Arms," Moor Street, on Saturday, the 20th inst. Chair to be taken at 8 p.m. Any ringers, whether members of the Guild or not, will be heartily welcome.

W. H. GODDEN, *Hon. Sec.*
Finch Road, Handsworth, Birmingham.

Kent County Association.—Ashford District.—A meeting for practice will be held at Mersham, on Saturday, December 27th. The tower will be open at 4 p.m. Should any band desire to ring earlier they can do so by communicating with Mr. Ruck, Mersham.

A. E. NUNN, *Hon. Sec.*

The Old East Derbyshire Association.—The quarterly meeting will be held at Staveley, on Saturday, December 27th. The parish church peal of eight will be open from 9 a.m. until 7 p.m. Meeting in the Schoolroom at 3 o'clock prompt. Tea at 4.30, at which all members are requested to attend.

EDWIN JAMES, *Hon. Sec.*
9, Pepworth Terrace, Eghington.

Essex Association.—The next District Meeting will be held at Barking parish church, on Saturday, January 10th. Full particulars will be given next week.

HENRY T. W. EYRE, *Prov. Sec.*

HANDBELLS.—Four Octave Chromatic Peal, nearly new. Cost over £20; with music, etc., £12 10s. A. Law, Buckley Terrace, Rochdale.

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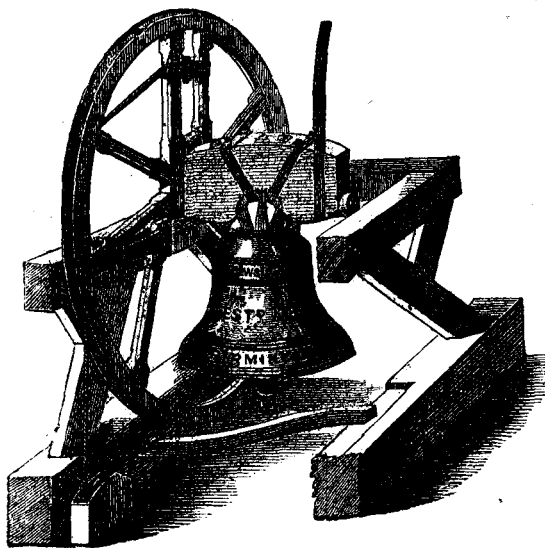
By E. BARNETT, *Crayford, Kent.*

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A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—
My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.
To Geo. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

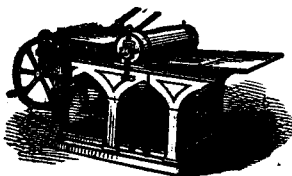
(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

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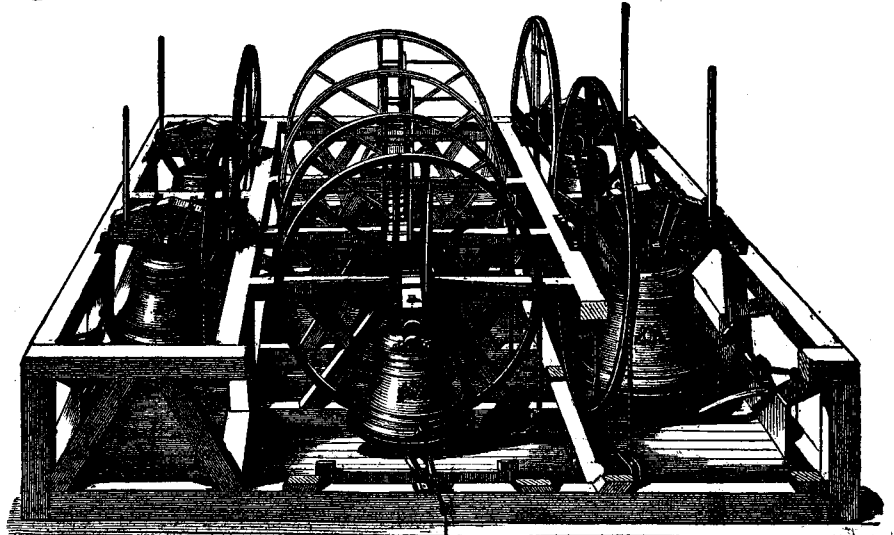
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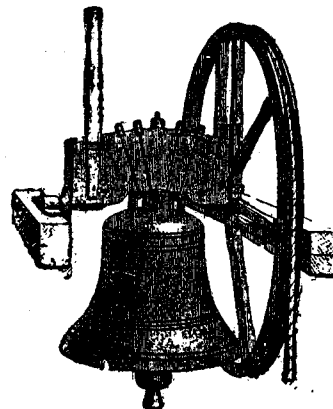
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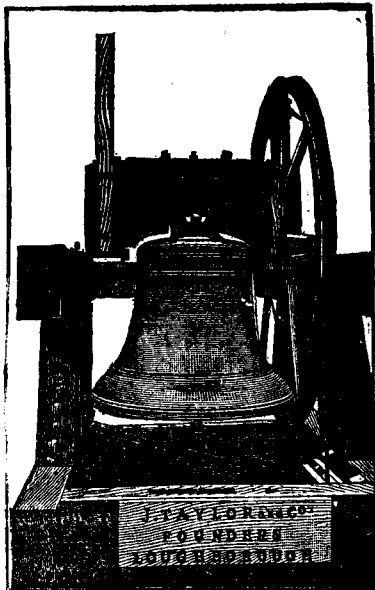
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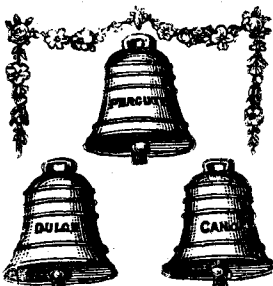
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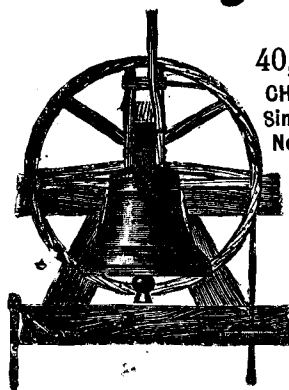
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No. 455.—VOL. IX.

SATURDAY, DECEMBER 20, 1890.

ONE PENNY.

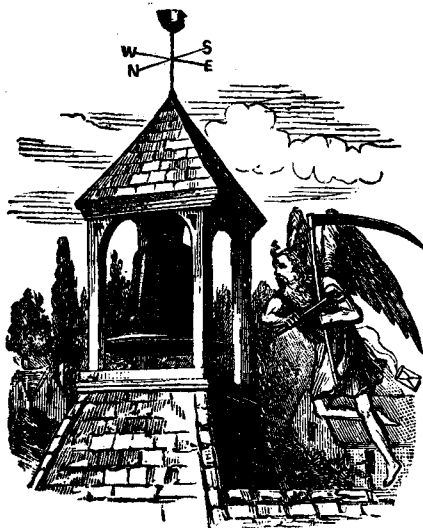
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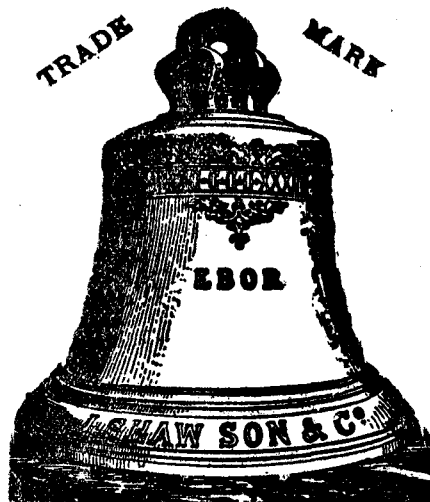
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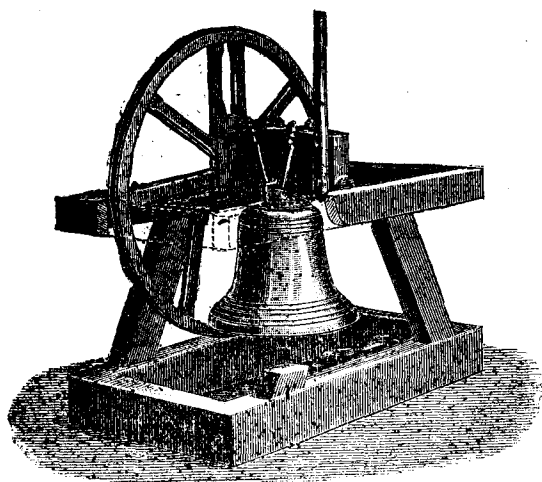
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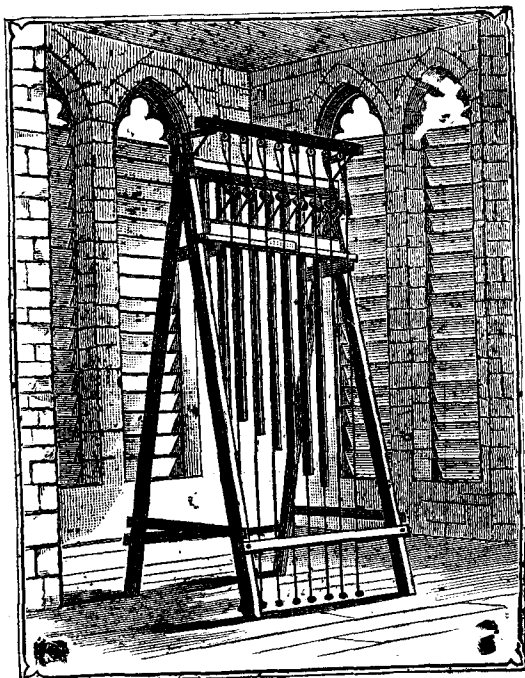
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To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's "Faust," for 8 ringers, large peal .. 4 0
To be published November 15th, 1890. No. 238.—"The Marvellous Work," from Maydn's "Creation," for 8 ringers, large peal .. 3 6
To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations for 6 ringers, medium peal, price 3s. od., or large peal 7 ringers at .. 3 6
To be published December 15th, 1890. No. 240.—Christmas Music containing four Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0
N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.
Now ready No. 224.—"Hark the merry Xmas bells," for 12 bells thus, C, D, E, F, G, A, B, C, D, E, F, G, 6 ringers and voices, or bells alone, price 1s. 6d. complete. This number has been very highly commended.

William Gordon, 64, Lower Hillgate, Stockport.

THE CONSTRUCTION OF PEALS OF STEDMAN TRIPLES.

No. XXIX.

SUMMARY OF RESULTS: NOTE BY MR. THOMPSON.

Before bringing this series of articles to a close with Mr. Thompson's note on the "replacing" sixes, it may be convenient to sum up the results achieved in the course of our enquiry.

After clearing the way to a proper understanding of the subject by tracing the successive advances made in composition by the older composers, and indicating the process they pursued, we arrived at the point at which the old plan of obtaining peals disappeared, to be replaced by the new system of composition by means of twin bobs, inaugurated by William Hudson, of Sheffield, whose peal is the first example known to us of a composition on this system. The superiority of the P over the B block, as a basis for the construction of peals, was so marked, that every subsequent peal of Stedman Triples, of any importance, has been, and in all probability, will continue to be, composed on this system. We soon found that Hudson's set of 60 course-ends, or P blocks, were present in every later twin-bob peal, and were, consequently, inseparable from the (unbroken) twin-bob system. But the subject of composition, even on this system, was still enveloped in haze and uncertainty. Whether the composers of fifty years ago knew of any definite principles to guide them in their work beyond the employment of bobs in pairs: or whether they still adhered to the cumbrous and tedious system of composition and proof described by Shipway, we could not tell. If they knew of any further principles, or a more concise system of proof, they left no record of it, nor was any information to be gleaned from existing works on ringing. Our task was, therefore, to unearth such principles and laws as might underlie the twin-bob system: to clear away entanglements; and, by a process of compression and concentration, to reduce the whole system to so compact a form, that attention to a few clearly defined laws and conditions alone would be required to ensure true and satisfactory results in composition.

We have, or believe we have, accomplished this in the following particulars:—

1.—By discovering that the 60 P blocks are only liable to falseness in the 3rd and 7th; and the 5th and 12th sixes respectively—that a bob at any of these sixes introduces a six alien to the 60 P blocks, which, without risk of falseness elsewhere, will replace the one, proper to them, which would have been false—and that the bob at the next six would in every case restore the thread of the composition within the limits of the 60 P blocks; so that, by eliminating half the above sixes, which would have been false, and replacing them by the same number of alien sixes, the only falseness inherent in the 60 P blocks would be overcome.

2.—By establishing the conditions of the "q" set, by which the certainty of accurate elimination and replacement of false sixes is assured.

3.—By treating the 60 P blocks as so many *natural course-ends* tabulating them, and affixing to each a distinctive number, the necessity of using rows of figures in composition or proof is abolished.

4.—By adopting distinctive letters for the calling positions, in lieu of the numbers of the sixes, the notation of a composition is simplified, and the confusion consequent upon many bob marks obviated,

5.—Experiments conducted on these principles soon demonstrated the possibility of obtaining true peals in considerable

number and on plans, up to that time, unattempted and unknown in the method.

6.—The principles governing the action of Singles have been clearly laid down, and the laws regulating their employment distinctly stated.

7.—By showing that the 60 P blocks are capable of division into 15 independent groups, or families—by assigning to each group a distinctive symbol—by establishing the relations subsisting between those groups, their reaction upon one another and the only way in which they can be connected together by bobs (or singles), the power of compression and concentration has been carried so far, that, by the use of 15 symbols only, intelligible expression can be given to the course and character of any composition.

8.—By tracing the effects of different combinations of connections, the rules by which the character of a composition is formed have been indicated, and a definite guide provided by which the various classes of peals may be projected.

9.—Although we have made no attempt to supply a formal and mathematical proof of the impossibility of obtaining a peal by bobs only, the law has been so far traced as to show that no arrangement of 60 *true* "q sets" is possible; that at least one "q set" must have *all* its members either *bobbed* or *plained* in order to fit it in with the rest; such a "q set" would, of course, be false in itself.

10.—The proofs which Mr. Thompson has furnished are important contributions to the subject, and will be read with interest; for they clear up certain moot points which might otherwise have remained in doubt.

We are not aware that any contribution to the elucidation of Stedman Triples on any of the above points has ever before been published; or so near an approach made to a full explanation of the principles underlying composition in the method. We have omitted nothing which appeared to us necessary to the attainment of this end. It is possible, we are painfully aware, and even probable, that some of our explanations may not have been given in the best way: and we may, in some instances, through anxiety to be clear, have only succeeded in obscuring an argument by the very means we took to make it plain. That is a common fate of expositors; and we can claim no exemption from it. Still, we have done our best; and would fain hope that we have at least, succeeded in making a contribution to scientific knowledge, which is not without its value.

NOTE BY MR. W. H. THOMPSON. SEE ART. VII. PAR. 2.

On the position in P blocks of such of the sixes, whose Ks are missing from Hudson's set of 60 P blocks, as are capable of being introduced thereto by elimination of duplicates therefrom.

From each of Hudson's 60 course-ends let four leader-circles be formed as the four—

7 6 5 2 3 1 4—(a)
 „ 2 1 4 3—(b)
 „ 2 4 3 1—(c)
 „ 4 2 1 3—(d)

are formed from the course-end 2314567.

Thus four sets (a) (b) (c) and (d), of sixty leader-circles each, are formed.

Let the 240 P blocks of which these are leader-circles be formed, and let 7 be the observat on bell throughout, so that a quick six end having 7 at home may be the 14th six end of each P block.

Then Series (a) consists of the 60 P blocks whose 5th six-ends are capable of replacing 5th six-ends of Hudson's set.

But the 60 P blocks of series (a) also have 4th six-ends capable of replacing 3rd six-ends of Hudson's set.

Series (b) consists of the 60 P blocks whose 12th six-ends are capable of replacing 12th six-ends of Hudson's set.

Series (c) consists of the 60 P blocks whose 3rd six-ends are capable of replacing 3rd six ends of Hudson's set, and whose 7th six ends are capable of replacing 7th six ends of Hudson's set.

But the 60 P blocks of series (c) also have 6th six ends capable of replacing 5th six ends of Hudson's set, and also have 12th six ends capable of replacing 7th six ends of Hudson's set.

Series (d) consists of the 60 P blocks whose 7th six ends are capable of replacing 12th six ends of Hudson's set.

The four series (a) (b) (c) and (d) together consist of the 240 P blocks which are necessary and sufficient to show in duplicate the 240 six ends as to which enquiry is being made.

Thus the 240 six ends of which one half must be introduced into Hudson's set to produce a peal can in no case be found in less than 120 P blocks.

W. H. T.

THE KENT COUNTY ASSOCIATION.

The Annual meeting of the Central Committee was held, by permission of the Dean, in the Cathedral Library, on Monday, December 15th, present: Rev. E. W. Carpenter, Hon. Sec., in the chair; Messrs. E. A. Nunn and F. Finn (Ashford District), Mr. A. Foreman (Canterbury), Mr. W. Cooke (Rochester), Rev. T. S. Carteis and Mr. E. Pope (Tonbridge), Rev. F. J. O. Helmore, Dr. Grayling, and Messrs. Graham and Newman. No representative was present from Maidstone district. It was decided to hold the Annual General Meeting on Monday, June 29. The question of booking peals of Triples rung without a cover was considered, and a motion was made by Mr. Helmore, seconded by Dr. Grayling, that such peals should not be entered. An amendment was proposed by Mr. Nunn, seconded by Mr. Finn—"That all peals of Triples rang by members of the Association without a covering bell be entered in the peal-book." After considerable discussion the amendment was lost by three votes to four, the remaining members not voting. Mr. Helmore then asked leave to withdraw his motion, and to propose that the question be referred to the Central Council, and this was seconded by Mr. Newman, and carried unanimously.

It was also proposed and carried that the Hon. Sec. should be empowered to appoint two members of the Association, to give advice as to needed repairs, and to inspect the work of the bellhangers after rehanging bells at any of the towers in the county, and report to the Hon. Sec. This proposal was made on account of the very unsatisfactory condition of some peals which have been hung or rehung of late years; and it is hoped that the authorities, in places where bellhanging is to be done, will be glad to avail themselves of the services of the Association in this way, and that in due time no bellhanging contract will be considered completed until the officers of the Association, whose members will use the bells, shall have "passed" the work.

A proposal to erect a peal-board at Leeds church to commemorate the first peal of Stedman Caters by the Association was adopted. Other matters of general interest were discussed, and a very satisfactory meeting concluded with the usual votes of thanks. A design for a new certificate of membership was to have been submitted to the committee, but the promised design was not forthcoming. The Hon. Sec. was therefore requested to obtain others, which with that mentioned, will be sent by post to members of the committee, in order that their opinion may be taken before a final decision.

ST. MICHAEL'S, HEADINGLEY, LEEDS.

On Thursday afternoon, December 11th, a special service was held in the above church for the purpose of dedicating the new ring of eight bells, six of which have been presented to the parish, and the other two provided with the proceeds of other bells formerly the property of the church. The special form of service, which commenced at 3 o'clock, consisted of shortened Evensong, and a sermon by the Lord Bishop of Richmond. After the sermon, the Bishop, clergy, and choir proceeded to the west end of the church, underneath the belfry, where the Bishop read the dedication prayers, immediately following which the bells were rung round in peal for the first time, for the space of about a minute. A hymn having been sung by the choir, the tenor was rung three whole pulls, this was followed by another hymn, and the bells were again rung round while the Bishop, clergy and choir returned to the chancel, where the Bishop pronounced the benediction. The company selected to open the bells were stationed as follows: J. Whitaker, 1; H. W. Needham, 2; F. G. Robinson, 3; W. Child, 4; A. Naylor, 5; G. Noble, 6; F. Robinson, 7; R. Binns, 8. Messrs. Needham and Binns belong to Leeds; the others to Headingley St. Chad's. It was intended to have rung a date touch of Kent Treble Bob Major after the ceremony, but owing to the numerous contingent of ringers who had assembled to hear and have a pull at the bells, this was abandoned, and only short touches in various methods were rung during the evening. The universal opinion was that the bells were perfect in tune and tone, and the go of them every thing to be desired. They are hung in an iron frame, and are all on one level, the ropes falling into the ringing chamber in a pretty circle. The weight of the tenor is 20 cwt. 1 qr. in the key of F., and the bells have on them the following inscription:—

"To God the Father, God the Son, and God the Spirit Three in One; be Honour, Praise, and Glory given: by all on Earth, and all in Heaven. Rev. Frederick John Wood, M.A., Vicar; C. F. Tetley, M.A. and Joseph Nicholson, Churchwardens."

The work has been carefully and successfully carried out by Messrs. John Tayler and Co., the well-known bellfounders of Loughborough. A new clock has also been presented, and when erected will strike the Cambridge quarters and hours on the bells.

INTERESTING RELICS.

A banking company having purchased St. Andrew's House, Pershore, and the adjoining houses, have built a new wing, made other alterations and additions, and opened them as their business premises. The old disused chapel in the basement, with walls 6ft. thick, and heavy vaulted ceiling, now forms in part the bank strong-room. This curious old structure, says the *Builder*, was for years a matter of speculation as to its date and the purpose for which it was built. It was generally supposed to date from the fifteenth century, but upon opening out the back of the vault for the insertion of a fire-proof door, it was found to be built with blocks of Perpendicular tracery and Early English moulded arch voussoirs taken from the Benedictine Abbey at the destruction of the nave by Henry VIII. The chapel must, therefore, have been built for the use of the Catholics after the Reformation. It was found that cart-loads of finely-moulded Early English and later work were buried in the foundations, together with bold window tracery of large size. Portions of the western turrets of the nave, of early character, were brought to light, from which the architect, Mr. Lunn, after carefully patching them together, took measured drawings. The whole of the front ground-floor appears to have been a large hall, about 40ft. long, with fine ashlar walls of Painswick stone and huge oak beams. A circular turret staircase, partly destroyed, formed the communication with the chapel. All these interesting relics are preserved with the greatest care.

THE CENTRAL COUNCIL.

The Gloucester and Bristol Association at their last meeting appointed the following gentlemen as their representatives on the Central Council: the Rev. H. A. Cockey, Oldland Vicarage, Bristol; Mr. G. H. Phillott, Cheltenham; and Mr. F. E. Ward, County of Gloucester Bank, Newport, Mon.

A TRANSPOSITION OF THURSTANS' ORIGINAL PEAL
OF STEDMAN TRIPLES.

5040.

2 3 1 4 5 6		(2 3 1 4 5 6) 3-4 7-8 S14
3 4 6 1 2 5 s2		5 3 6 4 2 1 omit 7-8
4 1 3 2 6 5 3-4 5-6 12-13		3 4 5 2 6 1
1 4 3 2 5 6 5-6		4 3 5 2 1 6
1 2 6 4 5 3		4 2 6 3 1 5
2 4 1 5 6 3		2 3 4 1 6 5
3 5 1 2 4 6 Call 7-8		3 2 4 1 5 6
3 2 6 5 4 1		3 1 6 2 5 4
2 5 3 4 6 1		1 2 3 5 6 4
5 2 3 4 1 6		2 1 3 5 4 6
5 4 6 2 1 3		2 5 6 1 4 3
4 2 5 1 6 3		5 1 2 4 6 3
2 4 5 1 3 6		1 5 2 4 3 6
2 1 6 4 3 5		1 4 6 5 3 2
1 4 2 3 6 5		4 5 1 3 6 2
4 1 2 3 5 6		5 4 1 3 2 6
4 3 6 1 5 2		2 4 6 3 5 1 omit 7-8
3 1 4 5 6 2		4 3 2 5 6 1
1 3 4 5 2 6		3 4 2 5 1 6
1 5 6 3 2 4		3 5 6 4 1 2
5 3 1 2 6 4		5 4 3 1 6 2
4 2 1 5 3 6 Call 7-8		4 5 3 1 2 6
4 5 6 2 3 1		4 1 6 5 2 3
5 2 4 3 6 1		1 5 4 2 6 3
2 5 4 3 1 6		5 1 4 2 3 6
2 3 6 5 1 4		5 2 6 1 3 4
3 5 2 1 6 4		2 1 5 3 6 4
5 3 2 1 4 6		1 2 5 3 4 6
5 1 6 3 4 2		1 3 6 2 4 5
1 3 5 4 6 2		3 2 1 4 6 5
3 1 5 4 2 6		2 3 1 4 5 6

In the above peal each of the divisions of three courses is to be called as the standard calling, viz. :

3-4 7-8
3-4-5-6 12-13
5-6

All variations from this are noted at the side. The present form of the composition is merely a transposition of the Original with the singles inserted in a different place.

It is offered to the Exercise as presenting the following advantages:—

The singles occur at the earliest point possible.

The last half of the peal is perfectly symmetrical, and the familiar quarter-peal comes up between the last omit and rounds.

The unpleasant music of the single at the finish is avoided, the bells being in the plain course after the last bobs at 5-6.

The arrangement is simpler for young conductors, as the broken course is more intelligibly placed, as thus:—After the S2 the calling starts with the two last courses of the standard three-course division; then, after nine complete divisions comes the omitted course of the first division, completing the half-peal. At the 14th six of this last course the second single is called, throwing the bells into the third six of the plain course. As, therefore, the course-end from which the following course is derived does not actually come up, it is placed in brackets.

The sole objection to this form of the peal is that the bobs at

3-4 immediately follow the single at 14. The 5th is behind at both the singles, and the 7th makes the 6th's place at the first and the treble at the second. The treble takes the place of the 5th in the original as the bell unaffected by the extras.

A. PERCIVAL HEYWOOD.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Monday, December 1st, at St. Mary's parish church, with the bells half-muffled, as a token of respect to the late Mrs. Martin, wife of Mr. H. Martin, an old ringer, and sexton of the above church, the usual whole pull and stand. Also 720 Plain Bob Minor, in 27 mins. C. Tucker, 1; B. C. Pratchett, 2; F. Pratt, 3; W. Burrows, 4; F. Carroway (conductor), 5; C. Crampton, 6. And two 6-scores of Grandsire Doubles. F. Pratt (conductor), 1; F. Carroway, 2; C. Tucker, 3; J. Barrett, 4; J. Edmonds, 5; F. Kirby, 6. The ringers wish, through the medium of this paper, to express their deep sympathy with Mr. H. Martin.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

STEDMAN TRIPLES.

SIR,—In your issue of the 6th instant, Mr. Washbrook attaches much importance to the fact that he only used six singles in his variation of Thurstans' peal, and says, "Why use more?" I would say—"Why use more than two in such a grand peal?" Now the simple act of using these pairing singles by Mr. Washbrook in February last, is not to be regarded as the first evidence we have of their use, or the existence of a shunt, for in Thurstans' five-part, and next in five-part peals by Mr. Percival Heywood, the Rev. H. Earle Bulwer, and myself, they were used; and I believe it will be found with all these peals, that if the singled-in portion is left out, the part-ends will come in a different order, shewing that the singles cause a shunt. I had shewn in "THE BELL NEWS" of January last that ten 504s could be shunted into a ten-part, with eighteen pairing singles; this is where my claim first comes in to the using of singles for non-shunting blocks, and it is in this part of the investigation that my humble efforts have been appreciated and spoken of so kindly by Mr. Heywood. I will tell Mr. Washbrook that his "oh-I-know-all-that-years-ago" sort of way of receiving information falls very flat, and although there are many features in Mr. Washbrook's ringing career that I have admired, I consider such claims a poor exhibition of his ability.

J. J. PARKER.

Mr. STEAD'S REPLY.

SIR,—I was surprised when I read the ill-tempered letter of Mr. Copley's. I have always been treated civilly by ringers until my correspondence in "THE BELL NEWS," and although "Free Lance" and "Yorke Shereman" used adjectives freely, I have never been called untruthful before. Mr. Copley says the first time he saw my motion was the 30th of May. I never said he had seen sooner, I said it took me a year to get it before the meeting. I sent my motion to Mr. Whitaker some time before the October meeting at Pudsey, 1889, but owing to some technicality was not brought before the meeting. At the Halifax meeting I was ill; at Skipton, after I had spoken, the chairman stated that my motion could not be brought on till the next meeting; at Hull it was put before the meeting when I had five minutes given to speak to it. Next Mr. Copley says I spoke to him only at tea-table. I did not see Mr. Copley at tea-table, nor speak to him there. I saw him and spoke to him in the room where the meeting was held, and for anything I know I spoke to Mr. Snowdon as well. Mr. Copley says he did his best to get it on sooner, I say if Mr. Snowdon did not know of it Mr. Copley did not do his duty, as he ought to have told Mr. Snowdon that he was arranging to bring on my motion before the meeting as soon as possible. I forgot to say I did write Mr. Copley before Skipton meeting, and if he will refer to my letter he will see that I was under the impression that the meeting was a week sooner. I might say that I shall not again trouble myself to answer letters which are written in such ill-tempered tones.

THOMAS STEAD.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR—By the same Author. Price Threepence; by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

RE-OPENING CELEBRATION OF RIPON CATHEDRAL BELLS.

The Ripon Cathedral bell ringers, together with the Cathedral clergy and churchwardens, celebrated the re-opening of the Cathedral bells, on Saturday, December 13th. The re-opening proceedings commenced after the evening services, when the Cathedral ringers and others, conducted by Mr. T. Clark, rang touches of Grandsire Triples, Bob Major, Treble Bob Major and Stedman Triples, in the presence of a distinguished company. The bands were selected from the following:—Messrs. A. H. Clark, A. Pratt, A. Ingleby, jun., J. Flowers, J. Baines, H. Rum-bold, J. Metcalf, T. Clark, and W. Pick (cathedral ringers), T. Langley (Boroughbridge), J. Wrightson (Thirsk), H. Brown (Harrowgate), and J. Hoy (Knaresborough). After having rung for over an hour the party adjourned to the "Royal Oak" hotel, and sat down to a sumptuous dinner provided by Mr. and Mrs. Hewson. Mr. T. Clark presided, and there were also present the Rev. S. Reed, the Rev. J. A. Naylor, the Mayor of Ripon (councillor Smithson) councillor T. Wells, councillor Parkin, Mr. J. Whitham (chapter-clerk), G. Kirkley, J. Castle and others, in addition to the gentlemen named above.

After the loyal toasts had been proposed from the chair, Councillor Pearson submitted the toast of "The Bishop and Clergy of the Diocese," coupled with the names of the Revs. S. Reed and J. A. Naylor. In doing so he spoke very highly of the Bishop, and his position as a preacher and as an ecclesiastic. With reference to the Dean he was one, he said, who had performed high functions in life, and who had for many years worked in connection with Ripon Cathedral especially, and on behalf of his fellow citizens generally. They knew that the Dean always extended the right hand of fellowship in time of need, and was always anxious to do everything that would benefit the Cathedral and the parishioners. The Dean of Ripon, he said, had laboured in many parishes for many years; but more especially in the Cathedral parish, and he believed that in their excellent Dean they had a man who was thoroughly endeared to them all, and that Ripon was centred in his heart. The Dean had intended to be with them that afternoon, he said; but owing to the painful calamity which had occurred in the death of Lord Cottesloe, the Dean had been unable to attend. Lord Cottesloe was a man who, in his time, played an important part in the history of England, and he was perfectly convinced they honoured the name of Fremantle. The Dean, at all times was ever willing to give the clergymen that amount of experience with which he was blessed, and was always anxious that all works in connection with the Cathedral should be carried out in a proper and satisfactory manner. The Dean, although occupying a most dignified position in the Cathedral, never took advantage of it; but on the other hand was always most ready to please the citizens and Chapter generally. Referring to the more social aspect of the toast, Councillor Parkin said they were deeply indebted that night for the kind assistance and presence of the Minor Canon and Vicar of the Cathedral. They were part of their existence, he said, and their whole work was in connection with the Cathedral and its parish, and not only with the Cathedral; but, from his experience, with the Mayor and Corporation of the city also, to whom they were ever willing to offer a ready hand, and give that assistance which their position demanded. They were also greatly indebted for another reason to those gentlemen for their presence, because they were better able to touch upon that grand institution which they all delighted in—that of the Cathedral. The clergymen stood in the light of having been their pastors in the holy condition of life. In connection with the work of the Cathedral, he said it had been his pleasure to visit during the past fifteen months no less than nine Cathedrals; but he always looked with the utmost feelings of respect on the venerable old pile in connection with which they were assembled that night. The clergymen would tell them that they felt proud of the Cathedral, and they were men in whom they could trust and confide their most private concerns, and where the slightest device was needed they would be able to administer it. For over hundreds of years their office was most sacred to them, and they always found that the Cathedral clergymen were always ready and anxious to pay honour to whom honour was due.

Councillor Parkin then alluded to the Cathedral bells, and said there was a slight dislocation when the bells did not ring for their

Mayor on his election as had always been the custom. The dislocation, however, was not a painful one; but yet a somewhat marked one in connection with that toast, because the Bishop and Clergy of the diocese were never short in paying a compliment to the Mayor and Corporation of this ancient city which, he said, for one thousand years had held its name and sway.

The Rev. J. A. Naylor responded and thanked Councillor Parkin for the words he had spoken on behalf of the clergy. He felt, he said, that they had been paid a great compliment, and he desired to reciprocate the kindly feelings which had been expressed. The more the feeling of harmony and brotherly-kindness existed between all workers in the Church, and especially in a cathedral like theirs, the better for the welfare of every one concerned. Of course it was impossible for every one of them to occupy the same office, but whatever office they held and performed to the best of their ability, it was one just as good as one in a most dignified position. They wanted more of that spirit. He had been most edified with the ringing that night. He did not think there could be a more healthful recreation for young men than bell-ringing. Some people did not care for bell-ringing, but he hoped and trusted that that feeling would not exist in Ripon, and he trusted that two more bells would soon be added.

The Rev. S. Reed then submitted the toast of "the Health of the bell-ringers." In doing so he referred to the time, 25 years ago, when he joined four clergymen's sons and made a fifth in the peal of five bells; but he was afraid he would be unable to perform that duty now. They might consider bells as preachers, he said, because every time they rang for service, they told them about their duty and privileges, and one of the great duties of the preacher was to remind Christians of their duties and privileges. They ought to look upon bell-ringers as helpers in the work of God, because they did play an important part. Whilst travelling abroad, he said he had taken particular notice of the bells, whether in Switzerland, Athens, or in Russia, where he saw the great bell of Moscow weighing 200 tons, cracked and perfectly useless; but he had never heard such merry peals as were rung in England. The bells of Ripon Cathedral could be heard for many miles round, and he hoped that more young men would be induced to learn that English art, for peal-ringing was an heart peculiar to the Englishman. Mr. Clark was a painstaking teacher, he said, and one who willingly and earnestly went into his work. If they had more ringers in the country like Mr. Clark, they would have an estimable set of men, and he hoped that more young men would be induced to join the bellringers, and trusted that the Cathedral peal would soon be increased to 10.

The Chairman responded, and said they were gathered together that evening to further the improvements in their venerable Cathedral. The want of a new frame for the bells had long been needed, he said, and they, as ringers, had for some considerable time felt the want of such an improvement. He was in a position to state, and it gave him great pleasure in doing so, that the old frame which was erected in 1762 has been replaced by a splendid new iron frame, with the bells rehung thereon, by Messrs. J. Shaw, Son & Co., Bradford. The ringing of the bells that night had proved the stability in the frame and the "go" of the bells to be excellent; therefore it did the firm great credit for having so well carried out such a good and needful improvement. They, as ringers, and he hoped every citizen and others within the sound of the peal of bells, would not be satisfied until the other two bells had been added as trebles, which would not only improve the peal, but also nearly make the bell tower perfect. But, alas! their wants increased as they improved, and he could not let the opportunity pass, he said, without mentioning that the Christmas Chimes ought also to find a place in their improvements. When that improvement was carried out, he thought they should have the clock face cleaned and regilded for Christmas, in order that they might get a brighter glimpse of the ever-passing time.

Mr. Whitman then proposed "The Mayor and Corporation," to which His Worship responded.

The Chairman then proposed "The Wardens of Ripon Cathedral," and Mr. Councillor Parkin, in responding, said it was a great pleasure and a fully reciprocal one to have the honour to be associated with the ringers of that old institution. In refer-

ring to the responsibilities of the churchwardens, Mr. Parkin said there was one point upon which they ought to dwell, and that was to work in common and with a full determination of purpose, and to honour those gentlemen who so well occupied the dignified position in connection with their venerable building. The Churchwardens, along with the Mayor and Corporation, were an old institution in the city, and he was perfectly sure that when the time arrived when the clergy of the Cathedral called upon the Churchwardens for assistance, they would be ready and willing to endeavour to assist them at any time and under any circumstances. He was perfectly sure that there was nothing which had concerned the citizens more than the bells not having been rung. He would suggest that if the Dean and Chapter would see their way to provide one of the bells he was perfectly confident the Churchwardens would use their utmost endeavours to try and raise the second one. When the bells of the Cathedral were heard, the call compelled them, as it were, to respond.

Councillor T. Well then proposed "The health of the Visitors." In doing so, he said there was a good deal to be said of the visitors to Ripon, for if it were not for the Venerable old Cathedral and Fountains Abbey, how many visitors would there be to Ripon? Not many, he thought. They ought to be pleased to receive those who had come to take part in the reopening of the new framework of the bells of the Cathedral. They were greatly indebted to Mr. Clark, he continued, for the able manner in which he carried out his duties in connection with Ripon Cathedral, and he hoped that Mr. Clark would be long spared to execute those duties. Mr. Langley responded, and alluded to the pleasure it had always given to him to visit Ripon at any time to assist in the bell-ringing.

The Rev. J. A. Naylor then proposed the "Health of the Chapter Clerk." He said the gentleman who held that position was one worthy of it, and one who was much respected by the citizens. Mr. Witham was always ready to assist them in any work they undertook, and always gave them the benefit of that amount of experience which he possessed and which had distinguished him during the time he had been amongst the citizens. Mr. Witham was well deserving of praise, and had always carried out his duties in a most satisfactory manner, and with not a small amount of ability.

Mr. Witham responded, and referred to the pleasure it always gave him to do anything in connection with the Dean and Chapter. Mr. Witham suggested that it would be well if a campanological society in connection with the bell ringers could be formed in Ripon. Mr. Witham also suggested that it would be advisable for each member to pay a small fee in order to meet expenses, &c., in order that the pleasant and attractive art of bell-ringing might be extended amongst the citizens generally. He hoped that before Christmas next year the number of bell-ringers would be considerably increased. He also thought that a voluntary ringers' meeting now and again would be of value, inasmuch as it would make more perfect the art of ringing.

After the toast of "The Press," the Chairman said he thought the idea of organising a bellringers' association of the immediate belfries would be a very good one. The association could be formed so as to admit those within a radius of about twenty miles, with Ripon as the centre. With the aid of the respective clergy coming forward and being hon. members and paying a small annual subscription, together with the ringing members, he thought such a society would prosper. Meetings could be held, he said, and in that way the science of change-ringing would be greatly promoted and improved. Mr. Clark then read an extract from a speech made by the Bishop of Lincoln, in which he said—"Let the Church be as it should be, and all things in harmony. Let those who ring the bells ring them in such a manner as if it was intended for human beings: for immortal beings who had come there by the love of God and one another to worship God in common."

During the evening the ringers gave several selections on the handbells, which were very favourably received.

PROPOSED LONG PEAL.

A band of the Gloucester and Bristol Diocesan Association of Change-Ringers hope to attempt a long peal of Treble Bob Royal on December 27th, 1890, at St. Mary's Church, Cheltenham. Start at 11.30 a.m.

NOTES—EXPLANATORY.

"Once more unto the breach, my friends, once more."

The readers of this paper will have seen the announcement that a chapter written by me is to appear in the Christmas number. I have actually been favoured with a rough copy of what is to appear, by the courtesy of the Editor's factotum. On receiving this I felt very indignant, and made a purpose journey to the office to protest, as vigorously as I was able, against that mutilation of my contribution which has taken place.

I was, as on a previous occasion, ushered in to the Editor's sanctum sanctorum, and blandly asked to take a seat. I entered with fear—on account of the Editor's favorite companion, a very large collie dog rejoicing in the name of "Rover"—who on a previous occasion seemed to resent my intrusion, or perhaps I fancied so. I heard, however, that the faithful animal had departed this life, and as I afterwards found there was much sorrow expressed for his loss. Let no one read this with lightness, for our Editor has a great weakness for the dumb creation, and he and poor "Rover" were inseparable companions for years. If I could get another four-footed friend to present to him I would, but I have reason to believe no other could occupy entirely the place of the lost one. This, however, by the way, as my superior F.L. would say. Let me to business.

Directly I was seated I desired to see the manuscript I had written for the Christmas number. On this being produced I immediately demanded the reason why my writing had been curtailed. And what answer do my readers think I had? Why that there was not room for all of it! And also that it was considered wise to eliminate some of the tomfoolery it contained!

This was Mr. Factotum's answer. I felt at the moment that I should like to be in a peal, with Mr. Factotum calling, and him to miss a bob. Not a charitable feeling, perhaps, my readers will say. But when you have tried to surpass Dickens or Marryatt, and your efforts have been made void by an understapper, it's—why, its blood-curdling. But it was of no use getting into a heat about it, so I quietly asked if I could be allowed to write a few explanatory notes, to appear this week. Very quietly and graciously, with a little pomposity, but much to my surprise, I received the answer—"If your remarks are not pointless, you may do so."

Permission having been gained, let me at once proceed. "A Peal in a new Method" is the subject of my chapter which appears in next week's supplement to the paper. It is only fair to say I have seen this supplement—it is already printed off—and what with the two stories and my chapter and something else, it is chock full. And be it remembered that when my chapter is read these notes should be at hand also for reference. In the first place, it is not mentioned that when the peal is again attempted, I shall attend to take off the leads, course-ends, part-ends, Queens, Tittums, Whittingtons, and rounds, as they come up. In this case it is necessary that some fully-qualified person is engaged to do this work so that no doubt shall exist hereafter as to its performance. And another important thing is that the members of the company ringing this peal belong to no society or Association whatever, but wish to do so before attempting it. It is suggested therefore to me that I shall attend in time and propose, second, and carry one half of them into the College Youths and the other half into the Royal Cumberlands. Such a step must commend itself to the members of these societies.

I could say more, but that I am afraid of Mr. Factotum. A worthy gentleman of the name of Blake (among others) writes I am told, saying he is anxiously waiting the appearance of my contribution. He is evidently a descendant of the renowned Admiral Blake, and will doubtless live to be honoured by his countrymen, as was his distinguished ancestor.

Here my explanation ends; no one, I am sure, will say that it was unnecessary.

JOSHUA.

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Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances, with a list of peals down to 1884. (74 pages).

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ESTABLISHED 1839.

THE MANAGEMENT OF BELLS.—A Pamphlet containing hints for Clergy, Churchwardens, Ringers, and all who are responsible for the maintenance of Towers and Bells. Price One Penny. E. W. ALLEN, Ave Maria Lane, London.

THE CHRISTMAS NUMBER

Of this paper will be published on Wednesday, December 24th, instead of the 20th as announced. This is owing to the difficulty of obtaining the copies of the Portraits in time. It will contain two stories—"BELFRY REFORM;" and "THE YOUTHS OF ST. ALOYSIUS;" the last by a new writer. Also a short chapter from the pen of "JOSHUA," entitled, "A PEAL IN A NEW METHOD." A Portrait, with Memoir, of

MR. GEORGE DORRINGTON, OF LONDON,

will also accompany the number.

The price of publication will be 2½d. The Portrait is spoken of as excellent.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 20, 1890.

THE Essays on Stedman Triples which have been appearing for some time in our pages, have now come to an end, at least for the present. While honestly confessing a total want of mental capacity to follow everything that has been so ably and exhaustively set forth respecting this method, it is very gratifying—as it will be also to our readers—to know that the Exercise has among its ranks gentlemen able and willing to devote an immense amount of time, trouble, and application to elucidate some of the many problems with which the Art of Ringing abounds. None but the writers of these papers can tell the amount of research and toil expended in their production, and to these gentlemen, therefore, is the ringing community greatly indebted for such labours. When we look back a few years, to what may be termed the *Bell's Life* era, and compare it with the present, what a great difference is seen! And who can doubt that the march of improvement has been accelerated by studies like those to which we are referring? Researches like these lift our science, as it were, and places it considerably above mere mechanical pursuits. Let us hope the Exercise will always be found to possess such men as those whom it is now our province to applaud.

The Metropolis.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Thursday, December 11, 1890, in Three Hours and Eighteen Minutes,*

AT THE CHURCH OF ST. JOHN AT HACKNEY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

JAMES PETTIT Treble.	HENRY SPRINGALL 5.
WILLIAM BURKIN 2.	GEORGE J. SMITH 6.
CHARLES LEE 3.	RICHARD J. TURNER 7.
WILLIAM D. SMITH 4.	WALTER PRIME Tenor.

Conducted by JAMES PETTIT.

First peal in the method on the bells.

THE WATERLOO SOCIETY.*On Saturday, December 13, 1890, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST. JOHN THE DIVINE, BRIXTON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt. in Eb.

STEPHEN G. DAVIES .. Treble.	WALTER PARTINGTON .. 5.
CHARLES E. MALIM 2.	ALBERT E. CHURCH .. 6.
FRANCIS L. DAVIES 3.	WILLIAM T. COCKERILL .. 7.
WILLIAM W. THORNE .. 4.	GEORGE W. WILD .. Tenor.

Conducted by FRANCIS L. DAVIES.

This is the first peal on the bells, which were opened on November 14th, 1890, by this society, and was rung at the first attempt. The band through the medium of this paper wish to return thanks to the vicar for the use of the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.*On Tuesday, December 16, 1890, in Two Hours and Forty-Five Minutes,*

AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL FIVE-PART.

Tenor 16 cwt.

CHALLIS F. WINNY .. Treble.	JAMES W. DRIVER 5.
JAMES WILLSHIRE* 2.	WILLIAM H. GEORGE .. 6.
HENRY R. NEWTON 3.	WILLIAM T. COCKERILL .. 7.
WILLIAM E. GARRARD .. 4.	EDWARD H. ADAMS .. Tenor.

Conducted by HENRY H. NEWTON.

This is the first time this peal has been rang in the metropolis; it was also a farewell peal to Mr. George, who is leaving London. *First peal of Stedman.

The Provinces.**DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.***On Saturday, December 6, 1890, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5376 CHANGES.

Tenor 9½ cwt.

PERCY A. HIND* .. Treble.	REV. F. E. ROBINSON .. 5.
THOMAS SHORT 2.	ERNEST BISHOP 6.
JAMES H. SHEPHERD* .. 3.	GEORGE HOLIFIELD .. 7.
CHARLES HOUNSLOW .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

*First peal in the method.

PRESCOT.—THE LANCASHIRE ASSOCIATION.

(LIVERPOOL DIOCESAN BRANCH.)

On Monday, December 7, 1890, in Two Hours and Twenty-Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF PLAIN BOB TRIPLES, 5040 CHANGES.

J. CHESWORTH .. Treble.	G. MOSTON 5.
W. FINNEY 2.	W. MOSTON 6.
W. MEDERITH 3.	T. BYRON 7.
J. FINNEY 4.	W. HATTON Tenor.

Conducted by T. BYRON.

First peal in the method by all.

BRISTOL.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Monday, December 8, 1890, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 18 cwt. in F.

A. E. TURNER* .. Treble.	FREDERICK W. ELLIS .. 5.
HENRY PRING 2.	JAMES HINTON 6.
SAMUEL PHILLIPS 3.	*ALBERT E. BAWN .. 7.
GEORGE COLSTON 4.	GEORGE THOS. DALTRY .. Tenor.

Composed by J. REEVES and Conducted by GEORGE THOS. DALTRY.

*First peal. †First peal in the method.

BALDOCK, HERTS.—THE HERTFORDSHIRE ASSOCIATION.*On Thursday, December 11, 1890, in Three Hours and Twenty-Four Minutes*

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 28 cwt.

THOMAS WEST .. Treble.	JOHN HARE 5.
EDWARD BRAY* 2.	*ARTHUR THURGOOD .. 6.
JOHN CAWDELL* 3.	RICHARD JACKSON .. 7.
JOSEPH CRAFT* 4.	†GEORGE T. SPICER .. Tenor.

Composed by C. H. MARTIN, of Hendon, and Conducted by GEORGE T. SPICER.

*First peal. †First peal as conductor. First peal in the method by all except the fifth man; also first peal in the method on the bells. J. Hare hails from Hitchin; the rest are local men.

BURTON-ON-TRENT, STAFFORDSHIRE.**THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.***On Thursday, December 11, 1890, in Three Hours and Twenty-Nine Minutes,*

AT THE CHURCH OF ST. PAUL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

HENRY PARKS* .. Treble.	EDWARD I. STONE .. 5.
ROWLAND CARTWRIGHT .. 2.	PETO MEADOWS 6.
ARTHUR WAKLEY 3.	THOMAS HOLMES 7.
JOSEPH GRIFFIN 4.	WILLIAM WAKLEY .. Tenor.

Composed by N. J. PITSTOW and Conducted by JOSEPH GRIFFIN.

First peal in the method by Messrs. Meadows and Parks.

BOLTON, BRADFORD.—THE YORKSHIRE ASSOCIATION.*On Saturday, December 13, 1890, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt.

JOHN SUGDEN* .. Treble.	J. H. HARDCASTLE .. 5.
SIDNEY CLARK 2.	†R. RYLAND 6.
J. BROADLEY 3.	†J. BRAZLEY 7.
W. BARRACLOUGH .. 4.	B. F. LAMB Tenor.

Composed by W. SOTTANSTALL, and Conducted by J. H. HARDCASTLE.

*First peal of Treble Bob. †First peal. Messrs. Sugden, Barraclough, Rylands, and Brazley hail from Halifax parish church; Messrs. Clark, Broadley, Hardcastle and Lamb belong to the parish church, Bradford.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.*On Saturday, December 13, 1890, in Two Hours and Forty-Two Minutes,*

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 9½ cwt.

THOMAS E. POCOCK .. Treble.	JOHNSON E. HERN .. 5.
JAMES W. WASHBROOK .. 2.	REV. F. E. ROBINSON .. 6.
WILLIAM COSENS 3.	WILLIAM NAPPER .. 7.
WILLIAM LAWRENCE .. 4.	HARRY HYDE Tenor.

Conducted by J. W. WASHBROOK.

MAIDSTONE, KENT.—THE ALL SAINTS' SOCIETY AND THE KENT COUNTY ASSOCIATION.

On Saturday, December 13, 1890, in Three Hours and Twenty-Eight Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 30 cwt. in E.

GEORGE PAWLEY .. .. .Treble.	CALEB PAYNE 6.
THOMAS MANNERING 2.	ALCHIN MOORCRAFT 7.
ALFRED H. WOOLLEY 3.	JOHN GRANSBURY 8.
REUBEN SIMMONDS 4.	ALFRED PALMER 9.
ARTHUR C. WEST 5.	GEORGE J. MOORCRAFT ..Tenor.

Composed by J. Cox and Conducted by ALCHIN MOORCRAFT.

This is the first peal of Caters on the bells for upwards of 100 years, also the first ever rang in Maidstone by a local company; and the first peal of Caters by Messrs. Woolley, Payne and Gransbury. Rung as a birthday compliment to A. H. Woolley, his brother-ringers wishing him many happy returns.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, December 13, 1890, in Two Hours and Thirty-four Minutes.

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS' ORIGINAL. Tenor 9½ cwt.

T. SHORT .. .. .Treble.	REV. F. E. ROBINSON .. 5.
THOMAS E. POCOCK 2.	WM. NAPPER 6.
JAS. W. WASHBROOK 3.	WM. LAWRENCE 7.
JOHNSON E. BERN 4.	HENRY JAS. HYDE .. ..Tenor.

Conducted by the Rev. F. E. ROBINSON, Master of the Guild.

COWFOLD, SURREY.

On Sunday, December 14, 1890, in Two Hours and Forty-eight Minutes.

AT THE PARISH CHURCH,

TWENTY-FOUR 6-SCORES OF GRANDSIRE DOUBLES, AND EIGHTEEN 6-SCORES OF BOB DOUBLES.

Tenor about 8½ cwt.

A. WOOLDEN* .. .. .Treble.	*JAS. WADEY 3.
M. ROBERTS* 2.	*F. HEDGCOCK 4.
†J. H. BLAKE .. .. .Tenor.	

Conducted by J. H. BLAKE.

*First 5040. †First as conductor, and first on the bells, divided in 6-scores rung alternately, the Grandsires each called differently.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, December 15, 1890, in Two Hours and Fifty-Three Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 12½ cwt. in G#.

CHARLES BANCE .. .. .Treble.	FRANK HOLDER 5.
JOSEPH FAYERS 2.	JOHN HARTLY 6.
JAMES TRENDALL 3.	JOHN PLOWMAN 7.
JAMES TRAPPITT 4.	HENRY BROOKS .. ..Tenor.

Conducted by J. TRAPPITT.

†First peal. This is J. Fayers' fiftieth peal.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, December 16, 1890, in Two Hours and Fifty-Five Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18 cwt.

HENRY CORNISH .. .. .Treble.	JOHN H. CHEESMAN .. 5.
WILLIAM J. SMITH 3.	HENRY GIBBS 6.
GEORGE CONYARD 4.	JOHN GARARD 7.

EDWARD BARNETT—Tenor.

Conducted by JOHN H. CHEESEMAN.

The above band meeting one short, the 2nd was left out and the tenor rung inside.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

Date Touches.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Sunday, December 7th, a date touch of Kent Treble Bob Major (1890 changes), in 1 hr. and 5 mins. G. Lindoff, 1; A. Hore, 2; A. Harris, 3; W. Cooke, 4; J. Tulett, 5; J. Baker, 6; W. Evans, 7; W. Haigh (conductor), 8. Composed by S. Marsh.

THE YORKSHIRE ASSOCIATION.

BEVERLEY (Yorks).—On Saturday, December 6th, at the parish church, a date touch of Grandsire Triples in 1 hr. 18 mins. G. E. Purdon, 1; J. Campey, 2; H. Campey, 3; J. Youney, 4; W. Whitfield, 5; D. Roberts, 6; T. Neill (conductor), 7; G. Hare, 8. Tenor 19 cwt. First date touch on the bells, and the first conducted by T. Neill.

HULL (Yorks).—On Saturday, December 6th, seven members of the Hull branch of the above Association, with Mr. E. Mason, of Boston, Lincolnshire, after an unsuccessful attempt for a peal of Grandsire Triples at Holy Trinity church, rang a date touch in 1 hr. 7 mins. C. Jackson (conductor), 1; T. Stockdale, 2; E. Mason, 3; D. W. Brown, 4; J. W. Stickney, 5; W. Burkinshaw, 6; J. Dixey, 7; J. Dale, 8. Composed by W. H. Howard, of York. Tenor 25 cwt.

THE LANCASHIRE ASSOCIATION.

WALTON-ON-THE-HILL (Lancashire).—On Friday, December 5th, at St. Mary's church, a date touch (1890 changes), in 1 hr. 3 mins., in the following Minor methods: 450 Grandsire (composed by J. J. Parker, of Farnham Royal), 360 Plain Bob, 360 Canterbury Pleasure, 360 Oxford Single, and 360 College Single. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. Tenor 9 cwt.

THE WINCHESTER DIOCESAN GUILD.

PORTSEA (Hants).—On Wednesday, December 3rd, at St. Mary's parish church, a date touch of Grandsire Triples in 1 hr. 7½ mins. J. Harper, 1; H. Stubbington, 2; F. Hill, 3; C. Simmonds, 4; A. E. Nye, 5; Rev. R. C. M. Harvey, 6; J. W. Whiting (conductor), 7; E. Hardy, 8. Composed by Mr. Josiah Wathen, of Tewkesbury, and published in "THE BELL NEWS" of November 29th. This is the first date touch on the bells, and also the first in the county for the year.

EASTERN COUNTIES' GUILD.

SPALDING (Lincolnshire).—Recently at the church of SS. Mary and Nicholas, a date touch of Grandsire Triples (1890 changes) in 1 hr. 15 mins. E. Jarvis, 1; J. S. Wright, 2; C. Neaverson, 3; G. Ladd, 4; *T. Ladd, 5; R. Mackman, 6; R. Jarvis (conductor), 7; *W. Belsham, 8. *Longest length. Longest length as conductor by R. Jarvis. The Messrs. Ladd hail from Pinchbeck.

COSELEY (Staffordshire).—On Sunday evening, December 7th, a date touch of Grandsire Doubles (1890 changes), in 1 hr. 7 mins., consisting of fifteen 6-scores and ninety odd changes. F. Horton, 1; G. J. Fellows, 2; A. Jones, 3; W. Pardoe, 4; B. Gough (conductor), 5; A. E. Law, 6. Tenor 20 cwt. Longest length by all except the conductor and W. Pardoe.

CHIDDINGFOLD (Surrey).—On Sunday, December 5th, for evening service, a date touch of Grandsire Doubles (1890 changes), in 1 hr. and 10 mins. F. Blake, 1; E. Burdock, 2; A. Bartlett, 3; T. Burdock, 4; T. Attwell (conductor), 5; J. Gardner, 6. The above is the longest length and the first date touch ever rung on the bells, and the longest length by all the band.

PENZANCE (Cornwall).—On Monday, December 8th, at St. Mary's church, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 8 mins. C. Tonkin, 1; P. Hitchens, 2; J. Hodder, 3; A. G. Higdon, 4; J. Symons, 5; T. Hicks, 6; C. Bone (conductor), 7; T. Kessell, 8. Tenor 20½ cwt. The first date touch on the bells. The first by the St. Mary's company; and accomplished at the first attempt. The treble ringer has only taken tower bell in Triples or other changes, within the last few weeks, and the second is also a tyro in the art.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, November 16th, at St. Paul's church, for evening service, a 768 Kent Treble Bob Major. F. Smith, 1; S. J. Cullip, 2; S. Constant, 3; F. Keech, 4; C. W. Clarke (conductor), 5; H. Sharp, 6; F. Sharp, 7; I. Hills, 8. Also a 336 of Bob Major. Also on Sunday, November 23rd, a 504 Grandsire Triples. C. Johnson,

(1st 500), 1; F. Smith, 2; H. Tysoe (1st 500 inside), 3; S. Constant, 4; C. W. Clarke (conductor), 5; I. Hills, 6; W. Baldwin, 7; T. Spencer and F. Keech, 8. Also on Tuesday, November 25th, a 672 Bob Major. J. Spencer, 1; F. Smith, 2; S. Constant, 3; E. Coleman (1st touch on eight and first attempt), 4; C. W. Clarke (conductor), 5; F. Sharpe, 6; W. Baldwin, 7; I. Hills, 8. Also on Sunday, November 30th, a 720 of Grandsire Triples. J. Spencer, 1; S. J. Cullip, 2; H. Tysoe, 3; S. Constant, 4; F. Smith, 5; I. Hills, 6; C. W. Clarke (conductor), 7; F. Keech, 8. Also on Thursday, November 30th, at St. Mary's church, a 720 Grandsire Minor (thirty-four bobs and two singles). C. Johnson, 1; H. Sharp, 2; E. Coleman, 3; C. W. Clarke (conductor), 4; S. J. Cullip, 5; S. Constant, 6. Also on Thursday, November 27th, a 720 Plain Bob (eighteen bobs and two singles), H. Tysoe, 1; F. Keech, 2; C. W. Clarke (conductor), 3; E. Coleman, 4; S. J. Cullip, 5; J. Spencer, 6. A 6-score each of Stedman Doubles and Woodbine Treble Bob Minor. And on Thursday, December 4th, a 720 Kent Treble Bob Minor (nine bobs). F. Keech, 1; I. Hills, 2; H. Sharp, 3; E. Coleman, 4; C. W. Clarke (conductor), 5; S. Constant, 6; and a 6-score Stedman Doubles. Also several 6-score Grandsire Doubles in which C. Johnson, T. Spencer, W. Spencer and — Shimmons took part. Also a 6-score of Stedman Doubles. C. W. Clarke, 1; S. J. Cullip, 2; F. Sharpe, 3; I. Hills, 4; H. Sharp, 5; S. Constant, 6. The ringers wish to thank the Rev. Canon Brereton, for the use of the bells, also to the tower keeper, Mr. J. S. Cullip.

THE WATERLOO SOCIETY.

LONDON.—On Wednesday, November 26th, at the church of St. John, Waterloo Road, a quarter-peal of Grandsire Triples in 48 mins. G. Wild (conductor), 1; Rev. J. H. Hindson, 2; S. G. Davies, 3; A. E. Church, 4; W. L. Partington, 5; F. L. Davies, 6; H. Partington, 7; H. Finnegan, 8. The Rev. J. H. Hindson is vicar of Wraybury, Bucks. Also on Wednesday, December 3rd, the usual whole pull and stand was rung with the bells half-muffled out of respect to the late J. L. Stoneman, many years steeplekeeper at St. Mary's, Lambeth, who died on Sunday, November 23rd, at the age of sixty-one. W. Coppage (conductor), 1; W. W. Thorne, 2; S. G. Davies, 3; F. Perrin, 4; W. Partington, 5; F. L. Davies, 6; W. T. Cockerill, 7; G. Wild, 8. After which some touches of Stedman and Grandsire Triples were rang.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Sunday evening, November 30th, for Divine Service at the church of St. James, 240 Grandsire Doubles. J. Maddock, 1; A. Doble, 2; R. Crossman, 3; J. Burge, 4; T. Radford (conductor), 5; W. Thorne, 6. Also a 6-score of Stedman Doubles standing as before. First 6-score of Stedman by all except the conductor, and first on the bells.

THE WINCHESTER DIOCESAN GUILD.

DEANE (Hants).—On Saturday, December 6th, at the parish church, a 6-score of Stedman Doubles. J. Allen, 1; J. Lovelock, 2; Rev. C. Buston (conductor), 3; C. F. Hansford, 4; H. Allen, 5. The first in the method ever rung by local men on the bells. Also a 6-score of Grandsire Doubles. G. Bone, 1; J. Allen, 2; C. Allen, 3; C. F. Hansford, 4; H. Allen (conductor), 5.

THE NORWICH DIOCESAN ASSOCIATION.

KINGS LYNN (Norfolk).—Recently at St. Nicholas' chapel, three 720's of Bob Minor, the first being taken from Hubbard's, with eight bobs and six singles. W. Brown, 1; J. W. Sedgley (conductor), 3; C. Crome (first 720), 3; W. Brooke, 4; R. Crome, 5; W. Curston, 6. Second 720 (nine bobs and six singles), taken from the *Clavis*. C. Crome, 1; W. G. Cross, 3; the others as before. Third 720 (forty-two singles), composed by N. J. Pittow. W. Brown, 1; the others as before. The last two touches were also conducted by J. W. Sedgley. Also 1008 Bob Major. W. G. Cross (conductor), 1; C. Crome, 2; W. W. Brown, 3; T. W. Giles, 4; W. Brooke, 5; J. W. Sedgley, 6; R. Crome, 7; W. Curston, 8. Tenor 20 cwt.

THE KENT COUNTY ASSOCIATION.

GILLINGHAM (Kent).—On Sunday, November 30th, 720 Kent Treble Bob Minor. A. Harris, 1; A. Hore, 2; W. Easter, 3; W. Cooke, 4; J. Tulett, 5; W. Haigh (conductor), 6. And on Tuesday, December 2nd, 720 Oxford Treble Bob Minor. W. Bates, 1; A. Harris, 2; W. Cooke, 3; J. Baker, 4; G. Lindoff, 5; W. Haigh (conductor), 6.

CRAYFORD (Kent).—On Monday evening, December 1st, for practice, 720 Kent Treble Bob Minor, on the back six. A. Peill, 1; G. Conyard, 2; W. J. Reeve, 3; F. French, 4; H. Gibbs, 5; E. Barnett (conductor), 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

GLOUCESTER.—On Sunday, November 30th, for morning service at St. Michael's church, 504 Stedman Triples. E. E. Bewick, 1; S. E.

Romans, 2; J. Austin, 3; C. Jones, 4; R. J. Wilkins, 5; F. E. Hart, 6; W. L. Brunsdon (conductor), 7; W. H. Davis, 8. Tenor 21 cwt, in E.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Thursday evening, December 4th, at the church of St. Giles, for practice, the first 518 of Holt's ten-part peal of Grandsire Triples. C. Harrison, 1; E. C. Foxell, 2; W. Lawrence (conductor), 3; A. W. Pike, 4; A. E. Evans, 5; H. Egby, 6; W. Newell, 7; H. Smart, 8. And several shorter touches of Stedman Triples, and Kent Treble Bob Major, conducted by H. Egby, F. Sweetzer and J. F. Tarrant taking part.

THE SUSSEX COUNTY ASSOCIATION.

STEYNING (Sussex).—On Sunday, November 16th, for evening service at the parish church, a 504 of Stedman Triples. G. Gatland, 1; T. Searle, 2; J. Woolgar, 3; W. N. Holt, 4; C. Chambers, 5; W. B. Hills, 6; C. Tyler (conductor), 7; J. Smart, 8. And on Tuesday, November 18th, for practice, a quarter-peal of Grandsire Triples. G. Gatland, 1; J. Woolgar, 2; Rev. F. A. H. du Boulay, 3; G. Smart, 4; C. Smart, 5; J. Matthews, 6; C. Tyler (conductor), 7; W. N. Holt, 8. And 504 of Stedman Triples. C. Smart, 1; E. Brackley, 2; T. Searle, 3; G. Smart (conductor), 4; J. Smart, 5; W. N. Holt, 6; J. Woolgar, 7; Rev. A. Pridgeon, 8. And on Thursday, November 20th, for practice, 546 Grandsire Triples. G. Smart (conductor), 1; C. Smart, 2; A. Snelling (Sittingbourne, Kent), 3; T. Searle (first touch in the method on a bob bell), 4; W. N. Holt, 5; J. Smart, 6; J. Woolgar, 7; J. Matthews, 8. And 504 Stedman Triples. J. Smart, 1; W. B. Hills, 2; J. Matthews, 3; T. Searle, 4; G. Smart (conductor), 5; W. N. Holt, 6; J. Snelling, 7; J. Woolgar, 8. And on Sunday, November 23rd, for practice, a 504 Grandsire Triples. J. Smart, 1; J. Woolgar, 2; T. Searle, 3; C. Smart, 4; E. Brackley, 5; G. Smart (conductor), 6; C. Tyler, 7; W. N. Holt, 8. And on Tuesday, November 25th, for practice, 518 of Grandsire Triples. W. B. Hills, 1; G. Gatland, 2; C. Smart, 3; W. N. Holt, 4; J. Woolgar, 5; E. Brackley, 6; C. Tyler (conductor), 7; J. Smart, 8. And 504 Stedman Triples. J. Woolgar, 1; J. Smart, 2; W. B. Hills, 3; C. Smart, 4; T. Searle, 5; J. Matthews, 6; G. Smart (conductor), 7; Rev. A. Pridgeon, 8. And on Sunday, November 30th, for evening service, 1008 Stedman Triples. G. Gatland, 1; E. Brackley, 2; C. Smart, 3; J. Woolgar, 4; C. Chambers, 5; J. Smart, 6; G. Smart (conductor), 7; W. N. Holt, 8. And on Tuesday, December 2nd, for practice, 504 Stedman Triples. C. Smart, 1; G. Gatland, 2; J. Matthews, 3; W. B. Hills, 4; E. Brackley, 5; G. Smart (conductor), 6; W. N. Holt, 7; J. Smart, 8. And a 742 Grandsire Triples. G. Gatland, 1; T. Searle, 2; Rev. F. A. H. du Boulay, 3; C. Smart, 4; W. N. Holt, 5; J. Smart, 6; G. Smart (conductor), 7; Rev. A. Pridgeon, 8. And 504 Stedman Triples. G. Smart (conductor), 1; W. B. Hills, 2; T. Searle, 3; Rev. F. A. H. du Boulay, 4; J. Smart, 5; W. N. Holt, 6; J. Matthews, 7; Rev. A. Pridgeon, 8. And on Sunday, December 7th, for morning service, 588 Stedman Triples. J. Smart, 1; J. Matthews, 2; T. Searle, 3; W. N. Holt, 4; G. Gatland, 5; W. B. Hills, 6; C. Tyler (conductor), 7; Rev. A. Pridgeon, 8. And for afternoon service, 518 Grandsire Triples. J. Matthews, 1; J. Smart, 2; T. Searle, 3; J. Woolgar, 4; C. Smart, 5; W. N. Holt, 6; C. Tyler (conductor), 7; G. Smart, 8. And for evening service, 504 Grandsire Triples. T. Searle, 1; C. Tyler, 2; E. Brackley, 3; J. Woolgar, 4; J. Smart, 5; G. Smart (conductor), 6; C. Smart, 7; J. Matthews, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, December 8th, an attempt was made at St. John's church for a peal of Bob Major, which was unfortunately brought to a cessation by the breaking of the 5th rope, after ringing 3280 changes in 1 hr. and 56 mins. C. L. Routledge, 1; R. C. Hudson, 2; W. C. Bennett, 3; G. Atkinson, 4; R. S. Story, 5; J. Pattison, 6; T. T. Gofton, 7; W. Story (conductor), 8.

MIDDLESBROUGH (Yorks).—On Sunday, December 7th, at St. Hilda's church, 1260 of Grandsire Triples, in 42 mins. J. Passman, 1; A. McFarlane, 2; J. H. Jones, 3; J. J. Nicholson, 4; E. Edwarsen, 5; A. Mellanby, 6; J. H. Blakiston (conductor), 7; S. Walker, sen., 8. Tenor 12 cwt.

BISHOP AUCKLAND.—On Monday, November 3rd, for practice, 720 Woodbine. Also on Sunday, November 9th, 720 Oxford Treble Bob. And on Friday, November 28th, with the tenor covering, 720 Plain Bob Minor. E. Titt, 2; *E. Bozzard, 3; J. Shipp, 4; W. Charlton, 5; F. Charlton, 6; J. Pallister (conductor), 7; T. Bozzard, 8. Also on Sunday, November 30th, at the parish church, it being St. Andrew's Day, a quarter-peal of Grandsire Triples, in 42 mins. E. Bozzard, 1; E. Titt, 2; W. Charlton, 3; J. Shipp, 4; H. C. Mayne, 5; F. Charlton, 6; J. Cleminson (conductor), 7; T. Bozzard, 8. And for evening service, 720 Kent Treble Bob Minor. E. Bozzard, 1; F. Charlton, 2; H. C. Mayne, 3; T. Bozzard, 4; W. Charlton, 5; J. Pallister (conductor), 6. *First 720 with a bob bells.

THE OLD EAST DERBYSHIRE ASSOCIATION.

KILLMARSH (Derbyshire).—On Sunday evening, November 16th, for Divine Service at the parish church, 720 College Pleasure in 25 mins. H. Taylor, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. This is the first 720 in the method by all except the conductor. Also on Thursday, November 20th, for practice, 720 City Delight. H. Taylor, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. First 720 in the method by all. And on Sunday evening, December 7th, for Divine Service, 720 Arnold's Victory in 25 mins. H. Taylor, 1; J. Severn, 2; J. Emsen, 3; T. Bettison, 4; G. Burnham, 5; C. Severn (conductor), 6. First 720 in the method by all.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

BIRMINGHAM.—On Tuesday, December 2nd, twelve members of the above Guild met at St. Martin's church, and rang a quarter-peal of Duffield Maximus (1296 changes), in 1 hr. T. Reynolds, 1; J. Joynes, 2; T. Russam, 3; H. Bastable, 4; W. Kent, 5; A. P. Heywood (composer and conductor), 6; J. Griffin, 7; B. Witchell, 8; J. Buffery, 9; H. Johnson, 10; A. Thomas, 11; W. Wakley, 12. Tenor 36 cwt. in C.

THE LANCASHIRE ASSOCIATION.

BURNLEY (Lancashire).—On Saturday, December 6th, at the parish church, 720 Plain Bob Minor (sixteen bobs and two singles), in 28½ mins. F. Calvert, 1; J. Horrocks, 2; T. Duxbury, 3; H. Hayes (conductor), 4; J. Walker, 5; J. Bentley, 6. Tenor 17 cwt.

WALTON-ON-THE-HILL.—On Friday evening, December 5th, at St. Mary's Parish Church, 720 Yorkshire Court Bob Minor (sixteen bobs and two singles), in 26 mins. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. Tenor 9 cwt.

DALTON-IN-FURNESS.—On Sunday, November 30th, for evening service, a 720 Plain Bob Minor (forty-two singles), in 24 mins. T. Suart, 1; T. Watson (conductor), 2; J. Spencer, 3; T. Townson, 4; T. R. Jackson, 5; J. Burrows, 6.

BUNWELL (Norfolk).—On Wednesday, November 19th, for practice at St. Michael's church, 720 of Grandsire Minor. J. Fox, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; G. Smith, jun., 5; R. Hutton (conductor), 6. On Sunday, November 30th, for Divine Service in the afternoon, 720 of Bob Minor. J. Fox, 1; G. Smith, sen., 2; J. Hilling, 3; R. Hutton (conductor), 4; G. Smith, jun., 5; J. Woods, 6. After service another 720 in the same method. J. Fox, 1; G. Smith, sen., 2; J. Woods, 3; J. Cullum, 4; R. Atkins, 5; R. Hutton (conductor), 6.

CARDIFF.—On Thursday, December 4th, at St. John's church, nine 6-scores of Grandsire Doubles, each called differently. J. Cook, 1; J. Belcher, Esq. (conductor), 2; C. Lloyd, 3; W. Biss, 4; W. Coombes, 5; H. White, 6. This is the first nine 6-score upon the bells; and the first by all the band except the conductor. Great credit is due to Mr. Belcher for the way he has taught this band scientific ringing, and they hope, ere long, with his valuable assistance, to be able to record a touch of Triples. The above was rung in 45 mins.

COSELEY (Staffordshire).—On Friday, December 5th, for practice, six 6-scores of Grandsire Doubles, called differently. F. Williams, 1; G. Fellows, 2; A. Jones, 3; W. Pardoe, 4; B. Gough (conductor), 5; A. E. Law, 6. On the following Sunday morning, for Divine Service, an attempt was made to ring a 360 of Grandsire Minor, but after ringing 240 changes it came to grief owing to a change-course. F. Horton, 1; G. J. Fellows, 2; B. Gough, 3; W. Jeavons, 4; A. Jones, 5; W. Pardoe (conductor), 6.

CHIDDINGFOLD (Surrey).—On Sunday, December 5th, for morning service, three 6-scores of Bob Doubles. F. Blake, 1; E. Burdock, 2; A. Bartlett, 3; T. Burdock, 4; T. Attwell (conductor), 5; J. Gardner, 6. This is the first 360 in the method by all.

GREAT BROMLEY (Essex).—On Saturday, December 6th, two 720s of Bob Minor, each in 28 mins. F. Knowler, 1; F. Balls, 2; A. Knowler, 3; W. Hazell, 4; J. Taylor, 5; A. Fuller, 6. The first was conducted by A. Fuller, and the other by J. Taylor, of Great Bromley, the other five hail from Little Bentley.

HULME (Manchester).—On Thursday evening, November 27th, 720 Kent Treble Bob Minor, in 30 mins., the bells being muffled as a token of respect to the late Mr. Herbert Birley, who was one of the trustees of the church. A. Barry, 1; W. H. Dodds, 2; H. Woods, 3; J. O'Brien, 4; J. Heald, 5; J. F. Woods (conductor), 6.

HUSBORNE CRAWLEY (Beds).—On Friday, December 5th, at the parish church of St. James, 720 Bob Minor (eighteen bobs and two singles). *R. Wells, 1; *H. Checkley, 2; E. Norman, 3; *Cyril

Herbert, 4; *W. E. Turney, 5; W. Chibnall (conductor), 6. *First 720 in this tower.

MITCHAM (Surrey).—On Sunday, November 31st, at the church of SS. Peter and Paul, for Divine Service in the evening, a quarter-peal of Grandsire Triples, in 45 mins. R. Sewell, 1; J. Drewett (conductor), 2; G. Foster, 3; J. Fayers, 4; D. Burtenshaw, 5; D. Butler, 6; G. Willing, 7; J. Currell, 8.

NORWICH.—On Monday, November 24th, at St. Peter Mancroft, on the occasion of ringing for the Mayor, a course of Stedman Cinques. G. Howchin, 1; A. G. Warnes, 2; E. Ward, 3; F. H. Knights, jun., 4; P. Sadler, 5; J. Smith, 6; J. W. Spratt, 7; E. Francis, 8; F. J. Howchin, 9; F. Knights, sen., 10; J. Skinner, 11; S. Smith, 12. First course of Stedman Cinques by Messrs. Howchin and Warnes.

PENGE (Surrey).—On Thursday, November 27th, at the parish church, for practice, a 720 of Grandsire Minor in 24 mins. W. Smith, 1; G. Durling, 2; G. Wickens, 3; J. Marshall, 4; A. Chandler, 5; H. G. Fruin (conductor), 6. This is the first 720 rung by the 1st, 3rd, 4th, and 5th men.

PINCHBECK (Lincs).—Recently three 6-scores of Grandsire Doubles for practice. J. Laxton, 1; T. Ladd, 2; F. Woods, 3; T. Fisher, 4; G. Ladd (conductor), 5.

ST. ALBANS (Herts).—Handbell Ringing.—On Friday, November 21st, at the Spicer Street schools, a quarter-peal of Grandsire Triples, taken from the Original. E. R. Mitchell, 1-2; W. H. L. Buckingham, 3-4; G. W. Cartmel, 5-6; J. E. Randall, 7-8. First quarter-peal on handbells by Messrs. Mitchell and Randall.

STANSTEAD (Suffolk).—On Wednesday evening, November 26th, an attempt was made to ring a peal containing 6120 changes, at the parish church, but it came to grief after ringing 5736 changes. A. Papworth, 1; A. Clark, 2; R. Theobald, 3; G. Smith, 4; R. Brett, 5; R. Gower (conductor), 6. Rung to celebrate the 28th birthday of R. Gowers, also the 20th birthday of R. Brett, their brother-ringers wishing them many happy returns.

STOKE-UPON-TRENT.—On Sunday, November 30th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 48 mins. H. Bailey, 1; E. Montford, 2; A. Pennington, 3; S. Churton, 4; H. Page (conductor), 5; G. Woods (late of Tamworth), 6; J. Austin, 7; T. Rose, 8.

TEWKESBURY ABBEY (Gloucestershire).—On Tuesday evening, December 2nd, the Abbey society met for practice, but being one short for Triples, they rung a 720 of Kent Treble Bob Minor. R. H. Witherington, 1; T. Devereux, 2; S. Cleal, 3; J. Hale, 4; J. Wathea, 5; Jos. Wathen (conductor), 6. W. Haines and J. Hovey rang the two covers.

TROWELL (Notts).—On Sunday, December 7th, four members of the Ilkeston St. Mary's society paid a visit to the church of St. Helen, Trowell, and with the assistance of H. W. Wilde (of Sandiacre) and A. Savage (of the local company) rang before Divine Service in the afternoon three 6-scores of Grandsire Doubles, each called differently. G. Lowndes, 1; G. Needham, 2; H. W. Wilde, 3; J. H. Iliffe, 4; H. Fletcher (conductor), 5; A. Savage, 6. The above are the first 6-scores by the Ilkeston men away from their own tower, also the tenor-man's first 6-score.

Obituary.

JOHN TUCK.

It is with deep regret that we record the death of the above-named gentleman, who departed this life on December 6th, at the age of thirty-nine years, at Eastbourne, having gone there for two weeks to recover from his anxiety after the death of his wife. Deceased had been sexton at the parish church of All Saints, Benhillton, Surrey, for nearly seven years. His remains were brought back on Tuesday, December 9th, and interred in the churchyard of All Saints on Wednesday, in the same grave as his wife had been placed only four weeks previous. They leave no family, as their only child had been buried there a few years before them. He was a man who was greatly respected by all who knew him. As steeple-keeper he had won great respect among the ringers, who as a token of respect rang on December 10th two 720's of Treble Bob Minor in the Oxford and Kent variations, with the bells deeply muffled. G. Trendell, 1; E. Trendell, 2; James Trendell, 3; C. Trendell, 4; F. Trendell, 5; John Trendell (conductor), 6. It may be well to state that these are six brothers.

CROYDON TENOR.—Mr. J. W. Trappitt writes to say that the tenor of St. John's, Croydon was rung single-handed by the late Thomas Bugby, also by the late Joseph Zealey.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading.

The Birmingham St. Martin's Guild.—The usual monthly social gathering of members of the above will be held at the Society's meeting house, "Tamworth Arms," Moor Street, to-day, Sat., the 20th inst. Chair to be taken at 8 p.m. Any ringers, whether members of the Guild or not, will be heartily welcome. W. H. GODDEN, *Hon. Sec.*

Finch Road, Handsworth, Birmingham.

The Bedfordshire Association.—The next quarterly meeting will be held at Sharnbrook, on Saturday, January 3rd, 1891.

W. W. C. BAKER, *Hon. Sec.*

Kent County Association.—Ashford District.—A meeting for practice will be held at Mersham, on Saturday, December 27th. The tower will be open at 4 p.m. Should any band desire to ring earlier they can do so by communicating with Mr. Ruck, Mersham.

A. E. NUNN, *Hon. Sec.*

The Old East Derbyshire Association.—The quarterly meeting will be held at Staveley, on Saturday, December 27th. The parish church peal of eight will be open from 9 a.m. until 7 p.m. Meeting in the Schoolroom at 3 o'clock prompt. Tea at 4.30, at which all members are requested to attend.

EDWIN JAMES, *Hon. Sec.*

9, Pepworth Terrace, Eckington.

Essex Association.—The next District Meeting will be held at Barking parish church, on Saturday, January 10th. Full particulars will be given next week.

HENRY T. W. EYRE, *Prov. Sec.*

The Winchester Diocesan Guild.—On and after January 1st, all subscriptions and communications to be sent to the Acting Secretary, the Rev. R. C. M. Harvey,

Portsea Vicarage, Hants

North Lincolnshire Association.—The next Quarterly Meeting will be held at Gainsboro on Friday, December 26th. Tea will be provided at the Coffee Tavern at 5 p.m. at one shilling each. The Business Meeting will be held immediately afterwards. Will those intending being present please write Mr. J. C. Tinker, 68 Trinity Street, Gainsboro, per next post.

JOHN W. WATSON, *Hon. Sec.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Bramley on Saturday, December 27th. Ringing from 3 p.m. A General Meeting will be held at the Cardigan Arms, Town Street, at 6 o'clock. Members are earnestly requested to attend.

H. W. NEEDHAM, *Hon. Sec.*

Society of Trinity Youths.—The Annual Dinner will take place at the "Prince Albert," Royal Hill, Greenwich, on Saturday, January 10th, at 6.30 p.m. Tickets, 3s. 6d. each, may be obtained of the Dinner Committee as under:—W. G. Davis, 35 London Street, Greenwich; W. Tyack, 1 Nutbrook Street, Peckham; J. Rose, 23 Bolden Street, St. John's, Deptford;

J. Crowder, St. Margaret's rectory, Lee, F. Palmer, 40 Friendly Street, Deptford; W. Weatherstone, 27 Cranham Road, Rotherhithe; F. W. Thornton, 109 King George Street, Greenwich; W. Bedwell, 9 Harvard Road, Lewisham; or of the Secretary, E. E. RICHARDS, 12 Glevorn Street, Woolwich.

It is essential that notices should be forwarded separately, and not on the same sheet of paper with reports of any kind. Reports of peals also should be by themselves. Some of our friends mix up touches, notices and everything else all together. Such practices inevitably lead to disappointment.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A PEAL OF GRANDSIRE TRIPLES.

By E. E. RICHARDS, *Woolwich.*

5040.

2 3 4 5 6 7

7 5 2 6 3 4 1
6 5 7 4 2 3 5
7 2 6 5 3 4 3
4 5 7 3 2 6 1
2 6 4 7 3 5 2
5 7 2 3 6 4 1
3 7 5 4 2 6 5
7 5 3 4 2 6 4
4 5 7 6 3 2 5
2 6 4 3 5 7 1
4 5 2 6 7 3 3
3 6 4 7 5 2 1
4 5 3 6 2 7 3
6 5 4 7 3 2 5
7 5 6 2 4 3 5
5 6 7 2 4 3 4
2 6 5 3 7 4 5
6 5 2 3 7 4 4
2 7 6 5 4 3 3
3 5 2 4 7 6 1
7 6 3 2 4 5 2
5 2 7 4 6 3 1
4 2 5 3 7 6 5
6 3 4 7 2 5 1
2 5 6 4 7 3 2
5 6 2 4 7 3 4
4 6 5 3 2 7 5
6 5 4 3 2 7 4
3 5 6 7 4 2 5
7 5 3 2 6 4 5
3 6 7 5 4 2 3
* 3 5 4 2 6 7 1
6 7 3 4 2 5 2
2 5 6 3 4 7 2
3 5 2 7 6 4 5
4 7 3 6 5 2 1
S 5 3 4 7 2 6 3
6 7 5 2 3 4 1
4 2 6 3 7 5 1
S 3 5 4 7 2 6 1
3 7 5 6 4 2
3 6 7 2 5 4
3 2 6 4 7 5
3 4 2 5 6 7

Twice repeated.

The lead marked * is a lead of Union Triples. First rung at the church of St. John the Baptist, Erith, on Tuesday, November 25th, 1890, conducted by F. J. Cullum.

HANDBELLS.—Four Octave Chromatic Peal, nearly new. Cost over £20, with music, etc., £12 10s. A. Law, Buckley Terrace, Rochdale.

A PEAL OF GRANDSIRE TRIPLES.

By F. HOPGOOD, *Reading, Berks.*

5040.

First Half.
2 3 4 5 6 7

Second Half.
2 3 5 4 7 6

7 5 6 2 4 3	1	6 7 4 2 5 3	1
4 3 6 7 5 2	2	4 7 2 6 3 5	4
5 2 6 4 3 7	2	3 5 2 4 7 6	2
4 2 7 5 3 6	5	7 6 2 3 5 4	2
6 5 3 4 7 2	1	4 3 5 7 2 6	1
2 4 7 6 3 5	1	2 6 5 4 3 7	2
6 4 5 2 3 7	5	4 6 7 2 3 5	5
7 2 3 6 5 4	1	7 3 6 4 2 5	3
6 2 4 7 5 3	5	6 2 3 7 4 5	3
3 7 5 6 4 2	1	7 2 5 6 4 3	5
6 7 2 3 4 5	5	3 6 4 7 5 2	1
4 5 2 6 7 3	2	4 5 6 3 7 2	3
7 3 2 4 5 6	2	6 7 5 4 3 2	3
2 5 3 7 4 6	3	2 4 3 6 5 7	1

4 times Repeated.

4 times Repeated.

All the calls in this peal are Holt's 10-part singles, excepting a common bob midway and end. Each part end of the first half is a lead end of the plain course and in the plain course order.

CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford.*

7104.

2 3 4 5 6 W I M H

4 6 2 5 3	-	-
5 2 6 4 3	-	-
6 5 2 4 3	-	-
4 3 2 6 5	-	-
2 5 4 6 3	-	-
4 2 5 6 3	-	-
5 4 2 6 3	-	-
5 4 3 2 6	-	-
3 5 4 2 6	-	-
4 3 5 2 6	-	-
4 2 3 5 6	-	-

Five times repeated with single at end of third and sixth parts.

A 720 OF CANTERBURY PLEASURE MINOR.

By H. W. WILDE, *Sandiacre.*

2 3 4 5 6

4 2 5 6 3
- 6 5 4 3 2
- 3 4 6 2 5
6 3 2 5 4
- 5 2 6 4 3
- 4 6 5 3 2
5 4 3 2 6
3 5 2 6 4
5 2 6 3 4 5
5 3 4 2 5 6

Five times repeated, bob for single at the end of the 3rd and 6th parts.

ANSWERS TO CORRESPONDENTS.—T.B.—It is like jumping from simple addition to the Rule of Three.

NOTE.—Next week, being Christmas-week, all communications intended for publication must reach us on Tuesday morning.

HANDBELLS FOR SALE. Set of eight. T. Parnell, Secretary Wymington Star Handbell ringers, near Higham Ferrers, Northants.

THE ST. MARY'S SOCIETY, SWANAGE, DORSET.

On Monday, December 8th, this Society held its second annual meeting in the belfry, there being present (besides the ringers and steeplekeeper) the Rector, the Rev. T. A. Gurney, Mr. W. White, churchwarden, and the following sidesmen: Messrs. W. Linnington, J. Hayson, F. Parsons, J. Andrews, accompanied by Miss Andrews and F. Burt.

The Rector, after opening the meeting with a hymn and prayer, alluded to the financial position of the Association, shewing there was a deficit of two or three pounds. He thought there would be no difficulty in getting this amount by subscriptions but he would like to see a large amount of funds at the disposal of the Association, and thought if some one apart from himself would undertake to get subscriptions as Secretary, they might get a great deal more, and Mr. Andrews' name had been mentioned respecting it, if he would consent to do it.

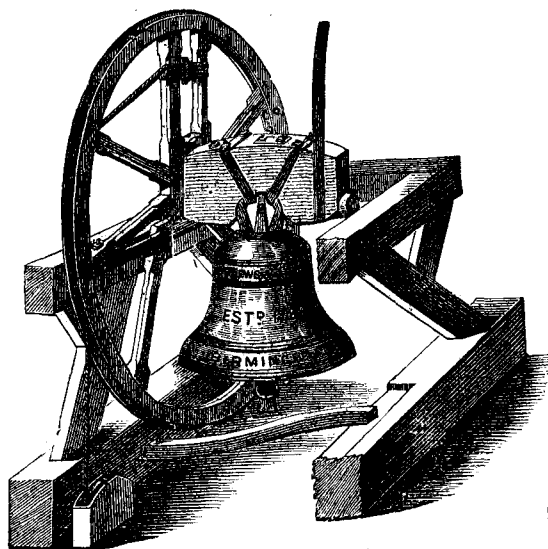
Mr. Andrews said he was afraid he could not undertake the office of Secretary, but would willingly act as Treasurer, and would do his best towards getting subscriptions.

Mr. Parsons also kindly offered to do what he could to help Mr. Andrews. The Captain was very pleased to report some progress since last year amongst the ringers, they having rung within the last month three touches of 504 changes each, and one quarter-peal (1260 changes) of Grandsire Triples. He said the public generally did not know how difficult it was to accomplish this, but it might help them to realize it if he stated he believed there was not another band of ringers in the county who could at present do so. He considered the above perfor-

mances worth recording, and suggested that some cards be printed and one placed in the belfry, which met with approval. He further stated it would be a help if some books on change-ringing were placed in the belfry for the ringers' use, as at present only those had them who had purchased them for themselves. Being asked the cost of them and stating they cost from 2s. to 6s. each, the Rector kindly promised to give one, and he thought he knew of a friend who would give another, and Mr. Andrews generously offered to give four others. Votes of thanks to them and also to those attending the meeting were given. Ringing on the tower bells and handbells was indulged in during the meeting, which closed with the Doxology.

THE ELY DIOCESAN ASSOCIATION.

A meeting was held in Ely on Monday, December 8th, to consider the position of this Association. The chair was taken by the Vicar of St. Mary's (the Rev. J. Franey). The Association, though founded in 1882, and despite the energy of the Secretary (the Rev. K. H. Smith), has practically made no way in the Diocese, scarcely any band outside Ely having shewn any interest in it or doing anything to help on the Association. After discussing various plans it was decided by the meeting to form a district branch for Ely and the neighbourhood, and a Master Mr. A. Pilgrim and Secretary (Rev. J. R. Vincent) and committee were elected. It is hoped by this means to work up this part of the Diocese, more especially by obtaining the services of a regular instructor. Ringers from Ely, Soham, Newmarket, and Stretham were present, and during the day several touches were rung on St. Mary's bells.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

FOUNDERS OF PEALS AT

Clyst S. George's Rectory,
Topsham, Devon, for the
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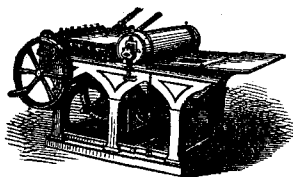
(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
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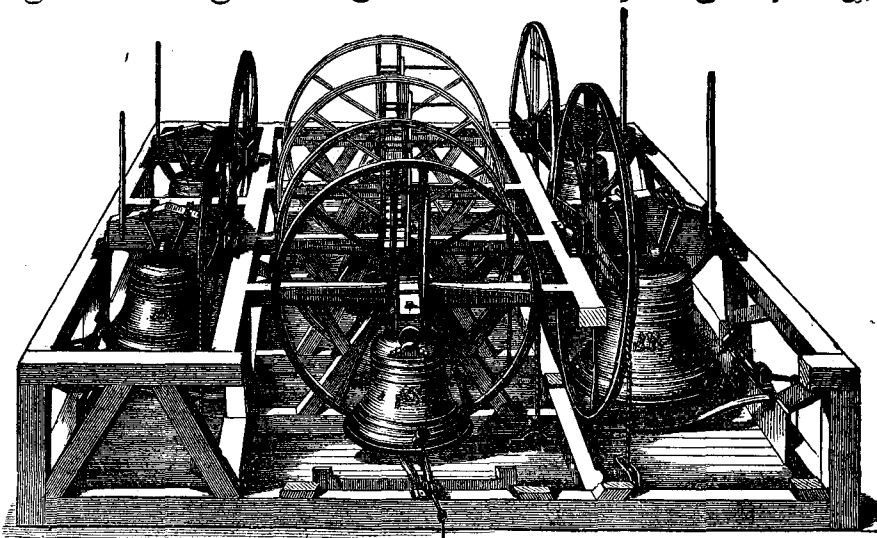
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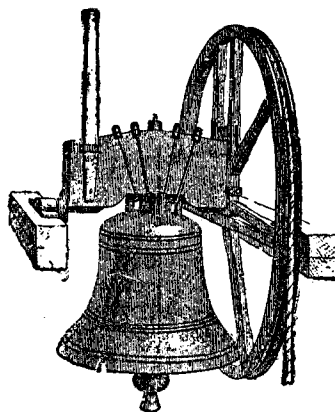
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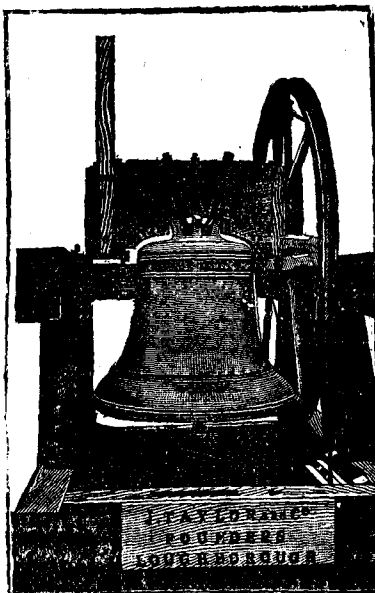
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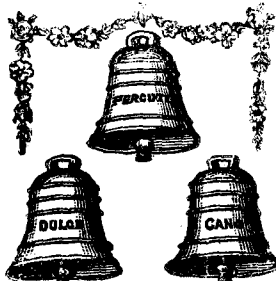
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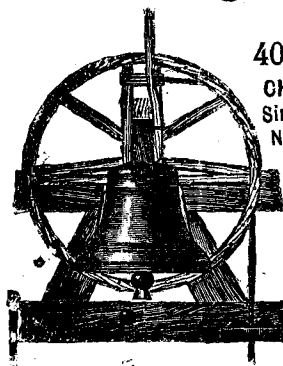
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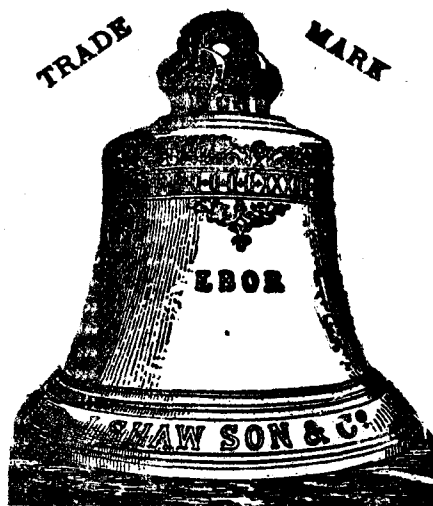
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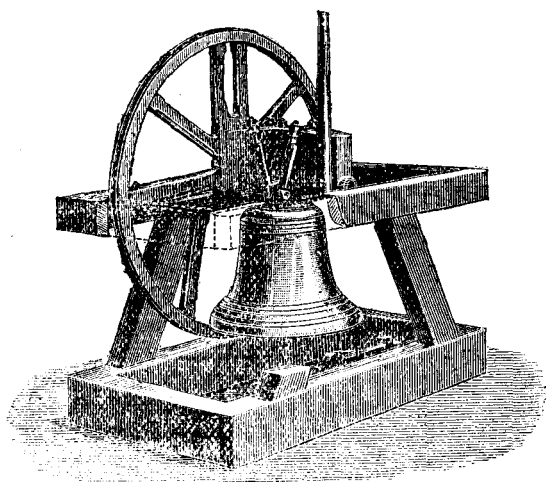
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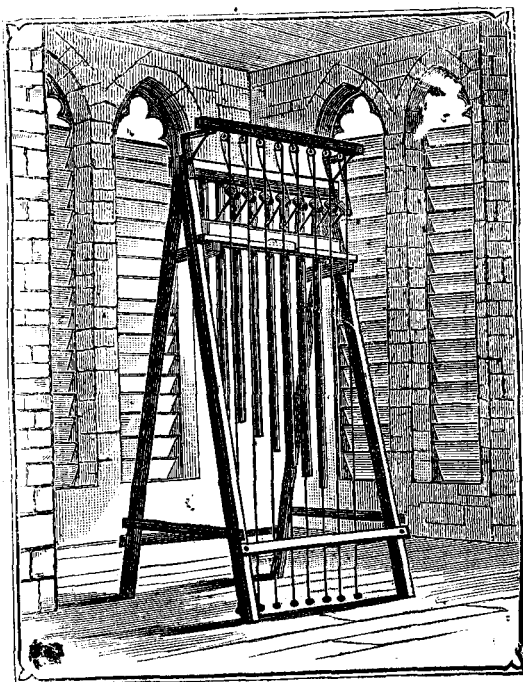
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N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be conceded, afterwards full price will be charged.
Now ready No. 224.—"Hark the merry Xmas bells," for 12 bells thus, C, D, E, F, G, A, B, C, D, E, F, G, 6 ringers and voices, or bells alone, price 1s. 6d. complete. This number has been very highly commended.

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31st March, 1890

DEDICATION OF THE NEW BELL AT THE PARISH CHURCH, HIGH WYCOMBE, BUCKS.

On Tuesday evening, December 9th, the service for the dedication of the new bell, which has just been placed in the belfry of the parish church at High Wycombe, took place in the ringers' chamber of the bell tower. There were about twenty persons present besides the ringers, the clergy, and the choir. The vicar, the Rev. Robert Chilton, M.A., was assisted by his curates, the Rev. A. L. Armitage, and the Rev. J. H. Young. The service opened with the Lord's Prayer, followed by some appropriate responses, and the singing of Psalm cl. Several prayers were then said, amid a death-like silence, every one seeming touched by the solemnity of the scene. Psalm cxii. was then chanted, and after singing of the hymn "In Sinai's dreary waste," which was effectively rendered, the vicar in the course of a short address said they were met together that evening to dedicate to the worship of God a new bell in that tower, and they had done so with praise and thanksgiving and prayer, and now they might take that opportunity of considering the origin and use of church bells. They had already seen that in Jewish times, before our Saviour came, the people were called together for worship or Holy convocation by the sound of trumpets. It was by a command of God that silver trumpets were made and that the priests and Levites should blow them, and that the sound of them should call the people together for the ceremonies and assemblies. They were blown on the Sabbath, at the beginning of every month, at the new moon, and at their sacrifices, to ask God to accept the sacrifice, and that He would be pleased to bless His people Israel. There were no bells in the second and third centuries. They then used pieces of wood, with holes in them, and with plates of iron over them, and these were struck with a hammer and made a noise. In Bigham's "Antiquities" they were first introduced to bells in the ninth century. They were first used in the Greek church, and then they soon found their way into the towers of all Christian churches. The bells were tuned together, and their sound travelled a great distance and they were very harmonious, and a great pleasure was found in hearing them. When people returned from long journeys the sound of bells gladdened them more than anything. The bells called the people to holy worship. They sounded for daily prayer, and it was only proper and right that there should be daily prayer in so great a parish as this. People could not always come to the daily prayer; they were otherwise engaged—and very properly so—with domestic work, but the church was the church of the people, and as they could not always come there the clergy should go there every day and pray for their flocks and for themselves. St. Peter had told them to give themselves continually to prayer and the ministry of the Word. Without prayer and the help of God they could do nothing at all. Every morning they should offer up their prayer for their family and themselves, and he hoped they would think of the necessity of prayer, and at night thank God for His mercy during the day and ask for His help at night. They should remember the seventh day when they heard the early bell ringing them to the Holy Eucharist and go, as they knew the early Christians did by the letter of Pliny to Trajan, early in the morning. When they heard the bells in the morning and evening they should remember that nothing kept up the honor of God in this country like His worship on the seventh day, and no person could come to a Christian country like this without seeing that was so. They could not go to church he knew often in the week-day on account of their work, but they should never be away altogether on a Sunday. Nothing kept up religion in a person's heart more than God's worship on the Lord's day. If they neglected that they might be sure that spiritual religion was declining in their heart. The bells rang at times of rejoicing, such as on the Queen's birthday and days of great national blessing, and it was right and proper that the Church should rejoice with the people; and on local days of happiness they rang those bells, such as when their Mayor was elected to an ancient and honorable position. The Church was the people's Church, and they sympathised with the feelings of the people around them. Then they heard the passing bell when anyone was called away from this world, and they ought then to raise up a prayer to God that when it pleased Him to call our souls from this world they might be accepted by Him as fit for a far higher, brighter, and better world than this; and when they heard the bell toll at a funeral

they should pray that their own souls should rest in Paradise, and that their body should lie undisturbed in the grave, in the hope of a sure resurrection in Jesus Christ. He was pleased with the improvement in the belfry, and the improvement of the ringers in their conduct. That was part of the House of God, and their office was a sacred office belonging to the church, and he hoped they would let their conduct become their office and not let any bad words escape their lips, or let any strife come into the sacred spot, but only peace and joy. The other bells had been there since 1711, and would far outlive all those that were there present. How many generations had passed away since then? Bells would stand while many more passed away, and at last be rung for their departure. That was a solemn thought indeed, and he hoped they would be ready when their time came; they knew not when the time would come, and he hoped they would live in the fear of God and the faith of Jesus Christ, so that when God called them they might depart in peace. He prayed earnestly that God would bless our Queen and country, and the Church of England, and make it a blessing to this country, and he would conclude with the words of the 90th Psalm. At the close of the rev. gentleman's touching address many of those present appeared to be deeply moved. The hymn, "Thanks to Thee, O Gracious Lord," was then sung, and the proceedings terminated.

FESTIVITY AT LIVERPOOL.

On Saturday, December 13, several of the ringers belonging to Liverpool and district sat down to a substantial supper at the Falcon Restaurant, Lord Street, provided at the expense of, and to commemorate the ringing of a peal of Grandsire Triples in honour of the birthday of Mr. Wm. James, of the St. Luke's Society. Among those present were Mr. Wm. Davies, St. Nicholas' Society, in the chair, R. Hill (Southport), St. Nicholas' Society, Branch Secretary of the Lancashire Association, R. S. Mann, St. Luke's Society, E. Coley, ditto, J. Aspinwall, ditto, J. Martin, St. Peter's, Thos. Hammond, ditto, J. Brown, ditto, G. Fisher, St. Nicholas' Society, etc. During the evening touches were rung on the handbells in the methods of Plain Bob Royal, Grandsire Triples, and Grandsire Caters. Several toasts were proposed, and a pleasant evening was spent. Songs were ably rendered by members of the company, the part of accompanist being efficiently undertaken by Mr. S. W. Parkhill.

HANDBELL CONTEST.

On Saturday, December 13th, a contest was held upon handbells, at the house of Mr. Esau Baker, "Junction Inn," Batley Carr, Yorkshire, when upwards of £6 10s. 0d. was competed for by the following companies for the best course of Grandsire Triples and Major, upon eight bells, and the best 6-score of Oxford Treble Bob upon six.

	1st course.	2nd course.	Prize.
Almondbury senr.	25	33	4th.
Birstal	39	56	
All England	34	28	5th.
Almondbury junr.	33	43	
Earlsheaton	17	25	3rd.
Liversedge	17	17	2nd.
Dewsbury	15	13	1st.
Brighouse	34	30	
Liversedge			
Birstal			
Almondbury junr.			2nd.
" senr.			
Dewsbury			
All England			1st.

Messrs. Walter Idle and George H. Simon acted as judges.

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

THE AUSTRALIAN PEAL AND ITS RESULTS.

I must apologise for not sending you the detailed account of the accomplishment of the first peal in the Colonies before, for reasons that will appear in the following particulars.

As I have briefly forwarded the names of ringers, time, and details of bells, I need not again give them, but proceed to enlighten brother-strings of the circumstances under which it was rang, and the subsequent results.

Our first intention last Easter was a visit to Hobart, but owing to ringers in Hobart wishing us to defer our visit till Christmas, we decided at the last moment to go to Sydney again. We experienced great difficulty in obtaining a band, in fact we had only six men to depend on, Collins turning up on the steamer about half an hour before leaving, the Master, Mr. J. Guest, refusing to accompany us unless we could muster a full band of eight change-ringers, and consequently did not go. We all went per *S.S. Aramac*, on Thursday night before Good Friday, and experienced a most enjoyable trip all the way to Sydney. On or two suffered from that inseparable attendant to a sea voyage, viz., sea sickness, the first day, but declared they were quite old salts before reaching Sydney on the Saturday at 8.0 p.m. The trip up had been uneventful, the sea like the proverbial mill pond, weather glorious. We had many discussions as to the success, in a ringing point of view, of our visit, and finally came to the conclusion that 720 would be the extent. However, on arriving, we struck a line for our apartments, in close proximity to St. Philip's, housed the luggage, and then had a constitutional through the city. On Easter Sunday we attended St. Philip's and rang for morning service two or three 6-scores, with 7-8 behind, being all that was attempted. I need scarcely remark we were cordially welcomed by the members of St. Philip's Society. Arrangements having been made for ringing for the children's monthly afternoon service, Murray and myself went out to Darling Point to endeavour to get Mr. Joyner in to ring the treble and make an attempt at Triples; but, unfortunately, he was away from home on business, and would not return till Tuesday evening. This considerably damped our hopes, and we returned to St. Philip's to impart the bad news. We arrived back just as service was finished, and on our men coming out we were surprised to be introduced to Mr. Horton, with the additional remark, "He's a peal-ringer." We took it as a joke at first, but very soon found out he was a ringer. He was brought up to St. Philip's by Mr. Charles Kilburn, son of the Ballarat Skipper of ringers, who has enjoyed so many pulls amongst us at Melbourne and Ballarat. To say that we were pleased to meet Mr. Horton is but poorly expressing our feelings. We invited him to remain with us to lunch and join in the afternoon's ringing, which he readily agreed to, and we recorded a 504, a result that put us in a far better humour and imbued us with hopes of what might eventually follow. We again rang for evening service, obtaining a 672, conducted by Harry Adams, the bells going remarkably well except the tenor, which was rung in these two touches by Mr. Whitton and Mr. Kilburn respectively. Arrangements having been made by Mr. John Dennis, the jovial Master of St. Philip's Society, for us to have the use of the bells for the whole of Easter Monday, we decided to try for the peal, Charley Kilburn expressing his belief he could take the tenor through, so early Monday morning we were busy adjusting ropes, etc., and seeing everything was safe and snug. About 10.0 a.m. we went into changes, and were just getting warm to our work when the tenor going stiff, dropped right into the middle, causing a jangle, and eventually a collapse at 1570 changes. No time was lost in again making a start, and things were again looking lively, when suddenly we experienced a repetition of our previous disaster, after ringing 1470 changes. It then being lunch time we adjourned and refreshed the inner man, and returned with renewed vigour to the task. After oiling and adjusting the tenor rope we again essayed the feat, with E. A. E. Collins and C. Kilburn on the tenor. This time our hopes ran high; without any apparent hitch we quickly left the leads and bobs behind us, reached the halfway house (bob single) and went steadily on our way for home, two more 504's were left behind; but the end was near, for like the two previous occasions the tenor was all at sea, and we had to stop, for as Mr. Horton remarked, one could not enjoy the ringing with the tenor upside down and in the middle like that. We were thoroughly disappointed, for the hitting had been good

right up to the finish, and all seemed thoroughly set. We had rung 3668 changes, thus making 6708 for the day. It is only fair to Charles Kilburn to remark that he had only just recovered from a serious illness, and had not his usual strength. We blamed ourselves that we did not splice a rope to the tenor, which we decided to do if we had another opportunity of trying. On Tuesday we wended our way to that most delightful of spots, Darling Point, and put in the day at St. Mark's (six bells). I have already eulogised the "go" and tone of these bells, so need not repeat. We rang a 720 of Minor in the morning, in 26 mins., the men standing as follows: T. B. Hall, 1; W. Shenton, 2; J. Beechey, 3; W. Albinson, 4; H. Adams (conductor), 5; J. Murray, 6. And in the afternoon a 720 of Minor in 28 mins. T. B. Hall, 1; J. Beechey (conductor), 2; W. Shenton, 3; W. Albinson, 4; J. Murray, 5; H. Adams, 6. Several other small touches were rung by mixed bands, local and visitors, and a 6-score. At the invitation of the vicar we adjourned to the parsonage and partook of refreshments, he wishing us every success, and offering us a cordial welcome whenever we went to Sydney in the future, to Darling Point and St. Mark's. We spent a jolly evening with the local ringers at the residence of Mr. Joyner, songs, recitations, and handbells being intermixed with a few dances.

Wednesday, April 9th, dawned bright and cheery, and meeting Mr. J. Dennis he informed us he had arranged for us to have access to the bells for the morning, but we must not make a day of it. This of course meant one attempt, if a failure, the opportunity would be lost of scoring a peal. After splicing a rope to the tenor and generally attending to ropes and bells, we stripped off and took the ropes a few minutes before 11 a.m., the men standing as reported. At 11 o'clock we went into changes, hands and joints a little sore and stiff, but warming to the work we went merrily along, the tenor behaving herself under the extra pressure and supervision brought to bear upon her. Nothing occurred till the half-way was again reached, when some remark was passed to be careful and not have another smash, which however was instantly "shut up." We were now all thoroughly settled down, and the tenor dropping in so well gave us renewed confidence. The bobs were called clear, and made one after the other, and the last 504 entered and had not got half way through when a knock comes to the door. It startled us, but no response from us; the knocking continued for two or three minutes and then stopped, and we breathed freely again, for the next ten or fifteen minutes would finish the peal. The changes as well as leads were almost countable now, when knocking was again heard and voices demanding admission, but above the din was heard the bob-single, and round they came, and thus was achieved the first peal in Australasia, exactly at 2.15, or 3 hrs. and 15 mins. We had hardly time to stand the bells when the door opened and the Rev. J. D. Langley entered, followed by the locksmith who had picked the lock, and we received a sound rating in no very moderate terms, much to our surprise, and for what we were still to learn. It transpired that some one had been to the incumbent informing him that a friend in close proximity to the church was dangerously ill, in fact on the point of death, and his endeavours to stop the bells had been futile; under these circumstances no wonder the incumbent felt wroth and we eventually reaped the effects. On investigation the supposed case of illness turned out a myth, and was simply an attempt to get the ringers stopped by some unappreciative listener. No complaints were made at the tower to Mr. J. Dennis or the verger, who were present, one or both, the whole of the time, and the fact of the door being found locked was one of pure accident, for when we started the door was left open, but during the progress of the peal the verger happened to come up to the doorway to have a look around, as the Yankees say, and on leaving brushed the door with his sleeve as he passed out, setting it on the move, having a spring lock on the inside, it shut and fastened us in, a circumstance we one and all will remember and appreciate to the end of our days, for to this simple matter is the record of the peal due. Had the door been opened we certainly could not have continued ringing in the face of opposition from the Rev. J. D. Langley on the right side of the door, and once more the opportunity would have been lost.

I am certain brother-strings at home will heartily congratu-

late us on the achievement when they read these lines, and learn the circumstances under which it was accomplished.

Our trip round the harbour and the subsequent dinner provided by our Sydney brothers has been previously sent to you in detail, which event took place next day, Thursday.

On Friday, the day of our return for home, Mr. Dennis intimated that the Rev. J. D. Langley would like to see us previous to our departure, and upon waiting upon him he tendered us a sincere apology for his hasty words in the tower on Wednesday. Having subsequently learned the true facts of the case, he exonerated us from any blame in the matter, and would have felt very grieved had we not furnished him with an opportunity of personally expressing to us his sorrow for his vigorous onslaught. Upon the success we had obtained he heartily congratulated us, and was proud that we had so honoured his church by our performance, and gave us a hearty welcome should we again journey to Sydney.

He then kindly exhibited to us the chalice and cups with which the first Communion was administered in Australia, presented by King George III. to Chapel Settlement, Sydney, 1803, and on proceeding to the vestry were shown a Common Prayer Book and Bible with the following inscription on the fly-leaf:—

“Botany Bay, December 14th, 1786.

Rev. R. Johnson,

Chaplain of Convict Fleet.”

The Rev. J. D. Langley then read us a chapter out of the old bible opening at chance at that beautiful Psalm, “The Lord is my Shepherd” (xxiii).

There are many old associations connected with St. Philip's church. The first church was opened 1807, and named after Governor Philip, pulled down in 1859, and rebuilt and then named after the Apostle. A stone in the porch under the tower bears the following: “The building of this church was commenced A.D. 1798, and was formally completed 1810.”

This stone was removed from the old church of St. Philip, the foundation stone of which was laid on October 1st, 1800, by Captain P. G. King, R.N. Consecrated on December 25th, 1810, closed for service March 27th, 1856, when the present church was consecrated.

Looking upon these surroundings, it was a fitting tribute that the first peal in the Colonies should be rung at the oldest church.

We heartily thanked the Rev. J. D. Langley for his courtesy and kindness in allowing us the use of the bells, and taking a fond farewell look at the tower made our adieu and received a cordial bon voyage, well pleased with the hour spent.

We now made our way to the wharves to take boat home and again received the congratulations and good wishes of our Sydney brothers, and with waving hats, &c., steamed slowly down the harbour leaving Sydney with St. Philip's on the hill the most prominent feature, and all of us in excellent spirits and anxious to test the abundant supplies the busy stewards were preparing for dinner, a state of things which unhappily did not continue with some of our band, for whilst in the middle of our dinner we passed through the heads, and a few little waves caused the boat to roll right merrily, which result caused our worthy young conductor, Mr. Murray, to come to the conclusion it was time to make “a bob,” which he did in a very speedy fashion, through the first port hole he could reach, and I am sorry to relate he had little respect for persons, for it turned out he had invaded the stewardess's cabin, two of the others also expressed the opinion that the dinner was far from a success and gracefully retired to bunk, and what's more stopped there till Melbourne was reached, where we arrived at 2.0 a.m. Monday evening.

Now brother-strings for the result. On Monday afternoon I received a notice signed by six members of the Society, requesting that a special meeting be called for Tuesday night, which was duly complied with, at which meeting Mr. J. Guest in the chair, said, had been called for the purpose of taking into consideration the want of courtesy shown by those members who visited Sydney, to the Society and to himself, by sneaking away without letting brother-ringers know, and by ringing the peal when they knew he had been trying for so many years to obtain the same for the honour of Victoria, thus disgracing him and themselves. Questions of why we rang it, and why we went, and other absurd things were asked and charges made, which in reply for the men the secretary answered: That our visit was

openly made and invitations submitted to all, in the tower, not once, but on several occasions. That our performance instead of being a disgrace was a matter we were proud of, and so would any ringer be with an unprejudiced mind. Would not any ringer in the Society have gladly availed himself of the opportunity that was offered to us, yes and would Mr. Guest if he had been with us, and had called the peal, have been censured for so doing? No, they would all have shook him by the hand, and heartily congratulated him, and it was entirely his own fault he had not gone, for he absolutely refused to go unless we had a team of eight change-ringers.

Warm discussion followed, and terminated with a proposition to disband the Society (in place of the intended one of kicking us out) which was, upon being put, lost by eleven votes to seven.

Unnecessary expressions of petty jealousy were given vent to, which, added to numerous insults heaped upon us, did not tend to improve matters.

Our subsequent attendances for practice and service ringing were made far from pleasurable by the Master, and it eventuated in a special meeting being called to ask Mr. Guest to resign his office, signed by thirteen out of twenty-one ringing members, at which meeting a great muster put in an appearance. Honorary and probationary members were hunted up for the occasion, but not by us, and a matter that entirely concerned the ringers proper was allowed by the Chairman to be voted upon by honorary members who had never been inside the tower before, let alone knowing what a bell was, and by giving probationary members a vote, who, according to our rules, were ineligible to vote. A proposition was declared and carried that the Society be disbanded, exception being taken to the voting. Since that meeting we and our supporters have not been to either tower, and an application by us to be appointed ringers at St. Paul's Cathedral was unsuccessful through undue influence and misstatements made. Thus we are a body of change-ringers without bells, at present; and I regret to say that magnificent peal at St. Paul's occasionally peals out anything but the musical tones the founders and donor intended them to.

Without entering into any further details of our squabble, I feel certain we shall have the sympathies of all our brother-strings at home, for the treatment received, and that the feelings of jealousy by Mr. Guest will not be commended by all right thinking ringers at home, especially when it is taken into consideration that in the last five years, the peal has been attempted on nineteen different occasions, Mr. Guest conducting on every occasion, no one else ever attempting to even call a peal. Of the nineteen attempts the following is a reason of its non-success: 1, 4-5 changed course; 2, a mis-call; 3, too many conductors; 4, ditto; 5, general collapse; 6, bob called wrong; 7, rope broke; 8, change-course; 9, 7th man not fit; 10, 4-5 changed course; 11, 3rd man not fit; 12, change-course; 13, three attempts, no luck; 14, two attempts, change-course; 15, conductor out; 16, 3-4 crossed; 17, tenor stiff; 18, ditto; 19, missed a bob; 20, successful in Sydney.

Why, therefore, has it not been rung before? Something more than want of ringers, while six of our number can go, and comparatively at the first attempt, with a stranger, and a debutant as conductor, are successful, and I leave brother-strings at home to judge for themselves, and I can imagine most of them saying “Very near time they did have a split.”

How long matters will remain as they are is difficult to tell, so brother-strings must not expect any more records for a while, but before closing this narrative I must place on record the esteem we all feel for Mr. Jas. L. Murray, and that we deeply appreciate his initial success as a peal conductor.

A marble tablet commemorating the accomplishment has been prepared, and by the kind permission of the Incumbent and churchwardens is to be erected in St. Philip's belfry, Sydney.

Trusting this epistle, although late in the day, will be acceptable, and thanking you in anticipation for its insertion, with kind regards to self and all brother-strings.

JNO. BEECHY,
Hon. Sec. Victorian Society of Bellringers.

MAISMORE (Gloucestershire).—On Saturday, December 13th, at the parish church, 720 Oxford Treble Bob, and 720 Kent Treble Minor. S. E. Romans, 1; F. E. Hart, 2; W. H. Brunson, 3; H. L. James, 4; J. Austin, 5; W. J. Sevier (conductor), 6. Tenor 12 cwt. in G.

WOMBOURN, STAFFORDSHIRE.

DEDICATION OF NEW BELLS.

Friday, December 19th, was a red letter day in the history of bells and bell-ringing in this parish. The efforts made by the St. Benedict's society have been successful in raising funds to rehang the six old bells, and provide a new frame for four bells, the old top frame being entirely worn out and the bell fittings generally in an unsatisfactory condition. Colonel T. B. Shaw-Hellier, of The Wodehouse, President of the Society, promised to provide two new bells, conditionally that the ringers mastered the art of change-ringing, and use their endeavours to carry out the above work. The change-ringing being satisfactorily mastered, the ringers turned their attention to the question of funds, and social entertainments being held, about £22 were realised. In October 1889 the bells were condemned as unsafe; the vicar and churchwardens made an appeal to the parishioners and friends, with the result that they were able to place the order in the hands of Mr. J. Barwell, of Birmingham, to complete the work as above. Colonel Hellier also entrusted the casting of the bells to their care. The rehangings of the old bells and the founding of the new ones were highly satisfactory.

The St. Paul's society of change-ringers, Burton-on-Trent, kindly undertook to open the bells, and at 11.5 a.m. an attempt was made to ring a peal of Superlative Surprise Major, 5024 changes, the composition of A. P. Heywood, Esq., but after ringing fourteen courses, 2762 changes, in 1 hr. 45 mins., a slight trip caused a total collapse. There was not time to start again, dinner being ready at 2 o'clock at the "Red Lion" inn, a capital spread being placed upon the table by host Keay. There were present Messrs. H. Hill and W. E. Anslow (churchwardens), Col. Hellier, Capt. Day, W. R. Small (Tipton), H. Roden (Penn), W. Devey (Cannock), W. H. Godden (from Mr. Barwell's), and the St. Paul's and St. Benedict's ringers.

After dinner the usual loyal and patriotic toasts were duly honoured. Mr. W. E. Anslow, in proposing the health of Col. Hellier, said the people of Wombourn were always pleased to see him, and thanked him for his generous gift of the new bells.

Col. Hellier replying said he was always ready to do what he could for the parish and the church, and it was pleasing to him to present the two new bells, because the old bells bear the name of his ancestors, and the whole peal now come from one family. With regard to change-ringing he did not know any science more interesting, and he hoped the St. Benedict's society would soon core a peal.

Mr. Hill, in proposing the health of Mr. Rowland Cartwright, said it was mainly due to his perseverance with the ringers, and untiring zeal, that the work had been brought to a satisfactory conclusion, and he hoped Mr. Cartwright would live many years to enjoy the music of the bells.

Mr. Cartwright in responding referred to the time he began to ring first, and the difficulties that had to be surmounted to obtain a good band of ringers and that he had kept the object they had met together that day before him for the last ten years, day by day, and week by week, and intended doing so until the work was completed, and he was pleased the long-looked for day had arrived, but he would have been more pleased had the attempt for the peal in the morning been successful.

Col. Hellier, in proposing the bell founder, coupled it with the name of Mr. W. H. Godden, and said he was pleased with the new bells, and he understood the go of them left nothing to be desired.

Mr. Godden, in responding, thanked Col. Hellier, and said when they tendered for the work, and knowing Mr. Cartwright to be such a good ringer, they were determined to make the new bells as good as it was possible to be, and all the bells to go well, which undoubtedly they did from the beautiful ringing he had heard that morning.

Mr. Hill proposed the "St. Paul's society," and said he did not know anything about ringing, but was sorry the peal was not accomplished.

Mr. William Wakley responded, and said it was an honour to be invited to open a peal of bells, and on such an occasion as this more especially, because Mr. Cartwright had been a member of their company for some years, and they knew he had spared no trouble to complete his labour of love. He was sorry

they had not finished the peal, but would be pleased to come again, and he thanked the good people of Wombourn for the hearty reception they had given them.

Mr. Hill proposed "The Visitors," to which Captain Day suitably responded.

The Service of Dedication being fixed for 4.30, a move was made to the church and a touch of Stedman Triples rung before service. The Right Rev. Charles Henry Bromby, (assistant Bishop of Lichfield), kindly came from London for the purpose, and with the vicar, the Rev. W. J. Heale, entered the belfry, which is open to the church, where they were met by Mr. Hill, churchwarden.

The usual form of consecration being gone through, the Bishop took for his text Rev. xxii., 17 verse.—"And the Spirit and the Bride say come, and let him that heareth say come, and let him that is athirst say come, and whosoever will let him take the water of life freely,"—and delivered a appropriate address.

After the service a course of Double Norwich Court Bob Major was rung, the ringers standing as in the attempt for the peal: J. Robinson, 1; R. Cartwright, 2; A. Wakley, 3; H. Wakley, 4; E. I. Stone, 5; P. Meadows, 6; J. Holmes, 7; W. Wakley (conductor) 8. Tenor 10 cwt. 12 lbs. The Burton gentlemen had to return from Wolverhampton at 7.20, so the time was short and the snow four inches thick. The brake turning up at 6.15 the company parted.

On Sunday evening, December 21st, the local company rang three 6-acres of Bob Doubles. G. Little, 1; G. Deans, 2; H. Deans, 3; E. Claridge, 4; R. Cartwright, 5; W. Avelow, 6; A. Tykin, 7; G. Ashley tenor, with 7-6-8 behind.

THE CLOCK AT STRASBOURG.

There is at Strasbourg a celebrated clock, which eclipses all others in complexity of its mechanism. There is one great sphere which revolves on its axis from east to west in 24 hours. Within this sphere are two smaller globes—one to represent the sun, which runs through the signs of the zodiac once every year; and the other the moon, which goes through her lunations in 28 days. The north pole of the heavens is noted by a star made of brass; the zenith is noted by the figure of an angel placed above, and the mechanism which moves the spheres is concealed in the body of a pelican placed under them. Another part of the clock contains two circles, one within another, the inner one eight feet and the outer one nine feet in diameter. The larger one rotates from north to south once a year, and it has two figures attached to it, one of which points to the day of the week, and the other to the day of the week exactly half a year afterwards. The smaller one rotates from south to north once in a hundred years, and has inscribed on it many festivals, such as the year of the world, the year of the Christian era, the leap year, the movable feasts, and dominical letter, all of which are indicated for successive years by index hands. Besides the above features of the clock, there are others of a more fanciful, but less scientific kind. There are four little bells, on which the quarters of the hours are struck, each quarter being accompanied by its own peculiar exhibition. At the first the figure of a little boy comes forward, strikes the first bell with an apple, and passes onward towards the fourth bell; at the second quarter, a second boy strikes two bells with a dart, and passes to the place occupied by the first boy; at the third quarter comes forth an armed man, who strikes three bells with a sword, and then passes to the second bell; at the fourth quarter an old man comes out with a staff, with which he strikes four bells, and then passes to the third bell. At each quarter a figure of Death comes forward and endeavours to catch the boy or man who had struck the bell, but on the other side also comes forward a figure of our Saviour, who drives Death away again. At the last quarter, however, Death is allowed to strike the hour on the large bell with the bone of a skeleton. The four quarters have mutually changed places, so that each one in his turn becomes placed by the side of one of the bells. At the top of the clock is a tower containing chimes, which play at three, seven, and eleven o'clock, each time a different tune; and when the chime has ended, a figure of a cock stretches out his neck, shakes his comb, claps his wings thrice and crows thrice. This description applies to the state of the clock when first put up, and the mechanism in working order.

THE BELLS OF ST. MICHAEL'S, COVENTRY.

In July last I sent you a short article, which you were good enough to publish, on the bells of St. Michael's, Coventry, and the proposed campanile for that celebrated church. At that time I expressed an opinion that it was possible that a noble and massive campanile might be erected in the old churchyard, on a spot where it would group and not detract from the beauty of the existing ancient spires. As there has been from the first a strong opposition in Coventry to the erection of a new bell-tower, it was thought best by the Vicar and Wardens that the conflicting opinion of the citizens should be decided by some independent and competent authority. Accordingly, at the invitation of G. Woodcock, Esq., who has promised at least half the cost of the new tower, Mr. E. Christian, F.R.I.B.A., Mr. Norman Thane, R.A., and Mr. Waterhouse, A.R.A., visited Coventry. After viewing the city from several high and favourable positions, and a close inspection of the church and surroundings, they expressed their unanimous opinion that a properly-designed bell-tower would not only not detract from the beauty and general effect of the present ancient spires, but would add considerably to their present imposing appearance; so that there is a strong probability that the famous peal of ten bells of Coventry, will soon again send forth their tuneful notes. In the restoration of the great and lovely old church this old city has been, during the last generation, to architects, a little heaven below, but so seldom a campanile or bell-tower required in England that the very thought of being privileged to compete, has caused quite a flutter in the dove-cots of the leading architects. Here is an opportunity to quicken the dullest pencils, but it wants none of Nature's journeymen for this work, but one, a master, who can make a mass of masonry that shall not only, like the work of our Saxon and Norman forefathers, be grand and imposing in its bulk and strength, but like the old steeple now standing in Coventry, look alive, for even a bell-tower, as well as being strong and massive, may also be beautiful. But what perhaps will interest many of the readers of this paper, more than the architectural part of the question, is the fact that due provision of every kind will be made for the ringers, including what is most important, a well-lighted ringing chamber.

Mr. Woodcock, besides his noble contribution towards the cost of the campanile, has also promised to present to the church a bell for the clock, to weigh from $3\frac{3}{4}$ to 4 tons. It is understood that the celebrated builder, Mr. John Thompson, of Peterborough, who so successfully restored the ancient steeple and church, is to be the builder of the new tower. The architect is not at present named, and the structure will be completed so that the opening peal may be rung at Christmas, 1892, when in the words of the sweet singer, Kate Bishop, the parishioners of St. Michael's may say

Hark, once again the Christmas bells, their solemn vigils keep,
Which tell, and yet awaken, old feelings from their sleep;
But breathing o'er the city's calm, borne in their joyous swells,
There springs to life, another tale in the message of the bells.

Ding-dong! our sweet song is one of glory,
Long ago, soft and slow, we told another story;
Calling peace, and love's increase, faith and hope and truth,
From where they sleep those memories deep, in the vale of youth.

CAMPANOLOGIST.

PROPOSED LONG PEAL.

A band of the Gloucester and Bristol Diocesan Association of Change-Ringers hope to attempt a long peal of Treble Bob Royal on December 27th, 1890, at St. Mary's Church, Cheltenham. Start at 11.30 a.m.

NOTES BY THE WAY.

"Should auld acquaintance be forgot,
And never brought to mind?"

My friends; this week-end brings with it the Christmas season for another time, and before we meet again—you and I—the Church's great festival which marks her first opening year will have, like its predecessors, passed into the region of the "past and gone." I would therefore offer my Christmas greetings to one and all. Good wishes can never be inopportune whatever the occasion may be: but most particularly are they well-timed on our grand old English festival of Christmas, which festive season is happily not confined to one day in the year. Since last Christmas time we have all of us had our joys and our sorrows; we have all added to our stock of experience; old friends have been taken from amongst us; new friendships have been made; but we remain to continue the work yet left unfinished; so let us at this our time of rejoicing make the most of our opportunities by cementing more firmly our fraternal relationships, putting aside for ever aught that is calculated to raise a discordant sound, and in the words of the favourite Scotch National song, let us all

"Tak' a cup o' kindness yet

For the days of Auld Lang Syne."

* * * * *

While in the midst of that great festival which doubtless is occupying most of our time and thoughts just now, let me add that it will during the coming week, be once more our privilege to perform that duty which is so characteristic of our native land—"Ring out the false, ring in the true: Ring out the Old Year: in the new." This is an institution amongst us which has ever been a pet theme of poet and painter; which is looked forward to annually by thousands of our countrymen. The sound of our bells in the first moments of the New Year is heralded and welcomed in numberless homes as the signal for rejoicing both as a great adjunct to the many happy reunions and "home comings" of those brothers and sisters who have been absent from each other so long, and as a significant reminder of the flight of time. Let us therefore on Thursday next so send forth those sounds from the louvred windows of our belfries, as we shall on Christmas Eve, so that hearts may warm towards us and the bells we ring.

* * * * *

But while we are thus sending forth the tidings that another year has begun, shall we not ourselves put into practice what we proclaim? Shall we not remember the great characteristic of this period—that of "letting bygones be bygones," where there has been any friction in the course of good friendship, and of starting afresh with old friendships renewed and strengthened? My dear friends, let this feature of our opening year be not overlooked: but if there have been during the past year bickerings, jealousies, or ill-feelings one towards another, blot them out in your book of remembrance, and glue the leaf firmly down that the entry shall be nevermore seen, and your friendships be renewed with increasing firmness, not only in this next year, but the ones to follow.

FREE LANCE.

IPSWICH (Suffolk).—On Thursday, December 18th, at St. Clement's church, three 720's of Bob Minor with the bells deeply muffled, as a mark of respect to the late Mr. J. B. Bennett, who died suddenly from heart disease at the age of fifty years, and who for several years was churchwarden at the above church. J. Motts, 1; C. Saul, 2; R. Hawes, 3; W. Motts, 4; H. Bowell (conductor), 5; A. Bowell, 6. Tenor 16 cwt.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 27, 1890.

AGAIN have we close at hand the festive season of the year—CHRISTMAS. What a multitude of associations does the bare word carry with it; what visions of joy and happiness it foreshadows! And it should indeed be so. The great event which is the origin of our Christmas festival is one, assuredly, which should beget gladness on all sides, and especially with those whose early training has been in a Christian direction. "Goodwill henceforth from Heaven to men" was a happy declaration, and one which has not through the lapse of centuries been in any way impaired. Truly the annual commemoration of the festival should be signalled by profound feelings of joy, tempered with thankfulness.

"Goodwill towards men!" "On earth peace!" Very applicable homilies to us ringers could be preached from these words. We fulfil the duty, many of us, of announcing that the festival of The Nativity has arrived; the commemoration of that grand moment at which the angelic host proclaimed to the affrighted shepherds on Bethlehem's fields that man's deliverance had been accomplished, and that "peace on earth" was then to reign. Is it out of our province to suggest that we should ask ourselves whether we strive to obtain this peace? Is not this peculiarly *the* season—as the writer of one of our Christmas stories points out—to do so.

Before our next number appears Christmas will be of the past. Many of our readers will peruse these pages shortly before going to take part in the early Christmas touch. There are very few who thus officiate who will not feel while performing this duty greater pleasure than on ordinary occasions. They will strive their best to ring well; their anxiety that the touch will be faultless on this occasion will be greater than usual; their attendance at the tower may be more punctual than it is generally; and their ambition to stand well in the opinion of church-folk be increased. Such desires, however, though commendable so far as they go, should not engross their whole attention. If there is not peace within the company, no one can do wrong in trying to establish it. Christmas is

the period above all others for reconciliation ; who stands aloof and refuses it, especially at this time, utterly condemns himself, and deservedly forfeits the respect and esteem of all sensible people.

The morning of Christmas approaches. The bells are ready for the Christmas peal, and many are waiting to hear their molten voices ushering in the festival. The ringers, let us imagine, have assembled, and are busily getting ready. The ropes are grasped in true scientific fashion, and the words—"All ready?" proceeds from the man at the treble. If even at such a juncture one of those assembled steps out from his place and offers the hand of fellowship to another with whom during the past year he has had some unpleasantness, the proceedings which follow will be carried out with greater enjoyment. There will be peace, and harmony, where discord previously had reigned. And in such case the reconciled parties will be more likely to enjoy what we once more wish to all our brethren—"A MERRY CHRISTMAS."

Hardly will the strains of Christmas carols have left our ears, when we shall once again be in that period of the year proverbially noted for the formation of good resolutions. A man once observed that it usually took a couple of months to decide upon the adoption of some creditable action in life, but as usually only a couple of seconds sufficed to upset the whole arrangement. He was not a long distance from the mark, either. We have, all of us, at one time or other (probably many times, in fact), felt ourselves animated with some burning desire to perform some commendable action, or make some change in our habits which appears at the time to result in benefit. All this occurs in our daily life throughout the year ; but during the week between Christmas and the New Year, if common repute or established ideas are to be credited, we are most peculiarly prone to the forming of good resolutions, of which ninety-nine per cent. are likewise averred to have but a very short existence in actual fact. Well, be this as it may, we are not disposed just now to argue the point or dispute the existence of satisfactory grounds in support of this popular notion. We would rather take the existence of this annual wave of good resolution-forming as an actual fact ; for even should only the one per cent. of these resolves be carried out honestly and thoroughly, even that small modicum of good result is better than none at all.

What, then, should be our good resolutions, as members of a brotherhood of ringers in the Church of our fathers ; as men duly recognised and responsible for the proper performance of certain duties for that Church ; as brothers, the peculiar nature of whose work renders it especially and absolutely necessary that the bonds of true fraternity should be strong amongst us? Shall we commence next year without a thought of the morrow, or an aspiration to raise ourselves and those intimately associated with us a little higher, both religiously, morally, and scientifically? Nay, rather should we not adopt

"Excelsior!" as our motto throughout the year that is before us, and by shaping our actions accordingly, so pass through the year that at its close we may reflect with happy feelings upon its history, and experience the proud consciousness that we have honestly striven our best both for ourselves and those around us. May this be the experience of all of us twelve months hence. That the year may be to all those who are our readers and also to brethren who are not, happier at its close than at its beginning, is our fervent and sincere desire.

With this number of our journal is issued a supplement of eight pages with a portrait, as announced, of Mr. George Dorrington, of London. As we have published this number on the morning of the 24th, our friends should be able to get their copies the same evening, especially if they have taken the pains to acquaint their newsagents with the fact of the early publication. The recent foggy weather with which the inhabitants of London are favoured with at this time of the year, renders it very bad for photography, and our portraits being taken by a photographic process, thus ensuring a faithful likeness, our artists have not been able on account of the unfavorable weather to keep the supply up to the demand. We are compelled, in order to keep faith with our yearly subscribers, to make up what arrears have been caused in the matter of portraits, and therefore we shall issue next week the portrait, together with memoir, of Captain Moore, of Weybread House, Suffolk, a distinguished and popular member of the Norwich Diocesan Association.

The Metropolis.

THE ST. JAMES' SOCIETY, LONDON.

On Saturday, December 20, 1890, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN, LAMBETH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART. Tenor 19 cwt.

WILLIAM E. GARRARD .. Treble.	JAMES GEORGE 5.
CHALLIS F. WINNY 2.	WILLIAM H. GEORGE .. 6.
WILLIAM W. THORNE 3.	ARTHUR W. BARKUS .. 7.
HENRY R. NEWTON 4.	WILLIAM T. COCKERILL.. Tenor.

Conducted by CHALLIS F. WINNY.

Rung as a farewell peal to W. H. George, who is leaving London. J. George hails from Rugby.

The Provinces.

BACUP.—THE LANCASHIRE ASSOCIATION.

(MANCHESTER AND ROSSENDALE BRANCHES.)

On Saturday, December 6, 1890, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

W. FIDDIES Treble.	A. ROTHWELL 5.
— STANDING 2.	J. CALDERBANK 6.
J. PICKUP 3.	W. HAWORTH 7.
J. SHEPHERD 4.	J. B. TAYLOR Tenor.

Conducted by J. SHEPHERD.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

On Wednesday, December 10, 1890, in Two Hours and Forty-Five & ½ Minutes

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART REVERSED.

H. GILDING† Treble.	R. SMITH 5.
F. DENTRY 2.	†W. AYRES 6.
A. HOSKINS* 3.	J. W. WILKINS 7.
F. BISSLEY 4.	†J. TODD Tenor.

Conducted by J. W. WILKINS.

This peal was rung to celebrate the wedding of Major Collis and Miss Mabel Robson. Also as a birthday peal for W. Ayres, and was the first by an entirely local band. †First peal. *First peal in the method.

BATH.—BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, December 12, 1890, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

TENOR 21 CWT.

WILLIAM SIMMONS* Treble.	HARRY WOTTON 5.
GEORGE HILL 2.	JOHN WOTTON 6.
GEORGE TEMPLE 3.	†HENRY W. BROWN 7.
REV. C. W. H. GRIFFITH 4.	— HUNT Tenor.

Conducted by H. W. BROWN.

*First peal. †First peal as conductor. First peal in the tower, the last having been rung in the old tower in 1833. These bells have been recently rehung by Messrs Warner and Son.

BACUP.—THE LANCASHIRE ASSOCIATION.

On Tuesday, December 16, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION.

JOS. SUTCLIFFE Treble.	J. SHEPHERD 5.
T. HARRISON 2.	W. HAWORTH 6.
J. WOLSTENHOLME 3.	J. B. TAYLOR 7.
J. STANDRING 4.	J. TATTERSALL Tenor.

Conducted by J. SHEPHERD.

CAMBRIDGE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 20, 1890, in Three Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY THE GREAT,

A PEAL OF STEDMAN CINQUES, 5002 CHANGES.

TENOR 31 CWT. IN DB.

GEORGE NEWSON Treble.	*ALBERT PITTAM 7.
BENJAMIN FOSKETT 2.	HENRY DAINS 8.
HENRY SWAIN 3.	ARTHUR JACOB 9.
ISRAEL ROCKETT* 4.	FREDERICK PITSTOW 10.
EDWARD F. COLE† 5.	*GEORGE TAYLOR 11.
HENRY HOPKINS 6.	*WALTER EUSDEN Tenor.

Composed and Conducted by GEORGE NEWSON.

This is the first peal in this method on the bells, and the first in a "Varsity" town. Mr. Pitstow hails from Saffron Walden; Messrs. Rockett, Taylor and Eusden are local men; the rest are visitors from London. *First peal on 12 bells. †First peal of Stedman Cinques.

BRADFORD.—THE YORKSHIRE ASSOCIATION.

On Saturday, December 20, 1890, in Three Hours and Twenty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5120 CHANGES;

IN THE KENT VARIATION.

TENOR 27 CWT. IN C.

JOE HARDCASTLE Treble.	J. W. CUNDALL 6.
B. T. COPLE 2.	JAMES ANGUS 7.
HARRY RAISTRICK 3.	J. H. HARDCASTLE 8.
J. BROADLEY 4.	THOMAS POLLITT 9.
JAMES COTTERELL 5.	B. F. LAMB Tenor.

Composed by THOS. POLLITT and Conducted by J. H. HARDCASTLE. This peal was rung in commemoration of the birthdays of Sidney Clark and J. W. Cundall, also on the Anniversary of the wedding of the first named, to both of whom the company wish many happy returns. It has the 2nd at home eight course-ends, is in the titm-Caters position, and is believed to be the first rung with these characteristics. Mr. Copley hails from Bolton; the rest are members of the local company.

WALDRON, SUSSEX.

On Saturday, December 20, 1890, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

SHIPWAY'S TEN-PART.

TENOR 11 CWT.

ALBERT DAWES Treble.	JOHN BEAL 5.
GEORGE ADES 2.	ALBERT REID 6.
EDWIN JENNINGS* 3.	†BENJAMIN HOBBS 7.
TOM ASHDOWN† 4.	EDWARD UNSTEAD Tenor.

Conducted by BENJAMIN HOBBS.

*First peal. †First peal with a bob bell. †First peal as conductor.

Date Touches.

THE LIVERPOOL DIOCESAN GUILD.

CROSTON (Lancashire).—On Monday, December 15th, at St. Michael's church, a date touch of 1890 Grandsire Triples, in 1 hr. 6 mins. J. Pye, 1; J. Sholicar (composer and conductor), 2; T. Banister, 3; G. Prescott, 4; R. Hough, 5; W. Sumner, 6; W. W. Halton (longest touch), 7; H. Taylor, 8. Messrs. Sholicar and Prescott hail from Ormskirk; the rest belong to the local company.

THE YORKSHIRE ASSOCIATION.

DONCASTER (Yorks).—On Sunday morning, December 14th, at St. George's church, a date touch of Grandsire Triples with the bells half-muffled as a token of respect to the memory of the late Rev. E. A. H. Besley, curate of St. George's. His decease took place at his residence, South Parade, early on Tuesday morning, the 9th inst., and was interred at Skelbrooke on Friday the 12th inst., the first portion of the service being taken at the parish church, Doncaster. H. Fevre (conductor), 1; C. Armitage, 2; G. Marwood, 3; H. G. Wilson, 4; T. Fevre, 5; W. White, 6; J. Leach, 7; W. Howard, 8. Time 1 hr. 18 mins. Tenor 30½ cwt.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Saturday, December 13th, at St. Andrew's Litchurch, a date touch of Grandsire Triples (1890 changes), in 1 hr. 10 mins. W. Shardlow, 1; T. Alton, 2; C. Draper, 3; S. Maskrey, 4; A. E. Thompson, 5; C. E. Hart, 6; J. W. Thompson (conductor), 7; C. Dowell, 8. Tenor 21 cwt. in Eb. Composed by E. Ancombe, of Cuckfield, Sussex. Rung to the honour of J. A. Arnold, Esq., the late churchwarden of the above church, and also to celebrate the sixtieth birthday of Mr. Shardlow, the sexton, the company wishing him many happy returns of the day.

THE OXFORD DIOCESAN GUILD.

THATCHAM.—On Thursday, December 11th, for practice at the parish church, a date touch of Grandsire Doubles in 1 hr. 5 mins. T. Diggins, 1; E. Witts (conductor), 2; F. Denness, 3; C. Wheeler, 4; A. W. J. Bird, 5; F. Hill, 6. Longest touch by all the band.

BIDSTON (Cheshire).—On Thursday, December 11th, at St. Oswald's church, a date touch of 1890 changes in the following methods, in 1 hr. 12 mins.: 450 Grandsire Minor (composed by J. J. Parker, of Farnham Royal), 480 Oxford Single Bob, 480 Plain Bob, 480 Canterbury Pleasure. J. Wood, 1; W. Wilcox, 2; G. Kendrick, 3; C. E. Wilson (conductor), 4; W. Bramley, 5; S. Strong, 6. First date touch on the bells and by all except C. E. Wilson and W. Bramley, who hail from Walton, Lancashire.

OLDHAM (Lancashire).—On Sunday, December 15th, at the parish church for Dedication Service, a date touch of Grandsire Triples (1890 changes), in 1 hr. and 7 mins. J. Butterworth, 1; S. Elson, 2; J. Rothwell, 3; A. Crossley, 4; J. Davies, 5; S. Stott (conductor), 6; J. Dyson, 7; J. Wood, 8. Composed by A. Ancombe, Cuckfield, Surrey. Tenor 12½ cwt.

SANDAL MAGNA (Yorks).—On Friday, December 12th, at the parish church, a date touch (1890 changes) in the following methods: 210 Violet, 240 Duke of York, 720 Oxford, and 720 New London Pleasure in 1 hr. 4 mins. J. Brewin, 1; J. Burras, 2; J. Moorhouse (Wakefield Cathedral), 3; W. Reyner, 4; G. Moxon (conductor), 5; T. Moorhouse (Wakefield Cathedral), 6. Tenor 13 cwt. The above was rung in honour of the thirty-seventh birthday of Mr. G. Moxon; also as a token of respect to the oldest ringer in Sandal, Mr. John Burras, who has reached his seventy-third birthday.

Miscellaneous.**THE OXFORD DIOCESAN GUILD.**

WEST HANNEY (Berks).—On Thursday, December 11th, four of the Wantage band paid a visit to the above church, and with the assistance of three of the local society rang several 6-scores of Grandsire Doubles, each taking an inside bell, viz.: F. Bunce, S. Bunce and R. Bunce, (their first 6-score, from Wantage); A. Bunce, A. Gregory, F. May and W. Maisey (his first 6-score).

WANTAGE (Berks).—And on Saturday, December 13th, at the parish church, a 720 of Violet Treble Bob Minor, in 27 mins. O. Gregory, 1; A. Gregory, 2; C. Page, 3; G. Gregory, 4; A. Bunce, 5; F. May (conductor), 6.

MAIDENHEAD (Berks).—On Wednesday, November 26th, at the church of All Saints, 720 Grandsire Minor in 27 mins., and 720 Plain Bob Minor and 720 Oxford Bob Minor, each in 28 mins. by the following: Messrs. H. Rogers, Flaxman, Bissley, Fasey, Hoskins, J. Wilkins (conductor), and Woolford. The band met for a peal, but owing to the absence of a forgetful member the above was rung instead as a compliment to H. Rogers on his birthday.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Wednesday, December 10th, for practice, 720 Plain Bob Minor (twenty-six singles), in 23 mins. T. P. Jackson, 1; T. Townson, 2; J. Spencer, 3; T. Stuart, 4; T. R. Jackson, 5; J. Burrows (conductor), 6. On Sunday, December 14th, for morning service, two 6-scores of Grandsire Doubles. T. R. Jackson (conductor), 1; T. Townson, 2; T. Stuart, 3; M. Caddy, 4; J. Burrows, 5; J. Gibson, 6.

CHURCH (Lancashire).—On Sunday, December 14th, for evening service at the parish church, 720 Plain Bob (sixteen bobs and two singles), in 28½ mins. Also on Monday, December 15th, 720 Plain Bob Minor (eighteen bobs and two singles) in 28 mins. F. Calvert, 1; C. J. Rigby, 2; J. Horrocks, 3; H. Hayes (conductor), 4; W. Pattinson, 5; J. Bentley, 6. Tenor 15 cwt.

THE ALLHALLOWS' SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday evening, November 20th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 45 mins. C. A. Button, 1; G. B. Lucas, 2; W. R. Gibson, 3; T. C. Grove, 4; H. A. Barnett (conductor), 5; J. Puplett, 6; W. P. English, 7; J. Martin, 8. And on Sunday evening, December 7th, for Divine Service, a quarter-peal of Grandsire Triples in 42 mins. C. A. Button, 1; G. B. Lucas, 2; W. R. Gibson, 3; T. C. Grove, 4; H. A. Barnett, 5; W. P. English, 6; J. Waghorn, jun. (conductor), 7; J. Martin, 8.

WORCESTER AND ADJOINING DISTRICTS ASSOCIATION.

WORCESTER.—On Sunday, September 28th, for Divine Service at the church of St. Helen, a 518 of Grandsire Triples. R. Horton, 1; F. Owen, 2; G. Hinton, 3; R. Knowles, 4; E. Davis, 5; W. Page, 6; W. Bradford, 7; T. Malin, 8. Also a 490 with the Rev. Yonge at the treble, this being his longest touch. On Thursday, October 9th, at St. John's church, a 720 Grandsire Minor in 27 mins. H. Preece, 1; W. Bradford, 2; B. Hill, 3; W. Page (conductor), 4; R. Horton, 5; E. Lewis, 6. And on Sunday, October 12th, on the occasion of St. Helen's Harvest Thanksgiving, a 672 of Grandsire Triples. R. Horton, 1; G. Hinton, 2; W. Powell, 3; W. Johnson, 4; R. Knowles, 5; W. Page (conductor), 6; W. Bradford, 7; T. Malin, 8. And after evensong on Monday, October 13th, a quarter-peal in the same method, in 46 mins. T. Owen, 1; G. Hinton, 2; W. Bradford, 3; E. Davis, 4; R. Knowles, 5; G. F. Attree (conductor, Brighton), 6; W. Page, 7; T. Malin, 8. And on Thursday, November 13th, at St. Martin's church, a 720 of Canterbury Pleasure, in 27 mins. H. Preece, 1; F. Owen, 2; G. Hinton, 3; W. Bradford, 4; E. Davis, 5; W. Page (conductor), 6. First 720 in the method by F. Owen, and first 720 in any method by G. Hinton.

THE MIDLAND COUNTIES' ASSOCIATION.

LEICESTER.—On Monday, December 15th, for practice at St. Mark's church, 720 Grandsire Minor, in about 28 mins. W. Chaloner, 1; J. Jarvis, 2; G. Burrows, 3; S. Cotton, 4; J. Buttery, 5; G. Cleal (conductor), 6. This is the first 720 in the method on the bells, and the first in the method by the 2nd, 3rd, and 5th ringers.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NEWCASTLE-ON-TYNE.—On Monday, December 15th, a 720 Kent Treble Bob Minor (fifteen bobs). W. Eggleston, 1; E. Wallis, 2; W. Story, 3; F. Lees, 4; T. Denton, 5; C. L. Routledge (conductor), 6.

THE KENT COUNTY ASSOCIATION.

LEEDS (Kent).—On Friday, December 5th, at the parish church, 720 Bob Minor, in 27 mins. T. Earl (conductor), 1; A. Knight, 2; H.

Hollands, 3; F. Hollands, 4; W. Cheesman, 5; T. Russell, 6. On Friday, December 12th, 720 Bob Minor, in 28 mins. T. Earl (conductor), 1; W. Hadlow, 2; J. H. Fermor, 3; H. Hollands, 4; W. Cheesman, 5; F. Hollands, 6. Tenor 20 cwt. in F. First 720 by W. Hadlow with a bob bell. Fermor and Hadlow hail from Harrietsham.

MAIDSTONE (Kent).—On Sunday, December 7th, at All Saints' church, 504 Stedman Triples. G. Pawley, 1; J. Grandsbury, 2; A. C. West, 3; A. Woolley, 4; A. Palmer, 5; T. Mannering, 6; A. Moorcraft (conductor), 7; G. Moorcraft, 8. Also 503 Grandsire Caters, with R. Simmonds and C. Payne. On Sunday, December 14th, 720 Kent Treble Bob Minor.

DEAL (Kent).—On Sunday morning, November 16th, for Divine Service, at St. Leonard's church, a 720 of Bob Minor (nine bobs and six singles), in 25 minutes. S. Mockett, 1; H. Denne, 2; H. Castle, 3; G. Denne (conductor), 4; F. Capp, 5; S. Parker, 6. Tenor 9½ cwt. in G.

THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—On Thursday, December 18th, at St. Nicholas' church for practice, 960 Kent Treble Bob Major. M. Brown, 1; G. Croucher, 2; F. W. J. Rees, 3; J. J. Jones, 4; E. Heathorn, 5; C. W. Miller, 6; F. Bennett, 7; W. Grove (conductor), 8. Also 576 in the same method with T. H. Colburn, 2; and M. Brown, 4. And on Sunday, December 21st, for Divine Service, 1248 in the same method in 48 mins., with T. H. Colburn at the 2nd, in place of G. Croucher, conducted by F. Bennett. The last was the longest touch in the method by all the band. Tenor 23 cwt.

THE MIDDLESEX ASSOCIATION.

FINCHLEY (Middlesex).—On Thursday, November 20th, for practice at the parish church, a 720 of Plain Bob Minor (nine bobs and six singles) in 25 mins. W. Russell, 1; F. Sparks, 2; W. B. Burrows, 3; W. Webb, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. And on Sunday, November 23rd, for evening service, a 720 of Canterbury Pleasure Minor (ten bobs and ten singles). W. Russell, 1; F. Sparks, 2; F. Carroway, 3; W. B. Burrows, 4; W. H. Tubb, 5; C. Tucker (conductor), 6. And on Sunday, November 30th, after evening service, a 720 of Plain Bob Minor (fourteen singles and four bobs). W. Russell, 1; J. Cornell, 2; F. Carroway, 3; W. B. Burrows, 4; C. Tucker, 5; F. Sparks (conductor), 6. Also a 720 of Canterbury Pleasure Minor (eighteen bobs and two singles). W. Webb, 1; C. Tucker, 2; W. B. Burrows, 3; F. Sparks, 4; W. H. Tubb, 5; F. Carroway (conductor), 6. And on Thursday, December 11th, a 720 of Oxford Bob Minor. *W. Webb, 1; *F. Sparks, 2; B. C. Pratchett, 3; C. Martin (conductor), 4; C. Tucker, 5; F. Carroway, 6. *First 720 in the method, also first on the bells in the method. And on handbells, a course of Stedman Doubles. B. C. Pratchett, 1; F. Sparks, 2; C. Tucker, 3; C. H. Martin, 4; F. Carroway, 5-6. Also a touch of Grandsire Triples. C. Tucker, 1-2; B. C. Pratchett, 3-4; C. H. Martin, 5-6; F. Carroway, 7-8.

THE EAST DERBYSHIRE ASSOCIATION.

CLAY CROSS (Derbyshire).—On Saturday, December 13th, at St. Bartholomew's church, a mixed band rang two 720s of Bob Minor, as a last token of respect to G. Brown, a member of the local company, also of this Association, the bells being deeply muffled. First 720: J. Butler (first 720), 1; J. Cook, 2; W. Hopkinson, 3; J. Goodwin, 4; J. Tarlton (conductor), 5; T. Clough, 6. Time 26 mins. This 720 contains eighteen bobs and two singles. Second 720: J. Butler, 1; W. Butler (first 720 with a bob bell), 2; F. Knowles, 3; A. Knights, 4; J. P. Tarlton (conductor), 5; T. Clough, 6. Time 25½ mins. This 720 contains sixteen bobs and two singles. Tenor 9½ cwt. in A.

NORTH WINGFIELD (Derbyshire).—On Sunday, December 14th, at St. Laurence's church, for evening service, 720 Bob Minor (thirty-two bobs and six singles), in 26 mins. W. Butler, 1; F. Knowles, 2; W. Hopkinson, 3; T. Millington (conductor), 4; T. Day, 5; J. Tarlton, 6. Tenor 18½ cwt. in F.

THE EAST LINCOLNSHIRE ASSOCIATION.

WEST KEAL (Lincolnshire).—On Wednesday, December 10th, for practice, 720 Bob Minor. H. Daulton, 1; W. Vickers, 2; J. Seymour, 3; F. Hicks, 4; J. Seagrave, 5; J. Haw (first 720 as conductor), 6.

SPILSBY (Lincolnshire).—On Thursday, December 11th, for practice 720 Bob Minor. *G. Towle, 1; T. Seagrave, 2; F. Hicks, 3; *F. Haw, 4; J. Seagrave, 5; J. Haw (conductor), 6. *First 720; and first 720 by an entirely local band for over fifty years.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday evening, December 7th, at the abbey church of St. Margaret for Divine Service, a quarter-peal of Grandsire Triples in 45 mins. A. J. Perkins (composer and conductor), 1; L. Copsey, 2; W. Nash, 3; E. Lucas, 4; F. Norris, 5; *J.

Norris, 6; A. Whight, 7; C. Dean, 8. *First quarter-peal. Messrs. Perkins, Copsey, and Nash hail from Romford; the rest are local men.

STANSTED (Essex).—On Wednesday, December 3rd, for practice at the church of St. Mary the Virgin, a 720 of London Scholars' Pleasure in 24 mins. W. Cavill, 1; T. J. Watts, 2; G. Gray, 3; I. Hammond, 4; I. Cavill, 5; W. Watts (conductor), 6. And on Sunday, December 7th, for Divine Service in the morning, a 720 Cambridge Surprise in 24 mins. W. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. Also for afternoon service, a 360 Canterbury Pleasure. J. Cavill, 1; W. Cavill, 2; G. Gray, 3; I. Cavill, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Wednesday, December 10th, for practice, 720 College Pleasure in 24 mins. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; I. Cavill, 5; W. Watts (conductor), 6. Also a 720 Oxford Bob (thirty-eight bobs and twenty-two singles) in 24 mins. J. Cavill, 1; W. Cavill, 2; T. J. Watts, 3; I. Hammond, 4; G. Gray, 5; I. Cavill (conductor), 6. And on Sunday, December 14th, for morning service, a 720 College Exercise in 24 mins. W. Cavill, 1; I. Hammond, 2; I. Cavill, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Wednesday, December 17th, for practice, a 720 Canterbury Pleasure (forty-two singles) in 24 mins. W. Watts, 1; W. Cavill (first 720 in the method with a bob bell), 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; I. Cavill (conductor), 6. Also a 720 Superlative Surprise in 24 mins. *J. Cavill, 1; T. J. Watts, 2; I. Cavill, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. And on Tuesday, December 16th, at the residence of Mr. Gray, on handbells retained in hand, a 720 Oxford Treble Bob (nine bobs, fifth the observation), in 22 mins. J. Cavill, 1; W. Cavill, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. *First 720 on the method. †First 720 in the method as conductor. Tenor 13 cwt.

CHEPSTOW (Monmouthshire).—On Saturday, November 22nd, for practice, 720 Bob Minor (twenty-two singles), in 26 mins. J. Morley, 1; T. Collinson, 2; G. Watkins, 3; W. T. Bennett, 4; G. Watts, 5; C. Smith (conductor), 6. Also on Sunday, December 14th, for Divine Service, 812 Bob Triples. T. Collinson, 1; G. Watts, 2; G. Watkins, 3; J. Morley, 4; W. Freestone, 5; W. T. Bennett, 6; C. Smith (conductor), 7; J. Simmonds, 8. Tenor 21 cwt.

ELMORE (Gloucestershire).—On Thursday, November 27th, for practice at the church of St. John the Baptist, 360 Grandsire Doubles. J. Prosser, 1; R. Prosser, 2; T. Harmer, 3; R. Ellis, 4; W. Prosser (first 6-score), 5; W. Hooper, 6. And another 360. J. Prosser, 1; R. Ellis, 2; T. Harmer, 3; G. Mayo (first 6-score), 4; R. Prosser, 5; W. Hooper, 6. Also 240. W. Prosser, 1; T. Harmer, 2; S. Mayo (first 6-score), 3; R. Ellis, 4; R. Prosser, 5; J. Prosser, 6.

GLoucester.—On Sunday, December 14th, at the parish church of St. Michael, a touch of Treble Bob Major, for morning service, also for evening service a touch of Double Norwich Court Bob Major. E. E. Bewick, 1; R. J. Wilkins, 2; W. H. Brunsdon, 3; J. Austin, 4; S. E. Romans, 5; F. E. Hart, 6; W. J. Sevier, 7; H. L. James (conductor), 8. Tenor 21 cwt. in E.

HORSMONDEN (Kent).—On Sunday, December 14th, being the birthday of W. H. Lambert, 720 Bob Minor, in 30 mins. W. H. Lambert, 1; G. E. Boorman, 2; E. Newman, 3; F. J. Lambert, 4; G. J. Bell (conductor), 5; W. Bell, 6.

Review.

By "SCRUTATOR."

THE MIDDLESEX ASSOCIATION FIRST ANNUAL REPORT.—In a neatly-printed little pamphlet of sixteen pages is contained a return of the first year's work of this Association; and to give readers the best means of learning how the Middlesex men have prospered during the past twelve months, I cannot do better than give the Committee's own words: "In presenting this first report to members of the Association the Committee are glad to be able to congratulate them on what, considering the Association is still in its infancy, may be called a very successful year's work. Eight peals have been rung, consisting of Grandsire, Union, and Plain Bob Triples, and Plain Bob and Kent Treble Bob Major, and of seven 720s in different methods on six bells. Several quarter-peals of Grandsire and Stedman Triples have also been rung by members of the Association. District meetings have been held during the year at Hackney, Highgate, and Elstree, of which that at Elstree was very thinly attended. The Committee have to report that there is a lack of new members from fresh centres, but this circumstance is no doubt due in part to the fact that the Association is,

as yet, to some extent, unorganised. It seems to the Committee that the work of the Association could be best extended by the formation of districts, each having a separate centre and its own secretary. This would in no way interfere with the unity of the Association but would almost certainly increase its efficiency and vitality, and is a plan which, in the opinion of the Committee, is at least worthy of consideration. The number of honorary members is as yet sadly few, and as the educational work of the Association is wholly dependent on funds derived from extraneous sources, the Committee hope that during the coming year each performing member will make an effort to secure at least one annual subscriber of five shillings to the funds or the Association. During the past year no expenses have been incurred beyond what have been necessary to set the Association upon a working basis, and there is now a balance of £6 4s. 6d. in the hands of the treasurer. The Committee hope, however, that during the coming year they may be justified in offering the services of an instructor to some one or more bands who may be desirous of learning the elements of the art of change-ringing; but this must of course depend on the state of the funds at their disposal. The Association at present numbers about sixty members only. It is earnestly hoped that before the next annual general meeting the members may have increased sufficiently to allow of the Association being represented on the Central Council." It will be seen from the foregoing that the Committee are upon the whole satisfied with their first year's experience; at the same time they have not shirked pointing out disappointing features in it, but for all that are evidently hopeful for the future. Their most earnest appeals are—naturally one might say—for more ringing members, so that they can extend their scope of usefulness. In this every one will sympathise with them, and wish success to their efforts. But I fail to see any cause for discouragement in the comparative paucity of their numbers so far. Look at our great Associations, and then call to mind their small beginnings; that should give heart for the future. Turning back to the report, I observe the Association has for its president the Earl of Strafford; as patron, H. G. Stephens, Esq., M.P.; its Hon. Secretary, F. A. Milne, Esq.; its Treasurer, Mr. W. Tubb; and its Committee consists of six members—one representative from each band in union. This looks like a proper constitution—on paper, at any rate; and on seeing the name of a real live lord as president, with a member of the lower house as patron, I thought to myself that the Association was surely fortunate in securing such great guns on its list of officers. Then I turned to the balance sheet, to learn the amount by which these gentlemen had increased the revenue; but judge of my surprise when I found the two names here conspicuous by their absence; I turned back to the list of honorary members, but was equally unsuccessful in finding them there; and this set me pondering. It may look very nice for a society to have a few great names on its list, I thought, but if the owners thereof confine their support to the mere permission of their names being used, I don't think such are worth the trouble of printing. In these cases I very much prefer the rule of the old Quaker, who said—"If thou hast sympathy with any cause, show it by thy purse." But I will say no more on this topic; perhaps these estimable gentlemen are only waiting to see how the Association helps itself in the first instance before they decide upon their handsome donation which shall swell next year's income. May it be so. A perusal of the balance-sheet fully bears out the Committee's statement that "no expenses have been incurred beyond what have been necessary to set the Association upon a working basis." They commenced with £1 4s. 6d. in hand from the North Middlesex Association; their year's subscriptions amount to £5 15s.; while their total expenses, all of them of an evidently necessary character, being only £2 15s., leaving a balance of £6 4s. 6d. to carry forward. That the officers have worked on strictly economical lines there can be no mistake; and though it may naturally be expected that as the Association grows in strength the demands upon its revenue will be greater, yet if this commendable principle be observed in the future there is no reason to doubt that while the Association increases its sphere of usefulness the round sum to its credit in the bank will likewise grow larger, and thus place the Association at no distant future on a most sound financial basis; thus relieving the officers from any anxiety on this score, and encouraging them to prosecute their highly commendable work.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Oxford Diocesan Guild.—The Acting Secretary is now the Rev. R. H. Hart-Davis Dunsden Vicarage, Reading.

The Bedfordshire Association.—The next quarterly meeting will be held at Sharnbrook, on Saturday, January 3rd, 1891.
W. W. C. BAKER, *Hon. Sec.*

Kent County Association.—Ashford District.—A meeting for practice will be held at Mersham, on Saturday, December 27th. The tower will be open at 4 p.m. Should any band desire to ring earlier they can do so by communicating with Mr. Ruck, Mersham.
A. E. NUNN, *Hon. Sec.*

The Old East Derbyshire Association.—The quarterly meeting will be held at Staveley, on Saturday, December 27th. The parish church peal of eight will be open from 9 a.m. until 7 p.m. Meeting in the Schoolroom at 3 o'clock prompt. Tea at 4.30, at which all members are requested to attend.
EDWIN JAMES, *Hon. Sec.*
9, *Pepworth Terrace, Eckington.*

Essex Association.—The next District Meeting will be held at Barking parish church, on Saturday, January 10th. Full particulars will be given next week.
HENRY T. W. EYRE, *Prov. Sec.*

The Winchester Diocesan Guild.—On and after January 1st, all subscriptions and communications to be sent to the Acting Secretary, the Rev. R. C. M. Harvey,
Portsea Vicarage, Hants

Leeds and District Amalgamated Society.—The next monthly ringing meeting will be held at Bramley on Saturday, December 27th. Ringing from 3 p.m. A General Meeting will be held at the Cardigan Arms, Town Street, at 6 o'clock. Members are earnestly requested to attend.
H. W. NEEDHAM, *Hon. Sec.*

Society of Trinity Youths.—The Annual Dinner will take place at the "Prince Albert," Royal Hill, Greenwich, on Saturday, January 10th, at 6.30 p.m. Tickets, 3s. 6d. each, may be obtained of the Dinner Committee as under:—
W. G. Davis, 35 London Street, Greenwich;
W. Tyack, 1 Nutbrook Street, Peckham;
J. Ross, 23 Bolden Street, St. John's, Deptford;
J. Crowder, St. Margaret's rectory, Lee;
F. Palmer, 40 Friendly Street, Deptford;
W. Weatherstone, 27 Cranham Road, Rotherhithe;
F. W. Thornton, 109 King George Street, Greenwich;
W. Bedwell, 9 Harvard Road, Lewisham;
or of the Secretary, E. E. RICHARDS,
12 *Glevern Street, Woolwich.*

Middlesex Association.—There will be a District meeting of this Association at the parish church, Stoke Newington, on Saturday, January 3rd, 1891. The tower will be open for ringing at 4 p.m.
F. A. MILNE, *Sec.*
11, *Old Square, Lincoln's Inn, W.C.*

Waterloo Society.—There will be no meeting at St. John's, Waterloo Road, until the first Wednesday in January, 1891.
W. W. THORNE, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

A DATE TOUCH OF GRANDSIRE CATERS.

By E. BENNETT, *Beddington, Surrey.*

1891.

1 2 3 4 5 6 7 8 9

2 1 3 5 4 6 7 9 8

1 2 5 3 6 4 9 7 8

3 5 4 6 2 8.9.

4 5 2 6 3 8.9.

2 4 5 6 3 9.3.

5 2 4 6 3 9.3.

4 2 3 6 5 8.9.

3 4 2 6 5 9.3.

5 3 4 6 2 9th in three with s

4 3 2 6 5 8.9.

2 3 5 6 4 8.9.

5 2 3 6 4 9.3.

3 5 2 6 4 9.3.

2 5 4 6 3 8.9.

4 5 3 6 2 8.9.

3 4 5 6 2 9.3.

5 4 2 6 3 8.9.

2 4 3 6 5 8.9.

3 2 4 6 5 9.3.

4 2 5 6 3 8.9.

9th in and out at 2.

A DATE TOUCH OF STEDMAN CATERS.

By E. BENNETT, *Beddington, Surrey.*

1891.

1 2 3 4 5 6 5 16

*5 1 3 2 6 4

3 1 5 4 6 2 - -

3 1 2 5 6 4 - -

3 1 4 2 6 5 - -

4 1 3 5 6 2 - -

4 1 2 3 6 5 - -

4 1 5 2 6 3 - -

4 1 5 3 6 2 s - -

4 1 2 5 6 3 - -

4 1 3 2 6 5 - -

3 1 4 5 6 2 - -

3 1 2 4 6 5 - -

3 1 5 2 6 4 - -

5 1 3 4 6 2 - -

5 1 2 3 6 4 - -

2 1 5 4 6 3 - -

2 1 3 5 6 4 - -

*Bobs at 1, 2, 4, 5, 6, 7, 9, 11. Round by single at 7; bobs at 11, 13, 14, 15. Both the above touches have the 6th behind the 9th throughout.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By C. STADEN, *Bonruemouth.*

1890.

2 3 4 5 6 7

5 3 2 7 4 6 5

7 3 5 6 2 4 5

4 6 7 2 3 5 1

2 6 4 5 7 3 5

5 6 2 3 4 7 5

3 6 5 7 2 4 5

4 7 3 2 6 5 1

Four times repeated.

A DATE TOUCH OF GRANDSIRE TRIPLES.

By W. H. HOWARD, *York.*

1890.

1 2 3 4 5 6 7 1 2 3

- 7 5 2 6 3 4 1

- 3 4 7 2 6 5 2

3 2 4 5 7 6

3 5 2 6 4 7

5 6 2 3 - -

6 3 2 5 - -

2 6 3 5 - -

3 2 6 5 - -

2 5 6 3 - -

5 3 6 2 - -

6 5 3 2 - -

3 6 5 2 - -

6 2 5 3 - -

2 3 5 6 4 7 - -

Twice repeated.

A PEAL OF KENT TREBLE BOB ROYAL.

By THOMAS POLLITT, *Bradford.*

5120.

2 3 4 8 6 7 In 5ths, 7ths. W. H.

4 3 6 2 7 5 8 9 0 1 1 Extremes.

2 6 3 4 7 5 2 2

2 3 4 6 7 5 1 2

2 4 6 3 7 5 1 2

4 6 5 2 7 3 1 2 2

2 5 4 3 7 6 2 2

2 4 3 5 7 6 1 2

2 3 5 4 7 6 1 2

2 5 6 4 7 3 2 1 2

2 3 4 5 6 7 8 9 0 1 1 1 2 1

First rung at Bradford, December 20th, 1890, conducted by J. H. Hardcastle.

ANSWERS TO CORRESPONDENTS.

R. PEGG.—The matter is totally unsuited for our columns.

GREAT PAUL.—It has never been accurately ascertained.

ANXIOUS.—The Hon. Sec. to the Guild will give you all the necessary information. The person you name has not been successful as an instructor.

CHRISTMAS DAY ON SUNDAY.—This event has occurred during the present century in the years 1803, 1808, 1814, 1825, 1831, 1836, 1842, 1853, 1859, 1864, 1870, 1881, and 1887. Christmas will also fall on a Sunday in the years 1892 and 1898, the interval between being 5, 6, 11, and 6 years respectively. The rule observed is as follows: If Christmas day should fall on a Sunday in leap-year or year succeeding leap year, the interval will be six years. If the year preceding leap-year the interval will be five years, but if as in 1842 it happened two years before leap-year, the interval will be eleven years.

HANDBELLS.—Four Octave Chromatic Peal, nearly new. Cost over £20, with music, etc., £12 10s. A. Law, Buckley Terrace, Rochdale.

NEW CLOCK FOR THE GENERAL POST OFFICE, SYDNEY, N.S.W.

A large clock for the above has just been made by Messrs. Joyce and Co., of Whitchurch, and it is now "going" in their factory, but will be sent out early in the coming year. It is perhaps the most powerful clock in the world except the one at the Houses of Parliament. It strikes the hour on a bell upwards of five tons weight, and the quarters on other bells in proportion of which Messrs. J. Taylor and Co., Loughborough, are the founders, and shews the time upon four dials 15 feet 8 inches in diameter. There is a novelty introduced in the clock: at night when the first blow of the hour is struck, it causes an electric flash from a lantern at the top of the tower of five seconds' duration. It also reports itself several times daily to the observatory.

The same firm have also been entrusted to make the new quarter-clock for Lichfield Cathedral; this is to be of a rather curious construction: by turning a lever the clock can be made to strike either the ordinary ding-dong quarters or the Cambridge quarters.

A CORRECTION.—The treble man in the peal of Bob Major at Baldock, Herts., should read "Thomas Webb," instead of "Thomas West," as published in last week's issue.

THE RINGERS' GUIDE TO THE CHURCH BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

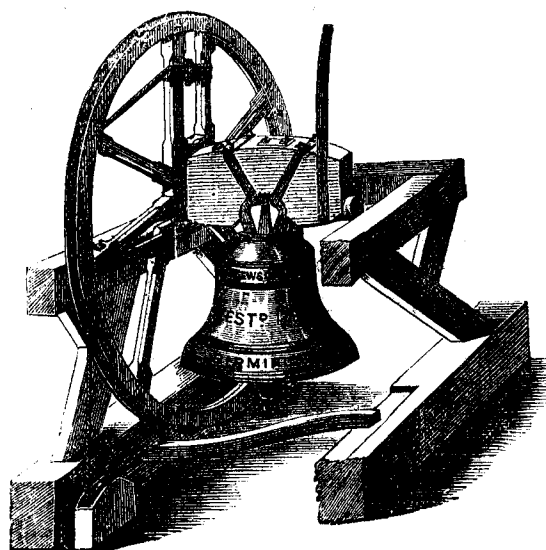
HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR. By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND Co., Printers, Exeter.

NEWCASTLE-ON-TYNE.

We (*Newcastle Daily Journal*) have much pleasure in informing our readers that, through the liberality of Mr. John Hall, J.P., a well-known citizen of Newcastle, a new peal of bells will, without delay, be provided for the Cathedral Church of St. Nicholas, Mr. Hall having determined, with his usual generosity, to pay the whole cost over and above the sum voted by the Corporation (£500).

SPECIMEN OF OLD ENGLISH.—The "Treasury of Ancient and Modern Times," 1611, contains the following:—"Saint Augustine saith he knew a man that at all times, when himself pleased, would sweate very abundantly, exciting the expulsive vertue by meere imagination. He declareth also, in the same booke, that another man whom he knew, when he heard a mournfull song, or dolorous sounding voyce, or of one weeping or sobbing, he would apprehend the same with so strange an imagination, as he fell downe in a swonne, lying stone-still without any feeling. And whatsoever men did unto him, pricking him with pinnes, or burning his fingers, yet he appeared not to feele anything. Neverthelesse, he would revive, and come to himselfe againe when some joyfull or pleasing sound came neere him, even as if hee heard it a great way off."

WORTH (Sussex).—On Sunday, December 7th, at the parish church, 720 College Exercise. B. Payne, J. Gasson, 2; F. Streeter, 3; T. Streeter, 4; R. Jordan, 5; E. Streeter (conductor), 6. And 720 of College Pleasure. B. Payne, 1; J. Gasson, 2; E. Streeter, 3; G. Illman, 4; R. Jordan, 5; F. Rice (conductor), 6. Also 720 London Scholars Pleasure. F. Streeter, 1; G. Illman, 2; E. Streeter, 3; T. Streeter, 4; J. Gasson, 5; F. Rice (conductor), 6. J. Gasson and T. Streeter hail from Balcombe; R. Jordan from Capel.



WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

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WITH FITTINGS & FRAMES. BELLS ADDED
TO EXISTING PEALS.

OLD BELLS RECAST.

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Clyst S. George's Rectory,
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St. Peter's, Leamington
Ripponden

Tass, N. S. W.
Middlesmoor
Bishop Ryder's Church,
Birmingham
Llangefni, N. W.

Woodbury
Trowbridge
Llanfrechfa
St. Anne's, Blackburn
Accrington, etc., etc.

Musical Handbells in Sets of any number, Diatonic and Chromatic.

CLOCK BELLS. BELLS RETUNED. Estimates on application.

"PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.K.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

My DEAR DOCTOR,—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

SCIENTIFIC DEPARTMENT.—LABORATORY OF EXPERIMENTAL SCIENCE.

This is to certify:—That I have analysed the Prize Medal Teeth submitted to me, and find them to be composed only of minerals of extreme purity. I have also examined and tested your patented painless system of adjustment, it is quite perfect, and is the most successful application of scientific laws for securing actual wear and comfort yet introduced. Both physically and anatomically, they are a beautiful resemblance to the natural teeth.

(Signed) EDW. V. GARDNER, F.H.S., M.S.A.
Professor of Chemistry, and of Berners College, W.

To GEO. H. JONES, Esq., Surgeon-Dentist, 57, Great Russell Street, Bloomsbury Square, London.

MADE WITH BOILING WATER.

EPPS'S

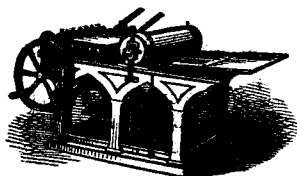
GRATEFUL-COMFORTING.

C O C O A

MADE WITH BOILING MILK.

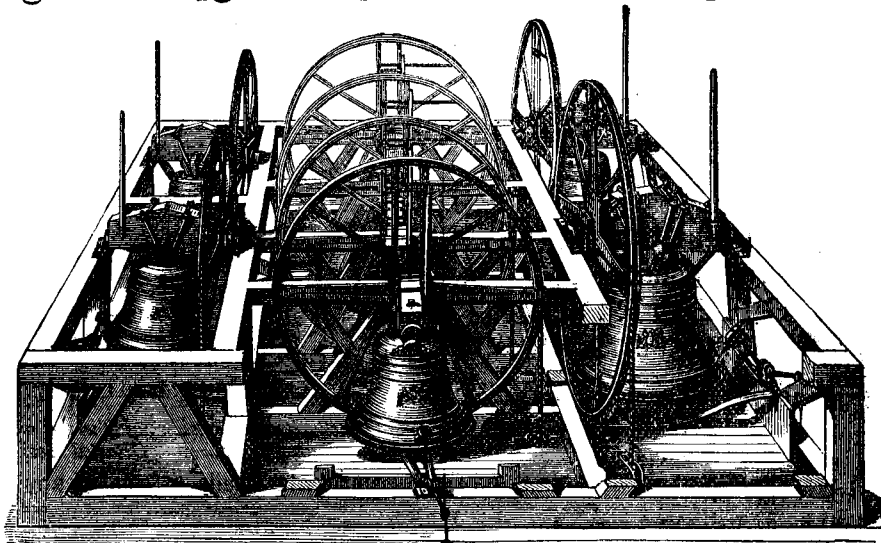
VIOLIN.—Splendid full-size Copy "Nielaus Amati," beautiful full and mellow tone, with baized-lined case and silver-mounted Bow. Take 15/6 immediate cash. Very exceptional bargain, but must sell. Advertiser will give in free 20/ worth of unsoiled music. B. Graham, College Buildings, Ipswich.

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Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.

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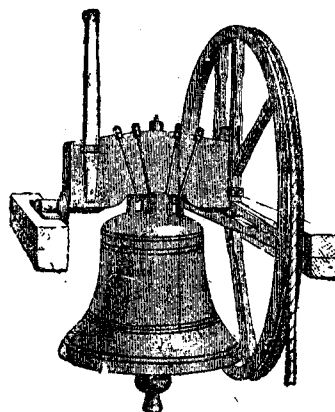
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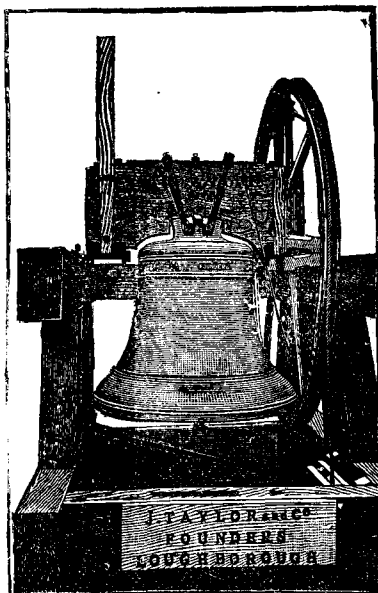
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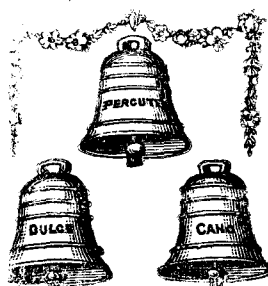
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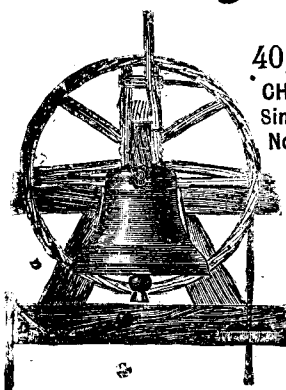
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CHRISTMAS SUPPLEMENT

TO

The Bell News and Ringers' Record.

MR. GEORGE DORRINGTON, OF LONDON.

[Vide Portrait.]

MR. GEORGE DORRINGTON, whose portrait we publish this week, was born in "Merrie Islington" in 1846, and is therefore but a youngster in the Exercise, the ardent pursuit of which seems to be so conducive to longevity.

Some years of his infant life were spent in Canada, his father having business relations with that great British possession; both on the journey out and home stirring adventures were encountered, nearly ending in two cases in the cutting off of our friend in the flower of his youth. Nearing St. George's Channel their ship was run down by another vessel and sank, the passengers having barely time to escape with their lives, and the same night that they landed in Liverpool the house in which they were sleeping was burned.

Settling at Tottenham, our hero received his education at the famous Grammar School at that pleasant northern suburb of the Metropolis, and was a most diligent attendant for some years at the ancient and picturesque parish church. Here it was, and then, that he was first attacked by the bell-fever, but the band at that date being one of the old order, *re* hard pullers and harder drinkers, of the most stoney character, it need hardly be said they did very little towards his developement into the change-ringer he was to become.

At Old Hackney Church he frequently put in an appearance, and here, meeting with MR. JAMES PETTIT, he was soon on the sure road to attain the summit of his ambition.

From Old Hackney to Bethnal Green is, so to speak, but a step, and Bethnal Green being then the very heart and centre of Metropolitan scientific ringing, MR. DORRINGTON was very naturally drawn to that centre, and here he came in contact with MATTHEW A. WOOD. That gentleman, ever on the *qui vive* for rising talent, soon marked him for his own, and it is to MR. WOOD that our subject gratefully acknowledges he owes nearly all his now extensive knowledge of the ringing art.

For nearly twenty-three years the two have been daily companions in business, and as the regular readers of this journal well know have rung a very large number of peals together.

MR. DORRINGTON was made a member of the Ancient

Society of College Youths in 1867, and has taken part in about eighty peals on eight, ten, and twelve bells, having rung the 7th in the famous and only peal as yet rung on the heavy bells of St. Paul's Cathedral. He is with MR. GEORGE MASH a Trustee of this company, and was elected to represent it on the initial meeting of the Central Council. This honour however he was reluctantly compelled to forego, owing to illness in his family. He is, moreover, and has been now for ten years, the secretary of the "scruffe," and it is largely owing to his powers of organization that the oft times complex arrangements of the City of London ringing on Church and State festivals, is carried out with precision and punctuality.

On all business questions of importance brought before the College Youths, our friend is generally one of the foremost speakers, and his observations are always received with great favor.

Of a genial and hearty disposition, a faithful friend, and ever ready to extend a helping hand, we trust he may develop, in the words of his favorite song, into a "Fine Old English Gentleman," as he certainly is one of the present time.

C.

BELFRY REFORM.

"THE singers and ringers are the parson's curse," said the Rector, thinking to close with a proverb a conversation which was beginning to ruffle him. But the new curate was not to be put down so easily. "It must be the parson's fault if they are," he replied. "What are we here for at all, unless it is to deal with difficulties of this kind?"

Dr. Thorpe was not used to be contradicted, and his eyes flashed; but he controlled himself and continued: "Take my advice and leave the ringers alone. They are all steady men, and never give me any trouble. As for Stephen Overall, he must go. I am to blame for keeping him so long, but really I don't know how we shall get on without him. When I dismissed him last time, the singing was a wretched failure. And he used to sit down below and look as if he enjoyed it! I hoped we had given him a lesson, but you can never reform an old drunkard. A thousand pities! He's worth ten of the rest, if it were not for that."

"I think, Sir, Miss Cremer would play the organ and manage the choir if we were to get rid of Overall and two others. She has never said so, but of course she will have nothing to do with the business as long as these men remain."

"Well, I hope you may be able to persuade her," said the Rector, "but leave the ringers alone. One trouble at a time is enough."



MR. GEORGE DORRINGTON. (OF LONDON)

MR. GEORGE DORRINGTON.
(OF LONDON)

The intelligent reader may have surmised already that this conversation occurred in the study of a country parson, but some further particulars will be useful by way of introduction to our story.

Forty years ago Dr. Thorpe was a hale, sturdy old gentleman and Rector of Wonford, where he had spent the whole of his clerical life. He had been tutor of a college at Oxford, and had married and taken a living late in life. There were no children, and his habits were still those of an old bachelor and a don. As a clergyman he might seem to be out of his element. He was more like an upright, clear-headed and rather pedantic lawyer. One is apt to connect religion with poetry and sentiment, but religion is many-sided, and it would be wrong to regard Dr. Thorpe as irreligious because he was destitute of gush. If his heart was somewhat cold, and his views somewhat narrow, he was a staunch churchman, and had implicit faith in the value of established religion as a safeguard against revolutionary excess. If he could not be called a good clergyman, he was, at any rate an honest man, and perhaps did more good in his generation than some of his critics would have been inclined to allow.

Frank Halliday, the curate, was of a different temperament. He was a tall, athletic, good-looking fellow, with a happy knack of making himself agreeable in society which had earned him him the nickname of "the popular parson." He was nearly thirty, though he had not been a clergyman for more than a year or two, having previously held an official appointment in the colonies. Circumstances and his own choice had destined him for holy orders, but he had been rusticated from his college for leading a rebellion against the authorities in defence of certain privileges, which the undergraduates made it a point of honour to maintain. After a few years in the tropics he was forced to come home on account of his health, and then completed his University studies, and was ordained. His character and talents seemed to mark him out for promotion, but for success in life he wanted grit. He was impulsive, and too easily disheartened. The Rector was unsympathetic, and morally short-sighted, but what he did, he did well. The Curate was capable of higher things, but seldom accomplished them, failing, as we all do, for want of something which would make us saints or heroes.

Emily Cremer was much nearer to perfection than the two men, but she suffered from a misfortune, rather than a defect, which had caused herself and others much tribulation. Although her behaviour was propriety itself, men would fall in love with her in the most unreasonable manner. She had not the fatal gift of beauty in any striking degree, but she had the more fatal gift of fascination. Her figure and features were decidedly good, but the spell consisted rather in an indescribable air of distinction, which made you aware of her presence in a room full of people, and in a charm of manner which brought them all to her feet. A quantity of fair hair, a bright eye, beautiful teeth, grace and energy in speech and movement, such were the weapons with which she waged incessant war against the susceptible portion of mankind. No young woman could have a greater horror of anything like angling for lovers, but she was full of fire, and was most dangerous when least conscious of self or selfish interests. The Cremers were small farmers, tilling a hundred acres of their own land near Berwick-on-Tweed. Two centuries before, their ancestors, who held much the same position in France, were driven from their native land during the religious persecutions under Louis XIV. They were a clever family, and generally could boast of a preacher or physician of some mark, who had paid his way at school and college by his prizes and scholarships. At the present time Emily's eldest brother was professor in a Colonial University, where he had been intimate with Frank Halliday. She herself had resigned the charge of churns and milk-pans to a younger sister, and had gone out into the world as assistant teacher in a finishing school for young ladies at Edinburgh. Here she soon made herself invaluable by her skill in teaching, and tact in dealing with young people. Among other things she was a great help in the dancing-class. She and her sisters could dance like ballet-girls. Not that they were in the habit of going to parties, for the Cremers hardly ever spent an evening away from home, but their father, who played the violin, liked them to dance for him, and they were born with an instinct for it. Unfortunately, the dancing master in this school, an amiable and

most respectable old bachelor, fell desperately in love with his charming assistant, and was near going off his head. Emily behaved as well as possible under these painful circumstances, but the Principal, who had a very good connection, thought it wise to send her away, and found a place for her as governess in one of the best houses in the neighbourhood. Here she was as successful as she had been in the school. Her pupils adored her, and their mother could not make too much of her. After a time, however, the eldest son came home from College to celebrate his coming of age, and at once fell in love with her like his father, mother, and sisters. This was considered quite a different thing, and poor Emily Cremer fell into disgrace, and was eyed askance, as though she had been an adventuress. Having too much spirit to put up with treatment of this sort, she looked out for a position of more independence, and for various reasons preferred to try the experiment, then unusual for persons of her class, undertaking sole charge of the school in a quiet country parish.

Dr. Thorpe's trouble with the singers was of long standing, and, indeed, had been inherited from his predecessor. From time immemorial Wonford had been famous for its church music. The singers sat in a spacious gallery which blocked up the arch opening into the tower. In the centre of the gallery there was a semicircular seat for the musicians who performed upon certain wind and string instruments, to wit, a bassoon, two clarionettes, a flute, a bass viol and two fiddles. Overall played the bass and led the singing with a rich, sonorous voice, such as one rarely hears even in a cathedral. He was a tailor by trade, but preferred to get his living by fiddling at fairs and in public houses. He was by no means without good points in his character, but was ruined by his love of conviviality, and as he grew older could no longer carry the liquor which seemed to have no power over him when he was young and strong. Hence had arisen grave scandals. Two other members of the band, brothers, led the same kind of life, but they were without his redeeming qualities, and had vices from which he was free, though they were too cautious to commit themselves. When Dr. Thorpe made his first attempt to reform the choir, he had boarded over the semi-circular seat, and had turned it into a platform for a small organ fitted with barrels as well as keys, there being no resident organist. Before long Overall and his friends were readmitted to the gallery, and at Christmas and on some of the greater festivals they were permitted to use their instruments, and to execute certain anthems of a highly florid character, which had been composed by a local celebrity in the last century. On these occasions the church was always full to overflowing, and though it was the fashion of the day to despise the old kind of church music, the real merits of the performance, could it be reproduced, would certainly be appreciated by the present generation. Recently Overall had been reinstated as leader of the choir. But it was not in the nature of things that he should continue to conduct himself respectably, and on the Sunday before the conversation which has been recorded, after drinking at fairs during Whitsun week, he appeared in the gallery in such a state, that the churchwarden had to send him away in charge of the policeman.

The Doctor had spoken the last word, but Halliday was not disposed to let the matter rest there. As he walked home across the fields to his lodging in the village, he chafed bitterly against the obstructions which were continually opposed to his schemes for the improvement of the parish, and he wondered how he could do any good among the people if the Rector were to go on thwarting him. Presently his thoughts were diverted by the sound of bells raised singly, and he was reminded that it was the ringers' practice-night. "Well! I will see what they are doing at any rate," he said to himself, "there can be no harm in that." A few steps brought him to the churchyard, and up a turret staircase into the belfry. The sexton was there, and two or three others, waiting for the rest of the band. One man was smoking a short clay pipe, while another had just taken up a great stone bottle, and was putting it to his lips.

"Come, drink fair," said the sexton, "some of us will have to go without presently, if you begin so soon."

"And that will be myself," was the good-humoured reply, "but I'm that dry, threshing oats for Master Mangles, that I couldn't wait no longer for a drop of beer, not if you was to give me a half-crown. Glad to see Mr. Halliday, hope you are well,

Sir. Come to have a pull with us this evening?"

"Thank you, no. I can't wait. But I will sit and watch you for a few minutes, if you have no objection."

Then he laid hold of the rope of the tenor and raised her with two or three dozen vigorous strokes, such as he used to pull when he rowed number five oar in the University boat.

"Ah! Sir," said the sexton, "it takes two of us to do that job mostly, though I have done it myself scores of times. You would be a good ringer with practice. Practice makes perfect. No man can do anything without it, be he who he may."

Halliday was not insensible to the compliment, but could no longer refrain from giving vent to what was upon his mind, and as soon as he had recovered his breath began as follows:—

"You know I don't like this smoking and drinking in the belfry. Far be it from me to judge a man because he thinks differently from myself, but surely we ought to remember that we are in the house of God here as much as if we were in the church below, and that we are doing His service when we are ringing. Surely it is a sin to behave here as if we were sitting in the tap-room of an inn. It is a sin for me, at any rate, even if it is not a sin for you, and I cannot be one of your party, while I think so. But apart from the question of right and wrong, don't you think it is worth while to deny ourselves some little comforts and pleasures for the sake of having things done decently and reverently here? When you come into my house you take off your hats, and stand still till I ask you to be seated, and I do the same if I go into your houses. Why do you behave here as if you were in your own club-room? Then this place is more like an old lumber-room than what a belfry should be. Hundreds of pounds have been spent upon the church, inside and out, to make it fit for God's service, but the belfry remains just as it was when serious people were more in the habit of attending chapels and methodist meetings than their parish church. I am very fond of ringing, and should like nothing better than to take a rope with you sometimes, but not unless I see a change here."

While Halliday was speaking the rest of the band entered the belfry, and when he ceased one of the young men deliberately filled a pipe and lighted it at a tallow dip, which was wasting a portion of its substance upon the floor. His example was followed by another, who asserted his independence by taking a pull at the stone bottle. Presently the youth, who had just lighted his pipe, began to speak, while he gazed out of the window as though he were addressing his remarks to space:

"I've heard," he said, "that the belfry a'int no part of the church, leastways not for pupposes o' public worship. When poor old Tom Shingles hanged his self at Plumstead to the rope of the fourth, what he used always to ring, parson wanted to have the Bishop down to consecrate the church, but lawyer Jackson said, no, 'cause the belfry war'nt no part of the church. But you mar'nt hang yourself inside the church, do the Bishop'll have to consecrate it. That's what lawyer Jackson said."

Halliday answered hotly, "It's not a question of ecclesiastical law. It's a question of right feeling and reverent behaviour."

There was an awkward pause for a few moments, and then the sexton took upon himself to reply for the ringers.

"Well, Sir, you know best, no doubt. We are all uneducated men, as you may say, and it is not for us to teach our betters. I should like to see the belfry made more comfortable myself, but you see, Sir, the churchwardens are against spending money here, and want everything to come out of the bell-box, and there's not much to divide at Christmas, as it is, or for an outing in the summer, or a supper, or anything. But we should'nt like not to be able to have our pipes and a drop of beer here. That has always been so time out of mind, and there a'nt no public within half a mile, and to my thinking a man had better have his share of a gallon here, and no more to be had when it is done, than sit at the 'George' calling for half pints till he can't see. That's how we looks at it. And begging your pardon, Sir, the parson don't find no fault with us. Why at our supper last Christmas, says he, 'Thank God! the ringers has always been steady men.' That's what I always look to when I get young hands to join, young men that will do us credit. None of your drinking swearing lot that may be as clever as you please, but bring disgrace upon the church by their goings on. There may be some of that sort elsewhere, but you won't find 'em among the ringers."

A murmur of approval followed this speech. Halliday felt that he had made no impression, and had no desire to continue the argument.

"Good night to you all," he said; "I hope we shall be of one mind about these things some day."

"Good night, Sir, and we are always glad to see you when you please to look in upon us, I'm sure. Come boys, let's go for 350 of Grandsire Triples."

As Halliday left the churchyard his spirit sank within him, and the sweet music of the bells had no charm for him to-night.

"What is personal influence," he asked "himself, and why have I so little of it? The popular parson, indeed! fit to shine at a tea-party, and good for nothing else. These men mind me no more than if I were a schoolboy. They don't take the trouble to quarrel with me, but as for moving them, I might as well talk to the hills. Old Thorpe is a duffer, but they do mind him. Perhaps I shall learn how to do it in time. But, then, there's Miss Cremer. How does she manage to make people work for her in her own way? She has been here no longer than I have, and the school is so changed you wouldn't know it for the same place."

At this point in his soliloquy he perceived a stile on his left from which a path diverged over the fields to a farm-house. He stood for a moment hesitating, looked at his watch, and then, vaulting over the stile, proceeded with a brisker step and more cheerful countenance in the direction which his last thoughts suggested. Arrived at the farm, he asked for Miss Cremer, who in fact lodged there. She was sitting in the parlour with Mrs. Mangles, the farmer's wife, and was giving a lesson to her pupil teacher, Rosa Mangles, a bright-eyed girl of sixteen. Halliday at once stated his business, which was to ascertain if Miss Cremer would undertake the management of the choir, and play the organ, under the circumstances which he explained. Mrs. Mangles, who was busy knitting, observed that Emily jumped at the idea, though with habitual caution she asked for time to think over the proposal. She was not afraid of the additional work, and had been used to play the organ, though she was out of practice now. She added with a smile that she hoped she might be able to do as well as the sexton with the hurdy-gurdy. The management of the choir was rather a more serious undertaking, and would perhaps oblige her to give up the Sunday school. Still she would like to try it, if certain persons retired for good and all.

"You see, Sir," Mrs. Mangles interposed in support of this condition, "it would'nt be right for Miss Cremer to take up the singing if those parties were allowed to come back again. Dr. Thorpe doesn't hear half what we do, or he wouldn't have put up with their goings on as long as he has. When he asked Miss Cremer to join the choir a year ago, I said to her, 'My dear, don't you have anything to do with them.'"

So it was agreed that Miss Cremer would try to make the new duties fit in with her other engagements, which were already sufficiently numerous and burdensome. And then there was a pause in the conversation, and the time seemed to have come for Halliday to take up his hat and go, while Miss Cremer was hoping that he would do so before her conscience forbade her to describe the present hour in her diary as one devoted to the instruction of her pupil-teacher. All at once the ladies were startled by their visitor asking in a tone of suppressed emotion, "Tell me, Miss Cremer, how is it that you can always persuade people to do what you think they should?"

Mrs. Mangles looked up sharply from her knitting, and the little maid was all agog, being reminded of a scene in a delightful story she was reading in the *Family Friend*. Emily, who was for the moment taken aback by this strange appeal, blushed slightly, and replied, "Oh! indeed, Mr. Halliday, you are altogether mistaken about me. I wish I could get half the things done that I attempt. But I suppose we all think more of our failures than of our successes."

"You see, Mrs. Mangles," continued Halliday, who was now uncomfortably conscious of having betrayed his sentiments towards the young lady, and tried to get out of it by exaggerating the importance of his subject, "you see, I am so vexed that I cannot get the ringers to take a higher view of their duties." And then he proceeded to describe what had just occurred in the belfry.

"Well, Sir," said Mrs. Mangles, "we are old-fashioned people

here, and are slow to take to new ways, good or bad. To be sure it would be much more consistent to have things nice and orderly, as you wish. You should see the belfry at Plumstead, where I lived before I married. I went to the dedication service two years ago. There's pictures of David and Miriam on the walls as large as life, playing the harp and the cymbals, and gas-light in the middle, and the new bell-ropes tied up to it, so gay. Dear me! it was different there when I was a girl. But Mr. Compass thinks of nothing but spending money upon the church, and daily services, and incense, and I don't know what all. It's a pity, poor man, he don't get married. People don't like these extreme ways, and a good wife would be a blessing to him and to the parish."

Here Mrs. Mangles' eyes wandered almost inadvertently towards Emily Cremer, who frowned and began to search for Kamschkata in a School Atlas.

Now this Mr. Compass was an ultra-ritualist, and having a good living and some private fortune spent large sums every year upon the gorgeous and excessive ornamentations of his church. His attainments were of a high order, especially in ecclesiastical history and cognate subjects, but somehow they did not much impress his parishioners, who thought him rather mad, while they loved him for his charity and earnest piety. Among other eccentricities he had a nervous dread of any familiarity with the fair sex—in a social way that is—for this peculiarity did not appear when he was on duty. It was however when he was acting in an official capacity and off his guard that his fate overtook him. As Diocesan Inspector he had occasion to visit the Wonford school, and though his conversations with Emily Cremer were few and far between, and on business only, he fell over head and ears in love, and henceforth thought of nothing else night and day, with the result of a radical change in his opinions upon the question of the celibacy of the clergy. But we must return to the farm-house.

At this moment Mr. Mangles entered the room and joined in the talk about the ringers. "Ah! Sir, many a pint have I drunk in that belfry. That was when father was alive. Never had time for ringing since I had the farm in my own hands. I used to send down a gallon of the best ale on practice nights, and I'd say, 'Now boys, let's go for a quarter-peal, and if we don't get it Bill Button shall carry the drink home again.' And poor old Bill would say, 'I'll carry the drink home fast enough, and come for the bottle to-morrow morning.' Then the others would say 'you'll never get home with that load alone. Master Mangles brews too strong. We'll give you a help.' But, dear me, Sir, there's nothing of that sort now. Sexton keeps too tight a hand over them for that. They get their allowance, and not a drop more."

"Oh! I think it is all very wrong," said Mr. Halliday severely, "and I only wish I knew how to get people to take a more serious view of the question. What is your opinion, Miss Cremer?"

"Oh! I quite agree with you, I think. Still it seems to be more a matter of custom than of right and wrong, is it not? If there were real wickedness in the case I suppose we should all be indignant, and good honest men like the sexton would be on our side. Still, I am sure you are right. Now if the belfry were properly furnished perhaps the ringers would come to feel as if they were in the church without anyone saying a word to them. And perhaps we might get some of them to join the choir."

"Well that would be a new thing in Wonford," said Mrs. Mangles with a laugh, "the singers and ringers are always cat and dog here. You may be able to make them friends, my dear, but I'm sure no one else can."

"Oh, what nonsense! I can't believe that such a silly feud will go on for ever. At any rate I will try to get some of them to join, if I have anything to do with the choir. Skinner sang 'It's my delight of a shiny night,' so well at the Harvest Home, and Harry Mason plays the violin as if he had a taste for music, and very likely he has a voice."

A fortnight afterwards Miss Cremer, walking home from the church, where she had been practising on the organ, met Skinner and Mason on their way to the belfry. She stopped them and asked if they would join the choir, and help her to make up the required number. "You can sing, Skinner, I know," she said, "because I have heard you, and I fell sure that you could if you tried, Mason."

The young men looked at each other and laughed, "Oh yes, he can sing, Miss," said Skinner, "but he's so timid he durstn't open his mouth not to save his life, leastways not in public."

"You must not mind that," Miss Cremer said, "I know the feeling very well. When first I used to teach in school I was so miserable that I could not sleep at night. But you soon get over it. And I'm sure that anyone who can risk his life, as you did to pick up that poor child under the waggon, is not afraid of hearing his own voice."

Mason blushed at the compliment, and looked uncomfortable. "People would think it very queer to see us among the singers, Miss," he said, "they hate us and we hate them, and we shall never agree together."

But the discussion did not last long. How could these young fellows resist the blandishments of the siren? When they told their friends in the belfry of the invitation to join the choir, they were well roasted for their softness, but Skinner was an obstinate fellow, and chaffing him only put his back up. As for Mason he always followed Skinner, so the first step towards belfry reform was taken when Miss Cremer became organist and choir-leader. Acting under the same inspiration the curate got up a subscription for re-hanging the bells and furnishing the belfry. Other changes followed. Soon the ringers joined the Diocesan Guild, and had to conform to stricter rules of behaviour, while about the same time a parish club was established near the church, where they could sit by the fire and drink a glass of beer with greater comfort than in the belfry. Dr. Thorpe did not throw so much cold water upon these schemes as might have been expected, and as soon as they were carried out he accepted them heartily, and with gratitude to the promoters, that is to say, to the curate and the schoolmistress.

Something else happened which was more surprising to Dr. Thorpe than to Mrs. Mangles. Bachelors and spinsters are always unconsciously throwing out invisible feelers which are apt to become entangled and cannot be separated without a painful wrench. The school and the choir were departments of parish work which the Rector made over to his curate, and Halliday depended so much upon Miss Cremer's advice in parish politics that at last the psychological moment arrived, when, to use the favourite expression of the Eastern storyteller, their four eyes met. Soon afterwards everyone knew that they were engaged, and would be married as soon as Halliday could get a living. People said that Miss Cremer might have done much better for herself, and that this engagement was the only indiscretion she had ever been guilty of. But for once the gossips were wrong. The Vicar of Plumstead repented his errors respecting the celibacy of the clergy in a series of sermons which greatly exercised his congregation, and, finally announced his secession to the Church of Rome and resignation of the living. The Squire of Plumstead, who was also patron, was not a bad sort of man in some respects, but it would have been very hard to find a clergyman after his own heart. He detested extremes, especially extreme ritualism, distrusted enthusiasm, and despised the absence of it. But if he was a pessimist with respect to the clergy, he was susceptible to the influence of grace and beauty. He had once been invited to give away prizes at Wonford School. He came, saw, and was conquered. Halliday he liked personally, but had no great opinion of his judgment.

"I only wish I could make his future wife Vicar of Plumstead," he said, "but as I can't he shall have the living. Halliday would be a first-rate fellow if he were not a parson. But his wife will keep him out of mischief, and the Vicarage will be an house where one can spend an evening again." The Squire's decisions, like those of some colonial judges, were apt to be sounder than the reasons which he gave for them. Writing forty years after the event we may say that he could not have made a better selection for the incumbency of Plumstead.

WORDS OF COUNSEL (No. 1).—If you want to immortalize your name, you will be sure to do so if you carry into practice the following counsel. Always be last to meet for practice or for a peal. If on the road to the church you view from a distance the ringers waiting for you at the church gates, take care to let them see you coming leisurely along, so as to convey to them the impression that the peal will do next week, or the week after. This plan will be ever so much more effective if it should happen in the middle of winter, with rude Boreas at his mightiest.

THE YOUTHS OF ST. ALOYSIUS.

A CHRISTMAS STORY.

For honor, integrity, and good ringing fame,
The "Youths of St. Aloysius" will still bear the name.—Old Song.

FOR a long time great dissatisfaction had been caused at the condition of ringing affairs at the church of St. Aloysius, in the important town of Westerbury, a place which, as every one knows, is more than 100 miles from the metropolis. The causes of such dissatisfaction we will endeavour to explain.

The church of St. Aloysius in Westerbury possessed a very fair ring of ten bells, with a tenor of about 24 cwt. in the approved key of Eb. There were, as in many other peals of similar weight, one or two of them hardly up to the mark, perhaps, but when the whole were heard in Grandsire Caters, with the back bells in the tittum position, and with either the 5th or 6th behind the 9th, the tale they told was charming and effective. The tower which contained them was a noble square structure at the west end of the church, very commodious, and of that description which while ringing conveys pleasure to the ringer who has a little poetry in his soul. High above all worldly haunts the ringers were located, far beyond the din of traffic of every kind—heavenwards. From the bell-chamber windows could be seen the scenery of many miles—a picture not to be forgotten for a while. Not far off majestically flowed the Queen of English rivers, beyond which was a diversified landscape pleasant to behold, and in the distance a chain of hills, the delight of holiday-makers, tourists, and others. From the summit of the tower could be seen a greater expanse of landscape, fair and pleasing to the beholder, in fact, the picture became noted among artists—people who could write R.A. after their names—as a coign of vantage from which to portray a lovely bit of English landscape. There was a tradition that the old sexton of the church, who had recently retired, had been able from the numerous honorariums of the gentlemen of the pencil to well feather his nest, and make every provision for the comfort of his latter days.

Yet amid all this loveliness, and such a picture of peace, happiness, and repose as the church of St. Aloysius and its surroundings presented, there was one discordant element. Not in the bells, for as has been hinted, they were fairly well in tone and tune. Not even in the relationship of the Church authorities—the Vicar and Churchwardens—to the ringers: for this was, like bells that "go" well, everything to be desired. The real fault lay with the ringers themselves, or it would perhaps be more correct to say, a part of them. If a glance is taken at the composition of this ringing company, we shall be able at once to discern the causes of the dissatisfaction already alluded to.

The Society was exactly twelve in number. The man who was recognised as a kind of leader, was worthy of the position in every way. He was of tall and commanding appearance, of good repute as a skilled mechanic, and highly respected by all classes in the neighbourhood as a worthy citizen. At the time we write he would be about 55 years of age, and he had been a ringer from a boy. He was of a slightly taciturn disposition, which those ringers who were not of his set often remarked upon, but to those who acted with him he could unbend and be a very pleasant companion. His ringing abilities were of the best—while ringing exceptionally safe; a talented bob-caller, the envy of smaller folk, and he had done one or two good things in composition. As a double-handed ringer he could hold his own for 100 or more miles around. The name of this gentleman was Durnford. He has been dead some twenty-five years, but his memory is still kept green by those who knew his worth.

The rest of the company may be dealt with briefly. Seven of them were content to be led by Mr. Durnford. They believed in his abilities, and in his integrity and uprightness. They were in fact proud of him as a leader, and supported him in every way. There were men of talent among these seven members, men who would soon have made their names as conductors, but they preferred to let things remain as they were, and felt content in doing so. The remaining four members constituted the militant element of the band, the conduct of either one or the other of them being the chronic disturbing element. They need particularising a little.

Their names were Fryer, Girling, Timberley and Oldcorn. The last-named was a very good ringer, second only to Mr. Durnford, and his force of character always brought him to the front in that gentleman's temporary absence. He had received a fair education, but like many other youths of the present day had been allowed to have his own way at home, consequently he was very uneasy if he could not have his own way everywhere else. The knowledge that he was often guilty of a breach of the fifth commandment was almost public property, and reports were frequently current of family scenes wherein

his conduct was outrageous. He was a noisy turbulent character, but a coward at heart. His standing grievance was wanting to be the sole conductor. If he took part in a peal the success of the attempt was problematical unless he was allowed to call it. Had Mr. Durnford delivered the entire leadership or the whole of the bob-calling up to him he would have been content for a time. As that was not to be he lost no opportunity of villifying that gentleman behind his back. This conduct was frequently met with forcible remonstrance by those who respected the leader of the company, but such rebukes only made Oldcorn the more exasperated. Therefore he was for ever in a state of ferment, and the other three above-named were the only ones of the band who would give the slightest ear to his grumblings.

Timberley was also an excellent ringer, but had never called a bob in his life, nor did his ambition lie that way. His failing was a great volubility of tongue, and an entire absence of modesty. There was in fact no trait of decorum in his composition, and his attempts at superlatively good behaviour when occasion seemed to demand it were ludicrous in the extreme. Had he lived in perpetual dread of the action of his own tongue, he might have become a valued and useful member of the Youths of St. Aloysius.

Of the other two—Fryer and Girling—much need not be said. The deportment of the former while at the rope's-end was wretched, and at times was sufficient to convulse an ordinary spectator with laughter. His abilities as a ringer were very poor, while his intelligence and training were of an exceedingly low type. When it is added that he was conceited enough to believe that he was second to no one living or dead in anything, it will be readily understood how the members of the society were handicapped by his presence. He was practically ignored by Mr. Durnford and the others already referred to, and the periods of his connection with those members appeared to be almost spent in a perpetual "Coventry."

Of Girling the less said the better. Had he possessed brains enough he would have made a good Jesuit. He was just the opposite of Timberley as regards garrulity, and very seldom said much. His mode was to grumble and object in a hole-and-corner fashion, and prevail upon the simplicity and weak-headedness of Fryer to promulgate his grievances, for which the latter generally got the credit. Between Girling and Timberley there was no love lost, the latter generally referring to the former by a very uncomplimentary epithet which it is unnecessary to mention. He was regarded by almost all the band as being a treacherous character—a second Uriah Heep—and circumstances were constantly happening which tended to strengthen such an unfavourable impression. Girling was rather painstaking while ringing, but his striking was very defective.

Having sketched the peculiarities, etc., of this company of ringers, wherein the grounds for the uneasiness and dissatisfaction existing in the minds of the parishioners relative to ringing matters are shown, we will now allude to another incident which tended to aggravate, and did in fact increase the animosity the four last-mentioned individuals bore to the leader of the Society.

The Rector of St. Aloysius (Rev. Charles Eccleshall, M.A.), formerly Fellow of Wadham College, Oxford, was extremely proud of his bells. He was aware they were the only peal of ten in Westerbury—the ancient Abbey not far off only possessing eight, of which only five could be rung. The fact of St. Aloysius being the premier church of the neighbourhood with regard to bells gave him no uncommon satisfaction. He belonged to an aristocratic family somewhat; that you could tell by his appearance and manner. But he was beloved by the poor, to whom he gave largely from his private income, and the beneficence of very small value showed forth the kindly feelings of his nature to the best advantage. The Wardens had the same love for the bells as the Rector. They delighted to hear them ring, not only upon the regular practice-nights, but also on Sunday mornings from 8.0 till 9.30, and on the early mornings of the Church's festivals. The Rector however preferred that for Divine Service the front six should be chimed—the soft cadences from such a process appearing to him more appropriate for the purpose. He had taken counsel with Mr. Durnford with respect to the carrying out of this arrangement, which resulted in the decision that that gentleman and another of the company selected by him should attend, one in the morning and the other in the evening on Sundays for that purpose. It may be added that the bells were chimed "on the swing," clogging or clapping of any sort being considered *infra dig.* by the ringers of the entire neighbourhood.

This chiming was the *bête noir* of the dissatisfied ones: Oldcorn, Timberley, Fryer and Girling. Led by the first-named they complained loudly because they could not take a share of this work (which it must be said was liberally paid for). They petitioned the Churchwardens about it, who replied that it was the Rector's concern, not theirs; and then the first three waited upon the Rector, who, after a positive but dignified refusal to alter in the least degree the arrangement, rated them soundly upon their many deficiencies and shortcomings. This was adding fuel to their discontent. Next to having everything his own way in the tower and out of it, Oldcorn's desire

was to get money. Any kind of employment he would undertake, some kinds of occupation in fact that would be very repugnant to many people, though the work might be honest enough. He and Fryer were upon ringing days the most eager to be employed, in fact the latter had a great *penchant* for looking up what is known as "ringing-jobs," and could not see the least impropriety in canvassing people for an order to ring; a course of conduct which was always severely commented upon by Mr. Durnford whenever it occurred.

This was the state of affairs in connection with the members of this company at the time our story opens. Many will be inclined to ask, perhaps, why could not these awkward people be sent adrift, so that they would no longer be able to be a thorn in the side of the rest. But the Rector was for the time averse to such a drastic remedy; he hoped they would improve, and though perhaps he did not labour so much as was expected to bring about a happier condition of affairs, yet whenever an opportunity presented itself he would reason with the refractory members, and counsel them to yield to the inevitable.

But it was not in the nature of Oldcorn to yield. He must be master, or peace would never reign. The rules of the Society were not many, but the one dealing with the use of improper language in the tower was particularly severe, and on a recent practice-night Oldcorn had offended against this particular rule. A meeting was held to take the matter into consideration, the Rector presiding, when the offender was severely reprimanded before the whole company, and ordered to absent himself from the tower for three months. Girling called this a "three months' drill," and would jeer Oldcorn about it whenever they met. This was not the way to reconcile Oldcorn to the purgation he had to undergo, it made him more angry than ever, and his feelings were more and more embittered against the leader of the company, till at length he imparted to Girling, not in the most refined language, his wish for revenge of some kind on that gentleman.

Christmas was close at hand. It was the Rector's custom to invite the ringers to dine at the Rectory on the evening of boxing-day. On this occasion he always made them a present of £5, which was divided equally among the members, and also provided for them an excellent repast. As the three months' suspension of Oldcorn had not expired he could not take part in these benefits this year, and that did not improve his temper, especially as the jeerings of Girling did not cease. Timberley was of opinion that the Rector would be inclined to stretch a point in Oldcorn's favour if he was approached, and he volunteered to wait upon him if Oldcorn and Girling would accompany him. This proposal mollified Oldcorn a little, and he consented. But all in vain. The Rector held that Oldcorn's conduct had met with but mild punishment, and told him so; and would not yield in the least. The result also mortified Girling, who had thought that could the Rector be induced to look over Oldcorn's offence, it would be a good slap in the face for Mr. Durnford and his associates. The disappointment was therefore great for him also. And on his way home, after leaving his colleagues, he resolved to sound Oldcorn about "having sat." (as he called it) upon the company, and especially upon the leader.

The following evening he called upon Oldcorn at his lodgings. All the day he had been considering what means could be devised for a full and satisfactory revenge upon Mr. Durnford and other prominent members of the company. Various schemes had presented themselves to his paltry mind, and he at last hit upon one which he thought could be easily carried out. Arrived at Oldcorn's, after a little preliminary talk, he brought up the question of the boxing-day festivity, and after the manner of a snake hissed into Oldcorn's ear that some mode of revenge was within his reach.

"But," said Oldcorn, "there's no use in getting into trouble over it. I don't want to run my head into a noose through losing a dinner and a few shillings."

"There is no necessity," said Girling. "I have thought upon a plan by which we can prevent Durnford attending on Christmas morning, and when it is known he can't be there, and they can only ring nine (for I shall be absent) there will be no alternative but to send for you."

"How can this be brought about; what is your plan?"

"Never mind that, just yet. What do you say to the idea?"

"Why, if it can be done without any danger, I should like to see it done," said Oldcorn; gratified beyond measure at the prospect of receiving a message to attend.

"Very well. Now for my plans. They are going for a quarter-past of Stedman Caters on Christmas morning, in accordance with the Rector's wishes. You know also that we ring on Christmas Eve. When the bells are pulled up in peal that evening, suppose just as they are going to stand, Durnford's bell should go over. Big man though he is he would not be prepared for such an emergency, and the probability is that he would meet with some injury which would prevent him ringing on the following morning."

This knavish proposal Oldcorn for some time could not agree to, but the end to be gained, viz., a request for him to be in his place, and

the effect upon the other members of the company by having to ask him to come after all, was too great a victory to be thrust aside. He accordingly yielded to the suggestions of the tempter, after a little further conversation.

In raising the bells in peal, as was their wont at Westerbury, three or four of the company generally adhered to one bell; and Mr. Durnford was one of these. The knowledge of this fact led Girling to determine which bell should be tampered with. There were upon ordinary practice-nights ambitious "youths," not members of the Society, who would sometimes take part in raising the bells in peal, but on ringing seasons such as Christmas and the like, these young people had been looked coldly upon by Timberley and Fryer, and they therefore generally remained away. This also assisted Girling in his project. In consequence therefore of his voluntary, and Oldcorn's enforced absence, there would only be the bare number of ringers required for the ten bells on Christmas Eve, and from experience Girling imagined he could fix upon the exact bell which would be raised in peal by Mr. Durnford.

On the evening preceding Christmas Eve he proceeded to make the necessary arrangements for carrying out his diabolical intention. With cat-like steps he reached the vicinity of the tower, having made his way thereto through the most unfrequented thoroughfares, in order to avoid recognition. It was a bitter cold night, the ground covered with half-thawed snow, with a biting wind. Here he waited the coming of a well-known character—an assistant at a clockmaker's not far off—who somehow or other had earned the *sobriquet* of "Tommy Pigeon," for what reason this deponent knoweth not. He was the clock-winder to the parish, and it was his duty every Wednesday evening to wind up the church clock. An individual of very moist temperament, he hesitated not to accept a treat from any one, especially on a night like the one alluded to.

After waiting about ten minutes, Girling's vision was gratified by the approach of this worthy. Upon reaching the tower the latter was astonished to find Girling waiting there. "Hullo!" said he, "Lor! who'd a thought of seeing you out such a night as this?"

"Hush, Tommy," answered Girling, "Don't talk too loud. A friend of mine who is anxious to see our bells, asked me to show them to him, and I agreed to meet him here to-night, but he has not come. It's a bitter night, Tommy, suppose before you go up to wind the clock we run down to the 'Wherry' and have something."

"Ah! all right; very acceptable such a night as this," said Tommy, surprised at such an offer coming from Girling, who was looked upon as the incarnation of meanness; "but," he added, "I would not go right down to the 'Wherry,' let's go over to old Ben Spilsbury's at the 'Herefordshire House,' that's close by and they sell a drop of good stuff."

"No, No; we'll go down to the 'Wherry' or the 'Queen Caroline,' because at either of them I may meet my friend who wants to see the bells."

The landlord of the "Herefordshire House," Old Ben Spilsbury, as Tommy Pigeon rather irreverently termed him, was a good old ringer. Gout and other infirmities had prevented him for some years getting up into the tower, but when the ringers visited him he was pleased to take a pair of bells in three courses ("the old chiv") of Triples or Caters in company with them. The inn over whose destinies he presided was a rather small establishment, but very respectable. The old chap was generally to be seen in his place at church on Sunday morning, with his family, and he was regarded as a very worthy inn-keeper. The St. Aloysius ringers frequented his house, as a body, whenever they went to an inn, and this fact being well known to Tommy Pigeon, he wondered why on earth Girling should propose going to such places as either "The Wherry" or the "Queen Caroline," and even the explanation given did not seem to satisfy him all at once. However, the prospect of something warm, whether partaken of at "The Wherry" or anywhere else, and that something being on the cheap, overcame any scruples and silenced any language of amazement which he may have been tempted to express. "The Wherry" being eventually reached, a cosy corner was found, and the clockwinder was soon regaling himself at Girling's cost with that particular liquid which the celebrated Mr. Stiggins rejoiced in, to wit—"rum." The consumption of this compound was evidently as welcome an occupation with Tommy Pigeon as it was with the renowned character just mentioned, for he disposed of glass after glass with great relish, until he got into that happy (?) condition which in the local parlance of Westerbury was called "market pert." In fact so comfortable was he that clockwinding was totally absent from his mind, which had become a perfect blank to everything outside the comfortable apartment in which he was ensconced, and it was not until Girling referred to it that he had the least notion of the object for which he had left home that evening.

"Finish up, Tommy," said Girling at length, "we will be on the move. I'll come up with you and help to wind up."

"Blow going up there to night," replied he, "I'll get up early in

the morning. I don't think I could get up in the tower to-night," he added, as they emerged from the tavern.

"Oh yes you can," answered Girling. "If you find you can't, when you get up to the church, I'll go up and wind for you. Let's get away up there and then you can unlock the door for me and wait till I come down."

Girling had cautiously refrained from having more than one glass, at the same time plying his companion with all he wanted, the result of course being the total obfuscation of the poor clockwinder. This was part of Girling's scheme, so that he could offer to do the duty of winding up the clock, which offer was gratefully accepted by Tommy, and Girling at once ascended the tower. Arrived in the clock-room, he felt somewhat nervous, and almost wished he had never proposed what he had come to undertake. He placed the handle in position and began to wind. The monotonous clicking of the ratchet seemed to add to his fear, and he then thought what a fool he had been in not having persuaded Oldcorn to accompany him, and thus take part of the unpleasantness and responsibility of the undertaking. At this juncture he heard a voice from below. In the greatest consternation he jumped down the two or three steps leading to the clock case and hurried on to the tower steps, only to learn however that the voice belonged to Tommy Pigeon, who a few steps from the bottom was shouting to know whether he had finished. He could not trust himself back to the clock, but darted up to the bells to accomplish the object he had at heart. The howling of the wind through the louvers terrified him not a little, but his satanic promptings held him to his purpose, and striking a match he fixed upon one bell from which he removed the slider. Then getting up out of the pit he hurried down to his companion in a frame of mind more easily imagined than described.

"Done it?" said Tommy.

"Yes, it's all right; here's the keys; shall see you again some evening, and we'll have another glass together. Don't say you've seen me. Good night."

The following evening was that of Christmas Eve. Notices had been sent round to every member of the company to be at the tower at eight o'clock p.m. sharp. True to time ten of them were there, only Girling being absent in addition to Oldcorn. As the church gates were being opened, the ringers were joined by a visitor from a neighbouring town. This man, who was familiarly known as Ned Bragg, was a native of Westbury, and had come to spend the Christmas with his friends. He was a very good ringer, a little headstrong at times perhaps, but a very useful man in a company. He was warmly welcomed by Mr. Durnford and all the rest, and invited to come up and have a pull. He had in fact come for that purpose, and hoped to have a rooo or two of Treble Ten, if not a peal, before he returned home.

The ringing-chamber was reached in due course. The churchwardens had recently had the gas laid on in this apartment, and every one almost was giving vent to his sentiments upon such a grand improvement. At length Mr. Durnford, taking a hasty look around, cried "Now my boys, let's have them up; get to work at once and let's get warm." Turning to the visitor he said, "Now Ned, take your old place, there's no one like you to take the bells up; catch hold of the treble."

"Ah, come on, Ned; lay hold, old fellow; it will put us in mind of old times," remarked another of the company.

"Do you recollect," answered Ned, turning to Mr. Durnford while taking off his coat, "when old Misery used to rise the 9th and always get back-rope for sally?"

"Ah," answered Mr. Durnford, smiling; "and the old Brewer used to do the same thing with the tenor, and then go to sleep afterwards, and wake up just as we were going to fall. But come on, my lads, we'll ring first and talk afterwards. Now Jim, pull up the tenor; get to your places, lads. I'll sit down and look on."

"Now," says Ned, looking around, "are you all ready? off we go." And grasping the treble rope by the sally, with the end coiled up neatly in his left hand, he threw part of his weight upon it, and the first three bells, the best bells in the tower except the noble tenor, began at once to "chirrup." Gradually the others came in one after the other, the back bells when at double clapper rolling up behind in a manner very pleasing indeed to the ear. Of our friends who have been mentioned by name in the course of this veracious story only Timberley and Fryer were ringing, the latter being at the 5th, the former at the 9th. The treble man, Ned Bragg, was one of the best at this kind of thing, and a "good rise" was generally the case when he was at the treble. He was also very sharp in detecting a bad blow, and on this occasion Fryer, whose awkward style and attitude has been already mentioned, came in for a share of Ned's attention. "Closer, 5th; can't you hear? Stand to your work like a man, you seem to have no backbone," were amongst his compliments to Fryer, who at one time pulled and at another checked his bell, till before the bells were frame high he appeared much distressed. At last the bells were got up, and when a few good rounds had been rung Ned shouted out "Stand,"

but the word had hardly been spoken when poor Fryer was on his back—his bell had gone over, and having a short coil at the end twisted round his hand he had been unable to relinquish the rope quick enough. Consequently he had been dashed against the ceiling—not a very high one—and that, together with his fall, had rendered him insensible. As may be supposed great commotion ensued, and Mr. Durnford sent one for water, another for the nearest physician, Dr. Hill, and extracting a quatern bottle from his overcoat pocket, administered brandy to the prostrate man. The doctor soon arrived, and pronounced his opinion that Fryer had sustained concussion of the brain, and advised his immediate removal to the Infirmary. This was not an easy matter, but willing hands were soon at work and an apparatus for lowering him down to the room beneath was soon improvised. He was at once conveyed to the local Infirmary and placed under the best of medical supervision. This sad event threw a gloom over the whole company, and ringing was not resumed that evening. Mr. Durnford and Timberley with others of the company afterwards called at the Infirmary, and were informed that the patient was progressing as well as could be expected, but that some considerable time would elapse before he would recover, even under conditions the most favorable. Mr. Durnford the same evening paid a visit to the wife of Fryer, and in a kindly manner soothed her to bear the ill news. He promised that until her husband was able to work he would collect a sum of money weekly to supply the needs of herself and family. This was faithfully carried out.

Fryer's illness lasted more than six months, but he never came again to ring. He sent in his resignation, and on its being accepted by the company, Mr. Durnford proposed a grant of £5 out of the funds (for the St. Aloysius company was not a poor body) as a kind of solatium for his accident.

Before he retired to rest that evening, Mr. Durnford, who had thought much about the accident, sought out Timberley, and hinted to him his fears that some foul play had been at work. "I was," said he, "among the bells only two nights ago, and everything was all right then. I should be glad if you would accompany me now to the tower so as to be a witness of anything which may be observed out of place. Ned Bragg will also accompany us, in fact he is very likely waiting at the church now."

"Yes, Mr. Durnford, I'll go willingly," said Timberley. "If either Girling or Oldcorn is at the bottom of this, I'll never have anything more to do with them. I'll come at once with you."

They were soon at the tower, where they found Ned awaiting their arrival. All three ascended at once to the bell-chamber, and with the aid of lanterns examined everything around. They found the slider of the 5th out of its place, but nothing else, and there seemed to be no clue to the enigma. "That could not have been moved without hands," said Timberley. "No, but the question is whose hands were they?" said the leader. "Where's Ned," added he, looking around and not beholding him. "Ned, where are you?"

"Down here," answered Ned; "in the clock room. Just come down and see what you make of this."

They went down, and Ned pointed out to them that the handle which was fixed upon the windlass to wind up the clock had not been removed after winding, as it ought to have been.

"That's old Tommy Pigeon," said Timberley. "But that's no matter, leaving that handle on would'n't cause the slider of the 5th to be removed."

Mr. Durnford appeared wrapt in deep thought. "Well," said he at last, "we have seen nothing out of place but this handle, and we had better think it over. Leave it all to me, Timberley, and I will consider what had better be done. I shall see the rector to-morrow just after service, and I'll mention the matter to him. I suppose we shall see you in the morning, Ned?"

"Yes, I shall come. The usual Christmas morning time, I suppose, 7 o'clock?"

"Yes; in all probability we shall only be just enough with you. We know nothing about Girling; do you Timberley?"

"No; Mr. Durnford. I have very little to do with him, he's one of those quiet uns I can't bear the look of. I like a man to look you straight in the face, but Girling never does that, and these quiet people are never to be depended on."

Wishing one another "good night," they soon afterwards went their way; the leader to ponder over this untoward incident, and to tax his brains to discover by whom such a heinous piece of business was effected, and how the rector would receive the unwelcome intelligence. In the end he determined to call upon the clockwinder on his way to the church the following morning.

Tommy Pigeon had been keeping Christmas the overnight, and thus when Mr. Durnford called in the morning he was fast asleep in bed. Being aroused, and hurried into the presence of that gentleman, it was some time before he could understand the nature of his interrogatories.

"When did you last wind up, Tommy?" said he.

Tommy scratched his head, and after hesitating a long time, said "Pon my soul, Mr. Durnford, I dont recollect. I think it was on Crismas eve."

"Think again, Tommy. We were ringing on Christmas-eve you know."

"Ah I 'member now. It was the evening before. I recollect it because I went to see some friends the same evening."

"How came you to leave the handle on the windlass after winding up?"

"Me leave the handle on! Me. I never done such a thing in my life. Lor! how can you imagine such a thing, Mr. Durnford?"

"Now Tommy, listen. Last night we went up into the tower, three of us, and found the handle left upon the windlass. I think the rector will want to know how that came to be left, and I would advise you as a friend to make a clean breast of it to him when he asks you about it. An accident has happened to one of the ringers through some one removing a slider, and upon examination being made we also find the winding handle left on. I suppose no one will accuse you of entering the bell-chamber, but you will be sure to be called upon for an explanation, and I would strongly advise you as a friend not to equivocate in the least in any statement you may make."

The poor fellow trembled frightfully at the prospect of being called before the rector. With tearful eyes he implored his auditor to save him from being "carpetted," as he called it, and he would tell him all he knew. Mr. Durnford promised he would do his best to shield him unless he was the actual culprit. The story of the visit to "The Wherry" upon the invitation of Girling, and how Girling wound up the clock for him that evening was then related with minute exactness, for Tommy was an adept in describing his own experiences.

"That will do," said Mr. Durnford, who at once grasped the facts of the case. "I'll stand by you as well as I can, but you must not forget that had you disregarded Girling's invitation to drink and attended to your duty, the accident would not have happened. I shall have to see the rector this morning and tell him everything. It is evident that Girling, with malicious intent, removed that slider after he had wound up the clock, and his object in meeting you that evening was to gain admission into the tower for that very purpose. The handle, he forgot to take off after he had finished winding up the clock, and that has led to the discovery of the offender. Good morning, Tommy."

Mr. Durnford pursued his way to the tower and arrived just in time for ringing. The quarter-peal of Stedman Caters was knocked off like clock-work, Ned Bragg making one of the band. After the bells were brought round, he informed the company of his visit to the clockwinder, and Tommy's story of the matter. The company seemed to fathom the whole of the affair immediately. It appeared plain to them that Girling, calculating on the probability that Mr. Durnford would rise the 5th bell in peal, as he generally did, had intended that that gentleman should be the one rendered incapable of ringing during the Christmas at least. We have seen how that was frustrated and who became the victim instead. One of the band stated that he had come across Oldcorn the previous evening and had informed him of the accident, and he (Oldcorn) appeared to be horrified by it.

After service Mr. Durnford waited upon the rector in the vestry and told him everything, and as may be expected he was very indignant. He decided, however, to take no steps in the matter for a day or two, then to send for Girling and demand an explanation from him. This course was followed, but Girling being apprised by Oldcorn of what had happened, decamped, and when the rector sent for him he was informed that he had left the neighbourhood two days before. Afraid of the consequences which were likely to ensue to himself, he had suddenly left without informing any one, and left no trace behind him. A few enquiries were made, and the police were on the alert, but an improvement taking place in the condition of Fryer, it was not considered necessary to make any further search. And Girling's own conduct, it was thought, would bring down sufficient mental punishment upon him.

Our tale now draws to its conclusion, and it only remains for us to dismiss the other characters who have been introduced to our readers. We have related what became of Fryer, and of Girling nothing more was ever heard. Oldcorn soon after fell into dissolute habits, and was in course of time expelled from the society. He got into very bad company, and his mode of life made such havoc with his constitution that he died after a very sharp attack of rheumatic fever, not however till he had confessed Girling's plot to Mr. Durnford, and had received the Holy Sacrament at the hands of the rector. Awed by the results of Girling's project, especially as Oldcorn had confessed that it was intended it should fall upon the leader, Timberley's behaviour improved, and before long he became a useful member of the society, and loyal to its regulations. The clockwinder was suspended entirely, the rector saying that his offence was only one degree less than Girling's, and he ended his days in the poorhouse.

A decade of years followed in which the Youths of St. Aloysius flourished. They came to be respected more and more by the good

folk of Westerbury, and they achieved some excellent performances under the conductorship of their leader, and others of the company. The practices were regular and well attended, and the members vied with each other in everything which had for its object the general good.

The bells of St. Aloysius still ring on, though Mr. Durnford and many of the company who lived at the time of our story, and the beloved rector, are gone to their rest. Other incumbents have succeeded who took no interest in the bells or ringers, but it is cheering to know that the present rector is not one of them. Many will read these lines at the very time when the grand old bells of St. Aloysius will be ringing for this blessed Christmas festival, and wonder, perhaps, in what condition the society is at the present day. The elder members of the company, who are still left, will no doubt discern one at least of the characters here portrayed. Ned Bragg is still in the land of the living, and a few others also who were colleagues of Mr. Durnford. They may be well advised to take a lesson from the past. This season is a special one for them to seek peace and ensue it. Nearly nineteen centuries have passed since the words formerly to be seen on the east window of the church of St. Aloysius were spoken: "Glory to God in the highest, and on earth peace, goodwill towards men." Brethren of St. Aloysius especially, and brethren of the Exercise throughout the world generally, may you for ever enjoy this peace; and at this season also a Merry Christmas and Happy New Year: and "many of 'em."

A PEAL IN A NEW METHOD.

The members of a certain Society, which it is needless to definitely name, some time ago agreed to attempt a peal. They had tried once or twice before to ring one, but as they were about a new method termed "Petticoat Lane Delight," invented by one of their own members, more practice was required than was needed for such simple methods as Double Norwich or Superlative. They had practised this new method close upon two years, and rang several long touches, so that the unsuccessful attempts which they had made for a peal could only be attributed to those numerous accidents which are always militating against success in these affairs.

I have given the name of this powerful method. This was determined upon at a final meeting of the members of the Society, and only agreed to after a very long discussion. Each member came prepared with twelve different proposals, and the inventor of the method with twenty-four. In the end, after six adjournments, the tenor-man's resolution that it be called by the above name was carried.

To describe the principle of this method would take more space than I am afraid Mr. Editor would allow. In fact the method had no principle at all, and very little interest. (That must not be regarded as a joke, by no means.) There was no bell in the hunt, no dodging, and no place-making. The tenor was the treble, and the treble was something else; but what it was I am sorry to say has entirely escaped my memory. It had no bobs or singles. These were dispensed with in order to make the bob-caller's duties less difficult. And certainly when a peal can be rung without it is quite superfluous to have them. That is merely my own opinion. There are some I know will contest this, as they would anything else.

I have said there was no "hunt" in this method. Nor was there; though when a peal was proposed a fox had often been caught. Dodging was entirely tabooed, because the term was said to indicate evasion and artfulness. (I believe this conclusion was arrived at through a recollection of the celebrated Mr. Dawkins, in *Oliver Twist*.) Why place-making was absent I can't conceive, but no doubt there were equally good reasons, and that is all the explanation I can give of the method for the present.

The last attempt for a peal in this method by the Society was made on the 5th of November last past. It was lost on that occasion through the conductor not ringing the observation-bell (the method having no bobs or singles required a lot of observations). When they broke down there was not the usual recrimination scene which is so often the case after a collapse. One man did not say to another "You missed 3rds place," "You ought to have been in the hunt," or "You missed a dodge;" for there was nothing of this kind in the method, as I have before explained. This method ought to become popular, if on this account alone.

One thing about this ought to be mentioned, though. This company were all deaf and dumb, hence their anxiety to obtain the peal. They looked forward so eagerly to see it recorded in "THE BELL NEWS." The next attempt for this peal is to be made on Christmas morning. But the tower being so close to the church they intend to lash the clappers of the bells fast, so that not a blow will be heard. This is thought to be a very consistent arrangement, and quite in harmony with the surroundings.

Till you hear from me again my dear readers, Adieu! and wishing you all the best compliments of the season, I am, yours very campanulologically,

JOSHUA.