

BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 686. —VOL. XIV.

SATURDAY, JUNE 1, 1895.

PRICE ONE PENNY.

GILLET & JOHNSTON, CHURCH

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Master Cathedral.	Craig-y-Nos Castle
Cardiff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Stgo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
West Courts, London.	Burdley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Woburn Abbey.	Corbridge-on-Tyne, do.
Widley Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammer-smith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gatehead Clock Twr.	Dunstold Parish Ch.
Gate of Albany Memo	Aylesford do.
rial Cannon.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom?	Royal Normal College,
House.	Norwood.
Hyper's Col., Hull.	Tetbury Parish Church

**CLOCKS
AND
CHIMES.**

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY.**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*
Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

*Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.*

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1842.**

*Bells cast singly or in Rings. Church Bells
School Bells, and Factory Bells.*

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

*Musical Clock Bells and Carillons to any
Size or Number.*



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,

**CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

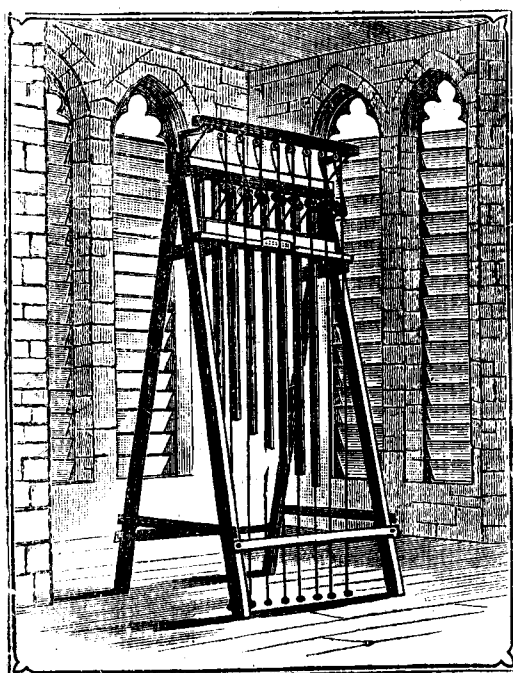
14, DOVE STREET, NORWICH.

CHURCH BELLS, SINGLY OR IN RINGS.

See 'Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE SPAIN



The Batts, Coventry.

ESTABLISHED 1788.

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	4	0
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells"	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne"	1	0
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell	1	0
No. 282.—"O come all ye faithful," and "Lo! He comes."	1	0
No. 268.—"Those Evening Bells " Polka." For 12s 6 or 7, 2s., and list 5	2	4
No. 296.—"Merry England," selection of Old English airs	2	4

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price rs. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE SALISBURY DIOCESAN GUILD.

The annual meeting of this Guild, which was formed in 1882 for the promotion of belfry reform and the cultivation of change-ringing, was held at Warminster on Monday, May 13th, when about 100 members were present. During the early part of the morning several bands of ringers rang touches on the Minster bells, and at 11.30 Divine Service was held in the church, the sermon being preached by the Rev. J. F. Welsh.

The business meeting of the Guild was afterwards held in the Vicarage Street schoolroom, when ringers were present from Warminster, St. Edmund's, St. Martin's, and St. Thomas' (Salisbury), Maiden Bradley, Longbridge Deverill, Westbury, South Newton, Ebbesthorpe Wake, Calne, Mildenhall, Dinton, Barford St. Martin, Great Bedwyn, Overton, and Seend. In the absence of the President (Earl Nelson), the Rev. A. D. Hill (Downton), the Master of the Guild, took the chair.

The chairman in opening the meeting, remarked that as each member had received a copy of the report, it was not necessary for him to comment upon it. He noticed that the Salisbury St. Martin's ringers had maintained, together with Longbridge Deverill and South Newton, the honour of the Guild with regard to change-ringing.

The Secretary (Mr. Jerram), then read the report, in which the committee called attention to the fact that the number of members had fallen off during the past year. In 1893 there were fifty-seven honorary and 266 ringing members, whereas the numbers last year were fifty-four and 225 respectively. Financially the Guild was in a more prosperous condition than they were at the end of 1893. They then had a balance in hand of £14 17s. 4d., and this had been increased to £18 1s. As regarded change-ringing, no fewer than twelve peals of over 5000 changes had been rung by members of the Guild during the past year. The methods represented in these peals were Grandsire, Plain Bob, Stedman, and Double Norwich Court. Five peals had also been rung on handbells during 1894. There was not much to report in the way of new bells and belfry restoration for the year. The heavy peal of six at Gillingham had been successfully rehung, and the frame prepared for two additional bells to complete the octave. Mr. Blackburn had also rehung the two largest bells at Westbury.

The report having been adopted, the election of officers took place as follows: Master—Rev. A. D. Hill (Downton); Hon. Treasurer—Mr. W. Pinckney (Salisbury); General Secretary—Mr. Blackburn (Salisbury); Secretary for Wilts.—Rev. C. W. Hony (Bishop's Cannings); Secretary for Dorset—Rev. F. H. Fisher (Cranborne); Assistant-Secretary for Dorset—Mr. A. Grist; Auditor—Mr. W. W. Gifford (Salisbury); Special Committee—Rev. C. Myers, Rev. J. Bond, and Messrs. J. R. Jerram (who had resigned the secretaryship), F. Rigden, S. Macey, J. Judd, and A. Smith.

The chairman said the next business was to elect representatives to attend the National Central of Ringers. Last year he and Mr. Blackburn were appointed. He did not know that there was anything of special interest brought before the Council, but he thought it was important the Guild should keep in touch with the Central Council, as it would make them feel that the ringers in this part of the world were not forgotten, while it would stimulate them to advance to the higher arts of campanology. They were entitled to appoint their delegates, but he did not think it was necessary for more than one to attend the Council unless there was something to be brought forward that was of particular interest to them.

The Rev. A. D. Hill and Mr. Blackburn having been re-elected, the Rev. F. W. Cooper proposed that Mr. A. Smith, of Longbridge Deverill, should be appointed as a third delegate.

The Rev. J. E. Welsh seconded, and it was agreed to. This terminated the formal business.

The Rev. A. B. Thynne suggested that a special notice of the annual meeting should be sent to the captain of each band, and this was agreed on.

Mr. Short drew attention to the fact that £3 5s. 11d. had been paid to eight change-ringers who visited Blandford, and asked by whose authority this was done, seeing that it was

resolved by the committee that 3s. and not 8s. 3d. should be allowed to each ringer.

Mr. Jerram said he had acted on the precedents of the Guild, and in that case the ringers refused to go unless they had the extra grant.

The matter was discussed at some length, and eventually Mr. Short proposed that no extra grant should be allowed change-ringers at the annual meeting in the future, except by resolution of the committee.

Mr. Lloyd seconded.

The Rev. A. B. Thynne moved as a rider that in no case should the sum granted exceed 3s.

Both the motion and the rider were agreed to.

The Rev. J. F. Welsh said he wished to explain on behalf of the Warminster ringers, that he had been their secretary for five years, and the reason that they had not been affiliated with the Guild, was that he did not know of the existence of the Guild. He had never received any communication from the secretary, and he thought it would be in the interest of the Guild and of local ringers if they were kept more in touch with other.

Mr. Jerram said Warminster ringers did formerly belong to the Guild, and he thought they should have made Mr. Welsh acquainted with its existence.

On the motion of the Rev. A. B. Thynne, a vote of thanks was passed to the chairman, and the meeting terminated.

The members then adjourned to the Town Hall for dinner, to which upwards of 100 sat down. Canon Sir J. E. Philipps presided, and he was supported by several other clergymen.

After dinner the chairman said the first toast was that of "Church and State," and he was sure it would be cordially received. With regard to the first part of the toast, he took it for granted all present were loyal Churchmen, otherwise they had no right to be bell-ringers. He then gave the toast, which was heartily drunk.

The chairman next proposed "Success to the Diocesan Guild of Ringers." He was pleased to see that the Guild had grown very much since they last met at Warminster, and he had much pleasure in welcoming them again to the town. He remarked that the Minster was as good a church as they could find in the diocese for change-ringers, and expressed a hope that they had been given a cordial reception. He trusted the next time they decided to visit Warminster, not only seventeen, but the whole of the parishes in the dioceses would be represented. He coupled with the toast the name of a gentleman who was well-known and highly respected in the diocese—the Rev. A. D. Hill—their worthy Master. He hoped the Guild would continue to flourish, and he could assure them, on the authority of a medical friend (Mr. Willcox), that the recreation of bell-ringing was one which was conducive to bodily health.

The toast having been heartily received, and the Master's health drunk with musical honours, the Rev. A. D. Hill in response said he was glad that the Guild maintained its numbers, and he hoped it would continue to grow. He pointed out that its objects were to recognise the true position of ringers as church officials, to encourage the due care and use of church bells and belfries, and to promote the Art of change-ringing. With regard to the last-named object, he hoped the different parishes would take advantage of the instructors, and improve themselves in the Art of change-ringing. He looked upon that Guild as one of the greatest bulwarks for the defence of the Church. He then proposed a vote of thanks to their retiring secretary, Mr. Jerram. They were greatly indebted to him, and he believed they would have an able successor to him in Mr. Blackburn.

Mr. Blackburn thanked them for the way in which they had received his name, and proposed the health of the Rev. J. F. Welsh, to whom he tendered the thanks of the Guild for the excellent sermon he had preached to them that morning.

The Rev. J. F. Welsh having acknowledged the compliment, the Rev. A. D. Hill proposed a vote of thanks to Canon Sir James Philipps for presiding, and for making the arrangements for their annual meeting at Warminster.

The chairman having briefly responded, the company adjourned to the belfries at the Minster, Longbridge Deverill, and Horningsham churches, where they did some change-ringing.

THE SUSSEX COUNTY ASSOCIATION.

EASTERN DIVISION.—The meeting at Hastings advertised in the notice columns, duly took place on Saturday, May 11th, and proved to be one of the most successful meetings as yet held by the Association. Members from Brighton (St. Peter's and St. Nicholas), Bexhill, Battle, Eastbourne (Christ Church and St. Mary's), Lewes, Pevensey, and the local churches attending in strong numbers: Christ Church, St. Leonards, All Saints, St. Clements, and Christ Church, Blacklands, Hastings, were visited during the afternoon or evening, and Grandsire Doubles, Minor, and Triples, Plain Bob Minor, Kent Treble Bob Minor, Stedman Triples, and London Surprise Major comprised the methods rung. Two plain courses of Grandsire Triples were also rung upon handbells retained in hand in excellent time by four members of the St. Peter's Guild, Brighton, including Mr. G. F. Attree, which was much enjoyed by the Hastings ringers.

A tea provided by the vicar, members of the church committee, and ringers' guild of Christ Church, Blacklands, was served at 5 o'clock in the schoolroom, to which about fifty sat down, and was much enjoyed by all. After the repast the usual business meeting followed, presided over by the Rev. Alfred Hodges. The minutes of the previous meeting having been read and confirmed, nineteen new members were elected, viz., Bexhill, 15; St. Nicholas, Brighton, 3; and Pevensey, 1.

Letters were read explanatory of absence from the Revs. Loder Cotter, G. A. Foyster, and H. B. Foyster, Dr. Shorter, and F. W. Foster, Esq. The chairman expressed how pleased he was that the members had such a fine day for their visit to Hastings, and he hoped they would all thoroughly enjoy themselves. Although the time at his disposal had not allowed him to become a change-ringer, he liked to hear change-ringing, and he hoped that Christ Church, Blacklands, would soon have their ring increased from six to eight. He was very pleased with his own band, and the way in which the ringing was carried out at Blacklands, and he was sure that with such men as Mr. Lock as leader, and Mr. Saker as instructor, the members must make progress, if they had the inclination to do so. He went on to say ringers should be recognised as Church officials, and every ringer should try to realise that the work he does in the belfry is for the glory of God, and they should endeavour to be true Churchmen. It was very pleasing to him to see the great change that had taken place during the last few years in this respect, and the well-ordered belfries had existed in the towers connected with the Association, and he felt that an Association of this kind was deserving of support.

The Chairman then gave a brief history of the origin of bells, commencing with the use of the trumpet in the days of the children of Israel, which was very interesting.

Mr. G. F. Attree then proposed a vote of thanks to the vicar of Blacklands and other friends who were responsible for the excellent tea provided for them, and also to the various vicars and churchwardens for the use of the bells at the four churches in Hastings. He said it was the largest and most successful meeting that had been held in the county, and he was very pleased that a start in change-ringing had been made in Hastings. The Eastern Division, he continued, was a very awkward one to work, it being so large and scattered, but with a centre at Hastings, and such a gentleman as Mr. Saker as Hon. Secretary, change-ringing should spread, and other churches be induced to join the Association.

The Rev. A. Hodges then returned thanks for himself and the vicars of other churches where ringing had taken place, and for the good things Mr. Attree had said about them, and expressed a hope that at some future time he should have the pleasure of meeting them again at Hastings.

Mr. Saker then thanked the vicar for the kind way in which he had mentioned his name, and also those gentlemen who had provided the necessary funds for the repast they had just enjoyed. He also wished to thank the members for turning up in such large numbers at their first meeting at Blacklands. It was a great pleasure to him to do what he could for the Association, and although he was not so far advanced in ringing as

some of the Brighton men present, he hoped to be so some day, and he felt that if the ringers in Hastings would persevere, and with the addition of two extra bells at Blacklands, Hastings would eventually rise to the standard that Brighton now held in the Association.

THE NORWICH DIOCESAN ASSOCIATION.

A quarterly meeting was held at Grundisburgh, Suffolk, on Thursday, May 16th, which was very well attended by ringers principally from the neighbourhood, about forty-three members and friends being present at the luncheon. It was essentially a meeting for six-bell ringers, the complement at the cluster of four neighbouring towers of Grundisburgh, Burgh, Clopton, and Otley being of that number, and all were visited, as well as the five at Hasketon, and the eight at Woodbridge. The President of the Association, the Rev. Dr. Raven, who was accompanied by Monsieur Fritz Richard Kleke, of Toulouse, eager to make his first acquaintance with the truly British Art of change-ringing, had driven to Framlingham in the morning, and there joined the Rev. J. H. Pilkington and the Hon. Secretary, with whom the remaining nine miles were accomplished, also by road, through wind and hail. There were present at the luncheon, besides the four above-named, Messrs. A. J. Savage and R. Leech, churchwardens of Grundisburgh, three other residents, the Revs. C. A. Sinclair (Monewden), and S. Hooke (Clopton), Dr. Meadows from Otley, with his son Mr. Philip W. Meadows, Mr. Fosdike, Mr. Fenton Thompson, and Mr. F. R. Borrett, District Secretaries. The usual toasts being on this occasion dispensed with, the President briefly introduced the business part of the meeting.

The Hon. Secretary in the course of a few remarks touched upon the continued progress of the society, as evidenced by the recent adhesion of several fresh companies, or parts of companies; the position of the Association in peal records, reiterating the complaint so often made before of the need there was for greater enterprise among the peal-ringing members of the society in attacking the more advanced methods; and the proper means of enrolling new members in a tower before starting for a peal, the unsatisfactory way in which this was often done leading generally to much trouble and inconvenience.

The new members admitted at this meeting comprised two Honorary, three Life, eighteen performing, including one lady, Mrs. F. Lambert, of Halesworth, and seven probationers.

In spite of the inclemency of the weather, the meeting at this picturesque village was a very pleasant and successful one.

THE HEAVY WOOLLEN DISTRICTS ASSOCIATION, YORKSHIRE.

The last monthly meeting of the above was held at Horbury, on Saturday, May 18th, when a fair muster of ringers were present. Mr. D. Stephenson, vice-president occupied the chair. The minutes of the previous meeting were confirmed, and after other business was transacted it was resolved to start the contest at 10 a.m., and the draw at 9 a.m. on Whit-Monday, at Thornhill.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, *Member of the Ancient Society of College Youths.* CAMBRIDGE: Macmillan and Bowes.

THE OXFORD DIOCESAN GUILD.

The spring meeting of the Chipping Norton deanery branch of the above Guild was held at Shipton-under-Wychwood, on Saturday, May 4th. The following clergy were present: Revs. F. E. Robinson (Master of the Diocesan Guild), H. Barter, (chairman of the Chipping Norton deanery Branch), T. W. Lee, A. W. B. Marshall, J. P. Malleison, W. W. N. Barker, R. O. Williams, Messrs. J. Reade, J. W. Washbrook, and J. F. Barlow (hon. sec.), and there were also representatives from the towers of Chipping Norton, Shipton-under-Wychwood, Burford, Bloxham, and Leafield.

During the afternoon several touches of Grandsire Triples were rung by mixed bands, some work also being done on the handbells by the Leafield band.

At 4.30 evensong was held in the church, when the first portion of the service was read by the Rev. H. Barter, and the lessons by the Rev. T. W. Lee and Rev. J. P. Malleison. The Rev. F. E. Robinson delivered an eloquent and instructive discourse from 2 Cor. xiii. 9, "This also we wish, even your perfection." The rev. gentleman, in the course of his remarks, pointed out that the belfry should be a place, not only where the Art of bell-ringing could be learnt, but also a help to the perfecting of their Christian life, for in the belfry opportunities were afforded for exercising perseverance. Who was there, he asked, amongst those who had attained efficiency in the Art of bell-ringing, who had not been responsible for the collapse of many peals, but by perseverance had overcome a great many difficulties and reached a high state of proficiency. Then, as ringers, they required patience, forbearance, and brotherly love, for in a band of ringers there were always just one or two who contrived to be a little late on practice-nights, and if they noticed it was generally the same person each time. Such persons were forgetful of others, and by them the three graces he had mentioned, would, if exercised, be a help on to perfection. Then they must give their attention to little things, for a great deal depended on them, and it was that which made a good bell-ringer a successful man, for in his bell-ringing he practised giving his attention to little things, and he did so in his everyday life.

After service the company adjourned to the Beaconsfield Hall, where an excellent tea had been provided. After tea a business meeting was held. Before proceeding to the business, the Chairman (Rev. H. Barter) expressed the pleasure it gave him to welcome the members of the Guild to Shipton, and remarked how pleased he was that they had mustered in such numbers, a fact he thought which should encourage them to have more meetings. He also urged upon those present to endeavour to get other towers to join the branch, and so increase their numbers. Letters of apology for absence were read from the Revs. Canon Carter, G. A. Littledale, J. E. Phillips, C. S. Rowland, R. H. Hart-Davis, C. C. Ward, Messrs. R. Burden, and W. E. Yates. It was decided that the autumn meeting of the Chipping Norton branch should be held at Churchill, on some Saturday in November, with Canon Carter's permission. The following were elected members of the branch:—A. Brassey, Esq., life hon. member; Rev. J. E. Philipps, Messrs. D. K. Reid, J. Reade, A. C. Rawlinson, T. K. Pettipher, hon. members; Mr. Eli Collett, a qualified change-ringing member; Rev. W. W. N. Barker, Messrs. W. Smith, T. Tubb, F. Longshaw, J. R. Rainbow, and C. Pratley, probationary members. Great Tew ringers having expressed a wish to be allowed to join the branch, at present having no ringing branch in the Deddington deanery, it was resolved that they be admitted.

The Chairman announced that there was every prospect of Enstone and Salford also joining the branch.

The Rev. J. P. Malleison briefly thanked them for allowing the Great Tew ringers to join the branch, and he was sure they would be very glad to have such a meeting as that at Great Tew.

The Chairman thanked the Master of the Guild for coming amongst them, and for the excellent advice he had given them that day in his sermon, which he was sure they would not forget until their dying day. He hoped they would all try to follow the advice.

The Rev. F. E. Robinson expressed the pleasure it gave him at being amongst them that day. He spoke of the change which had taken place in the conduct of ringers during the forty years he had been a ringer. He could remember the time when if a

new hand went into the belfry almost the first thing said to him was "Let's drink your health," and if a bell was to be dedicated it would be stood bottom upwards in the church and filled with beer, and the parishioners would dip the beer out in cans and drink it. But things had changed, for only the other day he was at the dedication of a bell when the Bishop, the clergy, and the choir joined in a very solemn service, and it was a great pleasure to him in his declining years to know that something had been done in the way of improvement.

Mr. Barlow (hon. secretary) said he had very great pleasure in proposing a vote of thanks to the vicar for the use of his church and bells, and also to Mr. Townsend for the excellent tea he had provided for them that day.

The Chairman remarked that the enjoyment of the day had exceeded his expectations, for he did not anticipate having so many there. It was a great pleasure to him to have a tower that they could use, and that they could have a pull at his peal of bells. He hoped it would not be the last time they would meet together, and he trusted that each time they met they would have some new method to try, and that the old ones would be rung better than they were at present.

A move was then made once more to the tower, when more touches of Grandsire Doubles and Triples were brought round. The plain course of Stedman Doubles was successfully got through two or three times by the following:—J. F. Barlow, 1; Rev. H. Barter, 2; T. E. Glanville, 3; W. Large, 4; G. Bartlett, 5; H. Harris, 6.

Ringers' Outing.

THE SUSSEX COUNTY ASSOCIATION.—On Monday, May 13th, the members of the Henfield branch of this Association took their annual outing, the district chosen being Leatherhead and Ashted. Starting by an early train, Leatherhead was reached about 9 o'clock. A two miles' walk brought us to Ashted church, where we found a nice little ring of eight bells, in first-rate going order. After having a look round the church, the bells were soon going to the tune of Stedman, a well struck 304 being brought round by the following: C. Tyler, 1; W. J. Alliss, 2; H. Stringer, 3; J. Boniface, 4; W. Hillman, 5; G. Payne, 6; L. Payne (conductor), 7; A. Hodges, 8. Then a 518 of Grandsire Triples. C. Tyler, 1; W. Hillman, 2; G. Payne, 3; L. Payne, 4; H. Chandler, 5; W. J. Alliss, 6; A. W. Groves (conductor), 7; A. Heasman, 8. Afterwards several short touches of Double Norwich Court Bob Major, Kent Treble Bob, and Plain Bob Major. The go of the bells being nice and the belfry so comfortable, we should very much liked to have gone for a peal, but time would not allow. Dinner being ordered at the Ashted hotel one o'clock, a move was made in that direction. Returning to Leatherhead we had a pull on the fine peal of ten there, but were disappointed to find them almost unringable, owing to the frame-work being so old and shaky. Several courses of Stedman and Grandsire Triples, and a course of Double Norwich were rung. A stroll round the town, and a short walk in a neighbouring park, with touches on the handbells by the wayside, brought round the time for returning home, all having enjoyed the beautiful weather and scenery.

WIDFORD (Essex).—On Saturday, May 4th, at the parish church, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins. G. Green (Great Baddow), 1; H. de Lisle (Galleywood), 2; H. Richell (Great Baddow), 3; W. Piper (Widford), 4; A. Shuttleworth (Widford), 5; C. Waskett (conductor, Galleywood), 6; J. More (Galleywood), 7; C. Porter (Widford), 8. First quarter-peal as conductor.

WOOD GREEN (Middlesex).—On Tuesday, April 23rd, for practice, four 6-scores of Bob Doubles. S. Ansel, 1; J. Miller (conductor), 2; J. Cheese, 3; H. Newby, 4; A. Miller, 5; C. Bale, 6. On Sunday, April 28th, for evening service, four 6-scores of Grandsire and two of Bob Doubles. A. Jacob (conductor), 1; A. Howell, 2; J. Miller, 3; H. Newby, 4; A. Miller, 5; H. Childs, 6.

PORTRAIT NUMBER.—Next week will be published, with memoir, the portrait of Mr. William Gordon, of Stockport.

CIRENCESTER PARISH CHURCH BELLS.

RE-DEDICATION AND RE-OPENING.—After being silent for a few months during which time the work of restoration has been carried out, the fine old bells in the parish church tower—the second oldest peal of twelve bells in the country—rang out for the first time on Saturday afternoon, May 11th, and it speaks much for the energy of the Vicar and churchwardens that so short a time should have elapsed since the serious condition of the bells was first represented to them. The bells were last overhauled nearly thirty years ago, when they were rehung by a local ringer of repute, the late Mr. William Hinton, builder, of Cirencester. The oak frame in which the bells were then hung now required strengthening, and the bad “go” of the bells pointed to the necessity for new fittings and a thorough restoration. To no better hands could this important and necessary work have been entrusted than to Messrs. Taylor and Co., of Loughborough (who, it will be remembered, cast and hung the peal at Holy Trinity church in 1889), and this firm have, it is needless to say, carried out their undertaking with conspicuous success, and in a manner such as to give general and unqualified satisfaction. The frame has been greatly strengthened, and the bells have been completely provided with new and improved fittings. The old and cracked fire bell, the 9th of the peal, has been recast, and now bears, in addition to its original inscription, Messrs. Taylor and Co.’s mark, and “Recast A.D. 1895.” It has for a long time been a grievance that one of the peal should have had to be rung on occasions of an outbreak of fire, nearly always a person doing so who was entirely ignorant of the manner in which bells are hung. Thanks, however, to the generosity of the Cirencester Society in London this grievance has now been remedied, for a new fire bell, the Society’s gift, has been cast and hung in the tower. This bears the inscription, “The gift of the Cirencester Society in London, A.D. 1895.” The recasting of the cracked bell and the provision of larger clappers to the lighter bells, whereby their tones may now be distinguished when the whole peal is being rung, have made a marked improvement to the music of the bells, and the “go” is now all that can be desired. The new fire-bell has been so cast as to be utilised in a tuneful light peal of eight, which will prove of great use to the ringers. Indeed, the band may be congratulated on being privileged to practise their useful and interesting, if to the uninitiated somewhat mysterious art, in a belfry that offers exceptional advantages, whilst the town is to be complimented on possessing a peal of bells almost equal to any in the country.

The re-dedication service on Saturday afternoon was preceded by the ringing for a quarter of an hour of the new fire bell, to enable the townsfolk to be able to distinguish its tone. The service was conducted in the spacious belfry by the Ven. Archdeacon Hayward, and was attended by the Revs. R. C. S. Jones, G. L. Amphlett, and L. H. Evans, the members of both bands of ringers, and one or two visitors. The service included the collect “Prevent us, O Lord,” the Lord’s Prayer, and Psalms 29 and 150. The Archdeacon read as the lesson Numbers x. v. 1 to 10 and 33 to 36, and next delivered a short but earnest and appropriate address. The re-dedicatory and other prayers followed, after which the Old Hundredth was sung, the brief but hearty service closing with the blessing. The opening touch was then rung on the whole twelve bells by the local ringers, and this was followed by various touches. Later in the afternoon a band of members of the Gloucester and Bristol Diocesan Association of Change-Ringers, arranged by Mr. F. E. Ward, of Cheltenham, attempted a peal of Stedman Cinques, under the conductorship of Mr. J. Austin, of Gloucester. The attempt, however, proved unsuccessful, a

result that is to be attributed to the new ropes. True, these had been carefully “weighted,” but the hot weather accentuated the springiness inseparably connected with some new ropes, and therefore militated against the ringers having that control of their bells so necessary in accomplishing a long and difficult peal.

In the evening the Ven. Archdeacon Hayward entertained the members of both the local companies, together with the visiting band, to supper at The Crown hotel, his kind hospitality being kindly appreciated. Mr. W. R. Geyton catered admirably, and a very enjoyable evening was spent. The Archdeacon presided, and amongst others present were the Revs. R. C. S. Jones, G. L. Amphlett, and L. H. Evans, Mr. John Taylor (Loughborough), Mr. F. Boulton (churchwarden), Mr. W. J. Jeffries (chapel-warden of Holy Trinity), Mr. F. E. Ward (Cheltenham), etc. Supper over, Royalty was duly honoured, and other toasts followed. The Chairman proposed “Success to the Parish Church band,” which was heartily received, and the leader, Mr. Charles Bond, and the deputy-leader, Mr. E. P. Harmer, responded, both expressing the appreciation entertained by the band of the promptitude with which the work of restoration had been carried out, and of the assistance always so readily rendered them by the Archdeacon and churchwardens. Mr. Taylor’s health was warmly drunk, and the toast was suitably acknowledged.

The health of Mr. Ward, without whom a gathering of ringers in Cirencester would not now seem complete, the healths of “The Visitors,” coupled with the names of Mr. J. Austin (Gloucester), and Mr. G. H. Phillott (Cheltenham), the healths of “The Churchwardens,” acknowledged by Messrs. Boulton and Jeffries, and the healths of Messrs. Taylor’s workmen, responded to by Mr. Wheatley, were all heartily honoured, whilst the health of “The Archdeacon,” proposed by Mr. Ward, was enthusiastically received. During the evening tunes and changes were rung on the handbells, Mr. W. T. Pates contributing some much appreciated solos.

The ringers will in future ring for service on Sunday mornings, and sittings near the tower have been set apart for their accommodation.

THE LANCASHIRE ASSOCIATION.

Beautiful weather favoured the members of the above Association on the occasion of their half-yearly meeting, which was held at the pretty little watering-place of Lytham, on Saturday, May 18th. There was a good muster of ringers from various parts of the county, and ringing was indulged in at the towers of St. Cuthbert’s (8 bells), St. John’s (6 bells), and St. Anne’s (8 bells). The meeting, which was held in St. Cuthbert’s schools, was presided over by the Rev. F. G. Harris, supported by the Rev. H. J. Elsee (President of the Association), Dr. Slater, Mr. Fullagar, Mr. Needham, and the officers of the Association.

The chairman in a short address, apologised for the absence of the vicar (Canon Hawkins), and welcomed the members to Lytham.

Mr. Fullagar in expressing his pleasure at meeting the ringers at Lytham, spoke of the value and high position of the Association in the county, and made a few interesting remarks upon the ancient customs and legends connected with bells and bell-ringing.

Dr. Slater next briefly addressed the meeting, and as a practical ringer testified to the physical, intellectual, and moral training afforded by the exercise of the Art of change-ringing.

Mr. Needham (churchwarden of St. John’s), apologised for the absence of his vicar, and spoke of the improvement effected by the Association in the status of bellringers and their Art.

The President then gave his report for the past half-year, and also a short account of the meeting of the Central Council at Sheffield.

Two new members were proposed and elected, and votes of thanks to the chairman, the vicars of the various churches for the use of the bells that day, and to Mr. Fell the local secretary for his excellent arrangements, brought a successful meeting to a close.

The members again adjourned to the towers, where several touches in various methods were rung, and an enjoyable afternoon was spent.

GODMANCHESTER, HUNTS.

The centenary of the opening of the present ring of bells at Godmanchester was celebrated on Monday, May 6th, the ring having been opened on May 6th, 1795. Prior to the year 1794 the tower contained only five bells, with a tenor of 29½ cwt. In the year 1794 these bells were taken down and recast at an expense of £120, which was defrayed by subscription. As we have just stated, the new bells were opened 100 years ago. The opening was then celebrated by the Cambridge and Soham Youths; and in the year 1797 the latter company rang upon them a peal of 5780 changes. The bells were rehung in 1870 at a cost of £189, which was raised by subscription. The tenor of the present peal is 20½ cwt.

The ringers on the occasion of the centenary festival were a company of the Royal Cumberland Youths, who rung a 5040 of Double Norwich in the afternoon, the record of which has already appeared in its proper place. This was the first peal in the method ever rung in the county of Huntingdon, and it was listened to by numbers of people who promenaded the various walks in the locality, ringers coming from Bedford, Hemingford Grey (including the Vicar, who is himself a ringer), and Huntingdon. The beautiful weather and the musical peal, with other experiences of the day, tended to make the celebration both a happy and enjoyable one.

At 4.30 a substantial hot dinner was partaken of, to which twenty-nine sat down. The Vicar of Godmanchester (the Rev. H. H. Chamberlain) presided, the Rev. A. A. Honey (curate) occupying the vice-chair. The churchwardens (Messrs. R. Baxter and J. Mason) were present. After dinner the Vicar complimented the local ringers on their excellent ringing for service on Sunday evenings, and also early that morning. He likewise thanked the members of the Cumberland Youths for coming there, and complimented them on the grand peal they had rung that afternoon. He was sure that the centenary had been celebrated in a very befitting manner, and although there would be none of them present at the next centenary, yet he hoped their successors would be interested in the bells, and would be in a position to engage the Cumberland Youths at the bi-centenary. The churchwardens had first drawn attention to the coming anniversary of the erection of the bells, and they had worked very hard in collecting subscriptions and in organising the day's arrangements.

Mr. George Newson, one of the oldest representatives of the above-named society, in a few words thanked the Vicar and churchwardens for giving their society the privilege of attending that day. He also thanked those who had so generously subscribed towards the fund for expenses, which showed that they were not only fond of their bells but that they were willing to improve change-ringing in their own tower and to support an old Society, which had achieved some very remarkable performances.

In the evening the local ringers rang a touch, and a 500 of Stedman Triples was rung by the visitors. At seven o'clock a shortened form of evening service was held in the church, when there was a fairly large congregation. The service opened with the hymn "Onward, Christian Soldiers," sung as a processional the choir and clergy starting from the west door. The prayers were intoned by the Rev. A. A. Honey. The proper psalms were cxvii. and cl., and the lessons were read from Isaiah lv., and Romans x. After the collects a special centenary hymn (composed by the Vicar) was sung, during which the offertory was taken. A short address was then delivered from the pulpit by the Vicar (the Rev. H. H. Chamberlain) from Numbers xvi. 38: "They offered them unto the Lord, therefore they are hallowed." The service closed with the hymn, "Hark, hark, my soul," sung as a recessional. Mr. W. Taylor presided at the organ.

The erection of the bells was commemorated with a few touches by the following local ringers as early as 5 a.m.: J. Swift, 1; J. Toseland, 2; T. James, 3; G. Herbert, 4; R. T. Maile, 5; J. Freestone, 6; W. R. Matson, 7; W. H. Fowles, 8.

CENTRAL COUNCIL REPORT OF COMMITTEE ON CALLS AND COLLECTION OF PEALS.—Now ready. Price Twopence, post free. Stamps with order to Rev. H. E. BULWER, Stanhoe Rectory, King's Lynn.

THE OXFORD DIOCESAN GUILD.

The Spring Meeting of this Guild was held at Henley-on-Thames on Saturday, April 27th. A band got together by the Master, the Rev. F. E. Robinson, started for a peal of Double Norwich at 12 o'clock, but it came to grief after ringing 2 hrs. 15 mins. Other touches were rung in the afternoon by ringers from various towers around. The Reading and Caversham ringers on their way rang touches of Grandsire and Bob Minor. At 5 p.m. over seventy sat down to a meat tea, provided by some kind friends at the Church Institute, and to which ample justice was done. Afterwards the Rev. F. E. Robinson in a short speech thanked the rector for the use of the bells, and also those who had provided the repast they had just partaken of, and urged all present to adjourn to the parish church to hear what the rector had to say to them.

The rector in reply said he was glad that all had enjoyed themselves, and said that all thanks were due to the Rev. J. H. Travers, his colleague, who had undertaken all the work, and who had provided the tea together with Messrs. Fox and White.

The ringers were then photographed, and afterwards adjourned to the church at 6 p.m. Evensong was sung by the choir, and then the rector in a few appropriate words welcomed the ringers and laid before them their duty as church workers, and bid them remember that they were no longer voluntary ringers, in as much as they had given themselves up freely and unreservedly to the work.

A large number of persons were present, besides all the ringers, and all enjoyed the bright cheerful service in the grand old church, and as the day came to a close it was considered by the Master to have been the most successful quarterly meeting ever held by the Guild. If only other parishes where quarterly meetings will be held would follow the example of the Henley ringers, and welcome the ringers by entertaining them at a good meat tea, the members would greatly increase, and more life and enjoyment would result.

The following towers were represented: St. Giles and St. Lawrence, Reading; Caversham, Sonning, Hurst, Tilehurst, Great Marlow, Wargrave, and Hughenden. The energetic Secretary of the Guild (Rev. R. Hart-Davis), was of course present, doing all he could to make every one happy.

THE SUSSEX COUNTY ASSOCIATION.

A committee meeting was held in a room kindly lent by the Master of the Association, who presided, on Friday, May 17th, some fourteen members being present. The agenda and arrangements for the annual meeting on June 3rd were considered and settled, and the order for next year's district meetings was drawn up for the consideration at the annual meeting.

On Saturday, May 18th, a district meeting was held at Fittleworth in the western division, the following places being represented: Amberley, Billingshurst, Brighton, Midhurst. Some independent members, and the Hon. Secretary of the Association were present. Various touches on the well-toned ring of six were indulged in between 3.0 and 5.30, when the Rector, the Rev. A. Simpson, who is himself an authority on bells, provided a most welcome tea. After votes of thanks to the Rector for his presence, the use of the bells, and for providing refreshments, had been duly honoured and replied to, some of the company started for the adjoining ring of eight bells at Petworth, which it is hoped soon to welcome as a branch of the Association. The rest kept the bells going until the train was nearly due. Such kindly welcomes do much to encourage not only good ringing, but good behaviour and friendly feeling between clergy and their mutual supporters, the church bell-ringers. Rectors and Vicars do likewise.

THE KENT COUNTY ASSOCIATION.

ROCHESTER DISTRICT.—The quarterly meeting of this district was held at Rodmersham on Saturday, May 18th. Members were present from Rodmersham, Sittingbourne, Rochester, Gillingham, Rainham, and Borden. A 720 of Canterbury Pleasure and 720 of Oxford Treble Bob was rung by members, and also some short touches of Kent Treble Bob and Plain Bob. At the business meeting there were nine new members admitted to the Association, and it was decided to hold the annual district meeting at Gillingham on August 24th.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Blacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1838.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *post free*, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 1, 1895.

IMPORTANT ANNOUNCEMENT!

Will shortly be commenced in this Journal,

THE

RECOLLECTIONS OF MR. JOHN DAY

(Presiding Ringing Master of the Birmingham
St. Martin's Guild).

This eminent ringer, in the course of an eventful life amid the Exercise, has compiled an interesting series of memories and traditions concerning some of the more eminent ringers who helped to make the St. Martin's Youths of Birmingham famous: such as the two Thurstans, Thomas Day, H. Cooper, Lates, and others.

It is reasonably thought that this compilation would be of great interest to our readers, and we therefore hail with pleasure the proposal to make it public.

We shall give due notice of the appearance of the first paper. They will afterwards be continued weekly until finished.

Hopes are entertained that the opportunity given to the members of the Exercise to peruse these interesting memories will be appreciated by them. The numbers of this journal which will contain the recollections of such an "elder brother" of the Art as Mr. John Day, will, we are sure, be regarded not only at the present time, but in coming years, as historical reminiscences of almost priceless value. We rely upon our regular subscribers making this intelligence known among their ringing friends who are not in the habit of "purchasing" a weekly copy of "THE BELL NEWS."

HALEWOOD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(LIVERPOOL BRANCH.)

On Saturday, May 18, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

WILLIAM GRACE* Treble.	THOMAS HAMMOND 5.
THOMAS GRIFFITHS 2.	ALBERT GRACE 6.
ROBERT WILLIAMS 3.	†JOSEPH GRACE 7.
GEORGE CALLAND 4.	CHARLES WILLIAMS Tenor.

Composed by ROBERT WILLIAMS and Conducted by ALBERT GRACE.

*First peal, age 16. †First peal with a bob bell. It was intended to ring Canterbury Major, but met one short.

LINCOLN.—THE NORTH LINCOLNSHIRE ASSOCIATION.
(ST. PETER-AT-ARCHES SOCIETY)

On Wednesday, May 22, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 20 cwt. in E.

JOSEPH B. FENTON Treble.	GABRIEL LINDOFF 5.
ARTHUR CRAVEN 2.	JOHN W. WATSON 6.
ROBERT E. CLARKE 3.	GEORGE CHESTER 7.
RICHARD DAWSON 4.	CHARLES W. P. CLIFTON Tenor.

Composed and Conducted by G. LINDOFF.

This peal, which is now rung for the first time, has the 6th twenty-two times at home, and is A. Craven's 50th peal.

BURNLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH.)

On Friday, May 24, 1895, in Three Hours and Twelve Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 11½ cwt.

DAVID HEYS Treble.	NOAH TOWNEND 5.
JOHN WILKINSON 2.	RICHARD ASHWORTH 6.
JOHN BOOTHMAN 3.	JOHN ROWE WERRING 7.
HARTLEY HEYWORTH 4.	TOM REDMAN Tenor.

Composed by ARTHUR CRAVEN and Conducted by TOM REDMAN.

J. Boothman hails from Skipton; the rest belong to the local company. This peal (which was rung in honour of Her Majesty's birthday), is in three parts and has the 6th eighteen times wrong and her extent right, and is now rung for the first time.

STOKE-ON-TRENT, NORTH STAFFORDSHIRE.
THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Friday, May 24, 1895, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.

T. ALLEN* Treble.	H. PAGE 5.
S. CHURTON 2.	A. CLEWES 6.
A. BRINDLEY† 3.	J. AUSTIN 7.
T. AUSTIN* 4.	T. ROSE Tenor.
	J. BEARDMAN Tenor.

Conducted by H. PAGE.

*First peal. †First peal with a bob bell.

IPSWICH, SUFFOLK.

THE ST. MARY-LE-TOWER SOCIETY, IPSWICH, AND
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, May 25, 1895, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF BOB ROYAL, 5040 CHANGES.
Tenor 32 cwt.

JAMES MOTTS Treble.	HENRY BOWELL 6.
WILLIAM MOTTS 2.	ROBERT H. BRUNDLE 7.
ISAAC S. ALEXANDER 3.	ROBERT HAWES 8.
EDGAR PEMBERTON 4.	WILLIAM P. GARRETT 9.
CHARLES SAUL 5.	WILLIAM L. CATCHPOLE Tenor.

Composed and Conducted by JAMES MOTTS.

HANDSWORTH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, May 25, 1895, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

HENRY HIPKISS Treble.	SAMUEL REEVES 5.
THOMAS HORTON 2.	JAMES HALL 6.
GEORGE A. MARTINEAU 3.	WILLIAM VERRY 7.
THOMAS WESTWOOD 4.	JEREMIAH W. BACON Tenor.

Conducted by SAMUEL REEVES.

The ringers of the 3rd and 8th bells were elected members of this Society previous to starting for the peal.

KING'S NORTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION AND
THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, May 25, 1895, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 14 cwt.

JAMES GEORGE* Treble.	WILLIAM SHORT 5.
HENRY BASTABLE 2.	*WILLIAM S. PRITCHETT 6.
JAMES E. GROVES 3.	*FREDERICK CLAYTON 7.
JOHN S. PRITCHETT 4.	ALBERT E. PARSONS Tenor.

Composed by JOHN CARTER and Conducted by ALBERT E. PARSONS.

*First peal in the method.

HIGHAM FERRERS, NORTHAMPTONSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, May 25, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 22½ cwt.

FRANK HULL Treble.	FRANK SMITH 5.
CHARLES CHASTY 2.	ISAAC HILLS 6.
HERBERT SHARPE 3.	*ALFRED H. MARTIN 7.
CHARLES W. CLARKE 4.	REV. H. LAW JAMES Tenor.

Composed by H. JOHNSON and Conducted by REV. H. LAW JAMES.

*First peal in the method. This is the first peal of Double Norwich in Northamptonshire. Composition vide the second peal on page 26 in Snowdon's Double Norwich. This is the conductor's 60th peal and 12th of Double Norwich.

CUCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, May 25, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5152 CHANGES. Tenor 15 cwt.

FREDERICK W. RICE .. Treble.	FREDERICK W. CRIPPS .. 5.
JOHN R. SHARMAN .. 2.	FREDERICK DENCH .. 6.
ISAAC G. SHADE .. 3.	JAMES PARKER .. 7.
GEORGE WILLIAMS .. 4.	KEITH HART .. Tenor.

Composed and Conducted by JAMES PARKER.

First peal of Superlative by J. R. Sharman.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

(THE REIGATE SOCIETY.)

On Monday, May 27, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 20 cwt.

JAMES HOWARD Treble.	HENRY REEVES 5.
FRANCIS T. HOAD, SEN. .. 2.	EDGAR KENWARD 6.
EDWARD DEWEY 3.	WILLIAM ARGENT 7.
EDWARD MOSES 4.	ARTHUR MOSELEY Tenor.

Conducted by FRANCIS T. HOAD, SEN.

The above peal was rung in honour of the 80th birthday of the Rev. J. N. Harrison, Vicar, he having been vicar at the parish church for nearly fifty years, the ringers wishing him many happy returns. At the conclusion of the performance the Vicar expressed himself highly pleased with the peal, and gave the ringers his best wishes, together with a donation of one guinea with which to drink his health.

Performances on Five and Six Bells.

ARMLEY, YORKS.—THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, May 25, 1895, in Three Hours and Nine Minutes,
AT CHRIST CHURCH,

SEVEN 720s OF TREBLE BOB MINOR,

In the following methods:

City Delight, Arnold's Victory, Merchant's Delight, Duke of York,
Violet, Kent, and Oxford. Tenor 16 cwt.

ROBERT BINNS Treble.	JOHN THACKRAY 4.
JOSEPH THACKRAY 2.	M. BROADBENT 5.
J. HECKINGBOTTOM 3.	JAMES GUY Tenor.

Conducted by JOHN THACKRAY.

Rung on the occasion of the Leeds and District Amalgamated Society's meeting, held at Armley on the above day. R. Binns hails from Leeds, and this is his first 504s of Minor, the rest are of the local company.

Date Touches.

THE OXFORD DIOCESAN GUILD.

NEWBURY (Berks).—On Saturday, May 11th, at St. Nicolas church, a date touch of 1895 Grandsire Triples, in 1 hr. 8 mins. C. Wheeler, 1; F. Denness, 2; E. Wits, 3; D. Geater (conductor), 4; J. Hussey, 5; A. W. J. Bird, 6; S. Quinton, 7; J. Targett, 8.

CHADDESLEY CORBETT (Worcestershire).—On a recent Tuesday evening, for practice at the parish church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 10 mins. H. Bough, 1; J. Broad, 2; E. Playdon, 3; J. Chance, 4; W. Hemming, 5; J. Perrins, 6; E. Gilbert (conductor), 7; T. Roberts, 8. Composed by E. Houlden, of Heckington.

Miscellaneous.

BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Monday, April 22nd, a quarter-peal of Grandsire Triples, at St. Andrew's church, in 46 mins. H. Wyburn, 1; W. Burton, 2; P. Charles, 3; J. Fussell, 4; G. Hill, 5; J. Haggs, 6; F. G. Beesley, 7; F. Verrier, 8. Composed and conducted by G. Hill, and was rung on the anniversary of his wedding day.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BAGUP.—On April 7th, at Christ Church, 720 Symphony Treble Bob. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas (conductor), 5; E. J. Cockroft, 6. In the evening 720 Primrose Treble Bob, standing as before. On April 14th, 720 Tulip Treble Bob. Z. Lord, 1; E. J. Cockroft, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas (conductor), 5; J. H. Barnes, 6. In the evening 720 Merchants' Delight. G. Shottin, 1; E. J. Cockroft, 2; Z. Lord, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On April 19th, 720 Merchants' Delight. L. Holt, 1; F. P. Powell, 2; G. Shottin, 3; J. Smith, 4; E. J. Cockroft, 5; J. H. Barnes (conductor), 6. First 720 by T. P. Powell, who hails from Heptonstall, Yorkshire. In the evening 720 Cambridge Surprise. Z. Lord, 1; F. P. Powell, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First 720 in the method by T. P. Powell. On April 21st, 720 Braintree Treble Bob. E. J. Cockroft, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

HEPTONSTALL (Yorks).—On Good Friday, at the church of St. Thomas a'Becket, 720 Cambridge Surprise. L. Holt, 1; Z. Lord, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. Also 720 Tulip Treble Bob. L. Holt, 1; F. P. Powell, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First 720 in the method by F. P. Powell, and first 720s on the bells.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, March 28th, at St. Mary's church, for practice, 720 Braintree Surprise (nine bobs), in 26 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, March 31st, for afternoon

service, 720 College Pleasure. T. Jordan (first 720 in the method), 1; G. Jordan (first 720 in the method with a bob bell), 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Thursday, April 4th, for practice, 720 Wells Surprise, in 26 mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, April 7th, for morning service, 720 Kent Treble Bob (fifteen bobs), in 25 mins. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service 720 Violet Treble Bob, in 24 mins. T. Jordan (first 720 in the method), 1; G. Jordan, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; J. Luckey (conductor), 6. This makes T. J. Watts' 800th 720. On Saturday, April 13th, on the occasion of a wedding at the above church, 720 Plain Bob Minor. J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; G. Jordan, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Easter Sunday morning, at 6 a.m., 720 Plain Bob Minor. G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6; the rest as before. On Thursday, April 18th, for practice, 720 Braintree Treble Bob (5th the observation). G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

HARLOW (Essex).—On Monday April 15th, at St. Mary's church, 720 Bob Major. F. Perrin, 1; H. Perrin, jun., 2; G. Dent, 3; H. Jermy, 4; C. French, 5; T. Ellis, 6; R. Tabor, 2; H. Perrin (conductor), 8. And 518 Grandsire Triples. H. Perrin, jun., 1; F. Perrin, 2; G. Dent (conductor), 3; H. Jermy, 4; C. French, 5; H. Perrin, sen., 6; T. Ellis, 7; E. Parish, 8. And 1008 Bob Triples. H. Perrin, 1; F. Perrin, 2; R. Tabor, 3; H. Jermy, 4; C. French, 5; T. Ellis, 6; H. Perrin (conductor), 7; E. Parish, 8. The above were rung to celebrate the 12th anniversary of the opening of this peal. On Wednesday, May, 1st, for practice, 742 Grandsire Triples (the end of Holt's Original). F. Perrin, 1; H. Perrin, 2; R. Tabor, 3; H. Jermy, 4; G. Dent (conductor), 5; H. Perrin, sen., 6; T. Ellis, 7; E. Parish, 8. And 504 in the same method. H. Perrin, 1; F. Perrin, 2; R. Tabor, 4; G. Dent, 4; C. French, 5; H. Perrin (conductor), 6; T. Ellis, 7; E. Parish, 8. And 224 Bob Major, standing as before, except H. Jermy, 4; G. Dent, 7; T. Ellis, 8. Tenor 21½ cwt. in E.

THE YORKSHIRE ASSOCIATION.

HEADINGLEY (Yorkshire).—On Sunday, May 5th, for morning service, 576 Kent Treble Bob Major. H. C. Buckley, 1; W. Wood, 2; T. Flint, 3; B. Shaw, 4; J. Logan, 5; A. Naylor (conductor), 6; J. Whitaker, 7; A. Haste, 8. On Sunday evening, May 5th, 720 Kent Treble Bob Minor, in 28 mins. W. Wood, 1; B. Shaw, 2; J. Logan, 3; A. Naylor, 4; J. Whitaker (conductor), 5; A. Haste, 6. B. Shaw is lately from Wellington, Shropshire, and this is his first 720 in any method.

HEPTONSTALL (Yorks).—On Sunday, April 28th, for morning service, 720 New London Single. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 720 Oxford Treble Bob. A. Burn (conductor), 1; F. P. Powell, 2; T. Robertshaw, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6.

STAINLAND (Yorks).—On Sunday, April 28th, for evening service, 720 Oxford Treble Bob. W. J. Jones, 1; F. P. Powell, 2; J. E. Taylor, 3; F. Robertshaw, 4; B. N. Holroyde (conductor), 5; E. Nutton, 6.

RAWMARSH (Yorkshire).—On Sunday, May 5th, for morning service at St. Mary's church, a 1136 of Bob Major. H. Bunce, 1; J. Hawkins, 2; T. Whitworth (conductor), 3; J. Farmery, 4; J. Ensor, 5; W. Hawkins, 6; R. Whitworth, 7; J. Schofield, 8. T. Whitworth hails from Treeton.

THE NORWICH DIOCESAN ASSOCIATION.

HELMINGHAM (Suffolk).—On Wednesday, May 1st, at the church of St. Mary, 800 Double Norwich Court Bob Major, as well as other touches in the same method. S. Martin, 1; J. Durrant, 2; E. Wightman, 3; F. E. W. Meadows, 4; S. Wightman, jun., 5; S. Wightman, sen., 6; G. Wightman, 7; A. Wightman (conductor), 8.

OTLEY (Suffolk).—Handbell Ringing.—On Tuesday, April 16th, a course of Grandsire Caters. S. M. W. Meadows, 1-2; H. Last, 3-4; F. E. W. Meadows, 5-6; W. Whiting, 7-8; P. P. W. Meadows, 9-10. On Tuesday, April 23rd, a course of Grandsire Caters. W. W. Miller, 1-2; Miss C. Meadows, 3-4; F. E. W. Meadows, 5-6; S. M. W. Meadows, 7-8; P. P. W. Meadows, 9-10. On Thursday, April 25th, 360 Bob Minor. S. M. W. Meadows, 1-2; F. E. W. Meadows (conductor), 3-4; P. P. W. Meadows, 5-6. On Friday, April 26th, a course of Bob Major. Miss C. Meadows, 1-2; F. E. W. Meadows, 3-4; S. M. W. Meadows, 5-6; P. P. W. Meadows, 7-8. On April 27th, 360 Bob Minor. Miss C. Meadows, 1-2; F. E. W. Meadows, 3-4; P. P. W. Meadows, 5-6. Composed by P. Meadows and conducted by Miss Meadows. On Monday, April 29th, two courses of Bob Major. Miss

C. Meadows, 1-2; F. E. W. Meadows (conductor), 3-4; S. M. W. Meadows, 5-6; P. P. W. Meadows, 7-8. On Wednesday, May 1st, 242 Bob Major, standing as before. Also on Tuesday, April 16th, on the tower bells, a 6-score of Bob Doubles in 26 mins. Dr. G. F. W. Meadows, 1; S. M. W. Meadows, 2; R. Mortimer, 3; J. W. Miller, 4; W. Whiting, 5; F. E. W. Meadows (conductor), 6. And several touches of Treble Bob.

THE LANCASHIRE ASSOCIATION.

PENDLETON (Lancashire).—On Sunday, May 12th, at St. Thomas's church, 216 Stedman Triples. J. George, 1; J. Smith, 2; T. G. Downs, 3; J. Winterbottom, 4; G. E. Turner, 5; T. Smith, 6; H. Chapman (conductor), 7; F. Smith, 8. Also 224 and 112 Grandsire Triples. J. Carter, 1; J. Smith, 2; T. Downs, 3; J. Winterbottom, 4; G. E. Turner, 5; T. Smith, 6; J. George (conductor), 7; H. Chapman, 8. The above touches were rung for morning service. For evening service 408 Stedman Triples. S. Greenlock, 1; J. Smith, 2; G. E. Turner, 3; J. Winterbottom, 4; J. Rogers, 5; T. Smith, 6; H. Chapman (conductor), 7; J. Brooks, 8.

ECCLIS (Lancashire).—On Sunday, May 12th, at St. Mary's church, 1120 Double Norwich Court Bob Major, in 40 mins. J. George, 1; J. Ireland, 2; J. Ireland, 3; J. H. Ridyard, 4; F. Derbyshire, 5; J. Derbyshire, 6; J. Baguley, 7; R. Ridyard (conductor), 8. The above ringers, with the exception of J. George, hail from Worsley. Also 640 Kent Treble Bob. G. E. Turner, 1; W. Cross, 2; T. G. Downs, 3; J. George, 4; J. Barratt, 5; T. Link, 6. H. Chapman, 7; R. Ridyard (conductor), 8. And a short touch of Grandsire Triples, conducted by J. George. T. Graffen, 1; the rest as before. The above touches were rung for the Church Sunday School anniversary.

WORSLEY (Lancashire).—On Sunday, May 12th, at the church of St. Mark, 1008 Grandsire Triples. T. G. Downs, 1; J. H. Ridyard, 2; J. Ridyard, 3; J. Derbyshire, 4; F. Derbyshire, 5; T. Derbyshire, 6; J. George (composer and conductor), 7; J. Baguley, 8.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Sunday evening, March 31st, 720 Kent Treble Bob (fifteen bobs). N. J. Walters, 1; C. Rimmer, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; T. Povall, 6. On Sunday morning, April 7th, 720 Canterbury Pleasure (twenty-six bobs and ten singles). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; J. Griffiths, 4; W. Wilcox, 5; T. Povall, 6. For evening service 720 Grandsire Minor (thirty-four bobs and two singles). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; G. Kendrick, 4; W. Wilcox, 5; J. Griffiths, 6. On Sunday evening, April 21st, 720 Oxford Treble Bob (nine bobs), standing as in the Grandsire. For practice, on April 24th, 720 Grandsire Minor (thirty-four bobs and twenty-six singles). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; W. Joinson (first in the method), 4; W. Wilcox, 5; T. Povall, 6. On Sunday evening, April 28th, 720 Canterbury Pleasure (twenty-six bobs and ten singles). J. Povall, 1; C. Rimmer, 2; G. Kendrick, 3; J. Griffiths, 4; W. Wilcox, 5; T. Povall, 6. For practice, on May 1st, 720 Grandsire Minor (thirty-four bobs and twenty-six singles). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; W. Wilcox, 4; W. Bennett, 5; T. Povall, 6. W. Bennett hails from Woodchurch, and it was his first 720.

THE SURREY ASSOCIATION.

MITCHAM (Surrey).—On Sunday, April 21st, for evening service at the church of SS. Peter and Paul, a quarter-peal of Stedman Triples, in 43 mins. R. Sewell, 1; J. D. Drewitt, 2; J. A. Lambert, 3; J. Fayers, 4; A. Calver, 5; G. Welling, 6; W. S. Smith (first quarter-peal as conductor), 7; J. Currell, 8.

THE KENT COUNTY ASSOCIATION.

DEAL (Kent).—On Sunday morning, April 28th, for Divine Service at St. Leonard's church, 720 Bob Minor (eighteen bobs two singles), in 24 mins. S. Mockett, 1; A. Denne (first 720 with a bob bell), 2; H. Denne, 3; G. Denne (conductor), 4; W. Ongley, 5; H. Castle, 6. Tenor 9½ cwt. in G.

RAINFHAM (Kent).—On May 4th, at the parish church, 720 Bob Minor (eighteen bobs and two singles), in 27 mins. H. Clout, 1; F. Ockwell, 2; J. Champion, 3; W. T. Hyland, 4; W. Seamer, 5; E. Dnnster (conductor), 6. Tenor 24½ cwt. The 4th and 5th ringers hail from Upchurch; the rest are local men.

DOVER (Kent).—On Saturday, May 11th, at St. James' church, 720 Bob Minor (fourteen singles four bobs), in 29 mins. A. Denne, 1; H. Denne, 2; E. Potter, 3; G. Denne (conductor), 4; S. Binfield, 5; H. Castle, 6. Tenor 12 cwt. Potter belongs to Dover; Binfield hails from Folkestone; the rest from Deal. These are steel bells, and must be rung slowly.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

KINGSLEY (Staffordshire).—On Sunday, May 5th, for morning service, 720 Kent Treble Bob. E. Bradshaw, 1; J. E. Wheeldon, 2; A. Edwards, 3; J. Moreton, 4; H. Carnwell, 5; I. Moreton (conductor), 6. And in the afternoon, 720 Woodbine Treble Bob. E. Bradshaw, 1; I. Moreton, 2; A. Edwards, 3; J. Moreton, 4; J. E. Wheeldon (conductor), 5; H. Carnwell, 6. And for evening service, 720 Bob Minor. J. Berresford, 1; J. Moreton, 2; A. Edwards, 3; J. E. Wheeldon, 4; I. Moreton, 5; H. Carnwell (first 720 as conductor), 6. J. E. Wheeldon hails from Bucknall, the rest belong to Kingsley.

CRATFIELD (Suffolk).—On Sunday, May 5th, for evening service, 360 Bob Minor. W. Nichols, 1; C. Scrutton, 2; J. Mouser, 3; F. Rodwell, 4; W. Bacon, 5; S. Smith (conductor), 6. Also other short touches, in which A. Friend took part, it being his first attempt. S. Smith and J. Mouser belong to Cratfield; the rest to the Peasehall company.

LAXFIELD (Suffolk).—On Sunday, May 5th, at the parish church, 720 Bob Minor, in 25 mins. C. Scrutton, 1; F. Rodwell, 2; J. Mouser, 3; W. Bacon, 4; W. Nichols, 5; S. Smith (conductor), 6. After service 420 Bob Minor. W. Bacon, 1; C. Scrutton, 2; F. Rodwell, 4; rest as before.

PEASEHALL (Suffolk).—On Saturday, May 4th, six 6-scores of Doubles in the following methods: Plain Bob, Grandsire, St. Simon's, April Day and Morning Star. A. Friend, 1; F. Rodwell, 2; W. Nichols, 3; W. Bacon, 4; C. Scrutton (conductor), 5. On Sunday, April 28th, 720 Bob Minor, on handbells. H. Nichols, 1; C. Scrutton, 2; A. Friend, 3; J. Balls, 4; E. Rowe, 5; W. Nichols (conductor), 6. First 720 by the ringers of 1, 3, 4, 5. For evening service several touches of Grandsire, Plain Bob, Old Doubles, Morning Star, Hudibras and St. Simon's. A. Friend, 1; W. Bacon, 2; C. Scrutton, 3; W. Nichols, 4; F. Rodwell (conductor), 5.

SALISBURY (Wilts.).—On Tuesday, April 23rd, at St. Martin's church, 1260 Stedman Triples. W. S. Wise (conductor), 1; Rev. Maitland Kelly (Rector of Ottery St. Mary), 2; A. P. Goddard, 3; S. Macey, 4; T. Blackburn, 5; S. Lawrence, 6; W. W. Gifford, 7; G. Doel, 8.

SHREWSBURY (Salop).—On Sunday, May 5th, for Divine Service at the church of St. Chad, a quarter-peal of Grandsire Triples, in 48 mins. W. Griffiths, 5; W. Taylor, 6; A. Espley, 7; G. Burrows, 8; F. Taylor, 9; H. Hall, 10; G. Byolin (conductor), 11; A. Follock, 12. Tenor 43 cwt.

STEYNING (Sussex).—On Sunday, February 3rd, for morning service, 504 Stedman Triples. C. Smart (conductor), 1; J. Woolgar, 2; J. Matthews, 3; E. Rapley, 4; J. Smart, 5; G. Gatland, 6; W. Woolgar, 7; A. Gatland, 8. And for evening service, 504 in the same method. J. Woolgar, 1; C. Smart (conductor), 2; A. Gatland, 3; J. Matthews, 4; E. Rapley, 5; J. Smart, 6; G. Gatland, 7; E. Turrell, 8. And 504 Grandsire Triples. E. Rapley, 1; J. Smart, 2; C. Smart (conductor), 3; J. Woolgar, 4; J. Matthews, 5; A. Gatland, 6; W. Woolgar, 7; E. Turrell, 8. On Sunday, February 17th for morning service, 504 Grandsire Triples. J. Woolgar, 1; J. Matthews, 2; C. Smart (conductor), 3; E. Rapley, 4; G. Gatland, 5; J. Smart, 6; W. Woolgar, 7; A. Gatland, 8. And for evening service, 504 in the same method. H. Green (first 504), 1; E. Rapley, 2; J. Matthews, 3; J. Woolgar, 4; A. Gatland, 5; W. Woolgar (conductor), 6; J. Smart, 7; C. Smart, 8. And 504 in the same method. F. Sturt (first 504), 1; J. Matthews, 2; J. Woolgar, 3; E. Rapley, 4; J. Smart, 5; W. Woolgar (conductor), 6; G. Gatland, 7; A. Gatland, 8. On Sunday, February 24th, for morning service, 504 Grandsire Triples. F. Sturt, 1; J. Woolgar, 2; C. Smart (conductor), 3; E. Rapley, 4; A. Gatland, 5; W. Woolgar, 6; G. Gatland, 7; E. Turrell, 8. And for evening service, 504 in the same method. H. Green, 1; C. Smart, 2; E. Rapley, 3; J. Woolgar, 4; A. Gatland, 5; W. Woolgar (conductor), 6; G. Gatland, 7; E. Turrell, 8. On Sunday, March 10th, for morning service, with the bells half-muffled as a mark of respect to the late Mr. R. C. Hare, 504 Grandsire Triples. H. Green, 1; J. Woolgar, 2; E. Rapley, 3; W. Woolgar, 4; J. Matthews, 5; G. Gatland, 6; C. Smart (conductor), 7; A. Gatland, 8. And for evening service, 504 in the same method. F. Sturt, 1; E. Rapley, 2; J. Matthews, 3; A. Gatland, 4; C. Smart (conductor), 5; J. Woolgar, 6; G. Gatland, 7; E. Turrell, 8. On Sunday, March 24th, for morning service, 504 Grandsire Triples. H. Green, 1; W. Woolgar, 2; E. Rapley, 3; G. Gatland, 4; J. Woolgar, 5; J. Smart, 6; C. Smart (conductor), 7; A. Gatland, 8. Also for evening service, 504 in the same method. F. Sturt, 1; C. Smart, 2; A. Gatland, 3; E. Rapley, 4; J. Smart, 5; G. Smart (conductor), 6; J. Woolgar, 7; G. Gatland, 8. On Sunday, April 7th, for morning service, 420 Stedman Triples. C. Smart, 1; J. Matthews, 2; E. Rapley, 3; W. Woolgar, 4; J.

Smart, 5; A. Gatland, 6; G. Smart (conductor), 7; E. Turrell, 8. And for afternoon service, 504 in the same method. G. Gatland, 1; J. Matthews, 2; J. Smart, 3; E. Rapley, 4; A. Gatland, 5; W. Woolgar, 6; C. Smart (conductor), 7; G. Smart, 8. And for evening service, 504 Stedman Triples. J. Matthews, 1; E. Rapley, 2; J. Woolgar, 3; J. Smart, 4; C. Smart, 5; G. Gatland, 6; W. Woolgar (conductor), 7; A. Gatland, 8. Also 504 Grandsire Triples. H. Green, 1; G. Smart (conductor), 2; W. Woolgar, 3; E. Rapley, 4; J. Matthews, 5; C. Smart, 6; J. Smart, 7; E. Turrell, 8. On Easter Sunday, at 6 a.m., 504 Grandsire Triples. H. Green, 1; C. Smart (conductor), 2; E. Rapley, 3; J. Woolgar, 4; J. Smart, 5; G. Gatland, 6; W. Woolgar, 7; E. Turrell, 8. For morning service, 504 Stedman Triples. C. Smart (conductor), 1; G. Gatland, 2; J. Matthews, 3; J. Woolgar, 4; E. Rapley, 5; W. Woolgar, 6; J. Smart, 7; E. Turrell, 8. Also 504 in the same method. J. Matthews, 1; E. Rapley, 2; C. Smart, 3; J. Smart, 4; J. Woolgar, 5; A. Gatland, 6; W. Woolgar (conductor), 7; E. Turrell, 8. And for evening service, 504 Stedman Triples. G. Gatland, 1; J. Matthews, 2; E. Rapley, 3; C. Smart (conductor), 4; J. Smart, 5; W. Woolgar, 6; J. Woolgar, 7; E. Rapley, 8.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE SIX-BELL PEAL QUESTION.

SIR.—I was much pleased to read that the six-bell peal question was again brought forward at the annual meeting of the Central Council by the Yorkshire Association, but was very sorry to read that the committee thought fit not to allow fourteen methods (360 of each) to comprise a 5040. I quite agree with Mr. Arthur Craven that a whole pull in rounds at the completion of each 720 does not constitute a true peal, but I hope that the fact that this is allowed in the north will not lead the Exercise to think that the whole pull is permitted in all six-bell towers, for in the six 5040s that have been accomplished in our tower for instance, not even in one case have we been guilty of the whole-pull business, for directly the first 720 comes in rounds from the back stroke, we commence the next method at the following hand-stroke, thereby only causing rounds to come up seven times instead of nineteen times. Now that this question has been brought forward, I hope that it will be the means of abolishing the whole-pull at the end of each 720.

JOHN E. WHEELDON.

11, High Street, Bucknall, Stoke-on-Trent.

SIR.—May I be allowed to say that Mr. Craven has good grounds for the assertion he made in the above question, as he himself has taken part in one, rung at Killamarsh on Saturday, March 9th, 1895. It was rung to oblige one or two more that took part in the peal. There are several ringers about here that hold that it is right to do so, but I contend that the right and proper way is, that as one 720 comes round the go-off should be the next change. I might also say that our own company have never rang one any other way, or ever will.

Ashley Row, Killamarsh.

C. SEVERN.

SIR.—In reference to Mr. Hudson's letter, I am very pleased to find that at least one Association in the north is not guilty of ringing peals on such a system. The others seemingly do not think it such startling information.

15, Knight Street, Lincoln.

ARTHUR CRAVEN.

SIR.—I think that in each 720 changes, there must be one round change to complete the 720, but in peal-ringing there should be no whole pull in rounds between each 720. Why should there be two divisions made in peal-ringing? If any hand rings 5040 changes in seven methods, whether plain, double, Treble Bob, or Surprise methods, why are they not worthy of record to be called a peal, instead of performances, which I think wants more ringing than easy methods in Triples or Major. When a member joins the Association, he joins it as a brother-ringer, not to be two divisions, but to be in union with one another.

Windmill Hill, Rainham.

THE PEAL OF DOUBLE NORWICH ON HANDBELLS.

SIR.—I see in your issue of the 25th, a letter in reference to the peal of Double Norwich on handbells. Having had the opinion of two that rang in it, it would only be fair to ask the opinion of the other two that took part in it. In the previous letters it is admitted that there were several trips and a few "bungles" in it, the latter a new

word in ringing. I, for one, and no doubt the Exercise, would like to know the meaning of it in regard to ringing, especially handbell ringing. No doubt Mr. James will explain. **HANDBELL RINGER.**

BRAINTREE SURPRISE.

SIR.—I noticed in your column last week, a letter by Mr. C. Howard, doubting the assertions made by Mr. Brooke that the new method of Braintree Surprise was false. I have pricked out the leads given by Mr. Brooke, and I find them exact as he says, viz.: that the third and twenty-fourth, and fourteenth and twenty-third leads are false as stated, in proof of which I give the figures of the third and twenty-fourth.

3rd lead.	24th lead.
1 3 6 2 4 5	1 6 3 2 5 4
3 1 6 2 5 4	6 1 3 2 4 5
1 3 2 6 4 5	1 6 2 3 5 4
3 1 2 4 6 5	6 1 2 5 3 4
3 2 1 4 5 6	6 2 1 5 4 3
2 3 4 1 6 5	2 6 5 1 3 4
3 2 1 4 6 5	6 2 1 5 3 4
3 2 4 1 5 6	6 2 5 1 4 3
2 3 4 5 1 6	2 6 5 4 1 3
2 4 3 5 6 1	2 5 6 4 3 1
4 2 5 3 1 6	5 2 4 6 1 3
2 4 5 3 6 1	2 5 4 6 3 1
2 5 4 6 3 1	2 4 5 3 6 1
5 2 4 6 1 3	4 2 5 3 1 6
2 5 6 4 3 1	2 4 3 5 6 1
2 6 5 4 1 3	2 3 4 5 1 6
6 2 5 1 4 3	3 2 4 1 5 6
6 2 1 5 3 4	3 2 1 4 6 5
2 6 5 1 3 4	2 3 4 1 6 5
6 2 1 5 4 3	3 2 1 4 5 6
6 1 2 5 3 4	3 1 2 4 6 5
1 6 2 3 5 4	1 3 2 6 4 5
6 1 3 2 4 5	3 1 6 2 5 4
1 6 3 4 2 5	1 3 6 5 2 4
1 6 4 3 5 2	1 3 5 6 4 2

I suggest the go off be the same as London Surprise, then I believe the method would run to a true 720.

C. SEVERN.

Ashley Row, Killamarsh.

A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By J. ARMIGER TROLLOP, Norwich.

5152.

2 3 4 5 6	M	W	H
4 2 3 5 6	-	-	-
3 4 2 5 6	-	-	-
2 5 3 4 6	-	-	-
3 2 5 4 6	-	-	-
5 4 3 2 6	-	-	-
3 5 4 2 6	-	-	-
4 3 5 2 6	-	-	-
6 2 5 3 4	-	-	-
5 2 4 3 6	-	-	-
4 2 6 3 5	-	*	-
5 6 2 3 4	-	-	-
2 5 6 3 4	-	-	-
6 3 2 5 4	-	-	-
2 6 3 5 4	-	-	-
3 2 6 5 4	-	-	-
6 5 3 2 4	-	-	-
3 6 5 2 4	-	-	-
5 3 6 2 4	-	-	-
6 3 4 2 5	-	*	-
2 4 5 3 6	-	-	-
5 3 2 4 6	-	-	-
4 5 2 3 6	-	-	-
2 3 4 5 6	-	-	-

This peal, in full courses throughout, has the fourth and sixth their extent in sixths place at nine and twelve course-ends respectively; and the second and third never there. If three bobs at home be added in the two courses marked * the peal will be increased to 6048, and will then contain the full extent of the method with only the fourth, fifth, and sixth bells in sixth's place.

Notices.

The East Derbyshire Association.—The next quarterly meeting will be held at Heath, to-day, Saturday, June 1st. Tea at 5 p.m., business meeting afterwards. All members requested to attend, if possible, to arrange for September meeting. T. ALLIBONE, Sec.

Stoke Archidiaconal Association.—The monthly meeting of this Association will be held at Norton, to-day, Saturday, June 1st. There will also be a meeting at Hanley, on Whitsun-Monday, June 3rd. Members intending to be present must send notice to Mr. Monntford, 1 High street, Hanley.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of this branch will be held to-day, Saturday, June 1st, at St. Mary's church, Grassendale. Ringing at 3, business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Branch Sec.
30, Upper Stanhope Street, Liverpool, S.

The Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Helmsford to-day, Saturday, June 1st. Bells ready at 3.30, meeting at 6 o'clock.

J. B. TAYLOR, Branch Sec.
7, Church Street, Waterfoot.

The Chester Diocesan Guild.—Wirral Branch.—The next monthly meeting will be held in the schoolroom, Woodchurch, to-day, Saturday, June 1st. Tea at 6 p.m. (free). Tower open from 3 p.m.

F. R. T. BOLTON, Hon. Sec.
Braeside, West Kirby.

Durham and Newcastle Diocesan Association.—A meeting will be held at Consett, on Whit-Monday, June 3rd. Committee meeting at 12 noon, and Dinner at 1 p.m. at The Royal Hotel, Blackhill. Members 1s. 6d., non-members 2s. 6d. each. The bells of Consett, Benfieldside, and Lanchester will be at the disposal of members during the day.

THOMAS HUDSON, Hon. Sec.
314, High Street West, Sunderland.

Archdeaconry of Salop Guild.—The next monthly meeting will be held at St. Chad's, Shrewsbury, on Whit-Monday, June 3rd. Ringing at 11 a.m., and at other churches in the afternoon. Business meeting at Mid-day.

J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

The Devon Guild.—The annual meeting will be held on Whit-Monday, June 3rd, at Ilfracombe. Tea at Girls' schoolroom near the parish church at 4.30; meeting at parish church at 5.15; service at 6 p.m. Grants of 2s. 6d. per member attending the meeting will be made for travelling expenses. Excursion tickets for return journey, of 3s. 6d. each, will be issued from Exeter by trains leaving Queen Street at 8.35 a.m., and for bands living east of Exeter by that leaving at 9.32 a.m., if notice is given to Secretary by May 20th. Journey may be broken at Barnstaple, Braunton, and Morthe. Permission has been obtained to ring at Ilfracombe parish church (8 bells), Braunton parish church (8 bells), West Dower, four miles from Ilfracombe, 6 bells, and Berry Harbor, three miles from Ilfracombe, 6. Conveyances can be obtained at Ilfracombe for West Dower and Berry Harbor, but members must make their own arrangements for them. Please inform me at once if you intend to be present at tea.

MAITLAND KELLY, Hon. Sec.
Ottery St. Mary.

The South and West Middlesex Association.—The anniversary meeting of this Association will be held on Whitsun-Monday, at Hillingdon and St. Andrew's, Hillingdon, Uxbridge. The arrangements will be as follows: 10 a.m. Ringing at St. Andrew's, Hillingdon; 12 noon, Service in St. Andrew's church; 1.30 p.m., Luncheon in St. Andrew's schoolroom; 5 p.m., Tea. There will be ringing after luncheon and tea. The cost of the luncheon will be 1s. 6d. each, and the tea 6d. Members of the Association may bring their friends. All those who intend to be present should let the Secretary know without delay.

E. J. WALSON, Hon. Sec.
1, Kerrison Villas, The Park, Ealing.

Kent County Association.—The annual general meeting will be held at Faversham on Whitsun-Monday, June 3rd. Committee meeting at 11.30 a.m. The annual service in Faversham parish church, 12.30 p.m. Address by Rev. E. W. Carpenter, Vicar of Milton, Sittingbourne. Dinner in the Drill Hall, Preston street, at 1.30 p.m. Towers open for ringing: Faversham (8), Ospringe (8), Boughton (8), Hernhill (8), Sittingbourne (8), Teynham (6).

FREDK. J. O. HELMORE, Hon. Sec.
Green Court, Canterbury.

The North Notts. Association.—The annual meeting will be held at Worksop, on Whit-Monday, June 3rd. Divine Service at Worksop Priory church at 2.30 p.m., with sermon by Rev. H. Cowgill, vicar of Shireoaks. The general meeting of all members of the Association will take place immediately after Divine Service, at the Girls' School. Tea at 4.30 at Town Hall. The belfry of the Priory church, Worksop, will be open for ringing (except during the time of Divine Service), throughout the day. Each company will be limited to 30 minutes' ringing at a time.

HENRY T. SLODDEN, Hon. Sec.

The Essex Association.—The annual meeting will be held at Chelmsford, on Whit-Monday, June 3rd. Divine Service at St. Mary's church, at 11.0 a.m. Preacher, Rev. H. A. Lake, Rector of Chelmsford. Business meeting at 12.0 p.m., in the Charity School. Dinner at 1.30. Tickets price 1s. each to members who signify beforehand their intention to be present. The towers of St. Mary's, Chelmsford (10 bells), Galleywood (8), Great Baddow (8), Widford (8), Writtle (8), Springfield (6), Boreham (6), and Broomfield (6) will be open for ringing during the day except from 11 a.m. to 2.30 p.m. Return tickets for the day to Chelmsford at reduced fares will be issued by the G.E.R. Tickets issued from Liverpool Street will be available from Saturday to Monday.

T. L. PAPILLON, Hon. Sec.
Writtle Vicarage, Chelmsford.

Sussex County Association.—The annual meeting will be held on Whit-Monday, June 3rd, at Brighton. Towers of St. Peter and St. Nicholas open for ringing at 9 a.m. Special service, with address, in St. Peter's, at 12. Dinner in the Royal Pavillion at 1 p.m., business meeting at 2 p.m. Towers closed at 9 p.m. All members should make an effort to attend.

REV. J. W. G. LODER-COTHER, Hon. Sec.
Yapton Vicarage, Arundel.

Raunds, Wellingborough and District Association.—By consent of the Rev. B. K. Wilson, the annual meeting will be held at the parish church, Kettering, on Whit-Monday. Divine Service at 1 p.m. Dinner followed by business meeting 2 p.m. The ring of eight bells (tenor, 24 cwt. in D) open for ringing from 8.30 a.m. to 1 p.m., and 4 p.m. to 8 p.m.

Wellingborough. E. J. DENNES, Hon. Sec.

Gloucester and Bristol Diocesan Association.—Quarterly meeting at Mitcheldean, on Tuesday in Whitsun week, June 4th. Short service at parish church, 11.30, address by the Rector, Rev. A. J. Maclean, M.A. Dinner at The George hotel at 1 p.m., 2s. 6d. per head. Station, Mitcheldean Road. Trains from Bristol 7.40, Cheltenham 9.25, Gloucester 9.45, arriving 10.17. Departure 7.11 and 9.29.

REV. PITT EYKYN.
St. Augustine's Vicarage, Bristol.

Gloucester and Bristol Diocesan Association.—The triennial festival of church workers will be held at Gloucester, on Thursday, June 6th. Choral celebration in the cathedral 11.30 a.m. Parties will be conducted over the cathedral at 2.15 p.m. Conference in Shire Hall, 3.15 p.m. Choral evensong in the nave of the cathedral, 5 p.m. The cathedral, St. Michael's, and St. Mary-de-Crypt towers will be open for ringing during the day. Ringers are requested to meet the master at the south porch entrance of the cathedral at 12 noon.

E. BANKES JAMES, Master.
St. Michael's Rectory, Gloucester.

The Yorkshire Association.—Owing to the Whitsunide holidays, the next general meeting will be held at Saddleworth on Saturday, June 15th, instead of June 1st, as in the ordinary course. Circulars in due time.

B. T. COPLEY, Hon. Sec.

The Heavy Woollen District Association, Yorkshire.—The half-yearly meeting of the above will be held at Sandal on Saturday, June 15th, at 5 p.m., when any proposed alterations of the rules or additions may be submitted to the chairman in writing. Meeting house, Castle inn. GEO. H. SIMON, Hon. Sec.
19, Albert Street, Batley Carr.

Society for the Archdeaconry of Stafford.—The annual meeting in connection with this Society will be held on Saturday, June 22nd, at Lichfield. The bells of the Cathedral and the churches of St. Mary and St. Michael will be available during the afternoon for ringing. Committee meeting at 2.30 in the Theological Library, to be followed at 3.15 by the General Meeting. Service in the Cathedral at 4 p.m. Sermon by the Dean. Tea at the Coffee House at 5 p.m. Tickets to those members who have paid their subscriptions, sixpence each, to others, one shilling. Names to be sent in not later than the 18th instant to

S. REEVES, Hon. Sec.
10, Bull Street, West Bromwich.

Royal Show at Darlington.—Any ringers attending the above show, which will be held from June 22nd to 28th, will be heartily welcomed at St. John's belfry, which will be open each evening at 7.15.

JAS. BAXTER, Hon. Sec.
3, Taylor Street, Eastbourne, Darlington.

ANSWERS TO CORRESPONDENTS.

W. WILLSON.—No date is given.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

IN addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks;
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings).
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

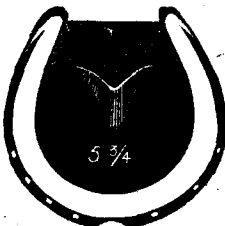
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,***Church Bell Hanger,***AND QUALIFIED BELL TUNER,**

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

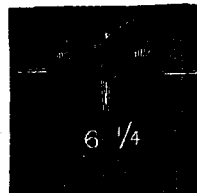
WANTED

Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

BIRKBECK BANK

Established 1861.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY**HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY**HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
THOMAS R. BIRKBECK, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance.

Total amount paid in Claims ex-
ceeds £1,400,000.

Annual Income over £370,000.

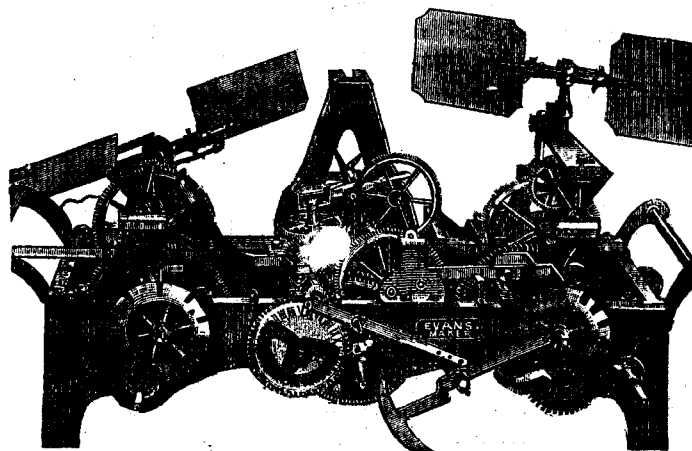
Funds exceed £200,000, being an
increase of 52 per cent. during two-
and-a-half years ending December,
1894.

CHIEF OFFICES:

BROAD STREET CORNER,
BIRMINGHAM.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

SOHO

**3PART TURRET CLOCK.**

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks **ESTABLISHED 1805.**

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

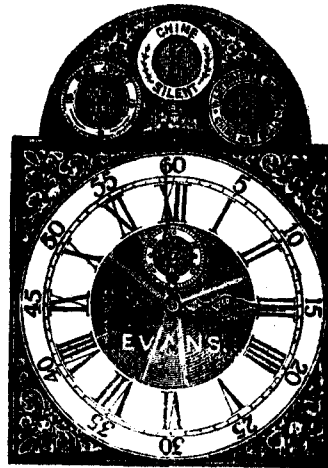
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

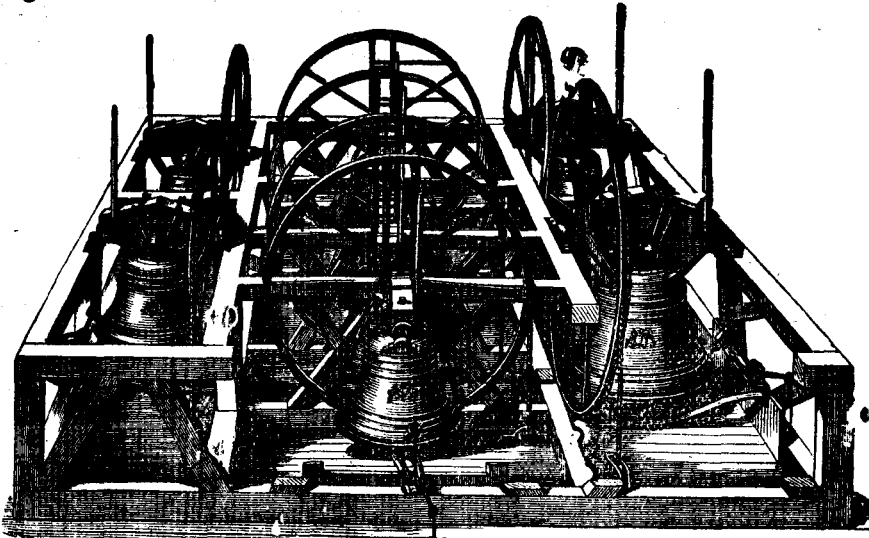
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1880, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|----------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tied as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow | s. d.
140 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing; mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S. LD.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

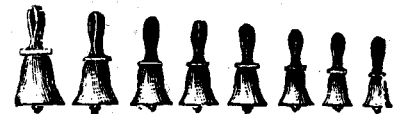
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

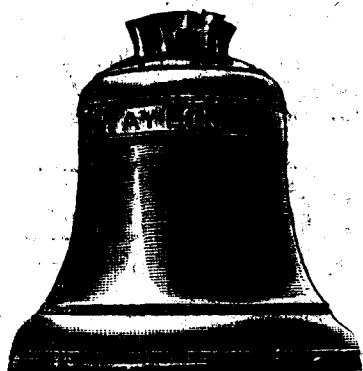
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GO D MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{ RINGING
OR
CHIMING }** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

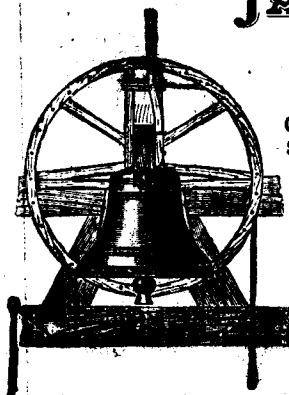
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 687. —VOL. XIV.

SATURDAY, JUNE 8, 1895.

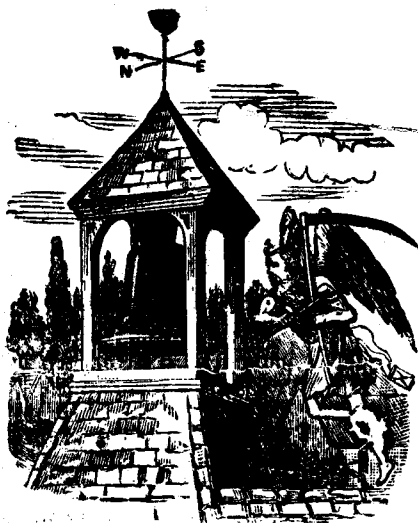
PRICE TWO PENCE.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Barnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymar's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells.
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.
Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellins and James,
BELL FOUNDERS,
CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

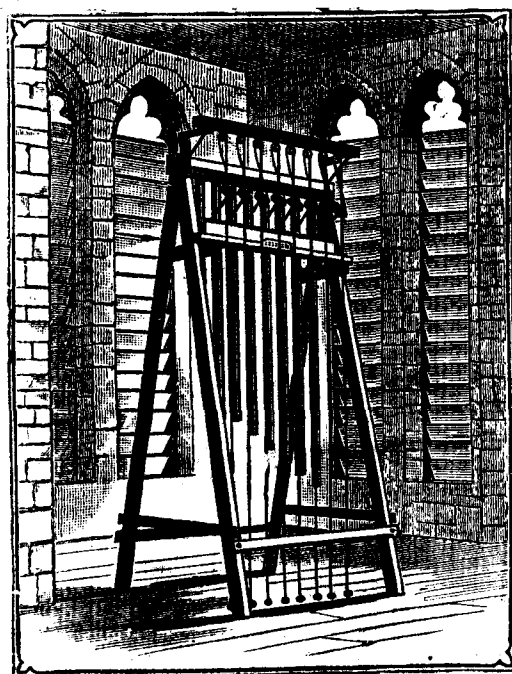
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BEL RINGING AT SEVILLE SPAIN



Harrington's

PATENT

Tubular Bells

FOR CHURCHES,

**And for all Buildings
where Bells are required.**

Tubular Bells are better and cheaper than the old form of Bell.

For Testimonials and Prospectuses apply to

LARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS,
LIMITED,
Bell & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—“BIG BEN,” London.

Musical Bell Founders.

**Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.**

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clonds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7)	..	1	6
No. 290A.	(List 5)	..	1
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7)	..	3	0
No. 291A.	(List 5)	..	3
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers	.. .. ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265	.. .. ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers			
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone	..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home"	..	1	6
No. 244.—"Chime again, Beautiful Bells"	.. .. ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne"	.. .. ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell	.. .. ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes."	.. .. ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5	.. .. ..	2	4
No. 296.—"Merry England," selection of Old English airs	.. .. ..	2	6

No. 284A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price is. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

MR. WILLIAM GORDON, OF STOCKPORT.

[Vide Portrait.]

MR. WILLIAM GORDON was born on January 27th, 1838, and has therefore just entered upon his fifty-eighth year. He commenced the practice of bell-ringing in September 1852, and at time there were abundant opportunities at Stockport for learning the art of handling a bell. The curfew at eight o'clock morning and evening, prayers on several days a week, and on Sunday morning at 7.30. The curfew was a single bell, but for prayers two bells were rung up, and lads used to quarrel and even fight for the privilege of having a try.

MR. GORDON went through all this preliminary training, and eventually became one of the local company in 1854 at the age of sixteen, and rang for the victory of the allied troops at Alma in September of that year. He was always most enthusiastic in the pursuit of this, his favourite hobby, never very long away from the church, for if not ringing he would be tolling for the very many funerals which took place there up to 1853, which gave him every chance of becoming proficient with the rope. Thus his youth promised great campanalogian achievements for him in the future, a promise however not realised, as he commenced the study of music in 1856, and soon afterwards became so much engaged professionally, that his time for ringing (except for Sunday services) was very limited indeed. His energetic capacity for work however may be guessed at when we say he rang Stedman Triples one Sunday morning at Todmorden, Grandsire Triples in the afternoon at Burnley, and took part in a 720 of Bob Minor at Colne in the evening; taught a company of handbell ringers at Barnoldswick on the Monday forenoon, and played for a dramatic performance at Stockport on Monday evening. Again, he attempted a peal of Stedman Caters at Warwick one forenoon, and played for an opera at Stockport the same evening. He has rung in all only about a dozen peals of Grandsire Triples, some away from home, one, a College Youths' peal, in September, 1882, being at St. Saviour's, Walthamstow, his friend, the Editor of this paper, ringing the 4th, Tom Marshall (of Stockport) the 6th, he himself ringing the 7th and calling. He has also rung two peals of Treble Bob Major at Ashton-under-Lyne, in which S. Wood and J. Thorp took part. Major methods were never much practised at Stockport in consequence of the tenor being so awkward to handle, although only 24½ cwt., it was always considered a great feat to ring her outside a peal of Triples.

With regard to his musical career, he computes that between 1860 and the present time he has taken part in more than 12,000 performances in oratorio, operatic, dramatic and concert engagements. During all this time he had a very large teaching practice in brass, string, and military bands, and also eighteen companies of handbell ringers. Such a varied experience must be of great value to him in his business of music arranger and publisher. As a composer he has produced many sacred and secular songs, choruses, anthems, and other pieces too numerous to mention, some of which are very popular in the town; others are found in the pages of his catalogue. He is now the conductor of the "Besses o' the Barn," late Whitefield prize handbell ringers, and musical director of St. Stephen's church orchestral band. For honorary services as musical director, MR. GORDON received in January 1890, a handsome silver-mounted baton, and in February 1894, a massive marble timepiece, both suitably inscribed. He has now given up continuous orchestral engagements, contenting himself with only a few performances per season, the bulk of his spare time being now employed for the advancement of change-ringing in Stockport. The present company at St. Mary's parish church, six of whom knew nothing of change-

ringing in June 1893, have accomplished as their greatest length 1894 Grandsire Triples, and the getting of a peal is only delayed by the miserable state of the bells. Ringers who enjoyed the pleasure of ringing bells in good order, will scarcely credit the fact that since this tuneful octave was first hung in 1817, no scientific bell-hanger has ever overhauled or rehung them. Some few years ago, however, the clapper of the tenor bell had through long use become too long. It then struck the bell on the lip, and knocked out a piece which weighed 10 lbs. and 14 ozs., and the tunefulness of the octave was destroyed. The bell was then turned and quartered, and the 7th and 8th were rehung by a bell-hanging firm. This is the only instance of a bell-founder being engaged since 1817, and now the tenor wants recasting, and the whole ring refitted with new gudgeons, steps, stays, and probably headstocks and framework.

There is a prospect, not very remote, of this sad state of things becoming relegated to the realms of the past. We sincerely trust that that hope is not unfounded, and that St. Mary's parish church, Stockport, will soon contain a perfect ring of bells in fit keeping with everything else in and around this ancient pile. There is a splendid new church (St. George's) almost finished at Stockport, where rumour says ten or twelve bells will be located, and it will be a great pity if the new bells are in use before the old ones are put in good working order.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, May 18th, twelve members of the above Association visited Cowbridge by brake to try the bells, and to introduce the Art of change-ringing, which here is quite unknown. On arriving at 4.15 p.m., the ringers were met by Alderman Tilley, one of the locals, who conducted them to The Ancient Druids hotel, and then to the tower, where hangs a nice peal of eight, tenor about 20 cwt. After raising the bells in peal, a 336 of Grandsire Triples was rung. J. Vinnicombe (Penarth), 1; W. Coombes (Cardiff), 2; C. Lloyd (conductor, Llandaff), 3; W. B. Biss (Llandaff), 4; C. Smith (Penarth), 5; J. Clutterbuck (Llandaff), 6; G. Watkins (Barry), 7; T. Northey (Penarth), 8. Messrs. Evans and Cox now arrived from Bridgend, and 224 Grandsire Triples was rung. R. Evans (Bridgend), 1; C. Smith, 2; D. Thomas (Penarth), 3; W. Biss, 4; C. Lloyd (conductor), 5; W. Coombes, 6; J. Clutterbuck, 7; Alderman Tilley, 8. This is the first touch on eight bells by Messrs. Evans and Tilley, who were very much pleased at its being accomplished. A 254 of Bob Triples was then rung, and several other touches were attempted, but came to grief. At 7 o'clock the visitors adjourned for tea, provided by the local company, and presided over by Alderman Tilley. After refreshing the inner man, the chairman welcomed the visitors to Cowbridge, and said after what they had heard that afternoon they were determined to go in for change-ringing, and ask for an Instructor.

Mr. White (Assistant-Secretary), replied in the absence of the Hon. Secretary, thanking the chairman and local ringers for the kind way they had received the members of the Association. and for the nice tea partaken of, and promised that the Association would endeavour to send them an Instructor, if they would all follow the example of the chairman, and join the Association as probationers; which was agreed to.

On returning to the tower, time would not admit of much ringing. A course of Plain Bob Triples was rung, and the bells were then lowered in peal. The returned journey to Cardiff was enlivened by songs and handbell ringing, and home was reached at 11 p.m., every one having thoroughly enjoyed themselves.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.



INK PHOTO. SPRAGUE & CO LONDON.

MR. WILLIAM GORDON.
(OF STOCKPORT.)

BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting of this Association was held at Yeovil on Saturday, May 18th, when in addition to the local ringers, members were present from Bath, Bristol, Wells, Frome, Tannton, Minehead, Dunster, and Old Cleeve. The fine ring of ten bells at the parish church were raised in peal, after which a short service was held in the church, conducted by the vicar (Rev. Dr. Beebe). The Rev. H. C. Courtney, of Minehead, read the special lesson, and the Master (Rev. C. W. H. Griffith) founded an earnest address on Romans xii. 5. After service an adjournment was made to the belfry, where the business meeting was held, the Master presiding. The Hon. Secretary and Treasurer (Mr. H. W. Tomkins, of Old Cleeve), produced the minutes of the last meeting, which were confirmed. It was announced that the annual meeting would take place at Wells in July or August next. The fixing of the exact date was left in the hands of the Master and Secretary after communicating with the Bishop, who has kindly promised to address the members on that occasion if his engagements permit him. Several new members were elected.

It was decided, on the proposition of Mr. W. W. Thorne, to erect a peal-board in each of the belfries at Milverton and Drayton (subject to the approval of the vicars of those places), to commemorate the first peals rung by members of the Association on the bells. The preparation of the peal-boards was entrusted to Mr. T. Doble, of Taunton.

The Hon. Secretary reported that he had been in communication with the Great Western Railway Company relative to the issue of cheap tickets to members attending meetings of the Association in the diocese, but as yet he had heard nothing definite from them.

Mr. C. E. D. Boutflower, of Bristol, referred to the Bill that was now before Parliament for the Disestablishment and Disendowment of the Church in Wales, and said he believed that if such a measure became law, it would be but a matter of time before a similar attack would be made upon the Church in England. He pointed out the consequences that would follow upon ringers and change-ringing throughout the country, and said it behoved them as ringers and Church officers to stand firmly by their Church, and to do their utmost to prevent such a measure from becoming law. He had brought with him some leaflets upon the subject, which he would ask them to take home and distribute in the several parishes to which they belonged.

On the proposition of the Rev. H. C. Courtney, a hearty vote of thanks was accorded the vicar and ringers for the use of the church and bells, and for the cordial welcome extended to the members of the Association.

The members, twenty-two in number, sat down to a capital knife-and-fork tea at the Albany hotel. During the afternoon some capital touches of Grandsire and Stedman Triples and Caters were rung on the bells, which are a heavy melodious peal in capital going order, and it is hoped that this very successful meeting may be the means of change-ringing being introduced into Yeovil.

FALL OF A STEEPLE JACK FROM RAUNDS CHURCH SPIRE.

A terrible fatal accident occurred at Raunds about 4 o'clock on Tuesday afternoon week. As will be remembered, the spire of this church was struck by lightning on January 23rd last, and by the advice of an expert who examined the spire, it was decided to take eleven feet down and rebuild it, and put up a solid copper tape conductor. This work has been undertaken by Messrs. Sibley and Co., London, and two steeple jacks (brothers) have been employed since Easter in taking down the top of the spire and other work in connection therewith. At the time stated, on Tuesday afternoon, one of the men in going up the ladders affixed to the spire at an height of about 90 feet, slipped and fell, catching the corner of the tower in his fall, and hurling his body on to the roof of the south aisle of the church. His body, as might be expected, was found to be fearfully crushed and mutilated, his head fractured, arms and legs broken, and ribs crushed in.

THE DEVONSHIRE GUILD.

PLYMOUTH AND DEVONPORT BRANCH.—It is not often that a band of ringers feel disappointed at receiving an invite to assist at the opening of a peal of bells after their having been rehung. This was the experience of the above branch when asked to at Cornwood, near Ivybridge, on Whit-Monday. And the cause was that the annual meeting of the Guild took place at Ilfracombe on that day, and our branch was going to attend. However duty was our first motto, and as is often the case, instead of disappointment, we spent one of the most happy days of our life. On our arrival the local band (who did the real opening), were striking the bells very nicely. The bells are a light ring of six in the key of F, tenor about 10 or 12 cwt., and go very nicely, Mr. Harry Stokes, of Woodbury, having done the necessary repairs. Service at 10 a.m. in the middle of which the Cornwood men rang a few rounds. We took on to ring the people out of service, and in an attempt for a 720 of Kent, a change-course occurred. Dinner (at which we were very kindly invited by the vicar, the Rev. J. T. Mundy) at The Cornwood inn at 1.30, at which over forty ringers sat down, and then (as room was limited) the Cornwood men waited until the rest had finished. The Rev. J. T. Mundy was in the chair, and our ringing parson (Rev. J. M. Clarkson) in the vice-chair, who responded in an able manner on behalf of the Guild. After dinner we wended our way back to the tower, and tapped off a 720 of Kent. E. Taylor (conductor), 1; Rev. J. M. Clarkson, 2; R. Ford, 3; E. Hendry, 4; H. Myers, 5; W. H. Marsh, 6. This was followed by a 720 of Plain Bob, with J. Richards, 3. Old style ringers, of which there was about sixteen bands present, said it was capital, to be sure. Tea in the school at 4.30; service at 7.0. at which we rang them in with Stedman Doubles. In the middle of a hymn, after the verse "Far, far away, like bells at evening pealing," we tapped off a 6-score of Grandsire Doubles, and set the bells up without a false stroke. The hymn was then finished. The Rev. J. M. Clarkson assisted at the service, and a thrill of pride went through the whole of our band to hear his manly voice in the reading of the lessons; this being the first opportunity we have had of hearing him, he being in the Royal Navy. Four methods—not a bad record at an opening. We all returned home about 10 o'clock, after spending a very happy day.

W. H. M.

THE EAST DERBYSHIRE ASSOCIATION.

The quarterly meeting of this Association was held at Heath on Saturday, June 1st, members being present from North Wingfield, South Normanton, Heath, Tibshelf, and Wingerworth. Tea was generously provided by the vicar (Rev. F. Brodhurst), to which thirty members sat down, the catering of Mrs. Brodhurst and Miss Rippon deserving every praise. After tea the business meeting was held, the vicar being voted to the chair. The minutes of the Easter meeting being read and confirmed, North Wingfield was the place appointed for the September meeting. One new ringing member was enrolled. A hearty vote of thanks was given to the vicar for the tea, use of the schoolroom and bells; after which the vicar announced that he would throw open the vicarage grounds for the use of the members, which offer was gladly accepted by the whole company present. Great credit is due to the vicar and also his gardener for the beautiful way in which everything is kept, one gentleman remarking (and with truth) that Heath vicarage is an earthly paradise.

The vicar then accompanied some of the members to the old churchyard (which is now only used as a cemetery, the church being removed nearer the village about fifty years ago), and pointed out several ancient relics of the past, which were very interesting.

The bells (five in number, in F sharp), were kept merrily going to the tune of Grandsire and Bob Doubles till nearly 9 p.m. and all having thoroughly enjoyed themselves.

THE NORTH NOTTS. ASSOCIATION.

The eighth annual meeting of this Association was held at Worksop on Whit-Monday. There was only a poor attendance of members present from Retford, Ordsall, Shireoaks, Anston, Blythe, Harthill, Eckington, Gainsborough, and East Markham, owing principally to the athletic sports and other Whitsuntide attractions. Some of the above-mentioned places had only one representative present, whilst Misson, Bawtry, Everton, and Harworth, and West Retford were not represented. During the early part of the day some well-struck touches of Bob Major and Grandsire Triples were rung in addition to several 720s of Treble Bob in various methods. At 2.30 Divine Service was held at the abbey church, the sermon being preached by the Rev. H. Cowgill, vicar of Shireoaks. The business meeting was afterwards held in the schoolroom. The Rev. H. Slodden, Secretary, read the minutes of the last annual meeting held at Retford, and quarterly meetings held during the year, and called attention to the fact that the Association has prospered numerically and financially, over 100 performing and honorary members being on the books, with the balance of cash in hand of £9 8s. 4d.

The report having been adopted, the election of officers took place, the Treasurer, Vice-Presidents, with the addition of the Rev. — Channon, of East Markham, were duly re-elected, as were also the working committee with the addition of Mr. Jackson, of Misson.

Some little difficulty now arose respecting the office of Honorary Secretary. Mr. Beeston proposed, and Mr. Haigh seconded, that the Rev. H. T. Slodden be re-elected. It was pointed out that he had served the members faithfully during the tenure of six years, and the members had every confidence in him.

The Secretary briefly replied, remarking how sorry he felt to announce his intention to retire, owing chiefly to over-pressure of business and the many calls he had upon his time. He wished the members to clearly understand he had carefully weighed the matter up in his own mind, and found he could not devote sufficient time to do the work as it should be done, therefore he was reluctantly compelled to ask the members to release him from the chains of office. At the same time he could assure them his interest in the affairs of the Association would never relax, and he should only be too pleased to advise or assist for a short period any other gentleman the members felt disposed to elect.

The Rev. H. Cowgill, Messrs. Haigh, Beeston, Russon, and Tomlinson, were earnestly invited to act in that capacity, but all declined. However it was proposed, seconded, and carried unanimously, that the Rev. B. Darley, rector of Harthill, be asked to fill the office, and if the rev. gentleman declined, the Rev. H. T. Slodden promised to summons a special committee meeting to discuss the matter.

Several new performing members and one honorary member were elected, and a grant of £5 was voted to the East Markham bell fund. Votes of thanks were accorded to the Rev. H. Slodden, for the use of bells and schoolroom, and also for his past services and kindness during his six years as Secretary; also to the Rev. H. Cowgill for his excellent sermon, and to the working committee. For the next quarterly meeting East Markham was proposed, but as the ringers were not as yet enrolled as associates, it was ruled out of order. Ultimately it was decided to hold the next quarterly meeting at Anston, and the next annual meeting at Retford, in 1896. The members next adjourned to the Town Hall for tea, to which upwards of forty sat down, presided over by the Rev. H. T. Slodden and the Rev. H. Cowgill, after which a move was made to the tower, when more touches of Grandsire Triples, and 720s of Treble Bob were neatly performed. The members were favoured at the last hour with the presence of the Rev. R. Bond, of Gainsborough, Secretary to the North Lincolnshire Association, who took part in several touches and spoke in high terms of the easy "go" and musical tone of the bells.

Ringers' Outing.

HUNTINGORE (Yorks).—On Saturday, May 25th, by invitation of the Rev. J. J. D. Dent, the ringers of St. Phillip's and St. James's, Clifton, Yorks., paid a visit to the above village, which is situated about twelve miles from York, and about eight from Knaresbro'. A walk of 2½ miles from Cattal Station brought them to the village, and arriving at the church they were met by the vicar, who gave them a hearty reception. The church is very pleasantly situated on an eminence, and was built some twenty years ago along with the vicarage, by the present vicar's father. The church and vicarage are surrounded by trees, and from the lawn a splendid view of the country stretching away to Plumpton Rock is obtainable. After looking round the church the belfry was visited and found to be in first class order and everything being in readiness the bells were quickly raised in peal and then freely criticised. The peal is a six-bell one, by Warner, tenor about 12 cwt., and are a very pretty-toned peal, and the "go" is excellent. A 360 of Oxford Treble Bob was rung, after which we adjourned to the vicarage, where tea was in readiness. After tea a peal of twelve handbells were introduced by the vicar and a course of Grandsire Caters was quickly struck off. The bells were then taken down to the schoolroom and a course of Grandsire Triples and another course of Caters was rung. A move was next made to the church, and a 720 of Cambridge Surprise was got through in 25 minutes, supposed by the ringers to be the first 720 in the method on the bells. A short touch of Plain Bob and lowering the bells in peal concluded the afternoon's ringing. Before taking leave, a short halt was made on the lawn and the popular glee "Of a' the airk" was tastefully rendered by four members of the company, and the beautiful surrounding and quiet evening made the harmony most enjoyable to those who listened. A quick adieu and a rush for the station ended a most pleasant outing, and through this medium they wish to convey their thanks to the vicar for his kindness, and also to the steeple-keeper for having all in readiness.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

The Rev. C. W. H. Griffith, senior curate of St. Mary's, Bathwick, and Master of the Bath and Wells Diocesan Association, has been presented by the Rev. Edward Handley to the rectory of Winthorpe, Notts., in the diocese of Southwell. Mr. Griffith, who is a graduate of Corpus College, Oxford, was ordained in 1886 by the Bishop of Worcester, when he was licensed to the curacy of St. Michael's, Coventry, which he held for two years. He has been curate of Bathwick since 1888, and has been a most earnest, zealous, and loyal co-worker with the rector. He has occupied the position of Master of the Diocesan Association since 1890, and in this direction alone his work has been invaluable. His genial bearing and never-failing good humour have made him many friends amongst ringers, and whilst they will be glad to hear of his well-deserved preferment, they will at the same time be sorry to lose one who has done so much for ringers and change-ringing throughout the diocese.

LAMBETH (Surrey).—At the church of St. Mary, on Sunday, May 19th, for Divine Service in the morning, 1008 of Stedman Triples in 40 mins. G. Langford, 1; W. J. Sorrell, 2; H. Taffender, 3; F. Buck, 4; S. Andrews, 5; C. Brice, 6; H. S. Ellis (conductor), 7; W. Stoneman, 8.

TOWCESTER AND DISTRICT ASSOCIATION.

The second festival in connection with this Association, which has for its objects the promotion of belfry reform, the recognition of ringers as Church officials, the cultivation of the Art of scientific change-ringing, and the encouragement of young men to take up the work, was held at Towcester on a recent Thursday, and it showed signs of satisfactory progress during the past year. The proceedings of the day commenced with a service in the parish church, which was well attended by members and others interested. Among the clergy present were the Rev. F. W. Wright, curate of Towcester (the Rev. J. Mountain being away on his holiday), the Rev. P. H. Bowers, rector of Market Bosworth; the Rev. R. A. Kennaway, President (Greensnorton); the Rev. J. B. Harrison (Paulespur); the Rev. W. Smalley Law (Abthorpe); the Rev. R. S. K. Blucke (Hon. Secretary of the Association), Bradden; the Rev. R. A. Wake (Courteenhall); the Rev. Dr. E. King (Gayton); the Rev. W. H. Chapman (Eydon). There were also present in the body of the church, Mrs. R. W. Watkins, Mr. R. T. Gudgeon (Hon. Treasurer of the Association), Mr. S. Davies, and others. The following parishes were represented in the congregation of bell-ringers: Blakesley, Blisworth, Bradden, Courteenhall, Collingtree, Easton Neston, Gayton, Greensnorton, Paulerspury, Pattishall, Stoke Bruerne, Towcester, Whittlebury, and Wicken. The first hymn was "Come let us join our cheerful songs," the Rev. R. S. K. Blucke presiding at the organ. The prayers were read by the Rev. W. Smalley Law, and the lesson by the Rev. J. B. Harrison. The second hymn was "The Church's one foundation," and the hymn before the sermon "O Lord, how joyful 'tis to see." The preacher was the Rev. P. H. Bowers, M.A., rector of Market Bosworth, and he based an excellent discourse on the 17th and 18th verses of the first book of Samuel: "And Saul said unto his servants, provide me now a man that can play well, and bring him to me. Then answered one of the servants, and said, behold! I have seen a son of Jesse the Bethlehemite, that is cunning in playing, and a mighty valiant man, and a man of war, and prudent in matters, and a comely person, and the Lord is with him."

After explaining his text, the preacher said David had made music his pastime. He thought it was a good thing for young men to have a pastime, so that when they had finished their day's work they might improve themselves one way or another in that which exercised the muscles or the minds. Ringing in the parish churches provided pastime for a good many men, but he hoped as they went on ringing that they felt that the work was for God, and that the belfry was a part of the church. He took it the office of a bellringer was a high office. He knew it had not been thought so in times past, but he thought that time was gone by, and he hoped it would never again sully their Houses of Prayer. There was indeed a high office, as they had to send forth a message from the Church which was to reach far and wide, and perhaps to speak to some soul that never darkened the doors of a church, and to lead men to think of God. He hoped they would act upon the old saying, and practice what they preached. He did not think the old system had quite died out of the bellringers ringing in the congregation and afterwards walking away from the belfry. Probably the fact of their having joined that Association, and their having realised more fully what the office of a bellringer was, had led them to somewhat cease that custom. Though they might like to go outside the church for a few moments to cool themselves after ringing, yet he hoped they found their way into the church again, and so practice what they preached. By his text they would see that David was prudent in his speech, and he urged them to try and be prudent in their speech also, especially when in the belfry or even in the churchyard, as they were then on holy ground. Let their influence from the belfry spread throughout the parish by their examples among those whom they lived. Let the reproach upon bellringers no longer be a reproach, but let all the parish look on bellringers as men to be honoured, men to be admired, and to feel proud of; men who not only rang the bells by their hands, but who sent forth the message of prayer from their lips. He hoped that spirit would work in their hearts, and that they would realise the position they occupied, which was that of ministers of Christ.

The hymn after the sermon was "Glorious things of Thee are spoken."

At half-past one o'clock the ringers and a number of friends sat down to dinner in the Mission Room. The company, over which the Rev. R. A. Kennaway presided, numbered between eighty and ninety. At the conclusion of the dinner, the chairman proposed the toast of "The Queen," which was duly honoured.

Mr. R. T. Gudgeon proposed a vote of thanks to the preacher (the Rev. P. H. Bowers), who, he said, had given them many words of advice and encouragement.

The Rev. P. H. Bowers, in the course of his reply, said he thought it should be their aim to elevate bell-ringing out of the old groove, and he was pleased to see they had started an Association in that district, and he hoped it would be productive of much good. He hoped they would ring not only for their own pleasure and edification, but also for the glorification of God.

"Prosperity to the Towcester and District Bell Ringers' Association," was submitted by the Rev. J. B. Harrison, and in doing so he expressed the hope that its membership would increase, and that the Association might be found to bring about the desired end among bellringers. He felt sure they would all admit they were greatly indebted to the Rev. R. S. K. Blucke for the interest he had taken in the Association, and the way he had worked to bring it to its present satisfactory state.

The Rev. Dr. E. King replied to the toast, and spoke of the value of co-operation and of villages working with each other for each others' good.

Mr. J. Slarke proposed "The Honorary Members," to which the Rev. W. Smalley Law replied.

"The President" was given by Mr. S. Davis, and duly acknowledged by the Rev. R. A. Kennaway.

The President also proposed a vote of thanks to the vicar of the parish, the Rev. J. Mountain, and also to the Rev. F. W. Wright and the churchwardens for the excellent arrangements they had made, and the vote was heartily agreed to.

A vote of thanks was also proposed to the Rev. R. S. K. Blucke, the Hon. Secretary, for the excellent manner in which he had conducted the affairs of the Association throughout the year, and the great interest he had evinced in promoting its success.

The Rev. R. S. K. Blucke replied to the compliment, and said he had received letters of apology from the vicar of Towcester, the Rev. H. T. Barry (Blisworth), the Rev. C. J. P. Blundell (Whittlebury), the Rev. R. D. White (Moreton Pinkney), and Mr. Dennes (Secretary of the Raunds and Wellingborough Association).

The business of the general meeting was then transacted, and the President said they began the year with a balance in hand of £118. 6d.

Fifteen new members were nominated, and the invitation given by the Rev. Dr. King to hold the next annual meeting at Gayton was cordially accepted.

It was agreed to hold district festivals, to be arranged by the different belfries throughout the year. Two representatives from each belfry were appointed on the General Committee.

The idea of a competition being introduced among the different belfries after the annual meeting was rejected, as it was thought it would create bad feeling among the members of the Association.

The officers were all re-elected. During the evening various bands of ringers occupied the tower of the parish church, and rang a number of touches on the bells.

WILLOW HALL MILLS, SOWERBY BRIDGE, YORKS.

Messrs. Clay Brothers, of the above mills, have had a water-tower erected on their extensive premises, and have also placed an illuminated turret clock therein, showing the time upon two external dials 5-ft. each in diameter, which is fitted up with an automatic gas apparatus for turning on and off the gas according to the season of the year, the necessary work having been done by Messrs. W. Potts and Sons, Clock Manufacturers, of Leeds and Newcastle-on-Tyne. The same firm have also fitted up a large turret clock for the new Princes Railway Station, Liverpool, belonging to the Mersey Harbour and Dock Trustees. They have also a large clock in hand for the Lancashire and Yorkshire Railway Company for Rochdale station tower.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bath and Wells Diocesan Association.—Bath Branch.—The next monthly meeting will be held at Keynsham church on Monday next, June 10th, at 7.30 p.m.

JAMES FUSSELL, *Hon. Local Sec.*
9, Cottage Place, Lark Hall, Bath.

The Yorkshire Association.—Owing to the Whitsuntide holidays, the next general meeting will be held at Saddleworth on Saturday, June 15th, instead of June 1st, as in the ordinary course. Circulars in due time.

B. T. COPLEY, *Hon. Sec.*

The Heavy Woollen District Association, Yorkshire.—The half-yearly meeting of the above will be held at Sandal on Saturday, June 15th, at 5 p.m., when any proposed alterations of the rules or additions may be submitted to the chairman in writing. Meeting house, Castle inn. GEO. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Luke's, Heywood, on Saturday, June 15th. Meeting in vestry at 6 p.m.

G. HOYLE, *Branch Sec.*
44, New York Street, Rochdale.

The Norwich Association.—A quarterly meeting of the Saxmundham District will be held at Peasenhall on Saturday, June 15th, at 4 p.m.

FENTON THOMPSON, *Sec.*

Society for the Archdeaconry of Stafford.—The annual meeting in connection with this Society will be held on Saturday, June 22nd, at Lichfield. The bells of the Cathedral and the churches of St. Mary and St. Michael will be available during the afternoon for ringing. Committee meeting at 2.30 in the Theological Library, to be followed at 3.15 by the General Meeting. Service in the Cathedral at 4 p.m. Sermon by the Dean. Tea at the Coffee House at 5 p.m. Tickets to those members who have paid their subscriptions, sixpence each, to others, one shilling. Names to be sent in not later than the 18th instant to

S. REEVES, *Hon. Sec.*

10, Bull Street, West Bromwich.

Royal Show at Darlington.—Any ringers attending the above show, which will be held from June 22nd to 28th, will be heartily welcomed at St. John's belfry, which will be open each evening at 7.15.

JAS. BAXTER, *Hon. Sec.*
3, Taylor Street, Eastbourne, Darlington.

The Hertfordshire Association.—District meeting at Bushey on Saturday, June 22nd. Further particulars next week.

E. P. DEBENHAM, *Hon. Sec.*

Bath and Wells Diocesan Association.—The annual meeting will be held at Wells on Saturday, July 20th.

H. W. TOMKINS.

Gloucester and Bristol Diocesan Association.—The Rev. Pitt Eykyn, Hon. Secretary to the Gloucester and Bristol Diocesan Association since 1878, has again broken down with an old malady, clerical sore throat, and is ordered a prolonged rest. He has therefore resigned his official connection with the Asso-

ciation, and all communications should now be made to the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol.

NOTES TO PEALS.

THE PEAL AT BEDFORD.—This is the first peal of Treble Bob Major on the bells. G. Burton hails from Rushden; A. H. Martin from Higham Ferrers; H. Chapman from Manchester; J. N. Frossell from Brighton; the rest are members of the local band. This peal was arranged for J. N. Frossell and H. Chapman, who are old members of the St. Paul's, Bedford company. This peal has the 6th the extent wrong and right, and the 5th the extent right, containing all the 8-6s.

THE PEAL AT STONHAM ASPALL, SUFFOLK.—This is but the second peal on the ten bells, the unique tower in which they hang has already been described in the columns of "THE BELL NEWS." The ringers of the treble, 2nd, 3rd, 4th, 6th, and 8th hail from Norwich; 5th from Pulham; 7th from Glemsford; 9th from Eye; tenor from Diss.

THE PEAL AT COLCHESTER.—This peal has the 6th nine course-ends at home, and is the first in the method on the bells, and also the first in any method for fifty-five years, the last being a peal of Oxford rang in 1840. Messrs. Sillitoe and Howell hail from Sudbury; Nevard and Hazell from Bentley; Bowells from Ipswich; and Bumpstead and Rashbrook belong to Colchester. The ringers wish to thank the Vicar for his kind permission to attempt the peal.

Compositions.

A PEAL OF BOB MAJOR.

By FRANK HOPGOOD, *Reading, Berks.*

5088.

2	3	4	5	6	W	E	H
4	5	2	3	6	-	-	-
2	4	5	3	6	-	-	-
6	5	3	2	4	-	4	-
3	6	5	2	4	-	-	-
5	2	3	6	4	-	-	-
3	5	2	6	4	-	-	-
2	3	5	6	4	-	-	-

Five times repeated. Single midway and end.

A PEAL OF CAMBRIDGE SURPRISE MAJOR.

(YORKS. VARIATION.)

By G. LINDOFF, *Lincoln.*

5056.

2	3	4	5	6	B	M	W	H
3	5	2	6	4	-	-	-	-
2	5	4	6	3	-	-	-	-
2	5	6	3	4	-	-	-	-
4	3	6	5	2	-	-	-	-
2	6	3	5	4	-	-	-	-
3	2	6	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
5	6	3	4	2	-	-	-	-
3	5	6	4	2	-	-	-	-
4	3	5	2	6	-	-	-	-
5	4	3	2	6	-	-	-	-

Repeated. This is the first two-part 5056 yet produced in this variation.

COPIES of "THE BELL NEWS" wanted for January 1st, March 1st, and June 1st, 1895; January 3rd, February 28th, and March 28th, 1891; February 6th and 13th, 1892.—C. H. Hattersley, Napier Street, Sheffield.

SET OF EIGHT HANDBELLS for sale. Good condition. Price 32s.—J. C. Skinner, Tenterden, Kent.

Ringers Wanting Situations.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandshire.—Apply, W., care of Editor.

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address, Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Ed.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

BOOT Trade. Wanted situation as Laster or Putter Up, for permanency. Good change-ringer on any number of bells.—Address, Boot, office of this paper.

CHANGE-RINGER would be glad to bear of employment of any kind. Accustomed to horses. Age 21. Single.—T. W., care of Editor.

WANTED, situation as Turner or Improver on vice. Age 22. Good ringer in first class methods.—Address, H., care of 38, Letcombe St., Reading, Berks.

WANTED by a married man, situation as Gardener, age 31, no incumbency, 12 years' excellent reference, does not object to pony and trap. Wife willing to assist in house or take care of furnished house in winter. Apply—T. R., Buxted Wood, Buxted, Sussex.

SMITH wants constancy. Van, cart tyres, etc., shoeing if required. Age 26. Good Change-Ringer, up to Royal, London or suburbs preferred. Address—T. K., 173, Gloucester Road, Croydon.

GARDENER. Re-engagement wanted. Head working or good single-handed place not objected to. Understands stock and poultry (Change-Ringer). C. Edwards, Craft Castle Gardens, Kingsland, Herefordshire.

WANTED a situation to look after pony and trap, and work in garden. Good Change-Ringer, can instruct a band and take care of a peal of bells. Total abstainer. Apply—H. R., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE.

By ALFRED HENRAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlborough, Bucks. With many illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahschmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahschmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval carvings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication a 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be published at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (196 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.**

POTTS & SONS' CLOCKS

**ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *per* free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 8, 1895.

At the next business meeting of the Ancient Society of College Youths, on the 18th instant, a member of the Society is to be arraigned—so we are informed—for unseemly behaviour, or as the indictment runs, "for using improper language in a building at which the Society was engaged on the 25th ultimo." We refrain from mentioning, at present, the name of the unfortunate individual who has to answer for his misdeeds, and we certainly have no intention to say anything which may be calculated to prejudice the course of events. But we may be permitted to allude to matters which have a bearing upon the question.

The London Societies hold an unique position. The time was when it was universally felt to be a great honour to belong to them, and though we are happy to say that this feeling is by no means extinct, it is nevertheless materially lessened. In what we may call the olden time admission to the portals of these historical societies was only allowed after due enquiry, backed by sponsors of known responsibility. It is within our knowledge that the nomination of a person for election, even by such a distinguished man as the late REV. H. T. ELLACOMBE, was by him at this time not considered sufficient without other clerical testimony. The Secretary to one of these

societies once wrote: "We do not solicit persons to become members, but if they are desirous of joining, and proof of their respectability is shown, there is no difficulty in obtaining admission."

We are sorry to say that the first part of this sentence is now a dead letter. Not only solicitations, but struggles sometimes go on among them for the enrolment of members, and the unsuccessful side are generally not slow in exhibiting their feelings of disappointment, and resentment also. It is not amazing, therefore, when there is such anxiety to make members—good, bad, or indifferent—that among those elected the cloven hoof is soon displayed—the facility, among other things, to revel in language that cannot be written down. A ringing society does the correct thing, of course, when it censures profligate conversation, but would it not be wise to take greater care when in electing persons as members, they only admitted those whose common talk at least was known to be free from objection?

During the past few years grumbings have been heard, and dissatisfaction has been rife among those of regular, if not refined, conversation, with regard to the depraved expressions constantly in the mouths of some who ought to know better. We have broadly hinted at the evil before this. The Exercise is every day more and more regarding itself as a body of Church officers, second only to the clergy. How can ringers claim such a position if they tolerate, without protest, unseenly behaviour of the description referred to? On another page will be found an extract of a sermon wherein the reverend preacher urges his hearers to try and be prudent in their speech, especially when they are in the belfry or in the churchyard. If we want to preserve a good character for ringing, we must be jealous of its welfare even to severity.

The Provinces.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, May 29, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 16½ cwt.

HARRY LAWES	Treble.	FREDERICK G. WILSON ..	5.
CHARLES HOLDAWAY* ..	2.	JOHN E. BALLARD	6.
WILLIAM G. WITHERS* ..	3.	HENRY WHITE	7.
CHARLES F. HANSFORD ..	4.	FRANK HOPGOOD	Tenor.

Composed and Conducted by FRANK HOPGOOD.

This peal is now rung for the first time. The figures will be found in their proper place. *First peal of Major.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, May 30, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 12½ cwt.

EDWIN BARNETT	Treble.	JAMES SAXBY	5.
JOHN TURNER	2.	ARTHUR PEILL	6.
GEORGE CONYARD	3.	PERCY HOWARD	7.
WILLIAM I. REEVE	4.	CHARLES WILKINS	Tenor.

Composed and Conducted by EDWIN BARNETT.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 1, 1895, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 24 cwt.

EDWARD SMITH	Treble.	ERNEST POPPY	5.
JAMES BETTS	2.	CHARLES BRICE	6.
ROBERT WHITING	3.	FREDERICK SMITH	7.
FREDERICK BORRETT ..	4.	JAMES TANN	Tenor.

Composed by HENRY DAINS and Conducted by EDWARD SMITH.

CHRISTCHURCH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, June 1, 1895, in Three Hours and Eighteen Minutes,

AT THE PRIORY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 32 cwt.

HARRY J. BAGSHOTT ..	Treble.	GEORGE VEY	5.
A. F. MARTIN STEWART*	2.	TOM F. BEST	6.
EDWIN T. GREEN	3.	GEORGE PRESTON	7.
STEPHEN BEST	4.	GEORGE COLBOURNE ..	Tenor.

Conducted by GEORGE PRESTON.

*First peal. This peal was rung to celebrate the wedding of Mr. E. V. Kinten, who is one of the local band.

BORDEN, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, June 1, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 23 cwt.

CHARLES WILLSHIRE ..	Treble.	ARTHUR HARDY	5.
ERNEST ALLEN	2.	WILLIAM TASSELL	6.
CHARLES DUTNALL	3.	WALTER HOBBS	7.
HENRY WOOD	4.	HAROLD N. DAVIS	Tenor.

Conducted by CHARLES WILLSHIRE.

Messrs. H. N. Davis and A. Hardy hail from London; the rest belong to the local company.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, June 3, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5166 CHANGES.

WILLIAM BRIGHT*	Treble.	WILLIAM PUDGE	6.
ROBERT G. KNOWLES* ..	2.	HENRY WILKES	7.
THOMAS BULLOCK	3.	WILLIAM PAGE	8.
WILLIAM BRADFORD ..	4.	ERNEST DAVIES	9.
LIONEL LONGNEY	5.	THOMAS MALIN	Tenor.

Composed by G. HAYWARD, of Bromsgrove, and Conducted by LIONEL LONGNEY.

*First peal of Caters. H. Wilkes was elected a member of the above Association previous to starting for the peal.

NORWICH.—THE NORWICH DIOCESAN ASSOCIATION

On Tuesday, June 3, 1895, in Two Hours and Eighteen Minutes,

AT THE HOUSE OF MR. TROLLOP, VALENTINE ROAD,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB ROYAL, 5104 CHANGES.

JOHN GAYMER MILES ..	1-2.	JOHN HOWES	5-6.
GEO. PESTLE BURTON ..	3-4.	J. ARMIGER TROLLOP ..	7-8.

Composed and Conducted by J. ARMIGER TROLLOP.

Umpire—C. E. Borrett. Mr. G. Howchin also heard part of the peal. Miles belongs to Attleborough, and Howes (late of Attleborough), is now at Kingston-on-Thames. This is their first peal on eight bells. The composition has the 6th its extent at home, and always in 5-6, and is now rung for the first time.

Situation Vacant.

GROCERS' ASSISTANT.—Wanted a young man as junior for a village trade. State full particulars and salary required indoors to G. DENT, Grocer and Draper, Potters Street, Harlow, Essex.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 3, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 19 cwt.

D. G. WIGHTMAN Treble.	C. F. LING 5.
REV. J. HOLME PILKINGTON .. 2.	W. FLORY 6.
A. E. READ 3.	S. GARNHAM 7.
W. NORMAN 4.	H. W. BALDREY Tenor.

Composed by J. R. PRITCHARD and Conducted by D. G. WIGHTMAN.

Messrs. Wightman and Baldry hail from Brandeston; Ling from Bedfield; the rest belong to the local company.

LINCOLN.—THE NORTH LINCOLNSHIRE AND YORKSHIRE ASSOCIATIONS.

On Monday, June 3, 1895, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER-AT-ARCBES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 20 cwt. in E.

ARTHUR CRAVEN Treble.	ARTHUR BREARLEY 5.
JOHN HOLMAN 2.	JOHN W. WATSON 6.
JOSEPH B. FENTON 3.	DAVID BREARLEY 7.
GABRIEL LINDOFF 4.	CHARLES W. P. CLIFTON .. Tenor.

Composed and Conducted by ARTHUR CRAVEN.

This composition has the 6th twelve times in 5ths and twenty-four times in 6ths, the 2nd and 3rd never being in the latter place. J. Holman and the brothers Brearley hail from Sheffield.

GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ST. MICHAEL'S JUNIORS, GLOUCESTER.)

On Monday, June 3, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION.

Tenor 20 cwt. 1 qr. 20 lbs.

WILLIAM G. JONES Treble.	*ERNEST E. DAVIES 5.
WILLIAM T. PEGLER† .. 2.	E. BANKES JAMES 6.
SIDNEY E. ROMANS 3.	WILLIAM H. BRUNSDON .. 7.
WALTER T. BENNETT .. 4.	†ARTHUR E. PEGLER Tenor.

Conducted by WILLIAM H. BRUNSDON.

†First peal of Stedman Triples. *First peal in the method. †First peal on eight balls.

ASHTON-UNDER-LYNE, LANCASHIRE.

(THE ASHTON-UNDER-LYNE SOCIETY.)

On Monday, June 3, 1895, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF SS. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE CINQUES, 5125 CHANGES.

Tenor 27½ cwt. in D.

EDWARD S. MORGAN Treble.	*MORRIS J. MORRIS 7.
THOMAS TAYLOR 2.	*ALBERT J. CROSS 8.
JAMES BOOTH 3.	SHEPHERD ANDREW 9.
SAMUEL TAYLOR 4.	ALBERT ADAMS 10.
SAMUEL BOOTH 5.	SAMUEL WOOD 11.
JOSEPH MELLOR 6.	*THOMAS RUSHTON Tenor.

Composed and Conducted by SAMUEL WOOD.

*First peal of Cinques. The ringers of the 4th and 7th hail from Bangor, North Wales; the 8th from Chester; the tenor-man from Pendlebury.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, June 3, 1895, in Two Hours and Thirty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

Tenor 9½ cwt.

A. R. BOSLEY Treble.	THOMAS SHORT 5.
ALFRED THOMAS 2.	JOE SAWYER 6.
THOMAS EAST 3.	REV. F. E. ROBINSON .. 7.
HARRY MILLS 4.	C. W. ALLEN Tenor.

Conducted by the REV. F. E. ROBINSON.

CHELTENHAM.—ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, June 3, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5187 CHANGES.

Tenor 22 cwt. in E flat.

WILLIAM A. HANCOX* .. Treble.	JAMES GEORGE 6.
THOMAS RUSSAM 2.	†HOWARD V. WILKINS .. 7.
HENRY BASTABLE 3.	WILLIAM T. PATES 8.
WILLIAM KENT 4.	HENRY ROBERTS 9.
JOHN AUSTIN 5.	WILLIAM FAINTER Tenor.

Composed by W. T. PATES and Conducted by HENRY ROBERTS.

*First peal of Stedman. †First peal. The above peal is in the titum position with 2, 3, 4, 5, 6, behind the ninth. The ringers of the 1st, 2nd, 3rd, 4th 7th, and 10th hail from Birmingham; J. Austin from Gloucester; J. George from Rugby; W. T. Pates and H. Roberts belong to Cheltenham.

BOLSTERSTONE, YORKS.—YORKSHIRE ASSOCIATION.

On Monday, June 3, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF COLLEGE SINGLE MAJOR,

5216 CHANGES.

Tenor 13 cwt. in F#.

JOHN DYSON Treble.	JAMES SHAW 5.
REGINALD DYSON 2.	ARTHUR BREARLEY 6.
JAMES ASPINALL 3.	GEORGE JACKSON 7.
WILLIE STEEL 4.	DAVID BREARLEY Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by DAVID BREARLEY.

This peal has the 6th the extent each way in 5-6, and is the first peal of College Single by the Yorkshire Association, and is supposed to be only the third peal that has been rung in this musical method.

PRESTWOLD, LEICESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday, June 3, 1895, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 11 cwt.

JOHN R. WARD Treble.	†ALBERT H. WARD 5.
JAMES E. HEXTER 2.	JOSEPH POXON 6.
RICHARD HICTON* 3.	WILLIAM HEXTER 7.
SAMUEL WESLEY* 4.	FRANK BRADLEY Tenor.

Conducted by ALBERT H. WARD.

*First peal in the method. †First peal in the method as conductor. F. Bradley and A. H. Ward hail from Derby; W. and J. E. Hexter, J. R. Ward and J. Poxon from Long Eaton; S. Wesley from Nottingham; R. Hicton from Lawley.

STONHAM ASPALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 3, 1895, in Three Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. LAMBERT,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 24 cwt. in E flat.

FREDERICK J. HOWCHIN .. Treble.	*ALBERT G. WARNES .. 6.
GEORGE HOWCHIN 2.	SAMUEL SLATER 7.
J. ARMIGER TROLLOP .. 3.	CHARLES E. BORRETT .. 8.
ALFRED W. BRIGHTON .. 4.	FREDERICK DAY 9.
FREDK. R. BORRETT* .. 5.	JOHN SOUTER Tenor.

Composed by the late HENRY JOHNSON and Conducted by J. SOUTER.

*First peal of Royal. Reference to this peal will be found on another page.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Wednesday, June 5, 1895, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 27 cwt. in D.

CHARLES W. CLARKE .. Treble.	ALFRED H. MARTIN .. 5.
CHARLES CHASTY 2.	ISAAC HILLS 6.
GEORGE BURTON 3.	JAMES N. FROSELL .. 7.
HARRY CHAPMAN 4.	HERBERT SHARP Tenor.

Composed by S. MARSH and Conducted by C. W. CLARKE.

A note to this peal will be found on another page.

COLCHESTER, ESSEX.—THE ESSEX ASSOCIATION.

On Monday, June 3, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB ROYAL, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 20 cwt. 3 qrs.

HENRY BOWELL Treble.	CHARLES SILLITOE 5.
FRANK BUMPSTEAD* 2.	WILLIAM HOWELL, SEN. .. 6.
GEORGE M. RASHBROOK* .. 3.	WILLIAM J. NEVARD 7.
WILBY HAZELL 4.	ALFRED BOWELL Tenor.

Composed by JOHN THORP and Conducted by CHARLES SILLITOE.

*First peal of Major. Further reference to this peal will be found elsewhere.

HIGHAM FERRERS, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

(LATE RAUNDS AND WELLINGBOROUGH.)

On Tuesday, June 4, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 22 cwt. 3 qrs. 17 lbs.

WILLIAM J. GILBERT .. Treble.	JAMES HOUGHTON, JUN. .. 5.
CLIFFORD NEWMAN 2.	*JOHN D. MATTHEWS 6.
ALFRED H. MARTIN 3.	JOHN B. MARTIN 7.
FRED GILBERT 4.	HARRY CHAPMAN Tenor.

Composed by JOHN CARTER and Conducted by JOHN B. MARTIN.

*First peal in the method. This is the quickest peal on the bells, and the first peal by the Association. Chapman hails from Manchester; and Matthews from Kettering.

Performances on Five and Six Bells.

ATTLEBOROUGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 3, 1895, in One Hour and Forty-five Minutes,

AT THE HOUSE OF MR. J. G. MILES,

ON HANDBELLS RETAINED IN HAND,

SEVEN 720s OF MINOR;

In the four following methods:

A 720 each of Grandsire and St. Simon's, two 720s of Canterbury Pleasure, and three 720s of Bob Minor.

JOHN G. MILES 1-2.	ALBERT HOWES 3-4.
JOHN HOWES 5-6.	

Conducted by JOHN HOWES.

Umpire, Mr. J. Warren. Mr. J. Lawrence also heard part of the peal. This is the first 5040 by all in four methods. J. Howes hails from Kingston-on-Thames.

HORBURY, YORKS.—THE YORKSHIRE ASSOCIATION AND
LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, June 3, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF TREBLE BOB MINOR.

In the following methods:

City Delight, Arnold's Victory, College Pleasure, New London Pleasure, Duke of York, Violet, and Oxford. Tenor 10½ cwt.

ALFRED YELLAND .. Treble.	HERBERT ROWLEY 4.
ELI BROOKE 2.	GEORGE F. PICKLES 5.
GEORGE HUNT 3.	ROBERT THICKETT Tenor.

Conducted by HERBERT ROWLEY.

Rung on the occasion of the anniversary of the 5040 of seven Surprise methods rung June 3rd, 1894.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

EAST HAGBOURNE.—On March 25th, 336 Grandsire Triples. E. Windus, 1; G. Cauldwell (first touch), 2; E. Napper, 3; J. Saveg, 4; A. Woodley, 5; T. East, 6; J. Sawyer (conductor), 7; J. Broad, 8. And 168 (six singles). E. Windus, 1; M. Cauldwell (first touch), 2;

T. East, 3; J. Saveg, 4; A. Woodley, 5; J. Sawyer (conductor), 6; E. Napper, 7; J. Broad, 8. Also 210. E. Windus, 1; E. Slade (first touch), 2; T. East, 3; J. Saveg, 4; A. Woodley, 5; J. Sawyer (conductor), 6; E. Napper, 7; J. Broad, 8. And 168. D. Jones (first touch), 1; E. Windus, 2; T. East, 3; J. Saveg, 4; A. Woodley, 5; J. Sawyer (conductor), 6; E. Napper, 7; J. Broad, 8.

CAVERSHAM (Oxon).—On Sunday morning, May 12th, for Divine Service, 800 of Plain Bob Major. A. Culham, 1; H. Simmonds, 2; A. W. Pike, 3; H. Smith, 4; E. Menday, 5; T. Newman, 6; G. Essex, 7; E. W. Menday (conductor), 8. This is the longest touch of Major by A. Culham, whose age is 16, and is the youngest in the St. Peter's Society.

THE KENT COUNTY ASSOCIATION.

WESTERHAM (Kent).—On Sunday, May 12th, a quarter-peal of Grandsire Triples, in 47 mins. E. R. J. Dunk (conductor), 1; G. B. Selby, 2; G. Steer, 3; M. Whatley, 4; D. Wright, 5; J. Heath, 6; R. Stone, 7; D. Ashdown, 8.

RAINHAM (Kent).—On Saturday, May 11th, for practice at the parish church, 360 Bob Minor. J. Champion, 1; F. Ockwell, 2; A. Ring, 3; W. Hunt, 4; J. Baker, 5; W. Haigh (conductor), 6. And 180 Bob Minor. H. Clout, 1; A. Ring, 2; J. Baker, 3; F. Ockwell, 4; W. Haigh (conductor), 5; W. Hunt, 6. A 6-score of Grandsire Doubles. D. Winsor, 1; E. Collard, 2; C. Tulley, 3; T. Tatterden, 4; W. Hunt (conductor), 5; A. Ring, 6. A 6-score of Bob Doubles. D. Winsor, 1; C. Tulley, 2; T. Tatterden, 3; A. Ring, 4; W. Hunt (conductor), 5; F. Ockwell, 6. A 6-score of Canterbury Pleasure Doubles. D. Winsor, 1; C. Tulley, 2; T. Tatterden, 3; E. Collard, 4; A. Ring (conductor), 5; J. Champion, 6. A 6-score of Grandsire Doubles. D. Winsor, 1; C. Tulley, 2; T. Tatterden (conductor), 3; E. Cogger, 4; A. Ring, 5; E. Collard, 6. Messrs. Winsor, Tulley, Ring, Tatterden, Collard and Cogger hail from Frindsbury; Haigh, Baker and Hunt from Gillingham; the rest are local men.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—At Holy Trinity church, on Sunday, April 7th, for morning service, 640 of Kent Treble Bob Major. T. Baldwin, 1; D. Heys, 2; J. R. Werring, 3; H. Heyworth, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service, 704 in the same method. D. Heys, 1; D. Campbell, 2; H. Heyworth, 3; J. R. Werring, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Easter Day, for early communion, 576 in the same method. T. Baldwin, 1; N. Townend, 2; H. Heyworth, 3; J. Wilkinson, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For morning service, 704 in the same method. T. Baldwin, 1; H. Heyworth, 2; J. R. Werring, 3; D. Heys, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service, 720 Kent Treble Bob Minor. H. Heyworth, 1; T. Redman, 2; F. Towns, 3; R. Ashworth, 4; J. R. Werring, 5; D. Heys (conductor), 6. On Tuesday, April 17th, for practice, 720 Kent Treble Bob Minor (fifteen bobs). T. Wilkinson, 1; F. Towns, 2; N. Townend, 3; D. Heys, 4; T. Redman, 5; H. Heyworth (conductor), 6. On Sunday, April 21st, for evening service, 720 Kent Treble Bob Minor. D. Heys, 1; D. Campbell, 2; J. R. Werring, 3; T. Redman, 4; R. Ashworth, 5; H. Heyworth (conductor), 6. On Sunday, April 28th, for morning service, 576 Kent Treble Bob Major. T. Baldwin, 1; N. Townend, 2; D. Campbell, 3; J. R. Werring, 4; F. Towns, 5; D. Heys, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, May 5th, for morning service, 576 in the same method. D. Heys, 1; D. Campbell, 2; H. Heyworth, 3; J. R. Werring, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Tuesday, April 2nd, for practice, 720 Plain Bob (forty singles). D. Thomas (conductor), 1; F. Bartlett, 2; C. Smith, 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. On Sunday, April 7th, for morning service, 720 Plain Bob (fourteen bobs two singles). J. Jones, 1; F. Bartlett, 2; C. Smith, 3; D. Thomas (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. And for evening service, 720 Oxford Treble Bob. D. Thomas (conductor), 1; C. Smith, 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. On Tuesday, April 9th, for practice, 720 Kent (nine bobs). G. Watkins, 1; W. B. Biss, 2; F. Bartlett, 3; D. Thomas, 4; T. Northey, 5; C. Smith (conductor), 6. And 720 Plain Bob (fourteen bobs two singles). J. Jones, 1; D. Thomas (conductor), 2; F. Bartlett, 3; C. Smith, 4; T. Northey, 5; J. Vinnicombe, 6. Also for evening service, 720 Kent (nine bobs). D. Thomas, 1; F. Bartlett, 2; J. Jones, 3; J. Vinnicombe, 4; T. Northey, 5; C. Smith (conductor), 6. On Sunday, April 21st, for morning service, 720 Plain Bob. J. Vinnicombe, 1; C. Smith, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T.

Northey, 5; G. Watkins, 6. On Tuesday, April 23rd, for practice, 720 Oxford Treble Bob (nine bobs). D. Thomas (conductor), 1; F. Bartlett, 2; W. B. Biss, 3; J. Vinnicombe, 4; T. Northey, 5; C. Smith, 6. On Saturday, April 27th, an attempt was made for a 5040, but was unfortunately lost, through the bells getting hopelessly mixed, after ringing 720 each of Grandsire and Kent. Rung in honour of the reappointment of Mr. H. Snell as Rector's warden for the fifth, and Mr. D. Rees as people's warden for the third successive year. Both the above gentlemen are honorary members of the above Association. G. Watkins, 1; F. Bartlett, 2; D. Thomas, 3; J. Vinnicombe, 4; T. Northey, 5; C. Smith (conductor), 6. This makes C. Smith's 151st 720 with the Penarth band. On Sunday, April 28th, 720 Plain Bob, for morning service. J. Jones, 1; D. Thomas (conductor), 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. And for evening service, 720 Oxford Treble Bob (nine bobs). D. Thomas (conductor), 1; W. B. Biss, 2; T. Northey, 3; F. Bartlett, 4; C. Smith, 5; J. Vinnicombe, 6. This is T. Northey's 150th 720.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BUSHBURY (Staffordshire).—On Sunday, May 12th, for evening service, a 720 of Grandsire Minor in 22 mins. W. G. Hall, 1; J. E. Groves (conductor), 2; E. Nicholls, 3; H. Knight, 4; W. R. Small, 5; A. Griffiths, 6. Tenor 9 cwt.

TETTENHALL (Staffordshire).—On Sunday, May 12th, after evening service, a 720 of Bob Minor in 22 mins. H. Knight, 1; W. R. Small, 2; B. Dalton, 3; E. Nicholls, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. Tenor 13½ cwt. First 720 of Bob Minor by 1st and 5th ringers.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BARNWOOD (Gloucestershire).—Recently at the parish church by the local band and a few friends, the following 720s of Minor were rung during the various practice nights: 720 of Shipway's Court Bob Minor (eighteen bobs two singles), in 26 mins. conducted by R. A. Barrett; 720 Canterbury Pleasure Minor (eighteen bobs two singles), in 26 mins. conducted by A. A. Waite; 720 Kent Treble Bob Minor (nine bobs), in 26 mins. conducted by R. Barrett; 720 Grandsire Minor (thirty-four bobs two singles), in 26½ mins. conducted by W. Pegler; 720 Bob Minor (eighteen bobs two singles), in 26½ mins. conducted by A. Waite. The following are the names of the members who took part; H. Mitchell, A. A. Waite, G. Miles, H. G. Gardner, R. A. Barrett, W. T. Pegler, A. E. Pegler, A. Rheam, A. Howley, and C. Browett, who is a non-member of the Association, and assisted in the 720 of Bob Minor, it being his first 720, as he is quite a young beginner in the Art.

BRISTOL.—On Sunday, May 5th, at St. Stephen's church, a 504 of Stedman Triples. W. A. Cave, 1; C. H. Horton, 2; C. H. Gordon, 3; J. York, 4; G. H. Colston, 5; J. Hinton (conductor), 6; F. Price, 7; W. Colston, 8. At All Saints' church, a 153 of Stedman Triples. W. A. Cave, 1; C. H. Horton, 2; J. Hinton (conductor), 3; E. Duckham, 4; J. York, 5; G. Daltry, 6; F. Price, 7; J. Palser, 8. A 384 of Grandsire Major with G. Staddon, 1; W. Emery, 7. On Wednesday, May 1st, at the residence of Mr. W. Colston, a 360 of Bob Minor on handbells. H. Pring, 1-2; F. W. Elles, 3-4; G. H. Colston (conductor), 5-6.

HEMPSTED (Gloucestershire).—On Friday evening, April 26th, six members of the St. Michael's Junior Society visited this place, and rang four 720s of Minor in the following methods: Shipway's Court Bob, Oxford Single Bob, Grandsire Minor, and Canterbury Pleasure, in 1 hr. 40 mins. A. Priest, A. E. Pegler, J. Austin, E. E. Davis, H. Mitchell, W. T. Pegler (conductor). On Sunday, May 5th, before evening service, 720 Shipway's Court Bob Minor (eighteen bobs two singles), in 25 mins. A. Priest, A. E. Pegler, R. A. Barrett (non-member of the society), E. E. Davis, H. Mitchell, W. T. Pegler (conductor).

PAINSWICK (Gloucestershire).—On Sunday afternoon, April 14th, several friends from Gloucester, Barnwood, and Hempsted visited this place to have a friendly pull together with some of the locals, when a touch of Bob Major, 1120 changes, was rung. H. Scrivens, 1; H. G. Gardner, 2; J. Austin, 3; W. Hale, 4; E. E. Davis, 5; H. Mitchell, 6; W. T. Pegler, 7; R. A. Barrett (conductor), 8. And 252 Grandsire Caters. T. Wright, 1; E. E. Davis, 2; W. T. Pegler, 3; J. Austin, 4; T. Ryland (conductor), 5; H. G. Gardner, 6; W. Hale, 7; H. Mitchell, 8; R. A. Barrett, 9; J. Poll, 10. On Saturday, May 4th, a peal of Grandsire Caters, 5184 changes, was attempted, but it came to grief after ringing about 2340 changes in 1 hr. 42 mins. H. Scrivens, 1; H. G. Gardner, 2; F. E. Hart, 3; J. Austin (conductor), 4; W. T. Pegler, 5; W. T. Bennett, 6; W. Hale, 7; H. Mitchell, 8; R. A. Barrett, 9; A. E. Pegler, 10. Also a course of Bob Royal.

THE NORWICH DIOCESAN ASSOCIATION.

CAWSTON (Norfolk).—On Friday, May 10th, 720 Bob Minor in 29 mins. C. Neale, 1; J. Moy, 2; J. M. Roberts, 3; W. Rought, 4; A. Rought (conductor), 5; G. Moy, 6. The above was rung on the occasion of the rector, the Rev. T. Marsh's 70th birthday. The ringers were afterwards kindly entertained at the rectory, where several touches of Bob Major were rung on the handbells. C. Neale belongs to Cawston; the rest hail from Aylsham.

THE WINCHESTER DIOCESAN GUILD.

WINCHESTER.—On Tuesday, April 30th, at the Cathedral, 504 Grandsire Triples. A. E. Macey, 1; G. Smith, 2; W. J. Sevier, 3; R. Hasted, 4; J. Harris (longest touch with a bob bell), 5; W. C. Lampard, 6; W. H. George (conductor), 7; D. Froome, 8. And on Thursday, May 9th, 360 Grandsire Caters. A. E. Macey, 1; W. J. Sevier, 2; C. J. Choquet, 3; W. C. Lampard, 4; R. White, 5; R. Hasted, 6; J. Harris (first touch of Caters with a bob bell), 7; J. Weaver, 8; W. H. George (conductor), 9; W. Payne, 10. Tenor 32 cwt. On Thursday, May 16th, 532 Grandsire Triples. J. Harris, 1; W. C. Lampard, 2; G. Smith, 3; R. Hasted, 4; C. J. North, 5; J. Weaver, 6; W. H. George (conductor), 7; F. Smith, 8. And 280 in the same method. J. W. Elkins, 1; W. C. Lampard, 2; R. White, 3; R. Hasted, 4; J. Harris, 5; J. Weaver, 6; W. H. George (conductor), 7; W. Payne, 8.

FAREHAM (Hants).—On Sunday, May 12th, at St. Peter's church, for evening service, 504 Stedman Triples. C. Privett, 1; G. Chappell, 2; G. Gratham, 3; F. Coghlan, 4; F. Hill, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; G. Grant, 8. G. Chappell hails from Wickham.

SOUTHAMPTON.—On Saturday, May 4th, at St. Michael's church, a quarter-peal of Grandsire Triples in 45 mins. A. E. Macey, 1; J. Elcombe, 2; T. Cole, 3; C. J. Choquet, 4; W. J. Sevier, 5; Rev. R. C. M. Harvey, 6; W. H. George (conductor), 7; W. King, 8.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD.—On Friday and Saturday, May 10th and 11th, with the bells deeply muffled as a mark of respect to the late Alderman J. Birchenough, who was Mayor of this borough in 1876, 287 Grandsire Major, 336 Canterbury Pleasure Major, 336 Bob Major, and 168 Grandsire Triples. W. Walmsley (conductor), J. Norbury, W. Kenny, W. Matthews, W. Gayse, J. Armstrong, W. Steel, J. Stonely, A. Mottershead, and J. Minshall. Tenor 20 cwt. in E.

THE ESSEX ASSOCIATION.

BOCKING (Essex).—On Sunday afternoon, May 12th, at St. Mary's church, 408 Oxford Treble Bob. C. H. Howard (conductor), 1; W. Moore, 2; F. Warren, 3; C. Bearman, 4; S. Sargent, 5; W. Grimwade (conductor), 6. On Sunday, May 19th, for Divine Service in the morning, 720 New London Pleasure. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. Tenor 18½ cwt.

BRAINTREE (Essex).—On Sunday, May 12th, for Divine Service in the morning at St. Michael's church, 720 College Exercise and 240 Oxford Treble Bob. W. Hammond, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; C. H. Howard, 5; W. Grimwade, 6. On Sunday, May 19th, for Divine Service in the morning, 720 Cambridge Surprise and 216 Kent Treble Bob. For evening service 720 Oxford Treble Bob (twelve bobs). T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. Tenor 13 cwt.

BROOMFIELD (Essex).—On Thursday, May 16th, for practice at St. Mary's church, 720 New London Pleasure. G. Tunbridge, 1; J. Tunbridge, 2; T. Crozier, 3; W. Harris, 4; A. Edwards, 5; C. H. Howard (conductor), 6. And 720 Kent Treble Bob (twelve bobs). W. Harris, 1; C. H. Howard (conductor), 2; G. Tunbridge, 3; J. Tunbridge, 4; T. Crozier, 5; A. Edwards, 6. Tenor 13 cwt.

THE SUSSEX COUNTY ASSOCIATION.

EASTBOURNE (Sussex).—On Sunday, May 19th, before Divine Service at the parish church, 504 Grandsire Triples in 18 mins. B. Hobbs, 1; H. Vernon, 2; A. E. Midmore, 3; W. J. Fisher, 4; J. Hunnissett, 5; J. S. Goldsmith (conductor), 6; A. J. Turner, 7; A. Hudson, 8. And for evening service, 504 Grandsire Triples in 17 mins. J. Rolliison, 1; A. E. Midmore, 2; B. Hobbs, 3; W. J. Fisher, 4; A. J. Turner, 5; J. Goldsmith, 6; T. Lewis, 7; A. Hudson, 8. Messrs. Goldsmith and Turner hail from Lewes, the rest belong to the local company.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BARKING (Essex).—On Sunday, May 12th, at St. Margaret's church for evening service, a quarter-peal of Stedman Triples, in 47 mins. A. Deards, 1; *T. Faulkner, 2; *A. Hardy, 3; H. Springhall (conductor) 4; *E. Lucas, 5; F. Norris, 6; S. Hayes, 7; A. Whight, 8. *First quarter-peal in the method. Composed by J. Barrett, of Stepney.

BILLINGSBURST (Sussex).—On Tuesday, May 7th, at St. Mary's church, 720 Violet Treble Bob, in 25 mins. P. Wood, 1; W. Chantler, 2; H. Meetens, 3; A. Feast, 4; W. Ireland, 5; W. Wade (conductor), 6. It is the first 720 in this method ever rung in the tower, five of the above never having attempted it before.

BARKING (Essex).—At Holy Trinity church, Barking Road, on Sunday, May 12th, after evening service, six 6-scores of Grandsire Doubles in 24 mins. A. Worwood, 1; T. Beakhall, 2; J. Waits, 3; E. Clayton, 4; W. Dallimore (conductor), 5; A. Sanderson, 6.

BOBBING (Kent).—On April 16th, at St. Bartholomew's church, for practice, a 720 of Bob Minor. A. Day, 1; H. S. Goord, 2; A. J. W. Mills, 4; W. H. B. Wilkins, 5; G. A. Ransome (conductor), 6. On April 23rd, 720 Bob Minor, J. Jeffrey taking A. Day's place on the treble, the rest as before. A 240 Grandsire Minor, H. Scattergood taking J. Jeffrey's place, the rest as above. On April 30th, 720 of Bob Minor. A. Day, 1; H. S. Goord, 2; A. J. Waters, 3; G. A. Ransome 4; W. H. B. Wilkins, 5; W. Mills (conductor), 6. These are the first 720s rung by the Bobbing Society since rejoining the Kent County Association. Tenor 9½ cwt.

DUDLEY (Worcestershire).—On Tuesday, May 14th, at St. Thomas's church, 464 Bob Major. J. Goodman, 1; W. Talbot, 2; C. Pearsall, 3; J. Mills, 4; W. Micklewright (conductor), 5; J. Smith, 6; S. Spittle, 7; A. E. Pegler, 8.

EASTBOURNE (Sussex).—On Sunday, May 5th, for Divine Service, 504 Grandsire Triples. W. Ticehurst, 1; B. Hobbs, 2; W. Siggs, 3; J. Billings, 4; J. Sharp, 5; A. E. Midmore (conductor), 6; E. Willoughby, 7; T. Deadman, 8.

GLADWICK OLDHAM.—On Sunday, May 5th, for evening service, 518 Grandsire Triples, as a farewell touch to R. Guest, who is leaving for Australia. R. Guest, 1; A. Standsfield, 2; G. Dunkerley, 3; J. Taylor, 4; J. Greenwood, 5; A. Clegg (conductor), 6; E. Geary, 7; W. Rhodes, 8.

HEMINGFORD GRAY (Hunts).—On Saturday, May 11th, at St. James' church, a party of five cyclists visited this tower from Huntingdon, and were met by the vicar and some of his men. Six 6-scores of Grandsire Doubles were rung, with W. Smart, 1; Rev. P. E. Curtois, 6. And 720 Grandsire Minor in 24 mins. *Rev. P. E. Curtois, 1; F. Fear, 2; *H. Smart, 3; F. V. H. Sinkius, 4; †C. Murphy, 5; W. H. Fussell (conductor), 6. *First 720 in the method. †First 720 of Minor. And 720 of Bob Minor in 25 mins. J. Briars, 1; H. Smart, 2; J. Briars, sen., 3; J. Towler, 4; H. Saunders, 5; W. H. Fussell (conductor), 6. Refreshment was kindly given by the vicar, who is Secretary of the Huntingdon Archdeaconry branch of the Ely Diocesan Guild, most of the above being also members.

LITTLE MUNDEN (Herts.).—On Wednesday, May 8th, at the church of All Saints, three 6-scores of Grandsire and three 6-scores of Plain Bob Doubles. H. Carter, 1; G. Carter, 2; J. Heady, 3; A. Phillips, 4; W. H. Laurence (conductor), 5; A. Smith, 6.

NETHERTON (Worcestershire).—On Thursday, May 16th, at St. Andrew's church, 720 Plain Bob, in 27½ mins. W. Micklewright (conductor), 1; J. Prestidge, 2; S. Spittle, 3; J. W. Smith, 4; J. Smith, 5; A. E. Pegler, 6. Also 720 Oxford Bob, in 27 mins. J. Smith, 1; W. Talbot, 2; S. Spittle, 3; J. W. Smith, 4; W. Micklewright (conductor), 5; A. E. Pegler, 6. A. E. Pegler belongs to the St. Michael's Juniors, Gloucester.

RICHMOND (Yorks.).—On Saturday, May 11th, at the parish church, 720 Kent Treble Bob. E. Cox, 1; R. Borrowes, 2; G. J. Langley, 3; T. Lungley, 4; G. Park, 5; G. W. Park (conductor), 6. And 720 Grandsire. G. J. Langley, 1; G. W. Park, 2; E. Cox, 3; G. Park, 4; R. Borrowes, 5; T. Lungley (conductor), 6. R. Borrowes belongs to the local band, and this is his first 720 of Grandsire Minor, the rest hail from Darlington.

SIBTON (Suffolk).—On Saturday, April 27th, at St. Peter's church, six 6-scores of Doubles in the following methods: Plain Bob, Grandsire and Old Doubles. F. Rodwell, 1; W. Goddard, 2; W. Nichols, 3; C. Scrutton, 4; W. Bacon (conductor), 5.

SOUTHGATE (Middlesex).—At Christ Church, on Wednesday, May 1st, a 720 of Plain Bob Minor (eighteen bobs and two singles) in 30 mins. on the back six. S. Ansel, 1; J. Miller, 2; G. Newson, 3; H. Newby, 4; A. Miller, 5; A. Jacob (conductor), 6. Tenor 25 cwt. First 720 by 1st, 2nd, 4th, and 5th ringers, who are local men and have started half-pull ringing about three months, under the tuition of Mr. A. Jacob.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"MR. J. DAY'S RECOLLECTIONS."

SIR,—I was very glad to read the notice last week concerning the above. I am sure such memoirs as this one will be valuable to your readers. If such matter could oftener be published, it would show that the Exercise is not without its history. As I suppose these "recollections" will not be reprinted either in book form or any other way, I should like to make a suggestion. At the present time what is said to be the confessions of the Tichborne claimant is being published in a London weekly newspaper. Now having had an interest in this subject at the time I am cutting out the columns of these confessions and pasting them in a book, so that when finished I shall have the matter complete. This I shall do also with Mr. Day's memoirs, and I recommend my fellow-readers to do ditto. They will have, you see, the whole matter complete for reference in the future. Perhaps we shall have the pleasure of something more in the same line by-and-by from another "elder brother."

A DIARIST.

"BRAINTREE SURPRISE."

SIR,—I beg to apologise to Mr. Eli Brooke for doubting his assertion that Braintree Surprise was false. By a silly blunder I compared the wrong leads, hence my reason for writing the letter respecting his assertions.

CHAS. H. HOWARD.

37, Bank Street, Braintree.

P.S.—I hope shortly to publish the method with the alterations as suggested by Mr. C. Severn.

IMPORTANT ANNOUNCEMENT!

Will shortly be commenced in this Journal,

THE

RECOLLECTIONS OF MR. JOHN DAY

(Presiding Ringing Master of the Birmingham St. Martin's Guild).

This eminent ringer, in the course of an eventful life amid the Exercise, has compiled an interesting series of memories and traditions concerning some of the more eminent ringers who helped to make the St. Martin's Youths of Birmingham famous: such as the two Thurstans, Thomas Day, H. Cooper, Lates, and others.

It is reasonably thought that this compilation would be of great interest to our readers, and we therefore hail with pleasure the proposal to make it public.

We shall give due notice of the appearance of the first paper. They will afterwards be continued weekly until finished.

Hopes are entertained that the opportunity given to the members of the Exercise to peruse these interesting memories will be appreciated by them. The numbers of this journal which will contain the recollections of such an "elder brother" of the Art as Mr. John Day, will, we are sure, be regarded not only at the present time, but in coming years, as historical reminiscences of almost priceless value. We rely upon our regular subscribers making this intelligence known among their ringing friends who are not in the habit of "purchasing" a weekly copy of "THE BELL NEWS."

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works, Derby.—Every description of House and Office Clocks: Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

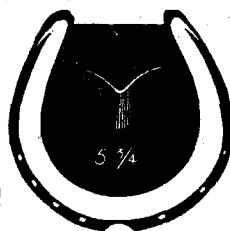
PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

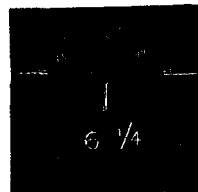
WANTED
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

Established 1842.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums on deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance.

Total amount paid in Claims exceeds £1,400,000.

Annual Income over £370,000.

Funds exceed £200,000, being an increase of 52 per cent. during two-and-a-half years ending December, 1894.

CHIEF OFFICES:

BROAD STREET CORNER,
BIRMINGHAM.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

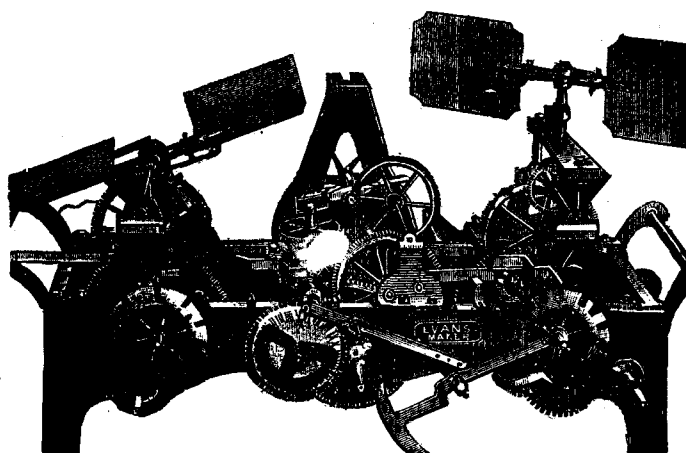
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with arch brass dials, to chime upon Bells, Gongs, and

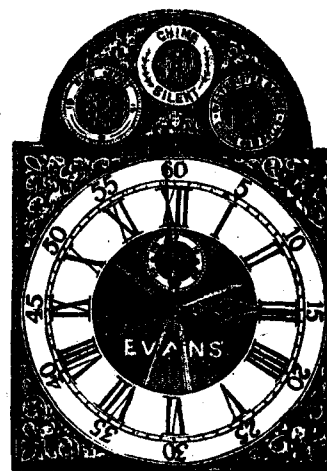
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam Power for Cutting Wheels and Pinions on the Premises.



3PART TURRET CLOCK.

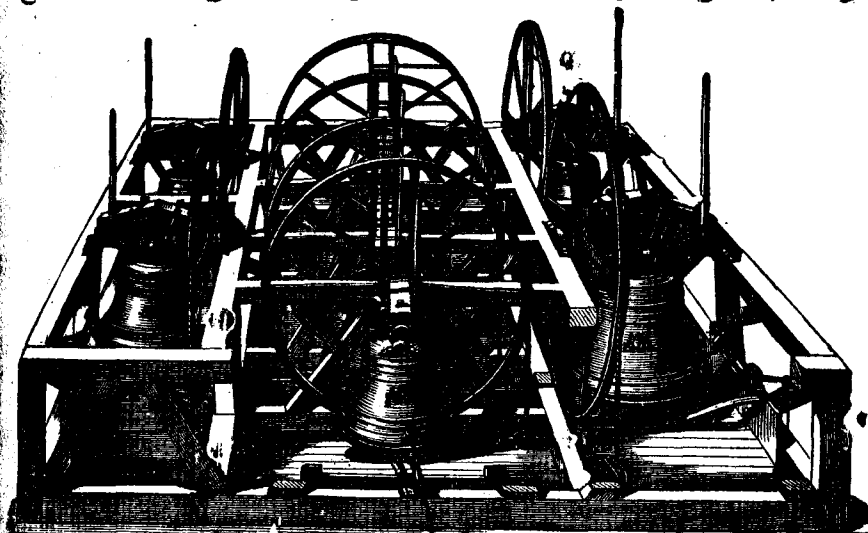
First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other



GRANDFATHER CLOCK.

ESTABLISHED 1805.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1884, 1885, 1886, Vienna, 1878, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1886, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELLS-RINGING FROM CHURCH BELLS," price 1s. THE MUSICAL HANDBELL RINGERS' INSTRUCTOR, Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d. 12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s. 12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s. Old Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailors, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SAISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, 6 | s. d. |
| inside nickled pallet, 2 stops, 2 rows of reeds | 6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette | |
| double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, | 10 6 |
| each key 1 reed as a chord | |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, | |
| double bellows, with steel corners, 10 celluloid keys and pallets; 2 | 15 6 |
| rows of reeds and 2 stops | |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather- | |
| ette, double bellows, with patent improved steel corners, 10 keys, nickled | 18 6 |
| and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays | |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, | |
| double bellows, patent improved steel corners, 19 keys, nickled and gold | 27 6 |
| plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; | |
| keys A and D. | |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow | 15 0 |
| and case | |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent | 20 0 |
| tone, &c. | |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, | 30 0 |
| highly polished, Paganini bow and case, with nickled fittings | |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow | s. d. |
| and case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing; | |
| any cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet | £6 0 |
| lined blanket, &c. | |
- Kind of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDON,
LENGTH, & NUMBER OF ROPES.

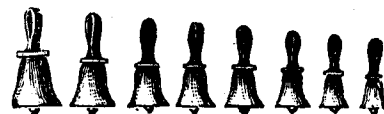
BREAKFAST-SUPPER.

EPPE'S

GRATEFUL-COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Splinters,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

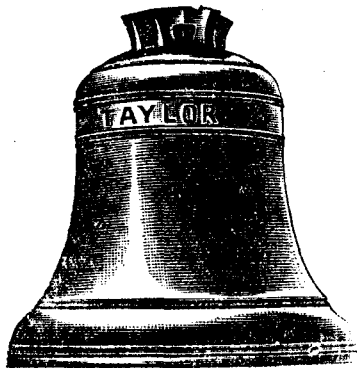
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished Ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} **Erected Complete with Fittings and Frames.**

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

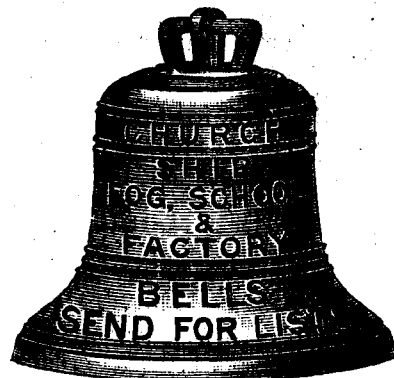
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

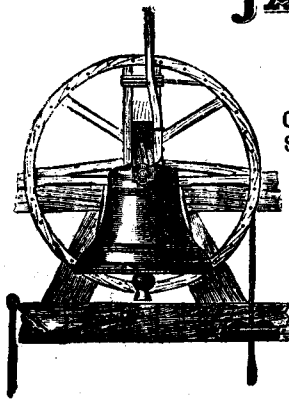
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 688. — VOL. XIV.

SATURDAY, JUNE 15, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Kilmer Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.
Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,
Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.
14, DOVE STREET, NORWICH.**

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

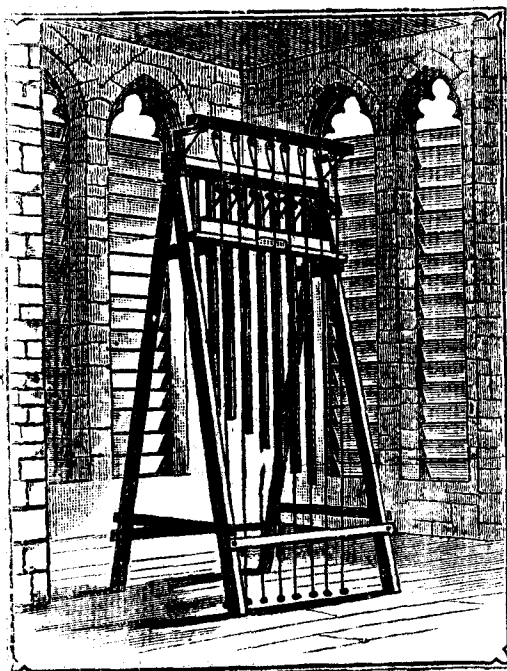
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

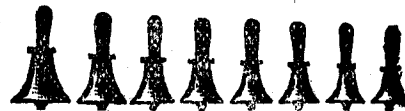
And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales;
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each. Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1 6
No. 290A.—"The Death of Nelson," and "Braham's Masterpiece" (List 5) ..	1 6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3 0
No. 291A.—"The Death of Nelson," and "Braham's Masterpiece" (List 5) ..	3 0
No. 263.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1 6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1 6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers	
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1 6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1 6
No. 244.—"Chime again, Beautiful Bells" ..	1 6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1 0
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1 0
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1 0
No. 265.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2 4
No. 296.—"Merry England," selection of Old English airs ..	2 6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

ST. GILES'S, NORTHAMPTON.

REHANGING OF BELLS, AND DEDICATION OF NEW BELLS
AND CHIMES.

St. Giles's is one of the old historic parishes of Northampton, its church dating back from Norman times. Each century has seen alterations and additions, but the 17th brought with it decay and partial ruin, and a great part of the present nave and all the upper part of the tower were rebuilt in 1616. Space prevents us following the church's story in more recent times, save but to say that the middle of the present 19th century saw a large and generously executed work of enlargement and restoration, making St. Giles's one of the largest and best maintained churches in the town. One work, however, remained untouched, namely, the repairing of the upper part of the tower and roof, and the rehanging of the bells. The former of these works still remains to be accomplished, but the latter has now been brought to a most successful issue. A year or more ago a representative meeting of the parishoners appointed a Committee of gentlemen to further the work. The Committee, at the suggestion, we believe, of Mr. Alderman Norman, availed themselves of the services of Mr. M. H. Holding, architect, who submitted a most interesting report upon the condition of the tower and of the existing bells and framing. It is most interesting to note that the whole of the eight bells, after a lapse of 112 years, are still without any perceptible crack, flaw, or blemish, but the oak framing on which they were supported had reached a state of hopeless decay, so much so that in many cases it could scarcely support itself, much less the additional weight of the bells. Various meetings and discussions were held as to raise funds and proceeding with the work of re-construction of the framing and rehanging, and ultimately a scheme was approved, on a method which has found some favour in recent years, and adopted, amongst other bell founders, by Messrs. Taylor, of Loughborough, of having the whole of the framework (except wheels and the like) of iron. This method has been adopted in the present instance, but with a condition imposed by the architect, and approved by the Committee, that the ancient canons or crowns of the bells should not be removed, and on these lines the work was proceeded with, and the old framing entirely removed, as well as the clock and existing chiming apparatus, which were all necessarily in connection. The re-fixing of the clock seemed to raise the hope that some improvement might be effected in the way of quarter-chimes by adopting a variety which might be more musical and pleasing than the old ones. About this time a letter was received by Mr. Birdsall from Mr. M. H. Holding, on behalf of his two sisters and himself, mentioning this fact concerning the old chimes, and stating that he had carefully measured the interior of the tower, and found that owing to iron framing being used instead of wood, there was actually room to receive two more additional bells, making ten in all, and with such an addition it would be possible to adapt a very beautiful arrangement of quarter-chimes, striking on all ten bells, and that if the Committee (after approval of the musical setting submitted to them) would provide the necessary additions to the clock and its connections for the striking of the new chimes, then Mr. Holding's sisters and himself would be pleased to defray the cost of the two new bells and all their additional framing, fittings, and fixing, as a memorial to their late father and mother, who were so long connected with and resident in the parish. This offer was in due course most graciously accepted by the Committee, and both works proceeded with. The rehanging by Messrs. Taylor, of Loughborough, is a most substantial work in every way. The re-construction of the clock, with all the new chiming apparatus, has been most successfully carried out by the well known firm of John Smith and Sons, of the Midland Clock Works, Derby.

The re-opening of the bells and the dedication of the new bells and chimes was fixed for a recent Thursday, and the greatest interest was manifested in the proceedings, not only by those connected with the parish, but also by others interested in Church work in the town. At 8 o'clock there was a celebration of the Holy Communion, the celebrant being the Rev. A. W. Thompson, and a large number of communicants attended. About ten minutes to nine o'clock the specially arranged service for the dedication of the chimes took place, the clergy

present being the Rev. R. A. White (vicar), the Revs. A. W. Thompson and C. Bach (curates). There was a good congregation. The service was read by the Rev. R. A. White, and in the middle of, about two minutes to nine o'clock, Miss White, who was attended by the churchwardens, Messrs. Pitts and Smith, proceeded to a cord at the west end of the church, which she pulled, and thus set the clock in motion, and the music of the new chimes was soon afterwards heard. The remainder of the prayers were then read, and the Blessing was pronounced by the vicar. The usual Ascension Day service was held at 11 o'clock, when there was another celebration of the Holy Communion, the Rev. C. Bach being the celebrant.

It was arranged that the principal Dedication Service should be held in the afternoon, and on that occasion the church was crowded, among the congregation being many influential persons from the town and county. Shortly before three o'clock a civic procession was formed at the Town Hall, and proceeded to St. Giles's Church Buildings. As the procession entered the sacred edifice by the west door, the choir and congregation sang portions of the 31st Psalm. The Bishop having said the opening sentences of the arranged form of service, the churchwardens presented the keys of the tower to his Lordship, who then proceeded to read the dedicatory prayers. The concluding sentence was "Sing we merrily unto God our strength," and the answer "Let us make a cheerful noise to the rock of our salvation." A short touch for the service of the day was then rung, after which the ordinary prayers were said by the vicar, the Rev. R. A. White. The first lesson was read by the Rev. Canon Hughes, and the second by the Rev. Canon Hull, R.D. The hymn before the sermon was "Hark on high the joyful music." The preacher was the Bishop of Peterborough, who based an excellent sermon on the 7th and 8th verses of Psalm xxiv.: "Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle."

His Lordship said that the Book of Psalms opened up to them never-ending objects of discussion and interest, and perhaps there was nothing more remarkable about the Psalms than the rapid movement which ran through them. In all the different phases through which their thought passed, they saw, as it were, a record of an entire spiritual progress. The Psalm from which he had taken his text, with all its liturgical beauty, with all its depth of teaching, was one of the Psalms taken by the Church that day to do honour to the festival of the Ascension, as it contained the same thought, the same devotional meaning, that was borne on their minds as they meditated on the Ascension of our Lord. It was curious to note that of all the great festivals of the Church, in spite of all that could be said on the subject, Ascension Day was the one which was the least regarded, though it stood most fitly connected with that great series of festivals. Did it not tell them that God, who sent His Son into the world, received Him back again; did it not, so to speak, complete the cycle of God's purpose? Surely that was a thing that should be commemorated, but yet men thought less of Ascension Day than of any of the other festivals of the Church. It was the universal sovereignty of God they thought of that day, and, above all things, they needed the unity which came from a sense of the universality of the sovereignty of God. The tower attached to a church was the visible symbol of God's sovereignty; that He was the Ruler of all the earth. The tower was a symbol of defence, and from being a symbol of defence it passed on to being a symbol of government. In earlier times men lived in towers for safety from their enemies and foes, and afterwards around those towers grew the castles. They now, however, lived peaceably without the need of towers and castles to protect themselves. They lived peaceably because they were united and at one. The sole thing that now remained to teach them of the sovereignty of God was the Church tower. It told them that God was there watching all His people, and that under His protection they they might rest secure. The tower of that church, standing as it did upon the highest ground in the old town of Northampton, before the eyes of many generations, to how many hearts had it brought the message of the sovereignty of God, and that the earth was the Lord's. If that was the meaning of the tower, still more remarkable, his Lordship said he thought, was the

meaning of the bells hung therein. They were the instruments which told of the coming of the great King, and how curious was the motive which led the Christian Church to select bells for that purpose. They did not take the trumpets; they did not take to any other instruments of music, because they were associated with war-like purposes. Some new instrument of music must be found to tell of the coming of the Lord of Hosts, and the Church invented bells for that purpose. From the earliest times no country paid so much attention to bells as did England. No country had bells of such compass and purity of sound; they were the special possession of the English Church. That day they took possession of the renewed and the increased bells, and it was right they should take possession of them on such a festival as that of Ascension Day, for the teaching they would give them day by day was evidently the teaching of that day. The bells told them that God was the Lord of the earth, and that He presides over the world which He made. Let those bells carry that message to all who heard them as Sunday by Sunday and day by day their tones floated through the air and reached the wakeful ear. How often did men pass by a church and never look at it? Men heard the sound of church bells, but did not listen. No message could be carried unless men heard; none could be taught except those that were teachable. They could only do their best to spread forth the eternal message of salvation of the Lord, and they could only pray that He of His mercy would turn the hearts of His people that they might hear and understand.

The hymn after the sermon was "He is gone, a cloud of light," and the Benediction was then pronounced by the Bishop. At the conclusion of the service the Raunds and Wellingborough ringers rang upon the bells.

After the Dedication Service a very numerous company responded to the kind invitation of the Rev. A. and Mrs. White, to meet the Bishop of Peterborough in the large hall of St. Giles's Church Buildings, where a very excellent tea was provided, and pleasant social intercourse enjoyed.

At the evening service there was again a good congregation. The prayers were read by the Rev. A. W. Thompson, the first lesson by the Rev. C. Bach, and the second by the Rev. Canon Robson, formerly vicar of the parish. The first hymn was "Jerusalem, my happy home," and that before the sermon "Hark on high the joyful music." The preacher was the Rev. Canon Robson, who selected for his text Psalm lxxxix. v. 15: "Blessed is the people that know the joyful sound."

The following members of the Raunds, Wellingborough, and District Association were chosen to carry out the ringing before and after the various services of the day: J. White, J. Mackay, S. Hall, and W. Wood (Northampton); J. Burton and W. Hall (Rushden); J. Houghton, sen. and J. Houghton, jun. (Irthlingborough); J. B. Martin and A. H. Martin (Higham Ferrers); F. Gilbert (Raunds); E. J. Dennes (Wellingborough, Hon. Secretary of the Association). Messrs. Dennes and White were unable to be present.

The bells were tested in all ways (as a ring of ten, the back eight, and front six), and the ringers were unanimous in their approval of their tune, tone, and "go." In the absence of Mr. J. White, the belfry arrangements were most satisfactorily carried out by Mr. J. Mackay, of St. Edmund's, Northampton.

The collections at the afternoon and evening services were in aid of the bells restoration fund. That in the afternoon amounted to £24 7s. 6d., and that in the evening to £7 0s. 8d.

The Bishop of Peterborough was the guest of the Rev. R. A. and Mrs. White, and the Rev. Canon Robson of Mr. and Mrs. A. Page.

THE SUSSEX COUNTY ASSOCIATION.

PRESENTATION TO A RINGER.—On Thursday, June 6th, all the members of the Midhurst belfry met to present Mr. Charles Tribe with an oak clock as a wedding present, on the occasion of his marriage with Miss Annie Stacey, of Fernhurst. The vicar (Rev. S. M. Campbell), made the presentation on behalf of the ringers, and while thanking him for his regularity in the past, hoped he would be as regular in the future. Subsequently Mr. Tribe offered his best thanks to all. The wedding took place on Monday, June 3rd, at Fernhurst. The bride and bridegroom returned home on the following evening, and to celebrate the event the bells were fired, and a 720 of Bob Minor was rung.

THE DEVONSHIRE GUILD.

The Annual Meeting was held at Ilfracombe on Monday, June 3rd. There was a large gathering, over 100 being present, representing the following places: Tiverton, Ilfracombe, Withecombe Raleigh, Ottery St. Mary, St. Sidwell's, St. David's, and St. Edmund's, Exeter; Clyst St. George, Clyst Hydon, and Whitstone. Some good ringing was accomplished during the day at Ilfracombe parish church (8 bells), Brauntou (8 bells), Heanton Punchardon (6 bells), Berry Narbor (6 bells), Morthoe (6 bells). The St. Sidwell's band attempted a peal of Grandsire Triples at Brauntou, with R. Chichester, Esq. at the 6th, but it came to grief after about 3000 changes had been accomplished. The Tiverton band rang a good 500 of Stedman Triples at Ilfracombe parish church, and the Ottery St. Mary men did some good striking in Grandsire Triples, though they failed to accomplish a quarter-peal by about 200 changes.

All assembled for tea at the schoolroom at 4.30 p.m., after which the annual meeting was held. C. Pearson, Esq. took the chair, supported by the Rev. Prebendary Martin and several other clergymen. The report of the Committee was presented and adopted, and the officers were re-elected. The Rev. M. Kelly and R. Chichester, Esq. were elected representatives on the Central Council.

A hearty vote of thanks were accorded to Prebendary Martin for the welcome which he had given the Guild, and also to the clergy for the use of the bells, and above all to the ladies who had provided them with such an excellent tea.

Service in the parish church followed, when a short and earnest address was given by Prebendary Martin. After service the Ilfracombe band rang some touches of Grandsire Triples, in which Prebendary Martin took part. This brought a very successful meeting to a close, and a very general wish was expressed that the annual meeting should always be held on Whit-Monday.

PEVENSEY, SUSSEX.

On Thursday, June 6th, the above band of ringers had their annual outing. After the experience of last year, when the horses refused to carry the party to its destination, the iron-horse was given a trial. Starting from Pevensey at 7.20 a.m., a halt was made at Lewes. After strolling about this quaint old town and admiring its many beauties another start was made for Worthing.

On arriving there, the village of West Tarring was visited, and after the Rector had very kindly given permission to use the bells, it was discovered that a person was lying dangerously ill near the church, so the bells could not be rung. Although much disappointed, the best was made of it and the church and belfry were inspected. The former contains some splendid mosaics which were much admired, as were the peal of six bells which looked in good running order and just right for the 720 the band wanted to ring. Everybody's hands wanted to beat the ropes. One of the band nearly fainted when the clock struck twelve on the tenor bell. He was horrified to think that someone had disregarded the captain's orders and had started off ringing. However, he recovered sufficiently to take a prominent part in a "plain hunt from plate to hand," in which all the band took part on their return to Worthing. The whole "course" was gone through, the only variations being caused by the host and hostess supplying an abundance of good things, and when "stand" was called all looked the better for the "exercise," including the host, who rang a "change" course with the treasurer. After dinner, a drive out to the village of Goring met with its reward. The Vicar readily gave permission to ring, and soon the bells were rung up in peal. They seemed to be in pretty good order, but wanted oil very badly. However, several 6-scores of Doubles were brought round, but a touch of Minor failed as the tenor ran rather heavily. On returning to Worthing another plain hunt was resorted to, and several touches on the handbells whiled away the time before the train started. The party reached home at 10 o'clock after spending a very enjoyable day.

Ringers' Outing.

THE SUSSEX COUNTY ASSOCIATION.—The Horley branch of the above Association had their annual outing on Monday, June 3rd, Bolney, Sussex, being the place chosen. Starting from The Six Bells, Horley, at about 8.30 a.m., a pleasant ride through Crawley and Handcross brought them to Bolney, where they arrived at about 11.30 a.m. A start was soon made for the church tower, and the nice peal of eight bells were set going to the tune of a 504 of Grandsire Triples by the following: F. Voice, 1; J. Kenward, 2; G. Staplehurst, 3; A. Songhurst, 4; W. Edward, 5; F. Wickens (conductor), 6; P. Etheridge, 7; T. Post, 8. Dinner being ordered at Mr. A. Evans', The Eight Bells public-house, a move was made in that direction, where full justice was done to the good things provided. The tower being revisited, another 504 was rung—J. Kenward, 1; G. Walder, sen., 2; G. Staplehurst, 3; G. Walder, jun., 4; S. Kenward, 5; E. Dewey (conductor), 6; F. Wickens, 7; A. Songhurst, 8. Also a 672 of Grandsire Triples. F. Voice, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward, 4; W. Edwards, 5; E. Dewey, 6; F. Wickens (conductor), 7; T. Post, 8. A 350 of Court Bob Triples. A. Songhurst, 1; J. Kenward, 2; G. Staplehurst, 3; S. Kenward, 4; W. Edwards, 5; F. Wickens (conductor), 6; G. Walder, jun., 7; T. Post, 8. And a 504 of Grandsire Triples. P. Etheridge, 1; J. Kenward, 2; A. Songhurst, 3; G. Staplehurst, 4; W. Edwards, 5; E. Dewey, 6; S. Kenward (conductor), 7; G. Walder, jun., 8. This brought the ringing to a close. The bells being lowered an adjournment was again made to The Eight Bells, where a good tea was provided. That being over, a few tunes on the handbells by Messrs. Wallis, Kenward, Staplehurst, Voice, and Songhurst brought up the time for the start homeward, the whole of the company having spent a most enjoyable day. The members wish through the medium of this paper to thank the vicar for his kindness in allowing them the use of the bells, also Mr. G. Walder, for having them in readiness.

CANTERBURY.—On Whit-Monday, the St. Alphege change-ringers, churchwardens and sidesmen had their annual outing. Starting from Canterbury at half-past seven, in a three-horse brake, the party arrived at Hythe at half-past ten. A few touches of Grandsire and Stedman Triples were then rung on the bells, after which a start was made for Folkestone, which was reached at a quarter past one. Dinner was then provided for them at The Central Cafe restaurant. During the evening two 336s of Grandsire Triples were rung on the parish church bells. Partaking of a capital tea at a quarter past seven, a start was made for home at eight o'clock, where they arrived shortly before midnight, all having spent a most enjoyable day.

THE RAWMARSH SOCIETY, YORKSHIRE.—On Whit-Monday, June 3rd, the above Society had their annual outing, the place selected being Pontefract. With Mr. Bowser on the box seat, to keep the jehu in the hunt and prevent him dodging, they left The Earl Grey inn in a waggonette and pair at 8.10 a.m., and proceeding by way of Swinton and Adwick-on-Deane, they arrived at Barnibro', of cat and man celebrity, at 9.30, where after a short sojourn they continued their journey through Hickleton (the seat of Lord Halifax) and Brodsworth to Bads-worth, where the proper business of the day commenced with a rattling course of knife and fork maximus, which was brought round in 40 minutes. Four miles yet remaining to be covered, forward was the word, Pontefract being reached at 12.30, where with little delay Mr. Spur, the steeple-keeper, appeared with the keys. They at once ascended the tower while their old conductor, Mr. Samuel Whitworth, indulged in a few reminiscences with Mr. Spur. They then joined the others in the tower, where touches of Grandsire Triples and Bob Major were rung. The ringing was cut shorter than was intended owing to news of a sham fight which was to take place at the racecourse, so after lowering the bells the ringers and friends wended their way there only to meet with a sad disappointment, the sham fight turning out to be an inspection, so tracks were made to St. John's church (six bells), but owing to illness in the neighbourhood, another disappointment was in store for them. As time was now getting on, two courses of Grandsire Caters were rung on the handbells and the homeward journey was commenced,

Mr. A. Ensor, a young aspirant to ringing fame, and a friend on cycles being in advance, and Mr. and Mrs. Machon, who accompanied the party in their own vehicle bringing up the rear. The route in returning was through Ackworth, Hemsworth, and Houghton, where they put up for a short time at The Old Hall, formerly a baronial residence, now an inn. The remaining stage of the journey was resumed after a prolonged stay, Rawmarsh being reached at 10.15, all being well pleased. Those taking part in the ringing were Messrs. T. Whitworth, J. Ensor, J. Farmer, J. Hawkins, R. Whitworth, V. Hawkins, W. Hawkins, J. Schofield, W. Whitworth, J. Wild, J. Whitworth, and W. Coates. They wish to take this opportunity of thanking the vicar, the Rev. J. J. Christie, for the use of the bells, and Mr. Spur, the steeple-keeper, for his kindness.

THE CHESTER DIOCESAN GUILD.

WIRRAL BRANCH.—The Members of this Branch held their Monthly Meeting on Saturday, June 1st, at Woodchurch. The Rev. Canon Robin, who kindly entertained the Members to tea presided at the meeting, at which the Secretary and thirty ringing members were present. The chief business was the enrolment of ten ringing Members from the neighbouring tower of St. Saviour's, Oxtun, whose bells have been recently opened. Before separating a very hearty vote of thanks was passed to the Rector for his hospitality. Several touches were rung on the bells by mixed bands during the evening, among which we may mention a 720 of Plain Bob. Frank Jones, 1; T. Hammond, 2; J. Pownall, 3; J. Hough, 4; J. Shone, 5; J. Dillon, 6.

WELLINGBOROUGH, NORTHANTS.

A new bell has recently been placed in the turret of the new church of St. Barnabas. It was cast by Messrs. Taylor, of Loughborough, and weighs 3 cwt. (diameter 24 inches). Mr. G. R. Tetley, of Halton Hall, gave £10 towards the cost, and the remaining £15 has been raised by subscriptions from members of the congregation. The bell was dedicated on St. Barnabas Day. It is inscribed—

1895.

ST. BARNABAS—SON OF CONSOLATION.

"Mourners, speak here your broken hearts to bring,
Here healing dews and balms abound."

HIGHAM FERRERS, NORTHANTS.

A large clock, with Westminster chimes, was started at the parish church, on June 8th, by the Mayor. It is fitted with every modern improvement, and generally to the designs of Lord Grimthorpe. It will, doubtless, prove a great boon to the town generally, as the makers, Messrs. John Smith and Sons, Midland Clock Works, Derby, guarantee it to keep time with great accuracy. The striking and chimes are heard all over the town.

RAUNDS, WELLINGBOROUGH AND DISTRICT ASSOCIATION.

At the annual meeting of the above Association held at Kettering on Whit-Monday, it was decided that in future the name of the society be "The Central Northamptonshire Association of Church Bell Ringers." E. J. DENNES, Hon. Sec.
Wellingborough.

BRAINTREE, ESSEX.

Whit-Monday found the local band in the belfry ringing the bells of the parish church to the tune of Oxford Treble Bob, on the occasion of the marriage of Mr. H. E. Hammond (Secretary to the St. Michael's ringers) to Miss Hickson, of Bocking, which took place at St. Mary's, Bocking. During the previous week Mr. Hammond was presented with a clock in oak case, subscribed by the local band, members of St. Mary's, Bocking, and All Saints, Stisted, also subscribers by special request. Mr. Hammond was also the recipient of presents from St. Michael's choir and the Town Band. The following took part in the 720 of Oxford Treble Bob. T. Watson, 1; F. Calthorpe, 2; W. Hammond, 3; A. Huckson, 4; F. Rudkin (conductor), 5; W. Grimwade, 6.

THE KENT COUNTY ASSOCIATION.

The Sixteenth Annual Meeting was held on Whitsun Monday, June 3rd, at Faversham. Ringing began at an early hour at the Parish Church of S. Marie of Charitie (as it is called) and also at the neighbouring towers of Ospringe. The other towers open to the Association were Sittingbourne (8), Boughton (8), Hernehill (8), Selling (6), and Teyuham (6). There was very little done at Sittingbourne, and the two six-bell towers do not seem to have been visited at all. This is somewhat surprising, as many six-bell ringers attended the meeting. The weather was fine, and the towers are quite handy to the first station on either side of Faversham. From the reports received from the other towers some good touches appear to have been rung in all of them, though the best of the ringing—both in quantity and quality—seems to have been done at Ospringe and Faversham. It is refreshing to notice the progress made in the style of ringing performed at these annual gatherings. Not so long ago one could never hear anything decently struck but the everlasting Grandsire Triples, and, perhaps, a select party would manage to get through a touch of Bob Major in fair style. Now, however, Stedman and Treble Bob have become quite common, and several bands can accomplish Double Norwich. The Sittingbourne men have not forgotten the way to ring Superlative, and with one or two others from Maidstone and elsewhere they rang several good touches in that most excellent method. At half-past eleven the central committee met at the Church Mission Room, after which, at 12.30, there was a service at the Parish Church the members leaving the towers and arriving in good time. There was a good congregation. The prayers were sung by the Rev. F. J. O. Helmore, Precentor of Canterbury Cathedral. The lessons were read by the Rev. C. R. S. Elvin and the Rev. W. Bell (Sittingbourne). Mr. Drake presided at the organ, and two hymns were sung, viz., "When God of old" and "The Church's one Foundation." An appropriate address was delivered by the Rev. E. W. Carpenter (Milton-next-Sittingbourne), based upon I. St. Peter iv., 11—"If any man minister, let him do it of the ability which God giveth; that God in all things may be glorified, through Jesus Christ, to Whom be praise and dominion for ever and ever, Amen." The rev. gentleman observed that he felt it to be a great privilege to be permitted to speak on that occasion to a body of men who were engaged in taking up a definite part of church work, and who were giving their powers and part of their time to the service of God in that way. Having alluded to the festival of the church which they, as churchmen and church workers, observed the previous day, he said the lesson it taught was that they were not merely a collection of individual Christians, but one body in Christ, and should have brotherly love for their brother Christians—still more, as fellow workers in the great cause, they ought to have brotherly love for their fellow workers in the same branch of church work, and most of all, for those who belonged to their own Association. Now, it would be of no use for him to tell them what splendid fellows they were, and how grandly they carried out the work they had undertaken, but he would be losing an opportunity if he did not seek to point out where they might improve in some things. They should ask themselves if their work was carried out with a spirit of brotherly love. He was afraid that selfishness and uncharitableness were not by any means uncommon failings among bellringers. He was sure if they followed more the spirit of Christ they would have less of that sort of thing. They should realise the great need of unity. In a touch or peal it was necessary that the band should work together; each must feel that he was part of the band, and all work together for the common good. Friendly rivalry was indeed good, but rivalry need not interfere with friendship or develop into jealousy and antagonism. If such feelings existed, the cause was not far to seek. They did not ask, as they should do, for the guidance of the Holy Spirit. Even with the best of them there was some room for improvement. Further, it was all very well to think about being good ringers, but no one could be a good ringer unless he received the powers from God. All their abilities and powers were God-given. Did they think of that in their work? What was the object of their work? The text told them that "God in all things may be glorified." Did they think always of God's glory, or did they ring for their own amusement only? Let them remember that their abilities were given them by God,

and that God in all things should be glorified. Let them look to the Holy Spirit to guide them in their work and in their lives, remembering that they were members of the great family of which the Lord Jesus Christ was the head; let them have nothing to do with jealousies and dislikes, they who were brothers working in the greatest cause in which they could work in the world, the cause of Christ and his Church.

After the service the members and friends of the Association proceeded to the Drill Hall, where about 200 sat down to dinner, served by Mr. C. Ellis, of the Royal William, in his usual first-rate style. The Vicar of Faversham (Rev. C. E. Donne) presided, supported by the Revs. E. W. Carpenter, W. Bell, W. Almack (Ospringe), A. L. Brine (Bearsted), J. Castle, B. H. Vernon, and F. J. O. Helmore (hon. secretary), Mr. T. Gillett, and Mr. J. Bunce (churchwardens), Mr. W. H. Drake (organist), Mr. W. Wood (Captain of the Faversham band of ringers), Mr. Palmer (Maidstone), Mr. J. Dixon, jun. (Rodmersham), &c., &c.

After dinner a few toasts were drunk, the first of which was proposed in an apt speech by the rev. Chairman. He said he was very pleased to preside on that occasion, and to welcome the Kent County Association of change ringers to Faversham. He only wished the Mayor could have been in the chair (but he was engaged elsewhere), as doubtless his worship would have known more about "change-ringing" than he did, for he did not understand the terms "Bob" this and "Bob" that, "Bob" major and "Bob" royal, &c. He remembered that Sir John Hawkins, the historian of music, who lived in the last century, stated in his history that England was the bell-ringing country of the world, and that foreigners gave us the name of "Ringing England." Perhaps that was one of the reasons that we used to be called "Merrie England"—because of the cheerful sound of the bells constantly in use. His toast was, though, "The Queen and Royal Family," and he must connect it with Royalty. Well, it was an interesting fact that in the reign of Edward III. an order was given which affected many churches on our coast—it forbade the ringing of more than one bell in any church that stood within twenty-one miles of the sea, the object being to provide an easy method of warning the inhabitants if an enemy should appear near our shores, and only then all the bells in the steeple were to be rung as an alarm of war, but for any ordinary religious service not more than one bell could be used. Times, though, have changed, and they all now ring merrily out (especially as all bell-ringers were loyal) for the Queen and Royal Family. He was sure that Her Gracious Majesty rejoiced in their Society, which not only saw that the art of bell-ringing (for it was an art) was progressing, but that those church workers practising it were righteous and good-living men. He had much pleasure in giving "The Queen and Royal Family."

Mr. J. Dixon then gave the toast "The Archbishop and Clergy," coupling with it the name of the Rev. E. W. Carpenter. He said the Association were much indebted to the clergymen who kindly allowed them the use of the bells over which they had the entire control. Wherever they went the clergy were always pleased to welcome them.

The Rev. E. W. Carpenter, in returning thanks, said they were all brothers carrying on a work together in one common cause. He hoped it would be for many years in the future that he should be permitted to come amongst them at their annual meetings, and ring with many whom he saw there that day.

The Rev. W. Almack proposed the health of the Churchwardens and Organist of Faversham church, and thanked them in the name of the Association for the excellent arrangements they had made on the present occasion. He was sure, he said, they were all three deserving of the thanks of every member.

Mr. Bunce, in acknowledging the compliment, said he at one time took a great interest in bell-ringing and joined the Association. He got on very nicely and was learning to "bob," when he had to "bob" to Faversham and discontinue his studies. He still, however, took an interest in the ringing.

Mr. Gillett also replied. He said that 19 years ago, when he took the office of churchwarden, the old bell-ringers—well, they resigned—gave up—and it was his pleasure to fix upon Captain Wood, and with his help they formed a band, which, as they knew, was a very good one and would take a lot of beating. He was very pleased indeed to welcome the Association to Faversham.

The business after meeting was then entered upon, and the

Rev. F. J. O. Helmore read the annual report (which is shortly to be printed for circulation amongst the members), in which it was stated that several bands are to be congratulated on their improvement, but several such as East Farleigh, Yalding, Hartlip, and Sevenoaks had left the Association, and others were in danger of falling to pieces. The Committee were glad to welcome as new members the bands at Brenchley, Bobbing, Northfleet, Hoo St. Werburgh, and St. Mary's, Walmer, and to be able to record that the band at Horsmonden has been re-constituted in union with the Association. Instruction had been given at Hartlip and Rodmersham, and the bands which had just joined were received tuition; and it was trusted none would be guilty of the meanness from which the Association had suffered in several instances, viz., receiving instruction for a season or two, and then leaving the Association. Suitable references were then made in the report to the deaths of the Rev. Canon Duncan, Alderman Dunk, of Folkestone, the Rev. Howard Gill (Tonbridge), Rev. J. Philpott (Hinxhill and Brook), and Dean Payne Smith, of Canterbury. The numbers on the books were slightly less than last year, when the total was 757. This year it was 742, made up of 26 Life Members, 111 Honorary Members, 22 Non-Resident Life Members, and 582 Practising Members. The total number of bands was 59, compared with 57 last year. Thirteen district meetings had been held last year. The Maidstone and Ashford districts had this year followed the example of Rochester and Lewisham in holding extra meetings, and the Canterbury District had determined to do the same. The balance-sheet showed that the receipts for the year 1894 amounted to £92 16s. 6d., and an expenditure of £86 2s. 9d., leaving a balance on the right side of £6 8s. 9d. The reserve balance, amounting on November 28th, 1894, to £105 0s. 9d., had been invested in India three per cent. stock. The only item to record in the way of bell-hanging was the completion of a ring of six at St. Alphege, Canterbury, the trebles of which were formally dedicated at the harvest thanksgiving. The ringing was performed by a joint band from the Cathedral and St. Alphege companies. The report concluded with a reference to the dilatoriness of a few members in paying their subscriptions, as a consequence of which the Committee had passed a resolution that henceforth no peal shall be booked as an Association peal if the subscriptions of any member or members of the peal taking part in it remain unpaid on January 31st of the year following.

The Vicar having to leave at this point of the proceedings, the Rev. E. W. Carpenter took the chair, and on his proposition the report was unanimously adopted.

The Chairman then proposed the health of the Hon. Secretary, and expressed the thanks of the Association for the very able way in which the rev. gentleman had carried out his work. He hoped that Mr. Helmore would continue to perform the secretarial duties for many years to come.

The Rev. F. J. O. Helmore having suitably acknowledged the compliment, the election of officers was proceeded with.

On the motion of the Rev. E. W. Carpenter, the whole of the officers were re-elected, with additions as follows: Vice-Presidents—Earl Stanhope, Earl of Winchelsea, Earl Amherst, Viscount Cranbrook, Lord Sackville, Lord Harris, Lord Hillingdon, the Bishop of Rochester, Dean Farrar, the Bishop of Dover the Archdeacon of Maidstone, the Archdeacon of Rochester, and the Rev. R. B. Knatchbull-Hugessen: Hon. Secretary—Rev. F. J. O. Helmore; Hon. Treasurer—Mr. George Furlay. The Committee was re-constituted as follows: Revs. E. W. Carpenter, E. F. Dyke, T. W. O. Hallward, F. E. Tuke, and Canon Knollys, Messrs. Graham, Wilkinson, Barnett, Bedwell, Martin, Nunn, Newman, and J. Dixon, jun.

The ringers then dispersed to the different churches, and rang touches up till a late hour in the evening.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

THE SUSSEX COUNTY ASSOCIATION.

The tenth annual meeting of this Association was held at Brighton on Whit-Monday. A good number of ringers fulfilled their duty by being present. The following towers were represented: Angmering, Battle, Blacklands, Lewes, Beeding, Billingshurst, Brighton St. Nicholas and St. Peter's, Chichester, Chailey, Crawley, Eastbourne (St. Mary and Christ Church), Goring, Heene, Henfield, Horley, Hurstpierpoint, Lindfield, Midhurst, Southover, Steyning, Warnham, West Grinstead, West Tarring, and Worth. The bells of St. Peter's (8) and St. Nicholas (10), were kept going until 12 o'clock, when a short special service was held in St. Peter's church. The vicar of Brighton (Rev. Prebendary Hannah), gave a short address upon the origin and use of bells and the necessity for intelligent and Christian ringers. At 1 p.m. eighty ringers assembled for luncheon in the Royal Pavilion, under the presidency of the Mayor of Brighton (Alderman W. Botting), who was supported by the vicar of Brighton, the Rev. J. W. Loder Cother (Hon. Secretary), Rev. C. D. P. Davies (Marden Rectory), Rev. R. B. Knatchbull-Hugessen (West Grinstead), Rev. J. Puttick (vicar of Kingston-by-Sea), Rev. K. Mac Dermott (curate of Hurstpierpoint), the Rev. E. A. Nash (curate of Brighton), Mr. G. F. Attree (Master of the Association), Mr. H. Kent (churchwarden of Brighton), and Mr. F. B. Tompkins (Hon. Sec., Chichester).

A thoroughly good luncheon was provided by Messrs. Book and Sons. Rising at the close of the repast, Mr. G. F. Attree proposed the ringers' toast of "Church and State," remarking that both these were represented in the Vicar and the Mayor of Brighton, whom he thanked in the name of the Association for their willing support.

Short replies were given by the Mayor and the Vicar, which were received with great applause.

The usual meeting then took place, Mr. G. F. Attree (Master) being in the chair.

The chairman congratulated the members that according to the points of merit the Association stood first, although the number of peals had been exceeded; he also thanked the Hon. Secretary for working up the finances in such a way that a balance of £5 8s. 4d. in hand had been secured.

The President, the Lord Bishop, and the Vice-Presidents were unanimously elected.

On the proposal of the Rev. J. W. Loder-Cother, Mr. G. F. Attree was chosen Master with acclamation.

The Hon. Sec. and Hon. Treasurer were both thanked and unanimously re-elected, as also were the auditors, Messrs. Fuller and Tyler.

Eighteen new active members were enrolled, and the report and balance-sheet were then read and passed.

Much discussion took place over a proposal to charge a uniform subscription of 2s. each member instead of allowing a maximum of one guinea, but it was decided to leave the matter to the voluntary decisions of the towers.

Votes of thanks to Mr. Attree and the officers and all who had anything to do with the success of the meeting were then passed, and the members adjourned to the belfries for further ringing.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION.

The second annual six-bell contest took place at Thornhill on Whit-Monday, six companies competing, viz., Dewsbury, Almondbury, Batley Carr, Liversedge, Kirkheaton, and Armitage Bridge. The contest piece was a 720 of Violet Treble Bob. The weight of the tenor and run of the bells were much against good ringing being done. The prizes were won as follows: Almondbury, 349 faults, first prize, Association's cup and six silver-plated teapots; Batley Carr, 412 faults, six half-dozen imitation ivory knives and forks; Dewsbury, 582 faults, six cruet stands; Armitage Bridge, 590 faults, six alarm time-keepers. The additional prizes were the gift of the local band, and great credit is due to them for the selection of them, they being well worth winning. The awards were given out to the conductors of each winning company by the vicar (Rev. M. Greenside), who in a few remarks complimented the Association members in their efforts to raise the Art of change-ringing to a better state of efficiency by the giving of such useful articles as he now presented to the successful competitors.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with Instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION

NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY.

WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.

Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884. (78 pages)

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—BY

JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them as well as on many which have been recast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was sub-scribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,

CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to fix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.

Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale Burnley, Colne, Wakefield, Sunderland Dewsbury, Richmond (Surrey) Town Halls, Kighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded *free*, on the following terms:—

One copy, 12 months	8s.
" " 6 "	4s.
" " 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 15, 1895.

At the annual meeting of the Kent County Association the Honorary Secretary—the Rev. F. J. O. HELMORE—in reading the annual report to the members assembled, must have startled some of them by the plain statements of fact which the report contains. The reverend gentleman is well-known as one who declines to beat about the bush when anything has to be said, and therefore we are not in the least surprised at the trenchant manner which is his wont when abuses or shortcomings have to be referred to. "Some bands," he said, "were to be congratulated on their improvement, but others"—mentioning these by name—"were in danger of falling to pieces." Having alluded to those companies which were at the present time receiving tuition at the cost of the Association, he said "it was trusted none would be guilty of the meanness from which the Association had suffered in several instances, viz., receiving instruction for a season or two, and then leaving the Association."

Unfortunately, it is only too probable that "this meanness," or something of the sort, is too prevalent among the various Associations. We have faint recollection of ringers seeking admission to the ranks of an Association on purpose to be in a particular peal, and then thinking no more about the organization under whose auspices the

peal was rung, and at whose cost a tablet had been erected in the tower to record its performance. Other instances, we are sorry to say, could without difficulty or exaggeration be given of this meanness.

It is now beginning to be discovered, in several quarters, that the latitude hitherto allowed defaulters in Association matters is a great evil, and must be totally done away with. More than one County Association has taken prompt steps to expunge the names from their books of those who "lapse" by reason of non-payment of subscriptions; and we expect to hear shortly that greater control is held to be necessary when the privilege of membership is desired. The proceedings at the last meeting of the Central Council relative to the crude manner of electing members in the tower, shows—to use a homely aphorism—"which way the wind is blowing." The Exercise will certainly, in the very near future, not be satisfied with anything irregular, uncertain or spasmodic.

We have heard something of the wonders of that wonderful agency known as "the telephone" before now. We think it was our friend MR. DAINS—who is nothing if not scientific—who introduced something of the sort into a belfry, and proudly watched its effect in recording the changes rung. But now we are to have the telephone brought to our own doors. This week, says a daily paper, the Lord Mayor paid a visit to St. Martin's-le-Grand, and held oral communication with the Municipal chiefs of some of the principal towns in the United Kingdom, by means of the telephone trunk lines lately constructed by the Government, and about to be opened to the public. Civic compliments passed between Glasgow, Dublin, and Belfast, and it may be said that conversation ultimately became general, telephonic messages being wafted to various towns in the kingdom, to which replies were duly received. At least one song was sung along the wires. If the telephone can be made to sing songs, oratorios, and so forth, surely it can be made to ring changes. We can now all have, therefore, a wire of our own, and on receiving a notice from any of our friends who are about to attempt a peal, hook on, and sit down to hear and "take off" the performance, and also be amused by the jokes which are habitually made when the "grief" stage is reached. Verily the nineteenth century is a prodigy.

THE ESSEX ASSOCIATION.

The annual meeting of this Association was held on Whit-Monday. Divine Service took place at St. Mary's church at 11 o'clock, followed by a very excellent address by the new rector from Psalm 1. The business meeting was held at the National Schools, the Hon. Secretary presiding. The officers were re-elected, and several members, amongst them being the Rev. S. Lake, rector of Chelmsford. The hour for service was altered in the future from 11.0 to 11.30, and the business meeting to 12.30. Dinner was provided in the lower school, to which about 100 sat down. After this a brake was chartered for Broomfield, where the six bells have lately been rehung.

The Provinces.

AUGHTON, LANCASHIRE.

On Tuesday, May 28, 1895, in Two Hours and Forty-five Minutes,
AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

H. G. COOKE*	Treble.	T. JENKINSON	5.
E. CAUNCE	2.	L. GARDNER	6.
C. SHARPLES	3.	†I. GARDNER	7.
R. FOSTER	4.	H. J. MORLEY	Tenor.

Conducted by J. GARDNER.

*First peal. †First peal as conductor. Rung on the occasion of the 23rd birthday of J. Gardner.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, June 4, 1895, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5008 CHANGES. Tenor 18 cwt.

WILLIAM OSTLER	<i>Treble.</i>	STEPHEN WIGHTMAN, JUN. 5.
JAMES DURRANT	2.	EDGAR WIGHTMAN, 6.
ALBERT E. READ	3.	GEORGE WIGHTMAN 7.
HORACE HOWLETT	4.	JOHN C. SELF <i>Tenor.</i>

Composed by the late WILLIAM GARRARD, of Ipswich, and
Conducted by GEORGE WIGHTMAN.

Messrs. Wightman and Durrant hail from Cretingham, the rest belong to the local company. The calling of the above may be found in the Association's report for 1889-90, page 56.

EALING, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.

On Wednesday, June 5, 1895, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES; J. J. PARKER'S SIX-PART. Tenor 19½ cwt.

CHARLES EDWARDS*	Treble.	EDWARD HARRIS	5.
GEORGE THOMPSON	2.	†JOHN J. PRATT	6.
JOHN BASDEN	3.	ALLEN H. TABER	7.
EVERED J. WALSON	4.	TOM WATERMAN	Tenor.

Conducted by J. BASDEN.

*First peal. †First peal in the method. Rung as a birthday compliment to the worthy steeplekeeper, H. G. Parsons, the band wishing him many happy returns. Edwards hails from Heslon; Pratt from Hillingdon; the rest belong to Ealing.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, June 7, 1895, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 18 cwt.

JAMES GRATRAX	Treble.	GEORGE CONYARD	5.
WILLIAM I. REEVE	2.	EDWIN BARNETT	6.
JOHN TURNER	3.	WALTER INGHAM	7.
CHARLES WILKINS	4.	THOMAS GROOMBRIDGE	Tenor.

Composed by JOHN THORP and Conducted by T. GROOMBRIDGE.

J. Gratrix hails from Swinton, near Manchester, for whom this peal was arranged.

Situation Vacant.

GROCERS' ASSISTANT.—Wanted a young man as junior for a ware trade. State full particulars and salary required indoors to G. DENT, Grocer and Draper, Poite's Street, Harlow Essex.

8vo. Price 1s. 6d net. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.
CAMBRIDGE: Macmillan and Bowes.

WEST KIRBY, CHESHIRE.

THE CHESTER DIOCESAN GUILD—WIRRAL BRANCH.

On Thursday, June 6, 1895, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES. 5040 CHANGES;

VICARS' SIX-PART.

Tenor 12 cwt.

E. POWNALL Treble.	C. POWELL 5.
T. HAMMOND 2.	J. DILLON 6.
J. ROWLANDS, JUN.* .. 3.	F. SMITH 7.
J. POWNALL 4.	*A. SMITH Tenor.

Conducted by J. DILLON.

First peal. *First peal with a bob bell. This is the first peal rung by the West Kirby band unassisted, who on this occasion only had the help of their Instructor, J. Dillon, who hails from Bromborough.

CHRISTCHURCH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, June 10, 1895, in Three Hours and Twenty-four Minutes,

AT THE PRIORY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 32 cwt.

A. GRIST Treble.	J. G. BENNETT 5.
S. BEST 2.	T. F. BEST 6.
G. PRESTON 3.	J. J. BRISTOW 7.
G. H. PLUMMER 4.	C. W. GOODENOUGH .. Tenor.

Conducted by G. PRESTON.

Performances on Five and Six Bells.

HALESWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, June 5, 1895, in Two Hours and Ten Minutes,

AT THE RESIDENCE OF MR. F. LAMBERT

ON HANDBELLS, RETAINED IN HAND,

FORTY-TWO SIX SCORES OF DOUBLES.

In the following methods:

Ten 6-scores each of Plain Bob, April Day, and Old Doubles, and twelve 6 scores of Grandsire Doubles.

ARTHUR TOOK 1.	FRED. LAMBERT 3-4.
ALBERT LEE 2.	MRS. FRED. LAMBERT .. 5-6.

Conducted by FRED. LAMBERT.

Referee, Mr. Robert J. Haward.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, June 6, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF MINOR;

In the following methods:

Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford Bob, Grandsire, and Plain Bob. Tenor 13 cwt.

FRANK SMITH Treble.	HERBERT SHARP 4.
ISAAC HILLS 2.	CHARLES WM. CLARKE .. 5.
CHARLES CHASTY 3.	JAMES N. FROSSELL .. Tenor.

Conducted by CHARLES WM. CLARKE.

This is the first 5040 on the bells, which have recently been rehung and a new tenor added by Messrs. J. Taylor and Sons, of Loughborough.

Date Touches.

BILSTON (Staffordshire).—On a recent Sunday, for Divine Service at the parish church, a date touch of 1895 Grandsire Triples, in 1 hr. 10 mins. J. A. Brown (longest touch), 1; H. V. Wilkins, 2; S. Dace, 3; J. Harper, 4; W. Johnson, 5; S. Allport, 6; J. Adams, 7; W. Eyre, 8. Composed and conducted by W. Johnson. Harper, Brown, and Eyre belong to Bilston; H. V. Wilkins to Sutton Coldfield; the rest to the St. Giles' Society, Willenhall.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Sunday, May 19th, at St. Giles' church, a quarter-peal of Grandsire Triples, in 45 mins. H. Dibley, 1; H. Coffee, 2; A. Ernest Reeves, 3; G. Boddington, 4; A. W. Reeves, 5; A. E. Reeves, 6; F. Sweetzer (conductor), 7; W. Higgs, 8. Rung to commemorate the 34th birthday of Mr. H. Coffee, his brother-ringers wishing him many happy returns.

CAVERSHAM (Oxon).—On Friday evening, May 24th, at St. Peter's church, a quarter-peal of Grandsire Triples, in 40 mins. F. Simmonds, 1; A. W. Pike (composer and conductor), 2; H. Smith, 3; H. Simmonds, 4; E. Menday, 5; G. Essex, 6; T. Newman, 7; E. W. Menday, 8. This was rung on the occasion of Her Majesty the Queen's birthday, and also the birthday of H. Simmonds, the steeplekeeper, the ringers wishing him many happy returns.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, May 12th, for Divine Service in the morning, 720 Oxford Treble Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service, 720 Bob Minor, standing as above. On Sunday, May 19th, for morning service, 600 College Single. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service, 720 Kent Treble Bob. A. Burn (conductor), 1; F. P. Powell, 2; T. Robertshaw, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6.

ARMLEY (Yorks).—On Sunday, May 26th, for Divine Service in the morning at Christ Church, 360 each of Armley Pleasure and Dike of York. Jos. Thackray, 1; B. Cowling, 2; J. Heckingbottom, 3; Jno. Thackray, 4; M. Broadbent (conductor), 5; J. Guy, 6. For evening service, 360 each of Kent and Violet and 72 of Oxford. Jos. Thackray, 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent (conductor), 5; Jno. Thackray, 6.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Thursday, May 9th, 504 Stedman Triples. E. Mankelov, 1; P. Brooker, 2; G. Smithers, 3; W. Worsfold, 4; S. Perkins, 5; H. Porter, 6; W. Latter (conductor), 7; J. Muggridge, 8. *First 504 in the method. On Sunday, May 12th, 252 Stedman Triples. E. Mankelov, 1; P. Brooker, 2; H. Porter, 3; W. Worsfold, 4; S. Perkins, 5; G. Smithers, 6; W. Latter (conductor), 7; J. Muggridge, 8. And 350 Grandsire Triples. W. Pollard, 1; W. Latter (conductor), 2; W. Worsfold, 3; P. Brooker, 4; E. Mankelov, 5; J. Muggridge, 6; H. Porter, 7; H. Ford, 8. And 352 Stedman Triples. S. Perkins, 1; P. Brooker, 2; G. Smithers, 3; W. Worsfold, 4; H. Porter, 5; E. Mankelov, 6; W. Latter (conductor), 7; J. Muggridge, 8.

BOUGHTON BLEAN (Kent).—On Friday evening, May 17th, for practice at the parish church, a 6-score of Stedman Doubles. E. Holladay, 1; C. H. Drake (first 6-score in the method), 2; H. F. Foreman, 3; H. Foster (first 6-score in the method), 4; E. E. Foreman (conductor), 5; A. Castle (first 6-score in the method), 6.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On March 17th, for evening service, 720 Canterbury Pleasure (forty-four bobs and ten singles), in 25 mins. J. Gibson, 1; T. Watson, 2; A. E. Sheppard, 3; T. Suart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6. On April 7th, for evening service, 720 Grandsire Minor (forty bobs and eight singles), in 25 mins. J. Gibson, 1; T. Watson (conductor), 2; J. Spencer, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. On April 9th, for confirmation service, 720 Canterbury Pleasure (twenty-six bobs and ten singles), in 25 mins. J. Gibson, 1; T. Watson (conductor), 2; T. P. Jackson, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. Also 720 Plain Bob Minor (thirty-four bobs and ten singles), in 25 mins., standing as above. On Saturday, April 13th, for practice, 720 Canterbury Pleasure (twenty-six singles), in 27 mins. T. R. Jackson, 1; R. W. Burrows, 2; T. R. Jackson, 3; T. Suart, 4; C. J. A. Cushing, 5; J. Burrows (conductor), 6. On April 14th, for morning service, 720 Canterbury Pleasure (twenty-six singles), in 25 mins. J. Spencer, 1; T. P. Jackson, 2; R. W. Burrows, 3; T. Watson (conductor), 4; T. Suart, 5; J. Burrows, 6. On April 21st, for evening service, 720 Grandsire Minor (forty-four bobs and ten singles), in 25 mins. J. Gibson, 1; J. Spencer, 2; T. P. Jackson, 3; T. Watson (conductor), 4; T. R. Jackson, 5; J. Burrows, 6. On April 26th, for practice, 720 Canterbury Pleasure (thirty-four bobs and twenty-six singles), in 25 mins. T. R. Jackson, 1; T. Townson, 2; T. P. Jackson, 3; T. Watson (conductor), 4; C. J. A. Cushing, 5; J. Burrows, 6. Also 720 Plain Bob Minor (eighteen bobs and two singles), in 25 mins., standing

June 15, 1895.]

as above. On April 28th, for morning service, 720 Grandsire Minor (forty-four bobs and four singles), in 24 mins. J. Gibson, 1; T. Townson, 2; T. Watson (conductor), 3; T. R. Jackson, 4; T. P. Jackson, 5; J. Burrows, 6.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On March 3rd, at St. Paul's church, 545 Grandsire Triples. D. Thompson, 1; C. Chasty, 2; H. Shimmans, 3; W. Hall, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6; I. Hills, 7; F. Hull, 8. And 576 Kent Treble Bob Major. F. Hull, 1; S. J. Cullip, 2; C. Chasty, 3; F. Keech, 4; I. Hills, 5; H. Tysoe, 6; F. Smith, 7; C. W. Clarke (conductor), 8. Also 168 Stedman Triples. On March 10th, 432 Double Norwich Court Bob Major and 448 Kent Treble Bob Major. H. Shimmans, 1; C. Chasty, 2; H. Tysoe, 3; C. W. Clarke (conductor), 4; I. Hills, 5; W. Shimmans, 6; F. Smith, 7; P. Howard, 8. And on April 16th, at the church of St. Mary, 720 Violet. F. Hull, 1; H. Sharp, 2; C. Chasty, 3; I. Hills, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. Also 720 Double Oxford. F. Hull, 1; H. Sharp, 2; C. Chasty, 3; I. Hills, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. And on April 23rd, 720 Woodbine. F. Hull, 1; C. W. Clarke, 2; C. Chasty, 3; H. Tysoe, 4; H. Sharp (conductor), 5; P. Howard, 6. And 720 Violet. C. W. Clarke (conductor), 1; P. Howard, 2; C. Chasty, 3; I. Hills, 4; H. Sharp, 5; H. Tysoe, 6. And 720 Double Oxford. F. Hull, 1; C. Chasty, 2; C. W. Clarke, 3; I. Hills, 4; H. Sharp (conductor), 5; P. Howard, 6. On May 2nd, 720 Violet. F. Hull, 1; P. Howard, 2; C. Chasty, 3; I. Hills, 4; H. Sharp, 5; C. W. Clarke (conductor), 6. And 720 Bob Minor. D. Thompson, 1; C. W. Clarke, 2; C. Chasty, 3; F. Hull, 4; H. Sharp, 5; P. Howard (conductor), 6. On May 7th, 720 College Pleasure. F. Hull, 1; H. Sharp, 2; C. Chasty, 3; W. Shimmans, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. And 720 Kent. H. Tysoe, 1; C. W. Clarke, 2; C. Chasty, 3; F. Hull, 4; S. Cullip, 5; I. Hills (conductor), 6.

KEMPSTONE (Beds.).—On March 30th, 720 Violet Treble Bob Minor. F. Hull, 1; C. Chasty, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; I. Hills, 5; P. Howard, 6. And 720 College Pleasure. F. Hull, 1; C. Chasty, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; I. Hills, 5; P. Howard, 6. Also 720 College Exercise. F. Hull, 1; C. Chasty, 2; H. Sharp, 3; P. Howard, 4; C. W. Clarke (conductor), 5; I. Hills, 6. And 720 London Scholars Pleasure. F. Hull, 1; C. Chasty, 2; P. Howard, 3; C. W. Clarke (conductor), 4; H. Sharp, 5; I. Hills, 6.

SHARNBROOK (Beds.).—On Saturday, April 20th, 720 College Pleasure. F. Hull, 1; C. Chasty, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; F. Smith, 5; P. Howard, 6. And 720 College Exercise.

THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Thursday, May 23rd, on Ascension Day, for early morning service, 546 Oxford Bob Triples. H. Snape, 1; A. Lee, 2; C. Walden, 3; F. Hollingworth, 4; W. Earle (conductor), 5; G. C. Tunnick, 6; T. Hollingworth, 7; W. Brookes, 8. And 720 Grandsire Minor, with the tenor covering. H. Snape, 1; W. Earle, 2; C. Walden, 3; A. Lee, 4; G. C. Tunnick, 5; F. Hollingworth (conductor), 6; W. Brookes, 7. And 360 Grandsire Minor, with the tenor covering. H. Snape, 1; A. Lee, 2; C. Walden, 3; F. Hollingworth, 4; G. C. Tunnick, 5; W. Earle (conductor), 6; W. Brookes, 7. For evening service, 420 Grandsire Triples. H. Snape, 1; A. Lee, 2; C. Walden, 3; F. Hollingworth (conductor), 4; W. Earle, 5; G. C. Tunnick, 6; T. Hollingworth, 7; W. Brookes, 8. On Sunday, May 26th, for morning service, 378 Grandsire Triples. H. Snape, 1; F. Hollingworth, 2; C. Walden, 3; A. Lee, 4; W. Earle (conductor), 5; G. C. Tunnick, 6; T. Hollingworth, 7; W. Brookes, 8.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On April 2nd, 720 Kent Treble Bob. J. Mainwaring, 1; G. Lewis, 2; F. T. Spence (conductor), 3; S. Horsfall, 4; C. R. Greenall, 5; J. W. Booth, 6. On April 6th, 720 Plain Bob. J. Mainwaring, 1; P. Johnson, 2; G. Lewis, 3; C. R. Greenall, 4; F. T. Spence (conductor), 5; T. Houghton, 6. And 720 Oxford Single. J. Mainwaring, 1; G. Lewis, 2; F. T. Spence, 3; S. Horsfall, 4; C. R. Greenall, 5; J. W. Booth (conductor), 6. Also 720 Plain Bob (twenty-one bobs and twelve singles). C. R. Greenall, 3; F. J. Spence (conductor), 5; the rest as before. On April 7th, a 720 of College Single. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. On April 11th, 720 of Oxford Treble Bob. F. T. Spence, 5; C. R. Greenall (conductor), 6. Rung as a birthday touch for T. Burrows. On April 13th, 720 College Single. H. Moston, 2; C. R. Greenall, 3; J. W. Booth (conductor), 6; the rest as before. On April 14th, 720 Canterbury Pleasure. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; F. T.

Spence, 4; C. R. Greenall, 5; J. W. Booth (conductor), 6. A 720 of College Single. S. Horsfall, 4; the rest as before. A 720 of Oxford Single. F. T. Spence, 5; C. R. Greenall (conductor), 6; the rest as before. On April 16th, 720 Bob Minor (eighteen singles and three bobs). H. Moston, 2; G. Lewis, 3; the rest as before. On April 22nd, 720 Oxford Single in same order. On April 25th, 720 St. Simon's Minor. J. Mainwaring, 1; G. Lewis, 2; F. T. Spence (conductor), 3; S. Horsfall, 4; C. R. Greenall, 5; J. W. Booth, 6. This is supposed to be the first 720 in this method rung on tower bells. On April 27th, 720 of Plain Bob. H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence, 5; the rest as before. A 720 of Oxford Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. And on April 28th, 720 College Single, standing as before.

THE RAUNDS, WELLINGBOROUGH AND DISTRICT ASSOCIATION.

IRTHLINGBOROUGH (Northamptonshire).—On March 4th, 464 of Bob Major. J. Horner, 1; W. Pettitt, 2; J. Houghton, jun., 3; H. Sharp, 4; J. Seamark, 5; J. Garratt (conductor), 6; C. Newman, 7; A. Tyler, 8. A 704 of Oxford Treble Bob Major. J. Horner, 1; C. Newman, 2; A. Tyler, 3; W. Pettitt, 4; J. Garratt, 5; J. Seamark, 6; H. Sharp (conductor), 7; J. Houghton, jun., 8. On March 7th, 720 Woodbine Treble Bob. J. Seamark, 1; H. Sharp (conductor), 2; W. Pettitt, 3; A. Tyler, 4; J. Garratt, 5; J. Houghton, jun., 6. On March 12th, 576 of Kent Treble Bob Major. H. Sharp, 1; J. Houghton, jun., 2; J. Garratt, 3; W. Pettitt, 4; C. Newman, 5; J. Seamark, 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. A 210 of Grandsire Triples. J. Houghton, sen., 1; A. Tyler, 2; W. Pettitt, 3; J. Houghton, jun., 4; J. Garratt, 5; J. Seamark, 6; H. Sharp (conductor), 7; C. Newman, 8. On Easter Sunday, for early service, 800 Bob Major. J. Horner, 1; C. Newman, 2; A. Tyler, 3; A. Perkins, 4; W. Pettitt, 5; J. Garratt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. For morning service, 464 and 352 in the same method. J. Horner, 1; C. Newman, 2; A. Perkins, 3; J. Garratt, 4; W. Pettitt, 5; J. Houghton, jun. (conductor), 6; J. Seamark, 7; A. Tyler, 8. And in the afternoon, 503 of Grandsire Triples. A. Perkins, 1; A. Tyler, 2; H. Sharp (conductor), 3; J. Garratt, 4; W. Pettitt, 5; J. Houghton, jun., 6; J. Houghton, sen., 7; C. Newman, 8. And for evening service, 576 of Kent Treble Bob Major. A. Tyler, 1; C. Newman, 2; A. Perkins, 3; W. Pettitt, 4; J. Garratt, 5; J. Houghton, jun., 6; J. Houghton, sen., 7; H. Sharp (conductor), 8. On hardbells, a 6 score of Stedman Doubles. A. Perkins, 1; C. Newman, 2; H. Sharp, 3; A. Tyler, 4; J. Houghton, jun., 5. A 6 score with J. Garratt, 3; the others as before. On Saturday, April 20th, a 704 of Kent Treble Bob Major. A. Tyler (conductor), 1; C. Newman, 2; J. Houghton, jun., 3; A. Tyler, 4; W. Pettitt, 5; F. Gilbert (conductor), 6; W. Gilbert, 7; L. Horner, 8. And 446 Bob Major. J. Houghton, jun., 1; W. Gilbert, 2; W. Pettitt, 3; F. Gilbert, 4; J. Garratt, 5; A. Tyler (conductor), 6; J. Houghton, sen., 7; A. Perkins, 8. On Sunday, April 28th, 576 Kent Treble Bob Major. J. Horner, 1; C. Newman, 2; A. Perkins, 3; W. Pettitt, 4; J. Garratt, 5; J. Seamark, 6; A. Tyler, 7; J. Houghton, jun. (conductor), 8. And 112 Grandsire Triples. On Monday, April 28th, 336 Grandsire Triples. A. Tyler, 1; C. Newman, 2; A. Perkins, 3; J. Garratt (conductor), 4; J. Seamark, 5; W. Pettitt, 6; J. Houghton, sen., 7; J. Horner, 8. On Saturday, May 4th, 252 Stedman Triples. A. Tyler, 1; F. Gilbert, 2; W. Pettitt, 3; W. Gilbert, 4; J. Garratt, 5; A. H. Martin, 6; J. Houghton, jun. (conductor), 7; H. Stubbs, 8. And 576 Kent Treble Major, standing as before. On Monday, May 6th, a quarter-peal of Grandsire Triples in 42 mins. J. Houghton, sen. (conductor), C. Newman, 2; A. Perkins, 3; J. Garratt, 4; A. Tyler, 5; W. Pettitt, 6; J. Houghton, jun. (conductor), 7; J. Tompkins, 8. First quarter-peal as conductor. On Monday, May 13th, 720 Bob Minor. A. Tyler, 1; A. Perkins, 2; W. Pettitt, 3; J. Tompkins (first 720), 4; J. Houghton, sen., 5; J. Houghton, jun. (conductor), 6.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Sunday, May 12th, for Divine Service at Christ Church, 504 Grandsire Triples. J. W. Sutton, 1; H. Griffith, 2; A. Mann, 3; T. Miles, 4; J. Crawford, 5; T. Tuttle, 6; A. Gower (conductor), 7; J. Martin, 8. After service a quarter-peal of Grandsire Triples, in 41 mins. J. W. Sutton, 1; T. Tuttle, 2; A. Mann, 3; J. Miles, 4; J. Crawford, 5; H. Kenten, 6; A. Gower (conductor), 7; J. Martin, 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

BRIDGEND (Near Cardiff).—On Easter Monday, at St. Iltyd's church, 720 Kent Treble Bob (nine bobs). D. Thomas (conductor), 1; W. B. Biss, 2; C. Smith, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. First 720 of Minor on the bells.

THE EAST DERBYSHIRE ASSOCIATION.

CLAY CROSS (Derbyshire).—On April 21st, at St. Bartholomew's

church, 720 Bob Minor (two bobs and twenty-two singles). J. Green, 1; J. Maycock, 2; W. Goodge, 3; T. Millington (composer), 4; F. Marshall, 5; J. J. Cook, 6. For evening service 720 Bob Minor (twenty-four singles and eighteen bobs). T. Millington, 2; J. Maycock, 3; F. Maycock, 4; the rest as above. On May 5th, 720 Bob Minor (twelve bobs and ten singles). J. Green, 1; T. Millington, 2; J. Maycock, 3; F. Maycock, 4; F. Marshall, 5; J. J. Cook, 6. On May 12th, 720 Bob Minor (twenty-two singles). W. Goodge, 3; J. Maycock, 6; the rest as above. On May 18th, 720 Bob Minor (thirty-two bobs and six singles). J. Green, 1; T. Millington, 2; C. W. Wild, 3; F. Maycock, 4; F. Marshall, 5; J. Maycock, 6. And 720 Bob Minor (twenty-four bobs and eighteen singles). W. Goodge, 3; J. Maycock, 4; C. W. Wild, 5; F. Marshall, 6; the rest as above. C. W. Wild hails from Riddings. On May 19th, for Divine Service, with the bells half muffled, by special request, to commemorate the erection of a monument to the late Thos. Holdsworth, Esq., of Alma House, Clay Cross, 360 Bob Minor (nine bobs). J. Maycock, 1; T. Millington, 2; W. Goodge, 3; F. Maycock, 4; F. Marshall, 5; J. J. Cook, 6. All conducted by T. Millington. A special anthem was rendered by the choir at morning service to celebrate the event, the deceased having been churchwarden for a great number of years. On May 19th, for evening service, 720 Bob Minor (fourteen bobs and six singles). J. Green, 1; T. Millington, 2; W. Goodge, 3; J. Maycock, 4; F. Marshall, 5; J. J. Cook, 6.

DISS (Norfolk).—On Monday, May 13th, at the parish church, an attempt for a peal of 5184 Oxford Treble Bob Major came to grief after ringing 50 mins. W. Chenery, 1; W. C. Wiskins, 2; F. Watling, 3; W. Salter, 4; G. Archer, 5; A. W. Brighton, 6; A. Hart, 7; J. Souter, 8. Composed by G. Lindoff and conducted by A. W. Brighton. Time not permitting to start again touches of Grandsire Triples and Bob Major were rung, conducted by J. Souter. Also 588 Stedman Triples. W. Chenery, 1; W. C. Wiskins, 2; J. Souter, 3; W. Salter, 4; G. Archer, 5; E. Hayward, 6; A. W. Brighton, 7; A. Hart, 8. Tenor 24 cwt. Composed by J. Carter and conducted by A. W. Brighton, who hails from Norwich.

HATFIELD (Herts).—On Sunday, May 5th, 672 Canterbury Major, J. Shepherd, 1; J. Kentish, 2; J. W. Rumney, 3; H. Jones, 4; J. T. Kentish, 5; R. Shepherd, 6; J. Hollingsworth, 7; A. Shepherd, 8. On Sunday, May 19th, 1260 Canterbury Triples. J. Powers, 1; J. Hollingsworth, 2; H. Jones, 3; J. Kentish, 4; R. Shepherd, 5; H. Shepherd, 6; A. Shepherd (conductor), 7; H. Tharby, 8.

KENNINGTON (Kent).—On a recent Monday evening, at the parish church for practice 720 Grandsire Minor (thirty-eight bobs and twenty-two singles). W. Hills, 1; F. Phillpot, 2; G. H. Head, 3; J. Hover, 4; A. J. Dyson (conductor), 5; T. Tabrett, 6. First in the method by the ringers of 1 and 4, and first with a bob bell by the 2nd. First in the method known to have been rung on the bells. Messrs. Dyson and Tabrett hail from Ashford.

LONDON.—On Sunday evening, May 19th, for Divine Service at the church of St. John the Evangelist, Pimlico, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. W. Moore, 1; E. C. Phillips, 2; S. J. Reed, 3; F. G. Godfrey, 4; J. Thimblethorpe, 5; G. T. McLaughlin, 6; F. T. Gover (conductor), 7; I. Thimblethorpe, 8.

NORTH WINGFIELD (Derbyshire).—On Tuesday, May 21st, at St. Laurence's church, 720 Canterbury Pleasure (forty-two bobs and fourteen singles), in 27 mins. H. Tarlton, 1; W. B. Butler (conductor), 2; F. Knowles, 3; J. T. Butler, 4; W. Hopkinson, 5; J. Tarlton, 6.

TONBRIDGE (Kent).—On Sunday evening, May 12th, for Divine Service at the parish church, 504 Grandsire Triples in 17 mins. J. Baker, jun. (Speldhurst), 1; A. Laurence, 2; C. Mitchell, 3; Capt. C. E. Warner, 4; T. Ades (Waliron), 5; W. Steed (conductor), 6; K. Hart (Brighton), 7; G. Rabbitt, 8. Longest length with a bob bell by Laurence and Mitchell.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"RECOLLECTIONS OF MR. JOHN DAY."

SIR.—It is not much, Mr. Editor, that we read in "THE BELL NEWS" that is disgusting or degrading to the science, but after perusing last week's record and coming across the letter from "A Dialect," I began to think whatever his ideas may be of Mr. John Day, to associate his name with that of the Tichborne Claimant it is out of my

comprehension altogether. The one an ex-convict and a fraud of the deepest dye from beginning to end: the other a man of cultured science and high moral standing, to whom the campanological art will ever be indebted. I sincerely hope and trust that you will be able to publish in book form the recollections of Mr. Day, as you published "Shipway's" work sometime ago, and then our friend will be able to peruse the recollections and performances in separate leaflets.

110, Petre Street, Sheffield.

FRANK WILLEY.

THE SIX-BELL PEAL QUESTION.

SIR,—I quite agree with Mr. Hyland that if a band rings seven 720s in seven different methods that it wants more ringing than Triples. There is another question. Why isn't a date touch false with so many rounds? If a date touch is rung on five, rounds will come up more times than it would in seven 720s on six. I cannot see that ringing a few rounds is false change ringing.

Kelvedon, Essex.

WM KEEBLE.

Obituary.

JOHN ILLINGWORTH.

We have to record the death of Mr. John Illingworth, which took place on Whit-Sunday, June 2nd, at the age of 71 years. He was interred on Tuesday, June 4th, at Christ Church, Liversedge, and the funeral was attended by a large number of ringers and friends from the following places: Birstall, Huddersfield, Elland, Brighouse, Tong, Pudsey, Lowmoor, and other districts where he was well known. Mr. Illingworth commenced his ringing career on January 1st, 1841, at Liversedge, since which time he has taken part in ringing 135 peals of 5000 changes and upwards on seven, eight, ten, and twelve bells. He has taken part in most of the contests for forty years back, and has won eight first prizes. He has also conducted a large number of peals on eight bells, his longest lengths being 7008, 8534, and 10 272. He also took part in a 10,000 upon ten bells at Bradford, occupying 6 hrs. 56 minutes, and in 10,272 at Liversedge, in 5 hrs and 58 mins., and a peal of Kent Treble Bob Maximus at Halifax, in 4 hrs. The first peal which he took part in was a muffled one of 5000, for the Rev. Hammond Robertson, the founder of Liversedge church, who died August, 1841. As a token of respect, with the bells deeply muffled, the following company, belonging to Christ Church, Liversedge, rang 1312 of Kent Treble Bob Major, in 48 mins. J. W. Lang, 1; J. Knott, 2; G. Brooke, 3; S. Goodall, 4; H. Brooke, 5; M. Ramsden, 6; G. Illingworth, 7; W. Collins (conductor), 8. Tenor 15 cwt.

IMPORTANT ANNOUNCEMENT!

Will shortly be commenced in this Journal,

THE RECOLLECTIONS OF MR. JOHN DAY

(Presiding Ringing Master of the Birmingham St. Martin's Guild).

This eminent ringer, in the course of an eventful life amid the Exercise, has compiled an interesting series of memories and traditions concerning some of the more eminent ringers who helped to make the St. Martin's Youths of Birmingham famous: such as the two Thurstans, Thomas Day, H. Cooper, Lates, and others.

It is reasonably thought that this compilation would be of great interest to our readers, and we therefore hail with pleasure the proposal to make it public.

We shall give due notice of the appearance of the first paper. They will afterwards be continued weekly until finished.

Hopes are entertained that the opportunity given to the members of the Exercise to peruse these interesting memories will be appreciated by them. The numbers of this journal which will contain the recollections of such an "elder brother" of the Art as Mr. John Day, will, we are sure, be regarded not only at the present time, but in coming years, as historical reminiscences of almost priceless value. We rely upon our regular subscribers making this intelligence known among their ringing friends who are not in the habit of "perusing" a weekly copy of "THE BELL NEWS."

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Retentions at half that rate. Notices should come to hand not later than Wednesday morning.

The Yorkshire Association.—Owing to the Whitsuntide holidays the next general meeting will be held at Sadol-worth to-day, Saturday, June 15th. B. T. COPLEY, *Hon. Sec.*

The Heavy Woollen District Association, Yorkshire.—The half-yearly meeting of the above will be held at Sandal to-day, Saturday, June 15th, at 5 p.m., when any proposed alterations of the rules or additions may be submitted to the chairman in writing. Meeting house, Castle inn. GEO. H. SIMON, *Hon. Sec.* 19, Albert Street, Batley Carr.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Luke's, Heywood, to-day, Saturday, June 15th. Meeting in vestry at 6 p.m. G. HOYLE, *Branch Sec.* 44, New York Street, Rochdale.

The Norwich Association.—A quarterly meeting of the Saxmundham District will be held at Peasenhall to-day, Saturday, June 15th, at 4 p.m. FENTON THOMPSON, *Sec.*

St James' Society, London.—As many members as can make it convenient are requested to attend the next meeting of the above society on Monday, June 17th, for important business. W. F. MEADS, *Hon. Sec.* 20, Mountgrove Road, Highbury, N.

The Ancient Society of College Youths.—The tower of St. Michael's, Cornhill, will be open for ringing on Tuesday, June 18th, at 8 p.m., instead of St. Giles, Cripplegate. A business meeting will be held afterwards at head-quarters. W. T. COCKERILL, *Hon. Sec.* 37, Tradescant Road, South Lambeth, S.W.

Lavenham, Suffolk.—The annual anniversary of Lavenham bells will be held on Friday next, June 21st. For further information apply to A. SYMONDS. Lavenham, Suffolk.

Society for the Archdeaconry of Stafford.—The annual meeting in connection with this Society will be held on Saturday, June 22nd, at Lichfield. The bells of the Cathedral and the churches of St. Mary and St. Michael will be available during the afternoon for ringing. Committee meeting at 2.30 in the Theological Library, to be followed at 3.15 by the General Meeting. Service in the Cathedral at 4 p.m. Sermon by the Dean. Tea at the Coffee House at 5 p.m. Tickets to those members who have paid their subscriptions, sixpence each, to others, one shilling. Names to be sent in not later than the 18th instant to S. REEVES, *Hon. Sec.* 10, Bull Street, West Bromwich.

Royal Show at Darlington.—Any ringers attending the above show, which will be held from June 22nd to 28th, will be heartily welcomed at St. John's belfry, which will be open each evening at 7.15. JAS. BAXTER, *Hon. Sec.* 3, Taylor Street, Eastbourne, Darlington.

Bath and Wells Diocesan Association.—The annual meeting will be held at Wells on Saturday, July 20th. H. W. TOMKINS.

Gloucester and Bristol Diocesan Association.—The Rev. Pitt Eykyn, Hon. Secretary

to the Gloucester and Bristol Diocesan Association since 1878 has again broken down with an old malady, clerical sore throat, and is ordered a prolonged rest. He has therefore resigned his official connection with the Association, and all communications should now be made to the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol.

The Hertfordshire Association.—District meeting at Bush-y on Saturday, June 22nd. The tower of Oxhey church will be open for ringing during the afternoon, and that of Old Bushev church (where the bells have been rehung, in the evening. Tea at 5.30. business meeting to follow. Those intending to be present will kindly advise me by Wednesday next. E. P. DEBENHAM, *Hon. Sec.* St. Albans.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at Harrogate on Saturday, June 22nd (8 bells open all day) Meeting house, The Borough Vaults, Montpelier gardens. Week-end bookings one or four days. Single fares 1s 6d. Express 1.40. all intermediate stations 2.40. Return 7.33. 8.23, 9.5, 9.50 the last. N. E. Railway, New station. R. BINNS, *Hon. Sec.* 3, Dame Street, Hogg's Field, Holbeck.

The South and West Middlesex Guild.—The next monthly meeting of the above Guild will be held at Harmondsworth, Middlesex, on Saturday, June 22nd. Ringing 5 o'clock. E. J. WALSON, *Sec.* 1, Kerrison Villas, The Park, Ealing.

Lancashire Association.—Manchester Branch.—A monthly meeting of the above will be held at St. Mark's church, Worsley, on Saturday, June 22nd. Bells ready at 3 p.m. Meeting in the school-room at 7 p.m. WALTER BROWN, *Branch Sec.* 54, Wenlock Street, Hulme, Manchester.

Worcestershire and District Association.—The next Committee and Quarterly Meeting of this Association will take place on Saturday, July 6th, at 5.30 p.m., in Church schools, Oldbury. The Rev. J. E. Brown, Vicar, has kindly consented to preside. The tower will be open for ringing during the afternoon and evening. J. SMITH, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF TREBLE BOB MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5664.

2	3	4	5	6	M	B	W	H
6	2	5	3	4	-	2	2	
3	6	2	4	5	-		2	
4	3	2	6	5	1	-	2	
4	3	6	5	2	2	-	2	1
5	4	3	2	6	-		2	
4	2	3	5	6	1	-		

Twice repeated. By calling the first two courses in any one part thus—

M	B	W	H
-	2	1	
2	-	2	1

the fourth course-end is brought up, and the peal reduced to 5024.

COPIES OF "THE BELL NEWS" wanted for January 1st, March 1st, and June 21st. 1890; January 3rd, February 28th, and March 28th, 1891; February 6th and 13th, 1892.—C. H. Hattersley, Napier Street, Sheffield.

SET OF EIGHT HANDBELLS for sale. Good condition. Price 32s.—J. C. Skinner, Tennerden, Kent.

Ringers Wanting Situations.

GARDENER, single-handed or with help. No objection to pony and trap. Good character. Age 28. Abstainer. Married. Change-ringer. Kent preferred. Address: Gardener, care of Editor.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grand-ire. Apply, W., care of Editor.—(Will this advertiser send stamped addressed envelope to Editor.)

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address: Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Editor.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

CHANGE RINGER would be glad to hear of employment of any kind. Accustomed to horses. Age 21. Single.—T. W., care of Editor.

WANTED by a married man, situation as Gardener, age 31, no in unbrance, 12 years' excellent reference, does not object to pony and trap. While willing to assist in house or take care of furnished house in winter. Apply—T. R., Buxted Wood, Buxted, Sussex.

SMITH wants outstancy. Van, carts, etc., shoeing if required. Age 26. Good Change-Ringer, up to Royal. Loudon or suburbs preferred. Address—T. K., 173, Gloucester Road, Croydon.

GARDENER. Re-engagement wanted. Head working or good single-handed place not objected to. Understands stock and poultry (Change Ringer). C. Edwards Craft Castle Gardens, Kingsland, Herefordshire.

WANTED a situation to look after pony and trap, and work in garden. Good Change-Ringer, can instruct a band and take care of a peal of bells. Total abstinence. Apply—H. R., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL, Of Sowerby Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble & Major methods also. It consists of 660 Pages, and is the largest work of its kind hitherto published. Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liver edge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE By ALFRED HENEAGE COCES, M.A., Ch. Ch., Oxford; F.Z.S., F.K.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stubbins Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stubbins wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, and be handsomely illustrated with 24 full-page plates of mediaeval carvings, founders' marks, etc., found on bells so existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 45s. The price will be raised on the day of issue should any copies remain unsold. JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks;
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings).
Mashona-nd, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Cases, and other Chiming on Bells, Gongs
or Tubes, from £1 15s. 6d. to £75 0s. 0d.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,

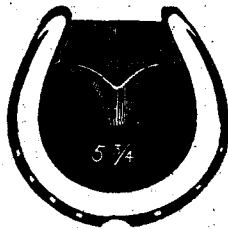
Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W.G. is a chime-ringer and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

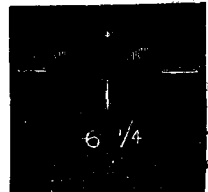
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1861.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

CLAUDE RAUENSBROOK, Manager.

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance.

Total amount paid in Claims ex-
ceeds £1,400,000.

Annual Income over £370,000.

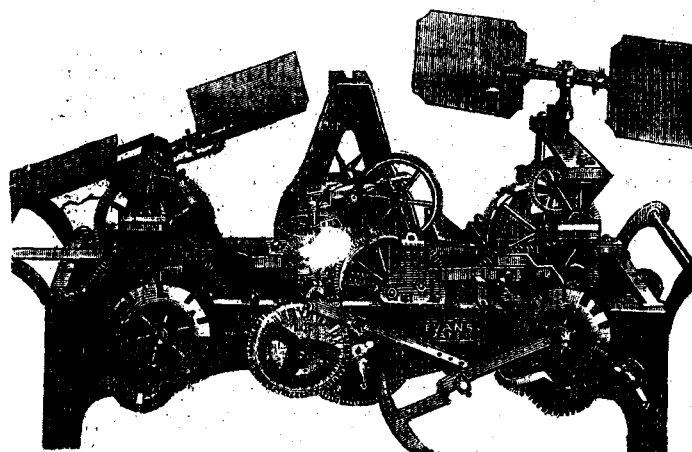
Funds exceed £200,000, being an
increase of 52 per cent. during two-
and-a-half years ending December,
1894.

CHIEF OFFICES:

BROAD STREET CORNER,
BIRMINGHAM.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

SOHO



3 PART TURRET CLOCK.

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

RAILWAY, SKELETON,

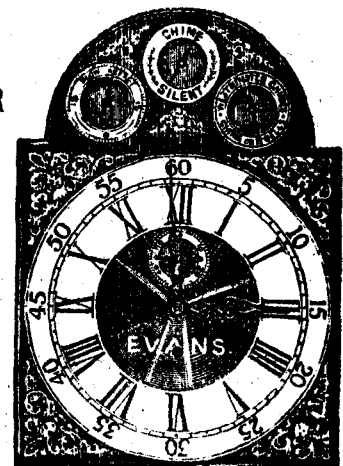
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

HARRINGTON'S PATENT TUBES

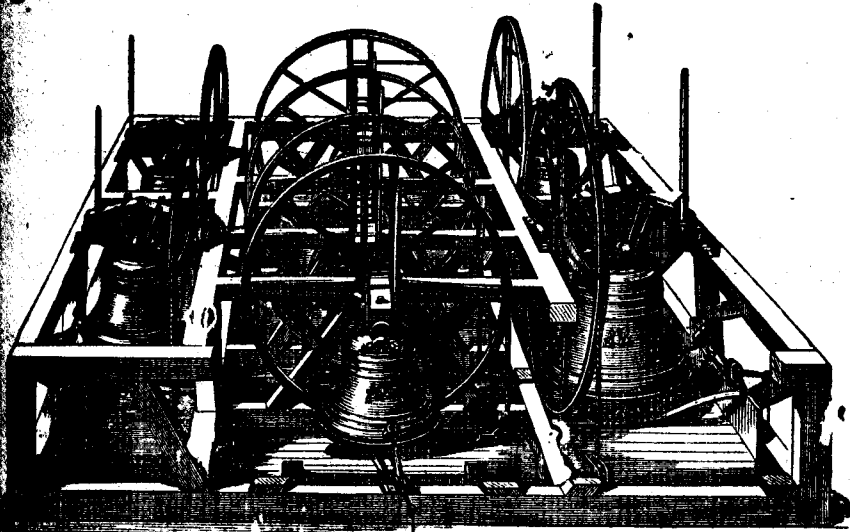
Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

ESTABLISHED 1805.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



No. 1 Crescent Foundry, Clippesdon, London, E.C. 4. "BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c. for Bells, Chiming Machinery, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibitions, 1884, to Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING." Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING IN CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d. 12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s. 12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s. Long Synge, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Hail Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SAISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|-------|
| 1.—The International Melodeon, 8-fold double bellows, 10 Keys, nickel-plated pallet, 2 stops, 2 rows of reeds | s. d. |
| 2.—The "Concordia" International Melodeon, 8-fold leatherette bellows, 10 keys, outside nickel-plated pallet, 3 stops, 3 rows of reeds, key 1 and 2 as a chord | 10 6 |
| 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette bellows, with patent improved steel corners, 10 keys, nickel-plated open pallets, 3 rows of reeds, tuned in octaves, plays | 18 6 |
| 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickel-plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys, A and D. | 27 6 |
| 6.—Violin "Stradivarius" Model, good tone, complete with bow | 15 0 |
| 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent tone, &c. | 20 0 |
| 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, polished, Paganini bow and case, with nickel-plated fittings | 30 0 |
| 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouts bow, s. s. d. | 40 0 |
| 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing; velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet lined blanket, &c. | £6 0 |
- of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

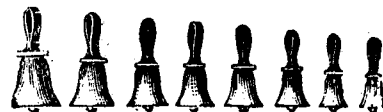
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E. Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

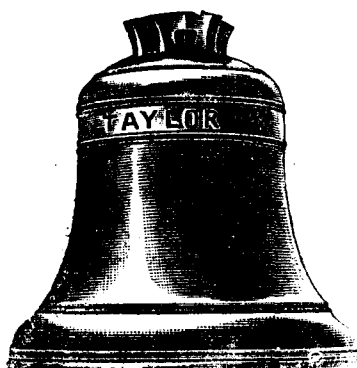
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished inget, and:— "The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY
BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

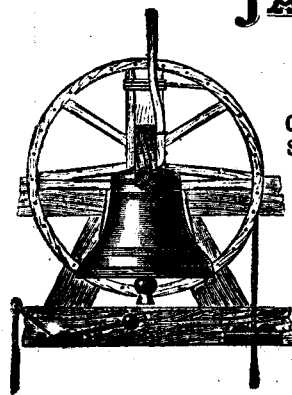
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 689.—VOL. XIV.

SATURDAY, JUNE 22, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,

AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymers' Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough.
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.
Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

CHURCH BELLS, SINGLY OR IN RINGS.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price is. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

Made on an Improved Principle from Finest Italian Hemp. Prices free on application.

OXTON, CHESHIRE.

On the evening of Ascension Day a special service was held at St. Saviour's church, Oxtan, to dedicate the new peal of bells recently placed in the tower by the generosity of Mr. Edmund, J.P., of Oxtan.

The bells were made by Messrs. Taylor and Sons, Loughborough. The framework is of cast iron, of the latest and most approved design, and is bolted to heavy steel girders, which are well braced together to prevent lateral motion. The total weight of the bells, fittings, and framework, is about 17 to 18 tons. A specialty of the fittings are the iron headstocks which have been introduced by Messrs. Taylor. These are bored and fitted with best steel gudgeons, which are turned up in position in a large lathe specially constructed for the purpose.

Before the service commenced every seat in the church was occupied; many persons being obliged to stand in the porches, and there were numerous groups of people standing about the grounds waiting to hear the bells ring out their first peal.

His lordship the Bishop of Chester (Dr. Jayne), preached the sermon. The other clergymen present were the Revs. P. C. Robin (vicar), G. W. Fiddin (curate), H. E. Nixon (chaplain, All Saints), and A. Sloman (Birkenhead School). The Rev. H. E. Nixon officiated as the Bishop's staff-bearer. After evensong to the third collect, a special service of praise followed, including the chanting of Psalm cl., and a number of prayers by the Bishop with special reference to the bells, the church, the bell-ringers, and those who came within the sound of the bells.

Immediately after these prayers had been offered, the ringers (members of the Wirral branch of the Chester Diocesan Guild from Bromborough, Bebington, and West Kirby towers), rang a few rounds, the congregation standing in silence while overhead the bells sounded merrily. The music was specially chosen for the service, the *Magnificat* and *Nunc Dimittis* being Gadsby in C, whilst the responses in the dedication service were written for the occasion by the organist, Mr. Stanley Dale, who also played an appropriate voluntary prior to the commencement of the service.

The Bishop preached from the text, Numbers x, verses 1 and 2. His lordship reminded his hearers that the motto of Ascension Day was "Lift up your hearts," and, he said by keeping that thought before their minds, they would feel that the special interest of that service, the dedication of the bells which had been offered to the honour and glory of God, and to assist the worship and the religious life of that parish and the congregation, was a kindred thought. They had been told that the music of the bells was highest to heaven, and in connection with the sound of village bells, too, they were taught that there was in souls a sympathy with the sound. And surely they must feel that the bells, hung as they were high above earth, sending forth their mysterious tones, did awaken in their hearts thoughts that were not merely of earth, and that the bells did stir them heavenwards, and that therefore the dedication of those bells was very closely akin to the central and foundation thought of Ascension Day. Proceeding then to speak of the history of bells and of the functions they had to perform for the Christian congregation, the Bishop said the main offices of bells were to summon the worshippers together, and to express sympathy. Going back to the times of the Old Testament, they would find no traces of bells in connection with public worship for obvious reasons. It was the silver trumpets that were appointed by God to summon the congregations, the silver trumpets made of one piece, and it was noteworthy that the very idea of worship was impressed from the very first, for it was expressly stated that the trumpets were to be sounded as a memorial before God. There was a mention of bells in the Old Testament, the golden bells on the robe of the High Priest to sound when he went into the holy place to minister before the Lord, and their sound to inform the people who waited without, that the High Priest was still alive and discharging his duties with reverence, and according to the commandments of God. That should remind them how important it was to learn the lesson of reverence, and the church bells should reach that lesson. Passing from the Old Testament to early Christian times, there would be found no bells, because they had not yet been invented, and from the very circumstance that the Christians were a proscribed and persecuted body, it would be hardly possible for them to use bells. Accordingly they found in early

days a messenger call "God's runner," who was sent round to call the people to Christian temples. Later on a piece of wood struck by metal was used for the purpose, but beginning about the year 400 they found the old cymbals, which seemed to be the rudimentary form of bells, the loud and well-toned cymbals gradually being shaped as bells. Then passing on to the middle ages, the bell proper appeared on the scene, specially cultivated in all its rich tones, melodious and harmonious, in Holland and Belgium, and receiving its special development in our own country. Then the true science of change-ringing was almost purely of English growth. It had recently undergone a great revival, and most happily a revival closely connected with the revival of reverence in worship. There was a time when it was said that "singers and ringers are not church bringers," but happily that time was passing away, if it had not already passed away. They were well aware that their choirs, all honour to them, were in the main worthy of their position as leaders of the worship of the congregation, and they knew too that the helfry was no longer considered apart from the Church, where a lighter type of behaviour might justifiably be indulged in. The bell-ringers now had joined themselves into a Guild, for the cultivation not only of the beautiful science of change-ringing, but also of that without which no science could rise to its true dignity, and be good, wholesome, and honourable—the spirit of reverence and holy fear, and the true worship of God. The music of the bells besides summoning congregations, was used to express sympathy on occasions of both joy and sorrow. And it was well for them to express sympathy with the bereaved in the house of mourning. This lesson had been well brought out in connection with a memorial tablet recently placed on the walls of that church. All this tended to enlarge our hearts, deepen our lives, and to make us realise our true destinies. It was surely a gift worthy of the high occasion of Ascension Day that such a peal of bells should be solemnly dedicated to the service of God and the benefit of that church and neighbourhood. It was no small satisfaction to him to remember that those who, in this and other respects, had so largely contributed to the building and equipment of that church, had taken also a broad and generous interest in other works. As that church went on to completion, there would be large opportunities for the congregation following the lead of those who had done conspicuous things, and of going forward with helpful hands towards those parishes and congregations which were less favourably circumstanced.

After the service the following touches were rung. A 336 of Grandsire Triples. T. Hughes, 1; J. Pownall, 2; F. Jones, 3; H. Bird, 4; F. Smith, 5; J. Dillon, 6; J. W. Taylor (conductor, Loughborough), 7; E. Breeze, 8. And 336 Bob Major. F. Smith, 1; J. Shone, 2; T. Hughes, 3; H. Bird, 4; F. Jones, 5; E. Breeze, 6; J. Dillon, 7; J. W. Taylor (conductor), 8. Also a touch of Plain Bob, conducted by J. Dillon.

The "go" and tone of the bells gave great satisfaction to all present, and the members of the Wirral branch are highly pleased to have such a beautiful peal of bells to add to their number.

THE YORKSHIRE ASSOCIATION.

Favoured with bright cloudless sky, the hot rays of the summer sun most agreeably tempered by a light, cool, refreshing breeze, and amid atmospheric surroundings that were everything one could desire, the Yorkshire Association held its general meeting at Saddleworth, on Saturday, June 15th. Some of the members arrived in the morning, and previous to setting the bells of St. Chad's in motion, rambled on the hills from which was obtained a magnificent view of the surrounding country. Ringing commenced about noon, for which the ring of eight at St. Chad's, the ring of six at Christ Church, Friezeland, and the ring of eight at St. George's, Mossley, had been placed at their disposal. During the afternoon and evening also, two splendid new peals of handbells, kindly sent by Messrs. Shaw, Son, & Co., of Bradford, were freely made use of, the tone of which were the theme of universal admiration. The local committee sat at The Church inn during the day and regulated the proceedings. At half past three the official committee met at the same place, when several new members were admitted, and other business

transacted. Shortly after four o'clock tea was served in the large room of the inn, amongst the company being the Rev. Hugh Doig, vicar, and Mr. John Holden, churchwarden.

Immediately after tea a goodly number adjourned to the church, and listened to an organ recital by Mr. Charles H. Harwood, of Lindley, a blind executant, whose excellent performance was highly appreciated. The business meeting was then held in an open space adjoining the church, Mr. William Snowden, president, in the chair.

In opening the proceedings, the president voiced the feelings of all present by alluding to the pleasurable nature of the day's outing, which had been all the more enhanced by the cordial welcome given to them by the worthy vicar of Saddleworth, and the local branch. He also expressed his gratification in finding Mr. John Holden, conductor of the local band, occupying the honourable position of vicar's warden, and commended Mr. Holden's example as a loyal helper in the work of the church. He then read the minutes of the previous meeting, which were unanimously adopted. He also read a letter from the son of the late Archdeacon Blakeney, in acknowledgement of a vote of condolence passed by the Association at its February meeting. No invitation for the annual meeting being put forward, the selection of place was left with the committee, according to rule. Messrs. John Holden, Saddleworth, and William Elliott, Birstall, were appointed auditors.

Mr. B. T. Copley, hon. sec., moved, and Mr. Frank Prince, Brighouse, seconded, a hearty vote of thanks to the Revs. Hugh Doig, Canon Green, and Anthony Hall, for the use of their bells.

This was acknowledged by the Rev. Hugh Doig, who referred to the previous visit of the Association to Saddleworth eleven years ago, shortly after his institution as vicar, and expressed his pleasure at being able to welcome the members for a second time. The Associations, he said, were doing a good work by bringing about a more adequate appreciation of the position of ringers and ringing in connection with the church, and a more intimate connection between the two ends of the church—the pulpit and the tower. He wished every success to the Yorkshire Association if only on these grounds, and looked forward to even greater results for good from the efforts of societies like this.

A notice of motion for alteration of rule regarding mode of selection of place for annual meeting was given by the President as proposer, and the hon. sec. as seconder.

Mr. John Holden proposed "That this meeting regrets that the Association's offer to modify its mode of ringing six-bell peals was rejected by the Central Council, and resolves to leave the problem to be solved by that body when it has gained more extended experience; the Association reverting meanwhile to its customary mode of dealing with these difficult feats." In doing this, Mr. Holden regretted being in antagonism with the Central Council on this important point. But the feeling amongst them—and especially amongst six-bell ringers—was strong on the matter. While wishing every success to the Council as a central body, he could not shut his eyes to the fact that there was a great divergence of opinion regarding six-bell performances, between the Council and north-country ringers. He trusted, however, that the Central Council would in time see its mistake, and, by rectifying it, put an end to the feeling of injustice which undoubtedly existed.

Mr. Edgar Buckley briefly seconded the motion, which was unanimously carried.

Mr. George Bolland (Tong), then gave notice of motion "That the Yorkshire Association withdraws from the Central Council Council for the present," Mr. Samuel Wood (Ashton), seconding.

Mr. W. Elliott proposed, and Mr. W. Stainthorpe seconded, a cordial vote of thanks to the Saddleworth branch for their generous arrangements for the meeting, which was carried amid cheers, and acknowledged by Mr. Joseph Ratcliffe.

A similar vote to the chairman, on the proposition of Mr. Holden, brought the meeting to a close.

Ringing was then resumed, this terminating a gathering which had been very pleasant to all who had taken part therein.

DEPTFORD (Kent).—On Wednesday, June 12th, at St. John's church, a quarter-peal of Grandsire Triples, 1260 changes, in 42 mins. J. Law, 1; W. Weatherstone, 2; H. J. Skelt, 3; J. Rose, 4; F. Davis, 5; W. J. Jeffries (first quarter-peal), 6; H. Warnett (conductor), 7; G. H. Daynes, 8.

LLANDUDNO.—WARNING TO VISITORS.

On Saturday, June 15th, the following members of the St. David's Society, Bangor—Rev. T. Lewis Jones, Messrs. Davies, Gayton, Crane, Taylor and Hughes journeyed to Llandudno, where they were met by Messrs. Wallis and Bell, of Rhyl, to attempt a peal of Grandsire Triples, the Rev. T. Lewis Jones having previously visited Llandudno to obtain the Rector's permission, which was readily granted. On arriving at the church the tower was found locked, and great difficulty was experienced in finding the tower-keeper, but no amount of persuasion would induce that loquacious person to hand over the key, his excuse being that he ought to have been applied to for permission to ring; "what did parsons know about bells," etc., etc. Finally, however, he promised to see the Rector about it. After a further delay of about 45 minutes, which was occupied in hunting up some of the local campanologists, the visitors were informed by the tower-keeper that they should not attempt a peal without two of the locals taking part, that dignity being one, but upon one of the ringers offering his rope to him, he declined, saying that neither of them could ring an inside bell, they wished to ring the treble and tenor respectively, and thus participate in the honour (with the accent on the h) of ringing the first peal on the bells. After a great deal of arguing, the room was cleared and the Rev. C. D. P. Davies's ten-part peal was started, but owing to loud talking on the stairs, and several attempts to open the door, the ringing was at intervals rather unsteady but considered fair under such circumstances. A louder rap than usual caused a trip to occur resulting in a change-course, and stand was called when only five leads from the half-way single.

DEATH OF AN OLD COVENTRY RINGER.

Campanologists in the Midlands will regret to learn of the death of Mr. Thomas Srawley, of Coventry, one of the oldest change-ringers in the country. The deceased was for many years a member of St. Philip's society, Birmingham, and also of St. Michael's, Coventry. He was for nearly forty years engaged with Messrs. Robinson Brothers in the gas fittings department at Coventry, and having conducted his business during all these years in a manner alike satisfactory to his employers and honourable to himself, he received the Divine order to "stand." Mr. Srawley, who was seventy-two years of age, rang his first peal at Aston on February 4th, 1843, when he rang the 4th bell in a peal of Stedman Triples. Subsequently he rang in several long touches of Stedman Caters, Bob Royal, Bob Major, and Grandsire Caters at Birmingham, West Bromwich, Coseley, Dudley, and St. Michael's, Coventry. At the last-named place he assisted in bringing round two or three peals of Grandsire Caters, in or about the year 1851, and more than once he conducted. To the very end his love for ringing never waned, and like the old soldier of poetical memory, often "shouldered his crutch and showed how fields were won," only in this case the crutch was a sally, and peals not fields were the objects gained. His association in years gone by were with such well-known men as the late Mr. Wm. Chattell, of St. Philip's, Birmingham; and Mr. Henry Johnson, of St. Martin's, was a fruitful source of conversation with Thomas Srawley. His death severs one of the last remaining links connecting us with the change-ringing Art of fifty years ago.

DITCHINGHAM (Norfolk).—On Sunday, May 19th, on the occasion of the visit of the Lord Bishop of the diocese, 720 Bob Minor. J. Aldis, 1; E. Lincoln, 2; J. Gooch, 3; G. Alexander, 4; F. Baker, 5; J. Larter (conductor), 6. And 360 Oxford Treble Bob. J. Aldis, 1; R. Gooch (conductor), 2; J. Larter, 3; B. Beckett, 4; F. Baker, 5; J. Gooch, 6. J. Larter hails from Halesworth; Gooch and Beckett from Woodton; the rest belong to the local company.

Situations Vacant.

GROCERS' ASSISTANT.—Wanted a young man as junior for a village trade. State full particulars and salary required indoors to G. DENT, Grocer and Draper, Potters Street, Harlow, Essex.

CARPENTERS AND JOINERS.—Good all-round man inside and out. Permanency to suitable man. Only good hands and non-society need apply. Good Change-Ringer preferred (ten bells). S. ELLIS, Builder, Guildford.

Ringers' Outings.

THE MIDLAND COUNTIES' ASSOCIATION.—On Saturday, June 15th, six members of this Association journeyed to West Hallam, accompanied by the organist, Mr. Potter (who by the way was the means of getting up the outing) to attempt a peal on the grand ring of six, the result of which will be found in its proper place. This being the first peal on the bells a great deal of local interest was caused by the amount of ringing. The peal being over Canon Madan came on the scene and congratulated the band on their performance, remarking that he wondered we were all alive after standing such a time. Any way, we were all right, and the next part of the programme was an excellent tea on the grand lawn, provided by the Canon and Mrs. Madan, for which we take this opportunity of thanking them most heartily. Tea being over the handbells were brought into use, and a capital 168 of Grandsire Triples was brought round by F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6; H. W. Wilde, 7-8. Canon and Mrs. Madan were delighted to hear it. After this we were taken round the vicarage grounds by the head ringer (Mr. M. Hart), for which we beg to thank him, also for having the bells in readiness for the peal. Time getting on and the Canon having to retire, we wished them all good night, thus ending one of the happiest days we have ever spent. We may also remark that Canon Madan presented us all with a bunch of flowers. Leaving West Hallam we walked to Ilkeston, and there spent the remainder of the evening in enjoyment until train time arrived. F. B.

THE CIRENCESTER SOCIETY.—On Thursday, June 6th, the Cirencester parish church voluntary ringers had a very pleasant outing by road to Gloucester, to the triennial festival of church workers. In response to an invitation by Mr. E. B. James, Master of the Gloucester and Bristol Association, all met at the south porch of the cathedral at twelve o'clock, and very soon the bells of St. Michael's were going to the tune of Stedman and Grandsire Triples. At one o'clock a move was made to 47, Eastgate Street, to join the Vicar, the Ven. Archdeacon Hayward and friends from Cirencester for luncheon, about forty sitting down in all. In the afternoon, after another pull at St. Michael's, the Master conducted us to the cathedral, where all got a pull in Stedman or Grandsire. Tea was afterwards provided at the Odd Fellows' Hall by the Rev. W. P. Acworth, Vicar of Christ Church, Gloucester, and formerly curate at Cirencester, his kind hospitality being much appreciated, and who was very pleased to see so many old faces. An attempt for a peal of Grandsire Triples at St. Mary-de-Crypt, which came round at the hands of the conductor, Mr. J. Austin, within a thousand, and another pull at St. Michael's brought nine o'clock, when, after the usual good-byes, a start was made for home which was safely reached about midnight, all having spent a thoroughly pleasant day, especially from a ringing point of view, thanks to the kindness of the Master and his brother-ringers of St. Michael's. F. W. B.

THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.—On Tuesday, June 11th, the members of this society with their wives and friends, visited the rural retreat of Worksop. After arriving, they all wended their way towards the old abbey church, arriving about 12.30 p.m. The bells, which have a very long draught of over eighty feet, were raised in peal, after which various touches were attempted, but few successfully brought round, except a short touch of Kent Treble Bob, when the ringers adjourned to The Cross Keys, the bells having to be stopped for a funeral. One interesting feature during the afternoon was a matrimonial agent in the person of the Mr. G. Thornton, of Birstall, who entered the room and introduced himself to Mr. A. Brierley, on behalf of a lady friend, trying to arrange a matrimonial suit on her behalf, but finding himself unsuccessful, he transferred his business arrangements to Mr. W. Lomas. But here we will leave them, hoping that no case may appear in the paper such as Thornton v. Lomas. The next item was to refresh the inner man with something of a more solid nature than fresh air and Worksop bitter, after which the bells were set going again in various methods. And here it must be mentioned one disappointing feature of the visit was the scarcity of carriages and the extortionate prices charged for a seat to

visit the Dukeries, Worksop, famous as a centre and an alighting place by which the various estates of the Dukes of Portland and Newcastle, the Earl of Galway, and other noblemen of the district, can be visited and viewed. To single any one it would be very unkind, and all the writer can say, it is one of wonderment and pleasure from beginning to end. And now the time for returning to the little ones at home had arrived, and after thanking the vicar and all other friends who had contributed to our pleasure, we returned to the city of smoke and grime with clear heads and pleasant recollections of our last visit to Worksop. F. W.

THE ST. GILES' SOCIETY, READING.—On Saturday, June 15th, this society had their fourth annual outing; the places selected this year being Hambledon and Great Marlow. The party, fourteen, arranged to meet at the parish church at 12.45, but it was 1.15 before a start could be made, owing to one of the ringers being unable to find his straw hat and flannels. All seated, the driver was told to drive through Henley-on-Thames to Hambledon. Here they found a very nice ring of six bells, all in good going order, but time being very limited owing to a late start, they were only able to ring a couple of 6-scores of Grandsire Doubles. The bells being lowered and a hurried look round the church, the conductor, Mr. A. E. Reeves, gave the word for all to take their seats, and after a pleasant five miles' ride, brought them safely to Marlow. Here their host, Mr. J. C. Truss, and Mr. W. H. Fussell, of Slough, were waiting. After they had received a very hearty welcome, Mr. Truss informed them tea was quite ready, to which ample justice was done. The next course was to adjourn to the very pretty church and belfry. Here everything is kept very clean, all thanks being due to Mr. A. W. Truss, the worthy steeple-keeper. The bells being raised, were soon going to a short touch of Grandsire Triples, conducted by F. Sweetzer. Another touch in the same method conducted by A. E. Reeves; and a couple of courses of Stedman Triples. G. Boddington, 1; H. Coffee, 2; A. E. Reeves, 3; A. H. Evans, 4; A. W. Reeves, 5; F. Sweetzer, 6; A. Reeves, 7; H. Smart, 8. The bells were then lowered and a move was made to the head-quarters of the day (Mr. Truss'). Handbells were then introduced, and an attempt was made to ring 500 Grandsire Triples by W. E. Yates, W. H. Fussell, J. C. Truss, jun., and A. E. Reeves. This concluded the ringing for the day; a few songs were then sung by F. Sweetzer and W. E. Yates. After thanking Mr. J. C. Truss for providing such a good tea and his kind welcome, and Mr. A. W. Truss for having everything ready in the belfry, the order was given to take seats, and saying good-bye to all, a drive through Bisham to Twyford and then on to Reading brought a very pleasant day to a close.

THE CHESTER DIOCESAN GUILD.

NORTHWICH BRANCH.—This branch held its first meeting of the year at the pretty village of Davenham on Saturday, June 1st, and a good number of ringers were present. Ringing commenced at 4 p.m. on the six bells in the tower. Touches of Grandsire Minor, Grandsire Doubles, and Bob Minor were rung by the members. At 6 p.m. tea was served in the Parish Room at the kind invitation of the rector, the Rev. T. W. France-Hayhurst. After tea a meeting was held, over which H. Hatt Cook, Esq., presided. Ringing matters generally were discussed. It was decided that invitations to join the Guild be sent to the ringers at Kuntsford, Plover, Weaverham, and St. Chad's, Over. Votes of thanks to the rector for his kind reception of the ringers, and to the chairman for presiding, closed the meeting. Ringing was again indulged in until 9 p.m.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,
Campana House, St. Nicholas Road, Great Yarmouth.

ST. NICHOLAS SOCIETY, RODMERSHAM, KENT.

On Wednesday, May 29th, the members of this society, together with the vicar and a few ladies and gentlemen, assembled to witness the opening of the peal boards by Mrs. Mellor. The Secretary (Mr. J. Dixon), having briefly explained the object of their meeting, and commenting upon the progress made by the society, then called upon Mrs. Mellor to unveil the boards, which recorded the first 720 of Plain Bob, 720 Canterbury Pleasure, 720 Kent Treble Bob, and the first 5040 by the band, and upon the bells. The company rang touches of Plain Bob, Canterbury, Grandsire, College Single, Oxford Bob, Kent and Oxford Treble Bob, a fairly good record, considering that the society was formed only eighteen months ago from all raw hands. 120 Grandsire Doubles were also rung with Master Harry Coast (aged 13, and the youngest member of the County Association) on the treble.

Mr. J. Dixon, on behalf of the company, thanked Mrs. Mellor for her kindness in coming there that evening, and the vicar and those ladies and gentlemen who had so kindly graced the ceremony with their presence.

The vicar (Rev. W. J. Mellor), said he was very pleased to be with them that evening, and on behalf of his wife and himself, he thanked them all very much for their invitation. He congratulated the band upon their achievements.

Mr. A. J. Thomas remarked that their society seemed to have a good record, and this he thought was mainly due to the untiring and patient efforts of their secretary. They had seen an instance of this by the way in which Master Coast had acquitted himself. He was very pleased to have been there amongst them, and he wished the band every success.

Mr. J. Dixon, in reply, said they were always very pleased to have visitors, especially upon an occasion like the present. Referring to the remarks made congratulating him upon the way in which the band had prospered, he said they must thank their Treasurer (Mr. Wood) for that, as he had visited several towers, the better to be able to help on their company.

The visitors then left, and the bells were lowered in peal. The company adjourned to the house of Mr. J. Dixon to partake of a light supper. The usual loyal toasts were honoured, and the health of Mr. and Mrs. Dixon was given and received with musical honours. The remainder of the evening was spent in harmony, "that's all" being called at 12.30.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

A meeting of this Association was held at Consett on Whit-Monday. Thirty-eight members dined together at one o'clock at The Royal hotel, Blackhill, presided over by the President of the Association, R. S. Story, Esq., of Whitley, who was supported by the Rev. C. S. Wilson, of Consett, and Mr. T. Hudson, Hon. Secretary. The vice-chair was occupied by Mr. Francis Lees, Vice-President.

The toast of "The Queen" having been given and heartily received, the President gave the toast of "The Bishop and Clergy of the two Dioceses," and referred to the kindness and good feeling shown by the several vicars in this district towards the ringers and towards the Association, and he trusted that the ringers would show their appreciation of this kindness not only by their regular attendance at practice and by their zeal in peal-ringing, but by their regular attendance at church, and by paying greater attention to the ringing for Divine Service.

The toast was responded to by the Rev. C. S. Wilson, who expressed the pleasure he had in being present on this occasion. He observed that there was very little to complain of regarding the ringing for Sunday services at Consett; but he would like to see the members take up the question of ringing for the week-night services as well.

A course of Grandsire Caters was then rung on the handbells by H. D. Dall, 1-2; R. S. Story, 3-4; F. Lees, 5-6; E. Wallis, 7-8; F. Harrison, 9-10. Touches were rung during the day at the churches of Consett, Benfieldside, Lanchester, and St. Mary's Roman Catholic Church, in the following methods: Bob Major, Kent Treble Bob Major, Stedman Triples, Bob Triples, Bob Minor, and Kent Treble Bob Minor.

Professor Potter, of the Durham College of Science, and Mr. H. D. Dall, of Newcastle, were elected as Honorary and Performing Members, and five Ringing Members were also elected.

ALL SAINTS, RYDE, ISLE OF WIGHT.

The clergy, churchwardens, sidesmen, choirmen, bell-ringers, and other officials connected with the above church, were invited to an excursion to Niton on Monday, May 27th. The party after numerous disappointments, still numbered the goodly score of thirty-three, and filled two four-horse brakes very comfortably. The team was excellent, and they were driven in a most workmanlike manner, one by Mr. Vanner himself, and the other by Mr. Gough, from Mr. Carter's establishment. Considering the winding nature of the roads in the island, and the numerous "shoots," to drive up to time a well-loaded vehicle is an achievement. A halt was made at Godshill *en route*, in order that the party might have an opportunity of seeing the interesting church and the fine views from the hill top on which it stands. They were fortunate to meet with a gentleman in the church, whom they understood to be the organist, who was well up in the history of the building, its picture by Rubens, its tombs and other objects of interest. A most enjoyable hour was spent. Our sidesmen were discovered evidently discussing the seating arrangements of the church, etc.; our organist played the organ, our choir hunted amongst the choir desks for music, and our ringers rang the bells, which are a capital and handy ring of six by Llewellins and James, of Bristol, tenor about 9 cwt. After raising them singly, we started for a few 6-scores of Grandsire Doubles, which came to grief. With a little alteration in the band, and another start, we were soon under weigh, and the result was that we had some capital ringing, the "go" of the bells being all that could be desired. It was a matter of difficulty to get the party away from the church. Mr. Cook sounded "the assembly" and "the advance" many times before the carriages reached the Sandrock hotel, Niton, just before 10 o'clock, quite ready for luncheon. A most excellent repast had been prepared by the host and hostess, who by-the-bye, throughout the day, catered excellently, and did their very best to make us comfortable. The tables were laid under the trees in the garden. The vicar took the chair, and his warden the vice-chair. The willing servants were called in every direction under different names, extemporised for the occasion, and William the "buttons" (who though a Portsmouth lad of 13 years) had lived long enough to declare that he "preferred the quiet and peace of the Sandrock" to the more alluring pleasures of a busy town. We certainly were a very happy party. After lunch we visited the St. Catherine's Lighthouse, and there being much fog in the channel, we were treated to the regularly repeated blasts of the "siren." Soon however the fog lifted, and the discordant voice ceased, and in a warm, bright sunshine, we stretched ourselves upon the rocks or green soft turf to enjoy our repose and gaze upon the sea with calm serenity, having cast into oblivion the petty worries and greater cares of life. For a time the more energetic threw stones at a mark which afforded amusement to the less athletic, and finally, the champions, Mr. Coombes and Mr. Brett, contended for the marksman's badge, which after a keen competition was awarded to Mr. Brett for very nearly a "highest possible." A quiet paddle took place afterwards by some who were anxious to test the temperature of the sea—I said a quiet paddle, and no doubt it would have been so, but for a disturbing element—the rows of empty boats proved too much for our organist, who proceeded to fill them with shingle. It would be hard indeed to describe the scene of fun and merriment which ensued, Mr. Luard enjoying to the full the amusement which he himself created. The view from this halting place was quite exquisite; the high wall of cliff at our back, and the long line of coast stretching away by Blackgang, Brooke, and Freshwater to the Needles, which were distinctly visible in the far distance. A pleasant stroll took us back to tea. The scene from the garden of the Sandrock was more picturesque than ever; at our feet lay the blue sea, all fog was gone; the changing colour and the shifting shadows made a picture we shall not soon forget. There was almost a more uproarious succession of amusing episodes at tea-time, but the sun was setting like a crimson ball, and we had to set forth on the enjoyable drive home by the Undercliffe, Ventnor, Wroxall, Sandown, Brading and Asher, which brought a most enjoyable day's outing to close. The ringers wish to thank the vicar of Godshill, and also Mr. Griffin, the steeplekeeper.

H. J.

SOUTH AND WEST MIDDLESEX ASSOCIATION.

The second annual meeting of the above Association was held on Whit-Monday at Hillingdon. Proceedings commenced at St. John's church, Old Hillingdon, some of the members getting to this church soon after 9 a.m., and with the local company rang several 120s of Grandsire Doubles. The time advertised was 10 o'clock at St. Andrew's, Hillingdon, for ringing. A band soon mustering punctually to time, the bells were set going to the tune of Grandsire Triples, ringing being kept up until 12 o'clock, this being the hour fixed for the service, by this time some thirty members being present. The service was read by the President, the Rev. H. G. Bird, vicar of St. Andrew's, a very instructive sermon being preached by the Rev. J. F. V. Lee, vicar of Cranford, Middlesex. Afterwards all adjourned to the vicarage grounds, at the bottom of which is the Uxbridge Cricket Ground, which attracted the ringers, a match being played between the above club and West Hampstead. The hour for luncheon having approached, all made their way to the schoolroom, where they found the tables most tastefully laid out, and it goes without saying that each done good service with knife and fork. Too much credit cannot be given the local committee for the excellent way in which they catered for the members. After luncheon came the election of officers for the ensuing year.

The usual vote of thanks having been proposed and responded to, Mr. J. Basden (Master) proposed that the word Association be struck out, and Guild substituted.

Mr. H. G. Parsons seconded, and it was carried.

Mr. H. G. Parsons proposed that the President be re-elected.

The Rev. J. H. Thomas, R.D., vicar of St. John's, Hillingdon, seconded, and it was carried unanimously.

The following Vice-Presidents were re-elected: The Right Rev. the Lord Bishop of Marlborough; Sir Frederick Dixon-Hartland, Bart., M.P.; the Rev. J. H. Thomas, R.D., Hillingdon vicarage; the Rev. W. E. Oliver, LL.D., the Vicarage, Ealing; Master—Mr. J. Basden; Treasurer and Secretary—Mr. E. J. Walsom; Committee 1895-6: Rev. W. E. Oliver, LL.D., vicar of Ealing; Rev. J. S. Hilliard, vicar of Christ Church, Ealing; Rev. J. E. Bigg, vicar of All Saints, Isleworth; F. Saunders, Esq., J. Blondell, and J. Bonilace (Harmonds-worth); T. Beadle, and A. Scott (Isleworth); A. T. Dampier, J. Peddle, and J. J. Pratt (St. Andrew's, Hillingdon); J. W. Odell, and E. Ayres (Old Hillingdon); T. S. Carter, and C. Edwards (Heston). Churches not mentioned, the committee stand as in 1894. Mr. J. Basden was elected to represent the Guild on the Central Council.

After the business had been got through, touches of Stedman, Oxford Bob, Grandsire Triples, and Bob Major were rung. At five o'clock a substantial tea was served in the schoolroom, the worthy President providing the same free of cost. Three times three were given to the President and Hon. Members, and also to the ladies who so kindly attended to the wants of those present. In every sense of the word the meeting was a successful one, those present representing the real backbone of the Guild, and with perseverance there is no reason why the Guild should not grow and become the strongest in the county of Middlesex.

THE YORKSHIRE AND THE OLD EAST DERBYSHIRE ASSOCIATIONS.

On Whit-Monday, June 3rd, the members of the Staveley branch of the above associations, by the kind invitation of Mr. and Mrs. Fenton, of Amber Villa, Ashover, paid a visit to this place, which was extremely interesting. Leaving Stretton station about 9.4 a.m., a start was made for Ashover, which was reached at 10.15 a.m. after a pleasant walk of three miles, where they were met by Mr. Fenton, who took them to The Crispin hotel. After slight refreshment had been partaken of, a visit was made to the parish church, where a grand peal of six bells hang in the tower on a new principle. By the time the bells were raised, the company were joined by the ringers of the parish, who gave them a hearty welcome to Ashover. The band then rang 720 of Kent Treble Bob: J. Worthington, 1; H. Mottershall, 2; W. Worthington (conductor), 3; S. Smedley, 4; J. Harris, 5; H. Madin, 6. And another 720 Kent Treble Bob: S. Palmer, 1; J. Worthington, 2; S. Price, 3; W. Daffin, 4; H.

Mottershall, 5; A. Worthington (conductor), 6. At the kind invitation of Mr. and Mrs. Fenton the company then adjourned to The Crispin hotel, where a splendid dinner was provided by them, to which the band did full justice. The cloth being drawn, the society rang tunes on the handbells, likewise several courses of Grandsire Triples. After a walk round the village, the company returned to the church and rang 720 of Violet: J. Worthington, 1; H. Mottershall, 2; W. Worthington, 3; S. Smedley, 4; A. Worthington, 5; H. Madin (conductor), 6. They were then invited to the residence of Mr. and Mrs. Fenton to spend a few hours on the lawn, with tunes and change-ringing on the handbells. Another visit to the tower was made, when 720 New London Pleasure was rung: H. Mottershall, 1; A. Worthington, 2; W. Worthington, 3; S. Smedley, 4; J. Harris (conductor), 5; H. Madin, 6. After lowering the bells, the company adjourned to Mr. and Mrs. Fenton's, refreshments again being served to them. The time drawing near for leaving, two cabs were ordered to take them to Stretton station. After thanking Mr. and Mrs. Fenton for their kind hospitality, they began their homeward journey, well pleased with their day's outing.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—The twenty-first quarterly meeting of this branch was held at Gawsworth on Saturday, May 11th, when twenty members attended from Poynton, Bollington, Macclesfield, Wilmslow, and Gawsworth. The Macclesfield ringers took their handbells with them, and when the fields were reached, they sat down and rang a course each of Grandsire Triples and Grandsire Major: W. Steele, 1-2; W. Matthews, 3-4; W. Walmsley, 5-6; J. Minshall, 7-8, which greatly delighted several of the natives. The tower bells were set going at 4 o'clock with a 360 of Bob Minor, followed by a 216 of Grandsire Minor. The members then adjourned to the parish room, where an excellent free tea was partaken of by the hospitality of the Rev. J. T. Penrose. The usual business meeting followed, Mr. W. Walmsley being unanimously elected as chairman. The minutes of the previous meeting were read and confirmed, and Bollington was selected as the next place of meeting. The meeting terminated with a hearty vote of thanks to the Rev. J. T. Penrose for so kindly giving such an excellent tea, and also for the use of the tower bells. The bells were then lowered in peal, and the rest of the evening spent in conviviality. Songs were rendered by A. Mottehead and A. Lomas. The Macclesfield ringers gave "The Alpine Waltz," and "The Hazel Dell" on the handbells in excellent style, and after playing "Auld Lang Syne" the meeting terminated, every one having thoroughly enjoyed themselves.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The half-yearly meeting of the above was held at Sandal, on Saturday, June 15th. Meeting at The Castle inn, only a few of the members availed themselves of the opportunity of being present and the business was got through without much delay. A vote of condolence was passed at the loss of two members, viz: Hy. Robinson and W. Wilson, both of Mirfield. Several alterations of the rules were laid on the table, namely, extending radius to fifteen miles; the abolishment of rule 12; a penalty of 100 faults for not being ready at a contest when called on; the payment of competitors' subscription on or before the yearly meeting, or the 1st of March; and the selection of one judge by the committee, the other by the local company, both to be members. A vote of thanks to the Thornhill company for conducting the contest with satisfaction and credit concluded the meeting. The next monthly meeting is to be held at Kirkburton.

OKEFORD FITZPAINE, DORSET.

The parish church here has lately received an addition in the form of a new quarter-chiming clock, which has a specially-designed dial to suit the tower. The movement of the clock has all the latest improvements. The work has been carried out by John Smith and Son, Midland Clock Works, Derby, who made the new clock for St. Paul's Cathedral.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (76 pages).

A few copies are still left of "*An Account of the Society of Union Scholars.*" (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—BY JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practices. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 26, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments. POTTS & SONS' CLOCKS ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 22, 1895.

THE meeting of the Yorkshire Association, reported in another page, is specially noticeable, through the action taken thereat in reference to the Central Council. It is not surprising that strong feeling has been manifested with regard to the refusal of the Council to alter its previous decision on six-bell performances, and perhaps the resolution passed at Saddleworth—though its phraseology might be called into question—is what one might have expected under the circumstances. Whether the Council will gain that "more extended experience" in the direction of falling in with the views of Yorkshire members, is at present a very doubtful quantity; time of course will settle this. But what we do regret is the spirit manifested in the notice of motion given at that meeting by MR. BOLLAND (who we believe is a vice-president of the Association) backed up by the veteran SAM'L. WOOD, to bring about a severance between the Council and a great County Association like that of Yorkshire, which stands out unique through the very name of JASPER WHITFIELD SNOWDON. We cannot for one moment suppose that a step like this will be taken: that because the Central Council and the Yorkshire Association do not see "eye to eye" on a particular given point, the latter will terminate its connection as a branch of the

former. We feel sure the good sense of Yorkshiremen will prove an effective barrier against such a step as this. It is not to be expected that we shall find an exact similitude in all our opinions. To differ is only human. But surely our differences in matters of detail should not so influence us as to cause a breach in that unity which it is so necessary should prevail amongst us. "In essentials, unity; in non-essentials, liberty; in all things, charity."

The members of the Great Yarmouth Society are appealing (through Mr. D. HAYWARD) for funds to erect a headstone over the grave of the late Mr. D. LONG, who was the conductor of the above-named Society, and a most worthy member of the Exercise. We trust this appeal may be responded to without delay. Mr. LONG was a most ardent follower of the science, and constantly strove, by instructing young ringers, to expand its progress. We hope our readers will each send to Mr. HAYWARD what they can afford towards so worthy an object. Memorials to departed worth among us are certainly much too infrequent. The time has arrived when such a reproach should entirely disappear. Mr. HAYWARD's appeal will be found on another page.

The Provinces.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 13, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt.

D. G. WIGHTMAN Treble.	C. F. LING 5.
REV. J. HOLME PILKINGTON .. 2.	W. FLORY 6.
A. E. READ 3.	S. GARNHAM 7.
W. NORMAN 4.	H. W. BALDRY Tenor.

Composed by D. PRENTICE and Conducted by D. G. WIGHTMAN.

Messrs. Wightman and Baldry hail from Brandeston; Ling from Bedford; the rest belong to the local company.

DISS, NORFOLK.—NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 13, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE OXFORD VARIATION. Tenor 24 cwt. in D.

WILLIAM CHENERY Treble.	GEORGE ARCHER 5.
WILLIAM C. WHISKENS .. 2.	ARTHUR HAMMOND 6.
FREDERICK WATLING .. 3.	ABEL HART 7.
WILLIAM SALTER 4.	JOHN SOUTER Tenor.

Composed by H. DAINS and Conducted by JOHN SOUTER.

F. Watling hails from Saxmundham.

NEWNHAM-ON-SEVERN, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, June 13, 1895, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

T. MORRIS'S SIX-PART. Tenor 18 cwt. in E.

G. BURCHER* Treble.	FRED. BLANTON 5.
T. SIMMONDS 2.	†R. GUY 6.
J. AUSTIN 3.	E. BANKES JAMES 7.
C. PROSSER 4.	*E. DALTON Tenor.

Conducted by E. BANKES JAMES.

*First peal. †First peal with a bob bell. J. Austin and E. B. James are of the St. Michael's Junior Society, Gloucester; the remainder are local men. This is the first peal on the new peal of bells provided by the bequest of the late J. Hill, Esq.

GARSTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL BRANCH.

On Saturday, June 15, 1895, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 12½ cwt.

RICHARD S. MANN Treble.	WILLIAM H. WEAVER .. 5.
JOHN TURNER† 2.	THOMAS HAMMOND .. 6.
RICHARD GREEN* 3.	JOHN ALLEN 7.
THOMAS JENNIONS* 4.	CHARLES F. NEWTON .. Tenor.

Composed by ROBERT WILLIAMS, of Liverpool, and Conducted by THOMAS HAMMOND.

†T. Hammond belongs to the pro-Cathedral; Mann from St. Luke's, Liverpool; Weaver, Newton, and Allen from Grassendale; and the rest belong to the local company. *First peal. †First peal with a bob bell.

PINNER, MIDDLESEX.

THE WATERLOO SOCIETY, LONDON.

On Sunday, June 16, 1895, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 19½ cwt.

WILLIAM TRUSS Treble.	JAMES GEORGE 5.
ARTHUR R. DAVIS 2.	HAROLD N. DAVIS .. 6.
FREDERICK G. PERRIN .. 3.	DANSIE W. GRIGGS .. 7.
ARTHUR HARDY 4.	FREDERICK J. PITTS .. Tenor.

Composed by HENRY DAINS and Conducted by FREDERICK J. PITTS.

This is a three-part composition, the last never being in 6th place at a course-end. It is the first peal in the method ever rung on the bells, also D. W. Grigg's first peal in the method with a bob bell. The ringers desire to thank the Rev. C. E. Grenside and the churchwardens for the use of the bells, and Mr. Lobb for having everything ready.

Performances on Five and Six Bells.

WEST HALLAM, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(DERBY BRANCH.)

On Saturday, June 15, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. WILFRED,

SEVEN 720S OF MINOR;

In the following methods:

Two 720s of Grandsire, and five 720s of Plain Bob.

Tenor 12½ cwt.

JOHN HOWE Treble.	WALTER WALLACE .. 4.
FRANK BRADLEY 2.	HENRY W. WILDE .. 5.
J. HALL 3.	ALBERT H. WARD .. Tenor.

Conducted by ALBERT H. WARD.

First 5040 of Minor by the 1st, 2nd, 4th, and 6th ringers, who hail from Derby; J. Hall from Sandiacre; and H. W. Wilde from Duffield. This is the first 5040 on the bells.

Date Touches.

NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincolnshire).—On Monday, May 13th, at the parish church, a date touch of Grandsire Triples, 1895 changes. G. W. Bemrose, 1; W. W. Bust, 2; A. H. Wheeler (longest length with a bob bell), 3; Rev. R. Bond, 4; G. Wilson, 5; H. W. Kirton, 6; F. S. W. Butler (composer and conductor), 7; R. S. Lakin, 8.

NEWCHURCH (Lancashire).—On Sunday, May 12th, at St. Nicholas church, a date touch of Grandsire Triples in 1 hr. 1 min. J. Taylor, 6; S. Lord, 2; G. Lord, 3; L. Taylor, 4; W. Taylor, 5; H. Walls, 6; J. B. Taylor, 7; O. Eastwood, 8. Composed by C. Lloyd, of Cardiff, and conducted by W. Taylor. On Sunday, June 2nd, the same date touch of Grandsire Triples in 59 mins. J. Taylor, 1; S. Lord, 2; J. Ashworth, 3; H. Walls, 4; W. Taylor (conductor), 5; C. Sharples, 6; J. T. Knight, 7; J. W. Ormerod, 8. Sharples hails from Aughton near Liverpool.

Miscellaneous.

THE SURREY ASSOCIATION.

BETCHWORTH (Surrey).—On Sunday, May 19th, 720 Plain Bob. G. Huggett, 1; W. H. Judd, 2; J. Ansell, 3; W. Street, 4; R. Arnold, 5; R. Botting (conductor), 6. Rung with the bells half-muffled, as a token of respect to the late Rev. C. H. Bousfield, formerly curate at Betchworth. On Tuesday, May 21st, 240 London Surprise. R. Botting, 1; R. Arnold, 2; W. H. Judd, 3; C. Webber, 4; W. Street, 5; G. Huggett (conductor), 6. On Thursday, May 23rd, 360 Violet. G. Huggett, 1; J. Ansell, 2; W. H. Judd, 3; W. Street, 4; R. Arnold, 5; R. Botting (conductor), 6. On Sunday, May 26th, 720 Plain Bob. G. Huggett, 1; H. Featherstone, 2; R. Arnold, 3; C. Webber, 4; W. Street, 5; R. Botting (conductor), 6. Tenor 12½ cwt.

REIGATE (Surrey).—On Saturday, April 27th, at the church of St. Mary Magdalen 1232 Bob Major. P. Knight, 1; F. T. Hoad, sen., 2; F. T. Hoad, jun., 3; G. Croucher, 4; G. Huggett, 5; E. Moses, 6; W. Argent, 7; H. Reeves (conductor), 8. This was rung after an unsuccessful attempt for a peal, time not permitting for another start. On Monday, April 29th, 504 Stedman Triples. F. Linter, 1; F. T. Hoad, sen., 2; G. Huggett, 3; F. T. Hoad, jun., 4; E. Kenward, 5; H. Reeves, 6; E. Moses (conductor), 7; A. Moseley, 8. And 224 Bob Major. P. Knight, 1; F. T. Hoad, sen., 2; G. Huggett, 3; G. Hoad, 4; H. Reeves (conductor), 5; E. Moses, 6; E. Kenward, 7; F. T. Hoad, jun., 8. On Sunday, April 12th, 308 Grandire Triples. P. Knight, 1; H. Reeves (conductor), 2; G. Hoad, 3; F. Dench, 4; F. T. Hoad, jun., 5; F. W. Rice, 6; E. Moses, 7; A. Moseley, 8. And on April 13th, 252 Stedman. G. Croucher, 1; F. T. Hoad, sen. (conductor), 2; E. Moses, 3; F. Linter, 4; F. T. Hoad, jun., 5; E. Kenward, 6; H. Reeves, 7; J. Stedman, 8.

EPSOM (Surrey).—On Sunday, May 12th, for Divine Service at Christ Church, 504 Grandsire Triples. J. Sutton, 1; H. Griffith, 2; A. Mann, 3; T. Miles, 4; J. Crawford, 5; T. Tuttle, 6; A. Gower (conductor), 7; J. Martin, 8. And after service, a quarter-peal of Grandsire Triples in 41 mins. J. W. Sutton, 1; T. Tuttle, 2; A. Mann, 3; T. Miles, 4; J. Crawford, 5; H. Kenten, 6; A. Gower (conductor), 7; J. Martin, 8.

THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On a recent Saturday, at St. Mary's church, 720 New London Pleasure. D. Elliott, sen., 1; W. Dyer, 2; J. Sadler, 3; D. Elliott, jun. (conductor), 4; E. Beckwith, 5; W. Elliott, 6. A 720 Double Court. E. Beckwith, 1; H. Evers, 5; the rest as before.

ROMFORD (Essex).—On Wednesday, May 22nd, at 8 George Street, on handbells, retained in band, 1512 Stedman Triples, and a course of Treble Bob Major. G. R. Pye, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; E. Pye, 7-8.

LAVENHAM (Suffolk).—On Saturday, May 18th, the following attempted a peal of Kent Treble Bob Major, but after ringing 3600 changes in 2 hrs 22 mins it came to grief. A. Symonds, 1; T. Slater, 2; H. Smith, 3; A. J. Clarke, 4; H. Harper, 5; E. Pye, 6; J. Dale, 7; W. Pye (conductor), 8. Tenor 24 cwt in D.

SUDBURY (Suffolk).—On Saturday, May 18th, for practice at St. Gregory's church, touches of Treble Bob Major, Stedman Triples, and a course of Double Norwich Court Bob Major. On handbells 252 Stedman Triples and a course each of Grandsire Caters and Double Norwich Court Bob Major. The following took part in the ringing. Messrs E. G. R. and W. Pye, J. Dale, W. Hale, sen., J. Campin, W. Bacon, F. Tolliday, A. Scott, and H. Harper. On Sunday morning, May 19th, for Divine Service at St. Peter's church, 640 Kent Treble Bob Major and a course of Grandsire Triples. F. Tolliday, 1; W. Howell, sen., 2; J. Campin, 3; G. R. Pye, 4; H. Harper, 5; E. Pye, 6; J. Dale, 7; W. Pye (conductor), 8. At the residence of Mr. Howell, on handbells, retained in band, 504 Stedman Triples. G. R. Pye, 1-2; W. Pye (conductor), 3-4; W. Howell, jun., 5; H. Harper, 6; W. Howell, sen., 7-8. And a course each of Grandsire Caters and Double Norwich Court Bob Major. Messrs Pye and Dale hail from Romford and Hornchurch respectively.

BROOMFIELD (Essex).—On Sunday, May 5th, for morning service, 720 Oxford Treble Bob Minor. A. Edwards (conductor), 1; W. Hawkes, 2; J. Tunbridge, 3; W. Harris, 4; A. Bowell, 5; H. Sharpington (first 720 in the method), 6. And a course of Kent Treble Bob. And in the afternoon, 720 New London Pleasure. G. Tunbridge, 1; A. Bowell, 2; H. Bowell, 3; W. Hawkes, 4; A. Edwards (conductor), 5; W. Harris, 6. On Tuesday, May 7th, for practice, 720 Kent Treble Bob (fifteen bobs). A. Edwards (conductor), 1; J. Tunbridge, 2; G. Tunbridge, 3; J. Bond, 4; T. Crozier, 5; W. Harris, 6.

THE HEREFORD DIOCESAN GUILD.

COALBROOKDALE (Salop).—On Friday, May 24th, to celebrate the anniversary of Her Majesty's birthday, 504 Grandsire Triples. J. Griffiths, 1; W. H. Hughes, 2; J. Dav, 3; R. Jones, 4; S. J. Hughes, 5; W. Price, 6; W. Morgan (conductor), 7; W. Humphries, 8. In the evening, a quarter-peal of Grandsire Triples in 46 mins. Composed by H. Franks, London, and conducted by W. Morgan, the band standing as before. This is the longest touch of Grandsire Triples ever rung by a Coalbrookdale band. And in the evening, 504 Grandsire Triples by the same band.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Friday, May 24th, at All Saints' church, 504 Grandsire Triples, in 20 mins. J. Palmer, 1; C. H. Horton, 2; F. Price, 3; J. Hinton, 4; E. Duckham, 5; G. Dalry (conductor), 6; G. Station, 7; G. Stallard, 8. At the church of St. John, 240 Grandsire Minor. G. Station, 1; C. H. Horton, 2; J. Hinton, 3; F. Price, 4; E. Duckham, 5; G. Dalry, 6. Conducted by J. Hinton.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.

BARNET (Middlesex).—On Sunday, May 26th, for evening service at St. Mary's church, a quarter-peal of Grandsire Triples in 43 mins. W. Ward, 1; E. J. Walsom (longest touch as conductor), 2; G. Thompson, 3; J. Basden, 4; W. Foster, 5; H. Reeves, 6; A. H. Taber, 7; R. F. Coulson, 8.

THE NORWICH DIOCESAN ASSOCIATION.

OTLEY (Suffolk).—On May 18th, an 18-score of Bob Minor. Miss C. Meadows, 1-2; A. W. Brighton, 3-4; P. P. W. Meadows, 5-6. Also 240 Bob Minor, two courses and three courses of Bob Minor, standing in same order, all conducted by A. W. Brighton. And two separate courses of Grandsire Triples. Dr. G. F. W. Meadows, 1-2; Miss C. Meadows, 3-4; A. W. Brighton, 5-6; P. P. W. Meadows, 7-8. At St. Mary's church, 720 Bob Minor, in 26 mins. G. Durrant, 1; H. P. Mortimer, 2; J. W. Miller, 3; W. Whiting, 4; W. W. Miller (conductor), 5; A. Hatcher, 6.

WICKHAM SKEITH (Suffolk).—On Wednesday, May 8th, for practice, 720 Oxford Treble Bob in 25 mins. F. Potter, 1; T. Davy, 2; C. Nunn, 3; G. Kemp, 4; F. Hayward, 5; G. Cattermole (conductor), 6. First 720 of Treble Bob by the local company.

BUNWELL (Norfolk).—On Wednesday, May 1st, for practice at St. Michael's church, 720 Plain Bob Minor. O. Hinchley (first 720 on tower bells), 1; G. Smith, sen., 2; J. Hilling, 3; J. Cullum, 4; G. Smith, jun., 5; R. Hutton (conductor), 6. And 240 Oxford Treble Bob, standing as before. On Friday, May 3rd, 720 Oxford Treble Bob. O. Hinchley, 1; G. Smith, sen., 2; J. Hilling, 3; J. Cullum, 4; G. Smith, jun., 5; R. Hutton (conductor), 6. Rung on O. Hinchley's fifteenth birthday.

FRANLINGHAM (Suffolk).—On Sunday, May 12th, at St. Michael's church, for evening service, 720 Oxford Treble Bob Minor in 27 mins. Rev. J. H. Pilkington, 1; A. E. Real, 2; W. Florv (conductor), 3; *W. Norman, 4; *S. Garham, 5; *J. Self, 6. *First 720 in the method.

HALESWORTH (Suffolk).—On Monday evening, May 12th, for service, 448 Bob Major. S. Kerrison, 1; E. Lincoln, 2; T. Lambert (conductor), 3; J. Howard, 4; R. Howard, 5; J. Larter, 6; E. Kerrison, 7; J. Punched, 8. At the house of Mr. F. Lambert, on handbells, three courses of Grandsire Triples. E. Lincoln, 1-2; W. Nicholls, 3; C. S. Sutton, 4; F. Lambert, 5-6; G. Tovell, 7-8. On May 26th, three courses of Grandsire Triples. Mrs. F. Lambert, 1-2; G. Tovell, 3; C. Scrutton, 4; F. Lambert, 5-6; E. Lincoln, 7-8. E. Lincoln hails from Bungay.

THE KENT COUNTY ASSOCIATION.

BRENCHLEY.—On Wednesday, May 22nd, for practice at the parish church, 720 Bob Minor (eighteen bobs two singles). A. J. Banks (first 720), 1; J. Harris, 2; W. Bourne (first 720), 3; G. Henley, 4; J. Wheadon (first 720), 5; F. J. Lambert (conductor), 6.

BEARSTED (Kent).—On May 28th, for practice, a 6-score of Bob Doubles. W. Cheeseman, 1; T. Hickmott, 2; Rev. A. L. Brine, 3; G. Pound, 4; J. Shorter (conductor), 5; C. Apps, 6. First touch of Bob Doubles by all except the 3rd, and rung after only a few minutes' practice.

THE MIDDLESEX ASSOCIATION.

BARNET (Herts).—On Monday, April 29th, at the parish church,

for practice, 360 Grandsire Triples. R. Roffey, 1; A. Belton, 2; C. H. Martin, 3; J. W. Ginns, 4; J. Sumpter, 5; A. E. Dolton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. On Monday, May 13th 360 Grandsire Minor, with the tenor covering. R. Roffey, 1; A. Belton, 2; Rev. J. H. Wood, 4; J. W. Ginns, 5; A. E. Dolton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. And 336 Grandsire Triples. A. Belton, 2; C. H. Martin, 3; the rest as before. On Sunday, May 19th, for morning service, 504 Grandsire Triples. A. R. Samuels, 1; A. Belton, 2; J. W. Ginns, 3; F. A. Milne, Esq., 4; J. Sumpter, 5; A. E. Dolton, 6; F. Blondell (conductor), 7; A. T. King, Esq., 8. For evening service 360 Grandsire Minor, with the tenor covering. R. Roffey, 1; A. Belton, 2; F. A. Milne, Esq., 3; J. W. Ginns, 4; A. E. Dolton, 5; F. Blondell (conductor), 6; A. T. King, Esq., 8. On Monday evening the following made an attempt for a peal of Grandsire Triples, which came to grief through a change-over after ringing 400 changes, in 2 hrs. 35 mins. A. Belton, 1; J. W. Ginns, 2; F. A. Milne, Esq., 3; A. E. Dolton, 4; F. Blondell, 5; G. Smith, 6; C. H. Martin (conductor), 7; A. T. King, Esq., 8. The ringers with the exception of G. Smith, all belong to the local society.

THE CHESTER DIOCESAN GUILD.

NORTHENDEN (Cheshire)—On Monday, May 27th, at the parish church, 720 Plain Bob Minor (eighteen bobs and two singles). J. Leigh, 1; H. Steele (conductor), 2; Charles Savaze, 3; S. Price, 4; G. Gresty, 5; E. J. Price, 6. First 720 as conductor by H. Steele.

THE YORKSHIRE ASSOCIATION.

ARMLEY (York)—On Thursday evening, May 16th, for practice, at Christ Church, 720 Woodbine and 120 Tulip. A. Windsor (Leeds), 1; F. P. Powell (Heptonstall), 2; J. Thackray, 3; J. Heckingbottom, 4; Jno Thackray (conductor), 5; J. Guy, 6. On Sunday, May 19th, for evening service, an attempt was made for 360 Primrose but a rope broke after ringing 340 changes. Joe Thackray, 1; B. Cowling, 2; H. Oddy (Tong), 3; Jno Thackray (conductor), 4; M. Broadbent, 5; F. W. Hargreaves (Drighlington), 6. After mending the rope 240 Violent and 120 Oxford. B. Cowling, 1; H. Oddy (conductor), 2; J. Heckingbottom, 3; J. Thackray, 4; M. Broadbent, 5; F. W. Hargreaves, 8.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset)—On Wednesday, May 29th, at St. Mary's church, a quarter-peal of Grandsire Triples. J. Fowler, 1; A. Doble, 2; T. Doble, 3; A. Evans, 4; G. E. Harbour, 5; J. Joyce, 6; J. Burge (conductor), 7; E. Harris, 8. Rung in honour of the opening of the Bath and West of England Agricultural Show, which took place at Taunton that day. On Whit-Monday, June 3rd, at the church of St. Mary Magdalene, a quarter-peal of Grandsire Triangles in fifty one minutes. F. Millard, 1; G. E. Harbour, 2; H. Poole, 3; J. Maddock, 4; A. Evans, 5; T. Doble, 6; T. W. Radford (conductor), 7; S. Radford, 8; J. Burge, 9; J. Fowler, 10. First quarter-peal of Caters by the Association, and first quarter-peal of Caters by all except T. Doble and T. Radford.

THE WORCESTER CATHEDRAL GUILD.

GRIMLEY (Worcestershire)—On Sunday, May 26th, at the parish church, for morning service, 720 Canterbury Pleasure Minor. B. S. Hill, 1; T. Bullock, 2; W. Cotton, 3; W. Page (conductor), 4; W. Bradford, 5; E. Davis, 6. First 720 in the method by T. Bullock, and first in the method on the bells.

THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire)—On Sunday, May 5th, at St. Michael's church, a quarter-peal of Oxford Bob Triples in 48 mins. H. Snape, 1; J. Warren, 2; C. Walden, 3; F. Hollingworth, 4; W. Earle (conductor), 5; A. Lee, 6; T. Hollingworth, 7; W. Brookes, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BISHOPWEARMOUTH (Durham)—On Tuesday, May 28th, for practice at the parish church, 720 Kent Treble Bob Minor (nine bobs). H. G. Dawson, 1; W. T. Robson, 2; W. Holmes, 3; T. Hudson, sen., 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And 336 Bob Major. R. W. Langton, 1; R. W. Lovie, 2; T. Hudson, sen., 3; W. Holmes, 4; H. G. Dawson, 5; J. Field, 6; W. T. Robson, 7; T. Hudson, jun. (conductor), 8. Also a 6-score of Stedman Doubles. W. Holmes, 1; R. C. Hudson, 2; W. T. Robson, 3; T. Hudson, sen., 4; T. Hudson, jun., 5; R. W. Langton, 6. And 288 Kent Treble Bob Major. R. W. Lovie, 1; R. C. Hudson (conductor), 2; T. Hudson, sen., 3; W. Holmes, 4; H. G. Dawson, 5; J. Field, 6; T. Hudson, jun., 7; W.

T. Robson, 8. And three courses of Grandsire Triples by the same band. Afterwards, at 314, High street, on handbells, 720 Grandsire Minor (thirty-four bobs two singles). T. Hudson, jun., 1-2; W. Holmes, 3-4; R. C. Hudson, 5-6. And a course of Grandsire Cat-rs. T. Hudson, jun., 1-2; H. Dall, 3-4; W. Holmes, 5-6; R. C. Hudson, 7-8; T. Hudson, sen., 9-10.

COOKLEY (Worcestershire).—On Sunday morning, May 4th, for Divine Service, four 6-scores of Doubles, being 240 changes of Grandsire and 240 of Plain Bob, each called differently. J. Hickman, 1; G. Davies, 2; N. Davies, 3; J. Pagett (conductor), 4; W. Smith, 5; J. Billingsley, 6.

CRETINGHAM (Suffolk).—On Tuesday, March 26th, 720 Bob Minor, on handbells (nine bobs and six singles), in 15 mins. W. Wightman, 1; G. Wightman, 2; S. Wightman, jun., 3-4; E. Wightman (conductor), 5-6. On Friday, March 29th, 720 Oxford Treble Bob, in 16 mins. G. Wightman (conductor), 1-2; S. Wightman, jun., 3-4; E. Wightman, 5-6. First 720 of Oxford Treble Bob on handbells by all. On March 30th, 720 Bob Minor, in 17 mins. W. Wightman, 1; S. Wightman, sen., 2; G. Wightman, 3-4; E. Wightman (conductor), 5-6.

EASTON (Suffolk).—On Sunday, March 31st, 720 London Surprise, in 24 mins. S. W. Martin, 1; A. S. Wightman, 2; E. Wightman, 3; J. Durrant, 4; G. Wightman (conductor), 5; S. Wightman, jun., 6. First 720 of London Surprise on these bells. Also 720 Oxford Treble Bob, in 25 mins. S. Wightman, jun., 1; J. Durrant, 2; J. Durrant, 3; G. Wightman, 4; E. Wightman (conductor), 5; S. W. Martin, 6. Tenor 10 cwt.

EDENBRIDGE (Kent).—On Sunday, May, 26th, 720 Kent Treble Bob Minor (nine bobs), in 26 mins. J. Steddy, 1; J. Wallis, 2; T. Wallis, 3; J. Hasman, 4; J. Preston, 5; W. Collison (conductor), 6. This is the first 720 ever rung in the method on the bells.

HITCHAM (Suffolk).—On Monday evening, May 13th, at All Saints' church, 720 Bob Minor (eighteen bobs and two singles), in 28 mins. F. Levett (conductor), 1; J. Snell, 2; R. Grimwood, 3; H. C. Sewell, 4; F. Cook, 5; W. Stiff, 6. *First 720. †First 720 as conductor. This is the first 720 rung by a company residing at Hitcham for the last thirty five to forty years. Great credit is due to the band for their perseverance, as they have had a very small amount of help from other ringers at their tower.

HIGHAM FERRERS (Northants).—On May 21st, at St. Mary's church, 720 Bob Minor. A. Everitt (first 720), 1; J. B. Martin, 2; W. Pettitt, 3; J. Seamark, 4; G. Brown, 5; W. E. Parker (conductor), 6. And 384 Bob Major. G. Randall, 1; C. West, 2; J. Houghton, 3; G. Brown, 4; W. Pettitt, 5; A. H. Martin, 6; W. Hall, 7; J. B. Martin (conductor), 8. And 168 Grandsire Triples. A. H. Martin, 1; W. Pettitt, 2; C. West, 3; W. Hall (conductor), 4; J. Seamark, 5; J. Houghton, 6; W. E. Parker, 7; G. Brown, 8. On Sunday, May 26th, for evening service, 1824 Kent Treble Bob Major. G. Warner, 1; C. Newman, 2; A. Perkins, 3; J. Garratt, 4; A. H. Martin, 5; J. B. Houghton, 6; A. Tyler, 7; J. B. Martin (conductor), 8.

MONKEDEN (Suffolk).—On April 3rd, 720 Cambridge Surprise, in 23 mins. S. W. Martin, 1; J. Tarrant, 2; A. S. Wightman, 3; J. Durrant, 4; E. Wightman (conductor), 5; S. Wightman, jun., 6. On Sunday, April 21st, 720 Superlative Surprise, in 23 mins. S. W. Martin, 1; G. Wightman, 2; E. Wightman, 3; J. Durrant, 4; A. S. Wightman (conductor), 5; S. Wightman, jun., 6. And 720 London Surprise. S. W. Martin, 1; A. S. Wightman (conductor), 2; E. Wightman, 3; J. Durrant, 4; G. Wightman, 5; S. Wightman, jun., 6. Tenor 6 cwt.

NORTHAMPTON.—On May 23rd, at St. Giles's church, 518 Grandsire Triples. J. Houghton, sen., 1; S. Hall, 2; G. Burton, 3; J. Mackay, 4; F. Gilbert, 5; E. D. Taylor, 6; J. B. Martin (conductor), 7; W. H. Wood, 8. And 360 Kent Treble Bob Minor. A. H. Martin, 1; W. Hall, 2; G. Burton, 3; J. George, 4; J. Houghton, 5; J. B. Martin (conductor), 6. At St. Edmund's church 768 Kent Treble Bob Minor. J. Houghton, sen., 1; F. Gilbert, 2; A. H. Martin, 3; W. Hall, 4; J. B. Houghton, 5; J. George, 6; E. D. Taylor, 7; J. B. Martin (conductor), 8.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the hobbing of three hundred peals of the system and directions for getting from the diagram the hobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

NORTH WINGFIELD (Derbyshire).—On Sunday, May 26th, at the parish church, with the bells half-muffled, as a last token of respect to Mr. Thos. Hopkinson, whose remains were interred in the churchyard on this date, he being for many years a ringer at this church, besides being one of the oldest inhabitants, 720 Bob Minor (thirty-bobs and six singles). H. Tarlton, 1; W. J. Butler, 2; F. Knowles, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6.

SUDBURY (Suffolk).—On Saturday evening, May 25th, at St. Gregory's church, the following members of the local company rang for practice a touch of 720 Double Norwich Court Bob Major. F. Tolliday, 1; W. Howell, jun., 2; J. Campin, 3; M. Silvester, 4; W. Bacon, 5; A. Scott, 6; W. Howell, sen., 7; C. Sillitoe (conductor), 8. This is the longest touch by all (except the conductor) in the method. Tenor 16 cwt.

WEST HAM (Essex).—Recently, at Holy Trinity church, Barking Road, the bells were rung half-muffled on the occasion of the funeral of the Mayor of West Ham, which took place at All Saints' church. After the age of deceased had been tolled, 480 Grandsire Doubles was rung. J. Organ, 1; W. Smith, 2; J. Waits, 3; W. H. Dallimore, 4; J. L. Sanderson, 5; A. Sanderson, 6. At 7.20 p.m. 960 Grandsire Doubles. W. Smith, 1; A. Worwood, 2; J. Waits, 3; W. H. Dallimore, 4; J. L. Sanderson, 5; A. Sanderson, 6. The ringing was concluded with 720 Grandsire Doubles, in 26 mins. A. Worwood, 1; J. Waits, 2; W. H. Dallimore, 3; J. L. Sanderson, 4; W. Floyd, 5.

WORKSOP (Notts).—On Monday, June 3rd, at the Priory church, 720 Violet Treble Bob. D. Russon, 1; H. Hague, 2; J. Fitzjohn, 3; J. Hall, 4; G. Marsden (conductor), 5; C. Fowler, 6. And 720 Killamash Treble Bob. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; R. Smith, 4; G. Marsden, 5; C. Fowler (conductor), 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—Permit me to correct two slight mistakes, one in your account of the Kent County Association meeting, the other in your comment upon our Annual Report.

1.—In your account I read—"the *Sittingbourne* men have not forgotten the way to ring Superlative." As far as I know not a member of that company ever could ring Superlative, though I hope they will be able to do so some day. For *Sittingbourne* read *Gillingham*.

2.—In your article upon our Report you have it that I mentioned by name certain bands which were "in danger of falling to pieces." I may or may not be "one who declines to beat about the bush when anything has to be said;" but I should regard such a statement as "one of those things that are better left unsaid." Though I may have had certain bands in my mind's eye, I certainly did not single out any one in particular for such unenviable notoriety. It was intended as a general warning for any that the cap might fit; and I venture to hope, as I am happily able to do so from past experience, that it will tend to save some from such an unhappy event.

Allow me, in conclusion, to thank you for your remarks about non-payment and dilatoriness in the payment of subscriptions. I feel sure that if ringers only knew one half of the trouble and annoyance they give their Association Secretaries in this way, they would be careful to pay up at the time subscriptions are due.

FRED. J. O. HELMORE, Hon Sec. K. C. A. C. R.

Canterbury, June 15, 1895.

MUCH ADO ABOUT NOTHING.

SIR,—I was astonished that such a craft as Mr. A. Craven should raise such a simple question as that when two rounds are rung after 720 changes on six, it should be false. It appears the practice of ringing two rounds or singles is confined to the West Riding of York, and I, for one, should be against altering it. Every ringer in the West Riding knows that when he has rung 720 changes he has done all that is possible for anyone to do on six, very well, then every 720 after the first is a repetition of the same, so it follows then that according to Mr. Craven, that no matter how many 720s are rung after the first, they are all false, but the West Riding ringers were wise in their generation, and they always give the following description of seven peals of 720 changes each: "On the above date the following company rang seven true and complete peals of 720 changes each, in all consisting of 5040 changes," so, you will see, there is a great deal of difference in that description from saying that they had rung a peal of 5040 on six. Ringers in the south appear to be greatly exercised as to what constitutes a peal; I was always taught that a peal consisted of the length any method would run without repeating, say upon eight

bells, 40,320, and it was only for convenience when a 5040 was called a peal. There is another cause for ringing two singles, which I forgot to mention, and that is, there is always a following of non-ringers, who listen to ringing, and who are able to distinguish the finish of one 720 and the beginning of another, when singles are used. I hope this will satisfy.

THOMAS STEAD.

THE SIX-BELL PEAL QUESTION.

SIR,—Concerning the six-bell question there has been a deal of comment and twaddle of late as to what shall constitute a peal in Minor methods, but another matter of far more importance to the Exercise seems to have escaped attention altogether. I mean the *lead*. By the old masters the lead was fully recognised on all numbers of bells, but now, in Minor ringing, it is unheeded, and scornfully abandoned altogether in certain localities. Can any of your correspondents say why, in Lancashire and Yorkshire the lead is observed in Major and upwards, whilst in Minor it is disregarded.

MAJOR.

"MR. DAY'S RECOLLECTIONS."

SIR,—Your correspondent, Mr. Willey, has quite misunderstood the drift of my letter on this subject, as, I think, most readers of "THE BELL NEWS" will be of opinion. The comparison which Mr. Willey accuses me of setting up is simply odious, and I am surprised at such an intelligent man as he making it.

A DIARIST.

THE YORKSHIRE ASSOCIATION.

SIR,—Please allow me to reach our 800 odd members through your columns, and thus rectify to some extent the awkwardness of a position arising out of the delay of a letter. On returning home after the Association's pleasant meeting at Saddleworth, I found a letter waiting me bearing an important invitation from our York Branch, asking, with the Dean's kind permission, the Association to hold its twentieth Annual Meeting under the shadow of the grand old Minster. Fortunately the choice of locality for the annual meeting had been left in the hands of the Committee (a very rare occurrence), and therefore the matter can easily be put right. If you can insert this letter in the same issue that reports our recent meeting, and convey my apology and thanks to our York Branch, you will oblige.

Leeds, June 18, 1895.

W. SNOWDON.

P.S.—I may say that the delay was through no fault of Vice-President Howard; erratic movements on my part are alone responsible.

"Surprise Minor" must send his name and address before his letter can appear.

Obituary.

FRANCES ELIZABETH GIBB.

On Thursday, the 6th instant, the mortal remains of Frances Elizabeth, the beloved wife of W. E. Gibb, Esq., J. P., of Pyrgo Park, Havering-atte-Bower, Essex, and Sheerwater Court, Surrey, were laid to rest at St. Edward's church, Tyser's Hill. The church, which is connected with the Pyrgo Park Estate, has recently been in the hands of the builder, and some considerable restoration has been accomplished. We believe the original scheme, which the deceased lady took a great interest in, included the erection of a tower and a carillon of twelve tubular bells. The church is connected with the Pyrgo Park Mansion. Since Mr. Gibb became the owner of the estate the services have been revived, and the work of restoration has been defrayed by that gentleman. So far as at present completed, the interior, a more handsome is seldom seen. The deceased lady had suffered from cancer for some months, and the case was for some time considered a hopeless one. In the course of restoring the church a vault was specially prepared, and it was here, in the midst of a large concourse of sympathising friends and neighbours, that the interment took place. During this, a band of the local company, assisted by Mr. R. V. Stanley, organist, rang the bells at St. Edward's, Romford, deeply muffled, also tolling the age of the deceased lady upon the tenor. In the evening and on the following Sunday morning, several touches of Grandsire and Stedman Triples were rung with the bells muffled, by a band of the Essex Association. The local company have pleasant memories of a visit to Pyrgo after Mr. Gibb and the deceased lady had taken up their residence, and they join in the universal expression of sympathy in the district, not only at the great loss by the death of the deceased lady to the poor of the surrounding neighbourhood, but in the sad bereavement which has befallen the household of Pyrgo.

K.

"MR. JOHN DAY'S RECOLLECTIONS."—These will be commenced in our next number, and be continued week by week until finished.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Society for the Archdeaconry of Stafford.—The annual meeting in connection with this Society will be held to-day, Saturday, June 22, at Lichfield. The bells of the Cathedral and the churches of St. Mary and St. Michael will be available during the afternoon for ringing. Committee meeting at 2.30 in the Theological Library, to be followed at 3.15 by the General Meeting. Service in the Cathedral at 4 p.m. Sermon by the Dean. Tea at the Coffee House at 5 p.m. Tickets to those members who have paid their subscriptions, sixpence each, to others, one shilling.

S. REEVES, Hon. Sec.
10, Bull Street, West Bromwich.

Royal Show at Darlington.—Any ringers attending the above show, which will be held from June 22nd to 28th, will be heartily welcomed at St. John's belfry, which will be open each evening at 7.15.

JAS. BAXTER, Hon. Sec.
3, Taylor Street, Eastbourne, Darlington.

Bath and Wells Diocesan Association.—The annual meeting will be held at Wells on Saturday, July 20th.

H. W. TOMKINS.

Gloucester and Bristol Diocesan Association.—The Rev. Pitt Eykyn, Hon. Secretary to the Gloucester and Bristol Diocesan Association since 1878, has again broken down with an old malady, clerical sore throat, and is ordered a prolonged rest. He has therefore resigned his official connection with the Association, and all communications should now be made to the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol.

The Hertfordshire Association.—District meeting at Bushey to-day, Saturday, June 22nd. The tower of Oxhey church will be open for ringing during the afternoon, and that of Old Bushey church (where the bells have been rehung), in the evening. Tea at 5.30, business meeting to follow.

St. Albans. E. P. DEBENHAM, Hon. Sec.

The Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at Harrogate to-day, Saturday, June 22nd (8 bells open all day). Meeting house, The Borough Vaults, Montpellier gardens. Week-end bookings one or four days. Single fares 1s. 6d. Express 1.40, all intermediate stations 2.40. Return 7.33, 8.23, 9.50 the last. N. E. Railway, New station.

R. BINNS, Hon. Sec.,
3, Dame Street, Hogg's Field, Holbeck.

Lancashire Association.—Manchester Branch.—A monthly meeting of the above will be held at St. Mark's church, Worsley, to-day, Saturday, June 22nd. Bells ready at 3 p.m. Meeting in the school-room at 7 p.m.

WALTER BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

Worcestershire and District Association.—The next Committee and Quarterly Meeting of this Association will take place on Saturday, July 6th, at 5.30 p.m., in Church schools, Oldbury. The Rev. J. E. Brown, Vicar, has kindly consented to preside. The tower will be open for ringing during the afternoon and evening.

J. SMITH, Hon. Sec.

The Saffron Walden Society will hold its 272nd anniversary on Thursday, June 27th. Friends intending to be present will oblige by notifying the same, if possible, to

Market Street. ARTHUR F. JAMES.

The South and West Middlesex Guild.—The next monthly meeting of the above Guild will be held at Harmondsworth, Middlesex, on Saturday, June 29th. Ringing 5 o'clock.

E. J. WALSON, Sec.
1, Kerrison Villas, The Park, Ealing.

The Chester Diocesan Guild.—Wirral Branch.—The next monthly meeting will be held in St. Peter's Mission Hall, Rock Ferry, on Saturday next, June 29th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice not later than Monday, June 24th, to

F. R. T. BOLTON, Hon. Sec.
Braeside, West Kirby.

Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Christ Church, Bacup, on Saturday, June 29th. Bells ready at 3.30, meeting at 6.30.

J. B. TAYLOR, Branch Sec.
7, Church Street, Waterfoot.

The Chester Diocesan Guild.—The next meeting of the Bowdon, Stockport, and Mottram branch of this Guild will be held at Mottram-in-Longendale on Saturday, the 29th inst.

H. LEIGH MALLORY, Hon. Sec.

Sussex County Association.—Eastern Division.—A meeting will be held at Uckfield on Saturday, June 29th. Bells available from 2.30. Tea at 5 p.m. A post card to Secretary from members intending to be present will greatly oblige, not later than June 28th.

S. SAKER, Hon. Sec. Eastern Division.
101, Braybrooke Road, Hastings.

Winchester Diocesan Guild.—The annual festival will be held at Christchurch, Hants., on Monday, July 1st. Belfry open at 9 a.m. General meeting of members at 10.45. Annual Service in the Priory church at 12.30. Preacher, Rev. F. E. Robinson. Annual dinner at 1.30, tickets 2s., to be obtained on application to the hon. sec. not later than Thursday, June 27th. No tickets sold on the day.

R. C. M. HARVEY, Hon. Sec.

Eastleigh Vicarage, Hants.

St. Martin's Guild, Birmingham.—The annual meeting of this Guild will be held on Tuesday evening, July 2nd, at the Tamworth Arms, Moor Street. Books will be open at 8 o'clock. As there is important business to be transacted the attendance of every member is earnestly requested.

W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

Liverpool Diocesan Guild.—The next meeting of this Guild will be held at Halsall on Saturday, July 6th. Bells ready 3 p.m., tea 5 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will take place at St. Nicholas' church, Halewood, on Saturday, July 6th. Ringing at 3 o'clock and business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Branch Sec.
30, Upper Stanhope Street, Liverpool.

The Surrey Association.—The annual meeting will be held at Mitcham on Saturday, July 6th. The towers of the parish church (8),

and Christ Church (6), will be open for ringing by kind permission of the Rev. D. F. Wilson and the Rev. F. S. Legg. The election of officers and other important business will be submitted to the members at this meeting. Representatives are reminded that all subscriptions should be collected and forwarded on or before the above date. Time and place of meeting for tea will be announced later.

R. B. BLANCHARD, Hon. Sec.
13, Sunnyhill Road, Streatham, S.W.

Wanted.—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.

Nuneaton. HARRY ARGYLE.

SET OF EIGHT HANDBELLS for sale. Good condition. Price 32s.—J. C. Skinner, Tenterden, Kent.

Ringers Wanting Situations.

GARDENER, single-handed or with help. No objection to pony and trap. Good character. Age 28. Abstainer. Married. Change-ringer. Kent preferred. Address, Gardener, care of Editor.

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address, Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Ed.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years' in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

CHANGE-RINGER would be glad to hear of employment of any kind. Accomustomed to horses. Age 21. Single. T. W., care of Editor.—(Will this advertiser send stamped addressed envelope to Editor.)

WANTED by a married man, situation as Gardener, age 31, no incumbence. 12 years' excellent reference, does not object to pony and trap. Wife willing to assist in house or take care of furnished house in winter. Apply—T. R., Buxted Wood, Buxted, Sussex.

SMITH wants constancy. Van, cart tyres, etc., shoeing if required. Age 26. Good Change-Ringer, up to Royal. London or suburbs preferred. Address—T. K., 173, Gloucester Road, Croydon.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

IN addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liverpool.

In Preparation. To be Published by Subscription.
THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history, that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 2vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BANWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
HEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
HEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
OORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bournemouth.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
OILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works.
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour Church and Turret Clocks converted to go
each day with one winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Building)
Mashmalind, South Africa, a half-hour striking Turret
Clock, with illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and other Chiming on Bells, Gongs
or Tubes, from £15s. to £750s. od.

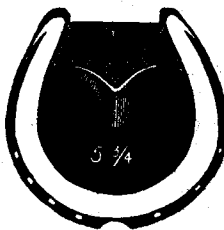
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER.
21, VICTORIA STREET, HEREFORD.

W. G. is a chime-ringer and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

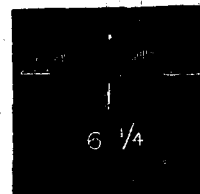
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER.

Crosland Moor, Huddersfield.



BAR PAD.

Established 1861.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, AND ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
J. H. BIRKBECK, Manager.

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance.

Total amount paid in Claims ex-
ceeds £1,400,000.

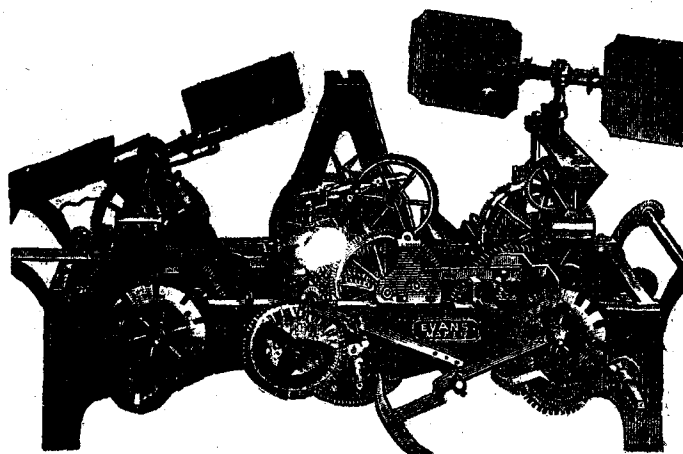
Annual Income over £370,000.

Funds exceed £200,000, being an
increase of 52 per cent. during two-
and-a-half years ending December,
1894.

CHIEF OFFICES:

BROAD STREET CORNER,
BIRMINGHAM.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.



3PART TURRET CLOCK.

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other

MANUFACTURERS OF
HURCH, CHIME & QUARTER
CLOCKS,

RAILWAY, SKELETON,

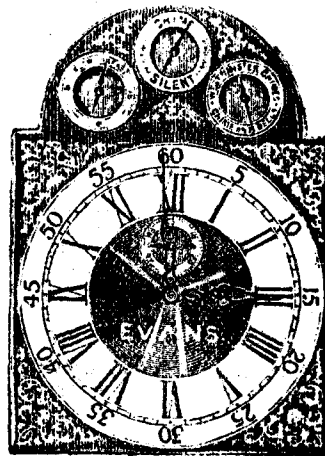
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

HARRINGTON'S PATENT TUBES

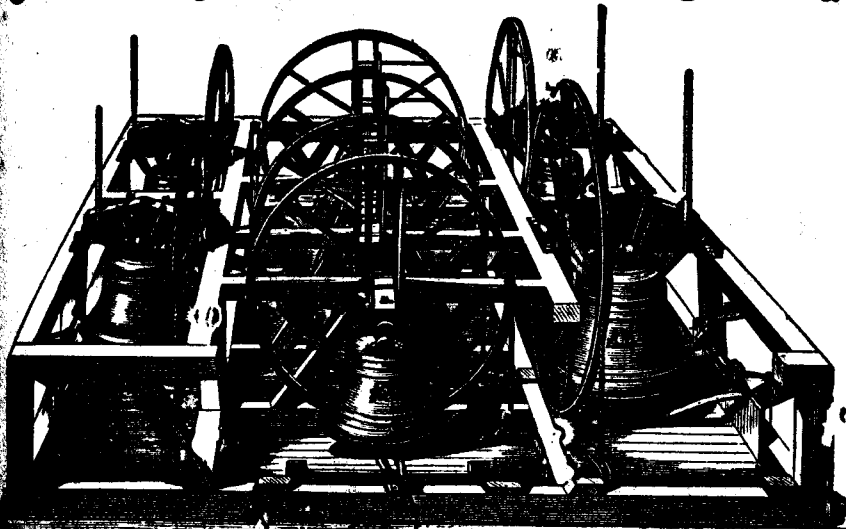
Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

ESTABLISHED 1865.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



10, Crescent Foundry, Clipplegate, London, E.C. *England Address—*
"Big Ben," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1874, &c. for Bells, Chiming Machinery, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibitor, 1884, to Church Bells.

Bells Cast singly or in Rings Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-run, & Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Pells and Carillons in any size or number.

Bells of every description and size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-banger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Old Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Hail Britannia, Sailors, Patrick's Day, Sleighting Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SAISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED

Every Instrument sent Carriage Free, securely packed.

- | | | |
|--|----|---|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, 2 stops, 2 rows of reeds | 5 | d |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette bellows, 10 keys, outside, nickel plated galler, 3 stops, 3 rows of reeds, 1st key, a d as 4 chord | 10 | 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 | 6 |
| No. 4.—The "Celestus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickel plated, open pallets, 3 rows of reeds, tuned in octaves, plays | 18 | 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickel plated, open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; 2 stops, A and D. | 27 | 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 | 0 |
| No. 7.—Violin "Hopi" Model, varnished back, natural colour, with excellent case, &c. | 20 | 0 |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickel plated fittings | 30 | 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow, ebony case, best fittings, &c. | 40 | 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, ebony case, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet lined blanket, &c. | 50 | 0 |
- Kind of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

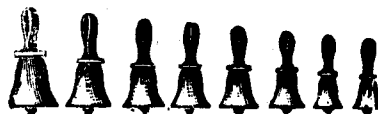
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
(ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

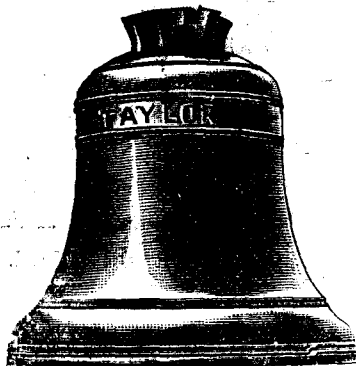
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. **MUSICAL HAND-BELLS.**

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED

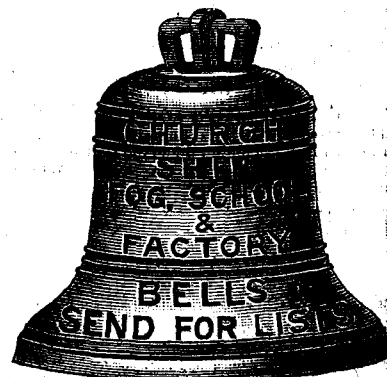
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

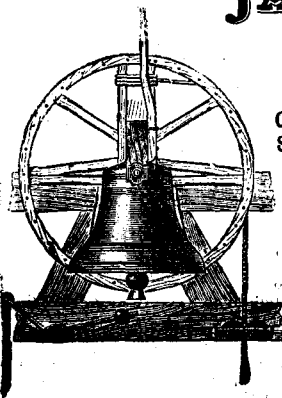
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 690.—VOL. XIV.

SATURDAY, JUNE 29, 1895.

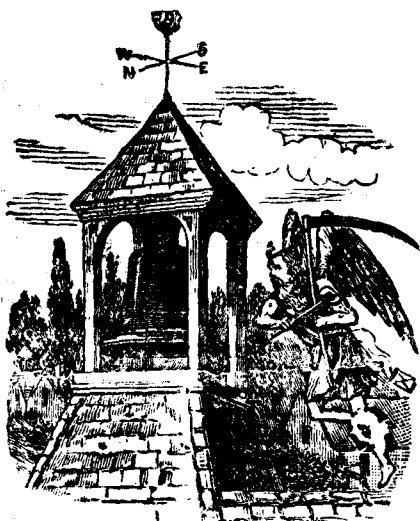
PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,**

**AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthine
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College.
House.	Norwood.
Hymers' Col., Hall.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.**

ESTABLISHED 1842.

Bells cast Singly or in Rings. Church Bells
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

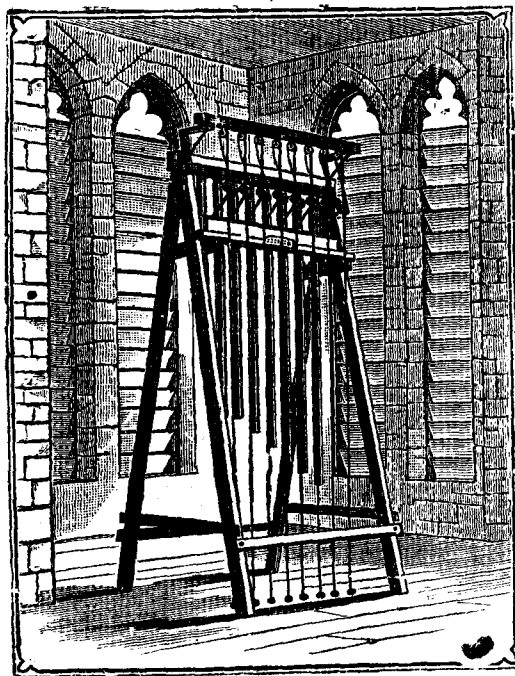
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from I. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales;
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,
DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

- | | | |
|--|---|---|
| No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) .. | 1 | 6 |
| No. 290A. (List 5) .. | 1 | 6 |
| No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) .. | 3 | 0 |
| No. 291A. (List 5) .. | 3 | 0 |
| No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus:
G A B C D E F G A B C D E, 6 ringers | 1 | 6 |
| No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 .. | 1 | 6 |
| The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers | | |
| No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. | 1 | 6 |
| No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" .. | 1 | 6 |
| No. 244.—"Chime again, Beautiful Bells" | 1 | 6 |
| No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" | 1 | 6 |
| No. 264.—"Norah, the pride of Kildare," and the Hazel Dell | 1 | 6 |
| No. 282.—"O come all ye faithful," and "Lo! He comes." | 1 | 6 |
| No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 .. | 2 | 4 |
| No. 296.—"Merry England," selection of Old English airs | 2 | 6 |
- No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 4th ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

RAUNDS, WELLINGBOROUGH AND DISTRICT ASSOCIATION.—ANNUAL MEETING.

Right merrily did the bells of SS. Peter and Paul's parish church, Kettering, send forth their joyous tones on Whit-Monday, on the occasion of a visit by the above Association. The Kettering members of the society hailed with delight the visit of their fellow-ringers, and no efforts were spared to make the meeting a success. In honour of the event a new flag floated from the staff at the base of the spire. The Kettering ringers set the bells in motion soon after eight o'clock, when other companies arrived. These included Warkton, Desborough, Wellingborough, Finedon, Rushden, Raunds, Higham Ferrers, Irthlingborough, Earls Barton, Northampton, Irchester, Yardley Hastings, Wilbye, Doddington, Mears Ashby, and Wollaston. The ringing was carried on under the oversight of the foremen of the Kettering belfry, Messrs. Lewis and Underwood. It may not be generally known that Kettering was the first town in Northamptonshire to possess a ring of eight bells, the five old bells having been cast into eight by Richard Sanders, of Bromsgrove, in 1714. Fifteen years later a peal of Grandsire Triples was accomplished by the local ringers. The bells were completely rehung in new iron frames five years ago, and the third bell recast. The fifth is said to have been brought from Gretton in 1761.

After four hours' ringing on Monday, the bells were lowered, and the local ringers chimed for Divine Service—a pleasant and fitting call to the House of God, and a clear and appropriate signal of Divine worship—after the ringing which preceded it. The rector officiated, and was assisted by the Rev. W. St. George Coldwell, rector of Wilbye. Among the congregation were the Ven. Archdeacon Lightfoot, the Rev. E. C. Channer, vicar of Ravensthorpe; Miss Snowden, Ilkley, Yorkshire, hon. member, and sister of the change-ringing historian, the late Mr. J. W. Snowden; Mr. G. R. Tetley, Hatton Hall, and Miss Tetley; the Rev. Law James, of Stamford; the Rev. A. S. Lindsay, rector of Cranford. The service, which was bright and cheerful, opened with the hymn, "O God our help in ages past," the singing being led by a detachment of choir boys. In the absence of Mr. E. B. Bishop, Mr. G. Ellis, of St. Mary's church, presided at the organ. The service was shortened evensong. The special Psalm was xxiv., and the lessons, read by the Rev. W. St. George Coldwell, were Genesis xi. and i., Corinthians xii. The hymns were chosen by the ringers themselves. The hymn prior to the sermon was "When God of old."

The rector of Kettering (Rev. B. R. Wilson, M.A.) was the preacher by request, and chose as his text Psalm xix. verses 3 and 4: "Their sound is gone out into all lands, and their words unto the ends of the world." These words, he said, might not form an unsuitable motto for the annual meeting of the bell-ringers' association. They were together that day to review their work, and to be encouraged to undertake it more thoroughly, more earnestly, remembering that it was a work for their Lord and Saviour. Let them then first consider the dignity of their work as witnesses for Christ. The bells they rang were to bring their Christian message to the hearts and minds of God's people. Though there was neither speech nor language, their voices were heard among them. As he read the last words of the text he felt inclined to leave them out altogether, because a great difference lay between our position in England and countries abroad. In England there were the peals of bells sending their Christian messages to God's people, but they could hardly realise what a difference there was in far off lands where there were no peals of bells, no church spires pointing heavenward, and no village churches nestling among the trees, reminding men of the love of God. There was a vast difference. Their belfries, their churches, their spires must have great influence on the lives of the people, some of whom did not realise their value till they missed them. The work of the ringer was a dignified office, a work discharged for their Lord and Saviour, in making the bells peal forth in order to remind men of the love of God. Let them, therefore, on their festival day not try to review their work merely as an amusement or science, but as a work for God and His Church. Secondly, if it was a dignified work there must also be a measure of responsibility resting upon the workers, who must be faithful witnesses of Jesus Christ, to bring the message which told of

His incarnation, nativity, of His death and passion. Let them recall the Ascensiontide message, "Ye shall be my witnesses unto the uttermost parts of the earth." They were to be witnesses for Christ in their daily lives in the religious attitude they took up for God and His Church. Let them remember the great responsibility which rested upon them, for the nearer they were associated in the work of the Christian Church the greater was their responsibility. They must not only ring out their message to God's people, but were to be themselves examples—moving examples—which might be the means of leading men to Christ. They were to be witnesses in their daily lives, in their Christian worship, not only to call people to their parish church, but to take their places in the congregation and to set an example of regular earnest Christian worship to those who assembled within the walls of the church. This should be their object and desire. Thirdly, there was the duty of co-operation with other church-workers. Co-operation was one of the great things they would have to learn in the belfry, so that when their work of ringing was done, they might descend from the tower and take their places among the great body of church-workers. Every member of Christ's Church must learn that each has a duty to fulfil according to his abilities. Let them do it to the best of their power. These were simple lessons, but they would bear repetition. Concluding, he asked them to remember the dignity of their office, that they were witnesses for Christ, and the responsibility of their office. Let them do them thoroughly, though they might be put to inconvenience to accomplish it, and not merely for their own gratification, but for the honour and glory of God.

During the singing of the hymn "Through the night of doubt and sorrow," an offertory was made on behalf of the Association, which amounted to £1 1s. 0d.

The members subsequently adjourned to The Cross Keys cafe, where an excellent repast was served in capital style by the manager and manageress. About 100 sat down, and some of the clergy above-mentioned were also present.

Mr. Dennes (secretary), read letters of apology from numerous clergy and others interested in the society, all of whom expressed their regret at being unable to be present. In the course of his report he said that till their arrival at Kettering, they were unaware that any deaths had occurred since the last meeting. Mr. Underwood, however, had informed him of the death of an old Kettering ringer, Mr. Spence. He was pleased to see in the local press that a set of chimes were to be placed in the tower. He hoped that this would be done. A good work was being carried on in the way of change-ringing in Kettering. Referring to the financial position of the society, he said the receipts amounted to £15 9s. 10d., which with a balance of 7s. 6d. from last year, increased to £15 17s. 4d. The expenditure was £11 9s., and there is a balance in hand of £4 8s. 4d. Adding the balance in bank of £8 1s. 6d., the total balance in hand stood at £12 9s. 10d. Several new members had joined during the year.

A discussion ensued as to the desirability of changing the name of the society, and that suggested in some quarters was "The Northamptonshire Society."

A resolution was moved to this effect.

An amendment was proposed in favour of the "Central Northamptonshire Society of Church Bell Ringers."

Archdeacon Lightfoot, the Rev. St. George Coldwell, and the secretary having spoken supporting the amendment, this was submitted to the meeting and carried, only four voting against.

It was decided to hold the next annual meeting at Northampton, and the quarterly one at Mears Ashby in August.

The business of the meeting having terminated, the Ven. Archdeacon Lightfoot rose to move a vote of thanks to the rector of Kettering and the churchwardens for the use of the bells and the church. He wished also to thank the rector for his excellent discourse, and he hoped the members would lay to heart the advice which came from his lips. The last visit to Kettering was held in 1888, since which time a great change had come over the parochial life of the town. Since they last met the bells had been rehung, and another important work had been accomplished—the restoration of the grand old parish church. Some of those present remembered the condition of the church previously, and could see what a contrast there was

in the edifice of to-day. They not only rang changes, but they saw changes. He congratulated the rector on his present position, and on the excellent work he was carrying on. He hoped it might please God to give him many years of life to continue it.

The vote having been carried with loud applause, the rector, who had previously entered the room in company with the Rev. Guy Landon, tendered his hearty thanks for the kind proposition. It was a great pleasure to him to see so many ringers assembled, and he wished them every success. That part of the work commenced by the late Canon Lindsay which came more especially under their own observation, would show the spirit in which parochial work in Kettering was carried on by him. In conclusion he gave them a hearty welcome to visit the rectory grounds at their leisure.

Votes of thanks were then passed to the Kettering ringers, especially to Mr. Underwood and Mr. Lewis for making the preparations, and to the chairman and secretary for presiding.

The latter, in replying, said he always set apart Whit-Monday for the purpose of joining the society in their annual meeting.

The tower was again visited, and the bells set in motion. By the kind invitation of the rector the men were entertained to tea at the Corn Exchange. A pleasant visit was brought to a close at 8 p.m.

Three peals of handbells belonging to the Wellingborough and Kettering belfries were well used during the day. In the afternoon a much appreciated handbell concert was given on the rectory lawn, to the delight of a large number of parishioners gathered there in connection with a local fete.

ST. JOHN THE EVANGELIST, WILTON ROAD, PIMLICO.

The local ringers, together with other members of the Ancient Society of College Youths, had the pleasure of meeting the Rev. Maitland Kelly, vicar of Ottery St. Mary, Devon, and Secretary of the Devonshire Guild, and rang for evening service on Saturday, June the 15th, the following touches: 504 Stedman Triples. T. L. Davis, 1; Rev. M. Kelly, 2; F. Godfrey 3; E. Duff, 4; J. N. Oxborrow, 5; F. T. Gover, 6; G. T. McLaughlin (conductor), 7; J. Reed, 8. Also 307 Grandsire Triples. W. Moore, 1; Rev. M. Kelly, 2; E. C. Phillips, 3; F. Godfrey, 4; J. Thimblethorpe, 5; F. L. Davis, 6; G. T. McLaughlin (conductor), 7; J. Reed, 8. And 336 Stedman Triples. J. Reed, 1; Rev. M. Kelly, 2; F. Godfrey, 3; E. Duff, 4; F. L. Davis (conductor), 5; H. Ellis, 6; G. T. McLaughlin, 7; J. N. Oxborrow, 8.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

SUDBURY (Suffolk).—On Friday, May 31st, muffled touches were rung on the bells of All Saints' church on the occasion of the funeral of Mrs. Mann, wife of E. Mann, Esq., J. P. On Sunday morning, June 2nd, for early service at St. Peter's, a touch of Grandsire Triples and a touch of Bob Major were rung. F. Tolliday, 1; M. Silvester, 2; W. Howell, jun., 3; J. Campin, 4; H. Brackett, 5; A. Scott, 6; H. Harper, 7; C. Sillitoe (conductor), 8. Other touches were also rung during the day.

Situations Vacant.

GROCERS' ASSISTANT.—Wanted a young man as junior for a village trade. State full particulars and salary required indoors to G. DENT, Grocer and Draper, Potters Street, Harlow, Essex.

CARPENTERS AND JOINERS.—Good all-round man inside and out. Permanency to suitable man. Only good hands and non-society need apply. Good Change-Ringer preferred (ten bells). S. ELLIS, Builder, Guildford.

BUSHEY PARISH CHURCH.

Special services were held at this church on Sunday, June 23rd, to celebrate the restoration of the church bells. The Rev. E. V. Casson preached from Numbers x., verses 1 and 2 in the morning, and the Rev. F. C. Jackson, rector of Stanmore, from Exodus xxviii., v. 33, and Zechariah xiv., v. 20 in the evening. Mr. C. E. Keyser also attended the evening service and joined the choir and read the lessons. The collections, which were in aid of the bell fund, amounted to about £7, which leaves a deficiency of nearly £30 still. Joyous peals rang out before the morning and evening services, as well as after the evening service. This fine peal of bells have been rebung on a new floor, cast iron frame, and steel girders, by Messrs. Warner and Sons, Cripplegate, London, at the cost of about £100. Up to Jubilee year, 1887, there were only three bells. One of them, the old tenor, is very ancient, in fact it is said to be the oldest bell in the diocese. It has a Latin invocation and several founders' marks upon it, which, though existing on other bells, have not yet been identified, and the impression of a coin, probably of the reign of Henry IV. Careful rubbings of the invocation and bell founders' marks were made by Mr. Keyser, and are published in a work on the Hertfordshire bells by the late Mr. Thomas North. This bell is supposed to have been cast at a foundry at Reading about 1464. The two other bells bear date 1664, and were cast by William Eldridge the elder, bell-founder, of Chertsey. The following quaint tradition has been handed down with regard to these bells, which is to be found in Mr. North's work, having been supplied to him by the late rector, the Rev. W. Falconer: "There is a saying very current here, 'Worse and worse like the parson of Bushey,' which is said to have risen in this way: Formerly Bushey had but one bell, which dealt forth a dull tom-tom-tom, much to the grief of a certain parson of Bushey, who therefore added a second bell. But the people declared that the bells were shaming him, for they called out 'Tom-fool, tom-fool.' Once more he added a bell, but this made matters worse, for the bells now seemed to say 'Tom-fool still,' and have said so ever since."

In 1887 three bells were added, namely a tenor weighing 13 cwt. 6 lbs. by subscription, Professor Herkomer contributing largely towards it. A treble by Mr. Keyser, and a second by Miss Burchell Herne, and in 1889 Mr. Keyser gave two more bells which makes the complete peal of eight.

Several touches of Grandsire Triples were successfully brought round by the local band. The "go" of the bells leaves little to be desired, and will add greatly to the comfort of all concerned.

Ringers' Outings.

THE OTLEY SOCIETY.—On Saturday, June 22nd, the members of this society had their annual outing, accompanied by their wives and a few friends. Leaving Otley directly after half-past seven, the party drove in waggons in beautiful weather to Beckwithshaw, where they arrived about ten o'clock, having had a most enjoyable drive. After having partaken of a little refreshment they proceeded to the parish church and ascended to the tower, which contains a splendid ring of six bells. Here they rang touches of Bob Minor and Kent Treble Bob, and also a 720 of Bob Minor in 27 mins. C. Ralph, 1; W. D. Clough, 2; F. Maston, 3; W. Waddington, 4; J. Horner, 5; J. Nelson (conductor), 6. Afterwards they joined the rest of the party, proceeded to the historic town of Knaresborough, which they reached about half-past one, and went to see the many places of interest in the neighbourhood, including the ruins of the old castle, etc. Here again the ringers ascended the tower and rang touches of Bob Major and Kent Treble Bob Major on the beautiful peal of eight bells, with which the church is favoured. The following ringers in addition to those previously mentioned took part: A. Holmes, W. Hunt, and A. Snowball. Leaving Knaresborough the company journeyed to Harrogate, where about five o'clock they sat down to a substantial repast at The Golden Lion hotel. After satisfying the inner man the members of the party spent a short time in looking round the fashionable town, after which the drive home was continued, Otley being reached about half-past ten.

AT A PRIZE-RINGING.

By "RAMBLER."

"The six-bell contest takes place at Thornhill on Whit-Monday." Such was the announcement in "THE BELL NEWS" which caught my eye the other week. I had been meditating as to the locale of my brief relaxation from business cares on that day, so finally decided to have a run over and hear a bit of Yorkshire six-bell ringing, for my appetite in a "Minor" direction had already been somewhat sharpened through the proceedings in Central Council. Then was the question—whereabouts is this Thornhill? Bradshaw was at once in requisition, and after some considerable search I found it to be on the Lancashire and Yorkshire line, in the neighbourhood of Dewsbury. The further time was occupied in ascertaining the various "connections" between my domicile and Thornhill. By Whitsun-Monday all this had been worked out satisfactorily, and with an elaborate key to the problem in my pocket, I set off. Yes, Sir, I use that word guardedly, I set off. Did you ever find yourself travelling amid a labyrinth of junctions, loop lines, short local services, and bewildering mis-directions from loud-voiced porters who either instruct you to do the very opposite to what you should have done—or else tell you blankly that they "dunno aught about it;" going two or three stations beyond the one you should have changed trains at; twenty minutes' wait for train back to aforesaid changing place, only to find that the train in question doesn't stop where you want it—further wait—a few more miles on the way—out once more—cross the bridge—next train up—you are getting desperate, and don't care a pin where the train goes, whether to Thornhill or Jerusalem—only it goes somewhere. Well, if ever you have been in that predicament, you will have some sort of idea of my experiences before I arrived at my destination on Whitsun-Monday last. Talk about "the weary traveller tempest-tossed," he isn't in it with the railway victim. Anyhow, I arrived, but the morn had sped while I had been mercilessly buffeted about on my journey thither, and it was long past the hour of noon. Just outside the station I espied a church, but all was still around, and on enquiry I learned that the tower possessed but one solitary bell, and that I had in front of me about a mile walk; so away I jogged up the hill, steep and winding, till I found myself in a pretty village, everything looking so trim and smart, that I soon forgot the troubles of my journey. The church itself is a fine old structure, with massive square tower, and having passed through the lych-gate into the graveyard, I stood in the midst of a scene which I shall not readily forget. Here were the monuments erected over the graves of those who lost their lives by the dreadful colliery explosion a short time ago. Hearing the sound of singing, I stepped forward and peeped into the church which I found occupied by children. Whitsun-Monday, I afterwards learnt, is "high day" with Sunday Schools in this part of the country, at which time they parade, sing Whitsuntide hymns in church, walk in procession, have tea, and then sports in the open air. This children's service accounted for the silence of the bells just then, and retracing my steps I reached the village "pub." close by, which appeared to be the great centre of attraction, and evidently doing a roaring business. From enquiries of an elderly man who stood by, leisurely smoking a short clay pipe, I gathered that the contest had commenced about ten o'clock, several "sets" had performed their quota, and "as soon as t' young uns got aot o' t' church, t'others ud go on." I then rambled about the village, and found my first impressions of it fully borne out. It was certainly a pleasant little spot, and both in its internal cleanliness and cheerful surroundings presented a marked contrast to many country villages it has been my lot to visit. While I thus rambled I heard the sound of the bells, and turned my steps churchwards. A "set" had gone in, and simultaneously a large portion of the occupants of the "pub." had come out, so that there was quite a little crowd in front, and most of whom appeared to be industriously "blowing a cloud" from all sorts and conditions of pipes, from the sober "churchwarden" to the lesser and more socialistic "black jack." I stood and listened to the bells overhead. The striking was undoubtedly good and pleasant to hear; but I could not say the same of the tone of the bells themselves; and if I mentally remarked that the money spent upon the prizes, and the time occupied in carrying out the contest, had been devoted to procuring a peal worthy of

such a church and tower, well, I considered myself fully justified. For two or three hours the contest continued, one "set" after another taking the ropes. Then I followed the crowd into a park opposite the church, where I found the school children at play. A platform had been erected, on which was the coveted cup, several small clocks, and other articles constituting various prizes. Here also stood a clergyman—the curate, I should imagine—who presently handed the aforementioned articles to the successful contestants; after which brief ceremony, we respectfully made our exit, prize-winners to the front. Two men, I noticed, were then actively—hat in hand—soliciting donations, towards paying expenses, I believe; but whether their efforts were successful in drawing many "coppers" from the pockets of the bystanders into the aforementioned cranium cover, I am unable to state. Nor, I regret, to add, did I obtain the names of the fortunate prize-winners; so that piece of information I cannot impart to you; although I heard the name of "Hawmbry" in close connection with the cup. But evening was by this time fast drawing, and I found myself with but little more time at disposal; so, with a long railway journey in front of me, I stepped forward, down the hill to the station, stopping for a moment at a hostelry on the way, where I found a party "raising the wind" for the purpose of filling the cup with some liquid or other; I caught my train, and guided by the experiences of the morning, succeeded in reaching home without the patience-trying *contretemps* which had accompanied my ride out.

Did I enjoy my outing—do you ask? Well; perhaps if I had been intimately connected with some of the contestants, and deeply concerned in their success, perhaps I might have entered with some zest into the proceedings; but being "a stranger in a strange land," and viewing the event from an outsider's point of view, the affair appeared somewhat tame. Whether the principle of ringing tower bells for prizes be right or wrong, the close conjunction of tower and "pub," which seems inseparable from this sort of thing, does not to my mind tend towards keeping ringing in its true position, or elevating it in the eyes of outsiders.

Cricket.

TANFIELD v. NEWCASTLE.

These two teams met on Saturday, June 22nd, at Tanfield, in splendid weather. Both teams turned out short but their places were kindly filled by substitutes, Mr. Brighton, of Norwich, making one for Newcastle. The scores were as follows:—

TANFIELD.		NEWCASTLE.	
G. Atkinson (sub) b Dall ..	35	J. H. Clapperton c and b	
T. Brewis b Clapperton ..	7	A. Atkinson ..	12
W. Brewis c Holmes b Dall ..	7	J. W. Nicholson (sub) b Lowe	1
F. Lowe c and b Dall ..	5	A. F. Hillier b Atkinson ..	5
F. J. Harrison b Dall ..	0	H. H. Lindsey b Lowe ..	15
W. R. Brewis b Dall ..	3	H. Hall b Atkinson ..	2
J. Angus b Dall ..	0	G. Easey c W. Brewis b	
J. Nicholson b Dall ..	11	A. Atkinson ..	7
J. Henderson (sub) b Dali ..	6	W. Holmes b Atkinson ..	14
H. Bell (sub) b Holmes ..	5	A. W. Brighton, run out ..	1
H. Tyson, not out ..	2	A. E. Hind b Lowe ..	1
Extras ..	16	W. Tiddell, not out ..	4
		R. Simm b Lowe ..	3
Total ..	97	Total ..	65

After the match was over the teams adjourned to The Peacock inn, where a substantial tea was provided by host Johnson, of that house. When the inner man had been well attended to a move was made to the belfry where they were met by the vicar, the Rev. T. H. Archdall, who had kindly consented to unveil a peal tablet recording the first peal on the bells since they have been augmented to eight. The tablet was presented by Messrs. Johnson and Irwin, of Tanfield. After some very encouraging remarks made by the vicar to the ringers, two short touches of Bob and Stedman Triples were rung. Another present was then made by Mr. F. Lowe in the form of framed emblems of the Durham and Newcastle Diocesan Association, to Messrs Irwin and Johnson, for their kindness bestowed upon the Tanfield ringers. This brought a very pleasant evening to a close.

RECOLLECTIONS OF MR. JOHN DAY.

INTRODUCTORY.

Prefacing the series of short memoirs we propose to publish in our columns, it may be as well to give the following explanation from their author in his own words.

"It has happened, and still frequently happens, in the course of conversation with younger members of the Exercise, more especially those with whom I am more frequently in contact—the members of the Birmingham St. Martin's Guild, of which I have the honour to be the Presiding Ringing Master—that I am asked for a character or description of some one or other of those celebrities who have in bygone times secured for Birmingham its eminence as a change-ringing centre.

"In this manner most of the descriptions and anecdotes which follow have at one time or other been related, and have aroused so much interest, that I have been again and again urged to write them out, and thus leave a lasting record of them.

"Having accomplished the task, I find the circle of my friends widened out by an appeal for the columns of 'THE BELL NEWS,' and thus with no original intention of ever committing these recollections to paper, I find myself in a measure forced by circumstances to this publicity.

"In expressing a hope that the readers of 'ours' may experience some of the interest and pleasure I obtain from my reflections on these bygones, I also sincerely trust that any shortcomings related of the various actors may appear to my readers, as they do to myself, softened down and mellowed by the hazy atmosphere of the middle distance. Human nature at bottom is to-day very much the same as it always has been, suffering in comparison only from the lack of superior education and modern facilities."

THOMAS AND CHARLES THURSTANS.

Next to my uncle Thomas the first man I ever knew as a ringer was the celebrated Thomas Thurstans.

About the year 1830 my father kept a public-house, The Bell, in Smallbrook Street, and a frequent visitor to the house was a man whom I used to hear spoken of as "Tommy Thurstans." He was looked upon by my parents as somewhat of a nuisance, being generally noisy and intoxicated. Possibly that was the reason I noticed him at so early an age.

When about ten years old I had a boy companion named Thurstans, and through him came to know his father, who was Charles Thurstans, brother to Thomas. In after years I learned that he was a good ringer, and also a skilful musician. He took part in several peals, rang the 9th in the peal of 6,600 Stedman Cinques at St. Martin's in 1820, and a few after that. In a few years later, about 1825 or 1826, after a peal, or an attempt for one, at All Saints, Worcester, his hands were very much galled, and shewing them to his brother he said—"Tom! I will never touch a bell rope again as long as I live"—and he kept his word.

He became somewhat eminent as a musician, and was the first man in Birmingham to play the ophicleide—then considered the best bass instrument. He was in the orchestral band at the first festival held in the Birmingham Town Hall in 1834, and I have also heard him spoken of as a double bass player.

He was a rather stout well-built man, about 5 ft. 7 in. high, steady, respectable, and long in the employ of Messrs. Elkington and Co., the silversmiths of world-wide reputation. He died in about 1847 or 1848, and I should think was about fifty years of age or a little more.

On reference to the St. Martin's Youths' record book I find that it was in October, 1825 when Charles Thurstans rang the 7th at All Saints' church, Worcester, through a peal of Treble Bob Royal.

At the commencement of my ringing career in the year 1842,

one of the first names I heard mentioned in the belfry was Thurstans, and I soon learned that it was the man I had known in my childhood, as it was not long before I saw him. He was a bachelor, and lived with his sister in a small house in Church Street, very near St. Philip's church. (This property was cleared away some years back for improvements.)

After Sunday morning practice Chattell and I generally passed the house on our way home, and often Thurstans would be standing at his door in shirt sleeves, pipe in mouth, waiting to have a chat with Chattell. He would ask about the young band, give his opinion as to their progress, and generally work his way round to "Lates and Stedman Triples," since Lates and he were both hard at work at that time, trying to improve the peal.

I only remember ringing with him once when I was a very young hand, and he made a not very complimentary remark about my striking—but it did me no harm.

Thurstans' name will last probably as long as the Art is practised, as the composer of the peal of Stedman Triples bearing his name. He must have begun to study composition when very young in the Art, as he would be about twenty-four years of age when he called his peal of 6,600 Stedman Cinques, while there were peals of Stedman Caters and Treble Bob Royal of his composition rung even prior to that. No doubt there would be a little rivalry between Thurstans and Cooper, as the latter had made a name before the former came on the scene. Being so good a man at the heavy end would enable Thurstans to assert himself, and claim priority as conductor.

I have heard both my uncle and the late Henry Johnson say that his great fault as a composer was his lack of patience to prove his work, and I had many opportunities of knowing that such was the case. His later peals of Stedman were submitted to Mr. Johnson, and his peals of Treble Bob Major to Mr. T. Day to look over as to their truth.

When he working at Treble Bob Major with the tenors parted, which resulted in his peal of 15,840, he sent a great number of papers to Mr. Day, the late Amos Cresser being the messenger, as he lived in Church Street very near Thurstans.

Mr. Day used to look them over and then put them in an old hat, which he kept for the purpose in a recess over the stairs' door, and the hat was nearly full before Thurstans produced a true peal.

On one Sunday afternoon on my way to see my uncle, as I usually did once a fortnight, I met Cresser coming away from his house. He told me he had just taken another peal to be looked over, and when I arrived I found my uncle very intent on the figures. Knowing that it was of no use to speak to him while he was so occupied, I sat down and waited quietly for him to break the silence, and he did so presently with his usual "Yes, yes! this will do! If he alters these three courses (shewing me the paper) with the 7th in fifths, I believe it will run true." The alteration was made, and as is now well-known, the peal was true. Thurstans was much pleased with his success, and went to see Mr. Day, thinking he had superseded the others' peals, but this was not so, because Mr. Day had a peal of the same number, of which he had said nothing—not even having mentioned it to me. Thurstans was rather annoyed when he learned this, and could not help showing his pique, so that when he was leaving Mr. Day told him that if he sent any more peals to be looked at, he hoped he would send him something of his own, "for"—added he—"what you have sent hitherto is nearly all my own work."

On one occasion a band met at Aston for a peal of Treble Bob Major, Mr. Day intending to ring the tenor, and to call one of his own peals. Thurstans was in the band, and almost at the last moment asked Mr. Day to call a peal of his (Thurstans'). Being willing to oblige he did so, and an apparently excellent peal was rung. Among those who heard it was Lates, who had just begun to shew his skill as a composer, and as a listener. In due course he asked to see the figures, and pronounced the peal false. False it was! and Mr. Day was so much annoyed at the occurrence, that I believe he never rang another peal of Major.

When Mr. Johnson began to compose Stedman, thinking that he had a good peal of Caters, he asked Thurstans to look over it for him. This he did, pronouncing it true. It was rung at Aston, Thurstans being in the band, and on its publication a

Mr. Cross, of Liverpool, sent for the figures, and discovered them to be false. Of course Johnson never trusted Thurstans in this way again.

About the year 1846 there was a great stir about Treble Bob Triples. Day had produced a peal, and Lates had by some means got one (of which I may say more later on), while Day and Cooper had also produced touches. At that time the large bells at St. Martin's were seldom rung, owing to the eleventh going so badly. Stedman and Treble Bob Triples were practised on the first eight, and some beautiful ringing used to be heard.

The Treble Bob Triples was quite a feature, and Thurstans on hearing a touch rung tried his hand in that direction, and submitted a number of touches to Johnson, not one of which was true. He made a final effort, and said if that was not true it was "onpossible" to get a true touch, and Day's and Cooper's must be false, but like all the rest his final effort was false.

Apart from all this I have heard Johnson, my uncle, and others say that no man of his time understood the theory of composition more than he did, but that he jumped at conclusions which were often erroneous.

In appearance Thomas Thurstans was a very broad-set man, about 5 ft. 8 ins. high, although not looking so tall, and in later years he had a stooping and waddling gait. It was very plain to see that he had been a very strong man, as he was very wide from shoulder to hip. By trade he was a brass finisher, and up to 1825 or thereabouts was a quiet and respectable man. About that time there was a trade dispute, resulting in a strike, and through leaving his work in an unfinished state he was summoned before the magistrates, who in the then existing state of the law had power to send him to prison. This they did, for a month's hard labour in Warwick gaol. The first time I heard of this I was in conversation with Lates. Speaking of Thurstans, who had been having one of his breaks out "Ah!" said Lates, "Tom has never done any good since they made him grind his own corn."

There can be no doubt that this disgrace totally upset him, and though steady and right enough at times, on others he would break out, and act more like a madman than anything else. We used also to think he had been jilted in a love affair, for when he had a fit on, if anyone said anything to him relating to women (and I am sorry to say this was sometimes done on purpose), it would make him ten times worse. In fact I and one or two others always avoided him at these times, as they generally lasted for weeks, until he became dirty and ragged, and a fit of illness put an end to it.

The last time I remember seeing him he was respectably dressed in black, I think in mourning for his sister, with whom he had lived for many years. He was carrying a basket of soil, which he had been getting for his window plants. He told me he was unwell and could not work. That was in the spring of 1858, and in the autumn of that year, Mr. T. Cole—a former member of the St. Martin's Youths—went to Johnson and told him that "poor Tom" was dead. From what Mr. Cole said, we were led to suppose that he had had a break out, and was taken ill in the street, it was said with English cholera. He was taken to "The General Hospital" and there died. No one knew who he was, and no one enquired about him, so it came to pass that the parish authorities buried him—no friend or relative being near.

We used to think that it was mainly through the influence of his brother Charles that he was employed for some years as a filer at Messrs. Elingtons, the manager overlooking his transgressions as to loss of time, etc.

BUNBURY, CHESHIRE.

On Wednesday, June 5th, this picturesque village was *en fête*, the occasion being the re-opening of the church after complete restoration, erection of a new organ, and the rehanging with new frame and fittings complete of the old six bells with the addition of two new trebles to complete the octave. The work of rehanging and casting of the new bells was entrusted to Messrs. Mears and Stainbank, Whitechapel, London, and the quality and tone of the new bells, the strong oak frame, and the ease with which the bells can be rung at once convinced the ringers that Messrs. Mears had fulfilled their part of the contract in an admirable manner. Mr. Holding, of Crewe, was

entrusted with the ringing arrangements for the day, his orders being good ringing and plenty of it. At 10 o'clock, after a thorough overhauling of ropes and bell gear, the bells were raised and a touch of 840 of Grandsire Triples was rung. A. Dudley (Crewe), 1; G. Wright (Whitchurch), 2; J. Gibson (Whitchurch), 3; A. Harding (Crewe), 4; R. Langford (Crewe), 5; T. Johnson (Sandbach), 6; R. T. Holding (Crewe, conductor), 7; J. Edwards (Crewe), 8. A touch of 504 was also called by G. Wright, and one of 336 by J. Gibson. At 3 o'clock an organ recital was to be given by W. Sherratt, organist of Stoke-on-Trent, to last one hour, but which he, after the manner of most organists, made to last one hour and three quarters and so tired out his whole audience; in fact as many as could get out did so, the church being uncomfortably hot. It was the wish of the vicar and the inhabitants that the ringers should attempt a peal on the bells to start about 4 o'clock, but it was a quarter to five before they could begin, and there was a service at 7 o'clock. The sexton advised us to start saying he was sure the vicar would have the service a little later rather than it should not be attempted. Punctually at a quarter to five go was called for Taylor's six-part peal of Grandsire Triples, and everything passed off quietly until five minutes past seven, when a loud knocking at the door at once convinced the ringers that the peal was not going to be rung that day, and stand was called after ringing two hours and twenty minutes. They now made their way to the village hall, where they found a splendid tea awaiting them, and to which they did full justice. After a short walk round the village and receiving the congratulations of some of the inhabitants on their performance, they once more ascended the tower and tapped off a 504, after which the bells were lowered in peal and ringing concluded for the day. On Saturday, June 22nd, they decided to make another attempt for the peal but found that two of the men who stood in the first attempt could not attend that day. Mr. George Harding, of Crewe, and Mr. Ephraim Horne, of Tunstall, kindly took their places, and at 1 minute to 4 o'clock go was called the peal going steadily forward until 2 minutes past 7 o'clock the welcome words "this is all" was heard, and the first peal on Bunbury bells was an accomplished fact. After firing the bells a few times they descended the tower to find a considerable crowd in the churchyard. As soon as they made their appearance hats were thrown up and hands were clapped, showing them that the inhabitants had enjoyed the peal as much as we had. A suitable tablet to record the peal will be erected in the tower and I can only add that if any band are desirous of attempting a peal on a nice ring of bells, in first-class going order, they had better go to Bunbury, when they will not be disappointed. The local band have decided to go in for change-ringing, for which purpose the services of Mr. Holding have been wisely retained as instructor.

R.

THE LLANDUDNO GUILD.

At a meeting of this Guild held on Tuesday, June 25th, the following resolution was passed: "That the thanks of this meeting be given to the Hon. Secretary and tower-keeper for his conduct on the occasion of the visit of the Rhyl and Glanadda ringers, in defending the interests of the Guild; also that this meeting strongly condemns the article communicated to 'THE BELL NEWS' giving a so-called account of that visit as entirely erroneous, scurrilous and untrue. At the same time they do not consider it all as expressing the views or feelings of the Rhyl or Glanadda ringers, either individually or collectively, but simply the sentiments of the ubiquitous conductor who organised and arranged the meeting. Also that a copy of this resolution be forwarded to 'THE BELL NEWS,' and the Rhyl and Glanadda ringers."

S. SWAN, Chairman,

Aston House, Llandudno.

OVERHEARD IN A CRICKET PAVILION.—*Tremendous Swell*: "What! those — church bells again? I'll stop their game; I'll withdraw my annual subscription for the ringers." [Upon enquiry this was found to be the magnificent sum of 2s. 6d.]

The new carillon machine and clock restoration in the tower of the Royal Exchange will be inaugurated next Monday at five o'clock.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884. (78 pages)

A few copies are still left of "An Account of the Society of Union Scholars." (49 pages). Post free, 8½d.

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAUFEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Elacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JUNE 29, 1895.

GREAT events have occurred during the past week, events though not immediately connected with ringing, must have been subjects of discussion and thought with many of our readers. The Queen's Ministers have resigned their offices; Her Majesty has called upon other advisers, and at the time we write a new Government is in course of formation. Under the peculiar circumstances at present existing, it is impossible but that we shall be in the midst of a General Election almost immediately, for all that the Government just accepting office can really do is to wind up affairs as quickly as possible, and clear the way for an appeal to the constituencies. This is the present position.

From a general standpoint we have never yet interfered in political affairs. Nor is it our intention to begin now. But there are special circumstances existing which appear to point out that we have a duty to perform in connection with one of the measures brought forward by the late Ministry. We have already commented upon this subject, and very likely shall be led to do so again before the constituencies have spoken. One of the prominent measures of the lately defeated Government was an attack upon the Church. Figuratively speaking,

they shrank from boldly marching up to the ramparts and valiantly demanding the garrison to surrender. This they knew would not only be to court certain disaster, but they would have been overwhelmed with such an amount of ridicule that their position as a ministry could not have been maintained. They sought to overthrow the Church by an attack on her outworks, so to speak. If in this we discern the wisdom of the serpent, the harmlessness of the dove is painfully absent. But now this attack is among the past; the siege is raised, and the assailants are scattered.

An appeal to the country is only a few days hence, and perhaps the election will be the most fraught with consequences to the Church than any previous one. Ringers cannot certainly complain that they have not been educated to the proper performance of those duties which fall upon them at the present juncture. Whatever may be their political hue, they should support no candidate for their suffrages who will not pledge himself to vote against such measures as Disestablishment or Disendowment of the Church. It may be considered that the policy of the new Ministry will not embrace such proposals. That may be so, but events in these days travel quickly, and there is no knowing what may happen. What ringers among the electorate have to do is to be prepared; and show a vigorous and united front when another attack on the Church is attempted.

THE record of peals in the present number is a sure index of the condition of the weather. We are being favored not only with plenty of warm sun by day, but a balmy atmosphere by night, which induces the rest so much needed. Great heat has been experienced in some parts of the country, and we have read this week of thunderstorms which were unfortunately accompanied by serious loss of life, and destruction of property. The efficacy of the lightning conductor in guarding buildings from the electric fluid, appears not to be totally believed in, else we should imagine it would be more in use. Scarcely a summer goes by without hearing of some destruction or damage to buildings by lightning. Sometimes a church tower gets demolished and the bells destroyed; or the main part of the building is seriously injured, necessitating extensive and costly restoration. If the lightning conductor is of value, we ought to know that its use is general, but if it is not, surely the discoveries of the age ought to beget some protective agency which could be depended on.

WE mentioned last week that the members of the Great Yarmouth Society were appealing (through Mr. D. HAYWARD) for funds to erect a headstone over the grave of the late Mr. D. LONG, who was the conductor of the above-named Society, and a most worthy member of the Exercise. We make no apology for again alluding to the subject. It is hoped that our readers will each send to Mr. HAYWARD whatever sum they can afford, small or large.

WEST KIRBY, CHESHIRE.

The society of ringers belonging to the parish church of West Kirby held their sixth annual outing on Saturday, June 15th. The place settled this year was Chirk. A very happy party of sixteen assembled at the railway station at 7.50 on a perfect summer morning. Two hours run in a saloon carriage of the Great Western Railway Company found us at our destination. An open carriage had been engaged on the narrow gauge railway which runs for six-and-a-half miles up the charming Ceriog valley, and the ride up to Glyn Ceriog was much enjoyed by the party. After wandering about for an hour-and-a-half, and partaking of some luncheon under the trees, we returned to Chirk, and thoroughly enjoyed a ramble through the picturesque park. The only disappointment during the day now befell us: on arriving at the village we were informed that the funeral of an old and much esteemed parishioner (which was evident from the marks of respect to be seen on all sides) had just taken place, and therefore we should be unable to have the use of the bells. However, we were determined to bear our disappointment well, and the photographers of our party made good use of the hour which we had to spare before tea time. After doing full justice to the repast which every one seemed quite ready for, a short stroll found us at the station homeward bound. The Rector of Chirk kindly paid us a visit during tea and expressed his regret at our disappointment with regard to the bells, and hoped we should pay Chirk another visit. Our party arrived safely at West Kirby, at 8.30.

The Provinces.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, June 22, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES

E. B. JAMES' TEN-PART. Tenor 18 cwt. in F.

THOMAS CRESWELL*.. ..Treble.	*ARTHUR L. PREECE.. .. 5.
HENRY G. GARDNER.. .. 2.	JOHN AUSTIN 6.
HENRY MITCHELL 3.	*ARTHUR E. PEGLAR.. .. 7.
ROBERT A. BARRETT 4.	*GEORGE STATE Tenor.

Conducted by JOHN AUSTIN.

*First peal. †First peal in the method.

BUNBURY, CHESHIRE.-THE CHESTER DIOCESAN GUILD. (CREWE BRANCH.)

On Saturday, June 22, 1895, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART. Tenor 14 cwt. 3 qrs. 11 lbs. in F.

ARTHUR DUDLEY .. ..Treble.	GEORGE HARDING 5.
RICHARD LANGFORD.. .. 2.	THOMAS JOHNSON 6.
EPHRAIM HORNE 3.	RICHARD T. HOLDING 7.
ALBERT HARDING 4.	*JOHN EDWARDS Tenor.

Conducted by RICHARD THOMAS HOLDING.

*First peal, and first peal on the bells.

CODDENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 22, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 15 cwt.

STEPHEN W. MARTIN ..Treble.	STEPHEN WIGHTMAN, JUN. 5.
ALFRED S. WIGHTMAN .. 2.	JOHN G. WADE 6.
EDGAR WIGHTMAN 3.	GEORGE WIGHTMAN.. .. 7.
WILLIAM SOUTER 4.	*WILLIAM ROUSE.. .. Tenor.

Composed by D. PRENTICE, of Ipswich, and Conducted by G. WIGHTMAN.

*First peal on eight bells. Messrs. Wightman hail from Cretingham; S. W. Martin from Monewden; the rest from Stowmarket. The sailing may be found in the above Association's report for 1880-81, page 41.

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
 (MANCHESTER BRANCH.)

On Monday, June 24, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 21 cwt.

JAMES BARRETT.. .. Treble.	THOMAS GROVES 5.
ALFRED P. GODDARD .. 2.	HARRY CHAPMAN 6.
JOSEPH RIDYARD.. .. 3.	FREDERIC DERBYSHIRE .. 7.
JAMES H. RIDYARD .. 4.	RICHARD RIDYARD Tenor.

Composed by JAMES S. WILDE and Conducted by RICHARD RIDYARD.

A note to this peal will be found on another page.

Date Touches.

THE SUSSEX COUNTY ASSOCIATION.

EASTBOURNE (Sussex).—On Monday evening, May 27th, eight members of the above Association met at St. Mary's church and rung a date touch of Grandsire Triples, in 1 hr. 7 mins. J. Rollison, 1; H. Vernon, 2; A. E. Midmore, 3; E. Willoughby, 4; W. Avann (conductor), 5; T. Willoughby, 6; T. Lewis, 7; A. Hudson, 8.

Miscellaneous.

THE NORTH LINCOLNSHIRE ASSOCIATION.

LEA (Lincolnshire).—On Tuesday, May 7th, 720 Grandsire Minor (thirty-four bobs two singles), in 30 mins. G. W. Bemrose (first 720), 1; Rev. R. Bond, 2; A. H. Wheeler (first 720 with a bob bell), 3; W. W. Bust, 4; G. Wilson, 5; F. S. W. Butler (first 720 as conductor), 6. And a 6-score of Grandsire Doubles. A. H. Wheeler, 1; Rev. R. Bond, 2; G. W. Bemrose, 3; F. S. W. Butler, 4; G. Wilson (conductor), 5; W. W. Bust, 6.

STOW (Lincolnshire).—On Saturday, May 18th, 720 Grandsire Minor (thirty-eight bobs twenty-two singles), in 26 mins. G. W. Bemrose, 1; C. R. Lilley, 2; H. W. Kirton, 3; G. Wilson, 4; J. W. Jackson, 5; F. S. W. Butler (conductor), 6. Also two 6-scores of Grandsire Doubles. F. S. W. Butler, 1; G. W. Bemrose, 2; H. W. Kirton, 3; C. R. Lilley, 4; G. Wilson (conductor), 5; J. W. Jackson, 6. First 720 of Grandsire Minor by Messrs. Lilley and Jackson, who hail from Lincoln, the rest from Gainsborough.

THE KENT COUNTY ASSOCIATION.

BRENCHLEY (Kent).—On Tuesday, May 28th, for practice at All Saints church, 720 Bob Minor (eighteen bobs two singles), in 28 mins. A. Banks, 1; J. L. Harris, 2; G. Henley, 3; *S. Perkins, 4; J. Wheadon, 5; F. Lambert (conductor), 6. *First in the method, and hails from Tunbridge Wells; F. Lambert from Horsmonden.

SITTINGBOURNE (Kent).—On Monday, May 27th, for practice at St. Michael's church, 720 Gandsire Minor (thirty-eight bobs and twenty-two singles), in 29 mins. A. E. Ash, 1; H. J. Tidy, jun., 2; G. H. Kite, 3; T. W. Jarrett, 4; F. Shedd, 5; G. A. Ransom (conductor), 6.

BROMLEY (Kent).—On Sunday, May 5th, at the parish church for evening service, 630 Oxford Bob Triples. G. Simpson, 1; W. Fright, 2; P. Harman, 3; J. Hack, 4; G. Durling (conductor), 5; F. Sanders, 6; E. Dunn, 7; W. James, 8. On Sunday, May 28th, for morning service, 1056 Bob Major. G. Simpson, 1; W. Fright, 2; J. Emery, 3; J. Hack (longest length in the method with a bob bell), 4; G. Durling (conductor), 5; E. Dunn, 6; H. P. Harman, 7; T. Harford, 8. And for evening service, 630 Grandsire Triples. J. Town, 1; F. Sanders, 2; W. Fright, 3; E. Dunn, 4; G. Durling, 5; G. Simpson, 6; T. Harford (conductor), 7; W. James, 8. On Sunday, June 2nd, for morning service, a quarter-peal of Oxford Bob Triples. J. Town, 1; R. Humphrey, 2; W. Fright, 3; J. Emery, 4; G. Durling (conductor), 5; P. Harman, 6; E. Dunn, 7; W. James, 8. And for evening service, 630 Grandsire Triples. G. Simpson, 1; F. Sanders, 2; W. Fright, 3; P. Harman, 4; E. Dunn, 5; G. Durling (conductor), 6; W. Ingham, 7; W. James, 8.

THE ESSEX ASSOCIATION.

BISHOPS STORTFORD (Herts).—On Saturday evening, June 1st, a quarter-peal of Oxford Bob Triples in 45 mins. T. Newman, 1; C. Prior, 2; G. Prior, 3; W. Prior, 4; G. Charge, 5; H. J. Tucker (conductor), 6; H. Prior (composer), 7; J. Sampford, 8. On Sunday, June 2th, for morning service, a quarter-peal of Darlaston Bob Triples in 43 mins. F. W. Tharby, 1; G. Prior, 2; H. Prior, 3; G. Charge, 4; W. Prior, 5; T. Newman, 6; H. J. Tucker (conductor), 7; J. Sampford, 8.

WALTHAM ABBEY (Essex).—On Whit-Sunday, for evening service, a quarter-peal of Grandsire Triples, 1260 changes, in 47 mins. A. Talling, 1; F. Jelf, 2; F. Curtis, 3; J. E. Peace (conductor), 4; D. Talling, 5; G. Thurgood, 6; T. Colverd, 7; J. Cole, 8. This quarter-peal is a composition of the late Mr. H. Hubbard.

KELVEDON (Essex).—On Wednesday, May 8th, for practice, 720 Oxford Treble Bob. H. Pye (first 720 of Treble Bob), 1; H. Elliott, 2; F. C. Newman, 3; J. Pye (first 720 in the method with a bob bell), 4; E. Beckwith (conductor), 5; W. Elliott, 6. On May 22nd, for practice, 720 Plain Bob. W. Keeble (first 720), 1; H. Elliott, 2; J. Elliott, 3; F. C. Newman, 4; H. Evers, 5; W. Elliott (conductor), 6. F. C. Newman's 50th 720. On June 2nd, 720 Bob Minor. H. Pye, 1; H. Elliott, 2; J. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And 720 Oxford Treble Bob. H. Pye, 1; H. Elliott, 2; J. Frost, 3; W. Elliott, 4; H. Evers, 5; D. Elliott, jun. (conductor), 6. Also 216 and 180 Bob Minor. W. Keeble, 1; H. Elliott, 2; J. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. F. C. Newman hails from Feering; E. Beckwith and D. Elliott from Coggeshall, the rest are local men.

ROMFORD (Essex).—On Wednesday, May 29th, at 8, George Street, on handbells, retained in hand, a quarter-peal of Stedman Triples (taken from Thurstans' Original) in 37 mins. G. R. Pye, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; E. Pye, 7-8.

WRITTLE (Essex).—On Sunday, June 2nd, for evening service, a quarter-peal of Stedman Triples, Brooks's variation, in 45 mins. G. W. Sorrell, 1; W. Pye (conductor), 2; W. Lincoln, 3; C. H. Howard, 4; G. R. Pye, 5; W. Battle, 6; E. Pye, 7; G. R. Head, 8.

CHELMSFORD (Essex).—On Sunday, June 2nd, after evening service at St. Mary's church, 503 Grandsire Caters. R. C. Burrell, 1; G. W. Sorrell, 2; W. Rowland, sen., 3; G. R. Pye, 4; J. Strutt, 5; W. Battle, 6; T. G. Tarell, 7; C. H. Howard, 8; W. Pye (conductor), 9; W. Ridgwell, 10.

WIDFORD (Essex).—On June 3rd, 1120 Kent Treble Bob Major. E. Pye, 1; C. Norfolk, 2; W. Dyer, 3; W. Elliott, 4; J. Sadler, 5; J. Nicholls, 6; E. Beckwith, 7; D. Elliott, jun. (conductor), 8. E. Pye hails from Romford; J. Nicholls from London; W. Elliott from Kelvedon; the rest from Coggeshall. Also an attempt was made for a peal of Kent Treble Bob Major, but after ringing 2600 changes in 1 hr. and 35 mins. it came to grief. A. Tarbun, 1; W. Pye, 2; G. Green, 3; W. Lincoln, 4; A. Edwards, 5; E. Pye, 6; G. R. Pye, 7; C. H. Howard (conductor), 8. In the evening, 504 Stedman Triples. S. Hayes, 1; C. H. Howard, 2; W. Pye, 3; G. W. Sorrell, 4; T. G. Tarrell, 5; E. Pye, 6; G. R. Pye (conductor), 7; H. Dawson, 8. And 336 of Double Norwich Court Bob Major. C. Dempsey, 1; W. H. Doran, 2; E. Pye, 3; *G. W. Sorrell, 4; *C. H. Howard, 5; G. R. Pye, 6; W. Lebbon, 7; W. Pye (conductor), 8. *First touch in the method.

SOUTH AND WEST MIDDLESEX GUILD.

HESTON (Middlesex).—On Sunday, May 26th, for morning service, a 6-score of Stedman Doubles. S. Carter, jun., 1; G. Gladman, 2; G. Thompson, 3; H. Chantler, 4; C. Edwards, 5; S. Carter, 6. On Whit Sunday, for morning service, a 6-score of Stedman Doubles, standing as before. And 360 Grandsire Minor. S. Carter, sen., 1; G. Thompson, 2; C. Turner, 3; H. Chantler, 4; G. Gladman, 5; S. Carter (conductor), 6. For evening service, 720 Grandsire Minor. S. Carter, sen., 1; H. Chantler, 2; C. Turner, 3; G. Gladman, 4; C. Edwards, 5; S. Carter, 6. G. Thompson hails from Southall.

ISLEWORTH (Middlesex).—On Sunday, May 5th, for men's service, a quarter-peal of Grandsire Triples in 43 mins. A. Scott, 1; E. J. Walsom, 2; J. Basden, 3; F. Goddard, 4; C. Edwards, 5; F. Coulson, 6; A. H. Taber (conductor), 7; H. Gladman (first quarter-peal), 8.

EALING (Middlesex).—On Sunday, May 19th, at St. Mary's church, a quarter-peal of Grandsire Triples in 42 mins. W. Ward, 1; E. J. Walsom (conductor), 2; J. Thompson, 3; J. Basden, 4; W. Foster, 5; H. Reeves, 6; A. H. Taber, 7; F. Coulson, 8.

THE NORTH NOTTS. ASSOCIATION.

WORKSOP.—On Whit-Monday, at the annual meeting, 720 Violet Treble Bob in 25 mins. D. Russon, 1; H. Haigh, 2; J. Fitzjohn, 3; B. Hall, 4; G. Marsden (conductor), 5; C. F. Fowler, 6. And 336 Bob Major. G. Clayton, 1; G. Wilson, 2; J. Swannack, 3; H. W. Kirton, 4; F. S. W. Butler, 5; H. Haigh (conductor), 6; C. Crawford, 7; T. Lee, 8. Also 224 Grandsire Triples. W. Preston, 1; G. Wilson, 2; T. Lee, 3; H. W. Kirton, 4; F. S. W. Butler (conductor), 5; H. Haigh, 6; C. Crawford, 7; R. Beeston, 8. And 252 Grandsire Triples. H. Blagg, 1; W. Preston, 2; Rev. R. Bond, 3; H. W. Kirton, 4; F. S. W. Butler, 5; H. Haigh (conductor), 6; C. Crawford, 7; G. Wilson, 8. The Rev. R. Bond, and Messrs. Wilson, Kirton, and Butler hail from Gainsborough; Swannack, Clayton, Blagg, and Haigh from Retford; Crawford from East Markham; Lee from Rotherham; Russon, Hall, and Fitzjohn from Shireoaks; Marsden from Eckington; Fowler from Anston; and Beeston from Blyth.

ORDSALL (Notts).—On Sunday, May 12th, for Divine Service in the evening, 720 Kent Treble Bob, in 25 mins. J. Swannack, 1; J. Hind, 2; H. Haigh, 3; H. Lambert, 4; R. Beeston (conductor), 5; J. J. White, 6. Messrs. Beeston and Hind hail from Blyth; Haigh from East Retford; the rest belong to Ordsall. On Sunday, June 2nd, 720 Plain Bob (twenty-six singles), in 26 mins. H. Merrills, 1; W. H. Johnson, 2; W. Preston, 3; J. Swannack, 4; H. Lambert (conductor), 5; J. White, 6; W. Preston hails from Worksop.

EAST RETFORD (North Notts).—On Sunday, June 2nd, for morning service, a quarter-peal of Bob Major (1280 changes), in 51 mins. G. R. Winter, 1; H. Haigh, 2; J. T. Bottomley, 3; T. H. Denman, 4; W. Skelton, 5; H. Warburton, 6; T. Spurr, 7; J. B. Joynes (conductor), 8. This is the first quarter-peal and longest length in the method on the bells. For evening service a quarter-peal of Union Triples, conducted by H. Haigh, was attempted, but came to grief three treble leads from home.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CONSETT.—On Whit Monday, June 3rd, at the parish church, 576 Bob Major. R. C. Hudson (conductor), 1; H. Tyson, 2; T. Hudson, sen., 3; T. Hudson, jun., 4; H. G. Dawson, 5; W. Brewis, 6; E. Wallis, 7; F. J. Harrison, 8. And 252 Bob Triples. R. W. Langton, 1; T. Hudson, sen., 2; W. R. Brewis, 3; T. Hudson, jun., 4; F. J. Harrison (conductor), 5; J. Hamilton, 6; D. Wilkinson, 7; E. Wallis, 8. And 576 Kent Treble Bob Major. W. R. Brewis, 1; T. Teasdale, 2; G. Atkinson, 3; J. E. Keen, 4; R. S. Story, 5; R. Miller, 6; H. D. Dall, 7; F. J. Harrison (conductor), 8. Also a touch of Stedman Triples.

LANCHESTER.—On Whit-Monday, June 3rd, at the parish church, 720 Bob Minor (ten bobs and fourteen singles). R. W. Langton, 1; H. G. Dawson, 2; T. Hudson, sen., 3; G. Lowden, 4; J. Field, 5; T. Hudson, jun. (conductor), 6. And 360 Kent Treble Bob Minor. H. G. Dawson, 1; T. Hudson, jun., 2; T. Hudson, sen., 3; G. Lowden, 4; J. Field, 5; R. C. Hudson (conductor), 6.

BLACKHILL.—On Whit-Monday June 3rd, at St. Mary's Roman Catholic Church, 720 Bob Minor. W. R. Brewis, 1; H. Tyson, 2; W. Brewis, 3; E. Wallis, 4; F. Lees, 5; F. J. Harrison (conductor), 6. And 720 Kent Treble Bob Minor. W. Brewis, 1; G. Holmes, 2; J. E. Keen, 3; E. Wallis, 4; H. D. Dall, 5; R. S. Story (conductor), 6. Tenor 22 cwt.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Monday, June 3rd, at the church of St. Margaret, an attempt was made for a peal of Bob Major, but after ringing 2800 changes in 1 hr. 45 mins. it came to grief, owing to the 3rd rope giving way. A. Button, 1; W. Taylor, 2; W. Button, 3; R. Wells, 4; C. Sampson, 5; J. Button, 6; W. Fisher (conductor), 7; G. Wilson, 8. Tenor 20½ cwt. in E. W. Button hails from Colchester; R. Wells from Benhall; W. Fisher from Kelsale; the others belong to the local company.

NORWICH.—On Friday, May 24th, at St. Peter Mancroft church, in honour of the Prince of Wales's visit and also the Queen's birthday, a 1248 of Oxford Treble Bob Maximus in 1 hr. 5 mins. E. Ward, 1; A. G. Warnes, 2; C. E. Borrett, 3; W. Bales, 4; P. Sadler, 5; A. W. Brighton, 6; G. Howchin, 7; E. Francis, 8; F. H. Knights, 9; F. J. Howchin, 10; G. Smith, 11; F. Knights (conductor), 12. Tenor 41 cwt.

SAXTED (Suffolk).—On Sunday, June 2nd, 720 Oxford Treble Bob Minor. R. Canfir, 1; G. Day, 2; F. Day, 3; A. W. Brighton, 4; J. A. Trollop, 5; C. E. Borrett (conductor), 6. Tenor 11 cwt.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, April 21st, at St. Paul's church, a course of Superlative Surprise Major. F. Hull, 1; C. Chasty, 2; H. Tysoe, 3; W. Shimmans, 4; I. Hills, 5; C. W. Clarke, 6; P. Howard, 7; H. Sharp, 8. This is the first course of Superlative on the bells. On Thursday, April 25th, two courses of Superlative Surprise Major. F. Hull, 1; C. Chasty, 2; H. Tysoe, 3; W. Shimmans, 4; I. Hills, 5; C. W. Clarke, 6; P. Howard, 7; H. Sharp, 8. On April 28th, 448 Double Norwich Court Bob Major. F. Smith, 1; C. Chasty, 2; H. Tysoe, 3; S. J. Cullip, 4; I. Hills, 5; C. W. Clarke (conductor), 6; P. Howard, 7; H. Sharp, 8. Also 336 and 168 Stedman Triples. On May 5th, 420 Stedman Triples. F. Smith, 1; C. Chasty, 2; W. Hall, 3; F. Keech, 4; I. Hills, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; F. Hull, 8. Also 288 Kent Treble Bob Major and a course of Superlative Surprise Major. F. Hull, 1; P. Howard, 2; H. Tysoe, 3; C. Chasty, 4; I. Hills, 5; F. Smith, 6; C. W. Clarke (conductor), 7; H. Sharp, 8. On May 12th, 434 Grandsire Triples. D. Thompson, 1; C. Chasty (conductor), 2; H. Shimmans, 3; W. Hall, 4; H. Sharp, 5; I. Hills, 6; F. Hull, 7; J. Seer, 8. On May 19th, 504 Stedman Triples. F. Keech, 1; C. Chasty, 2; C. W. Clarke (conductor), 3; F. Smith, 4; I. Hills, 5; P. Howard, 6; H. Sharp, 7; J. Seer, 8. And 224 Kent, 224 Double Norwich, and a course of Superlative Surprise Major. F. Hull, 1; C. Chasty, 2; F. Smith, 3; H. Tysoe, 4; I. Hills, 5; P. Howard, 6; H. Sharp, 7; C. W. Clarke (conductor), 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Sunday, May 26th, for morning service at the cathedral, 700 Grandsire Triples. R. Hopkins, 1; C. Lloyd (conductor), 2; J. Pitcher, 3; W. Smythe, 4; J. Harris, 5; W. Biss, 6; J. Clutterbuck, 7; R. Brothwell, 8. On Whit Sunday, for early Celebration, 350 Grandsire Triples. R. Hopkins, 1; J. Harris, 2; J. Pitcher, 3; C. Lloyd (conductor), 4; W. Biss, 5; H. Snell, 6; J. Clutterbuck, 7; J. Thomas, 8. Also 168 in the same method, conducted by J. Clutterbuck. For evening service a quarter-peal of Grandsire Triples, in 47 mins., composed by J. George, of Rugby. J. Pitcher, 1; J. Harris, 2; W. Morris, 3; W. Biss, 4; C. Lloyd (conductor), 5; A. Rowley, 6; J. Clutterbuck, 7; R. Brothwell, 8. W. Morris hails from Oswestry.

THE CHESTER DIOCESAN GUILD.

WITTON NORTHWICH (Cheshire).—On Monday, May 27th, 720 Plain Bob Minor in 28 mins. S. Johnson, 1; W. Sutton, 2; S. Forster, 3; A. Johnson, 4; J. Bell, 5; H. Parker, 6. This is the first 720 by the ringer of the 6th. Tenor 16½ cwt. Conducted by S. Johnson. And a course of Plain Bob Major. G. Johnson, 1; W. Sutton, 2; S. Johnson, 3; S. Forster, 4; A. Johnson, 5; H. Parker, 6; J. Bell, 7; W. Forster, 8.

THE OXFORD DIOCESAN GUILD.

CAVERSHAM (Oxon).—On Sunday evening, June 9th, after Divine Service at the parish church, 1008 Grandsire Triples, with the bells half-muffled, as a mark of respect to the late Mr. G. Newman, of Romsey, Hants. A. Culham, 1; E. Menday, 2; J. F. Tarrant, 3; E. W. Menday (conductor), 4; J. Hands, 5; G. Essex, 6; A. W. Pike, 7; H. Simmonds, 8.

THE LANCASHIRE ASSOCIATION.

SALFORD.—On Sunday, May 19th, at Sacred Trinity church, on the occasion of the anniversary services, six members of St. John's, Manchester, rang at this church for afternoon service a 720 Grandsire Minor in 24 mins. W. Brown (conductor), 1; J. Morgan, 2; T. Scragg, 3; J. Miller, 4; J. Scragg, 5; A. Wolstenholme, 6.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—Handbell Ringing.—On April 19th, 720 Bob Minor. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6. And on April 27th, 720 Bob Minor (thirty-four bobs two singles). F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6. And 720 Grandsire Minor. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6. On April 30th, 720 Bob Minor. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6. On May 10th, 720 Grandsire Minor (thirty-eight bobs twenty-two singles). On May 17th, 720 Bob Minor. A. H. Ward, 1-2; W. Wallace, 3-4; H. W. Wilde (first on handbells, conductor, Duffield), 5-6. On May 24th, four courses of Grandsire Major. F. Brearley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6; J. Howe, 7-8. On June 7th, 720 Grandsire Minor. F. Bradley, 1-2; A. H. Ward (conductor), 3-4; H. W. Wilde (first 720 of Grandsire Minor), 5-6.

BALCOMBE (Sussex).—On Sunday, May 26th, 720 College Exercise. R. Bourne, 1; J. Gasson, 2; F. Streeter, 3; A. Gasson, 4; J. Wedge, 5; E. Streeter (conductor), 6. Also 240 Oxford Treble Bob. A. Gasson, 1; J. Gasson, 2; F. Streeter, 3; C. Holman, 4; J. Wedge, 5; E. Streeter (conductor), 6. And 720 Violet Treble Bob. A. Gasson, 1; C. Holman, 2; F. Streeter, 3; E. Streeter, 4; J. Wedge, 5; J. Gasson (conductor), 6. On Whit-Sunday, 720 Kent Treble Bob. R. Bourne, 1; A. Gasson, 2; F. Streeter, 3; C. Holman, 4; J. Gasson, 5; E. Streeter (conductor), 6. And 720 College Exercise. R. Bourne, 1; A. Gasson, 2; F. Streeter, 3; E. Streeter, 4; C. Holman, 5; J. Gasson (conductor), 6. And 360 Oxford Treble Bob. R. Bourne, 1; J. Gasson, 2; F. Streeter, 3; A. Gasson, 4; E. Streeter, 5; C. Holman (conductor), 6. Also 720 Violet. J. Gasson, 1; A. Gasson, 2; F. Streeter, 3; C. Holman, 4; J. Wedge, 5; E. Streeter (conductor), 6.

BARKING (Essex).—On Sunday, April 28th, for evening service, a quarter-peal of Grandsire Triples in 43 mins. (first quarter of Holt's Original). A. Cook, 1; H. E. Parker, 2; A. Hardy, 3; A. Deards, 4; T. Faulkner, 5; F. Norris (conductor), 6; A. Whight, 7; H. Horder, 8.

CRAWLEY (Sussex).—On Thursday, May 30th, at the parish church for practice, 640 London Surprise Major. J. R. Sharman, 1; J. Rice, 2; A. D. Mills, 3; W. Ward, 4; F. Dench, 5; R. Jordan, 6; J. Parker, 7; F. W. Rice, 8. This is the first touch of London with the bells open, by the local band. On Wednesday, June 5th, 832 in the same method, standing as before.

ECKINGTON (Derbyshire).—On Sunday, May 26th, at the parish church, for morning service, 720 Violet Treble Bob. F. Hancock, 1; W. Price, 2; S. Slater, 3; E. James, 4; G. Norman (conductor), 5; G. Marsden, 6. Messrs. James and Slater hail from Norton, the rest belong to Eckington.

PRESTBURY (Gloucestershire).—On Sunday, June 3rd, a quarter-peal of Grandsire Triples, 1260 changes in 40 mins. F. Musty, 1; W. T. Pates, 2; H. Humphris, 3; C. Pockett, 4; G. H. Phillott, 5; J. Hooper, 6; J. George (composer and conductor), 7; J. Compton, 8. Tenor 14½ cwt.

PINNER (Middlesex).—On Sunday, June 16th, for evening service, 363 Grandsire Triples. W. Turl, 1; H. R. Davis, 2; H. N. Davis, 3; F. G. Perrin, 4; D. W. Griggs, 5; A. Hardy, 6; J. George (conductor), 7; F. J. Pitts, 8.

STOKE-BY-NAYLAND (Suffolk).—On Saturday evening, June 1st, the following members of the Sudbury company paid a visit to this place, and by kind permission of the Vicar (the Rev. E. Symonds) rang a 720 of Bob Minor. F. Tolliday, 1; J. Campin, 2; C. Sillitoe (conductor), 3; W. Bacon, 4; W. Howell, sen., 5; H. Harper, 6. And a 6-score of Grandsire Doubles. F. Tolliday, 1; C. Sillitoe, 2; W. Bacon, 3; H. Harper, 4; W. Howell, sen. (conductor), 5; J. Campin, 6. Tenor 25 cwt. On handbells a course of Grandsire Caters. F. Tolliday, 1-2; J. Campin, 3-4; C. Sillitoe, 5-6; W. Howell, 7-8; H. Harper, 9-10.

WARRINGTON (Lancashire).—On Sunday evening, March 10th, at St. Paul's church, 720 of Oxford Single Bob Minor in 24 mins. (eighteen bobs and two singles). W. Oxley, 1; J. Pompey (first in the method), 2; A. Oxley, 3; F. Stout, 4; W. Brammer, 5; E. Edwardson (conductor), 6. On March 23rd, 720 Canterbury Pleasure Minor, in 25 mins, conducted by A. Oxley. On March 24th, 720 Plain Bob Minor, conducted by E. Edwardson, who rang the tenor.

WELLS (Somerset).—On Friday, May 24th, and for Divine Service on Sunday, May 26th, 504 Grandsire Triples. W. Farley, 1; J. H. Holloway, 2; F. Perrin, 3; W. Parfitt, 4; W. J. Mills, 5; E. Lush, 6; A. E. Mills (conductor), 7; J. Heale, 8.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"A WARNING TO VISITORS."

SIR,—Will you kindly allow the loquacious tower-keeper referred to in the paragraph under the above heading in last week's issue to say a few words in self defence, and in answer to the misrepresentation of the actual facts as occurred; and I would here state that were it not for the wrong impression it conveys to your readers, and consequently to the many visitors to our tower, from no personal consideration

would I take up your valuable space. The aspiration of an H or the non-aspiration has little to do with this affair. Ridicule is not argument, and like a two-edged sword cuts both ways, and can only be accounted for by smallness of brain. Our position is this. A true peal has not been rung on the bells yet; when a peal is tried for our band claim the right to be represented by one or two of their best ringers in this first peal. This was well known to these visitors, having been thoroughly explained to their regular conductor (not the individual who accompanied them on this occasion), but a gentleman from whom we have received much kindly help and assistance, Mr. Morris J. Morris. The esteemed Rector of Llandudno did give his permission gladly as stated for this peal to be attempted, with the impression, these are his own words, that his own ringers were to stand in. Your informant fails to state the latter proviso. As to the door being locked, and the hunt for the poor tower-keeper, who has come in for a large share of the kicks, I think when I state that not one of the ringers or myself had the slightest knowledge or intimation of their coming till the moment they arrived, we can hardly be blamed for the welcome they received. As hon. secretary, and the only local member present until the bells were raised, I consider I was justified in fearlessly asserting their claims, as I did also when our tenor and treble ringers, the latter a boy of 14 (and not myself as stated) made their appearance in the belfry. As to my loquacity—and then I have finished—your very modest informant fails to state that his own Vicar called him to order twice, in fact this important person monopolised the talking, walking and conducting. He only failed to conduct himself as a gentleman.

THE LOQUACIOUS TOWER-KEEPER.

SIR,—I noticed in your last week's issue complaints made against the bell-ringers at Holy Trinity, Llandudno, by one of your correspondents from Glanadda. May I ask if it is not the usual thing that when a band of ringers intend visiting a certain town that the ringers in that church should be made known of a coming visit? The rev. gentleman of Glanadda came to Llandudno and got permission for the Glanadda ringers to pay their visit on certain conditions, and those conditions were that one or two of our ringers should stand in. But instead of that the Glanadda ringers made it up with two of the Rhyl change-ringers, and quietly came down to Llandudno and meant ringing the first peal rung on Llandudno Holy Trinity bells. We in Llandudno do pose ourselves as change-ringers. In his letter, your correspondent mentions that the offer of a rope was made to two of our ringers. Nothing of the kind. This is nothing but a pure mistake on the part of your correspondent to say such a thing. Any thoroughly competent change-ringer reading last week's letter can see where the fault lies. We in Llandudno would willingly welcome any band of ringers to our tower if they came and give them a hearty welcome, but not on the sly. I wonder if this sort of trick is played on certain bands of change-ringers in our English towns, that permission be only asked from the Rector. When the Glanadda ringers came down, the key was asked for the tower. The keeper told them straight that the peal was not to be rung without adhering to the conditions. The keeper gave the key to a little gentleman from Glanadda, who had a lot to say, and politely, if you please, ordered two of our ringers out of our tower, and politely locked the door. I challenge them on my own responsibility, to ask Glanadda ringers if that was the right thing to do. Do always as you would like to be done by. If the Glanadda ringers think we are a pack of fools at Llandudno they are greatly mistaken. I ask the opinion of your numerous change-ringers in your next.

THOMAS BARROW.

Stone House, Llandudno.

BOB MAJOR AT FRAMLINGHAM, SUFFOLK.

SIR,—Will you allow me a small space in your columns, as I was surprised to see the report of a peal of Bob Major in "THE BELL NEWS" for June 15th rang at Framlingham on June 4th, and was more so after seeing that some of the Cretingham friends made up the band, for after twenty minutes' ringing it was like volley firing, and so it was every few minutes to the end. I have no wonder the residents of Framlingham complaining of peal-ringing if this is the sort they have to listen to. I should like to hear the Rev. J. Holme Pilkington's opinion as to whether this should be called a peal or not.

A LISTENER.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The South and West Middlesex Guild.—The next monthly meeting of the above Guild will be held at Harmondsworth, Middlesex, to-day, Saturday, June 29th. Ringing 5 o'clock.

E. J. WALSON, *Sec.*

1, Kerrison Villas, The Park, Ealing.

The Chester Diocesan Guild.—Wirral Branch.—The next monthly meeting will be held in St. Peter's Mission Hall, Rock Ferry, to-day, Saturday, June 29th. Tea at 6 p.m. (free). Tower open from 3 p.m.

F. R. T. BOLTON, *Hon. Sec.*

Braeside, West Kirby.

Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Christ Church, Bacup, to-day, Saturday, June 29th. Bells ready at 3.30, meeting at 6.30.

J. B. TAYLOR, *Branch Sec.*

7, Church Street, Waterfoot.

The Chester Diocesan Guild.—The next meeting of the Bowdon, Stockport, and Mottram branch of this Guild will be held at Mottram-in-Longdendale to-day, Saturday, the 29th inst. H. LEIGH MALLORY, *Hon. Sec.*

Sussex County Association.—Eastern Division.—A meeting will be held at Uckfield to-day, Saturday, June 29th. Bells available from 2.30. Tea at 5 p.m.

S. SAKER, *Hon. Sec. Eastern Division.*

101, Braybrooke Road, Hastings.

Winchester Diocesan Guild.—The annual festival will be held at Christchurch, Hants., on Monday, July 1st. Belfry open at 9 a.m. General meeting of members at 10.45. Annual Service in the Priory church at 12.30. Preacher, Rev. F. E. Robinson

R. C. M. HARVEY, *Hon. Sec.*

Eastleigh Vicarage, Hants.

Bath and Wells Diocesan Association.—Bath Branch.—The annual meeting of the above branch will be held at the parish church, Tiverton-on-Avon, on Monday next, July 1st, at 7.30 p.m. Business meeting in the parish room at 8.30.

JAMES FUSSELL, *Hon. Local Sec.*

9, Cottage Place, Larkhall.

St. Martin's Guild, Birmingham.—The annual meeting of this Guild will be held on Tuesday evening, July 2nd, at the Tamworth Arms, Moor Street. Books will be open at 8 o'clock. As there is important business to be transacted the attendance of every member is earnestly requested.

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth.

Liverpool Diocesan Guild.—The next meeting of this Guild will be held at Halsall on Saturday, July 6th. Bells ready 3 p.m., tea 5 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will take place at St. Nicholas' church, Halewood, on Saturday, July 6th. Ringing at 3 o'clock and business meeting at 6 o'clock.

ALFRED G. NICHOLSON, *Branch Sec.*

30, Upper Stanhope Street, Liverpool.

Worcestershire and District Association.

—The next Meeting of this Association will take place on Saturday, July 6th, at 5.30 p.m., in the National School Room, Broadwell Road, Oldbury. The Rev. J. E. Brown, Vicar, has kindly consented to preside. The tower will be open for ringing during the afternoon and evening. A tea will be provided at 9d. per head, for all those sending in their names to me not later than Wednesday, July 3rd. The Annual Report, etc., will be ready for distribution at this meeting. J. SMITH, *Hon. Sec.*

The Surrey Association.—The annual meeting will be held at Mitcham on Saturday, July 6th. The towers of the parish church (8), and Christ Church (6), will be open for ringing by kind permission of the Rev. D. F. Wilson and the Rev. F. S. Legg. The election of officers and other important business will be submitted to the members at this meeting. Representatives are reminded that all subscriptions should be collected and forwarded on or before the above date. Tea at Haymes'. The Broadway, Lower Mitcham, at 6 p.m. Free to annual subscribers only. All members intending to be present should send post card, not later than Thursday, the 4th, to Mr. J. Fayers, 9, Chapel road, Mitcham. Methods for practice, Double Norwich, Treble Bob, Stedman, and Grandsire.

R. B. BLANCHARD, *Hon. Sec.*

13, Sunnyside Road, Streatham, S.W.

Wanted:—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.

Nuneaton.

HARRY ARGYLE.

The Old East Derbyshire Association.—The quarterly meeting will be held at Norton, near Sheffield, on Saturday, July 6th. Business meeting will be held at 5 o'clock. The members of the competition committee are requested to meet at 4 o'clock, if convenient, when the cup will be laid before the meeting for inspection. Peal six bells open for ringing.

EDWIN JAMES, *Hon. Sec.*

18, The Dale, Woodseats, Sheffield.

Stoke Archidiaconal Association.—The next monthly meeting of this Association will be held on Saturday next, July 6th, at Cheadle, and not at Kingsley as previously arranged. All members who intend being present must send word to Mr. J. Burton, High Street, Cheadle, not later than Wednesday, July 3rd.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Kent County Association.—Lewisham District.—Quarterly meeting at Erith on Saturday, July 6th. The tower will be open from 3 p.m. Committee meeting at 5 p.m.

T. E. TEIGNMOUTH-SHORE,

25, Thornford Road, Lewisham, S.E.

Oxford Diocesan Guild.—Annual Festival, Monday, July 15th, at Wokingham. Matins parish church, 12.15. Business meeting, Town Hall, 12.30. Dinner in large Marquee at 1.30. tickets 2s. Apply at once to

REV. R. H. HART DAVIS, *Hon. Sec.*

Dunsden Vicarage, Reading.

Bath and Wells Diocesan Association.—The annual meeting will be held at Wells on Saturday, July 20th. Service in the Cathedral at 3 p.m., when the Bishop of the Diocese will preach. All members who intend to be present (and it is hoped that everyone will do his utmost to attend) must kindly inform their local secs at once, so that arrangements may be made for Dinner. Local secretaries will kindly acquaint me by July 13th at latest of the

probable number likely to be present from their several districts. Notices of any suggested alterations in the Rules of the Association must reach me not later than July 6th. Particulars of bells available, etc., will appear later. H. W. TOMKINS, *Hon. Sec. and Treas.*

The Cottage, Old Cleeve, Washford, Som.

NOTE TO PEAL.

THE PEAL AT WORSLEY, LANCASHIRE.—This is the conductor's 50th peal, which are made up as follows: Grandsire Triples 5; Major 1; Caters 1; Stedman Triples 6, conducted 6; Bob Major 4, conducted 2; Kent Treble Bob Major 29, conducted 28; Double Norwich Court Bob Major 4, conducted 4; Total rung 50, conducted 40. Messrs. Goddard and Groves hail from Salisbury, and were elected members previous to starting for the peal. Barret hails from Eccles; Chapman from Manchester; the rest belong to the local company.

SET OF EIGHT HANDBELLS for sale. Good condition. Price 32s.—J. C. Skinner, Tenterden, Kent.

Ringers Wanting Situations.

GARDENER, single-handed or with help. No objection to pony and trap. Good character. Age 28. Abstainer. Married. Change-ringer. Kent preferred. Address, Gardener, care of Editor.

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address, Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Ed.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years' in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

WANTED by a married man, situation as Gardener age 31, no incumbrance. 12 years' excellent reference, does not object to pony and trap. Wife willing to assist in house or take care of furnished house in winter. Apply—T. R., Buxted Wood, Buxted, Sussex.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 660 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liverpool.

In Preparation. To be published by Subscription.

THE CHURCH BELLS OF BUCKS.

INGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

Messrs. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl-Schmidt Esq., author of "Surrey Bells and London Bell-founders." The "Church Bells of Kent," "Herts," etc.; and the fact that the author has the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl-Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, and be handsomely illustrated with 24 full-page plates of mediaeval carvings, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 2vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be superseded at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, C. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works, Derby.—Every description of House and Office Clocks: Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

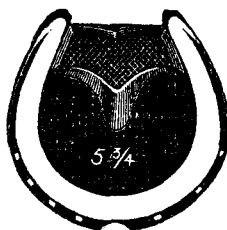
Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

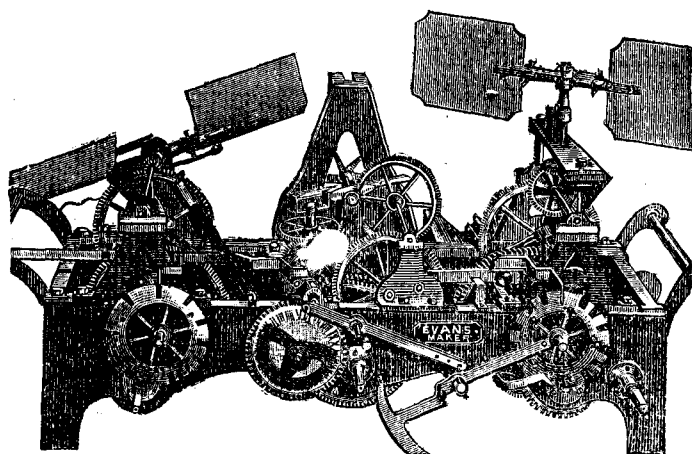
WANTED

Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.

**3PART TURRET CLOCK.**

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. ESTABLISHED 1805.

Established 1805.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums on
deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVERSCROFT, Manager

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance.

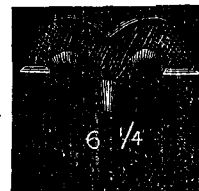
Total amount paid in Claims ex-
ceeds £1,400,000.

Annual Income over £370,000.

Funds exceed £200,000, being an
increase of 52 per cent. during two-
and-a-half years ending December,
1894.

CHIEF OFFICES:

BROAD STREET CORNER,
BIRMINGHAM.



BAR PAD.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

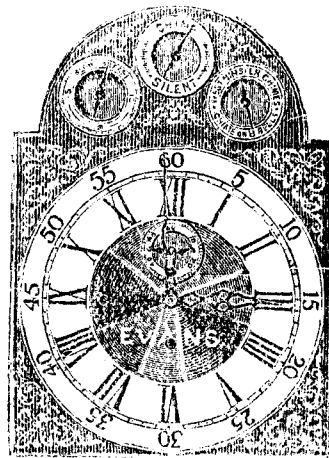
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

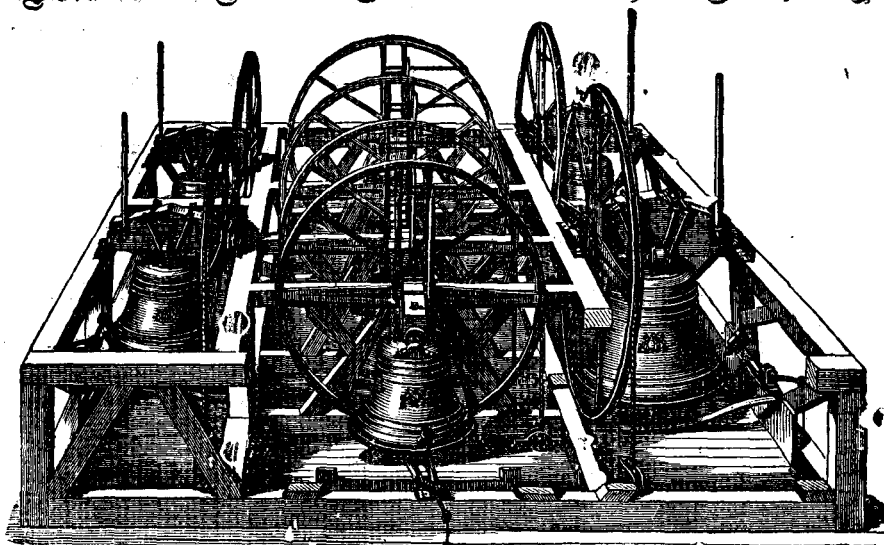
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tied as a chord | 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 10 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 15 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 18 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 27 6 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 15 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 20 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Troute bow. | 30 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | 40 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses. £6 0



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR,
LENGTH, & NUMBER OF ROPES.

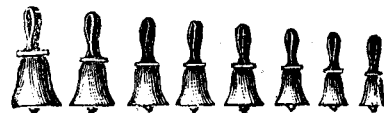
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

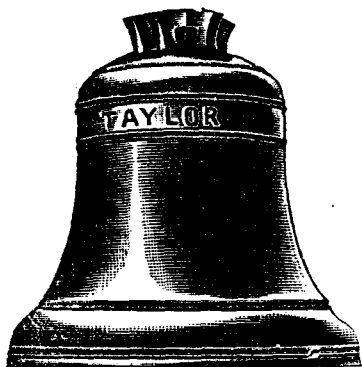
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

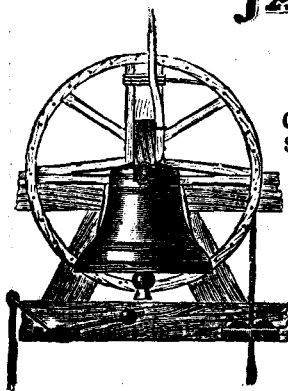
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 691.—VOL. XIV.

SATURDAY, JULY 6, 1895.

PRICE ONE PENNY.

GILLET & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris'	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymers' Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

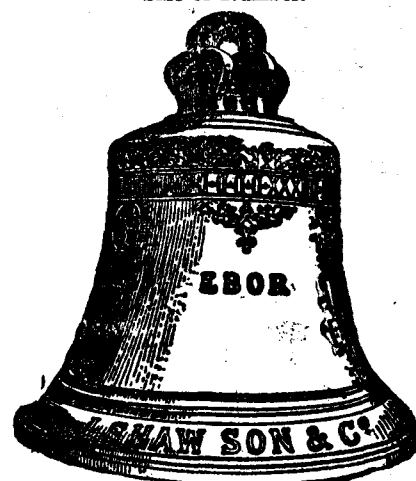
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

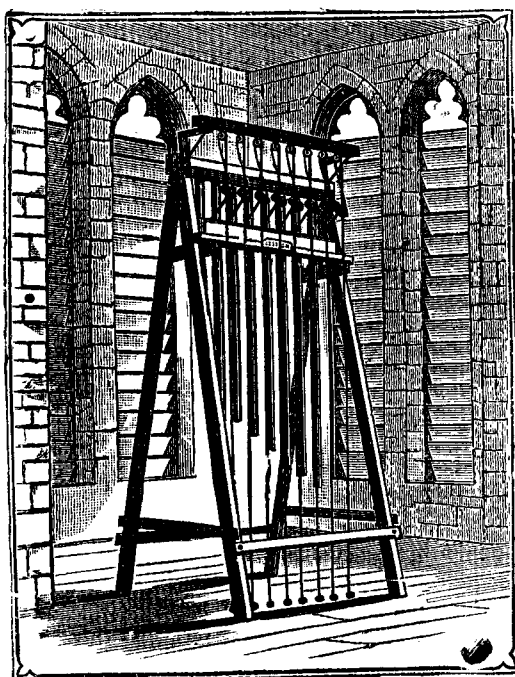
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the "Hazel Dell" ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

RECOLLECTIONS OF MR. JOHN DAY.

2.—JAMES JARVIS.

(With reference to John Sharman, known in the ringing-world as "Old Jack Robinson.")

James Jarvis (old Jemmy), like the brothers Thurstans, was one of the 1820 band which made Birmingham famous. He was a very good all-round ringer, but generally at the heavy end. Usually pleasant and agreeable in manner, and ready to make one in a peal at almost any time, or to assist a young hand—if he shewed any ability—he could also be very sarcastic, and had a ready wit which he used freely as occasion offered. When the ringing was not to his mind, he could say some very sharp things. In his younger days he had rung a lot of Bob Major, but I never remember his taking part even in a touch of it. If asked to do so he would shrug up his shoulders in a peculiar way he had, and say—"he had rung enough of that slapdash years ago."

My recollection of Jarvis commences with his visit to St. Philip's, to assist Chattell and his young band in their first touch of Stedman Caters, after which he was a pretty frequent visitor, taking part in several of their earlier peals.

In the year 1848 he was asked to ring St. Martin's tenor in the peal of Treble Bob Maximus rung in that year, Mr. Hopkins promising him the sum of ten shillings as an inducement. When the band met in the belfry for the attempt, Jarvis pulled the bell off a time or two, gave a low whistle, and said at once that he could not manage it. He consequently rang the eleventh, J. R. Sharman ringing the tenor.

This J. R. Sharman was a tailor by trade, who used to visit Birmingham occasionally, and we never knew when he was coming, or when he would go away. He was said to be a good workman as a coat hand, and could generally find employment. He stood over six feet high, and it was known to only a few that he was a deserter from the Guards, hence his sudden appearance and disappearance, and the abbreviation of his name. For years he was in constant dread of being taken.

He was always welcome, as he was a good ringer, a well-conducted man, and very interesting in his conversation, few men having such a large experience as he had of the belfries and ringers throughout England.

Now when Jarvis declined to ring the tenor, Sharman, who had just come into the town in the nick of time to make up the band, expressed his willingness to try, although I think he had never rung it "in" before. He did try, and the peal was accomplished. After the bells were lowered, Mr. Johnson noticing how very much exhausted Sharman looked, spoke to him, and then it came out that he (Sharman) had passed the day without food, being hard up. Jarvis had his half-sovereign all the same as though he had rung the tenor, and possibly was not very pleased at the tailor doing that which he declined to attempt, because later on when Sharman's ringing of the tenor was being talked about, he (Jarvis) said—"Oh ah! he rang the bell certainly, but I did not think much of it." Johnson being present, retorted in this wise—"Well, Jemmy, he rung the tenor quite as well as you did the eleventh, and did not have ten shillings for doing it." As may be imagined, Jarvis did not at all relish this sally of Johnson's, which was sometimes repeated quite loud enough for him to hear.

There are several peals in the records of the St. Martin's Youths in which Sharman took part, besides this one just referred to. I remember being with him at Aston in 1849, but after that date appear to have lost sight of him.

I was at Worcester several times between 1870 and 1874, and on one of those occasions heard that he was in the workhouse infirmary in that city, paralysed and helpless, and there—I suppose—he died about that date, somewhere about sixty-five years of age.

Going back again to Jarvis—it is probable that he took part in more peals than any other member of the old St. Martin's Youths. He rang the ninth in my first peal in 1844, and then on till 1849, when in about June or July of the latter year, some wag (we never ascertained who), caused the publication in *Bell's Life* of a long account of his ringing career and death. Jarvis took this very much to heart, because just then he was really beginning to break up, and seemed to know it. I was then just beginning to learn to call, and asked him to make one in my

first peal of Grandsire Triples, and, although he was very unwell at the time, he consented.

The peal was rung on Sunday, July 29th, 1849, Jarvis ringing the third, and I believe this was his last peal.

In the year 1851 the members of the St. Martin's Youths formed a sort of club to provide funds to take them to the Great Exhibition of that year, and Jarvis was a member; but when the time arrived to go, he was too unwell, and gave his money to a substitute.

He suffered from a kind of asthma peculiar to men of his trade, and died rather suddenly in December 1851, about 63 or 64 years of age, one of the best struck peals of Stedman Caters I ever heard being rung to his memory with the bells half-muffled.

Jarvis was a great friend of my uncle Tom's, and when I took him the news of his death, I do not think I ever saw him more affected. He was a stout built man, 5 ft. 7 in. to 5 ft. 8 in. high. He was a brass-caster by trade, and held a confidential post for many years in the employ of Messrs. Pemberton and Sons, of Livery Street. He was always respectable, and excellent company, but rather too fond of satire. It was said of him that, as a ringer, he had never made a figure in his life. Usually a very safe ringer, he was at times a little forgetful, and if he did happen to be lost, would give a low, peculiar whistle. Then, if not picked up at once, he would say—"There'll be something the matter presently, I can see it coming." Those of us who knew him were well aware what this meant, but it was very seldom that anything of the kind occurred.

At Whitsuntide 1842, Messrs. J. Hopkins, T. Day, H. Johnson, Chattell, and Jarvis paid a visit to Cheltenham, and a peal of Stedman Caters was attempted with five of the Cheltenham men standing in. After some excellent ringing the peal was unfortunately lost. W. Estcourt, sen., of Painswick, was there to hear the ringing, and gave the visitors an invitation to that place.

Hopkins, Jarvis, and Chattell accepted, and on the next day another peal was attempted on the famous Painswick bells, Estcourt conducting, and the ringing being very bad. After struggling on for nearly three hours, the peal—much to the chagrin of Estcourt—was lost. For many a day this attempt, and Estcourt's anxiety in watching the clock, was a stock joke for Jarvis.

They spent the remainder of the day at the house of Mr. W. Savory, where there was a very nice garden or bowling green—I forget which—with picturesque surroundings. On leaving, in answer to their host's expressed hope that they had enjoyed themselves, Jarvis replied "that bad ringing and the loss of the peal had been more than compensated for by the pleasure he had felt in having dined with 'our Savory' in paradise." This was the W. Savory who rang the tenor in the long peal of Treble Bob Maximus in 1833, and who was always spoken of by Mr. Estcourt as "Our William" or "Our Savory."

3.—JOHN JAMES, SEN.

Though not one of the men who made the St. Martin's Youths famous, or, as I have previously called them the 1820 men, James was one of the "old ones," as we called them.

He was a man rather under the middle height, and though spare in habit had good square shoulders. He was a cabinet brass-founder by trade, and a man generally respected for his straightforward conduct and honesty of purpose. After the death of Thomas Hall, he could doubtless have had the appointment as steeple-keeper at St. Martin's, but for several years he looked after the bells without fee or reward, so that Hall's widow might have the benefit. At her death in 1850 he was appointed to the post, and they could not have had a better man, for he was most earnest and careful in his work, and soon won the confidence of the clergy and churchwardens, so that he had other duties connected with the church entrusted to him.

Mr. Hopkins was particularly fond of him, as he could always depend upon anything connected with the bells which was entrusted to James. He was a good sound ringer, and took part in each of the peals at St. Martin's in 1848-9 and many others. After the death of Mr. R. Roberts, James had the care

of Aston bells for some years, *i.e.* from 1842-50, after which they soon began to fail.

Mr. Johnson as well as my uncle thought a lot of John James, and he was the particular chum of Jarvis, who, on his appointment as steeple-keeper dubbed him "St. Martin."

He rang in his last peal at the opening of the eight bells at Shenstone in July 1865, being then in very poor health. He died in November 1866, and I think nearly every ringer in Birmingham attended his funeral at Aston church. Though not quite so enthusiastic in the Art as Chattell, I suppose he did more work in teaching young ringers than any man in Birmingham, Chattell excepted. He also conducted one or more peals of Grandsire Triples.

He was remarkable as being very few of his words, and when small talk was going on in the belfry, usually gave us as a gentle reminder—"We come here to ring, not to talk." On one occasion, a good muster being present, some one began tussling about what the touch should be, and turning to James asked him "What can we ring, James?" "The bells, to be sure!" said John.

He was about seventy years of age at the time of his death.

4.—WILLIAM HASSALL.

This was another member of the old St. Martin's Youths whom I remember well.

I remember seeing him in St. Martin's belfry on one of the first occasions on which Chattell's young band was invited there for a pull. He was a very nice gentlemanly old man, and after that meeting was generally present at the Sunday morning practice at St. Martin's, when he would be sure to take part in a touch, always ringing, whether in Caters or in Cinques, the eighth bell in the twelve.

He was then about seventy-five years of age, and still a good ringer, and on one occasion I remember he gave me some valuable advice on striking, and in the proper use of my course-bell, especially in ringing Stedman.

Mr. Hassall rang the seventh in the long peal of Bob Major in October 1793, took part in both peals at St. Martin's in 1820, and in many other notable performances.

He was for many years cashier to the Old Birmingham Gas Company, and was superannuated by them in about the year 1847 or 1848, at which he rather kicked, because he thought that at seventy-eight he was still able to do his work as well as ever he was.

He died, I believe, in 1851, and I had the honour of calling the muffled touch of Stedman Caters, rung to his memory at St. Philip's Church—St. Martin's bells being then unringable. He was about eighty-two years of age, and was universally respected.

I was present in Aston belfry on the fiftieth anniversary of the long peal. On that occasion Mr. John Short, son of the Joshua Short who composed and conducted the peal from the tenor, invited a few friends to dine with him, and among them Mr. Hassall, the only survivor of the band. It was on a Sunday, and a company assembled at Aston to celebrate the day by a touch. Mr. Hassall came up in the belfry, and looking around, went and stood at the ninth bell (of course the seventh in the original ring of eight). With hat in hand, he made a short neat speech, in the most reverent manner, and alluding to his old companions, who had all passed away, he ended by saying that what puzzled him most was, "how quickly time had flown."

The One Hundredth anniversary of this peal also happened on a Sunday, and eight members of St. Martin's Guild rung a peal of Bob Major on the evening previous in commemoration thereof, while with Mr. Hassall, I can also truly say "how quickly the time passes away."

Of all the ringers present in Aston belfry on the fiftieth anniversary of the peal, only two were living on the hundredth, being Mr. W. Haywood and myself.

It will be understood that the long peal referred to was the 15,360 Bob Major rung at Aston in October 1793.

Mr. Hassall conducted the only peal of Grandsire Maximus ever rung on St. Martin's bells—a 5040—on June 12th, 1815.

5.—THOMAS CHAPMAN.

Thomas Chapman was the particular friend of Mr. Hassall,

and very like him in build and personal appearance.

He was a spare built man, about 5 ft. 7 to 8 in. in height, of reserved and rather austere looking appearance, a man with whom you could not take liberties. He was a jeweller by trade, and held a very confidential post with one firm for many years. I have heard my uncle say that three fortunes were made in that particular business under Chapman's foremanship or management, the business changing hands, but trading under the same name—I forget what that name was, but it was situate in St. Paul's Square.

Chapman took part in both the peals of 1820, and in others I may mention later on. I never saw him in a belfry but once, and that was in November 1846. We met at St. Martin's on a Sunday evening to ring with the bells muffled, to the memory of a much respected member—Nathan Blunt—whose funeral had taken place that day.

We looked much like being a man short for Caters, when Chapman came into the belfry, having heard of Blunt's death. The band was made up for the most part of young ringers, the older ones having attended the funeral—I think at Aston.

The late Henry Johnson rang the tenor, and called a musical touch of Stedman Caters. Chapman rang the seventh, and we remarked without making a mistake, although some years had elapsed since he had rung.

I do not remember ever seeing him again, but a few years later his son—a nonconformist minister—came into the belfry and told us that his father was dead, and requested that we would honour his memory with a funeral peal, which of course we did.

He was one of those men who had the respect of every one, though very few were familiar with him. I have heard the old ringers say that after practice he generally went straight away home, one of his remarks being that "there was seldom any good came of the ale bench."

He conducted the opening peal of 5,200 Treble Bob Royal on the new ring of ten bells at St. Thomas's Church, Dudley, on January 4th, 1819.

6.—THOMAS WORRALL.

Although I knew Mr. Worrall personally, I cannot remember ringing with him, or that I ever saw him in a belfry.

He was a tall, square-shouldered man, an upholsterer by trade, and I believe was a native of Manchester. He was said to be a very good ringer in his proper place, which was about the fourth, and he rang that bell in both the peals of 1820.

The last time I saw him was at a dinner at Aston, in about 1850 or 1851, when he attended as an invited guest. He was then a mere wreck of a man and going blind.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—A monthly meeting of this branch was held at St. Mark's, Worsley, on Saturday, June 22nd, and the weather being all that could be desired, attracted a goodly number of members to the beautiful village from the following places: Ashton-under-Lyne, Bolton, Bacup, Eccles, Flixton, Manchester, Pendlebury, Pendleton, Rusholme, and Swinton, besides the local company. The bells were set going very early to the tune of sweet Treble Bob, followed by several touches of Stedman and Grandsire Triples, and a well-struck touch of Double Norwich Court Bob Major brought the tower bell ringing to a close. Subsequently the business meeting was held in the schoolroom, kindly lent for the occasion, Mr. James Barratt, of Eccles, presiding. The next meeting was fixed to be held at Christ Church, Barlow Moor, on Saturday, July 20th. It was then proposed by G. Astbury, and seconded by H. Chapman, that Mr. Morris and J. Morris, of Bangor, North Wales, become members of the Association, which was unanimously carried. A hearty vote of thanks was accorded to the clergy and churchwardens and the local ringers for having all in readiness. Business over, the ringers retired to the Bridgewater hotel to partake of some refreshment, after which courses of Grandsire Caters and Royal and Bob Major were rung by mixed bands on handbells. Mr. S. Wood, of Ashton, highly entertained the company by tapping on the piano, courses of Stedman Triples, Treble Bob, and Double Norwich Court Bob Major.

Ringers' Outings.

TONG, NEAR BRADFORD, YORKS.—On Saturday, June 29th, the ringers from Tong parish church, by invitation of the Rev. C. B. D. Farrow, B.A., eldest son of the vicar of Tong (who is curate of the parish), paid a visit to Thorner, near Leeds. Arriving there at about 3 o'clock, the party were met and welcomed by Mr. Farrow and his youngest brother, Mr. Percy Farrow, who piloted the way to the church tower, and the six bells were soon being raised in peal. Then followed touches of Oxford, Violet, etc. G. Bolland, 1; Rev. C. B. D. Farrow, 2; P. Farrow, 3; S. Oddy, 4; H. Oddy, 5; J. Haley, 6. An adjournment was made to The Fox inn, where a substantial tea awaited them, and to which full justice was done, no "faults" appearing. Prior to returning to the church the handbells were brought ought, and Messrs. Farrow and Bolland rang changes of Grandsire Major. Assembling once more in the tower, several more touches were rung. The prospect of a long drive home caused an early adjournment, but prior to departure several touches of Royal and Grandsire were rung on the handbells by Messrs. Farrow, G. and W. Bolland, and H. Oddy. It was matter for comment and regret, that the local ringers who only practice call-changes did not come and join the visitors, who would have been glad to make their acquaintance. Better luck next visit.

THE HEADCORN SOCIETY, KENT.—The members of this society had their third annual outing on Wednesday, June 12th. James Barham's home and some of the towers where he had done most of his ringing were visited. Leaving Headcorn at 1.30 in a brake and pair, we arrived at Lenham, seven miles distant, about 2.35, and were soon inspecting the fine old church of St. Mary which has a fine peal of eight bells. The tenor of this peal is a bell dated 1686, and measures 51 $\frac{1}{2}$ inches across and weighs 23 cwt. in E flat. This fine peal are in a most wretched condition, and do not appear to be hardly ever rung, the belfry looking more like a dungeon, and the bells appear to be greatly neglected, having loose stays and great awkward ropes, which I should think have done duty 25 years or more. Finding only seven ropes, the back seven were soon raised, and a few rounds pulled off, the go being dreadful, nearly 30 feet draught and no sallie beams, which are much wanted. The ringer of the fourth turned out to be strong enough to pull the rope asunder, so we soon lowered the other six. These bells are sadly in want of new ropes and a little looking after, and the go would be much better, but nobody seems much interested in this fine peal, one of the oldest eights in Kent. We were soon on the road to Harrietsham, a two mile-drive, and by 4.30 were raising the six largest bells in peal, St. John the Baptist having a beautiful peal of eight, tenor 13 $\frac{1}{2}$ cwt. in G., in capital going order, and reflect great credit on Mr. Fermor. We rang some capital rounds on the eight, but unfortunately the treble-rope slipped wheel and the bell set, and as we could not pull her off again, the key of the tower not being at our disposal, we had a splendid fall with the back six, leaving the treble up. We were soon on the way to Leeds, about another 3 miles off, which was reached about 7 o'clock. The bells of St. Nicholas were soon set in motion, the back eight being raised in peal with the assistance of the Leeds Youths, and soon most of our party had their first pull on the ten bells, tenor 20 cwt. in F. The back eight were lowered in peal, and then a look over this beautiful church. At 8.30 all were on the homeward journey, a distance of seven miles, home being reached by 9.45, all being well-pleased with their outing. The following were the band: P. Hodgkin (captain), S. Batt (secretary), W. Foord, G. Foord, A. Kedwell, E. Moore, W. Page, A. Turk, E. Ward, R. Morgan, E. Blackman, and C. Lindridge. H.

SERIOUS ACCIDENT TO A RINGER.

It is with regret we have to report a serious accident to Mr. Lees, of Newcastle-on-Tyne. On Thursday, the 18th inst., he was, as usual, doing some repairs to one of the bells of St. John's, a ring of which he takes the greatest care, when he slipped upon a piece of wood, which was lying under the tenor.

One end of it sprung up and lifted the slider off its pin, letting the bell fall, with the result that in its revolution it struck him, breaking two ribs, and on its return threw him into the hatch leading into the clock loft. Fortunately he managed to cling to the ladder, or there is little doubt but that he would have been killed, as the fall would have been fully twenty feet. For the first few days he was in a very serious condition, but the latest advices are to the effect that he is recovering. It will, however, be some time before he can again handle a rope, much to the regret of his ringing friends in Newcastle, whose hearty sympathy he has in his trouble.

WESTONING, BEDS.

The bells of the parish church of S. Mary Magdalen having recently been tuned and re-hung by Messrs. Taylor, of Loughborough, the Vicar, the Rev. A. H. Pearcé, kindly invited the members of the Woburn company and a few other ringing friends to try their skill upon the restored ring of five, which they did on Saturday afternoon, the 22nd June, 1865. A very pleasant gathering took place, and some good ringing in the tower, at the close of which the Vicar kindly entertained the visitors to tea at the Vicarage. A double handed course of Bob Major on handbells was rung, showing the advantages of a higher number of bells. In addition to touches with the local ringers, the following revolutions were well struck on the church bells, the go of which is all that is to be desired:—Two 6-scores of Bob Doubles. Cyril Herbert, 1; Ernest Herbert, 2; W. H. Harwood, 3; Rev. W. W. C. Baker, 4; W. Chibnall (con.) 5. Two 6-scores of Grandsire Doubles, W. Chibnall, 1; E. Herbert, 2; Rev. W. W. C. Baker, 3; W. H. Harwood, 4; Cyril Herbert (con.), 5. A 6-score of Bob Doubles. W. H. Harwood, 1; E. Herbert, 2; Cyril Herbert, 3; W. Chibnall, 4; Rev. W. W. C. Baker (con.), 5. Also some Bob Singles. C. Herbert, 1; E. Herbert, 2; Rev. W. W. C. Baker, 3; Cyril Herbert, 4; S. A. Avis, 5. Tenor, 13 cwt. in F sharp.

THE JUNIOR AMALGAMATED SOCIETY, SHEFFIELD.

On Saturday, June 22nd, the members of this society held their annual in the form of a supper. Meeting at All Saints' church, where Stedman Triples were indulged in, the last touch was conducted by Mr. J. Lloyd on the tenor. The ringers adjourned to The Carwood hotel, Carlisle Street, where a substantial repast was awaiting them. After doing justice to the good things provided, Mr. J. A. Dixon was voted to the chair. Mr. T. Sylvester being the first called upon, gave a well-known song, "I can't change it," accompanied by Mrs. Sylvester, who kindly presided at the piano during the evening. They were augmented by several ringers and friends, and songs, tunes, and changes followed in quick succession, followed by songs by Mr. H. Bower. Mr. T. G. Sarel sang the patriotic song—"The Union Jack of Old England," and Mr. J. Lloyd sang an operatic song in his usual style. Tunes on the handbells followed, courses of Grandsire Triples, Major, Caters, Cinques, and Bob Major, by Messrs. Bower (2), Dixon (2), Harrison, Thomas, Mulligan, Sarel, and Lloyd. Time of departure arrived, and all declared that it had been one of the most enjoyable and successful meetings held by this society. They wish to tender their best thanks to the Rev. H. J. Shaw, vicar of All Saints, for the use of the bells on this occasion.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—The third monthly meeting of this branch took place at Bollington on Saturday, June 15th, when twenty-two members put in an appearance from Gawsorth, Prestbury, Poynton, Wilmslow, and Macclesfield. The proceedings commenced with various touches in the Grandsire method, after which an excellent free tea was partaken of, provided by the Rev. F. Richardson, and a hearty vote of thanks was accorded to him for giving such an excellent tea; also for the use of the tower bells. The bells were then lowered in peal, and the meeting terminated, every one thoroughly enjoying themselves.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting and summer outing of this society was held at Harrogate on Saturday, June 22nd. The weather was all that could be desired, and consequently there was a large gathering of members from the following towers: Bramley, Boroughbridge, Leeds, Calverley, Rothwell, Ripon, St. Michael's Headingley, Pudsey, Otley, and a full attendance of the local company. A good muster soon appeared at St. Mary's (eight bells), fully bent on having a good ring. The bells were soon raised in peal, and then the first, only, and greatest disappointment of the day occurred. The fittings of the bells was found to be in a most dilapidated state, a condition that surprised every one present, when considering the wealth of the town, and one of the most popular and interesting places in the north of England. The local ringers must assuredly be devoted to the science, or they would never continue to fulfil their Sunday duties under such conditions. They have done from time to time such repairs as working men can afford, and it is earnestly hoped the next time the society visits Harrogate again, the authorities, residents, visitors, and ringers may have succeeded in rehangng and making this grand peal of bells go in proper working order, which they so richly deserve. A little ringing in Bob Major, Kent Treble Bob Major and Minor soon settled all who had a try, and therefore an early adjournment was made to The Borough Vaults, when every one who was favoured with a turn at the ropes, was prepared to accept a refresher. Handbells (kindly lent by the Leeds society), were soon going to the tune of Bob Major and Grandsire. The business meeting was next held, the President, Mr. C. Pratt, presiding, but this was of short duration. The Otley ringers then put in an appearance, they having been out on their summer's outing. The minutes of the last meeting were read and passed, and a hearty vote of thanks to the vicar and wardens for the use of the bells, and also for the kind arrangements made. The time, all too soon, arrived for the usual good-byes, and the visitors wish through these columns to tender their warmest thanks to the local ringers.

THE ELY DIOCESAN ASSOCIATION.

A meeting of this Association was held at Littleport on Monday, June 24th, being the fourth anniversary of the dedication of the peal of eight bells in that parish. A fair muster of ringing members were present from Ely, Downham Market, Hilgay, and Newmarket, and during the afternoon besides short touches, a quarter-peal of Bob Major was successfully brought round. After tea at The Globe inn, the usual business was transacted under the presidency of the Rev. W. W. Crump, M.A., (Cambridge University Guild), the district hon. secretary. The next meeting was arranged for Monday, August 5th, at Cottenham.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The Annual Meeting of this Society was held at Lichfield on Saturday, July 22nd, and was well attended by ringers belonging to the Society. The weather was gloriously fine, and the Cathedral and Close looked at their best in the sunlight. The Committee meeting was held in the Reading Room of the Theological College, kindly lent for the purpose. Here the report and balance-sheet were read, and nine new members were elected. Immediately after the Committee Meeting, the General Meeting was held in the Cathedral belfry, when the report of the Committee was adopted and the balance-sheet passed, whilst among other business the officials of the Society were re-elected and the places for the three meetings to be held during the year were fixed, viz.: Tetterhall, Burton-on-Trent, and Walsall. The chief feature of the report is, unfortunately, its reference to the diminution of the number of peals rung, and to the still greater deterioration in the quality. Grandsire bears too large a proportion to the total number. By comparison with last year's record, the falling off is very noticeable. Then several methods figured in the return, which on the whole was a good one; now

Grandsire almost monopolizes the list. Last year, by the kindness of W. Snowdon, Esq., the well-known President of the Yorkshire Association, every member of the Society was furnished in the Annual Report with directions for ringing Double Norwich. This was done at considerable expense in the hope of introducing the method among the members. It is to be desired that what was done may not be a failure, but that during the coming year peals in that method will find their way into the peal-book. Certainly it is a great pity that this year such methods as Stedman and Treble Bob are not found among the peals rung.

After the General Meeting, the Cathedral Evensong followed, and was attended by a certain number of the members present; a very fair number perhaps, but not as many as ought to have been present. The same thing may happen to other societies; but ought it to be said that the members of any society, after asking permission to hold their meeting at any church, and inviting a clergyman to address them, then absent themselves? To do this sort of thing, causes it to be said that the society is to some extent an imposture, and that ringers do not as a body deserve support, while it is treating the invited preacher with disrespect and discourtesy. Nothing need be said as to the feelings of those whose duty it is, not only to secure a preacher, and make other arrangements, but who must also find an excuse or apology for those members who, not to be found at service time, reappear in considerable numbers at tea. On this occasion, the Very Rev. the Dean of Lichfield (Dr. Luckock) had promised to preach. He took for his subject the idea of union suggested by such a body as a ringers' society, and showed how in all matters, whether worldly or spiritual, union with those higher and better than ourselves, is the only means of obtaining strength and making progress.

After the service followed tea, when about 100 sat down, under the chairmanship of the President of the Society, the Venerable Archdeacon Scott, who, after tea, greeted the members in his wonted warm and genial manner. Afterwards the members dispersed, some to the various towers, whilst a party numbering about 70 adjourned to the cathedral, where they were met by the Dean, who conducted them round the building, and pointed out the chief objects of interest. Meanwhile conducting of another kind was going on in the Cathedral belfry, where among other novelties a course of London Surprise must have considerably surprised the Cathedral bells, unaccustomed as they are to move in such unwonted paths. At least the following fragment, reported by the Tower Jackdaw, points to some astonishment among the bells:—

Said Tenor to Treble
I am not a rebel,
But I'm striking all over the place,
My big drum sonorous
Joins in with the chorus
And I dodge at a deuce of a pace.

To be rung in behind
In Bob Triples I find
Is a very slow sort of a game.
"Life in London" Surprise
For a bell of my size,
Is a life which is worthy its name.

Said Treble "'tis stunning
(Excuse me for punning),
Just to see how you're bustling around.
But I am so busy,
I really feel dizzy,
In the midst of this chorus of sound.

"I'm wont in my ringing,
Like practising singing,
Just to hunt up and down in the scale,
But I'm all off that tack,
I'll rejoice to be back,
I'm afraid lest in dodging I fail.

"Folk hearing these capers
Will write to the papers
And complain of this Babel of sound.
I shall say that they're right,
For I sympathise quite—
Oh! where am I? thank goodness we're round."

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF BOB MAJOR.

By J. ARMIGER TROLLOP, *Norwich.*

6608.

2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
2	6	4	3	5	-	-	-
4	2	6	3	5	-	-	-
6	3	4	2	5	-	-	-
4	6	3	2	5	-	-	-
3	4	6	2	5	-	-	-
6	2	3	4	5	-	-	-
3	6	2	4	5	-	-	-
2	3	6	4	5	-	-	-

These nine courses twice repeated, omitting the last two courses the last time produce—

4	2	3	5	6	W	M	H
6	3	2	5	4	-	-	-
2	6	3	5	4	-	-	-
3	2	6	5	4	-	-	-
4	6	2	5	3	-	-	-
2	4	6	5	3	-	-	-
6	2	4	5	3	-	-	-
4	5	6	2	3	-	-	-
6	4	5	2	3	-	-	-
5	6	4	2	3	-	-	-
4	2	5	6	3	-	-	-
5	4	2	6	3	-	-	-
3	2	4	6	5	-	-	-
4	3	2	6	5	-	-	-
2	4	3	6	5	-	-	-
5	3	4	6	2	-	-	-
6	5	4	3	2	-	-	-
4	3	6	5	2	-	-	-
6	4	3	5	2	-	-	-
3	6	4	5	2	-	-	-
4	5	3	6	2	-	-	-
3	4	5	6	2	-	-	-
5	6	3	4	2	-	-	-
3	5	6	4	2	-	-	-
2	6	5	4	3	-	-	-
5	2	6	4	3	-	-	-
6	5	2	4	3	-	-	-
3	2	5	4	6	-	-	-
5	3	2	4	6	-	-	-
2	5	3	4	6	-	-	-
6	3	5	4	2	-	-	-
4	6	5	3	2	-	-	-
2	5	4	6	3	-	-	-
3	4	2	5	6	-	-	-
2	3	4	5	6	-	-	-

This composition, with the 4th, 5th and 6th their extent each way in 5-6, contains the full extent of the method without singles and with 7-8 together. It will also run true as 13,216 of Albion Treble Bob Major, and 9912 Alliance Major, and will contain the extent of these methods without parting the tenors. This is the first peal with these qualities published in "THE BELL NEWS."

A PEAL OF BOB MAJOR.

By F. BENNETT, *Guildford.*

5024.

2	3	4	5	6	W	B	M	H
6	4	2	3	5	-	-	-	-
2	3	6	4	5	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	4	3	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-
4	3	2	6	5	-	-	-	-
2	6	3	5	4	-	I	-	-
3	2	6	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
2	5	3	6	4	S	-	-	-
3	2	5	6	4	-	-	-	-
5	3	2	6	4	-	-	-	-
3	4	5	2	6	-	2	-	-
5	2	3	4	6	-	-	-	-
3	5	2	4	6	-	-	-	-
2	3	5	4	6	-	-	-	-
5	4	2	3	6	-	-	-	-
2	5	4	3	6	-	-	-	-
4	3	2	5	6	-	-	-	-
2	4	3	5	6	-	-	-	-
3	2	4	5	6	-	-	-	-

Repeated.

This peal contains the full combination of 4, 5 and 6. First rung at Chobham, Surrey, December 26th, 1894, conducted by its composer.

A PEAL OF STEDMAN CATERS.

By E. BENNETT, *Beddington, Surrey.*

5055.

2	3	I	4	5	6	I	6
3	I	5	6	2	4	-	-
5	I	3	4	2	6	-	-
2	I	3	6	5	4	-	-
2	I	4	3	5	6	-	-
2	I	6	4	5	3	-	-
6	I	2	3	5	4	-	-
6	I	4	2	5	3	-	-
6	I	3	4	5	2	-	-
3	I	6	2	5	4	-	-
3	I	4	6	5	2	-	-
4	I	3	2	5	6	-	-
4	I	6	3	5	2	-	-
4	I	2	6	5	3	-	-

These eleven courses twice repeated produce—

3	I	4	2	6	5	I	6
*5	I	4	2	6	3	-	-
4	I	5	3	6	2	-	-
4	I	2	5	6	3	-	-
4	I	3	2	6	5	-	-
3	I	4	5	6	2	-	-
3	I	2	4	6	5	-	-
3	I	5	2	6	4	-	-
5	I	3	4	6	2	-	-
5	I	2	3	6	4	-	-
2	I	5	4	6	3	-	-
2	I	3	5	6	4	-	-
2	I	4	3	6	5	-	-

Round next change.

*Bobs at 3, 4, 6, 8, 11, 12, 13. 8-7-9 course-end.

Rung at Beddington, March 2nd, 1895, conducted by its composer.

A PEAL OF DOUBLE NORWICH COURT BOB ROYAL.

By H. W. WILDE, *Duffield.*

5040.

2	3	4	5	6	I	3	8
4	5	2	3	6	-	-	-
2	3	5	4	6	S	-	-
3	5	2	4	6	-	-	-
5	2	3	4	6	-	-	-
3	4	5	2	6	-	-	-
4	2	3	6	5	-	-	-
2	3	4	6	5	-	-	-
3	4	2	6	5	-	-	-
6	2	3	4	5	-	S	-
2	3	6	4	5	-	-	-
3	6	2	4	5	-	-	-
2	4	3	6	5	-	-	-
4	3	2	6	5	-	-	-
3	2	4	6	5	-	-	-

Repeated.

This peal contains all the 4-5s, 4-6s, 6-4s, 6-5s and 5-6s, and the 5th and 6th only in 6ths place at the course-ends. It is believed to be the first peal ever composed in the method having these qualities.

A PEAL OF BOB MAJOR.

By WALTER S. WISE, *Salisbury.*

5376.

2	3	4	5	6	W	M	H
6	4	2	3	5	-	-	-
2	6	4	3	5	-	-	-
4	2	6	3	5	-	-	-
5	6	2	3	4	-	-	-
2	3	5	6	4	-	-	-
5	2	3	6	4	-	-	-
3	5	2	6	4	-	-	-
2	6	3	5	4	-	-	-
3	2	6	5	4	-	-	-
6	3	2	5	4	-	-	-
2	5	6	3	4	-	-	-
6	2	5	3	4	-	-	-
4	5	2	3	6	-	-	-
2	3	5	4	6	S	-	-
5	2	3	4	6	-	-	-
3	5	2	4	6	-	-	-
2	4	5	3	6	S	-	-
5	2	4	3	6	-	-	-
4	3	5	2	6	-	-	-
5	4	3	2	6	-	-	-
3	5	4	2	6	-	-	-
4	2	3	5	6	-	-	-
3	4	2	5	6	-	-	-
3	2	4	5	6	S	-	-

Repeated.

By omitting the three bobs bracketed the number of changes is reduced to 5152.

A MONKEY IN A CHURCH.—On Tuesday considerable excitement was caused in the neighbourhood of St. Stephen's church, Hampstead, on its becoming known that a monkey was wandering about from floor to belfry tower, out into the church gardens and back again into the building with perfect freedom. The discovery of the presence of such an unusual visitor was made by a man who was engaged in sweeping the interior of the church. The monkey, on its presence being discovered, made its way out through an open window in the roof, and took up a position on a window-ledge of the belfry tower, which commands a far-reaching view. No one knew where the animal came from.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the In and Out-of-course of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 6, 1895.

An unpleasant episode has occurred at the town of Llandudno, a favorite seaside resort of North Wales. The circumstances are no doubt known to all our readers, and they have had an opportunity of judging upon the merits of the affair. This week we have the explanation of the vicar of St. David's, Glanadda—the Rev. T. LEWIS JONES—himself a ringer; and also a contribution to the position from the Rev. T. L. PAPILLON, whose opinions upon any subject always meet with the greatest deference. In this case however, the latter gentleman's apparent dictum, that a society of ringers making objection in the case of an incumbent giving permission for a peal to any who ask for the privilege, are guilty of absurdity or illegality, does not commend itself to our mind. Surely there is no breach of any law in objecting merely, nor do we see where the absurdity arises. If an incumbent gives permission to strangers to ring a peal which his own ringers had been reasonably looking forward to as their peculiar privilege, their objections or complaints in such case do not approach illegality or absurdity. We do not contend that the incumbent has not the legal power to give or withhold permission as he pleases, and it is a good thing that he has this power; though we sometimes hear of cases where it would be better if such power could be for a while suspended. Let the incumbent be always master of the situation, certainly; but in giving permission for a peal, be considerate towards the aims of his own ringers.

The Provinces.

LINCOLN.—THE NORTH LINCOLNSHIRE ASSOCIATION.

On Wednesday, June 19, 1895, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 20 cwt. in E.

GABRIEL LINDOFF Treble.	COOK WELLS 5.
RICHARD LANE 2.	ISAAC VICKERS 6.
GEORGE CHESTER 3.	ARTHUR CRAVEN 7.
JOSEPH B. FENTON 4.	CHARLES W. P. CLIFTON Tenor.

Composed and Conducted by ARTHUR CRAVEN.

R. Lane hails from Loughborough.

STEYNING, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 22, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 11 cwt. 3 qrs. 24 lbs.

ISAAC GEO. SHADE Treble.	GEORGE WILLIAMS 5.
JOHN SMART 2.	JAMES WOOLGAR 6.
EDWIN RAPLEY 3.	JAMES GEORGE 7.
ARTHUR A. FULLER 4.	JAMES MATTHEWS Tenor.

Conducted by ISAAC GEORGE SHADE.

Rang to commemorate the birthday of J. Woolgar, his brother-ringers wishing him many happy returns. It was also A. A. Fuller's 100th peal, made up as follows: Grandsire Triples, 31; Grandsire Caters, 1; Bob Major, 1; Stedman Triples, 26; Stedman Caters, 2; Treble Bob Major, 9; Double Norwich, 11; Superlative Surprise Major, 7; Cambridge, 6; London, 5; and Champion, 1.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, June 29, 1895, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 10½ cwt.

HARRY RAISTRICK Treble.	EDWIN WHEATER 5.
JOHN SUNDERLAND 2.	JOSEPH YEADON 6.
JAMES COTTERILL 3.	FREDERICK W. DIXON 7.
THOMAS B. KENDALL 4.	JOSEPH BROADLEY Tenor.

Composed by C. H. HATTERSLEY and
Conducted by FREDERICK W. DIXON.

This peal has the 4th and 6th their extent in 5-6 in the least number of courses and changes possible, and is now rung for the first time. Raistrick, Cotterill, and Broadley hail from Bradford; Wheeler from Tong; Kendall from Shipley; the rest belong to the local company. This is J. Broadley's 40th peal.

ASSTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, June 29, 1895, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt.

HARRY CORBETT Treble.	JOHN WYATT 5.
WILLIAM COOK 2.	GEORGE CHANTLER 6.
JOHN CRAWFORD 3.	EDWARD HULL 7.
HENRY WILKINSON 4.	DAVID ANSCOMBE Tenor.

Conducted by GEORGE CHANTLER.

ARMLEY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, June 29, 1895, in Two Hours and Twenty-two Minutes,

IN CHRIST CHURCH SCHOOLROOM,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

JOHN THACKRAY 1-2.	HARRY WILLIAMS 5-6.
JOSEPH THACKRAY 3-4.	DAVID BREARLEY 7-8.

Composed by CORNELIUS CHARGE, of London, and
Conducted by HARRY WILLIAMS.

Referee, John Whitaker. This peal contains the full combination of 4-5-6, and is in three parts. David Brearley hails from Bolsterstone, Yorkshire, and this is his first peal on handbells. The band congratulated him on its attainment, especially as he made a purpose of joining for it. They also wish to thank the Vicar for allowing them the use of the room, and J. Cooper for arrangements.

WOLVERHAMPTON, STAFFORDSHIRE.

GUILD FOR THE ARCHDEACONRY OF SALOP.

On Saturday, June 29, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 23 cwt. in E flat.

HERBERT KNIGHT Treble.	JAMES PARDOE 5.
WILLIAM G. TAYLOR 2.	AARON GRIFFITHS 6.
ARTHUR H. ESLEY 3.	JAMES E. GROVES 7.
HENRY DAWKES 4.	FARRINGTON JONES Tenor.

Conducted by JAMES E. GROVES.

Messrs. Taylor and Esley hail from Shrewsbury, and this is their first peal. This is the first peal rung to the credit of the above Guild, and was rung on the 90th anniversary of the granting of the Charter by Lady Wulfrum to the Collegiate church of St. Peter, Wolverhampton.

Performances on Five and Six Bells.

WENHASTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, June 26, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF BOB MINOR, EACH CALLED DIFFERENTLY.

Tenor 14½ cwt. in F sharp.

CHARLES LIST* Treble.	GEORGE EASTAUGH 4.
ALFRED MILES* 2.	*WILLIAM EASTAUGH 5.
JOHN FARRINGTON* 3.	JOHN LARTER Tenor.

Conducted by JOHN LARTER.

*First 5040, and first on the bells. Rung on the occasion of the wedding between Major Colvin and Lady Gwendoline Rous, youngest daughter of the late Earl of Stradbroke, Henham Hall, Wangford.

PEAL CORRECTION.—The peal of Treble Bob Major, published about May 18th last, as having been rung at Darlston, was not really the first. One was rung on December 26th, 1855, and called by Mr. J. Robinson, a Darlston man, and even that, says a valued correspondent, was not known or stated to be the first.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

DUFFIELD (Derbyshire).—On Whit-Sunday evening, June 2nd, before Divine Service, the Duffield Society rang a quarter-peal of Stedman Triples, 1260 changes, in 42 mins. J. Patchett, 1; G. Dawson, 2; W. Hickling, 3; B. Rugden, 4; J. Howe, 5; J. Flower, 6; H. W. Wilde (conductor), 7; T. Draper (first quarter-peal), 8.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST.—On Sunday, May 5th, 720 Bob Minor. G. Boswell, 1; F. Trussler, 2; T. E. Ellis, 3; C. Tribe, 4; A. B. Bennett (conductor), 5; J. Lee, 8. On Thursday, May 9th, 720 Oxford Treble Bob. F. Trussler (first 720 in the method), 1; T. E. Ellis, 2; C. Seane, 3; C. Tribe, 4; A. B. Bennett (conductor), 5; J. Lee, 6. And on Sunday, May 12th, 720 Bob Minor. G. Boswell, 1; F. Trussler, 2; T. E. Ellis, 3; C. Tribe, 4; A. B. Bennett, 5; J. Lee, 6. On Tuesday, June 4th, on the occasion of the wedding of Mr. G. F. Handel McDonald to Miss Mabel Annie Goodner, 720 Bob Minor by the same band.

BATTLE (Sussex).—At the parish church of St. Mary, on Sunday, May 5th, 336 of Bob Major. W. Eastland, 1; J. Curtis, 2; F. Mathis, 3; C. J. Hyland, 4; J. Mathis, 5; W. Thomas, 6; H. Elliott, 7; W. Franks (conductor), 8. First touch in the method by all the band. On Tuesday, May 7th, for practice, 720 Grandsire Minor. W. Eastland, 1; W. Thomas, 2; F. Mathis, 3; J. Curtis, 4; W. Franks, 5; S. Saker (first 720 as conductor), 6; W. H. Eldridge, 7; C. Carter, 8. On May 24th, in honour of the Queen's birthday, 350 Grandsire Triples. C. Carter (longest length), 1; H. Elliott, 2; F. Mathis, 3; W. Eastland (longest touch with a bob bell), 4; J. Curtis, 5; W. Franks (conductor), 6; J. Mathis, 7; W. H. Eldridge, 8. On May 28th, the first 720 of Bob Minor was rung by the following in 29 mins. W. Eastland, 1; J. Mathis, 2; F. Mathis, 3; W. Thomas, 4; J. Curtis, 5; W. Franks (conductor), 6; W. H. Eldridge, 7; J. Livermore, 8. On June 11th, 504 of Grandsire Triples. C. Carter (first 504 away from tenor), 1; H. Elliott, 2; J. Curtis, 3; J. Livermore, 4; C. J. Hyland, 5; W. Franks (conductor), 6; J. Mathis, 7; W. H.

Eldridge, 8. And 336 of Bob Major. W. Eastland, 1; J. Curtis, 2; F. Mathis, 3; C. J. Hyland, 4; J. Mathis, 5; W. Thomas, 6; H. Elliott, 7; W. Franks (conductor), 8.

THE KENT COUNTY ASSOCIATION.

SWANSCOMBE.—On March 31st, 720 Superlative Surprise. L. Digweed, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Harper, 5; W. Martin (conductor), 6. On April 14th, 720 Kent Treble Bob. H. Catton, 1; G. Hayes, 2; W. Martin, 3; M. Digby, 4; G. Martin, 5; W. Harper (conductor), 6. Also 720 Oxford Treble Bob. H. Catton, 1; G. Hayes, 2; W. Martin, 3; M. Digby, 4; G. Martin, 5; W. Harper (conductor), 6. And on April 21st, 720 Superlative Surprise. L. Digweed, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. On June 2nd, 720 Kent Treble Bob. H. Milhams, 1; F. J. Ring, 2; G. Hayes, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6.

LEWISHAM.—On Monday, March 4th, 1260 Grandsire Triples. C. Bedwell, 1; A. C. Bedwell, 2; H. J. Skelt, 3; J. Hack, 4; W. H. Turner, 5; T. Chandler, 6; W. Bedwell (conductor), 7; F. Kettle, 8. Rung on the occasion of the birthdays of A. C. Bedwell and J. Hack, their brother-ringers wishing them many happy returns. J. Hack hails from Hayes. On Sunday, March 10th, 588 Stedman Triples, composed by John Carter. W. Bedwell (conductor), 1; H. J. Skelt, 2; A. C. Bedwell, 3; G. Daynes, 4; T. G. Deal, 5; H. Warnett, 6; H. Barrett, 7; C. Walker, 8. On Monday, March 18th, 576 Kent Treble Bob Major. W. Bedwell (conductor), 1; G. Conyard, 2; T. G. Deal, 3; W. H. Turner, 4; G. Durling, 5; H. Warnett, 6; H. Barrett, 7; C. Wilkins, 8. On Monday, March 25th, 504 Stedman Triples. W. Bedwell, 1; H. J. Skelt, 2; H. N. Davis, 3; A. C. Bedwell, 4; T. G. Deal, 5; G. Daynes, 6; H. Warnett (conductor), 7; T. Chandler, 8. On Sunday, March 31st, 576 Kent Treble Bob Major. A. C. Bedwell, 1; H. J. Skelt, 2; T. G. Deal, 3; W. Bedwell (conductor), 4; G. H. Daynes, 5; H. Warnett, 6; H. Barrett, 7; T. Bailey, 8. On Monday, April 8th, 704 Kent Treble Bob Major. A. C. Bedwell, 1; H. Warnett, 2; H. J. Skelt, 3; T. G. Deal, 4; G. H. Daynes, 5; W. Bedwell (conductor), 6; H. Barrett, 7; C. Wilkins, 8. On Sunday evening, May 26th, 1260 Oxford Bob Triples. W. H. Turner, 1; W. Bedwell, 2; H. Skelt (first quarter-peal in the method), 3; A. C. Bedwell, 4; G. Daynes (first quarter-peal in the method as conductor), 5; T. Chandler, 6; H. Warnett, 7; C. Walker, 8.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, May 20th, for morning service, 720 Grandsire Minor. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 720 Violet Treble Bob, standing as above. On Sunday, June 2nd, for morning service, 600 Oxford Bob. A. Burn (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 360 New London Pleasure, standing as in the morning. On Sunday, June 9th, for morning service, 360 Yorkshire Court. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 720 New London Woodbine, standing as above.

THE LANCASHIRE ASSOCIATION.

WARRINGTON (Lancashire).—On April 28th, at St. Paul's church, a 720 of Plain Bob Minor in 25 mins., conducted by F. Stout. On May 6th, 720 of Plain Bob Minor in 25 mins. This is the first 720 by J. Wilson, who is only 15 years old, and who rang the treble. On March 31st, 720 of Oxford Bob Minor. On May 12th, 720 Plain Bob Minor in 25½ mins. G. Gerrard, 4; W. Brammer (conductor), 5. On May 13th, 720 Plain Bob Minor in 25 mins. First 720 by E. Swindell with a bob bell. On May 20th, 720 of Canterbury Pleasure Minor in 24½ mins. Rung to celebrate the 16th birthday of J. Wilson, who rang the treble. May 26th, 720 Grandsire Minor in 25 mins. W. F. Hartshorne, 2; who hails from Brierly Hill, Staffordshire. May 27th, 720 of Grandsire Minor (thirty-four bobs and two singles), conducted by W. Brammer. First 720 by all local men. May 27th, 720 Kent Treble Bob Minor (nine bobs) in 26 mins. J. Pompey (first 720 of Kent), 1; F. Stout, 2; A. Oxley, 3; W. F. Hartshorne, 4; W. Brammer, 5; E. Edwardson (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Sunday, April 21st, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Killamarsh Treble Bob in 25 mins. J. Cavill, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. For afternoon service, 720 Oxford Treble Bob. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Thursday, April 25th, for practice, 720 Superlative Surprise (2nd the

observation), in 25 mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. A 720 of London Scholars' Pleasure. T. Jordan, 1; T. J. Watts, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, April 28th, for morning service, 720 York Surprise in 24½ mins. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. For afternoon service, 720 Violet Treble Bob (nine bobs), composed by Mr. N. Spindlow, of Ducklington. T. Jordan, 1; T. J. Watts, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, May 2nd, for practice, 720 Worcester Surprise in 25 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. A 720 Duke of York. T. Jordan (first 720 in the method), 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (first 720 in the method as conductor), 6. On Sunday, May 5th, for morning service, 720 Violet Treble Bob (twenty-one bobs) in 24 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And on Thursday, May 9th, for practice, 720 Woodbine Treble Bob (4th the observation). J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Tenor 13 cwt.

THE MIDDLESEX ASSOCIATION.

HENDON.—On Sunday, March 3rd, after evening service at St. Mary's church, 720 College Single. H. J. Martin, 1; C. H. Martin (conductor), 2; R. Bevan, 3; G. Smith, 4; E. E. Pratchett, 5; C. Crampton, 6. And 144 Kent Treble Bob. C. Crampton, 1; H. J. Martin, 2; E. E. Pratchett, 3; R. Bevan, 4; G. Smith, 5; C. H. Martin, 6. On Wednesday, March 6th, a 6-score each of the following: College Single, Oxford Bob, Canterbury, and Plain Bob. J. Barrett, 1; F. Pratt, 2; E. E. Pratchett, 3; C. H. Martin, 4; H. J. Martin (conductor), 5; C. Crampton, 6. On Wednesday, March 13th, 240 Stedman Doubles. C. H. Martin, 1; H. J. Martin, 2; F. Pratt, 3; E. E. Pratchett, 4; C. Crampton, 5; F. Kirby, 6. On Wednesday, April 3rd, 720 Canterbury Minor. F. Carroway, 1; C. Crampton, 2; F. Pratt, 3; J. W. Ginns, 4; C. H. Martin (conductor), 5; F. Blondell, 6. Also two 144s Kent Treble Bob. F. Blondell, 1. And 120 Stedman Doubles. F. Carroway, 1; H. J. Martin, 2; F. Pratt, 3; C. H. Martin, 4; C. Crampton, 5; J. Barrett, 6. And 180 Plain Bob, conducted by H. J. Martin. On Wednesday, May 15th, 360 Plain Bob. F. Turrey (first touch of Minor), 1; H. J. Martin, 2; F. Pratt, 3; C. H. Martin, 4; C. Crampton, 5; E. E. Pratchett, 6. And 240 Grandsire Doubles, conducted by E. E. Pratchett. On Friday, May 24th, in honour of the Queen's birthday, 360 Grandsire Doubles. H. Martin, 1; H. J. Martin, 2; C. H. Martin, 3; F. Pratt (conductor), 4; C. Crampton, 5; F. Kirby, 6. Also 240 in the same method, conducted by H. Martin. Tenor 16½ cwt. On Thursday, March 14th, on handbells, after an unsuccessful attempt for a peal of Bob Major, a quarter-peal, taken from Holt's Original, and a course of Stedman Triples. H. J. Martin, 1-2; W. H. L. Buckingham (conductor), 3-4; C. H. Martin, 5-6; E. E. Huntley, 7-8. On Thursday, May 16th, 720 Kent Treble Bob and a course of Stedman Doubles. H. J. Martin, 1-2; C. H. Martin (conductor), 3-4; F. Carroway, 5-6.

THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

TREETON (Yorks).—On Sunday, April 28th, for Divine Service, a touch of Bob Minor. J. Tinkler, 1; T. Whitworth (conductor), 2; S. Walker, 3; A. J. Plowman, 4; J. H. Brothwell, 5; W. Lambert, jun., 6. And 432 Tulip. A. Woofenden, 1; W. J. Nicholson, 5; the rest as above. For evening service 360 New London Pleasure and 360 Primrose. J. H. Brothwell, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. On Friday, May 3rd, for practice, 240 Tulip, 720 Primrose, and 240 Violet. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; J. H. Brothwell, 5; W. Lambert, jun. (conductor), 6. On Sunday morning, May 19th, for Divine Service, 720 Tulip. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. For evening service 720 Primrose. J. H. Brothwell, 5; the rest as above. On Sunday, May 26th, for Divine Service, 720 College Treble. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. For evening service 720 Duke of York. J. H. Brothwell (conductor), 5; the rest as above. On Tuesday, May 28th, for practice, 720 London Scholars' Pleasure and 720 College Exercise. A. Woofenden, 1; T. Whitworth, 2; J. H. Brothwell, 3; A. J. Plowman (first 720 in either method), 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. On Wednesday, June 5th, for practice, 720 each of Tulip, Arnold's Victory and College Pleasure. T. Bettison (Killamarsh), 1; T. Whitworth, 2; S. Walker, 3; J. H. Brothwell, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 8. The ringers of the 1st and 4th changed places in the College Pleasure.

THE WINCHESTER DIOCESAN GUILD.

GOSPORT (Hants).—On Saturday, April 27th, at Holy Trinity church, for practice, 252 Stedman Triples. E. Reynolds, 1; A. Peckham, 2; H. Reynolds, 3; A. Stone, 4; H. Westbrook, 5; J. Gould, 6; A. E. Tomlins (conductor), 7; R. Gardner, 8. On Sunday, April 28th, for evening service, 685 Grandsire Triples. J. Nicholson, 1; A. Peckham, 2; H. Reynolds, 3; R. Gardner, 4; E. Reynolds, 5; R. Davies, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. On Sunday, June 2nd, for morning service, 504 Stedman Triples. *A. Peckham, 1; J. Hewitt, 2; *H. Reynolds, 3; *R. Gardner, 4; E. Reynolds, 5; *F. Burnett, 6; †A. E. Tomlins (conductor), 7; R. Fuge, 8. *Longest in the method. †Longest as conductor. Also first 500 by the local band. On Saturday, June 15th, for practice, 252 Stedman Triples. R. Gardner, 1; J. Hewitt, 2; H. Reynolds (conductor), 3; A. Stone, 4; E. Reynolds, 5; H. Westbrook, 6; A. Peckham, 7; R. Fuge, 8.

FAREHAM (Hants).—On Saturday, May 18th, at St. Peter's church, on the occasion of a district meeting, 360 Bob Major. F. Russen, 1; C. Privett, 2; A. E. Tomlins, 3; Rev. R. C. M. Harvey, 4; C. Tribe, 5; G. Grafham, 6; J. W. Whiting, 7; H. White (conductor), 8. And 504 Stedman Triples. C. Privett, 1; G. Chappell, 2; J. Hewitt, 3; A. E. Tomlins, 4; Rev. R. C. M. Harvey, 5; W. H. George, 6; J. W. Whiting (conductor), 7; H. White, 8. And 576 Kent Treble Bob Major. A. E. Tomlins, 1; J. Hewitt, 2; G. Grafham, 3; C. Tribe, 4; F. Hill, 5; J. W. Whiting, 6; Rev. R. C. M. Harvey, 7; H. White (conductor), 8. And 640 Kent Treble Bob Major. G. Chappell, 1; J. Hewitt, 2; F. Hill, 3; C. Tribe, 4; A. E. Tomlins, 5; J. W. Whiting, 6; G. Grafham, 7; G. Williams (conductor), 8. And 720 Oxford Treble Bob Minor. G. Passingham, 1; G. Chappell, 2; C. Tribe, 3; A. E. Tomlins, 4; G. Grafham, 5; J. W. Whiting (conductor), 6. On Friday, May 24th, 720 Kent Treble Bob. G. Passingham, 1; C. Privett, 2; G. Chappell, 3; F. Hill, 4; G. Grafham, 5; J. W. Whiting (conductor), 6. On Monday, May 27th, 720 Bob Minor. J. Heathorn, 3; the rest as before.

WINCHESTER.—On Saturday, June 15th, at the Cathedral, on the occasion of a District Meeting at Eastleigh, 503 and 360 Grandsire Caters. *C. Tribe, 1; H. White, 2; *A. E. Tomlins, 3; J. W. Whiting, 4; *G. E. Chappell, 5; R. Hasted, 6; Rev. R. C. M. Harvey, 7; J. Weaver, 8; W. H. George (composer and conductor), 9; F. Smith, 10. Tenor 32 cwt. *First touch of Caters. Tomlins hails from Gosport, and Chappell from Wickham. And 224 Bob Major. R. Hasted, 1; C. Tribe, 2; G. E. Chappell, 3; A. E. Tomlins, 4; J. W. Whiting, 5; Rev. R. C. M. Harvey, 6; W. H. George, 7; H. White (conductor), 8.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL.—On May 2nd, 720 Plain Bob (nine bobs and six singles), 5th the observation-bell. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On May 7th, 720 Canterbury Pleasure (eight bobs and six singles), standing as before. On May 11th, 720 College Single. G. Lewis, 3; T. Burrows, 4; S. Horsfall, 5; F. T. Spence (conductor), 6; the rest as before. On May 12th, for Divine Service in the morning, 720 Kent Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. For evening service 720 Plain Bob, standing as before. On May 16th, 720 College Single (eighteen bobs and two singles). H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; the rest as before. On May 19th, 720 Oxford Single. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; J. W. Booth (conductor), 6. For evening service 720 Canterbury Pleasure, standing as before. On May 25th 720 Oxford Single, conducted by F. T. Spence, standing as before. On May 26th, for Divine Service in the morning, 720 Kent Treble Bob. For evening service, 720 Oxford Treble Bob, standing as before. On May 28th, 720 St. Simon's Minor. H. Moston (first in the method), 2; G. Lewis, 3; the rest as before. On May 30th 720 Plain Bob, standing as before.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Sunday, May 12th, for morning service, 504 Grandsire Triples. H. Griffiths, 1; A. Gower, 2; T. Tuttee, 3; J. Goff, 4; J. Crawford, 5; G. Saunders, 6; T. Miles (conductor), 7; J. Martin, 8. On Sunday, May 26th, 504 Grandsire Triples. H. Griffiths, 1; T. Tuttee, 2; A. Mann, 3; G. Saunders, 4; J. Crawford, 5; T. Miles, 6; A. Gower (conductor), 7; J. Martin, 8. After service a quarter-peal of Grandsire Triples, in 41 mins. F. W. Sutton, 1; A. Mann, 2; T. Miles, 3; J. Goff, 4; J. Crawford, 5; T. Tuttee, 6; A. Gower (conductor), 7; J. Martin, 8. On Sunday, June 2nd, a quarter-peal of Grandsire Triples, in 42 mins. J. W. Sutton, 1; A. Mann, 2; G. Saunders, 3; T. Goff, 4; J. Crawford, 5; T. Tuttee, 6; A. Gower (conductor), 7; J. Martin, 8. On Sunday, June 9th, 504 Grandsire Triples. H. Griffiths, 1; G. Saunders, 2; A. Mann, 3; T. Goff, 4;

J. Crawford, 5; J. Tuttee, 6; A. Gower (conductor), 7; J. W. Sutton, 8. After service a quarter-peal of Grandsire Triples, in 43 mins. J. W. Sutton, 1; T. Tuttee, 2; A. Mann, 3; J. Goff, 4; J. Crawford, 5; T. Miles, 6; A. Gower (conductor), 7; J. Martin, 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH (South Wales).—At St. Augustine's church, on Tuesday, May 7th, for practice, 720 Violet Treble Bob (nine bobs). J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. First in the method by all and first on the bells. On Sunday, May 12th, for morning service, a 720 of Oxford Treble Bob (nine bobs). J. Watkins, 1; W. B. Biss, 2; D. Thomas, 3; C. Smith (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. For evening service, 720 Plain Bob (twenty-eight bobs and eighteen singles), composed by Mr. J. F. Penning. C. Smith, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. On Saturday, May 25th, for practice, 720 of Plain Bob (fourteen bobs and two singles). D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; G. Watkins, 6. A 720 of Oxford Treble Bob (nine bobs). G. Watkins, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. On Sunday, May 26th, for morning service, 720 Plain Bob. J. Jones, 1; D. Thomas, 2; C. Smith (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. On Sunday, June 2nd, for morning service, 720 Plain Bob. C. Smith, 1; A. Burcombe, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. A. Burcombe hails from Stinchcombe, Gloucestershire, and is a member of the Gloucester and Bristol Diocesan Association. For evening service, 720 of Kent. A. Burcombe, 1; F. Bartlett, 2; D. Thomas, 3; C. Smith (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. First in the method by A. Burcombe, and first attempt. All except A. Burcombe are members of the Association. On Tuesday, June 4th, for practice, 720 Plain Bob. J. Vinnicombe, 1; D. Thomas (conductor), 2; A. Burcombe, 3; C. Smith, 4; J. Cox, 5; T. Northey, 6. J. Cox hails from Bridgend. The following 720s were rung in honour of the marriage of Miss Thornley, youngest daughter of Major Thornley, J.P., Penarth, to Mr. F. T. Lloyd, town clerk of Huddersfield. On Wednesday, June 5th, 720 of Plain Bob. J. Vinnicombe, 1; F. Bartlett, 2; T. Thomas, 3; W. B. Biss, 4; J. Cox, 5; C. Smith (conductor), 6. A 720 Plain Bob. H. G. White, 1; C. Smith, 2; D. Thomas (conductor), 3; W. B. Biss, 4; J. Cox, 5; T. Northey, 6. A 720 of Oxford Treble Bob. J. Cox, 1; D. Thomas, 2; F. Bartlett, 3; W. B. Biss, 4; T. Northey, 5; C. Smith (conductor), 6. First in the method by J. Cox, and his first attempt in Treble Bob. A 720 of Grandsire Minor (thirty-eight bobs and twenty-two singles). H. G. White, 1; F. Bartlett, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. A 720 of Kent. J. Cox, 1; W. B. Biss, 2; C. Smith, 3; F. Bartlett, 4; J. Vinnicombe, 5; D. Thomas (conductor), 6. On Thursday, June 6th, for practice, 720 Plain Bob (sixteen bobs and two singles). J. Jones, 1; C. Smith, 2; W. B. Biss, 3; J. Cox, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. On Sunday, June 9th, for morning service, 720 Oxford Treble Bob (nine bobs). J. Cox, 1; C. Smith, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. For evening service, 720 Plain Bob. D. Thomas, 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; J. Cox, 5; C. Smith (conductor), 6. On Saturday, June 15th, for practice, 720 Kent (nine bobs). J. Carwell-Cooke, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. J. Carwell-Cooke hails from Bedfordshire. All except J. C. Cooke are members of the Association. This is D. Thomas's 200th 720, of which he has conducted 120.

THE NORWICH DIOCESAN ASSOCIATION.

STOWMARKET (Suffolk).—On Monday, June 3rd, an attempt was made for a peal of Kent Treble Bob Major, which came to grief after ringing ten courses. S. Martin, 1; E. Wightman, 2; J. Durrant, 3; G. Thurlow, 4; S. Wightman, jun., 5; S. Wightman, sen., 6; G. Wightman, 7; A. S. Wightman (conductor), 8. Also two courses of Double Norwich Court Bob, and a course of Oxford Treble Bob. S. Martin, 1; W. Bedwell, 2; E. Wightman, 3; J. Durrant, 4; S. Wightman, jun., 5; A. Symonds (Lavenham), 6; G. Wightman, 7; A. S. Wightman, 8. And on the handbells, touches of Treble Bob, Bob Major, and Grandsire Triples. A. S. Wightman, 1-2; A. Symonds, 3-4; G. Wightman, 5-6; E. Wightman, 7-8.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL (Staffordshire).—On Sunday, June 2nd, after evening service, 720 Grandsire Minor in 25 mins. F. Jones (first 720), 1; W. G. Hall (first with a bob bell), 2; T. Bowe, 3; B. Dalton, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. Tenor 13 cwt. 12 lbs.

GUILD FOR THE ARCHDEACONRY OF SALOP.

SHREWSBURY.—On Monday, June 3rd, a 720 of Grandsire Minor in

23 mins. E. Childs (Willington), 1; W. G. Hall (Wolverhampton), 2; H. Dawkes (Wolverhampton), 3; J. Horton (West Bromwich), 4; H. A. Hall (Wolverhampton), 5; J. E. Groves (conductor, Wolverhampton), 6. Tenor $7\frac{1}{2}$ cwt. in C.

ASPLEY GUISE (Beds.)—On Saturday, May 11th, at the church of St. Botolph, 720 Bob Minor. *H. D. Harris, 1; H. Checkley, 2; C. Herbert, 3; E. Herbert, 4; W. Chibnall, 5; Cyril Herbert (conductor), 6. *First 720 on tower bells. And 720 Oxford Treble Bob Minor in 24 mins. C. Herbert, 1; W. Smith, 2; E. Herbert, 3; Cyril Herbert, 4; W. Chibnall, 5; M. Lane (conductor), 6. Tenor $10\frac{1}{2}$ cwt.

BOBBING (Kent).—On Tuesday, June 4th, for practice at St. Bartholomew's church, 720 Grandsire Minor (thirty-eight bobs twenty-two singles), in 25 mins. A. Day, 1; H. S. Goord, 2; A. J. Waters, 3; F. Shedd, 4; H. Wilkins, 5; G. A. Ransom (conductor), 6. Also 360 Bob Minor. J. Jeffrey, 1; A. Day, 2; G. A. Ransom (conductor), 3; A. J. Waters, 4; F. Shedd, 5; W. Wilkins, 6.

CLENT (Worcestershire).—Recently, at the parish church, 360 Grandsire Minor. G. Workman, 1; W. Hexley, 2; W. Shilcock, 3; T. Barber, 4; W. Short (conductor), 5; W. H. Barber, 6. On Whit-Monday, 720 Grandsire. W. Huxley, 1; C. Boughton, 2; W. Shilcock, 3; T. Barber, 4; W. H. Barber, 5; J. Barber (conductor), 6. And 360 Kent Treble Bob. G. Workman, 1; W. Huxley, 2; W. Shilcock, 3; J. Barber, 4; W. Short, 5; W. H. Barber (conductor), 6. Tenor $16\frac{1}{2}$ cwt. J. Barber hails from Kidderminster.

CAPEL (Surrey).—On Friday, May 3rd, on the occasion of the induction of the Rev. A. J. W. Howell, the local ringers rang several touches of Minor. On Friday, June 14th, 720 College Exercise. E. Holloway, 1; J. Akehurst, 2; C. Weeden, 3; C. Taylor, 4; E. Jordan, 5; D. Jordan (conductor), 6. On Sunday, June 4th, for morning service, 360 Oxford Treble Bob. E. Holloway, 1; J. Akehurst, 2; R. Jordan, 3; C. Taylor, 4; T. M. Stedman, 5; D. Jordan, 6. After service 720 Violet Treble Bob. E. Holloway, 1; J. Akehurst, 2; C. Weeden, 3; C. Taylor, 4; T. M. Stedman, 5; E. Jordan (conductor), 6. Before the evening service 720 College Pleasure. E. Holloway, 1; J. Akehurst, 2; C. Weeden, 3; T. M. Stedman, 4; E. Jordan, 5; D. Jordan (conductor), 6.

HUSBORNE CRAWLEY (Beds.)—On Thursday, May 30th, at the parish church, 240 Bob Minor. H. Checkley, 1; Cyril Herbert, 2; E. Herbert, 3; W. Mynard, 4; M. Lane, 5; W. Chibnall (conductor), 6. And 360 Bob Minor. H. Checkley, 1; Cyril Herbert, 2; E. Herbert, 3; W. Smith, 4; W. Mynard, 5; M. Lane (conductor), 6. Also 360 Bob Minor. W. Smith, 1; W. Mynard, 2; E. Herbert, 3; M. Lane, 4; W. Chibnall, 5; Cyril Herbert (conductor), 6.

OLDSWINFORD (Worcestershire).—On Sunday, May 26th, at the parish church, a 6-score each of Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob, Plain Bob, and Canterbury. J. Buffery, 1; J. Pagett, 2; T. J. Salter, 3; W. H. Barber, 4; W. Short (conductor), 5; J. Barber, 6. Also 360 Stedman Minor. J. Pagett, 1; T. J. Salter, 2; W. H. Barber, 3; J. Barber, 4; W. Short, 5; J. Buffery (conductor), 6. Tenor 18 cwt. Messrs. W. H. Barber and Short hail from Clent; J. Barber, Pagett, and Salter from Kidderminster; and J. Buffery from Birmingham.

REIGATE (Surrey).—On Tuesday, June 4th, at the church of St. Mary Magdalene, a quarter-peal of Grandsire Triples, 1260 changes, in 50 mins. G. Grimwade, 1; P. Knight, 2; W. B. Manning, 3; E. Moses, 4; F. Rumens (conductor), 5; W. Pinsent, 6; W. H. Freeman, 7; R. K. Knight, 8. Messrs. P. Knight and E. Moses belong to the local company; the rest belong to the St. Mary's Society, Walthamstow. The ringers take this opportunity of thanking the Vicar for the use of the bells, and Mr. Knight for having everything in readiness.

WOBURN (Beds.)—On Saturday, May 25th, at St. Mary's church, 560 Bob Major. W. Smith, 1; Cyril Herbert, 2; W. Mynard, 3; C. Herbert, 4; E. Herbert, 5; M. Lane, 6; Rev. W. W. C. Baker, 7; W. Chibnall (conductor), 8. And 336 Bob Triples. W. Smith, 1; Cyril Herbert (conductor), 2; W. Mynard, 3; C. Herbert, 4; E. Herbert, 5; Rev. W. W. C. Baker, 6; M. Lane, 7; H. D. Harris, 8. And 224 Bob Major. W. Smith, 1; Rev. W. W. C. Baker, 2; W. Mynard, 3; C. Herbert, 4; E. Herbert, 5; W. Chibnall, 6; M. Lane, 7; Cyril Herbert (conductor), 8. And on handbells, 688 Bob Major. Cyril Herbert (conductor), 1-2; E. Herbert, 3-4; S. Avis, 5; H. D. Harris, 6; C. Herbert, 7-8. And a course of Bob Royal. C. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert, 5-6; C. Wild, 7-8; H. D. Harris, 9-10. And 720 Bob Minor. H. D. Harris, 1-2; Cyril Herbert, 3-4; E. Herbert (first 720 as conductor), 5-6. On Thursday, June 6th, 720 Oxford Treble Bob. W. Smith, 1; E. Herbert, 2; C. Wild, 3; M. Lane, 4; Cyril Herbert, 5; W. Chibnall (conductor), 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"A WARNING TO VISITORS."

SIR,—The correspondence under this heading, when stripped of its irrelevant personalities, comes to this—that on the occasion referred to—there was no sufficiently clear understanding beforehand, and that a little more ready tact on both sides might have obviated all difficulties. The "loquacious" tower-keeper succeeds in showing that there are two sides to this, as to most questions. But the other apologist from Llandudno, Mr. Thomas Barrow, is on dangerous ground when he calls it a "trick" upon change-ringers "that permission be only asked from the Rector." Surely he is aware that the Rector is the only person who can give permission to ring; and that no other person—churchwarden, tower-keeper, or anyone else—has authority to say who is or who is not to ring the church bells. If a clergyman, on being asked to allow visitors to ring a peal on the bells of his church, makes a condition that two of his own ringers shall stand in, there is no appeal. I do not say that he would be wise in making such a condition, but he certainly has the power. If, on the other hand, he gives permission to a band of strangers to ring a peal, his own ringers can take no objection. If they do, their action is as illegal as it is absurd.

The moral, Sir, of this and similar incidents, is (1), that the clergy should be more careful to assert their rights, and accept their responsibilities for the use of the belfry, but always with due regard for the wishes and feelings of their own ringers and visitors; (2) that when ringers visit other towers, they should be specially careful to make arrangements in good time, and to tread upon no one's corns; and (3) that if any misadventure does unfortunately occur, they should not rush too hastily into print, but quietly set matters right among themselves.

T. L. PAPILLON, Hon. Sec. Essex Association.

Writtle Vicarage, Chelmsford.

SIR,—It was with deep regret that I read the correspondence which has taken place with regard to the ringing at Llandudno. It has been my great desire to form an association of bell-ringers in this part of North Wales, in order to improve change-ringing, but I am afraid the correspondence which has appeared in "THE BELL NEWS" will be a check to the movement. As the matter has become personal I think an explanation is due from me. At the request of my ringers, I called to see the Rector of Llandudno, and asked him to allow six ringers from Glanadda and two ringers from Rhyl to attempt a peal on the Llandudno bells, as Llandudno was a convenient centre for both parties, being half-way between Rhyl and Bangor, Glanadda being a part of Bangor. He said, "With pleasure." I then asked him whom could I see to make arrangements about the tower. The Rector very kindly answered, "It will be all right, I shall see Brown and arrange with him." Mr. Brown, it seems, is one of the ringers. Now it is just possible that the Rector forgot, at this busy season of the year, to mention the matter to Mr. Brown, but I think it is very unjust on the part of those who wrote last week to "THE BELL NEWS," to throw any blame on the ringers from Rhyl and Glanadda, seeing that I told the latter that the Rector of Llandudno had granted them permission to ring. I sincerely trust, in the interest of bell-ringers in this part of the country, that this matter will be quickly forgotten.

T. LEWIS JONES, Vicar of St. David's, Glanadda.

St. David's Vicarage, Bangor, July 1, 1895.

[We have another letter on this subject signed "Joseph Gayton," but further correspondence is unnecessary.—ED.]

ALL SOULS' CHURCH, HALIFAX.

SIR,—It gives me much pleasure to inform the ringing community that the bells of the above church, which have been silent for the last sixteen months, are now in the capable hands of Messrs. Mears and Stainbank, of Whitechapel, who are giving them a thorough overhaul, and in a few weeks we shall have this noted peal of bells going again. Any brother-strings who may wander Halifax way can depend on a hearty welcome.

C. E. STEWART.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Liverpool Diocesan Guild.—The next meeting of this Guild will be held at Halsall to-day, Saturday, July 6th. Bells ready 3 p.m., tea 5 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will take place at St. Nicholas' church, Halewood, to-day, Saturday, July 6th. Ringing at 3 o'clock and business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Branch Sec.
30, Upper Stanhope Street, Liverpool.

Worcestershire and District Association.—The next Meeting of this Association will take place to-day, Saturday, July 6th, at 5.30 p.m., in the National School Room, Broadwell Road, Oldbury. The Rev. J. E. Brown, Vicar, has kindly consented to preside. The tower will be open for ringing during the afternoon and evening. The Annual Report etc., will be ready for distribution at this meeting.

J. SMITH, Hon. Sec.

The Surrey Association.—The annual meeting will be held at Mitcham to-day, Saturday, July 6th. The towers of the parish church (8), and Christ Church (6), will be open for ringing by kind permission of the Rev. D. F. Wilson and the Rev. F. S. Legg. The election of officers and other important business will be submitted to the members at this meeting. Representatives are reminded that all subscriptions should be collected and forwarded on or before the above date. Tea at Haymes', The Broadway, Lower Mitcham, at 6 p.m. Free to annual subscribers only. Methods for practice, Double Norwich, Treble Bob, Stedman, and Grandsire.

R. B. BLANCHARD, Hon. Sec.
13, Sunnyhill Road, Streatham, S.W.

The Old East Derbyshire Association.—The quarterly meeting will be held at Norton, near Sheffield, to-day, Saturday, July 6th. Business meeting will be held at 5 o'clock. The members of the competition committee are requested to meet at 4 o'clock, if convenient, when the cup will be laid before the meeting for inspection. Peal six bells open for ringing.

EDWIN JAMES, Hon. Sec.
18, The Dale, Woodseats, Sheffield.

Kent County Association.—Lewisham District.—Quarterly meeting at Erith to-day, Saturday, July 6th. The tower will be open from 3 p.m. Committee meeting at 5 p.m.

T. E. TEIGNMOUTH-SHORE.
25, Thornford Road, Lewisham, S.E.

Stoke Archidiaconal Association.—The next monthly meeting of this Association will be held to-day, Saturday, July 6th, at Cheadle, and not at Kingsley as previously arranged.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Healey, on Saturday, July 13th. Meeting at 6 p.m.

G. HOYLE.
44, New York Street, Rochdale.

Oxford Diocesan Guild.—Annual Festival, Monday, July 15th, at Wokingham. Matins, parish church, 12.15. Business meeting, Town Hall, 12.30. Dinner in large Marquee at 1.30, tickets 2s. Apply at once to

REV. R. H. HART-DAVIS, Hon. Sec.
Dunsden Vicarage, Reading.

Norwich Diocesan Association.—The next quarterly meeting will be held at Swaffham on Thursday, July 18th. Dinner at The George hotel at 1.30; 2s. hon., and 1s. 3d. company members. The usual notice to be sent to Hon. Secretary by Saturday, July 13th.

H. EARLE BULWER, Hon. Sec.
Stanhoe Rectory, Kings Lynn.

Bath and Wells Diocesan Association.—The annual meeting will be held at Wells on Saturday, July 20th. Service in the Cathedral at 3 p.m., when the Bishop of the Diocese will preach. All members who intend to be present (and it is hoped that everyone will do his utmost to attend), must kindly inform their local secs. at once, so that arrangements may be made for Dinner. Local secretaries will kindly acquaint me by July 13th at latest of the probable number likely to be present from their several districts. Notices of any suggested alterations in the Rules of the Association must reach me not later than July 6th. Particulars of bells available, etc., will appear later.

H. W. TOMKINS, Hon. Sec. and Treas.
The Cottage, Old Cleeve, Washford, Som.

St. Martin's Guild, Birmingham.—The usual annual outing and dinner will be held at Sutton Coldfield, on the afternoon of Saturday, the 20th inst. Further particulars will be announced in our next. Dinner tickets, price 3s. each to non-entitled members and ringing friends, may be obtained by application to the undersigned on or before Tuesday, July 16th.

W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

The South and West Middlesex Guild.—The next monthly meeting, by kind permission, will be held at Staines on Saturday, July 27th. Ringing 5.30.

E. J. WALSON, Sec.
1, Kerrison Villas, The Park, Ealing.

Wanted:—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.

Nuneaton. HARRY ARGYLE.

Compositions.

A DATE TOUCH OF TREBLE BOB MAJOR.

By FREDERICK DENCH, Crawley, Sussex.

1895.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

2 1 3 4 5 6 7 8

1 2 3 4 6 5 8 7

2 1 4 3 5 6 7 8

1 2 4 3 6 5 8 7

1 4 2 6 3 8 5 7

Odd changes. Start

at backstroke.

M B W H

5 2 3 6 4 - 2

4 3 2 6 5 I - I

2 3 6 4 5 I - I

2 4 5 3 6 2 I I

2 5 3 4 6 I 2

2 3 4 5 6 I - 2 2

SPLENDID PEAL OF TEN HANDBELLS for sale (James Shaw's). Tenor C., 15 size. Price £2.—Arthur Craven, 15, Knight street, Lincoln.

Ringers Wanting Situations.

GARDENER, single-handed or with help. No objection to pony and trap. Good character. Age 28. Abstainer. Married. Change-ringer. Kent preferred. Address, Gardener, care of Editor.

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address, Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Ed.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years' in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

WANTED by a married man, situation as Gardener age 31, no incumbence, 12 years' excellent reference, does not object to pony and trap. Wife willing to assist in house or take care of furnished house in winter. Apply—T. R., Buxted Wood, Buxted, Sussex.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gardener or Groom and Gardener or a single-handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED, situation in gentleman's family. Pony and trap, garden, or any place of trust. Been used to indoor work, but can do outdoor. Married, age 36, small family. Wife plain laundress or needlework. Good character. Can ring Grandsire.—J. O., care of the Editor.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 660 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGGE COCKS, M.A., Ch. Ch., Oxford: F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication, 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,

WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

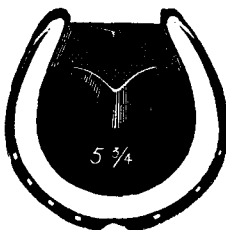
Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Billcombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

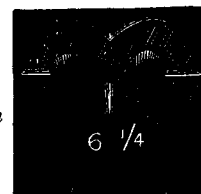
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

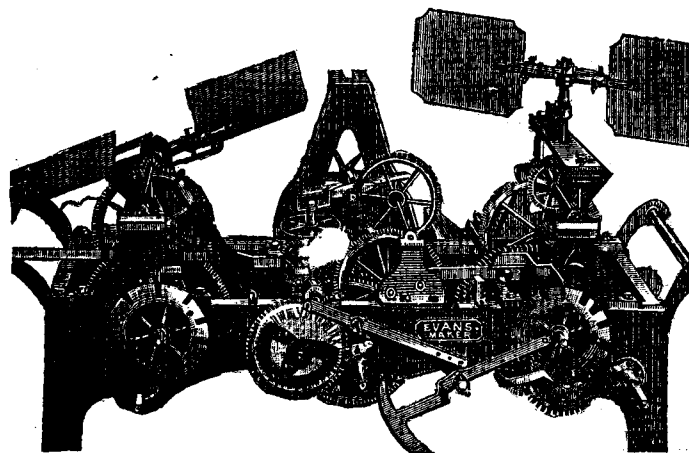
Crosland Moor, Huddersfield.



BAR PAD.

W. F. EVANS & SONS, CLOCK FACTORY, HANDSWORTH, BIRMINGHAM.

SOHO

**3PART TURRET CLOCK.**

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. **ESTABLISHED 1805.**

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

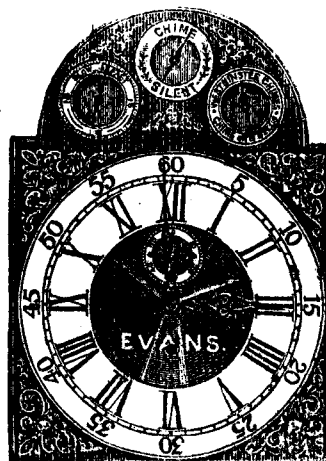
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

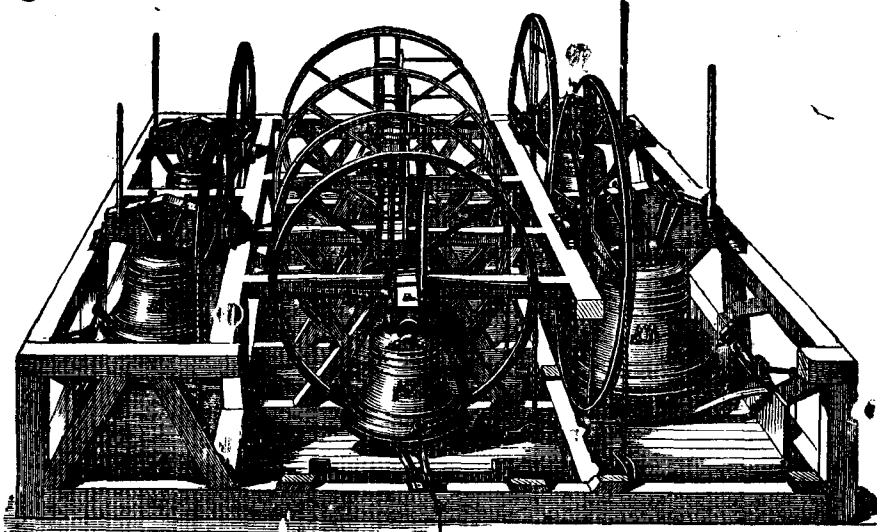
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—*
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1886, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELA-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nicked pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nicked and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nicked and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nicked fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow: superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Bases.*



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDON, LENGTH, & NUMBER OF ROPES.

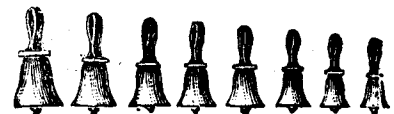
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLIN & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

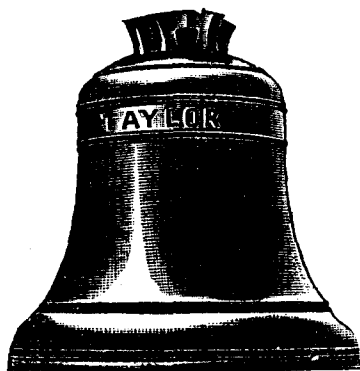
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
 11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
 OR
 CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
 MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
 SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

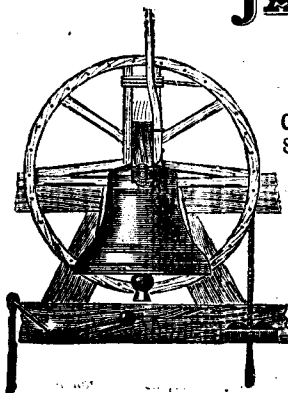
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 692.—VOL. XIV.

SATURDAY, JULY 13, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,
(Late Gillett & Bland.)
Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH
CLOCKS
AND
CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,
AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

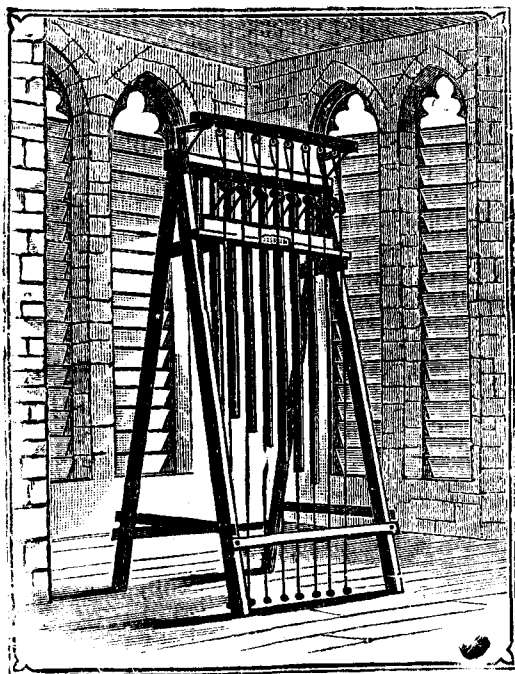
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE HEREFORD DIOCESAN GUILD.—ANNUAL MEETING AT LEOMINSTER.

The annual festival of this Guild was held at the above place for the first time on Tuesday, June 18th, and, favoured with a beautiful day, the visit to the borough, with organised excursions in the neighbourhood, proved very enjoyable. Not having been advertised, the event created great surprise, but throughout the day the Priory church was visited by members, who greatly admired the peal of ten bells. It appears from the last report of the Guild that the number of members at the beginning of the year was 315, representing over thirty towers, and that there was a balance in hand of £26 11s. 5d. The following extract from the report of the committee may be given: "The committee have to regret the loss of their President, the late Bishop Atlay, who was ever a warm supporter of this, as of all other kindred societies throughout the diocese. In presenting their ninth report and statement of accounts, the committee have to congratulate the Guild and those who kindly support it, on the increased interest taken in change-ringing throughout the diocese, and the satisfactory balance left in hand. As will be seen upon study of this report, no fewer than ten eight-bell peals stand to the credit of the Guild during the past twelve months, namely, at Welshpool, Bridgnorth, Coalbrookdale, Leominster, Burghill, Wellington, Condover, Market Drayton, Whitchurch, and Llangollen, the last five being accomplished during a week's tour by a specially constituted band. It will also be seen that the Guild members took part in the opening of two new and enlarged belfries, the one at Burghill, now increased to a peal of eight, the other at Leominster, increased to a most splendid peal of ten bells." Mr. H. E. Taylor is foreman of the local branch of the Guild, and there are some twenty ringing members.

The festival attracted a large muster of members, and this was not surprising, presenting as it did an opportunity not only for a pleasant meeting, but for social intercourse and the comparison of notes on a subject of natural interest. A service was held at the Priory Church, and an appropriate sermon was preached by the Rev. H. C. Sturges, vicar of Bodenham, the offertory being given to the funds of the Guild.

The annual dinner was held at The Royal Oak hotel. Mr. J. G. Buchanan, Master of the Guild, presided, and was supported by the Revs. H. C. Sturges, A. C. Lee, hon. sec., A. Pope (Upton Bishop), and G. Whitehouse, and Messrs. R. Marston and J. Palmer (Ludlow), J. G. Wall (Rose), with about 100 members. The Leominster ringers present were Messrs. Taylor, Bannister, Harper, Blomer (2), Jones, Sidebotham, Edwards, Cook, Baynham, Brook, Thompson, Davis, Jaine (2), Davies, and Green.

The loyal toast given from the chair was duly honoured.

The Rev. A. Pope submitted the toast of "Success to the Hereford Diocesan Guild," and in the course of a genial speech expressed his pleasure at being present at the festival. He knew nothing of the noble Art of ringing, though at Upton Bishop they had a ring of six bells, and it was for that reason he had been entrusted with the toast. He was glad to find so many present, and it was certainly pleasant to come from their different parishes and hear what was being done in other parishes in what he regarded as an important branch of Church work. The objects of the Guild, and which had to a large extent been accomplished, were, in the first place, the cultivation of the gifts of the members in the service of the Church, and the lesson that morning had reminded them of the variety of gifts to be thus used; and in the second place, the purification of their belfries, and the preacher had told them at the service that the times were better than in his younger days. He hoped that members would seek to carry out in spirit and letter the excellent advice given by the preacher that day. If they wished success they must remember the principles and rules laid down by him. One had particularly struck him as important, and that was punctuality in their attention to their duties, for it was impossible to carry out their duties as they should, if they dropped in at the belfry just as they choose. If they would take the advice individually and bear it in mind, their renewed effort would carry success with it. Wishing the

Guild every success, and coupling the name of the Master of the Guild with the toast, the speaker resumed his seat amidst applause.

The chairman, who was very cordially received, remarked that there was one thing Mr. Pope had forgotten to say, and that was to congratulate them on having a fine day. The impression of past festivals was such that when a farmer the other day was speaking to him about the need of rain, he told that it would rain about the 18th of June. He was very pleased to find that the Guild showed up so flourishingly, and that the members that day had met in such force. He hoped that ringing was improving throughout the diocese, but he looked every week in "THE BELL NEWS," though often in vain, for information from the diocese. There were ringing performances no doubt, but they were not recorded. "THE BELL NEWS" had made some sarcastic remarks about their Guild to the effect that it had not done much good; such remarks were not deserved, for if it had only brought so many ringers together it had done some good. They would hear more from the secretary as to the work done, but he must say that he was sorry to see so few of the clergy present. They thanked Mr. Sturges for his beautiful sermon that morning, and they were indebted to the vicar of Leominster for putting his church at their disposal. He was afraid he was a poor Master, but he was gratified at the way in which they had received the toast.

Mr. J. G. Wall appropriately proposed "The Health of the Secretary," expressing the advantage it was, in view of the detailed work, in having the services of Mr. Lee. They had heard that morning something of retrospective ringing, and they had also heard of what was being done now, and he was glad to say that the outlook was hopeful. They still, of course, had faults to correct, and speaking as a conductor, he would certainly emphasise what the preacher had said as to the need of patience in the belfry. The name of the Guild was not brought to the front as it might be, but he might say they continued ringing at Ross, though they did not send a report to "THE BELL NEWS." It ought to be done, for such reports were interesting to the fraternity generally. He had much pleasure in proposing the health of their good and able secretary.

The Rev. A. C. Lee, who was received with applause, said he was proud of being their secretary, and that for one reason, if for no other, and that was that it was a Church Society. Generally when he attended Church meetings there was no complaint of the lack of black coats or white ties; the complaint was of the lack of brown coats. That festival, however, was an exception, but they must remember that the clergy had many calls in different directions, and that was some excuse for their absence that day. Though he was the hon. secretary, it must be perfectly understood that he was not an instructor of ringing, or even a ringer, though he might stumble through the work of a ringer with the exercise of that patience in the belfry of which they had heard. That might have something to do with the fact that their performances were not reported. Looking at the matter from another point of view, the Christian view of doing work without saying much about it, he did not feel as keenly on the subject as some, but if the members generally thought it well to report the performances of the Guild, it could be done. The prospects of the Guild were fair, but they could pay twenty shillings in the £, and that was something in these bad days. After announcing the arrangements for afternoon excursions, he expressed the hope that all would have a pleasant day.

This concluded the toast list, and afterwards while some preferred to remain in the town and get some practice on the Priory church bells, parties went by brake to the Kingsland and Bodenham towers, and a third party went to Ludlow by train. At each place members were kindly entertained, the party to Bodenham, thanks to the kindness of Mr. and Mrs. J. H. Arkwright, having the opportunity of going over Hampton Court and its grounds, after being previously entertained at tea at Bodenham Vicarage by Mrs. Sturges.

Svo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, *Member of the Ancient Society of College Youths.*

CAMBRIDGE: Macmillan and Bowes.

EASTER AT THE ANTIPODES.—A COLONIAL RINGING TOUR.

Perhaps a brief account of a trip to Sydney by a few ringers from Melbourne may be interesting to your numerous readers, so I take the liberty to send it to you. During the last six or eight years we have visited Sydney several times, but only once (in 1882) took a full team. On this present occasion, the Easter of 1895, we could only get only five to go, and perhaps when I tell you that Sydney, the capital of New South Wales, is nearly six hundred miles distant from Melbourne, either by land or water, you will cease to wonder at the smallness of the number, and it is necessary to have a fairly good purse to undertake a trip of this sort; but, however, five of us undertook to go, viz.: Messrs. J. Guest and H. Emery, of the Melbourne Society, and Messrs. William Shenton, J. L. Murray, and J. Freeman, of the Victoria Society.

Mr. Freeman went over by rail; the other four of us took passage by the steamship "Aramac," and left Melbourne the night before Good Friday, and reached Sydney on the Saturday evening following, or forty-six hours from port to port. Unfortunately we had very rough weather all the way, which made things unpleasant for us all; in fact, all four were on their beam-ends all the way, and one or two suffered badly from seasickness, and landed very weak and low. However, the sight of our many Sydney friends on the wharf at landing had a reviving effect, and we were taken to The Bayswater Arms hotel, Rushcutter's Bay, just outside the noise of the city, where we stayed the ten days we were in Sydney.

Now the object of our visit to Sydney was primarily a holiday for ourselves, and not with any idea of doing anything great in ringing (well knowing that we should not be allowed to ring any length of time at St. Philip's, where there is the only peal of eight fit to ring on), but just to renew old friendships that we had made on former visits, and to see what progress they had made in the art of Campanology in Sydney.

The next day being Easter Sunday we (that is five Melbourne men) went to St. Philip's to ring for morning's service, but, no! no bell must be struck till half-past ten, and then the most we could do, was Grandsire Doubles, a six-score or two with 4-6-8 behind, the St. Philip's men could just manage the three tenors. In the afternoon we rang at St. Mark's, Darling Point, where there is a light peal of six bells, but for only half-an-hour. Here we were introduced to Mr. C. W. Porter, a good ringer from the old country, and a College Youth. He stood in with us in a touch or two of Bob Minor and Grandsire Minor. We went back to St. Philip's to ring for the evening service, Mr. Porter going with us, thus making six good inside men, but even then could not get Triples. St. Philip's could find a tenor man, but none had the least idea of ringing the treble.

(Easter Monday, 15th April).—We obtained permission to ring at St. Philip's during the morning, but must not ring long at a time, so we made the best arrangements we could. Our first touch was a 504 of Grandsire Triples, conducted by Mr. Porter, and well rung by the following men:—T. Joyner (captain), St. Mark's, treble; William Shenton, 2; H. Emery, 3; J. Murray, 4; J. Freeman, 5; J. Guest, 6; C. W. Porter, 7; H. Chowne, St. Mark's (a Devonshire man) tenor. Next was rung a short touch of 250 Grandsire Major, and which I have no doubt is the first rang out of Great Britain; certainly the first in Australia, by the following ringers:—A. H. Pope, St. Mark's, treble; J. Guest, 2; H. Emery, 3; J. Murray, 4; J. Freeman, 5; J. Waterman (St. Mark's), 6; T. Joyner, 7; C. W. Porter (conductor), tenor. Several other touches of Triples brought mid-day, and our ringing to a close at St. Philip's. During the morning we had a big muster of ringers of various degrees of efficiency. Besides Mr. Porter and ringers of St. Mark's, Darling Point, we had Mr. Jabez Horton, a Cumberland Society man, and Mr. Smith, from London. We found the morning far too short, we had only just began to know one another, when time was up. In the afternoon we journeyed to St. Mark's, Darling Point, and here we met ringers worthy of the name, but having only six bells, of course, they cannot go beyond 720, but this they can do by several methods: their ambition is to get a 5040 in seven different methods, and I think it is only a question of a few months before they attain their end. During the afternoon a 720 of Bob Minor was rung by the following ringers:—A. H. Pope, treble; J. Freeman, 2; J. Waterman, 3;

H. Emery, 4; C. W. Porter, 5; J. L. Murray (conductor), tenor. Several touches were also rung during the afternoon of Stedman Doubles, College Single, and Grandsire Doubles. After the ringing at the church, we all went home with Mr. T. Joyner, the genial captain of the St. Mark's Society, and had tea at his house, and spent the evening with him with the handbells, songs, and anecdotes, and thus brought Easter Monday to a close.

(Easter Tuesday, April 16th).—In the morning we (that is the Melbourne contingent) were taken for a drive by Mr. Joyner, of St. Mark's, out on the Peninsula, on which the celebrated South Heap light house stands—a light that can be seen at night sixty miles out at sea in clear weather: it is an electric light of very great power, and believed to be the second strongest light in the world. In the afternoon we made up a party to go to Parramatta, an inland town fourteen miles from Sydney, to have a ring on the peal of six at All Saints, fully expecting to get two or three 720's, but we were doomed to disappointment, for we had not been ringing ten minutes before we received orders to stop at once—some one dangerously ill close by. Well, there was no help for it. I might here say that of all the places I have rang at, Parramatta is the hottest—did not find it so bad this trip, it being late Autumn; but twice before (at the New Year's time), the thermometer in each case stood at 100 degrees in the shade, and in the sun over 150 degrees. In the ringing loft they have a large wooden grating in the floor to let the heat up out of the church, and I can tell you one 720 under such conditions is something to remember. In the evening we had an appointment at St. Mary's Cathedral (R.C.) where the finest and heaviest peal of bells (eight) in Sydney are hung, but unfortunately the tenor was cracked some three or four years ago while chiming the "Angelus," and as far as I can see they appear to be perfectly satisfied with seven minor bells. With one or two of St. Mark's ringers, we rang some touches of Grandsire Minor with the seventh bell covering. Then we tried to ring Grandsire Triples without a tenor, and I may say that stuck us up, though once we got about 350 before we came to grief. I am sorry to say we found but little improvement in the ringing at this place. Mr. Lawn is captain, and the utmost they can do is a few Grandsire Doubles; but I have hopes, now that Mr. Porter is visiting them, that with his assistance they will make progress. We made it late before we got home to quarters.

(Wednesday, April 17th).—We had the morning to ourselves, so visited St. Andrew's (Anglican) Cathedral. They have only one bell, twenty-five hundredweight, sent out by Taylor, about three years ago, with frame and everything complete for ringing it up, but when they had got it fixed up, they did not know how to ring it, so some wisecrack advised putting a heavy weight on the top of the wheel, which they did, and so they made it ring, they say. I need say no more. After dinner we met at St. Philip's at the invitation of St. Philip's Society, but not for ringing, we were told, and there we found a goodly number. Besides ourselves, there were ringers from St. Mark's and other towers, and the churchwardens and ringers of St. Philip's, with Mr. J. Dennis, their master. There was a well appointed drag with five horses standing ready, and the order was, "All aboard, quick: no time to lose, for we have a long way to go." We were taken a beautiful drive through some lovely scenery many miles out—up Lane Cove River, back through Ryde, over Parramatta River, and into Sydney by a different route altogether. A halt was made at Lane Cove; a well stocked box or two was brought out from a hiding place under the driver's feet, and I need not tell you, full justice was done to their contents. Dr. Honison, the senior churchwarden, on behalf of St. Philip's Society, proposed the health of the Victorian ringers. He said it gave them great pleasure to welcome them in Sydney once more, and he hoped we should enjoy ourselves, and that we should make our visit an annual affair. Mr. J. Guest, on our behalf, thanked him for his kind wishes, and said with regard to our visit being an annual one, he thought it was about time we received a visit in Melbourne from a Sydney band of ringers, and he could assure them if they did come we would give them as hearty a welcome and treat them as hospitably as we are always treated when in Sydney. Now this little affair took place on a beautiful autumn afternoon, up among the rock and ferns on one side of Lane Cove River, and our hospitable

friends brought a photographer with them, and we were all photographed in a group. A plain course of Grandsire Triples were rung on the handbells—then "All aboard again for the return journey." We got back again into Sydney about 7 p.m., all well pleased with our outing. There is one thing with our friends the ringers of St. Philip's, they don't profess to do much as ringers, but they can do the hospitable in the right manner, as we have found out once or twice before. We had tea at a Coffee Palace, then went to Christ Church in George Street for a ring on their peal of six. The tenor is about 10 or 11 cwt. (Taylor's make), but there being service in the church we did not get a start until nine o'clock. We rang a 720 of Grandsire Minor, Mr. Porter conducting, finishing up with a 6-score or two of Doubles. The go of the bells was pretty fair, but the ropes were rather queer ones, of local make with sally at least 5-foot long. Mr. Davis is captain here, and he said they could not do much in the ringing way, but they intended making a fresh start and try to improve themselves.

(Thursday, 10th April).—This day we were the guests of St. Mark's Society, and they had decided upon a picnic to a beautiful little island, a mile or two out in the harbour, Clark Is, it is named, a favorite visiting place for picnics. Having a distance to row to get there, some of our party essayed to take the oars to assist. Mr. Emery proved an adept at the job, Mr. Freeman also got on pretty well, but there was one more that shaped very awkwardly, I will keep his name dark; but he did give us a slashing; the only mishap was the loss of a lady's hat. The island is very small, mostly rocks, some rich soil in places with beautiful shrubs and creepers growing. All the islands in Sydney harbour are under the control of a trust, and rangers are appointed to keep them in order. Nature has been assisted in many ways by art, thus making them lovely places to visit. Being a lovely day the time was passed pleasantly and quickly; of course, we had handbells with us, and I think they were never out somebody's hands. We got back to the mainland in time for tea, and the evening was spent with Mr. John Dennis, the jovial captain of St. Philip's, at his private house, where he had invited a number of friends to meet us.

(Friday, 19th April).—Having no engagement, each man went his own way. Manley Beach, Botanical Gardens, and the Big Bell in the Post Office, of course, were not overlooked, and many other places and sights were visited. "Big Parkis," as the big bell in the Post Office is called, is an immense bell, far and away the largest in Australia. It is said to weigh five tons, and I have no doubt of it. Messrs. Taylor, of Loughborough, could give its weight. They sent it out here four years ago, with four other good-sized bells, for striking the quarters on.

(Saturday, 20th April).—We were pleased to-day to find we could ring at St. Philip's again in the afternoon. We met at half-past two, taking with us Mr. T. Joyner (captain), and Messrs. Porter, Waterman, and Pope, of St. Mark's Society, but our orders were only to ring short touches. We would have liked to have rung a quarter peal, but no, it would take too long. Well, our first touch was 447 of Grandsire Triples, conducted by Mr. J. Murray, we standing thus:—A. H. Pope (St. Mark's), treble; W. Shenton, 2; J. Guest, 3; H. Emery, 4; J. Freeman, 5; C. Porter (St. Mark's), 6; J. Murray, 7; H. Chowne, (St. Mark's) tenor. Next was rung a touch of 250 Grandsire Major, and one or two other short touches of Triples with our Darling Point friends, who, I am glad to say, acquitted themselves well. Mr. T. Joyner, the captain of St. Mark's, even calling the last touch of 350, standing as follows:—A. H. Pope (St. Mark's), treble; H. Shenton, 2; J. Waterman (St. Mark's), 3; T. Joyner (St. Mark's), 4; J. Freeman, 5; J. Murray, 6; J. Guest, 7; H. Chowne (St. Mark's), tenor. This was our last ring at St. Philip's. In the evening we invited our Sydney friends to a social evening at the Bayswater Hotel, representatives of most of the Sydney towers responding to the invitation, and a most enjoyable evening was spent by all. After numerous songs had been rendered, interspersed with some change-ringing on the handbells, the company sat down to a light supper, Mr. J. M. Guest, of St. Paul's Cathedral, presiding. The usual loyal toasts being honoured, Mr. Guest proposed "Success to Ringing in Australia." He said it gave him great pleasure to note the rapid strides that had been made in the Scientific Art since the first visit of a team from his colony. He and his brother ringers were well pleased with the talent they had met on this

trip. He urged upon all true ringers the necessity of Belfry Reform, and he hoped that by the time a team came from Melbourne again, they would be able to note a still further advance, and an increase of students of the Art. Judging by the talent he had seen on this trip, he was sure New South Wales possessed ringers who would be able to hold their own and do themselves and the tower they represented credit at any time. The Melbourne ringers were very anxious that New South Wales should fulfil their promise to pay Melbourne a visit at the end of the present year, and on behalf of himself and the ringers of Melbourne, he tendered them a hearty invitation.

Mr. A. H. Pope (in the absence of Mr. T. Joyner, captain), replied on behalf of St. Mark's Society of Change Ringers. He was glad to say that his Society was still as enthusiastic in the practice of the manly art as the day when the Melbourne ringers first showed them the possibilities of change-ringing. He pointed out that St. Mark's Society was perhaps the only band of ringers composed exclusively of Australians, and they were pleased to say that they had by their own exertions arrived at their present stage. Just recently a College Youth, Mr. Porter, had joined their Society, and they were deeply indebted to him for many valuable hints. In conclusion, he hoped that when the Sydney Ringers met their friends in Melbourne, they would not only be able to do themselves justice in methods practised on the present trip, but might be able to astonish their Melbourne friends by ringing in some of the more abstruse methods.

Mr. J. Dennis, of St. Philip's Society, in the course of a few remarks, mentioned how his Society was handicapped by the people in the populous neighbourhood being unreasonable in their complaints. Although he had no present hope of much change-ringing being done at St. Philip's, still his sympathy was with the work, and he would do all he could to promote the advancement of change-ringing.

Mr. Davis and Mr. Bennett of Christ Church, also spoke.

The toast of the oldest ringer was also replied to by Mr. Wm. Shenton.

Messrs. J. Murray, H. Emery, M. A. Noble, H. Davies, and A. H. Pope, helped considerably by their musical endeavours towards the enjoyment of the evening, the remembrance of which will long remain in the memory of all those present.

(Sunday April 21st).—In the morning we rang before the service at Christ Church, where the Vicar and Churchwardens came up into the belfry and thanked us for our visit to their tower, and said they wished we could stop another day or two in Sydney, so that they could suitably entertain us, and hoped their own men would profit by what they saw and heard. Now that was our last ring in Sydney.

The next day (Monday, April 23) three of our party, Messrs. Guest, Freeman and Murray, decided to go home by railway, pay £3 3s. 8d. for a single second class ticket (570 miles, and a 18 hours' journey. Messrs. Guest and Murray did not like facing the sea; both being bad sailors, and having had a bad time on the journey up. Myself and Mr. Emery, besides a host of Sydney friends, saw them off by the "Express," myself and Mr. Emery leaving next day (April 23rd) by the steamship "Cintra," once more braving the winds and waves, and had a fairly good passage home, getting into Melbourne on the evening of the 25th, after a 50 hours' passage, none the worse for our trip.

In conclusion, I must apologise for the, perhaps, undue length of this narrative, trusting that it will be acceptable as showing to our ringing brethren at home, that although 12,000 miles of water separates us, we still remain "Chips of the old block—Old England."

Kindly thanking you for its insertion, and with kind regards to self and all brother-strings at home.

WM. SHENTON,
Armada, near Melbourne, Victoria.

CREMATION OF A CLERGYMAN.—On Wednesday, in the crematorium in Woking, after service in church, the body of the Rev. William Quentin Hamilton Thompson, formerly rector of Stoke Dry, Rutland, who died on Sunday in London, in his eighty-first year, was cremated. This is, says a daily paper, the first instance of a clergyman's body being so disposed of.

RECOLLECTIONS OF MR. JOHN DAY.

7.—HENRY COOPER.

I believe Cooper is the first Birmingham composer who ever left any authenticated compositions behind to perpetuate his name.

Charles Shuter, Fieldhouse, Pugh, and several others, appear in St. Martin's record book as composers of peals, but, as far as I can trace, nothing at all is left to show what they were like, except in the case of the Pugh (Taylor's so called) six-part peal of Grandsire Triples.

Cooper's name first appears as a composer and conductor about 1811.

He composed and conducted the opening peals on the ten bells at Aston in 1814, one of which—the Grandsire Royal—was false. He was also credited with conducting the Treble Bob Maximus at St. Martin's in 1820, but as a fact he only called the last course.

My uncle used to say that Thurstans became exhausted towards the end of the peal, that B. Pugh hearing how matters were going, went up into the belfry and assisted Thurstans in the last course, the latter at the time calling to Cooper, "go on Harry," meaning him to finish calling the peal, and he did so.

Cooper bore a middling name among the old ringers, and chiefly for two reasons—firstly, his plagiarism of T. Day's peal of Stedman Triples, and secondly, his dishonorable conduct in regard to the Silver Cup, won by the St. Martin's youths at the opening of the twelve bells at St. Nicholas Church, Liverpool.

First, as to the Stedman Triples.—T. Day quite early in his ringing career began to show considerable ability as a composer, his well known peal of Grandsire Triples being rung at Kidderminster—conducted by himself—in 1827, when he would be in the twenty-fourth year of his age. The peal of Stedman Triples must have been produced soon after, as I have old letters by me showing that he was in correspondence with Squire Powell, of Quex Park, Isle of Thanet, and Mr. J. Tebbs, of Leeds, on that important subject, about that period, and prior to 1830.

When it was noised abroad that young Tom Day had got a peal of Stedman Triples that surpassed all previous ones, Cooper did not believe it, so he prevailed upon Mr. J. Hopkins, then a rising man in the neighbourhood and a mutual friend, to go and ask Day for the peal. Day was somewhat reluctant, knowing something of Cooper's character: however, he eventually gave the peal to Hopkins, at the same time informing him that Squire Powell also had a copy of it.

One may judge how indignant Day would be, when some little time after, in 1830, a peal of Stedman Triples was rung on the front eight at St. Martin's, conducted by Mr. Joseph Powell, and published with a great flourish as the production of that able composer—"Mr. H. Cooper." Indignant—because when he saw the figures he found it was his own peal with the observation-bell altered. He at once severed his connection with the St. Martin's Youths, and did not enter the belfry again for more than twenty years.

The Society showed their opinion of the affair on entering the peal in the record book, by awarding the peal to Mr. T. Day.

Time, however, smoothed matters down, and in my early career, when Cooper and Day met, as they did on one or two occasions, they never showed other than friendly feeling, and occasionally, as opportunity offered, Cooper would find his way to St. Martin's for a pull with the young ones. He always rung the seventh, and on one or more of these occasions I rang the tenor, and was rather proud of it too.

Now, as to the Silver Cup.—At the opening of the twelve bells at St. Nicholas Church, Liverpool, ringers were present from Sheffield, Birmingham, and—of course—other places, but there was no complete twelve bell band. To ensure good ringing the authorities had arranged to give two prizes for the best touches or peals,—one, a silver cup value twenty guineas, and the other twenty guineas in money.

On the opening day the ringing, I believe, was not thought deserving of the prizes, but on the day following a band was made up from the Sheffield and Birmingham visitors, and a peal of 5026 Grandsire Cinques was rung, composed and conducted by Cooper. On the completion of the peal, the two

prizes were handed over to the band to divide as they thought best.

Then the question arose as to which party should have the cup and which the money, so it was decided to settle the matter by the toss of a coin. Cooper won the toss, and acting on the expressed wish of his men, chose the cup.

I suppose Cooper was treasurer to the Society in those days, but be that as it may, he had charge of the cup, and for some years always produced it when required.

About the year 1830, he opened a beerhouse, "The Bell," in Ravenshurst Street, and sometime while he was keeping that house—I never heard the exact date—the cup vanished. Cooper said it had been stolen, others said he had pawned and could not redeem it. My uncle used to say he had melted it and plated buckles with it. Whatever was done with it, it was never found, although Mr. Hopkins caused all the pawnbrokers who had a plate license to be questioned about it, and spent a great deal of time and some money in the hopes of its recovery, but nothing ever came of it.

On one occasion a flutter of excitement was caused by J. Newbold (a member of the Society), saying he had seen it in a pawnbroker's shop window in Digbeth, and although Mr. Hopkins expressed his doubt, Mr. Johnson and he went to the shop and were shown a cup, but not "the" cup.

On meeting Cooper, Mr. Hopkins mentioned this circumstance to him, when the latter consoled him in this wise—"Ah! John, I am afraid you will never find it." And so the cup was lost.

Cooper was a stout built man, about the middle height, a silver plater by trade—hence my uncle's remark as to the disposal of the cup.

He did not succeed as a publican, and when the Midland Railway was opened, he was fortunate enough to get an appointment as guard in that company's service, and I never saw him but in that uniform.

He told us that he used occasionally to get a pull at Sheffield, such opportunities generally occurring on a Sunday, until one of the clergy noticing his uniform, gave orders that he was not to be admitted to the belfry again unless differently attired.

He held the position of guard until, through age, he was appointed station master at Saltley, and held that post until his death, which occurred rather suddenly. He was about seventy-two years of age.

THE LIVERPOOL DIOCESAN GUILD.

By the kind invitation of the Rev. Canon Blundell, M.A., twenty-six members of the Guild assembled at Halsall on Saturday, July 6th. Owing to the unavoidable absence of the Rev. Canon Blundell, the members were received by their genial Secretary, the Rev. W. T. Bulpit, M.A., vicar of Crossens. After doing justice to a substantial tea, a number of touches were rung on the bells of the ancient church of St. Cuthbert. The interesting old stone carving and many historical records, also the elaborate and costly renovations carried out on this old parish church with true artistic care under the superintendence of the rector, were much admired and appreciated.

A hearty vote of thanks was accorded to the Rev. Canon Blundell for his hospitality and for his sympathy with the objects of the Guild (which is to make the man a better ringer, the ringer a better man), terminated a pleasant meeting.

FINEDON, NORTHANTS.

On Monday, at the parish church, the Rev. G. W. Paul, vicar, officiating, Mr. Phillip J. Manning, of Finedon, was married to Miss Emma Clapham, daughter of Mr. J. Clapham, also of that place. Mr. Manning being a bell-ringer, his fellow-ringers honoured the event by ringing three 720s of Grandsire Doubles during the day, the ropes being handled by Messrs. C. Baker, 1; W. Perkins, 2; J. Ellson, 3; P. W. Manning, 4; J. T. Tompkins (conductor), 5; T. Abbott, 6. The ringers have presented Mr. Manning with an easy chair on the occasion of his wedding. Phillip J. Manning is a son of Mr. P. W. Manning, one of the oldest of the Finedon ringers.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF GRANDSIRE TRIPLES.

ONE-PART.

By W. H. GEORGE, *College Youths.*

5040.

234567		continued—		continued—	
342567	4	453276	4	643752	3
263475	3	254637	5	746235	5
542763	1	762354	1	407235	4
745326	5	367425	5	264573	5
457326	4	463572	5	562347	5
634257	1	564237	5	365724	5
236745	5	435672	3	763452	5
572436	1	264735	1	247563	1
725436	4	642735	4	542376	5
257436	4	746523	5	345627	5
732564	3	237654	2	273564	2
647253	2	462537	1	452673	1
326547	1	564723	5	654327	5
643275	3	765342	5	356742	5
756324	2	367254	5	753264	5
567324	4	543726	2	427653	1
435267	1	265374	2	534762	2
234756	5	362457	5	625473	2
342756	4	463725	5	426357	5
743625	5	764532	5	324765	5
567243	1	647532	4	463257	3
745632	3	546273	5	354672	3
267345	1	245367	5	543672	4
362574	5	732645	1	265743	1
563427	5	637524	5	652743	4
465732	5	246753	2	246537	3
764253	5	742365	5	632475	3
537426	2	347526	5	436527	5
645237	1	653247	1	624375	3
536472	3	256734	5	426375	4
365472	4	752463	5	534726	1
723546	2	347652	1	675234	1
527634	5	523764	2	246375	1
735246	3	475623	1	234567	P. L.
547362	3	674352	5		
345276	5	376245	5		

A PEAL OF TREBLE BOB MAJOR.

By G. LINDOFF, *Lincoln.*

5088.

23456	M	B	W	H
5 2 3 6 4	-	-	-	2
6 5 3 2 4	-	-	1	-
4 3 5 2 6	1	-	-	1
2 5 6 3 4	2	-	2	-
5 3 2 4 6	2	-	2	-
3 6 2 4 5	2	-	1	2
4 3 2 6 5	1	-	2	-
6 2 5 3 4	2	-	2	-
2 4 5 3 6	2	-	1	2
3 2 5 4 6	1	-	2	-
3 2 4 6 5	2	-	2	1
3 2 6 5 4	-	-	-	1
2 5 4 6 3	2	-	-	-
5 6 2 3 4	-	-	-	-
3 4 6 2 5	2	-	-	2
2 3 4 5 6	-	-	-	2

The 2nd never in 6ths at a course-end, the 3rd only one lead.

TWO PEAL OF BOB MAJOR.

By HENRY DAINS, *London.*

5024.

23456	M	B	W	H
5 2 3 6 4	-	-	-	-
4 3 5 2 6	-	-	-	-
2 4 3 6 5	-	-	-	-
2 3 4 6 5	-	-	-	S
4 2 3 6 5	-	-	-	-
5 3 4 2 6	-	-	-	-
2 5 3 6 4	-	-	-	-
3 6 2 5 4	-	-	-	-
2 3 6 5 4	-	-	-	-
6 2 3 5 4	-	-	-	-
5 6 3 2 4	-	-	-	-
3 2 5 6 4	-	-	-	-
4 5 3 2 6	-	-	-	-
3 4 5 2 6	-	-	-	-
5 2 3 4 6	-	-	-	-
3 5 2 4 6	-	-	-	-
2 3 5 4 6	-	-	-	-
5 4 2 3 6	-	-	-	-
2 5 4 3 6	-	-	-	-
4 3 2 5 6	-	-	-	-
2 4 3 5 6	-	-	-	-
3 2 4 5 6	-	-	-	-

Repeated. This composition contains the 6th its extent in 5-6, without the 2nd or 3rd being in the latter position at the course-ends, and all the 5-4s.

5024.

23456	W	B	M	H
5 2 3 6 4	-	-	-	-
4 3 2 6 5	-	-	-	-
2 4 3 6 5	-	-	-	-
2 3 4 6 5	-	-	-	S
4 2 5 3 6	-	-	-	-
3 4 5 2 6	-	-	-	-
2 3 5 4 6	-	-	-	-
2 3 6 5 4	-	2	-	-
5 2 6 3 4	-	-	-	-
3 5 6 2 4	-	-	-	-
6 2 3 5 4	-	-	-	-
5 6 3 2 4	-	-	-	-
3 2 5 6 4	-	-	-	-
5 3 4 2 6	-	-	-	-
2 5 4 3 6	-	-	-	-
4 3 2 5 6	-	-	-	-
5 4 2 3 6	-	-	-	-
3 5 2 4 6	-	-	-	-
2 4 3 5 6	-	-	-	-
5 2 3 4 6	-	-	-	-
4 5 3 2 6	-	-	-	-
3 2 4 5 6	-	-	-	-

Repeated.

By calling the first three courses as follows, in either part, the peal is reduced to 5008.

23456	W	M	H
6 4 2 3 5	-	-	-
3 6 2 4 5	-	-	-
2 4 3 6 5	-	-	-

A PEAL OF BOB MAJOR.

By FRANK HOPGOOD, *Reading, Berks.*

5056.

23456	W	B	H
5 2 3 6 4	-	-	-
3 5 2 6 4	-	-	-
2 3 5 6 4	-	-	-
6 2 3 4 5	-	-	-
3 6 2 4 5	-	-	-
2 3 6 4 5	-	-	-
6 4 2 3 5	-	-	-
2 6 4 3 5	-	-	-
4 3 2 6 5	-	-	-
2 4 3 6 5	-	-	-
3 2 4 6 5	-	-	-

Three times repeated. Single midway and end.

A PEAL OF GRANDSIRE CATERS.

By H. N. DAVIS, *Camberwell.*

5255.

4 2 3 5 6	7th in and out at 3
3 2 6 5 4	8-9.
6 2 4 5 3	8-9.
2 4 6 5 3	7-8.
4 6 2 5 3	7-8.
2 6 3 5 4	8-9.
3 6 4 5 2	8-9.
6 4 3 5 2	7-8.
4 3 6 5 2	7-8.*
6 3 2 5 4	8-9.
2 3 4 5 6	8-9.
3 4 2 5 6	7-8.

These twelve courses three times repeated, calling the first course of each part thus—

Second part 8-9 s

Third part 8-9 and a 6-7

Fourth part 8-9 s

Will produce 42563. Round by the 9th in and out at two. This composition, in four almost regular parts, contains the 5th and 6th their extent behind the 9th on this plan, and is believed to be the shortest peal to be got with such qualities. By going off thus—

2 3 4 5 6 7 8 9

4 2 3 5 6 7 8 9 7th in 3
4 2 3 5 6 9 7 8 7th in and out at 3 with D.

And an 8-9 instead of the 7-8 marked thus (*), in any one part, will bring up the part-end in nine courses, and reduce the peal to 5003 changes.

A PEAL OF TREBLE BOB MAJOR.

By G. LINDOFF, *Lincoln.*

5472.

23456	M	B	W	H
3 2 6 5 4	-	1	2	-
5 6 4 2 3	2	-	2	-
6 5 3 2 4	-	1	2	-
3 5 2 6 4	1	-	-	1
6 2 5 3 4	1	-	-	2
2 3 6 4 5	-	-	-	-

Twice repeated. This contains the extent of 4th, 5th, and 6th in 6ths place at a course-end, without the 2nd ever being before the tenor any one lead of the peal, and is the first ever published with these qualities.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages). Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portions of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS
ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 13, 1895.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday afternoon, June 22nd, this Association held a quarterly meeting. The place selected was Oxhey. The ringers present first of all went to Oxhey Parish Church, and rang Grandsire Triples. Then they repaired to the Oxhey Parish Hall, and under the presidency of the Rev. Newton Price, sat down to a substantial meat tea. After the tea there was a business meeting. The Rev. Newton Price occupied the chair, and their were present: Messrs. H. R. French, H. Heath, W. T. Beaumont and H. E. Heath (Oxhey), A. J. Pate (Bushey), J. Waghorn (Tottenham), H. Lee Waddington (St. Albans), and Messrs. E. P. Debenham (secretary), and G. W. Cartmel (assistant secretary).

The Rev. Newton Price welcomed the Association, and expressed a hope that they would come again. Mr. Debenham thanked the Chairman, and asked him to honour them by becoming a member. Mr. Price assented, saying that he had always desired to be one. On the motion of Mr. Debenham, seconded by Mr. Heath, he was elected, and then said that he was very glad to be in the ranks of the Association.

It was decided that the next district meeting should be held at Hitchin in October. It was also decided to hold a meeting at Berkhamstead if the secretary could make the necessary arrangements.

A hearty vote of thanks to the Chairman for allowing the use of the tower and entertaining the Association, and to the Rector of Bushey, to whose church they were going, were then accorded.

The Rev. Newton Price thanked them for the vote. He did

not know any custom connected with our churches that tended to make the Church more popular or more acceptable to the people than bell-ringing. He looked upon bell-ringers as valuable officers of the Church, and his earnest desire would be to promote the prosperity of a society like the present one. Bell-ringing was a peculiarly English custom, and foreigners were astonished when they found that the bell-ringers not only rang the bells without being paid for it, but actually paid to be allowed to ring them.

After the meeting some of the company went to Bushey, and set the bells going there.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

CHEADLE (Staffordshire).—A most successful meeting of this Association was held at St. Giles's parish church on Saturday, the 6th inst. In addition to the home company, Stoke, Hanley, Bucknall, Kingsley, and Tunstall towers sent representatives. The Rector (the Rev. E. S. Carlos, M.A.) in accordance with his usual custom, had provided an excellent knife and fork tea at the rectory, to which needless to say ample justice was done. The rector presided, and extended a hearty welcome to all. The wants of the inner man having been attended to in a most satisfactory manner, Mr. J. E. Wheeldon (Bucknall), proposed a vote of thanks to the rector for his hospitality. This being carried unanimously, and the rector having suitably responded, a move was made for the belfry. Previous to ringing being resumed, a meeting of ringers was held in the belfry, at which the members present desired to convey to Mr. W. Twigg, the secretary to the Association, their heartfelt sympathy with him in the great loss he had sustained by the death of his eldest son. Ringing was continued until a late hour, both at the parish church and at St. Giles's (R.C.) church. In addition to several short touches a 720 Plain Bob and a 720 Kent Treble Bob was rung, which brought a most enjoyable meeting to a close.

The Provinces.

BASINGSTOKE, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, July 3, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5056 CHANGES.

HARRY LAWES .. .. .Treble.	FREDERICK G. WILSON .. 5.
HENRY WHITE .. .. .2.	JOHN E. BALLARD 6.
THOMAS CURTIS 3.	HARRY WESTON 7.
CHARLES F. HANDSFORD .. 4.	FRANK HOPGOOD .. ..Tenor.

Composed and Conducted by FRANK HOPGOOD.

This peal is now rung for the first time. The figures will be found in their proper place. H. Weston hails from Brighton; Hopgood from Reading; the rest belong to the local band.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 6, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 19 cwt.

C. F. LING .. .. .Treble.	D. G. WIGHTMAN 5.
REV. J. HOLME PILKINGTON 2.	J. T. HOWARD 6.
W. G. CRICKMER 3.	E. SHERWOOD 7.
W. FLORY .. .. .4.	H. W. BALDREY .. ..Tenor.

Composed by Rev. J. HOLME PILKINGTON and
Conducted by W. G. CRICKMER.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, July 6, 1895, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt.

EDWIN J. DRINKWATER† ..Treble.	ARTHUR E. TOMLINS .. 5.
GEORGE E. CHAPPELL* .. 2.	GEORGE GRAHAM 6.
FREDERICK HILL 3.	JOHN W. WHITING 7.
FREDERICK COGHLAN* .. 4.	GEORGE PASSINGHAM ..Tenor.

Conducted by JOHN W. WHITING.

*First peal. †First peal away from tenor. Drinkwater hails from Portsea; Chappell from Wickham; Tomlins from Gosport; the remainder belong to the local band.

BRIGHTON, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Saturday, July 6, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 10½ cwt.

ALFRED J. TURNER .. ..Treble.	HARRY WESTON 5.
JOHN S. GOLDSMITH 2.	ARTHUR A. FULLER 6.
FRANK BENNETT 3.	JAMES N. FROSSELL 7.
GEORGE WILLIAMS 4.	KEITH HART .. ..Tenor.

Composed and Conducted by GEORGE WILLIAMS.

Messrs. Turner and Goldsmith hail from Lewes, and this is their first peal of Double Norwich.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

(LATE RAUNDS AND WELLINGBOROUGH.)

On Saturday, June 6, 1895, in Two Hours and Fifty-eight Minutes

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES. Tenor 10 cwt. 1 qr. 4 lbs.

HENRY STUBBS .. .. .Treble	WILLIAM PETTITT 5.
JOHN B. MARTIN 2.	FRED GILBERT 6.
ALPHÆUS PERKINS 3.	ALFRED H. MARTIN 7.
JAMES GARRATT 4.	JAMES HOUGHTON, JUN. ..Tenor.

Composed by G. HUGHES and Conducted by JAMES HUGHTON, JUN.

This peal has the 5th and 6th twelve times in 5ths, and sixteen times in 6ths place at the course-end, with all the 6-4s, 6-5s, 5-4s, 4-5s 4-6s, and 5 6s. Messrs Gilbert and Stubbs hail from Raunds; the Martins from Higham; the rest belong to Irtlingborough.

Date Touches.

THE LANCASHIRE ASSOCIATION.

HELMESHORE (Lancashire).—On Friday, June 7th, at St. Thomas' church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 2 mins. H. J. Steff, 1; T. P. Brandwood, 2; J. H. Banks, 3; G. H. Law, 4; R. Wallwork, 5; J. Banks, 6; T. Wallwork (conductor), 7; J. Entwistle, 8. Composed by F. S. W. Butler, of Gainsborough.

FLIXTON (Lancashire).—On Tuesday, June 25th, at St. Michael's church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 8 mins. J. Royle, 1; J. M. Ridehalgh, 2; J. Hunter, 3; J. Gratrix, 4; S. Collier, 5; J. Eachus, 6; G. W. Shaw, 7; T. Harper, 8. Conducted by J. M. Ridehalgh. Messrs. Gratrix and Eachus hail from Swinton and Manchester; the rest belong to the local band. Tenor 15½ cwt.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks).—On Monday, June 10th, at Holy Trinity church, a date touch of Grandsire Triples in 1 hr. 5 mins. F. Merrison, 1; T. Stockdale, 2; J. Highfield, 3; C. Jackson (conductor), 4; G. T. Miller, 5; G. T. Marshall, 6; J. Dixey, 7; J. W. Dale, 8. Tenor 25 cwt. Rung on the occasion of the marriage of Miss Wilson, daughter of C. H. Wilson, Esq., M.P. for West Hull.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP (Lancashire).—On Monday, June 24th, a date touch, 1895 changes, in 1 hr. 5 mins., in the following methods: 720 College

Treble, 720 Symphony Treble, 455 Imperial Treble. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (composer and conductor), 6.

GUISELEY (Yorks).—On Sunday evening, June 30th, for Divine Service at St. Oswald's church, a date touch of Kent Treble Bob Major in 1 hr. 5 mins. O. Frankland, 1; J. Sunderland, 2; J. Waite, 3; S. Brown, 4; H. Demaine, 5; J. Yeadon, 6; T. M. Thompson, 7; F. W. Dixon (composer and conductor), 8.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

WIRKSWORTH.—On June 5th, at the parish church, on the occasion of the top-dressing, 720 Grandsire Minor in 30 mins. K. S. Herbert (Ripley), 1; A. H. Ward (conductor, Derby), 2; B. Fletcher (Ripley), 3; F. Bradley (Derby), 4; W. Wallace (Derby), 5; H. George (Ripley), 6.

DERBY.—On Thursday, June 20th, on handbells, a quarter-peal of Grandsire Triples. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward, 5-6; H. W. Wilde (composer and conductor), 7-8. This quarter-peal contains 8-46s, 8-7-4s and 8-6-7s. On Friday, June 21st, a quarter-peal of Grandsire Triples. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward, 5-6; H. W. Wilde (composer and conductor), 7-8. This quarter-peal contains the twelve 4-6s and the twelve 6-7s.

THE NORWICH DIOCESAN ASSOCIATION.

DEBENHAM (Suffolk).—On Saturday, June 8th, at the parish church, eight members attempted a peal of Oxford Treble Bob (5088 changes), to commemorate the long peal of Oxford Treble Bob (16608), which was rung at Debenham on June 16th, 1892, but after ringing 2 hrs. it came to grief. C. F. Ling, 1; W. Grimes, 2; J. Motts (conductor), 3; W. Rumsey, 4; W. Motts, 5; W. G. Crickmer, 6; W. Flory, 7; R. H. Brundle, 8.

WENHASTON (Suffolk).—On Sunday evening, June 30th, for Divine Service, a 720 of Bob Minor. F. Lambert, 1; A. Miles, 2; E. Lincoln, 3; G. Tovel, 4; J. Larter (conductor), 5; J. Punchard, 6.

THE OXFORD DIOCESAN GUILD.

WITNEY (Oxon).—On Sunday, June 3rd, for Divine Service, 630 Grandsire Triples. H. Morley, 1; F. Smith, 2; T. Bond, 3; A. Loyde, 4; H. Smith, 5; W. Launchbury, 6; W. Large (conductor), 7; J. Monk, 8. Messrs. Large, Smith, Bond, and Launchbury hail from Burford.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY (Lincolnshire).—On Saturday, June 15th, at St. Andrew's church, a quarter-peal of Grandsire Triples, 1260 changes, in 42 mins. W. W. Bust, 1; J. W. Chapman, 2; A. H. Wheeler, 3; H. W. Kirton, 4; J. Baker, 5; G. Wilson, 6; T. Nixon (conductor), 7; G. W. Bemrose, 8. Tenor 15 cwt. Messrs. Burt, Wheeler, Kirton, and Bemrose hail from Gainsborough; the rest belong to the local company.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD.—On Sunday, June 16th, for morning service at St. Laurence's church, 720 Canterbury Pleasure (nine bobs twelve singles), composed by T. Millington, of Clay Cross. R. Hall (first 720), 1; W. Butler (conductor), 2; F. Knowles, 3; J. T. Butler, 4; W. Hopkinson, 5; J. Tarlton, 6. Tenor 18½ cwt.

THE KENT COUNTY ASSOCIATION.

LEWISHAM (Kent).—On Sunday morning, for service, 518 Oxford Bob Triples. C. Bedwell, 1; H. Barrett, 2; G. Daynes (conductor), 3; W. Bedwell, 4; A. Bedwell, 5; T. Chandler, 6; H. Warnett, 7; C. Walker, 8. And for evening service, 420 Stedman Triples. W. Bedwell (conductor), 1; G. Daynes, 2; H. Skelt, 3; J. Hack, 4; T. Chandler, 5; H. Barrett, 6; H. Warnett, 7; C. Walker, 8. And 336 Bob Major. G. Daynes, 1; H. Skelt, 2; T. Deal, 3; J. Hack, 4; T. Chandler, 5; H. Warnett, 6; H. Barrett, 7; W. Bedwell (conductor), 8. On June 16th, for morning service, 504 Stedman Triples. W. Bedwell (conductor), 1; G. Daynes, 2; A. Bedwell, 3; W. Turner, 4; T. Chandler, 5; H. Barrett, 6; H. Warnett, 7; C. Walker, 8. On

Sunday morning, June 23rd, for service, 504 Stedman Triples. W. Bedwell (conductor), 1; H. Barrett, 2; G. Daynes, 3; F. Grove (Ewell), 4; T. Chandler, 5; W. G. Grove (Woolwich), 6; H. Warnett, 7; C. Walker, 8. On Friday, June 28th, Coronation Day, 504 Oxford Bob Triples. C. Bedwell, 1; A. Bedwell, 2; G. Daynes (conductor), 3; W. Bedwell, 4; H. Warnett, 5; T. Chandler, 6; H. Barrett, 7; C. Walker, 8. On Sunday evening, June 30th, for evening service, a quarter-peal of Stedman Triples, 1260 changes, in 42 mins. W. Bedwell (conductor), 1; H. Barrett, 2; A. Bedwell, 3; W. Turner, 4; T. Chandler, 5; G. Daynes, 6; H. Warnett, 7; C. Walker, 8. This is the first attempt by the local band.

RODMERSHAM (Kent).—Recently for practice, 720 Oxford Treble Bob (nine bobs). S. Beach, 1; F. Shedd, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day (conductor), 5; H. Wood, 6. On Saturday, June 8th, a 6-score of Plain Bob Minor. *H. Coast, 1; G. Coast, 2; S. Beach, 3; J. Dixon, 4; J. G. Grensted, 5; H. Wood, 6. *First 120 of Minor. On Thursday, June 13th, (thirty-eight bobs and twenty-two singles). G. Coast, 1; E. Day, 2; J. G. Grensted, 3; J. Dixon, 4; F. Shedd, 5; H. Wood (conductor), 6. Also 360 Oxford Treble Bob, and 288 Kent Treble Bob, standing as before. On Sunday evening, June 23rd, for Divine Service, 720 Oxford Bob (nine bobs). *G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day (conductor), 5; H. Wood, 6. *First 720 in the method.

SITTINGBOURNE (Kent).—On Sunday evening, June 23rd, for Divine Service at St. Michael's church, a quarter-peal of Grandsire Triples in 45 mins. H. Scattergood, 1; T. W. Jarrett, 2; H. J. Tidy, jun., 3; G. H. Kite, 4; E. J. Bottle, 5; H. E. Simpson, 6; F. Shedd (conductor), 7; G. A. Ransom, 8.

BOUGHTON-UNDER-BLEAN (Kent).—On Thursday, June 13th, for practice, 720 Bob Minor (eighteen bobs and two singles). G. H. Foster, 1; A. Castle (first 720), 2; H. Foster, 3; J. Chambers, 4; E. Foreman (conductor), 5; H. Foreman, 6; W. Boulden, 8. Messrs. Foster (2) hail from Faversham.

GILLINGHAM (Kent).—On Saturday, June 29th, after an unsuccessful attempt for a peal of Double Norwich, 448 Superlative Surprise Major. A. Allen, 1; C. Willshire, 2; C. Waterman, 3; W. Hobbs, 4; Rev. E. W. Carpenter, 5; W. Kings, 6; W. Easter, 7; W. Haigh (conductor), 8. And 360 Stedman Triples. W. Easter, 1; W. Haigh (conductor), 2; A. Allen, 3; W. Hobbs, 4; W. Kings, 5; C. Willshire, 6; C. Waterman, 7; W. Hunt, 8. Also 288 Kent Treble Bob Major. W. Haigh, 1; C. Waterman, 2; W. Hunt, 3; A. Allen, 4; W. Kings, 5; W. Easter, 6; W. Hobbs, 7; C. Willshire (conductor), 8.

WESTERHAM (Kent).—On Monday, June 24th, several touches of Grandsire Triples were rung on the occasion of the baptism of the daughter of Colonel and the Hon. Mrs. Warde, of Squerrye Court. S. B. Selby, 1; A. V. Selby, 2; D. Wright, 3; M. Whatley, 4; H. J. Selby, 5; J. Heath, 6; E. R. J. Dunk, 7; W. Collison, sen. (conductor), 8. On Thursday, June 27th, for practice, 504 Stedman Triples. A. V. Selby, 1; G. B. Selby, 2; D. Wright, 3; H. J. Selby, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; A. H. Collins, 8. This is the first 504 in the method ever rung by entirely local men.

THE HEREFORD DIOCESAN GUILD.

MATHON.—On Sunday evening, June 23rd, 720 Bob Minor in 26 mins. F. Smith, 1; H. Pritchard, 2; S. Turner, 3; C. Solley, 4; C. Watkins, 5; A. Layton (conductor), 6. S. Turner hails from Bosbury; the rest from Cradley.

BRIDGNORTH (Salop).—On Saturday, June 22nd, for practice at the parish church, 2520 changes of Grandsire Triples, taken from Holt's ten-part, in 1 hr. 33 mins. T. Overton, 1; J. E. Overton, 2; H. Hammond, 3; W. Richards, 4; H. W. Overton, 5; J. Howard, 6; J. Overton (conductor), 7; H. Jones, 8. This is the greatest number of changes rung by the local band, and also the longest as conductor.

THE ESSEX ASSOCIATION.

CHADWELL HEATH (Essex).—Handbell Ringing.—On Wednesday, June 12th, at 8. George Street, 2520 Stedman Triples, being the first half of Brook's Variation, in 1 hr. 15 mins. G. R. Pye, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; W. Watson, 7-8.

ROMFORD (Essex).—On Sunday evening, June 23rd, after Divine Serv. ce at the parish church, 640 Double Norwich Court Bob Major. C. Dempsey, 1; A. J. Perkins (conductor), 2; W. H. Doran, 3; F. A. Nunn, 4; E. Pye, 5; G. R. Pye, 6; J. Dale, 7; W. Pye, 8. And on Sunday evening, July 7th, for Divine Service, 504 Stedman Triples. After service a quarter-peal in the same method, taken from Haley's variation. A. J. Perkins (conductor), 1; A. Deards, 2; T. Faulkner,

3; A. Hardy, 4; G. R. Pye, 5; W. Pye, 6; E. Pye, 7; H. P. Vyse, 8. Messrs. Deards, Faulkner, and Hardy bail from Barking..

THE SALOP GUILD.

SHREWSBURY.—On Whit-Sunday, June 2nd, for morning service at St. Alkmund's church, 630 Grandsire Triples. G. Taylor, 1; B. Taylor, 2; W. Griffiths, 3; G. Burrows, 4; A. Espley, 5; H. A. Hall, 6; G. Boylin, 7; J. Wynn, 8. And for evening service, 504 Grandsire Triples. G. Taylor, 1; W. Griffiths, 2; W. Taylor, 3; G. Burrows, 4; A. Espley, 5; H. A. Hall, 6; G. Boylin, 7; J. Wynn, 8. Also 420 Plain Bob Triples. W. Griffiths, 1; G. Taylor, 2; W. Taylor, 3; G. Burrows, 4; A. Espley, 5; H. A. Hall, 6; G. Boylin, 7; J. Wynn, 8. All conducted by G. Boylin. These touches were rung on the occasion of the reopening of the spire and tower, which have been closed for rebuilding the spire for eighteen months. Tenor 14 cwt. in G.

THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Sunday morning, June 16th, for Divine Service at Christ Church, 720 Morning Exercise. J. Thackray, 1; J. J. Heckingbottom, 2; B. Cowling, 3; Jno. Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6. First 720 in the method by all. For evening service 240 Woodbine. J. Thackray (conductor), 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent, 5; Jno. Thackray, 6. And 240 Duke of York, F. Blackith, 1; Joe Thackray, 2; M. Broadbent (conductor), 3; the rest as before.

HEPTONSTALL (Yorks).—On Sunday morning, June 16th, for Divine Service, 360 Canterbury Pleasure. For afternoon service, 360 Duke of York. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, June 23rd, 600 New London Pleasure. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday morning, for Divine Service, 720 Bob Minor. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service 720 Oxford Treble Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And for evening service 720 New London Woodbine. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6.

THE SURREY ASSOCIATION.

EWELL (Surrey).—On Sunday morning, June 16th, for Divine Service at St. Mary's church, a quarter-peal of Oxford Bob Triples in 44 mins. W. Worsfold, 1; J. Beams (composer and conductor), 2; H. Beams, 3; F. Grove, 4; C. Read, 5; G. Chantler, 6; W. Chantler, 7; J. Read, 8. J. Beams hails from East Grinstead, and was formerly a member of the Ewell society. On Thursday, June 20th, a quarter-peal of Grandsire Triples in 45 mins. J. Ayling, 1; J. Beams, 2; H. Beams, 3; S. Wilson, 4; W. Chantler, 5; W. Worsfold, 6; C. Read (conductor), 7; J. Reid, 8. First quarter-peal as conductor.

THE SUSSEX COUNTY ASSOCIATION.

BILLINGSHURST (Sussex).—On Sunday, June 2nd, for Divine Service at St. Mary's church, 360 Bob Minor. P. Wood, 1; R. S. Cherryman, 2; W. Chantler, 3; H. Meetens, 4; J. Newman, 5; A. Feist (conductor), 6. On Saturday, June 15th, for practice, 720 Kent Treble Bob Minor. P. Wood, 1; W. Chantler, 2; *R. S. Cherryman, 3; J. Newman, 4; A. Feist, 5; W. Wadey (conductor), 6. *First attempt with a bob bell, and hails from Brighton.

THE WINCHESTER DIOCESAN GUILD.

GOSPORT (Hants).—On Tuesday, June 25th, at Holy Trinity church for practice, 504 Stedman Triples. H. Reynolds, 1; J. Hewetts, 2; E. Reynolds, 3; R. Gardner, 4; A. E. Tomlins, 5; H. Westbrooke, 6; J. Whiting (conductor), 7; E. Drinkwater, 8. J. Whiting hails from Fareham, and E. Drinkwater from Portsea.

RINGWOOD (Hants).—On Monday, July 1st, 504 Grandsire Triples. C. Headey, 1; W. Reed, 2; F. A. Barnett, 3; A. Le Clercq, 4; H. Garfath, 5; C. Fry, 6; H. Weston (conductor), 7; E. Clapshaw, 8. And 168 Grandsire Triples. H. Sutton, 1; W. Reed, 2; A. Le Clercq, 3; C. Heady, 4; H. Garfath, 5; C. Fry, 6; H. Weston (conductor), 7; E. Clapshaw, 8. Also two plain courses of Stedman Triples. H. Weston, 1; F. A. Barnett, 2; A. Le Clercq, 3; H. Garfath, 4; C. Heady, 5; C. Fry, 6; F. Clapshaw, 7; H. Sutton, 8. Reed and Sutton hail from Privett; Weston from Brighton; the rest from Farnham.

BOURNEMOUTH (Hants).—On Sunday, June 30th, for Divine Ser-

vice at St. Peter's church, 518 Grandsire Triples. J. G. Bennett, 1; E. T. Green, 2; A. F. M. Stewart, 3; G. H. Plummer, 4; G. Preston, (conductor), 5; H. Weston (Brighton), 6; J. J. Bristow, 7; T. Belben, 8. Also a quarter-peal in the same method in 44 mins. J. G. Bennett, 1; H. Weston, 2; A. D. Price (Gloucester), 3; G. H. Plummer, 4; A. F. M. Stewart, 5; G. Preston (conductor), 6; J. J. Bristow, 7; T. Belben, 8.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LICHFIELD (Staffordshire).—On Tuesday, June 25th, at the Cathedral, a 350 of Grandsire Triples. A. Bowler, 1; W. Dempster, 2; E. Gallimore, 3; J. Kay, 4; H. Meacham (conductor), 5; C. Barrett, 6; W. Ferneyhough, 7; J. H. Gallimore, 8. At St. Michael's church, on Sunday, June 30th, a 720 of Grandsire Minor in 28½ mins. G. Wright, 1; C. Davis, 2; W. Dempster, 3; H. Meacham, 4; A. Bowler, 5; F. J. Cope (conductor), 6. The above was rung on the occasion of H. Meacham's 48th birthday, his fellow-ringers wishing him many happy returns of the day. G. Wright hails from Burton-on-Trent, the rest belong to the Cathedral Society.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

RIBCHESTER.—On May 11th, at the parish church, 720 Kent Treble Bob Minor. D. Heys, 1; J. Wilkinson, 2; F. Towns, 3; J. H. Warring, 4; H. Heyworth, 5; T. Redman (conductor), 6.

BURNLEY (Lancashire).—On May 12th, at Holy Trinity church, for evening service, 640 Kent Treble Bob Major. D. Campbell, 1; J. Wilkinson, 2; T. Redman, 3; T. Mouncey, 4; F. Towns, 5; R. Ashworth, 6; J. R. Werring, 7; H. Heyworth (conductor), 8. On May 19th, for morning service, 576 in the same method. D. Heys, 1; J. Wilkinson, 2; J. R. Werring, 3; T. Mouncey, 4; F. Towns, 5; R. Ashworth, 6; T. Redman, 7; H. Heyworth (conductor), 8. On Sunday, May 26th, for evening service, 640 in the same method. H. Heyworth, 1; J. Wilkinson, 2; R. Ashworth, 3; J. R. Werring, 4; F. Towns, 5; T. Redman, 6; T. Mouncey, 7; D. Heys (conductor), 8. On Sunday, June 2nd, 640 in the same method. H. Heyworth, 1; D. Campbell, 2; J. W. Stirk, 3; J. Wilkinson, 4; F. Towns, 5; N. Townend, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, June 9th, for evening service, 720 Kent Treble Bob Minor (fifteen bobs). H. Heyworth, 1; N. Townend, 2; F. Towns, 3; J. W. Stirk, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Tuesday, June 18th, for practice, 720 Kent Treble Bob Minor. H. Heyworth, 1; J. W. Stirk, 2; F. Towns, 3; J. Wilkinson, 4; T. Mouncey, 5; D. Heys (conductor), 6. On Sunday, June 23rd, for evening service, 576 Kent Treble Bob Major. H. Heyworth, 1; D. Campbell, 2; N. Townend, 3; D. Heys, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, June 30th, for evening service, 640 in the same method. J. Wilkinson, 1; J. R. Werring, 2; T. Mouncey, 3; J. W. Stirk, 4; F. Towns, 5; R. Ashworth, 6; H. Heyworth, 7; T. Redman (conductor).

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Monday, June 3rd, at St. Paul's church, Shadwell, an attempt was made for a peal of Bob Major, but came to grief after ringing 45 mins., owing to the 4th slipping wheel. J. Scholes, 1; H. Springall, 2; W. H. Dallimore, 3; F. Sumner, 4; E. Hall, 5; W. G. Crickmer (conductor), 6; E. Clayton, 7; F. Clayton, 8. Messrs. F. Sumner and F. Clayton hails from King's Norton, Worcestershire; and E. Clayton, now residing in West Ham, were elected members before starting for the peal. W. Crickmer hails from Earl Soham. Also at the church of St. George-in-the-East, 336 Grandsire Triples. W. G. Crickmer, 1; W. H. Dallimore, 2; J. Scholes, 3; F. Clayton, 4; S. Parmenter, 5; E. Clayton, 6; E. Hall, 7; C. Kennedy, 8. At the church of St. Dunstan's, Stepney, 395 Grandsire Caters. J. Scholes, 1; H. Springall (conductor), 2; F. Clayton, 3; E. Hall, 4; W. H. Dallimore, 5; T. Powell, 6; S. Parmenter, 7; E. Clayton, 8; W. G. Crickmer, 9; A. Barkus, 10.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD.—On Sunday, June 9th, for morning service, a quarter-peal of Grandsire Caters, 1278 changes, in 49 mins. G. Clayton, 1; G. Swannack, 2; H. Warburton, 3; R. E. Clarke, 4; G. R. Winter, 5; R. Dawson, 6; W. Skelton, 7; H. Haigh (conductor), 8; G. Chester, 9; J. B. Joynes, 10. Composed by Arthur Knights, of Chesterfield. Messrs. Clarke, Dawson, and Chester for whom this ringing was arranged, hail from Lincoln, and came over on their cycles for the occasion. G. Chester briefly returned thanks to H. Haigh for making the necessary arrangements. This is Messrs. Clarke and Dawson's first quarter-peal of Caters.

ORDSALL.—On Wednesday, June 26th, for practice, 720 Violet Treble Bob in 25 mins. G. Swannack, 1; J. B. Joynes (first 720 in the method), 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6.

BARKING (Essex).—On Sunday, June 30th, before the morning service at the church of St. Margaret, a quarter-peal of Grandsire Triples, 1260 changes, in 44 mins. A. Hardy, 1; A. Deards, 2; T. Faulkner, 3; H. Parker, 4; W. H. Dallimore (conductor), 5; C. Clayton, 6; A. Whight, 7; A. Smith, 8. Composed by the Editor. Longest length by the ringer of the tenor, who is but 17 years of age.

BEARSTED (Kent).—On Sunday evening, June 23rd, for Divine Service, 360 Grandsire Doubles. Rev. W. C. Barrett, 1; T. Hickmott, 2; Rev. A. L. Brine, 3; A. Cooper, 4; J. Shorter (conductor), 5; C. Apps, 6.

BRISTOL.—On Thursday, June 20th, at St. Mark's, College Green, a 6-score of Stedman Doubles and a 6-score of Grandsire Minor. C. H. Horton, 1; E. Duckham, 2; W. Page, 3; F. Price, 4; W. Emery, 5; J. W. Hinton (conductor), 6. Also at the church of St. Mary Redcliffe, 360 Grandsire Triples. J. Viney, 1; C. H. Horton, 2; P. Cames, 3; J. Hinton, 4; W. Page, 5; E. Duckham, 6; F. Price (conductor), 7; G. Stallard, 8. W. Page hails from Worcester. On Thursday, June 13th, at the church of All Saints, 253 Stedman Triples. F. Gooding, 1; C. H. Horton, 2; J. Hinton (conductor), 3; E. Duckham, 4; W. Page, 5; H. Brown, 6; G. Daltry, 7; J. Vifley, 8. H. Brown hails from Bath.

CHADDESLEY CORBETT (Worcestershire).—On Saturday, June 8th, at the parish church, 504 Grandsire Triples. J. Johnson, 1; E. Gilbert, 2; J. Chance, 3; J. Reynolds, 4; W. Hemming, 5; C. Bearman, 6; J. Broad (conductor), 7; W. Martin, 8. And 168 Bob Triples. J. Johnson, 1; J. Chance, 2; J. Reynolds, 3; E. Gilbert, 4; W. Hemming, 5; C. Beaman, 6; J. Broad (conductor), 7; W. Martin, 8. Messrs. Johnson, Reynolds, Beaman, and Martin hail from Areyley Kings; the rest belong to the local company.

DEAL (Kent).—On Sunday evening, June 9th, for Divine Service at St. Leonard's church, 720 Bob Minor (nine bobs and six singles) in 25 mins. A. Denne, 1; H. Denne, 2; S. Mockett, 3; G. Denne (conductor), 4; W. Ongley, 5; W. Root, 6. On Sunday morning, June 16th, 720 Bob Minor (forty-two singles), with H. Castle, 3; the others as before.

HANDSWORTH (Staffordshire).—On Sunday, June 9th, for Divine Service, 720 Grandsire Minor in 25 mins. R. Faux, 1; B. Starkey, 2; W. Hancox, 3; G. Williams, 4; T. Westwood (conductor), 5; W. Verry, 6.

HULL (Yorks).—On Thursday, June 27th, at St. James' church, a 1260 Grandsire Triples. E. Prince, 1; J. W. Stickney (conductor), 2; R. Chaffer, 3; H. Jenkins, 4; F. Moulson, 5; W. Southwick, 6; D. W. Brown, 7; *E. Farrow, 8. Rung in honour of the marriage of Mr. K. Wilson. *First quarter-peal.

KELSEALE (Suffolk).—On Sunday evening, June 16th, for Divine Service, 704 Oxford Treble Bob Major. W. Watling, 1; A. Kerridge, 2; J. Coleman, 3; F. Page, 4; E. Page, 5; F. Watling (conductor), 6; F. Thompson, 7; W. Drew, 8.

LINCOLN.—On Wednesday, June 26th, for practice at the church of St. Peter-at-Arches, 762 Superlative Surprise Major. A. Craven, 1; R. Lane, 2; R. E. Clarke, 3; G. Lindoff, 4; C. Wells, 5; J. W. Watson, 6; G. Chester, 7; C. W. P. Clifton, 8. Conducted by G. Lindoff. This is the first touch of Superlative in the county. R. Lane hails from Loughborough.

MONKS ELEIGH (Suffolk).—Recently on Sunday afternoon for Divine Service 720 Bob Minor (twenty-two singles). F. Fosker, 1; A. Keeble, 2; C. Parker, 3; C. Green, 4; A. Symonds (conductor), 5; W. Green, 6. A. Symonds hails from Lavenham; the rest are local men.

HITCHAM (Suffolk).—On Sunday morning, June 26th, for Divine Service, 720 Bob Minor (eighteen bobs two singles). T. Levitt (conductor), 1; J. Snell, 2; R. Grimwade, 3; A. Symonds, 4; H. Sewell, 5; W. Stiff, 6.

SNAITH (Yorks).—On Sunday morning, June 16th, for Divine Service at the parish church, 720 Bob Minor (eighteen bobs and eighteen singles). R. Pocklington, 1; G. Holmes, 2; E. Pink, 3; H. Bullock, 4; G. Metcalfe (Tadcaster, first 720), 5; J. D. Bullock (conductor), 6. For evening service another 720 was attempted, but came to grief after ringing 648 changes. R. Pocklington, 1; E. Pick, 2; G. Holmes (conductor), 3; H. Bullock, 4; G. Metcalfe, 5; J. D. Bullock, 6.

STREATHAM (Surrey).—On Tuesday evening, June 18th, for practice at the parish church, 720 Kent Treble Bob Minor, in 26 mins. H. Pates, 1; D. Springall, 2; R. B. Blanchard (conductor), 3; S. Greenwood, 4; G. Pell, 5; A. G. Freeman, 6. All the above are members of the Surrey Association with the exception of H. Pates.

TITCHMARSH (Northants).—On Monday, July 1st, 688 Bob Major. H. Stubbs, 1; C. Newman, 2; A. Perkins, 3; W. Gilbert, 4; J. Garratt, 5; F. Gilbert, 6; J. Seamark, 7; J. Houghton, jun. (conductor), 8. And 336 Grandsire Triples. J. Houghton, sen., 1; C. Newman, 2; A. Perkins, 3; J. Houghton, 4; J. Garrett, 5; F. Gilbert (conductor), 6; W. Gilbert, 7; W. Perkins, 8. Also 288 Kent Treble Bob Major. W. Gilbert, 2; C. Newman, 2; A. Perkins, 3; J. Houghton, jun., 4; H. Stubbs, 5; J. Seamark, 6; J. Houghton, sen., 7; F. Gilbert (conductor), 8. And 504 Grandsire Triples. H. Stubbs, 1; J. Garrett, 2; F. Gilbert, 3; J. Seamark, 4; A. Perkins, 5; J. Houghton, jun. (conductor), 6; W. Gilbert, 7; W. Perkins, 8.

THORNBURY (Gloucestershire).—On Tuesday, June 18th, at the parish church, a quarter-peal of Grandsire Triples. W. Jarvis, 1; J. Thurston, 2; J. Poole, 3; F. Poole, 4; T. Grove, 5; T. Alsopp, 6; F. K. Howell (conductor), 7; C. Eddington, 8. Tenor 24 cwt. in E flat. T. Groves hails from Salisbury.

UPCHURCH (Kent).—On Sunday, June 9th, at St. Mary's church, 720 Oxford Bob (eighteen bobs and two singles) in 25 mins. H. Witherden, 1; A. T. Hyland (first 720 with a bob bell), 2; W. T. Hyland, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6.

WALMER (Kent).—On Thursday, June 20th, at St. Mary's church, 720 Bob Minor (twenty-six singles) with 6-8 covering in 28 mins. S. Mockett, 1; H. Denne, 3; E. Potter, 3; G. Denne (conductor), 4; W. Ongley, 5; H. Castle, 6; W. Root, 7; W. Wright, 8. Tenor 19 cwt. in E flat. And a touch of Grandsire Minor on the back six, being the first on the bells. A. Denne, 1; H. Denne, 2; W. Ongley, 3; G. Denne, 4; E. Potter, 5; H. Castle, 6.

Obituary.

ROBERT WILLIAM TWIGG.

We regret to have to record the death of the above, a member of the Bucknall branch of the Stoke-on-Trent Archidiaconal Association, and the beloved son of William Twigg, Lay Secretary of the above association, which took place on Wednesday, June 26th, at the early age of 20. He rang his first 720 on July 28th, 1890, and he rang his last on March 17th, 1895, which was, by a curious coincidence, a muffled one, on the occasion of the funeral of the late Mr. Frederick Wooliscroft, a native of Bucknall. In all he had rung about 400 720s in thirty-two different methods, and had also taken part in five 5040s, having accomplished his first 5040 at the age of fifteen. He was interred on Sunday, June 30th, at St. Mary's church, Bucknall, in the presence of a concourse of sympathising friends and neighbours. There were also present ringers from Stoke, Hanley, Longton, Tunstall, and Norton. The Norton ringers, under the leadership of Mr. E. Glover, kindly undertook the management of the tower bells, thus enabling the Bucknall ringers to assist in carrying their late brother-ringer to his last resting-place, and to ring a few changes on the hand-bells by the side of the grave. The choir were also present, under the leadership of Mr. Carl Oliver, and sang three appropriate hymns, the most effective being that beautiful hymn, "Peace, perfect peace," which is so full of hope and consolation to all those that put their trust in the Lord. The officiating clergyman was the Rev. J. W. Alston, vicar of Cobridge, who is also the Clerical Secretary of the Stoke-on-Trent Archidiaconal Association.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—I see in this week's "BELL NEWS" a peal by Mr. Trollop which he says is the first of its sort; allow me to inform him that such a thing has been done many times in several different methods. I remember myself publishing such a peal in "BELL NEWS" about ten years ago, viz., 13,216 of Superlative (Burton Variation), which is the same thing practically as Albion or Bob Major. I have very little time to give towards these things now, or I could often point out grave errors. These things have all been worked out by Mr. Johnson years ago, and I often see his peals inserted in "BELL NEWS" three or four times over, and never in such a good form as the original.

J. W. WASHBROOK.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at Healey, to-day, Saturday, July 13th. Meeting at 6 p.m. G. HOYLE.
44, New York Street, Rochdale.

Oxford Diocesan Guild.—Annual Festival, Monday, July 15th, at Wokingham. Matins, parish church, 11.15. Business meeting, Town Hall, 12.30. Dinner in large Marquee at 1.30, tickets 2s. Apply at once to
REV. R. H. HART-DAVIS, Hon. Sec.
Dunsden Vicarage, Reading.

The Ancient Society of College Youths.—The tower of St. Michael's, Cornhill, will be open for ringing at 8 p.m., on Tuesday, the 16th inst., instead of Cripplegate. Business meeting afterwards at head-quarters.
W. T. COCKERILL, Hon. Sec.
37, Tradescent Road, South Lambeth, S.W.

Norwich Diocesan Association.—The next quarterly meeting will be held at Swaffham on Thursday, July 18th. Dinner at The George hotel at 1.30; 2s. hon., and 1s. 3d. company members. The usual notice to be sent to Hon. Secretary by Saturday, July 13th.
H. EARLE BULWER, Hon. Sec.
Stanhoe Rectory, Kings Lynn.

Bath and Wells Diocesan Association.—The annual festival will take place at Wells on Saturday, July 20th. Dinner at White's Refreshment Rooms in the High Street, at 12.30 p.m. Tickets 2s. each (1s. to members). Important business meeting will follow, when the Annual Report will be presented and Officers elected for the ensuing year. Service in the Cathedral at 3 o'clock, when the Bishop of the Diocese will preach. The Cathedral bells (10) and St. Cuthbert's (8), together with St. John's, Glastonbury (8), will be available for ringing. This being the first occasion of the Bishop meeting the members, it is hoped that every one will do his utmost to attend.

H. W. TOMKINS, Hon. Sec. and Treas.
The Cottage, Old Cleeve, Washford, Som.

St. Martin's Guild, Birmingham.—The usual annual outing and dinner will be held at Sutton Coldfield, on the afternoon of Saturday, the 20th inst. Dinner will be served at The Emmanuel College Arms at 4 o'clock sharp. The fine ring of eight will be available for ringing from 2.30 to 9 p.m. Railway return fare 9d. by trip trains leaving New Street, Birmingham at 2.15, 2.25, and 3.10 p.m. Dinner tickets, price 3s. each to non-entitled members and ringing friends, may be obtained by application to the undersigned on or before Tuesday, July 16th.
W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

Hackney (Middlesex) Society.—The members of this Society will visit Ware on Saturday, July 20th. Ringing on the bells of St. Mary's (8), and meat tea at The Amwell Magna coffee tavern at 1s. 6d. per head. Any friends wishing to join will kindly intimate the same without delay to
W. D. SMITH.
70, Median Road, Lower Clapton, N.E.

Lancashire Association.—Manchester Branch.—A meeting will be held at Christ

Church, Barlow Moor, on Saturday, July 20th. Bells ready at 4 p.m., business meeting at 7 p.m.
WALTER BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

Heavy Woollen Districts Association.—Yorkshire.—The next monthly meeting will be held at Kirkburton, on Saturday, July 20th, at 5 p.m. Meeting house, The George inn.
G. H. SIMON, Hon. Sec.
19, Albert Street, Bailey Carr.

The Cirencester Parish Church Society.—Three days' show of the Gloucestershire Agricultural Society, July 23, 24, and 25. Jubilee of the Royal Agricultural College, and visit of H. R. H. the Prince of Wales on the 25th. Ringers proposing to visit Cirencester on either days are invited to communicate with the undersigned, who will state the hours the parish church bells are available each day.
F. W. BOND, Hon. Sec.

The South and West Middlesex Guild.—The next monthly meeting, by kind permission, will be held at Staines on Saturday, July 27th. Ringing 5.30.
E. J. WALSON, Sec.
1, Kerrison Villas, The Park, Ealing.

Midland Counties' Association.—The first quarterly meeting of the year will be held at Ashby-de-la-Zouch on Saturday, July 27th. The bells of St. Helen's (8) open for ringing from 2 p.m. A brake will take visitors to Coleorton (8 bells), in the afternoon and evening. Committee meeting in the vestry at 4.30 p.m. Tea, followed by general meeting, in The Blue and Green Coat School, at 5 p.m. Honorary and ringing members who have paid their subscriptions for the current year and who send their names to Mr. W. Canner, Waggon and Horses, Ashby-de-la-Zouch, not later than Thursday, July 25th, will be charged 6d. each for tea, others who have not complied with the foregoing stipulations must pay 1s. each as usual. Parties of eight or more can obtain fare and a quarter tickets by giving three days' notice at any station.
J. O. LANCASHIRE, Hon. Sec.
22, St. Peter's Road, Leicester.

Guild for Salop Archdeaconry.—The annual meeting will be held on Monday, August 5th, at Shrewsbury. Service at St. Alkmund's at 12 o'clock, Preacher, Rev. J. Justice Norris. Dinner at Working Men's Hall at 1.30 p.m., presided over by the Bishop of Shrewsbury. Tickets, 1s. 6d. to members, 2s. non members. Business meeting after dinner. Usual churches of the town open for ringing. Belfry captains and independent members should apply for dinner tickets to the Hon. Sec. before July 29th.
REV. J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

Wanted:—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.
Nuneaton. HARRY ARGYLE.

OSWESTRY (Salop).—On Tuesday, July 2nd, at the parish church, a course of Bob Doubles. A. Bendbow, 1; T. Davies, 2; F. Gwynne, 3; J. Hughes, 4; G. Whitfield, 5; G. Davies, 6. The ringers of the 1st, 2nd, 3rd, and 4th are only probationers, and commenced to learn two months ago.

SPLENDID PEAL OF TEN HANDBELLS for sale (James Shaw's). Tenor C, 15 size. Price £2.—Arthur Craven, 15, Knight street, Lincoln.

Ringers Wanting Situations.

GARDENER, single-handed or with help. No objection to pony and trap. Good character. Age 28. Abstainer. Married. Change-ringer. Kent preferred. Address, Gardener, care of Editor.

WANTED by a married man, age 33, a situation as carpenter, painter, and glazier on an Estate or otherwise. Member of Sussex County Association and College Youths.—Address, Carpenter, care of Editor.

SITUATION Wanted as improver to the Blacksmithing. Change-ringer.—Apply, J., care of Ed.

A YOUNG man, a ringer, seeks situation as improver to the plumbing. Five years' in the trade. Address, S. Ames, 6, Fowler's road, Salisbury.

WANTED by a married man, situation as Gardener age 31, no incumbrance, 12 years' excellent reference, does not object to pony and trap. Wife willing to assist in house or take care of furnished house in winter. Apply—T. R. Buxted Wood, Buxted, Sussex.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gardener or Groom and Gardener or a single handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place 1 at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED, situation in gentleman's family. Pony and trap, garden, or any place of trust. Been used to indoor work, but can do outdoor. Married, age 36, small family. Wife plain laundress or needlework. Good character. Can ring Grandsire.—J. O., care of the Editor.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on Bells still existing in the County, and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 42s. The price will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.*

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

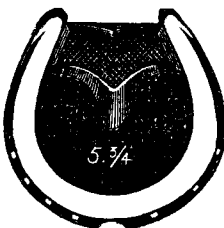
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

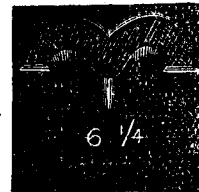
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1834.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

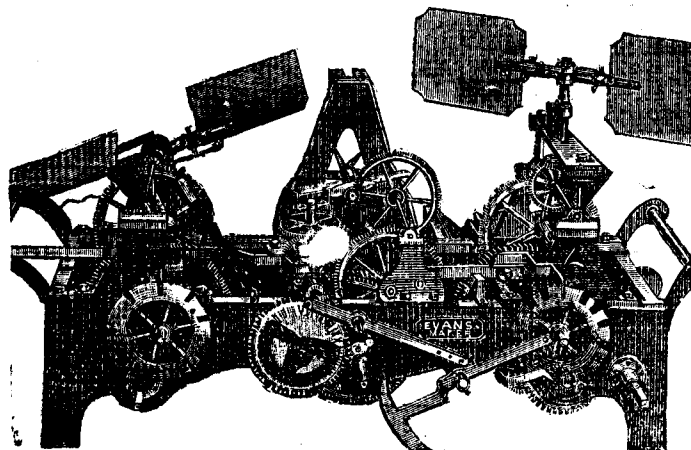
Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

W. F. EVANS & SONS, CLOCK FACTORY, HANDSWORTH, BIRMINGHAM.

SOHO



3PART TURRET CLOCK.

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. ESTABLISHED 1805.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

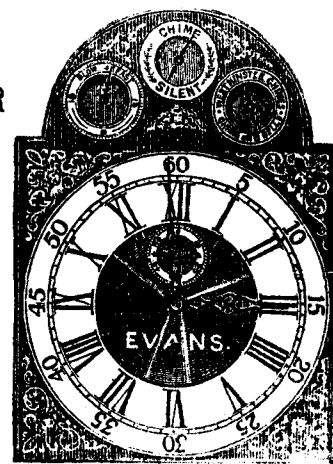
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

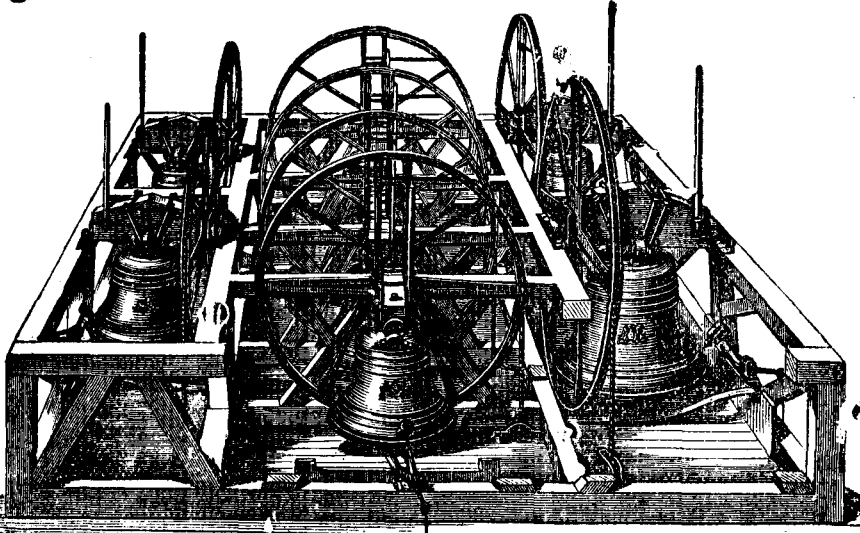
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"BIG BEN," London.*

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1875, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopt" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Trouté bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

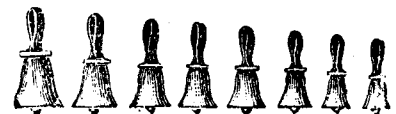
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S

PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

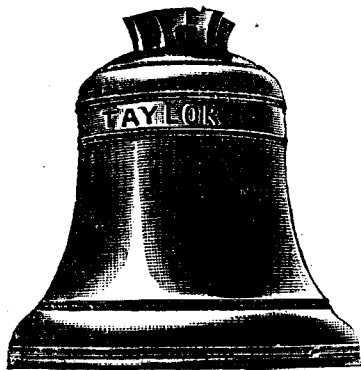
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for RINGING
OR
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

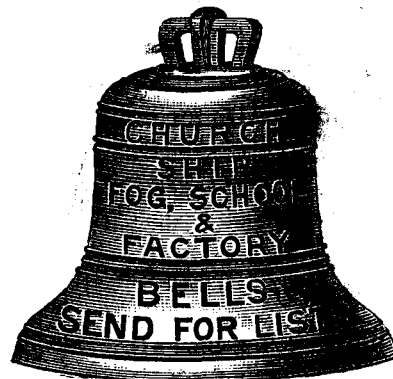
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

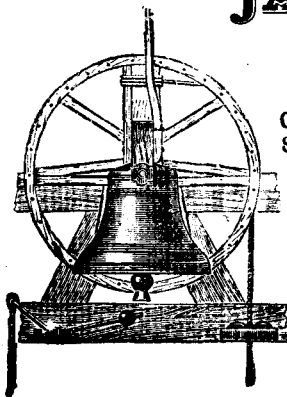
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 693. —VOL. XIV.

SATURDAY, JULY 20, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace,
London.
Sherborne Abbey.
Sydney Town Hall,
N.S.W.
Hammersmith Parish
Church.
Gateshead Clock Twr.
Duke of Albany Memo-
rial, Cannes.
Eiffel Tower, Paris.
Shanghai Custom
House.
Hymers' Col., Hull.

BELLS AT

Craig-y-Nos Castle
(Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Hove Town Hall.
Burnley Holy Trinity
Church.
Crawley Parish Church
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church)
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church, St.
Helen's.
Royal Normal College,
Norwood.
Tisbury Parish Church

CLOCKS AND CHIMES.

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY, Church Bell Hanger, BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.**

*Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.*

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

*Musical Clock Bells and Carillons to any
Size or Number.*



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

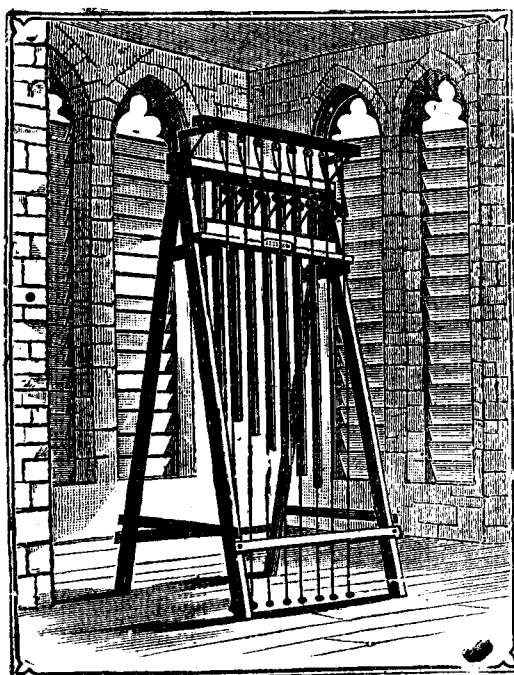
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

HANDBELL MUSIC.

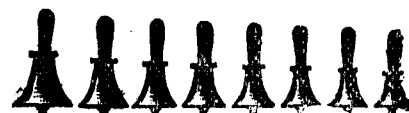
NOW READY.

- | | | |
|--|---|---|
| No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) .. | 1 | 6 |
| No. 290A. .. (List 5) .. | 1 | 6 |
| No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) .. | 3 | 0 |
| No. 291A. .. (List 5) .. | 3 | 0 |
| No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus:
G A B C D E F G A B C D E, 6 ringers .. | 1 | 6 |
| No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 .. | 1 | 6 |
| The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers | | |
| No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone .. | 1 | 6 |
| No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" .. | 1 | 6 |
| No. 244.—"Chime again, Beautiful Bells" .. | 1 | 6 |
| No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" .. | 1 | 6 |
| No. 264.—"Norah, the pride of Kildare," and the Hazel Dell .. | 1 | 6 |
| No. 282.—"O come all ye faithful," and "Lo! He comes." .. | 1 | 6 |
| No. 268.—"Those Evening Bells" Polka. "For lists 6 or 7, 2s., and list 5 .. | 2 | 4 |
| No. 296.—"Merry England," selection of Old English airs .. | 2 | 6 |

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scale.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

THE WINCHESTER DIOCESAN GUILD.

The Annual Festival of this Guild was held at Christchurch Priory, on Monday, July 1st, by kind permission of the Vicar and Churchwardens, and was attended by some 160 members in all. The belfry was opened at 9 o'clock and the famous old ring of eight were soon set going, several touches being brought round in different methods by various bands. The annual general meeting of members was held at 10.45 in the choir room at the Priory church, the hon. secretary in the chair; and the business proved to be of a somewhat important nature, affecting as it did the governing body of the Guild. J. P. Stillwell, Esq., of Yateley, was unanimously re-elected president, great regret being expressed at the fact that he was prevented by business engagements from being present. Hitherto there has been no office of "Master of the Guild" as in kindred societies, and consequently no official occupying that position. Mr. Jones of Guildford proposed an alteration of the rules in order that the office of "Master" should be created. Mr. Williams of Brighton, seconded the motion, which was carried unanimously. The meeting proceeded to act at once upon the resolution, and the late secretary, Rev. R. C. M. Harvey was elected as first holder of the office, on the proposition of Mr. Jones, seconded by Mr. Hilton of Yately. The newly-elected Master thanked the members for the compliment they had paid him, and expressed his regret that the unsettlement caused by moving to a new sphere of work had temporarily prevented him from doing much ringing with them. The meeting then proceeded to elect a secretary and treasurer, and unanimously appointed the Rev. C. E. Matthews of Shere, near Guildford, to that office, he having kindly consented to serve, if elected. Mr. Matthews in reply expressed his anxiety to promote in every way the welfare of the society. Among other matters of special importance were decided, first—a committee of five, with the Master and Hon. Secretary *ex officio*, was appointed to divide the diocese into districts and appoint district secretaries, provisionally, after the plan adopted in other societies. The other point consisted in the adoption of a resolution by which the annual meeting of members is always to select the place of the next Annual Festival. Acting upon this the members decided to apply for permission to hold their next Annual Festival day at Dorking. The meeting concluded about 12 o'clock with votes of thanks to the officials of the Guild.

The service was at 12.30, and was fully choral. Prayers were intoned by the Vicar, the Rev. T. H. Bush; the Lesson was read by the Rev. J. M. Geden, curate; and a most excellent and practical sermon was delivered by the Rev. F. E. Robinson (Master of the Oxford Diocesan Guild) on St. Luke xv. 8, 9. He said there was a certain suitability in choosing a passage of scripture from the gospel for the week as a subject for their consideration on their annual festival. What was the interpretation of the text for them as Churchmen, as Bell Ringers? It was this. The woman in the parable represented the Church of Christ; the lost piece of silver might stand for a neglected portion of church restoration—the condition of belfries, bells, and ringers. These were formerly in almost a lost state; the ringers were known as some of the worst characters in the parish; and the art of ringing had become degraded. Now all was changed. Throughout the country these guilds and associations had gradually ameliorated this state of affairs; the Church with her Divine Head ever present with her and in her had lit the candle, had sought diligently after that which was lost, and had found it; and now ringers were being recognised as church-workers, as church officers. But then, having recovered that which was lost, the Church went on to teach, to instruct, to guide. She would have her ringers remember they were members of Christ, that the Divine Son of God became Incarnate, came down to our earth, took our nature upon Him and became man. He knows then what men are, what they can be. Try then to live up to the position of being members of our Lord Jesus Christ. Try to be like God, through Christ who is Himself ever the Light of the world and the glory of God the Father. How are

you to become worthy members of Christ? St. Peter gives us good advice in the epistle for last Sunday. "Be vigilant," that is, watchful. The good Christian's life must always be watchful, the good ringer's will be the same. Before he begins a peal, he will examine the bells, the ropes; he will pay careful attention to the calls of the conductor, so that his want of attention or his mistakes may not spoil the striking or the peal. Then also "be clothed with humility." The most perfect example of true "humbleness" this world has ever seen is that of Jesus Christ. That was the ringers' example; but many ringers required yet to learn the lesson of humility. The belfry was a school to learn the lesson in, and how much better would it be from every point of view if when a mistake had been made, the man who made it came forward and honestly owned it, instead of trying to shift the blame on to other people's shoulders. Lastly, through suffering, "go on unto perfection." That was the progress of our Divine Master. As ringers you sometimes have to really suffer: either you are not feeling very well, or the day is very hot, or your bell goes badly, and without some such discomfort or other you cannot attain success. Aim then at perfection; there is always something to learn, always a standard to aim at. Remember bells are sacred instruments, dedicated to the service of God, and ringers are living instruments, also dedicated to His service. Never forget you are members of Christ first, and bell ringers afterwards.

At the conclusion of the service some eighty of the members adjourned to the Town Hall, where dinner was awaiting them, and it would be superfluous to add that they did justice to it. At the conclusion of the dinner the health of the preacher was proposed by Mr. Scott Evans, churchwarden of St. Peter's, Bournemouth, and received with acclamation. Mr. Robinson responded, giving several interesting ringing reminiscences, and wishing prosperity to the Guild and its members. During the afternoon parties of ringers visited Eling, Lyndhurst, Ringwood and Bournemouth, while some stayed to ring at Christchurch. The weather, except for one or two showers, was pleasant throughout the day, and contributed in no small degree to a thoroughly successful festival.

THE WALTHAM ABBEY (ESSEX) SOCIETY.

The members of this Society held their annual outing on Saturday, July 6th, when they journeyed to Hunsdon for the second year in succession. Hunsdon is a pretty little village in Hertfordshire, boasting of a handy ring of eight, and permission to use the bells was readily granted by the Vicar, the Rev. H. Norton. The journey was made by waggonette, the destination being reached a little before three o'clock. The sacred edifice was at once visited, and the bells set in motion for a quarter peal of Grandsire Triples, Mr. F. Jelf acting as conductor. Disappointment, however, awaited the ringers, after forty minutes' good ringing, so a shorter touch was brought round, after which an adjournment was made to "The Turkey Cock" hotel, where a comfortable tea had been provided. Mr. T. Pallett, the Master of the Society, occupied the chair, and after the cloth had been removed, expressed the thanks of himself and fellow ringers to the Vicar and Steeple-keeper of Hunsdon, the former for granting permission to ring, and the latter for completing the necessary arrangements. During the progress of tea, the party was augmented by the appearance of Mr. G. Rochester and Mr. Tarling, who came over from Sawbridgeworth. The tower was again visited, and one or two touches of Stedman Triples were rung before the bells were lowered. During the evening some time was devoted to handbell ringing, performances of Grandsire Triples and Caters being conducted by Mr. Alps. At eight o'clock a start was made for home, and a delightful drive in the cool of the evening through Stanstead, Roydon, and Nazing brought a happy day to a close.

WOLVERHAMPTON (Staffordshire).—On Sunday morning, June 22nd, for Divine Service at St. Peter's church, 547 Grandsire Caters. W. G. Hall, 1; J. E. Groves, 2; E. Nicholls, 3; H. Knight, 4; H. A. Hall, 5; J. Pardoe, 6; J. Barber, 7; A. Griffiths, 8; J. Pagett, 9; F. Jones, 10. Conducted by J. E. Groves. Messrs. J. Barber and J. Pagett hail from Kidderminster.

THE OLD EAST DERBYSHIRE ASSOCIATION.

On Saturday, July 6th, the members of this association held their quarterly meeting at Norton, a village chiefly celebrated as being the birth and burial-place of Chantey the sculptor, and is a truly pleasant village on the Yorkshire borders of Derbyshire, near the busy town of Sheffield, and is a place of favorite resort with the inhabitants of that town. The church, which is a large and interesting building, with a tower at its west end, contains a fine peal of six bells, and many monuments to the memory of the Blythes, one of whom was Bishop of Salisbury, and another Bishop of Lichfield. The old residence of the Blythes at Norton Lees (a fine old timbered building), is still standing, and there are many interesting spots around the place which are worth a visit. The other residences in the immediate neighbourhood are Norton Hall, Norton House, and The Oakes, the latter being the residence of the Bagshawes.

Ringers were present from Sheffield, Dronfield, Ecclesfield, Wingfield, Treeton, Anston, Shireoaks, and Eckington, one member from the latter place who has now seen over forty years at the ropes, and may be relied on to attend any ringing meeting, if well, walked the journey both ways, a distance of fifteen miles, and if G. Marsden fails to attend, something is wrong. The vicar, with his usual kindness, provided tea for all comers in the mission room. The association's new competition cup was on the table, and was greatly admired by all. After tea Mr. J. W. Nicholson was voted to the chair.

The minutes having been read and confirmed, the next place of meeting was arranged to be held at Sheffield on the last Saturday in September. The meeting then formed itself into a committee to draw up rules for the first competition, which will take place on Treeton, near Rotherham, in October next, and the rules and particulars will be in the hands of members at an early date.

Six new members were elected. It was also suggested that the Association should extend its radius, but the matter was left over till the next meeting.

Mr. R. Harrison (Sheffield), proposed, and Mr. J. W. Nicholson (Treeton), seconded a hearty vote of thanks to the vicar for the use of the bells, and the kind way in which the members had been entertained.

Votes of thanks to Mr. Nicholson for presiding concluded the meeting.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, July 6th, a Committee and Quarterly meeting of this Association was held in the National school-room, Oldbury, the Rev. J. E. Brown, vicar, presiding. There were members present from Bromsgrove, Dudley, Netherton, Old Hill, Oldbury, Stourbridge, Tipton, West Bromwich, Wollaston, and Worcester. The minutes of the last meeting were read and confirmed. Several new members were elected, amongst them being the rev. chairman as an honorary member. It was unanimously resolved that the next meeting should take place in September at Chaddesley Corbett.

The Hon. Secretary read a letter from the Rev. H. Clifford, Minor Canon of Worcester Cathedral, who was appointed Clerical Secretary at the last Annual Meeting, in which he regretted to state that he should have to resign this position to which the members had been so kind as to appoint him, he having accepted a living in the diocese of Hereford, which had been offered him by the Dean and Chapter.

It was proposed, seconded, and carried, that the resignation be received with regret, and that the Hon. Secretary be instructed to convey the same to the rev. gentleman, wishing him God-speed in the new sphere of labour unto which he had been called; also the best thanks of the Association for the deep interest and untiring labours in connection with the same.

A hearty vote of thanks was accorded to the Rev. J. E. Brown for presiding, for the use of the school-room, tower, and bells.

THE KENT COUNTY ASSOCIATION.

LEWISHAM DISTRICT.—The action of the Central Committee in imposing a charge of 6d. per dozen on the railway vouchers hitherto issued to the members free of cost, has met with the strongest disapproval in this district. At a meeting of the dis-

trict committee held at Erith, on Saturday, July 6th, the Rev. T. E. Teignmouth-Shore (Hon. Sec.) in the chair, the matter was discussed at some length, and the following resolution proposed by Mr. W. Bedwell (Lewisham), and seconded by Mr. W. Grove (Woolwich) was unanimously carried. "That this meeting of the committee of the Lewisham District of the K.C.A.C.R. strongly protest against the charge of 6d. per dozen made for the Association's Railway Vouchers, effecting as it does this district more than any other in the Association. Moreover this committee regard this action as calculated to do much harm to the progress of change-ringing in the district, bearing as it does, the appearance of being an attempt to make a profit out of the concession made to the Association by the Railway companies, and being quite unwarranted by the state of the Association's funds." It was also decided to forward copies of this resolution to the hon. secretary of the Association, and to "THE BELL NEWS."

AN ACCOUNT OF A RINGING MATCH.

From "THE BELL AND ITS ORIGIN," by REV. A. GATTY, 1848."

In sending the following extract, our old friend, Mr. J. R. Jeram, says:—

Apropos of your correspondent's account of a prize-ringing match at Thornhill in your issue of June 29th, I send you the enclosed, from "The Bell and its Origin," by Rev. A. Gatty, published in 1848. I think it will amuse some of your readers.

"Reader, has it ever been thy lot to be within close earshot of a ringing match, at which eight or ten sets of ringers contended for a silver cup; or a purse of gold? We were awake at daybreak one fine summer's morning, by a steady course of plain bobs (*sic*), which induced for a time a delicious reverie, in the midst of which we soon relapsed into sleep—a sleep broken, nevertheless, by sounds and not displeasing phantoms, as if the wand of Prospero had been waved over us. We rose early, determined to combine an enjoyment of what we ascertained was a ringing match with our usual study avocations; but we found we were not steady as usual at our work, and as time went on we became less so. Two, three, four hours relapsed, and it was noon; and still those changes without change rang on. Another hour passed and we became nervous and irritable: and we resolved to ride far away into the woods, and to be at peace. With some difficulty the impression of the sounds was removed, and we returned in the early evening in the hope that the match would have been over; but before the church was in sight, the peal was again audible; and when we were again re-housed, even at long intervals there was only a short respite. Night came; but locks, bars, and shutters did not exclude the sound—bed curtains could not shut it out. No hope arose from inquiry, for the Darfield and the Silkstone sets had still to ring. The din became awful, the monotony insufferable—every round in the peal was like a fresh revolution of Ixion's wheel, or the return of the stone of Sisyphus. Our slumber, induced by exhaustion, was feverish, restless, and often still conscious of the ringing; and when we awoke in the small hours, and the bells had ceased, we could scarcely for a time realise the stillness. A little while and we had again relapsed into unconsciousness, but will it be credited that daylight had scarcely broken in the east, when the ringers were again at their task? From this point all dates and patience were lost, and it was only by a palatable mixture of entreaty and authority, that we obtained a release from our nervous suffering before the following noon. This was indeed having 'too much of a good thing,' a very surfeit of dainties that would have sickened Victor Hugo's Quasimodo himself; and we resolved to go from home at the ringers' next jubilee."

ST. MARY'S, PRITTLEWELL, ESSEX.

The belfry of the above church contains at present six bells from Messrs. Mears and Co.'s foundry. The frame is constructed for eight. It is proposed to add two trebles to complete the octave; the music of which will be heard at a long distance. The cost is estimated at £100, at the same time it is absolutely necessary to renew or fix securely the stone mullions of the windows in the tower, at an additional cost of £70. Bell metal

s now especially cheap, and the present seems a fitting occasion to complete the bells and belfry of our beautiful tower. A Committee has been formed of Vicar, Churchwardens, Sidesmen, Ringers, and others, and subscriptions are earnestly asked.

To the above our correspondent adds: "I plead no excuse for asking you to insert the enclosed in 'Ours,' for the benefit of this benighted corner of Essex.

"We can't go on ringing Minor for ever, so we are going to have two trebles, and start on "Prittlewell Pleasure." The method is arranged, we only want the metal. When the bells were re-hung in a new frame some few years ago, the hangers left an aching void, or rather two achings void, which only require about half a ton of copper and tin to fill—to gladden the hearts of all the change-ringers of South-east Essex.

"The few fortunate individuals in our neighbourhood who have managed to keep outside Rochford Union through these last few years of agricultural depression, have weighed in splendidly, but they have not weighed in to the tune of half a ton, and the end of the fund wants a lot of getting together, so there is an excellent opportunity for those whose circumstances in life will fairly warrant them doing so, to help forward the good work. The Committee (of whom the Vicar, the Rev. T. O. Reay, is president), will gladly receive subscriptions. Perhaps some ringing friends of the writer will like to help for the sake of "Auld lang syne." He can if he tries bring tears to the eyes of said ringing friends by relating the adventures of a ringer, who, after basking in the sunshine of Bethnal Green (not to mention the twelve bell towers), is buried alive twenty miles from an eight bell tower, and without the pluck to ride a bicycle. But all this is to no purpose. What we want are the shekels, so brass up, and the brasses will soon be up. Rest assured, anything you may feel disposed to give will be thankfully received, and faithfully applied.

W. H. JUDD."

Ringers' Outings.

ST. MARY'S SOCIETY, CHEPSTOW, MONMOUTHSHIRE.—On Wednesday, July 10th, the ringers of this church had their annual outing, Clevedon, Yatton, and Congresbury, being the places selected. A start was made from home about half-past eight a.m., by steamer—Westwards and Co. On arriving at Clevedon, a move was at once made for the station. Arriving at Yatton, at 11.30, the ringers at once made their way to the tower, where they found a very fine peal of eight bells (tenor 20 cwt., but in very bad going order), where they rang a 6-score of Plain Bob Doubles, with 5-6-8 covering. K. Heyling, 1; T. Hopton, 2; R. Thompson, 3; H. Morgan, 4; W. Andruess, 5; F. Bye, 6; J. Morley (conductor), 7; W. Smith, 8. Tenor, 28 cwt. Also another 6-score in the same method, with 5-6-8 covering:—C. Heyling, 1; T. Hopton, 2; R. Thompson (conductor), 3; W. Andruess, 4; J. Morley, 5; F. Bye, 6; H. Morgan, 7; W. Smith, tenor. After falling the bells in peal, an adjournment was made for some refreshments, then a move was made for Congresbury. After a very pleasant walk of one and a half miles was reached, they found a very heavy peal of six bells; tenor 38½ cwt., and in very bad going order. We also found the local company ring—Churchyard Bob. We then started for a 6-score of Bob Doubles, but after ringing only about 60 changes were obliged to set the bells, owing to the bad go and weight of metal. After ringing some 6-scores on the handbells, the return journey was made to Yatton, where we were entertained to tea (on the lawn), by the Rev. W. Arnold, Vicar of St. Mary's, Yatton, and the members wish to thank him through the "BELL NEWS" for the use of the bells, and the very courteous and cordial welcome they received. We then started for home, where we arrived quite safe, after spending a most enjoyable day.

J. M.

ISLEWORTH PARISH CHURCH SOCIETY.—The members of this society, accompanied by Mr. A. Barnes (verger), had their annual outing on Saturday, July 6th, the place chosen being St. Albans. Starting from Isleworth at 7 a.m. in a three-horse brake, they journeyed by Osterley House, the seat of Earl Jersey, on to Hanwell, when nearing the asylum, the gentlemen on the box-seat espied two individuals who they suggested might have escaped from the asylum near, but on closer inspection we

discovered it was our old ringing friends, viz., Messrs. Basden and Taber, of Ealing, who had arranged to spend the day with us, for which two seats were reserved on the box. Starting again, we journeyed on to Greenford, and from there to Pinner, where an halt was made near the old parish church. Had time permitted we should have liked to had a pull on the beautiful ring of eight. A move was made then on to Watford, and time was passed away by some excellent songs rendered by Messrs. Stanney, Scott, Beadle, Etherington, Hough, Harley, and Heath, and selections on the handbells by Messrs. Ellingham, Goddard, Howlett, Scott, and J. Etherington, arriving there at 10 a.m., when we stopped to refresh the inner man. Near the church, which we had the honour of inspecting, the clerk very kindly showed us the mortuary chapel of the Essex family. During that time the vicar arrived, and showed us to the belfry. He said had the bells been ringable, he would have been only too pleased for us to ring, and he kindly invited us to come and have a pull on them when they were rehung. We told him he could not do better than put himself in communication with Mr. Debenham. All being ready, "go" was called for St. Albans Major, but unfortunately soon after starting, a change-course occurred. We found ourselves on the wrong road, but after dodging about for two hours, he brought us home at St. Albans at 10.45, arriving there sooner than we expected, though time would not allow us to have a pull before dinner. Being late, and dinner ready, a "go" was called for Kelly's Restaurant, when an excellent dinner was provided, which all of us enjoyed. Dineer being over, we made our way to St. Peter's church, to find our friend, Mr. Debenham, who had kindly made arrangements for us. Calling at his office, we had the pleasure of meeting Mr. Battle and Mr. Waddington, of the Abbey company, who accompanied us to the abbey tower, and while in the tower, Mr. Faulkner, from Barking, came in, being down there for an outing. Service being on at 4 o'clock, we rang a short touch for the service. Some made their way to the top of the tower, where a grand view of the surrounding country could be seen. A move was made for the Abbey, accompanied by Messrs. Debenham, Battle, and Faulkner, when some short touches were rung on the splendid ring of ten. On leaving St. Peter's we bade adieu to Messrs. Debenham, Faulkner, and Battle, who kindly accompanied us through the abbey, and explained objects of interest. Tea at The British Workman's Coffee Palace being ready, a move was made in a hurry for two courses of cup and saucer singles, which was brought home in 30 mins. Mr. Battle then accompanied us to the brake, which was in readiness for our homeward journey. After an hearty shaking of hands and wishing a good-bye to a jolly good fellow, we started off on our homeward journey, followed by our friend, Mr. J. J. Pratt, of Hillingdon, who had arrived by bicycle during the afternoon. He accompanied us as far as Harrow, where we all wished him good-bye and a pleasant journey home. A move was then made for Hanwell, during which time Messrs. Basden and Taber rendered some songs. Arriving at Hanwell, our friends Messrs. Basden and Taber bid us good-bye. We arrived at Isleworth at 11.45, everyone being delighted with the day's outing. We desire to thank the vicar of Watford for his kindness, and also Mr. Debenham for obtaining permission for the use of the bells, and our friend Mr. Battle, who so kindly escorted us.

F. G.

A RINGER'S MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

On Monday week a memorial chapel and vestry were opened at St. Mary's church, Dover, dedicated to the late Canon Puckle, who died last year after being vicar of the parish for over fifty years.

RECOLLECTIONS OF MR. JOHN DAY.

8.—SAMUEL LAWRENCE.

Among the 1820 men I did not know, but of whom I heard much, the one most spoken of and appreciated was S. Lawrence.

He was a native of Shifnal, a farrier by trade, and must have been in easy circumstances, judging by the number of peals he took part in at places wide apart, and at a period when travelling was very expensive. He was supposed to be the second heaviest man in England, being upwards of thirty-two stone in weight, nevertheless, he was always ready for a peal.

Lawrence took part in the first peal of Stedman Cinques ever rung (which was accomplished on the bells of St. Martin's-in-the-Fields, London), in the two peals at St. Martin's, Birmingham, in 1820, and in many others, including the peals at Warwick and Solihull.

His death was the result of an accident. As I had stated elsewhere the bells at St. Martin's, Birmingham, were re-hung in the year 1825, and the opening took place, I believe, at Easter in that year. He was to be present at the dinner given to celebrate that event, and early in the morning was about to set out in his chaise cart, a vehicle built especially for him, but into which he could not mount without using a chair and other aid. By some means this chair was improperly placed, and when he got upon it, broke under him, causing him a severe fall and a broken thigh. The news of the accident arrived in Birmingham just as the company were sitting down to dinner, and cast a gloom over the rest of the day's proceedings. Through his great obesity the bone could not be properly set; mortification ensued, and Lawrence died.

He was always spoken of by the old ringers with the greatest possible respect.

Among my acquaintances years ago, was an old man named Elvins, a carpenter, who had assisted C. Oliver, sen., in that capacity while hanging the ten bells at Dudley in 1819. Of course, he was at the opening, and there first saw Lawrence. He used to tell me that when he saw him strip in the belfry for the opening peal, he never saw such arms in his life—"they were as thick as a child's body."

The staircase at Dudley tower is rather narrow, Lawrence managed to squeeze himself up it pretty well, but Elvins used to say that it took three to get him down again—"one to push, one to pull, and Lawrence in the middle."

I had many interesting conversations with Elvins about the old ringers, though not a ringer himself, he knew more about them and their doings than any other man I ever met. He knew Elijah Roberts well, and had witnessed his great skill on the handbells. In our conversations we generally worked round to the ringers and Lawrence, and on one occasion I remember well he finished by saying—"Ah, John! it is a pity such men as Sam. Lawrence should ever die."

I suppose it would be on a friendly visit of the St. Martin's Youths to Shifnal, when they rang Cooper's peal of Stedman Triples, which he called from the m.s., that Lawrence rang the seventh, and, by way of joke, asked Cooper what sort of peal he called that, "for," said he, "I have rung sixty plain courses."

Another of his remarks that I used to hear quoted was made on the completion of the peal of Cinques at St. Martin's, Birmingham, in 1820, when he said—"Well; lads! I was in the first, and I have no doubt in the last."

9.—JOSEPH RILEY.

Mr. Riley was, I believe, a native of Cheltenham, and by profession a lawyer.

There can be little doubt that, for some years, he was the leading spirit of the St. Martin's Youths. He was always spoken of with respect as being a gentleman, although somewhat austere in manner. He was a clever ringer, a good conductor, a composer of considerable ability, and quite an enthusiast in the art.

Among his other exploits was that of calling Holt's one part peal of Grandsire Triples while ringing the fourth bell, being one of the first—if not the first—time of its achievement in the provinces.

In 1818, a party of the Youths had a ringing tour under his

guidance. At Shrewsbury they attempted a peal of Stedman Cinques, but failed, and went on to Wrexham, where they rang Riley's now well-known peal of 5000 Treble Bob Royal. This peal, like other good compositions, has had numerous authors. When the late Mr. Sottanstell visited Birmingham in about 1865, he brought the peal with him, and wanted it rung in Birmingham. He first showed it to Chattell, who looked it over, and turning to Johnson, who was in company, said—"Why, Harry! this is Riley's peal." Johnson confirmed this, and Sottanstell expressed great surprise.

Some years after this, Mr. J. Thorp, of Ashton-under-Lyne, composed and published it in "THE BELL NEWS," when there was quite a controversy about it. Both these instances were rather remarkable, because the peal is in Shipway's work—page 153.

Riley was really the leading spirit of the Society in 1820, and took a prominent part in the memorable peals rung in that year. The Treble Bob Maximus was—I believe—rung at the first attempt. After failing in the first start for the Stedman Cinques, Riley named an early day for another attempt, and, as an inducement, promised the band a bowl of punch per man if they succeeded. The peal was rung, and I have heard it said that Cooper at once began to hint, in a doubtful sort of way, as to the truth of the composition.

Riley being annoyed at this demanded an immediate investigation, and Cooper, Thurstans, and himself retired to a private room to sift the matter out, when all was pronounced correct, and the band and their friends were entertained to their hearts' content.

I believe the meeting house of the Society at that time was "The King's Head," in Worcester street, kept by Robert Mayo, and in the room used by them hung one or more portraits of prominent ringers—notably an oil painting of Alexander Sanders. When the existing Market Hall was built in, about 1832, the house was pulled down, and the portraits vanished.

The last peal I can trace to Mr. Riley was the Treble Bob Cinques, rung in 1832, (to this time—1894—the only peal ever rung,) and he died in the following year, aged about 70 years.

He left his peal book to J. Hopkins, and Hopkins left it to the late Henry Johnson. At the present time I believe it is in the possession of H. Johnson, his son. It is in the form of a large pocket book, in which the peals are very nicely written, some having very well designed frames sketched round them in pen and ink.

In the St. Martin's Youths peal book, he is credited with calling Holt's original peal of Grandsire Triples twice from the treble (once at Aston, and once at Burton-on-Trent).

Probably when he called it from the fourth, it was a non-Society peal, and I believe it is entered in his own peal book, because Mr. Johnson used to speak of it.

10.—JOHN BAYLISS.

Although J. Bayliss had no great position as a ringer in Birmingham, I think I ought not to pass him by, as I knew him well, rang with him once, and did not like him.

He was the son of old Ben Bayliss, at one time gravedigger at St. Philip's, who was also a ringer, and took part in one of the long peals at Aston, I believe the 15,360. Prior to the closing of the churchyards in Birmingham, J. Bayliss was one of the four beadles at St. Philip's Church, and a very pompous sort of beadle he used to look. He was a stout-built, round-faced, rather good-looking man, and when in uniform was "all there." The beadles had a grand uniform—blue coat, waistcoat and knee breeches with scarlet facings and gilt buttons, and hats bound and looped up with gold lace.

As far as I can ascertain, Bayliss's chief performance was ringing the tenth in the Treble Bob Cinques at St. Martin's, which up to this time remains the only peal ever rung (see recollections of J. Riley, who was the instigator of this peal).

I never heard whether he was of any particular trade, but I know that he used to clean clocks, and both the father and son had a good name as salleyers of bell ropes. My uncle used to say that Old Ben came from Kidderminster to Birmingham, and brought the art of sallying with him.

William Hill, of Deritend, used to make the ropes for the churches all round the district, and Bayliss used to put in the

salleys, and very nicely he did them, his charge being one penny an inch, or half-a-crown for a thirty inch salley. They had one great fault about them, for after being in use for a time—long or short as the case may be—they began to pull out. More than once I have seen the ringer surrounded by bits of worsted from the salleys of his rope. They were not to be compared with the salleys of to-day, either for firmness or durability, though to my mind, they looked prettier. There was more variety of colour, and Bayliss had quite a nice fancy for patterns, one in particular being to make the pattern of the sally twist the contrary way to the strands of the rope. He could also work them in diamonds of diverse colours, and used to buy the worsted thrums from a carpet factory at Kidderminster for this work.

I do not think he ever gave a young ringer the slightest encouragement or assistance—at least I can speak for myself—and I never remember seeing him in a belfry but once except when there was money to be made.

II.—THOMAS HALL.

Thomas Hall was for some years tower keeper at St. Martin's, and he it was who first took me into the belfry, up to the clock and chimes, and to the bells, and explained all about them, as well as he could to one so young as I then was, for I could not have been more than five or six years of age at the time.

He was a rather tall, thin man, a shoemaker by trade, and came from Worcester.

My uncle was rather fond of him, and used to say that he was a very good ringer at the light end. He rang in the unfortunate peal of Treble Bob Major, of which I have spoken as proving false in my recollections of Thomas Thurstans. Also in the Treble Bob Cinques.

The only time I ever saw him take part in any ringing was in raising the bells of St. Martin's muffled, on the Sunday when Joshua Short was buried. (Short died February 15th, 1832, aged 68.)

Elijah Roberts also assisted on this occasion, which was the only time I ever saw him in a belfry.

Hall was a great sufferer from asthma, and was bedridden for some years before his death, which took place in 1844.

One of my first attempts to stand in a peal was at Aston, where, as Hall was well respected, it was decided to start for a peal of Stedman Caters, with the bells half muffled, to his memory. Having a great regard for him, I was chosen for one of the band. The ringing was said to be very fair, and we were very near the end of the peal, when a wheel cast rope—I think it was on the sixth bell, which set itself, and so the peal was lost.

I think it was in 1857 that old John Walker, of Wolverhampton, died, and also about the same time Samuel Aston, of Wednesbury. As both were held in great esteem by Birmingham ringers, it was decided to ring a muffled peal at Aston to their joint memories.

A good band was selected from the two societies (the St. Martin's and St. Philips'), with J. Perks as conductor, and as both Chattell and I had failed in Lates's 5007, Perks quietly made up his mind to have a try for it. It was on a Sunday morning, and the peal was rung almost without a fault. I was about early, and although at a considerable distance away heard a great part of it, and among other things that the seventh buff came off. Now what I consider makes this ringing really remarkable was the following fact:—

As Johnson and Perks were walking home after the ringing, Johnson—as usual in a brown study—turned suddenly to Perks and said, "John, what was the turning course of the peal?" Perks told him, and taking the copy from his pocket, handed it to him. "Ah! I thought so," said Johnson, "it is false," and false it was.

Up to this time the rival composers were equal so far as false peals were concerned—one, each!

12.—THOMAS GAY.

Thomas Gay was at one time rather a celebrity in the ringing world. He was born at Sheffield in the year 1819, his father being a small manufacturer of shoemakers' kit tools, who used to travel about the country to sell his wares, seldom settling in one town for long together.

I cannot ascertain when the family came to Birmingham, but I have heard it said that his son was at one time a pearl button worker, and that he rang his first 720 at Handsworth.

When I last saw him in about 1843, he was a very fine young fellow, standing about 5 feet 10 or 11 inches high, well built, of fair complexion, and with very light coloured hair.

He was one of the men who crossed their names from Chattell's book, and was for some time one of his greatest opponents. He was a very good ringer at the heavy end, and composed and conducted peals of Grandsire Caters and Treble Bob Royal.

Some time before I knew him, he left the pearl trade and joined his father, travelling in the interests of the business. The father went to Darlington and died there, and in 1847 Thomas was at Sheffield, and there rung St. Peter's tenor through a peal of his own composition and which he conducted. Some time after this, he went to Liverpool, and commenced business in Dale Street, and did well. He used to come to Birmingham occasionally to buy goods, and in 1852 rang the 9th in a peal of his own composition and which I conducted at Aston. This was probably the last peal in which he took part.

In 1855 the old ring of eight at Wednesbury were re-cast and made ten by a London firm, the St. Martin's and St. Philip's Societies, of Birmingham, being both invited to the opening. The latter company were short of a man for Royal (the St. Martin's were to open the bells with Stedman Caters), and as a man could not be borrowed, an invitation was sent to Thomas Gay to supply the deficiency, and he kindly did so.

From the very first the bells were not thought much of. The St. Philip's company rang two courses of Treble Bob Royal, Gay ringing the tenor, and while we were complimented on our ringing, great complaints were made about two of the bells—the eighth and tenor.

A member of the firm of founders was present, and something was said about a little golden ointment being applied, but I know nothing of this being done. However, as the days ringing proceeded the complaints increased, and especially as regarded the tenor. Finally a committee was appointed to advise as to what had better be done. I was a member of this committee, and the house ("Blue Ball" Inn, Church Street, where the ringers met), was so full of company that we had to hold our meeting in a bedroom, and there, after a short discussion, the tenor was condemned. It was re-cast, and the present bell is somewhat heavier and much better.

I saw Gay in Birmingham once or twice after this, the last time in 1859. In 1862 my friend—John Perks—and I paid our first visit to London to see the great Exhibition, and someone visiting Liverpool called and told Gay that we were in London. He walked out of his shop, took the first train to London, and came straight to us at the "Cumberlands" meeting house, "The Green Man" in St. Martin's Lane.

We could then see a great change in him, and he had evidently taken to drinking freely, while in the year following he died—as his brother-in-law told me—a perfect wreck, only in his 45th year. Mr. Richards added—"His prosperity was his ruin."

THE CHARLES PAROCHIAL SOCIETY, PLYMOUTH.

On Sunday evening, July 6th, the members of this society received a visit from Messrs. Hinton and Price, of the St. Stephen's society, Bristol, and after ringing some courses of Stedman Triples, accomplished a quarter-peal of Grandsire Triples for Divine Service. Great interest was shown in the bell pendants which the visitors wore. Mr. Hinton's recording a peal of Grandsire Caters on handbells, he having rung 3-4, and Mr. Price's recording the fact that he rang St. Mary Redcliffe tenor, Bristol, tenor 50 cwt., or more than twice the weight of Charles tenor, in a peal lasting 3 hrs. 39 mins., single-handed. Mr. Price only weighs 10 stone.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths. CAMBRIDGE: Macmillan and Bowes.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1d.).

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 18, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.**

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 20, 1895.

THE prevailing topic of the day is the General Election. The electoral results up to the time we write show amazing successes on the Conservative side, such continued victories for the party and defeats of its opponents as were never before witnessed. Even the most ardent Constitutionalist must, we should think, feel a pang of regret at the overthrow of the members of the late ministry, men who, though opposed to them politically, were valuable and conscientious servants of the State. What may be in store for us when the new Parliament assembles is matter of conjecture. It is a satisfaction to know that the recent attack upon the Church is at an end, and for the time nugatory, and we shall thus be able to breathe freer when we are led to discuss or allude to the question. For let it never be doubted, that a successful assault upon the Church would lead, in very many cases, to the practical and real non-recognition of ringers and ringing. Our readers will perfectly well understand the word "non-recognition." It embraces a great deal; and if ever the Church of this land should be overthrown, we may well believe that the total effacement of ringing is not far off.

We have on several occasions frequently shown our attitude with regard to the question of Church Defence.

But while anxious that the efficiency of the Church should be maintained, and her fabric be preserved inviolate, we are far from saying that no reforms are required within her pale. There are many changes in Church management which would have a salutary effect if they were carried out. And they could be, easily. Others quite as necessary may be hedged round with difficulty. Of the latter we may mention a re-distribution of the Church's revenues. We hope it is not out of place to say that in these critical days it is more necessary than ever that candidates for Holy Orders should not only be educated gentlemen, but that they should possess other important qualifications than those of birth or dry learning. Great tact in speaking, in preaching, in common courtesy, and a hundred other ways is essential now. If ever the Church deserved the old sneer that "the fool of the family" was considered good enough, she will never be allowed to suffer the reproach any more. The very wisest and very best of men must be had to minister her sacraments and ordinances, and when that is so, there need be no fear of hostility or attacks, come from what quarter they may.

The weekly record of peals waxes smaller, and, no doubt some parishioners would add, beautifully less. There is also a great falling off in the number of touches coming to hand, but this will give us the opportunity of working off all arrears of this kind, and thus making the course clear for the reception of further reports of the kind when the dog days have departed, and the climate has become more suitable for weekly practices. Just now we are receiving complaints that back bells go heavily. Our ringing brethren must expect this whenever we are visited with a long dry season. The continued absence of rain through the summer is sure to affect the framework of bells in some degree. But this evil can be minimised by careful and periodical attention to nuts and bolts, with the application of sufficient and proper lubricants. At any rate, we must have patience, and wait until the weather breaks; when Jupiter Pluvius—to quote our old friend Mr. ROUTLEDGE—deigns to visit us in all his majesty and power, and cools the parched earth with copious and grateful showers. Then we shall with gusto resort to the tower, and be agreeably surprised how well the bells go. But meanwhile the time is favourable for grafting "the method" upon the minds of the colts; in teaching young ideas how to shoot into rapid growth and due fruition. We hope many are taking advantage of the interval in this manner.

The Dean of St. Davids entered upon his ninety-fourth year on Monday, having been born on St. Swithun's Day, 1802. He is still in active health, attending daily service, and personally superintending all the business and restoration work of the Cathedral.

The Bishop of Hereford has appointed Prebendary Jellicorse, vicar of Clunbury, Shropshire, to be Rural Dean of the deanery of Clun, in the place of the Rev. W. Rowland, resigned.

The Provinces.

TONBRIDGE, KENT.—THE KENT COUNTY ASSOCIATION.

On Wednesday, July 10, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. Tenor 21 cwt.

KEITH HART Treble.	THOMAS J. ADES 5.
ALFRED LAWRENCE 2.	WILLIAM STEED 6.
STEPHEN PERKINS 3.	GEO. H. STONESTREET .. 7.
EDWARD MANKELOW 4.	GEORGE RABBITT Tenor.

Conducted by KEITH HART.

*First peal and first attempt. T. ADES was elected a member before starting for the peal. PERKINS and MANKELOW hail from Tonbridge Wells.

FRESSINGFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 13, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 17½ cwt.

WILLIAM RICHES, JUN. .. Treble.	JOHN LARTER 5.
ALBERT RICHES 2.	EDMUND CHANDLER, JUN. 6.
ROBERT RAYNER 3.	ROBERT HARPER 7.
ERNEST LINCOLN* 4.	WILLIAM RICHES Tenor.

Conducted by WILLIAM RICHES.

*First peal. For calling, see *Hubbard*, third edition, page 74, first peal. The ringers wish through the medium of this paper to thank the Rev. Dr. RAVEN and churchwardens for kindly granting the use of the bells. LINCOLN hails from Bungay; LARTER from Halesworth; CHANDLER from Aldershot; the rest belong to the local company.

WOKINGHAM, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, July 15, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'. Tenor 17½ cwt.

H. WHITE Treble.	A. W. REEVES 5.
J. HANDS 2.	J. W. WHITING 6.
JOHNSON E. HERN 3.	REV. F. E. ROBINSON .. 7.
R. T. HIBBERT 4.	A. W. HOPGOOD Tenor.

Conducted by the REV. F. E. ROBINSON.

Rung at the annual festival of the Guild the day being the anniversary of Mr HERN's birthday.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, July 16, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE KENT VARIATION. Tenor 19 cwt.

EDWARD WALLIS Treble.	THOMAS HUDSON, JUN. .. 5.
THOMAS HUDSON, SEN. .. 2.	FREDK. J. HARRISON .. 6.
ROBERT S. STORY 3.	HUGH D. DALL 7.
HENRY J. TUCKER 4.	WILLIAM HOLMES Tenor.

Composed by YORK GREEN and Conducted by H. J. TUCKER.

H. J. TUCKER hails from Bishops Stortford; Messrs. HUDSON from Sunderland.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Sunday, June 23rd, at St. Martin's church, for morning service, 720 Bob Minor (nine bobs and six singles). F. Slingsby (first 720), 1; D. Hodgkin (Marden), 2; P. Hodgkin (Headcorn), 3; G. Hooker, 4; T. Hooker (Elmsted, conductor), 5; R. Goodbourn, 6. After service 720 Kent Treble Bob Minor (twelve bobs). C. Slingsby, 1; D. Hodgkin, 2; T. Hooker, 3; P. Hodgkin, 4; W. Hyder (conductor), 5; R. Goodbourn (first of Treble Bob), 6. Tenor 13½ cwt, in G.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On June 20th, in honour of the 58th anniversary of the Queen's Accession to the Throne, on the Alexandra peal of bells in the Queen's tower of the Imperial Institute, a quarter-peal of Grandsire Caters, 1259 changes, in 1 hr. J. Rogers (composer and conductor), 1; H. Swain, 2; W. Doran, 3; B. Foskett, 4; R. Bevan, 5; G. Smith, 6; A. Pittam, 7; N. Alderman, 8; T. Titchener, 9; G. Newson, 10. This is the first quarter-peal on these grand-toned bells.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On May 5th, at Christ Church, 720 Symphony. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And the same night, 720 Tulip, standing and conducted as before. On May 12th, 720 Tulip. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And the same night, 720 Merchants' Delight. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On May 13th, 720 Oxford. A. L. Hardman, 1; J. Smith, 2; Z. Lord, 3; J. B. Taylor, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. J. B. Taylor hails from Waterfoot. On May 19th, 720 Braintree Treble Bob. L. Holt, 1; Z. Lord, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On May 20th, 720 Symphony. L. Holt, 1; Z. Lord, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. May 26th, 720 Bob Minor (sixteen bobs two singles.) Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. Whittaker, 5; J. H. Barnes (conductor), 6. J. Whittaker hails from Waterfoot. On June 2nd, 720 Cambridge Surprise. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On June 16th, 720 Merchant's Delight. Z. Lord, 1; F. P. Powell, 2; J. Smith, 3; F. Robertshaw, 4; E. J. Cockroft, 5; J. H. Barnes (conductor), 6. The same afternoon, 720 Oxford. W. Ormerod, 1; F. P. Powell, 2; A. A. Downing, 3; F. Robertshaw, 4; A. White, 5; J. H. Barnes (conductor), 6. And before service in the evening, 720 Woodbine. Z. Lord, 1; F. P. Powell, 2; W. Smith, 3; F. Robertshaw, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. F. P. Powell and T. Robertshaw hail from Heptonstall, and White from Waterfoot. And after service, 720 Kent Treble Bob. W. Ormerod, 1; W. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On June 17th, 720 College Treble Bob. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. First 720 in the method, and was rung at the first attempt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, June 9th, for Divine Service in St. Stephen's church, 504 Stedman Triples. W. A. Cave, 1; C. H. Horton, 2; C. Millard, 3; C. H. Gordon, 4; H. Pring, 5; C. E. Boutflower, 6; W. J. Hinton (conductor), 7; W. Knight, 8. In the evening, 210 Grandsire Triples. W. Knight, 1; C. H. Horton, 2; W. A. Cave, 3; C. H. Gordon, 4; E. Duckham, 5; C. E. Boutflower, 6; W. J. Hinton (conductor), 7; W. Hewson, 8. On Tuesday, June 25th, for practice, 252 Stedman Triples. C. H. Horton, 1; C. H. Gordon, 2; C. Millard, 3; R. Devenish, 4; F. Pring, 5; F. Price, 6; W. Emery, 7; W. Colston, 8. Conducted by C. H. Gordon. And 168 Grandsire Triples. W. Knight, 1; C. H. Horton, 2; C. Millard, 3; R. Devenish, 4; H. Pring, 5; F. Price (conductor), 6; W. Emery, 7; J. York, 8. On Sunday, June 30th, for Divine Service, 360 Grandsire Triples. W. Knight, 1; C. Horton, 2; W. Cave, 3; C. Gordon, 4; E. Duckham, 5; J. Hinton (conductor), 6; F. Price, 7; W. Colston, 8. On Tuesday, July 2nd, for practice, 288 Stedman Triples. C. H. Gordon, 1; W. A. Cave, 2; C. H. Horton, 3; C. Millard, 4; H. Pring, 5; E. Duckham, 6; W. J. Hinton (conductor), 7; J. York, 8; F. Price, 9; W. Colston, 10.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday morning, July 7th, for Divine Service, 360 College Single. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday morning, July 14th, for Divine Service, 720 Grandsire Minor. In the afternoon 720 Violet Treble Bob A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. The Heptonstall society have rung during the past half-year, thirty-six 720s, four 600s, and twenty 360s, besides many shorter touches in fifteen different methods.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

TYNEMOUTH.—On Sunday evening, July 7th, for Divine Service at the parish church, 720 Bob Minor in 25 mins. *T. Driver, 1; *W. Lancaster, 2; J. Browell, 3; E. Keen, 4; G. Dix, 5; A. Tully (conductor), 6. *First 720.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Monday, June 24th, at the Cathedral, 504 Grandsire Triples. R. Hopkins, 1; C. Lloyd (conductor), 2; J. Pitcher, 3; W. Biss, 4; J. Harris, 5; G. Watkins, 6; J. Clutterbuck, 7; J. Thomas, 8. And 364 Grandsire Triples. W. Lloyd, 1; W. Smythe, 2; J. Pitcher, 3; W. Morris, 4; S. Radford (conductor), 5; C. Lloyd, 6; A. Rowley, 7; R. Brothwell, 8. S. Radford hails from Taunton. On Monday, July 1st, 672 Bob Major. S. Radford, 1; W. Smythe, 2; W. Biss, 3; J. C. Cooke, 4; J. Harris, 5; C. Lloyd (conductor), 6; J. Clutterbuck, 7; G. Watkins, 8. Cooke hails from Wombourne, Beds. And 252 Bob Triples. W. Lucas, 1; J. Harris, 2; W. Biss, 3; J. C. Cooke, 4; C. Lloyd, 5; G. Watkins (conductor), 6; J. Clutterbuck, 7; R. Brothwell, 8. Also 336 Grandsire Triples. R. Hopkins, 1; C. Lloyd, 2; J. Harris, 3; W. Smythe, 4; W. Lloyd, 5; S. Radford, 6; J. Clutterbuck (conductor), 7; G. Watkins, 8.

THE HEREFORD DIOCESAN GUILD.

LEOMINSTER.—On Tuesday, July 2nd, for practice, two 6-scores of Grandsire Doubles. T. J. Enoch, 1; C. Edwards (conductor), 2; C. Jaie, 3; W. Jaie, 4; H. W. Taylor, 5; E. Thompson, 6. On handbells, retained in hand, a 6-score of Grandsire Doubles. H. Sidebotham, Esq., 1; C. Jaie, 2; W. Jaie, 3; C. Edwards (conductor), 4-5; W. Powell, 6. First 6-score by the 1st and 6th ringers. Another 6-score with T. Banister ringing the treble. Several courses of Grandsire Minor. T. J. Enoch, 1; T. Jones, 2; C. Jaie, 3; W. Jaie, 4; H. Tyler, 5; C. Edwards, 6. On a recent Saturday night a plain course of Grandsire Triples. T. J. Enoch, 1; C. Thomas (Coddington), 2; H. Baynham, 3; H. W. Taylor, 4; W. Jaie, 5; C. Jaie, 6; C. Edwards, 7; E. Thompson, 8. First Triples by any locals. All the above except the conductor commenced to ring in January last. During the day several well-struck touches of Triples were brought round at the Priory Church, including 336 and 400 Stedman, and 504 Grandsire Triples. Messrs. Wall, Bird, and Atkinson (Ross); Layton (Malvern); Williams and Taylor (Eastnor); Edwards (Leominster); and Greenleaf (Hereford) taking part. Other short touches were successfully brought round by mixed companies; and by members from Ludlow and other places.

CODDINGTON.—Recently for morning service at the parish church, 360 Grandsire Doubles. J. Farmer, 1; G. Farmer, 2; C. Greenings, 3; C. Thomas, 4; S. Turner (conductor), 5; W. Price, 6. And a 6-score. J. Farmer, 1; G. Farmer, 2; C. Greenings, 3; S. Turner (conductor), 4; W. Price, 5; J. Curtis, 6. First 6-score by W. Price. Turner hails from Bosbury; the rest are local ringers.

COLWALL.—On Monday, July 2nd, for practice at the church of St. James the Great, five 6-scores of Grandsire Doubles, each called differently, in 21 mins. C. Greening, 1; J. Field, 2; H. Allen, 3; G. Peacey, 4; C. Layton (conductor), 5; W. Smart, 6.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—Recently at St. James' church 720 Bob Minor in 26 mins. E. Maddick (first 720), 1; J. Maddick, 2; H. Pearce, 3; H. Poole, 4; F. Millard, 5; G. Yandell (conductor), 6. And 120 Stedman Doubles. J. Maddick, 1; A. Doble, 2; H. Pearce (first 120), 3; H. Poole, 4; G. Yandell, 5; E. Burgess, 6. On Sunday, June 16th, 720 Grandsire Minor in 26 mins. E. Burgess (first 720), 1; G. Zandell, 2; H. Poole, 3; A. Doble, 4; H. Pearce, 5; J. Maddick (conductor), 6. On Thursday, July 4th, 120 Stedman Doubles. J. Maddick, 1; F. Millard (first 720), 2; H. Pearce, 3; H. Poole, 4; G. Yandell, 5; E. Maddick, 6.

THE WINCHESTER DIOCESAN GUILD.

WINCHESTER.—On Thursday, June 27th, at the Cathedral, 504 Grandsire Triples. J. Harris, 1; C. J. Chooet, 2; W. J. Sevier, 3; A. Rought, 4; R. White, 5; J. Weaver, 6; W. H. George (conductor), 7; J. W. Elkins, 8. On Thursday, July 4th, 504 Grandsire Caters. A. E. Macey, 1; W. C. Lampard, 2; G. Smith, 3; C. J. Chooet, 4; R. White, 5; W. J. Sevier, 6; R. Hasted, 7; J. Weaver, 8; W. H. George (composer and conductor), 9; J. Harris, 10. Tenor 32 cwt. Also 270 Grandsire Caters. A. E. Macey, 1; W. J. Sevier, 2; W. C. Lampard, 3; C. J. Chooet, 4; R. White, 5; R. Hasted, 6; J. Harris, 7; J. Weaver, 8; W. H. George (composer and conductor), 9; F. Smith, 10.

THE ESSEX ASSOCIATION.

BISHOPS STORTFORD (Herts).—On Sunday morning, June 16th, for Divine Service at St. Michael's church, 701 Grandsire Caters. T. Newman, 1; G. Prior, 2; W. Prior, 3; T. Hudson, sen., 4; H. Prior, 5; J. Knight, 6; G. Charge, 7; W. Tucker, 8; H. J. Tucker, 9; J. Sampford, 10. On Thursday, June 20th, an attempt was made for Holt's Original peal of Grandsire Triples, but after ringing 2757 changes in 1 hr. 40 mins., the bells had to be brought

round owing to 7th going bad. G. Prior, 1; T. Hudson, sen., 2; H. Prior, 3; J. Knight, 4; W. Prior, 5; W. W. Tucker, 6; H. J. Tucker, 7; T. Newman, 8. On Sunday evening, June 23rd, for Divine Service, 575 Grandsire Caters. T. Newman, 1; G. Prior, 2; W. Prior, 3; T. Hudson, sen., 4; H. Prior, 5; J. Knight, 6; G. Charge, 7; W. W. Tucker, 8; H. J. Tucker, 9; J. Sampford, 10. T. Hudson, sen. hails from Sunderland. All the above were conducted by H. J. Tucker.

THE NORTH NOTTS. ASSOCIATION.

BLYTH (Notts).—On Thursday, July 4th, on the occasion of the annual Sunday School treat, a 720 Kent Treble Bob, and 240 Oxford Treble Bob. C. Beeston, 1; J. Swinburn, 2; W. Swinburn, 3; G. Clayton, 4; R. Beeston (conductor), 5; T. Sewell, 6. The ringers were afterwards entertained at the vicarage to a meat tea.

THE ELY AND DISTRICT ASSOCIATION.

NEWMARKET.—On Sunday, July 7th, for Divine Service, 720 Bob Minor in 23 mins. T. Taylor, 1; H. Nitson, 2; J. Keeler, 3; A. Markwell (conductor), 4; O. Peake, 5; H. Chapman, 6; W. Taylor, 7; C. Taylor, 8. A. Markwell hails from Wilburton, Cambs., and all the rest belong to the above Association.

ABINGTON (Northamptonshire).—On Thursday, July 4th, the peal of ten at St. Giles' church were rung in honour of the marriage of Miss Maud Evelyn Pierce, fourth daughter of the late W. J. Pierce, J.P., with the Rev. A. W. Thompson, senior curate of St. Giles. During the afternoon 350 Grandsire Triples was brought round, and a quarter-peal was lost after ringing 700 changes. J. Freeman, 1; A. C. Stewart, 2; S. Hall, 3; E. H. Haxley, 4; W. Roberts (conductor), 5; J. Mackay, 6; W. Thompson, 7; W. Manning, 8.

ARMLEY (Yorks).—On Thursday evening, July 11th, for practice at Christ Church, 720 Bob Minor. F. Kerry, 1; B. Bowling and G. Barraclough, 2; A. Windsor, 3; Joe Thackray, 4; J. Heckingbottom, 5; John Thackray (conductor), 6. And on Sunday, July 14th, for morning service, 240 each of London Scholars, Duke of York, and Merchant's Delight. Joe Thackray, 1; J. Heckingbottom, 2; B. Cowling, 3; John Thackray, 4; M. Broadbent (conductor), 5; J. Guy, 6. F. Kerry hails from Attleborough, and this is his first 720 in Yorkshire.

BEESTON (Notts).—On Sunday, July 7th, being Feast Day, at 6 a.m., a quarter-peal of Grandsire Triples. J. Clifford, 1; W. Clifford, 2; R. Clifford, 3; A. Lowe, 4; G. Oldham, 5; J. Hutchby, 6; W. Clifford (conductor), 7; J. Paling, 8. For morning service 630 Union Triples. J. Lowe, 1; G. Oldham, 2; R. Clifford, 3; W. Clifford, 4; A. Lowe, 5; J. Hutchby, 6; W. Clifford (conductor), 7; J. Lowe, 8. And for evening service a quarter-peal of Oxford Bob Triples. J. Lowe, 1; A. Lowe, 2; R. Clifford, 3; W. Clifford, 4; J. Hutchby, 5; G. Oldham (conductor), 6; W. Clifford, 7; J. Paling, 8.

LEA (Lincolnshire).—On Saturday, July 7th, at the parish church, on the back five, a 6-score of April Day, two 6-scores of Plain Bob, and two 6-scores of Grandsire, each called differently. G. Wilson, 2; H. W. Kirton, 3; A. H. Wheeler, 4; G. W. Bemrose, 5; C. R. Lilley (conductor), 6. And a 6-score of Grandsire. G. Wilson, 2; A. H. Wheeler, 3; C. R. Lilley, 4; G. W. Bemrose, 5; H. W. Kirton (conductor), 6. Lilley hails from Lincoln; the rest from Gainsborough.

LINCOLN.—On Sunday evening, June 30th, at the church of St. Peter-at-Gowts, 280 Grandsire Minor. T. Walker, 1; H. Hoyes, 2; H. Maidens, 3; C. R. Lilley, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. After service 360 Grandsire Minor. T. Walker, 1; C. R. Lilley, 2; F. Walker, 3; H. Hoyes, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. Also two touches of Kent Treble Bob Minor standing as before.

TAUNTON (Somerset).—On Sunday, June 30th, for Divine Service in the evening, 504 Grandsire Triples. J. Fowler, 1; S. Wyatt, 2; O. Bond, 3; T. W. Radford (conductor), 4; J. Joyce, 5; T. Doble, 6; J. Burge, 7; A. Evans, 8. First 504 by S. Wyatt.

WILBURTON (Cambs).—On Sunday morning, June 30th, for Divine Service, 720 New London Pleasure in 24 mins. J. Markwell, 1; H. Thorp, 2; H. Markwell, 3; A. Hazel, 4; A. Markwell (conductor), 5; H. Markwell, 6. For evening service 720 Violet Treble Bob in 23 mins. J. Markwell, 1; A. Hazel, 2; H. Markwell, 3; A. Markwell (conductor), 4; H. Sharp, 5; H. Markwell, 6. Also short touches of Oxford Treble Bob and Plain Bob. On Monday, July 1st, being the festival of the dedication of St. Peter's church, 720 Kent Treble Bob in 23 mins. J. Markwell, 1; A. Hazel, 2; A. Markwell (conductor), 3; H. Markwell, 4; H. Sharp, 5; H. Markwell, 6. Also several touches of Woodbine Treble Bob and Oxford Treble Bob.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

REPLY TO MR. WASHBROOK.

SIR,—I do not think Mr. Washbrook would have thought it necessary to write to you had he read the footnote to my composition aright. What I said was that it was the first containing its qualities (of course in the method) published in "THE BELL NEWS," not the first composed; indeed I myself have three or four others of the same length quite distinct from this one, and all composed previous. As Burton, Superlative, Double Norwich, etc., will not run true on Bob Major, the allusion to them is slightly beside the mark (though of course the plan of composition is similar), and Mr. Washbrook's reference to his own peal of Superlative is rather unfortunate, as on turning it up I find that it is false. In conclusion may I state that although I have been diligently looking out for peals of this class, I cannot find more than about half-a-dozen published, in all methods, and not the large number one would infer from Mr. Washbrook's letter.

J. A. TROLLOP.

9, Valentine Street, Norwich.

BOB MAJOR AT FRAMLINGHAM, SUFFOLK.

SIR,—Will you allow me a small space in your columns to say a word regarding the peal rang June 4th, 1895. I am not like Mr. Listener. I did not hear the peal, but am speaking from what I heard one of the band say. He said the bells were all in a heap. He shouted, "open 'em," and then he said one had set his bell, and further he said the conductor shouted, "They're right again," while a brother-ringer told me that another of the band told him he thought it was lost two or three times. My opinion is that it would be a disgrace to the Association to publish it in the annual report.

BOB MAJOR.

SUMMER STEAMBOAT ARRANGEMENTS.

THE New Palace Steamers, Limited.—This enterprising company are certainly deserving of the heartiest support. Their efforts to cater for the convenience and pleasure of the public leave nothing to be desired. The trip to Boulogne by *La Marguerite* on Saturdays and Mondays, is the very best excursion ever organised; while the daily runs to Margate, Ramsgate, Southend, and Clacton-on-Sea by the *Royal Sovereign* and *Koh-i-Noor*, are this year more popular than ever. The fares are very reasonable, while the comfort and convenience of these magnificent boats are all that can be wished for. Full particulars may be obtained from the Manager, Mr. L. E. Barlow, at the Offices of the Company, 50, King William-street, E.C.

THE Victoria Steamboat Association are, as usual, running a capital series of trips for holiday folks. They send saloon steamers daily (except Fridays) to Southend; and to Sheerness daily (except Fridays, Saturdays, and Sundays) leaving Old Swan Pier at the convenient hour of 11 a.m., and calling at Greenwich, Woolwich, and Gravesend. They also have daily trips to Rosherville and Gravesend, and trips round the Nore every Saturday and Sunday, leaving Old Swan Pier at 11 a.m., calling at Greenwich and Woolwich; while the popular up-river trips by that splendid steamer, the *Cardinal Wolsey*, to Kew, Richmond, and Hampton Court, are, of course, being well patronised. Those of our readers who have not yet enjoyed the beautiful scenery of the upper Thames would do well to avail themselves of the facilities afforded by this company without delay. Full particulars are given in the handbills issued by the Association.

THE favourite line of "Belle" Steamers are as popular as ever. The *London Belle* runs daily to Southend and Clacton, leaving Fresh Wharf at 9.30 a.m.; while passengers for Felixstowe, Harwich, and Ipswich are taken on from Clacton by the *Woolwich Belle*. Through bookings are issued in connection with this trip from Victoria, St. Paul's, and Fenchurch-street. There are also afternoon sailings round the Nore on Saturdays, Sundays, Mondays, and Thursdays, leaving Fresh Wharf at 3 p.m., and calling at Rosherville and Gravesend. The refreshments provided by Messrs. Boucey and Sons are exceptionally good, and the prices reasonable.

THE East Coast Express Company are now making daily trips (Fridays excepted) with their Palace Steamers to Southend, Margate, and Ramsgate, leaving Old Swan Pier at 9 a.m., and calling at Greenwich, Woolwich, and Gravesend. Their new saloon steamer *Victoria* is a splendid vessel and one of the fastest on the Thames. The catering is of the highest class, and the general accommodation of the passengers well provided for. Return tickets are available for the season. All particulars may be obtained at the Offices of the Company, 33, King William-street, E.C.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

TWO PEALS OF SUPERLATIVE SURPRISE MAJOR.By HENRY DAINS, *London.*

5024.

2 3 4 5 6	M	B	W	H
4 2 3 5 6	-	-	-	-
4 2 5 6 3	-	-	-	-
5 4 2 6 3	-	-	-	-
2 5 4 6 3	-	-	-	-
2 5 6 3 4	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 3 2 4 6	-	-	-	-
4 2 6 3 5	-	-	-	-
6 3 4 2 5	-	-	-	-
6 3 2 5 4	-	-	-	-
2 6 3 5 4	-	-	-	-
3 2 6 5 4	-	-	-	-
6 5 3 2 4	-	-	-	-
4 3 5 2 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
6 4 5 2 3	-	-	-	-
5 6 4 2 3	-	-	-	-
6 2 5 3 4	-	-	-	-
5 3 6 2 4	-	-	-	-
4 6 3 2 5	-	-	-	-
3 4 6 2 5	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

5024.

2 3 4 5 6	M	B	W	H
2 3 5 6 4	-	-	-	-
5 2 3 6 4	-	-	-	-
3 6 5 2 4	-	-	-	-
4 5 6 2 3	-	-	-	-
6 4 5 2 3	-	-	-	-
5 2 6 4 3	-	-	-	-
6 5 2 4 3	-	-	-	-
2 6 5 4 3	-	-	-	-
2 6 4 3 5	-	-	-	-
2 6 3 5 4	-	-	-	-
3 2 6 5 4	-	-	-	-
6 3 2 5 4	-	-	-	-
4 2 3 5 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
5 4 3 2 6	-	-	-	-
5 4 2 6 3	-	-	-	-
2 5 4 6 3	-	-	-	-
4 2 5 6 3	-	-	-	-
4 2 6 3 5	-	-	-	-
6 3 4 2 5	-	-	-	-
4 6 3 2 5	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

The first of these two peals has the 6th the extent in 5-6, and both the 4th and 5th at ten course-ends, and the 2nd never in the latter position of either peal at course-ends.

A PEAL OF BOB MAJOR.
By CORNELIUS CHARGE, *London.*

5088.

2 3 4 5 6	W	B	H
5 2 3 6 4	-	-	-
3 5 2 6 4	-	-	-
3 2 5 6 4	s	-	-
5 3 2 6 4	-	-	-
2 6 5 3 4	-	-	-
2 5 6 3 4	s	-	-
6 3 2 5 4	-	-	-
2 6 3 5 4	-	-	-
3 2 6 5 4	-	-	-
6 5 2 3 4	s	-	-
2 3 6 5 4	-	-	-
6 2 3 5 4	-	-	-
3 6 2 5 4	-	-	-
2 5 3 6 4	-	-	-
2 3 5 6 4	s	-	-

Twice repeated. This peal contains the full combination of 4-5-6, with the 2nd never in 5-6, and the 3rd never in 6ths.

A 720 OF CANTERBURY PLEASURE MINOR.By T. MILLINGTON, *Clay Cross.*

23456

45263	s	42365	s	52364	s
26435	s	63452	-	36542	s
34256	-	54623	-	54326	s
25364	s	62534	s	23564	-
36245	s	53642	s	56243	s
24356	s	64523	s	42536	-
35264	s	25634	-	35462	-
62345	-	63245	s	46325	s
34652	s	24653	s	32456	s
56324	-	65234	s	45362	s
23546	-	23645	s	63425	-
54263	s	46253	-	42653	s
26534	s	25436	s	65432	s
53246	s	34265	-	43625	s
42563	-	62354	-	62453	s
56432	s	35642	s	54632	-
43526	s	64325	s	63524	s
52463	s	32654	s	25643	-
46532	s	56342	-	46235	-
35426	-	34526	s	23456	s

This 720 is in five parts, and contains forty singles and twenty bobs.

A PEAL OF TREBLE BOB MAJOR.By ARTHUR CRAVEN, *Lincoln.*

5024.

2 3 4 5 6	M	B	W	H
5 2 3 6 4	2	-	2	2
3 4 6 2 5	2	-	2	2
2 5 4 6 3	2	-	2	2
2 4 6 5 3	1	-	2	2
3 2 5 4 6	2	-	1	2
4 5 2 3 6	-	-	2	2
2 6 3 5 4	2	-	2	2
3 4 5 6 2	2	-	2	2
5 2 6 4 3	2	-	2	2
4 3 2 6 5	2	-	2	2
4 2 6 3 5	1	-	2	2
5 4 3 2 6	2	-	1	2
2 3 4 5 6	-	-	2	2

This peal, in thirteen courses, contains the 6th the extent each way in 5-6, with ten of the twelve 8-6-7s and 8-6s.

A PEAL OF SUPERLATIVE SURPRISE MAJOR.By G. LINDOFF, *Lincoln.*

5088.

2 3 4 5 6	B	M	W	H
4 5 2 3 6	-	-	-	-
6 2 5 3 4	-	-	-	-
5 3 6 2 4	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
6 2 3 4 5	-	-	-	-
3 4 6 2 5	-	-	-	-
6 3 4 2 5	-	-	-	-
4 2 6 3 5	-	-	-	-
6 4 2 3 5	-	-	-	-
2 6 4 3 5	-	-	-	-
6 3 2 5 4	-	-	-	-
2 5 6 3 4	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 4 5 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
4 3 5 2 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

TWO PEALS OF TREBLE BOB MAJOR.By ARTHUR CRAVEN, *Lincoln.*

5024.

2 3 4 5 6	M	B	W	H
5 2 3 6 4	-	-	2	-
3 2 6 5 4	-	-	2	1
2 5 3 4 6	-	-	-	-
2 5 4 6 3	-	-	-	1
2 5 6 3 4	-	-	-	1
5 3 2 4 6	2	-	2	-
3 6 2 4 5	2	-	1	2
4 3 2 6 5	1	-	2	-
6 2 5 3 4	2	-	2	-
2 4 5 3 6	2	-	1	2
3 2 5 4 6	1	-	2	-
3 2 4 6 5	2	-	2	1
6 3 4 2 5	-	-	-	1
6 5 3 2 4	-	-	1	1
5 4 3 2 6	1	-	2	-
2 3 4 5 6	1	-	2	-

Contains the 6th the extent at home at six course-ends, and the 2nd never in that position, and the 3rd only one course-end.

5056.

2 3 4 5 6	M	B	W	H
4 6 5 3 2	2	-	2	2
3 2 6 5 4	2	-	2	2
3 6 5 2 4	1	-	2	2
5 4 2 6 3	2	-	2	2
2 3 6 4 5	2	-	2	2
3 2 5 4 6	-	-	1	2
3 5 4 2 6	1	-	2	2
4 6 2 5 3	2	-	2	2
2 3 5 6 4	2	-	2	2

Repeating the last four courses completes the peal. This peal, in thirteen courses, contains the 4th, 5th, and 6th nine times each way in 5-6, and was first rung at St. Michael's, Headingley, on February 23rd, 1895, conducted by Arthur Knights.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bath and Wells Diocesan Association.—The annual festival will take place at Wells to-day, Saturday, July 20th. Dinner at White's Refreshment Rooms in the High Street, at 12.30 p.m. Tickets 2s. each (1s. to members). Important business meeting will follow, when the Annual Report will be presented and Officers elected for the ensuing year. Service in the Cathedral at 3 o'clock, when the Bishop of the Diocese will preach. The Cathedral bells (10) and St. Cuthbert's (8), together with St. John's, Glastonbury (8), will be available for ringing. This being the first occasion of the Bishop meeting the members, it is hoped that every one will do his utmost to attend.

H. W. TOMKINS, *Hon. Sec. and Treas.*
The Cottage, Old Cleeve, Washford, Som.

St. Martin's Guild, Birmingham.—The usual annual outing and dinner will be held at Sutton Coldfield, this Saturday afternoon, July 20th. Dinner will be served at The Emmanuel College Arms at 4 o'clock sharp. The fine ring of eight will be available for ringing from 2.30 to 9 p.m. Railway return fare 9d. by trip trains leaving New Street, Birmingham at 2.15, 2.25, and 3.10 p.m.

W. H. GODDEN, *Hon. Sec.*
61, Roland Road, Handsworth.

Lancashire Association.—Manchester Branch.—A meeting will be held at Christ Church, Barlow Moor, to-day, Saturday, July 20th. Bells ready at 4 p.m., business meeting at 7 p.m.
WALTER BROWN, *Branch Sec.*
54, Wenlock Street, Hulme, Manchester.

Heavy Woollen Districts Association.—Yorkshire.—The next monthly meeting will be held at Kirkburton, to-day, Saturday, July 20th, at 5 p.m. Meeting house, The George inn.
G. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

The Cirencester Parish Church Society.—Three days' show of the Gloucestershire Agricultural Society, July 23, 24, and 25. Jubilee of the Royal Agricultural College, and visit of H. R. H. the Prince of Wales on the 25th. Ringers proposing to visit Cirencester on either day are invited to communicate with the undersigned, who will state the hours the parish church bells are available each day.
F. W. BOND, *Hon. Sec.*
39, Castle Street, Cirencester.

The South and West Middlesex Guild.—The next monthly meeting, by kind permission, will be held at Staines on Saturday, July 27th. Ringing 5.30.
E. J. WALSON, *Sec.*
1, Kerrison Villas, The Park, Ealing.

Midland Counties' Association.—The first quarterly meeting of the year will be held at Ashby-de-la-Zouch on Saturday, July 27th. The bells of St. Helen's (8) open for ringing from 2 p.m. A brake will take visitors to Coleorton (8 bells), in the afternoon and evening. Committee meeting in the vestry at 4.30 p.m. Tea, followed by general meeting, in The Blue and Green Coat School, at 5 p.m. Honorary and ringing members who have paid their subscriptions for the current year and who send their names to Mr. W. Canner, Waggon and Horses, Ashby-de-la-Zouch, not later than Thursday, July 25th, will be charged

6d. each for tea, others who have not complied with the foregoing stipulations must pay 1s. each as usual. Parties of eight or more can obtain fare and a quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, *Hon. Sec.*
22, St. Peter's Road, Leicester.

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the schoolroom, Liscard, on Saturday next, July 27th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice not later than Monday, July 22nd, to

F. R. T. BOLTON, *Hon. Sec.*
Braeside, West Kirby.

The Ashton-under-Lyne Society.—The next quarterly meeting will be held at St. Thomas's church, Pendleton, on Saturday, July 27th. Bells ready at 4 p.m., business meeting at 7 p.m.
J. HOPGOOD, *Hon. Sec.*
27, Egerton Street, Ashton-under-Lyne.

Leeds and District Amalgamated Society.—The usual monthly ringing meeting of this society will be held on Saturday, July 27th, at St. Michael's, Headingley (8 bells), which will be open from 3.0 till 9.0 p.m. Business meeting of importance at the meeting house, The Skyrack inn, at 5.30. All members are particularly requested to attend.

R. BINNS, *Hon. Sec.*
3, Dame Street, Hogg's Field, Holbeck.

The Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Ramsbottom on Saturday, July 27th. Bells ready at 3.30 p.m. A free tea will be given to all who send in their names or numbers to J. Wolstenholme, 33, Crow lane, Ramsbottom, not later than July 24th. Meeting after tea.

J. B. TAYLOR, *Branch Sec.*

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of the above branch will take place at St. Luke's, Farnworth, near Widnes, on Saturday, August 3rd. Ringing commencing at 3.0, business meeting in schoolroom at 6.0.

ALFRED G. NICHOLSON, *Hon. Sec.*
30, Upper Stanhope Street, Liverpool.

Guild for Salop Archdeaconry.—The annual meeting will be held on Monday, August 5th, at Shrewsbury. Service at St. Alkmund's at 12 o'clock, Preacher, Rev. J. Justice Norris. Dinner at Working Men's Hall at 1.30 p.m., presided over by the Bishop of Shrewsbury. Tickets, 1s. 6d. to members, 2s. non members. Business meeting after dinner. Usual churches of the town open for ringing. Belfry captains and independent members should apply for dinner tickets to the Hon. Sec. before July 29th.

REV. J. MACKAY, *Hon. Sec.*
Leaton Vicarage, Shrewsbury.

Stoke Archidiaconal Association.—The annual meeting of this Association will be held at Newcastle-under-Lyme on Monday, August 5th. At 10 a.m. tower open for ringing; 12 noon, service in the parish church, preacher, the Rev. H. J. Elsee, President of the Lancashire Association; 2 p.m., dinner at The Sutherland Arms. Tickets 1s. each to members who have paid their subscriptions, to others 1s. 6d.; 3.0 p.m., annual meeting, after which the tower will be open for ringing; 5.30, tea, free to all who have paid their subscriptions, to others 9d. each, after which the tower will again be open for ringing. Members who intend being present for either dinner or tea must give notice

to Mr. W. Twigg, Secretary, 97, High Street, Bucknall, at the latest by Saturday, July 27th, stating whether for dinner or tea or both. Members of any other Association will be cordially welcomed on giving notice of their intention to be present.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Wanted.—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.
Nuneaton. HARRY ARGYLE.

SPLENDID PEAL OF TEN HANDBELLS for sale (James Shaw's). Tenor C., 15 size. Price £2.—Arthur Craven, 15, Knight street, Lincoln.

Ringers Wanting Situations.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gar dener or Groom and Gardener or a single-handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED, situation in gentleman's family. Pony and trap, garden, or any place of trust. Been used to indoor work, but can do outdoor. Married, age 36, small family. Wife plain laundress or needlework. Good character. Can ring Grandsire.—J. O., care of the Editor.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

IN addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liversedge.

In Preparation. To be Published by Subscription.
THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, and be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication a 25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 45s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leecs.
SHAW, SON, & CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

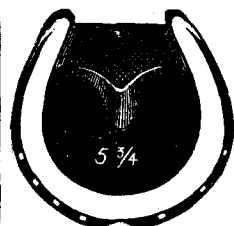
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

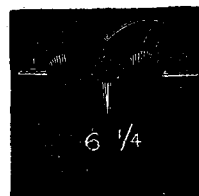


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1851.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

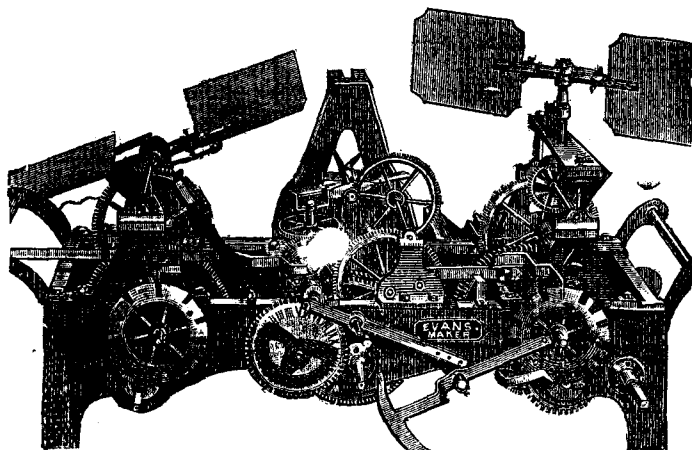
In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.



3 PART TURRET CLOCK.

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. ESTABLISHED 1805.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

RAILWAY, SKELETON,

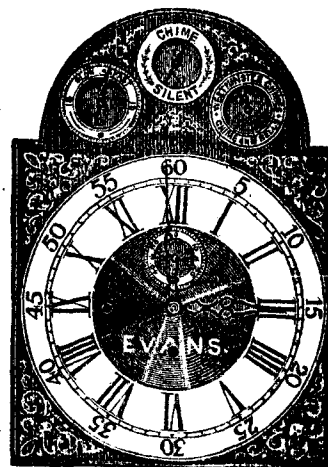
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

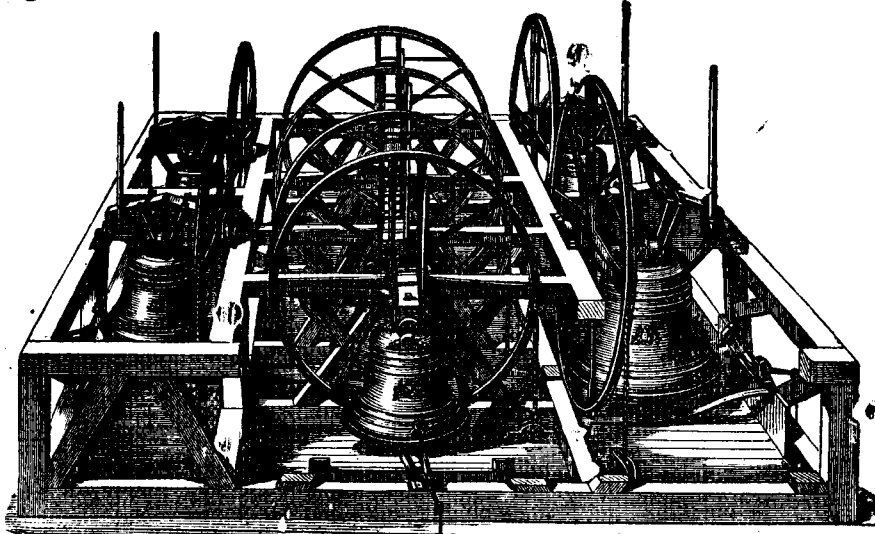
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



GRANDFATHER CLOCK.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"Big Ben," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TONNAGE, LENGTH, & NUMBER OF ROPES.

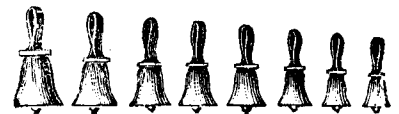
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Prices, send weight or Tenor, number of bells, & length of rope.

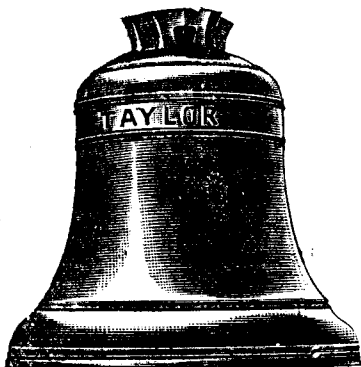
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
 11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. **MUSICAL HAND-BELLS.**

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

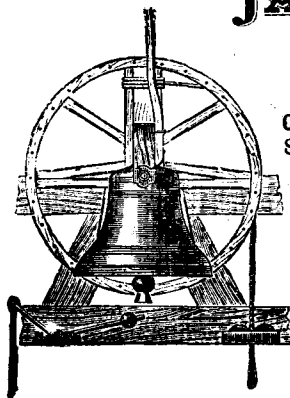
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

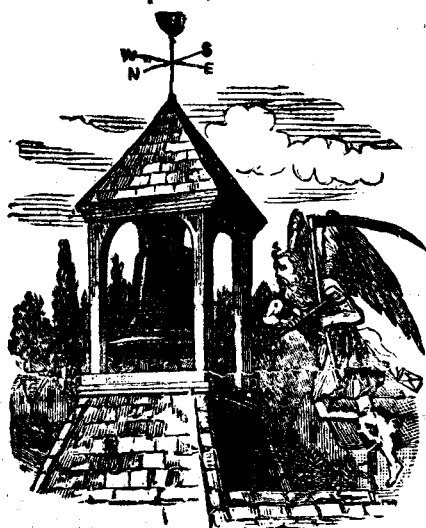
A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 694.—VOL. XIV.

SATURDAY, JULY 27, 1895.

PRICE ONE PENNY.

GILLET & JOHNSTON,
(Late Gillett & Bland.)
Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE	
CLOCKS AT	BELLS AT
Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Bymer's Col., Hull.	Tetbury Parish Church

CHURCH
CLOCKS
AND
CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.
Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rebung.

Covering Estimates given for whole Rings or part of Rings.

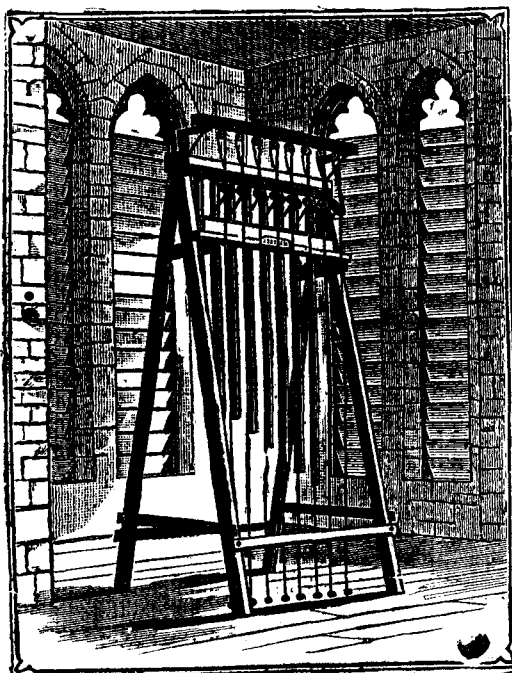
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 3s.



CHURCH BELL ... GING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" "Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE OXFORD DIOCESAN GUILD.

On Monday, the annual festival of the Oxford Diocesan Guild of Church Bell Ringers was held at Wokingham, and proved most successful, the weather, though at times threatening, being fine, and the arrangements being admirable throughout. Before service, at St. Paul's, Wokingham, a peal of Stedman Triples (a variation of Thurstans') was rung in two hours 51 minutes—the record of which has already appeared; and while the business meeting was proceeding 720 of Oxford Treble Bob was rung at All Saints, Wokingham. Divine Service was held at the Parish Church at 11.15, when the church was fairly well filled. The service was choral and the choir acquitted themselves well under Mr. J. D. Chandler, the organist and choirmaster. The hymns were appropriate. The clergy taking part were the Revs. E. Sturges (Rector of Wokingham), who read the first lesson; Canon Brown (Rector of St. Paul's, Wokingham), who read the second lesson; Canon Blagden (Oxford), the preacher; and the Revs. J. E. Page and R. M. Nixon (curates of the parish).

Canon Blagden gave an extempore address, taking as his text "Whatsoever ye do, do all in the name of the Lord Jesus." He congratulated the Guild upon the excellent work it had been able to carry out. It had done wonders, not only in the way of bell-ringing, but in bringing out the spiritual lives of bell-ringers themselves. God had given them special gifts, the application of which altered and ennobled the tone of their lives. They received those gifts from God, and should use them accordingly. They had that talent of bell-ringing, which they had cultivated and brought to such perfection, and they played a very important part in the spiritual welfare of the parishes in which they lived, by being members of a staff of workers, whose object should be to win souls to Christ. Bell-ringing was a distinctly religious work, and was used in times of the greatest joy and in times of the greatest sorrow. When urging and calling people to church and to praise God, they (the ringers) should take part in the real spiritual work of the church. They should always act in harmony in the belfry. The best and the noblest lives were not necessarily those which were passed in high places, lives which were spent in doing their duty in that sphere where God had placed them. Whatever they did let them do it in the name of the Lord Jesus Christ: give to God the best of that they possessed on earth, that He might hereafter give of His in heaven.

The bright service closed with the pronouncing of the Blessing by the Rector of Wokingham.

The annual meeting was subsequently held in the Town Hall, which was crowded with members and friends of the Guild. The Rev. F. E. Robinson, of Drayton, the respected Master of the Guild, presided. The minutes of the Annual Meeting of 1894, and two subsequent Guild Committee Meetings were read and signed, and the election of new members confirmed.

The Rev. H. Drummond moved, Mr. Newell seconded, and it was carried with acclamation, that the Rev. F. E. Robinson be re-elected Master of the Guild, and Mr. Robinson thanked the meeting for the compliment.

The Rev. Canon Brown proposed that the Rev. R. H. Hart Davis be re-appointed Secretary of the Guild, which was seconded by Mr. W. Ware (Old Windsor) and carried unanimously.

The Rev. R. H. Hart Davis, in returning thanks, said he had wished to retire from the post, but as he had been promised assistance in the work, he would accept the office again.

The Master moved that Mr. A. E. Preston, of Oxford, be re-elected as auditor.

The Revs. G. A. Littledale, F. L. Nash, and A. Woodin, were elected on the Committee in the place of Revs. T. E. E. Chataway, J. Hindson, and the late Rev. A. Majendie, and Messrs. A. Joyner, J. Pether, and G. Tapping, in the room of Messrs. H. D. Betteridge, R. Burden, and D. Napper. With the above exceptions no change was made in the Committee.

On the proposition of the Rev. H. Drummond, seconded by Mr. Washbrook, Bletchley, Bucks, was selected (on a division), as the place to be visited on the occasion of the annual festival next year.

It was agreed to alter Rule 15 with regard to the payment of expenses for instruction from the Guild Exchequer.

The Rev. H. Drummond proposed a vote of thanks to their Master and the secretary, to both of whom they owed much for

their valuable services in furthering the objects of the Guild. Mr. Somers Cocks seconded, and the vote was agreed to with acclamation.

The Chairman and the Rev. R. H. Hart Davis suitably returned thanks.

The dinner took place in a large marquee erected in a meadow at Langborough, over 200 persons sitting down.

Representatives from the following places were present:—Wokingham (All Saints' and St. Paul's), Winkfield, Englefield, Chipping Norton, Drayton, Compton, Wooburn, Chilton, Sonning, Arborfield, Milton, Hagbourne, Harwell, Hughenden, Caversham, Reading (St. Giles' and St. Mary's), Newbury, Boyne Hill, Great Marlow, Haseley, Hurst, Farnham, Sandhurst, Lane End, Thatcham, Wargrave, Tilehurst, Easthampstead, Old Windsor, and Amersham. Among those from different parts of the diocese who attended were:—The Rev. F. E. Robinson, the Master of the Guild (Drayton Vicarage, Abingdon), Canon Blagden (hon. Canon of Christ Church, Oxford), the Revs. R. H. Hart-Davis (hon. sec.), G. F. Coleridge, E. Sturges (Rector of Wokingham), T. E. Page, H. R. von Muller Nixon, B. Long, R. P. Newhouse, A. H. Drummond, W. G. Edwards, H. Salway, R. Tomlinson, E. Broome and the Hon. Randall Parsons, and Messrs. A. H. Cocks (Marlow), and W. B. Mower (ex-Mayor of Wokingham) and T. M. Wescott (churchwardens of All Saints', Wokingham). The following were amongst the ringers:—Messrs. J. E. Hern, T. Evans, F. W. Hopgood, W. Napper, W. Newell, W. E. Yates, T. F. Barlow, C. Chapman, J. Ford, A. Hill, T. T. Parker, A. E. Reeves, M. Attwell, C. Brooks, J. W. Washbrook, J. R. Haworth, H. T. White, H. Watts, W. J. Fuller, T. Houlton Chapman, J. Evans, etc. The Master of the Guild presided, and grace was said by the Rev. E. Sturges. After the loyal toast,

The Chairman proposed "The Church," remarking that he felt sure that all present were extremely glad that the recent attack on the Welsh Church had collapsed. He hoped no other like attempt would be made, but that if there was such a thing he trusted that it would meet with the same fate. He wished to thank the generous incumbent of the Parish Church for allowing them the use of his church and for the beautiful service he had given them, and for the view of the magnificent screen, and also the organist and the choir for their services, and last, though by no means least, their preacher of that morning.

The Rev. E. Sturges, in reply, remarked that it was a very happy occasion that had brought them together in the good old parish of Wokingham,—the parish that was known for centuries as the chief town of Windsor forest, and which, he trusted, when they went home they would all feel was a place quite worthy of a visit. At all events, he could assure them that they had a most heartfelt and sincere welcome there from the clergy and the church party. It was scarcely possible for a clergyman of his years to look upon such a gathering without some very deep feelings of gratitude to Almighty God for the great change that had taken place in that as in other departments of church work. It was with sincere and solemn thankfulness that they included the bell ringers of the diocese amongst the number of the church workers, and he also looked upon that institution as a means of doing much good by bringing the clergy and the bell ringers together and making them friends and companions in the work of the Church. Another thing he greeted with great gladness was the breaking down of that exclusiveness which formerly belonged to the belfry. Going back as long as he could remember, the best part of the floor in the country churches was a rule occupied by a few of the more wealthy families, whilst on the other hand the belfries were occupied almost entirely by persons of the working class, and very often by those who had very little sympathy with the service that was going on in the other part of the church. Now, however, they had, in a very large degree, thrown open the floor of the church, and they welcomed people alike of whatever rank, and even tried to do more than that, and gave the poorest the best places and the best welcome to their church services. There had been a corresponding change in the belfry. He could give them as an example of that the Master of the Guild—a clergyman, a scholar, and a gentleman—who had thrown his lot in with the bell ringers and was proud of no title more than that which called him brother and fellow in the belfry. There were others in very different social positions who were united by this bond of common interest in ringing people into church, and he hoped

that in the formation and carrying on of such a society as theirs the ringers would keep in view the importance of inviting members of all classes to join with them in that intellectual and interesting as well as religious and good work on the Church's behalf. Before sitting down he would thank them on his own part for giving the parish the opportunity and privilege of entertaining the Oxford Diocesan Guild of church bell ringers this year.

Canon Blagden also briefly responded.

The Rev. J. T. Brown next submitted "Prosperity to the Guild." He observed that 16 years ago, on October 23rd, 1879, the Committee was first formed at Wokingham, under which that great Diocesan Guild had risen to its present position. Mr. Alfred Hill was on the Committee when the Guild was first formed, as well as being leader of the belfry on that occasion. Therefore, he thought, he (the Canon Brown) had some right to stand up there and propose that toast. He considered it had done a vast good in the neighbourhood. It brought them together in a way in which they would not otherwise be brought together. Besides that it was of great benefit to the parish, and he did not think he could say too much in favor of the progress and prosperity of the Guild. He thought there was an inspiration in bell-ringing, as instanced by the two hours and fifty-one minutes' ringing on the bells of St. Paul's Church that morning. To know each other in the way they did was a very grand result of their Guild, besides the advantage it gave to them in their church. What they would do without their Master on the one side and their Secretary on the other he did not know, and he hoped they would continue in those offices for a long time to come.

The Master thanked the previous speakers for their kind remarks, and said nothing gave him greater pleasure and delight than to stand up among his fellow-ringers. They numbered a little under twelve hundred, and their finances were in a very satisfactory state. With reference to what had been done by the Guild during the present year, he would mention the record peal of Grandsire Caters, which some of them would remember was rung at Wells Cathedral, the ten bells there being the heaviest ever rung through a peal by ten men. The object of their existence was to put bell-ringing on a proper footing, to teach it, and to dedicate to God the powers they possessed. Let them go on and do better for Him in the future than they had in the past.

The Rev. R. H. Hart-Davis also replied, thanking the local committee for their invaluable help in aiding him to carry out the arrangements for the Festival. He was very glad that the Guild had visited Wokingham before Canon Brown had left to take up his residence at Maidenhead. He hoped that this occasion would be the means of doing a great deal of good to the local branch, from which the Guild itself undoubtedly sprang. No peal had as yet been rung in the branch entirely by its own members. That morning's peal was the first peal of Stedman rung on St. Paul's bells, and he hoped that it would not be the last. With regard to the Guild itself, he must say one word of reproach. They had only rung seventeen peals so far this year, and their number last year was fifty-seven, but he trusted that when the weather was not so hot, they would be able to make up for lost time. There were something like thirty-five towers represented there that day, but instead of there being about 400 representatives at that Festival, they only had about 210. The decrease, however, was chiefly owing to the election work that was going on in different districts. He begged to propose "The Borough of Wokingham," and to couple with it the name of Mr. W. B. Mower, ex-Mayor, and Ald. Wescott, both of whom were churchwardens of All Saints', and the Rev. Canon Brown.

Mr. Mower and Canon Brown briefly returned thanks.

On the invitation of Canon Brown, many availed themselves of the opportunity of visiting his beautiful grounds and partaking of tea in St. Paul's schools.

Several touches were rung on the Wokingham All Saints' and St. Paul's church bells, and on dispersing, the members proceeded in brakes, or by train, to the following towers, where permission had been given to ring peals:—Reading, St. Giles', St. Mary's, Caversham, Easthampstead, Arborfield, Hurst, Finchampstead, Boyne Hill, Maidenhead, and Tilehurst. A very enjoyable day was spent.

RE-OPENING OF EAST MARKHAM BELLS (NOTTS). DEDICATION OF TWO NEW BELLS.

Wednesday, July 10th, was a memorable day in the history of this ancient village, a day which has for some time been looked forward to by the inhabitants generally, but perhaps more especially by Church people, and ringers in particular. For many years East Markham has possessed four mellow-toned bells, which date back to the year 1637; tenor, 10 cwt. in F. The go of this splendid ring, until recently, has been very bad, owing to the swaying of the old frames and timbers. Accordingly, a committee was formed, who warmly united in taking up the unenviable task of collecting subscriptions, and the extent to which their efforts were repaid soon warranted them in entrusting the work of re-hanging to the bell founder—Messrs. Taylor and Sons—who completed the work last summer. Meanwhile, subscriptions came in freely, and the attention of the committee having been drawn to the fact that there was room in the tower for two more bells, these latter were also ordered, sufficient space having been left for their inclusion.

The unforeseen expense was a cause of grave anxiety to the hard-working bell committee; this anxiety was, nevertheless, speedily removed by a most generous act of an anonymous donor—per F. W. Wells, Esq., solicitor, of Retford—in the shape of a new bell; this generosity being accompanied by a donation of £5 from the North Notts. Association of Bell Ringers, and other smaller donations were given to complete the object.

The dedication of the two new bells took place at 3.30 p.m., in beautiful weather, by the Ven. the Archdeacon of Nottingham, supported by the Rev. H. D. Slodden, of Worksop, Canon Keymer, of Headon, Rev. — Cannon (curate of East Markham), along with many others, and a surpliced choir. After the usual prayers and responses, two bell ropes were suspended from the ringing chamber to the floor below, when the Archdeacon laid hands upon them, and blessed the bells, with suitable prayers selected for the occasion. After the dedication ceremony, a band of ringers, under the direction of Mr. H. Haigh, of East Retford, rung a short touch of Bob Minor, and the hymn, "In Sinai's dreary waste," was sung, after which the Archdeacon delivered his address to a large and attentive congregation. At the conclusion of the service, the following rung a 720 of Oxford Treble Bob in 26 mins.: George Swannack, 1; J. B. Joynes, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. Another 720 was attempted of Kent Treble Bob with Mr. Denison Taylor and Mr. Beeston, of Blyth, included, but when everything appeared in good swing, and promised a creditable performance, two bells, towards the finish, suddenly changed places, and brought the 720 to grief. G. Swannack, 1; J. B. Joynes, 2; H. Haigh, 3; D. Taylor, 4; R. Beeston (conductor), 5; C. Crawford, 6. This ringing was listened to with intense delight by the village people, and many others from the Trent Side district who were present at the dedication ceremony, and who spoke in high praise of the rich tone of the bells. At 5.30 p.m. the ringers adjourned to Mr. Hempshall's barn to partake of tea, where were present a numerous company, including the churchwardens, Messrs. Crawford and Cowlshaw, Mr. Denison Taylor, many others, and all passed off satisfactorily. After tea, a 240 of Violet Treble Bob was rung by a mixed company, conducted by R. Beeston, and later in the evening a 720 in that method was attempted, but after ringing 480 changes the attempt had to be abandoned, in consequence of a case of illness very near the church. G. Swannack, 1; C. Crawford, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. After lowering the bells in peal, the ringers adjourned to Churchwarden Crawford's to partake of supper and a little conviviality. Of course, the subject of the bells cropped up, and everyone present expressed their greatest admiration for the tone and go of them. The bells have been hung in a massive oak frame, supported below by strong beams of English oak, the gift of His Grace the Duke of Newcastle. All the bells hang on one level, each being easily accessible on all sides. Everything is new in the bell-chamber with the exception of the original four bells, all of which have been quarter-turned, and fitted with Messrs. Taylor and Sons patent clappers. The four old bells, which were re-hung last year, are fitted in wooden headstocks, and the two new bells with cast iron headstocks. The go of the bells are perfect, whilst the splice of the two new bells make an excellent blend of purity and sweetness,

and leaves nothing to be desired. The whole work reflects the highest credit on the above-named firm. The ringers desire to thank the churchwardens through the medium of this paper, for the generosity with which they were treated before and after service. It is gratifying to know that the whole work has been completed with very little debt standing against the committee, and it may interest some to know that Churchwarden Crawford is a practical change-ringer, and with him is entrusted the duty of choosing a company of ringers, whom it is hoped, ere long, will manipulate the ropes in the art of true ringing, and give satisfaction to the village to which they belong.

THE ST. MARTIN'S GUILD, OF BIRMINGHAM.

On Saturday, July 20th, the members of this Guild held their annual picnic and dinner at the ancient and royal borough of Sutton Coldfield, so noted among the population of the Midlands for its bracing air and magnificent park or common.

This gathering marks an epoch in the life of the Guild, because its members have decided for the future that their annual dinner shall be associated with the commemoration of the late Henry Johnson, and held on the usual commemoration day (the nearest Saturday to the end of February), thus drawing together with a still closer tie the association between the Guild and one who devoted a life-time's skill and energy to the advancement of change-ringing.

Although the afternoon was wet and showery, between forty and fifty ringers and friends were present at the gathering, affording evidence that this meeting lost nothing on the score of popularity as compared with former ones.

Soon after three o'clock the bells at the parish church were in changes, and during the afternoon a variety of touches in a variety of methods proved to the many sympathetic listeners what a grand ring of eight they were hearing.

Soon after 4 o'clock the company assembled at the Emmanuel College Arms, and one of the best—if not the very best-served dinners, the Guild as a body has partaken of, shewed how admirably the hostess and dinner committee had carried out the several arrangements.

At the clearing of the cloth the chair was taken by the Guild's presiding ringing-master, Mr. John Day, supported by J. S. Pritchett, Esq. (Vice-President), and H. A. Walker, Esq. (churchwarden of Aston). The secretary then read letters of apology for non-attendance from A. Percival Heywood, Esq., the rector of Sutton Coldfield (the Rev. W. C. R. Bedford), W. Jones, Esq. (churchwarden of St. Martin's, Birmingham), J. C. Skelton, Esq. (churchwarden of Sutton), W. S. Pritchett, and Mr. John Ward.

The communication from the last in its humour was characteristic of the writer, who has so endeared himself to the individual ringers of this neighbourhood, that it caused a burst of enthusiasm, and general regret was expressed on all hands at the absence through impaired health of one who could still find it in his heart to write in so cheery and genial a style.

In commencing, the chairman was careful to explain that the speech-making was to be cut as short as possible, in order to allow the company to make the best use of the time at their disposal, and gave the usual loyal toast of "Queen, Church, and State," gracefully alluding to Her Majesty as the grandest and best lady of her time. This was duly honoured, and Mr. S. Reeves (West Bromwich), then gave "Success to the St. Martin's Guild," coupling with it the health of Mr. W. Wakley (Barton-on-Trent).

In responding Mr. Wakley expressed the pleasure it gave him to receive the Guild's invitation to be present that day, and to again have an opportunity of meeting his fellow-members of the St. Martin's Guild, mentioning among other things that he had rung his first peal of Stedman Caters with the St. Martin's Youths at Aston, and of the interest attaching to that peal because it was the *last* in which the late Henry Johnson took part.

Mr. J. S. Pritchett, in giving "The Clergy and Churchwardens of the district," referred to the last Johnson commemoration dinner, when their friend Mr. Percival Heywood as chairman gave them such a stirring address on the Welsh Disestablishment question, and so strongly urged every ringer to make this a burning matter personal to himself. The present elections

seemed to show that the people of England did not approve of the late Government's action in this respect, and that tampering with the Church was postponed for many a long day. He coupled with this toast the health of Mr. Churchwarden Walker, who in responding expressed his pleasure at meeting them all that day, and a hope that he might do so on many future occasions. He mentioned as a curious fact that some correspondence had recently come into his possession, which was exceedingly interesting to him, because he found in it a reference to the ring of bells at Aston parish church, and he then read an extract from a letter in which the writer referred to the fact that the bells were originally a ring of five, afterwards increased to eight; and later on to ten, on which up to that time had been rung more peals than on any other ring in the kingdom.

This brought the speaking to a close, and the company dispersed to amuse themselves in the particular way each preferred. Some returned to the belfry, others strolled about in the park, or boated on one of the many pools. Later on all reassembled, and the remainder of the evening was devoted to tunes and touches upon the handbells, and other social harmony.

THE SURREY ASSOCIATION.

The annual meeting of this Association was held at Mitcham on Saturday, July 6th, and considering the excessive heat it was not surprising to find the members watching the cricket match on the green instead of meeting in a badly-ventilated belfry for practice in the afternoon. However some short touches of Grandsire and Stedman were rung, Mr. Haworth, of London, as a visitor, conducting a touch in the latter method, the striking being excellent. Tea being announced for 6 p.m. in the gardens at Haymes', forty-one put in an appearance, the Rev. G. M. Drought (hon. member) walking over from Streatham on purpose to be present and presiding at the business meeting. The Rev. D. T. Wilson, of the rectory, Mitcham, also came after tea, and in giving the members a hearty welcome, said how pleased he was to meet them. He was elected an honorary member of the association by acclamation.

The minutes of the last meeting were read and confirmed. Three peals were reported to have been rung, and it was proposed that they should be entered in the Peal-book.

The proposition made by the Secretary, that the Annual Meeting be held each year in January instead of July, was carried *nem. con.* The officers were re-elected to stand for the next six months.

The next quarterly meeting will be held at Reigate early in October.

An ordinary member was elected.

Votes of thanks were accorded the Rev. G. M. Drought for his kindness in coming over from Streatham, also the Rev. D. F. Wilson for kindly granting the use of the bells.

Both gentlemen having suitably replied, the meeting ended.

COALBROOKDALE, SALOP.

On Tuesday evening, July 15th, the bells of Holy Trinity Church rang out for the first time for six weeks, during which time the bell frame, which had become very unstable, has been strengthened with iron single and T plates, new bearings to all the bells, and the clappers re-adjusted. The whole of the work has been carried out by the firm of Messrs. Mears and Stainbank, of the Whitechapel Foundry, in the most satisfactory manner.

On Wednesday, July 17th, the ringers met at the Coalbrookdale Inn, to present Mr. George Vincent, bell hanger to the above firm, with a pair of electro-bronzed fruit plates, of local manufacture. Mr. W. Morgan, in a few well-chosen remarks, made the presentation, and said the ringers felt that they could not let Mr. Vincent leave without showing to him some mark of their esteem for the good and workmanlike manner in which he had done the work in the tower.

Mr. Vincent, who was quite taken by surprise, thanked the ringers most heartily for their very handsome present, and said he should always remember the kind wishes of the ringers of Coalbrookdale.

The rest of the evening was spent in a most convivial way.

RECOLLECTIONS OF MR. JOHN DAY.

13.—THOMAS BINGHAM.

Thomas Bingham was the son of Charles Bingham, who was for many years Sexton of St. Philip's Church, Birmingham. Both father and son were rather celebrated as clock makers and dialists, and for many years had the care of most of the public clocks in the town, while Thomas made at least one of them—the clock of Holy Trinity Church, Bordesley—besides numerous manufactory clocks.

I often heard my father and uncle speak of him, as he learned to ring with them under the tuition of Old Ben Pugh; but I first met him in St. Philip's belfry. He was a rather short, stout-built man, of fresh complexion, with light brown curly hair, generally well dressed, and rather striking in appearance.

"Tommy" Bingham, as he was usually called, was a very good all round ringer, and was said to have the prettiest pull of any ringer in Birmingham. Chattell always urged his pupils to watch Bingham, and to try and imitate him in his style of handling a rope.

He bore a very indifferent character as a business man, and having at one time—as I have previously stated—had the care of most of the public clocks in the town, he became so negligent, and was so guilty of underhand dodges, that the authorities tired of him, and he gradually lost such work.

When St. Martin's bells were re-hung in 1825, he was employed to be with Mears' man—C. Oliver, sen.—to superintend and assist in the work (on behalf of the authorities), and this he did to such purpose that it used to be said he could make the bells go, or otherwise, just as suited him best, so that if a peal was wanted, or even a touch, Bingham had to be fee-ed. There may be some truth in this, but the bells were not likely to go well long together in the way they were hung at that time. At least, such is my opinion, and I had plenty of opportunities of forming a pretty correct one.

Sometime—about 1832—Bingham made his home in the tower, and, being pressed by the Sheriff's officer lived and slept in the tower for some time, making a shake-down in the clock room.

It was in 1830 that Beardsworth's horse "Birmingham" won the Doncaster St. Leger, and Beardsworth being a very ostentatious man, offered five pounds for St. Martin's bells to be rung in celebration of the event. This was done, very much to the annoyance of the Rector, Dr. Moseley. Later on, when the church rates were in question, and after a very noisy meeting in the church, the opponents to the rates gained the day, the Rector forbade the ringing of the bells, and ordered the church to be locked up, but Bingham and other choice spirits got a ladder, and entered the tower through the belfry window. The Rector was very indignant, and going up into the belfry demanded to know who had given the admission to the tower, T. Cole, who was a bit of a wag, drew a very lively word picture of the Rector himself as having let them in. This ended in the whole lot being discharged, and Bingham being forbidden to enter the tower again, and I think it very probable that he did not for more than twenty years.

In 1848, when the present clock was erected in the tower, and the chimes repaired, he got a job to assist (being in very low water), probably through the churchwarden, Mr. Mapplebeck, who had known him a number of years.

I have heard him say that he rang in the first plain course of Stedman Cinques ever rung on St. Martin's bells, and he would have been in the 6,600 only that he had been drinking or something, and was considered not to be reliable, so Charles Thursants took his place.

Chattell, by some means or other, kept a very tight hand on him, and could always secure his services, either for a practice or a peal, as long as he was able to ring.

A year or two before his death, which took place in 1860, he had a fall and broke his ankle, and was not able to do much after. He died in very poor circumstances, and was thought so little of, that no bells were rang muffled to his memory. He was about 62 years of age.

For some years he had the care, under his father, of the clock, chimes, and bells of St. Philip's, and he repeated to me more than once, the following description of the bells:—

"The Tenor, a very good bell—

The Ninth cracked—
The Eighth an odd bell, not of the peal—
The Seventh a pot—
The Sixth out of tune—too flat—
The Fifth a bluster—
The Fourth, a very weak bell, and false—
The Third a middling good bell—
The Second has a false crown—
And the Treble makes shift."

The Eighth was broken, and was sent to the foundry to be recast, but as there was insufficient time to do it in, the firm sent a bell they happened to have by them, and this is the present Eighth. I have heard Bingham say that it was very inferior to the old one.

The tricks that Bingham was capable of doing will be well illustrated by the following facts often related in my presence by the late Henry Johnson and others:—

Prior to the erection of the Town Hall, the Musical Festivals in aid of the General Hospital used to be held in St. Philip's Church, the last being held there in 1829. The bells were rung before and after each performance, and it became notorious that as the time for the Festival approached, the bells got out of order, and the Bingham used to have the job to put them right.

The first Festival held in the Town Hall was in 1834, and as the time was approaching, on one Sunday morning when the ringers met for their usual practice (Henry Johnson being one of them), they found there was no rope to the tenor. While they were wondering how this was, old Charles Bingham, the sexton, came into the belfry and told them that they must not ring, "For," said he "our Tom says the tenor is in a dangerous state." Great surprise was expressed at this news, because on the previous practice night it was all right, and one, Samson Ingram, who usually rang the tenor, and had rung it last, determined to go up and see what was the matter.

At the entrance to the room under the bells where the chimes are is a gate, which he found securely fastened, but by the aid of an iron bar which was luckily handy, Ingram burst open the gate, and then found the tenor rope pulled up and screwed in a vice kept in that room for the use of the caretaker of the clock and chimes. The rope was let down, the bells were rung,—the tenor going better than usual,—no repairs were needed, and Bingham—as he deserved—lost his hold of the place. But for this there is little doubt that he would have succeeded his father as Sexton—at that time a lucrative office.

Another incident is connected with the family of the Bingham (there were three brothers, Thomas, John, and Charles—all more or less ringers), and is worth mentioning here.

When the great Reform agitation was at its height from 1830 to 1832, and parliamentary news arrived in Birmingham favourable to the Reform party, the church bells were often rung in direct opposition to and in defiance of the clergy, who were dead against the people on this question. The greatest excitement prevailed in October 1831. The Reform Bill of that year had passed the Commons by a large majority, and was read a first time in the Lords, but was thrown out in the second reading by a majority of forty-one. This was on October 8th. When the news arrived in Birmingham, the church bells were tolled as for a funeral, and on the morning of the 9th, black flags were hoisted, and one was flying from the top of St. Philip's tower. Now, as the keys of the church, especially the towers, were kept by the Bingham, it was easy to ascertain where to look for the delinquent. It was traced to John Bingham, and I believe he had to leave the town in consequence.

I never remember seeing him. I knew Charles and rang with him on several occasions. So far as I can remember, he could only ring the treble in Grandsire.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD,

Campana House, St. Nicholas Road, Great Yarmouth.

Ringers' Outings.

THE WORTLEY JUNIOR COMPANY.—The Wortley Company, with their wives and friends, had their first ringing trip to Llandudno on Saturday, July 6th. Mr. David Brealey and G. Jackson, of Bolderstone, met us at Wortley. The former the Wortley people are very proud of, as he has been a great friend to them by his hospitality, and coming to Wortley and pulling with us, our band not being complete without him. We left Wortley station at two o'clock on Saturday morning, arriving at Llandudno at seven o'clock. Touches of Plain Bob Major and Minor was brought round, conducted by Mr. T. Brealey. We then made our way to breakfast, to which we all did ample justice. Having arranged with the Rev. Lewis Jones, of Bangor, for the use of the bells (permission at Llandudno being refused by the clergyman), we journeyed to Bangor, a place about eighteen miles from Llandudno, where we had a very hearty welcome. We had intended a peal, but owing to the long journey, we got tired of it. After two short attempts the bells were lowered, and then we had a look round Bangor. The Vicar, who was very kind to us, was at the church door, and said he was very sorry we had not succeeded in our attempt. He gave us all an invitation to the Vicarage, where a course of Bob Major was rung. Here we were met by one of the Bangor ringers, he and D. Brealey ringing double-handed in a course. The Vicar and his friends entertained us in the summer house to a very liberal supply of strawberries, and amply to beer and spiced beef. If every clergyman would take as much interest in ringing as the Vicar of Bangor, we should get on very much better. We all wish to thank him and his friends for the kind favors shown us, and to thank the ringers for the use of the bells. We left Bangor again at half-past four for Llandudno, where tea was waiting for us. I have not mentioned the women. Their time was chiefly spent on the water (round Ormes Head), and donkey riding. We left Llandudno at seven o'clock, all well pleased with our journey and tired out. T.

THE SUSSEX COUNTY ASSOCIATION.—On Wednesday, July 17th, the members of the Hurst branch of this association had their first annual outing. Leaving Hurst by waggonette about eight o'clock, they proceeded to Bolney, where they spent a little time in visiting the church bells, and after having ringing some touches of Grandsire Doubles and Triples, the party again left for Lower Beeding, where a good luncheon was provided at The Plough inn, when a visit was made to the church, and the party took to the ropes, there finding very strong men were not wanted, as some of the bells were only infants. After a little time was spent there, they again drove on to Harsham, where a substantial dinner was provided at The Green Dragon inn. The chair was taken by the sexton, Mr. W. B. Davey, and the vice-chair by the oldest senior member, Mr. H. Sayers, who had done good service in carving at the boiled beef, which rather corresponded to the tenor bell in size, if not in tone. After enjoying a good dinner, the party began to make use of the handbells, and then proceeded to the grand old church, spending some time at the ropes. They then returned to have a good tea, and after more tunes on the handbells the party returned home after having spent a most enjoyable day.

THE ST. GEORGE-IN-THE EAST AND ST. BOTOLPH, BISHOPSGATE SOCIETIES.—On Saturday, July 20th, the members of these societies had their annual outing, the place selected being Hunsdon, a pretty village about four miles from the Rye House. The majority of the members having the day before them, started by the first train from Liverpool Street soon after 6 a.m., arriving there soon after 7 a.m. Then a four-mile walk stared them in the face, which would have been thoroughly enjoyed, only the rain was pouring down in torrents, but nothing daunted they started, the best part of them arriving wet through to the skin. Having partaken of breakfast, they wended their way to the church, where they were met by the steeplekeeper, who showed them all the points of interest connected with the sacred edifice. Then followed a couple of short touches, and despite the wet weather they could not refrain from trespassing in the splendid country again which surrounded them, arriving back in

time for dinner at The Turkey Cock hotel, where they were met by the remaining members, and also by Messrs. Alps and Pearce, of Waltham Abbey. Dinner being over, and while the stewards were defraying the expenses of the same, a 336 of Grandsire Triples was rung on the handbells. The tower was again visited, and a short touch of Grandsire, conducted by E. Wallage, and a quarter-peal in the same method in 45 mins. They then returned to the hotel, where some partook of tea, after which a short touch of Grandsire and some tunes on the handbells. The remainder of the evening was then devoted to harmony, and our best thanks are attributed to Mr. E. Castin for the manner in which he helped to make a miserable day pleasant, for his witty sayings and humorous songs kept the villagers and members in roars of laughter. Having caught the 10 p.m. train, home was reached soon after 11 p.m., and we wish to thank the rector of Hunsdon for granting us permission to ring, the steeplekeeper for having everything in readiness, and the gentlemen from Waltham Abbey, who so kindly gave up their practice-night to come over to make our day pleasant. S. E. J.

THE OSPRINGE SOCIETY, KENT.—On Monday, June 15th, the parish ringers paid a visit to Chilham, where permission to ring had been very kindly granted them. Arriving at their destination about 7.30, after a pleasant drive, they were welcomed by the vicar, the Rev. G. H. Wright, and the captain of the Chilham ringers, Mr. C. Stacey. The five church was inspected, and the eight bells (tenor about 19 cwt. in E flat), were then raised, and touches of Grandsire Triples and Plain Bob were rung, besides two 6-scores of Grandsire Doubles, with the help of three of the local band. At 9 o'clock the two companies, numbering upwards of thirty, were invited into the vicarage, where they were hospitably entertained by the vicar. After thanking him for the kindness shewn them, the brake was prepared for the return journey, and another drive, enlivened with songs and flourishes on the post-horn, brought a very enjoyable, and, it may be hoped, a profitable evening to a close.

ST. LEONARD'S CHURCH, ALDRINGTON (SUSSEX), SOCIETY.—On Saturday, July 20th, the members of this society journeyed to Steyning. Arriving at the tower they found a beautiful peal of eight bells in good going order, but not having a band for Triples a 720 of Grandsire Doubles with 4-6-8 behind was rung. Thanking the vicar for the use of the bells, they proceeded to Beeding, where a good substantial tea was waiting for them, provided by Mrs. Ashmore, who had invited the ringers there. After tea a move was made for the tower, when after ringing several touches, they returned to Mrs. Ashmore's for supper. After thanking Mrs. Ashmore for her kindness, the visitors left Beeding at 9 o'clock, after having thoroughly enjoyed themselves.

A MUFFLED PEAL FOR THE LATE VICAR OF BENHILTON, SURREY.

As a last mark of respect to their late Vicar and friend, the Rev. John Booker, the ringers of Benhilton, Surrey, rang on Saturday, July 20th, before the afternoon service the usual whole pull and stand. This was done seventy-five times, telling out the years of the life of the deceased Vicar. After service Holt's Original was attempted with the bells still muffled, but after ringing 2 hrs. 40 mins. "stand" was called owing to a change-course. The following took part in the ringing: F. Trendell, 1; J. Trendell, 2; W. Pole-Routh, 3; C. Dean, 4; John Trendell, 5; C. Trendell, 6; E. Trendell (conductor), 7; H. Bryant, 8. Mr. G. Turner, formerly verger of the church, rang the tenor during the whole pull and stand.

A handsome wreath was sent by the ringers to be placed on the coffin, showing the kindly feeling which existed between the late Vicar and his ringers. He always took a keen interest in the Society, which the members much appreciated, and they mourn the loss of one who has piloted the affairs of the church and schools for thirty years in the parish of Benhilton, Sutton, Surrey.

DISPUTED AUTHORSHIP.—Mr. G. H. Pagett writes to say that the peal of Bob Major rang at Basingstoke, and said to be composed by F. Hopgood, of Reading, is the composition of G. Hughes, of Tipton, and was published in "THE BELL NEWS" of September 7th, 1889.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by **WM. SNOWDON, Old Bank Chambers, Leeds.**

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By **ARTHUR PERCIVAL HEYWOOD, M.A.** Gratis on application to **A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.**

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Pressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 47s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, JULY 27, 1895.

THE Oxford Diocesan Guild has just held its Annual Festival under circumstances no less happy than formerly. A full report of the proceedings appears elsewhere, but we cannot refrain from commenting briefly upon one or two features of the gathering. First of all, it is a pleasure to find that the worthy Master of the Guild—the Rev. F. E. ROBINSON—has again been elected to the office he so worthily adorns. The reverend gentleman is a central figure amid the Ringing Exercise. He has rung not only the greatest number of peals ever achieved by a clergyman—but, we believe, the greatest number ever rung by any one. What would have been said thirty, or in fact, twenty years ago, had an incumbent of a parish been found who had rung a fortieth part of the number rung by the worthy Master of the Oxford Guild? Four hundred and fifty peals—some of them in the most complex methods! and all the while fulfil to the strict letter the duties appertaining to a Rector of a Parish, and take a prominent part in the organization of an important Diocesan Guild of Bell Ringers! Our friend the Master may have his critics—what man who takes a leading part in any movement has not? We have ventured to criticise his arrangements before now, and may do so again, but we shall never be able to traverse the assertion that the position he has wrought for himself in the ringing

community is unique, and that he has well earned, by his constant and unremitting advocacy of ringing, the wide-world esteem of the whole ringing world. Our brethren in far-off lands rejoice to read of such an ardent ringer among clergymen, and those of our own brethren at home who have never yet had the pleasure of "a handful" with Mr. ROBINSON, look upon a meeting with him in the near future as an epoch in their lives to be remembered.

The other item which we think worthy of notice is the Annual Report of the Guild, which was read at the meeting. Fifty-seven peals have been rung during the year, and these included two of London and three of Superlative. A peal of Grandsire Caters at Wells Cathedral was a praiseworthy feat, the ten bells there being the heaviest rung throughout by ten men. Such items as these are worthy of notice; and this report teems with others of almost equal interest.

The Provinces.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Tuesday, July 16, 1895, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN CATERS, 5237 CHANGES.

RICHARD WHITE Treble.	REV. F. E. ROBINSON .. 6.
GEORGE HOLIFIELD 2.	JOHN W. WHITING 7.
FREDERICK WHITE 3.	WILLIAM W. GIFFORD .. 8.
FRANK BARRETT 4.	JAMES W. WASHBROOK .. 9.
HENRY WHITE 5.	RICHARD BENNETT Tenor.

Conducted by JAMES W. WASHBROOK.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Wednesday, July 17, 1895, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. PETER IN THE EAST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 9 cwt.

WILLIAM W. GIFFORD .. Treble.	THOMAS PAYNE 5.
CHARLES FOWLER 2.	JOHN W. WHITING 6.
CHARLES HOUNSLOW 3.	WILLIAM J. SMITH 7.
HENRY WHITE 4.	JAMES W. WASHBROOK .. Tenor.

Conducted by JAMES W. WASHBROOK.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, July 17, 1895, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5088 CHANGES.

WILLIAM OSTLER Treble.	CHARLES HARPER 5.
WILLIAM G. CRICKMER 2.	WILLIAM NORMAN 6.
ALBERT E. READ 3.	SAMUEL GARNHAM 7.
HENRY FOLKARD* 4.	JOHN SELF Tenor.

Composed by FREDK. CLAYTON and Conducted by W. G. CRICKMER.

*First peal. This is a three-part peal, with 4th, 5th, and 6th in 6ths place, and the 2nd never in 5ths place, and is now rung for the first time. Crickmer hails from Earl Soham; the rest belong to Framlingham.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Friday, July 19, 1895, in Two Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR; 5088 CHANGES. Tenor 9 cwt.

JOHN W. WHITING Treble.	JAMES W. WASHBROOK .. 5.
KIRRY PAYNE 2.	THOMAS PAYNE 6.
WILLIAM W. GIFFORD 3.	REV. F. E. ROBINSON .. 7.
HENRY WHITE 4.	RICHARD T. HIBBERT .. Tenor.

Conducted by JAMES W. WASHBROOK.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Saturday, July 20, 1895, in Three Hours and Twenty-four Minutes,
AT CHRIST CHURCH CATHEDRAL,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES; IN THE KENT VARIATION. Tenor 31 cwt. 23 lbs.

WILLIAM W. GIFFORD .. Treble.	CHARLES FOWLER 6.
WILLIAM J. SMITH 2.	JOHN W. WHITING 7.
CHARLES HOUNSLOW 3.	THOMAS PAYNE 8.
HENRY WHITE 4.	RICHARD T. HIBBERT .. 9.
ALFRED FOX 5.	JAMES W. WASHBROOK .. Tenor.

Composed by J. REEVES and Conducted by J. W. WASHBROOK.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, July 20, 1895, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5079 CHANGES. Tenor 16½ cwt.

WILLIAM PALMER Treble.	FREDERICK DENCH 6.
ARTHUR A. FULLER 2.	FREDERICK W. RICE 7.
FRANK BENNETT* 3.	*JOHN JAY, JUN. 8.
EDWARD C. MERRITT 4.	GEORGE WILLIAMS 9.
FREDERICK MORRIS 5.	JAMES N. FROSSELL Tenor.

Composed by W. T. PATES and Conducted by GEORGE WILLIAMS.

Messrs. F. W. Rice and F. Dench hail from Crawley, and this is their first peal on ten bells. *First peal of Stedman Caters.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, July 20, 1895, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES; PIPER'S SIX-PART. Tenor 14 cwt.

FRANCIS GROVE Treble.	HENRY WILKINSON 5.
STEPHEN WILSON 2.	GEORGE CHANTLER 6.
CHARLES E. READ 3.	*EDWARD HULL 7.
WILLIAM CHANTLER 4.	DAVID ANSCOMBE Tenor.

Conducted by GEORGE CHANTLER.

*First peal in the method.

BIRSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 20, 1895, in Three Hours and Twelve Minutes,
AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION.

JOHN CLAYTON Treble.	WILLIAM STAINTHORPE .. 5.
DAVID WILSON 2.	*HENRY HOLMES 6.
GEORGE THORNTON 3.	FRED HARGREAVES 7.
WILLIAM RHODES* 4.	W. HENRY HOLMES Tenor.

No Conductor mentioned.

*First peal. Rung with the bells deeply muffled as a token of respect to the late vicar, the Rev. Canon Kemp.

DORCHESTER, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, July 22, 1895, in Three Hours,
AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES. Tenor 20 cwt.

ARTHUR HAWES Treble.	JOHN W. WHITING 5.
HENRY WHITE 2.	JAMES W. WASHBROOK .. 6.
RICHARD T. HIBBERT 3.	WILLIAM W. GIFFORD .. 7.
ALFRED FOX 4.	WILLIAM J. SMITH Tenor.

Composed and Conducted by J. W. WASHBROOK.

Miscellaneous.

THE MIDLAND COUNTIES' ASSOCIATION.

MELBOURNE (Derbyshire).—On Sunday, June 30th, at St. Michael's

church, a quarter-peal of Oxford Bob Triples, in 47 mins. H. Snape, 1; C. Walden, 2; G. C. Tunnick, 3; A. Lee, 4; W. Earle, 5; F. Hollingworth (conductor), 6; J. Warren, 7; W. Brookes, 8.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

STAFFORD.—On Tuesday, July 2nd, for practice, 1008 Grandsire Caters in 42 mins. H. Mountford, 1; A. Moreton, 2; T. Perry, 3; R. Grant, 4; W. Mountford, 5; R. Pickering (conductor), 6; T. Machin, 7; W. Bennett, 8; T. Guest, 9; T. Thompson, 10. And 720 Grandsire Minor in 26 mins. H. Mountford, 1; A. Moreton, 2; W. Bennett, 3; T. Guest, 4; T. Perry, 5; R. Pickering (conductor), 6. Composed by J. W. Snowdon. First 720 by all except T. Guest and W. Bennett.

THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).—On Sunday, July 7th, for morning service, 720 Plain Bob Minor (eighteen bobs two singles). H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; H. Wood (conductor), 6. This is the first 720 rung by H. Coast, who is only thirteen years of age, and is the youngest member in the Association.

FOLKESTONE.—On Tuesday, July 2nd, for practice, 461 Grandsire Triples. A. Pilcher, 1; — (Greenwich), 2; J. Fisher, 3; S. Binfield, 4; H. Croucher, 5; S. Barker, 6; F. Finn, 7; A. Petts, 8. And on Tuesday, July 9th, a touch in the same method. A. Pilcher, 1; S. Binfield, 2; J. Fisher, 3; A. Petts, 4; H. Croucher, 5; S. Barber (conductor), 6; F. Finn, 7; G. Miller, 8.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Monday, July 8th, at the parish church, on the occasion of the visit of T. R. H. the Prince and Princess of Wales, 742 Grandsire Triples. A. E. Bassett, 1; T. Miles, 2; G. Pederick, 3; H. Penderick, 4; J. Easton, 5; G. Saunders, 6; H. Kenten (conductor), 7; T. Everett, 8. Also 378 Oxford Bob Triples. G. Pederick, 1; T. Miles (conductor), 2; H. Penderick, 3; H. Kenten, 4; J. Easton, 5; W. Sanders, 6; A. E. Bassett, 7; T. Everett, 8. And 630 Union Triples. A. E. Bassett, 1; T. Miles (conductor), 2; H. Pederick, 3; G. Pederick, 4; J. Easton, 5; W. Sanders, 6; H. Kenten, 7; T. Everett, 8.

REIGATE.—On Monday, July 8th, for practice at the parish church, 504 Stedman Triples. F. Linter, 1; G. Smart, 2; E. Moses, 3; F. T. Hoad, jun., 4; G. F. Attree (conductor), 5; H. Reeves, 6; W. Argent, 7; A. Moseley, 8. On Sunday, July 14th, after evening service, 503 Grandsire Triples. E. Dewey, 1; F. T. Hoad, jun., 2; G. Croucher, 3; G. Hoad, 4; T. Brown, 5; E. Moses (conductor), 6; E. Kenward, 7; J. Steadman, 8. On Monday, July 15th, for practice, a quarter-peal of Stedman Triples, 1260 changes, in 46½ mins. E. Moses, 1; F. T. Hoad, sen. (conductor), 2; G. Huggett, 3; W. Argent, 4; F. T. Hoad, jun., 5; E. Kenward, 6; G. Smart, 7; J. Steadman, 8. Tenor 20 cwt. This is the longest length in the method by the ringers of 3rd and 5th. Messrs. Attree and Smart hail from Brighton; Huggett from Betchworth; the rest belong to the Reigate Society.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

MIDDLESBROUGH-ON-TEES.—On Sunday, July 7th, at the church of St. Hilda, 400 Double Norwich Court Bob Major. W. J. Titchener, 1; J. H. Jones, 2; C. Hall, 3; J. Carter, 4; R. Fenwick, 5; F. Howcroft, 6; A. Mellanby, 7; J. W. Passman, 8. And 240 in the same method, with R. Alcock, A. McFarlane, and J. Rudd taking part. And for evening service, 672 Kent Treble Bob Major. R. Alcock, 1; C. Hall, 2; J. H. Jones, 3; J. Carter, 4; R. Fenwick, 5; F. A. Mellanby, 6; J. H. Blakiston, 7; A. McFarlane, 8.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

CLENT (Worcestershire).—On Sunday afternoon, July 7th, at St. Leonard's church, 720 Kent Treble Bob Minor in 23 mins. C. Boughton, 1; W. Shillock, 2; J. Pagett (conductor), 3; W. Barber, 4; W. Short, 5; J. Barber, 6. The above was composed by H. Harris, of Stourbridge, and contains fifteen bobs. Messrs. J. Barber and Pagett hail from Kidderminster.

THE WORCESTER CATHEDRAL GUILD.

LEIGH (Worcestershire).—On Sunday, July 7th, at the parish church, for evening service, a 6-score of Stedman Doubles. W. Bradford, 1; E. Davis, 2; W. Page, 3; G. Checketts, 4; W. H. Johnson, 5; S. Rudge, 6. And 720 of Bob Minor. B. S. Hill, 1; W. Bradford,

2; W. H. Johnson, 3; G. Checketts, 4; W. Page, 5; E. Davis, 6. This is G. Checketts first 6-score of Stedman Doubles and his first 720 of Bob Minor.

THE NORTH NOTTS. ASSOCIATION.

ORDSALL (Notts.).—On Sunday, June 30th, for children's service, a 720 Kent Treble Bob Minor in 25 mins. G. Swannack, 1; H. Blagg, 2; C. Crawford, 3; H. Lambert, 4; J. B. Joynes (conductor), 5; J. White, 6.

EAST RETFORD (Notts.).—On Sunday, July 7th, for Divine Service, a quarter-peal of Grandsire Caters, 1259 changes, in 48 mins. G. Clayton, 1; G. M. Farr, 2; H. Haigh, 3; H. Warburton, 4; G. Winter, 5; T. H. Denman, 6; W. Skelton, 7; H. W. Kirtton, 8; J. B. Joynes (conductor), 9; G. W. Bemrose, 10. Messrs. Kirtton and Bemrose hail from Gainsborough, and this is their first quarter-peal in any method on ten bells. On Sunday, July 14th, for Divine service, 540 Bob Royal. G. Winter, 1; G. Swannack, 2; G. M. Farr, 3; J. T. Bottomley, 4; T. Spurr, 6; T. H. Denman, 6; W. Skelton, 7; H. Warburton, 8; H. Haigh (conductor), 9; J. B. Joynes, 10.

THE YORKSHIRE ASSOCIATION.

HULL (Yorks.).—On Sunday, July 7th, at Holy Trinity church, three courses of Stedman Triples and 208 Grandsire. G. T. Marshall, 1; W. T. Verity, 2; J. Highfield, 3; G. T. Miller, 4; T. H. Taffender (London), 5; T. Stockdale, 6; C. Jackson (conductor), 7; J. W. Dale, 8. Tenor 25 cwt.

GRIMSBY.—On Tuesday, July 9th, at St. Andrew's church, an attempt was made for a quarter-peal of Grandsire Triples, but after ringing 600 changes the 5th rope broke. There was not sufficient time to make another attempt, but after mending the rope 434 Grandsire Triples were rung. H. Fuller, 1; G. T. Marshall, 2; J. Baker, 3; T. H. Taffender, 4; G. Weldon, 5; C. Jackson, 6; A. Collins, 7; J. W. Dale, 8. Marshall, Jackson, and Dale hail from Hull; Taffender from London; the rest are local men.

THE WATERLOO SOCIETY, LONDON.

WALWORTH.—On Sunday, April 7th, for morning service at the church of St. Peter, a quarter-peal of Grandsire Triples in 43 mins. F. Pitts, 1; F. G. Perrin, 2; H. N. Davis (composer), 3; J. E. Davis, 4; V. W. West (conductor), 5; T. H. Beams, 6; W. C. Hasted, 7; A. R. Davis, 8. First quarter-peal as conductor.

BRIXTON.—On Sunday, April 7th, for evening service at the church of St. John the Divine, 1068 Duffield Major in 44 mins. G. W. Wild, 1; V. W. West, 2; F. G. Perrin, 3; H. Barton, 4; A. R. Davis, 5; J. E. Davis, 6; D. W. Griggs, 7; F. J. Pitts (conductor), 8. On Sunday, May 5th, for evening service, a quarter-peal of Duffield Major in 50 mins. G. W. Wild, 1; V. W. West, 2; F. G. Perrin, 3; H. N. Davis, 4; A. R. Davis, 5; J. E. Davis, 6; D. W. Griggs, 7; F. J. Pitts (composer and conductor), 8. First quarter-peal in the method by all the band and on the bells.

LONDON.—On Saturday, May 5th, for morning service at the church of St. John, Waterloo road, a quarter-peal of Stedman Triples in 44 mins., taken from Thurstan's one-part. W. C. Hasted, 1; F. J. Pitts (conductor), 2; F. G. Perrin, 3; A. Hardy, 4; V. W. West, 5; J. E. Davis, 6; H. N. Davis, 7; A. R. Davis, 8. First quarter-peal in the method by A. Hardy.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On May 21st, 720 College Exercise. F. Hull, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; I. Hill, 4; H. Sharp, 5; H. Tysoe, 6. On May 28th, 720 Double Court. D. Thompson, 1; C. W. Clarke (conductor), 2; H. Sharp, 3; I. Hills, 4; S. J. Cullip, 5; F. Hull, 6. Also 720 Kent Treble Bob. F. Hull, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; H. Sharp, 4; S. J. Cullip, E. E. Pratchett, 6.

OLNEY (Bucks.).—On May 20th, 720 Bob Minor. W. Wright, 1; R. Perkins, 2; C. W. Clarke (conductor), 3; S. Smith, 4; I. Hills, 5; R. Raban, 6. First 720 by ringers of 1st, 2nd, 4th, and 6th, who belong to the local band.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northants.).—On Sunday, July 7th, for evening service, 704 Kent Treble Bob Major. A. Tyler, 1; A. H. Martin, 2; J. Garratt, 3; G. Brawn, 4; W. Pettitt, 5; J. Houghton, jun., 6; F. Gilbert (conductor), 7; J. B. Martin, 8. And a quarter-peal of Grand-

sire Triples. G. Randall, 1; J. Garratt, 2; G. Brown, 3; J. B. Martin, 4; W. Pettitt, 5; J. Houghton, jun., 6; A. H. Martin (conductor), 7; A. Everitt, 8.

THE SALOP GUILD.

SHREWSBURY.—On Thursday, June 20th, for practice at the church of St. Alkmond, 504 Grandsire Triples. W. Dolman, 1; G. Taylor, 2; W. Taylor (conductor), 3; W. Griffiths, 4; A. Espley, 5; F. Taylor, 6; H. Jones, 7; J. Burrows, 8. On Sunday, June 30th, for Divine Service, 840 Grandsire Triples. W. Dolman, 1; G. Taylor, 2; W. Taylor, 3; F. Taylor, 4; A. Espley, 5; G. Burrows, 6; G. Byolin (conductor), 7; W. Griffiths, 8.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On Sunday, May 5th, for evening service, 720 Canterbury Pleasure (thirty-eight bobs twenty-two singles), in 26 mins. J. Gibson, 1; T. Watson (conductor), 2; J. Spencer, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. On May 24th, for practice, 720 Plain Bob Minor (thirty-four bobs ten singles), in 25 mins. A. E. Sheppard, 1; T. Suart, 2; T. Watson, 3; C. J. A. Cushing, 4; T. R. Jackson, 5; J. Burrows, 6. On June 2nd, for morning service, 720 Grandsire Minor (forty-four bobs and four singles), in 26 mins. A. E. Sheppard, 1; T. Watson (conductor), 2; R. W. Burrows, 3; T. Townson, 4; C. J. A. Cushing, 5; J. Burrows, 6. For afternoon service, 720 Plain Bob Minor (eighteen bobs and two singles), in 25 mins. T. Townson, 1; T. Suart, 2; R. W. Burrows, 3; C. J. A. Cushing, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

ISLIP (Northamptonshire).—On Sunday, July 14th, after evening service at the parish church, 720 Bob Minor. H. Stubbs, sen. (conductor), 1; J. Jeffs, 2; J. Allen, 3; R. Dunkley, 4; J. Betts, 5; J. T. Tompkins, 6. And 180 Bob Minor. R. Dunkley, 1; J. Allen, 2; — Gilbert, jun., 3; H. Stubbs, jun., 4; J. Betts, 5; J. T. Tompkins, 6. Messrs. Gilbert and Stubbs (2), hail from Raunds; Tompkins from Finedon; Jeffs from Thrapston; Dunkley from Lowick; the others are local men.

OSWESTRY (Salop).—On Tuesday, July 16th, for practice on handbells, a 6-score of Bob Doubles. A. Bendbow, 1; T. Davies, 2; F. Gwynne, 3; J. Hughes, 4; G. Whitfield, 5-6. And at the parish church, a 6-score of Bob Doubles. A. Bendbow, 1; T. Davies, 2; D. Davies, 3; J. Hughes, 4; G. Whitfield, 5; W. Worton, 6. First 6-score by the ringers of 1st, 2nd, and 4th.

PORTSEA (Hants).—On May 14th, at St. Mary's church, 252 Stedman Triples. J. Harper, 1; *H. Reynolds, 2; J. Symons, 3; *E. Reynolds, 4; J. T. Matthews, 5; J. Gould, 6; *A. E. Tomlins, 7; J. Dover, 8. *Hail from Gosport. And 216 by the same band. On June 9th, for morning service, 504 Grandsire Triples. A. Stone, 1; W. Cornish, 2; C. Groves, 3; J. Symons (conductor), 4; J. Harper, 5; J. T. Matthews, 6; J. Gould, 7; J. Dover, 8. On June 16th, for evening service, 504 Grandsire Triples. E. C. Newman (longest touch, age 15), 1; C. Groves, 2; A. Stone, 3; J. Symons (conductor), 4; J. T. Matthews, 5; J. Harper, 6; J. Gould, 7; C. Drinkwater, 8. And on June 25th, 504 Grandsire Triples. E. Drinkwater, 1; C. Groves, 2; J. Symons, 3; J. T. Matthews, 4; J. Harper, 5; J. Gould, 6; Rev. R. C. M. Harvey (conductor), 7; J. Dover, 8.

RAUNDS (Northamptonshire).—On Wednesday, July 3rd, 720 Bob Minor (eighteen bobs two singles). A. Bellamy, 1; A. Perkins, 2; H. Stubbs, 3; F. Stubbs, 4; F. Kirk, 5; J. Houghton, jun. (conductor), 6. And 720 Kent Treble Bob Minor. G. Kirk, 1; R. Pederick, 2; A. Perkins, 3; J. Houghton, jun., 4; W. Gilbert, 5; H. Stubbs (conductor), 6. And 360 Oxford Bob Minor. A. Perkins, 1; R. Pederick, 2; H. Stubbs, 3; J. Houghton, jun., 4; J. Willmott, 5; W. Gilbert (conductor), 6. And 720 Oxford Treble Bob Minor. G. Kirk, 1; J. Houghton, jun., 2; F. Gilbert, 3; A. Perkins, 4; W. Gilbert, 5; F. Gilbert (conductor), 6. Also 720 Double Court. H. Stubbs, 1; J. Houghton, jun., 2; R. Pederick, 3; A. Perkins (first in the method), 4; W. Gilbert, 5; F. Gilbert (conductor), 6. And 720 Single Court. G. Kirk, 1; J. Houghton, jun. (first in the method), 2; R. Pederick, 3; A. Perkins (first in the method), 4; H. Stubbs, 5; W. Gilbert (conductor), 6. And 324 in the same method. R. Pederick, 1; J. Willmott, 2; W. Gilbert, 3; G. Kirk, 4; F. Kirk, 5; F. Gilbert (conductor), 6. Perkins and Houghton hail from Irthlingborough; the rest belong to Raunds.

SAWLEY (Derbyshire).—On Saturday, July 20th, at All Saints' church, 720 Bob Minor (twenty-one bobs twelve singles.) H. G. Potter, 1; F. T. Potter, 2; 2; C. Hutchinson, 3; W. Binn, 4; G. W. Bosworth, 5; R. Hickton (conductor), 6. First 720 by all except R. Hickton.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

BOB MAJOR AT FRAMLINGHAM, SUFFOLK.

SIR,—In the "BELL NEWS" for June 29th there appeared a letter under the above heading saying that the peal of Bob Major rang at Framlingham on the 4th of June, was after 20 minutes' ringing like volley firing every few minutes to the end. As I heard the last 35 minutes of the ringing I wish to say that that statement is inaccurate. I also heard two of the Framlingham ringers say that it was very good ringing; but this is not where the shoe pinches as the Cretingham company have unfortunately offended a few of the so-styled first-class ringers in the neighbourhood, of whom apparently "A Listener" is one. As to Mr. "Bob Major," he seems to attach great importance to what he has heard about the peal, but his opinion, like his courage, does not amount to much, or he would have signed his name to his letter.

A. S. WIGHTMAN.

KENT COUNTY ASSOCIATION.—RAILWAY VOUCHERS.

SIR,—I am rather surprised at the action taken by the district committee held at Erith respecting the small charge of halfpenny each made for railway vouchers. Being present at the central committee meeting held at Faversham on Whit-Monday, when the above was proposed by the Secretary, I don't think anyone present was opposed to the charge being made. By the report for 1894 I see it cost the Association 15s. for printing railway vouchers: taking this and the cost of postage I fail to see where the profit comes in. Now that the Association is split up into six districts every member has the privilege of attending every annual district meeting and having his railway fare up to the sum of 2s. paid by the Association, not forgetting a good tea free in the bargain. Surely he cannot grumble at paying a halfpenny for his voucher? Also, I should like to know how it affects the Lewisham district more than any other, are they the only members that travel? and do they do all the ringing? I think if it were not for the subscriptions of honorary members, which I am sorry to find so few reside in the Lewisham district, we should soon collapse. Excuse me for taking up your valuable space.

W. HAIGH.

7, Gillingham Road, New Brompton, Kent.

MR. WASHBROOK AND MR. TROLLOP.

SIR,—If our friend Mr. Trollop will kindly look further into the peal mentioned, he will at once see that it is simply a misconstruction of the peal, viz.: a splice inserted wrong, which was duly corrected in a later number. I say that peals of Superlative and Double Norwich, and even the interior of peals of Stedman Caters can be applied to Bob Major, and that it is utterly impossible to get a new peal without touching on the thousands already composed. Mr. Johnson's fifty-nine courses of Stedman Caters is similar to Mr. Trollop's peal as applied to Bob Major.

J. W. WASHBROOK.

DE-COMPOSITION.

SIR,—In your issue of July 13, you publish the figures of a peal of 5255 Grandsire Caters, with the name of Davis attached to it, which states that it has the 5th and 6th bells their extent behind the 9th, with bells in Tittum position, and in the shortest number. Your readers who understand the method can see that it does not contain those properties. If the call at 8-9 in starting course of 3rd part be omitted, and a single at 7-8 for the starting course of 4th part be substituted, as in the original copy that this mutilation was pilfered from, it would do so. The number would then be 5273, and would prove to be the only peal in the method that ever has, or will, contain its properties in a limited number of changes and calls (51). I started for the peal at West Ham last year, and on failure of attempt, gave the composition publicly to F. J. Pitts, and it was passed through the hands of the band. I also gave a copy of the peal to the steeple-keeper, H. Randall, and explained that by starting 4th part as 2nd part, 42563 would appear at 10th course-end of last part, reducing the number to 5057, with least number of calls, 49, any peal in method can be obtained in. By giving this insertion, you will prevent your numerous readers being imposed on.

JOHN ROGERS.

8vo. Price 1s. 6d. nett. Post. free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths. CAMBRIDGE: Macmillan and Bowes.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

TWO PEALS OF LONDON SURPRISE MAJOR.

By HENRY DAINS, *London.*

5024.

2 3 4 5 6	M	B	W	H
5 4 6 3 2	-	-	-	-
3 6 2 4 5	-	-	-	-
5 2 6 4 3	-	-	-	-
4 6 3 2 5	-	-	-	-
5 3 6 2 4	-	-	-	-
2 6 4 3 5	-	-	-	-
5 3 4 2 6	-	-	-	-
4 5 3 6 2	-	-	-	-
3 4 5 6 2	-	-	-	-
2 5 4 6 3	-	-	-	-
4 2 5 6 3	-	-	-	-
3 5 2 6 4	-	-	-	-
5 6 3 4 2	-	-	-	-
6 4 5 2 3	-	-	-	-
3 4 6 2 5	-	-	-	-
2 3 6 4 5	-	-	-	-
4 2 6 3 5	-	-	-	-
4 5 2 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 5 3 4 6	-	-	-	-
4 2 3 5 6	-	-	-	-
3 5 4 2 6	-	-	-	-
2 3 4 5 6	-	-	-	-

This peal contains the 6th the extent at six course-ends each way in 5-6. It was first rung on June 12th, 1894, at St. Peter's church, Brighton, by the Sussex County Association, conducted by Geo. Williams.

5024.

2 3 4 5 6	M	B	W	H
5 4 6 3 2	-	-	-	-
2 6 4 3 5	-	-	-	-
5 3 4 6 2	-	-	-	-
4 5 3 6 2	-	-	-	-
5 6 4 2 3	-	-	-	-
6 2 5 3 4	-	-	-	-
2 3 6 4 5	-	-	-	-
2 5 3 4 6	-	-	-	-
4 2 3 5 6	-	-	-	-
5 3 6 2 4	-	-	-	-
4 6 3 2 5	-	-	-	-
5 2 3 6 4	-	-	-	-
3 5 2 6 4	-	-	-	-
6 3 5 4 2	-	-	-	-
4 5 2 3 6	-	-	-	-
3 4 2 5 6	-	-	-	-

The calling of the last seven courses repeated completes the peal, which contains the 6th the extent at six course-ends each way in 5-6.

A PEAL OF BOB MAJOR.

By FREDERICK CLAYTON, *Worlingworth.*

5088.

2 3 4 5 6	W	B	H
2 5 3 6 4	-	-	S
3 2 5 6 4	-	-	I
5 3 2 6 4	-	-	I
2 6 5 3 4	I	-	I
5 2 6 3 4	-	-	I
6 5 2 3 4	-	-	I
3 2 6 5 4	I	-	S
6 3 2 5 4	-	-	I
2 6 3 5 4	-	-	I
2 3 6 5 4	-	-	S
6 2 3 5 4	-	-	I
3 6 2 5 4	-	-	I
5 2 3 6 4	I	-	S
3 5 2 6 4	-	-	I
2 3 5 6 4	-	-	I

Twice repeated. Composed March 13th, 1894, first rung at Framlingham, July 17th, 1895, conducted by W. G. Crickmer.

THREE PEALS OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5088.

2 3 4 5 6	M	B	W	H
4 3 5 2 6	I	-	-	I
3 2 4 6 5	-	-	-	-
3 2 6 5 4	-	-	-	I
2 5 3 4 6	-	-	-	-
2 5 4 6 3	-	-	-	I
6 2 5 3 4	-	-	-	2
2 4 5 3 6	2	-	I	2
5 3 2 4 6	I	-	2	I
3 6 2 4 5	2	-	I	2
2 4 3 6 5	I	-	2	I
4 5 3 6 2	2	-	I	2
5 2 3 6 4	I	-	-	2
4 2 5 6 3	-	-	-	I
2 6 4 3 5	-	-	-	-
3 5 6 4 2	2	-	-	2
5 4 3 2 6	-	-	-	-
2 3 4 5 6	I	-	-	2

This peal contains the 6th the extent each way in 5-6 at six course-ends.

5088.

2 3 4 5 6	M	B	W	H
2 4 5 3 6	-	-	I	2
5 3 2 4 6	I	-	2	I
3 6 2 4 5	2	-	I	2
2 4 3 6 5	I	-	2	I
4 2 5 6 3	2	-	-	2
2 6 4 3 5	-	-	-	-
3 2 6 5 4	-	-	-	2
2 5 3 4 6	-	-	-	-
4 3 5 2 6	I	-	-	2
3 2 4 6 5	-	-	-	-
5 3 6 2 4	-	-	2	2
5 6 2 3 4	I	-	2	2
4 5 3 6 2	-	-	2	2
5 2 3 6 4	I	-	-	2
6 4 5 2 3	-	-	2	-
2 3 4 5 6	2	-	-	2

Contains the 6th the extent each way at five course-ends, and the 4th the extent in 6th place.

5280.

2 3 4 5 6	M	B	W	H
3 5 2 6 4	-	-	-	-
6 2 5 3 4	I	-	-	2
2 3 6 4 5	-	-	-	-
4 6 3 2 5	I	-	-	2
6 4 5 2 3	-	-	I	2
2 6 4 3 5	-	-	-	2
3 2 6 5 4	-	-	-	2
5 3 2 4 6	-	-	-	2
5 2 4 3 6	-	-	I	2
4 3 5 2 6	I	-	2	I
3 6 5 2 4	2	-	I	2
5 2 3 6 4	I	-	2	I
2 4 3 6 5	2	-	I	2
3 6 2 4 5	I	-	2	I
3 5 6 4 2	2	-	-	I
5 4 3 2 6	-	-	-	-
2 3 4 5 6	I	-	-	2

Contains the 4th, 5th, and 6th the extent in 6th place, each bell being five courses in that position.

A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By G. LINDOFF, *Lincoln.*

5088.

2 3 4 5 6	B	M	W	H
4 5 2 3 6	-	-	-	-
2 4 5 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
6 4 2 3 5	-	-	-	-
2 6 4 3 5	-	-	-	-
6 3 2 5 4	-	-	-	-
2 5 6 3 4	-	-	-	-
6 2 5 3 4	-	-	-	-
5 3 6 2 4	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
6 2 3 4 5	-	-	-	-
3 4 6 2 5	-	-	-	-
6 3 4 2 5	-	-	-	-
4 2 6 3 5	-	-	-	-
4 2 3 5 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

A PEAL OF BOB MAJOR.

By GEORGE HAWKINS, *Yateley, Hants.*

5152.

2 3 4 5 6	W	M	H
6 4 2 3 5	-	-	-
5 2 4 3 6	-	-	-
4 3 2 5 6	S	-	-
2 5 4 3 6	-	-	-
4 2 5 3 6	-	-	-
6 5 2 3 4	-	-	-
3 6 2 5 4	-	-	-
2 5 3 6 4	-	-	-
3 2 5 6 4	-	-	-

Twice repeated from 52436, but omitting the single, produces 32456, then repeat the whole, and by omitting the first course and calling the next course of second half wrong, the peal would be reduced to 5040.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The South and West Middlesex Guild.—The next monthly meeting, by kind permission, will be held at Staines to-day, Saturday, July 27th. Ringing 5.30. E. J. WALSOM, Sec.
1, *Kerrison Villas, The Park, Ealing.*

Midland Counties' Association.—The first quarterly meeting of the year will be held at Ashby-de-la-Zouch to-day, Saturday, July 27th. The bells of St. Helen's (8) open for ringing from 2 p.m. A brake will take visitors to Coleorton (8 bells), in the afternoon and evening. Committee meeting in the vestry at 4.30 p.m. Tea, followed by general meeting, in The Blue and Green Coat School, at 5 p.m. Parties of eight or more can obtain fare and a quarter tickets by giving three days' notice at any station.

J. O. LANCASHIRE, Hon. Sec.
22, *St. Peter's Road, Leicester.*

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the schoolroom, Liscard, to-day, Saturday, July 27th. Tea at 6 p.m. (free). Tower open from 3 p.m. F. R. T. BOLTON, Hon. Sec.
Brasie, West Kirby.

The Ashton-under-Lyne Society.—The next quarterly meeting will be held at St. Thomas's church, Pendleton, to-day, Saturday, July 27th. Bells ready at 4 p.m., business meeting at 7 p.m. J. HORGWOOD, Hon. Sec.
27, *Egerton Street, Ashton-under-Lyne.*

Leeds and District Amalgamated Society.—The usual monthly ringing meeting of this society will be held to-day, Saturday, July 27th, at St. Michael's, Headingley (8 bells), which will be open from 3.0 till 9.0 p.m. Business meeting of importance at the meeting house, The Skyrack inn, at 5.30. All members are particularly requested to attend.

R. BINNS, Hon. Sec.
3, *Dame Street, Hogg's Field, Holbeck.*

The Lancashire Association.—Rossendale Branch.—The next meeting of the above branch will be held at Ramsbottom to-day, Saturday, July 27th. Bells ready at 3.30 p.m. Meeting after tea.

J. B. TAYLOR, Branch Sec.

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of the above branch will take place at St. Luke's, Farnworth, near Widnes, on Saturday, August 3rd. Ringing commencing at 3.0, business meeting in schoolroom at 6.0.

ALFRED G. NICHOLSON, Hon. Sec.
30, *Upper Stanhope Street, Liverpool.*

Guild for Salop Archdeaconry.—The annual meeting will be held on Monday, August 5th, at Shrewsbury. Service at St. Alkmund's at 12 o'clock, Preacher, Rev. J. Justice Norris. Dinner at Working Men's Hall at 1.30 p.m., presided over by the Bishop of Shrewsbury. Tickets, 1s. 6d. to members, 2s. non members. Business meeting after dinner. Usual churches of the town open for ringing. Belfry captains and independent members should apply for dinner tickets to the Hon. Sec. before July 29th.

REV. J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

Stoke Archidiaconal Association.—The usual monthly meeting of the above will be held on Saturday next, August 3rd, at Bucknall. Members who intend being present must send word to Mr. W. Twigg, secretary, 97, High street, not later than Wednesday, July 31st.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

Stoke Archidiaconal Association.—The annual meeting of this Association will be held at Newcastle-under-Lyme on Monday, August 5th. At 10 a.m. tower open for ringing; 12 noon, service in the parish church, preacher, the Rev. H. J. Elsee, President of the Lancashire Association; 1.30 p.m., dinner at The Sutherland Arms. Tickets 1s. each to members who have paid their subscriptions, to others 1s. 6d.; 3.0 p.m., annual meeting, after which the tower will be open for ringing; 5.30, tea, free to all who have paid their subscriptions, to others 9d. each, after which the tower will again be open for ringing. Members who intend being present for either dinner or tea must give notice to Mr. W. Twigg, Secretary, 97, High Street, Bucknall, at the latest by Saturday, July 27th, stating whether for dinner or tea or both. Members of any other Association will be cordially welcomed on giving notice of their intention to be present.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

Llandaff Diocesan Association.—The Annual meeting will be held at Monmouth on August 5th (Bank Holiday). Short service in parish church, followed by meeting. Knife and fork tea. All members intending to be present will please signify the same before Saturday, August 3rd.

Llandaff. W. A. DOWNING, Hon. Sec.

The Middlesex Association.—The next meeting of this Association will be held at All Hallows, Tottenham, on Saturday, August 10th, 1895. Ringing at 4 p.m.

FRANK BLONDELL, Hon. Sec.
15, *Thornton Road, Barnet.*

Gloucester and Bristol Diocesan Association.—Quarterly meeting at Fairford, on Saturday, August 17th. Service in parish church at 12 o'clock, with address by the Vicar, Rev. F. R. Carbonell, M.A. Dinner at the Bull Hotel, 1 p.m., 2s. 6d. per head; 1s. 6d. allowed to each member who sends a shilling postal order to the hon. secretary on or before 10th August. Trains from Gloucester at 8.58, and from Bristol, via Swindon, 7.50. Return trains from Cirencester, 7.15 and 8.40.

REV. C. H. JOBERNS, Hon. Sec.
St. Stephen's Rectory, Bristol.

Bishop Ryder's, Birmingham.—Application for the use of these bells should be made to the Tower-keeper, J. Hodson, 22, Canal street, Lancaster street.

Wanted.—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.

Nuneaton. HARRY ARGYLE.

ADDITION TO PEAL REPORT.—In the report of the peal rung at Tonbridge, and published in our last issue, the following should have been added; "This is Mr. Laurence's first peal, and first attempt."

ANSWERS TO CORRESPONDENTS.

JUGURTHA.—Yes; that was his occupation; you will read more about it in Mr. Day's articles.

SPLENDID PEAL OF TEN HANDBELLS for sale (James Shaw's). Tenor C., 15 size. Price £2.—Arthur Craven, 35, Knight street, Lincoln.

Ringers Wanting Situations.

TAILORS.—Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H. 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gardener or Groom and Gardener or a single-handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER. married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED, situation in gentleman's family. Pony and trap, garden, or any place of trust. Been used to indoor work, but can do outdoor. Married, age 36, small family. Wife plain laundress or needlework. Good character. Can ring Grandsire.—J. O., care of the Editor.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. BY ALFRED HENRAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church Bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 22s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. B. and SON, Dudley.
IRONMONGERS' CO., Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

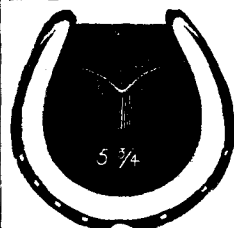
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

BIRKBECK BANK

Established 1844.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums or
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £1 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

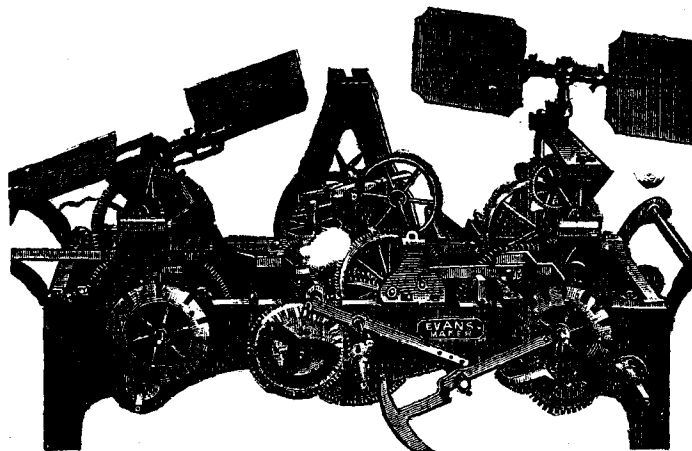
W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,
RAILWAY, SKELETON,
AND
MARINE LEVERS,

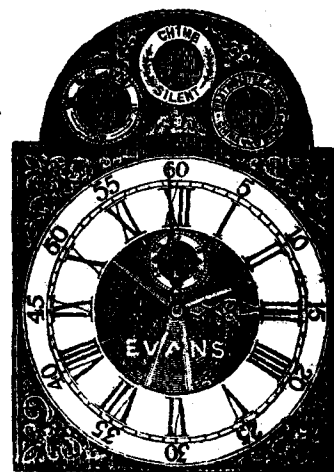
School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

HARRINGTON'S PATENT TUBES

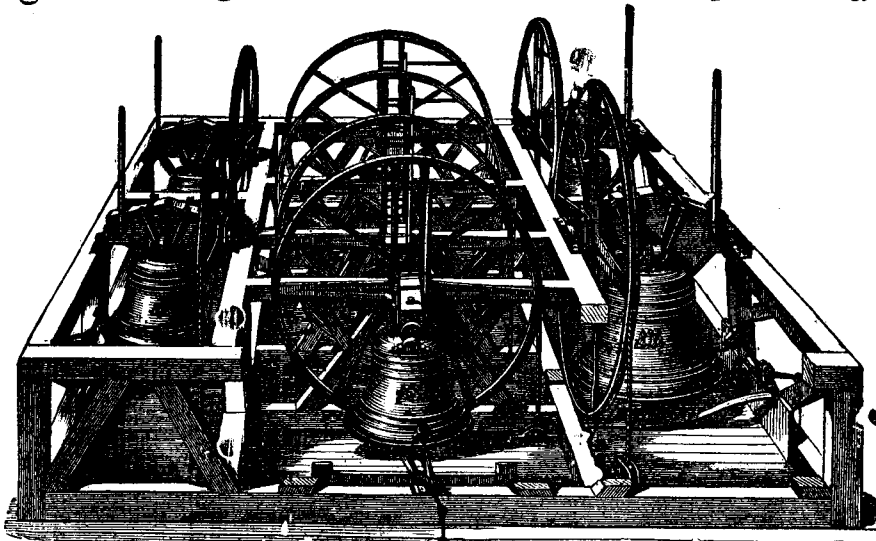
Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.

**3PART TURRET CLOCK.**

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. **ESTABLISHED 1805.**

**GRANDFATHER CLOCK.**

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d. | |
| outside nickled pallet, 2 stops, 2 rows of reeds | 6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette | |
| double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, | 10 6 |
| each key tuned as a chord | |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, | |
| double bellows, with steel corners, 10 celluloid keys and pallets; 2 | 15 6 |
| rows of reeds and 2 stops | |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather- | |
| ette, double bellows, with patent improved steel corners, 10 keys, nickled | 18 6 |
| and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays | |
| in A. | |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, | |
| double bellows, patent improved steel corners, 19 keys, nickled and gold | 27 6 |
| plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; | |
| plays in A and D. | |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow | 15 0 |
| and case | |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent | 20 0 |
| bow, case, &c. | |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, | |
| highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, | |
| Troute bow. s. d. | 40 0 |
| superior case, best fittings, &c. | |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for | |
| Orchestral playing | £6 0 |
| mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet | |
| embroidered blanket, &c. | |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR,
LENGTH, & NUMBER OF ROPES.

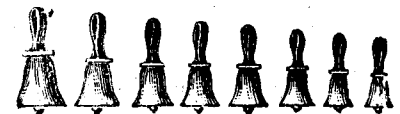
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

PRICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

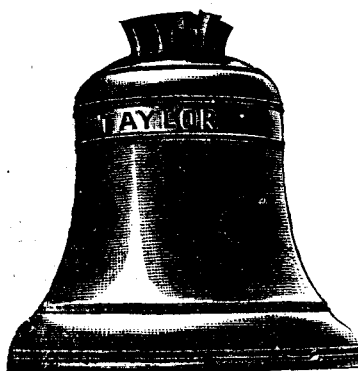
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework. Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

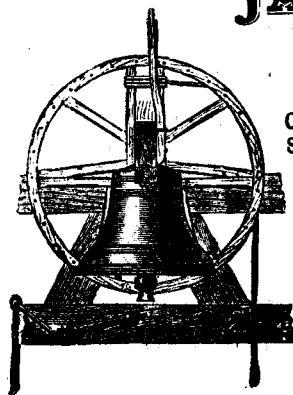
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and **ANCIENT INSCRIPTIONS** reproduced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in **Diatonic and Chromatic Scales** in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 695.—VOL. XIV.

SATURDAY, AUGUST 3, 1895.

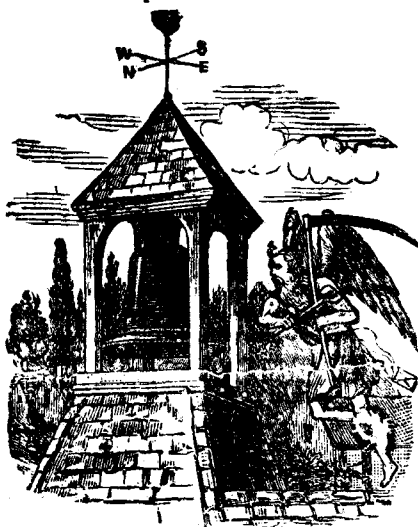
PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland,)

Clock Manufacturers,
BELL FOUNDERS,

AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace, London.
Sherborne Abbey.
Sydney Town Hall, N.S.W.
Hammersmith Parish Church.
Gateshead Clock Twr.
Duke of Albany Memorial, Cannes.
Eiffel Tower, Paris.
Shanghai Custom House.
Hymers' Col., Hull.

BELLS AT

Craig-y-Nos Castle (Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal Buildings.
Hove Town Hall.
Burnley Holy Trinity Church.
Crawley Parish Church.
Corbridge-on-Tyne, do.
Pontypool (Trevethin Church).
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church, St. Helen's.
Royal Normal College, Norwood.
Tetbury Parish Church

CLOCKS AND CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY, Church Bell Hanger, BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.. CHURCH & CARILLON Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1843.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James,
BELL FOUNDERS,
CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

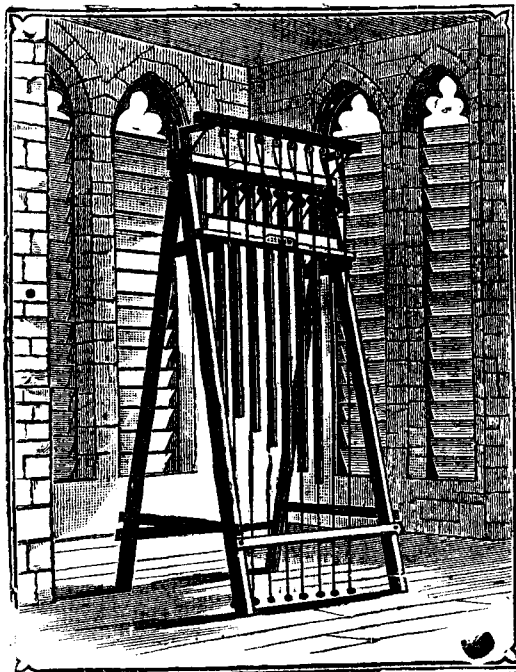
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's

PATENT

Tubular Bells

FOR CHURCHES,

**And for all Buildings
where Bells are required.**

Tubular Bells are better and cheaper than the old form of Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

HANDBELL MUSIC.

NOW READY.

No. 290.—“Where the Bee Sucks,” — “Ariel’s Song in the Tempest”	(List 7)	..	I	6
No. 290A.	(List 5)	..	I	6
No. 291.—“The Death of Nelson,” and “Braham’s Masterpiece”	(List 7)	..	3	0
No. 291A.	(List 5)	..	3	0
No. 265.—“Norah, the pride of Kildare,” and the “Hazel Dell,” for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers		.. .. .	I	6
No. 282A.—“O come all ye faithful,” and “Lo! He comes,” same as 265		.. .. .	I	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers				
No. 224.—“Hark the Merry Christmas Bells,” for voices and bells, or bells alone		..	I	6
No. 243.—“Silver threads among the Gold,” and “Where there’s Love at Home”		..	I	6
No. 244.—“Chime again, Beautiful Bells”		.. .. .	I	6
No. 261.—“The Swiss Toy Girl,” “Poor Rose of Lucerne”		.. .. .	I	6
No. 264.—“Norah, the pride of Kildare,” and the Hazel Dell		.. .. .	I	6
No. 282.—“O come all ye faithful,” and “Lo! He comes.”		.. .. .	I	6
No. 268.—“Those Evening Bells” Polka.” For lists 6 or 7, 2s., and list 5		.. .. .	2	4
No. 296.—“Merry England,” selection of Old English airs		.. .. .	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS,
LIMITED,
Iron & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

**Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.**

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

Price 1s. BY S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. BY S. B. GOSLIN

THE FIRST STEPS TO BELIEVING

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIP
Just Published—**THE BELL HYMN BOOK** by W.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HAZEN. Price 1s. Auld Lang Syne, Hark! 'Tis the Bell-

HALEY, Price 5s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The

**Drumming, Sailing, St. Patrick's Day, Stealing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.**

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON.

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest Italian Hemp. Prices free on application.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, July 20th, the annual Festival of this Association was held at Wells, about eighty members being present at the gathering, which was the largest and most successful in its history. On arriving about midday, the party repaired to Mr. White's rooms, where dinner was served. The Rev. Preb. Buller occupied the chair, and there were representatives present from all parts of the diocese.

After dinner the business of the annual meeting was proceeded with.

The Chairman said it would be impossible to finish the business before they went to hear the Bishop's address. They would have to adjourn and complete what they had to do after the address. He said he was surprised to find himself taking the chair on that occasion. When he accepted the invitation, he thought he was simply going to eat a dinner and thereby show his sympathy with the Association. He was never better pleased than when he was in the company of bell founders, bell hangers, bell ringers, or clock makers. He had very great pleasure in being with them, and had taken the greatest interest in church bells from his very earliest years, and since he had been in holy orders he had shown his practical interest by increasing the number of bells in every parish he had been vicar of. While at Over Stowey he added one bell to five, at Chard he added two to six, and at North Curry he had added two to six. They would therefore see he had taken practical interest in bells and ringing.

The Hon. Sec. (Mr. Henry W. Topkins, Old Cleeve), read several letters of apology from persons unable to attend, and the minutes of the last annual meeting, which were confirmed.

The Secretary then read the annual report, which was of a very satisfactory character. There are now 268 members as against 154 for 1893, four life members, and 27 hon. members as against five in 1893. Financially the Association is in a very satisfactory and sound condition.

On the proposition of the Rev. J. Utten Todd, the report and balance-sheet were adopted, and a number of new members were elected.

At half-past two o'clock the ringers assembled in the Chapter House of the Cathedral, where the Bishop, accompanied by the Rev. Preb. Buller, bearing the pastoral staff, soon after arrived and proceeded to the dais. Having said prayers,

His Lordship said he thought it a great privilege to be allowed to address such a gathering of the bell ringers of the diocese and members of the Diocesan Association. He thought what they meant by their Association was that they were united together with a view of helping one another not only in perfecting the ringing of bells, but in living the kind of life which undoubtedly every church worker ought to strive to live for the glory of God. And the more they realised that they were knit together in an association of that kind the more they would feel there devolved upon them responsibilities and duties, and strive so to live outside the church that the work they did for God in the church might be all the more blessed by Him. It was wonderful to think how bell-ringing was associated with Christianity. How different it must have been in the very early days of the church, when all worship had to be carried on practically in secrecy, because it was not safe for the people to make it known they were intending to meet together for the worship of God. But as time went on, and it became possible for Christianity to speak its mind plainly and openly before the people—when there was no fear of Christians suffering for having met together for worship—they would find that architecture and bell-ringing went together towards beautifying God's house. In order that the bells might be rung it was considered necessary by the architects of those days to erect those wonderful bell towers, or campaniles, which graced so many parts of Italy and formed so prominent a feature in all the centres of architecture in Europe. He thought he was right in saying that at a place well-known to some of them—Ravenna, on the east coast of Italy, the first of these great campaniles was erected, and anyone who had ever seen pictures of Florence or Venice would have noticed what a prominent feature the campanile was: and having seen those pictures, in looking upon their English scenery they would be more impressed by the towers that graced their beautiful

cathedrals and churches than almost by any other part of the exterior architecture of those buildings. These, they must remember, had been raised to their magnificent elevation for the purpose of carrying the bells; and in these they took their part in ringing, to summon people to the House of God, that they might do something for the glory of God and for the Church of His people. It was certainly a matter that was worth bearing in mind, that there was he believed no country in Europe for which the ringing of peals of bells was so celebrated as their own land. He did not think England could vie with Russia—the land of bells—but he had little doubt she excelled all other countries in the world in respect to the peals that were rung upon the bells. When they thought of the many purposes for which those bells were rung—the variety of tones they seemed to assume according to the season in which they were rung, or the purpose for which they were rung—they could not help feeling that they had a special power of their own, and they could hardly wonder that those of old liked to christen them and to dedicate them solemnly. There were ages in which it was thought by certain devout persons that evil spirits sought to destroy the music of the bells, and therefore it was necessary that something specially holy and sacred should be attached to them to defend them against those evil spirits that wanted to throw them down. He fancied in this practical age they would think the bells were much more in danger of being thrown down through the careless workmanship of those who hung them, or from the towers, or the arrangements for hanging them being allowed to get into a bad state of repair. Alluding to the varied sounds and messages the bells seemed to convey, his lordship asked had it struck them what a strange difference there was for instance between the bells at Christmas and when they were rung muffled in memory of a person whom they respected, who had been called to another land? The duty of ringers was undoubtedly always to ring to the best of their power. In Somersetshire there were many church towers which were the pride and ornament of the county, and there were also many excellent peals of bells, the ringing of which was equally creditable to the county. He never heard better ringing than he had heard in some of their country towns and villages which he had been able to go to in the Archdeaconry of Taunton. The other parts of the diocese he hardly knew well enough to be able to compare the ringing of the different bells. He mentioned particularly the ringing of the bells at various churches in the diocese, than which, he said, he had seldom heard anything more excellent, whether as regarded time or changes, the clear note of the bells, or the excellent way in which those bells seemed to have been hung. But these were only samples of the ringing of the bells they might hear in various parts of the diocese. It was a great subject of congratulation that they had so many young men who were willing to use, and found happiness in using, the muscular vigour which the ringing of the bells undoubtedly developed, and still more in the work for the Church and the glory of God. They summoned people to the most solemn and blessed of all services—to the Holy Sacrament and to Divine worship; at the glad time when marriage peals were to be rung, or when a birth, perhaps, was to be made known; they were also called to ring when the whole neighbourhood was stunned by some great bereavement. Bell-ringers had to pass through many different phases of life. Let them never forget that it was for the glory of God that the bells were rung. They did well to take a pride in the work they had set themselves to do, and he sincerely trusted that the work might be carried on happily and well. He could not allow that opportunity to pass without saying how much he regretted that they were losing from them the presence of a clergyman who had been long at the head of the Association. He knew they had valued his help and sympathy, and the regard they had entertained towards him, which he believed was completely mutual. He was a loss to the diocese and to that Association, and he was sorry he was going away, and should be extremely glad if anything should bring him back again to that diocese to be more associated with the bell-ringers of the county. Might God ever have them in His keeping, and might He ever lead them to be faithful and true servants of Him in the church. Might His blessing rest upon them and the work they did for His glory. His lordship then pronounced the Benediction, and the proceedings terminated.

After the address, most of the party remained for afternoon

service at the Cathedral. Subsequently, the men returned to the place of meeting, and resumed the annual business.

The Chairman said the most important officer of all, namely, the Bishop of the Diocese, had passed away since their last meeting, full of years, full of honour, and beloved of everyone in the diocese from the highest to the lowest. Fortunately, it did not rest with them in that room to elect the new president, for he saw by the second rule that the Bishop of the Diocese was an *ex-officio* President. He had given them an excellent and interesting address, and they must be very thankful for having such a president.

The Vice-Presidents were then re-elected, with the exception of the Rev. Preb. Eardley Wilcott, who had left the Diocese, and had ceased to be a member of the Association.

The next business was to elect a Master, the Rev. C. W. H. Griffith, who for some years had occupied that position, having left the Diocese, and resigned.

Mr. Boutflower (Bristol) read a letter from the late Master, who, after wishing all success and prosperity to the Association, thanked them for having elected him year after year as their Master, and paid a tribute of gratitude and esteem to the Hon. Secretary, who undertook the duties of the secretariat when the Association was in a less prosperous condition than it was at the present time.

Mr. J. Fussell, of Bath, then proposed, and the Rev. H. C. Courtney seconded, that the Rev. C. de Salis, of Milverton, be elected Master.

Mr. Row (Huntspill) proposed, as an amendment, that Mr. Boutflower be elected Master. He said if Mr. Boutflower was not a clergyman, he was next door to it, as he was the son of a clergyman, and he took the greatest interest in the Association.

Mr. A. E. Mills (Wells) seconded the amendment, which, on being put to the meeting, was carried.

Mr. Boutflower thanked them for the honourable position in which they had placed him. He would like to impress upon them that if the period of his Mastership was to be the success which the last year of Mr. Griffith's was, he should want the hearty co-operation of them all. He, as a single individual, try as he would, could not do much, but he would do his best to promote the art of change ringing. Change ringing was little practised in their diocese, but he hoped they would all try to encourage it; and at the same time live consistent lives. He would like to see all those who called others to worship not to absent themselves from the service. He thanked them again for the honour they had done him, and said he would do his best to promote the interests of the Association.

The Chairman said the next thing was the election of the Hon. Secretary and Treasurer, and he thought the best thing they could do would be to re-elect Mr. Tomkins with acclamation, which was accordingly done.

Mr. Tomkins briefly thanked them for re-electing him.

The election of a committee was left to the Master.

The Rev. Utten Todd, of Minehead, was re-elected a representative to the Central Council with Mr. Boutflower in the place of Mr. Griffith, the late Master.

North Curry was chosen as the place where the next quarterly meeting should be held, and the Chairman, as vicar of North Curry, said he should be pleased to welcome as many as could come.

Mr. Todd proposed a vote of thanks to the Dean and Chapter of the cathedral for allowing them the use of the Chapter House and the bells, to the Bishop for his instructive address, and to the Vicar of St. Cuthbert's for allowing them the use of the bells, and this was carried with acclamation.

Mr. Boutflower proposed a vote of thanks to the Master and Hon. Secretary for their services during the past year, and it was carried unanimously, and duly acknowledged by Mr. Tomkins.

On the proposition of Mr. Todd, a vote of thanks was passed to the Chairman for presiding.

The Chairman said there was no man who loved the church towers and bells of Somerset better than the Vicar of North Curry, and it was always a pleasure to him to find himself amongst men who had sympathetic feelings. He would be very pleased to meet them when they came to North Curry.

The meeting then terminated.

Touces of Grandsire and Stedman Triples and Caters were rung during the day on the bells of St. Cuthbert's church, and the grand peal of ten at the cathedral.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, July 13th, the following members of the above society left Cannon Street Station at 8.12 a.m., *en route* to Tonbridge, in response to an invitation of their lady member and associate, Miss Rosa MacAlpine Leney, viz.: Messrs. Horrex, E. Carter, M. A. Wood, W. Cooter, G. J. Smith, H. Sprigall, J. R. Haworth, W. D. Smith, R. French, A. Hughes (Mears and Stainbank), W. Burkin (Master), J. Pettit (Treasurer), C. F. Winney and W. Hume (Stewards), and W. T. Cockerell (secretary), to spend another day in the "Garden of England," as Kent is sometimes termed. The youths having eventually reached Tonbridge, found Miss Levey, Mrs. Mackinnon, her sister, and Master Lachlan Mackinnon, waiting to give them a right good hearty welcome, and it was also pleasing to find an old friend and brother string on the platform in the person of the Rev. F. J. O. Helmore. Alchar-a-banc being in readiness, seats were taken, and away the company sped to Penshurst Park, grand in old recollections. Here they alighted, and a stroll through the grounds adjacent to the castle, and thence through the churchyard, had to suffice, as no ringing was to be done, but a glance at the charming surroundings well repaid any loss sustained in not having a pull. In fact, past experience had taught several of the visitors that an attempt to ring even a plain course of Treble Bob six was far from a pleasant undertaking. This short prelude being over, our correspondent says: "Off we are again to Chiddingstone, six miles W.S.W. of Tonbridge, a beautiful spot nestling among trees and foliage, far from what we cockneys are too much accustomed to, 'the madding crowd,' reaching a shady spot close by the remains of an ancient gateway, the youths rested their several anatomies to parake of luncheon. Their appetites being somewhat appeased, the ancient Chiding Stone was visited, upon which certain dames of a long since past generation received a chiding from their compeers for their scolding habits. There is no doubt that since the passing of the Elementary Schools Free Education Act, there exists no further use for this relict of a barbarous age, people now-a-day, and of course, dames in particular, possess full control over the use of the vulgar tongue, that the spouse of the latter end of the nineteenth century fails the luxury of what is elsewhere termed a 'Caudle curtain lecture,' and so it is needless almost, to add, that this said stone has fallen out of its primitive custom. Passing into the village, and turning sharply to the left, we come to the gates of Chiddingstone Park, thence along a pathway towards a lake, which is traversed o'er by a rustic bridge, we retrace, and hie to the belfry of St. Mary, the parish church of Chiddingstone, and here we ring touches of Grandsire, Stedman, and Double Norwich on the eight bells contained therein, a peal being out of the question, especially as we were limited to time, and even if this small item was outside the pale of consideration, a glance at the degrees of heat registered upon a thermometer was sufficient to convince any but the most suicidal, that such an attempt would produce considerable reduction in the weight of the performers, without the satisfaction of the after-pleasant feelings of a Turkish bath. The rector, Rev. J. J. Pearse, very kindly entertained the party at tea, which was partaken in the rectory garden, and for which we were all very thankful. Time running on as usual, we were again reseated, and passing through Fordcombe and Langton, reached the cherished spot, lovely Speldhurst. After dinner, which was sumptuously served at the Rectory, Mr. W. Burkin, the Master, who, overcoming natural and usually insuperable diffidence, arose, and in eulogistic terms, thanked our hostess and her sister, Mrs. Mackinnon, for their kindness and attention to the youths, and his brother members acknowledged their acquiescence in what might be termed, under the circumstances, a good round of Kentish fire. Miss Leney, in a very neat little speech, suitably responded, as did also Mrs. Mackinnon, regretting at the same time, the absence from home of her husband, the Rector, who was that day paying a visit to his son, a sub-lieutenant of H.M.S. Resolution, but though absent, wished through Mrs. Mackinnon, to express his best wishes towards the members present. Tune playing and double handed change-ringing were several times indulged in at the various stopping places, on handbells belonging to Mr. W. T. Cockerell, and cast by Messrs. Shaw, of Bradford, upon whom they reflect great credit for their sweet

and harmonious tones. This summary would not be complete if the services of our able and courteous coachman, Mr. Walter Clark, of Speldhurst, were overlooked. He is a perfect cyclo-pædia of the district for miles around, an accomplished horn blower, and more than that a good steady driver. No one need fear to put themselves under his care if they wish to enjoy, as we did, a thorough good, easy and comfortable drive, and we are pleased to know that he has a pull at the ropes sometimes. Our old friends, Messrs. Still and Winn were also in evidence at Speldhurst, as well as several of the village ringers, all of whom have our best and heartiest wishes. After a touch or two of Stedman on the tower bells, the visitors left for Tunbridge Wells station, accompanied by Miss Leney, Mrs. Mackinnon, and Master Lachlan Mackinnon. The train steamed out of the station shortly after nine p.m. amid the farewells and salutations of the youths, who with one accord expressed their satisfaction at what had been another of the pleasant days enjoyed in the company and under the entire superintendence of two amiable sisters whose sole aim in life appears to be the love of seeing others happy and comfortable. London was reached at ten p.m., the run from Tunbridge having been accomplished in about an hour, which may be considered very smart for the S.E.R. It will be seen from the names mentioned, that there were ten present who took part in the famous peal of Treble twelve at St. Paul's Cathedral in November last."

THE ELY DIOCESAN ASSOCIATION.

The first meeting of the branch of this Association in the Archdeaconry of Sudbury, was held at Lavenham on Monday, July 15th. There were present ringers from Bury St. Edmunds, Glemsford, Preston, Hitcham, Monks Eleigh, Rougham, and Lavenham. Canon Scott, rector of Lavenham, kindly presided at the tea, after which there was a meeting for business. Some new members were elected, and on the motion of the secretary (Rev. E. J. Teesdale), the following were elected to form a Committee: Mr. L. H. Osborne (Bury St. Edmunds); Mr. S. Slater (Glemsford); Mr. A. Symonds (Lavenham); Mr. C. Sillitoe (Sudbury); and Mr. H. Sewell (Hitchin).

After votes of thanks to Canon Scott and the Secretary, the ringers adjourned to the church, where some touches of Bob Major were rung.

A RINGERS' MEMORIAL.

I am trying to get sufficient money to place a headstone over the grave of Mr. M. Long, late conductor of the Yarmouth company, and I feel sure that those who knew him, and have the means, will not be wanting the will to forward a small subscription, which will be gratefully accepted, and a balance-sheet forwarded to each subscriber as early as possible by

D. HAYWARD, *

Campana House, St. Nicholas Road, Great Yarmouth.

RECOLLECTIONS OF MR. JOHN DAY.

14.—WILLIAM CHATTELL.

(His influence on the art of change-ringing in Birmingham, with some account of my own initiation and early experience in the art, and references to many of his contemporary celebrities.)

This remarkable man was a native of Irthlingborough, Northants, where his father, and—I think—his grandfather also, were ringers.

His father was a farm labourer, a notable shepherd, and the son as a lad worked on the land, driving the plough, etc., but he did not like farm work, and so tried shoemaking, and not liking that either, afterwards tried baking.

I do not know where he first began this business, but while quite a young man he got to Leicester.

He had learned to ring on the six bells at home, and soon got among the Leicester men (of whom he was always very fond of talking), but did not make much practical progress in the art, since being a journeyman he had not much opportunity.

However, he was always trying to obtain information, and, while at Leicester, by the aid of a travelling bookseller, obtained a copy of the old "Clavis," and during his night work found time to figure out Reeves' peal of 5040 Grandsire Caters—

every change—in pen and ink. By this means he obtained a knowledge of the working and construction of a peal, as well as of the calling.

Early in 1833 he left Leicester, and had a long tramp, visiting among other places London, Exeter, Salisbury, and Bristol, whence he came on to Worcester, Bromsgrove, and finally Birmingham.

He must have been getting into a sorry plight, for as he came through Bromsgrove, they were ringing for the 29th of May, but onwards he had to plod because both his boot soles had become detached and were tied on his feet by pieces of string, and he could not show himself among the ringers in that state, as he doubtless otherwise would have done.

Arriving in Birmingham the same day, Wednesday (May 29th, 1833), he probably got a situation the next day with a Mr. Perks, a flour dealer and baker, who had a good business in Charlotte Street. On being told that he could not enter on his duties until the following Monday, Chattell said it did not matter, "I'll take a walk as far as Leicester," and he did so, turning up again at the appointed time. Mr. Perks was an invalid, who died in the following October, and as Chattell had attended well to the business, he stayed on with the widow.

I do not quite know how he got his first introduction to the Birmingham ringers, but probably by a visit to Elijah Roberts' beerhouse in Jamaica Row, because Roberts' wonderful peals on handbells about that time were the talk of the country.

Every morning Chattell had to take hot cakes round to his master's customers, and as I have many a time heard it related—"on a certain Sunday morning, having sold his cakes, he made his way to St. Martin's Belfry, and putting down his basket, was ready for action."

I should perhaps say that at that time the Sunday morning practice was a regular thing, and continued to be so for many years after.

Now on this particular Sunday morning when they had raised the bells (the front eight), they could not ring because there was no bob-caller present. "I can call eighteen score of Grandsire Minor," said the baker, rather surprising the Birmingham men. However the eighteen score was rung, and from that time the baker began to be somebody.

Mr. Hopkins, who was always ready to help a young hand, and thought he saw a likely man for the heavy end, took notice of him, while Elijah Roberts soon discerned his merits and took him under hand. In a short time a peal of Grandsire Triples was arranged at St. Martin's, Roberts calling, and Chattell rang the second, the "go" of which was so bad, that—strong as he was—it was as much as he could do to get through the peal. "Keep the second up," said Roberts. "That is if I can," answered the baker.

In consequence of the above, and of a bit of sharp practice of Roberts' in conducting, this peal was often talked about.

There was more than one colt in it, and five shillings were to be spent at Roberts' house, if they were successful. Now Johnson worked close by in Edgbaston Street, and heard the ringing from start to finish. The fifth part end came up—I believe—the same as the second, but in the belfry this was only known to Roberts. When the men came out of the tower, Johnson asked Roberts what peal he had been ringing. "Old Ben's," (Taylor's six-part) answered he. "Ah!" said Johnson, "I didn't know the second and fifth part-ends were alike!" "Hold your noise," said Roberts, "they know nothing about it." And so the money was spent, but it soon leaked out that no peal had been rung, while another was arranged for them, and completed shortly after at Aston.

On the 6th July, 1834, Chattell stood in his first peal of Grandsire Caters at Aston, a 6282 conducted by Roberts, and muffled in memory of Joseph Powell. In August 1840, he first conducted a peal of Grandsire Caters—Johnson's 5003, the first time it was rung—and in that year he also rang St. Philip's tenor through a peal of Grandsire Royal, which was highly spoken of to his credit. In 1841 he rang Aston tenor through a peal of Treble Bob Royal, which he also conducted, and on the 1st of October in the same year, he stood for his first peal of Stedman Caters, but it unfortunately turned out false, being composed and conducted by H. Johnson.

The eventful part of Chattell's career had already commenced because some time at the end of 1840 or early in 1841, Charles

Bingham, who had been tower-keeper, etc., at St. Philip's for many years, died, and James Hines, the senior beadle, was appointed to the post. Now Hines knew nothing about bells or their management, and so had to look about for some one with the necessary knowledge. Chattell, who was anxious to get the place under his own control, soon took advantage of the situation, and came to an arrangement with Hines, by which he was to attend to the chiming for the services of the Church, and to find men when required to ring the bells. This arrangement, however, was not satisfactory to the other ringers, since by it he had agreed to give Hines a share—five per cent.—of all monies earned in the belfry by them, and after ringing in celebration of the birth of the Prince of Wales—November 9th, 1841—an open rupture occurred, which ended in all the men crossing their names off the book; Chattell being secretary.

This put Chattell on his mettle, and gave him an opportunity of skewing throughout his difficulties, his iron will, his extreme patience (though at times he appeared to have none), and his remarkable ability.

There were few young ringers in Birmingham at that time, and the old ones could not have been anxious that there should be any, for they never gave them any encouragement. Still there were a few, and some five or six young men under the guidance of J. James, sen., used to practise on the first six at Aston, and had become able to ring Grandsire Doubles.

Now James was one of the men who had left Chattell, so that the young hands of course soon heard of the rupture, and when Chattell hung out as a bait to catch them—free instruction and the membership in a new St. Philip's Society—it was rather eagerly taken. As a consequence in a very short time he was independent of his old associates, and at open war with them. This, to use his own words, was "what he gloried in."

It was only in the October previous to the split, that Chattell, Johnson, and several other ringers of their time had rung their first peal of Stedman, and he was so taken up by its many beauties, that he rather surprised his young hands by telling them that with him they would have to ring Stedman or nothing. I believe I am right in saying that he never taught any one Grandsire, nor rang it, *i.e.*, if he could help it.

It was about March 1842 when I first met Chattell at St. Philip's by appointment. I had never seen him previously, and it came about in the following way. In the previous year things did not go so smoothly as they might in Charlotte Street, and so he took a bakehouse in Pope Street, where my parents lived. Many families at that time made their own bread, and on my sister taking the family batch to Chattell's to be baked, he was at once struck by the name and began to ask questions, so finding out the relationship that existed between Thomas Day—whom he knew—and ourselves. My sister told me of this, and I at once determined to see him, causing her to make the appointment before mentioned.

Now to resume—it was on a Sunday at 8.15, and I was there in good time. After making myself known to him, we went up among the bells, where he had something to do. He was very pleasant in manner, and began to chat about my uncle, of whom he was and always remained a great admirer.

When we descended to the belfry his young men were there, and after booking the attendances he ordered them to their places to raise the bells in this way—"Now lads! let us get them up, there's no time to lose."

In my mind's eye I have them before me now. They stood thus—Wm. Haywood, 1; Edward Eagles, 2; Thos. Srawley, 3; Joseph Spencer, 4; John Billingsley, 5; Wm. Chattell, 6; Thos. Bingham, 7; Edward Haywood, 8. After the bells were up, the men after a short rest stood in the same order and rang three courses of Stedman Triples with the bobs on 5-6-7.

This was repeated several times, and was the first change-ringing I ever witnessed with any idea of what I was looking at.

In due course the bells were lowered, the sermon bell rung, and then came chiming for service. I stayed and saw it all through, and during my walk home which lay in Chattell's direction, he had so impressed me with the wonders of the Art, and had made himself so agreeable, that I enlisted under his banner, he promising to give me instruction, and I in return to assist him in chiming for services, etc., and these promises were faithfully kept. For several years I was seldom absent from the belfry at chiming time, while on his part he taught me pretty nearly all he knew himself, and I do not think we should ever

have disagreed had he not given way to intemperance, and been influenced by the idle chatter of mischief-making busy-bodies.

So it happened that on the following Sunday morning he gave me my first lesson in raising a bell—the 8th—and he also figured me out a course of Stedman Triples, setting me fairly on my way.

I soon began to get an insight into the matter, for I was rather determined, and never tired of watching the practice. By-and-bye the bobs were made on 1, 3, 4 and so on, and when the band could ring 504 in this way, they remained there so long that Mr. Johnson, who was often walking about and listening, used to say that the baker had rung that touch until he knew every nick in the board, and used to speak of it as the "old hundredth."

But things were working quietly and surely for a change, for one very fine Sunday morning in the month of May, during chiming time, a spare, gentlemanly man came into the belfry, who was looking ill, and was closely muffled and buttoned up. Chattell, after expressing his surprise at seeing him, had a long friendly chat with him, during which it transpired that our visitor had been very ill, suffering from inflammation of the lungs. He was then getting better, and promised to come again, and after he had gone, Chattell told me that that was Mr. Lates, speaking very highly of his ability as a composer. After this, Lates came up pretty frequently, and one of the young ones, generally either Haywood or Eagles, stood out so that he might have a pull. Lates usually conducted, and the band began to make rapid progress.

Very well do I remember one Sunday afternoon, when there was ringing for charity sermons, seeing Messrs. Jarvis and J. Deer come into the belfry, and the young ones—as they were then always spoken of—ringing their first touch of Stedman Caters. Thus it went on, until in February, 1843, Chattell, with five of his pupils, and the assistance of H. Johnson and J. James, sen., rang their first peal of Stedman Triples, Chattell conducting admirably.

Even at this early period his overbearing manner had begun to cause friction with some of his band. Billingsley had taken offence and was out of this peal of Triples; while again on the 24th May following, Chattell had arranged for and rang a peal of Stedman Caters at St. Philip's, he himself conducting, and with only one young ringer in it—W. Haywood. In June, another peal was rung at Aston, conducted by Johnson, and in which, all save Billingsley took part. This was memorable as being the first true peal of Stedman composed and conducted by Johnson.

It will be seen that Chattell's old associates had now begun to gather round him again. He, with his young ringers, were invited to St. Martin's, where J. James, sen., was acting as tower-keeper for the widow of the late T. Hall—indeed, for some little time previous to Hall's death.

They were unable to do much owing to the bad state the bells were in, but from the time they began to go there, Chattell gradually lost his influence over them. The kindly urbanity of Hopkins, and the genial sociability of Johnson, were in very great contrast to Chattell's rough brusqueness.

The ringers at that time had a meeting-house in Milk Street kept by a popular man named Tay—Waring Tay—the house bearing the sign of the "Ring of Bells," and here meetings used to be held on Sunday evenings chiefly for handbell practice, tune ringing, etc.

Johnson and Chattell were nearly always at these meetings which frequently ended somewhat unpleasantly. There was fascination about the former's manner which drew the young men to him, and no doubt caused jealousy in the latter to his great disadvantage. They had now become rivals as conductors, and on one occasion I knew them decide which should call a particular peal by the toss of a coin. Chattell won, and was much elated thereat, since a Mr. Richard Turner, of London, was to be in the attempt at Aston, but the peal was lost through a change-course. As might be expected, he was much annoyed and after brooding on it over his beer at the tavern, he suddenly turned to Johnson, and said: "Harry! if you had not been there I'd have made a peal of it!"

In 1844, Hopkins, with the assistance of some friends, raised sufficient money—about £40—to have St. Martin's bells put in something like ringing order, and I well remember hearing the

first touch of Cinques rung on them after such repairs, on a Sunday afternoon.

A sort of union between the old and young ringers was now arranged, by which we used to meet on alternate Sundays at St. Martin's, but matters between Chattell and Johnson did not go smoothly long together, as there was always someone ready to cause friction, one man in particular—William Andrews—being a good ringer, but a sad mischief-maker.

Recurring to the repair of the bells—the work was entrusted to C. Oliver, jun., on his own account, and from the first there were complaints that the eleventh did not go at all well, and, although the other bells were ringable, the job was looked upon as a comparative failure. However, Oliver got his money, and the disappointment was borne as such things generally are.

In the spring of 1846 I rang the 8th in my first touch of Cinques, and on the Easter Monday of that year rang the 2nd in the first half-peal that had been rung for some fifteen years, and this half-peal was one of the causes of the final rupture between Chattell and Johnson. It was Johnson's first attempt at calling a peal of Cinques, and he wanted to ring the seventh, but from some cause which I forget, changed to the fifth, and lost the peal through missing a call. Chattell rang the eleventh, and would doubtless have got through with it, although she was going very badly. Somehow he took it in his head that the bob was missed willfully, and said so, thereby causing much unpleasantness.

This was rather an eventful time with me. Trade was very bad, and my father's business not being very satisfactory, he accepted a good appointment which was offered him by Messrs. Stock and Sharp, of Temple Street, and I accompanied him.

I was then rather anxious about the future, so that I did not trouble so much about ringing, and, acting on my uncle's advice, kept clear of what he called the squabbles, and which went on until about August or September.

1846 was a Festival year, memorable as that in which Mendelssohn's oratorio, "Elijah," was first performed. As I have previously mentioned, there was ringing at St. Philip's for each performance, and ringers generally—not necessarily the society ringers—were always made welcome to a pull as opportunity offered. On this occasion Mr. Hopkins availed himself of this privilege, and from some cause—real or imaginary—Chattell picked a quarrel with him, and grossly insulted him. I was not present, as I very seldom took part in paid ringing, but having a little time to spare, went on the evening of the same day to have a pull. In the churchyard near the church door, on the curb of the palisades, sat Chattell.

I spoke to him, and soon found that he had been drinking, and was expressing himself rather freely, saying—"If he's got the most money, I've got the most science"—referring to Hopkins, and ending by accusing him of enticing his men away from him.

Now for years Hopkins had been the best possible friend to the ringers of Birmingham, and to Chattell particularly, being always ready to give a helping hand, and promote the art in any way, while withal he was a most inoffensive and gentlemanly man, so that Chattell's conduct towards him was strongly resented by the company, and they refused to ring with him again until he had made an ample apology. Rather than do this he resigned his position in the scroof, but kept his hold on the tower by attending to the church work.

From this time, i.e., the autumn of 1846, until towards the end of 1848, I saw very little of Chattell, or in fact, of ringers at all, because as I have said, I was anxious about my future.

Trade continued very bad, so that in 1847 I had to make another shift, obtaining a situation at R. W. Wingfield's, at that time the leading brass foundry in Birmingham. On a Monday morning in November of that year, I was on my way to work when I met Tommy Bingham and Billy Andrews, who wished me good morning, and stopped to tell me that they were going to "the opening." "What opening?" asked I. "Why! the new peal of ten at West Bromwich!" said they, adding, "Come on!" old Billy's going!" (meaning Chattell).

As I was bent on business I declined the invitation, but this was the first information I had about the new ring of bells, in which I was later on to be so much interested.

The St. Martin's company were there, of course, and I believe had the honour of ringing the opening touch of Stedman Caters, while Chattell and his party made the West Bromwich men up for Treble Bob Royal. After the morning's ringing, as all seemed to desire to be friendly, an effort was made to bring about a

reconciliation between Johnson and Chattell. Johnson, I believe, expressed himself willing, and on being delegated to distribute the dinner tickets among the Birmingham visitors, presented one to Chattell, who accepted it with this characteristic remark—"Well, boy! I will sit down with you, but it will be just the same after." It may perhaps be as well to say that this opening took place on West Bromwich Wake Monday.

In the month of May following my uncle and Chattell assisted in the first peal of Royal rung on them, and the former describing them as a nice musical peal of bells, I became desirous of hearing them, and when the anniversary came round, with my father and a friend (both fond of bells) walked over to hear them. Having heard them outside, we went up into the belfry, and there we found Chattell with other Birmingham ringers assisting the West Bromwich men in ringing Stedman Caters. This was for service on the Sunday evening, and while we were having a little refreshment at the meeting house Chattell invited me to take part in a touch after service, and I accepted. We walked home together, but there was not much said about ringing, as he knew that I shared in the general feeling about Hopkins.

In the course of the next few weeks I met him occasionally, passing him with a nod, as I had for some time, but about Christmas I met him and a youth—J. Perks—in Camden Street, when to my surprise he stopped me, and told me he had received a letter from the churchwarden of St. Philip's, a Mr. Hebbert, a solicitor, desiring him to take entire charge of the ringing again, as it had of late been very unsatisfactory. Our meeting ended in his asking me to let bygones be bygones, and to come and help him form a new St. Philip's Society.

The youth—J. Perks—whom I may say I was rather fond of, was the only son of Chattell's deceased master, and was very anxious that I should do so, as he was just getting a knowledge of the art, and by my help thought he saw a chance of getting on. I would not give a final answer then, but on a Sunday morning in January, Chattell sent for me and solicited my help in a peal of Stedman Caters that afternoon at West Bromwich, as he had been disappointed by some one. He did not say whom at the time, but I found out later on. He seemed so put about that I could not well refuse him. I pleaded want of practice, but he would not listen to that. "You'll do," said he. So I went with him, and a very good peal was rung.

As might be expected, on our way home, he introduced the subject of which he had talked at our last meeting, and improving on the occasion, and the successful accomplishment of the peal, talked me over, and so once again I was under his banner. I now heard more about the letter from the churchwarden, and why it was sent.

When Chattell retired from the company he still attended to the chiming as before stated. The bells were in a very bad state, and but for his care would have been unringable, for he was a model steeple-keeper. As one might expect, after the rupture, he let things go. No one else took sufficient interest, or cared for the trouble, so that very soon there was little or no ringing, except on paid days, and then it was very indifferent, and I believe it was the bad ringing at Christmas time which caused the churchwarden to take action. To start with again Chattell had a curious company. There was C. Shaw (old Charlie) from Stourbridge, J. Robinson (Cank) from Darlaston, J. Bannister (Ringtail) from Gloucester, Joseph Deer, a fair ringer, but a man who never did anything to support a company, William Andrew (Death) an expelled member from St. Martin's, the youth Perks, myself, and—I think—Thomas Srawley. Lates, when well enough, used to visit us, and we could severally manage Grandsire Triples, and sometimes Caters, while for anything better we had to go to West Bromwich. We had a lot of handbell practice at Chattell's bakehouse, often being there until midnight, drilling the men in Stedman and Treble Bob. One or two peals of Grandsire Triples were rung, conducted by J. Robinson, and I called my first peal in 1849. On the day after the latter, we had our first dinner at Aston, and it was made an annual fixture, being continued for some years and always well attended, as the West Bromwich Albion hand bell band, were always our guests, and were a great attraction,

(This notice of Chattell will be continued next week.)

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Seiby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chaps Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 3, 1895.

THE Bath and Wells Diocesan Association appears to have entirely recovered from its late period of depression. The proceedings at the annual meeting, held the other day, were marked by a determination to commence a new and energetic career, and there is no doubt whatever that under the management of the now vigilant Honorary Secretary, a great period of usefulness, and a long time of splendid work in the Diocese is before it. The county which embraces the greatest part of the diocese does not yet enjoy a very high name among ringers, but we can look for a great change, and that steady and solid progress which is delightful to read of. The county has some excellent metal within its borders; the cathedral cities of Bath and Wells have rings to be envied, the latter having the distinguishing feature of possessing the heaviest ten bells able to be rung throughout a peal, which achievement has lately been performed. With the present executive we hope in the near future to see that rapid progress, so far as the extension of the art is concerned, has been made.

One cannot read the report of this meeting without being struck by the observations made by the Chairman on this occasion—the Rev. Prebendary BULLER. To the immense satisfaction of his auditory, this gentleman stated that he never was so happy as when "he was in the company of bell-founders, bell-hangers, bell-ringers, or clockmakers." Evidently he felt more at home in a church tower than anywhere else. And he added that he had great pleasure in being with the ringers that day. "He had taken the greatest interest in church bells from his

very earliest years, and since he had been in holy orders he had shown his practical interest by increasing the number of bells in every parish of which he had been Vicar." This is something like a record! It reads like an utterance of a grand old English gentleman (he will doubtless pardon the adjective). We have not the honour of the Prebendary's acquaintance, but his remarks afford a very good clue to the manner of man he is. Our numerous readers will not by any means forget him and his efforts in church bell work, and they certainly will look forward to hearing more about him in connection with the Association of which he is such an esteemed and revered member.

The Bishop of Bath and Wells has not lost much time since his translation to the see before he made the acquaintance of his ringers. The address of his lordship was kindly, affectionate, and hopeful. His reference to the loss the Association had sustained by the removal of the late hardworking Master was most opportune, and the tribute he paid to that gentleman found a hearty response in the minds of his hearers. Under such circumstances as these: the loving and fatherly wishes of the Bishop of the Diocese; the care and watchfulness of a vigilant Honorary Secretary; the leading of a most energetic and competent Master; together with the hearty co-operation of such clergymen as the Rev. Prebendary BULLER—who we hope will be continually looking around to see where an augmentation of bells can be made—the Bath and Wells Association has made a new departure towards the attainment of a grand result. We wish the members better fortune than ever.

The Provinces.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, July 27, 1895, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5056 CHANGES,

Tenor 19 cwt.

WILLIAM OSTLER Treble.	CHARLES F. LING 5.
CHARLES HARPER 2.	*WILLIAM FLORY 6.
ALBERT E. READ 3.	SAMUEL GARNHAM 7.
HORACE HAMLETT 4.	JOHN C. SELF Tenor.

Composed by J. R. PRITCHARD and Conducted by WILLIAM FLORY.

*First peal as conductor. C. F. Ling hails from Bedford; the rest belong to Framlingham.

CHELTENHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. (CHELTENHAM AND DISTRICT GUILD.)

On Saturday, July 27, 1895, in Three Hours and Eighteen Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5035 CHANGES.

Tenor 23 cwt.

FREDERICK MUSTY Treble.	WALTER T. BENNETT 6.
GABRIEL LINDOFF 2.	ADOLPHUS ROBERTS 7.
JOHN AUSTIN 3.	*CHARLES W. P. CLIFTON 8.
WILLIAM T. PATES 4.	HENRY ROBERTS 9.
WILLIAM BRINKWORTH* 5.	*EDWARD E. ASTON Tenor.

Composed by the late HENRY JOHNSON and Conducted by HENRY ROBERTS.

*First peal in the method. Messrs. Lindoff and Clifton hail from Lincoln; Austin and A. Roberts from Gloucester.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Saturday, July 27, 1895, in Three Hours and Twenty-two Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5021 CHANGES.

Tenor 31 cwt. 23 lbs.

JAMES W. WASHBROOK .. Treble.	WILLIAM FINCH 6.
CHARLES HOUNSLOW 2.	CHARLES FOWLER 7.
ALFRED P. GODDARD 3.	THOMAS PAYNE 8.
PERCY A. HIND 4.	WILLIAM J. SMITH 9.
ALFRED FOX 5.	WILLIAM JEFFERY Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

Rung on the 31st birthday of the conductor. A. P. Goddard belongs to Salisbury

ARMLEY, LEEDS,

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, July 29, 1895, in Two Hours and Eleven Minutes,

AT CHRIST CHURCH TOWER,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5024 CHANGES.

JOHN THACKRAY 1-2.	HARRY WILLIAMS 5-6.
JOSEPH THACKRAY 3-4.	ARTHUR CRAVEN 7-8.

Composed and Conducted by ARTHUR CRAVEN.

Referee, Mr. J. Whitaker, of Headingley. Rung as a welcome to A. Craven, of Lincoln, when visiting his native place.

NORTH SHIELDS.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, July 29, 1895, in Three Hours and Seventeen Minutes,

AT CHRIST CHURCH,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 19 cwt.

WILLIAM HOLMES Treble.	ROBERT C. HUDSON 6.
HUGH D. DALL 2.	*EMMETT W. J. LINCOLN 7.
HENRY H. LINDSEY* 3.	WILLIAM STORY 8.
GEORGE HOLMES* 4.	EDWARD WALLIS 9.
JOSEPH E. R. KEEN 5.	FREDK. J. HARRISON Tenor.

Composed and Conducted by WILLIAM HOLMES.

*First peal of Royal.

NEWNHAM-ON-SEVERN, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. MICHAEL'S JUNIORS, GLOUCESTER.)

On Monday, July 29, 1895, in Three Hours and Four Minutes,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES.

Tenor 17½ cwt.

F. BLANTON* Treble.	A. ROBERTS 5.
J. AUSTIN 2.	E. BANKES JAMES 6.
F. E. HART 3.	C. W. P. CLIFTON 7.
REV. H. LAW JAMES 4.	G. LINDOFF Tenor.

Composed and Conducted by GABRIEL LINDOFF.

*First peal of Major. This is the first peal of Major on this new ring of eight. Messrs. Clifton and Lindoff are visitors from Lincoln.

NEWCASTLE-UNDER-LYME, NORTH STAFFORDSHIRE, STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

On Monday, July 29, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

T. ALLEN Treble.	H. PAGE 5.
S. CHURTON 2.	T. MOUNTFORD 6.
A. BRINDLEY 3.	J. AUSTIN 7.
T. AUSTIN 4.	J. BEARDMORE Tenor.

Conducted by H. PAGE.

All the above hail from Stoke-on-Trent, with the exception of J. Beardmore, who belongs to Newcastle. This is supposed to be the first peal rung at St. Giles's, the bells having been up for upwards of 300 years, and have lately been rebung by Messrs. Mears and Stainbank, Whitechapel Foundry, London.

Miscellaneous.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, May 16th, for practice at the church of St. Mary the Virgin, 720 New London Pleasure. T. Jordan (first 720 in the method), 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Also 720 York Surprise (3rd the observation). T. Jordan (first 720 in the method), 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Sunday morning, May 19th, for Divine Service, 720 Cambridge Surprise (4th the observation). T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Friday, May 24th, in honour of the Queen's birthday, 720 Worcester Surprise (nine bobs), composed by Mr. N. Spindlow, of Ducklington. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 Victoria Treble Bob. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Sunday morning, May 26th, for Divine Service, 720 Violet Treble Bob (2nd the observation). T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service 720 Woodbine Treble Bob. W. Watts, 5; J. Luckey (conductor), 6; the rest as before. On Thursday, May 30th, for practice, 720 College Exercise (5th the observation). J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. And 720 Oxford Delight. T. Jordan, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; G. Jordan, 5; J. Luckey (conductor), 6. On Sunday morning, June 2nd, for Divine Service, 720 Oxford Treble Bob. J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; T. J. Watts (conductor), 6. And on Monday, June 3rd, 720 Plain Bob Minor. J. Cavill, 1; T. Jordan, 2; G. Jordan, 4; T. J. Watts, 5; J. Luckey (conductor), 6. Tenor 13 cwt.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On May, 23rd, at St. Paul's church, a quarter-peal of Stedman Triples. H. Tysoe, 1; C. Chasty, 2; C. W. Clarke (conductor), 3; F. Keech, 4; W. Shimmans, 5; I. Hills, 6; H. Sharp, 7; D. Thompson, 8. Longest length by Messrs. Tysoe, Chasty, and Keech. On May 24th, 288 Kent Treble Bob Major. E. E. Pratchett (Hendon), 1; C. Chasty, 2; H. Tysoe, 3; F. Keech, 4; I. Hills, 5; W. Shimmans, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On May 26th, 420 Stedman Triples. F. Smith, 1; S. J. Cullip, 2; H. Tysoe, 3; C. Chasty, 4; C. W. Clarke (conductor), 5; I. Hills, 6; H. Sharp, 7; E. E. Pratchett, 8. And 225 Double Norwich Court Bob Major. H. Shimmans, 1; C. Chasty, 2; F. Smith, 3; F. Hull (first touch in the method), 4; I. Hills, 5; H. Tysoe, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On Sunday, June 2nd, 224 Double Norwich. F. Keech, 1; C. Chasty, 2; H. Sharp, 3; W. Hall, 4; C. W. Clarke (conductor), 5; I. Hills, 6; K. Hart (Brighton), 7; J. A. Frossell (Brighton), 8. On Monday, June 3rd, 504 Stedman Triples. S. J. Cullip, 1; C. W. Clarke, 2; J. N. Frossell, 3; C. Chasty, 4; H. Sharp, 5; I. Hills, 6; K. Hart (conductor), 7; J. Seer, 8. On Sunday, June 16th, 504 Grandsire Triples. D. Thompson, 1; F. Hull, 2; W. Hall, 3; C. Chasty, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; J. Seer, 8. And 336 Double Norwich. H. Shimmans, 1; C. Chasty, 2; S. J. Cullip, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; H. Sharp, 8. On Sunday, July 30th, 432 Double Norwich. H. Shimmans, 1; S. J. Cullip, 2; C. Chasty, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; H. Sharp, 8. And 216 Stedman Triples.

BLETCHLEY (Bucks).—On Saturday, June 1st, an attempt was made for a peal of Double Norwich Court Bob Major, but came to grief after ringing 3 hrs. 3 mins. F. Hull, 1; J. N. Frossell, 2; C. W. Clarke, 3; C. Chasty, 4; R. Hart, 5; I. Hills, 6; A. H. Martin, 7; H. Sharp (conductor), 8.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Sunday, May 26th, 720 Plain Bob. J. Povall, 1; J. Griffiths, 2; J. Walter, 3; W. Joynson, 4; J. R. Pritchard (conductor), 5; T. Povall, 6. On Sunday, June 9th, a 360, being a 6-score each of Plain Bob, Canterbury, and Grandsire. J. Povall, 1; J. Walter, 2; W. Wilcox, 3; J. Griffiths, 4; T. Povall, 5. On Sunday morning, June 16th, for Divine Service, 720 Kent (nine bobs). W. Joynson, 1; C. Rimmer, 2; J. Walter, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; J. Woods (Wallasey), 6. On Wednesday, July 3rd, 720 Oxford Treble Bob (nine bobs). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; J. Griffiths, 4; W. Wilcox (conductor), 5; T. Povall, 6. On Sunday, July 14th, 720 Grandsire (forty-two singles and eighteen bobs). J. Povall, 1; C. Rimmer, 2; J. Griffiths, 3; W. Joynson, 4; W. Wilcox (conductor), 5; J. Walter, 6. For practice, on Tuesday, July 15th, 720 Grandsire (forty-two

singles and eighteen bobs). J. Povall, 1; C. Rimmer, 2; J. Walter, 3; W. Joynson, 4; W. Wilcox, 5; T. Povall, 6.

GRAPPENHALL.—On June 1st, at St. Wilfred's church, 720 College Single. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 2nd, 720 Canterbury Pleasure (twenty-one bobs and twelve singles). H. Moston, 1; G. Lewis, 2; T. Burrows (100th 720), 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 11th, 720 of Kent Treble Bob. J. Mainwaring, 1; H. Moston (first 720 in the method), 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 13th, 720 of Oxford Single Bob. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 15th, 720 of Violet Treble Bob (first in the method by all). J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 16th, for Divine Service, 720 Oxford Treble Bob in the morning, and 720 Kent Treble Bob in the evening, standing and conducted as before. On June 18th, 720 College Single. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. A 720 Kent Treble Bob, standing and conducted as before. On June 20th, 720 Bob Minor. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 22nd, 720 Violet Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall (first in the method), 6. On June 23rd, 720 Canterbury Pleasure (twenty-one bobs twelve singles). J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall, 5; F. T. Spence (conductor), 6. Also 720 College Single. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On June 25th, 720 Kent Treble Bob. J. Mainwaring, 1; H. Moston, 2; C. R. Greenall, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. And 720 St. Simon's Minor. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. On June 27th, 720 Oxford Single. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; C. R. Greenall, 4; G. Lewis, 5; F. T. Spence (conductor), 6. Also 720 Oxford Treble Bob. J. Mainwaring, 1; F. T. Spence (conductor), 2; S. Horsfall, 3; G. Lewis, 4; C. R. Greenall, 5; J. W. Booth, 6. On June 29th, 720 Bob Minor (twenty-two singles). H. Moston, 1; G. Lewis, 2; S. Horsfall, 3; T. Burrows, 4; C. R. Greenall (conductor), 5; F. T. Spence, 6. And 720 Bob Minor (twenty-six singles). H. Moston, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. This is F. T. Spence's 150th 720.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

IRTHLINGBOROUGH (Northants).—On Sunday, June 2nd, 464 Bob Major. J. Horner, 1; C. Newman, 2; A. Perkins, 3; A. Tyler, 4; A. H. Martin, 5; J. Garratt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. And 336 Grandsire Triples. A. Perkins, 1; C. Newman, 2; J. Houghton, sen., 3; J. Garratt, 4; A. Tyler, 5; J. Houghton, jun., 6; A. H. Martin (conductor), 7; J. Horner, 8. On Tuesday, June 4th, 336 Double Norwich Court Bob Major. H. Chapman (conductor), 1; J. B. Martin, 2; F. Gilbert, 3; A. H. Martin, 4; J. Garratt, 5; A. Tyler, 6; W. Gilbert, 7; J. Houghton, jun., 8. On Sunday, June 9th, 640 Kent Treble Bob Major. A. Tyler, 1; J. Houghton, jun., 2; A. Perkins, 3; J. Garratt, 4; W. Pettit, 5; J. Seamark, 6; J. Houghton, sen., 7; H. Chapman (conductor), 8. And 640 in the same method. J. Houghton, jun., 1; H. Chapman, 2; A. Perkins, 3; J. B. Martin, 4; W. Pettit, 5; J. Seamark, 6; A. H. Martin, 7; A. Tyler (conductor), 8. On Monday, June 17th, 576 Kent Treble Bob Major. A. Tyler, 1; C. Newman, 2; A. H. Martin, 3; W. Pettit, 4; J. Garratt, 5; G. Burton, 6; J. B. Martin, 7; J. Houghton, jun. (conductor), 8. And 447 Grandsire Triples. A. Tyler, 1; J. Houghton, sen., 2; A. Perkins, 3; J. B. Martin, 4; J. Garratt, 5; W. Pettit, 6; J. Houghton, jun. (conductor), 7; A. Everitt, 8. Also 408 Stedman Triples. C. W. Clarke (conductor), 1; A. H. Martin, 2; C. Chasty, 3; W. Gilbert, 4; F. Smith, 5; H. Sharp, 6; J. Houghton, jun., 7; F. Hull, 8.

FINEDON (Northants).—On Saturday, July 13th, 300 Bob Minor. J. Horner, 1; C. Newman, 2; A. Perkins, 3; W. Pettit, 4; J. Houghton, 5; J. Houghton, jun. (conductor), 6. And 244 Kent Treble Bob Minor. C. Newman, 1; A. Perkins, 2; W. Pettit, 3; J. Garratt, 4; J. Houghton, sen., 5; J. Houghton, jun. (conductor), 6. And 324 Bob Minor. W. Perkins, 1; W. Pettit, 2; J. Houghton (conductor), 3; J. Garratt, 4; A. Tyler, 5; J. Tompkins, 6. Also 360 Oxford Treble Bob Minor. A. Perkins, 1; J. Garratt, 2; C. Newman, 3; W. Pettit, 4; A. Tyler, 5; J. Houghton (conductor), 6. And 360 Bob Minor. A. Perkins, 1; J. Garratt, 2; C. Newman, 3; J. Houghton, jun., 4; W. Pettit, 5; A. Tyler (conductor), 6. Also 720 Bob Minor. W. Perkins, 1; A. Tyler, 2; W. Pettit, 3; A. Perkins, 4; J. Houghton (conductor), 5; J. Tompkins, 6. Tenor 23 cwt.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On June 23rd, at Christ church, 720 Imperial Treble Bob. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; M. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Symphony Treble Bob. L. Holt, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On June 28th, 720 College Treble Bob. L. Holt, 1; J. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On June 29th 720 Woodbine Treble Bob. W. Ormerod, 1; Z. Lord, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On June 30th, 720 College Treble Bob. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Primrose Treble Bob, standing as before, conducted by J. H. Barnes. On July 6th 720 Tulip Treble Bob. Z. Lord, 1; J. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Merchants' Dellight. W. Ormerod, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Friday, July 12th, 720 Arnold's Victory. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, (conductor), 5; C. J. Cockroft, 6. First 720 in the method by all. On Sunday, July 14th, 720 Braintree Treble Bob. S. Holt, 1; Z. Lord, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

MR. WASHBROOK AND MR. TROLLOP.

SIR,—I thank Mr. Washbrook for his explanation, and apologise for having overlooked the correction to his peal of Superlative. With regard to his closing statements may I ask him to be a little more explicit. Surely he cannot mean that there are no original peals to be had in any method. Also I should be glad to know how far my 6608 is similar to "Mr. Johnson's peal of Stedman Caters as applied to Bob Major." I have not seen this latter, but I suppose Mr. Washbrook refers to one of those containing the sixty course-ends. If so, I fail to see how it can be at all similar to a peal consisting of a complete round block of fifty-nine courses. Also if Mr. Washbrook regards Bob Major, Double Norwich, Superlative, etc., as identical so far as composition goes, why does he say at the foot of his Burton Superlative, "this is the greatest number of changes yet produced in the method," seeing that there were fifty-nine-course peals previous to the composition of this one.

J. A. TROLLOP.

P.S.—Of course I am not defending the direct application to a method of the calling of any peal in another. That I don't think has at all entered into the present discussion.

"DE-COMPOSITION."

SIR,—In reply to the letter which appeared in your last issue with the name of Rogers at the bottom of it, I regret the foot-note I sent with my composition for publication did not quite suit my sarcastic rival. However, the peal I published contains the extent of the course-ends with the 5th and 6th behind the 9th on this plan, and in the shortest number of changes. I fail also to see how he makes out that I pillered it from a mutilation he started for at West Ham last year, as I composed this peal in February 1893, and it was in the hands of Mr. J. C. Truss, jun., of Great Marlow, on May 8th of that year, which was no doubt some months before he thought about it. He also fails to mention that when he publicly gave his peal to Mr. Pitts at West Ham, he was there informed that my peal or a peal similar to the one he had given to Mr. Pitts, had been in circulation some months. As to your numerous readers being imposed upon, I think it is a case of the boot being on the other foot, for it is well known to the London division of the Exercise of his unsuccessful attempt to impose upon our Art with a peal of Grandsire Caters supposed to have been rung at St. Sepulchre's, London, on October 20th, 1894, which was proved beyond doubt to be false, and he then said it was not the peal he called, and tried to push in another composition, but it did not work, and this is not the first time this or a similar state of affairs has occurred, the attempt at Fulham in June 1894 to wit. In conclusion I beg to inform Rogers that as I can prove that I circulated this composition before he did, that I in no way intend to give it up to him.

H. N. DAVIS,

419, Old Kent Road, S.E.

SIR,—I beg to state that the peal of Grandsire Caters composed by H. N. Davis, and published in "THE BELL NEWS" of July 13th, was sent to me by him in May, 1893.

Marlow.

J. C. TRUSS.

A CAUSE FOR DISESTABLISHMENT.

SIR,—Ever since I have had the pleasure of reading our valuable paper I have always been under the impression that it was non-political, but of late we have been treated with a few leaders which show very plainly it is of the Tory type. Now, Sir, I beg to differ with you on the point of "non-recognition" and "effacement of ringing," for when the time comes to Disestablish the Church, the church and the bells will be left as intact as they were before, so therefore I think it looks like intimidation to ringers to vote Tory. Now, Sir, I quite agree with you concerning changes and management in the church, especially in the country, which resemble a music-hall rather than a church, my own parish for an example, organ roaring all the service, choir worship, singing all the service, and reading the sermon from a book at a rate that resembles competition, without a sign of expression attached to it. The belfry, which is part of God's House as much as the choir stalls, is made a receptacle for all rubbish. A few changes in these parts would be very acceptable to the poor class of the people. I must tell you, Sir, that I have been a staunch churchman all my life, and have been chimer and ringer over twenty years, and I say that the clergy and the authorities are bringing on disestablishment faster than anyone else through their neglect of the poor and their fanatical ways in the church service.

A TRUE CHURCHMAN.

The Hook, Ardingley, Sussex.

KENT COUNTY ASSOCIATION.—RAILWAY VOUCHERS.

SIR,—On behalf of the district committee, and as the proposer of the resolution at Erith, with reference to the above, I trust you will kindly grant me space in "THE BELL NEWS" to explain to Mr. Haigh, and others who may be interested, why we took such action as we did. It was not, Sir, the paltry charge of one halfpenny, but at the principle of the thing that we took exception at. The whole truth of the matter is this; here is a concession granted by the railway companies (which privilege few Associations, I am sorry to say, enjoy) and by the action of the central committee in making a charge for the vouchers, it is clearly, to my mind, an attempt to make a profit out of such concession. Mr. Haigh fails to see where the profit comes in. I will tell him. The 15s. worth of vouchers that he speaks about, if sold at one halfpenny each would realise £10 8s. 4d., which I should consider not a bad profit. The reason why it effects the Lewisham District is because being near the metropolis we have more facilities for travelling than members living further in the country, thus enabling members in this district to help one another to master the more difficult methods in the Art, and by this charge it means that it will cost those who visit other towers 2s., or 3s. a year extra, and this, too, for trying to improve themselves. Mr. Haigh asks "do we do all the ringing?" We do not, Sir, claim to do all the ringing, but I do say, and in no boasting spirit, that we do the greater part (I wish we could see more done in other parts of the county), for I find on looking through my "BELL NEWS" that this year twenty-two peals have been rung by the Association, and out of that number the Lewisham district, the smallest and the last district formed, have rung fourteen, in the Grandsire, Plain Bob, Stedman, Treble Bob, and Double Norwich methods, the other eight in the Grandsire and Plain Bob Minor methods in the remaining five districts; this speaks for itself. Had I been at the central committee meeting, I should have strongly protested against it, and the members of the Lewisham district will continue to protest until this uncalculated charge is rescinded. Had the Association been in want of funds it would have been a very different matter; plenty of members in the Lewisham district would have been pleased to have presented the Association with a few thousand of vouchers.

WILLIAM BEDWELL.

Albion Crescent, Lewisham.

BOB MAJOR AT FRAMLINGHAM, SUFFOLK.

SIR,—In "THE BELL NEWS" for July 27th there appeared a letter in which Mr. Wightman touches upon the shoe pinching some of the so-styled first-class ringers of the neighbourhood. It is a question whether the shoe did not pinch the Cretingham so-styled first-class ringers, when they visited an adjoining parish with the intention of obtaining the small donations given by the inhabitants at Christmas. But when they visited the head-quarters, instead of receiving a "mackerel" as they expected, they only received a very small "sprat."

DOG IN THE MANGER.

FALSE COMPOSITION.

SIR,—The second peal of Superlative composed by H. Dains and published in "THE BELL NEWS" of July 20th, is false between the twenty-second and twenty-third course-ends, or else a course with a bob at home has been omitted. In his 1st peal he has twenty-five course-ends, and in the second only twenty-four. By calling a bob at home after the course-end 46325, and then calling 1 before and 2 at home his peal, I think, will be true.

T. TEASDALE.

North Shields.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

TWO PEALS OF DOUBLE NORWICH COURT BOB MAJOR.By HENRY DAINS, *London.*

5024.

2	3	4	5	6	I	4	5	6
5	3	6	2	4	-	-	-	-
3	6	2	5	4	-	-	s	-
6	2	3	5	4	-	-	-	-
2	3	6	5	4	-	-	-	-
2	6	3	5	4	-	-	s	-
6	3	2	5	4	-	-	-	-
3	2	6	5	4	-	-	-	-
6	2	4	5	3	-	-	-	-
3	2	5	6	4	-	-	s	-
2	5	3	6	4	-	-	-	-
5	3	2	6	4	-	-	s	-
5	2	3	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
2	5	4	6	3	-	-	-	-
3	5	6	2	4	-	-	s	-
4	2	5	3	6	-	-	-	-
2	5	3	4	6	-	-	s	-
5	3	2	4	6	-	-	-	-
3	2	5	4	6	-	-	-	-
5	2	3	4	6	-	-	-	-
2	3	5	4	6	-	-	-	-

Repeated. This peal contains the combinations of 4-5-6 in two equal parts, and was first rung April 9th, 1894, at St. John's church, Waterloo road, by the Waterloo Society, conducted by George Newson.

5088.

2	3	4	5	6	I	4	5	6
5	3	6	2	4	-	-	-	-
3	6	2	5	4	-	-	s	-
6	2	3	5	4	-	-	-	-
2	3	6	5	4	-	-	-	-
2	6	3	5	4	-	-	s	-
6	3	2	5	4	-	-	-	-
3	2	6	5	4	-	-	-	-
6	2	4	5	3	-	-	-	-
5	4	2	6	3	-	-	-	-
4	2	5	6	3	-	-	-	-
3	2	6	4	5	-	-	s	-
2	6	3	4	5	-	-	-	-
6	3	2	4	5	-	-	-	-
2	3	6	4	5	-	-	s	-
3	6	2	4	5	-	-	-	-
6	2	4	3	5	-	-	s	-
2	4	3	6	5	-	-	-	-
4	3	2	6	5	-	-	-	-
3	2	4	6	5	-	-	-	-
3	4	2	6	5	-	-	s	-
4	2	3	6	5	-	-	-	-
2	3	4	6	5	-	-	-	-

Repeated. This composition has the same qualities as last described.

A PEAL OF GRANDSIRE CATERS.By JAMES GEORGE, *Rugby.*

5021.

2	3	4	5	6	7	8	9
3	5	4	2	6	9	in	3
5	4	3	2	6	8-9	-	-
4	2	3	5	6	9	in	3
3	4	2	5	6	7	in	and out at 3
2	3	4	5	6	9	in	3
4	2	3	5	6	9	in	3
3	2	6	5	4	8-9	-	-
6	2	4	5	3	8-9	-	-
4	6	2	5	3	9	in	3
2	4	6	5	3	9	in	3
6	4	3	5	2	8-9	-	-
3	6	4	5	2	9	in	3
4	3	6	5	2	9	in	3
6	3	2	5	4	8-9	-	-
2	6	3	5	4	9	in	3
4	2	6	5	3	9	in	3 s
6	4	2	5	3	9	in	3
2	6	4	5	3	9	in	3
4	6	3	5	2	8-9	-	-
3	6	2	5	4	8-9	-	-
2	3	6	5	4	9	in	3
6	2	3	5	4	9	in	3
3	2	4	5	6	8-9	-	-
4	3	2	5	6	9	in	3
2	4	3	5	6	9	in	3
3	4	6	5	2	8-9	-	-
6	3	4	5	2	9	in	3
2	5	3	6	4	8	in	2
3	2	5	6	4	9	in	3
5	3	2	6	4	9	in	3
2	3	4	6	5	8-9	-	-
4	3	5	6	2	8-9	-	-
5	4	3	6	2	9	in	3
3	5	4	6	2	9	in	3
4	5	2	6	3	8-9	-	-
2	4	5	6	3	9	in	3
5	2	4	6	3	9	in	3
4	2	3	6	5	8-9	-	-
3	4	2	6	5	9	in	3
5	3	4	6	2	9	in	3 s
4	5	3	6	2	9	in	3
3	4	5	6	2	9	in	3
5	4	2	6	3	8-9	-	-
2	4	3	6	5	8-9	-	-
3	2	4	6	5	9	in	3
4	3	2	6	5	9	in	3
2	3	5	6	4	8-9	-	-
5	2	3	6	4	9	in	3
3	5	2	6	4	9	in	3
2	5	4	6	3	8-9	-	-
4	2	5	6	3	9	in	3

Round as usual. This peal has the 5th and 6th each their extent behind the 9th.

A PEAL OF TREBLE BOB MAJOR.By JAMES S. WILDE, *Hyde, Cheshire.*

5184.

2	3	4	5	6	M	B	W	H
5	4	3	2	6	I	-	-	2
3	4	2	5	6	I	-	-	1
3	2	5	4	6	-	-	I	2
2	4	6	5	3	2	-	-	-
5	2	4	3	6	-	-	-	2
2	3	5	6	4	-	-	-	-

Twice repeated. This peal contains the extent of the 4th, 5th, and 6th in 6ths place, with 2nd never there at a course-end.

A PEAL OF GRANDSIRE CATERS.By WM. PAGE, *Worcester.*

5076.

4	2	3	5	6	7	in	and out at 3
3	2	6	5	4	8-9	-	-
6	2	4	5	3	8-9	-	-
4	6	2	5	3	9	in	3
2	4	6	5	3	9	in	3
6	4	3	5	2	8-9	-	-
3	6	4	5	2	9	in	3
4	3	6	5	2	9	in	3
6	3	2	5	4	8-9	-	-
2	6	3	5	4	9	in	3
3	2	6	5	4	9	in	3
4	5	2	3	6	8	in	2
5	3	2	4	6	8	in	3
2	5	3	4	6	9	in	3
3	2	5	4	6	9	in	3
2	4	5	3	6	8	in	3
4	3	5	2	6	8	in	3
5	4	3	2	6	9	in	3
3	5	4	2	6	9	in	3
5	2	4	3	6	8	in	3
2	3	4	5	6	8	in	3
6	5	3	2	4	8	in	2
5	2	3	6	4	8	in	3
3	5	2	6	4	9	in	3
2	3	5	6	4	9	in	3
5	3	4	6	2	8-9	-	-
4	5	3	6	2	9	in	3
3	4	5	6	2	9	in	3
5	4	2	6	3	8-9	-	-
2	5	4	6	3	9	in	3
4	2	5	6	3	9	in	3
6	3	4	5	2	8	in	2
4	2	5	6	3	9	in	3
3	6	2	4	5	8	in	3
6	4	2	3	5	8	in	3
2	6	4	3	5	9	in	3
4	2	6	3	5	9	in	3
2	3	6	4	5	8	in	3
3	4	6	2	5	8	in	3
6	3	4	2	5	9	in	3
4	6	3	2	5	9	in	3
6	2	3	4	5	8	in	3
2	4	3	6	5	8	in	3
3	2	4	6	5	9	in	3
4	3	2	6	5	9	in	3
2	6	3	4	5	8	in	3 s
6	4	3	2	5	8	in	3
3	6	4	2	5	9	in	3
4	3	6	2	5	9	in	3
3	2	6	4	5	8	in	3
2	4	6	3	5	8	in	3
5	3	4	2	6	8	in	2
3	2	4	5	6	8	in	3
4	3	2	5	6	9	in	3
2	3	4	5	6	7	in	and out at 5, with s at H

Contains the 5th fourteen courses behind the 9th, and eighteen courses before the 7th; and the 6th twelve courses behind the 9th, and fourteen courses before the 7th.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.By JAMES S. WILDE, *Hyde.*

5376.

2	3	4	5	6	I	4	6
3	4	5	2	6	-	s	added in the last course
4	5	3	2	6	-	-	of the 2nd, 4th, 8th and
6	2	3	4	5	-	s	10th parts, and a single
2	4	3	6	5	-	-	at six in the last course
Eleven	-	-	-	-	-	-	of the 6th and 12th
times repeated.	-	-	-	-	-	-	parts.
This peal contains the extent of the 5th	-	-	-	-	-	-	
and 6th in 6ths place, without the 2nd, 3rd,	-	-	-	-	-	-	
or 4th ever being there at a course-end.	-	-	-	-	-	-	

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of the above branch will take place at St. Luke's, Farnworth, near Widnes, to-day, Saturday, August 3rd. Ringing commencing at 3 o. business meeting in schoolroom at 6 o.

ALFRED G. NICHOLSON, *Hon. Sec.*
30, Upper Stanhope Street, Liverpool.

Guild for Salop Archdeaconry.—The annual meeting will be held on Monday, August 5th, at Shrewsbury. Service at St. Alkmund's at 12 o'clock, Preacher, Rev. J. Justice Norris. Dinner at Working Men's Hall at 1.30 p.m., presided over by the Bishop of Shrewsbury. Tickets, 1s. 6d. to members, 2s. non members. Business meeting after dinner. Usual churches of the town open for ringing. Belfry captains and independent members should apply for dinner tickets to the Hon. Sec. before July 29th.

REV. J. MACKAY, *Hon. Sec.*
Leaton Vicarage, Shrewsbury.

Stoke Archidiaconal Association.—The usual monthly meeting of the above will be held to-day, Saturday, August 3rd, at Bucknall.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Stoke Archidiaconal Association.—The annual meeting of this Association will be held at Newcastle-under-Lyme on Monday, August 5th. At 10 a.m. tower open for ringing; 12 noon, service in the parish church, preacher, the Rev. H. J. Elsee, President of the Lancashire Association; 1.30 p.m., dinner at The Sutherland Arms. Tickets 1s. each to members who have paid their subscriptions, to others 1s. 6d.; 3.0 p.m. annual meeting, after which the tower will be open for ringing; 5.30, tea, free to all who have paid their subscriptions, to others 9d. each, after which the tower will again be open for ringing. Members of any other Association will be cordially welcomed on giving notice of their intention to be present.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Llandaff Diocesan Association.—The Annual meeting will be held at Monmouth on August 5th (Bank Holiday). Short service in parish church, followed by meeting. Knife and fork tea.

Llandaff. W. A. DOWNING, *Hon. Sec.*

The Chester Diocesan Guild.—The eighth annual festival will be held at West Kirby on Monday, August 5th, 1895. At 11.30, Service in the parish church, preacher, the Archdeacon of Chester, The Master; 12.30, General Meeting in the old schoolroom; 1.30, dinner in the parish church.

R. GREENALL, *Hon. Sec.*
Grappenhall Rectory.

Bath and Wells Diocesan Association.—Presentation to the Past Master (the Rev. C. W. H. Griffith) will take place at Taunton on Monday next (Bank Holiday) after the arrival of the 4.49 p.m. up train. Members are cordially invited to attend.

HY. W. TOMKINS, *Hon. Sec. and Treas.*
The Cottage, Old Cleeve, Washford.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at Milnrow, on Saturday, August 10th. Meeting at 6 o.p.m.

G. HOYLE, *Branch Sec.*

The Middlesex Association.—The next meeting of this Association will be held at All Hallows, Tottenham, on Saturday, August 10th, 1895. Ringing at 4 p.m.

FRANK BLONDELL, *Hon. Sec.*
15, Thornton Road, Barnet.

Gloucester and Bristol Diocesan Association.—Quarterly meeting at Fairford, on Saturday, August 17th. Service in parish church at 12 o'clock, with address by the Vicar, Rev. F. R. Carbonell, M.A. Dinner at the Bull Hotel, 1 p.m., 2s. 6d. per head; 1s. 6d. allowed to each member who sends a shilling postal order to the hon. secretary on or before 10th August. Trains from Gloucester at 8.58, and from Bristol, via Swindon, 7.50. Return trains from Cirencester, 7.15 and 8.40.

REV. C. H. JOBERNS, *Hon. Sec.*
St. Stephen's Rectory, Bristol.

Kent County Association.—Rochester District.—The annual meeting will be held at Gillingham on Saturday, August 24th. Tower (8 bells), open at 3 p.m. A tea will be provided in the schoolroom at 5 o. Committee meeting after tea. Tea tickets can be had by applying to me not later than August 20. Travelling expenses allowed up to 2s. All members are requested to use the railway vouchers.

A. OSBORNE, *Hon. District Sec.*
Clive Road, Rochester.

Bishop Ryder's, Birmingham.—Application for the use of these bells should be made to the Tower-keeper, J. Hodson, 22, Canal street, Lancaster street.

Wanted:—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.

Nuneaton. HARRY ARGYLE.

Compositions.

A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By G. LINDOFF, *Lincoln.*

5088.

2 3 4 5 6 B M W H

5 2 4 3 6	-	-	-	-
6 4 2 3 5	-	-	-	-
2 6 4 3 5	-	-	-	-
6 3 2 5 4	-	-	-	-
2 5 6 3 4	-	-	-	-
6 2 5 3 4	-	-	-	-
5 3 6 2 4	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
6 2 3 4 5	-	-	-	-
3 4 6 2 5	-	-	-	-
6 3 4 2 5	-	-	-	-
4 2 6 3 5	-	-	-	-
4 2 3 5 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
2 4 5 3 6	-	-	-	-
5 3 2 4 6	-	-	-	-
4 5 2 3 6	-	-	-	-
2 3 4 5 6	-	-	-	-

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gar dener or Groom and Gardener or a single-handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,

Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENRAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval inscriptions, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication arrives. The Larger Edition, Royal 4to, is limited to 50 copies and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO., Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. P. and SONS, Handsworth, Birmingham.
GILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

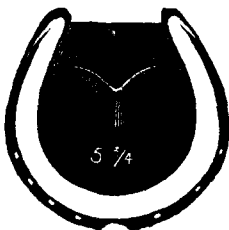
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



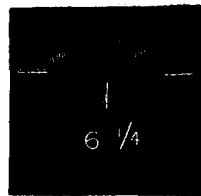
THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1861.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

W. F. EVANS & SONS, CLOCK FACTORY.
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

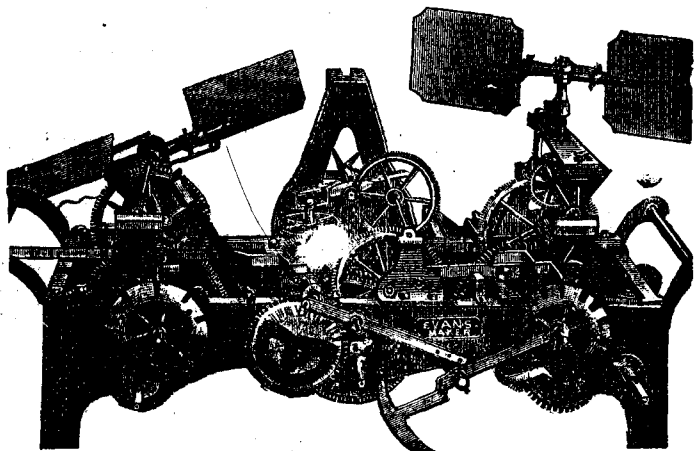
RAILWAY, SKELETON,
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

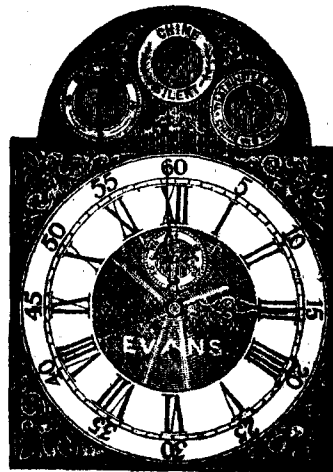
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



3PART TURRET CLOCK.

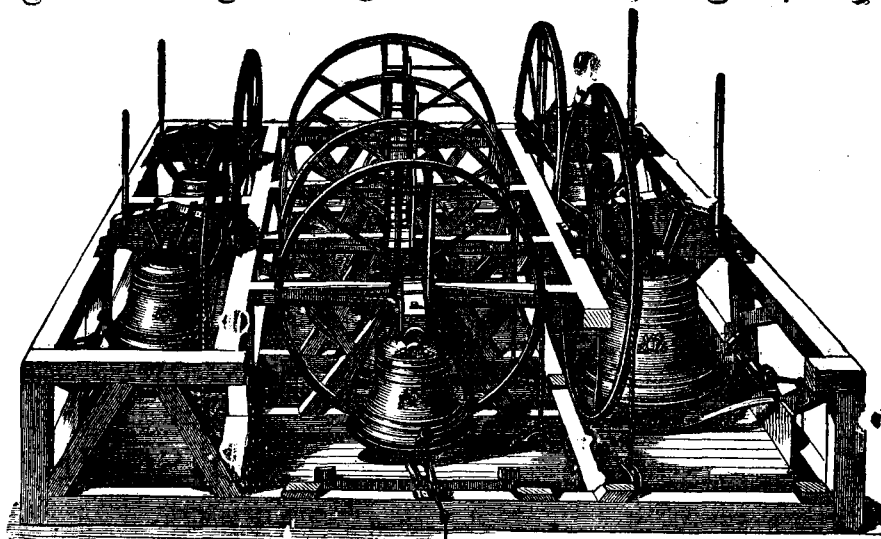
First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. **ESTABLISHED 1805.**



GRANDFATHER CLOCK.

1882

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. ^{Telegraphic Address—} "BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds ... 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord ... 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops ... 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A ... 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D ... 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case ... 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. ... 20 0

No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings ... 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow. s. d.
superior case, best fittings, &c. ... 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. —Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

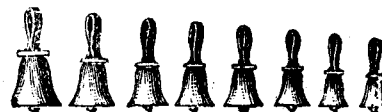
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Toner, number of bells, & length of rope.

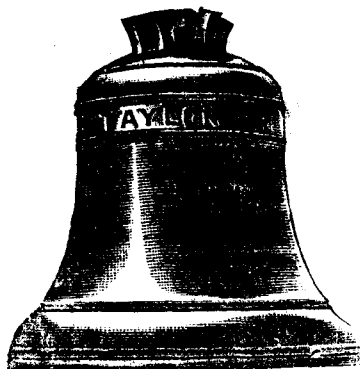
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BUCKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

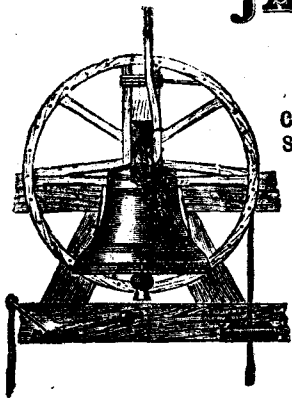
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 696.—VOL. XIV.

SATURDAY, AUGUST 10, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

Bells cast 'Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

[Covering Estimates given for whole Rings or part of Rings.

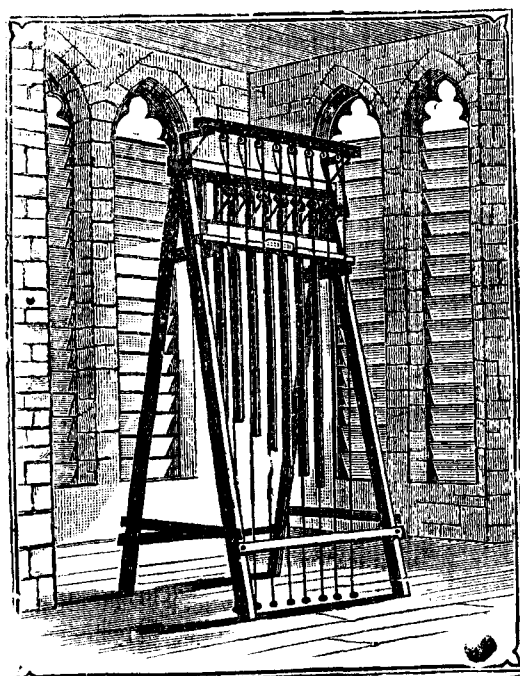
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes," ..	1	6
No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

THE MIDLAND COUNTIES' ASSOCIATION.

After an absence of some five years, a meeting was again held on July 27th, at the historical town of Ashby-de-la-Zouch, having among its attractions a fine old parish church, a ruined castle, and furthermore famed as the locale of the great tournament known as the "gentle and joyous passage of arms of Ashby." The bells of the parish church were in great request during the afternoon, and touches (muffled on account of the recent death of Lord Donington) were rung in various methods. Meanwhile others had proceeded in a waggonette to Staunton Harold, to try the peal of eight at the private chapel of Earl Ferrers, by his Lordship's most kind permission. This sacred edifice, which is open to the public at the Sunday afternoon service, is well worthy of a special visit, both on account of its noble architecture and its picturesque situation.

After the usual committee meeting members adjourned to the Blue and Green Coat School, where a capital meat tea had been provided by Mr. W. Canner, and to which the President, A. P. Heywood, Esq., the Rev. Canon Denton, Rector of Ashby, and some thirty-nine members and friends sat down.

To commence the business of the meeting, the Honorary Secretary read the minutes of the last meeting, which were passed and signed, as also the names of some nine new members, who were duly admitted.

The President then addressed the meeting on the record of the past quarter, stating that twelve peals had been rung, of which four were credited to Derby, three to Birmingham, two to Leicester, one to Long Eaton, one to Melbourne, and one to a mixed band. He then addressed some encouraging remarks to young ringers, urging them to persevere. In conclusion he hoped also to see records of peals rung in fresh quarters.

Mr. John W. Taylor, jun., then proposed a hearty vote of thanks to the Rev. Canons Denton and Beaumont, and to Earl Ferrers for the use of the bells, and also to the Rev. Canon Denton for the use of the room for tea.

Mr. S. Cooper seconded, and the motion was carried with applause.

The Rev. Canon Denton thanked the Association on behalf of Earl Ferrers and the Rev. Canon Beaumont for the vote of thanks. He further intimated his indebtedness to the society for the great advancement in change-ringing at his own church. He also congratulated them that the Welsh Disestablishment Bill was shelved at any rate for the present, and in conclusion he hoped that the Association would soon visit Ashby again.

Loughborough was chosen as the place for the next quarterly meeting, on the proposition of Mr. Willson, seconded by Mr. Woolley.

A vote of thanks was then unanimously passed to the President for presiding, on the proposition of Mr. J. Jaggar, seconded by Mr. A. Aldham.

The President, in responding, said he was always pleased to be among them, and he regretted that he could not invite the Association to a garden party at Duffield this year, but he hoped to do so next year.

The meeting then terminated, and members adjourned to finish up an enjoyable afternoon with touches on hand and tower bells in various methods.

OPENING OF A NEW PEAL OF BELLS AT NORTON-SUB-HAMBDON, SOMERSET.

Monday, July 29th, was a regular gala day in this village, the occasion being the opening and dedication of the new peal of six bells. It is exactly twelve months ago that the tower was struck by lightning and the old peal of five bells destroyed, three of them being melted and the other two falling to the ground floor (a very rare occurrence). A new cage for eight bells with six bells hung, has taken the place of the old, and the work has been entrusted to Messrs. Warner and Sons, of the Crescent Foundry, Cripplegate, London, whose foreman (Mr. Dunn) has made an excellent job of it, the go of the bells being perfect. The dedication service, which was of a festal character, commenced at 3 p.m., and after the usual prayers had been said, the

Bishop of the Diocese, attended by a number of clergy and the churchwardens, ascended the tower, and after the dedicatory prayer had been said the Bishop took the rope of the treble bell and started the peal. While the clergy were descending the tower, six members of the Bath and Wells Diocesan Association rung a 60 of Grandsire Doubles. The Bishop then gave an appropriate address, and after a hymn had been sung and the Blessing pronounced by the Bishop, the clergy and choir left the church. The above six members, who are also members of St. Mary's Guild, Taunton, then rang a 720 of Grandsire Minor in 27½ mins. S. Wyatt, 1; O. Bond, 2; J. Joyce, 3; G. E. Harbour, 4; J. Burge, 5; T. W. Radford (conductor), 6. A public tea then followed, during which time the local ringers had a pull. After tea short touches of Minor and Doubles were rung by the same band that rang the 720. The people of Norton are to be congratulated on having obtained in so short a time such a nice ring of six, tenor 19½ cwt., also a maiden bell, and it is to be hoped the time is not far distant when the octave will be completed.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly ringing meeting of this Society was held at St. Michael's church, Headingley, on Saturday, July 27th, when members and ringing friends attended from Hull, Calverley, Leeds, Ripon, St. Chad's Headingley, Armley, Birstall, Lincoln, Pudsey, and the local company. Ringing did not commence until late (the charity sports being held in the county cricket ground close by accounted for this) but once started a fair amount of ringing was done, commencing with touches of Grandsire Triples and Kent Treble Bob. A business meeting was held at The Skyrack inn, the president, Mr. C. Pratt, presiding. The minutes of last meeting were passed as read. The method competition suggested, on which there has been several discussions, was abandoned. For place of next meeting the choice fell to Otley, and such was unanimously carried. The vote of thanks to the vicar (the Rev. Canon Wood), churchwardens, ringers, and steeple-keeper, for use of bells and other arrangements, was passed. "The Visitors" was next proposed by Mr. F. Woodhead, seconded by Mr. J. Thackray, and carried. Mr. H. Jenkins and Mr. W. Southwick in response, expressed themselves highly pleased with their visit, and spoke in commendable terms on the working of the Society. Ringing on tower bells again commenced when touches of Stedman Triples and Double Norwich Major were accomplished. The time for bells to be lowered having arrived, an exit to the meeting house was made, where the handbells were set going to Grandsire Caters, Plain Bob Major, tunes, etc., bringing to a close a most enjoyable and successful meeting.

FINCHINGFIELD, ESSEX.

On Tuesday, June 25th, the following attempted a peal of Kent Treble Bob Major upon the bells of the parish church. C. Honeybell, 1; H. Thompson, 2; C. H. Howard, 3; F. Wills, 4; C. Sillitoe (conductor), 5; W. J. Nevard, 6; R. Gowers, 7; O. Garwood, 8. After ringing for an hour the conductor called stand on account of the bad "go" of the bells, consequently the striking was anything but good. The vicar then came upon the scene and informed the ringers that a considerable amount had been spent upon the bells very recently, but the work had been done by a local man. After having it explained to him the importance of employing competent men, he promised to call in a bell-hanger at his earliest convenience. The vicar very kindly provided refreshments, and at his special request several touches were afterwards rung, including a course of Bob Triples, Mr. F. Chaplin, a local man, ringing the tenor behind. The party then journeyed on to Great Bardfield, where there is a very handy ring of six in capital going order, and touches of Double Court and Oxford Treble Bob were indulged in. Afterwards they made their way to Wethersfield and rang touches of Kent and Oxford Treble Bob upon the bells there. Sible Hedingham was named as the last visiting place, but upon arrival the rector denied them permission to ring. The verger was however found and the church was inspected, and going to the bell chamber they were surprised to find no ropes, the locals having an idea it was impossible to ring with so long a draught.

RODMERSHAM, KENT.

Saturday, the 27th July, was quite a red-letter day with the Rodmersham Change-Ringing Society, when His Grace the Archbishop of Canterbury paid a visit to St. Nicholas church.

The members of the band assembled at the tower at half-past three, and forthwith rang in honour of the visit of His Grace, who arrived at a quarter to four. A 720 of Oxford Treble Bob Minor (nine bobs), was rung:—G. Coast, treble; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; H. Wood, (conductor), 6.

On the bells coming round, stand was called, and Mr. Churchwarden Dixon descended from the tower and was most cordially thanked by His Grace for the welcome accorded to him, and at the same time congratulated on the efficiency of the band, and on the fact that owing to his untiring energy, the debt on the bells, which were recently recast and rehung in a new oak frame by the firm of Messrs. Mears and Stainbank, had now been entirely paid off. His Grace then asked to see the other members of the band, with all of whom he shook hands, and addressed a few kind words to each, and linking his arm in that of Master Harry Coast, the youngest and most recently-elected member of the Kent County Association, he said, "I, as President of the County Association am the head and you are the tail. I hope you will go on as you have begun, and become one of the first ringers in the country."

His Grace then proceeded to minutely inspect the church, with the beauty of which, with its adornments, he was much struck, more especially so with the fine old flint tower, which is a splendid piece of workmanship, and before leaving he expressed to the Vicar, the Rev. W. J. Mellor, his great satisfaction and pleasure at everything he had seen.

The band then returned to the belfry, and as the Archbishop left the church, rang 120 Bob Minor, standing as follows:—H. Coast, treble; G. Coast, 2; S. Beach, 3; J. G. Grenstead, 4; E. Day, 5; H. Wood (conductor), 6.

It need scarcely be said that the kindness of His Grace, and the interest which he took in them and their efforts, was more than appreciated by the Rodmersham ringers.

THE ASHTON-UNDER-LYNE SOCIETY.

This society held the July quarterly meeting at St. Thomas' church, Pendleton, on Saturday, July 27th, when a good muster of ringers were present. Ringing commenced shortly after 4 p.m. and the bells were kept going until about 6.30, when by the kind invitation of the local ringers an adjournment was made for refreshments at The Church inn, the business meeting being held afterwards in the same room, under the presidency of Mr. Samuel Wood. The Secretary read the minutes of the previous meeting, which were confirmed. The names of seventeen ringers were proposed as members of the society and were accepted.

It was decided to hold the next meeting at Worsley on the last Saturday in October. The votes of thanks terminated the meeting.

The company then repaired to the tower, touches in various methods being rung.

The society tenders its best thanks to their Pendleton brethren for their hospitality, and to the vicar for the use of the bells.

The secretary would be pleased if the new members would forward their addresses to him, so that he can send copies of rules.

27, Egerton Street, Ashton-under-Lyne.

JOHN HOPWOOD.

NORTON-SUB-HAMBDON, SOMERSETSHIRE.

A large new clock has been fixed in the church, which chimes the Westminster quarters and strikes the hours. It has been made generally to the designs of Lord Grimthorpe, by John Smith and Sons, Midland Clock Works, Derby, who also made the clocks at the neighbouring church towers of Shepton, Beauchamp and Kingsbury.

UPPER CLAPTON (Middlesex).—On Sunday evening, July 28th, at the church of St. Matthew, a quarter-peal of Grandsire Triples in 44 mins. W. Master, 1; W. B. Manning, 2; W. D. Smith, 3; F. Rumens, 4; Albert Coles, 5; W. Burkin (conductor), 6; H. Stubbs, 7; Arthur Coles (aged 16), 8.

Ringers' Outings.

ST. JOHN'S SOCIETY, DARLINGTON.—The ringers of this Society had their first picnic, and which it is hoped, will become an annual affair, on Saturday, July 20th, the places selected being Knaresborough and Harrogate, where permission to ring had been granted by the Vicar of each place. A start was made from Darlington at half-past eight, and all arrived at Harrogate soon after ten, with the exception of our tenor man, who went out of the station at Northallerton to refresh the inner man, and stayed too long, and the train moved off and left him, much to his discomfiture. He was not seen again or heard of until seven o'clock at night, when the Secretary found him among the Harrogate ringers, ringing Grandsire Minor. Having about an hour to spare, the opportunity was taken to have a look at Harrogate until train time, and Knaresborough was reached at half-past eleven. We were met at the station by Mr. Fred. Smith, one of the local company, who conducted us to the church and stayed with us the remainder of the day. After a look over the church, with its fine stained glass windows, new organ, and other interesting features, a move was made for the belfry, which we found to be a model one, and everything in apple-pie order. The bells were raised, and a touch of 168 Grandsire Triples was rung by way of a feeler, and another well struck 504 in the same method was rung by the following:—C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; James Baxier (conductor), 5; F. A. Teasdale, 6; W. Porter, 7; George Tate, 8. Great praise is due to the way the tenor-man handled his bell, as he has only had a few weeks' practice, and had to take the place of the tenor-man left behind. A move was then made to a restaurant for dinner, where a good substantial meal was provided by Mr. Kettlewell, and enjoyed by all. After dinner another visit was made to the church, where the band were joined by Mr. T. Lungley, of the Holy Trinity Society, Darlington, who had come at very short notice to make up the band. Another 504 Grandsire Triples was rung, standing as follows:—T. Lungley, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; Fred. Smith (Knaresborough) 5; W. Porter (conductor) 6; F. A. Teasdale, 7; James Baxter, 8. A 576 Kent Treble Bob Major was next rung: C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; F. A. Teasdale, 4; T. Lungley, 5; W. D. Lister, 6; W. Porter, 7; James Baxter (conductor), 8. Also 356 Grandsire Triples, in which four of the local company took part:—W. Patton, 1; Fred. Smith, 2; W. Porter (conductor), 3; T. Lungley, 4; F. Thompson, 5; F. Luty, 6; W. Swires, 7; George Tate, 8. The ringers of the 2nd, 5th, 6th, and 7th were local men. A course of Plain Bob Major, and ceasing the bells in peal, concluded the ringing, and all were well satisfied with the go of them, and which are a pleasure to ring. Tenor about 20 cwt. The local ringers now conducted us round the village, and pointed out the places of interest, including the Old Castle destroyed by Cromwell, where the guide showed us round the ruins, including the dungeon where the murderers of Thomas a'Beckett are said to have been imprisoned. In this dungeon there is a notable pillar, from which twelve arches spring out, and said to be the only one in the country. We were also taken through the subterranean passage under the castle, which has only been discovered lately, and which appears to have been used by the inmates in time of war as a means of connection with the outer world, as its entrance is from the moat. Time being up, a move was made for the station, and after a final shake hands with the local ringers and promises to come again, a start was made for Harrogate, which was reached shortly after six o'clock. After tea, at which every one seemed to be in excellent humour, a visit was made to the tower of St. Mary's, Lower Harrogate, where a 504 Grandsire Triples was rung by the following:—C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; F. A. Teasdale, 4; W. D. Lister, 5; T. Lungley, 6; W. Porter (conductor), 7; W. Turner (Harrogate), 8. Nothing else could be done here on account of the bad go of the bells, and which quite justified the criticism bestowed upon them by our Leeds friends in these columns a few weeks ago. It seems a great pity that a rich place like Harrogate should have its only peal in such bad order. Nothing will improve them but a thorough rehanging by

one of our large firms, who understand their work so well. It is very poor encouragement to the local ringers for the bells to be in such a state, and we hope for their sakes that this deplorable state of affairs will soon be remedied. After spending the remainder of the evening with the local men on the handbells in tune and change ringing, the time for leaving came only too soon, and all arrived home quite safe, and well pleased with the day's enjoyment. In conclusion, we beg to thank, through the columns of the "THE BELL NEWS," the Vicars of Knaresborough and Harrogate for the use of their bells, and also Mr. James Hoy, of Knaresborough, and Mr. H. Robinson, of Harrogate, for the trouble they took to make our visit an enjoyable one.

J. B.

ST. PETER'S SOCIETY, TUNBRIDGE WELLS.—On Saturday, July 13th, the members of this society had their annual outing, accompanied by Messrs. Chapman and Baker of the Speldhurst band, and T. and G. A. Card. The outings of the two previous years having been so enjoyable, when Birmingham and Great Yarmouth were visited, we determined to again take advantage of the excursion organized by the working men of the town, which this year ran to Bristol. Leaving Tunbridge Wells at 4.25 a.m. in reserved compartments in the special train, Bristol was reached at 10.20, about forty-five minutes late, the journey being very much enjoyed. After breakfast the various places of interest were visited, including the electric light works, St. Mary Redcliffe church, the Clifton Suspension bridge, and the Zoological Gardens. At 3.30 all went to St. Stephen's church, where they were met by Mr. Duckham, the steeple-keeper, and several local ringers. A short touch of Grandsire was first rung, followed by 504 of Stedman Triples. And a course of Treble Bob Major. F. Price, 1; W. Latter, 2; E. Duckham, 3; G. A. Card, 4; H. Pring, 5; S. Perkins, 6; C. Chapman, 7; T. Card, 8. A move was then made to All Saints' church, and the bells were then raised in peal, and short touches of Grandsire and Stedman Triples were rung. At the request of the local ringers a visit was made to the church of St. Thomas, to try the peal of eight which have recently been rebung by Messrs. Llewellyns and James, of Bristol. After raising the bells a plain course was rung. Train time was approaching, and we took leave of our Bristol friends and hurried off to tea. Leaving Bristol about 7.30, Tunbridge Wells was reached shortly before 2 a.m. all being well pleased with their outing. The visitors wish to thank the vicars of the several churches for granting permission to ring; also to Mr. E. Duckham for kindly making the necessary arrangements, and to all the local ringers who assisted them with the ringing.

ST. JOHN-AT-HACKNEY (MIDDLESEX) SOCIETY.—On Saturday, July 20th, the members of this society paid a visit to Ware in Hertfordshire, a place renowned in poetry anent a certain John Gilpin. A very pleasant afternoon was spent in ringing upon the bells of the parish church of St. Mary, but it cannot be said that the "go" of the bells left nothing to be desired, the frame being responsible for certain eccentricities which followed closely upon the pull of all the bells with the exception of 1-2, and it is thought if a representation is made to the proper quarter, matters could be adjusted if at once taken in hand, which would make the ringing a great deal less laborious and more satisfactory as regards the striking. Grandsire, Stedman, and Treble Bob was accomplished, and tea partaken at the Amwell Magna Temperance Restaurant, and the manner in which it was provided reflected great credit on the caterer, Mr. Flage. After tea some capital touches of Stedman and Grandsire were rung on the church bells. The evening was spent at a neighbouring hostelry in company with the members of the local band, where tune-playing and double-handed ringing was performed on the handbells. Several of the campanologists present gave examples of their lung power by way of a few songs, the visitors returning to London very pleased with the day's enjoyment. The thanks of the company are due to the Rev. E. E. W. Kirkby, vicar and rural dean, for his kindness in allowing the use of his bells, and to Messrs. Mason and Clare for making the necessary arrangements. The names of the visitors were Messrs. Burkin, Smith (2), Gains, Alford, Norris, Rumens, Manning, Nunn, Comb, Coles (2), Rev. Cyril Stanley (curate of Hackney), Deards, Jenkins, and Mr. John Bashford,

sen., of Bletchingley, Surrey, who honoured the company with his welcome presence.

ST. MARGARET'S, LEISTON (SUFFOLK), SOCIETY.—The members of this society, thirteen in number, had their outing on Saturday, July 20th, the places selected being Rendham, Framlingham, Woodbridge, and Ufford. A start was made from home at 7 o'clock by brake. Rendham was reached in due course, and the pretty little ring of six were soon set going to the tune of Plain and Treble Bob. Arriving at Framlingham the tower was promptly visited, and the harmonious ring of eight were discussing various touches in Plain Bob and Oxford and Kent Treble Bob Major. The rector of Framlingham, the Rev. J. Holme Pilkington, was taking his holiday, but had directed the necessary arrangements, with expression of the rev. gentleman's regret at being unable to meet us. A start was made for Woodbridge, where, thanks to the kind offices of our genial friend, Mr. John Fosdike, we found everything in perfect order, the first and most acceptable of which being a substantial dinner, prepared at The White Horse, the joints of beef and mutton being much appreciated, and became rapidly smaller before our keen appetites. The tower was next visited, and the grand old ring of St. Mary's tolled out in good style the Plain Bob Major, Oxford and Kent Treble Bob Major, and Grandsire Triple methods. We then started on our return journey, reaching Ufford at 5.30, when we were at once conducted to the tower, and rang various touches upon the very handy ring of eight. We next made our way to The Lion, where Mr. Ward had a tea prepared for us, and which we much enjoyed. Our brake being now in readiness, we started for home which was reached at 10.30, thus bringing a very happy and successful day to a close. We desire through the medium of this paper to thank the rectors for their kindnesses in granting us the use of the bells at the towers visited, and for the kind and courteous welcome accorded to us.

W. T.

BIRMINGHAM FRIENDLY SOCIETY.—On August Bank Holiday the members of this Society went to Hereford for their outing. On the outward journey 292 Stedman Triples and the first part of Holt's ten-part peal of Grandsire Triples were brought round. Mr. Greenleaf, who had previously obtained permission for the use of the Burghill Church bells, accompanied the party thither, a journey of about four miles. After several courses of Grandsire Triples had been rung, the company were invited by Mr. Goodyear to partake of his hospitality and to test his cider. When justice had been done to the things provided, a few tunes were played on the handbells to the delight of the family. On returning to the tower, touches of Grandsire and Stedman Triples and Bob Major were brought round, and the bells lowered. The party was then entertained by Mr. Bourne, and his cider tested, returned to Hereford. Permission having been obtained, the Cathedral bells were raised, and a touch of Grandsire Triples were brought round, and the ten rung round a bit. The company then adjourned, and a touch of Caters on the handbells brought round, Messrs. Hancox 1-2, Miller (conductor) 3-4, Hunt 5-6, Watts 7-8, Greenleaf 9-10. Thanks were given to Mr. Greenleaf and others for their kindness, and are hereby tendered to the Dean of Hereford and the Vicar of Burghill for the use of the bells, and to Messrs. Goodyear and Bourne for their entertainment.

THE ST. MICHAEL'S SOCIETY OF MELBOURNE, DERBYSHIRE, held their annual outing on Saturday, July 27th, going by brake to Kegworth, Shepshed, and Whitwick. Shepshed was reached at 11.30, where they partook of a light lunch, and had a short touch of Grandsire Triples, conducted by C. Draper, and a 420 of Oxford Bob Triples, conducted by F. Hollingsworth. At the Crown Hotel a good substantial dinner awaited them, and to which full justice was done. Then a 378 of Grandsire Triples, conducted by W. Earle, and a 448 of Oxford Bob Triples, conducted by F. Hollingsworth. After a few minutes' chat with one or two of the Shepshed band, they wended their way to Whitwick, where a touch of Oxford Bob Triples was rung; thence to brake again and round by the Monastery, and to Bolton, arriving home about 10 o'clock, thoroughly pleased with their day's outing. Our best thanks to the Vicar of Shepshed and Vicar of Whitwick for the use of the bells, and also Mr. Smith, of Shepshed, for having everything in readiness.

W. E.

RECOLLECTIONS OF MR. JOHN DAY.

14.—WILLIAM CHATTELL (*continued*).

The West Bromwich Society gave a return invitation to us on the anniversary of the opening of the bells at Christ Church in November.

Comparatively little was done in the way of peal-ringing, but still we struggled on. Robert Wright, a very shifty man, who had rattled from St. Martin's, joined us, and J. Brain, of Bristol, who came and settled in Birmingham for a time, also joined us, so that by the autumn of 1853, we had a good ten-bell band in the standard methods.

Chattell had pushed me on, and I could call Grandsire, Stedman, and Treble Bob fairly well, and before the end of 1862, had called peals in each of these methods. In 1852-53 and 54, some excellent peals were rung. Joseph Spencer and Robert Yates, of the St. Martin's Society, were now frequent visitors, and were always willing to assist us in ringing peals, Aston being the principal tower. There was no evening service at Aston at that time, and the Vicar—the Rev. Mr. Peake—being very fond of hearing the bells, a peal was on nearly every Sunday by one or other Society.

In 1856 I went to reside in the neighbourhood of Harborne, when—my children being delicate—I found it rather irksome to leave home on Sunday mornings at 7.30, as I had, in order to be at St. Philip's at 8.15, and my wife did not at all like it. Home was my first consideration, consequently I stated my case to the company, and it was arranged that I should attend when convenient, or if I was particularly wanted.

This did not suit Chattell long, for after a while, when I put in an appearance at the belfry, I was sure to be met with some nasty remark or other, if not in plain language, by side hint or innuendo (which was worse), and this was repeated so persistently, that I thought it best to put an end to it. On my last visit therefore, after the usual volley, I wished them good morning, went away, and did not enter the belfry again for some years.

At Christmas, 1857, he sent for me, asking my assistance in a peal of Stedman Caters at Wednesbury. I was not particularly anxious to go out at all, and declined to go there, but expressed my willingness to go to Coventry, because ringing there was always a treat to me, and we had failed to score there at least on two occasions. He agreed to my proposal, and we went to Coventry, a very good peal of Stedman Caters was rung, being the first in the method on the bells, and the first conducted by J. Perks.

In 1859 he wished me to take part in the 10,000 Stedman Caters, and sent me an invitation, but I thought it well to decline, as in the previous year or two I had gone through a lot of trouble and worry, and did not feel equal to the strain. As was usual with him he ascribed it to quite another cause.

In March of the year last-named, the peal of 10,047 Stedman Caters was rung, and I have never heard a word said against its being a first-class performance. This placed Chattell—to use his own words—at the top of the tree. He now began to give way more and more to drink. He had tutored Perks, until by his instruction and Perks' natural ability the latter became the better man, and then he became jealous of him, until at length ruptures became frequent, and Perks, like myself, had to leave him.

I suppose this would be in 1859, because in 1860, when Perks and I had assisted in reviving the St. Martin's Youths, knowing how desirous our old instructor was of taking part in a peal of Stedman Cinques, we called a special meeting of the members to discuss the matter, and after some dissent, a deputation consisting of J. James, sen., W. Haywood, and J. Billingsley was appointed to invite him in the name of the Society to assist in such a peal. In his usual manner he accepted the invitation, but only on the condition that his old friend—C. Shaw—should stand in as well. One of our men—J. Newbold—stood out to oblige Shaw, and the peal was rung, I believe at the first attempt, and all things considered it was a good peal, so that I could not help congratulating him on his good fortune, only eliciting the remark—"It was not much to crack about."

I only remember ringing with him twice or so after this. The last occasion at St. Philip's was when Messrs. Sottanstill and Holroyd invited Birmingham at Michaelmas 1865; and at

Aston in 1866, in a muffled peal to the memory of J. Bannister—one of the 10,000 men. Bannister had always been a bit of a favourite with us, although a shifty customer.

Chattell was rather anxious about this band, because he wanted as many of the band which rang the 10,000 to be in it as possible. There were the deceased's place to fill up, and those of two others who were incapable. Johnson took Bannister's place at the fourth, I took Wright's place at the eighth, and H. Green took Cutler's place at the tenor. Perks conducted and a peal was rung that even Chattell could not find fault with.

He now began to shew signs of breaking up. At times his breath was very bad, and his legs were troublesome, but still he kept at work teaching young ones, and abusing the old ones. Among his later pupils he turned out several very good men—one especially safe man, Henry Avery, and it would be difficult to say how many in all got their knowledge of the Art from him. At old Billy's bakehouse the handbells were often going when his neighbours were in bed.

The latter part of his time he slept in a room over his bakehouse—in fact, it was his home.

His last effort at a peal was at Bishop Ryder's Church about 1870, when he rang the treble and called Lates' 5024 Treble Bob Major—at any rate this is the last I can trace.

After this he went from bad to worse—he became very offensive both in person and manner, his customers left his bakery, and at last some one managed to realise his effects, and obtained him admission into the home of the "Little Sisters of the Poor," but he only lived to trouble them for about three weeks after his admission.

His remains were buried in Harborne Churchyard—by a very strange coincidence, his head at the feet of a Mr. Freeman, who had been a ringer at Prestbury, near Cheltenham.

His funeral was described by Mr. John Ward, who was present, as about the most motley affair ever witnessed.

I think I have made it clear that ringing was at a very low ebb when Chattell came to Birmingham, and there can be little doubt that his influence had much to do with its revival.

He taught more young ringers than anyone else I have ever known or heard of in Birmingham, as the old ringers generally took the contrary course, and usually tried to make everything mysterious. His pupils could generally hold their own both in tower and on handbells.

There was one particular thing that made Chattell popular with his men, and that was the Christmas outing which he generally managed to organize. The week immediately after Christmas day was always a quiet one with him, and he would be pretty sure to arrange for a peal somewhere. Coventry was a very favorite place with him, and in 1847 or 48 he scored Johnson's 5003 of Grandsire Caters, a performance much talked about at the time on account of its excellence.

I think it was at Whitsuntide 1850 that Mr. W. Cary, of Bristol, visited Birmingham, and rang with us at Aston, and on leaving gave us a very pressing invitation to Bristol; so that at Christmas in 1851, Chattell took his band there. We arranged to break the journey at Gloucester, where we lunched, and after looking over the Cathedral were met by Mr. W. Estcourt, who had walked in from Painswick that morning.

Under his guidance we set out to walk to Painswick—seven miles—and a memorable walk it was, for being frosty weather and the road nearly all uphill, it was hard work. However, we got there and found a good dinner waiting for us, to which we did ample justice. Afterwards we went to the tower, where we rang two courses of Treble Bob Royal. We wanted Maximus, but there were no ropes to the trebles. Chattell said that they were taken off or pulled up, in order that we should not hear them, they were so bad.

After wishing our Painswick friends good bye, with Mr. Estcourt still to the fore, we walked to Stroud—four miles—and here found that the bells were being rung muffled as it was "Innocents' Day," and it was a custom there to ring muffled on that day. The Stroud men wanted to hear Royal, so the buffs were taken off, and two courses rang there. After taking some refreshment, we tried to charter a conveyance to take us on to Stonehouse, about four miles further on, but thought the proposed charge so excessive that we decided to walk, and did so. From Stonehouse we took train to Bristol, arriving about 10.0 p.m. Having partaken of some light refreshment, and had

a friendly chat with our Bristol friends, we went to bed, but from various causes had little or no sleep.

Commencing next morning with a look round the city, and a walk to Clifton, we visited the Church of St. Mary Redcliffe, and rang a course of Royal on the grand ring of ten, afterwards ringing a touch of Stedman Caters with—I think—one or two Bristol friends standing in. We were rather disconcerted on coming down, as we found one of our men, while we were ringing, had been partaking too freely of the Bristol stale beer. This did not look very promising for the peal we intended to attempt in the early afternoon at Christ Church.

However, we took the best care of the man we could until the appointed time, and in due course rang the peal of Treble Bob Royal as arranged, but it was not a creditable performance, as the said man was very unsteady and especially in the early part. This was the more vexing as we were in first-rate practice, and the preliminary peal we rang at home was probably the best peal we ever did ring. We spent a very pleasant evening with a large number of Bristol ringers, and next morning rang on several of the rings of eight in the city, and in the afternoon set out for home again.

But for the middling peal this was a most enjoyable outing. Our Bristol friends, including Messrs. Cary, Morgan, Davis, Merryfield, and many others—one and all—did their utmost in our behalf.

(This notice of Chattell will be continued next week.)

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD BRANCH.—The third monthly meeting of this branch took place at Macclesfield on Saturday, July 13th, when a fair number of members put in an appearance from Poynton, Bollington, Wilmslow, and Macclesfield. No ringing was indulged in before tea, and at 5.30 the members adjourned to the parish room, where an excellent free tea was in waiting, to which the members did full justice. Tea being over, Mr. Thos. Bollington, on behalf of the members, presented Mr. Walmsley with a handsome solid oak timepiece, brass-mounted, on which was inscribed: "Presented to W. Walmsley for his services as Secretary, by the Macclesfield branch of the Chester Diocesan Guild of Church Bell Ringers." Mr. Bollington spoke of the excellent services Mr. Walmsley had rendered during the seven years he had been Secretary to the branch, and how in the whole of that time he had not missed a single meeting. Mr. W. Walmsley, in responding, thanked the ringers for their handsome present, and he assured them that by his retiring it would in no way deteriorate the interest he had in the Guild, or in ringing, and he thanked them one and all for their handsome gift. The members then adjourned to the tower and rang 360 Bob Minor, after which the bells were then lowered in peal, and a very pleasant meeting was brought to a close.

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—A meeting of this branch was held at Ramsbottom on Saturday, July 27th, and was attended by members from Christ Church and St. Saviour's (Bacup), Cloughfold, Helmshore, Rawtenstall, Waterfoot, and the local company. A free tea was kindly given by the vicar, and ample justice was done to the good things provided. After tea the meeting was presided over by Mr. H. H. Nutter, in the absence of the vicar. After the minutes of the last meeting had been passed, it was proposed to hold the next meeting at St. Saviour's, Bacup. A vote of thanks was accorded to the vicar for providing the tea, to the ringers for having all in readiness, and to the chairman for presiding over the meeting. The tower was ascended, and touches of Grandsire Triples, Bob Major, Plain Bob Minor, and College Single were rung. The bells were kept going till about 8.30, and at that hour a pleasant evening was brought to a close.

Suo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CAUSE FOR DISESTABLISHMENT.

SIR,—The writer of the letter published in your issue of August 3rd, signed "A True Churchman," appears to be under the impression that Disestablishment is all that the enemies of the Church are striving for. I have never yet heard of a scheme of Disestablishment which was not accompanied by Disendowment, or in other words, spoliation and robbery. I contend that if the endowments of the church are interfered with by law, Dissenting endowments will in due course come under the same treatment. Sir, allow me to point out to your correspondent that the Bill introduced by the late Government dealing with the Church in Wales, contained a proposal to convert Llandaff Cathedral into a National monument; although the churchmen of Wales have spent about £40,000 in forty years in enlarging and beautifying that building, they should no longer look upon it as belonging to the Church. How men who profess to be true Churchmen can support the party which endeavours to carry out such dishonest proposals, I cannot imagine. One has only to look around and notice what a conglomeration of conflicting elements go towards making up the attacking party, to be at once convinced that their real object is to say the least somewhat doubtful. I quite admit that there is a certain section in that party who do not wish the slightest harm to befall the Church; on the contrary they try in their way to promote her interests; no doubt your correspondent belongs to that body. Yet one cannot help but observe that by far the most prominent faction of Disestablishers are of a very different caste. In fact a large number of them would not scruple at hindering and crippling any religious sect. Allow me to cordially invite your correspondent to study more closely the subject of Endowment, whether belonging to the Church or Dissenters, then I feel sure he will join us in rejecting "the wild and guilty phantasy" that in order to reform an institution like the grand old Church of England, she must first be eased of a great part of her possessions.

Leicester Road, Whitwick, Leicestershire.

S. W. WEST.

TO SUBDUCE IN THE BELFRY THE SOUND OF THE BELLS.

SIR,—Will you kindly give me space to make an enquiry in your columns, the answer to which may interest others? We have six bells, the tenor is nearly 16 cwt; the ringing floor is only sixteen feet below the bells, and there is nothing between but a two-inch deal flooring. The result is a deafening noise. The leader can only be heard at all by shouting, and it is therefore difficult to do anything more than rounds. Two proposals have been made: to put a second floor of seven-eighth boards about a foot beneath the present floor, and fill the inter-space with saw-dust or hair; or to put underneath such new floor a lath and plaster ceiling, or two thicknesses of felt. The chief objection to both plans is that drifted rain or snow may drip into the interspace and set up mould and rottenness of beams and boards. My enquiry is: "Can any of your readers tell me whether such plans would be effective; or whether they know of any effective contrivance, free from the objection named, and suitable to the circumstances?"

J. HAMLET.

QUERIES.

SIR,—Would you kindly tell me in your valuable paper who was the first composer that published in "THE BELL NEWS" a 720 of Treble Bob Minor in any method with twenty-one bobs in it? Is the peal of Superlative Surprise Royal, by Shipway, false with the treble internally, as I have heard the truth of it questioned.

W. GRIFFITHS.

A LOST PEAL.

SIR,—In reference to the peal of Stedman Caters rung at Cheltenham last week, I regret that neither the Gloucester and Bristol Association nor our local Cheltenham and District Guild can claim this peal, as I understand that one of the ringers is not a member of either society. No doubt the peal was sent up as an Association peal and Guild peal through inadvertence, but still I fear it can be claimed by neither of the Associations mentioned.

G. H. PHILLOTT.

BOB MAJOR AT FRAMLINGHAM, SUFFOLK.

SIR,—Does not your correspondent of last week who signs himself "Dog in the Manger" think it would have been much better to have met and had out the grievance of small donations, etc.? It was new to me that the Cretingham ringers expected to catch a mackerel but only caught a sprat. I presume he caught the mackerel. In conclusion, I would say I cannot see what all that has to do with the peal in question.

A. S. WIGHTMAN.

(This correspondence is getting too personal to continue.—Ed.)

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS
ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 10, 1895.

THE "Recollections of Mr. JOHN DAY," which are appearing week by week in our paper, have, we are pleased to hear, proved a source of great interest to many of our readers. From several quarters we have received acknowledgments to this effect, coupled in some cases with a desire that the writer will not be led to curtail his narration in any way whatever. As was hinted in the notice which heralded the appearance of these "Memories," such collection would be eagerly devoured by those of the Exercise who are in the habit of reading not only peal records, but all kinds of literature appertaining to the Art, and we feel no uncommon satisfaction in finding our prognostication in this direction verified. Mr. DAY tells his story in his own way, and his mode is very popular with his readers.

The present day is the period, *par excellence*, of diarists. The field of literature is flooded with diaries, memoirs, and the like. The publication of the diary of the late Mr. GREVILLE, clerk of the Privy Council during two complete reigns and part of another, no doubt gave a great impetus to this kind of literature, and we can hardly read our newspapers at the present time without discovering that such

a mode of transmitting to posterity important historical events has become very popular. We have our diarist in Mr. JOHN DAY, and we hope in a decade or two his example will be followed by others who will make the narration of their experiences as full of interest as his.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Monday, August 5, 1895, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. STEPHEN, HAMPSTEAD,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES; IN THE KENT VARIATION. Tenor 27 cwt.

BENJAMIN FOSKETT Treble.	WILLIAM H. BARBER .. 6.
WILLIAM J. NUDDS* .. 2.	GEORGE SMITH 7.
JAMES HANNINGTON 3.	*HERBERT SHARP 8.
GEORGE NEWSON 4.	*CHARLES W. CLARKE .. 9.
ALBERT PITTAM 5.	ARTHUR JACOB Tenor.

Composed by GEORGE NEWSON and Conducted by JAMES HANNINGTON.

*First peal of Royal. Messrs. Clarke and Sharp hail from Bedford; W. H. Barber from Worcester; and W. J. Nudds from Keninghall, Norfolk.

THE KENT COUNTY ASSOCIATION.

On Monday, August 5, 1895, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES; PARKER'S SIX-PART, No. 11. Tenor 22 cwt.

CHARLES BEDWELL Treble.	WILLIAM BEDWELL 5.
THOMAS G. DEAL 2.	FREDERICK W. THORNTON 6.
HERBERT SKELT 3.	HARRY BARRETT 7.
WILLIAM WEATHERSTONE 4.	THOMAS CHANDLER Tenor.

Conducted by WILLIAM BEDWELL.

First peal in the method by all the band, also first peal in the method on the bells.

The Provinces.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

On Thursday, August 1, 1895, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION. Tenor 20 cwt.

GEORGE CROUCHER* .. Treble.	*FRANCIS T. HOAD, JUN. .. 5.
FRANCIS T. HOAD, SEN.* 2.	HENRY REEVES 6.
WILLIAM ARGENT 3.	GEORGE SMART 7.
GEORGE F. ATTREE 4.	EDWARD MOSES Tenor.

Conducted by GEORGE SMART.

*First peal of Stedman. Messrs. Smart and Attree hail from Brighton; the remainder belong to Reigate. G. Smart was elected a member of the Surrey Association previous to starting for the peal.

ASHTON-UNDER-LYNE, LANCASHIRE.

On Sunday, August 4, 1895, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. HOLT'S TEN-PART. Tenor 20 cwt. in E.

FRED. JAKEMAN Treble.	JOHN LEIGH 5.
JOHN HOPWOOD 2.	JOSEPH GILLOTT 6.
WILLIAM JAKEMAN 3.	LUKE BROADBENT 7.
CHARLES BROADBENT .. 4.	JOHN HARRISON Tenor.

Conducted by WILLIAM JAKEMAN.

The above was rung as a birthday compliment to Mr. Joseph Gillott, who attained the allotted span of life on the Thursday previous, when an attempt was made for the same peal, which however came to grief after ringing about 700 changes. It is the 100th peal on the bells, which were rung in December 1871, the ringer of the second having rung in forty-four of them. Six of the above are members of the Ashton-under-Lyne society.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 3, 1895, in Three Hours and Forty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6000 CHANGES. Tenor 24 cwt.

EDWARD SMITH Treble.	ERNEST POPPY 5.
ROBERT WHITING 2.	JAMES TANN 6.
CHARLES T. P. BRICE .. 3.	FREDERICK SMITH 7.
FREDERICK BORRETT .. 4.	JAMES SOUTER Tenor.

Composed by HENRY HUBBARD and Conducted by EDWARD SMITH.

For calling see Hubbard, 4th Ed., page 81.

REIGATE, SURREY.—THE SURREY ASSOCIATION.

On Monday, August 5, 1895, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 20 cwt.

EDWARD MOSES Treble.	THOMAS BROWN 5.
FRANCIS T. HOAD, SEN. .. 2.	FRANCIS T. HOAD, JUN. .. 6.
PELHAM E. J. KNIGHT† .. 3.	HENRY REEVES 7.
GEORGE F. HOAD* 4.	*JOHN STEADMAN Tenor.

Conducted by FRANCIS T. HOAD, sen.

*First peal. †First peal with a bob bell. J. Steadman was elected a member of the Surrey Association previous to starting for the peal.

SHIPTON-UNDER-WYCHWOOD, OXON.

THE OXFORD DIOCESAN GUILD.

On Monday, August 5, 1895, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; CARTER'S TWELVE-PART. Tenor 16 cwt.

THOMAS BOND Treble.	*HORATIO HARRIS 5.
SAMUEL FERRIMAN* 2.	*GEORGE BARTLETT 6.
HARRY SMITH, JUN. 3.	*WALTER LARGE 7.
WALTER LONGSHAW 4.	*JAMES LONGSHAW Tenor.

Conducted by WALTER LARGE.

*First peal. Messrs. Large, Bond, and Smith hail from Burford.

EDINBURGH.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, August 5, 1895, in Three Hours and Forty-seven Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES; IN THE KENT VARIATION. Tenor 42 cwt. 2 qrs. 21 lbs.

CHARLES L. ROUTLEDGE .. Treble.	EMMETT W. J. LINCOLN .. 6.
ROBERT S. STORY 2.	ALFRED F. HILLIER 7.
HENRY H. LINDSEY 3.	WILLIAM STORY 8.
ROBERT C. HUDSON 4.	WILLIAM HOLMES 9.
HUGH D. DALL 5.	FREDK. J. HARRISON Tenor.

Composed by WM. HOLMES and conducted by C. L. ROUTLEDGE.

This is the first peal of Royal rung in Scotland. This composition has the 6th the extent in 5-6, four of the courses being rung in the titums position. A further account of this peal will appear in next week's "BELL NEWS."

Performances on Five and Six Bells.

GRAPPENHALL, CHESHIRE.—CHESTER DIOCESAN GUILD.

On Saturday, August 3, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. WILFRED,

SEVEN 720s OF MINOR;

In the following methods:

New London Pleasure, Violet, Oxford, Kent, College Single, Canterbury Pleasure, and Plain Bob. Tenor 10½ cwt.

JAMES MAINWARING .. Treble.	SAMUEL HORSFALL 4.
GEORGE LEWIS 2.	FREDK. T. SPENCE 5.
THOMAS BURROWS 3.	CHARLES R. GREENALL .. Tenor.

Conducted by FREDERICK THOMAS SPENCE.

The above is the first 5040 by all, also first on the bells, and first in seven methods by the Guild.

Date Touches.

COGGESHALL (Essex).—On Thursday, July 11th, at The George and Dragon, on handbells, a date touch of Minor, 1895 changes, in 47 mins. comprising 95 Oxford, 720 New London, 720 Kent, and 360 Double Court. W. Dyer, 1; C. Norfolk, 2; D. Elliott, jun. (conductor), 3-4; D. Elliott, sen., 5; E. W. Beckwith, 6.

IRTHLINGBOROUGH (Northamptonshire).—On Wednesday, July 24th, a date touch of Kent Treble Bob Major, in 1 hr. and 7 mins. J. Horner, 1; J. Garratt, 2; A. Perkins, 3; C. Newman, 4; A. Tyler, 5; W. Pettitt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. Composed by Frederick Dench.

Miscellaneous.

THE OXFORD DIOCESAN GUILD.

BURFORD (Oxon).—On Sunday morning, July 28th, for Divine Service, 360 Grandsire Minor. C. Packer, 1; W. Shirley, 2; H. Smith, 3; W. Launchbury, 4; T. Bond, 5; W. Large (conductor), 6. For evening service a quarter-peal of Grandsire Triples. C. Packer, 1; E. Large, 2; H. Smith, 3; W. Shirley, 4; T. Bond, 5; W. Launchbury, 6; W. Large (conductor), 7; H. Humphries, 8.

SOUTH AND WEST MIDDLESEX ASSOCIATION.

EALING (Middlesex).—On Sunday evening, July 21st, for Divine Service at St. Mary's church, 910 Oxford Bob. W. Ward, 1; G. Thompson, 2; J. Basden (conductor), 3; E. Harris, 4; W. Foster, 5; L. Copsey, 6; A. H. Taber, 7; F. Coulson, 8. And on Sunday evening, July 28th, for Divine Service, a quarter-peal of Oxford Bob in 40 mins. W. Naylor, 1; E. J. Walsom, 2; J. Basden (conductor), 3; H. S. Reeves, 4; E. Harris, 5; L. Copsey, 6; A. H. Taber, 7; W. Ward, 8.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS.—On June 9th, for morning service, 720 Plain Bob Minor (sixteen bobs two singles), in 25 mins. J. Gibson, 1; A. E. Sheppard, 2; T. Townson, 3; T. Watson (conductor), 4; T. R. Jackson, 5; J. Burrows, 6. On June 14th, for practice, 720 Canterbury Pleasure (thirty-eight bobs fourteen singles). R. Graham, 1; A. E. Sheppard, 2; T. Suart, 3; T. Watson (conductor), 4; C. J. A. Cushing, 5; J. Burrows, 6. On June 21st, for practice, 720 Plain Bob Minor (twelve singles ten bobs), in 23½ mins. A. E. Sheppard, 1; T. Suart, 2; C. J. A. Cushing, 3; T. Watson (conductor), 4; T. R. Jackson, 5; J. Burrows, 6. On July 5th, for practice, 720 Plain Bob Minor (forty-two singles), in 24½ mins. A. E. Sheppard, 1; T. Watson (conductor), 2; C. J. A. Cushing, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. And 720 Plain Bob Minor (forty-two singles). A. E. Sheppard, 1; T. Suart, 2; T. Watson (conductor), 3; C. J. A. Cushing, 4; T. R. Jackson, 5; J. Burrows, 6. On Sunday, July 14th, 720 Plain Bob Minor (twenty-six singles eight bobs), in 25 mins. G. Somerville, 1; T. Watson (conductor), 2; J. Burrows, 3; T. Suart, 4; J. Kelly, 5; T. R. Jackson, 6. And for afternoon service, 720 Grandsire Minor (thirty-four bobs two singles), in 25 mins. G. Somerville, 1; T. Watson (conductor), 2; T. Townson, 3; T. Suart, 4; T. R. Jackson, 5; J. Kelly, 6. On July 19th, for practice, 720 Plain Bob Minor (sixteen bobs two singles), in 25 mins. G. Somerville, 1; J. Spencer, 2; C. J. A. Cushing, 3; T. Suart, 4; J. Kelly (conductor), 5; T. R. Jackson, 6. Also 720 Canterbury Pleasure (thirty-four bobs twenty-two singles), in 25 mins. T. R. Jackson, 1; T. Townson, 2; T. Suart, 3; T. Watson (conductor), 4; C. J. A. Cushing, 5; J. Kelly, 6. G. Somerville and J. Kelly hail from Walton-on-the-hill. First 720 with a bob bell in any method by G. Somerville, and first 720 of Grandsire Minor by J. Kelly.

OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

TREETON (Yorks).—On Sunday morning, June 30th, for Divine Service, 720 London Scholars' Pleasure. J. H. Brothwell, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. For evening service 720 College Exercise. A. Woofenden, 1; W. Lambert, jun., 2; S. Walker, 3; A. J. Plowman, 4; J. H. Brothwell, 5; T. Whitworth (conductor), 6. On Sunday, July 7th, for Divine Service, 360 Tulip. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. For evening service 720 London Scholars' Pleasure. J. H. Brothwell, 5; the rest as before. On Sunday, July 14th, for Divine Service, 720 City Delight. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman (first in the method), 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. For evening service 720 College Pleasure. A. Woofenden,

1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman (first in the method), 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. And 120 Tulip. J. H. Brothwell, 5; the rest as before. On Saturday, July 20th, 720 Woodbine. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; E. Allen (first 720 in the method), 4; A. J. Plowman, 5; W. Lambert, jun. (conductor), 6. E. Allen hails from Dronfield. On Sunday, July 21st, for Divine Service, 720 Arnold's Victory. A. Woofenden, 1; J. H. Brothwell, 2; T. Whitworth, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. And for evening service, 720 Killamarsh Treble Bob. A. Woofenden, 1; J. H. Brothwell, 2; T. Whitworth (conductor), 3; A. J. Plowman (first in the method), 4; W. J. Nicholson, 5; W. Lambert, jun., 6. And 360 Bob Minor. J. Tinkler, 1; W. J. Nicholson, 2; A. Woofenden, 5; the rest as before.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday, June 9th, for Divine Service at St. Michael's church, in the morning, 720 Woodbine Treble Bob. T. Watson, 1; W. Hammond, 2; F. Rudkin, 3; H. Hammond (conductor), 4; C. H. Howard, 5; W. Grimwade, 6. For evening service, a 720 of New London Pleasure. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Monday, June 10th, on the occasion of the marriage between Mr. A. Mays and Miss A. H. Amos, two 720s of Oxford and one each of New London Pleasure and Kent Treble Bob. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6. For Divine Service in the morning, on Sunday, June 16th, 720 Cambridge Surprise. T. Watson, 1; H. E. Hammond, 2; C. H. Howard (conductor), 3; F. Rudkin, 4; W. Hammond, 5; W. Grimwade, 6. For evening service, 720 College Exercise. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Sunday morning, June 23rd, 720 Bob Minor (sixteen bobs and fourteen singles), composed by S. Hammond. T. Watson, 1; H. E. Hammond, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. For evening service, 720 New London Pleasure. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Sunday, June 30th, in the morning, another 720. T. Watson, 1; F. Calthorpe, 2; C. H. Howard, 3; H. E. Hammond, 4; F. Rudkin, 5; W. Grimwade, 6. For evening service, 720 College Exercise. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond, 3; W. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. On Sunday, July 7th, 720 Kent Treble Bob (twelve bobs). T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (composer and conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Tuesday, July 9th, on the occasion of the marriage of Mr. A. D. Freshfield and Miss M. Brown, 720 Oxford Treble Bob. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Sunday, July 14th, 720 Cambridge Surprise. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. On Sunday, July 21st, for morning service, 720 College Exercise. T. Watson, 1; C. H. Howard, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6. And for evening service, 720 Bob Minor. T. Watson, 1; F. Rudkin, 2; J. Savill, 3; H. E. Hammond (conductor), 4; C. H. Howard, 5; W. Grimwade, 6. J. Savill hails from Springfield. Tenor 13 cwt.

ROMFORD (Essex).—On Sunday, July 14th, for evening service at St. Edward's church, 720 Oxford Treble Bob Minor and 360 Double Court Bob. G. Roughton, 1; W. Watson, 2; E. Pye, 3; A. J. Perkins, 4; G. R. Pye, 5; W. Pye (conductor), 6.

BARKING (Essex).—On Sunday, July 21st, at St. Margaret's church, after evening service, being the Dedication Festival of St. Margaret, a quarter-peal of Kent Treble Bob Major (1248 changes), in 47 mins. A. Deards, 1; E. Pye, 2; A. Hardy, 3; T. Faulkner, 4; E. Clayton, 5; E. Lucas, 6; G. R. Pye, 7; W. Pye (conductor), 8. First quarter-peal in the method. Tenor 22½ cwt.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Thursday, July 25th, a quarter-peal of Grandsire Triples, the bells being muffled in memory of the late Bishop, who died that morning. F. A. Barnett, 1; C. Headey, 2; J. Hawkes, 3; A. LeClercq, 4; H. Garfath (conductor), 5; C. Fry, 6; E. Clapshaw, 7; F. Wright, 8. On Sunday, July 28th, another muffled quarter-peal in the same method. C. Headey, 1; H. Garfath (conductor), 2; J. Hawkes, 3; A. Smith, 4; A. LeClercq, 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8.

THE HEREFORD DIOCESAN GUILD.

COLWALL.—On Monday, July 15th, 720 Grandsire Minor, in 27 mins. C. Greening, 1; T. Williams, 2; Rev. G. M. Custance, 3; G. Peacy, 4; J. Feild, 5; C. Layton (conductor), 6.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On June 25th, at the parish church, for practice, 672 Bob Major. J. Curtis, 1; F. Mathis, 2; C. J. Hyland, 3; S. Saker, 4; J. Mathis, 5; W. Thomas, 6; H. Elliott, 7; W. Franks (conductor), 8. On July 2nd, a quarter-peal of Grandsire Triples, in 51 mins. C. Carter (longest length of Triples), 1; W. Thomas, 2; F. Mathis, 3; W. Franks (conductor), 4; J. Curtis, 5; C. Hyland, 6; H. Elliott, 7; W. H. Eldridge, 8. Composed by H. Franks of London, and conducted by W. Franks. On Tuesday, July 23rd, Mr. F. M. Butler, of Merton, paid a visit to this belfry, and amongst other touches rung was one of 504 Grandsire Triples. W. Eastland, 1; W. Thomas, 2; F. Mathis, 3; F. M. Butler, 4; J. Curtis, 5; W. Franks (conductor), 6; J. Mathis, 7; H. Elliott, 8. On Sunday, for evening service, 210 Oxford Bob Triples. W. Eastland, 1; C. Hyland, 2; F. Mathis, 3; W. Franks (conductor), 4; J. Curtis, 5; W. Thomas, 6; J. Mathis, 7; W. Eldridge, 8.

THE SALOP GUILD.

MONTFORD BRIDGE.—On Sunday, July 7th, at the parish church, a 720 Grandsire Minor in 24½ mins. W. Taylor, 1; A. Epsley, 2; G. Burrows, 3; W. Griffiths, 4; H. Jones, 5; F. Taylor, 6. Conducted by W. Taylor. On Friday, July 12th, 840 Grandsire Triples. G. Taylor, 1; W. Griffiths, 2; A. Epsley, 3; H. Jones, 4; W. Taylor, 5; F. Taylor, 6; G. Byolin (conductor), 7; H. Bickerstaff, 8. On Sunday, for Divine Service, 210 Grandsire Triples. W. Dolman, 1; G. Taylor, 2; W. Taylor, 3; G. Burrows, 4; A. Epsley, 5; F. Taylor, 6; G. Byolin, 7; H. Jones, 8. And a course of Grandsire Major. T. Burd, 1; A. Epsley, 2; W. Taylor, 3; G. Burrows, 4; H. Jones, 5; F. Taylor, 6; W. Griffiths, 7; G. Byolin (conductor), 8.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Sunday, June 16th, for Divine Service in the evening at the parish church, 720 Plain Bob (eighteen bobs and two singles). C. Smith, 1; S. Radford, 2; W. B. Biss, 3; F. Bartlett, 4; D. Thomas (conductor), 5; T. Northey, 6. On Saturday, June 22nd, for practice, 720 Plain Bob (fourteen bobs and two singles). J. Vinnicombe, 1; C. Smith, 2; D. Thomas (conductor), 3; W. B. Biss, 4; T. Northey, 5; G. Watkins, 6. On Sunday, June 23rd, for morning service, 720 Kent Treble Bob (nine bobs). S. Radford, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. First attempt by S. Radford, who hails from Taunton. On Sunday, June 30th, for morning service, 720 Plain Bob (fourteen bobs and two singles). J. Jones, 1; F. Bartlett, 2; D. Thomas, 3; J. Vinnicombe, 4; T. Northey, 5; C. Smith (conductor), 6. On Sunday, July 7th, for confirmation service, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; J. Vinnicombe, 4; T. Northey, 5; C. Smith, 6. And 240 in the same method after service. C. Smith (conductor), 3; D. Thomas, 4; the rest as before. For evening service, 720 Oxford Treble Bob (nine bobs). J. Vinnicombe, 1; J. C. Cooke, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. On Tuesday, July 9th, for practice, 720 Plain Bob (fourteen bobs and two singles). A. Rowley, 1; F. Bartlett, 2; D. Thomas, 3; G. Watkins, 4; C. Smith (conductor), 5; T. Northey, 6. First in the method by A. Rowley. And 720 Kent Treble Bob (nine bobs). G. Watkins, 1; C. Smith, 2; F. Bartlett, 3; D. Thomas (conductor), 4; T. Northey, 5; J. Vinnicombe, 6. On Sunday, July 14th, for morning service, 720 Plain Bob. D. Thomas (conductor), 1; F. Bartlett, 2; T. Northey, 3; J. Vinnicombe, 4; J. Cox, 5; C. Smith, 6. J. Cox hails from Bridgend. On Sunday, July 21st, 720 Plain Bob. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; G. Watkins, 6.

THE NORTH NOTTS. ASSOCIATION.

ANSTON (Yorks).—At the church of St. James, on Sunday, July 21st, for morning service, 240 each of Violet, Duke of York, Woodbine and Killamarsh Treble Bob. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; R. Smith, 4; S. Smith, 5; C. Fowler (conductor), 6. In the afternoon, 720 of London Treble Bob. R. Smith, 1; W. Hargreaves (conductor), 2; D. Russon, 3; B. Hall, 4; C. Fowler, 5; F. Hargreaves, 6. A 720 Duke of York. C. Fowler, 1; W. Hargreaves (conductor), 2; D. Russon, 3; T. Silvester, 4; S. Smith, 5; F. Hargreaves, 6. A 720 of Arnold's Victory. J. Foulds, 1; W. Hargreaves (conductor), 2; D. Russon, 3; B. Hall, 4; S. Smith, 5; F. Hargreaves, 6. A 360 of Killamarsh Treble Bob. J. Foulds, 1; H. Turner, 2; H. Stenton, 3; T. Silvester, 4; S. Smith, 5; C. Fowler (conductor), 6. Messrs. Hall and Hargreaves hail from Shireoaks; Silvester from Sheffield; the rest belong to the local company.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD.—Recently, at the parish church, 720 Bob Minor (sixteen bobs two singles). H. Tarlton, 1; W. Butler, 2; T.

Allibone, 3; J. Butler, 4; W. Hopkinson, 5; F. Knowles, 6. Conducted by H. Tarlton. On Tuesday, July 16th, 720 Canterbury Pleasure (sixteen bobs two singles). H. Tarlton, 1; W. Butler, 2; F. W. Knowles, Esq., 3; R. Hall (first 720 with a bob bell), 4; J. T. Butler, 5; J. Tarlton (conductor), 6. These bells have just been overhauled by Messrs. Taylor and Co. The clappers have been rebushed, new sliders and pulley wheels, new stay rods for wheels, and the whole peal lifted. The "go" is now everything that can be desired. Great credit is due to Messrs. Taylor's workmen for the way in which they have done their work. Any band wishing to have a pull on this grand old six will receive a hearty welcome.

GREAT HORKESLEY (Essex).—On Sunday, July 14th, for morning service, several 6-scores of Grandsire Doubles. J. Sparkes, 1; C. Clarke, 2; G. Andrews, 3; G. Rashbrook, 4; W. J. Nevard (conductor), 5. For evening service, several 6-scores of Bob Doubles. G. Rashbrook, 1; C. Clarke, 2; G. Andrews, 3; W. J. Nevard (conductor), 4; G. Lancaster, 5.

HORNSEY.—On Sunday evening, July 14th, before Divine Service, 720 Plain Bob Minor (fourteen singles and four bobs) in 27 mins. E. King, 1; W. Webb, 2; J. Cornell, 3; F. Sparks, 4; W. Burrows, 5; A. Jacobs (conductor), 6. After service 720 Plain Bob Minor (eighteen bobs and two singles). W. Dixon, 1; J. Miller, 2; W. Tubbs, 3; G. Newson (conductor), 4; A. Miller, 5; A. Jacob, 6. Also 720 Plain Bob Minor (nine bobs and six singles). W. Tubbs, 1; F. Sparks, 2; W. Burrows, 3; W. Webb, 4; J. Cornell, 5; G. Newson (conductor), 6.

HASTINGS.—On Sunday, July 21st, for evening service, 216 Grandsire Minor. C. E. Smith (longest length of Minor), 1; F. Lock, 2; F. M. Butler (Merton, Surrey), 3; P. J. Block, 4; A. Tester, 5; S. Saker (conductor), 6. And two 6-scores of Grandsire Doubles. J. H. Dadswell, 1; F. M. Butler, 2; C. E. Smith, 3; F. Lock, 4; S. Saker, 5; W. H. Swain, 6. And a 6-score of Bob Doubles. P. J. Block, 3; the remainder as before.

LITTLE HORKESLEY (Essex).—On Sunday, July 14th, for afternoon service, several 6-scores of Bob and Grandsire Doubles. W. J. Nevard (conductor, Great Bentley), G. Andrews, C. Clarke, G. Lancaster (Thorington), G. M. Rashbrook (Colchester), J. Sparkes (West Bergholt).

SWANSEA (Glamorganshire).—On Tuesday, July 23rd, the Malvern ringers had their annual outing to this place, and were met there by some of the Swansea men. After a stroll round the town, St. Mary's church was visited, and 168 and 210 Grandsire Triples were rung by W. Burston, A. Layton, H. West, G. Peacy, J. Morris, C. Layton, D. Greening, and T. Gunnell.

Cricket.

BRIGHTON BELLRINGERS v. STEYNING BELLRINGERS.

A match was played at Steyning on Saturday week between twelve members of the Brighton Society and a similar number of the Steyning parish church Society. The Steyning men proved far too strong for their Brighton friends, and won by 135 runs on the first innings. After the match an excellent meat tea was partaken of at The Norfolk arms, the Vicar of Steyning (the Rev. A. Pridgeon), presiding. A very enjoyable evening was spent. Score:—

STEYNING.—W. Woolgar c Batts b Hart 54; Sturt b Hart 1; F. Rapley b Hart 11; C. Smart c Hart b Hills 12; G. Gatland retired 52; A. Gatland b Hills 6; J. Smart c Palmer b Hills 14; J. Matthews not out 6; H. Green b Hart 4; E. Turrell st Bates b Hills 1; W. Allfrey, b Hart 0; J. Woolgar c Fentiman b Jay 3; extras 11; total 175.

BRIGHTON.—First Innings: G. Williams b Woolgar 0; F. Hills c Allfrey b Woolgar 2; W. Davey c Gatland b Sturt 0; J. Batts c and b Sturt 12; W. Hart c Turrell b Woolgar 10; J. Jay c Woolgar b Sturt 3; R. Fentiman b Woolgar 2; W. Palmer b Woolgar 2; G. King run out 0; F. Morris b Woolgar 3; V. Scardifield not out 2; H. Tugwell b Woolgar 0; extras 4; total 40.—Second Innings: Williams not out 3; Hills b Rapley 1; Davey not out 8; Jay b Smart 0; Fentiman b Smart 5; Scardifield run out 0; total (for four wickets) 17.

Situations Vacant.

SITUATION vacant at Rugby for a good change-ringer (handbell ringer preferred), to commence at 18s. per week. For particulars apply to James George 28, Bath Street, Rugby.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF GRANDSIRE CATERS.

By JAMES GEORGE, *Rugby.*

5021.

2 3 4 5 6 7 8 9

4 2 3 5 6	7 in and out at 3
2 5 3 4 6	8 in 3
3 4 5 2 6	8 in 3 s
5 2 4 3 6	8 in 3 s
2 3 4 5 6	8 in 3
3 5 4 2 6	8 in 3
4 2 5 3 6	8 in 3 s
5 3 2 4 6	8 in 3 s
3 4 2 5 6	8 in 3
2 5 4 3 6	8 in 3 s
4 3 5 2 6	8 in 3 s
5 2 3 4 6	8 in 3 s
2 4 3 5 6	8 in 3
4 5 3 2 6	8 in 3 s
3 2 5 4 6	8 in 3 s
5 4 2 3 6	8 in 3 s
4 3 2 5 6	8 in 3
3 5 2 4 6	8 in 3
2 4 5 3 6	8 in 3 s
5 3 4 2 6	8 in 3 s
3 2 4 5 6	8 in 3
4 5 2 3 6	8 in 3 s
2 3 5 4 6	8 in 3 s
5 4 3 2 6	8 in 3 s

6 2 4 5 3	8 in 2
4 6 2 5 3	9 in 3
3 6 2 5 4	8-9 s
2 6 4 5 3	8-9
4 2 6 5 3	9 in 3
6 5 2 4 3	8 in 3 s

5 4 2 6 3	8 in 3
2 5 4 6 3	9 in 3
3 2 5 6 4	9 in 3 s
4 3 2 6 5	9 in 3 s
2 4 3 6 5	9 in 3
3 2 4 6 5	9 in 3
5 3 2 6 4	9 in 3 s
4 5 3 6 2	9 in 3 s
3 4 5 6 2	9 in 3
2 3 4 6 5	9 in 3 s
5 2 3 6 4	9 in 3 s
4 5 2 6 3	9 in 3 s
2 4 5 6 3	9 in 3
5 2 4 6 3	9 in 3
3 5 2 6 4	9 in 3 s
4 3 5 6 2	9 in 3 s
5 4 3 6 2	9 in 3
3 5 4 6 2	9 in 3
2 3 5 6 4	9 in 3 s
4 2 3 6 5	9 in 3 s
3 4 2 6 5	9 in 3
5 3 4 6 2	9 in 3 s
2 5 3 6 4	9 in 3 s
4 2 5 6 3	9 in 3 s

Round as usual. This peal has the 6th its extent wrong and right.

FALSE COMPOSITION.—Mr. James George, of Rugby, writes: "The peal of Grandsire Caters, by Wm. Page, Worcester, published in your issue of August 3rd, is false."

KING'S NORTON PLEASURE MAJOR.

A NEW METHOD.

By WILLIAM PALMER, *King's Norton.*

PLAIN COURSE—64 CHANGES.

1 2 3 4 5 6 7 8

continued—

2 1 3 5 4 6 8 7	7 8 6 4 5 3 1 2
1 2 5 3 6 4 7 8	8 7 4 6 3 5 2 1
2 1 5 6 3 4 8 7	7 8 4 3 6 5 1 2
1 2 6 5 4 3 7 8	8 7 3 4 5 6 2 1
2 1 6 4 5 3 8 7	7 8 3 5 4 6 1 2
1 2 4 6 3 5 7 8	8 7 5 3 6 4 2 1
2 1 4 3 6 5 8 7	7 8 5 6 3 4 1 2
2 4 1 6 3 8 5 7	7 5 8 3 6 1 4 2
4 2 1 3 6 8 7 5	5 7 8 6 3 1 2 4
2 4 3 1 8 6 5 7	7 5 6 8 1 3 4 2
4 2 3 8 1 6 7 5	5 7 6 1 8 3 2 4
2 4 8 3 6 1 5 7	7 5 1 6 3 8 4 2
4 2 8 6 3 1 7 5	5 7 1 3 6 8 2 4
2 4 6 8 1 3 5 7	7 5 3 1 8 6 4 2
4 2 6 1 8 3 7 5	5 7 3 8 1 6 2 4
4 6 2 8 1 7 3 5	5 3 7 1 8 2 6 4
6 4 2 1 8 7 5 3	3 5 7 8 1 2 4 6
4 6 1 2 7 8 3 5	5 3 8 7 2 1 6 4
6 4 1 7 2 8 5 3	3 5 8 2 7 1 4 6
4 6 7 1 8 2 3 5	5 3 2 8 1 7 6 4
6 4 7 8 1 2 5 3	3 5 2 1 8 7 4 6
4 6 8 7 2 1 3 5	5 3 1 2 7 8 6 4
6 4 8 2 7 1 5 3	3 5 1 7 2 8 4 6
6 8 4 7 2 5 1 3	3 1 5 2 7 4 8 6
8 6 4 2 7 5 3 1	1 3 5 7 2 4 6 8
6 8 2 4 5 7 1 3	3 1 7 5 4 2 8 6
8 6 2 5 4 7 3 1	1 3 7 4 5 2 6 8
6 8 5 2 7 4 1 3	3 1 4 7 2 5 8 6
8 6 5 7 2 4 3 1	1 3 4 2 7 5 6 8
6 8 7 5 4 2 1 3	3 1 2 4 5 7 8 6
8 6 7 4 5 2 3 1	1 3 2 5 4 7 6 8
8 7 6 5 4 3 2 1	1 2 3 4 5 6 7 8

Continuous 3rds and 6ths places throughout. Bobs and singles made on the three back bells.

Example of Bob. Example of Single.

B 8 6 5 7 2 4 3 1	S 8 6 5 7 2 4 3 1
6 8 7 5 4 2 1 3	6 8 7 5 4 2 1 3
8 6 7 4 5 2 3 1	8 6 7 4 5 2 3 1
8 7 6 5 4 2 1 3	8 7 6 5 4 2 1 3
7 8 6 4 5 2 3 1	7 8 6 4 5 2 1 3
8 7 4 6 2 5 1 3	8 7 4 6 2 5 1 3
7 8 4 2 6 5 3 1	7 8 4 2 6 5 1 3
8 7 2 4 5 6 1 3	8 7 2 4 5 6 1 3

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By EDWARD COOK, *Cardiff.*

2 3 4 5 6 7

4 6 2 3 7 5	3
5 3 4 7 6 2	1
6 2 5 4 7 3	2
3 4 6 7 2 5	1
6 2 3 4 5 7	3
5 7 6 3 4 2	2
4 2 5 6 3 7	2
7 6 4 3 2 5	1
6 4 7 3 2 5	4
7 2 6 4 5 3	3
3 4 7 5 2 6	1
7 2 3 4 6 5	3
3 6 7 2 5 4	3
4 2 3 5 6 7	1

Twice repeated.

A PEAL OF GRANDSIRE CATERS.

By WILLIAM WILLSON, *Leicester.*

5003.

4 2 3 5 6	7 in and out at 3
2 5 3 4 6	8 in 3
5 4 3 2 6	8 in 3
3 5 4 2 6	9 in 3
4 3 5 2 6	9 in 3
3 2 5 4 6	8 in 3
2 4 5 3 6	8 in 3
5 2 4 3 6	9 in 3
4 5 2 3 6	9 in 3
5 3 2 4 6	8 in 3
3 4 2 5 6	8 in 3
2 3 4 5 6	9 in 3

This part twice repeated, calling 8th in two and 7-8 for the first course in the two remaining parts, produces—

6 4 2 3 5

5 3 4 6 2	8 in 2
4 5 3 6 2	9 in 3
5 6 3 4 2	8 in 3
6 4 3 5 2	8 in 3
3 6 4 5 2	9 in 3
6 5 4 3 2	8 in 3
4 6 5 3 2	9 in 3
6 3 5 4 2	8 in 3
3 4 5 6 2	8 in 3

These nine courses repeated, calling 8-9 for first course, produces 42563. Round by 9th in and out at 2. The author claims no particular merit for this composition, excepting that it supplants both in qualities and by one lead of changes the supposed record peal of 5021, by John Rogers (of London), published in "BELL NEWS" for July 1st, 1893.

ANSWERS TO CORRESPONDENTS.

COMPOSER.—We believe that so long as twenty years back, or longer, Mr. John Nelms composed a peal of Grandsire Caters, with the 5th and 6th their extent behind the 9th in the lowest number of changes, viz.: 5003. If we mistake not this was regarded as the first peal of this number possessing those properties. In answer to your second question, we are of opinion that many of the peals alluded to are mere variations of each other.

R. BINNS.—Yes; we can arrange for it.

A YORKSHIRE TYKE.—You had better apply in the proper quarter.

C. L. ROUTLEDGE.—What address?

THE OXFORD DIOCESAN GUILD.

NOW READY,

PEAL BOOK, 1881-1894.

WITH FIGURES OF PEALS.

Price in Paper Covers, 1s. 2d.; in Cloth Boards, 1s. 8½d. post free; but MONEY MUST BE SENT WITH THE ORDERS.

Apply to E. J. BLACKWELL, 20, London Street, Reading.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at Milnrow, to-day, Saturday, August 10th. Meeting at 6.0 p.m. G. HOYLE, Branch Sec.

The Middlesex Association.—The next meeting of this Association will be held at All Hallows, Tottenham, to-day, Saturday, August 10th, 1895. Ringing at 4 p.m.

FRANK BLONDELL, Hon. Sec.
15, Thornton Road, Barnet.

St. James' Society, London.—The annual meeting of this society will be held on Monday, August 12th, for the election of officers, etc. As many members as can make it convenient are requested to meet at St. Clement Danes, at 8.30 p.m. W. F. MEADS, Hon. Sec.

The Ancient Society of College Youths.—The tower of St. Michael, Cornhill, will be open for ringing on Tuesday, August 13th, at 8 p.m., instead of St. Giles's, Cripplegate. Business meeting afterwards at headquarters.

Lancashire Association. — Manchester Branch.—The next monthly meeting will be held at the parish church, Prestwich, on Saturday, August 17th. Bells ready at 4 p.m., business meeting 7.0 p.m.

WALTER BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

The Heavy Woollen District Association.—Yorkshire.—The next meeting will be held at Earlsheaton on Saturday, August 17th, at 5.30 p.m. Meeting house, Park Hotel.

GEO. H. SIMON, Hon. Sec.
19, Albert street, Batley Carr.

Gloucester and Bristol Diocesan Association.—Quarterly meeting at Fairford, on Saturday, August 17th. Service in parish church at 12 o'clock, with address by the Vicar, Rev. F. R. Carbonell, M.A. Dinner at the Bull Hotel, 1 p.m., 2s. 6d. per head; 1s. 6d. allowed to each member who sends a shilling postal order to the hon. secretary on or before 10th August. Trains from Gloucester at 8.58, and from Bristol, via Swindon, 7.50. Return trains from Cirencester, 7.15 and 8.40.

REV. C. H. JOBERNS, Hon. Sec.
St. Stephen's Rectory, Bristol.

Kent County Association. — Rochester District.—The annual meeting will be held at Gillingham on Saturday, August 24th. Tower (8 bells), open at 3 p.m. A tea will be provided in the schoolroom, at 5.0. Committee meeting after tea. Tea tickets can be had by applying to me not later than August 20. Travelling expenses allowed up to 2s. All members are requested to use the railway vouchers.

A. OSBORNE, Hon. District Sec.
Clive Road, Rochester.

Bishop Ryder's, Birmingham.—Application for the use of these bells should be made to the Tower-keeper, J. Hodson, 22, Canal street, Lancaster street.

Wanted:—The 1st, 2nd, 5th, and 6th Annual Reports of the Midland Counties' Association. Reasonable prices given for clean copies.
Nuneaton, HARRY ARGYLE.

Compositions.

A PEAL OF GRANDSIRE CATERS.

By JAMES GEORGE, Rugby.

5057.

2 3 4 5 6	
4 5 3 2 6	7 in with sand out at 2
3 4 5 2 6	9 in 3
6 3 4 2 5	9 in 3 s
5 6 3 2 4	9 in 3 s
3 5 6 2 4	9 in 3
6 3 5 2 4	9 in 3
4 6 3 2 5	9 in 3 s
5 4 6 2 3	9 in 3 s
6 5 4 2 3	9 in 3
3 6 5 2 4	9 in 3 s
4 3 6 2 5	9 in 3 s
5 4 3 2 6	9 in 3 s
3 5 4 2 6	9 in 3
4 3 5 2 6	9 in 3
6 4 3 2 5	9 in 3 s
5 6 4 2 3	9 in 3 s
4 5 6 2 3	9 in 3
6 4 5 2 3	9 in 3
3 6 4 2 5	9 in 3 s
5 3 6 2 4	9 in 3 s
6 5 3 2 4	9 in 3
4 6 5 2 3	9 in 3 s
3 4 6 2 5	9 in 3 s
5 3 4 2 6	9 in 3 s

3 2 4 5 6	8 in 3
6 3 2 5 4	9 in 3 s
4 6 3 5 2	9 in 3 s
2 4 6 5 3	9 in 3 s
6 2 4 5 3	9 in 3
4 6 2 5 3	9 in 3
6 5 2 4 3	8 in 3

5 4 2 6 3	8 in 3
2 5 4 6 3	8 in 3
3 2 5 6 4	9 in 3 s
4 3 2 6 5	9 in 3 s
2 4 3 6 5	9 in 3
3 2 4 6 5	9 in 3
5 3 2 6 4	9 in 3 s
4 5 3 6 2	9 in 3 s
3 4 5 6 2	9 in 3
2 3 4 6 5	9 in 3 s
5 2 3 6 4	9 in 3 s
4 5 2 6 3	9 in 3 s
2 4 5 6 3	9 in 3
5 2 4 6 3	9 in 3
3 5 2 6 4	9 in 3 s
4 3 5 6 2	9 in 3 s
5 4 3 6 2	9 in 3
3 5 4 6 2	9 in 3
2 3 5 6 4	9 in 3 s
4 2 3 6 5	9 in 3 s
3 4 2 6 5	9 in 3
5 3 4 6 2	9 in 3 s
2 5 3 6 4	9 in 3 s
4 2 5 6 3	9 in 3 s

Round as usual. This peal has the 2nd and 6th their extent behind the 9th. The 5th is also six courses behind the 9th.

LONDON.—On Thursday, August 1st, at the church of St. John-at-Hackney, on the back six, 720 Kent Treble Bob Minor in 30½ mins. W. B. Manning, 1; G. J. Gains, 2; F. Rumens, 3; W. D. Smith, 4; H. Stubbs, 5; W. Burkin (conductor), 6. Tenor 24 cwt. 1 qr. 9 lbs. in D.

BELL NEWS, Vols. I. II. III. IV. For Sale. Excellent condition and strongly bound. Offers to J. W. Sedgley, Victoria street, Lyma.

Ringers Wanting Situations.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mantering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

SITUATION wanted by a young man as Under-gardener or Groom and Gardener or a single-handed gardener's place would suit. Good change-ringer. Would be willing to teach a young company, or take charge of a peal of bells.—W. Watts, Burton End, Stansted, Essex.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, and be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks.—will be inserted in the text. The 2vo. Edition is limited to 250 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NIOOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works, Derby.—Every description of House and Office Clocks: Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

*A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.*

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

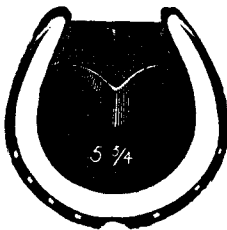
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

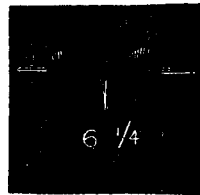
Wholesale Buyers of

HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

BIRKBECK BANK

Established 1854.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

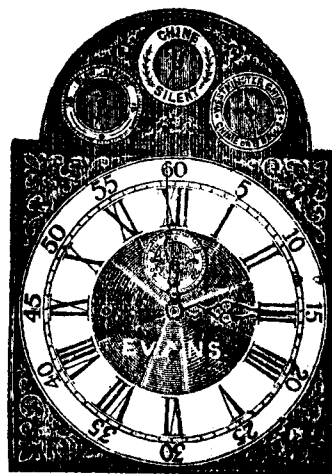
W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,
RAILWAY, SKELETON,
AND
MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

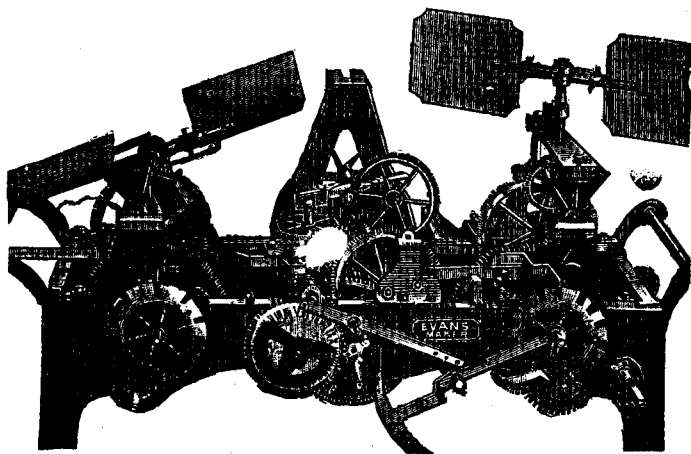
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



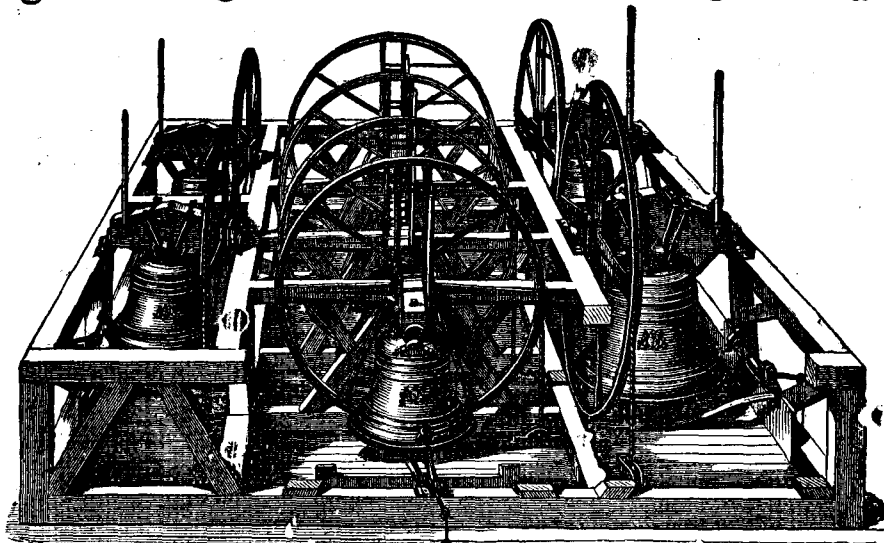
GRANDFATHER CLOCK.

1332

**3PART TURRET CLOCK.**

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. ESTABLISHED 1805

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. ^{Telegraphic Address—} "BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1882, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key toned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, 'Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

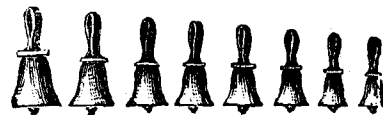
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

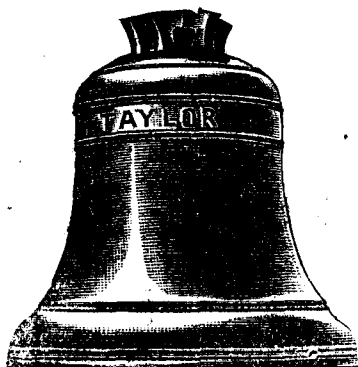
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for RINGING
OR
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

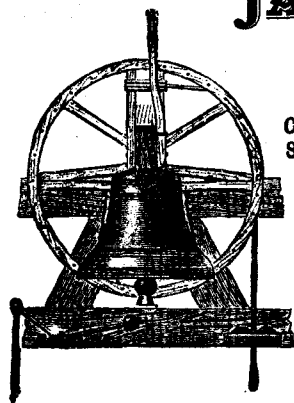
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 597.—VOL. XIV.

SATURDAY, AUGUST 17, 1895.

PRICE ONE PENNY.

GILLET & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

*Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.*

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

*Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.*

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

*Musical Clock Bells and Carillons to any
Size or Number.*



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

114, DOVE STREET, NORWICH.

Llewellyns and James,
BELL FOUNDERS,
CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

|Covering Estimates given for whole Rings or part of Rings.

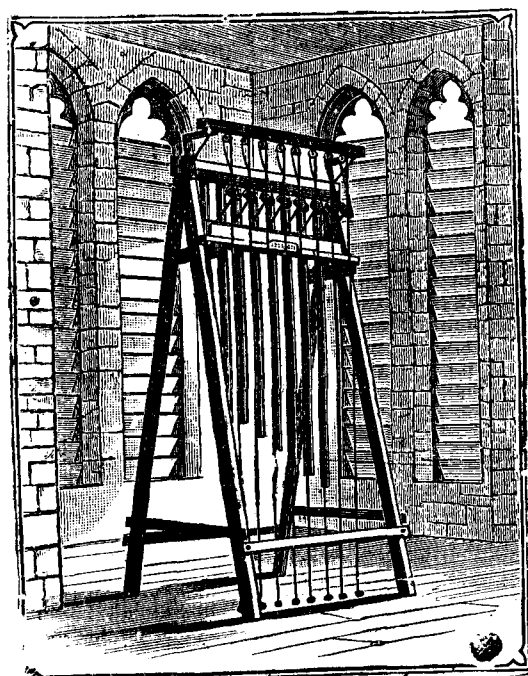
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from I. & J. Price 5s.



CITIZEN BARRY PRINCING AT CEVITE R SPAIN



Harrington's
PATENT
Tubular Bells
FOR CHURCHES.

**And for all Buildings
where Bells are required.**

Tubular Bells are better and cheaper than the old form of Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS,
LIMITED,
Iron & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—“BIG BEN,” London.

Musical Bell Founders.

**Hand-Bells in Sets, in Diatonic or Chromatic Scale.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.**

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. Goslin

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each: Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY. Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON.

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—“Where the Bee Sucks,” — “Ariel’s Song in the Tempest”	(List 7)	..	1	6
No. 290A.		(List 5)	..	1
No. 291.—“The Death of Nelson,” and “Brahm’s Masterpiece”	(List 7)	..	3	0
No. 291A.		(List 5)	..	3
No. 265.—“Norah, the pride of Kildare,” and the “Hazel Dell,” for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers		.. .. .	..	1
No. 282A.—“O come all ye faithful,” and “Lo! He comes,” same as 265		.. .. .	..	1
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers				
No. 224.—“Hark the Merry Christmas Bells,” for voices and bells, or bells alone		..	1	6
No. 243.—“Silver threads among the Gold,” and “Where there’s Love at Home”		..	1	6
No. 244.—“Chime again, Beautiful Bells”		.. .. .	..	1
No. 261.—“The Swiss Toy Girl,” “Poor Rose of Lucerne”		.. .. .	..	1
No. 264.—“Norah, the pride of Kildare,” and the Hazel Dell		.. .. .	..	1
No. 282.—“O come all ye faithful,” and “Lo! He comes.”		.. .. .	..	1
No. 268.—“Those Evening Bells” Polka. For lists 6 or 7, 2s., and list 5		.. .. .	..	2
No. 296.—“Merry England,” selection of Old English airs		.. .. .	..	2

No. 2844 may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in hand, price is. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

The Annual Meeting of this Association was held at Newcastle-under-Lyme, on Monday, August 5th, and was attended by about fifty members, the following towers being represented: Burslem, Bucknall, Hanley, Horton, Kidsgrove, Leek, Newcastle, Stoke, Tunstall and Wolstanton. Ringing commenced soon after ten o'clock with a touch of Grandsire Triples. At twelve o'clock a service was held in St. George's church, the prayers being read by the Rev. —. Davies, curate of St. George's, the Rev. J. W. Alston, Vicar of Cobridge (Hon. Sec.) reading the lesson. The Rev. H. J. Elsee, of Manchester, President of the Lancashire Association, was the preacher, taking for his text part of the 17th verse 2nd chapter of the first Epistle of St. Peter—"Love the Brotherhood." The rev. gentleman said: He supposed the age in which we lived might be termed the age of societies, for everywhere we saw men banding themselves together for different purposes, such as trades' unions, friendly societies, etc., all seeking after and recognising that men were brothers. In our great towns we saw the rich taking an interest in and trying in a many ways to help their poorer brethren, but he thought the true solution to the question of the brotherhood of men was to be found in the Church. There, he said, all were on one level, all hearing the same words addressed to them, and all kneeling at the same altar and receiving the same food. Speaking as a ringer to ringers, he thought there was a true unity and brotherly love existing amongst them as ringers, as our bells in all their associations taught us that men were brothers, whether it be the bells calling us to church, to worship one Father of us all, or the wedding bells calling us to rejoice with them that do rejoice, or the passing bell telling us that a brother or a sister was going home. Again, in our belfries, in following our beloved Art, each were taught the same truth that one was dependent upon another, for if one made a mistake the peal was lost. In conclusion he urged them to cultivate the spirit of brotherhood, not only in the belfry but also in their daily lives.

At 1.30 the members met at The Sutherland Arms hotel, where an excellent dinner was provided, which was presided over by the Rev. J. W. Alston. After the cloth was removed the following toasts were given: "The Queen and Royal Family," by the chairman; "The Bishop and Clergy of the Diocese," and "Success to the Stoke Archidiaconal Association," by the Rev. H. J. Elsee; "Kindred Associations," by Mr. W. Twigg; "THE BELL NEWS and Press generally," by Mr. J. Mason. The business meeting then commenced, the Honorary Secretary, Mr. W. Twigg, reading the minutes of the last meeting, which were duly passed. The Rev. J. W. Alston, Hon. Clerical Secretary and Treasurer, then presented the annual statement of accounts, which shewed a balance, after paying all expenses of the day, of £12 18s. 9d., being an increase of £1 7s. 6d. on the previous year, which was particularly gratifying to the members.

The annual report was then read by the lay secretary, which shewed that the Association now numbered 103 members, being an increase of ten over the previous year; and the number of peals rung since the last annual meeting was eight, as against five in the last year.

The Bishop of Shrewsbury was re-elected patron, and it was proposed and seconded that the Bishop of Lichfield be asked to become a patron of the Association. The Ven. Archdeacon Lane was re-elected President, and the Rev. J. W. Alston and Mr. W. Twigg were elected Hon. Secretaries. Several slight alterations were made in the rules. It was decided to hold the next annual meeting on Easter Monday, at Leek.

Business being over the members made their way to the tower, where ringing was indulged in until 5.30 p.m., at which hour the members again made their way to the hotel, where a splendid tea was partaken of (gratis) provided by the ringers and friends of Newcastle.

After tea the chairman proposed a vote of thanks to the Rev. H. J. Elsee for his presence amongst them that day, and for the practical sermon which he had preached to them.

The Rev. H. J. Elsee, in response, said it had given him very great pleasure to be with them, and hoped he should have the pleasure of meeting with them again in the future.

Votes of thanks were passed to the Newcastle ringers for the

excellent tea which they had provided; to the curate-in-charge and the churchwardens of St. George's for allowing the service to be held there; to the organist and choir for their services; and to the Rev. J. W. Alston for presiding over the meetings.

The ringers again made their way to the tower, and the bells were kept going until about 9 o'clock. Touches of Grandsire Triples, Stedman Triples, Treble Bob and Plain Bob Major were rung, the Rev. H. J. Elsee taking part in several of them. Thus ended one of the most successful meetings the Association has ever held. We may add that the belfry of Newcastle, which is one of the finest in the country, has been further enriched by the addition of a splendid polished oak table, the gift of Mr. Wade, of Newcastle.

THE CHESTER DIOCESAN GUILD.

On Monday, August 5th, the eighth Annual Festival of the above Guild was held at West Kirby. There was a fair attendance of members from Bowdon, Chester, Crewe, Grappenhall, Macclesfield and Wirral. It was also noticed, with great pleasure, that Mr. James George, of Rugby, was present, and took part in one or more of the touches rung during the day. The day's proceedings were opened with a masterly-struck date touch of 1895 Grandsire Triples, in 1 hr. 10 mins. D. Pownall, 1; T. Hammond, 2; J. Pownall, 3; J. Rowland, 4; T. Bithell, 5; J. Dillon (conductor), 6; A. Smith, 7; E. Hampson, 8.

At 11.30 service was held in the parish church, a full choir of men and boys, accompanied by a very able organist on an organ of large size and of splendid tone, did their part in contributing a very impressive and enjoyable service. The sermon was preached by the Master, the Archdeacon of Chester. The preacher, who took his text from the Psalms, delivered an address, which was much appreciated by his hearers, as it was founded practically on the work so dear to their hearts, chiefly, on the way in which the change-ringer who will do well, must act. "Strength of hand," "Wit of head," "Love of heart." Strength of hand, and wit of head, which could only be increased and maintained by self denial and continued watchfulness over self. Love of heart, devotion to that art which should be manifested when offered to God in service to the Church.

After the service the annual meeting was held in the old schoolroom, when the minutes of the last meeting were read and passed. Letters were read, one from the Bishop, who expressed regret at his absence, and the hope that the gathering might be very pleasant and stimulative.

The treasurer's statement of accounts shewed that the year, which began with a balance in hand of £55 8s. 9d., ended with a balance in hand of £58 18s. 9d.

The Master, Archdeacon of Chester, was unanimously re-elected. The Hon. Sec. and Treasurer, Rev. R. Greenall, the six honorary and six change-ringing members were also unanimously re-elected.

The report of the sub-committee on the revision of the rules, was, with a few slight verbal alterations, unanimously accepted, and a new Rule Book ordered to be printed.

Stockport was the place selected, and August Bank Holiday, 1896, for the next festival. Thanks were given to Canon Blencowe for the use of the church; to the Branch Secretary, F. R. T. Bolton, Esq., and to the Committee for the excellent arrangements. The meeting then adjourned to the new schoolroom, where a repast, which was declared to be "second to none," was prepared and fully enjoyed. The Master then proposed the time honoured toast of "Church and Queen," which was received with acclamation. The members then separated to various amusements going on in the neighbourhood.

THE ST. JAMES SOCIETY, LONDON.

At the annual meeting held on the 12th inst., the following officers were elected for the ensuing year: Master—Mr. E. P. O'Meara; Senior Steward—Mr. C. F. Winney; Junior Steward—Mr. T. H. Taffender; Treasurer—Mr. E. Albone (re-elected); Secretary—Mr. W. F. Meads (re-elected).

THE LLANDAFF DIOCESAN ASSOCIATION.

The Annual Meeting of this Association was held at Monmouth, on Monday, August 5th. The meeting attracted a large number of members, and this was not surprising, presenting as it did an opportunity not only for a pleasant meeting, but for social intercourse. The towers represented were Llandaff, Penarth, Newport, Caerleon, Aberdare, Peterston-super-Ely, and Chepstow. Members began to arrive shortly after 10 o'clock, and were met at the tower by Mr. Honeyfield, Mr. T. H. Jones and the Monmouth company, who gave the visitors a hearty welcome. Touches of Bob Major, Bob Triples and Grandsire Triples were rung by mixed bands throughout the morning. A service was held in the church at 3.30, the Vicar of Monmouth delivering an excellent discourse from the 21st chapter of the book of Revelations, verse 21: "Behold I make all things." The rev. gentleman, in the course of his address, gave his hearers some sound advice, and hoped they were all communicants and good church-workers as well as ringers.

The service terminated with the singing of "The Church's One Foundation."

The members then adjourned to the Boys' School, where a meeting was held, the vicar of Monmouth in the chair. The chairman read a letter from Canon Downing, Hon. Secretary, apologising for his absence owing to an attack of lumbago, and expressed regret for the absence of Mr. H. White, who was at Plymouth.

The chairman remarked that St. John's, Cardiff, and Pentre (Rhondda Valley) had joined the Association, and that £10 2s. 7d. was placed in the bank to its credit. The vicar expressed a kindly welcome to the Association, and hoped that at some future time it would pay Monmouth another visit.

Mr. Honeyfield proposed that as the books of the Association were not to hand, the reading of the minutes be postponed till the next quarterly meeting.

Mr. Vinnicombe seconded, and this was carried unanimously.

It was proposed by Mr. C. Lloyd, and seconded by Mr. E. Davies, the retiring Master, that Mr. Honeyfield be elected Master for the ensuing year, which was unanimously carried.

Mr. Honeyfield briefly returned thanks for the honour that had been conferred upon him, and stated that the duties of Master were strange to him, but that he would do his best, and try to make it a success.

It was proposed by Mr. Attwell, and seconded by Mr. Northey, that Mr. E. Davies be appointed Hon. Secretary for Monmouthshire, and carried unanimously.

It was proposed and carried that the next quarterly meeting be held at Pentre on Saturday, September 28th. The following new members and probationers were elected: Messrs. Barrow and Russell (Newport), Lightfoot (Swansea), *Furzer, *Kew, *Elms (Peterston-super-Ely). *Probationers.

A vote of thanks to the chairman for his excellent discourse in church, and for presiding at the meeting, was proposed by Mr. E. Davies and seconded by Mr. C. Lloyd, and carried unanimously.

The members then adjourned to The Angel hotel, where an excellent tea had been provided, and ample justice was done to the repast. Tea being over, train time drew near, and a short touch on the bells brought the meeting to a close.

A WEEK-END IN EDINBURGH.

For many years past it has been the ambition of Newcastle ringers, particularly those of St. John's Guild, to ring a peal on the fine ring of ten at St. Mary's Cathedral in the Scotch metropolis. Exceptional circumstances brought this object within reach this year, and it was decided to extend the annual excursion to three days instead of one as in previous years. The party consisted of, besides the members of the above Guild, Messrs. Brewis (3), Lowe (Tanfield), Hudson (Sunderland), and Holmes (North Shields). They travelled north in a saloon carriage placed at their disposal by the North Eastern Railway Company, on Saturday, August 3rd, and were met at the Waverley station and cordially welcomed by Messrs. Cunningham, Martin, and Routledge. They were escorted thence to their headquarters, Young's hotel, Cockburn Street. St. James', Leith, was the first tower on the programme, the bells having

been granted for an hour's use by Canon Jackson, the vicar. After a desperate struggle it was found impossible to ring more than two plain courses of Stedman Triples owing to the bad condition of the bell fittings. It is to be hoped the adverse opinions passed on them to the vicar, will have the effect of stirring up the authorities to action in this matter. The bells are an exceptionally fine-toned peal of eight, tenor 22 cwt., by Mears and Stainbank, and a very little outlay would put them into a ringable condition, and lessen the labour expended on them by their own ringers on Sundays.

Canon Jackson entertained the visitors to refreshments in the parsonage afterwards, and in a few kindly words welcomed them to Leith. The weather was most unpropitious, so it was deemed advisable to stay indoors the rest of the night. Returning to Young's hotel a "smoker" was inaugurated and successfully carried out with songs, handbell ringing, etc. Several members of the cathedral society turned up later and joined in the merry meeting. At 11.30 p.m. "Who goes home" broke up the proceedings. The famous Princess Street, along which they passed next morning on their way to the Cathedral, did not present its usually bright appearance owing to the long spell of wet weather. Still its beauty and grandeur impressed the visitors most favourably. A still greater sight however presented itself on stepping into what has been termed "the handsomest ringing-chamber in the world." The bell models of course attracted most attention, but as the wonders of this belfry have been already described by a voluble contributor to these columns, it would be as well to leave out details. Suffice it to say that anyone visiting "Auld Reekie" will find a visit to St. Mary's cathedral belfry and a scrutiny of the handiwork of Mr. Cunningham and his fellow ringers to amply repay them. A touch of 840 Treble Bob Royal was rung for the service, and then the bells themselves were inspected. These have lately been overhauled by Messrs. Taylor, of Loughborough, the founders, with good effect. No trip to Edinburgh is complete now without a visit to the Forth Bridge; therefore at 11.30 all boarded a brake to drive them out to see this marvel of engineering skill. This proved to be one of the most enjoyable and interesting events in the programme. Back to headquarters at four o'clock to dine, then another visit to the Cathedral to ring a plain course of Treble-ten for service, which latter was afterwards attended by nearly all. After service Mr. Cunningham conducted them over the interior, showing all the points of interest in this, the most modern—but by no means the least beautiful—of all our Cathedrals.

Monday morning was spent sight seeing, and at noon all turned up to see the start for the performance which was to make the visit historical. "Go" was called shortly after 12 o'clock, and no accident or interruption whatever happened to interfere with the finishing of a well-struck peal of Treble Bob Royal in three hours forty-seven minutes, the bells running into rounds a few minutes before four o'clock, much to the delight of both listeners and ringers. The record appeared in last week's "BELL NEWS." The visitors from England and the Cathedral ringers afterwards dined together at the West End Cafe, Princes street, and the re-union proved a most pleasant one. Canon Jackson, of Leith, himself a vice-president of the Cathedral Society and a College Youth, discharged the duties of Chairman in an entirely sympathetic manner.

The Rev. G. J. Cowley-Brown, of St. John's, Edinburgh, was also present, and made a most appropriate speech, in which he alluded to his own warm interest in campanology, adding his congratulations on the event of the day, and his belief and hope that the phrase "Merry as a Marriage Bell" would one day cease to be regarded as a mere metaphor on that side of the border, inasmuch as bells and bell ringers were being slowly but surely re-instated on Scotch soil. Among other toasts, the healths of the Presidents of the Durham and Newcastle Diocesan Association, Mr. R. S. Story, and of Mr. C. L. Routledge, the conductor of the peal, and now also a member of the Cathedral Society, were drunk with enthusiasm. The health of Mr. G. G. Cunningham, whose influence and exertions had done so much to make the visit a success, was next treated with musical honours.

A vote of thanks to the Chairman, followed by "Auld lang syne," brought the entertainment to a conclusion. Final adieus were, however, postponed to the platform at the station. There,

to the astonishment of not a few of the passengers, handbells were produced, and four of the party rang a course of Grandsire Triples in the interval, prior to the departure of the train, a truly characteristic finish to a red-letter day in the yet scanty annals of change-ringing in Scotland. The visitors would like here to express their hearty appreciation of the kindness tendered to them by the members of the Cathedral Society generally, with particular votes of thanks to the Dean (Dr. Montgomery) and Chapter for the use of the bells at St. Mary's; to the Rev. Canon Jackson for the use of his bells at Leith; and to Messrs. Cunningham, C. Ellis, Fyfe, Martin, and Loney, for the trouble and time spent in making arrangements and getting everything in readiness in the belfry for the peal, the success of which was in a great measure due to them. It will be a source of satisfaction to the Cathedral Society to know that the general opinion expressed by all the visitors on the return journey was that it had been the most enjoyable annual trip St. John's ringers had ever spent.

Ringers' Outings.

ST. SAVIOUR'S SOCIETY, BACUP.—The members of this society had their annual trip on Saturday, August 3rd. The places chosen were Skipton, Bolton Abbey, and Ilkley. Leaving Bacup at 7.55, and travelling by special train from Ramsbottom, Skipton was reached at 10 a.m. After partaking of an exceptionally good breakfast, comprising salmon, ham and eggs, chops and steaks, etc., which was well served by the staff of The Devonshire hotel, they made tracks for the belfry of the parish church. Through the kindness of the parish ringers all was in readiness for a pleasant touch of Grandsire. The tenor is a fine-toned bell of some 18 cwt., and when rung inside speaks very musically. The ringing-chamber contains the adornment of a mighty peal-board on which are inscribed the names of those diligent members of the local society who have from time to time successfully completed a peal of 5000 or more. The method is for the most part Kent Treble Bob, which, by the way, has the preference in the county of Yorkshire. Having satisfied their ringing taste, the local company kindly conducted them through the interior of the ancient edifice, explaining the many time-worn memorials of many illustrious families; amongst whom might be mentioned the Dukes of Cumberland, the Chamberlains, etc. After thanking Mr. Billows and all concerned for their welcome, a short survey of the old-fashioned town was made. Then leaving Skipton at 1.50 p.m., they arrived at Bolton Abbey station at 2.10, where they were met by two waggonettes and driven through the woodland scenery to the whirlpool, or as it is more commonly called "the strid," and which occupies as near as possible a position in the centre of the woods. Leaving the vehicles, so as to climb the rocky footpaths and enjoy the beautiful scenery, they pursued their way further up the river bank, pulling here a pretty bell-shaped wild flower, there a fern, while others showed their affinity for a few nuts and raspberries, which grew in abundance. The air, laden with the aroma of wild flowers, herbaceous plants, etc., was all the more pleasant from the effects of a shower of rain which had just fallen. The humming buzz of the bees, the sweet strains of many a songster, the rippling of the broad Wharfe, then its quiet pools, and a little further on its roaring torrent dappled hither and thither by many a silvery trout, sporting fox, a drowning fly, had a most satisfactory charm, which one has to experience before realising the pleasure. The party emerged from the woods, and after travelling about half a mile up the open meadow land, crossed the river by the Bradford Waterworks Company's track, viewing their operations *en route*. The left bank of the river was traversed in return, and many are the woodland scenes which an artist would no doubt lavish all his skill upon. There are many little streams on this side which run into the Wharfe, and whose waters are as clear as crystal. The waters were an attraction above all for their clearness, the sandy bed of the river being discernible at a depth of eight or ten feet. Some of the company crossed the

river by the "stepping stones," and others by the bridge, whilst all joined together to view the ruins of the old abbey, the grand grounds, surrounding what is termed the Duke of Devonshire's shooting box, but which one would consider resembles a country mansion. The waggonettes once more met them at the Priory Gates, and a beautiful drive was commenced to Ilkley, being about six miles distant. The route lay through a series of country lanes, now open country, and then wooded. Here and there amongst the hedgerows might be seen the wild rose, the honeysuckle, and anon, when passing some stately residence, the beautifully-cultivated rose, flowers of the "Gloire" and La France species might be seen, and whose fragrance perfumed the very breeze. There might also be seen the various fruit trees in which the country round about abounds, chiefly the apple, pear, cherry, plum, etc. The drive, however, concluded on reaching Ilkley at about 5.45 p.m. Through the kindness of Mr. Joseph Beaulands they were permitted to view through the many ringing relics of Jasper W. Snowdon. The memorial window was a point of much interest, as also was the headstone of his much honoured grave. The remainder of what time was left was spent in an interesting town and gardens. The company finally left Ilkley by the 8.30 train, after having had an interesting hour's talk on ambulance work with one of the local staff (the majority of the St. Saviour's company being members of this useful society). The whole company arrived home after a pleasant journey at about 11 p.m., having one and all spent a very enjoyable day. They wish to further thank the various readers of "BELL NEWS," who in many ways contributed to their comfort and pleasure.

THE SUDBURY SOCIETY.—On Monday, July 15th, this company had their annual outing. An excursion by road was decided on, and the places chosen for visiting were: Earl's Colne (6), Coggeshall (8), Kelvedon (6), and Feering (6). A start from home was made at half-past seven a.m., and a drive of ten miles brought them to Earl's Colne, where they were met by Mr. J. Henty, who had kindly made arrangements for having a pull. A 630 of Bob Minor was rung by F. Tolliday, 1; M. Silvester, 2; W. Howell, jun., 3; H. Harper, 4; W. Howell, sen., 5; W. C. Sillitoe (conductor), 6. Also a six-score of Grandsire Doubles by C. Sillitoe 1; A. Scott, 2; J. Campin, 3; W. Bacon, 4; W. Howell, sen. (conductor), 5; H. Brackett, 6. Tenor 15 cwt. A drive of about four miles brought them to Coggeshall, arriving there about 11.30. Here they found Messrs. Beckwith, Nicholls, Elliot, and others of the Coggeshall company waiting to receive them. On proceeding to the tower they found the bells raised ready for them, and a touch of Double Norwich Major was attempted, but came to grief. Afterwards a touch of Stedman Triples was rung by C. Sillitoe (conductor), 1; W. Howell, sen., 2; J. Campin, 3; M. Silvester, 4; W. Bacon, 5; A. Scott, 6; H. Harper, 7; H. Brackett, 8. An adjournment was next made to The Chapel hotel, where they partook of an excellent dinner, well served by the worthy host, whose catering gave great satisfaction to all. Several members of the local company sat down with the visitors, making up a party of about twenty. Dinner being disposed of, the horses were put to, and turned towards Kelvedon, which was reached about 3 p.m. Here a touch of Bob Minor was rung by F. Tolliday, 1; W. Bacon, 2; W. Howell, sen., 3; A. Scott, 4; H. Harper, 5; C. Sillitoe (conductor), 6. Also a 362 of Oxford Treble Bob, in which some of the Coggeshall friends took part. Tenor 21 cwt. Feering was next visited. Here they found a fine peal, with a tenor of 18 cwt. Touches of Kent Treble Bob, Bob Minor, and Grandsire Doubles were rung, the bells going well. After stopping here an hour, the party returned to Coggeshall and partook of tea, and had some more ringing on the tower bells. The rest of the evening was devoted to handbell ringing and harmony, Mr. C. Sillitoe presiding at the pianoforte, songs being sung by Messrs. Tolliday, Harper, Howell, jun., and Elliot, sen. A course of Grandsire Cinques was rung by W. Howell, jun., 1-2; A. Scott, 3-4; C. Sillitoe, 5-6; F. Tolliday, 7; M. Silvester, 8; W. Howell, 9-10; J. Campin, 11-12. The visitors desire to thank the authorities of the various churches for the use of the bells, and also Messrs. Beckwith, Nicholls, Elliot and others who kindly met them, and helped to make the outing a success. The company arrived home in the small hours of the morning, after spending a most enjoyable day.

RECOLLECTIONS OF MR. JOHN DAY.

14.—WILLIAM CHATTELL (*concluded*).

At Christmas, 1852, we visited Northampton. Chattell had long been desirous of ringing a peal in his native county. The authorities at All Saints' church were written to, and permission to ring on the bells of that church given. On our arrival at Northampton we were not met quite as we expected. I cannot quite remember how it was, but when we got to the church there seemed to be something not quite right. However we raised the bells and started for a peal of Major, and had rung a course or so when some fussy official came up into the belfry, and ordered us to stop, saying that no one except himself had any right to give us leave to ring. He made a lot of bother, so we lowered the bells and were a bit disgusted. By-and-bye one or two gentlemen came to us and apologised for the conduct of the man, who, if I remember correctly, was the parish clerk. They begged of us to stop over the night, and placed the bells at our disposal at our own time the next morning.

After a consultation this course was agreed to, and the next morning found us in the tower at daybreak. We rang a fairly good peal of Treble Bob Major, and left Northampton about mid-day, calling at Coventry for a touch on that grand ring of ten.

At Christmas, 1853, we had a most enjoyable outing to Leicester, and rang an excellent peal of Stedman Caters at St. Margaret's.

The ever genial Teddy Biggs—peace to his memory—and our numerous Leicester friends did their utmost to make this visit a pleasant one, and, taking it altogether, I think it was the most enjoyable one we ever had.

Our next outing was to be to Worcester, but I do not think we went at Christmas. If my memory serves me, it was in the autumn of 1854, when we went there first. I know we lost our peal through R. Yates being taken ill with diarrhoea. I ought to say that it was arranged for two noted Worcester ringers—Messrs. James Green and James Burford—to be in this peal, and they were in the first attempt.

On Easter Monday, 1855, we went again, and succeeded in ringing a first-rate peal of 5,511 Stedman Caters, Messrs. Green and Burford ringing the eighth and ninth, and another Worcester man named Fudger ringing the tenor.

This peal was known to us for some years as the beef-steak peal. When the ringing was over and we came out of the tower, we found some of our West Bromwich friends—Messrs. S. Marsh, Perks, Bassett, and others—had been listening to the peal. Mr. Burford then said that he would go and arrange for a bit of a snap at The Ewe and Lamb inn, and although most of us were accustomed to see things done pretty well, I do not think any one present had ever seen such dishes of beef-steak as were placed before us.

Mr. Burford played the part of host, and although I knew him as one of the most kind and genial men I had ever met, I never saw him look so happy as he did on this occasion.

Christmas, 1885, was the last occasion of my going out with the St. Philip's society, and then four of us with four from West Bromwich, rang a peal of Treble Bob Major at St. Lawrence's church, Darlaston.

Christmas, 1857, was the last time I was ever out with Chattell, when a mixed band rang the first peal of Stedman Caters on the bells of St. Michael's, Coventry.

Than Chattell I should think a better ringer could scarcely be. He was equally at home from treble to tenor, a fine striker all round, and a terror to bad ones. He had a good theoretical as well as practical knowledge of the Standard methods, justly prided himself on his ability as a Stedman ringer, and at the tenor in Treble Bob had few equals. When at his best his great strength and powers of endurance enabled him to ring with comparative ease a bell that another man dare not tackle. He was a safe conductor, in fact I never heard of his losing a peal through missing calls or anything of that kind, but I have known him patch one up.

On Easter Tuesday, 1845, a band was picked for a peal of Stedman Caters at St. Philip's, when I was to have been in. I was on my way in good time for the meeting, but as I entered Colmore Row—to my surprise—I heard the bells in changes. Later on I discovered that a tramping ringer, named Graham

(old Dick) had visited Chattell that day, and learning that a peal was on, persuaded the latter to give him a chance by starting half an hour earlier than was arranged for, and ousting me—I suppose—as being the youngest hand. Circumstances favoured the arrangement. I was rather nettled, and was walking about the churchyard when I met Johnson, and presently Lates came up to us. After a chat Lates began to figure with his finger on his hand, when suddenly turning to Johnson, he said—"Harry, what the devil is he up to? the sixth has gone away." I forget Johnson's reply, but by-and-bye the bells were right again, while Lates rubbed his hands and chuckled over the fun to come later on. When the peal was finished, and the men came out of the tower, Lates accosted Chattell somewhat as follows: "I say Billie! What were you up to so and so, when the sixth was behind the ninth?" "Oh!" said Chattell, "Old Dick and the sixth changed course." "Well! how did you manage?" "Why the worst of it was, I called a bob before I noticed it, but I planted old Dick at once—I knew what the next course-end should be, and before it came up I managed to get them all in their places."

Lates enjoyed this immensely, and said he would go to somewhere "if Billie was not a devilish clever fellow." Johnson took rather a different view of the matter, and I must say I was very glad I was not in the peal. This affair was much talked of, and had a good influence years after.

As a tower-keeper Chattell was untiring. If a bell did not go well, he never rested until he found out the cause. He rehung the seventh and eighth, and afterwards the fourth, having the bells out, the gudgeons cased and turned, new brasses fitted, and made them go well. He repaired the wheels, etc., and in fact was always doing. The tenor was his master, for although he had it out time after time, he could do but little with it.

In August 1849, when St. Chad's (R.C.) Cathedral bells, a ring of five, were about to be opened, C. Oliver, sen., who hung them, applied to Chattell for a band to open them. Chattell was ready to do so on these conditions: "If you will make our tenor go, I will open the bells for you." Oliver agreed, and one or two others and I assisted him in getting the bell out and in again. The chief reason that it did not go was that the gudgeons were loose in the headstock, and moved sideways. This was remedied by wrapping thin sheet iron round them, and so making them tight. The brasses were levelled of course. The job took the whole of the day, and when the bell was rose, we were rather surprised at the result of our labours. Oliver pulled her off a time or two and said—"She'll go," and so she did, and Chattell rang her through several peals of Royal after.

In 1854, on Shrove Tuesday, we attempted a peal of Treble Bob Royal, with the first half in the titmum position. It was lost after nearly half the peal had been well rung, by the eighth trying to double back into the slow work after just leaving it. Chattell was conducting, and was in some measure to blame, but put it on to my shoulders although I was entirely innocent. We met again, I believe in a fortnight after, for another attempt. After ringing rounds for longer than usual, I being at the seventh, he looked at me and said—"Are you going on?" "Certainly not!" I replied. "Neither shall I," said he. I rejoined, "Oh! if that is what you mean, here goes!" I then shouted "go," and called the identical peal we had failed in before. He could not help shewing that he was a bit riled over this, and intimated that I had taken the peal out of his hat surreptitiously. This was entirely wrong, because he had asked me—as he had often done before—just to look the peal over, as a precaution.

At the present time—1894—there is seldom a meeting of ringers, but something occurs to bring Chattell's name up. So many curious facts are still well-remembered, and one or two are particularly happy in imitating his peculiarities in speech and voice, especially my old friend, Mr. John Ward.

The following specimens of Chattell's manners I witnessed myself, and it is only one of many. On Christmas Eve, 1849, we had raised St. Philip's bells for the usual midnight peal, when a decent-looking man walked into the belfry, introduced himself as a ringer, and said that he should be pleased to have a touch with us, adding that he came from Oxford. "I suppose you can ring Stedman," asked Chattell. "Oh yes!" was the answer. "Catch hold then!" We were one short for ten, so fixed for Triples, the stranger taking the third. We started all

right, but when the third left the slow work and should have gone up into 4-5, he was all at sea, and we had to "stand." Another start was made, and this time we got a little further, and then came another break down. Chattell's looks were anything but pleasant, but still he made allowance for the bell—always rather an awkward one for a stranger—so this time he said no more than "Let's have one more try." A third attempt was made with a similar result. Chattell then walked across the belfry and accosted the stranger in this way: "Did you say you came from Oxford, sir?" "Yes!" "Then you had better go back again; we don't want that sort of ringing here."

I must not close this memoir without reference to Chattell's connection with West Bromwich and Mr. Samuel Marsh.

Marsh and his relative, Mr. Paul Cashmore, had been the leading lights of change-ringing in that town for years, and it was mainly by their endeavours that the old ring of six bells at the parish church—All Saints—were augmented to eight. And this makes one think of Chattell again. When the eight bells were opened, he was there and found fault with the treble as did others. The bell-hanger hearing of this went up to Chattell and spoke to him about it, saying that he would put it right before he left, by loading the clapper, and he got this characteristic reply—"I don't care what you do to the clapper, you can't knock that out of it that aint in it." The result was a new bell, the present treble.

Now to resume. This opening was in 1842, I believe, and some excellent peals were rung there during the next four years, when a rupture took place between the two relatives, over family matters, I believe.

There were then three bells at Christ Church, the present fifth, eighth, and tenor, which were used for the services, and the quarter striking clock. Marsh now exerted all his energies to get these three bells made into a ring of ten, and with the assistance of Mr. S. Parkes and other friends, succeeded beyond his utmost expectations. Trade was very good in the iron district at that time, money was subscribed freely, and in a comparatively short time the bells were up.

As I have before stated, they were opened in November, 1847, and Marsh began to train a band, but so far as I knew he never rang a ten-bell peal without assistance from Birmingham, and that meant from Chattell.

The opening peal was rung in 1848, and I assisted in the first peal of Caters in January, 1849, and from that time went there very frequently for several years with Chattell.

The bells were increased to twelve in 1850, and in 1852 the first peal of Cinques was rung, followed in 1853 by the first of Treble Bob Maximus. About that time a change came over Marsh, his position in life being raised by force of circumstances. He had been manager in an iron warehouse—Mr. Gordon's, the son of the then vicar. About the time of Mr. Gordon's death the Northants iron mines were discovered, and Marsh became agent for Staffordshire, the ore being valuable for mixture with the native ore.

When we had rung the peal of Maximus, we began to practise in earnest for Stedman Cinques, but made little progress. On many occasions after walking there we were short-handed, and always through the home men. This of course was very disheartening: Marsh seemed to lose interest, and we became indignant at the treatment, and so the practices ceased, and so far as I can remember beyond three courses on the back bells, we never succeeded in bringing a touch of Stedman Cinques round. The climax came about in this way: A year or so after the above incidents, we had an invitation to the annual dinner in November. Chattell heard that a band from St. Martin's were going to All Saints for a peal of Treble Bob Major, so at the dinner table he got up a band for a peal of Royal at Christ Church, and unthinkingly I was one in, and in fact called the peal. "I'll be after them," said he.

Well after the ringing was over we went back to the company, and were not very well received, since everything had seemed to go wrong during the evening.

After this Marsh took less and still less interest in the Art, and I think that was the last dinner held by the Society.

I never saw Cashmore in Christ Church belfry, and both Marsh and he died within a short time of each other; Marsh, April 17th, 1894, Cashmore, May 11th, 1894.

Referring to the opening of the ten bells at Christ Church—the treble was found fault with as being too weak for the other

bells, Chattell being among the first to point this out. As a result the bell was changed. The original bell did not go back to London, but after having the lettering chipped off was put up at the convent in Hunter's Lane, Handsworth, where it still is.

As may be inferred from the foregoing, Chattell was a powerfully-built man, 5-ft. 9 ins. high, and very broad set, while he had the gait peculiar to those brought up to agricultural work. He did not carry a lot of flesh, but, as Johnson used to say of him in his best day, appeared to be all bone and muscle. He never lost the dialect peculiar to his county, and had many quaint ways of expressing himself which are still remembered.

I imagine that his one great fault was a kind of jealous rivalry, which he had not the moral power to keep within proper and reasonable limits.

In promises of any kind that he made he could always be depended upon, was strictly honourable in all money transactions, while a certain class of ringers who used to come to Birmingham at that time, when hard up always made for his bakehouse, and, I believe, were never sent "hungry away."

From what I have written about the patched-up peal, my readers must not infer that that sort of sing was usual with him—quite the contrary. Here is a case in point. When Thurstans produced his one-part peal of Stedman Triples, he first gave it to Johnson, and Johnson himself not troubling about it he gave it to Chattell.

At first the latter could make little of it, but after shewing it to Mr. Day, he set about learning it, and on several occasions repeated it to me—while I held the ms.—before he attempted to call it. After a few practices at St. Philip's we started for it at Aston on a Sunday evening, and after ringing splendidly until the first single was called, made it hardly so clear as it might have been. The fault was hardly discernible, but he set his bell with the remark—"None of that stuff in a peal like this; I'll have it right, or not at all."

THE BATH AND WELLS DIOCESAN ASSOCIATION.

PRESENTATION TO THE PAST MASTER.—On Monday evening, August 5th, an interesting event in connection with the above Association took place in the belfry of St. Mary's church, Taunton, viz., the presentation of a beautifully-finished English lever watch to the Rev. C. W. H. Griffith, who has held the position of Master since the formation of the Association five years ago. His resignation has been necessitated by his appointment as vicar of Wintbop in the diocese of Southwell. The Rev. Prébendary Askwith, vicar of St. Mary's, was voted to the chair, and he briefly explained the object of the meeting. The new Master (Mr. C. E. D. Boutflower), briefly reviewed the past history of the Association, in which Mr. Griffith had played such a prominent part, and bore testimony to his ability as Master. Mr. H. W. Tomkins, the hon. secretary and treasurer, in a few well-chosen remarks, then handed the watch to Mr. Griffith. Mr. Griffith very feelingly replied, thanking all those who had subscribed, and urging every one to stand firmly by an Association which was doing good work in the diocese. The company present included Mrs. Griffith and a good number of the Taunton ringers. Before leaving Mr. Griffith had a pull on the fine ring of ten, and then having said good-bye, he and Mrs. Griffith left for the railway station, en route for their new home, accompanied by the best wishes of all present.

RAINHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, July 26th, at the parish church, the Archbishop of Canterbury came and visited the church, when he was met by the church-workers and bell-ringers, who welcomed him by ringing rounds, and after the Archbishop had looked over the church he gave an address. The ringers then rang 240 Grand-sire Doubles. E. Bishop, 1; F. Ockwell, 2; E. Dunster, 3; H. Clout, 4; J. Champion, 5; A. Vaughan, 6. Conducted by E. Dunster.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths. CAMBRIDGE: Macmillan and Bowes.

Established 1833.

Makers of every variety of House and Office Clocks.

*First peal of Stedman Caters. G. Cleal hails from Leicester.

WOLVERHAMPTON, STAFFORDSHIRE.

GUILD FOR THE ARCHDEACONRY OF SALOP.

On Saturday, August 10, 1895, in Two Hours and Forty-eight Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 23 cwt. in E flat.

WILLIAM G. HALL Treble,	GEORGE BURROWS 5.
HENRY A. HALL 2.	AARON GRIFFITHS 6.
FREDERICK G. TAYLOR .. 3.	JAMES E. GROVES 7.
HERBERT JONES 4.	FARRINGTON JONES Tenor.

Conducted by JAMES E. GROVES.

Messrs. Taylor, H. Jones, and Burrows hail from Shrewsbury, and this is their first peal. This is the quickest peal rung on the bells.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 10, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5376 CHANGES.

Tenor 10 cwt. 1 qr. 4 lbs.

ANDERSON TYLER Treble,	JAMES GARRATT 5.
JOHN B. MARTIN 2.	ALFRED H. MARTIN 6.
WILLIAM PETTITT 3.	HENRY STUBBS 7.
ALPHÆUS PERKINS 4.	JAMES HOUGHTON, JUN. .. Tenor.

Composed by W. S. WISE and Conducted by JAMES HOUGHTON, jun.

The Martins hail from Higham Ferrers, and Stubbs from Raunds.

Performances on Five and Six Bells.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, August 12, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

SEVEN 720s OF MINOR;

In the following methods:

Violet, Woodbine, Kent and Oxford Treble Bob, College Single, Oxford Single, and Double Court Bob. Tenor 12½ cwt. in G.

HUGH D. DALL Treble,	CHARLES L. ROUTLEDGE .. 4.
WILLIAM STORY 2.	WILLIAM HOLMES 5.
ROBERT S. STORY 3.	FREDK. J. HARRISON Tenor.

Conducted by FREDERICK J. HARRISON.

It was intended to ring a peal of Stedman Triples, but one man turning up disabled rendered this impossible, and the above was rung instead. Rung for the wedding of a prominent member of the above Association, Mr. J. H. Clapperton, and Miss Elizabeth Moffat, both of Newcastle-on-Tyne.

Date Touches.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK.—On Tuesday, July 30th, at the parish church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. and 4 mins. J. Taylor, 1; J. Sholicar (composer and conductor), 2; W. Fairclough, 3; R. Coombs, 4; J. Pilkington, 5; H. J. Ellis, 6; W. Taylor, 7; G. Prescott, 8.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Sunday, July 28th, for evening service at St. Edward's church, a date touch of Stedman Triples, 1895 changes, in 1 hr. 9 mins. A. J. Perkins (conductor), 1; A. Deards, 2; T. Faulkner, 3; A. Hardy, 4; W. Pye, 5; G. R. Pye, 6; E. Pye, 7; H. P. Vyse, 8. This is the first date touch in the method rung during the present year. Composed by J. Bradley, of West Ham.

Miscellaneous.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

HEADINGLEY (Yorks).—On a recent Sunday evening, at St. Michael's church for service, 720 Double Norwich Court Bob Major in 29 mins.

H. C. Buckley, 1; W. Wood, 2; T. Flint, 3; A. Naylor, 4; J. Logan, 5; A. Craven, 6; J. Whitaker (conductor), 7; H. Williams, 8. Rung on the occasion of a visit from A. Craven, of Lincoln.

THE CHESTER DIOCESAN GUILD.

ROMSEY (Hants).—On Tuesday, July 23rd, a quarter-peal of Bob Triples in 48 mins. C. Cole, 1; F. Russen, 2; G. Newman, 3; A. Newman, 4; R. White (Winchester), 5; T. Cole, 6; J. Elcombe (conductor), 7; J. Walker, 8.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Sunday afternoon, July 21st, for service, 720 of Double Court Bob in 25 mins. W. Denner, 1; S. Oakes, 2; Jos. Potter, 3; Jno. Potter (conductor), 4; A. Potter, 5; J. Brookes, 6. Tenor 13½ cwt. This is the first 720 in the method by all, also the first 720 in the method ever rung on the bells, and first 720 as conductor by J. Potter. All are local ringers.

THE LIVERPOOL DIOCESAN GUILD.

HALSALL.—On Saturday, July 6th, being the meeting of the Guild, a 720 of Grandsire Minor in 21 mins. J. Prescott, 1; J. Pilkington, 2; W. Fairclough, 3; W. Taylor, 4; J. Watts, 5; G. Prescott (conductor), 6. Several touches of Bob and Grandsire Minor were also rung by J. R. Park, W. Fairclough, G. Prescott, T. Guy, W. Bentham, and J. Watts.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On February 3rd, at the church of St. John the Evangelist, for evensong, 546 Grandsire Triples. F. A. Teasdale, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter, 6; W. Porter (conductor), 7; J. Bolton, 8. On Sunday, February 17th, for evensong, 560 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; W. Porter, 4; H. S. Taylor, 5; F. A. Teasdale, 6; W. Patton, 7; J. Baxter (conductor), 8. On Tuesday, February 19th, for practice, a 6-score of Stedman Doubles. W. Porter (conductor), 1; R. Moncaster, 2; W. D. Lister, 3; H. S. Taylor, 4; J. Baxter, 5; C. W. Moncaster, 6. First in the method by all except the conductor. On Sunday, February 24th, 640 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. Porter, 3; W. D. Lister, 4; H. S. Taylor, 5; F. A. Teasdale, 6; W. Patton, 7; J. Baxter (conductor), 8. On Sunday, March 3rd, for Matins, 616 Grandsire Triples. C. W. Moncaster, 1; A. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. Porter (conductor), 6; J. Baxter, 7; J. Bolton, 8. On Monday, March 4th, an attempt was made for a peal of Grandsire Triples, but after ringing upwards of 5000 changes, it suddenly came to grief. F. A. Teasdale, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter, 6; W. Porter (conductor), 7; J. Bolton, 8. Longest length in the method yet rang in Darlington. On Tuesday, March 12th, three courses of Stedman Triples. C. W. Moncaster, 1; R. Moncaster, 2; W. Porter (conductor), 3; H. S. Taylor, 4; W. D. Lister, 5; J. Baxter, 6; W. Patton, 7; T. Scollick, 8. First of Stedman Triples by all except the ringers of the 3rd and 6th. On Sunday, March 24th, for evensong, 640 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; W. Porter, 4; H. S. Taylor, 5; F. A. Teasdale, 6; W. Patton, 7; J. Baxter (conductor), 8. On Sunday, May 12th, for evensong, 672 Grandsire Triples. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; J. Baxter, 6; W. Porter (conductor), 7; J. Bolton, 8. Rung with the bells half-muffled as a mark of respect for the late Miss Child, a member of the congregation. On Sunday, May 19th, 704 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; W. Patton, 4; H. S. Taylor, 5; F. A. Teasdale, 6; J. Baxter, 7; W. Porter (conductor), 8. On Sunday, June 2nd, 640 Kent Treble Bob Major. A. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter, 6; F. A. Teasdale, 7; J. Baxter, 8. On Sunday, June 16th, for Matins, 503 Grandsire Triples. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter (conductor), 6; J. Baxter, 7; J. Bolton, 8. On Tuesday, June 18th, for practice, 504 Grandsire Triples. J. Thomas, 1; R. Moncaster, 2; W. Patton, 3; J. Baxter (conductor), 4; H. S. Taylor, 5; F. A. Teasdale, 6; W. Porter, 7; A. Moncaster, 8. And 336 Bob Major. J. Thomas, 1; R. Moncaster, 2; W. D. Lister, 3; F. A. Teasdale, 4; H. S. Taylor, 5; W. Porter, 6; W. Patton, 7; J. Baxter (conductor), 8. On Sunday, July 14th, 504 Grandsire Triples. J. Thomas, 1; A. Moncaster, 2; W. Porter (conductor), 3; W. D. Lister, 4; H. S. Taylor, 5; R. Moncaster, 6; J. Baxter, 7; C. Moncaster, 8. J. Thomas hails from Wrenbury, Cheshire. On Tuesday, July 16th, 700 Grandsire Triples. C. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter, 6; J. Baxter (conductor), T. Scollick

(longest length), 8. On Sunday, July 21st, 576 Kent Treble Bob Major. C. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter, 6; F. A. Teasdale, 7; J. Baxter (conductor), 8. On Sunday, July 28th, 560 Grandsire Triples. C. Moncaster, 1; W. D. Lister, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. Porter (conductor), 6; J. Baxter, 7; J. Bolton, 8.

THE KENT COUNTY ASSOCIATION.

KENNINGTON (Kent).—For practice at the parish church, on Monday, July 15th, two 6-scores of St. Simon's Doubles. W. Hills, 1; T. Tabrett, 2; A. J. Dyson, 3; J. Hover, 4; G. H. Head, 5; E. Watts, 6. First in the method by all. On Monday, July 22nd, a 720 of Canterbury Pleasure Minor (twenty-two singles). W. Hills, 1; F. Phillpott, 2; G. A. Head, 3; J. Hover, 4; A. J. Dyson (conductor), 5; T. Tabrett, 6. First in the method by ringers of 1st, 2nd, and 4th bells. Also two courses of College Single, standing as before, being the first in the method by all.

LEEDS (Kent).—On Saturday, July 27th, for practice, 360 Bob Minor (7-8 covering). *W. Cheeseman, 1; *Rev. A. L. Brine, 2; H. Hollands (conductor), 3; F. Hollands, 4; W. Cheeseman, 5; *J. Shorter, 6; T. Russell, 7; *A. Cooper, 8. *Hail from Bearsted. Longest touch in the method by the ringers of the treble and 6th.

THE ESSEX ASSOCIATION.

SOUTHMINSTER (Essex).—On Saturday, July 27th, eight members of the above Association took advantage of a cheap excursion to Southminster, and rang 720 of Bob Minor. H. E. Parker, 1; A. Hardy, 2; W. Pye, 3; G. R. Pye, 4; E. Lucas (conductor), 5; A. Whight, 6. A 720 Kent Treble Bob Minor. A. Whight, 1; A. Hardy, 2; W. H. Doran, 3; E. Lucas, 4; G. R. Pye (conductor), 5; W. Pye, 6. And 720 Oxford Treble Bob Minor. H. E. Parker, 1; A. Hardy, 2; G. R. Pye, 3; E. Lucas, 4; J. Kerridge, 5; W. Pye (conductor), 6. And a 6-score of Stedman Doubles. W. Pye, 1; A. Hardy, 2; W. H. Doran, 3; E. Lucas, 4; A. Whight, 5; H. Boar, 6. Tenor 12 cwt.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—At the Cathedral, on Sunday, July 14th, for morning service, a quarter-peal of Grandsire Triples in 48 mins. J. Pitcher, 1; S. Radford, 2; W. B. Biss, 3; C. Lloyd, 4; J. Harris, 5; J. Rowley, 6; J. Clutterbuck (conductor), 7; R. H. Brothwell, 8. A 420 of Bob Triples. A. Hopkins, 1; J. Harris, 2; W. B. Biss, 3; — Cooke, 4; C. Lloyd (conductor), 5; J. Rowley, 6; S. Radford, 7; J. Thomas, 8. On Sunday, July 28th, for morning service, 504 Grandsire Triples. R. Hopkins, 1; J. W. Smyth, 2; J. Pitcher, 3; S. Radford (conductor), 4; W. B. Biss, 5; W. Coombs, 6; J. Clutterbuck, 7; R. H. Brothwell, 8. A 336 of Bob Triples. J. Pitcher, 1; J. Harris, 2; J. W. Smith, 3; — Cooke, 4; C. Lloyd (conductor), 5; S. Radford, 6; W. B. Biss, 7; J. Thomas, 8.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Saturday, July 27th, at St. Mary's church, a quarter-peal of Grandsire Caters, in 54 mins. S. Wyatt, 1; G. E. Harborne, 2; O. Bond, 3; J. Joyce, 4; H. Poole, 5; A. Evans, 6; T. W. Radford (conductor), 7; J. Burge, 8; J. Maddock, 9; J. Moggridge, 10. First quarter-peal by the ringers of 1, 3 and 4. J. Moggridge hails from Oxford. On Sunday, July 28th, at St. James's church, 720 Bob Minor, in 28 mins. O. Bond, 1; S. Wyatt, 2; J. Joyce, 3; J. Maddock, 4; J. Burge, 5; T. W. Radford (conductor), 6.

THE OXFORD DIOCESAN GUILD.

BURGHFIELD (Berks).—On Thursday evening, August 1st, a party of ringers from Reading visited this church and rang 720 Bob Minor. A. E. Reeves, jun., 1; F. Hopgood, 2; J. F. Tarrant, 3; C. Giles, 4; J. Potter (conductor), 5; W. Newell, 6. And 720 Grandsire Minor. G. Foxell, 1; C. Giles, 2; J. F. Tarrant, 3; J. Potter, 4; W. Newell, 5; F. Hopgood (conductor), 6. First 720 of Minor by A. E. Reeves, and first 720 of Grandsire Minor by G. Foxell.

THE SALOP GUILD.

MONTFORD BRIDGE.—On Sunday, July 7th, at the parish church, 720 Grandsire Minor in 24½ mins. W. Taylor (conductor), 1; A. Espley, 2; G. Burrows, 3; W. Griffiths, 4; H. Jones, 5; F. Taylor, 6. On Monday, July 29th, at St. Michael's church, 720 Grandsire Minor in 23 mins. W. Taylor (conductor), 1; A. Espley, 2; G. Taylor, 3; W. Griffiths, 4; F. Taylor, 5; H. Jones, 6. First 720 by G. Taylor.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WOMBOURN.—On Wednesday evening, July 31st, 1260 of Darlston

Bob Triples in 45 mins. W. Smith, 1; J. Bate, 2; P. Sadler, 3; H. Sadler, 4; W. Davey, 5; G. Ashley, 6; R. Cartwright (conductor), 7; H. Deans, 8. Composed by J. Carter, and is the first 1260 by all the band. Tenor 10 cwt. 12 lbs.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, July 7th, at St. Stephen's church for morning service, 252 Stedman Triples. W. Cave, 1; C. H. Gordon (conductor), 2; C. Millard, 3; C. H. Horton, 4; H. Pring, 5; E. Duckham, 6; J. York, 7; W. Knight, 8. On Tuesday, July 9th, 540 Stedman Caters. J. Hinton (conductor), 1; W. Cave, 2; C. H. Horton, 3; C. H. Gordon, 4; H. Pring, 5; E. Duckham, 6; J. York, 7; F. Price, 8; W. Emery, 9; W. Colston, 10. And a short touch of Grandsire Triples. W. Knight, 1; C. Horton, 2; C. Gordon, 3; E. Duckham, 4; H. Pring, 5; J. Hinton (conductor), 6; J. York, 7; W. Cave, 8. On Sunday, July 14th, 518 Grandsire Triples in 25 mins. W. Knight, 1; C. H. Horton, 2; W. A. Cave, 3; J. Hinton (conductor), 4; G. Colston, 5; C. E. Boutflower, 6; F. Price, 7; W. Colston, 8. This is W. Knight and W. Cave's longest touch, and was rung in honour of the Church Parade of the Ancient Order of Foresters, which took place that afternoon. In the evening, 504 Stedman Triples in 20 mins. C. H. Horton, 1; W. A. Cave, 2; H. Pring, 3; J. Hinton (conductor), 4; G. Colston, 5; C. E. Boutflower, 6; F. Price, 7; W. Colston, 8. On Tuesday, July 16th, 288 Stedman Caters in 20 mins. J. Hinton, 1; W. Cave, 2; C. H. Horton, 3; C. H. Gordon, 4; H. Pring, 5; E. Duckham, 6; G. Colston, 7; J. York, 8; W. Emery, 9; W. Colston, 10. Also 153 Stedman Triples. C. Horton, 1; W. Cave, 2; C. Millard, 3; E. Duckham, 4; H. Pring, 5; J. Hinton (conductor), 6; J. York, 7; W. Knight, 8. Tenor 20 cwt.

BIRMINGHAM.—On Friday, August 2nd, at St. John's church, Deritend, for practice, 360 Kent Treble Bob Minor. W. Short (conductor), 1; T. Collinson, 2; R. Hancox, 3; C. Sparks, 4; J. Jennings, 5; G. Walker, 6. First 360 of Kent Treble Bob by the ringers of the 2nd and 3rd.

BEXHILL (Sussex).—At the church of St. Peter, for practice, on Friday, July 19th, 546 Grandsire Triples. J. Page, 1; F. M. Butler (Merton, Surrey), 2; H. Cruttenden, 3; T. Hunnisett (conductor), 4; T. Clark, 5; S. Saker (Hastings), 6; N. Cruttenden, 7; T. Deadman (Eastbourne), 8. On Tuesday, July 30th, 308 in the same method. J. Page, 1; N. Cruttenden, 2; H. Cruttenden, 3; T. Clark, 4; S. Stephens, 5; G. Marchant, 6; T. Hunnisett (conductor), 7; W. Burt, 8.

COLCHESTER (Essex).—On Monday, July 22nd, for practice at St. Peter's church, 720 Bob Minor. W. W. Scott, 1; G. Burch, 2; F. L. Bumpstead, 3; W. Harvey, 4; H. Mills, 5; W. Burch, 6. Conducted by J. Kittle. On Thursday, July 25th, on the occasion of the National Schools anniversary, 720 Bob Minor. W. W. Scott, 1; G. Burch, 2; W. Hazell (conductor), 3; F. Bumpstead, 4; W. Harvey, 5; F. Balls, 6. And 336 Bob Major. W. W. Scott, 1; G. M. Rashbrook (conductor), 2; F. Bumpstead, 3; G. Burch, 4; F. Balls, 5; W. Hazell, 6; W. Harvey, 7; W. Laddam, 8. And 252 Bob Triples. A. Fenner, 1; G. M. Rashbrook, 2; F. Bumpstead, 3; G. Burch, 4; W. Hazell, 5; J. Sparkes, 6; W. Harvey, 7; F. Balls, 8. And at All Saints' church, a 6-score of Bob Doubles. G. M. Rashbrook (conductor), 1; A. Fenner, 2; G. Burch, 3; F. Balls, 4; W. Hazell, 5. F. Ball hails from Cambridge; Laddam from Great Tey; Hazell from Little Bentley; J. Sparkes from West Bergholt; the rest are local men.

FRAMLINGHAM (Suffolk).—On Sunday, June 23rd, at St. Michael's church for morning service, 1200 Bob Major, taken from one of the Rev. J. H. Pilkington's peals. W. Ostler, 1; A. E. Read, 2; W. Norman, 3; H. Hamlett, 4; C. Harper, 5; W. Flory (conductor), 6; S. Garnham, 7; J. C. Self, 8. On June 30th, 1056 Bob Major, taken from Hubbard's, 3rd edition, standing as above and conducted by W. Flory. On July 21st, for evening service, 944 Bob Major, taken from one of F. Clayton's peals. W. Ostler, 1; C. Harper, 2; J. Heffer, jun., 3; H. Hamlett, 4; W. Norman, 5; W. Flory (conductor), 6; S. Garnham, 7; J. C. Self, 8. On Sunday, July 28th, for morning service, 504 Bob Triples. W. Ostler, 1; C. Harper, 2; H. Hamlett, 3; W. Norman, 4; S. Garnham, 5; W. Flory (conductor), 6; J. C. Self, 7.

GUILDFORD (Surrey).—On Thursday, July 25th, at St. Nicolas church, the following touches were rung with the bells deeply muffled as a last mark of respect for the late Bishop of Winchester. A 504 of Grandsire Triples. G. Reading, 1; W. Page, 2; C. W. Miller, 3; J. J. Jones, 4; W. Grove, 5; A. Adsett, 6; W. Thorne (conductor), 7; W. Freakes, 8. A 336 Bob Major, conducted by W. Grove, C. W. Eades and A. Brown ringing in places of G. Reading and W. Page. A 224 Grandsire Caters. C. W. Miller, 1; A. Brown, 2; W. Page, 3;

J. J. Jones, 4; W. Thorne, 5; W. Grove, 6; W. Freakes, 7; C. Eades, 8; A. Adsett, 9; E. Heather, 10. On Sunday, July 28th, the usual whole pull and stand (on ten bells) before morning and evening service.

KETTERING (Northants).—On Wednesday, July 24th, 518 Grandsire Triples. — Toseland, 1; J. Julian, 2; W. Hensher, 3; T. Hensher, 4; E. Underwood, 5; J. D. Matthews (conductor), 6; G. Lewis, 7; J. Spence, 8. On Sunday, August 4th, for evening service, 546 Grandsire Triples. — Toseland, 1; W. Hensher, 2; J. Julian, 3; T. Hensher, 4; E. Underwood, 5; G. Lewis, 6; J. D. Matthews (conductor), 7; J. Spence, 8. On Saturday, August 10th, 1064 Grandsire Triples. — Toseland, 1; C. Newman, 2; W. Hensher, 3; T. Hensher, 4; E. Underwood, 5; J. D. Matthews (conductor), 6; G. Lewis, 7; J. S. White, 8. And 168 Grandsire Triples. — Toseland, 1; C. Newman, 2; W. Hensher, 3; G. Lewis, 4; E. Underwood, 5; T. Hensher (conductor), 6; J. D. Matthews, 7; J. S. White, 8. On Sunday, August 11th, for morning service, 504 Grandsire Triples. — Toseland, 1; J. D. Matthews, 2; W. Hensher, 3; J. S. White, 4; E. Underwood, 5; T. Hensher (conductor), 6; G. Lewis, 7; T. Spence, 8.

KINGSTON-ON-THAMES.—On June 25th, at All Saints' church, 864 of Grandsire Triples. E. Stacey, 1; T. Strutt (conductor), 2; T. Wright, 3; T. Homes, 4; G. Naish, 5; T. Baldwin, 6; C. Slade, 7; T. Chandler, 8. On June 28th, 504 Grandsire Triples. E. Stacey, 1; T. Strutt (conductor), 2; T. Homes, 3; T. Wright, 4; G. Naish, 5; T. Baldwin, 6; C. Slade, 7; T. Chandler, 8. On June 30th, a 504 of Grandsire Triples. E. Stacey, 1; T. Wright, 2; T. Homes, 3; C. Slade, 4; G. Naish, 5; T. Baldwin, 6; T. Strutt (conductor), 7; T. Chandler, 8. A 448 of Grandsire Triples. E. Stacey, 1; T. Wright (conductor), 2; T. Homes, 3; C. Slade, 4; G. Naish, 5; T. Baldwin, 6; G. Woodiss, 7; T. Chandler, 8. On July 7th, 812 Grandsire Triples. E. Stacey, 1; T. Wright, 2; T. Smith, 3; T. Homes, 4; G. Naish, 5; T. Strutt (conductor), 6; C. Slade, 7; T. Chandler, 8. On July 28th, 504 Grandsire Triples. E. Stacey, 1; T. Wright, 2; T. Homes, 3; E. T. Strutt, 4; G. Naish, 5; T. Baldwin, 6; T. Strutt (conductor), 7; T. Chandler, 8. On July 30th, 910 Grandsire Triples. E. Stacey, 1; T. Wright, 2; T. Homes, 3; C. Slade, 4; G. Naish, 5; T. Baldwin, 6; T. Strutt (conductor), 7; T. Chandler, 8. And 1008 Grandsire Triples. E. Stacey, 1; T. Wright, 2; T. Homes, 3; S. Saker, 4; G. Naish, 5; T. Baldwin, 6; T. Strutt (conductor), 7; T. Chandler, 8. Tenor 33 cwt.

MANCHESTER (Lancashire).—On Wednesday, evening, July 31st, for practice at the cathedral, 504 Grandsire Triples on the back eight. R. Ravencroft, 1; J. Morris, 2; C. Bridgford, 3; W. Coux, 4; C. R. Lilley, 5; J. Eachus (conductor), 6; F. Dean, 7; C. Fairly, 8. C. R. Lilley hails from Lincoln, the rest belong to the cathedral company.

RICHMOND (Yorks).—On Tuesday, July 16th, at the church of St. Mary, three 6-scores of Bob Doubles. W. Phillips, 1; R. Briscoe, 2; T. Kirby, 3; C. Hall, 4; R. Borrowes (conductor), 5; A. Frencham, 6. Rung on the occasion of the wedding of Miss Walker, daughter of Captain Gerald Walker, J.P., of Hill House, Richmond. On Sunday, July 14th, two 6-scores of Bob Doubles, standing as before except the 6th ringer, who was J. Lawson.

SEDGLEY (Staffordshire).—On Saturday afternoon, July 20th, at All Saints' church, 750 Grandsire Triples. J. Goodman, 1; W. Mills, 2; J. Davenport, 3; R. Schofield, 4; J. A. Brown, 5; J. Appleby, 6; W. Johnson (composer and conductor), 7; M. Keeble, 8. And 336 in the same method, conducted by J. Appleby. The first four belong to Sedgley; Brown to Bilston; the remainder to Willenhall.

WILLENHALL (Staffordshire).—On Sunday morning, July 21st, at the church of St. Giles, 1022 Grandsire Major. G. Goodchild, 1; W. Griffen, 2; S. Dace, 3; J. Adams, 4; J. Appleby, 5; S. Allport, 6; W. Johnson (composer and conductor), 7; D. Chapman, 8. Griffin and Chapman hail from Walsall; the rest belong to Willenhall. And on Thursday, July 25th, for practice, a quarter-peal of Grandsire Triples in 43 mins., and rung at the first attempt. G. Goodchild, 1; W. Johnson (conductor), 2; S. Dace, 3; S. Allport, 4; J. A. Brown, 5; J. Appleby, 6; J. Adams, 7; W. Eyre, 8. Composed by James George, of Rugby. This is J. A. Brown's first quarter-peal with a bob bell. Eyre and Brown hail from Bilston; the remainder belong to Willenhall.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE RIGHT OF AUTHORSHIP.

SIR,—Mr. H. Dains informs me that the 5184 of Treble Bob Major, which I published in your issue of August 3rd, has already been rung

several times as his peal, and published in last year's report of the Norwich Diocesan Association. I should like to explain that I took some precaution to ascertain whether or not the peal was mine, but before doing so let me say that I leave Mr. Dains in undisputed possession. Some time ago, Mr. A. Knights, of Chesterfield, favoured me with a collection of all published peals of this class, which so far as short lengths are concerned I regarded almost complete. However, the collection did not include this peal, nor yet another one which I subsequently produced, to which I will refer later. When, therefore, I was successful in adding these two peals to the collection I thought myself fortunate indeed, especially as after an exhaustive analysis, I was impelled to the conclusion that the plan would not yield another original from rounds proper, but that if originals of this class are to be had, the starting point would have to be 42356 or 34256. The other peal to which I referred is one of 5472 changes, which was published in your issue of July 20th, by Mr. Lindoff. To this peal I believe I have a legitimate claim. The week following its publication I wrote to you, Sir, drawing your attention to the fact that on or about the 1st of January of this year, I forwarded the peal in precisely the same form as published, to Mr. N. J. Pitstow, with a view to its possible inclusion in the current report of the peal committee of the Central Council. However, as these facts never appeared, I suppose my letter has by some accident or other been overlooked. Therefore, I trust Mr. Lindoff will accept this explanation, and acquit me of tardiness in making a claim after this lapse of time.

J. S. WILDE.

"KING'S NORTON PLEASURE MAJOR."

SIR,—In reference to the plain course of the above method, which I sent you last week, I must apologise for an omission on my part. The method runs in eights, being eight changes on bells in 3, 4, 5, 6; bells in 1-2 and 7-8 dodging the while. Now if your readers will kindly mark a line under each set of eight changes, I shall be much obliged, as I shall be sending you some peals for publication. I may, perhaps, be allowed to state that for practice, bobs at 4 will run three courses, bobs at 3-5 or 3-4-5 will run five courses, with 6-7-8 undisturbed. The extent with 6-7-8 undisturbed is 7680 changes, 120 courses. The method can be rung on ten or twelve bells, the bells above 6ths place dodging.

WILLIAM PALMER.

NEW METHODS AND PEALS.

SIR,—It is very easy for a person to compose and find new methods and peals when they have been given to him. Mr. Palmer, of King's Norton, published a method in your issue of last week which was given to him by me in The Bull's Head inn, at Kings Norton, about four years ago, on the same night that he showed me a bob-and-single peal of Grandsire Triples and asked my opinion on it. I wrote the method he claims, out from Duffield, at the time Mr. A. P. Heywood published his method in your valuable paper, and I have peals upon it, and also rang courses of it, besides, I showed the method to the Burton ringers some years ago, also gave it to Messrs. Hughes of Tipton. Cartwright of Wombourn, Groves of Wolverhampton, Wilde of Duffield, and many others. I should also like to hear what Mr. James George, of Rugby, thinks of his peal of Grandsire Caters, after he has gone to the trouble of searching "THE BELL NEWS" for the years 1884-1887, and also M.C.A. reports.

JOHN CARTER.

"MR. JOHN DAY'S RECOLLECTIONS."

SIR,—As I am one who knew Mr. Chattell well, I am very much interested in Mr. Day's recollections which are now appearing in your valuable paper. I have rung with him both at Irthlingborough and at Titchmarsh, also with Mr. Perks. I was at Northampton when the Birmingham men came to ring a peal of Kent Treble Bob Major at All Saints' church, 5120 I think it was. I should like to know how the band stood, as I was in the belfry when they rang the course before starting for the peal. I know Chattell rung the tenor, and I think J. Perks the 2nd, and a middle-aged man the 6th, I think Bannister or Mr. Day rang the 7th. I was close to when the sexton went and hammered at the door, which caused them to leave off. I was at the house in Bridge street where they stayed for the night before starting for the peal again in the morning. I think they started between two and three a.m. Mr. J. Drage, of Islip, stayed all night to hear the peal, and he told me it was grand ringing, and that the people of Northampton were walking about as if it was the middle of the day. I have told our young ringers about them ringing a long peal, 10,000, but I had forgot what. I know Chattell sent J. Ward a printed form how the men stood. I should like to hear from Mr. Perks, if living. When Chattell's father died, July 28th, 1845, W. Chattell sent six muffs to Irthlingborough, and five shillings a year for seven years to pay the Irthlingborough men for ringing three 6-scores of Grandsire Doubles with the bells muffled in memory of his father.

Irthlingborough, Northamptonshire.

JAMES HOUGHTON, SEN.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF GRANDSIRE CATERS.By JAMES GEORGE, *Rugby.*

5003.

2 3 4 5 6

6 2 3 5 4 7th in and out at three with s
3 6 2 5 4 9th in three
2 6 4 5 3 8-9

6 5 4 2 3 8th in three
4 6 5 2 3 9th in three
3 4 6 2 5 9th in three s
5 3 4 2 6 9th in three s
4 5 3 2 6 9th in three
3 4 5 2 6 9th in three
6 3 4 2 5 9th in three s
5 6 3 2 4 9th in three s
3 5 6 2 4 9th in three
4 3 5 2 6 9th in three s
6 4 3 2 5 9th in three s
5 6 4 2 3 9th in three s
4 5 6 2 3 9th in three
6 4 5 2 3 9th in three
3 6 4 2 5 9th in three s
5 3 6 2 4 9th in three s
6 5 3 2 4 9th in three
3 6 5 2 4 9th in three
4 3 6 2 5 9th in three s
5 4 3 2 6 9th in three s
3 5 4 2 6 9th in three
6 3 5 2 4 9th in three s
4 6 3 2 5 9th in three s
5 4 6 2 3 9th in three s

4 2 6 5 3 8th in three
5 2 6 4 3 1 s
6 5 2 4 3 9th in three

5 4 2 6 3 8th in three
2 5 4 6 3 9th in three
3 2 5 6 4 9th in three s
4 3 2 6 5 9th in three s
2 4 3 6 5 9th in three
3 2 4 6 5 9th in three
5 3 2 6 4 9th in three s
4 5 3 6 2 9th in three s
3 4 5 6 2 9th in three
2 3 4 6 5 9th in three s
5 2 3 6 4 9th in three s
4 5 2 6 3 9th in three s
2 4 5 6 3 9th in three
5 2 4 6 3 9th in three
3 5 2 6 4 9th in three s
4 3 5 6 2 9th in three s
5 4 3 6 2 9th in three
3 5 4 6 2 9th in three
2 3 5 6 4 9th in three s
4 2 3 6 5 9th in three s
3 4 2 6 5 9th in three
5 3 4 6 2 9th in three s
2 5 3 6 4 9th in three s
4 2 5 6 3 9th in three s

Round as usual. This peal has the 2nd and 6th their extent behind the 9th.

A PEAL OF BOB ROYAL.By W. PAGE, *Worcester.*

5040.

2 3 4 5 6 W M H

4 5 2 3 6 - -
2 4 5 3 6 - -
5 2 4 3 6 - -
4 3 5 2 6 - -
5 4 3 2 6 - -
3 5 4 2 6 - -
6 4 3 5 2 - -
3 6 4 5 2 - -
4 3 6 5 2 - -
2 6 3 5 4 - -
3 2 6 5 4 - -
6 3 2 5 4 - -
4 2 3 5 6 - -
4 3 2 5 6 s

Repeated. Has the 5th and 6th each sixteen courses at home.

A PEAL OF TREBLE BOB ROYAL.By WM. HOLMES, *Newcastle-on-Tyne.*

5040.

2 3 4 5 6 M W H

2 6 3 5 4 2 I
2 3 5 6 4 I 2
3 4 5 6 2 I 2
4 2 5 6 3 I 2
2 4 3 6 5 2 2
6 3 4 2 5 2 2
3 5 4 2 6 I 2
2 4 5 3 6 2 2
2 5 3 4 6 I 2
2 3 4 5 6 I 2

This peal must be rung in the tittums to obtain the required number, by calling a bob "before" in one course, and the tenor "4ths and in" in another course. Rung for the first time at St. Mary's Cathedral, Edinburgh, by the Durham and Newcastle Association, on August 5th, 1895, conducted by C. L. Routledge. The first five courses were rung in the tittum position.

A PEAL OF TREBLE BOB MAJOR.By ARTHUR CRAVEN, *Lincoln.*

5248.

2 3 4 5 6 M B W H

4 5 2 3 6 I - 2 I
5 6 2 3 4 2 - I 2
2 6 3 5 4 I - I
2 5 4 6 3 2 I I
5 2 3 6 4 - I 2
6 4 2 3 5 2 - 2
4 3 5 2 6 2 -
6 3 4 2 5 - I
3 2 6 5 4 -
2 5 3 4 6 -
3 5 4 2 6 I - I
5 3 6 2 4 - I 2
5 3 2 4 6 - I
3 6 2 4 5 2 - I 2
2 4 3 6 5 I - 2 I
3 4 6 2 5 2 I
2 3 4 5 6 - 2

Contains the 6th at home at six course-ends, and the 4th the extent in that position, with the 2nd never there, and the 3rd only one course-end.

A PEAL OF LONDON SURPRISE MAJOR.By FREDERICK DENCH, *Crawley, Sussex.*

5184.

2 3 4 5 6 M B W H

3 5 4 2 6 - - in & 5ths
5 4 3 2 6 - -
3 4 6 2 5 - -
2 6 5 4 3 - -
3 4 5 6 2 - -
2 5 4 6 3 - -
6 2 4 5 3 - -
4 2 3 5 6 - -

Twice repeated. This peal has the 6th nine times right and six wrong, and the 5th its extent right, and is the first peal of London Surprise published in "THE BELL NEWS" on this plan and with these qualities.

A PEAL OF TREBLE BOB MAJOR.By ARTHUR CRAVEN, *Lincoln.*

5024.

2 3 4 5 6 M B W H

3 2 6 5 4 2 2
2 4 6 5 3 I 2
3 2 5 4 6 2 I 2
3 5 4 2 6 I - 2 2
2 4 5 3 6 2 2
3 6 4 5 2 I 2 2
5 3 6 2 4 - 2
5 6 2 3 4 I - 2 2
2 4 3 6 5 2 - 2 2
4 2 5 6 3 - I 2
2 3 5 6 4 I 2
3 4 5 6 2 2 - I 2
3 5 6 4 2 I - 2 2
2 3 4 5 6 - 2 2

Contains the 4th and 6th their extent in 6ths place, and the 5th and 6th the extent in 5ths place, with eleven of the twelve 8-6s, and was first rung at Staveley, Derbyshire, November 23rd, 1894, conducted by its author.

CHANGE OF ADDRESS.

Mr. F. E. Dawe has lately changed his residence to No. 29, Bowerdean Street, Wandsworth Bridge Road, Fulham, London, S.W.

THE OXFORD DIOCESAN GUILD.

NOW READY,

PEAL BOOK, 1881-1894.

WITH FIGURES OF PEALS.

Price in Paper Covers, 1s. 2d.; in Cloth Boards, 1s. 8d. post free; but MONEY MUST BE SENT WITH THE ORDERS.

Apply to E. J. BLACKWELL, 20, London Street, Reading.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Lancashire Association. — Manchester Branch.—The next monthly meeting will be held at the parish church, Prestwich, to-day, Saturday, August 17th. Bells ready at 4 p.m., business meeting 7.0 p.m.

WALTER BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

The Heavy Woollen District Association.—Yorkshire.—The next meeting will be held at Earlsheaton to-day, Saturday, August 17th, at 5.30 p.m. Meeting house, Park Hotel.

GEO. H. SIMON, Hon. Sec.
19, Albert street, Batley Carr.

Gloucester and Bristol Diocesan Association.—Quarterly meeting at Fairford, to-day, Saturday, August 17th. Service in parish church at 12 o'clock, with address by the Vicar, Rev. F. R. Carbonell, M.A. Dinner at the Bull Hotel, 1 p.m., 2s. 6d. per head. Trains from Gloucester at 8.58, and from Bristol, via Swindon, 7.50. Return trains from Cirencester, 7.15 and 8.40.

REV. C. H. JOBERNS, Hon. Sec.
St. Stephen's Rectory, Bristol.

Birmingham Amalgamated Society.—The above society will commence ringing the bells again at St. Philip's church next Sunday, August 18th, at 9.45 a.m. and 6 p.m.; also their practice on Monday as usual at 7.30.

J. CARTER.

Kent County Association. — Rochester District.—The annual meeting will be held at Gillingham on Saturday, August 24th. Tower (8 bells), open at 3 p.m. A tea will be provided in the schoolroom at 5.0. Committee meeting after tea. Tea tickets can be had by applying to me not later than August 20. Travelling expenses allowed up to 2s. All members are requested to use the railway vouchers.

A. OSBORNE, Hon. District Sec.
Clive Road, Rochester.

Bishop Ryder's, Birmingham.—Application for the use of these bells should be made to the Tower-keeper, J. Hodson, 22, Canal street, Lancaster street.

ANSWERS TO CORRESPONDENTS.

JOHN ROGERS.—We have forgotten your address. Please send us a stamped addressed envelope.

COMPOSER.—There is no correction required in our reply of last week. We should not think it difficult for a good composer—say John Carter for instance—to call a true extempore peal of Grandsire Caters.

A READER.—The present bell was cast at the Whitechapel foundry; the Lincoln bells at Loughborough; the Law Courts bells at Croydon.

UNION.—1. The matter is somewhat involved in obscurity. 2. Such abilities are very rare, though many think they possess them.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Miscellaneous Touches.

BEEBINGTON (Cheshire).—On July 15th, at the parish church, 720 Kent Treble Bob Minor. *J. Cliffe, 1; *E. Breeze, 2; E. Hough, 3; J. Martin, 4; J. Wood, 5; †J. Dillon (conductor), 6. *First 720 in the method. †First as conductor.

BIRCH (Lancashire).—On August 1st, at the parish church, three courses of Grandsire Major. R. Purdie, 1; W. E. Ryder, 2; R. Davis, 3; T. B. Idle, 4; W. H. Idle, 5; F. Idle, 6; J. Eachus (conductor), 7; C. R. Lilley, 8. Tenor 14 cwt. And 350 Grandsire Triples. R. Davis (conductor), 3; C. R. Lilley, 4; J. Humphreys, 8; the rest as before. And 532 Grandsire Triples. R. Purdie, 1; W. H. Idle, 2; C. R. Lilley, 3; T. B. Idle (conductor), 4; R. Davis, 5; F. Idle, 6; J. Eachus, 7; J. Humphreys, 8. C. R. Lilley hails from Lincoln; J. Eachus from Manchester; the rest belong to the local company.

GLDOWICK (Lancashire).—On Sunday morning, July 28th, at the parish church, for Divine Service, 504 Grandsire Triples. J. T. Buckley, 1; A. Clegg (conductor), 2; G. Dunkerley, 3; J. Taylor, 4; E. B. Shaw, 5; J. Lees, 6; C. R. Lilley, 7; W. Rhodes, 8. And for evening service, 168 in the same method. C. R. Lilley, 6; E. Geary, 7; the rest as before. Tenor 8½ cwt. C. R. Lilley hails from Lincoln; the rest belong to the local company.

HORSMONDEN (Kent).—On Thursday, August 1st, for practice at St. Margaret's church, a 6-score of Bob Doubles. E. Lambert (first 120), 1; E. C. Lambert, 2; W. Lambert, 3; F. Butchers, 4; F. Lambert (conductor), 5; G. Good, 6. And a 6-score of Grandsire Doubles. E. Lambert (first 6-score in the method), 1; E. C. Lambert (first in the method), 2; G. Hodge, 3; W. Lambert, 4; F. Lambert (conductor), 5; G. Good, 6.

LINCOLN.—On Thursday, August 1st, at the church of St. Peter-at-Arches, a quarter-peal of Grandsire Triples, 1260 changes. J. T. Wells, 1; J. B. Fenton, 2; W. A. Hodson, 3; C. Wells (conductor), 4; G. Lindoff, 5; A. Craven, 6; J. W. Watson, 7; W. Wells, 8. Composed by H. W. Wilde, of Duffield. Longest length by J. T. and W. Wells.

PEVENSEY (Sussex).—On July 23rd, for practice, 720 Grandsire Minor. H. Colbran, 1; W. Allfrey (Brighton), 2; G. Penfold, 3; T. Beal, 4; E. Beal, 5; E. Brant (conductor), 6. First 720 of Grandsire Minor by the ringers of 1, 2, 4, and 5, and E. Brant's first 720 as conductor.

TWERTON-ON-AVON (Somerset).—On Monday, August 5th, at the parish church, a quarter-peal of Grandsire Triples in 43 mins. J. Smith-Flower, 1; J. Prickett, 2; G. Hill, 3; W. Lanham, 4; G. Temple, 5; H. Wotton (conductor), 6; C. W. Bell, 7; A. Gully, 8. J. Prickett hails from Birmingham.

WEST TARRING (Sussex).—On Tuesday, July 30th, at the parish church, 720 Bob Minor (twenty-one bobs twelve singles). T. Butcher, 1; H. Evans, 2; J. Paice, 3; E. Lindup, 4; J. Wilkins, 5; B. Bassett (conductor), 6. And 360 Bob Minor. T. Butcher, 1; J. Wilkins, 2; G. Norris, 3; B. Bassett, 4; J. Paice, 5; E. Lindup (conductor), 6. And 240 Bob Minor. T. Butcher, 1; B. Bassett, 2; J. Wilkins (conductor), 3; H. Evans, 4; G. Norris, 5; E. Lindup, 6. Messrs. Paice and Butcher's first 720. Evans hails from Goring; Bassett, Lindup, Paice, and Butcher from Heene; Wilkins from Maidenhead.

Ringers Wanting Situations.

WANTED a Situation as Coachman or Groom and Coachman. Five years' good references. Age 28. Married. Willing to be useful. Good all round ringer in Standard Methods on any number of bells.—Address, H. W., care of Editor.

GARDENER: Young man, age 22, seeks situation in gentleman's garden, outside. Good character. Change-ringer. Leaving present situation through death.—Address, T. Schofield, The Gardens, Farham Castle.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat band wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN Essay on the Art of Ringing, BY THE LATE WILLIAM SOTTANSTALL, Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.
Published Price, 9s. Reduced to 3s. Post Free. To be had of Mr. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE.

By ALFRED HENEGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.
MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc., and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval letters, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 250 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 30 copies and will be subscribed at 45s. The prices will be raised on the day of issue should any copies remain unsold.
JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, C. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NIGOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY**STEAM CLOCK FACTORY,**
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given to
restoration. Specifications and Estimates free.
Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

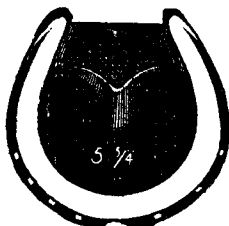
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

Church Bell Hanger,
AND QUALIFIED BELL TUNER.
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

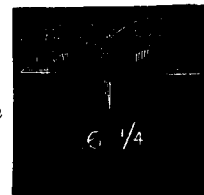
WANTED

Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 82.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £500
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVERSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £13 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

W. F. EVANS & SONS, CLOCK FACTORY,
HANDSWORTH, BIRMINGHAM.

MANUFACTURERS OF
CHURCH, CHIME & QUARTER
CLOCKS,

RAILWAY, SKELETON,

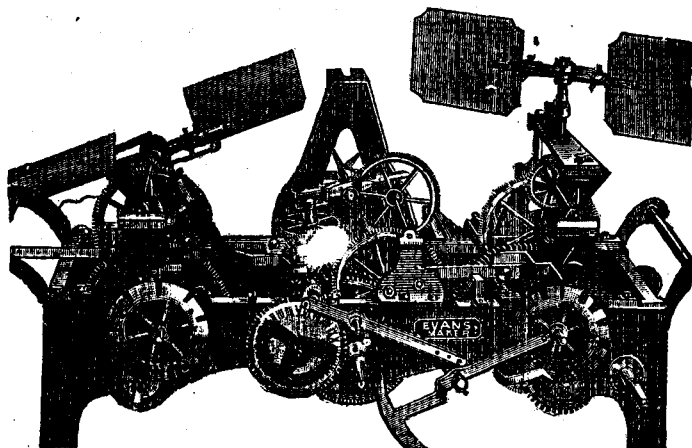
AND

MARINE LEVERS,

School and House Clocks, with
arch brass dials, to chime upon
Bells, Gongs, and

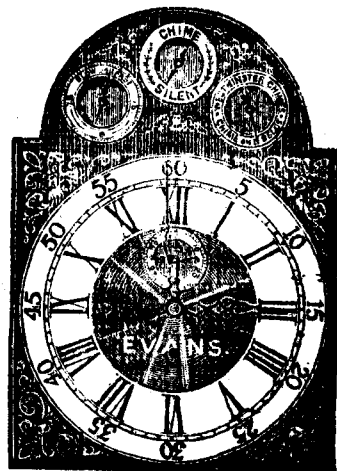
HARRINGTON'S PATENT TUBES

Castings, Forging and Steam
Power for Cutting Wheels and
Pinions on the Premises.



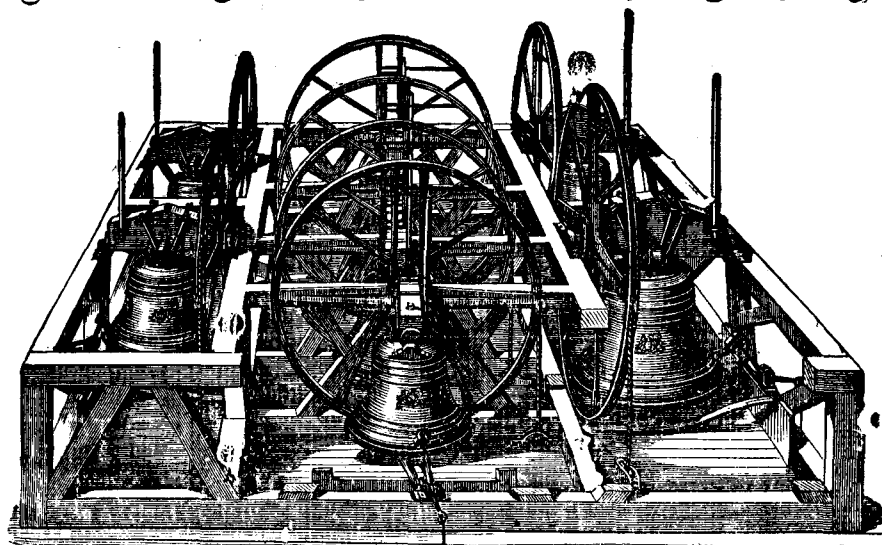
3PART TURRET CLOCK.

First-class Workmen sent to all parts of the Kingdom to put up Church, Railway, and other Clocks. ESTABLISHED 1805



GRANDFATHER CLOCK.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. ^{Telegraphic Address—} "BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells. Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

And Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 10 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. 20 0

No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow. s. d.
superior case, best fittings, &c. 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TONER,
LENGTH, & NUMBER OF ROPES.

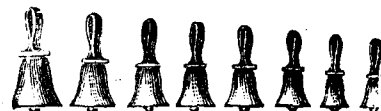
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

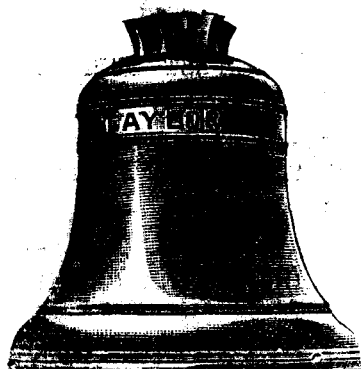
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

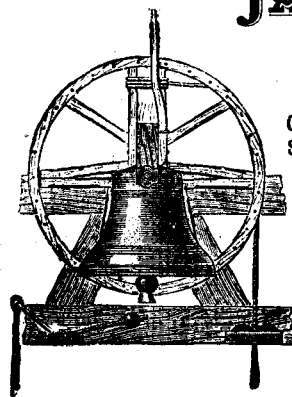
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 698. — VOL. XIV.

SATURDAY, AUGUST 24, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Buraley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hall,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.

ESTABLISHED 1848.

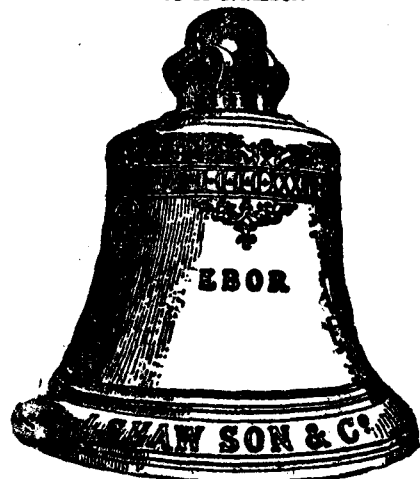
Bells cast Singly or in Rings. Church Bells.
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

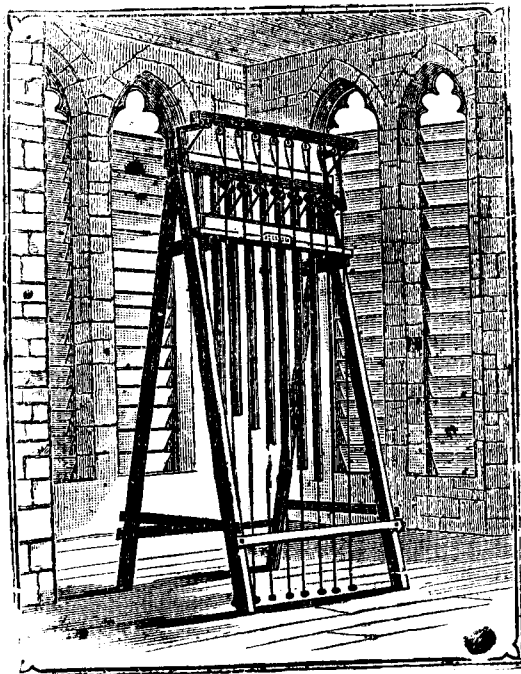
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,

The Batts, Coventry.

J. WARNER & SONS,
LIMITED,

Bell & Brass Founders

TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING.
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS

INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING

UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1 6
No. 290A. .. (List 5) ..	1 6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3 0
No. 291A. .. (List 5) ..	3 0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1 6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1 6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers	
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1 6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1 6
No. 244.—"Chime again, Beautiful Bells" ..	1 6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1 6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1 6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1 6
No. 268.—"Those Evening Bells" "Polka." For lists 6 or 7, 2s., and list 5 ..	2 4
No. 296.—"Merry England," selection of Old English airs ..	2 6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE SALOP GUILD.

The members of this Guild held their annual meeting on Monday, August 5th, at Shrewsbury. At 12 o'clock a special service was held at St. Alkmund's church, when the vicar (Rev. J. J. Norris), preached an instructive and practical sermon on the history and duties of bell ringing. After service a very good and substantial dinner was provided at the Working Men's Hall, over which the Bishop of Shrewsbury presided. After dinner the hon. secretary read his report for the year, and other business was transacted. The members then adjourned to the different churches of the town for ringing, which was kept up till late in the evening.

The following is culled from the hon. secretary's report:—On December 8th, 1894, our first meeting was held for the recuscitation of the Guild. Since then five meetings have been held for the purpose of united practice and the election of new members, and the society has been growing quietly and surely, increasing its membership and extending its influence. The number of ringing members and associates who have paid their subscription amount to fifty-three, and the number of hon. members paying a subscription of half-a-crown to twelve. I have no doubt that by degrees these members will go on increasing the more the work of the society becomes known. Every member ought to use his influence to secure new members, but in doing this all ought to strive to get such members as will do honour and credit to the society. The welfare and success of the Guild depends more on the character of its members than on anything else. Skilful ringing is good, but skilful ringing when combined with sobriety, honesty, and uprightness is far better. I would like to press home to each member the responsibility which lies upon them in this respect. Under rule 6 it is provided "That members and associates be admitted by the committee on the certificate of the conductor of the belfry, countersigned by the clergyman of the parish." This rule has never been enforced, on the one hand because I believe it to be impracticable, and on the other because I believe it to be far better—if it can be worked—that each member of the Guild should have a voice in the election of its members, and that each should thus feel they have a responsibility in securing only members of whose conduct they need never afterwards feel ashamed. Members hitherto have therefore been proposed and seconded at the monthly meetings of the Guild and confirmed a month later at the next meeting. The lapse of one month enables the Hon. Secretary or any member to make such enquiries regarding the character of a member as may be needed, and gives every one an opportunity of stating any objection he may have to a proposed member, if he deem it advisable. While all are anxious to see our Guild grow, all ought also to be most anxious to see it honoured and respected in every quarter; maintaining wherever it goes a reputation for good conduct worthy of the name of Salop. Let this be the aim of every member, and may one and all loyally compete together for it. I now come to the subject of finance. After paying the expenses of printing and postage, the accounts show a balance in favour of the society of £2 5s. 3d., to which shortly will be added a sum of £5 to be transferred from the funds of the old Guild. All subscriptions have been paid with one or two exceptions, and one or two have taken the satisfactory precaution to pay twice over. A good financial backbone is necessary to the well-being of every society, and the longer I am permitted to keep the money the better I am pleased; at the same time it remains with the members of the Guild to make suggestions how the money is to be spent. I would like to thank Mr. J. E. Groves for the trouble he has taken in giving his services as instructor to the Guild, and I hope that during the coming year he may see his efforts rewarded by increased zeal on the part of the members, coupled with greater efficiency. The members of the Guild owe their thanks to the vicars of the various churches in Shrewsbury for the kind way in which they have thrown them open for the purposes of practice at the monthly meetings. On each occasion that I have asked permission it has been very readily granted with

hearty good-will, and I have no doubt, if the members still wished it, that organized weekly practices might be arranged on stated days during the winter months. I would be willing to approach them on this subject later on if members thought it desirable. I would like to conclude by wishing prosperity to the Salop Guild, with a hope that, forgetting personal interests, all will heartily work together for its efficiency and welfare.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

The monthly meeting of this branch was held at Liscard, on Saturday, July 27th. The Rector of the parish being away from home, the chair was taken by the Rev. T. Pemberton, curate of Liscard; there were also present twenty-four ringing members from the Liscard, Oxtan, Bramborough, Bebington, West Kirby, Wallasey, Woodchurch, Bidston, and Birkenhead towers, and the Secretary. At the conclusion of the usual business routine, a hearty vote of thanks was passed to the Rev. H. Cochrane for giving the tea, and to the Rev. H. Pemberton for taking the chair. By the kind permission of the Rector the bells were kept going during the afternoon and evening, the following touches being rung: A 720 Grandsire Minor. W. Hughes, 1; E. Breeze, 2; F. Jones, 3; J. Cliffe, 4; J. Dillon, 5; E. Hough (conductor), 6. And 447 Grandsire Triples. E. Breeze, 1; F. Jones, 2; J. Rowland, 3; T. Hammond, 4; J. Cliffe, 5; J. Dillon (conductor), 6; E. Hough, 7; W. Hughes, 8. Also 720 Grandsire Minor. F. Jones, 1; C. Lowe, 2; J. Rogers, 3; R. Voas, 4; T. Hammond, 5; E. Hough, 6; J. Dillon (conductor), 7; F. Rogers, 8. The 6th and 8th covered. And 672 Bob Major in 30 mins. C. Lowe, 1; E. Breeze, 2; J. Cliffe, 3; J. Pownall, 4; F. Jones, 5; W. Wilcox, 6; E. Hough, 7; J. Dillon (conductor), 8.

THE LANCASHIRE ASSOCIATION.

MANCHESTER BRANCH.—A monthly ringing meeting of the above was held on Saturday the 17th, instant, at Prestwich. There was a fair attendance of ringers from different parts of the county, and some very good ringing was done, notably during the evening being the three following 720s: Kent Treble Bob Minor: J. Gratrix, 1; G. E. Turner, 2; W. Brown, 3; Rev. H. J. Elsee, 4; A. Cross, 5; H. Chapman (conductor), 6. Bob Minor: T. G. Downs, 1; G. E. Turner, 2; J. Gratrix, 3; Rev. C. A. Clements, 4; A. Cross, 5; H. Chapman (conductor), 6. Kent Treble Bob Minor: J. Gratrix, 1; J. Morgan, 2; G. E. Turner, 3; H. Chapman (conductor), 4; Rev. C. A. Clements, 5; W. Brown, 6. At the business meeting it was arranged to hold the next monthly meeting at Swinton, on Saturday, September 4th. The usual votes of thanks to the clergy and churchwardens terminated the proceedings.

THE HEAVY WOOLLEN DISTRICT ASSOCIATION, YORKSHIRE.

The August Meeting of the above was held at Earlsheaton, on Saturday last, August 17th, when only a poor attendance of members were present, owing no doubt to the bells being unringable. No business of any importance was transacted, but much discussion took place about the alterations of the rules. The next meeting will be held at Almondbury.

HORBURY, YORKS.

UNVEILING OF A PEAL TABLET.—On Saturday evening, July 27th, the Vicar, the Rev. Canon Sharp, unveiled a tablet in the belfry of the parish church to commemorate a peal that was rung on his 60th anniversary, and also to record the first Surprise peal of Minor rung in Yorkshire. The tablet, which has a suitable inscription, is a fine piece of workmanship. Between thirty and forty of the members were present, besides the Vicar and the senior curate (Rev. B. Moultrie). The vicar made a suitable speech, after which the bells were rung. The party then adjourned to the handbell ringers' room in Queen Street, where a social evening was spent, the proceedings being kept up until a late hour.

RECOLLECTIONS OF MR. JOHN DAY.

15.—JOHN HOPKINS.

John Hopkins (Johnny) was I believe a native of Birmingham, though he had spent some of his earlier years in London. He was for a number of years in business as an optician, but by trade was a maker of tortoiseshell frames for spectacles, eye glasses, etc., and was a highly respectable man.

He was of rather spare habit, stood about 5 ft. 9 ins. or 10 ins. high, and was always extremely neat in dress and personal appearance.

He had been for many years a friend of my father's, and I had frequently seen him at home before I knew him as a ringer, my first knowledge of him in that capacity commencing in May 1843, when Chattell rang his peal of Caters at St. Philip's, with only one of his young band standing in, and T. Hobday ringing the tenor.

In my previous papers I think I have made it clear that Mr. Hopkins was the leading spirit among the ringers of Birmingham, when anything either in the shape of influence or money was needed to help the Art forward.

He had a great desire to see once again at St. Martin's a good twelve-bell band, and I believe did all that lay in his power for that end.

Previous to 1846 he had taken part in several peals of Triples, both Grandsire and Stedman, also in peals of Caters and Royal, and notably in the peal of Treble Bob Cinques, and the peal of Stedman Caters rung by the miscellaneous band on May 24th, 1843, in the latter of which he rang the 3rd.

Here I find it necessary to introduce the career of another ringer, who was rather famous for a time, and whom I have just previously mentioned—Thomas Hobday. Later on in the sequence of events I shall recur to Hopkins.

16.—THOMAS HOBDAY.

Thomas Hobday was a Birmingham man, a smith by trade, and was known in the ringing-world of his time as "The Duke."

When I first saw him in 1843 he was about thirty years of age, stood quite six feet high, had rather dark sandy hair cropped short, and wore side whiskers after the style of the great Duke of Wellington, to whom it was thought he bore, and no doubt did bear a facial resemblance—hence his cognomen.

He was a man of fine physique, although he had rather stooping shoulders and an awkward gait (as though ashamed of his height), and possessed great muscular strength. Of rather a low turn of mind naturally, he was very fond of the society of pugilists, dog fanciers, and others of like type, and was himself reported to be a good boxer.

I have an idea he got his first knowledge of our Art from Newbold, who was related to him by marriage, and who for some years had care of the bells at St. John's Deritend, under the head beadle and tower-keeper, W. Hill.

Well do I remember Hobday coming to Chattell's bakehouse with W. Andrew. It was very evident that there was an old sore between the two, while Andrew was acting as peace-maker. After a good deal of loud talk and hard swearing—as to who said this and who did that—and the consumption of sundry pints of ale, it all ended in Hobday joining Chattell's company, while I, as one of the juniors, had to take a back seat so that he might stand in. At that time Chattell little dreamed that he was training this man for that particular feat he was himself so desirous of achieving. As the result of being pushed on, he soon began to make progress, although he was always looked upon as an indifferent striker.

On one occasion we had been ringing for the annual sermons on behalf of the Bluecoat School, and had just finished a touch of Stedman Caters, when Mr. Lates came up into the belfry. Rubbing his hands, as was usual with him, he addressed Chattell thus: "A pretty touch, Chattell! who rang the eighth?" "Hobday!" replied the latter, beginning to apologise for him by saying that the bell did not go very well. "Ah!" said Lates—"I thought either the bell or the man wanted hanging." This joke, for a reason of which Lates probably knew nothing, was never forgiven by Hobday.

He stood in his first peal of Stedman Caters, in which he rang the eighth at St. Philip's in January 1844.

Now it was only natural that when Chattell turned against Johnson over losing the peal of Cinques, Hobday should find a place at St. Martin's, where his superior strength enabled him to ring the eleventh when no one else could, and although such ringing was rough, he kept gaining experience. There was however no chance of a peal until the "go" of the eleventh was improved, and Hobday had an idea that with assistance he could effect this.

Hopkins with his usual liberality came forward with the requisite funds, and Hobday with E. Eagles—who was a carpenter—set about the job. I think this was in the early part of 1847, because Eagles went to Australia in the autumn of that year, and was never afterwards heard of. When the bell was got out and an examination made, the cause of all the trouble made itself apparent. On the ends of the headstock, where the gudgeons project, were nailed pieces of sheet iron. On removing these, a number of wedges were found, which had been driven in to tighten the gudgeons—between thirty and forty on the two ends—and some of these immediately fell out, the ends of the headstock being quite rotten. Eagles fitted new ends to the stock, while Hobday forged and turned new gudgeons, and prepared new brasses, so that between the two the bell was soon in again, and of course going better than it had for years.

In November 1846 the company suffered a loss by the death of Nathan Blunt, a much-respected member and good ringer at the back-end, and about this time Robert Yates—a Manchester man, coach lace weaver by trade—came to Birmingham as foreman to Messrs. Onions, of New Street. There were also William Kitson, of Shifnal—a carpenter who had been a short time at West Bromwich—J. Mitchell, and young Tom Powell, who had received most of his training from Chattell, so that there was generally twelve-bell practice at St. Martin's.

Yates had first approached Chattell, but meeting with a cool reception went the other way.

Kitson had taken part with Chattell in the opening peal of Treble Bob Royal at West Bromwich, when there had been some unpleasantness owing to sneers of Kitson's respecting Chattell's manner of speech, etc. By the way this man Kitson, from all I ever saw of him, was a very disagreeable person, and proved to be an unprincipled one, so that Chattell was not likely to get on with him.

I think that all these scored their first peal of Caters with the St. Martin's company at Aston in January 1847, and several other ten-bell peals were rung in that year. Their first peal of Stedman Cinques was in January 1848, followed by Treble Bob Maximus in March, and then they began to practise in earnest for the record peal of Cinques which was rung on December 12th, 1848.

I am not sure whether there was more than one attempt for that peal, but due notice was given of the start, and Chattell was about and heard every change in the peal. Lates also heard most—if not all—of the first half, and the finish. It was generally admitted that it could not be called a fine performance, although the peal was doubtless rung true, while Chattell always said that with the exception of the 34th and 43rd courses the peal was passable, those two courses being very rough.

In speaking of this peal the state of the bells ought always to be taken into consideration, for, from my knowledge of them at that time, fine striking for long together was impossible.

Just then I was living with my parents at Powel Street, Sand Pits, and the wind on that evening being very favourable, we could hear the bells distinctly, so that I sat with my father from about nine o'clock, the door being open for convenience of listening, until eleven or a little after, when we heard the course-end come up from which the bells had to be turned. There were then no high buildings intervening to check the sound, and in the still of the night the effect was grand, while we both felt the keenest interest as the changes rolled by. We could hear every bell distinctly, and the coming round was all that could be desired. The number was 7392, rung in 4 hrs. and 59 mins.

Of course Hobday rang the eleventh, and Chattell had some very bitter reflections that night.

James Newbold had acted as odd man during the practice for the peal, and had always been in attendance either to ring or stand out as might be required. He was also in the belfry during the peal to assist the tenor man if necessary.

As a reward for such services, a peal was arranged for him,

and was rung in the week following the ringing of the 7392, Joseph Mitchell conducting. Chattell and others heard the ringing which was so indifferent, that—it was said—it ought not to have been recorded.

Hopkins was so delighted at the company's success that he promised, if they would ring a peal of Grandsire Cinques, to present a stone tablet to record the six twelve-bell peals, in all of which he would then have taken part. In April 1849 the peal was rung, and in due time the tablet was erected in the belfry. It was executed by a Mr. W. Godfrey, a very old friend of Hopkins, and a former member of the St. Martin's Youths, at a cost of between £30 and £40.

Hopkins had a drawing of this tablet lithographed, and presented copies to every ringer in Birmingham and many other places. As a small tribute of my regard for him, I had the copy presented to me framed and hung in the present ringing-chamber, together with a copy of the circular recording the muffled peal of Stedman Cinques, rung to his memory, and which was thought to be the first muffled peal of Stedman Cinques ever rung. These circulars had been printed and distributed among the leading societies of change-ringers throughout England, at the expense of the Rev. H. T. Ellacombe, of Clyst St. George, Topsham, Devonshire, as a mark of his great respect for the deceased.

By some unaccountable oversight this stone tablet in the old ringing-chamber was entirely forgotten at the time the church was being rebuilt, and the ringing-chamber removed to the higher level it now occupies. Such oversight may have arisen because it was probably taken for granted that the authorities would see to its removal. As nothing was done, I was after a time deputed to wait upon the architect—Mr. Chatwin—to enquire about the matter. He told me that the cost of taking it down alone would be some £15 or so, while perhaps it might get broken, chiefly on account of its great size. It measures—I believe—with its enrichments about 9 x 5 feet.

Then too we found that there was no suitable place to fix it in the new ringing-chamber, even had we the requisite funds at our disposal for its removal, so it was decided to allow it to remain where it now is.

After the erection of the tablet Mr. Hopkins did not do much ringing, the last peal I can trace in which he assisted was at Aston in 1853. About this time he met with a reverse of fortune, but we never knew exactly what it was, for he never complained. Still when he came among us—as he sometimes did—we could not help noticing the effect it was having on him.

In September 1858 Messrs. Warner put up a ring of six bells at Redditch, and Boswell, their foreman, invited his Birmingham friends to open them. Hopkins was one of the party, and after spending a pleasant day managed to get late for the train. Thinking no doubt that he was as young as he used to be, he started to run, but soon had to stop, owing to a pain in the region of his heart, and was never well afterwards.

He died very suddenly on Sunday, October 19th, 1862, aged sixty-two. Accompanied by his wife, he had attended Divine Service at St. Martin's church in the evening, and on returning home complained of feeling unwell. Mrs. Hopkins advised him to go to bed, saying that she would get him a little brandy. Making a jocular remark about her wishing to kill him with kindness, he went up to his bedroom, while she followed almost immediately and found him lying on the bed—but dead. His remains were interred in a vault in St. Thomas' churchyard, where the head-stone may still be seen, the epitaph being taken from Psalm xxxvii. verse 37: "Mark the perfect man, and behold him upright, for the end of that man is peace."

Mr. Hopkins had been all through his career an assiduous collector of all printed matter connected with bells and ringing, and had a large scrap book in which such matter was arranged with great care. I had the pleasure of looking through it once, and found it very interesting. He left his book to his friend Mr. Godfrey for his life, and after that to the St. Martin's society. At the funeral Godfrey told Johnson that he was going to have a box made out of pieces of oak he had saved from a number of churches, where he had been employed as mason in works of restoration, to keep his book in, and that he would take every care that it should come to the society at his death. When he died a few years after, Johnson applied to his son for the book,

but was met with an evasive answer, and did not get the book. The younger Godfrey went to the bad, and now—1894—all trace of the book and the box as well is lost.

I have omitted one thing about Hopkins which made him popular among tenor ringers. On the completion of a peal the tenor man was always sure to receive at least half-a-crown. Any one who took him newspaper cuttings, or scraps of information about peals rung, or in fact anything original and interesting for his scrap-book, was always suitably rewarded, and in consequence he seldom missed anything of that kind which appeared in any newspaper.

After taking part in a muffled peal of Grandsire Caters to the memory of J. Powell, Hopkins never would take part in peal-ringing on a Sunday. This was on July 6th, 1834.

Some time in 1848 by means which I never properly understood, Chattell and Hopkins became reconciled, and the latter stood in several attempts for the first peal of Stedman Caters at West Bromwich. Marsh eventually decided to accept an opportunity on a Sunday evening, and hence the reason I was asked to assist in the peal.

Now to return to Hobday. His last twelve-bell peal was the Grandsire Cinques in 1849, and after that, and on until 1856, he took part in several peals of Major and Caters, in the latter nearly always ringing the ninth bell. He never rang a working bell through a single peal. His last performance was that of ringing the tenor in the peal of Stedman Major at Aston in the year 1856. The peal had been on hand for some time, but the bad "go" of the tenor was a hindrance to its being scored. When Hobday expressed a desire to see what he could do, it was hardly thought possible that he could ring her through; but he did so, and with comparative ease. On the completion of the peal he stepped off the block, looking none the worse, folded his arms in a manner peculiar to himself, and, addressing Johnson, expressed his surprise that it was so soon over.

Hobday spent the latter part of his life in a state of poverty, through what ought to have brought him increased comfort. At some time in the early fifties, his wife had a little money left her—between one and two hundred pounds. This appeared to him an inexhaustible sum, and the more that before this time he had never much spare cash.

Not long before this, his old master—a die and press tool forger—had retired from the business, by which he had acquired a sufficient competence, and made a present of it to Hobday with the tools and everything as it stood. We can easily see that this money properly used might have been the making of him, instead of which he began to spend it in the most ridiculous manner.

Always rather inclined to drink, keeping Saint Monday, and the like, he now gave way, more and more, neglected the business until his customers left him, and in a very short time was cleared out, and had his home broken up. He then left Birmingham, and found employment in Sheffield, but on the wrong side of the anvil.

I do not know that he ever mixed with the Sheffield ringers much, but when C. Bateman was in Birmingham putting up the steel bells at Moseley in 1874, he gave us a very indifferent account of him, and his doings at Sheffield.

In 1870 he returned to Birmingham, but was so far gone that he did not know many of his old friends, and the first time I met him after his return, he accosted me as a stranger, and I had some difficulty in making him remember me. His family and relatives would have nothing to do with him, and as a last resource he took to hanging about the coal wharves following the carts, and earning a scanty living as best he could in that way. The last time I saw him was in the Harborne Road, returning from such employment with his shovel under his arm. He did not know me, and shortly afterwards I heard that he was in the Birmingham workhouse, where, uncared for by any save the parish authorities, he died about 1874 or 1875. Alas! poor "Dook."

When the St. Martin's Youths were revived in 1860, the patched-up peal of Caters in 1845, and the last peal of Stedman Cinques in 1848, in both of which Hobday assisted, were brought under discussion, and a firm resolve was made, that if anything in the way of a change-course occurred in a peal, or anything else that would not be creditable to the society, it should be

allowed to go, and that no attempt should be made to claim it as a peal.

This resolve has been strictly adhered to, and the idea of allowing anything of the kind would—I believe—be utterly scouted by every member of the present Guild.

It may be as well to mention here that Chattell, Hopkins, and Johnson were three of those who heard the peal of Stedman Cinques tapped on handbells by Elijah Roberts on June 30th, 1833. Chattell and Johnson heard every change.

Ringers' Outings.

THE WINCHESTER DIOCESAN GUILD.—The Holy Trinity (Gosport) branch of the above association had their annual holiday last Bank Holiday, August 5th. The members, accompanied by some lady friends, left Gosport at 8 a.m., in a four-horse brake, their destination being Winchester, a drive of about thirty miles. The morning being fine, a very enjoyable ride was the result. They proceeded through Fareham and Wickham to Bishops Waltham, where a halt was made for about three-quarters of an hour. Some of the party walked around the town and visited some very old ruins, whilst others passed the time away by ringing Grandsire and Stedman Doubles, and Plain Bob and Kent Treble Bob Minor on the handbells. The next place stopped at was Twyford, where all the party went on a visit to the church. Arriving at The City Arms, Winchester, about one o'clock, they were met by Mr. W. H. George, of the Cathedral band, who, after a hasty lunch, conducted them to the Cathedral tower for a short pull on a peal of ten. The following was successfully brought round: a course of Grandsire Caters—R. Gardner, 1; J. Hewett, 2; R. Davis, 3; A. Peckham, 4; F. A. Burnett, 5; H. Reynolds, 6; A. E. Tomlins, 7; E. Reynolds, 8; W. H. George, 9; and J. Harris, 10.

THE ST. PETER'S SOCIETY, CAVERSHAM.—On Monday, Bank Holiday, August 5th, the members of the Society, with the Rev. B. Long, Mr. J. F. Tarrant, of Reading, and Mr. W. Hands, of Sonning, making a number of eleven, meeting at the South Western station, at 5.50 a.m., and all were seated in a reserved compartment of the Foresters' excursion, which left Reading at 6 a.m., Southampton West being reached at 8.15 a.m. Here a move was made for the coffee house, and at 8.30 all were seated at breakfast, after which a touch of Stedman and one of Grandsire Triples were rung on the beautiful ring of eight bells of Holy Rood Church. Here the bells are the same weight as our own, and all go well. Next was to get refreshments for the long journey on the sea, after which a move was made to the pier, where Mr. T. Newman got tickets for a trip round the Isle of Wight. All having received a ticket, we boarded the "Prince of Wales," and a start was made at 10.30. On reaching the "Needles," the boat was turned round, owing to the sea being very rough, and the party sailed back through Cowes and Ryde, having a good view of Cowes regatta, and the German Emperor, who waved his hat as the boat sailed by, with every one cheering. Here it rained for about three hours. Southampton was reached again at 5 o'clock. Next thing was to have tea, and during the time we were waiting for tea, Mr. Edwin Menday sang two songs, and the Rev. B. Long accompanied him on the piano. After tea we visited the docks, the party being shown over an Indian troopship, which was much enjoyed by all. This brought eight o'clock, the next move being for supper, and then off to the station, but the train was an hour and a quarter late, being 10.30 before we left Southampton, reaching Reading at 2 o'clock on Tuesday morning, all having thoroughly enjoyed ourselves.

THE PENDLETON SOCIETY.—On Bank holiday, August 5th, the party of ten left Exchange station at 6.30 a.m. Mr. J. Rogers very kindly commenced the fun immediately on entering the carriage, and as all were in good spirits it was kept up till Wrexham was reached at 2 o'clock, being a very pleasant journey. After a course of ham and eggs was successfully brought round, a move was made for the church, which is, indeed, a magnificent structure, containing a very fine peal

of ten. A touch of 503 Grandsire Caters was rung, conducted by Mr. H. Chapman. During an interval, whilst a wedding took place, a course of Caters on the handbells: H. Chapman, 1-2; Alfred Cross, 3-4; Thomas Roberts, 5-6; Josiah Rogers, 7-8; George Turner, 9-10. Then a visit was made to the clock and bells, and the roof and turrets of the tower, conducted by Mr. Thomas Roberts. A 575 Grandsire Caters, and a touch of Treble Bob Major brought time for dinner, which repast, judging by the manner in which the course was turned up, was thoroughly enjoyed by all; cooked, provided, and conducted by Mrs. Jones, of High street. After dinner a walk through the fair estate of Squire York to a mound commanding a good view of the hall and the famous cup and saucer; without seeing which a visit to Wrexham is not complete: conducted by Mr. Thomas Roberts. Returning by 4.30, a touch of Grandsire Caters was rung, and then the bells were lowered for the service at 5 o'clock. Returning to Mrs. Jones' the Vicar, the Rev. — Fletcher, very kindly entertained them to an excellent knife and fork tea, at which he presided, and afterwards showed them through the Vicarage grounds. A heavy shower came on, so they took refuge in the prettily-arranged greenhouse until it passed over. Then after passing a hearty vote of thanks to their entertainer, who said, in his reply, that ringers should be recognised as Church workers as much as choir, organist or district visitors, they reluctantly said goodbye. A stroll through the quaint old town brought time for train, which arrived in Manchester about midnight. Each and every one wish to thank the Vicar and wardens for the use of the bells, and the ringers for making all things ready, to make their visit to Wrexham the most enjoyable one they have ever spent.

THE WINCHESTER CATHEDRAL SOCIETY.—On Saturday, July 20, the above spent their annual outing at Ryde. The members from Winchester left by the 10.15 train, and were joined by another contingent at Eastleigh, arriving at Southampton at 10.45, and made for the 11.10 boat (Princess Beatrice) reaching Ryde at 1.15, having a good view *en route* of the Italian fleet. A move was at once made to All Saints' Church, where a touch of Grandsire was brought home, and dinner being ordered for 2 o'clock at the Star Hotel, High street, kept by Host Mee, another touch with knife and fork was soon set in motion, which was brought round in good style, all having done credit to the inner man. The cloth having been removed, the Master (Mr. W. H. George) announced the health of the Rev. R. C. M. Harvey (Master of the Diocesan Guild, and Vicar of Eastleigh), who responded in a few well chosen remarks, stating how pleased he was to comply with the invite and also to find that the band, under the able Mastership of Mr. George, was making such good progress in the art, and as there were no bells at Eastleigh, he was very pleased when he could spare time to run up for a pull. Another move was then made for the tower, where it was found some visitors had arrived, viz.: Messrs. Tomlins and Hewitt, from Gosport, and with their assistance, and Mr. Jennings, of Ryde, touches of Stedman and Bob Major were rung. Time had now arrived for the homeward journey, and leaving by the 7.20 boat (Princess Helena), they arrived at Southampton at 9.15, reaching Eastleigh at 10 o'clock, wishing the Winchester men good night, all having spent a most enjoyable day, although the weather in the morning was very far from propitious. The arrangements for the outing were made by Messrs. George and Macey, the same as last year, which gave great satisfaction, and a vote of thanks was accorded to them, and also to Mr. George for the efficient manner in which he carried out the duties of Secretary and Treasurer. The members wish, through the medium of these columns, to thank the Vicar of Ryde for kindly granting the use of the bells, and also Mr. Salisbury, the steeple-keeper for making everything comfortable.

EDENBRIDGE (KENT), CHURCH BELL FUND.

On July 30th, a very successful bazaar was held here, and part of the proceeds were added to the bell fund, which now reaches £60 towards the £100 required. In the evening after the opening a 720 of Plain Bob Minor was rung in 28 mins. G. Ballam, 1; J. Wallis, 2; J. Steddy, 3; T. Wallis, 4; J. J. Heasman, 5; J. Preston (conductor), 6. This is the first 720 by G. Ballam, and the first as conductor by J. Preston.

UPCHURCH, KENT.

On Wednesday, August 14th, was unveiled the first peal-board of this belfry. After ringing a 720 of Grandsire, the Ringers' Society adjourned to the Vicarage, where they were welcomed to a substantial tea by the Vicar and Mr. Cooper. Tea over, the whole party assembled at the belfry. The Vicar referred to the excellent work done with the bells since the restoration in 1891. During the past year, he said, 46 sets of 720 in 8 different methods, 1 date touch, and 2 peals of 5040 had been rung. He further congratulated himself and the parish on the fact that they enjoyed the services of so enthusiastic a body of churchworkers as the members of their Ringing Society proved themselves to be. He then invited Mr. Charles Woodruff to unveil the board. This act displayed a handsome board of pitch pine of good design and workmanship, 11 feet long by 3½ feet wide, containing 7 panels, three of which were filled with the 3 peals rung in this belfry (i) consisting of 3 720s of Canterbury Pleasure, and 4 of Bob Minor rung in November 1893, (ii) 2 of Oxford Bob, 2 of Canterbury Pleasure, 2 of Grandsire, and 1 of Plain Bob rung in March 1814, (iii) 720 of each of the following: Court Bob, Place, College Single, Canterbury Pleasure, Grandsire, Oxford Bob, and Plain Bob, rung in June, 1894. All 3 peals rung by:—G. Dennis, 1; W. J. Seamer, 2; W. T. Hyland, 3; W. Laker, 4; G. Capeling, 5; G. A. Ransom (tenor and conductor). The board is the gift of C. H. Woodruff, Esq., son of a previous Vicar of the parish. The Rev. Charles Woodruff expressed the pleasure it was to Mrs. Woodruff and himself to be present, and spoken feelingly on the strong interest felt by his family in all that concerned the church. 360 of Kent, and 360 Canterbury Pleasure were rung, and so the meeting ended.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"DE-COMPOSITION."

SIR,—The Davis reply under this heading of August 3rd, states that the sender regrets the false statement contained in his mutilation of my peal of 5273. He then repeats the offence by stating that it contains the forty-eight course-ends in the shortest possible number of changes. I can only request him to tell us some more and sell out. 'Tis evident to those who understand the question that he is tinhatted with the tautology of his tintinabulations, and requires a crooked waistcoat, as a straight one wont suit. He might possibly "knock 'em in the Old Kent road," but will find it more difficult to gull your readers. My peal will not allow of any tinkering, the forty-eight courses in 5003 changes has been rung on several occasions for the last forty years, and I think John Nelms claims it first, and myself and others have peals that have been rung years before Davis wore sleeves to his trowsers, but none of these were extents, as they were not all six-lead courses. The forty-eight courses, I think, can be got in 4680 changes, the remainder being packing to constitute a peal number. N. Davis says he intends to stick to his malformation of my peal, I certainly wont own it, and advise him, now he has had the foul thing trussed, to boil it, and place it in Davis's locker, as it is useless. My peal does not require a truss to support it, and was composed years before the dates given. He states that when I gave my peal to Pitts on December 8th, that I was informed that Davis had something. I only know that Pitts was too busy seeking strangers in our company, to sell me and his brother-members over a good performance rung in October previous, and the lines of which I had given to Davis on the 7th, the night previous, but which had one change false, *through gross carelessness on my part*. In a few hours, thanks to the kindness of a man chum, I got the news through post, and, like the sender, thought the informers, who had professed friendship to me, would have been better employed in giving me the information, and so settled the affair. The action I took afterwards I would repeat again with such class, for they have been running amuck ever since, sloshing it all over the place. The peal in question professed to be a record peal, supplanting the late Mr. J. Cox's peal of 5021, which has been rung some hundreds of times during its fifty years existence, and which was though by many composers could not be reduced to a limited number of 5003. However, I have found it in several forms, and published one peal, the best one I placed in the hands of John Nelms for safety, and may ring it some day. In conclusion it is refreshing to me to turn to a peal in your issue of the week

before last, by Mr. William Willson, of Leicester, which supplants my short-lived record peal, and which will fill up the remainder of the term. The author states that he claims no merit for his composition, and I don't think he need do so as the figures do that, and I heartily congratulate him on his peal, as although some composers, who are never able to put out a peal in this method, sneer, and say "tis only Grandsire Caters," no better music on ten bells can be produced.

JOHN ROGERS.

RIGHT OF AUTHORSHIP.

SIR,—I am obliged for the letter published by your correspondent Mr. J. S. Wilde, as it enables me to say that I held up the 5184 peal for some years, with a view some day to calling it myself, but an opportunity never presented itself. I may also say that I have four other three-part peals from this set of course-ends, ranging in number of changes from 5088 to 6336. From this 5184 I obtained the 5024, containing the 4th, 5th and 6th the extent in 5-6, the 2nd never, the 3rd but once in 6ths at course-ends, and then without a bob home. In this 5024 I subsequently parted the tenors a lead, and thereby obtained a 5056 peal without either the 2nd or 3rd in 6ths place at course-ends, which I thought the first on that plan. This 5056 I may add was first rung on April 14th, 1893, at St. Mary's, Framsdon, Suffolk, by members of the Norwich Diocesan Association, conducted by D. G. Wightman, which performance appears in the 1893 annual report of this Association; and on April 7th, 1894, this conductor called the 5184 now under notice. Mr. Wilde may be right as to the possibility of obtaining such composition, but it is hard to tell. I know I was several years off and on searching for this peal, as by the elimination of the 2nd entirely and 3rd nearly, the facility of composition becomes gradually and very beautifully less, and the task seems hopeless at times. In conclusion, I however venture a hope that our friend may not be tempted to go off as he suggests, viz.: by calling home bobs at starting, in order to attain the object in view; as although I have not the opinion of all those in the know upon this point, I really don't myself approve of the proceeding, as such a composition however good, when placed in its proper form would not perhaps present but a shade of a shadow of its supposed qualities.

H. DAINS.

147, Barnsbury Road, N.

SIR,—The sending of the 5472 Treble Bob to Mr. Pitstow, on Jan. 1st, scarcely establishes Mr. Wilde's claim to it, seeing that it had been published some six months previous to that date, with my name attached. If he turns to *Church Bells* for June 29th, 1894, he will find the figures. It being the only peal with the qualities mentioned (on publication), induced me to re-publish in "BELL NEWS."

G. LINDOFF.

"KING'S NORTON PLEASURE."

SIR,—I was very much surprised to see Mr. John Carter's letter in the "BELL NEWS." He states that he gave me the method in the Bull's Head, but how could he when I did not see him till he was leaving, as I had only just returned from my duties. He was just going through the room where I sat, and I said, "John, just look at this Bob and Single Peal, as I want to call it for my own convenience." He said he was in a hurry, but eventually looked at it, then wished me good night, and went to catch his train. He may have given it to Mr. Rowland Cartwright, or to Groves, or Rock Snall, who were there, but I have never had method, touch, or peal from Carter in my life. I think it would be a good thing if we had all the unpublished methods in the "BELL NEWS," so that we could tell where we stand, not kept in breast pockets or given to a few friends. How I got at the system was this, I put 12 and 78, dodging 3456, making 8 changes. I started 21436587; it would not run, so I fixed bells 3 and 6 at start, which came out all right. Mr. Carter and myself have always been good friends, and I hope shall continue to be. Now, Mr. Editor, I have had my say, and as I am not in favor of long newspaper controversy, I must say, "that's all."

W. PALMER.

The final meeting of the Royal Commission on Secondary Education was held on the 13th inst., under the chairmanship of Mr. Bryce. The report of the Commission, which bears the signatures of all the commissioners, has since been submitted to the Queen.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 24, 1895.

AN APPEAL.—We insert the following letter without the slightest hesitation, knowing well that the appeal is made on behalf of a most worthy member of the Exercise, who never failed to respond to the best of his power when the wants of his necessitous brethren were brought before him. SAMSON BURTON was one of those people who were always pleased to be in ringers' company, and his social qualities made those who met him glad of his acquaintance. We ask all our readers, especially those who have benefitted by their necessities being dealt with liberally by their ringing brethren through being mentioned in "THE BELL NEWS," not to forget this matter, but to help at once, to the utmost of their ability, this tribute to a most worthy brother. We offer to our correspondent the free use of our columns for the acknowledgment of donations to the fund, and hope to see a good list of subscribers published in our next issue.

TO THE EDITOR OF "THE BELL NEWS."

DEAR SIR,—Through the medium of your paper will you allow us to appeal for help on behalf of a brother-ringer, Samson Burton, of Nottingham, who for two years has been very ill, suffering from bronchitis. He is now unable to walk, and to make his lot harder to bear, the club in which he has been a paying member for thirty-eight years is insolvent, the sick fund

being closed for six months. During all these long years he has not drawn three months' sick pay. Hoping, Sir, that by an appeal through "BELL NEWS" we may make this sad case known to his brother-ringers, and any amount, however small, will help to swell that which we locally hand over to him weekly.

Mr. John Hickman, 147, Bobber's Mill Road, Nottingham, the Steeplekeeper of St. Peter's, Nottingham, will be glad to receive any subscriptions on his behalf, which friends and brother-strings may be pleased to forward for Mr. Burton's relief. Thanking you, Sir, for space for this letter.

Yours truly,
G. JOHNSON.
9, Lower Parliament Street, Nottingham.

WILBY, NORTHANTS.

Since the increase of Wilby bells from four to five, two years ago, the local ringers have been most persevering in their efforts to master the science of change-ringing. In this they have been encouraged by the Rector, who has learnt to manage a bell, and now takes a rope with his men. A new floor has recently been put in the tower, which keeps the clock-room clean and tidy, and also deadens the sound of the bells in the belfry below. On Thursday evening, August 15th, the local company rang a 6-score of Grandsire Doubles (four bobs two singles), standing as follows: R. Sharp, 1; G. Fowler, 2; T. Barber (conductor), 3; A. Fairey, 4; W. Smith, 5.

The Metropolis.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 17, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 22 cwt.

WILLIAM BEDWELL Treble.	ISAAC G. SHADE 5.
HERBERT SKELT 2.	JOHN W. WHITING 6.
JOHN FLACK 3.	HARRY WARNETT 7.
WILLIAM WEATHERSTONE .. 4.	GEORGE H. DAYNES .. Tenor.

Conducted by WILLIAM WEATHERSTONE.

J. Flack belongs to Hayes, and it is his first peal away from the treble. J. W. Whiting belongs to Fareham, Hants, and was elected a member of the above Association previous to starting for the peal.

The Provinces.

OXFORD.

On Saturday, August 10, 1895, in Three Hours and Eighteen Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF STEDMAN CATERS, 5021 CHANGES.

Tenor 31 cwt. 23 lbs.

CHARLES H. FOWLER .. Treble.	CHARLES EXON 6.
WILLIAM SMITH 2.	WILLIAM C. BASTON .. 7.
CHARLES HOUNSLOW 3.	THOMAS PAYNE 8.
PERCIVAL A. HIND 4.	JAMES W. WASHBROOK .. 9.
ALFRED FOX 5.	ERNEST PEGLER .. Tenor.

Composed and Conducted by JAMES WILLIAM WASHBROOK.

LINCOLN.—THE NORTH LINCOLNSHIRE ASSOCIATION.

On Wednesday, August 14, 1895, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. PETER-AT-ARCHES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 20 cwt.

JOSEPH B. FENTON .. Treble.	COOK WELLS 5.
RICHARD LANE 2.	JOHN W. WATSON 6.
ARTHUR CRAVEN 3.	GABRIEL LINDOFF 7.
GEORGE CHESTER 4.	CHARLES W. P. CLIFTON .. Tenor.

Composed and Conducted by J. B. FENTON.

R. Lane hails from Loughborough.

AUGHTON, NEAR ORMSKIRK, LANCASHIRE.

THE LIVERPOOL DIOCESAN GUILD.

On Thursday, August 15, 1895, in Two Hours and Forty-six Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART (REVERSED). Tenor 16 cwt.

GEORGE PRESCOTT .. Treble.	CHARLES SHARPLES 5.
JAMES SHOLICAR 2.	WILLIAM BENTHAM 6.
REV. J. HOLME PILKINGTON 3.	JOHN WATTS 7.
JOHN TAYLOR 4.	JAMES R. PARK Tenor.

Conducted by JAMES SHOLICAR.

The Rev. J. H. Pilkington hails from Framlingham, Suffolk, and it is his first peal in the method.

MARKET DRAYTON, SALOP.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 17, 1895, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

ALBERT HARDING .. Treble.	RICHARD LANGFORD 5.
GEORGE WRIGHT 2.	ARTHUR DUDLEY 6.
JOHN GIBSON 3.	RICHARD THOS. HOLDING 7.
ERNEST WEATHERBY* .. 4.	JOHN EDWARDS Tenor.

Conducted by GEORGE WRIGHT.

*First peal. †First peal with a bob bell. A note to this peal will be found on another page.

TONBRIDGE, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, August 17, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 21 cwt.

KEITH HART Treble.	WILLIAM LATTER 5.
GEORGE H. STONESTREET* 2.	CHARLES CHAPMAN 6.
EDWARD MANKELOW 3.	GEORGE A. CARD 7.
WILLIAM H. CARD* 4.	THOMAS CARD Tenor.

Composed by FRANK HOPGOOD and Conducted by THOMAS CARD.

*First peal in the method with a bob bell. Messrs. Hart and Stonestreet belong to the local band; Mankelov and Latter hail from Tunbridge Wells; Chapman from Speldhurst, the others from Southborough.

Date Touches.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BATH.—On Sunday, August 11th, at the church of St. Saviour, a date touch of Bob Triples, in 1 hr. 8 mins. J. Smith-Flower, 1; C. Goodenough, 2; W. Lanham, 3; H. Wotton, 4; H. W. Brown, 5; J. Fussell, 7; C. W. Bell (conductor), 7; J. Sage, 8. Composed by H. W. Brown. Longest touch in the method by Messrs. W. Lanham and J. Sage.

THE LIVERPOOL DIOCESAN GUILD.

AUGHTON (Lancashire).—On Saturday, August 3rd, at Christ Church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 1 min. C. Withington, 1; H. J. Ellis, 2; J. Taylor, 3; J. Pilkington, 4; W. Fairclough (conductor), 5; C. Sharples, 6; W. Bentham, 7; J. R. Park, 8. Composed by J. Sholicar, Ormskirk.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BIDDENHAM (Beds.).—On June 4th, 720 Double Court. K. Hart (Brighton), 1; C. Chasty, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; I. Hills, 5; J. A. Frossell (Brighton), 6.

BEDFORD.—On June 6th, at St. Peter's church, 720 Woodbine Treble Bob Minor. F. Smith, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; J. A. Frossell, 6. On June 29th, 720

Bob Minor. C. Robinson, 1; S. Lowe, 2; I. Hills, 3; F. Hull, 4; W. Toll, 5; S. Constant, 6. Conducted by C. W. Clarke. First 720 by ringers of 1st, 2nd, and 5th, who belong to the St. Peter's company. And at the church of St. Mary, on June 11th, 720 Double Oxford. D. Thompson, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; I. Hills, 4; H. Sharp, 5; H. Tysoe, 6. On June 16th, 720 Oxford Bob. H. Cullip, 1; C. W. Clarke, 2; C. Chasty, 3; F. Hull, 4; S. J. Cullip, 5; I. Hills, 6. On June 18th, 720 Double Oxford. D. Thompson, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; W. Shimmans, 6. And 720 College Exercise. F. Hull, 1; H. Sharp, 2; C. Chasty, 3; W. Shimmans, 4; C. W. Clarke (conductor), 5; I. Hills, 6. On June 25th, 720 Double Court. D. Thompson, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On July 2nd, 720 Kent Treble Bob. C. W. Clarke, 1; I. Hills, 2; W. Hall, 3; F. Hull, 4; S. J. Cullip, 5; C. Chasty (conductor), 6. Also 720 Violet. F. Hull, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On July 9th, 720 Double Court. D. Thompson, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; F. Hull, 4; S. J. Cullip, 5; I. Hills, 6. Also 720 College Pleasure. S. J. Cullip, 1; H. Sharp, 2; C. Chasty, 3; F. Hull (first 720 in the method), 4; C. W. Clarke (conductor), 5; I. Hills, 6.

KEMPSTONE (Beds).—On July 6th, at a quarterly meeting held here, 720 Bob Minor. W. West, 1; G. Irons, 2; W. Hall, 3; Rev. W. W. C. Baker, 4; I. Hills, 5; C. W. Clarke (conductor), 6. And 720 Kent Treble Bob. F. Hull, 1; Rev. W. W. C. Baker, 2; C. Chasty, 3; C. W. Clarke, 4; I. Hills, 5; H. Sharp (conductor), 6. And 720 Grandsire Minor. W. West, 1; I. Hills, 2; S. J. Cullip, 3; G. Irons, 4; W. Shimmans, 5; H. Sharp (conductor), 6. And 720 Double Court. G. Irons, 1; C. Chasty, 2; I. Hills, 3; F. Hull, 4; H. Sharp, 5; C. W. Clarke (conductor), 6.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, July 21st, at St. Stephen's church 237 Stedman Triples. C. Horton, 1; C. Gordon, 2; H. Pring, 3; E. Duckham, 4; G. Colston, 5; C. E. Boutflower, 6; J. Hinton (conductor), 7; W. Colston, 8. In the evening, 252 Stedman Triples. C. Horton, 1; C. Gordon (conductor), 2; H. Pring, 3; W. Cave, 4; G. Colston, 5; C. Boutflower, 6; F. Price, 7; W. Knight, 8. On Tuesday, July 23rd, for practice, 504 Stedman Triples was attempted, which came to grief in the last course. C. Horton, 1; W. Cave, 2; H. Pring, 3; E. Duckham, 4; C. Gordon, 5; F. Price, 6; G. Colston (conductor), 7; W. Knight, 8. Also 168 Grandsire Triples. W. Knight, 1; C. Horton, 2; W. Cave, 3; C. Gordon, 4; F. Price (conductor), 5; E. Duckham, 6; G. Colston, 7; H. Pring, 8. On Sunday, July 28th, three courses of Stedman Caters. J. Hinton (conductor), 1; W. A. Cave, 2; C. Horton, 3; C. Gordon, 4; H. Pring, 5; E. Duckham, 6; G. Colston, 7; C. Boutflower, 8; J. Gould, 9; W. Knight, 10. In the evening, 630 Grandsire Triples in 25 mins. W. Knight, 1; C. Horton, 2; W. Cave, 3; E. Duckham, 4; J. Hinton (conductor), 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. Also 252 Stedman Triples. C. Horton, 1; C. Gordon (conductor), 2; J. Hinton, 3; E. Duckham, 4; G. Colston, 5; C. Boutflower, 6; F. Price, 7; W. Cave, 8. On Tuesday, July 30th, for practice, 288 Stedman Caters. J. Hinton (conductor), 1; W. Cave, 2; C. Horton, 3; C. Gordon, 4; J. York, 5; H. Bawn, 6; G. Colston, 7; C. Boutflower, 8; F. Price, 9; W. Colston, 10. Also a short touch of Grandsire Triples. And three courses of Stedman Caters. J. Hinton (conductor), 1; C. Gordon, 2; C. Horton, 3; E. Duckham, 4; H. Pring, 5; H. Bawn, 6; G. Colston, 7; J. York, 8; W. Emery, 9; W. Knight, 10.

CIRENCESTER (Gloucestershire).—On Monday, August 12th, at the parish church, for practice, 503 and 575 Grandsire Caters. W. E. Bond, F. Bond, A. C. Harmer, S. P. Harmer, F. Gardner, A. E. Edwards, C. E. Bartlett, H. C. Bond (conductor), H. Midwinter, F. G. May.

THE NORWICH DIOCESAN ASSOCIATION.

OTLEY (Suffolk).—On Tuesday, July 30th, at St. Mary's church, on the back five, a 6-score of Plain Doubles. P. P. W. Meadows, 1; Dr. O. F. W. Meadows, 2; S. M. W. Meadows, 3; R. Mortimer, 4; F. E. W. Meadows (conductor), 5. And 360 Bob Minor. P. P. W. Meadows, 1; Dr. O. F. W. Meadows, 2; S. M. W. Meadows, 3; W. Whiting, 4; W. Shipp, 5; F. E. W. Meadows (conductor), 6. This is P. P. W. Meadows' longest touch in any method, and he has only been learning three months. Also 720 Bob Minor (fourteen singles and four bobs), in 26 mins. G. Durrant, 1; S. M. W. Meadows, 2; R. Mortimer, 3; W. Whiting, 4; F. E. W. Meadows (conductor), 5; W. Shipp, 6. On handbells, 224 Bob Major. W. Miller, 1-2; F. E. W. Meadows, 3-4; W. Whiting, 5-6; P. P. W. Meadows, 7-8. On Sunday, August 11th, 360 Bob Minor. P. P. W. Meadows, 1; Dr. O. F. Meadows, 2; S. M. W. Meadows, 3; W. Whiting, 4; W. Shipp, 5; F. E. W. Meadows (conductor), 6. Tenor 12 cwt.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Monday, July 29th, at St. Peter's church, with the bells deeply muffled as a token of respect to the late Bishop, who was interred that day, a quarter-peal of Stedman Triples, 1260 changes, in 43 mins. G. Chappell (first quarter-peal of Stedman), 1; A. Coghlan, 2; G. Grafham, 3; C. Privett, 4; F. Hill, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; G. Grant, 8. On Sunday, August 4th, for afternoon service, a quarter-peal of Stedman Triples. W. W. Gifford, 1; C. Privett, 2; G. Grafham, 3; G. Williams (conductor), 4; F. Hill, 5; G. Passingham, 6; J. Whiting, 7; G. Grant, 8. And for evening service, 480 Kent Treble Bob Major. G. Passingham, 1; C. Privett, 2; W. W. Gifford, 3; H. Dains, 4; F. Hill, 5; J. Whiting, 6; G. Grafham, 7; G. Williams (conductor), 8.

GOSPORT (Hants).—On Sunday, July 21st, at Holy Trinity church for morning service, 504 Grandsire Triples. R. Fuge, 1; J. Hewett, 2; H. Reynolds, 3; A. Peckham, 4; E. Reynolds, 5; R. W. Gardner, 6; F. A. Burnett (conductor), 7; A. Hurle (longest on tenor), 8. On Sunday, July 28th, for morning service, 420 Grandsire Triples. R. W. Gardner, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; A. Peckham, 5; F. A. Burnett, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. On Sunday, August 3rd, for morning service, 504 Stedman Triples. R. W. Gardner, 1; J. Hewett, 2; E. Reynolds, 3; H. Reynolds, 4; A. Peckham, 5; F. A. Burnett, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. On Sunday, August 11th, for evening service, 504 Stedman Triples. A. Peckham, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; R. Gardner, 5; F. A. Burnett, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. Also 216 Stedman Triples. *J. Nicholson, 1; A. Peckham, 2; H. Reynolds, 3; E. Reynolds, 4; R. Gardner, 5; *A. Fuge, 6; A. E. Tomlins (conductor), 7; A. Hurle, 8. *Longest with a bob bell.

BASINGSTOKE (Hants).—On Wednesday, August 14th, for practice, 504 Stedman Triples. H. Lawes, 1; T. Curtis, 2; J. Ballard, 3; C. Hansford, 4; F. Wilson, 5; F. Hopgood, 6; H. White (conductor), 7; A. Knight, 8. And 504 in the same method. H. Lawes, 1; H. White (conductor), 2; J. Ballard, 3; C. Hansford, 4; F. Wilson, 5; T. Curtis, 6; F. Hopgood, 7; J. Higgins, 8. And 504 in the same method. H. Lawes, 1; H. White (conductor), 2; J. Ballard, 3; C. Hansford, 4; F. Wilson, 5; T. Curtis, 6; F. Hopgood, 7; J. Higgins, 8. F. Hopgood hails from Reading; the rest belong to the local company.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On July 2nd, at St. Wilfrid's church, 720 Oxford Treble Bob. J. Mainwaring, 1; H. Moston (first in the method), 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence, 5; R. Greenall (conductor), 6. On July 4th, 720 Plain Bob (three bobs and eighteen singles). J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. On July 13th, 720 Canterbury Pleasure (twenty-one bobs and twelve singles). H. Moston, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On July 14th, 720 Kent Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. On July 16th, 720 Oxford Treble Bob. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. And 720 New London Pleasure (first in the method by all). J. Mainwaring, 1; G. Lewis, 2; S. Horsfall, 3; C. R. Greenall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On July 20th, 720 Violet Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. On July 21st, 720 New London Pleasure. J. Mainwaring, 1; C. R. Greenall, 2; T. Burrows (first in the method), 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On Sunday, July 23rd, 720 Bob Minor (thirty singles, composed by P. Hamblett). H. Moston, 1; F. T. Spence (conductor), 2; C. R. Greenall, 3; S. Horsfall, 4; G. Lewis, 5; J. W. Booth, 6. On July 27th, 720 New London Pleasure. On July 28th, 720 Oxford Treble Bob and 720 Violet Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. This is J. Mainwaring's 150th 120.

THE MIDLAND COUNTIES' ASSOCIATION.

DERBY.—On Thursday, July 18th, a quarter-peal of Grandsire Triples (1260 changes), on handbells. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6; H. W. Wilde, 7-8. Composed by C. E. Hart, Derby. On Monday, August 12th, on handbells, a quarter-peal of Grandsire Triples, 1260 changes. F. Bradley, 1-2; W. Wallace, 3-4; A. H. Ward (conductor), 5-6; *S. Maskrey, 7-8. Composed by E. Cook, of Cardiff, and published in "THE BELL NEWS" of August 10th. *First quarter-peal on handbells.

THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On July 7th, for morning service, 720 Bob Minor. W. Keeble, 1; H. Elliott, 2; J. Elliott, 3; D. Elliott, jun. (conductor), 4; H. Evers, 5; W. Elliott, 6. For evening service, 360 Bob Minor. W. Keeble, 1; C. Norfolk, 2; J. Elliott, 3; J. Newman, 4; H. Evers, 5; W. Elliott (conductor), 6. For practice on July 31st, 360 Bob Minor. W. Keeble, 1; H. Elliott, 2; F. Newman, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And 360 Oxford Treble Bob. H. Pye, 1; the rest as before.

ROMFORD (Essex).—On Tuesday, August 15th, eight members of the above association attempted a peal of Kent Treble Bob Major, but after ringing 1 hr. it came to grief; after which a quarter-peal of Double Norwich Court Bob Major, 1248 changes, in 47 mins., was rung. W. Watson, 1; E. Pye, 2; T. Faulkner, 3; A. Hardy, 4; W. H. Doran, 5; G. R. Pye, 6; J. Dale, 7; W. Pye (conductor), 8. First quarter-peal in the method by all except the ringers of the 5th and tenor. The above was rung as a birthday compliment to the conductor, he having attained the age of 25 years on Wednesday, August 14th, his brother-strings wishing him many happy returns.

THE SURREY ASSOCIATION.

DORKING (Surrey).—On Sunday, August 4th, for evening service at St. Martin's church, 504 Grandsire Triples. G. Huggett, 1; F. T. Hoad, sen., 2; G. Croucher, 3; G. Hoad, 4; E. Moses, 5; F. T. Hoad, jun., 6; G. Smart (conductor), 7; J. Stedman, 8. And 504 Stedman Triples. G. Smart, 1; F. T. Hoad, sen. (conductor), 2; G. Croucher, 3; R. Arnold, 4; E. Moses, 5; F. T. Hoad, jun., 6; W. Argent, 7; F. Hudson, 8.

REIGATE (Surrey).—On Sunday, August 11th, at St. Mary's church, for evening service, 378 Grandsire Triples. H. Reeves, 1; F. T. Hoad, sen. (conductor), 2; P. Knight, 3; E. Moses, 4; G. Hoad, 5; F. Linter, 6; F. T. Hoad, jun., 7; J. Stedman, 8. And 588 Stedman Triples. F. T. Hoad, sen. (conductor), 1; H. Reeves, 2; F. Linter, 3; F. T. Hoad, jun., 4; E. Moses, 5; E. Kenward, 6; W. Argent, 7; J. Stedman, 8. On Monday, August 12th, for practice, 504 Stedman. F. T. Hoad, sen. (conductor), 1; H. Reeves, 2; E. Moses, 3; F. T. Hoad, jun., 4; J. Bashford, 5; E. Kenward, 6; W. Argent, 7; J. Stedman, 8. J. Bashford hails from Bletchingley.

THE KENT COUNTY ASSOCIATION.

LEWISHAM.—On Sunday, July 7th, for morning service, 504 Stedman Triples. W. Bidwell, 1; G. Daynes, 2; A. C. Bedwell, 3; H. N. Davis (conductor), 4; T. Chandler, 5; H. Barrett, 6; H. Warnett, 7; C. Walker, 8. And in the evening, 576 Kent Treble Bob Major. A. C. Bedwell, 1; H. Stult, 2; T. Deal, 3; W. Turner, 4; G. Daynes, 5; W. Bedwell (conductor), 6; H. Warnett, 7; T. Bayley, 8. And on July 22nd, 1760 Double Norwich Court Bob Major. H. Warnett, 1; W. J. Reeve, 2; F. J. Cullum, 3; G. Conyard, 4; A. Peill, 5; W. Bedwell, 6; C. Wilkins, 7; E. Barnett (conductor), 8. Also 224 in the same method. T. Groombridge, 1; H. Skelt, 2; W. Bedwell, 3; W. J. Reeve, 4; G. Conyard, 5; H. Warnett, 6; A. Peill, 7; E. Barnett (conductor), 8.

ASHFORD (Kent).—On Tuesday, August 13th, at the parish church, for practice, 720 Plain Bob Minor (twenty-four bobs and two singles), in 26 mins., with 6-8 covering. F. Chapman, 1; E. Dyson, 2; F. Philpott, 3; G. Head, 4; J. Dyson (conductor), 5; W. Ansell, 6; T. Tabrett, 7; F. Beeken, 8. And 168 Grandsire Triples. F. Chapman, 1; E. Dyson, 2; H. R. Horten, 3; F. Philpott, 4; G. Head, 5; T. Tabrett, 6; J. Dyson (conductor), 7; W. Ansell, 8.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, July 21st, for afternoon service, 600 New London Pleasure. A. Burn (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Wednesday, July 28th, for practice, 360 College Single. T. Robertshaw (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. And 360 Woodbine. J. Robertshaw, 5. On Sunday, July 28th, for morning service, 360 Yorkshire Court. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, August 4th, for morning service, 720 Canterbury Pleasure. A. Burn (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And for afternoon service, 720 Duke of York, standing as in the morning.

STAINLAND (Yorks).—On Sunday, August 4th, for evening service, 360 Oxford Treble Bob. W. J. Jones, 1; F. P. Powell, 2; T. Jones, 3; J. E. Taylor, 4; B. N. Holroyde (conductor), 5; E. Nutton, 6.

CLENT (Worcestershire).—On Sunday, July 21st, 360 Bob Minor. G. Workman, 1; W. Huxley, 2; W. H. Barber, 3; W. Shillock, 4; W. Short, 5; J. Barber (conductor), 6. On Sunday, July 28th, 720 Oxford Treble Bob. W. H. Barber, 1; W. Boughton, 2; F. Clayton, 3; C. Boughton, 4; T. Barber, 5; W. Short (conductor), 6. And 660 Canterbury. G. Workman, 1; T. Barber, 2; W. H. Barber, 3; F. Clayton, 4; W. Short, 5; J. Barber (conductor), 6. F. Clayton hails from King's Norton; J. Barber from Kidderminster.

DEVIZES (Wilts).—On Thursday, August 15th, at St. John's church, six 6-scores of Grandsire Doubles. G. Pile (conductor), 1; W. King, 2; C. D. Heginbotham, 3; S. Hillier, 4; A. Draper, 5; R. Phillips, 6.

KINGS NORTON (Worcestershire).—*Handbell Ringing*.—Recently, at the house of Mr. W. S. Pritchett, a 602 of Grandsire Triples. W. H. Barber, 1-2; F. Clayton, 3-4; W. S. Pritchett (conductor), 5-6; J. Beterton, 7-8. Also a course of Stedman Triples. W. H. Barber, 1-2; F. Clayton, 3-4; W. S. Pritchett, 5-6; J. Beterton, 7-8. At the house of Mr. T. Sparks 504 Grandsire Triples. W. H. Barber, 1-2; F. Clayton, 3-4; W. Short (conductor), 5-6; J. Beterton, 7-8. And a course each of Grandsire Caters, Royal and Cinques. W. Palmer, 1-2; W. H. Barber, 3-4; F. Clayton, 5-6; B. Stevens, 7-8; W. Short, 9-10; J. Beterton, 11-12.

LYTHAM (Lancashire).—Recently, 377 Grandsire Triples. W. Miller, 1; J. Allanson, 2; G. Gerrard, 3; J. Miller, 4; J. Fisher, 5; G. Miller, 6; J. George (conductor), 7; J. Miller, 8. Gerrard hails from Chester, George from Rugby.

NEWPORT (South Wales).—On Tuesday, August 13th, for practice at St. Woolo's church, on the occasion of a visit from Mr. J. Morley, of Chepstow, 504 and 168 Grandsire Triples were rung. W. Barrow, 1; J. Butler, 2; H. Millard, 3; F. Attwell, 4; H. Russell, 5; J. Morley, 6; J. Trowbridge (conductor), 7; T. Longville, 8. T. Butler rang the treble through 168. These were the longest touches by Barrow and Butler, and the longest with a bob bell by H. Russell.

PORTSEA (Hants).—On July 14th, for evening service at St. Mary's church, 504 Grandsire Triples. E. C. Newman, 1; C. Groves, 2; A. Stone, 3; J. Symons (conductor), 4; J. Harper, 5; J. T. Matthews, 6; J. Gould, 7; E. Drinkwater, 8. On July 24th, for practice, 504 Grandsire Triples. E. C. Newman, 1; J. Hewitt, 2; C. Groves, 3; J. Symons (conductor), 4; J. Harper, 5; W. Park, 6; A. E. Tomlins, 7; C. Drinkwater, 8. On July 28th, for morning service, 518 Grandsire Triples. E. C. Newman, 1; C. Groves, 2; A. Stone, 3; J. Symons (conductor), 4; J. Harper, 5; J. T. Matthews, 6; J. Gould, 7; J. Dover, 8. And the same day, for evening service, by the same band, 630 in the same method. Both touches were rung with the bells muffled as a mark of respect to the late Bishop of the Diocese. On July 29th, after the funeral, a muffled quarter-peal of Grandsire Triples, in 49 mins. E. C. Newman (first quarter-peal), 1; A. Stone, 2; C. Groves, 3; J. Symons (first quarter-peal as conductor), 4; J. Harper, 5; J. T. Matthews, 6; J. Gould, 7; C. Drinkwater, 8. And on August 11th, for morning service, 419 Grandsire Triples. J. Davidson, 1; C. Groves, 2; A. Stone, 3; J. T. Matthews, 4; J. Harper, 5; J. Gould, 6; A. E. Tomlins (conductor), 7; E. Drinkwater, 8. And for afternoon service of the Friendly Societies' Gathering, a quarter-peal of Grandsire Triples in 47 mins. J. Davidson, 1; A. Stone, 2; C. Groves, 3; J. Symons (conductor), 4; J. Harper, 5; J. T. Matthews, 6; J. Gould, 7; E. Drinkwater, 8.

TONG (Yorkshire).—On Sunday, August 18th, for morning service, 240 Oxford Delight. G. Bolland, 1; S. Oddy, 2; E. Oddy, 3; W. Bolland, 4; H. Oddy (conductor), 5; F. Hargreave, 6. And 240 Primrose, Tulip, and Violet, with R. P. Farrow, 3; the rest as above. And for afternoon service, 240 Primrose. G. Bolland, 1; S. Oddy, 2; E. Oddy, 3; W. Bolland, 4; H. Oddy (conductor), 5; F. Hargreave, 6. Also 240 each of College Pleasure, College Exercise, and Duke of York, with R. P. Farrow, 3; the rest as above.

WARRINGTON (Cheshire).—On June 9th, at St. Paul's church, 720 Oxford Single Bob Minor, in 25 mins. W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; F. Stoat, 4; W. Brammer, 5; E. Edwardson (conductor), 6. And 720 Canterbury Pleasure Minor in 25 mins. W. Oxley, 1; J. Pomfrey, 2; A. Oxley, 3; W. F. Hartshorne, 4; W. Brammer, 5; F. Stout (conductor), 6. On June 10th, 720 Oxford Treble Bob Minor. *J. Pomfrey, 1; *F. Stout, 2; A. Oxley, 3; W. F. Hartshorne, 4; W. Brammer, 5; E. Edwardson (conductor), 6. *First 720 of Oxford Treble Bob, and first on the bells. On July 22nd, 720 Plain Bob Minor, in 25 mins. *J. Pomfrey, 1; W. Oxley, 2; A. Oxley, 3; F. Stout, 4; W. Brammer, 5; E. Edwardson, 6. *First 720 with a bob bell. On July 28th 720 Plain Bob Minor, in 25 mins. J. Wilson, 1; the rest as before, conducted by E. Edwardson. And 720 Canterbury Pleasure Minor, in 24 mins. F. Stout (conductor), 6. On July 29th, 720 Grandsire Minor, in 24 mins. W. Oxley, 1; J. J. Pomfrey, 2; A. Oxley, 3; F. Stout, 4; W. Brammer, 5; E. Edwardson, 6.

Obituary.

JOHN YOUNG.

The lamented death of Mr. John Young took place on July 29th, at Beeding, after a few days illness. The deceased had for 21 years faithfully fulfilled the office of clerk and sexton at the Parish Church, being also member of the choir, and assisted in ringing for services. The funeral took place on Thursday, August 1st, at the Parish Church, the corpse being met at the gate by the Rev. H. D. Meyrick, and full surplined choir, the deceased being carried to his last resting place by members of the "Hall of Justice" Lodge, of which the deceased was also a member. The service of the Lodge over the grave was read by Past Grand F. Chalcraft, after which the choir sang the hymn. After

the service, touches of Doubles was rung with the bells, fully muffled by members of the Beeding and Steyning branches. On Sunday, August 4th, for morning service, with the bells half muffled, the following rang 240 of Grandsire Doubles:—G. Searle, 1; T. Searle, jun., 2; E. Rapley, 3; C. Smart (conductor), 4; J. Smart, 5; C. Budd, 6. Also 240 of Stedman Doubles. C. Smart (conductor), 1; T. Searle, sen., 2; E. Rapley, 3; W. Woolgar, 4; J. Smart, 5; C. Budd, 6. Also 120 Grandsire Doubles:—G. Searle, 1; T. Searle, jun., 2; J. Smart, 3; W. Woolgar, 4; T. Searle, sen. (conductor), 5; C. Smart, 6. For evening service, by the local ringers, several touches of Grandsire Doubles, conducted by T. Searle, sen. Messrs. Rapley, C. Smart, J. Smart, and W. Woolgar, belong to the Steyning branch, the rest belong to the local branch. The coffin bore the following inscription:—"John Young, died July 29th, 1895, aged 35 years."

ANALYSIS OF PEALS RUNG DURING THE FIRST THREE MONTHS OF 1895 AND PUBLISHED IN THIS PAPER.

Position in 1895.					Treble Bob Methods.		Grandsire.		On 6 bells.		Dble Mth		Plain Methods.		Surprise Methods.		Stedman.											
	January	February	March	Total	Maximus.	Royal.	Major.	In 7 Treble Bob Minor methods.	Cinquies.	Caters.	Major.	Triples.	In 1, 2, or 3 Minor methods.	In 4, 5, 6 or 7 Minor methods.	Dble, Norwich C.B. Major.	Caters.	Major.	Triples.	Doubles.	London	Superlative	Champion.	In 7 Surprise Minor methods.	Cinquies.	Caters.	Triples.	Value in points sec*	
1 Norwich Diocesan Assn.	8	5	11	24	—	1	11	—	—	1	—	2	2	3	2	—	2	—	—	—	—	—	—	—	—	—	342	
2 Midland Counties' Assn.	5	7	7	19	—	—	—	—	—	1	2	4	—	—	—	2	3	5	1	—	—	—	—	—	—	1	199	
3 Yorkshire Association	7	4	5	16	—	—	12	—	—	—	—	1	—	—	—	2	1	—	—	—	—	—	—	—	—	—	232	
4 Oxford Diocesan Guild	5	6	3	14	—	—	1	—	—	—	1	4	—	—	2	—	1	1	—	1	—	—	—	—	—	3	288	
5 Lancashire Association	1	3	7	11	—	—	2	—	—	—	—	4	—	—	—	1	—	—	—	—	—	—	—	—	4	—	204	
6 Surrey Association	4	5	2	11	—	—	1	—	—	1	—	5	—	1	—	—	2	—	—	—	—	—	—	—	1	—	134	
7 Kent County Association	4	3	2	9	—	—	1	—	—	—	—	3	—	—	2	—	2	—	—	—	—	—	—	—	1	—	144	
8 Sussex County Association	2	3	3	8	—	—	1	—	—	—	1	4	—	—	—	—	—	—	—	—	—	1	—	—	1	—	140	
9 Ancient Soc. College Youths	5	1	2	8	1	—	—	—	—	—	—	2	—	—	—	—	1	1	—	—	1	—	—	—	2	—	164	
10 Winchester Diocesan Guild	4	2	2	8	—	—	—	—	—	—	—	6	—	—	—	—	1	1	—	—	—	—	—	—	—	—	68	
11 Worcester and Districts Asso.	1	4	1	6	—	—	—	—	—	1	2	—	—	1	—	2	—	—	—	—	—	—	—	—	1	—	70	
12 Waterloo Society London	3	1	2	6	—	—	2	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	2	146	
13 Durham and New'cle Dio. Asn.	2	3	0	5	—	—	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	—	112	
14 Soc. Archdeaconry of Stafford	2	0	3	5	—	—	—	—	—	1	—	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	42	
15 Royal Cumberland Youths	2	1	2	5	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—	2	—	—	—	—	2	—	168	
16 Salisbury Diocesan Guild	4	1	0	5	—	—	—	—	—	—	—	1	—	—	2	—	2	—	—	—	—	—	—	—	—	—	80	
17 Hertford Association	2	2	1	5	—	—	—	—	—	—	—	4	—	—	—	—	—	1	—	—	—	—	—	—	—	—	40	
18 Gloster and Bristol Asso.	1	3	0	4	—	—	—	—	—	—	—	2	—	2	—	—	—	—	—	—	—	—	—	—	—	—	28	
19 Essex Association	1	3	0	4	—	—	1	—	—	—	—	—	—	—	—	—	—	3	—	—	—	—	—	—	—	—	40	
20 Bath and Wells Diocesan Asso.	1	3	0	4	—	—	—	—	—	—	—	1	—	—	—	—	—	1	—	—	—	—	—	—	2	—	80	
21 Old East Derbyshire Asso.	1	1	2	4	—	—	—	3	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—	108	
22 Bedfordshire Association	1	2	0	3	—	—	1	—	—	—	—	—	—	—	1	—	1	—	—	—	—	—	—	—	—	—	52	
23 St. Martin's Soc. Birmingham	1	2	0	3	—	—	1	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	1	—	—	—	76	
24 Middlesex Association	1	1	1	3	—	—	—	—	—	—	—	—	1	—	—	—	2	—	—	—	—	—	—	—	—	—	32	
25 South and West Midd'sex Asso.	0	1	1	2	—	—	—	—	—	—	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	16	
26 Stoke Archidiaconal Assn	1	1	0	2	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	52	
27 Eastern Counties' Guild	1	1	0	2	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16	
28 Chester Diocesan Guild	0	1	0	1	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	8	
29 North Lincolnshire Association	0	1	0	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	5	
30 Raunds and Wellingboro' Asso.	0	1	0	1	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
31 Hereford Diocesan Guild	1	0	0	1	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
32 Llandaff Diocesan Association	0	1	0	1	—	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	12	
33 Devonshire Guild	0	1	0	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	32	
34 St. James's Society London	0	1	0	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	40	
Independent Societies	3	7	2	12	—	1	—	—	1	1	—	3	—	1	—	—	—	1	2	—	—	—	—	—	1	1	—	168

Totals .. 74 82 59 215 1 3 37 3 1 7 6 56 4 7 10 2 20 20 4 1 3 1 2 1 5 21 3354

The peals of Triples, Major, and Caters in plain methods comprise: Bob Triples, 7; Bob Major, 18; Oxford Bob Triples, 7; Union Triples, 3; Darlaston Bob Triples, 1; Canterbury Pleasure Triples, 2; Canterbury Pleasure Major, 2; Canterbury Pleasure Caters, 1; Bob Caters, 1. The 12 peals by Independent Societies were rung as follows: in Middlesex 4; Cheshire 2; Sussex 2; Kent 1; Lancashire 1; Surrey 1; and North Wales 1.

1893—January ..	77	1894—January ..	65	1895—January ..	74
February ..	90	February ..	59	February ..	82
March ..	44	March ..	80	March ..	59

211

204

215

Increase on the corresponding three months on 1894:—11.

*Schedule of points per ringer for ascertaining the respective value of peals in various methods as given in the last column of the above analysis: Triples in all plain methods, 1 point; Major in all plain methods, 1½ points; Treble Bob Major (Oxford, Kent) and Forward Major, 2 points. Double methods twice the number of points as single in same methods, Duffield Major, 3 points; Stedman Triples, 4 points; Superlative or New Cumberland Surprise Major, 5 points; Cambridge Surprise Major, 6 points; London Surprise Major, 8 points. On six bells: in one, two, or three plain methods, 1 point; in four, five, or six plain methods, 1½ points; in seven plain methods, 2 points; in seven Treble Bob or seven Double Minor methods, 4 points; in seven Surprise methods, 6 points.

8. Hanover Crescent, Brighton.

GEO. F. ATTREE.

N.B.—Performances on six bells not in accord with the Central Council's definition, are omitted from the above analysis.—G. F. A.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Rochester District.—The annual meeting will be held at Gillingham to-day, Saturday, August 24th. Tower (8 bells), open at 3 p.m. A tea will be provided in the schoolroom at 5.0. Committee meeting after tea. Travelling expenses allowed up to 2s. All members are requested to use the railway vouchers.

A. OSBORNE, Hon. District Sec.
Clive Road, Rochester.

South and West Middlesex Guild.—By kind permission of Rev. T. M. Everett, the next monthly meeting will be held at Rinslip on Saturday, August 31st, at 5.30 p.m.

EVERED J. WALSON, Hon. Sec.
1, Kerrison Villas, The Park, Ealing.

Central Northamptonshire Association.—By consent of the Rev. J. B. Fawcett, a quarterly meeting will be held at Mears Ashby on Saturday, August 31st. The bells are a ring of five, tenor 9 cwt. Tea at 5 o'clock, business meeting after. E. J. DENNES, Hon. Sec.
Wellingborough.

Sussex County Association (Central).—District meeting at Warnham on Saturday, August 31st. Tower open 3 p.m. Tea at Sussex Oak inn at 5.30. It is expected cheap tickets will be issued from all stations.

GEO. WILLIAMS, Hon. Div. Sec.
49, Clifton street, Brighton.

Leeds and District Amalgamated Society.—The monthly ringing meeting of this society will be held at Otley on Saturday, August 31st. Bells open all day. Meeting house, The Red Lion hotel, Kirkgate.

R. BINNS, Hon. Sec.
3, Dame Street, Hogg's Field, Holbeck.

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will be held at Christ Church, Southport, on Saturday, September 7th. Ringing to commence at 3, business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Hon. Sec.
30, Upper Stanhope Street, Liverpool.

The Essex Association.—There will be a district meeting of the above at Harlow on Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting. Members intending to be present must give notice to the Assistant Secretary not later than the previous Sunday.

HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

NOTE TO THE PEAL AT MARKET DRAYTON.—Messrs. Wright and Gibson hail from Whitchurch, Weatherby from Drayton, the others from Crewe. This peal was expressly arranged for Mr. Weatherby and was his first attempt at a peal, he wishing if possible to ring his first peal at home. After the peal, the ringers, with the exception of Messrs. Wright and Gibson (who had to leave early to catch the last train to Whitchurch), were entertained by Mr. and Mrs. Weatherby to a splendid meat tea, to which full justice was done. After a vote of thanks had been proposed by Mr. Holding to Mr. and Mrs. Weatherby, and seconded by Mr. Langford, the ringers took a walk round the town until train time arrived, Crewe being safely reached about 10 o'clock.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

TWO PEALS OF SUPERLATIVE SURPRISE MAJOR.

By HENRY DAINS, London.

5056.

2	3	4	5	6	M	W	H	2	3	4	5	6	M	W	H
4	5	2	3	6	-	-	-	4	2	3	5	6	-	-	-
6	3	2	5	4	-	-	-	6	5	3	2	4	-	-	-
2	6	3	5	4	-	-	-	3	6	5	2	4	-	-	-
3	2	6	5	4	-	-	-	5	6	4	2	3	-	-	-
6	5	3	2	4	-	-	-	4	6	3	2	5	-	-	-
3	6	5	2	4	-	-	-	5	3	6	2	4	-	-	-
5	6	4	2	3	-	-	-	6	2	5	3	4	-	-	-
4	6	3	2	5	-	-	-	5	6	2	3	4	-	-	-
5	3	6	2	4	-	-	-	2	5	6	3	4	-	-	-
6	2	5	3	4	-	-	-	6	3	2	5	4	-	-	-
5	6	2	3	4	-	-	-	2	6	3	5	4	-	-	-
2	5	6	3	4	-	-	-	3	2	6	5	4	-	-	-
2	5	3	4	6	B	-	-	3	2	5	4	6	B	-	-
3	2	5	4	6	-	-	-	5	4	3	2	6	-	-	-
5	3	2	4	6	-	-	-	3	5	4	2	6	-	-	-
2	4	5	3	6	-	-	-	4	3	5	2	6	-	-	-
5	2	4	3	6	-	-	-	5	2	4	3	6	-	-	-
4	3	5	2	6	-	-	-	4	5	2	3	6	-	-	-
5	4	3	2	6	-	-	-	2	4	5	3	6	-	-	-
3	5	4	2	6	-	-	-	5	3	2	4	6	-	-	-
4	2	3	5	6	-	-	-	2	5	3	4	6	-	-	-
3	4	2	5	6	-	-	-	3	4	2	5	6	-	-	-
2	3	4	5	6	-	-	-	2	3	4	5	6	-	-	-

Each of the foregoing compositions has the 4th and 6th the extent in 5-6 at nine and twelve course-ends respectively.

Mr. Dains has sent the following explanatory letter:—

SIR,—The following peal (less the twenty-third course-end), appeared in your issue of the 20th ult., which was reported false by a letter published in your issue of the 3rd instant, and if you will be good enough to place this before your readers I shall be glad, as I don't find false changes.

5024.

2	3	4	5	6	B	M	W	H
2	3	5	6	4	-	-	-	-
5	2	3	6	4	-	-	-	-
3	6	5	2	4	-	-	-	-
4	5	6	2	3	-	-	-	-
6	4	5	2	3	-	-	-	-
5	2	6	4	3	-	-	-	-
6	5	2	4	3	-	-	-	-
2	6	5	4	3	-	-	-	-
2	6	4	3	5	-	-	-	-
2	6	3	5	4	-	-	-	-
3	2	6	5	4	-	-	-	-
6	3	2	5	4	-	-	-	-
4	2	3	5	6	-	-	-	-
3	5	4	2	6	-	-	-	-
5	4	2	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
4	2	6	3	5	-	-	-	-
4	2	6	3	5	-	-	-	-
6	3	4	2	5	-	-	-	-
4	6	3	2	5	-	-	-	-
3	4	6	2	5	-	-	-	-
3	4	2	5	6	-	-	-	-
2	3	4	5	6	-	-	-	-

Ringers Wanting Situations.

WANTED a Situation as Coachman or Groom and Coachman. Five years' good references. Age 28. Married. Willing to be useful. Good all round ringer in Standard Methods on any number of bells.—Address, H. W., care of Editor.

GARDENER; Young man, age 22, seeks situation in gentleman's garden, outside. Good character. Change-ringer. Leaving present situation through death.—Address, T. Schofield, The Gardens, Farnham Castle.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to get in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble's Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE.

By ALFRED HENAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

Messrs. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
FOTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

**W. BURDEN,
SALISBURY****STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.**

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,****Church Bell Hanger,****AND QUALIFIED BELL TUNER,**

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

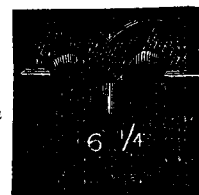
Wholesale Buyers of

HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1834.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

**Celebrated Huddersfield Cloths
at Makers Prices.**

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

Address: JOHN GREEN HARDY,

MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, ATTORNEYS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS,

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,

STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

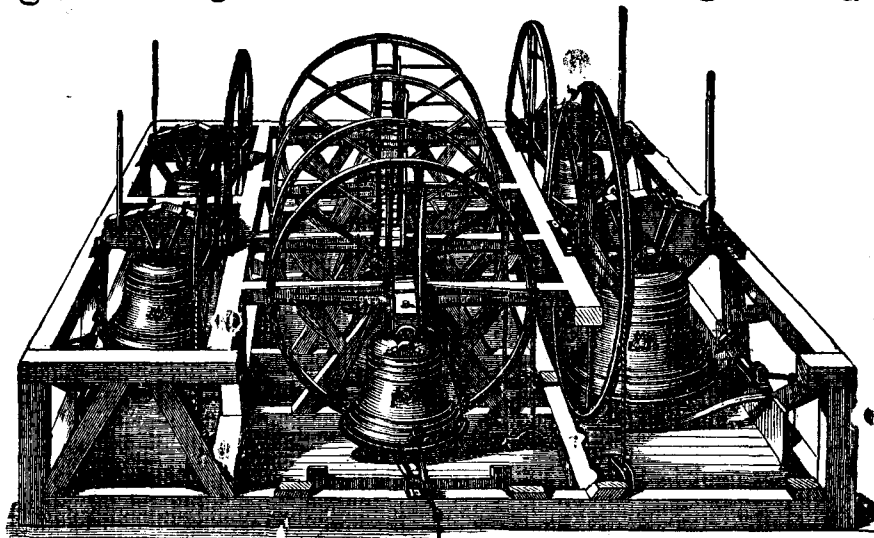
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"Big Ben," London.

Prize Medals awarded in London, 1864, 1869, 1884, Vienna, 1874, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1884, for Church Bells.

Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. Goslin; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds ... 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds,
each key tuned as a chord ... 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,
double bellows, with steel corners, 10 celluloid keys and pallets; 2
rows of reeds and 2 stops ... 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather-
ette, double bellows, with patent improved steel corners, 10 keys, nickled
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays
in A ... 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,
double bellows, patent improved steel corners, 19 keys, nickled and gold
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys;
plays in A and D ... 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow
and case ... 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent
bow, case, &c. ... 20 0

No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded,
highly polished, Paganini bow and case, with nickled fittings ... 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation,
superior case, best fittings, &c. ... 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet
embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may
require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN ORDERING FOR PRICES GIVE WEIGHT OF TENDON,
LENGTH, & NUMBER OF ROPES.

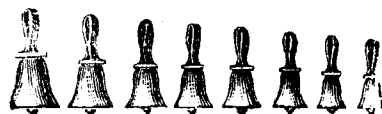
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three
Years' system. The exact instrument
for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

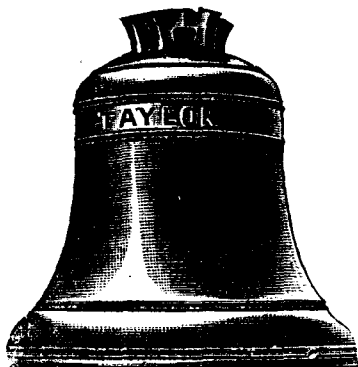
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
 11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for { RINGING
 OR
 CHIMING } Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
 MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
 SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

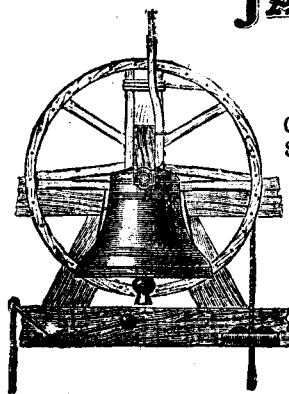
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 699. — VOL. XIV.

SATURDAY, AUGUST 31, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris ²	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

**CLOCKS
AND
CHIMES.**

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNEY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO..
CHURCH & CARILLON
Bell Founders,**

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.**

Bells cast Singly or in Rings. Church Bells
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

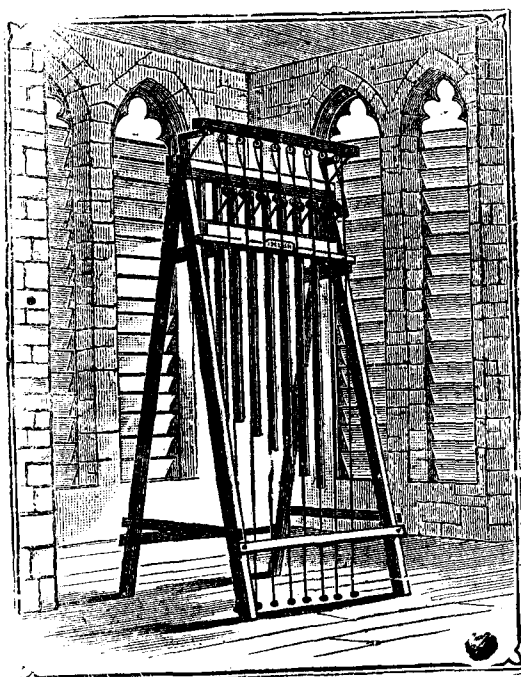
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

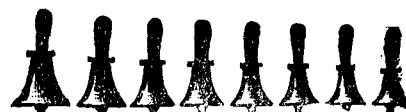
And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS,
LIMITED,
Bell & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

DEDICATION OF BELLS AT CLUTTON, SOMERSET.

On Wednesday, August 21st, the bells of the parish church of St. Augustine, which have been out of repair for about seven years, and which have been restored, were rededicated by Bishop Jenner (late of Dunedin, New Zealand), in the unavoidable absence of the Bishop of the diocese. The work, which was entrusted to Messrs. Llewellyns and James, of Bristol, has been carried out most satisfactorily. Four of the five bells have been quarter-turned and rehung, and one (the fourth) has been recast, while the floor has been braced and a new floor has been put in the bell-chamber. The steps to the ringing-room have been recased. A new chiming apparatus has been fixed which can be utilised for the five bells now in use, but is made so that it can be applied to a sixth bell when one is placed in the tower. The total cost is about 100*l.*, which has, with the exception of a small sum, been raised by subscriptions. It is hoped eventually to be able to place a sixth bell in the tower.

The service of dedication was held in the tower, in the presence of a numerous congregation, among whom was the lord of the manor—the Earl of Warwick. The Bishop was attended by the Rector, the Rev. Boudier, and the Rev. J. H. Boudier as his chaplain, the rural dean, the Rev. J. B. H. Hawkins, being also present.

After the customary dedication service, there was a choral celebration of the Holy Eucharist, at which the Rev. A. Ward, Vicar of St. Raphael's, Bristol, was the preacher. He chose for his text the passage—"Rejoice with them that do rejoice, and weep with them that weep." In listening to the Church bells he said it was well to remember that their use was exclusively Christian. The fabric bore a silent witness, and the bells rendered that witness vocal. It seemed to him they were for two important purposes, one to evoke sympathy and the other to call to prayer and praise. He put sympathy first because it was from the Lord that they learnt it. He came down to show sympathy as God to man, as man to his fellow-man. The bells reminded us of our common life in Christ, members one of another. The ordinary use of the bells to call to worship told the same tale, because by our common life we were bound to join in common prayer and praise, not forgetting the assembling of ourselves together. Habits of churchgoing had changed, but how did the bells speak to us? They rebuked us when we stayed away without cause, and were a joyful summons when we went to church with right intentions. He urged the ringers to begin in the name of The Holy Trinity to regard their work as sacred, and to join in prayer and blessing on all who had approached this good work, and who helped to bind hearts together and to lead souls to heaven.

The musical part of the service did the organist and choir great credit. Afterwards, members of the Bath and Wells Diocesan Association (under the leadership of the Master, Mr. C. D. Boutflower), rang a 6-score of Grandsire Doubles, and at intervals during the day other 6-scores of Bob and Grandsire were also rung.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 3rd, a friendly gathering of ringers took place at the church of SS. Peter and Paul, Fareham, Hants., with the intention of ringing a peal of Stedman Triples. Owing, however, to irregularities in the running of the trains some of the band did not arrive, so Holt's 10-part was essayed, but the attempt suddenly collapsed after more than 2 hrs. ringing. W. W. Gifford, 1; G. Chappell, 2; G. Grafham, 3; Rev. R. C. M. Harvey, 4; A. Tomlins, 5; G. Passingham, 6; J. W. Whiting (conductor), 7; Rev. C. E. Mathews, 8. Mr. G. Williams then put in an appearance and a touch of Kent Treble Bob Major was rung, the remainder of the evening being spent in discussing various ringing topics. On Sunday morning, for Divine Service, a touch of Stedman Triples was rung, in the afternoon a quarter-peal of Stedman Triples in 44 mins., in the evening Mr. H. Dains put in an appearance and a touch of Kent Treble Bob was rung for evening service. Monday morning at 8.15 found Messrs. Whiting, Gifford, Williams, Harvey, and Mathews at Fareham station en route for Ryde, Isle of Wight, via Stokes Bay, where a peal was anticipated on the fine ring of eight at All Saints' church. Arriving at the tower they were met by Messrs. Salisbury, Morris, and Jennings of the local band.

After raising the bells, and a good look round from the top of the tower (which by the way is a grand sight) a touch each of Grandsire Triples and Bob Major was rung before other members that were to take part in the peal arrived. About 11.30 the party was made up by the arrival of Messrs. Dains, Shade, and Hart, who had crossed the solent from Portsmouth harbour. All being in readiness "go" was called for Kent Treble Bob, but only about two courses were rung before the rope of the tenor slipped the wheel, but righted herself, though only for another course, when it slipped again and caused the bell to almost run down. This of course was a great disappointment to the band, but nothing daunted, a start was then made for Stedman, but after about 30 minutes the same mishap occurred again with the result that the conductor let the bells run home at a quarter-peal in 48 mins. G. Williams (conductor), 1; H. Dains, 1; I. G. Shade, 3; J. W. Whiting, 4; Rev. R. C. M. Harvey, 5; H. Jennings, 6; K. Hart, 7; W. W. Gifford, 8. Tenor 26½ cwt. in E flat. After thanking the vicar for granting us permission, a move was soon made to supply the wants of the inner man, after which a touch or two on the handbells brought the time for crossing again to the mainland, when every one dispersed to their various destinations, and although not having succeeded in scoring a peal, had spent a very enjoyable time.

MANCHESTER CATHEDRAL BELLS.

After hanging silent for more than a year, these bells have at last been put into first rate order for ringing, and in another column is duly recorded the first peal rung on them since they were rehung. The work has been carried out with the greatest care by Mr. Thomas Blackburn, of Salisbury. The frame has been strengthened, new bearings and where needful other new fittings have been supplied, and most of the bells have been partially turned. The result is a vast improvement in the go of the bells, which is now as good as could be wished. Such at least was the verdict of the band who rang the peal just recorded. With this rehunging of the bells the restoration of the Cathedral, which has been going on for many years, is completed. The churchyard is now being laid out as a garden, and when this is done "th' owd church" and its surroundings will be something of which Manchester people may justly be proud.

THE KENT COUNTY ASSOCIATION.

ROCHESTER DISTRICT.—The annual meeting of the above was held at St. Mary Magdalene, Gillingham, on Saturday last, August 24th. Members attended from Rochester, Maidstone, Dartford, Bromley, Burden, Upchurch, Rainham, Sittingbourne, Milton, Rodmersham, Frindsbury, and Tottenham. A tea was provided in the schoolroom, to which some fifty members sat down. After tea the business meeting of the district was held, J. Dixon, Esq., M.A., in the chair. The chairman proposed a vote of thanks to the district secretary for his services during the past year, which was carried unanimously and suitably acknowledged. A. Osborn, Rochester, was then re-elected district secretary for the ensuing year, and Mr. W. Haigh, of Gillingham, was re-elected district representative on the central committee. It was then resolved that this meeting fully endorses the action of the central committee in relation to charge for railway vouchers. Votes of thanks were accorded the Vicar and churchwardens for the use of belfry and schoolroom, and to the chairman for so ably presiding. The meeting over an adjournment was made to the church, where several touches of Treble Bob Major, Stedman Triples, and Grandsire Triples were successfully brought round. The meeting was voted an entire success. Canterbury was suggested as the place of meeting for the annual gathering in June next.

THURLES CATHEDRAL, IRELAND.

Archbishop Croke has recently presented a very fine chiming clock to the cathedral, which strikes the hours on a 35 cwt. bell, chimes the Cambridge quarters, and shews time on three large dials. The whole of the work has been carried out by John Smith and Sons, Midland Clock Works, Derby.

RECOLLECTIONS OF MR. JOHN DAY.

17.—ISAAC JOHN BENJAMIN LATES.

Mr. Lates (I. J. B.) was a native of Walsall, his father being a professor of music, and organist of the parish church, St. Matthew's. Both father and mother were victims to the terrible cholera plague of 1832, and were, I believe, buried on the same day.

He was an upholsterer by trade, having—so I always understood—learned that business at Oxford, in which city his earlier peals were rung. He was of rather spare habit, about 5 feet 8 inches high, a bit of a dandy in dress, and very gentlemanly in manner.

He had an impediment in his speech, which I cannot very well described. It was not a stammer, but was as if his tongue were too long and got in the way of the words he wished to utter.

As a ringer he was not very remarkable, and his manner of handling a bell was peculiar and somewhat awkward. Whilst ringing, he stood very erect, with his legs close together, seeming to pull entirely from his elbows, and with little or no motion in his body, consequently the bell he rang had to go fairly well.

He rang and conducted several peals of Grandsire and Treble Bob on eight and ten bells, but I am not aware that he ever took part in any peal of Stedman.

There can be no doubt that he had great ability as a composer. He was the first to produce a peal of Stedman Triples with only two extremes (*i.e.*, doubles), and from 1842 to 1846 it was rung many times. Many excellent peals of Stedman Caters by him were rung, and the earliest peal I can trace with the 5th or 6th behind the 9th, and the treble in 2nds place at the course-end throughout, was composed by him and rung in December 1844. In Treble Bob Major, his 5024 stands unsurpassed, and in short there are good peals of his in each of the standard methods, since he always aimed at excellence.

There was some unpleasantness between W. Hudson, the Sheffield composer, and him, about a peal of Stedman Triples, but I never heard it properly explained. From what I really know, and from conversations I have heard from time to time, I have small doubt that he was guilty of a little sharp practice on more than one occasion, and very likely he was not alone in such practices.

Lates was especially clever as a listener to ringing, and while so engaged would make imaginary figures with the forefinger of his right hand on the palm of the left. He would make the bobs as they were called, and say what the course-end should be, so that very soon he would have the whole plan of a peal before him by simply listening. His memory, too, was perfectly wonderful in these matters, as he would go home and commit to to paper anything that particularly struck him. This gift of his was very well understood by the best men in the Exercise, since from time to time he gave numerous proofs of it.

One of his peculiarities used to be somewhat of a puzzle to us at that time, and still remains a puzzle to me at the present day. Every now and again he used to surprise us by bringing an account of some peal—either of Triples or Major—rung at the village of Christleton, in Cheshire. In the band there were several brothers named Mayers, and a Mr. J. Porter, who conducted, and Lates used to describe them as “devilish clever fellows who could ring anything.”

Several of his peals of Stedman Triples were said to be rung there, and that too when they were far more difficult to conduct than they are now. When my uncle was practising for his Treble Bob Triples, Lates, by listening and chatting about it, discovered how it was worked, composed a peal, and got it rung at Christleton. Afterwards a peal of Double Norwich Major of his was reported to be rung there. This sort of thing caused Lates to be disliked. My uncle was particularly annoyed about the Treble Bob Triples, and after speaking pretty freely to Lates about it let it fall through.

At one Michaelmas fair several of the Christleton ringers came to Birmingham, when we considered them no better ringers than ourselves, or in fact hardly as good. In after years, when the late Mr. J. Snowdon wrote to that place for information respecting some of their performances, he could get none. He was particularly anxious about a peal of Double Nor-

wich Major, reported to have been rung there in 1846, and wrote several letters on the subject. To one he received a reply to the effect that they knew nothing about it, and to the last he got no reply at all.

At the present time the puzzle to me is the fact that in the ringing papers which were published about 1870, I have never seen this place mentioned, not even for a touch as far as I can remember, and it seems perfectly incomprehensible to me that the Art should so die out in a place which had once possessed such a band as that described by Lates.

When stricken down by his last illness in 1859, he sent for Chattell, and gave him his ms. books and papers. Later on, when Chattell was going to the home at Harborne, he gave them to J. Perks, who in his turn gave them to H. Bastable. They were in my possession for some time, and while perusing them I discovered the peal of Double Norwich Major before mentioned, marked as having been rung at Christleton in 1846. On making this discovery I took them to Johnson, so that he might examine the peal, and he did so, but he could not make it out to his satisfaction. There are four singles in the peal, two made in the ordinary way, and two in four-five. This was afterwards explained by Mr. A. Percival Heywood.

These ms. books and papers were in Johnson's care for some little time, and when I received them from him, I addressed him somewhat as follows:—“Well, Harry! you have now seen what he has left behind him, and now tell me! what do you think of it all?” I often think of him as he put his hand on my shoulder, looked me full in the face, and replied—“John, he was a clever fellow!” And so no doubt he was, and had he, with the other composers of which Birmingham could boast, when at their best, worked together in harmony, instead of trying to over-reach each other, and giving way to petty jealousy—as it always appeared to me they did—what might they not have accomplished? I am glad to think that the means of publication afforded by the ringing papers, *Church Bells* and “*BELL NEWS*,” have led to a much better state of things.

Formerly, when a composer produced or composed a peal, better than anything he had seen or heard of, he kept it to himself, or at most let it become known by hints that he had a peal with such and such qualities. This sort of thing would go on, if he was not fortunate enough to get it rung, until some one else produced one similar or perhaps better, and then there would be a lot of talk as to whom the peal belonged to. I have known several cases of this kind. One in particular referred to a peal of Treble Bob Major originally composed by P. Cashmore, of West Bromwich, and afterwards by Johnson, being rung on the front eight at St. Martin's.

There was a lot of strife over this, and Cashmore ultimately proved his claim, but there was never afterwards quite the same good feeling between the two composers which had formerly existed.

At the present time the gentlemen who aspire to the higher walks of the art are in such haste to get their productions published and before the exercise, that they do not always allow themselves time to test their truth and other merits.

The struggle between Thurstans and Lates for priority in the peal of Stedman Triples is now a matter of history, and rendered so by the writings of the late Mr. J. Snowdon.

Johnson had Thurstans' peal in his possession some time before it was rung, and Lates having heard a great part of it, it is difficult to say what would have happened had it not been completed. When Johnson came out of the tower, after the ringing, the first person he met was Lates, and he addressed the former somewhat in this way—“Why, — it Harry! what peal have you been ringing? the bells came round with a single.” “I know they did,” said Harry, “it was one of Tom's with two common singles, and now you can have it.” Those who knew Lates could form a pretty shrewd idea of what he would say after that.

Lates was always courteous and gentlemanly in manner, and always spoke grammatically, although he had a few choice expletives, which he used to throw in when unusually elated or surprised. He died on March 22nd, 1858, in his sixtieth year, and was buried in St. Philip's Churchyard, on the north side, near the tower. The stone erected to his memory is now laid flat, but may still be seen near the palisades.

I find that I am in error about the date on which Lates' false

peal of Stedman was rung, its number of changes, and the occasion of its being rung.

My friend—Mr. John Perks—has made it clear to me that my memory has been in fault in this respect, and I think it of sufficient interest to ask my readers' patience while I review the ground and put the matter right.

The muffled peal rang in the autumn of 1857 for Messrs. Aston and Walker, was Grandsire Caters, and not Lates' 5007, as before stated. The 5007 was a true peal rung at Aston in 1852, and called by myself.

The history of the 5079 is a very curious one, and as follows:—It was first attempted in 1844 by Chattell to the memory of Thomas Hall, but was lost within a course or so of the end through the wheel of the sixth bell casting rope. This attempt was at Aston.

Another attempt for it was made in November 1852, at St. Philip's, Birmingham, on the day of the funeral of the great Duke of Wellington, under my conductorship, but came to grief through a change-course, after about two hours' good ringing. Mr. James Hewitt, of London, was in the band on this occasion, and rang the third.

Again at St. Philip's, Birmingham, in March, 1858, on the evening of the day of Mr. Lates' funeral, it was attempted by J. Perks, and lost through the ringer of the ninth failing.

And lastly, on the Sunday morning following, Mr. Perks again attempted it at Aston, where after one breakdown it was completed with the result I have already mentioned.

Thus the only false peal I ever knew attributed to Lates was rung to his own memory at the fifth attempt, in three of which I took part.

I am indebted to my friend Mr. Perks for rectifying the errors of detail in this matter, which had been firmly fixed on my mind any time these thirty years past.

18.—EMANUEL STOKES.

Stokes (little man) was I believe a native of Birmingham, a cabinet maker by trade. He was below the middle height, about 5 feet 2 inches or 3 inches in height, dapper in dress and appearance, and had spent so much of his life in London and Oxford, that he might easily have been mistaken for a native of the metropolis.

He was a good ringer at the light end, and had a fair knowledge of composition, especially in Grandsire. He produced some good peals of Caters and Royal, but was unfortunate in Major, chiefly from a reason I have mentioned in a previous paper, viz., his tendency to keep things to himself. He nursed a peal of Major for a long time, thinking it was the best possible to be obtained, and had I believe failed in several attempts to get it rung at St. John's Deritend. One evening while explaining its many beauties to T. Worrall, Johnson came on the scene. "I was just shewing Tom my peal of Grandsire Eight," said "little man." "You see it has all the so-and-so's, etc., and in the least possible number of changes they can be obtained in." "Ah!" said Johnson, "let's have a look at it." After a few minutes' quiet inspection, Johnson said "Why man it's false." It took something to make Stokes believe this, but of course he had eventually to give in, and felt his disappointment so keenly that he said "Harry! I will never try again; Cooper said it was true."

I have seen several of Stokes' peals in my uncle's book, and they would not have been there had they not have been of some merit.

In 1851 when the St. Martin's Youths went to London, Stokes was with them, and was one in the peal of Caters rung at St. Clement Danes. While there he heard of more profitable employment than he had in Birmingham, so stayed there, and never settled in Birmingham again. When I went to London to the Exhibition in 1862 with J. Perks, he was very kind to us in shewing us about, and this was the last I saw of him.

He afterwards went to Manchester, and was present at the opening of the Town Hall bells there, and shortly after that we heard of his death.

Stokes was a particular friend of Hopkins and my uncle, and was very generally respected. He was considered one of the best handbell ringers in the Society, and was very entertaining in conversation, having travelled about a good deal.

H. Boswell told me that he did not think he got on very well

with the London ringers, because he was rather too fond of sticking up for his own townsmen. He belonged, I believe, to the Cumberlands, and was the only Birmingham man I ever heard of who did.

Stokes had walked from Birmingham to London, and *vice versa*, and seemed as it were to know every inch of the road. On one occasion he started from Birmingham in a huff, intending to go by way of Oxford. It was in the winter, and when some miles on the way, he found that he had only a few coppers in his pocket. It came on to snow, but rather than return he walked on all night, doing the journey to Oxford at one stretch. He used to refer to this when relating his experiences, and I know that we used to think that his wife had the best of the joke on this occasion.

He died at Manchester about 1878, and would be from 71 to 72 years of age.

19.—THOMAS DAY.

Mr. Day is well remembered by many bell-ringers now living. In appearance he was about the middle height, 5ft. 7ins., or so, pleasant looking and stout built.

By trade he was a tool maker, a skilful workman, who, by his industry, had acquired a sufficient competency so that the last years of his life were passed in well-earned leisure. It would be superfluous for me to say anything about his skill as a composer, since the peals of his which are left to us speak for themselves.

He was an excellent ringer all round, and although he seldom had any practice, could always be depended on as safe in a peal. He was also a good conductor, and at short notice called the Lates-Thurstans peal of Stedman Triples in 1842, and previously several peals of Grandsire Triples, including the first peals rung by Elijah Roberts and the late H. Johnson.

He was never very anxious about ringing a number of peals, and used to say "a peal of a sort, and that a good one, is enough for him," also that "a good touch of about an hour or so was better than a bad peal."

I think he also conducted two, or perhaps three, peals of Treble Bob Major, one of which, composed by Thurstans and previously referred to, was false.

I think the following would be a fairly correct summary of the peals in which he took part: five or six peals of Grandsire Triples, two of Grandsire Caters, two of Stedman Triples, one of Stedman Caters, two of Treble Bob Major, two of Treble Bob Royal, one of Treble Bob Maximus, and a half-peal of Stedman Cinques.

This half-peal of Cinques was rung on a Sunday afternoon, on the seventieth birthday of Alexander Sanders, the sexton of St. Martin's, and who rang the fifth bell in this touch. (Sanders was one of the 1820 band.) This was in 1830, and I took part in the next half-peal rung on the bells in 1846.

From the foregoing it will be seen that from sixteen to eighteen peals at most would be Mr. Day's complement.

He obtained his first instruction from a Mr. Bissell, at St. John's, Deritend, when quite a lad; while later on with Hopkins, T. Bingham, my father, and another brother, Samuel. He used to receive instructions from old Ben Pugh—Harborne being a favourite place with them on a Sunday morning.

As he made progress he found his way to Aston, and became a great favourite with Mr. Joshua Short, and Mr. Robert Roberts, the parish clerk. Most of his leisure time while a young man was spent at Short's farm at Witton, and to the very last he was fond of talking about the pleasant times he used to spend there.

Short in his later years became very stout, so much so, that he could not get up into the tower to ring, and consequently amused himself by getting the young ringers to his house to ring handbells. Bob Major was his specialty, and the bells were lapped—a style of ringing commonly practised in those days. Johnson, Thomas Cottam, and George Rogers, men I knew well, were among Short's lads, and there were several others.

(This notice of Thomas Day will be continued next week.)

EDENBRIDGE (Kent).—On Wednesday, August 14th, a 720 of Bob Minor in 56½ mins. G. Balham, 1; J. Steddy, 2; J. Wallis, 3; J. Wallis, 4; J. Heasman, 5; J. Preston (conductor), 6.

Ringers' Outings.

ST. GEORGE'S SOCIETY, HYDE.—On Saturday and Sunday, August 3rd and 4th, ten members of this society visited the Potteries, where they met with a succession of receptions of the heartiest description from the ringers of Stoke, Hanley, Newcastle-under-Lyme, Wolstanton, Bucknall, etc. Arriving at Stoke about 5.30 p.m., they were met by Mr. Chas. Ollier, of Wolstanton, and Mr. Henry Page, of Stoke, and others. After an hearty exchange of greetings, the visitors were at once conducted to the Parish Church of Stoke. Getting to work without any delay, three leads and a plain course of Kent Treble Bob Major was rung, but finding the back bells running heavy, Major was abandoned in favor of Stedman Triples, of which two touches were rung, Mr. Page and two other of the Stoke men standing in the second touch. The party then partook of tea, and the cravings of the inner man having been satisfied, a start was made for St. John's, Hanley, a distance of two miles. Here the visitors essayed their skill on the peal of ten, and as a preliminary, rang three leads of Kent Treble Bob Royal. As it was found to be more than some of the visitors could do to keep absolute command of one or two of the bells, owing to their pernicious habit of suddenly falling when in certain positions, the three leads were again repeated without any better results. Stedman Triples was then attempted, and ended in a more satisfactory manner. On a touch of Kent Treble Bob Royal being once more essayed, the visitors had the misfortune to break one of the ropes, which put an end to all further attempts in the tower for the evening. It should be mentioned that Messrs. Page, Ollier, and Beardmore, of Newcastle, took part in the Stedman and the last touch of Royal. The party, which by this time had considerably increased, then adjourned to an hotel hard by. Mr. J. S. Wilde was at once voted to the chair, and the remainder of the evening was spent in a very social manner, Mr. Twigg, hon. sec. of the Archidiaconal Association, in a neat speech, spoke of the pleasure he felt in welcoming the Hyde men amongst them that day, and expressed a strong desire that they would stay to their annual meeting, which was to be held at Newcastle-under-Lyme on the following Monday. In extending the invitation, he felt sure he was echoing the wish of each individual member of the Association. Messrs. Ollier and Page strongly supported Mr. Twigg. Mr. J. S. Wilde, after expressing the thanks of himself and his colleagues for the hearty welcome they had received, stated that it was with extreme regret that they were unable to accept the invitation so spontaneously given. Mr. Fildes also spoke to the same effect. The visitors then rang a course of Grandsire Royal on the handbells, followed in quick succession by songs grave and gay by Messrs. Wilde, Page, Beardmore, and Fildes. However 11 o'clock had arrived, and cut short a very pleasant evening. As sleeping accommodation for the visitors had been made at Newcastle, we bade good-night to most of our friends and took the train from Hanley to Etruria. An uphill walk of about a mile-and-a-half from thence brought us to our destination for the night. Sunday morning found us early astir for a good walk, and then breakfast, after which we rang for morning service at St. Giles' church, 448 of Bob Major and 576 Kent Treble Bob Major. The belfry of this church is a perfect model of neatness, neither trouble nor expense seem to have been spared in furnishing the apartment. The visitors were requested to pay a special visit here on some future occasion for the purpose of attempting a peal. After dinner a move was made for Wolstanton, when a touch of Treble Bob Major was rung, as was also two touches of 500 changes each of Stedman Triples, several of the Wolstanton men taking part in the last touch of Stedman. Taking an affectionate good-bye of our friends here, the order was given for Stoke, where we had promised to ring for evening service. However we were doomed to disappoint our friends there, as some misunderstanding had arisen in regard to the train service between Longport and Stoke. Finding out the mistake we determined to make the best of it, and piloted by Mr. Miller, jun., we made for Burslem, about two miles distant, when we boarded a steam tram for Stoke, only to find ourselves just too late to keep our appointment, but in time enough to hear our Stoke friends tap off a musical touch of Grandsire Triples. The

time for commencing our return journey was now drawing nigh, and the visitors were escorted to Stoke station by the local men and set out upon their journey, Manchester way, at 7.30 p.m., amid the best wishes of their brother-strings, Hyde being finally reached at 10 p.m., bringing to a close one of the best outings they have ever had. In closing this notice, the Hyde ringers desire to tender their thanks to Messrs. Ollier, of Wolstanton, Page (Stoke), and Beardmore (Newcastle), and others, for their untiring devotion in furthering the comforts and conveniences of the visitors. J.

THE HORBURY SOCIETY, YORKS.—On Saturday, August 3rd, the members of this Society had their second annual outing, the place selected being Ingleton, Yorks. A start was made from home at 1.45 p.m., and after half-an-hour's walk they arrived at Ossett, and then took a ticket by the G.N.R. to Leeds, where they had to change stations. Having half an hour to spare they walked leisurely on to the Midland Station and took week-end tickets to Ingleton. Arrangements having been made with the railway company for a reserved compartment, they were soon comfortably seated therein, and at 3.35 p.m. they started on the second part of their journey, and after a two hours' run they were landed at Clapham, where they had to change amidst a downpour of rain. After a delay of a quarter-of-an-hour they resumed their journey and reached their destination about 6.30 p.m. The rain having ceased they made the best of their way to The Wheatsheaf hotel, where lodgings had been engaged for them by their Secretary, Mr. W. H. Giggie. After some delay they got seated down to a good meat tea, to which full justice was done, all of them being in good fettle. Tea over they started for a walk, and after going three quarters of a mile they unexpectedly found themselves under the walls of Thornton-in-Lonsdale church. The church, though pleasantly situated, is not a particularly interesting looking edifice. The tower is of the fifteenth century, but the body of the church was rebuilt about twenty-five years ago. Under the churchyard wall the old stocks and whipping post are still to be seen. The rain coming on again they were obliged to retrace their steps to the hotel, where the remainder of the evening was spent in singing and playing. In the morning they were awakened at 5.45 a.m. by their friend Mr. Thickett, who commanded them in thundering tones to get up. After washing and dressing they were soon climbing the hills as far as Scales Moor, and there had a splendid view of the dreary and barren heights of Wharfedale, Hunt's Cross, etc., which appeared in striking contrast with the rich green pastures in the valley below. They were now reminded that it was getting near breakfast time, and taking a short cut across the moor they entered the road and soon arrived at their quarters. After breakfast they made for the church, where they found a peal of six bells (tenor 18 cwt.), but they were not able to do anything worthy of record on account of the bad "go." Leaving the church they proceeded across the river Greta, and turning to the right a gate gives entrance to a flat tract of land called Broadwood, where they had to pay threepence to pass over the land to view the water falls and other objects of interest. Passing on, they soon entered Swillabottom, a deep defile of a romantic character, whose sides rising to a height of some 200 ft. are covered from base to summit with foliage. Wending their way along a path called Lover's Walk, they soon got a view of the Pecca Falls, consisting of some half-dozen beautiful cascades. The path for some distance lies dangerously near the stream, and the roar of the falls is something appalling. Leaving Pecca Falls they soon entered upon a more open tract of country, and in full view of Thornton Force, the gem of the Ingleton waterfalls. After a stiff climb they gained the road at the foot of Twisleton Scars, and on the beautiful Beazley Falls, where the river rushes with headlong force from one rock to another, causing the spray to fly in all directions. A little further on they came to a splendid waterfall called the Snowfalls, on account of its looking so much like a snowdrift. After crossing the footbridge they soon came in sight of the village. An inward craving now reminded them that dinner time was drawing nigh, and they made their way to the hotel and found dinner waiting for them, to which ample justice was done, all being well satisfied when "stand" was called at the 5th course. After a short respite they were soon making an ascent of Ingleborough, but after climbing nearly two hours they were

obliged to abandon the idea of reaching the summit (the rain coming down in torrents) and wend their way back again, wetter if not wiser men. Determined to try their skill again with the bells they went straight to the church and succeeded in pulling off a 240 of Oxford Treble Bob, the local ringers remarking that they had never heard the bells struck so well before. The local men ring nothing but call-changes, and they seem anxious to get on, but have no one to help them. The visitors then went to tea, and were confined indoors until nearly eight o'clock, when the weather cleared up, and they were once more on the tramp, this time taking the road to Settle, and after walking about three miles along the pleasant country lanes, landed back about 9.30 p.m., all thoroughly well tired. An hour of music and then all retired for the night. After breakfast next morning they were on their way to Clapham to visit the famous Ingleborough cave. The village of Clapham is situated in a hollow, and on the banks of a rapid stream. It is surrounded by beautiful trees, and the neat cottages and nicely kept gardens make it one of the most pleasing villages in Yorkshire. The cave is about one-and-a-half miles from the village, and having obtained permission they walked through the beautiful grounds of Ingleborough Hall, the residence of Mr. Farrer, and soon arrived at the entrance to the cave. Having to wait some time for a guide, we examined the entrance, which is situated at the foot of a breast of rock about eighty feet in height, and covered with overhanging foliage. The guide now arrived, and each being provided with a candle we soon left daylight behind us, and were quickly examining the infinite variety of stalactites and stalagmites, and the various forms which they assume. We can give no idea of the beauties which are here displayed. In one or two places the guide struck a lot of fluted stalactites, which gave out sounds very much like tubular bells. After regaining the entrance they made their way back to the village which was reached about 2.30, all being ready for dinner, after which they wandered about the pleasant country lanes until train time. They arrived home about ten o'clock, all well pleased with their outing. B.

THE HOLY TRINITY SOCIETY, DARLINGTON.—On Saturday, August 3rd, the members of this society journeyed to Ilkley for their annual pic-nic. Leaving Darlington Bank Top at 6.42, Ilkley was reached after a most enjoyable ride at 10.30. A place so closely associated with the name of the late Jasper Whitfield Snowden, had a wonderful charm for a party such as ours, particularly as one of our members had the honour of ringing with the author of *Rope-Sight* at Hurworth-on-Tees. Having received directions from Mr. Beanlands, the courteous captain of the Ilkley ringers, where to apply for the key, we were quickly in possession, and started the back six to the tune of Grandsire Minor. After one breakdown, a very creditable 720 was brought round. We were now joined by some of the Ilkley ringers, and 168 of Grandsire Triples was rung. Dinner was the next item on the programme, and we found a most efficient conductor in the person of host Holroyd of The Rose and Crown, who supplied us with a most excellent spread, to which we did ample justice. After dinner we drove to Bolton Abbey, and found much to admire in the well-kept Abbey grounds and church, which contains some fine specimens of early architecture, and also some stained glass windows of the time of Edward III. On our return we called at the village of Addingham, where there is a pretty ring of six, and were accompanied to the church by Mr. Cottam, of the local band. After a touch of Bob Minor, we started for a 720 of Oxford Treble Bob Minor, which was successfully brought round. After spending a short time in the company of the Addingham ringers, we returned to Ilkley to tea. After tea we were again taken in hand by Mr. Walland of the Ilkley band, and shewn the interior of the church, which was much admired, particularly the stained glass window in memory of Jasper Whitfield Snowden. Having now been joined by Mr. Lister (Darlington St. John's), we ascended the tower and rang 336 Bob Major. Changes and tunes, with the assistance of some of the local ringers on the handbells, served to pass a pleasant half-hour, and then we wandered through the town, some to gather heather and bilberries on the moor, and others to purchase little mementoes of the visit. 8.45 found us all at the station ready to start for home, which was safely reached, all having

thoroughly enjoyed the outing. We take this opportunity of thanking the vicars of Ilkley and Addingham for permission to ring, and the members of the local companies for making our visit so enjoyable. G. J. L.

THE HOLY TRINITY SOCIETY, OSSETT, YORKS.—On Saturday, August 10th, the members of this society had their annual outing, Liverpool being the destination. The museum, electric railway, Art gallery, and underground railway were visited and much admired. The party journeyed by boat to New Brighton, and the various places of interest afforded much pleasure to them. The ringers were accompanied by a few friends. Dewsbury was reached at a late hour, all being highly pleased with the pleasant outing.

THE BARNET PARISH CHURCH SOCIETY, HERTS.—A more jolly party never started out than that which left the Church House on Bank Holiday morning, for, was it not the first outing of the Barnet Guild, and was not the weather all that could be desired for a start, although it changed for a shower or two later on in the day? So much for the weather. Now for the programme of the day. The members met in their own tower first, and rang a few touches till 9 o'clock a.m., by which time it was found they ought to "shift course." After a very pleasant eight miles drive, during which the handbells were brought into service, Aldenham was reached, with its fine old church and grand ring of bells. Here the party met Mr. Bennett, the steeple-keeper, who had everything in readiness, and the bells were soon tapping out Grandsire Triples. After a couple of well-struck touches in this method, a course or two of Bob Major was brought round, the ringing leaving nothing to be desired. The bells were then lowered and the ringers had a look at the fine old church, which is said to have been built in the year 1200. The next move was to Bushey, where the bells have just been rehung, and in the space of a very few minutes some of the members were hard at it again. It would be hard to find a band more bent on ringing than ours were on Monday, I am thinking. The next item was dinner, for which everyone was by this time well prepared. Host Pratt, of The Red Lion, had prepared a bountiful repast, which was fully done justice to. After dinner a short walk was taken to Oakey, and some amusement was caused here by the little bells. It was found rather difficult to do much, for when the bells are ringing the seventh and tenor are all that can be heard. However, we managed, with the aid of our able instructor, Mr. C. H. Martin, to ring a short touch, and the bells were then lowered, and we strolled back to Bushey. The next drive was to Harrow-on-the-Hill. On the way we had a sharp shower, but it might have rained all day without damping the spirits of the company. When we arrived at the church we found the evening service just over, so quickly made our way into the tower and set the bells in motion. They are a fine heavy peal, and, standing on the top of the hill, as they do, their music is heard from a long distance. We then climbed to the top of the tower, from which a magnificent view can be obtained. After having another spell of ringing we adjourned for the "cup that cheers." A short time after this found us on our homeward journey, via Kingsbury and Hendon. At the latter place we met Mr. H. Martin and Mr. C. Crampton, who invited us to try their bells, an invitation which could not be refused, although it was getting rather late. Half-an-hour's ringing here brought us to the end of the programme, and we were soon afterwards on the road again, Barnet being reached about 10.30. We then shook hands and parted, everyone admitting they had thoroughly enjoyed themselves. Great credit is due to the committee who arranged the outing, and more especially to Mr. A. E. Dolton, who undertook the secretarial duties. The ringers wish to tender their thanks through this journal to the clergy for granting them the use of the various towers, and also to the steeple-keepers for their kindness; and also to Mr. E. E. Huntley, who so kindly arranged the dinner, and who welcomed the company at Bushey. F. B.

8vo. Price 1s, 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION

NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE : 2s. 0d. THE METHOD, ITS PEALS, AND

HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2d. PARTS I. AND II. COMPLETE.

Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 13d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND

12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By

JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectus, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,

CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.

Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chapel Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, AUGUST 31, 1895.

PROMINENCE is given to the following notice by reason of its importance. The Appendix referred to contains a vast collection of excellent peals by some of the most celebrated composers. It is hoped that this last publication of the Council will have a ready sale among those for whose benefit it is printed:—

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

The Metropolis.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Thursday, August 22, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MATTHEW, UPPER CLAPTON,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5056 CHANGES.

Tenor 15 cwt.

GEORGE NEWSON	Treble.	THOMAS TITCHENER	5.
HENRY DAINS	2.	NEWLAND ALDERMAN	6.
WILLIAM H. DORAN	3.	*HARRY STUBBS	7.
BENJAMIN FOSKETT	4.	ARTHUR JACOB	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE NEWSON.

*First peal in the method. This is the first peal in the method on the bells.

The Provinces.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, August 22, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;
A VARIATION OF THURSTANS'.**

EDWARD C. MERRITT Treble.	WILLIAM PALMER 5.
JAMES N. FROSSELL 2.	ARTHUR A. FULLER 6.
JOHN JAY, SEN. 3.	JOHN JAY, JUN. 7.
GEORGE WILLIAMS 4.	GEORGE A. KING Tenor.

Conducted by GEORGE WILLIAMS.

Rung to celebrate the birthday of Mr. John Jay, sen., the band wishing him many happy returns of the day. It is the first peal Mr. Jay has been able to take part in for twelve months, owing to a severe illness.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, August 23, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;
HOLT'S TEN-PART. Tenor 14½ cwt.**

WILLIAM POLLARD* Treble.	WILLIAM LATTER 5.
WILLIAM H. CARD 2.	WILLIAM PORTER 6.
STEPHEN PERKINS 3.	CHARLES CHAPMAN 7.
GEORGE SMITHERS 4.	HERBERT WOOD Tenor.

Conducted by WILLIAM PORTER.

*First peal and first attempt. Messrs. Chapman and Card were elected members of the above Association previous to starting, and hail respectively from Speldhurst and Southborough. The conductor hails from Darlington, for whom the peal was arranged.

HEXHAM, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, August 24, 1895, in Three Hours and Twenty-one Minutes,

AT THE ABBEY CHURCH OF ST. WILFRED,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;
THURSTANS' ORIGINAL. Tenor 21 cwt.**

WM. T. BILLINGHURST .. Treble.	CHARLES L. ROUTLEDGE .. 5.
THOMAS DENTON 2.	HUGH D. DALL 6.
ROBERT S. STORY 3.	WILLIAM HOLMES 7.
HENRY H. LINDSEY 4.	FREDK. J. HARRISON .. Tenor.

Conducted by WILLIAM HOLMES.

First peal of Stedman on the bells. Wm. Billingham belongs to Loughborough, Leicestershire. It is noteworthy that T. Denton rang the same bell in the first peal (one of Grandsire Triples), on these bells in 1848.

STOWMARKET, SUFFOLK.

**THE NORWICH DIOCESAN ASSOCIATION,
THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND
THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.**

On Saturday, August 24, 1895, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 24 cwt.**

ALFRED BOWELL Treble.	WILLIAM MOTTS 5.
JAMES MOTTS 2.	WM. E. GARRARD 6.
ISAAC S. ALEXANDER 3.	FREDK. J. TILLET 7.
WILLIAM L. CATCHPOLE .. 4.	EDGAR PEMBERTON .. Tenor.

Composed by JOHN CARTER and Conducted by J. MOTTS.

First peal in the method on the bells. The above wish to thank the Vicar for the use of the bells. W. E. Garrard hails from London, the rest belong to the St. Mary-le-Tower Society, Ipswich.

LYTHAM (Lancashire).—On Sunday, August 25th, at the church of St. Cuthbert, for morning service, 518 Grandsire Triples in 17 mins. W. Miller, 1; John Miller, 2; Jas. Miller, 3; W. Atkinson, 4; J. Fisher, 5; J. George (conductor), 6; R. Atkinson, 7; J. Allinson, 8.

OLDBURY, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, August 24, 1895, in Three Hours and One Minute,

AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5088 CHANGES. Tenor 10 cwt.**

LLEWELYN WALKER .. Treble.	*WILLIAM MICKLEWRIGHT .. 5.
WILLIAM SHORT 2.	WILLIAM H. BARBER .. 6.
JOHN S. PRITCHETT 3.	FREDERICK CLAYTON .. 7.
THOMAS H. SMITH 4.	ALBERT E. PARSONS .. Tenor.

Composed by HENRY JOHNSON and Conducted by A. E. PARSONS.

*First peal in the method, also first in the method on the bells. Rung with the bells half-muffled as a mark of esteem to Mr. S. F. Perrins, a respected parishioner.

MANCHESTER.—THE LANCASHIRE ASSOCIATION.

On Monday, August 26, 1895, in Three Hours and Nineteen Minutes,

AT THE CATHEDRAL,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.
Tenor 25 cwt.**

RALPH RAVENSCROFT* .. Treble.	REV. H. J. ELSEE 6.
JAMES GRATRICK 2.	REV. C. A. CLEMENTS .. 7.
JAMES BOOTH 3.	JOHN EACHUS 8.
JOHN SHEPHERD 4.	SAMUEL WOOD 9.
EDWARD CASH 5.	THOMAS RUSHTON .. Tenor.

Composed and Conducted by SAMUEL WOOD.

*First peal.

ECCLES, LANCASHIRE.

LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH.

On Monday, August 26, 1895, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;
BROOKS' VARIATION. Tenor 13½ cwt.**

FREDERIC DERBYSHIRE .. Treble.	JAMES BARRETT 5.
WALTER BROWN 2.	THOMAS DERBYSHIRE .. 6.
JAMES HENRY RIDYARD .. 3.	RICHARD RIDYARD 7.
JOSEPH DERBYSHIRE 4.	JOSEPH RIDYARD Tenor.

Conducted by RICHARD RIDYARD.

W. Brown hails from Manchester, J. Barrett from Eccles, the rest belong to Worsley.

Performances on Five and Six Bells.

ARMLEY, YORKSHIRE.

**THE YORKSHIRE ASSOCIATION AND THE LEEDS AND
DISTRICT AMALGAMATED SOCIETY.**

On Saturday, August 24, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. CUTHBERT,

SEVEN 720s OF MINOR, as follows:

City Delight, Arnold's Victory, Merchant's Delight, Duke of York, Violet, Kent, and Oxford.

JOHN COOPER Treble.	J. HECKINGBOTTOM 4.
JOE THACKRAY 2.	JOHN THACKRAY 5.
B. COWLING 3.	JAMES GUY Tenor.

Conducted by JOE THACKRAY.

First 5040 on the bells, which were hung in 1893.

PEAL CORRECTIONS.—The name of the ringer of the 3rd, in the peal rang at Lewisham, on the 17th of August, and reported in last weeks "BELL NEWS" should read John Hack.—The peal of Stedman Caters rung at Christ Church Cathedral, Oxford, on August 10th, should have been headed—"The Oxford Diocesan Guild."

DEFECTIVE REPORT.—A report has reached us of a peal of Grandsire Triples at Oxford, on the 27th of July. This has arrived without the name and address of the sender, therefore it is not eligible for publication.

Date Touches.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

RAWTENSTALL (Lancashire).—On Monday, August 5th, at the parish church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 3 mins. G. H. Ashworth, 1; G. E. Rollerson, 2; T. Collinge, 3; T. Rollerson, 4; G. H. Hargreaves, 5; J. Rollerson (conductor), 6; J. H. Nuttall, 7; J. Smith, 8. Composed by W. Dickinson, of Heckington. Longest length by T. Collinge.

Miscellaneous.**THE LLANDAFF DIOCESAN ASSOCIATION.**

PENARTH.—On Tuesday, July 23rd, for practice at St. Augustine's church, 720 Kent. S. Radford, 1; W. B. Biss, 2; J. Vinnicombe (200th 720), 3; F. Bartlett, 4; T. Northey, 5; C. Smith (conductor), 6. On Sunday evening, July 28th, for Divine Service, 720 Plain Bob. D. Thomas (conductor), 1; F. Bartlett, 2; J. Vinnicombe, 3; W. B. Biss, 4; A. Rowley (first in the method with a bob bell), 5; G. Watkins, 6. And on Tuesday, July 30th, 720 Plain Bob. D. Thomas (conductor), 1; F. Bartlett, 2; W. B. Biss, 3; J. Vinnicombe, 4; A. Rowley, 5; G. Watkins, 6.

MONMOUTH.—On August 5th, on the occasion of the annual meeting of the above association, 168 Grandsire Triples. J. Vinnicombe, 1; —, 2; A. Preece, 3; J. Butler, 4; F. Attwell, 5; G. Watkins, 6; T. H. Jones (conductor), 7; T. Northey, 8. And 672 Bob Major. J. Vinnicombe, 1; F. Attwell, 2; J. W. Smythe, 3; A. Preece, 4; J. Harris, 5; C. Lloyd (conductor), 6; T. H. Jones, 7; G. Watkins, 8. Also 518 Grandsire Triples. W. Coombes, 1; C. Lloyd (conductor), 2; E. Davis, 3; W. Biss, 4; W. Lightfoot, 5; J. Butler, 6; T. H. Jones, 7; R. Brothwell, 8. And 336 Grandsire Triples. F. Attwell, 1; J. Harris, 2; E. Davis, 3; W. Biss, 4; W. Lightfoot, 5; J. Butler, 6; W. Coombes (conductor), 7; A. Preece, 8. Also 504 Bob Triples. J. Butler, 1; C. Lloyd, 2; R. Thompson, 3; W. Biss, 4; G. Watkins, 5; W. Lightfoot (conductor), 6; E. Davis, 7; T. Northey, 8. Also 350 Grandsire Triples. G. Watkins, 1; R. Thompson, 2; W. Lightfoot, 3; J. Harris, 4; W. Lloyd, 5; J. Butler, 6; W. Coombes (conductor), 7; T. Northey, 8.

THE CHESTER DIOCESAN GUILD.

HIGHER SUTTON (Cheshire).—On Tuesday, August 13th, for practice, 220 Bob Doubles and a touch of Bob Minor. J. Williams, 1; W. H. Ingham (conductor), 2; J. Millwood, 3; A. Lomas, 4; T. Barton, 5; J. M. Davenport, 6. First touch of Minor by Messrs. Williams, Millwood, and Barton.

THE KENT COUNTY ASSOCIATION.

TONBRIDGE (Kent).—On Sunday morning, August 18th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 45 mins. J. Chivers (first quarter-peal), 1; A. Laurence, 2; C. Mitchell (first quarter-peal), 3; G. H. Stonestreet, 4; T. Ades, 5; K. Hart, 6; W. Steed (conductor), 7; J. Smith (first quarter-peal), 8.

BROMLEY (Kent).—On Sunday morning, August 11th, for Divine Service, a quarter-peal of Oxford Bob Triples in 43 mins. G. Simpson, 1; R. Humphery, 2; W. Fright, 3; P. Harman, 4; G. Durling (composer and conductor), 5; F. Sanders, 6; E. Dunn, 7; W. James, 8. For evening service 546 in the same method. G. Simpson, 1; W. Fright, 2; E. Dunn, 3; P. Harman, 4; G. Durling, 5; F. Sanders, 6; T. Harford (conductor), 7; W. James, 8.

PENGE (Surrey).—On Sunday, August 11th, for Divine Service at the parish church, 360 Bob Minor. G. Conn, 1; B. Edwards, 2; J. Town, 3; J. Marshall, 4; T. Battison, 5; W. Smith (conductor), 6. For evening service 720 Bob Minor. G. Conn, 1; G. Wickens, 2; J. Town (first 720 with a bob bell), 3; J. Marshall, 4; T. Battison, 5; W. Smith (conductor), 6.

UPCHURCH (Kent).—On Wednesday, August 14th, at St. Mary's church, on the occasion of the unveiling of a peal-board, 720 Grandsire Minor (thirty-eight bobs twenty-two singles), in 25 mins. W. Hawes, 1; A. T. Hyland, 2; F. Shedd, 3; W. T. Hyland, 4; G. A. Ransom (conductor), 5; W. Haigh, 6. Also 360 Kent Treble Bob. A. T. Hyland, 1; G. A. Ransom, 2; W. Haigh (conductor), 3; A. Dunster, 4; W. T. Hyland, 5; F. Shedd, 6. Also 360 Canterbury Pleasure. H. Witherden, 1; F. Shedd, 2; A. T. Hyland, 3; A. Dunster, 4; G. Dennis, 5; G. A. Ransom (conductor), 6.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—On Sunday, August 11th, at St. Laurence's church, for evening service, 720 Canterbury Pleasure (forty singles twenty bobs). Composed by T. Millington, of Clay Cross, and published in "THE BELL NEWS" of July 20th, and now rung for the first time. H. Tarlton, 1; W. Butler, 2; F. Knowles, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. The last two 720s published as rang at North Wingfield, should read as conducted by J. Tarlton and W. Butler respectively, and not as stated.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL (Staffordshire).—On Sunday, August 4th, 720 Grandsire Minor in 23 mins. C. Southwick, 1; W. G. Hall, 2; B. Dalton,

3; H. Jones, 4; A. Griffiths, 6; J. E. Groves (conductor), 6. Tenor 13½ cwt. H. Jones hails from Shrewsbury.

THE ESSEX ASSOCIATION.

SAWBRIDGEWORTH (Herts.).—On Tuesday, August 6th, 576 Kent Treble Bob Major. N. W. Tarling, 1; A. Deards, 2; J. H. Wilkins, 3; J. Nunn, 4; F. Rumens, 5; W. Pye (conductor), 6; W. Morris, 7; A. G. Freeman, 8. And 504 Stedman Triples. A. G. Freeman, 1; A. Deards, 2; W. Pye (conductor), 3; J. H. Wilkins, 4; F. Rumens, 5; N. W. Tarling, 6; W. Morris, 7; R. K. Knight, 8. Also 576 Kent Treble Bob Major. A. G. Freeman, 1; A. Deards, 2; N. W. Tarling, 3; J. H. Wilkins, 4; F. Rumens, 5; W. Morris, 6; H. J. Tucker, 7; W. Pye (conductor), 8. And 504 Stedman Triples. W. Pye (conductor), 1; A. Deards, 2; J. H. Wilkins, 3; J. Nunn, 4; H. Randall, 5; T. Maynard, 6; H. J. Tucker, 7; R. K. Knight, 8. Also three courses of Stedman Triples, conducted by G. Rochester. Tenor 25 cwt. in D. Messrs. Tarling, Morris, and Rochester belong to Sawbridgeworth, A. Deards to Barking, H. Randall to West Ham, H. J. Tucker to Bishops Stortford, the rest belong to the St. Mary's Society, Walthamstow.

HARLOW (Essex).—On Tuesday, August 6th, 640 Kent Treble Bob Major. A. G. Freeman, 1; A. Deards, 2; N. W. Tarling, 3; W. Morris, 4; F. Rumens, 5; F. A. Nunn, 6; H. Randall, 7; W. Pye (conductor), 8. Tenor 21½ cwt.

WEST HAM (Essex).—On Sunday, August 11th, after evening service at Holy Trinity church, Barking road, 720 Oxford Treble Bob Minor. W. Pye, 1; G. R. Pye, 2; T. Faulkner, 3; A. Hardy, 4; W. H. Dallimore, 5; E. Clayton (conductor), 6.

STANSTED (Essex).—On Sunday, June 9th, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 Cambridge Surprise, in 25 mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And on Sunday, June 16th, for morning service, 720 London Scholars' Pleasure. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, June 23rd, for morning service, 360 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Friday, June 28th, 720 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; J. Luckey, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also 360 Oxford Treble Bob. T. Jordan, 1; I. Hammond, 2; W. Watts, 3; G. Jordan, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Sunday, June 30th, for afternoon service, 360 Kent Treble Bob. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. And on Sunday, July 7th, for morning service, 720 York Surprise. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. And for afternoon service, 720 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, July 11th, for practice, 720 Oxford Treble Bob. J. Cavill, 1; T. Jordan, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; T. J. Watts (conductor), 6. On Sunday, July 14th, for afternoon service, 720 College Exercise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; J. Luckey (conductor), 6. And on Sunday, July 21st, for morning service, 360 Cambridge Surprise. J. Cavill, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

THE BIRMINGHAM FRIENDLY SOCIETY.

BIRMINGHAM.—On Sunday evening, August 11th, after Divine Service at St. Martin's church on the back edge, 503 Grandsire Triples. W. H. Carrod, 1; J. Porter, 2; W. Brook, 3; T. Miller (conductor), 4; W. Hancox, 5; R. Hackley, 6; A. Hackley, 7; W. Hunt, 8.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL BRANCH.

FARNWORTH.—On Saturday, August 3rd, on the occasion of the monthly meeting being held, the following touches were rung. A 720 of Bob Minor in 24 mins. W. Johnson, 1; W. Oxley, 2; F. Lee, 3; A. Oxley, 4; E. Edwardson, 5; F. Stout (conductor), 6. A 720 of Grandsire Minor in 24 mins. J. Wilson, 1; J. Witter, 2; A. Oxley, 3; F. Stout, 4; W. Hartshorne, 5; E. Edwardson (conductor), 6. And 720 Canterbury Pleasure Minor in 25 mins. W. Oxley, 1; J. Houghton, 2; A. Oxley, 3; F. Stout, 4; E. Edwardson, 5; W. Hartshorne (conductor), 6.

THE WINCHESTER DIOCESAN GUILD.

BOURNEMOUTH (Hants).—On Wednesday, August 14th, for practice at St. Peter's church, 2520 Grandsire Triples in 1 hr. 34 mins. G. Colbourne, 1; E. T. Green (conductor), 2; A. F. M. Stewart, 3; J. G. Bennett, 4; G. H. Plummer, 5; C. W. Goodenough, 6; J. J. Bristow, 7; T. Belben, 8. Longest touch with a bob bell by C. W. Goodenough.

THE HERTFORDSHIRE ASSOCIATION.

BUSHEY (Herts).—On Wednesday, August 14th, for practice, 720 Grandsire Minor with 6-8 covering. E. E. Huntley, 1; A. J. Pate, 2; W. Thorne, 3; W. E. Oakley, 4; W. J. Oakley, 5; F. Smith, 6; F. Edwards (conductor), 7; J. Allen, 8. On Sunday morning, August 18th, for Divine Service, 336 Grandsire Triples. E. Douglas, 1; W. Thorne, 2; E. E. Huntley (conductor), 3; W. E. Oakley, 4; W. I. Oakley, 5; A. J. Pate, 6; F. Edwards, 7; J. J. Allen (first touch of Triples), 8. For evening service 518 Grandsire Triples. E. Douglas, 1; E. E. Huntley (conductor), 2; W. Thorne, 3; W. E. Oakley, 4; W. I. Oakley, 5; A. J. Pate, 6; F. Edwards, 7; F. Smith, 8.

BLOXWICH (Staffordshire).—On Friday, August 26th, at the parish church, a quarter-peal of Grandsire Triples. J. Birch, 1; W. Barton, 2; A. Turley, 3; E. Washbrook, 4; F. Edwards, 5; J. Barton (conductor), 6; J. Elton, 7; R. Frost, 8. Rung as a congratulatory touch to Mr. E. Washbrook, he having been married a few days previously.

CHEPSTOW (Monmouthshire).—On Thursday, August 8th, at the parish church of St. Mary, 180 Bob Minor with 6-8 covering. C. Hayling, 1; R. Thompson, 2; S. Hopton, 3; J. Prickett, 4; W. Andrews, 5; W. Yendall, 6; J. Morley (conductor), 7; W. Smith, 8. And 336 in the same method. C. Heyling, 1; T. Hopton, 2; R. Thompson (conductor), 3; H. Morgan, 4; J. Prickett, 5; J. Morley, 6; F. Bye, 7; W. Yendall, 8. J. Prickett hails from Birmingham. On Monday, August 12th, for practice, 720 Plain Bob Minor with 7-8 covering. C. Heyling, 1; R. Thompson (conductor), 2; T. Hopton, 3; H. Morgan, 4; W. Andrews, 5; J. Morley, 6; M. Cross, 7; W. Smith, 8. Tenor 21 cwt. in E. First 720 by all except J. Morley.

DEAL (Kent).—On Tuesday, August 13th, at St. Leonard's church, 720 Bob Minor (thirty bobs and two singles) in 23 mins. S. Mockett, 1; H. Denne, 2; H. Castle, 3; G. Denne (conductor), 4; W. Ongley, 5; H. Barton (Royal Cumberland), 6. Tenor 9½ cwt. in G.

DEVIZES (Wilts).—On Thursday, August 15th, at St. John's church, six 6-scores of Grandsire Doubles. G. Pile (conductor), 1; W. King, 2; C. D. Higinbotham, 3; J. Hillier, 4; A. Draper, 5; K. Phillips, 6.

GARBOLDISHAM (Norfolk).—On Sunday evening, July 21st, at the parish church, 720 Bob Minor. W. Bason, 1; H. Avis, 2; J. Cheney, 3; J. Bennett, 4; J. Bason, 5; J. Woods (conductor), 6. And on July 25th, on the occasion of the Flower and Horticultural Show, 720 Bob Minor. J. Woods, jun., 1; W. Nudds, 2; J. Chenery, 3; J. Bennett, 4; H. Avis (conductor), 5; J. Woods, 6. Also 360 in the same method. H. Avis, 2; W. Nudds, 5; the rest as before. Conducted by J. Woods. Also 216 in the same method, standing as for the 360. And another 360. J. Bennett, 1; the others as before.

HIGHAM FERRERS (Northamptonshire).—On Saturday, August 3rd, an attempt was made for a peal of Kent Treble Bob Major, but was lost after ringing 2 hrs. 53 mins. A. Tyler, 1; J. Garratt, 2; A. Perkins, 3; W. Pettitt, 4; G. Burton, 5; J. Houghton, jun., 6; A. H. Martin (conductor), 7; J. B. Martin, 8.

QUIDENHAM (Norfolk).—On a recent Sunday morning, at the church of St. Andrew's, for Divine Service, 720 Bob Minor. J. Edmund, 1; J. G. Miles (conductor), 2; J. Warren, 3; A. Howes, 4; J. Woods, 5; J. Lawrence, 6. And on handbells, 360 Canterbury Pleasure Minor. J. G. Miles, 1-2; A. Howes, 3-4; J. Woods, 5; J. Lawrence, 6. The bells at Quidenham can be rung on Sundays either before the morning or evening services for 1 hr. 30 mins., if any brother-ringers wish to pay a visit on a Sunday.

SUDBURY (Suffolk).—On Sunday, August 4th, for evening service at St. Peter's church, 688 Bob Major. F. Tolliday, 1; M. Sylvester, 2; W. Howell, jun., 3; J. Flenty (Earls Colne), 4; J. Campin, 5; H. Harper, 6; W. Howell, sen., 7; C. Sillitoe (conductor), 8. After service, 504 Grandsire Triples. F. Tolliday, 1; M. Sylvester, 2; W. Howell, 3; J. Bonney (London), 4; C. Sillitoe (conductor), 5; H. Harper, 6; W. Howell, sen., 7; J. Campin, 8. Tenor 23 cwt.

TAUNTON (Somersetshire).—On Thursday, August 8th, at the church of St. Mary Magdalene, a quarter-peal of Grandsire Caters. T. Doble, 1; G. E. Harbour, 2; H. Poole, 3; E. Pemberton, 4; S. Radford, 5; J. Burge, 6; T. W. Radford (conductor), 7; J. Maddock, 8; F. Price, 9; G. Yendall, 10. E. Pemberton hails from Ipswich; F. Price from St. Mary Redcliffe, Bristol.

TWYKESBURY (Gloucestershire).—On Monday, August 5th, a quarter-peal of Stedman Triples. W. Hampton, 1; G. Cleal, 2; S. Cleal, 3; J. Hale, 4; J. Wathen, 5; T. Devereux, 6; Jos. Wathen (conductor), 7; R. G. Knowles, 8. Also touches of Bob Major and Stedman Triples were rung, F. Cook (Evesham), R. G. Knowles (Malvern), and A. Attwood (Overbury), taking part in the ringing.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"DE-COMPOSITION."

SIR,—After a most careful perusal of Rogers' reply, I come to the conclusion that the far-fetched puns, the attempted wit, and the intended sarcasm, contains neither sense nor argument, consequently I treat it with the contempt it so richly deserves. H. N. DAVIS.

RINGING AT THE IMPERIAL INSTITUTE.

SIR,—Some weeks ago the Cumberland Youths rang a quarter-peal of Grandsire Caters at the above Institute, and claimed it to be the first upon these grand-toned bells. I wish to say on Whit-Monday, last the following members of the College Youths rang a quarter-peal of Stedman Caters (the first on the bells), in 1 hr. 2 mins. F. G. Newman, 1; J. Pettit, 2; C. F. Winny (conductor), 3; W. J. Sorrell, 4; W. E. Garrard, 5; A. R. Aldham, 6; G. T. McLaughlin, 7; J. M. Hayes, 8; W. T. Cockerill, 9; E. P. O'Meara, 10.

Barwell, Leicestershire.

A. R. ALDHAM.

NEW METHODS AND PEALS.

SIR,—I have no means of access to "THE BELL NEWS" and the Midland Counties' Association's Reports for 1884-87, and am unable to inform Mr. Carter anything owing to the vagueness of his remarks in your issue of the 17th inst. JAMES GEORGE.

INFORMATION WANTED.

SIR,—Will you favour me with answers to the following questions: 1—The most musical peal of eight bells; 2—The oldest peal of eight bells; 3—The most musical peal of ten bells; 4—The most musical peal of twelve bells; 5—The lightest peal of twelve bells; 6—The first peal of twelve bells erected at once. THOMAS SPARKES.

Masshouse Lane, King's Norton, Worcestershire.

"KING'S NORTON PLEASURE."

SIR,—As my name has been mentioned in the correspondence *re* the above method, allow me to state that Mr. Carter gave me the first eight changes of the above method in Birmingham some time during last winter, which he said he proposed to call New Duffield. Mr. Carter has I believe a great variety of unpublished methods, some of which I have seen and rang in. Now Sir, I think if Mr. Carter would publish all his methods, it would save a good deal of bother in the future, and set the would-be method-builders' minds at rest. After Mr. Carter gave me the above method, I worked out the following method, which I have not seen before, and which has several advantages over Duffield, one of which is that the tenors do not cross in the middle, and not more than two bells strike between them at any time. It also keeps the bells in their proper coursing order. This method if not claimed by any one else, I propose to call Shrewsbury.

1 2 3 4 5 6 7 8

2 1 3 4 6 5 8 7

1 2 4 3 6 5 7 8

2 1 3 4 5 6 8 7

1 2 4 3 5 6 7 8

2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

Bobs as in Duffield.

Start of next six.

Shepherd Street, Wolverhampton.

JAMES E. GROVES.

SIR,—With reference to Mr. Palmer's letter in your issue of last week, I must beg leave to say that he is entirely in the wrong in saying that Messrs. Cartwright, Groves and Small were present when he showed me the peal he refers to, and when I gave him the method in question. In fact, I do not remember that these three gentlemen and myself were ever together in King's Norton at one and the same time. I am in a position to name two persons who can substantiate my statements, that were there. JOHN CARTER.

RIGHT OF AUTHORSHIP.

SIR,—Mr. Dains ventures to hope that I may not be induced to obtain a peal in the manner I pointed out (not suggested) in my previous letter. I may say that I never had any intention of doing so, and that I quite agree with him when he very aptly says "that a peal thus obtained, would present but a shade of a shadow of its supposed qualities when placed in its proper form." Upon such a matter as this, where there is room for conflicting opinions, it is very pleasing to find myself exactly in harmony with such an authority as Mr. Dains. Turning to Mr. Lindoff's letter respecting the 5472 to which I laid claim, allow me to thank him for the reference he gives, and to say that under the circumstances I withdraw my claim, and herewith apologise for having made it. J. S. WILDE.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

TWO PEALS OF SUPERLATIVE SURPRISE MAJOR.

By JAMES S. WILDE, *Hyde, Cheshire.*

5056.

2 3 4 5 6	B	M	W	H
5 2 4 3 6	-	-	-	-
4 2 6 3 5	-	-	-	-
4 2 3 5 6	-	-	-	-
3 4 2 5 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
6 2 5 3 4	-	-	-	-
5 6 2 3 4	-	-	-	-
2 5 6 3 4	-	-	-	-
6 3 2 5 4	-	-	-	-
2 6 3 5 4	-	-	-	-
3 2 6 5 4	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
5 3 6 2 4	-	-	-	-
6 3 4 2 5	-	-	-	-
2 4 5 3 6	-	-	-	-
5 3 2 4 6	-	-	-	-
4 5 2 3 6	-	-	-	-
2 3 4 5 6	-	-	-	-

First rung at Crawley, conducted by James Parker.

5056.

2 3 4 5 6	B	M	W	H
4 5 2 3 6	-	-	-	-
2 4 5 3 6	-	-	-	-
5 3 2 4 6	-	-	-	-
2 5 3 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
4 3 5 2 6	-	-	-	-
6 2 5 3 4	-	-	-	-
5 6 2 3 4	-	-	-	-
2 5 6 3 4	-	-	-	-
6 3 2 5 4	-	-	-	-
2 6 3 5 4	-	-	-	-
3 2 6 5 4	-	-	-	-
6 5 3 2 4	-	-	-	-
3 6 5 2 4	-	-	-	-
5 3 6 2 4	-	-	-	-
6 3 4 2 5	-	-	-	-
5 2 4 3 6	-	-	-	-
3 5 4 2 6	-	-	-	-
4 2 3 5 6	-	-	-	-
5 4 3 2 6	-	-	-	-
3 4 6 2 5	-	-	-	-
3 4 2 5 6	-	-	-	-
2 3 4 5 6	-	-	-	-

Each of the above contains the extent of the 4th and 6th in sixths place, with the 2nd and 3rd never there at a course-end.

A TEN-PART PEAL OF GRANDSIRE TRIPLES.

By G. LINDOFF, *Lincoln.*

5040.

2 3 4 5 6 7						
5 6 7 4 3 2	s	-	s	-	-	-
7 6 3 5 2 4	s	-	-	s	-	-
2 6 3 7 5 4	s	s	-	-	-	-
3 6 5 2 4 7	s	-	-	s	-	-
5 6 4 3 7 2	s	-	-	s	-	-
7 6 4 5 3 2	s	s	-	-	-	-
2 5 7 3 6 4	s	-	-	s	-	-
3 6 4 7 5 2	s	-	s	-	-	-
4 6 5 3 2 7	s	-	-	s	-	-
5 6 2 4 7 3	s	-	-	s	-	-
2 6 7 5 3 4	s	-	-	s	-	-
7 6 3 2 4 5	s	-	-	s	-	-
4 6 3 7 2 5	s	s	-	-	-	-
5 7 4 2 6 3	s	-	-	s	-	-

The last seven courses three times repeated, produce—

3 2 5 4 6 7						
4 6 7 5 2 3	s	-	s	-	-	-
7 6 2 4 3 5	s	-	-	s	-	-
3 6 2 7 4 5	s	-	-	s	s	-
2 6 4 3 5 7	s	-	-	s	-	-
4 6 5 2 7 3	s	-	-	s	-	-
7 6 5 4 2 3	s	s	-	-	-	-
3 4 7 2 6 5	s	-	-	s	-	-

The second section of courses four times repeated completes the peal. In this peal, which contains 300 common calls, each block commences the first lead of each course. The calls follow in consecutive order, an omit at the end of each block produces the course-end. In the last course of each part there is no omit.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5088.

2 3 4 5 6	M	B	W	H
3 5 2 6 4	-	-	-	-
2 5 6 3 4	I	-	-	I
5 2 4 3 6	-	-	I	2
5 2 3 6 4	-	-	-	I
4 6 3 2 5	2	-	2	I
6 2 5 3 4	2	-	-	-
3 6 2 4 5	-	-	-	2
5 4 2 6 3	2	-	2	I
4 3 2 6 5	2	-	I	2
2 6 4 3 5	I	-	2	I
3 2 6 5 4	-	-	-	2
6 5 3 2 4	I	-	2	I
5 4 3 2 6	2	-	I	2
5 3 2 4 6	-	-	I	2
3 4 6 2 5	2	-	-	-
2 3 4 5 6	-	-	-	2

This peal contains the 6th the extent at home, with the 5th five, and the 4th six course-ends in that position, the 2nd never there, and the 3rd only one course-end.

A PEAL OF LONDON SURPRISE MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5184.

2 3 4 5 6	M	B	H
3 5 2 6 4	-	-	-
5 2 3 6 4	in	and	5ths
2 6 5 4 3	-	-	-
6 4 5 2 3	-	-	-
6 4 2 3 5	-	-	-
4 3 6 5 2	-	-	-
3 5 4 2 6	-	-	-
5 4 3 2 6	in	and	5ths
4 2 3 5 6	-	-	-

Twice repeated. This peal has the 6th nine times right and six wrong, and the 5th its extent right.

A PEAL OF NEW CUMBERLAND SURPRISE MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5056.

2 3 4 5 6	M	B	W	H
2 3 5 6 4	-	-	-	I
5 3 6 2 4	I	-	-	I
6 2 5 3 4	-	-	I	I
3 6 2 4 5	-	-	-	2
3 2 4 6 5	-	-	I	2
3 4 6 2 5	-	-	I	2
4 2 6 3 5	I	-	-	-
2 4 5 3 6	-	I	-	2
5 4 3 2 6	I	-	2	IB 2
5 3 2 4 6	-	-	I	2
2 3 4 5 6	I	-	-	I

A DATE TOUCH OF GRANDSIRE TRIPLES.

By EDWARD COOK, *Cardiff, South Wales.*

1895.

1 2 3 4 5 6 7 Start at back stroke.

1 2 4 3 5 7 6
1 2 4 3 5 6 7
1 2 4 5 3 6 7
2 1 4 3 5 6 7
1 2 3 4 5 7 6
2 1 3 5 4 7 6

Odd changes.

4 6 2 3 7 5 3
3 6 4 5 2 7 5
2 7 3 4 5 6 2
7 3 2 4 5 6 4
4 3 7 6 2 5 5
5 6 4 2 3 7 1
4 3 5 6 7 2 3
2 6 4 7 3 5 1
7 6 2 5 4 3 5
3 5 7 4 6 2 1
6 2 3 7 4 5 2
2 3 6 7 4 5 4
7 3 2 5 6 4 5
2 6 7 3 4 5 3
5 3 2 4 6 7 1

Twice repeated.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

South and West Middlesex Guild.—By kind permission of Rev. T. M. Everett, the next monthly meeting will be held at Rinslip to-day, Saturday, August 31st, at 5.30 p.m.

EVERED J. WALSON, Hon. Sec.
1, Kerrison Villas, The Park, Ealing.

Central Northamptonshire Association.—By consent of the Rev. J. B. Fawcett, a quarterly meeting will be held at Mears Ashby to-day, Saturday, August 31st. The bells are a ring of five, tenor 9 cwt. Tea at 5 o'clock, business meeting after. E. J. DENNES, Hon. Sec.

Wellingborough.

Sussex County Association (Central).—District meeting at Warnham to-day, Saturday, August 31st. Tower open 3 p.m. Tea at Sussex Oak inn at 5.30. It is expected cheap tickets will be issued from all stations.

GEO. WILLIAMS, Hon. Div. Sec.
49, Clifton street, Brighton.

Leeds and District Amalgamated Society.—The monthly ringing meeting of this society will be held at Otley to-day, Saturday, August 31st. Bells open all day. Meeting house, The Red Lion hotel, Kirkgate.

R. BINNS, Hon. Sec.
3, Dame Street, Hogg's Field, Holbeck.

The Lancashire Association.—The Association year will close to-day, August 31st. Nominations for vice-president and ringing secretary should be sent early in September. The following branches are required to nominate persons for the committee at their next meeting; Manchester 2, Rochdale 1, Liverpool 1. All new compositions of peals should be sent at once to Mr. Wreaks. Annual meeting at Wigan probably on September 28th.

J. REDFORD, } Hon. Secs.
J. WILSON, }
A. E. WREAKS, }

The North Notts. Association.—The quarterly meeting will be held at Anston on Saturday, September 7th. Members who intend to be present at tea are requested to send their names to Mr. S. Smith, Anston, Rotherham, not later than September 2nd.

B. DARLEY, Hon. Sec.

Stoke Archidiaconal Association.—The next monthly meeting of this association will be held at Wolstanton on Saturday, September 7th. Members who intend being present are requested to give notice to Mr. W. Miller, Orchard street, Wolstanton, not later than September 4th.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting will be held at Christ Church, Southport, on Saturday, September 7th. Ringing to commence at 3, business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Hon. Sec.
30, Upper Stanhope Street, Liverpool.

East Derbyshire Association.—The next quarterly meeting will be held at North Wingfield on Saturday, September 14th. Tea at 5 p.m., business afterwards.

T. ALLIBONE, Hon. Sec.

The Essex Association.—There will be a district meeting of the above at Harlow on Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting. Members intending to be present must give notice to the Assistant Secretary not later than the previous Sunday.

HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

Archdeaconry of Salop Guild.—The next monthly meeting will be held at Whitchurch, Salop, on Saturday, September 14th. Ringing at 3 p.m., business meeting at 5 p.m.

J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

Norwich Diocesan Association.—Aunty a meeting at Ipswich on Thursday, September 19th. Special service at St. Mary-le-Tower at 12.45, with address by Rev. T. L. Papillon. Committee at the Oak lane rooms at 12. Dinner at the Co-operative Hall, Carr street, at 1.30. Hon. members and friends, 2/6; company members, 1/6. Business meeting after dinner—election of officers, annual report, admission of new members, etc., etc. Notice to the Hon. Secretary not later than Friday, September 13th, with name of station.

H. EARLE BULWER, Hon. Sec.
Stanhoe Rectory, King's Lynn.

THE "SAMSON BURTON" FUND.

First List of Subscriptions:—

	£	s.	d.
A. Percival Heywood, Esq. ..	1	0	0
T. B. Reed, jun., Birchington-on-Sea	0	2	0
G. Middleton	0	2	6
W. Fox	0	1	0
H. Wooding	0	1	0
R. Gee	0	1	0
E. Hughes	0	1	0
W. Holroyd	0	1	0
T. Wilkins	0	1	0
W. Flinders	0	1	0
G. H. Johnson	0	1	0
Mrs. Hemsley	0	1	0
E. Robinson	0	1	0
Mrs. Spinks	0	1	0
E. Coppock	0	1	0
J. Woolley	0	1	0
J. Hickman	0	2	6
G. Haywood	0	2	6
J. Britton	0	1	0
T. Wesley	0	2	6
Total	£2	6	0

LLANDUDNO (North Wales).—On Sunday, August 18th, for practice at Holy Trinity church, several courses of Grandsire Triples. S. Brown, 1; A. Helstrip, 2; T. Barrow, 3; J. Coles, 4; H. Helstrip, 5; W. R. Pocock (conductor), 6; C. Jones, 7; S. Swan, 8. And for practice on handbells, retained in hand, three 6-scores of Grandsire Doubles. T. Brown, 1; A. Helstrip, 2; W. Haslock, 3; S. Swan, 4; W. R. Pocock, 5-6. The same band as above also rang several courses of Grandsire Minor. W. R. Pocock is a member of the Oxford Diocesan Guild, and all are members of the local band.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

WANTED a Situation as Coachman or Groom and Coachman. Five years' good references. Age 28. Married. Willing to be useful. Good all round ringer in Standard Methods on any number of bells.—Address, H. W., care of Editor.

GARDENER; Young man, age 22, seeks situation in gentleman's garden, outside. Good character. Change-ringer. Leaving present situation through death.—Address, T. Schofield, The Gardens, Farnham Castle.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23.—Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

COMPOSITOR (news or jobbing), seeks permanent situation; would like to set in ringing town. Change-ringer. Three years' reference from last situation.—K. L., care of the Editor.

CHANGE-RINGER married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

WANTED Situation as Carpenter and Joiner on an Estate, or long job. Good ringer in several methods, and has conducted several peals of Grandsire. Apply, W., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc., and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval designs, founders' marks, etc., found on Bells still existing in the County, and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 300 copies and will be offered to subscribers before the day of publication at 25s. nett. The Larger Edition, Royal 4to, is limited to 50 copies and will be published at 45s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leecs.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

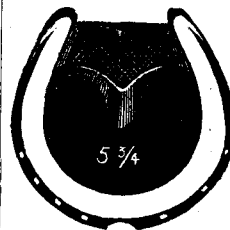
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

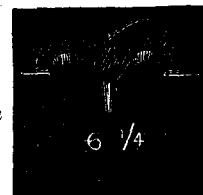
Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.
One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

SOME GREAT BARGAINS.

THE
Celebrated Huddersfield Cloths
at Makers Prices.

- | | | |
|--|---------|----------|
| 4 Fancy Worsted Trowsers pieces | .. .. . | for 20s. |
| 1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces | .. .. . | 20s. |
| 1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece | .. .. . | 20s. |
| 3 Fancy Dress pieces.. | .. .. . | 20s. |
| 1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece | .. .. . | 20s. |
| 2 Black Serge Dress pieces.. | .. .. . | 20s. |
- 1s. Extra for carriage. Cannot send patterns.

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £500
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, ATTORNEYS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

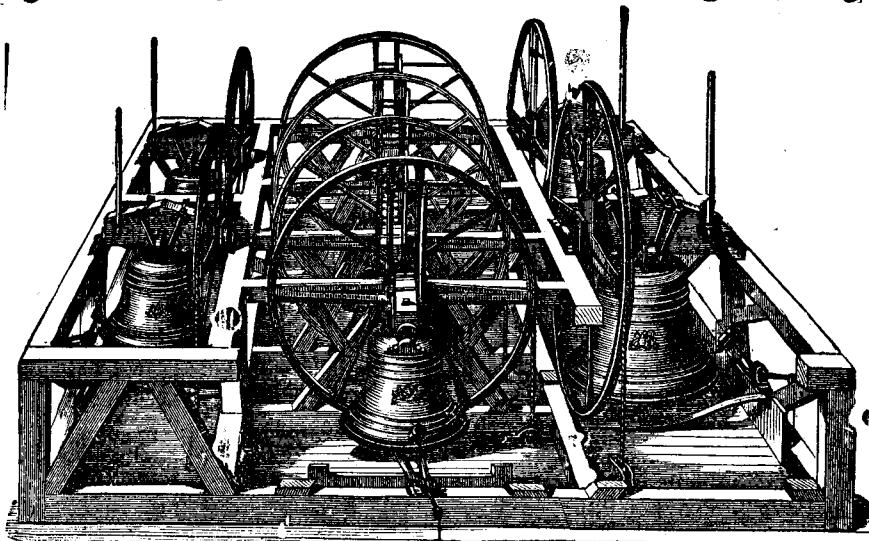
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. ^{Telegraphic Address—}
"Big Ben," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c. for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast singly or in Rings Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d. 12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s. 12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, the Bellingrings' Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Minature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDON, LENGTH, & NUMBER OF ROPES.

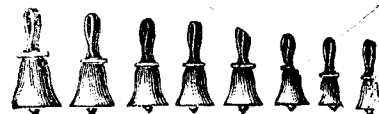
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

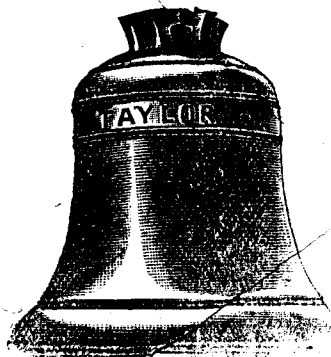
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{ RINGING
OR
CHIMING }** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

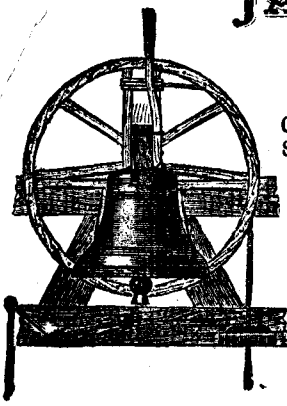
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 700.—VOL. XIV.

SATURDAY, SEPTEMBER 7, 1895.

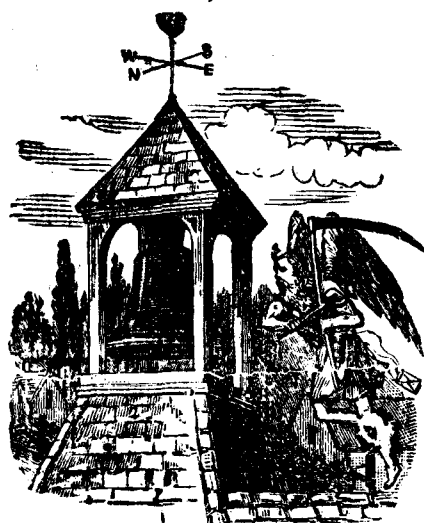
PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris ¹	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymers Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,**

**YORKS.,
ESTABLISHED 1848.**

Bells cast Singly or in Kings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

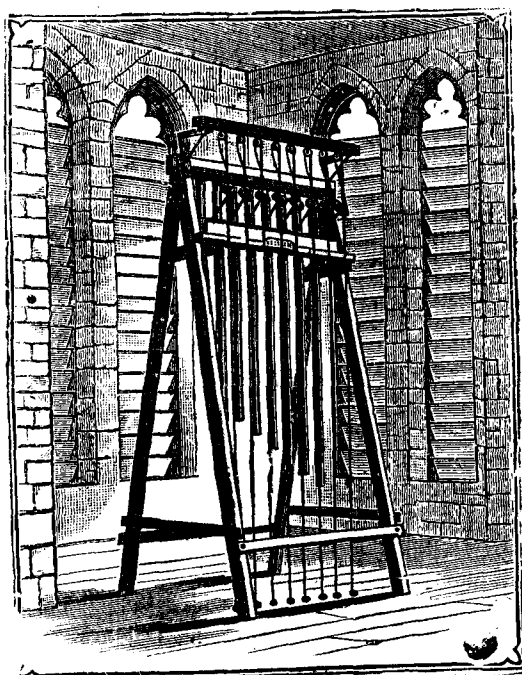
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales;
Clocks, Bells, and Carillons in any size or number;
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,
DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italians Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

Members of this Association will look back with much pleasure to the quarterly meeting held at Mears Ashby, on Saturday last. A fine day, and a warm welcome from Vicar and ringers, all tended to make their visit enjoyable. In addition to the ringing at the interesting old church of All Saints, with its Early English, Decorated, and Perpendicular characteristics, members had the privilege of visiting the beautiful grounds of Mears Ashby Hall, where they were most kindly received by H. M. Stockdale, Esq., and family, and provided with a musical peal of handbells, on which mixed bands rang a variety of changes in the Grandsire, Treble Bob and Stedman methods. Ringers were present from Irchester, Wellingborough, Wilby, Earls Barton, Doddington, Desborough, Irthlingborough, Mears Ashby, Northampton, and Higham Ferrers.

Tea took place in the reading room at 5 o'clock, to which over forty sat down, including H. M. Stockdale, Esq., H. Stockdale, Esq. (who is a practical ringer, and has tutored the Mears Ashby company in half-pull ringing), the Vicar, the Rev. W. St. Geo. Coldwell, of Wilby, the Rev. E. C. Channer, of Ravensthorpe, and Mr. Abbott, churchwarden of Earls Barton. The sumptuous tea was prepared by Mrs. Middleton, the tables being ornamented with a profusion of lovely flowers. At the close of the repast, the hearty thanks of the Association were voted to the Vicar and churchwards for the use of the church and bells, to Mr. Stockdale for his kind invitation and welcome to the hall, and to the local ringers for the trouble they had taken to prepare for the meeting.

At the business meeting which followed, the Rev. J. B. Fawcett presided. Mr. Green, of Doddington, and Mr. J. Marriott (churchwarden), Isham, were proposed and elected as honorary members. Mr. Chapman, of Southport, was, on the proposition of Higham Ferrers belfry, placed on the list of "out-of-county" ringing members. A suggestion of Mr. Haddon's (of Mears Ashby) that a suitable card be supplied to all towers belonging to the Society to hang up in their respective belfries, was generally approved. The question of a peal book for the Association was mentioned, and left for further consideration.

There having been no meeting at Wellingborough since 1889, it was unanimously decided that the next quarterly meeting take place in that town (if convenient) on Saturday, November 2nd.

Mears Ashby bells are a ring of five of the following dates and weights:—Treble, 1879, weight 6 cwt. 14 lbs.; Second, 1793, weight 6 cwt. 2 qrs.; Third, 1621, weight 7 cwt. 2 qrs. 12 lbs.; Fourth, ancient, weight 8 cwt. 2 qrs. 21 lbs.; Tenor 1718, weight 9 cwt. They were completely rehung in the year 1879, when a new treble was added (the joint gift of H. M. Stockdale, Esq., and Mr. T. Mercer). The tenor was one of the first bells made by the Eayres, of Kettering, who afterwards became so celebrated for clocks, chimes and bells.

Their full rich tone was a matter of general comment on Saturday, though it was considered that the tenor being as low as F, an additional treble to make a ring of six would considerably brighten the music of the peal. The bells are kept in capital condition, they are provided with an excellent set of ropes, and the belfry is clean and tidy, creditable both to the church authorities and the steeple-keeper and foreman ringer, Mr. Haddon.

NORTH CURRY, SOMERSET.

A new clock, fitted with all the latest improvements, to ensure perfect accuracy of performance, made by John Smith and Sons, Midland Clock Works, Derby, was dedicated to the service of the beautiful church of SS. Peter and Paul, North Curry, Somerset, and to the use and benefit of the parishioners. It bears the inscription: "The gift of William Edmund Bullen, M.A., Vicar, A.D. 1895."

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

A VISIT TO SPALDING, LINCOLNSHIRE.

On Saturday, August 31st, Mr. George Bolland (one of the vice-presidents of the Yorkshire Association), and T. Maude, from Tong (an hon. member), travelled to Spalding, on a brief visit to a friend in that locality. Prior to starting communication was made with Mr. Richard Creasey, of Spalding, who is a member of the Yorkshire Association, stating their intention and asking if Mr. Bolland might have a pull at any churches near. A courteous reply was received, and through him introductions were given to several local ringers, and arrangements made for meeting next morning at St. Paul's church, Fulney.

Sunday morning opened bright and fine, and as a walk of five miles had to be accomplished it caused the trio to be early astir. Having arrived in advance of the fixed time—9.45—they found the bells already raised, and no time was lost in getting to work. A 360 of Bob Minor was first rung by—Stiles, 1; —, Marshall, 2; G. Ladd, 3; R. Creasey, 4; G. Bolland, 5; C. Skeef, 6. Tenor 15 cwt. This was followed by a touch of Kent Treble Bob Major, said to be the first and longest rung there by the present company, in which Messrs. Mackman and Creasey, jun. took part.

After accepting Mr. Creasey's kind hospitality a move was made at 2 p.m. to the parish church of Spalding, and several touches of Kent Treble Bob Major were rung by E. Jarvis, Marshall, Mackman, Skeef, Ladd, R. Creasey, Bolland, and R. Jarvis. The circle of the ropes here is in the reverse order as usually found, which to a stranger conducting is somewhat confusing, and may to some extent account for the jumble out which occurred. After bidding adieu to the ringers the ride back to Surfleet on shanks' pony was resumed, the trio being truly envious of Mr. Ladd, who accompanied them on his bicycle homewards.

Six p.m. found the trio once more assembled in the tower of Pinchbeck parish church, wherein hangs a peal of five bells, tenor about 19 cwt., and which deserve three companions to complete an octave. Here only were the bells raised in peal, and two 6-scores of Grandsire Doubles were rung, conducted by G. Ladd. Messrs. Bolland and Maude herewith desire to acknowledge the kindly welcome afforded them and their host at the various towers named, and assures any of the ringers a true Yorkshire greeting, though it may be "blunt," whenever they feel disposed to travel to Tong or its neighbourhood.

MANCHESTER TOWN HALL.

On Saturday, August 31st, five members of the Mossley society visited the above place, where they met Messrs. Gratrix and Cash, of Swinton, and with the kind permission of those in charge had the pleasure of ringing several touches, and a 720 of Kent Treble Bob Minor, in 27 mins., on the front six. J. Gratrix, 1; J. Holden, 2; S. H. Cooper, 3; E. Cash, 4; S. Wrigley, 5; T. B. Dicken, 6. Tenor 17½ cwt. And several 6-scores, H. Manns ringing the tenor.

The Dean and Chapter of Bristol have offered the living of St. Augustine's, Bristol (resigned by the Rev. Pitt Eykyn through ill-health) to the Rev. W. F. Yates Rooker, assistant-curate of St. John's, Clifton, who has signified his acceptance of the post. The rev. gentleman, who is a graduate of St. Catherine's College, Cambridge, was ordained deacon in 1886, and took priests' orders two years later. He has held several curacies, including that of St. Luke's, Glasgow, 1888-89, and Stonehouse, Gloucestershire, 1889-91. In the latter year he received his appointment at St. John's, Clifton. The living of St. Augustine's is worth about £200 and a house. The Rev. C. H. Jobernas, rector of St. Stephen's, Bristol, has also undertaken the duties of the Hon. Secretaryship of the Gloucester and Bristol Diocesan Association, which the Rev. Pitt Eykyn has so ably discharged for the past seventeen years.

RHYL (Flints).—On August 27th, at St. Thomas' church, 720 Grandsire Minor in 28 mins. W. H. Bell, 1; G. Bell, 2; A. Jarvis, 3; F. J. Gamlin, 4; C. Egerton, 5; F. Wallis (conductor), 6; J. Wheeler, 8.

RECOLLECTIONS OF MR. JOHN DAY.

19.—THOMAS DAY (*Concluded*).

Mr. DAY joined the St. Martin's Youths in 1827, and stood in a peal of Treble Bob Maximus the same year, but left them in 1830 through the conduct of Cooper. About this date I first remember him, and among my early recollections of him in connection with bells, was the delivery by carrier of a new peal of sixteen handbells, by Symondson of London. It was on a Sunday morning, and I well remember the interest with which I watched the unpacking, and how annoyed my grandmother was at the mess he made.

These bells he had mounted in a frame, and I used to listen by the hour while he tapped changes. He also taught me while I was still very young to tap simple tunes. The bells, however, did not please him, and after a time he sold them to a person at Rowley. A good part of my childhood, up till I was ten years of age, was spent at my grandparents' house, and my uncle being unmarried lived with them. I used to wonder why he was always doing sums, since every scrap of suitable paper—the backs of merchant's orders, or anything else that came in his way—were quickly covered with figures, and such figures! (It may be as well to say that there was a heavy duty on paper at that time and consequently it was nothing near so cheap as it is now.)

He used the stump of a quill pen, which did not leave the paper from the beginning of a row to the end, the figures running into each other so that they took a lot of making out by anybody but himself. This would be at the time he was working at his first long peal of Treble Bob Major, which—so I have heard him say—he finished proving on December 17th, 1832. This was the day on which the chairing of the first member of Parliament for Birmingham took place. He used to refer to it in this way—"Ah! while our Sam was at the meetings I was proving Treble Eight."

Later on when I had left school and expressed a desire to learn something of the Art of which he was so fond, he did not exactly try to dissuade me, but certainly gave me no encouragement, and always evaded any questions I might ask him relative to getting information on the subject.

When I enquired if there were any books to be had, he showed me his and then locked them up again, so that I left off saying anything to him about it.

Afterwards, when he found that I had made a start and was getting on, he was quite the reverse and helped me in many ways.

Now this peal of 15,648 which had cost him so much time and labour, as I have stated, was composed in 1832, and so far as I know up to 1852 no one save himself had ever seen it.

On course it was well known on his own word, which no one who knew him ever doubted, that he had such a peal, but I believe there was only his word as evidence of it. I do not quite remember how it came about, but one night I dropped in at the St. Martin's Youths' meeting house (The Church tavern in Church street, long since swept away), and after some little time had passed amicably, R. Yates became somewhat offensive in his manner to me, and said unpleasant things about my uncle and his work, extolling Hugh Wright of Leeds, whose peal of 15,168 had been rung at Elland, Yorks, and ending by saying that he did not believe my uncle had a longer peal, and that certainly no ringer in Yorkshire believed it. I felt annoyed at having been drawn into this bother, so took an early opportunity of telling my uncle all about it, and advised him as a matter of duty to himself to publish his peal. This he did without further delay by circular.

After this Thurstans began to compose Treble Bob with the tenors parted, and with the result I have already related.

My uncle kept quietly working on his own way, and presently produced his peal of 16,608, which still remains the premier peal. While engaged proving this peal he gave strict orders to his housekeeper not to disturb him on any account, and she assured me that he sat out the fire in his room three times in one day.

To the last he worked on trying to extend the peal, and within a short time of his death shewed me his last work in that direction. Twelve treble leads he described as all "new material," "but," said he, "the job is how to dovetail it in.

I can't quite see, perhaps someone else may." I suppose I was the only person who ever saw this, for after his death nothing could be found.

I made a rule of visiting him once a fortnight, whether I met him in the interim or not, and I believe that it was within a fortnight of his death that I last saw him alive. I had been requested by Mr. Johnson to ask him for two touches of Treble Bob Triples, one by himself and one by Cooper, as Mr. J. Snowdon had expressed a wish to see them. He got out his book and copied them for me, and then I asked him the date of his composing the 5088 Treble Bob Major, of which Haley of London had composed a variation. This information was also for Mr. Snowdon, who was then at work on the second volume of his Treatise on Treble Bob. He was rather short tempered over this, and said he supposed "we wanted to stir something up," and that "he had no doubt Haley had as much trouble to get the peal as he had." However I noticed the date—1827.

I had lent him the first volume of Snowdon's "Treble Bob," which he then brought out for some reason which I now forget. That night he was unwell and in a desponding mood: spoke of the work in his book as labour in vain and time thrown away, but as I had before heard him speak in the same strain I did not take much notice.

This was on the Saturday, and on the next Thursday morning I was met on my way to business with news of his death. For some time previous he had been living entirely alone, some friends in the next house seeing to his wants. He was last seen by them about 10 p.m., when he was preparing to retire for the night. The next morning—Thursday—about seven o'clock, when the woman went to see to his fire, she found him lying dead at the foot of the stairs. This was on the 10th April, 1879, in his 76th year, and his death was a great shock to us all.

I tried to arrange for the burial at Aston, but not receiving any satisfactory answer to my application, the interment took place at the Church of England cemetery, where a sister had been buried previously.

After the funeral, one of the first things I thought about was the collection of his books and papers. Those relating to his private affairs I found without trouble, but of his own ringing books and papers absolutely nothing. There was a copy each of Sottanfall's, Hubbard's, and Thackrah's works, and an m.s. book in brown paper covers by J. A. Parnell, of little interest. His own book, and the copy of Snowdon's work were gone. These books were lying on his table when I left him for the last time. This loss of his books and papers I look upon as a loss to the Exercise at large.

He had Shipway's work as it was published in three separate volumes, and when they were bound up, he had a quantity of blank paper bound up with them, so that it was a bulky and clumsy looking book. On this paper he had written particulars of the peals in which he had taken part, many of his own compositions, and a number by other composers, including Fieldhouse, Short, Cooper, Thurstans, Stokes, and Edwards of Stourbridge, with other matters that had interested him during his ringing career. Besides this he had a fair-sized book of toolscap in paper covers (made by himself), which was full of his own work—proof scales and other matters. I never had an opportunity for a good look over the latter. Whenever he had occasion to refer to it in my presence, he would put it away again, hinting that I should not understand it.

Both these books I can imagine would have been of very great interest, but some way or other they disappeared, and how will always remain a mystery.

My uncle was always most genial and kind, and I don't know that he ever made a single enemy. He possessed a wonderful memory, and it was a treat to hear Johnson and him talk of the doings of their earlier days, and more especially of the history and growth of the town in which they had lived so long.

Among his friends as a young man were Elijah Roberts, whom he looked upon as in a great measure his own pupil, Emanuel Stokes, and, more particularly, Henry Woodbridge.

Roberts must have been very young when he commenced ringing, because—so my uncle told me—when he first attempted to stand in a peal he was unable to reach the salley of the rope. The difficulty was met by bringing up into the belfry part of a footstone which lay handy in the churchyard, and placing on the top a mat, on which young Roberts stood to ring the treble in

Grandsire Triples. His strength however was unequal to the task, and the peal was consequently abandoned for a time. Two years later, when in his fifteenth year, he had so improved and grown as to be able to ring the second through a peal. He also obtained his first idea of tapping handbells from my uncle. The piece of stone just mentioned remained in the belfry for many years, until long after I came on the scene, and often used to be referred to in connection with these two celebrities. Henry Woodbridge was a native of Waltham Abbey, a shoemaker by trade, and with his wife tramped into Birmingham, *via* Stafford, through Handsworth, where they spent their last coppers at the Handsworth tavern. This would I imagine be some time in the twenties, because I can remember the name as long as I can anything, and when I first recollect him he had a good shop on Snow hill, near where Mr. Avery's trunk shop now is. He was a good ringer, and clever at tapping on the handbells—having a very nice peal—both changes and tunes.

He was a general favourite, and one of those jocular men who can turn anything into merriment. I have heard many anecdotes related of him, the following often:—

The band, of which Mr. Day was looked upon as the head, had given offence to R. Roberts, the parish clerk at Aston, who often used to ring with them. Roberts was very austere in his manner, and had given strict orders that the band was not to be admitted to the tower on any account whatever. This went on for a long time, until it was resolved to meet on a given Sunday afternoon, Woodbridge promising to beard the lion in his den. They met accordingly, and, having first seen the head beadle—G. Rogers—told him their intention, and waited until the service was over. Woodbridge then made his way to the vestry, saw Rogers as arranged, and said "Can I speak to Mr. Roberts?" Roberts—"Who's that, Rogers?" Rogers—"Oh! if you please, Sir, it's Harry Woodbridge, and Tom Day, and the others are outside in the churchyard." Roberts—"Well! what do you want, Woodbridge?" Woodbridge—"Oh! I merely wanted to ask you if you couldn't let us have a ring this afternoon." Roberts, very excitedly—"You scoundrel! get out of this, or I'll knock your head off." Woodbridge quite undisturbed—"How many of you are there? Sir!" This was too much for Roberts, who, making a rather strong remark, gave him the key of the belfry, and there was an end of the trouble. Woodbridge died in 1836, and this same Mr. Roberts thought so much of him that he caused a neat headstone to his memory to be erected at his own expense. Woodbridge's wife had died previously, and as there were no children, a brother—also a ringer—came to Birmingham and realised his effects. At the sale my uncle bought his bells and his watch, and they are now in my possession.

It is, I think, pretty generally known to Birmingham ringers that it was by my advice that the old ring of six bells at Harborne was increased to a ring of eight. The old bells were erected in 1691, being from the foundry of the Bagleys, of Chacombe, and from the state they were in I should say had never had a proper overhaul since. The wheels and headstocks were composed nearly of as much iron as wood, so patched and mended were they, while—if possible—the frame was still worse. The then Vicar, the Rev. E. Roberts, knowing the interest I took in such matters, sent for me to advise him as to what had best be done, as the bells had become quite unringable. To the best of my ability I advised him, giving him the names of the principal bell founders, and telling him I thought it would be as well while he was doing something to have the octave completed, as I thought they would make a very nice ring of eight. The vicar concurred, took the matter up, and in due course entrusted the work to Messrs. Warner, of London, who carried it out very successfully, so that they are now a very pretty ring of eight, tenor about 10½ cwt. in G.

This was in 1877, and it was not until the autumn of the following year that I could prevail on my uncle to once more visit the scenes of his youth, and have a pull on the augmented ring in the tower, where he had spent so many happy hours long years before. I made the arrangements for this visit, met him in New Street, and accompanied him by train to Harborne. When in the vicinity of the church, he remarked how little the place was altered from what it was nearly sixty years before. When I shewed him Chattell's grave, he reverently raised his hat and bowing his head, muttered words I could not

distinctly hear, but which I understood as a prayer to God that he might be at rest. Once in the belfry he was a lad again directly. "Yes! yes! well to be sure, who'd have thought it? just as it was when your father and I used to come here—sixty years ago."

Then we raised the bells and rang a quarter-peal of Grandsire Triples of his composition, Perks conducting, and my uncle ringing the fourth. He never rang better than on this the last time he ever did ring, and was delighted both with his visit and with the bells.

He was born on the 30th of October 1803, and died in the same house in which he was born on April 10th, 1879. The house had become his own property, and I do not think he ever slept out of it half-a-dozen times in his lifetime.

He was never inside a theatre, and only once in a music hall, and yet no man enjoyed a good song or reading better than he did.

Were I to commit to paper all the incidents respecting him that occur to me I should require a very big book, but I will mention a few others which may be generally interesting.

When Mr. Sottanstell came to Birmingham in 1865, hoping to get his book published here, he of course brought the ms. with him, and I was one of the few who saw it. My uncle, Johnson, Chattell, and a few others looked it over, and it was eventually arranged that he, accompanied by his friend Mr. Holroyd, should take it to my uncle's house on the following day, so that they could look it over quietly together. He had already formed a rather unfavourable opinion of it, and criticised it very freely while they were going through it. When they came to Holt's one-part peal of Grandsire Triples and Sottanstell's variation of it he fairly lost his temper, and looking Sottanstell in the face, said, "So you could not let that alone, eh! I'd be ashamed of myself if I were you." After that outburst he took very little notice of the book or what was in it. When the book was published Sottanstell sent him a copy.

The foregoing incident illustrates his character exactly. He never interfered with what another composer was doing, although he would freely give the benefit of his opinions. In all his dealings and actions he was thoroughly straightforward. In speaking of contemporary composers he always expressed an admiration for Harrison, of Mottram, and Thorp, of Ashton. When the former's 8896 was rang and published, in a conversation with Johnson respecting it he told the latter he had thoroughly looked through it, and replying to a query, said, "Oh ah! it's all right, and what is more he's got every change possible." This was afterwards proved and illustrated by Professor Thompson.

When the bells at Christ Church, West Bromwich, were increased to twelve, he was as a subscriber invited to be in the first peal of Maximus. "No!" said he—"I think not, I've rung in a good peal of treble twelve, and on a good peal of bells, and should not like to spoil it by—perhaps—a middling peal on a bad peal of bells.—No! I think not."

Just another. When Chattell's last St. Philip's company (Perks and myself among them), began to ring Treble Bob, we were at Aston on one summer's evening for practice, and my uncle coming into the belfry was of course asked to have a pull. He rang the seventh and called a touch. When we had finished, and were thinking how well we had got on—"Yes, yes!" said he—"You ring something, but it is not Treble Bob," and then he gave us a good lecture about our dodging in 5-6, both before going into and after leaving the slow work, which at times had not been so clear as it should have been. We did not forget it, and the next time he rang with us he gave us a word of praise.

THE ESSEX ASSOCIATION.

On Sunday, July 21st, eight members of the above association journeyed from Writtle to Brentwood to have a ring upon the beautiful peal of eight, tenor 18½ cwt. For morning service a 504 of Grandsire Triples was rung. E. Poole, 1; W. Emery, 2; E. Davis, 3; G. Sorrell (conductor), 4; A. Head, 5; T. Lincoln, 6; G. Head, 7; F. Edwards, 8. And a course of Oxford Bob Triples. For evening service 504 Grandsire Triples, standing as before; also a short touch with J. Herberts, one of the local company. The ringers wish to thank the vicar for the use of the bells.

Ringers' Outings.

THE WAKEFIELD CATHEDRAL SOCIETY.—The members of this society, along with a few friends, had their annual outing on Monday, August 5th, the destination being Lincoln. Wakefield was left behind at 8.15 a.m., and after a very comfortable journey (thanks to Messrs. Hollis and Ormonde), we arrived at Lincoln about 10 o'clock. We were accorded a hearty welcome by Mr. C. Clifton, one of the band at St. Peter-at-Arches, and after a few minutes' delay, on account of Mr. E. Andrews (one of our members (coming by another train, we sallied forth under the wing of Mr. Clifton to have a look round the park and other places of interest until dinner-time. When the wants of the inner man had been well supplied we wended our way to the church of St. Peter-at-Arches, where there is a good peal of eight. Here we were joined by a few more of the band, amongst them being Mr. A. Craven, a good old Yorkshireman, as the saying is, who is at present located there. The bells were soon going merrily to touches of Treble Bob and Grandsire, conducted by Mr. J. T. Hollis, the "go" of the bells being excellent, and the striking fairly good. Owing to one of the bells at the cathedral being away at the founders, we found it impossible to have a pull there, which we should have very much liked, but still we made tracks to have a good look round the noble building, and after a very eventful climb we arrived safely at the top of that little hill which is very appropriately called "Steep Hill." A halt was made at The Black Boy for a few minutes for slight refreshment. Here we saw a novelty in the shape of a big leathern jug which was presented to the city of Lincoln ringers about the year 1782, and is in very good preservation. Some amusement was afforded us here on account of a very lively debate on the Local Veto question with the hostess and the little stout man. After a brief sojourn we left for the cathedral in two parties, one under the guidance of Mr. Craven, and the other under Mr. Clifton, the former party ascending to the tower to have a look at Big Tom. When we had viewed the fine building both inside and out, we wended our way back into the city to meet Mr. Lindoff, who had been detained at business until 5 o'clock. Tea was then partaken of, the merits of which I could venture to say one or two could give you. I think it must have been the climbing of the hill and tower which gave them such an appetite. When all were quite satisfied we again visited St. Peter's, and rang touches of Treble Bob and Grandsire with mixed companies, which were thoroughly enjoyed. We then repaired to The City Arms, where the remainder of the evening was spent in a very convivial manner, touches on the handbells being rung by the local company. Lincoln was left at 9.15 p.m., all arriving safe and sound in "Ye merrie Wakefield" about 11 o'clock, after spending a very pleasant outing. We wish to take this opportunity of thanking the vicar of St. Peter's for the use of the bells, and to the ringers (especially Messrs. Clifton, Craven, and Lindoff) for their courtesy towards us, and hope that we shall soon have another opportunity of meeting them.

T. M.

THE ST. NICHOLAS SOCIETY, GUILDFORD.—August Bank Holiday was again chosen by the members of this society for their excursion, and advantage was taken of a cheap trip to Canterbury, Ramsgate, and Margate. Twelve ringers duly turned up at 4.50, and were soon on their long journey to the cathedral city, which was safely reached after a quick run of 2½ hours. A second breakfast was the first item, and full justice was done to the Canterbury hot rolls. Afterwards a tour of inspection round the outside of the grand old church, and a call upon the Rev. F. J. O. Helmore, who promised to come up in the tower after morning service. The inside of the cathedral was then reverently explored, the scene of the martyrdom of Thomas à Becket, the choir, side-chapels, etc., all having a careful inspection. Morning Service was attended by most of the band, and it was the unanimous verdict that the *Te Deum* alone was worth the long ride. A move was then made to the bells (ten, tenor 32 cwt.), which were soon going to Grandsire Triples on the back eight. The tone of the peal is all right, but the "go" leaves something to be desired. A 377 of Triples and a course each of Grandsire Cateters and Stedman Triples were rung. Dinner time having struck, a hasty farewell was taken of the Precentor and several members of the Cathedral band (who are

warmly thanked for having everything in readiness), and a move was made to Worter's restaurant. After an hour's interval during which little was said, but a good many changes made, everyone appeared to be satisfied, and a move was made for outdoors. A walk round the city to Dane John, the West Gate, and other places of interest, and then on to Ramsgate. Here the party divided, some going on to Margate by steamer, others by rail. A walk on the front, and then it was time for tea. This was also the intention of a few thousand others, and after vainly trying for some time, the band again split up in sections, and doggedly waited at different restaurants till there were vacant seats. Of the awful fighting their way through a seething, shrieking, crying, laughing mass of people to one platform, waiting half-an-hour at the gates only to be told "Guildford train the other side," the less said the better; probably only the South Eastern Railway can shew such an utter lack of management—no one knew anything. However after stopping at various signal posts, and pulling up three or four times at each of several stations, Guildford was safely reached about 1 a.m. on Tuesday morning, being probably the longest day's excursion (20 hours), that any of the band ever had.

THE RODMERSHAM SOCIETY, KENT.—The first outing of this society took place on Saturday, August 17th, the members having accepted the invitation of J. Dixon, Esq., to visit Boreham Manor, Chelmsford. The company assembled at Sittingbourne at 6 o'clock, and were driven to Queenborough where a small yacht lay waiting. We went on board to the tune of a glorious day, but—no wind. Just off Sheerness, however, a smart breeze came up, and the gallant little boat went through the water splendidly, Southend being reached at 10.30. We started for Boreham (a drive of twenty-two miles), at 11 o'clock, and two miles only had been covered, when a trace broke. This delayed us some considerable time, but a start was again made, and no other stoppage occurred until we reached Baddles Bridge. A slight refresher, and then on again to Boreham, which we found at 2.30, and needless to say, we were quite ready to do justice to the fine spread provided by Mr. Dixon. This was brought round in capital style, and Mr. R. Hodgkin briefly proposed the health of Mr. Dixon, which the company received with true Kentish fire. Mr. Dixon, responding, expressed himself as being very pleased to have them that day. A move was then made towards the tower, and the vicar, who was at the gate, gave us a very cordial welcome. The bells are a fine peal of six, tenor 18 cwt., and as time was limited we only rang 120 Superlative Surprise Minor. A hurried look through the fine grounds of Boreham Manor preceded tea, after which a start was made for Southend. On board again, the anchor was weighed and we had a splendid sail to within four miles of Queenborough, when the breeze suddenly dropped, and it was 12.45 before we reached Queenborough. The driver had gone to bed, but a little gentle persuasion from the door knocker quickly roused him, and after a slight delay for refreshments, we drove home in the starlight, finally arriving at Sittingbourne at 2.30. The party consisted of the following members: Messrs. Dixon, jun. (secretary), Hodgkin, Wood (Treasurer), Beach, Boon, Coast (2), Day, Grensted, Hollands, Johnson, and Sellen. The best thanks of the society are due to J. Dixon, Esq. for his princely hospitality; to the vicar of Boreham for the use of the bells; to Mr. R. Hodgkin for kindly placing his carriage at the disposal of the society for the drive to and from Queenborough, and to the secretary for the admirable way in which the arrangements for the day had been made.

THE COALEY SOCIETY, GLOUCESTERSHIRE.—On Thursday, August 15th, the ringers together with the adult members of the choir had their annual outing. Leaving Coaley junction at 6.35 a.m., the journey was made by excursion train, via Bath to Bournemouth, the acme of seaside resorts. On arriving at Bournemouth west, after a ride of five hours' duration, the party was met by the vicar of Coaley, the Rev. W. J. Evans, who together with Mrs. Evans and family, are spending a few weeks at Bournemouth. At 12.15 all repaired to The Tregonwell Arms, where at least two courses were got through to the satisfaction of all in the usual method. The good things having been lowered, the company parted, some making for the beach, while the rope artistes were drawn in the direction of the church of St. Peter, in whose steeple a splendid ring of eight are hung.

After admiring the structure, both interior and exterior, the visitors by kind permission of the captain of the local company ascended the tower to the ringing-chamber (a model one by the way), and the bells were set going to Bob Doubles on the back six. The lovely gardens with the fountain in full play, and the well-arranged beds of gorgeous flowers were next traversed *en route* for the lands, and with its green swards and fresh appearance after the recent rains, and peopled with pleasure seekers arrayed in summer costumes, formed a picture which lingers in the memory for many a day. In addition to the usual attraction of the beach, a goodly programme of boat races and aquatic sports were brought off, to the evident enjoyment of thousands situated on the pier and promenades. Tea was partaken of at 6.15, and the return journey commenced at 7.15, the home station being reached at about 12.20, all having spent a very enjoyable day.

ST. LUKE'S SOCIETY, CHELSEA.—On Saturday, August 17th, the members of this society had their annual outing to Staines and Egham. The members met at Vauxhall Station, and left by the 8.5 a.m. train for Staines, arriving there shortly before 9 o'clock. We then took about an hour's walk along the side of the river, watching the boating and fishing, etc. Returning to Staines we refreshed the inner man, and proceeded to the parish church, where by the kind permission of the Rev. J. H. Armstrong, M.A., rector of Staines, we rang several touches on the fine peal of eight bells, tenor 18 cwt., conducted by H. R. Newton, Master of the society. At 12.30 on leaving the belfry, we were met by a capital pair-horse brake, and drove to The Foresters' Arms, Egham, where a splendid dinner was provided, Mr. H. R. Newton (Master) in the chair, and Mr. T. E. Barber in the vice-chair. The chairman in a few well-chosen words proposed the health of the President, the Rev. Gerald Blunt, M.A., coupled with that of His Excellency Earl Cadogan, K.G., which was very heartily drunk. "The Churchwardens," "Vice-Presidents," "and friends" were proposed by the vice-chairman and very heartily received, the next toast being from the chairman—"Prosperity to St. Luke's Ringers," which was well received. Mr. Rowland (late Master) proposed the health of the officers of the society, which was responded to by Mr. T. E. Barber, Hon. Secretary, who reminded the company that the brake was in readiness for a four hours' drive. The company then took their seats on the brake, and proceeded to Holloway's College, where a halt was made to view the beautiful building and grounds, thence to Englefield Green, Windsor Park, passing the copper horse, Queen Anne's drive, over Ascott Heath, and returning by way of Sunninghill and Sunningdale to Virginia Water, where the opportunity was taken to view the waterfalls and ruins, returning to The Foresters' Arms at 6.30 p.m. for tea. After tea we visited the various places of interest at Egham, returning again at 9 p.m., when several songs were well rendered by Messrs. Newton, Chesterman, Gifford, and Fardew. At 10.40 p.m. the company left Egham station for home, arriving at Vauxhall at 11.45 p.m., all having thoroughly enjoyed themselves. We beg to thank the rector, His Excellency Earl Cadogan, K.G., the Churchwardens and friends for their kind assistance financially in helping us to spending such a happy day in the country together. Also the rector of Staines for the use of the bells; Mr. Weekes (steeplekeeper) for having everything ready for us; and Mr. Cheesman, of The Foresters' Arms, for providing such an excellent dinner and tea. T. E. B.

CHRIST CHURCH, ARMLEY (YORKS.) SOCIETY.—On Saturday, August 24th, six members of the local company met at Holbeck station and proceeded by the 7.50 a.m. train to Harrogate, *en route* for Pateley Bridge, which was reached about 9.50. On alighting at the station, a scanty view of the surroundings was taken. Then we proceeded to Mr. Summersall, one of the locals, who informed us that his good lady had prepared provisions for us. On entering the room a table well filled with good things of various descriptions was observed, and after a short wait until all was complete, we sat down to a splendid knife and fork breakfast, which was got through without a single jumble out. After this we proceeded to the tower, which was found very neat and compact, and raised the bells. This done and a few preliminaries got through, a start was made for a 5040, which was finished, and which included some excellent striking in 3 hrs. 6 mins. Our host arrived as we were about to leave the tower, and was very pleased we had succeeded, and

furthermore informed us to adjourn once more to his house where tea was waiting, and this being done we sat down to a substantial refresher. Our host now joined us, and after partaking of the cup that does not inebriate, he invited us to a stroll to see the sights, going up the hillside through Panorama walk, the old church (in ruins), and in the old churchyard where lies a gravestone recording the death of a woman nearly 120 years old, and from the walk could be seen Beverley Hall and Park, and all the surrounding moors. On returning we made our way to the tower and got Mr. Summersall through three courses of Bob Minor, after which Messrs. Owen and Mason (local men) had a turn. We now returned to one of the hotels and had a slight refresher each, our host joining us. Time was now coming to a close, and after bidding our friends good-bye, we wended our way to the station, every one being well satisfied with the day's outing. Our hearty thanks are here tendered to the vicar (whom we unfortunately did not see) for the use of the bells, and our most hearty thanks are given through this medium to Mr. and Mrs. Summersall for the kind manner in which they received and entertained us, and their kindness will not soon be forgotten by the Armley ringers. J. H.

ST. LUKE'S SOCIETY, SHIREOAKS.—On Saturday, August 31st, six members of this society visited Tuxford and East Markham. The company arrived at East Retford at 2.15 p.m., and intended leaving for Tuxford at 2.57, but as the train was late we did not leave until 3.20, arriving at Tuxford at 3.30. We made our way to the church, and having obtained the key we soon raised the bells, and a 720 Duke of York was rung in 26 mins. Then the bells were lowered, and after a walk of twenty minutes we arrived at East Markham. We were here met by our kind friends, Mr. and Mrs. C. Crawford, who did their best to make the visit as pleasant as possible. The bells were raised, and as time was short, we rang 560 of Violet and 360 of Oxford. A 720 of Oxford (fifteen bobs) with C. Crawford was attempted, but after ringing about 480 changes it came to grief. The bells were then lowered, and after descending the belfry steps we were met by the vicar, who hoped that we had enjoyed ourselves with the ringing of their bells, and if we thought they were satisfactory, which we could not deny were a credit to the firm of Messrs. Taylor and Co., of Loughborough, making one of the sweetest rings in the county of Nottingham. Then we were taken to the house of Mr. Crawford, and kindly entertained by ample refreshment, and afterwards were taken in the orchard to enjoy ourselves. There Mr. Crawford ascended the tree, shaking the fruit upon us like hailstones. We were busily engaged for a short time gathering the fruit into our bags, and I don't think that the least had less than a stone in five minutes. As it only wanted fifteen minutes to train time, and a distance of over a mile to the station, a hurried shaking of hands and kindly thanking our friends Mr. and Mrs. Crawford, we hurried to the station. We take this opportunity of thanking the vicars of Markham and Tuxford for the use of the bells. C. F.

THE ST. HILDA'S SOCIETY, MIDDLESBROUGH.—On Saturday, August 24th, the members of this society had their tenth annual outing, Ripon and Sharow (Yorks) being the places visited, and where arrangements had been made beforehand for the use of the bells. On arriving at Ripon a couple of vehicles were brought into requisition, and the party of thirteen driven to Sharow. Here a start was at once made, and 704 Kent Treble Bob Major was rung, after which a touch of Grandsire was attempted, but unfortunately came to grief owing to a change course. Tea was the next order, and the band were agreeably surprised to find that through the hospitality of Mr. T. Metcalfe, President of the Cathedral Society, a first-class knife and fork tea spread was awaiting them at his residence, to which full justice was done. Tea over the band made tracks for the Cathedral, where it was intended to have attempted a 5000 on the back eight, but after a consultation this was deferred to some future occasion. The company then adjourned to The Green Dragon, where the remainder of the evening was spent in the shape of a smoker, interspersed with handbell ringing, songs, etc., which soon brought to a close the most enjoyable outing yet had by the Middlesbrough men. The visitors wish to tender their sincere thanks to Messrs. Metcalfe, Pick, and others, for the manner in which they studied their comforts: also the Dean, Dr. Fremantle, and the vicar and churchwardens of Sharow for the use of the bells.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell, deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, as 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Elcombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent Practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 7, 1895.

At the present time, a body which calls itself "The Church Reunion Conference," is holding a conclave at Grindelwald, a place of note in Switzerland for a certain class of tourists. This conference may, like some companies of ringers, be described as "mixed," for the many phases of Christianity would appear to be represented thereon. On Tuesday last, the assembly was favoured with a speech by a gentleman described as "Mr. PERCY BUNTING," who advocated the reunion of all Christians by a process which he termed "theoretical equality." Of course the bugbear of Mr. PERCY BUNTING was the Church of England, the need of reform in which, said this charitable person, was the great obstacle to reunion. And among other sapient proposals, Mr. PERCY BUNTING insisted that priests should be appointed by the parish, meaning, we suppose, that the edifying spectacle of a public election with all its horrors, should take the place of the existing modes of presentation.

We are far from saying that the present system of presentation to benefices in the Church is the best. In fact, we assert that there are a great many evils connected with private patronage. The possession of advowsons leads to sale and barter despite the pains and penalties which are threatened against the traffic. But a parish election for incumbents is a greater evil than anything

which exists; it is in fact a selection by the mobocracy. Many religious people of all denominations have consistently condemned the process.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, August 31, 1895, in Three Hours and Twenty-eight Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 24 cwt.

CHAS. T. P. BRICE Treble.	SAMUEL ANDREWS 5.
JOHN N. OXBORROW 2.	JAMES WILLSHIRE 6.
HENRY R. NEWTON 3.	JOHN M. HAYES 7.
HENRY S. ELLIS 4.	WILLIAM T. COCKERILL .. Tenor.

Composed by YORK GREEN and Conducted by C. T. P. BRICE.

This peal, which is the first on the bells since the tower was struck by lightning in January last, is now rung for the first time and at the first attempt. It was rung in commemoration of the christening of Stephen Henry Twining, son of the Vicar, the first heir born in St. Stephen's Vicarage.

The Provinces.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Thursday, August 22, 1895, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 26 cwt.

GEORGE PITT Treble.	EDWARD ISAAC STONE .. 5.
GEORGE PESTELL BURTON .. 2.	THOMAS HOLMES 6.
J. ARMIGER TROLLOP 3.	WILLIAM WAKLEY 7.
HARRY WAKLEY 4.	GEORGE ROBINSON Tenor.

Conducted by WILLIAM WAKLEY.

Messrs. Trollop and Burton belong to Norwich, but the latter is at present residing in Burton. This is the first peal of Stedman by both.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, August 28, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JAMES DIX Treble.	GEORGE HOLMES 5.
JOSEPH E. R. KEEN 2.	WILLIAM HOLMES 6.
ALFRED F. HILLIER 3.	THOMAS TEASDALE 7.
ANDREW TULLY 4.	FREDK. J. HARRISON .. Tenor.

Composed by J. Cox and Conducted by J. E. R. KEEN.

*First peal. The ringers of the treble, and, 4th, 5th, and 7th hail from North Shields. Rung as a birthday compliment to the conductor, this being the first peal he has conducted.

WOMBOURN, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM,
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION,
AND THE
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 31, 1895, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. BENEDICT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 10 cwt.

WILLIAM H. GODDEN .. Treble.	HARRY MASON 5.
JAMES E. GROVES 2.	JAMES GEORGE 6.
ROWLAND CARTWRIGHT .. 3.	JOHN S. PRITCHETT 7.
FREDERICK CLAYTON 4.	WILLIAM PAINTER Tenor.

Conducted by JOHN S. PRITCHETT.

This is F. Clayton's first peal of Stedman Triples, and is J. S. Pritchett's first peal of Stedman as conductor.

FOXEARH, ESSEX.—THE ESSEX ASSOCIATION.

On Sunday, September 1, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 8½ cwt. in Bb.

WILLIAM FYE Treble.	CYRIL HERBERT 5.
ERNEST HERBERT 2.	ARTHUR SYMONDS 6.
SAMUEL SLATER 3.	OLIVER GARWOOD 7.
FREDERICK WELLS 4.	*CHARLES H. HOWARD .. Tenor.

Composed by N. J. PITSTOW, of Saffron Walden, and

Conducted by CHAS. H. HOWARD.

First peal of Treble Bob by E. Herbert and C. H. Howard. *First peal as conductor. This peal, in one part, of fifteen courses, contains the 5th and 6th their extent in 5-6, and is now rung for the first time. Messrs. Herbert hail from Woburn, Beds., Fye from Chadwell Heath, Slater, Wells, and Garwood from Glemsford, Symonds from Lavenham, and Howard from Braintree. Messrs. Garwood and Symonds were elected members of the association previous to starting for the peal. The ringers wish through the columns of "THE BELL NEWS" to thank the Rev. W. J. Pressey, Rector, for the use of the bells.

LAVENHAM, SUFFOLK.

On Monday, September 2, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 24 cwt. in D.

SAMUEL SLATER Treble.	HARRY SMITH 5.
FREDERICK WELLS 2.	ARTHUR SYMONDS 6.
CYRIL HERBERT 3.	OLIVER GARWOOD 7.
THOMAS KING 4.	WILLIAM PYE Tenor.

Composed by the late J. B. LATES and Conducted by WILLIAM PYE.

Messrs. Garwood, Slater, and Wells hail from Glemsford, Herbert from Woburn, Beds., Pye from Romford, the rest are local men.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Tuesday, September 3, 1895, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' REVERSED.

ARTHUR E. PEGLAR .. Treble.	WILLIAM C. BASTON .. 5.
FREDERICK C. EXON .. 2.	ALFRED FOX 6.
CHARLES H. FOWLER .. 3.	JAMES W. WASHBROOK .. 7.
CHARLES H. EXON .. 4.	JAMES MOGRIDGE Tenor.

Conducted by JAMES W. WASHBROOK.

A. E. Peglar hails from Gloucester.

PEAL CORRECTION.—The peal by the Armlie company on August 24th was rung at Pateley Bridge, and weight of tenor 12½ cwt.

Date Touches.

THE LANCASHIRE ASSOCIATION.

WOOLTON (Lancashire).—On Tuesday evening, August 27th, for practice, eight members of the local company rang a date touch of 1895 Grandsire Triples, in 1 hr. 6 mins. J. Edwards, 1; J. Roberts, 2; P. Leather, jun., 3; R. Leather, 4; G. Hislop, 5; T. Kay, 6; H. Fyles, 7; J. Bowstead (longest length), 8. Composed by J. Aspinwall, of Liverpool, and conducted by G. Hislop. Rung to commemorate the birthday of T. Kay, the conductor of the local company.

THE LANCASHIRE ASSOCIATION.—LIVERPOOL BRANCH.

WARRINGTON.—Recently the St. Paul's ringers journeyed to Farnworth, as their own tenor goes so badly, and rang on the parish church bells, a date touch of Minor in three methods, viz., 720 Oxford Single Bob, 720 Canterbury Pleasure, and 455 of Plain Bob in 1 hr. 5 mins. W. Oxley, 1; J. Pomphrey, 2; A. Oxley, 3; F. Stout, 4; W. Brammer, 5; E. Edwardson, 6. Arranged and conducted by E. Edwardson. Tenor 11 cwt.

Miscellaneous.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

SHAROW (Yorks).—On Saturday, August 24th, 704 Kent Treble Bob Major. R. Fenwick, 1; C. Hall, 2; R. Alcock, 3; J. Carter, 4; W. Rudd, 5; A. Mellanby, 6; J. H. Blakiston (conductor), 7; A. McFarlane, 8.

RIPON.—Recently, at the cathedral, 1050 Kent Treble Bob Royal. W. Pick, 1; J. Baines (age 75), 2; J. Metcalfe, 3; W. Rudd, 4; R. Fenwick, 5; A. McFarlane, 6; A. Mellanby, 7; R. Alcock, 8; J. H. Blakiston, 9; T. Metcalfe (conductor), 10. And 360 in the same method. F. Howcroft, 1; C. Hall, 2; W. Rudd, 3; J. Carter, 4; R. Fenwick, 5; W. Gibson, 6; W. Pick, 7; J. Metcalfe, 8; A. McFarlane, 9; J. H. Blakiston, 10. Messrs. J. and T. Metcalfe, Pick, Baines, and Gibson belong to the local band, the rest hail from Middlesbrough.

THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Saturday, August 24th, at the parish church, the Witton ringers rang a 720 and 180 Bob Minor. S. Johnson, 1; W. Sutton, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Forster (conductor), 6.

THE KENT COUNTY ASSOCIATION.

HAYES (Kent).—On Monday, May 13th, for practice, 720 Bob Minor (eighteen bobs two singles). E. Boxall (first 720), 1; H. Reader, 2; A. Killick, 3; G. Harwood, 4; E. Stone, 5; J. Hack (conductor), 6. On Ascension Day, for evening service, 720 Bob Minor (fourteen bobs two singles). E. Boxall, 1; A. Killick, 2; F. Lacey, 3; H. Reader (conductor), 4; E. Stone, 5; J. Hack, 6. On Sunday morning, June 9th, 720 Bob Minor (twenty-one bobs twelve singles). A. Killick, 1; H. Brown, 2; F. Lacey, 3; H. Reader, 4; E. Stone, 5; J. Hack (conductor), 6. On Monday, June 17th, for practice, 720 Bob Minor (nine bobs twelve singles). G. Harwood, 1; H. Reader (conductor), 2; F. Lacey, 3; — Bailey, 4; E. Stone, 5; J. Hack, 6. And 360 Canterbury Pleasure. A. Brazier, 1; A. Killick, 2; — Bailey, 3; H. Reader, 4; G. Harwood, 5; J. Hack (conductor), 6. On Sunday morning, July 7th, 720 Bob Minor (fourteen bobs two singles). A. Brazier, 1; H. Brown, 2; H. Reader (conductor), 3; G. Harwood, 4; E. Stone, 5; J. Hack, 6. And for evening service, 720 Bob Minor (twenty-eight bobs eighteen singles). E. Boxall, 1; H. Brown, 2; H. Reader, 3; G. Harwood, 4; F. Lacey, 5; J. Hack (conductor), 6. Composed by J. F. Penning, of Saffron Walden, and taken from *Ropesight*, page 80.

KENNINGTON (Surrey).—On Saturday, August 17th, for practice, 180 College Single Minor. W. Hills, 1; F. Philpott, 2; G. Head, 3; J. Hover, 4; T. Tabrett, 5; J. Dyson (conductor), 6. On Monday, August 26th, 180 Canterbury Pleasure Minor. W. Hills, 1; E. Dyson, 2; F. Philpott, 3; J. Hover, 4; J. Dyson (conductor), 5; T. Tabrett, 6. And 120 Kent Treble Bob Minor. E. Dyson, 1; F. Philpott, 2; G. Head, 3; J. Hover, 4; J. Dyson, 5; T. Tabrett, 6.

ASHFORD (Kent).—On Tuesday, August 20th, for practice, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles), in 26 mins., with the tenor covering. F. Chapmau, 1; H. R. Horton, 3; E. Dyson, 4; G. Head, 5; J. Dyson (conductor), 6; T. Tabrett, 7; F. Beeken, 8. And 216 in the same method. F. Chapman, 1; E. Watts, 3; H. N. Horton, 4; T. Tabrett, 5; J. Dyson, 6; G. Head (conductor), 7; F. Beeken, 8.

WESTERHAM (Kent).—On August 18th, for morning service, 504 Stedman Triples. A. V. Selby, 1; G. B. Selby, 2; T. Mantering (Maidstone), 3; D. Wright, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; D. Ashdown, 8. After evening service a quarter-peal of Stedman Triples. A. V. Selby, 1; G. B. Selby, 2; H. J. Selby, 3; D. Wright, 4; T. Mantering, 5; J. Heath, 6; E. R. J. Dunk, 7; D. Ashdown, 8. First quarter-peal in the method by all except the conductor and E. R. J. Dunk.

THE NORWICH DIOCESAN ASSOCIATION.

WICKHAM SKEITH (Suffolk).—On Sunday, August 18th, at the parish church, after evening service, 720 Bob Minor. D. Mays, 1; T. Davey, 2; G. Cattermole (conductor), 3; F. Potter, 4; F. Hayward, 5; W. E. Garrard, 6. On Sunday, August 25th, before evening service, 720 Oxford Treble Bob. D. Potter, 1; W. E. Garrard, 2; T. Davey, 3; G. Kemp, 4; C. Nunn, 5; G. Cattermole (conductor), 6. And after service, 720 Bob Minor. D. Mays, 1; G. Cattermole (conductor), 2; W. E. Garrard, 3; F. Potter, 4; C. Nunn, 5; T. Davey, 6. Tenor 13 cwt W. E. Garrard hails from London.

THE SALOP GUILD.

SHREWSBURY.—On Sunday, August 4th, for Divine Service at St. Alkmund's church, 504 Grandsire Triples. W. Dolman, 1; G. J. Taylor, 2; W. Owen, 3; W. Griffiths, 4; W. J. Taylor, 5; A. H. Espley, 6; G. Burrows, 7; J. Burrows, 8. Conducted by W. J. Taylor. On Sunday, August 18th, for Divine Service, 630 Grandsire Triples. W. Dolman, 1; G. J. Taylor, 2; W. J. Taylor, 3; F. W. Taylor, 4; A. H. Espley, 5; G. Burrows, 6; G. Byolin (conductor), 7; J. Burrows, 8.

BICTON.—On Sunday, August 18th, at the parish church, 360 Grandsire Minor. W. Griffiths, 1; G. Burrows, 2; W. J. Taylor, 3; F. W. Taylor, 4; H. Jones, 5; G. Byolin (conductor), 6. On Sunday, August 25th, for Divine Service, 490 Grandsire Triples. W. Owen, 1; G. J. Taylor, 2; W. J. Taylor, 3; W. Griffiths, 4; G. Burrows, 5; F. W. Taylor, 6; G. Byolin, 7; J. Burrows, 8. Conducted by G. Byolin. And 256 Grandsire Major. W. Dolman, (aged 16), 1; G. J. Taylor (aged 16), 2; W. J. Taylor, 3; W. Griffiths, 4; H. Jones, 5; F. W. Taylor, 6; G. Burrows, 7; G. Byolin (conductor), 8.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Thursday, August 22nd, for practice, 288 Kent Treble Bob Major. G. Winter, 1; G. Swannack, 2; H. Blagg, 3; H. Lambert, 4; J. Swannack, 5; J. White, 6; H. Haigh (conductor), 7; J. B. Joynes, 8. First touch in the method on eight bells by all except the conductor, and rung at the first attempt. On Sunday, August 25th, for morning service, 336 Bob Major. G. Clayton, 1; G. Swannack, 2; G. Winter, 3; T. H. Denman, 4; W. Skelton, 5; J. T. Bottomley, 6; H. Haigh (conductor), 7; H. Warburton, 8. And for evening service, 504 Grandsire Triples. G. Winter, 1; W. Metcalfe, 2; G. Swannack, 3; T. H. Denman, 4; J. T. Bottomley, 5; H. Warburton, 6; H. Haigh (conductor), 7; G. Clayton, 8. Longest length in the method with a bob bell by W. Metcalfe.

EAST MARKHAM (Notts).—On Saturday, July 22nd, 720 each of Kent and Violet Treble Bob Minor, in 53 mins. G. Swannack, 1; C. Crawford, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. This ring has lately been augmented to a peal of six, and these are the first 720s rung in the method on them.

ORDSALL (Notts).—On Sunday, July 28th, 720 each of Kent and Oxford Treble Bob, in 50 mins. J. White, 1; G. Swannack, 2; J. Swannack, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. These two 720s are the first in which G. Swannack has taken part in with a bob bell, and also the first of Kent by J. Swannack. On Sunday, August 4th, for morning service, 720 College Single Minor, in 25 mins. H. Merrills, 1; J. Swannack, 2; G. Clarke, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. First 720 in the method by Messrs. Swannack and Clarke. And for Divine Service in the evening, 720 Oxford Treble Bob in 25 mins. W. H. Johnson, 1; W. Preston, 2; J. Swannack, 3; H. Lambert, 4; R. Beeston (conductor), 5; J. White, 6. First 720 in the method by W. H. Johnson. R. Beeston hails from Blyth, W. Preston from Worksop, the rest belong to Ordsall.

BLYTH (Notts).—On Saturday, August 24th, 720 Violet Treble Bob in 27 mins. G. Swannack, 1; J. Swannack, 2; H. Blagg, 3; H. Lambert, 4; R. Beeston (conductor), 5; J. White, 6. This is the first 720 in the method by J. Swannack. The ringers desire to thank the Rev. Canon Gray for the use of the bells, and R. Beeston for making the necessary arrangements.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Tuesday, August 27th, at St. Mary's church, a quarter-peal of Grandsire Triples. W. Eastland, 1; W. Thomas, 2; C. J. Hyland, 3; C. Tribe, 4; J. Livermore (first quarter-peal of Triples), 5; W. Franks (conductor), 6; J. Mathis, 7; J. Curtis, 8. Composed by the Editor of "THE BELL NEWS," and was published in 1882.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Thursday, August 29th, at St. Paul's church, 720 Oxford Treble Bob in 25 mins. J. Potter (first 720 as conductor), 1; S. Oakes, 2; J. Denner, 3; J. Williamson, 4; A. Potter, 5; W. Denner, 6. And the same evening, 360 Double Court. W. Denner, 1; S. Oakes, 2; J. Denner, 3; J. Potter (conductor), 4; A. Potter, 5; J. Brookes, 6.

THE LLANDAFF DIOCESAN ASSOCIATION.

NEWPORT (Mon.).—On Saturday, August 24th, an attempt was made for a peal of Grandsire Triples (Taylor's-Bob-and-Single), but it came to grief after ringing 57 mins. J. Carwell-Cooke, 1; E. Davies, 2; W. Combes (conductor), 3; W. B. Biss, 4; F. Atwell, 5; J. Butler, 6; J. Clutterbuck, 7; H. White, 8. Messrs. Davies, Butler and Atwell are local men; J. Carwell-Cooke hails from Woburn, Beds.; the rest belong to Cardiff. After lowering the bells Mr. F. K. Howell, of Thornbury, put in an appearance, and a quarter-peal of Grandsire Triples was rung in 46 mins., composed by J. George, of Rugby. J. Carwell-Cooke, 1; E. Davies, 2; F. Atwell, 3; J. Clutterbuck, 4; W. Coombes (conductor), 5; J. Butler, 6; F. K. Howell, 7; B. Tilley, 8.

CHEPSTOW (Mon.).—On Monday, August 19th, at the parish church

of St. Mary for practice, on handbells, a 6-score of Plain Bob Doubles. W. Yandall (first 6-score), 1; C. Heyling, 2; S. Hopton, 3; R. Thompson, 4; J. Morley (conductor), 5-6. And a 6-score in the same method. W. Yandall, 1; S. Hopton, 2; R. Thompson (conductor), 3; C. Heyling, 4; J. Morley, 5-6.

THE WORCESTER AND DISTRICTS ASSOCIATION.

GREAT MALVERN (Worcestershire).—On Tuesday, August 20th, at the priory church, in honour of the visit of His Grace the Archbishop of Canterbury, a quarter-peal, 1260 changes, of Grandsire Triples in 47 mins. W. Burston, 1; A. Layton, 2; J. Morris, 3; G. Peacey, 4; C. Layton, 5; H. T. Knowles, 6; R. G. Knowles (conductor), 7; D. Greening, 8. Composed by the Editor of "THE BELL NEWS," with 5-6-7 in all positions. First quarter-peal by W. Burston.

THE ESSEX ASSOCIATION.

BOCKING (Essex).—On Sunday, August 11th, for afternoon service at St. Mary's church, 720 Oxford Treble Bob. C. H. Howard, 1; A. Chaplin, 2; E. Chaplin, 3; W. Grimwade, 4; S. Sargent, 5; E. Radley (conductor), 6. On Saturday, May 17th, 720 Oxford Treble Bob. A. Chaplin, 1; W. Moore, 2; E. Chaplin, 3; W. Grimwade, 4; S. Sargent, 5; A. Howell (conductor), 6. Also 360 Kent Treble Bob. W. G. Melbourne, 1; S. Sargent, 2; W. Moore, 3; F. Warren, 4; W. Grimwade, 5; A. Howell (conductor), 6. And for afternoon service on Sunday, August 25th, 720 New London Pleasure. S. Sargent, 1; W. Moore, 2; W. Grimwade, 3; F. Warren, 4; H. E. Hammond, 5; C. H. Howard (conductor), 6. Tenor 18½ cwt.

BRAINTREE (Essex).—On Sunday, August 11th, for morning service at St. Michael's church, 720 College Exercise. T. Watson, 1; F. Rudkin, 2; C. H. Howard (conductor), 3; H. E. Hammond, 4; W. Hammond, 5; W. Grimwade, 6. And for evening service, 384 Kent Treble Bob. T. Watson, 1; E. Chaplin, 2; C. H. Howard (conductor), 3; E. Radley, 4; F. Rudkin, 5; W. Grimwade, 6. On Sunday, May 25th, 720 New London Pleasure. T. Watson, 1; F. Calthorpe, 2; H. E. Hammond, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. Tenor 13 cwt. in F.

STISTED (Essex).—On Monday, May 18th, for Divine Service in the evening, at All Saints' church, two 720s of Bob Minor by the local band, and 720 Kent Treble Bob. A. Chaplin, 1; E. Chaplin, 2; F. Warren, 3; S. Sargent, 4; A. Howell, 5; E. Radley (conductor), 6. A 720 of Oxford Treble Bob. E. Chaplin, 1; A. Chaplin, 2; F. Warren, 3; E. Radley, 4; Edgar Chaplin, 5; A. Powell (conductor), 6. Tenor 10 cwt. These bells have been thoroughly overhauled by Messrs. H. Howell and Sons, Ipswich, and are now in capital going order. Messrs. Moore, Sargent, and Warren hail from Bocking; Howell from Ipswich; the rest are of the local band.

WRITTLE (Essex).—On Sunday, August 18th, for morning service, 504 Oxford Bob Triples. E. Poole, 1; E. W. Davis, 2; A. Edwards, 3; G. W. Sorrell, 4; G. Head, 5; R. Wood, 6; W. Lincoln (conductor), 7; F. Edwards, 8. For evening service, a quarter-peal in the same method in 45 mins. E. Poole (first quarter-peal, 1; E. W. Davis, 2; G. Head, 3; A. Head, 4; T. Lincoln, 5; G. W. Sorrell, 6; A. Edwards (conductor), 7; W. Lincoln (composer), 8. On Monday, August 19th, 1260 of Court Bob Triples. E. Poole, 1; E. W. Davis, 2; A. Head, 3; A. Edwards, 4; G. W. Sorrell, 5; R. Wood, 6; W. Lincoln (conductor), 7; G. Head, 8. This is the first quarter-peal in the method by all and on the bells, and was rung as a birthday compliment to W. Lincoln and A. Edwards. A. Edwards, a former member of the local company, hails from Broomfield.

FEERING (Essex).—On August 18th, at All Saints' church, for Divine Service in the evening, 360 and 720 Bob Minor. H. Pye, 1; H. Evers, 2; F. Newman, 3; W. Elliott, 4; W. Hunwick, jun., 5; J. Newman (conductor), 6. After service, 720 in the same method. W. Keeble, 1; W. Hunwick, sen., 2; J. Newman, 3; G. Hum, 4; H. Evers, 5; W. Elliott (conductor), 6. Tenor 18 cwt. Pye, Evers, Elliott, and Keeble hail from Kelvedon, the rest are local men.

KELVEDON (Essex).—On August 28th, at St. Mary's church for practice, 720 Bob Minor (eighteen bobs two singles). W. Keeble, 1; H. Elliott, 2; H. Pye (first 720 with a bob bell), 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday, August 25th, for morning service, 504 Stedman Triples. J. Harrison, 1; A. Ricketts, 2; W. Hexter, 3; W. R. Hexter, 4; J. E. Hexter, 5; J. Poxon, 6; J. Bailey (conductor), 7; A. Makins, 8. For evening service, 980 Grandsire Triples. W. B. Hexter, 1; W. Hexter, 2; J. Bailey, 3; J. Harrison, 4; A. Ricketts, 5; J. E. Hexter (conductor), 6; J. Poxon, 7; A. Makins, 8.

THE NORTH NOTTS. AND OLD EAST DERBYSHIRE ASSOCIATIONS.

SHIREOAKS.—On Thursday evening, August 15th, for practice, 720 Cambridge Surprise and 240 Morning Exercise. E. Russon, 1; D. Russon, 2; J. Fitzjohn, 3; B. Hall, 4; C. Fowler (conductor), 5; F. Hargreaves, 6. This is the first 720 of Cambridge Surprise by all.

TREETON.—On Saturday, August 17th, the Anston company paid a visit to this place and rang 720 Killamarsh Treble Bob. R. Smith, 1; H. Turner, 2; H. Stenton, 3; J. Marshall, 4; S. Smith (conductor), 5; C. Fowler, 6. And 720 Duke of York. R. Smith, 1; H. Turner, 2; H. Stenton, 3; J. Marshall, 4; S. Smith (conductor), 5; W. Lambert, 6. The ringers take this opportunity of thanking the local company for their kindness in making the visit as pleasant as possible, also for the use of the bells.

ANSTON.—On August 20th, at St. James's church, 360 each of Killamarsh, Violet, Kent and Oxford was rung. J. Foulds, 1; H. Turner, 2; J. Marshall, 3; R. Smith, 4; S. Smith (conductor), 5; C. C. Fowler, 6. Rung on the birthday of H. Stenton, his brother-strings wishing him many happy returns.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincolnshire).—On Saturday, August 17th, at the parish church, on the back six, 720 Bob Minor in 28 mins. G. W. Bemrose, 1; A. H. Wheeler, 2; W. W. Bust, 3; J. T. Ladd, 4; F. S. W. Butler (conductor), 5; H. W. Kirton, 6. First 720 in the method by Messrs. Bemrose and Wheeler. On Sunday, August 18th, for morning service, three courses of Bob Major. W. D. Tinker (conductor), 1; A. H. Wheeler, 2; W. W. Bust, 3; J. C. Tinker, 4; J. T. Ladd, 5; G. Wilson, 6; G. W. Bemrose (first touch in the method), 7; H. W. Kirton, 8. On Sunday, August 24th, for morning service, 504 Bob Triples. W. W. Bust, 1; A. H. Wheeler, 2; F. S. W. Butler, 3; J. C. Tinker, 4; J. T. Ladd, 5; H. W. Kirton (conductor), 6; G. W. Bemrose (first 504 in the method with a bob bell), 7; G. Wilson, 8. Tenor 20 cwt.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WILTON (Somerset).—On Tuesday, August 16th, at the parish church, 720 each of Bob Minor and Grandsire Minor in 48 mins. E. Maddick, 1; J. Maddick, 2; H. Pearce, 3; F. Millard, 4; H. Poole, 5; G. Yandell (conductor), 6. Rung as a birthday compliment to the conductor, his brother-ringers wishing him many happy returns of the day.

TAUNTON (Somersetshire).—On Wednesday, August 7th, at the church of St. Mary, 504 Grandsire Triples. S. Wyatt, 1; O. Bond, 2; J. Joyce, 3; T. Doble, 4; G. E. Harbour, 5; S. Radford, 6; J. Burge (conductor), 7; J. Fowler, 8. And 308 Grandsire Triples, standing as before. On Saturday, August 11th, for practice, 336 Grandsire Triples. J. Fowler, 1; S. Wyatt, 2; J. Joyce, 3; T. Radford (conductor), 4; O. Bond, 5; S. Radford, 6; J. Burge, 7; W. Cording, 8. And 324 Grandsire Cateters. S. Wyatt, 1; T. W. Radford (conductor), 2; A. Evans, 3; O. Bond, 4; J. Joyce, 5; S. Radford, 6; G. E. Harbour, 7; G. Yendall, 8; J. Burge, 9; J. Fowler, 10. On August 12th, for evening service, 336 Bob Major. J. Fowler, 1; S. Wyatt, 2; A. Evans, 3; J. Joyce, 4; G. E. Harbour, 5; S. Radford, 6; J. Burge, 7; T. W. Radford (conductor), 8. On August 17th, for practice, 377 Grandsire Triples. J. Fowler, 1; S. Radford, 2; O. Bond, 3; T. W. Radford, 4; S. Wyatt, 5; J. Joyce, 6; J. Burge (conductor), 7; A. Evans, 8. And 336 Bob Major. J. Fowler, 1; J. Wyatt, 2; O. Bond, 3; J. Joyce, 4; A. Evans, 5; S. Radford, 6; S. Burge, 7; T. W. Radford (conductor), 8.

THE HERTFORD COLLEGE YOUTHS.

On Tuesday, August 28th, for practice, 504 of Grandsire Triples. F. Harvey, 1; A. Harvey, 2; J. Staples, 3; J. Warner, 4; M. Ellsmore, 5; H. G. Rowe, 6; S. Knight (conductor), 7; F. George, 8. A 168 of Stedman Triples. A. Harvey, 1; J. Warner, 2; M. Ellsmore, 3; H. Warner, 4; H. Baker, 5; H. G. Rowe, 6; S. Knight (conductor), 7; J. Cull, 8. On Sunday, September 1st, for evening service, 1008 Grandsire Triples. F. Harvey, 1; A. Harvey, 2; J. Staples, 3; H. Warner, 4; M. Ellsmore, 5; H. G. Rowe (conductor), 6; S. Knight, 7; F. George, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BISHOPS STORTFORD (Herts).—On Sunday, September 1st, 1895, for morning service at St. Michael's church, a quarter-peal of Oxford Bob Triples, in 45 mins. H. J. Tucker, 1; W. Prior, 2; G. Prior, 3; G. Dent, 4; G. Charge, 5; W. W. Tucker, 6; H. Prior, 7; T. Newman, 8. This quarter-peal contains eighteen 4-6s, and was composed and conducted by H. J. Tucker. G. Dent hails from Harlow, Essex, and it is his first quarter-peal in the method.

BENGEO (Herts.)—On Monday, August 19th, for practice, 360 of Grandsire Minor. J. Pomfrey, 1; J. Pomfrey, 2; D. Bennett, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6. A 720 of Grandsire Minor. J. Pomfrey, 1; F. Harvey, 2; D. Bennett, 3; H. G. Rowe, 4; W. Parcels, 5; J. Pomfrey (conductor), 6. On Sunday, August 25th, for morning service, 360 of Grandsire Minor. J. Suther, land, 1; T. Barker, 2; D. Bennett, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6. For evening service, 720 Grandsire Minor. J. Sutherland, 1; T. Barker, 2; D. Bennett, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (composer and conductor), 6. A 360 Oxford Bob Minor. J. Pomfrey, 1; F. Harvey, 2; A. Cains, 3; H. G. Rowe, 4; W. Parcels, 5; J. Pomfrey (conductor), 6. On Wednesday, August 28th, for practice, an attempt was made to ring a 720 of Oxford Bob, but it came to grief after ringing 600 changes. J. Pomfrey, 1; T. Barker, 2; H. Warner, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6.

CHELTEMHAM (Gloucestershire)—On Sunday, August 25th, at the parish church, for morning service, 756 of Stedman Triples. W. T. Pates, 1; F. Townsend, 2; W. Brinkworth, 3; F. Musty, 4; F. Pates, 5; W. Dyer (conductor), 6; A. Humphris, 7; R. Trigg, 8.

CHARLTON KINGS (Gloucestershire)—On Sunday, August 25th, for evening service, a quarter-peal of Stedman Triples in 47 mins. A. Humphris, 1; W. T. Pates, 2; F. Townsend, 3; W. Brinkworth, 4; F. Musty, 5; W. Dyer (conductor), 6; F. Pates, 7; W. Bush, 8. F. Pates is a member of St. John's Society, Croydon, also of St. Stephen's Society, Westminster.

CRAWLEY (Sussex)—On Wednesday, August 21st, at the parish church, 672 London Surprise Major. And on Monday, August 26th, 1120 in the same method. G. Paice, 1; J. Rice, 2; J. R. Sharman, 3; W. Ward, 4; F. Dench, 5; R. Jordan, 6; J. Parker (conductor), 7; F. W. Rice, 8. This is the longest length in the method by all the band. On Sunday, September 1st, for evening service, 576 Superlative Surprise Major. G. Paice, 1; J. Rice, 2; J. R. Sharman, 3; E. Jordan, 4; F. Dench, 5; R. Jordan, 6; J. Parker, 7; F. W. Rice, 8.

EASTBOURNE (Sussex)—On the occasion of the annual outing of the Westerham ringers, the last 700 of Holt's Original was rung by the following: C. Boreham, 1; G. B. Selby, 2; H. J. Selby, 3; M. Whatley, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; A. H. Collins, 8. Also 323 Grandsire Triples, standing as before with the exception of H. J. Selby, 2; H. V. Selby (Eastbourne), 3.

FEERING (Essex)—On a recent Sunday afternoon, this tower was visited by a company of ringers from Colne Halstead and Greenstead Green, and rang two 720s, one being 720 Court Single. S. Burst, 1; D. Claydon, 2; W. Burst, 3; T. Salmonds, 4; W. Root, 5; H. Wiffen (conductor), 6. And 720 Oxford. W. Burst, 1; D. Claydon, 2; W. Wiffen, 3; G. Arnold, 4; W. Root, 5; H. Wiffen (conductor), 6. On Sunday, August 18th, for evening service, 1080 Bob Minor. H. Pye, 1; H. Everard, 2; F. C. Newman, 3; W. Elliott, 4; W. E. Hunwick, 5; J. Newman (conductor), 6. After service 720 Bob Minor. W. Keble, 1; W. Hunwick, 2; J. Newman, 3; G. Hum, 4; H. Eves, 5; W. Elliott (conductor), 6.

GREAT TEW (Oxon)—On Friday, August 30th, three 6-scores of Grandsire Doubles were rung by the following, being the first by all on tower bells except the ringers of the 3rd and 4th bells. G. Field, 1; Rev. J. P. Malleon, 2; J. F. Barlow, 3; H. Karn, 4; G. Friend, 5; F. Clifton, 6. C. Skelton rang the 4th through one 6-score. J. F. Barlow hails from Chipping Norton; H. Karn from Cheltenham. This young band of ringers should make rapid strides with such a beautiful ring of bells. Tenor 21 cwt.

PRESTWICH (Cheshire)—On Sunday afternoon, August 25th, at the parish church, 720 Bob Minor, in 27 mins. S. Barlow (conductor), 1; J. Brooks, 2; J. Gratrix, 3; W. Stevens, 4; H. Percival, 5; J. Heywood, 6. For evening service, 360 in the same method, standing as before. On Wednesday, August 28th, on the occasion of the wedding of Viscount Grey de Wilton and the Hon. Mariota Thellusson, at Holy Trinity church, Sloan Street, London, the bells were set going by raising them in peal in queen's change. Afterwards a 720 of Bob Minor. S. Barlow, 1; J. Brooks, 2; J. Gratrix, 3; W. Stevens, 4; H. Percival, 5; W. Hilton, 6. Afterwards more queen's changes and firing, and another 720 Bob Minor, both conducted by S. Barlow. In the evening 720 in the same method. J. Gratrix, 1; A. Percival, 2; J. Brooks, 3; W. Stevens, 4; H. Percival, 5; W. Hilton, 6. Tenor 16 cwt. The bells were then lowered in peal. Afterwards the ringers where taken to the Ring of Bells inn by a few friends, who were entertained to a few courses on the handbells. Thus ended a very pleasant day's ringing without a hitch to mar the day's enjoyment. All the above are members of the Lancashire Association except W. Hilton, who hails from Whitefield; J. Gratrix hails from Swinton.

RANMOOR (Sheffield)—On Wednesday, August 28th, at the church of St. John the Evangelist, 672 Grandsire Triples, in 28 mins. C. R. Sawyer, 1; R. W. Collier, 2; W. Goodwin, 3; J. Mulligan (con-

ductor), 4; H. Jones, 5; G. O. Dixon, 6; J. A. Dixon, 7; R. Collier, 8. Tenor 15 cwt. Rung with the bells muffled as a mark of respect to the late Mr. Henry Ashington.

TUNBRIDGE WELLS (Kent)—On Thursday, August 15th, 504 Grandsire Triples. W. J. Titchener, 1; E. Mankelow, 2; W. Worsfold, 3; H. Card, 4; G. Smithers, 5; C. Chapman, 6; S. Perkins (conductor), 7; H. Wood, 8. On Sunday, August 18th, 168 Stedman Triples. S. Perkins, 1; H. Card, 2; E. Mankelow, 3; W. Latter (conductor), 4; G. Smithers, 5; P. Brooker, 6; W. Porter, 7; J. Muggridge, 8. A 504 Stedman Triples. H. Card, 1; E. Mankelow, 2; S. Perkins, 3; G. Smithers, 4; W. Latter, 5; P. Brooker, 6; W. Porter, 7; J. Muggridge, 8. On Thursday, August 22nd, for practice, 504 Grandsire Triples. G. T. Sisley, 1; S. Perkins, 2; W. Pollard, 3; W. Porter, 4; E. Mankelow, 5; C. Chapman, 6; W. Latter (conductor), 7; H. Wood, 8. And 504 Stedman Triples. W. Latter, 1; P. Brooker, 2; H. Card, 3; G. Smithers, 4; S. Perkins, 5; W. Porter (conductor), 6; E. Mankelow, 7; C. Chapman, 8. And 224 Kent Treble Bob Major. G. Smithers, 1; P. Brooker, 2; E. Mankelow, 3; H. Card, 4; W. Porter, 5; S. Perkins, 6; C. Chapman, 7; W. Latter, 8. And 168 Oxford Bob Triples. W. Pollard, 1; H. Card, 2; G. Smithers, 3; J. Muggridge, 4; W. Porter (conductor), 5; W. Latter, 6; S. Perkins, 7; P. Brooker, 8. On Thursday, August 29th, 336 Grandsire Triples. G. T. Sisley, 1; W. Pollard, 2; H. Porter, 3; W. Porter, 4; S. Perkins, 5; G. Smithers (conductor), 6; G. Kimber, 7; W. Latter, 8. And 504 Stedman Triples. W. Latter, 1; G. Smithers, 2; R. Pelling, 3; H. Porter, 4; E. Mankelow, 5; W. Porter, 6; S. Perkins (conductor), 7; G. Kimber, 8. And 96 Kent Treble Bob Major. E. Mankelow, 1; G. Smithers, 2; R. Pelling, 3; H. Porter, 4; W. Porter, 5; S. Perkins, 6; C. Chapman, 7; W. Latter (conductor), 8. And a plain course of Bob Major. G. T. Sisley, 1; G. Smithers, 2; R. Pelling, 3; S. Perkins, 4; W. Latter, 5; E. Mankelow, 6; C. Chapman, 7; W. Porter, 8. W. J. Titchener hails from Middlesbrough; W. Porter from Darlington.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

PEALS OF EIGHT, TEN, AND TWELVE BELLS.

SIR,—Your correspondent, Mr. Thomas Sparkes, asks in part of his letter some questions which it is difficult, if not absolutely impossible to answer, namely, where the most musical peals of eight, ten, and twelve bells are to be found? This is a matter upon which opinions would vary very considerably, and I fear ringers generally would never agree upon this point. With regard to his other queries, I cannot say where the oldest peal of eight is to be found, but I believe the oldest peal of twelve, erected all at one time, is St. Saviour's, Southwark, cast by Samuel Knight, 1734-5, several of which have since been recast. Most of the peals of twelve in London, such as St. Michael's, Cornhill, St. Bride's, St. Giles Cripplegate, St. Martin's-in-the-fields, etc., commenced their existence as peals of ten, the two trebles being added a few years after their erection. The bells at St. John's, Cirencester, cast by A. Rudhall, date from 1722 to 1736, I do not know whether they were a peal of twelve originally, but if so they would be older than St. Saviour's. York Minster is supposed to have possessed the first peal of twelve ever cast, but these were not all of one date. The later ones at the light end were dated 1681. The whole peal was demolished in 1765 and replaced by a peal of ten, cast by Lester and Pack, which were destroyed by fire in 1840, and in turn replaced by the present peal of twelve, cast by C. and G. Mears in 1844. The five front bells of the old peal of twelve were removed from the Minster to St. Michael Spurriergate, York, and a treble was added to make six. The lightest peal of twelve is at Quex Park, Kent, tenor 15 cwt.

J. R. JERRAM.

MORE DISPUTED AUTHORSHIP.

SIR,—I see in this week's "BELL NEWS" two peals of Superlative Surprise by J. S. Wilde, of Hyde, the first of which he states has been rung at Crawley, and given under his name. If Mr. Wilde will look back in "THE BELL NEWS" of July 18th, 1891, and *Church Bells* of August 11th, 1893, he will see the same peal published as the composition of

J. B. FENTON.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The North Notts. Association. — The quarterly meeting will be held at Anston to-day, Saturday, September 7th.

B. DARLEY, Hon. Sec.

Stoke Archidiaconal Association. — The next monthly meeting of this association will be held at Wolstanton to-day, Saturday, September 7th.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

The Lancashire Association. — Liverpool Branch. — The next monthly meeting will be held at Christ Church, Southport, to-day, Saturday, September 7th. Ringing to commence at 3, business meeting at 6 o'clock.

ALFRED G. NICHOLSON, Hon. Sec.
30, Upper Stanhope Street, Liverpool.

The Society of Royal Cumberland Youths. — The election of officers of this society will take place on Friday, September 13th. All members who can make it convenient are requested to attend.

A. JACOB, Hon. Sec.
10, St. Ann's Road, Hornsey, N.

East Derbyshire Association. — The next quarterly meeting will be held at North Wingfield on Saturday, September 14th. Tea at 5 p.m., business afterwards.

T. ALLIBONE, Hon. Sec.

Archdeaconry of Salop Guild. — The next monthly meeting will be held at Whitchurch, Salop, on Saturday, September 14th. Ringing at 3 p.m., business meeting at 5 p.m.

J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

Lancashire Association. — Manchester Branch. — A monthly meeting of the above will be held at the parish church, Swinton, on Saturday, September 14th. Bells ready at 4 p.m., business meeting at 7 p.m.

WALTER BROWN, Branch Sec.
54, Wenlock street, Hulme, Manchester.

The Lancashire Association. — Rochdale Branch. — The next meeting will be held at St. Alban's church, Rochdale, on Saturday, September 14th. Meeting in school at 6 p.m. Members are requested to attend. Business, election of representative on Committee, etc.

G. HOYLE, Branch Sec.
44, New York Street, Rochdale.

The Norwich Diocesan Association. — On Monday, September 16th, the bells of the church of Pulham St. Mary-the-Virgin, which are now being augmented to eight, will be opened. Dinner at 1 o'clock, 2s. per head. All those who wish to be present at dinner must send their names by the 9th to

Pulham Market. F. BORRETT.

Norwich Diocesan Association. — Annual meeting at Ipswich on Thursday, September 19th. Special service at St. Mary-le-Tower at 12.45, with address by Rev. T. L. Papillon. Committee at the Oak lane rooms at 12. Dinner at the Co-operative Hall, Carr street, at 1.30. Hon. members and friends, 2/6; company members, 1/6. Business meeting after dinner — election of officers, annual report,

admission of new members, etc., etc. Notice to the Hon. Secretary not later than Friday, September 13th, with name of station.

H. EARLE BULWER, Hon. Sec.
Stanhoe Rectory, King's Lynn.

Society for the Archdeaconry of Stafford — The quarterly meeting in connection with this society will be held on Saturday, September 21st, at the parish church, Tettenhall. Bells available from 2 p.m. Reports and cards of membership will be ready for this meeting, and members not attending and wanting reports sent, will be expected to defray postage expenses. Tea one shilling per head, numbers to be sent in not later than the 18th inst. to

S. REEVES, Hon. Sec.
10, Bull Street, West Bromwich.

The Essex Association. — There will be a district meeting of the above at Harlow on Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting. Members intending to be present must give notice to the Assistant Secretary not later than the previous Sunday.

HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

The Worcestershire and Districts Association. — The next committee and quarterly meeting of this association will be held in the schoolroom, Chaddesley Corbett, near Kidderminster, on Saturday, September 28th, at 5.30 p.m., prompt. The Rev. D. H. Francis, vicar, has kindly consented to preside. The bells will be at the disposal of members.

JOHN SMITH, Hon. Sec.

THE "SAMSON BURTON" FUND.

	£	s.	d.
A. Percival Heywood, Esq. ..	1	0	0
T. B. Reed, jun., Birchington-on-Sea	0	2	0
G. Middleton	0	2	6
W. Fox	0	1	0
H. Wooding	0	1	0
R. Gee	0	1	0
E. Hughes	0	1	0
W. Holroyd	0	1	0
T. Wilkins	0	1	0
W. Flinders	0	1	0
G. H. Johnson	0	1	0
Mrs. Hemsley	0	1	0
E. Robinson	0	1	0
Mrs. Spinks	0	1	0
E. Coppock	0	1	0
J. Woolley	0	1	0
J. Hickman	0	2	6
G. Haywood	0	2	6
J. Britton	0	1	0
T. Wesley	0	2	6
E. Lincoln, Earsham, Bungay	0	1	0
R. S. Maidenhead	0	2	6
The Battle Society of Church bell ringers, per F. Mathis ..	0	5	0
Ias. Pettit, Hackney	0	2	0
Josiah Wathen, Tewkesbury ..	0	1	6
Samuel Gough, Garston, near Liverpool	0	2	0
Collected at the monthly meeting of the South and West Middlesex Guild, per Mr. H. S. Reeves	0	6	6

Mr. A. Craven, of Lincoln, writes: "The peal of Treble Bob Major (5024), in thirteen courses, containing the 6th the extent each way in 5-6, published by me on July 20th, is unfortunately false, for which I humbly apologise."

FOR SALE. — Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

GARDENER (head working), seeks situation in gentleman's garden. Two years in present place (as above). Life experience, leaving to better. Age 26. Married, one small child. Can ring all the principal methods up to ten bells. — Apply, E. D., care of Editor.

WANTED a Situation as Coachman or Groom and Coachman. Five years' good references. Age 28. Married. Willing to be useful. Good all round ringer in Standard Methods on any number of bells. — Address, H. W., care of Editor.

GARDENER; Young man, age 22, seeks situation in gentleman's garden, outside. Good character. Change-ringer. Leaving present situation through death. — Address, T. Schofield, The Gardens, Farnham Castle.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26. — T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25. — Apply H. B. care of Editor.

TAILORS. — Coat hand wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths. — H., 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required. — Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

YOUNG Man wants employment. Used to Whitesmithing, locks, bells, gas apparatus and general fitting work. No objection to anything. Change-ringer. Age 23. — Apply to H. Jones, 2, Barker street, Shrewsbury. Member of Salop and Hertfordshire Guilds.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required. — Apply, T. McKegg, Wortley, near Sheffield.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages, & be handsomely illustrated with 24 full-page plates of mediaeval bell foundry marks, etc., found on Bells still existing in the County and numerous figures — some of them being peculiar to Bucks — will be inserted in the text. The 8vo. Edition is limited to 350 copies and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies and will be subscribed at 45s. The prices will be raised on the day of issue should any copies remain unsold. JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
OILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks;
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

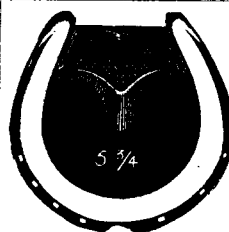
Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. 6d. to £75 0s. 0d.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.
Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

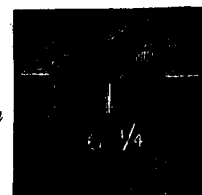


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1842.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND A HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE
Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, ATTORNEYS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

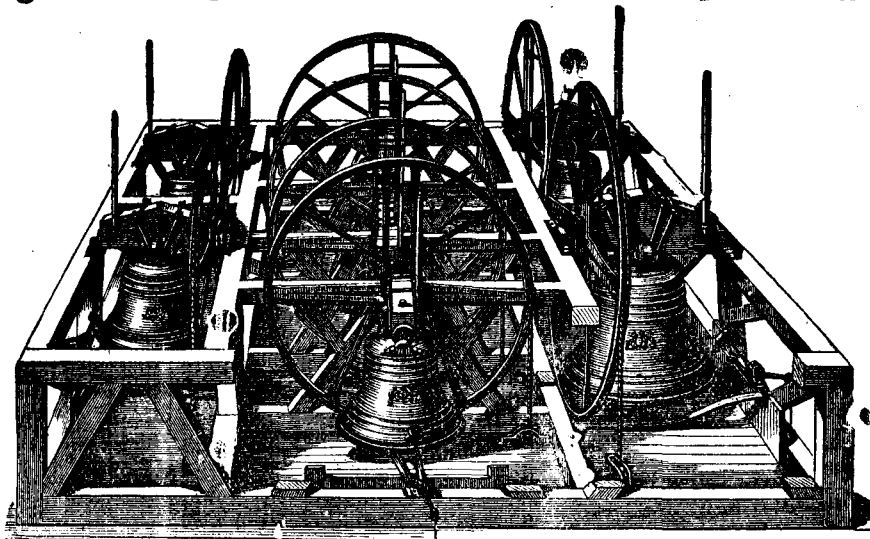
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"Big Ben," London.*

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells. Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow. superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing | £6 0 |
- mathogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c.
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENSOR,
LENGTH, & NUMBER OF ROPES.

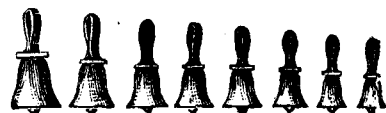
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)

Rope & Twine Spinners,
COVENTRY.

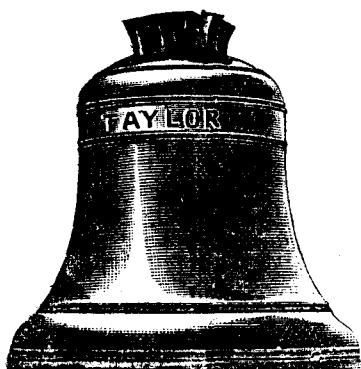
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
 SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

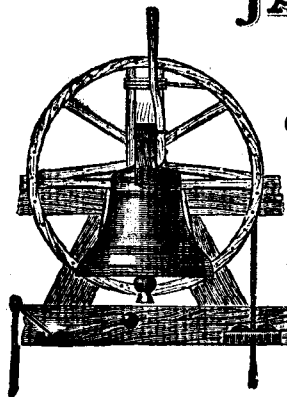
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 701.—VOL. XIV.

SATURDAY, SEPTEMBER 14, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

Kreter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris'	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CLOCKS AND CHIMES.

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY, Church Bell Hanger, BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,**

ESTABLISHED 1848.

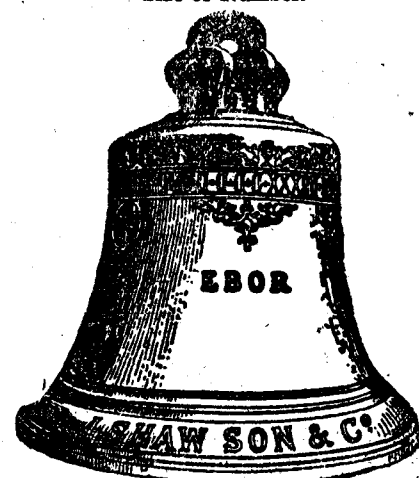
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

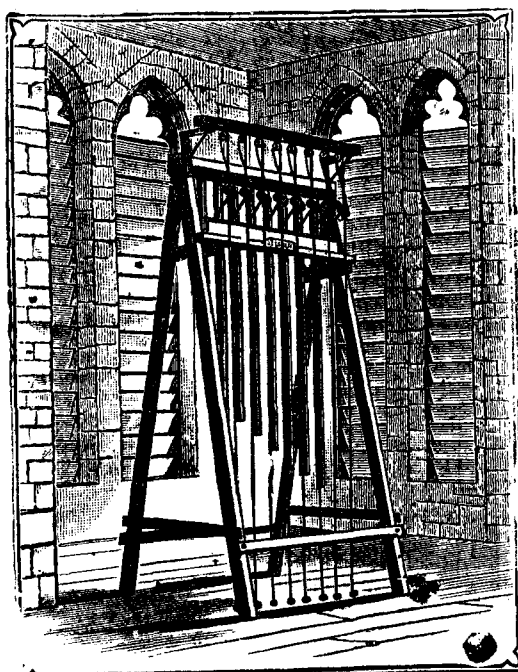
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes," ..	1	6
No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

LLANGOLLEN, DENBIGHSHIRE.—PRESENTATION TO A RINGER.

After twenty years faithful service as vicar of Llangollen, the Rev. E. R. James has been preferred to the living of Marchwiell, near Wrexham. It was entirely through his exertions that the musical peal of eight bells were placed in the tower of the parish church in commemoration of the Queen's Jubilee in 1887, and that in the face of much opposition. His youngest son, Mr. Arthur Rhys James, has been a member of the local guild for some years, and his brother-ringers greatly regret losing his services, for he is a very capable ringer, and shows much promise of gaining renown in the Art of ringing. He has already made a record, having rung a peal of Grandsire Triples when only twelve years old, on Wednesday, June 12th, 1889, thus being, very probably, the youngest peal-ringer in the kingdom. He has, moreover, rung four more peals in the same method in addition, as well as having made great progress in Stedman Triples. In a short time he will be going to Oxford, where he will find a wider scope for his abilities, and where he is certain of getting on, and making a name for himself amongst campanologists. On Thursday afternoon, August 29th, the ringing members of the Guild proceeded by train to Wrexham, and from thence had a pleasant walk of about three miles to Marchwiell, where they received a most cordial welcome at the rectory. They were first of all shewn over the grounds, and afterwards they sat down to a most substantial repast. After tea the visitors were taken over the house, and were entertained in various other ways. The main object of the visit, however, was to present to Mr. A. R. James a handsome silver-mounted walking stick. The presentation was made on the lawn in front of the house, in presence of the ringers and the whole household, by Mr. J. W. Davies (captain of the Guild), in most felicitous terms. He expressed the regret of his brother-ringers in losing the services of Mr. Arthur James, who had by his quiet and unassuming manner found his way to the hearts of all of them. It was hoped that he would often find his way to the belfry at Llangollen.

Mr. James thanked the ringers for their unexpected present. He was very sorry in parting with them, for they had been very happy together, no unpleasantness or ill-feeling having occurred between them from the beginning. He was sure that he would never forget the ringers at Llangollen, and trusted that the handsome walking-stick would lead him often to the belfry at Llangollen.

The rector pressingly invited the ringers to visit Marchwiell again, and he and his family would be very pleased to welcome them there.

The visitors then departed for Wrexham, accompanied by Messrs. H. and A. R. James, the two youngest sons of the rector. Arriving at Wrexham, the ringers at once proceeded to the church, and the remainder of the evening was spent in ringing touches of Grandsire Caters and Triples, and Stedman Triples. For this privilege the ringers are indebted to Mr. E. Rowland, the conductor of the Wrexham ringers, and former tutor of the Llangollen ringers. It is needless to add that one and all had spent an enjoyable half-day, and were sorry that the end had come so soon.

SOUTH AND WEST MIDDLESEX ASSOCIATION.

The monthly meeting of the above was held at Ruislip on Saturday, August 31st, a fair number of ringers being present. A brake was commissioned at Ealing, and the journey there and back was most enjoyable, the afternoon being absolutely perfect. Arriving there about 5.45, the party found the bells up, and at once started them going to touches of Grandsire Triples. Members from Heston and Hillingdon having arrived, short touches were the order until time for tea came round. This was ably supplied by Mrs. Woodman, after which they all made their way back to the belfry, and bad commenced ringing again, but were requested to stop on account of illness close to the church. The bells were quickly lowered, all regretting they were so unavoidably stopped. The members wish through "THE BELL NEWS" to thank Mr. Woodman for having everything in readiness.

THE NORTH NOTTS. ASSOCIATION.

The Quarterly Meeting of this Association was held at Anston on Saturday, September 7th. The day was beautifully fine, making the walk from the railway to the picturesquely situated church quite a pleasure. The ring of bells at Anston is a light one, and the "go" is all that can be desired. A most excellent and bountiful tea was provided by the Anston ringers, but in spite of all these attractions there was but a poor muster of members, only four towers out of the thirteen who form the Association being represented. Tea was partaken of in the schoolroom, the Rev. W. H. Rigg presiding. That being concluded, after a few kindly words of welcome from the vicar, the business was proceeded with. In response to the resolution passed at the last quarterly meeting, the Rev. B. Darley, rector of Harthill, expressed himself willing to undertake the secretaryship of the association. It was resolved that the next quarterly meeting be held at Blythe on Saturday, November 30th, when it is hoped that every tower in the Association may be represented. The following touches were rung during the afternoon: A 720 of Kent. S. Tomlinson, 1; W. Hargreaves (conductor), 2; J. Hackney, 3; H. Stenton, 4; C. Fowler, 5; D. Russon, 6. A 720 of Violet. J. Hackney, 1; D. Russon, 2; W. Hargreaves (conductor), 3; G. Barrowcliffe, 4; H. Stenton, 5; C. Fowler, 6. A 720 of Oxford (fifteen bobs). J. Foulds, 1; B. Hall, 2; W. Hargreaves, 3; T. Smith, 4; G. Barrowcliffe, 5; C. Fowler (conductor), 6. A 720 of Killamarsh Treble Bob. H. Turner, 1; B. Hall, 2; H. Stenton, 3; R. Smith, 4; S. Smith (conductor), 5; T. Bettison, 6. A 720 of City Delight and 240 Kent. H. Turner, 1; B. Hall, 2; H. Stenton, 3; R. Smith, 4; S. Smith (conductor), 5; T. Bettison, 6. Messrs. Hargreaves, Russon, Tomlinson, and Hall hail from Shireoaks; Barrowcliffe from Worksop; Bettison from Killamarsh; T. Smith from Harthill; J. Hackney from Market Rasen, and is a member of the North Lincolnshire Association; the rest belong to the local company.

THE HOLY TRINITY GUILD, BARKING ROAD, ESSEX.

On Monday, August 10th, at the church of the Holy Trinity, Barking Road, the members of the above Guild, assisted by members of the West Ham and Barking Guilds, rang a birthday peal to Mr. Henry F. Crick, recently Hon. Secretary and deputy head ringer of the Guild, on his attaining his majority. A few courses of Grandsire were rung by J. Organ, 1; W. Dallimore (conductor), 2; W. Doran, 3; H. F. Crick, 4; C. Lucas, 5; W. Ployd, 6; the ringers wishing him many happy returns. On Saturday, August 24th, in honour of the above event, a course of Bob Cinques was rang, the band being photographed by Mr. H. H. Wilkins before starting. The rest of the evening was spent in singing songs, accompanied on the piano by Messrs. Organ and Simmons. The evening finished up with a good supper and the singing of "God save the Queen."

WHITWICK, LEICESTERSHIRE.

The Whitwick society of change-ringers have for some weeks past been under the tuition of Mr. R. F. Lane, of Loughborough, and were successful in ringing their first quarter-peal of Grandsire Triples on Saturday, August 17th, after having received about six lessons. The ringers stood as follows: J. T. Allen, 1; R. F. Lane (conductor), 2; S. W. West, 3; J. A. Moul, 4; H. Partridge, 5; B. West, 6; E. Cartwright, 7; L. Partridge, 8. On Saturday, September 7th, a quarter-peal of Grandsire Triples in 45 mins. J. T. Allen, 1; W. West, 2; S. W. West, 3; J. A. Moul, 4; R. F. Lane, 5; B. West, 6; W. Inglesant (conductor), 7; A. Whitmore, 8. Messrs. Lane and Cartwright hail from Loughborough; W. Inglesant from Quorn; the rest are local men.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX.
DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

SOME SINGULAR STEEPLES.

[From the *Illustrated Carpenter and Builder*.]

"Will it have a tower or a spire?" is one of the first things which are sure to be asked about a new church. The question is intelligible enough, but not quite satisfactory in point of form. Even a spire needs a tower to carry it, and what the inquirer really wants to know is whether the tower will be flat-topped or tapered to a point. Quite possibly, however, it may be neither. So much we may discover even without looking beyond the City of London. St. Peter's, Cornhill, for instance, has a domed campanile, St. Magnus, London Bridge, has another, while St. Dunstan's, a little further east, ends in a kind of open work bower, whose branches are of stone, and whose leaves are of "bosses" and "crockets." Wren's churches, of which there are three, seem to hold their existence on much the same terms as the fairies. These little people, according to olden belief, were in many respects to be envied. But their happiness was clouded by terrible forebodings, because, every seventh year, one of their number had to be sacrificed to evil spirits. So it is with the great architect's towers. They are spoken of with much respect, they receive constant admiration, some real and more affected, and yet, at frequently recurring intervals, another and then another is offered up to "the least erected spirit that fell." Some, indeed, that are gone are not greatly to be regretted. They were not exactly architectural "pot boilers," for Wren did not work on the terms which make "pot boilers" possible. But there where structures to which, for some reason or another, he gave his worst and not his best, and the difference between Wren's worst and his best is almost infinite. St. Dunstan-in-the-East, which is the work now threatened with destruction, belongs neither to one extreme nor the other. If it cannot be named beside the tower of St. Mary-le-Bow for originality and freshness, it is far from having the poverty and triteness which characterize that of St. James's, Westminster. It is of a type, too, which was never common. Its grace and lightness have always impressed the popular imagination, till a fancy has grown up that it must have been designed by Wren's daughter. There seems, says a writer in the *Evening Standard*, to be no historical basis for the belief. The ladies of the seventeenth century were not noted for mathematical knowledge. They had no visions of the time when one of their sex would surpass a senior wrangler. But the strong yet daring construction of St. Dunstan's "crown" implies a familiar acquaintance with difficult and complex calculations. It is a kind of masonic tour-de-force. Its tall and slender terminal rests on no ordinary foundation. It is poised in the air, with vacant space beneath it. Yet, when Wren was told that a hurricane had damaged all the steeples in London, he is said to have answered, "Not St. Dunstan's, I am sure."

There are at least three older specimens of the "tower-crown"—one at Edinburgh, one at Aberdeen, and one at Newcastle. This last, which now forms part of the cathedral, is the finest of its kind, in which a tall terminal or turret is balanced by consummate skill on curved ribs or "flying buttresses." A singular thing about it is its wonderful fitness for a smoky town. When it was first erected, some 400 years ago, Newcastle was probably not more smoky than York or Lincoln. The Mediaeval builders could not have foreseen what its atmosphere would be in our time. Yet, had they been forewarned, they could hardly have acted more wisely than they did. "They builded better than they knew," and neither soot nor smoke can ever spoil the "crown" of St. Nicholas. For it does not depend in the least on its colour. By day and night, in storm or sunshine, it stands out clearly against the sky, a lovely interweaving of stone ribs and traceries—now light on a dark ground, and now again dark on a light one. No wonder the citizens have always been proud of it, and we, who see it to-day, may be thankful for their care of it in ages past. For it is still remembered that when the Scots besieged the town and threatened to destroy the tower, the men of "canny Newcastle" filled it with Scottish prisoners, and gave their countrymen early information of the fact.

English and French spires generally have eight angles. On Caddy Island, Pembrokeshire, there is one with six. Some very old spires, like those at Tournai Cathedral, in Belgium, and Valladolid, in Spain, are four-sided; while at Verona, at Piacenza, and elsewhere in Italy there are circular or conical ones,

shaped like an extinguisher. Towers vary in form as much as spires. The great majority, of course, are square. Octagonal ones are also numerous. Two of those at Ely Cathedral are ten-sided, and the Golden Tower at Seville has twelve sides. In Norfolk and Suffolk round towers are common. The reason for this is supposed to have been the scarcity of freestone. The walls were built of flints, which were plentiful enough; but at every corner quoins of dressed stone were necessary. There was, therefore, much to be saved by adopting a plan which had no corners and needed no quoins-stones. Round towers, however, have been built where this motive could not have existed; and one of the most noted, though not the most beautiful, of all such structures, the leaning tower of Pisa, is circular. On a smaller scale, for example, in turrets the circular shape is often very pleasing. This can hardly be said of the triangular one, and yet at Maldon, in Essex, there is a three-cornered belfry tower of considerable dimensions. This last is one of the oddities of tower design. Of these there are many. The strangely twisted spire of Chesterfield Church, which, from some points of view, looks as if it were in the very act of falling, cannot perhaps be fairly classed amongst them. It is odd enough beyond all question, but its oddity was probably undesigned. It is built of wood, and not of stone, and the twisting seems to result from the prolonged action of sun and wind on badly-seasoned timber. The spire of St. Michael's, Lewes, which is of similar materials, is similarly twisted, though in a less degree. The church of Our Saviour at Copenhagen has a curious spiral staircase winding round and round on the outside of the spire. The Round Tower in the same city has no staircase at all. In place of one there is a paved roadway inside it, turning round and round an inner circle, and thus rising at a gentle slope till it reaches the top. Horses and carriages, even, have at times made the ascent. Of fantastic ugliness in tower-forms, we are not without examples in London. The misshapen obelisk, for instance, which serves as the tower of St. Luke's, Hoxton, might have been decided on by a committee chosen from the neighbouring madhouse. A church just on the north of the railway between London Bridge and Bermondsey is not much better. Where St. Luke's has an obelisk it has one enormous column. We are happily free in this country from the bulbous excrescences which deform so many buildings in Holland and North Germany. There the tulip mania seems to have made its way even into church building, and roofs shaped like magnified tulip roots often take the place of spires. Sometimes there are several, one above the other, as, for example, in the great church of Middleburg. But even this was outdone in Russia. In the Kremlin, at Moscow, stands what is probably the oddest of all architectural oddities. This is the church of Vasil Blaggenoi. It is like no other church on earth, and almost indescribable. If it suggest anything, it is a gigantic cruet-stand. Nine polygonal towers stand round a loftier central spire, like the cruets round the handle. But this is not the whole of the resemblance. Each polygonal tower has a bulb-shaped top, forcibly re-calling a familiar type of stopper. To complete the suggestion, every tower, and still more, every top, is covered over with just such projecting patterns as the glass-cutter most. The affinities of the design are not with nature but with art; and with precisely that sort of art which is turned out wholesale by a prosperous town in the Midland Counties.

AN INTERESTING DOCUMENT.

To the Members of the Societies of Cumberlands and College Youths, Change-Ringers, and others.

Now on Sale—to be obtained of Mr. H. F. Wood, member of the Ancient Society of College Youths, 24, Robert Street, Hart's Lane, Bethnal Green, London, a reprint of the Original Circular announcing the Grand Opening of a New Peal of Twelve Bells at Quex Park, Isle of Thanet, Kent (the seat of John Powell, Esq.), bearing date August 4th, 1819, giving particulars of the various touches by the two societies, also of a Fine Peal of 5213 Grandsire Cinques, by the Cumberland Society, with the names of the respective performers.

The circular is neatly printed, suitable for framing, on paper 10½ in. by 15½ in. deep, and can be had of Mr. H. F. Wood, as above, price threepence each.

RECOLLECTIONS OF MR. JOHN DAY.

[Owing to a misapprehension of our printer, last week, the conclusion of Mr. Thos. Day's experiences was announced in that issue. We conclude, however, this interesting portion of the "Recollections" this week.]

19.—THOMAS DAY (Concluded).

Among the old ringers whom Mr. Day was fond of talking about, *i.e.*, men who were old when he was young in the art, the first place must be given to Joseph Neale—old Joe Neale. He was a very old man, and was, I believe, the last survivor of the men who were present at the opening of St. Martin's bells in 1758. I expect it would be from him that we get the story about the tenor. It was to this effect—when the bells were in the churchyard, before they were hoisted into the tower, some one noticed a large blister on the tenor just above the sound bow. This was broken, when a large hole appeared, about 3 by 2 inches, but it did not go quite through the bell. Some of those in power wished to send it back to the founders as imperfect, while others advised that it would be better to hear its tone first. The advice of the latter was acted upon, and a very fortunate thing it was, for I imagine there are few better bells of its weight. The Binghamms used to relate this incident, and I believe there is truth in it, but anyhow the hole is there right enough, although since the bells have been quartered, it is rather difficult to see.

Then there was Benjamin Pugh—old Ben—who was conductor for the Society before Cooper's time. His trade was making the steel pipes for watch keys, and many amusing anecdotes have been told of him. Most of the older ringers whom I knew had obtained instruction from him, and principally at St. John's, Deritend. There is little doubt that Pugh was the real author of the peal of Grandsire Triples known as Taylor's, as it was well known in Birmingham as old Ben's peal at least five years before it appeared as Taylor's.

Alexander Sanders was a man much respected by the old ringers. He was a native of Wednesbury, and according to his own account of himself was a perfect "wastrel" until he came to Birmingham, where after many ups and downs he managed to get on the staff at St. Martin's church, eventually becoming sexton. In his time funerals were of every day occurrence, either at St. Martin's or at the burial ground in Park Street, and Sanders did very well out of them. Many little tales have been told of him, one in particular—that it had been discovered after his death that he had farmed a number of the sittings in the church for his own benefit. Being in the days of church rates, perhaps such a thing was possible.

He was an excellent ringer, nearly always standing at the fifth bell, and died about 1830, leaving considerable property. He was in both the 1820 peals, and a grandson of his was beadle at St. Martin's in my own time.

William Bennett, a Birmingham man, was a brass caster by trade, and had a small business of his own in Bordesley Street, I believe. He was described by my uncle as a short, stout-built man, and a very good ringer. He rang the treble in both the 1820 peals, and, among the notable performances, the tenor in a peal of 10,000 of Bob Major at Aston. The late H. Johnson also knew Bennett, and visited him in his last illness in about 1830.

William Marsh, like Bennett, was a short, thick-set man, always spoken of as a good ringer at the heavy end. He rang the eleventh in 7,200 Treble Bob Maximus, and the tenor in the Stedman Cinques in 1820. My uncle used to say that Marsh's death was caused by his sitting on a shop step near St. Martin's Church. He was probably on his way home after a meeting of the company, and, overcome by a desire to sleep, sat down. The result was internal inflammation, from which he died in the course of a few days.

The Veiseys—father and son—were copper plate engravers and printers in Moor Street, but I never heard much about them as ringers. The St. Martin's Youths once possessed an elaborately engraved plate, from which their dinner invitation tickets—or rather letters—were printed. There is nothing left to tell us when this plate was last used, but it was said by Mr. Hopkins, my uncle, and others that the Veiseys did the work, and lost the plate. Mr. Hopkins made every effort to trace it

without avail. At the present time there are several of the engravings in existence, and one hangs in the meeting room of the St. Martin's Guild. Daniel Veisey, sen., rang in the first peal of Stedman Caters rang in Birmingham, on October 25th, 1790, and which was the first peal rung outside London.

Of the Shorts, at Witton, he seemed to know the whole family history. They were farmers, Joshua's grandfather—I think—commencing the business at Witton. At that time there were only five bells at Aston, and both grandfather and father rang on them. When these bells were re-cast and made into a ring of eight, Joshua would be nine or ten years of age.

I have an idea that he was at first a chorister at Aston, and afterwards played the oboe in the orchestra, Mr. Wm. Hassall playing the flute with him. They used to rehearse in the belfry on Sunday mornings, and as a matter of course there was no organ at that time.

Joshua Short's name will always be remembered in connection with the long peal of Bob Major, 15,360, rang in October, 1793, in 9 hours and 31 minutes. He was then 28 years of age, and the rest of the band averaged about 21. I have been told that the peal was so arranged that he could call the bells round at different numbers up to 20,160, and that when the time came for him to decide whether it was to be a 15 or 20,000, he asked Hassall, who rang the seventh, if he would have any more. Hassall's hands were getting sore, and he replied,—“No, Josh! bring them round.”

Previous to this a band of the St. Martin's Youths had attempted the same number, but through one of the men—John Black, who rang the fifth—being taken ill, Charles Shuter, the composer and conductor, had to bring the bells round at 14,224, in 8 hours and 5 minutes. From this it would appear that there was some little rivalry between the two societies.

Some time after these two peals had been rung the fourth bell cracked, while shortly afterwards the tenor shared the same fate. In the year 1814, Short and his friend Hassall were mainly instrumental in getting the two bells re-cast, and both subscribed liberally to two trebles to make them a ring of ten. In fact I have been told that Short bore half the expense of the two new bells, and I have often thought what a pity it was they had not a Chattell in those days to condemn and send back the tenor.

I believe that both Short and Hassall rang in the opening peals of Grandsire Royal and Caters, composed and conducted by Cooper. Unfortunately the former peal was false.

Both Johnson and my uncle were very fond of talking about him, and could relate any number of anecdotes in which he figured.

They described him as a stout-built man, who when in his prime possessed great muscular strength, but had a very effeminate voice. In his later years he seldom visited the tower owing to stoutness and shortness of breath, but used to amuse himself with his lads on the handbells, which he kept in an office adjoining his granary among his sample bags, etc.

They did not ring the bells up in hand (or as my uncle used to say, “up and down”), but lapped them, a style of ringing much in vogue at that time. With his lads round him he used to say—“Now, lads; I'll call you a touch of Bob Major all in the tittums.” After a course or two he generally missed a bob, and then—“It's gone by, it's no use, I can't think of it.” He was also clever at tapping Bob Major and tunes, and when pleased would put the bells into their frame and shew his ability in that direction, generally ending by saying—“Now, lads! I'll give you 'God save the King,' with all the thorough bass.” How he managed to do this on only sixteen bells was—I suppose—only known to himself. There can be no doubt that he was a very popular man, and highly respected by the ringers of his time.

I saw his son, Mr. John Short, at the service held in St. John's Church, Perry Barr, at the opening of the ring of eight bells there. He was a very fine-built, massive gentleman. He presented his father's handbells to the ringers of that church. They were in a box bearing Joshua Short's name on a brass plate on the lid, and both bells and box ought to be preserved as possessing more than common interest. John Short died shortly after this event, and left a considerable fortune, which ultimately came to his daughters, Mrs. Parrish and Mrs. Lewis, and the race has now died out.

The opening of the bells at St. John's, Perry Barr, took place on December 22nd, 1868.

Then there was old Job Perrins, the Aston village blacksmith, whose smithy until the last few years stood just below the Aston Tavern, opposite Holte's Almshouses, the site being now occupied by residences. When Short was training his band for the long peal of Bob Major, he acted wisely in having an odd man. At an opening of a ring of eight at Lane End in the Potteries, now I believe incorporated with Longton, Short was present, and noticed a smart young fellow, named Thomas Wilmott, as a good ringer, and so gave him an invitation to Aston.

Wilmott was a stonemason, living at Wolverhampton, and in accepting the invitation had the prospect of doing the journey—some thirteen miles or so—on foot. This he did on Sunday mornings for practice, and I have heard it said that he was generally there first.

Now Perrins was to have stood in the peal which was rung on a Monday, while on the Sunday night all of the band—save Perrins, who lived in the village—slept at Short's house, since it was arranged to have the bells up and to start into changes on the stroke of four in the morning—and they did so. Just as they were about to retire to rest on the Sunday night, Perrins came with the news that he could not start for the peal, because the Squire had company at the Hall, and they were all going a hunting in the morning, so that he had just received orders to see that the horses were all right as to their shoes, etc. Perrins felt his disappointment so keenly that he shed tears over it, while young Wilmott rang in his place.

Perrins rang until he was over eighty years of age, in fact until on attempting to raise the treble for Sunday morning practice his strength failed him, so that he could not get his bell up and had to be led away. He was eighty-two when he died, and on his gravestone, which stands or did stand at the east end of the church, it was recorded that he was for seventy years a singer and a ringer at the church, *i.e.*—Aston.

William Martin was another member of the old St. Martin's Youths of Shuter's time. He rang in the peal of 14,224 of Bob Major at Aston, and was a very nice old gentleman, for many years Vestry Clerk at St. James' Chapel, Ashted. For many years before his death he took no part in ringing, and was more than eighty years of age when he died—sometime in the forties. Mr. Johnson had his peal-book.

James Pratt was a young ringer of much promise at the same time as Martin, as may be seen on the tablet which was erected in St. Philip's belfry by the St. Martin's Youths. It recorded a peal of Stedman Caters—the first rung in the provinces—and a peal of Oxford Treble Bob Royal. If my memory serves me rightly, both Martin and Pratt were in the latter peal, but at all events Pratt rang the tenor. Shortly after this Pratt enlisted into the army, and served in India, where in a night attack by the natives he was wounded by a bullet through the wrist, and his hand had to be amputated above the wound. He was about Birmingham for many years, and wore a leather appliance, to which an iron hook was attached, on the fore arm, being porter at a paper warehouse.

He had a pension, and like most old soldiers, when pension day came round he had more drink than was good for him, and so it happened that on his last pension day he went home intoxicated, and in trying to get upstairs to his bed room he fell backwards and broke his neck. I think this was in 1849. He was between 70 and 80 years of age.

It would perhaps be as well to say before leaving the subject of the old ringers, that I never remember any one speak of Shuter as having known him. My uncle used to say that when he rang Aston tenor in the 14,224 Bob Major he would have no refreshment or feeding of any kind, as he did not believe in that kind of thing. Jarvis used to joke about a ringer as "old mother Shuter," but I do not think that could have referred to Charles Shuter. My uncle also used to speak of John Miles, Mr. Middleham, Penn, and several others, who did not take any prominent part in the ringing affairs of Birmingham. Charles Shuter composed and conducted the first peal of Stedman Caters rang in Birmingham, *i.e.*, the first peal of Stedman in the provinces.

20.—JOHN WALKER.

Sergeant Walker, or "old Rosin," was, I believe, a native of

Wolverhampton, and a corkscrew maker by trade. He was a man much respected by all who knew him, and his career was rather remarkable.

He was apprenticed to a small manufacturer at Wolverhampton, who generally idled away the first part of the week, and then made his people work like slaves at the latter end. This went on until Walker was getting towards manhood, when, after working all one night, his master sent him to Birmingham with the week's work, which he had to carry on his back, walking the whole fourteen miles. On the way he by some means got into conversation with a recruiting sergeant, which ended in the lad's enlisting, notwithstanding his apprenticeship. I am not quite sure, but I think he joined the Royal Marines, and he made himself so popular in the corps by his general good conduct, and his hearty and cheerful manner, that in a very short time he was sent out on the recruiting staff, with which he remained until he left the service, having been sergeant some years. He used to say that leaving the army as he did was the greatest blunder he ever made.

Some time in the thirties there was a reduction in the army, and men who had served a certain term could have their discharge by asking for it. Some one had given Walker a glowing account of the state of his trade, so he claimed his discharge. After some fifteen or sixteen years of a gentleman's life, and repented ever after. Had he remained and finished his full term of twenty-one years, he would have had a very good pension. As it was—he had nothing.

I suppose that he began his ringing career at Wolverhampton during his apprenticeship, since he rang several peals at different places while in the service. He used to be very fond of telling us his experiences, especially that of making the acquaintance of Squire Powell, of Quex Park, Isle of Thanet, and of a meeting of the Squire's ringers being arranged to oblige him with a touch of Grandsire Caters, and ringing the twelve bells round.

About the time I made his acquaintance, he met with an accident in getting down the steps from Aston belfry, injuring one of his hips, and permanently laming himself.

He was a good Treble Bob and Grandsire ringer, generally at the heavy end, and there are several peals recorded in the Societies' books in which he took part.

He used to fluctuate with his trade between Birmingham and Wolverhampton, being generally found wherever that was best. My uncle was always very fond of his company, as he had such a fund of anecdote, and with a little encouragement would sing the now forgotten song of the Wars of Napoleon, Dibdin's song "The Jolly Ringers," and a number of others, which he trotted out in a fair baritone voice, and in the heartiest manner.

About 1854 or 1855 he became so lame that he could not work at his trade, and had to go into the Wolverhampton poorhouse. Having always been a welcome guest at the St. Philip's Society's annual dinner, when the time came round we sent him an invitation and his railway fare. He came, of course, but we were surprised to learn that he had walked the whole distance, in order that he might call and see his old friend, Samuel Aston, who was lying ill at Wednesbury. This would be about August 1856, since both veterans died in the early part of the year 1857. Both were held in such esteem by Birmingham ringers, that a muffled peal of Stedman Caters was rung to their joint memories at Aston. (This peal has been previously referred to.) Jarvis and Walker were great cronies, and where they met the company was never sad. Walker was indebted to the former for the title of "Old Rosin."

Lates also thought a lot of Walker, and for some years Walker, when dressed up, donned a green coat with gilt basket buttons which Lates had given him. By and bye this coat began to shew signs of wear, and a button was missing.

One night at a full meeting of the Society, Joseph Deer, who was a tailor, and rather fond of having a joke with Walker, when he generally had the worst of it, came into the room, and as usual suggested by way of joke that Walker should let him have the coat to repair. Looking the tailor up and down for a few moments, Walker rejoined—"No, Joe! I've got too much respect for the coat, for when I have it repaired I mean to have it done by a workman." Deer let the Sergeant alone ever after.

A CORRECTION.—In the chapter on Lates, par. 6, line 6, the reading is—"5th or 6th behind the ninth, and the treble in 2nds place at the course-end throughout," but it should read thus—"5th or 6th behind the ninth and in seconds place at the course-end throughout."

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

"KING'S NORTON PLEASURE."

SIR,—In my last I said "that's all," but after Mr. Carter's last letter I thought I would let it go a week, and then sum up on the whole.

This story I'm telling to you,
I swear it is absolute true.
I hate and despise
The telling of lies;
My tale it is honest and true.

Now Carter brought King's Norton Major to King's Norton about twelve months ago, I had had King's Norton Pleasure by me a long time them. The first-named is in sixths, the last in eighths. Groves had one from Carter last winter (query) was it King's Norton Major or King's Norton Pleasure. I did not mean for King's Norton to put up with sixths, when I had got one in eighths, and which I should have published long ago, only had not time to go into the composition. At the time which Carter refers to, his mixed party had met at Birmingham, but not at The Cobden. Ringing after at King's Norton (Superlative Surprise, not very superlative), more pleasant meeting after, when I saw Carter just as he was going away. I saw no paper, but perhaps some one may have seen two, but I know I found *Standard Methods*, which was left in King's Norton belfry, and returned it to its rightful owner. Now finally I state this: I got the method fairly and honestly, and shall stick to it.

W. PALMER.

PEALS OF EIGHT, TEN, AND TWELVE BELLS.

SIR,—In "THE BELL NEWS" of September 7th, Mr. Jerram, in answer to Mr. Sparkes, says the oldest peal of twelve cast at one time were St. Saviour's, Southwark, in 1734-5, and also mentions other peals of twelve being made up from ten, etc. This is not so with the peal of twelve at St. Martin's-in-the-Fields, as they were all cast by Rudhall, of Gloucester, in 1725-6, and the first peal of Cinques was rung on them in March, 1727, by the London Scholars, and there is a fine peal-board in the ringing room recording the same. I have always understood from old ringers that St. Martin's was the first peal of twelve cast.

J. MANSFIELD, *Steeplekeeper*.

"THE RECOLLECTIONS OF MR. JOHN DAY."

SIR,—I beg to correct an error made by Mr. Day in the above, in reference to the peal of Stedman Triples conducted by the late Mr. Thomas Day in 1842. It should have been Hudson-Thurstans, instead of Lates-Thurstans. The following is the footnote on the composition in the circular sent out after the peal was rung by the St. Martin's Society:—"The above peal consists of 240 bobs and two singles only, which gives it a decided superiority over any peal yet produced; and is an improvement upon Mr. Hudson's peal, of Sheffield; having twenty singles taken away, which has been done by Mr. Thomas Thurstans, to whom great credit is due."

W. LOMAS.

St. Philip's Road, Sheffield.

REPLY TO MR. FENTON.

SIR,—My apologies are due and are herewith tendered for having unwittingly published the peal of Superlative referred to by Mr. Fenton in your last. I might say that before I sent it for publication I submitted it to a gentleman who had one or two peals in this class, and who gave it as his opinion that the peal had not hitherto been published, but who, like myself, must have been mistaken. While on the subject, I may point out that this same peal appears in the Appendix of the peal committee's report of the Central Council over the name of Mr. N. J. Pitstow.

J. S. WILDE.

THE APPENDIX TO ANNUAL REPORT ISSUED BY THE C.C.

SIR,—Overlooking this work, the following inaccuracies present themselves to my notice.

Group II.—Double Norwich.

The first peal on page 78, has been twice rung as my composition, once at St. Stephen's, Hampstead, on November 7th, 1891, by members of the Royal Cumberland Society, conducted by G. Newson, and again at Crayford by the Kent County Association, conducted by E. Barnett, the figures of which appear on page 90 of the annual report for 1893. The peal given on page 82 has 5760 changes, and not 5040 as stated.

Group III.—Treble Bob Major.

The first peal upon the list belongs to me, as was shown in "THE BELL NEWS" about three weeks ago, and in the same issue the name under the third peal is not the correct one.

Superlative Surprise Major.

The third peal on page 116 belongs to me, see "BELL NEWS" for July 21st, 1888. The second peal on page 117, is, says C. H. Hattersley, a variation of the peal on page 116 by J. W. Washbrook. This decision was arrived at in a discussion in "BELL NEWS" about the date mentioned above, wherein N. J. Pitstow took part, and apparently decided against me, so it will be interesting to see how these gentlemen explain the affair under present circumstances. If the same opinion is maintained, then let me ask if the first peal given on page 117 is not a variation of another peal by the same composer upon the same page. Again, the last peal given upon page 115, is no more nor less than a variation of the first one given on page 117, a bob before being introduced, which reduce the 6048 to 5056 changes. Now Sir, in my opinion variations should not have a place in any work of importance like this, except for some special illustrative purpose which should be mentioned as an example.

Treble Bob Royal.

Twenty-four peals of Royal are given and ten of them over the initials N. J. P. Most of these latter are upon the plan of that celebrated peal by J. Riley, which is not however to be found in this work. Upon page 133 appear two peals, one a variation of the other, as they appeared in "THE BELL NEWS" and as stated in the footnote, but the latter part of this footnote is contradicted by the last peal given upon the preceding page, a level 5000 containing the same qualities, and not a word being said as to its being a variation of the other two peals mentioned. That being so, may I ask what has become of my level 5000 on the same plan and containing the same qualities. If one has a place in this book so ought the other, as be it remembered mine is the first ever composed, rung, or published, and it is not a variation of either of the other peals mentioned. Well, Sir, as only part of the history of these peals is told in the Appendix, I will tell the remainder in your paper.

5080.

2	3	4	5	6	M	W	H
2	5	6	3	4	2	1	1
3	2	5	4	6	2	2	2
3	5	4	2	6	1	2	
2	4	5	3	6	2	2	
3	2	4	6	5	2	2	2
6	5	2	4	3	1	2	2
4	6	5	3	2	2	2	2
3	4	6	2	5	2	2	2
2	3	4	5	6	2	2	2

YORK GREEN.

2	3	4	5	6	M	W	H
5	2	3	6	4	2	2	2
6	4	2	3	5	1	2	2
3	6	4	5	2	2	2	2
5	3	6	2	4	2	2	2
2	5	3	4	6	2	2	2
2	4	6	5	3	2	1	1
5	2	4	3	6	2	2	2
5	4	3	2	6	1	2	
2	3	4	5	6	2	2	

N. J. P.

The above two peals thus appeared in "THE BELL NEWS," April 25th, 1891. The two following peals contain the same qualities as the foregoing and in the least possible number of changes.

5000.

*2	3	4	5	6	M	W	H
5	2	3	6	4	2	2	2
5	3	6	2	4	1	2	
2	5	3	4	6	2	2	2
4	6	5	3	2	1	2	2
4	6	3	2	5	2	1	
2	4	6	5	3	2	2	2
5	2	4	3	6	2	2	2
5	4	3	2	6	1	2	
2	3	4	5	6	2	2	

H. D.

†2	3	4	5	6	M	W	H
3	6	4	5	2	1	2	
5	3	6	2	4	2	2	2
2	5	3	4	6	2	2	2
4	2	5	6	3	2	2	2
4	6	3	2	5	2	1	1
2	4	6	5	3	2	2	2
5	2	4	3	6	2	2	2
5	4	3	2	6	1	2	
2	3	4	5	6	2	2	

N. J. P.

*This peal appeared in "THE BELL NEWS" for May 2nd, 1891.
†This peal appeared in "THE BELL NEWS" May 9th, 1891.

Query.—Find the variation between the first and two last peals.
147, Barnsbury Road, N.

HENRY DAINS.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 2s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 14, 1895.

MR. HENRY DAINS, in his letter on another page, criticises the "Appendix" issued this year under the auspices of the Central Council. We have nothing whatever to say in favour or against this criticism, but it is refreshing to find that a publication of the above-named body is receiving attention. Doubtless those who are chiefly concerned in the production of this "Appendix," will be ready with a complete answer to the strictures of Mr. DAINS, and by such means the publication may become more popular among our brethren of the Exercise, who we hope will at once secure copies for their perusal and edification. We apprehend that the correspondence just commenced by our friend HENRY DAINS will become somewhat protracted and interesting; and if ringers wish to become acquainted with up-to-date questions relating to composition, they had better apply to the Rev. H. EARLE BULWER at once for the "Appendix." We feel, however, that publications of the Council, or in fact any ringing literature whatever, ought not to require constant or periodical advertising. We do not hesitate to say that those who hailed the establishment of the Central Council with no small show of delight, and who now refuse to help in the dissemination of the useful literature published under its auspices, fail in their duty as ringers, whether from apathy or anything else. If the Council is not

encouraged by the Exercise in their labours to benefit all, we apprehend it will eventually refrain from printing anything for publication. If so, a great responsibility will rest upon the Exercise, and add another blot to its apathetic character.

The effort being made in aid of a most worthy brother of our craft—SAMSON BURTON—is not, we are sorry to say, being responded to with such alacrity as is desirable. Of course it is with pleasure we read the names of prominent members of the Exercise, who are always to the fore in giving their liberal donations, but what for the present purpose we may designate the rank and file are conspicuous by their absence. Here is a worthy brother who has been overtaken by adversity, and his local brethren reasonably think the whole Exercise will respond to their appeal. None of us know what may happen to ourselves; what need or sickness, sorrow or any other adversity, may bring to us. God forbid it to all of us. But let us help those of our own people who are in necessity. Let this be the last appeal we have to make on behalf of poor SAM. BURTON—a most worthy fellow, an enthusiastic Stedman ringer—and when in health a most excellent companion. Brother-ringers—send to him your pennies, if you cannot afford more. The address of Mr. HICKMAN, of Nottingham, who will receive all donations most gratefully, will be found on the notice page.

The Provinces.

SALISBURY, WILTS.—THE SALISBURY DIOCESAN GUILD.

On Wednesday, September 4, 1895, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

TOM R. FARLEY Treble.	WILLIAM W. GIFFORD .. 5.
SIDNEY MACEY 2.	SYDNEY LAWRENCE 6.
THOMAS F. STEVENS .. 3.	WALTER S. WISE 7.
THOMAS BLACKBOURN .. 4.	SIDNEY AMES Tenor.

Conducted by SYDNEY LAWRENCE.

OLDBURY, WORCESTERSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION. (BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Thursday, September 5, 1895, in Two Hours and Forty-six Minutes,

A PEAL OF DARLASTON BOB TRIPLES, 5040 CHANGES. Tenor 10½ cwt.

JAMES JONES Treble.	GEORGE HITCHMAN 5.
THOMAS COLLINSON 2.	CHARLES SPARKES 6.
JOHN JENNINGS 3.	JOHN CARTER 7.
JOHN PRICKETT 4.	WILLIAM GOULD Tenor.

Composed and Conducted by JOHN CARTER.

This peal is in eight parts, and is now rung for the first time.

BROMBOROUGH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

On Saturday, September 7, 1895, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES. Tenor 24 cwt.

JAS. PICKIN Treble.	T. HUGHES 5.
JOSEPH WOODS 2.	E. BREEZE 6.
F. JONES 3.	C. GITTINS 7.
JOSEPH CLIFFE 4.	JAS. DILLON Tenor.

Composed and Conducted by JAS. DILLON.

First peal of Major by all except the conductor.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, September 7, 1895, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 10 cwt. 1 qr. 4 lbs.

HERBERT SHARP Treble.	JAMES HOUGHTON, JUN. .. 5.
ANDERSON TYLER 2.	JAMES GARRATT 6.
WILLIAM GILBERT 3.	*JAMES HOUGHTON, SEN. .. 7.
WILLIAM PETTITT 4.	CHARLES W. CLARKE .. Tenor.

Composed by J. S. WILDE and Conducted by CHARLES W. CLARKE.

This peal has the 6th its extent right at nine course-ends. *First peal in the method with a bob bell. Messrs. Clarke and Sharp hail from Bedford; Gilbert from Raunds; the rest belong to Irthlingborough.

WAKEFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.

On Monday, September 9, 1895, in Three Hours and Three Minutes,

AT THE CATHEDRAL CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 12 cwt.

JAMES MOORHOUSE* Treble.	*JOHN W. MOORHOUSE .. 5.
THOMAS L. MOORHOUSE .. 2.	†EBENEZER ANDREWS .. 6.
ALBERT SCOTT* 3.	THOMAS H. ORMOND .. 7.
TOM MARS* 4.	JOHN T. HOLLIS Tenor.

Conducted by EBENEZER ANDREWS.

*First peal. †First peal as conductor.

SUNDERLAND, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, September 11, 1895, in Two Hours and Forty-six Minutes,

AT THE PARISH CHURCH, BISHOPWEARMOUTH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 11½ cwt. in G.

T. HUDSON, JUN.† Treble.	ROBERT C. HUDSON† .. 5.
WILLIAM HOLMES 2.	FREDK. J. HARRISON .. 6.
WILLIAM BILLINGHURST .. 3.	CHARLES L. ROUTLEDGE .. 7.
THOMAS HUDSON† 4.	*JOHN FIELD Tenor.

Conducted by WM. HOLMES.

*First peal. †First peal of Grandsire. Mr. Billingham belongs to Loughborough, Harrison, Holmes, and Routledge to Newcastle, the rest are local men. Rung on the occasion of the visit of the Channel Fleet to Sunderland.

DRAYTON, BERKS.—THE OXFORD DIOCESAN GUILD.

(No date mentioned), in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART.

R. T. HIBBERT Treble.	D. NAPPER 5.
T. EAST 2.	J. SAWYER 6.
T. SHORT 3.	E. W. ALLEN 7.
H. MILLS 4.	E. E. NAPPER Tenor.

Conducted by R. T. HIBBERT.

Date Touches.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—Handbell Ringing.—On Wednesday, September 4th, at 8, George street, on handbells, retained in hand, a date touch of Stedman Triples, 1895 changes, in 56 mins. G. R. Pye, 1-2; W. Pye, 3-4; A. J. Perkins (conductor), 5-6; E. Pye, 7-8. Composed by J. R. Bradley, West Ham. This is considered to be the first date touch of Stedman Triples ever rung on handbells.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—Recently, at the cathedral, a date touch of Grandsire Triples, 1895 changes. J. Vinnicombe, 1; J. W. Smythe, 2; W. B. Biss, 3; C. Lloyd (composer and conductor), 4; J. Harris, 5; A. Rowley, 6; J. Clutterbuck, 7; T. Northey, 8. Messrs. Vinnicombe and Northey belong to Penarth.

Miscellaneous.**THE CHESTER DIOCESAN GUILD.**

GRAPPENHALL (Cheshire).—On August 1st, at St. Wilfrid's church, 720 each of College Single and Oxford Single. J. Mainwaring, 1; H. Mostyn, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On August 6th, 720 Violet Treble Bob. J. Mainwaring, 1; H. Mostyn (first in the method), 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence, 5; C. R. Greenall, 6. On August 8th, 720 St. Simon's Minor. J. Mainwaring, 1; H. Mostyn, 2; G. Lewis, 3; S. Horsfall, 4; C. R. Greenall, 5; F. T. Spence (conductor), 6. Also 720 College Single (twenty-six singles). J. Mainwaring, 1; H. Mostyn, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (composer and conductor), 5; C. R. Greenall, 6. On August 11th, 720 Oxford Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On August 15th, 720 Kent Treble Bob. J. Mainwaring, 1; H. Mostyn, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On August 17th, 720 Plain Bob (fifteen bobs six singles). C. R. Greenall (composer), 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On August 18th, for Divine Service, 720 each of Canterbury Pleasure and Violet Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; R. Greenall (conductor), 6. On August 25th, for Divine Service, 720 each of College Single and Kent Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On August 27th, 720 Duke of York. J. Mainwaring, 1; H. Mostyn, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. First in the method by all, and also on the bells.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Sunday evening, August 18th, for Divine Service at St. Mary's church, 252 Bob Triples. J. Fowler, 1; S. Wyatt, 2; T. Bond, 3; A. Evans, 4; G. E. Harbour, 5; T. W. Radford (conductor), 6; J. Burge, 7; S. Radford, 8. On Saturday, August 24th, for practice, 324 Grandsire Caters. J. Fowler, 1; F. Millard, 2; A. Evans, 3; T. Bond, 4; H. Poole, 5; S. Radford, 6; J. Joyce, 7; T. W. Radford (conductor), 8; J. Burge, 9; J. Maddicks, 10. Also a course of Bob Royal. S. Wyatt, 1; G. E. Harbour, 2; H. Poole, 3; T. Bond, 4; J. Maddicks, 5; A. Evans, 6; J. Joyce, 7; S. Radford, 8; J. Burge, 9; T. W. Radford, 10. On Tuesday, August 27th, 447 Grandsire Triples. T. Doble, 1; T. Bond, 2; H. Poole, 3; J. Joyce, 4; G. E. Harbour, 5; S. Radford, 6; J. Burge (conductor), 7; J. Fowler, 8. Rung on the occasion of the wedding of Mr. G. Collard and Miss Boards. And on Wednesday, August 28th, for Divine Service, 360 Bob Minor. A. Walker, 1; A. Evans, 2; S. Radford, 3; T. Bond, 4; J. Joyce, 5; J. Burge (conductor), 6. For practice on Saturday, August 31st, 252 Stedman Triples. D. Bond, 1; A. Evans, 2; J. Joyce, 3; T. W. Radford (conductor), 4; G. E. Harbour, 5; S. Radford, 6; J. Burge, 7; J. Fowler, 8.

BATH.—On Sunday, September 1st, at the church of St. Saviour, a quarter-peal of Grandsire Triples, in 43 mins. T. Gray, 1; H. W. Brown, 2; W. Chew, 3; C. Goodenough, 4; F. King, 5; J. Fussell, 6; C. W. Bell (conductor), 7; J. Sage, 8. W. Chew hails from London.

THE DEVONSHIRE GUILD.

STOKE (Devonshire).—On Thursday, August 22nd, for practice, an attempt was made for 720 Kent Treble Bob Minor, but came to grief owing to a change-course, when over half-way. Rev. Maitland Kelly, 1; R. J. M. Clarkson, 2; E. Taylor (conductor), 3; E. Hendy, 4; H. Myers, 5; W. H. Marsh, 6. And some Grandsire and Stedman Doubles.

TAVISTOCK.—On Saturday, August 25th, at the old church, 559 Grandsire Triples. W. Peard, 1; G. Richards, 2; Rev. M. Kelly, 3; E. Hendy, 4; H. Myers, 5; E. Taylor (conductor), 6; W. Ford, 7; C. Legg, 8. Tenor about 28 cwt., and goes badly.

WHITCHURCH.—On Saturday, August 25th, 720 Plain Bob Minor. C. Legg, 1; Rev. M. Kelly, 2; G. Richards, 3; E. Taylor (conductor), 4; H. Myers, 5; W. Ford, 6.

PLYMOUTH.—On Tuesday, August 27th, the above band attempted a touch of Bob Major, but after ringing over a thousand changes it came to grief, owing to a change course.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, July 25th, at the church of St. Mary the Virgin for practice, 720 London Surprise in 26 mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts,

5; W. Watts (conductor), 6. A 720 of Superlative Surprise. T. Jordan, 1; G. Jordan, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. A 360 of Plain Bob Minor. F. Bass (first 360), 1; T. Jordan, 2; J. Luckey, 3; G. Gray, 4; W. Watts (conductor), 5; G. Jordan, 6. On Sunday, July 28th, for morning service, 360 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Tuesday, July 30th, for confirmation service, 720 Cambridge Surprise. G. Jordan, 1; I. Hammond, 2; W. Watts, 3; G. Gray, 4; J. Luckey, 5; T. J. Watts (conductor), 6. And after service, 720 York Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, August 11th, for morning service, 720 London Surprise. T. J. Watts, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; I. Cavill (conductor), 6. And for afternoon service, 720 Cambridge Surprise. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; I. Cavill, 5; W. Watts (conductor), 6. This is W. Watts' 1150th 720. On Tuesday, August 18th, for morning service, 720 College Exercise, in 24 mins. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; J. Luckey (conductor), 6. And for afternoon service, 360 Oxford Treble Bob. J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, August 25th, for morning service, 720 London Surprise. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Tenor 13 cwt. I. Cavill hails from Brickenden, Herts.

ROMFORD (Essex).—On Sunday, September 8th, after evening service, a quarter-peal of Double Norwich Court Bob Major, 1280 changes, in 48 mins. W. Watson, 1; A. J. Perkins (conductor), 2; T. Faulkner, 3; A. Hardy, 4; E. Pye, 5; G. R. Pye, 6; J. Dale, 7; W. Pye, 8.

LOUGHTON (Essex).—On Tuesday, September 10th, at St. John's church, a quarter-peal of Stedman Triples, 1260 changes, in 45 mins. W. Lebbon (conductor), 1; G. E. Peace, 2; F. Carter, 3; F. Freeman, 4; J. Rann, 5; G. Carter, 6; W. Pye, 7; W. Clark, 8. G. Peace and F. Carter hail from Waltham Abbey and this is their first quarter-peal in the method; W. Pye hails from Romford.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On Sunday, July 28th, 720 Imperial Treble Bob. E. J. Cockroft, 1; Jas. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, July 29th, 720 College Single (sixteen bobs and two singles). G. Holt, 1; Jas. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 City Delight. Z. Lord, 1; Jas. Smith, 2; E. J. Cockroft, 3; J. H. Smith, 5; J. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, August 4th, 720 Woodbine. L. Holt, 1; Jas. Smith, 2; W. Smith, 3; Z. Lord, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Oxford Treble Bob. L. Holt, 1; Z. Lord, 2; A. A. Downing, 3; W. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, August 5th, 720 Oxford Single. G. Holt, 1; Jas. Smith, 2; Z. Lord, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 City Delight. L. Holt, 1; Jas. Smith, 2; Z. Lord, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Friday, August 16th, 720 City Delight. L. Holt, 1; Jas. Smith, 2; G. Shottin, 3; J. H. Smith, 4; E. J. Cockroft, 5; J. H. Barnes (conductor), 6. And on August 18th, 720 Violet Treble Bob. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. Schofield, 5; H. J. Barnes (conductor), 6. J. Schofield hails from Rochdale. Also the same night, 720 Symphony Treble Bob. L. Holt, 1; Jas. Smith, 2; Z. Lord, 3; J. H. Smith, 4; Jas. S. Lomas, 5; J. H. Barnes (conductor), 6.

SETTLE (Yorks).—On Sunday, August 25th, at the parish church, 720 College Treble Bob. L. Holt, 1; E. J. Cockroft, 2; G. Shottin, 3; J. W. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Friday, August 30th, 720 College Single (sixteen bobs and two singles). Jas. Smith, 1; Z. Lord, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

THE ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Monday, September 9th, at the church of St. Mary, 168 and about 320 Grandsire Triples. G. Betts, 1; W. Turner, 2; E. Popple, 3; Rev. H. Law James, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; C. Hardy, 8. This is the first touch of Grandsire Triples by all except the ringer of the 4th.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM.—On Sunday, September 8th, at All Saints' church, for Divine Service, a quarter-peal of Grandsire Caters, 1277 changes, in 48 mins. A. Ough, 1; J. Green, 2; W. Elson, 4; J. Aldridge (longes

touch with a bob bell), 4; H. Adams, 5; C. Charge (composer and conductor), 6; W. Meaton, 7; J. Nicholls, 8; E. H. Adams, 9; R. Burgess, 10.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Sunday morning, August 8th, at the cathedral, 504 Bob Triples. J. Pitcher, 1; J. W. Smythe, 2; J. Harris, 3; J. C. Cooke, 4; C. Lloyd (conductor), 5; W. B. Biss, 6; J. Clutterbuck, 7; J. Thomas, 8. On August 26th, 672 Bob Major. J. Clutterbuck, 1; J. W. Smythe, 2; W. B. Biss, 3; A. Rowley, 4; J. Harris, 5; C. Lloyd (conductor), 6; G. Watkins, F. K. Howell, 8. And 504 Grandsire Triples. J. Clutterbuck, 1; W. B. Biss, 2; J. W. Smythe, 3; C. Lloyd (conductor), 4; J. Harris, 5; G. Watkins, 6; F. K. Howell, 7; R. Brothwell, 8. F. K. Howell hails from Thornbury.

THE SURREY ASSOCIATION.

STREATHAM (Surrey).—On Tuesday, August 6th, at the parish church, 720 Grandsire Minor, in 26 mins. D. Springall, 1; G. Barrington (first 720 with a bob bell), 2; S. Greenwood, 3; R. B. Blanchard, 4; G. Pell, 5; A. G. Freeman (conductor), 6. On Sunday, August 25th, for Divine Service in the evening, 720 Bob Minor, in 25 mins. G. Barrington, 1; D. Springall, 2; H. Pates, 3; S. Greenwood, 4; R. B. Blanchard, 5; G. Pell (conductor), 6. On Tuesday, August 27th, for practice in the evening, 720 Bob Minor, in 26 mins. G. Barrington, 1; R. B. Blanchard, 2; H. Pates, 3; D. Springall, 4; Dr. J. F. Steedman, 5; A. G. Freeman (conductor), 6. *First 720 in the method.

THE HEREFORD DIOCESAN GUILD.

REDMARLEY (Worcestershire).—On September 1st, 720 Bob Minor, in 24 mins. F. Summers, 1; T. Williams, 2; R. G. Knowles, 3; *F. Johnson, 4; C. Layton, 5; H. G. Knowles (conductor), 6. And 720 Grandsire Minor, in 24 mins. *H. Greenway, 1; H. T. Knowles, 2; F. Johnson, 3; C. Layton, 4; T. Williams, 5; R. G. Knowles (conductor), 6. Tenor 10 cwt. *First 720. Messrs. Knowles hail from Malvern; Layton from Mathon; Williams and Summers from East-nor; Johnson from Asperton; Greenway from Welland.

LEOMINSTER (Herefordshire).—On Thursday, September 5th, six 6-scores of Grandsire Doubles in 35 mins, 7-6-8 covering. T. J. Enoch, 1; C. Jaine, 2; C. Edwards (conductor), 3; W. Jaine, 4; H. W. Taylor, 5; Rev. G. Whitehouse, 6; E. Thompson, 7; J. Brooks, 8. On Sunday, September 8th, a quarter-peal of Grandsire Doubles, 1260 changes, in 55 mins, 7-6-8 covering. W. Baynham, 1; C. Edwards (conductor), 2; C. Jaine, 3; W. Jaine, 4; H. W. Taylor, 5; T. J. Bannister, 6; E. Thompson, 7; J. Brooks, 8. Longest length by all except the conductor. Longest length on the bells by local men.

THE MIDLAND COUNTIES' ASSOCIATION.

BIRMINGHAM.—On Tuesday, August 27th, an attempt was made to ring a muffled peal of Grandsire Caters, it being the first anniversary of the death of the late Dr. Bowlby, Bishop of Coventry, and Rector of St. Phillip's, when it was soon found that it was impossible, owing to the tenor going so badly. The bells were brought round after ringing 1295 changes in 55 mins. C. Sparkes, 1; T. Collinson, 2; T. Horton, 3; J. Prickett, 4; G. Walker, 5; J. Jennings, 6; J. Jones, 7; J. Carter (conductor), 8; G. Hitchman, 9; J. O. Ravenhill, 10.

THE OXFORD DIOCESAN GUILD.

CHILTON (Berks).—On Sunday, September 8th, a mixed band rang 720 Grandsire Minor in 23 mins., J. Spiers, 1; A. Bosley, 2; H. Woodley, 3; T. Hughes, 4; A. Kimbrey, 5; R. T. Hibbert (conductor), 6. Also several 6-scores of Grandsire Doubles in which Messrs. Caudwell, Green, and Blissett took part.

SHINFIELD (Berks).—On Saturday evening, September 7th, five ringers from Reading, with the assistance of H. Simmonds of Caversham, paid a visit to the above parish church and rang a 720 of Plain Bob Minor. J. Tucker, 1; C. Giles (first 720 in the method as conductor), 2; H. Tucker, 3; H. Simmonds, 4; A. Watmore, 5; L. Rolfe, 6. After this five of the local company rang a 6-score each with the treble for the first time, in a satisfactory manner. Tenor about 15 cwt. Touches of Grandsire Doubles, Triples, and Minor were rung on the handbells, which are a set of nineteen in F sharp. The 720 on the tower bells was rung on the eve of the Harvest Festival, the church being beautifully decorated with flowers, fruit, vegetables and corn.

ALDINGTON (Kent).—On Sunday morning, September 8th, after Divine Service, at St. Martin's church, 720 Oxford Treble Bob. C. Slingsby, 1; G. Finn, 2; R. Goodbourn, 3; F. Wanstall, 4; W. Hyder (conductor), 5; W. Post, 6. Rung on the conductor's birthday.

GLEMSFORD (Suffolk).—On Wednesday, August 28th, a 720 of Kent Treble Bob. G. Maxim, 1; E. Herbert, 2; S. Slater, 3; F. Wells, 4;

C. Herbert, 5; C. Sillitoe (conductor), 6.

HORNSEY (Middlesex).—On Sunday, September 8th, after evening at St. Mary's church, 720 Bob Minor, in 26 mins. H. Ashley, 1; W. Nixon, 2; J. Miller, 3; H. Newby, 4; A. Miller, 5; A. Jacob (conductor), 6. Tenor 17½ cwt.

IRTHLINGBOROUGH (Northants).—On Monday, August 12th, 1152 Kent Treble Bob Major. J. Horner, 1; J. Garratt, 2; A. Perkins, 3; C. Newman, 4; A. Tyler, 5; W. Pettit, 6; J. Houghton, jun., 7; J. Houghton, jun. (conductor), 8. On Sunday evening, August 18th, for Divine Service, 720 Oxford Treble Bob Minor. A. H. Martin, 1; C. Newman, 2; J. Garratt, 3; W. Pettit, 4; A. Tyler, 5; J. Houghton, jun. (conductor), 6. And 720 of Kent standing as before. On Monday, August 19th, 672 Grandsire Triples. J. Horner, 1; C. Newman, 2; A. Perkins, 3; J. Houghton, sen., 4; J. Garratt, 5; A. Tyler, 6; J. Houghton, jun. (conductor), 7; J. Dickens, 8. And 576 Kent Treble Bob Major. J. Horner, 1; C. Newman, 2; A. Perkins, 3; W. Pettit, 4; J. Garratt, 5; J. Houghton, jun., 6; J. Houghton, sen., 7; A. Tyler (conductor), 8. And two 6-scores of Stedman Doubles. A. Perkins (first in the method), 1; W. Pettit, 2; J. Garratt, 3; A. Tyler, 4; J. Houghton, jun., 5. On Sunday evening, September 1st, for Divine Service, a quarter-peal of Grandsire Triples. J. Horner, 1; J. Houghton, sen., 2; A. Perkins, 3; J. Garratt, 4; W. Pettit, 5; A. Tyler, 6; J. Houghton, jun. (conductor), 7; L. Horner, 8. On Monday, September 2nd, 720 Oxford Treble Bob Minor. C. Newman, 1; W. Pettit, 2; J. Houghton, sen., 3; J. Houghton, jun., 4; J. Garratt, 5; J. B. Martin (conductor), 6. And two 6-scores of Stedman Doubles. J. B. Martin, 1; J. Garratt, 2; W. Pettit, 3; J. Houghton, 4; A. Tyler, 5. On Sunday morning, September 8th, for Divine Service, 576 Kent Treble Bob Major. A. H. Martin, 1; C. Newman, 2; A. Perkins, 3; J. Garratt, 4; W. Pettit, 5; H. Sharp (conductor), 6; A. Tyler, 7; J. Houghton, jun., 8. And on Monday, August 5th, 643 Grandsire Triples. J. Houghton, sen., 1; J. Houghton, jun., 2; J. D. Matthews, 3; A. Perkins, 4; W. Pettit, 5; T. Hensher (conductor), 6; J. Garratt, 7; A. Tyler, 8. Messrs. Matthews and Hensher hail from Kettering; Dickens from Sharnbrook, Beds.

LONG MELFORD (Suffolk).—On Saturday, August 31st, at Holy Trinity church, an attempt was made for 5056 Kent Treble Bob Major, but after ringing 3800 changes in 2 hrs. 21 mins., it was lost, owing to a number of bats flying about the steeple. E. Herbert, 1; P. Bixby, 2; C. Herbert, 3; A. Symonds, 4; O. Garwood, 5; W. Howell, 6; C. Sillitoe (conductor), 7; H. Harper, 8.

QUEDGELY (Gloucestershire).—On Sunday, September 1st, for evening service, a quarter-peal of Grandsire Triples. J. G. Lusher, 1; F. Knight, 2; W. Brown, 3; H. Ford (conductor), 4; T. Mansfield, 5; G. Condict, 6; C. Lyes, 7; C. Cox, 8. G. Condict hails from Bath, and this is his first quarter-peal.

STANSTED (Suffolk).—On Wednesday, August 28th, a 360 of Kent Treble Bob. C. Adams, 1; G. Maxim, 2; E. Herbert, 3; F. Wells, 4; C. Herbert, 5; C. Sillitoe (conductor), 6. And a 6-score of Grandsire Doubles.

SUNDBURY (Suffolk).—On Saturday, August 24th, at St. Gregory's church, 480 Kent Treble Bob Major. E. Ambrose, 1; W. Bacon, 2; E. Herbert, 3; M. Sylvester, 4; C. Sillitoe (conductor), 5; A. Scott, 6; Cyril Herbert, 7; H. Harper, 8. On Sunday, August 25th, at the residence of Mr. Howell, on handbells, 350 Grandsire Triples. E. Herbert, 1-2; Cyril Herbert (conductor), 3-4; W. Howell, 5-6; W. Howell, jun., 7-8. And 224 Bob Major. At St. Peter's church 560 Bob Major. F. Tolliday, 1; E. Herbert, 2; Chas. Herbert, 3; J. Campin, 4; Cyril Herbert, 5; H. Harper, 6; W. Howell, 7; C. Sillitoe (conductor), 8. After service 464 in the same method. On Monday, September 2nd, 480 Bob Major. F. Tolliday, 1; M. Sylvester, 1; W. Howell, 3; E. Herbert, 4; A. Scott, 5; C. Sillitoe (conductor), 6; N. Hawkins, 7; H. Harper, 8. On Wednesday, September 4th, on handbells, a course of Grandsire Caters. Chas. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert, 5-6; W. Howell, 7-8; H. Harper, 9-10. On Friday, September 6th, 480 Bob Major and 167 Bob Triples. Chas. Herbert, 1-2; E. Herbert, 3-4; Cyril Herbert (conductor), 5-6; C. Sillitoe, 7-8.

TOWCESTER (Northants).—On a recent Sunday the Stony Stratford ringers, from St. Giles' church, attended at the church of St. Lawrence, where they were met by Messrs. W. Webb and J. Clarke, and before morning service rang 360 Bob Minor. Messrs. G. Valentine (conductor), A. Clark, R. W. Valentine, G. Cowley, A. E. Gidman, and E. Yates taking part in it. And a 6-score of Grandsire Doubles. R. W. Valentine (conductor), 1; G. Valentine, sen., 2; G. Valentine, jun., 3; G. Cowley, 4; E. Yates, 5; W. Bonham, 6. After service, 720 Bob Minor (nine bobs six singles), in 27½ mins. A. Clark, 1; R. W. Valentine, 2; G. Cowley, 3; A. E. Gidman, 4; E. Yates, 5; G. Valentine (conductor), 6. After the ringing the visitors expressed their thanks to the vicar (the Rev. J. Mountain), for so generously granting the use of the bells.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such a request.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By HENRY DAINS, London.

5008.

2 3 4 5 6 I 4 5 6

6 5 3 2 4 - -
 2 3 5 6 4 - -
 3 6 5 2 4 - -
 2 5 6 3 4 - -
 5 3 6 2 4 - -
 3 2 6 5 4 - -
 5 6 2 3 4 - -
 6 3 2 5 4 - -
 3 5 2 6 4 - -
 6 2 5 3 4 - -
 2 5 3 6 4 - s
 6 3 5 2 4 - -
 3 2 5 6 4 - -
 2 6 5 3 4 - -
 3 5 6 2 4 - -
 5 2 6 3 4 - -
 2 3 6 5 4 - -
 5 6 3 2 4 - -
 6 2 3 5 4 - -
 5 3 2 6 4 - -
 3 6 2 5 4 - -
 6 5 2 3 4 - -
 2 5 4 3 6 - -
 5 3 4 2 6 - -
 3 2 4 5 6 - -
 5 4 2 3 6 - -
 4 3 2 5 6 - -
 3 5 2 4 6 - -
 4 2 5 3 6 - -
 2 3 5 4 6 - -
 4 5 3 2 6 - -
 5 2 3 4 6 - -
 2 4 3 5 6 - -

The calling of last twelve courses of first part repeated completes the peal. First rang August 20th, 1890, at Ashted, Surrey, by Royal Cumberland Society, conducted by George Newson.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By EDWARD COOK, Cardiff, South Wales.

1260.

2 3 4 5 6 7

6 7 2 4 5 3 2
 3 4 6 5 7 2 1
 4 6 3 5 7 2 4
 7 2 4 3 5 6 2
 4 5 7 2 6 3 3
 5 7 4 2 6 3 4
 3 2 5 6 7 4 1
 6 2 3 4 5 7 5
 2 3 6 4 5 7 4
 7 4 2 5 3 6 1
 3 6 7 2 5 4 2
 4 2 3 5 6 7 1

A PEAL OF LONDON SURPRISE MAJOR.

By HENRY DAINS.

5376.

2 3 4 5 6 M W H

5 4 6 3 2 - -
 2 6 4 3 5 - -
 4 6 5 3 2 - -
 2 3 5 6 4 - -
 4 5 3 6 2 - -
 6 4 3 5 2 - -
 2 5 3 4 6 - -
 4 2 3 5 6 - -

Twice repeated. This peal has the 6th the full extent home in the least possible number of changes, in three equal parts, without bobs before. By calling the first four courses as follows, the changes are reduced to 5152, and the changes may be further reduced if desired, by application to the author.

2 3 4 5 6 M W H

5 4 6 3 2 - -
 2 6 4 3 5 - -
 5 3 4 6 2 - -
 4 5 3 6 2 - -

FOUR PEALS OF DOUBLE NORWICH COURT BOB MAXIMUS.

By J. MOTTS, Ipswich.

5016.

2 3 4 5 6 I 4 7

2 5 6 3 4 - -
 5 6 2 3 4 - -
 2 3 5 6 4 - -
 3 2 4 6 5 - -
 2 4 3 6 5 - -
 3 6 2 4 5 - -
 6 2 3 4 5 - -
 2 3 6 4 5 - -
 2 4 5 3 6 - -
 4 5 2 3 6 - -
 5 2 4 3 6 - -
 4 3 5 2 6 - -
 3 5 4 2 6 - -
 5 4 3 2 6 - -
 3 2 5 4 6 - -
 2 5 3 4 6 - -
 3 4 2 5 6 - -
 4 2 3 5 6 - -
 2 3 4 5 6 - -

5280.

2 3 4 5 6 4 7

2 4 3 5 6 s
 4 3 2 5 6 - -
 2 5 4 3 6 - -
 5 4 2 3 6 - -
 2 3 5 4 6 - -
 3 5 2 4 6 - -
 5 2 3 4 6 - -
 3 4 5 2 6 - -
 4 5 3 2 6 - -
 3 2 4 5 6 - -

This part repeated, calling single at 4th lead in the first course of each part, completes the peal.

5280.

2 3 4 5 6 I 4 7

3 5 2 6 4 - -
 5 2 3 6 4 - -
 3 6 5 2 4 - -
 3 2 4 6 5 - -
 2 4 3 6 5 - -
 4 3 2 6 5 - -
 2 6 4 3 5 - -
 6 4 2 3 5 - -
 2 3 6 4 5 - -
 2 4 5 3 6 - -
 4 5 2 3 6 - -
 5 2 4 3 6 - -
 4 3 5 2 6 - -
 3 5 4 2 6 - -
 5 4 3 2 6 - -
 3 2 5 4 6 - -
 2 5 3 4 6 - -
 3 4 2 5 6 - -
 4 2 3 5 6 - -
 2 3 4 5 6 - -

5280.

2 3 4 5 6 I 4 7

3 5 2 6 4 - -
 5 2 3 6 4 - -
 2 3 5 6 4 - -
 3 2 4 6 5 - -
 2 4 3 6 5 - -
 4 2 5 6 3 - -
 2 5 4 6 3 - -
 5 4 2 6 3 - -
 3 4 5 6 2 - -
 4 3 2 6 5 - -

Repeated.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, Lincoln.

5120.

2 3 4 5 6 M B W H

3 5 2 6 4 - -
 2 5 6 3 4 I - I
 5 2 4 3 6 - I 2
 5 2 3 6 4 - I 1
 4 6 3 2 5 2 - 2 I
 4 3 2 6 5 I 2
 2 6 4 3 5 I - 2 I
 3 2 6 5 4 - 2
 3 6 5 2 4 I - 2 2
 6 2 5 3 4 I -
 3 6 2 4 5 - 2
 6 4 5 2 3 2 -
 4 2 6 3 5 -
 5 4 3 2 6 - 2 2
 5 3 2 4 6 I 2
 3 4 6 2 5 2 -
 2 3 4 5 6 - 2

This peal contains the 4th, 5th, and 6th their extent in 6ths place at a course-end, the 2nd never there, and the 3rd only one course-end (which has no bob at home), and is the only peal composed with these qualities, with the exception of a 5024 by Mr. Dains.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

East Derbyshire Association.—The next quarterly meeting will be held at North Wingfield to-day, Saturday, September 14th. Tea at 3 p.m., business afterwards.
T. ALLIBONE, Hon. Sec.

Archdeaconry of Salop Guild.—The next monthly meeting will be held at Whitchurch, Salop, to-day, Saturday, September 14th. Ringing at 3 p.m., business meeting at 5 p.m.
J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

Lancashire Association.—Manchester Branch.—A monthly meeting of the above will be held at the parish church, Swinton, to-day, Saturday, September 14th. Bells ready at 4 p.m., business meeting at 7 p.m.
WALTER BROWN, Branch Sec.
34, Wenlock street, Hulme, Manchester.

The Lancashire Association.—Rochdale Branch.—The next meeting will be held at St. Alban's church, Rochdale, to-day, Saturday, September 14th. Meeting in school at 6 p.m. Members are requested to attend. Business, election of representative on Committee, etc.
G. HOYLE, Branch Sec.
44, New York Street, Rochdale.

The Norwich Diocesan Association.—On Monday, September 16th, the bells of the church of Pulham St. Mary-the-Virgin, which are now being augmented to eight, will be opened. Dinner at 1 o'clock, 2s. per head.
Pulham Market.
F. BORRETT.

Norwich Diocesan Association.—Annual meeting at Ipswich on Thursday, September 19th. Special service at St. Mary-le-Tower at 12.45, with address by Rev. T. L. Papillon. Committee at the Oak lane rooms at 12. Dinner at the Co-operative Hall, Carr street, at 1.30. Hon. members and friends, 2/6; company members, 1/6. Business meeting after dinner—election of officers, annual report, admission of new members, etc., etc.
H. EARLE BULWER, Hon. Sec.
Stanhoe Rectory, King's Lynn.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this society will be held on Saturday, September 21st, at the parish church, Tettenhall. Bells available from 2 p.m. Reports and cards of membership will be ready for this meeting, and members not attending and wanting reports sent, will be expected to defray postage expenses. Tea one shilling per head, numbers to be sent in not later than the 18th inst. to
S. REEVES, Hon. Sec.
10, Bull Street, West Bromwich.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, on Saturday, September 21. Bells ready 3.30, meeting 6 o'clock to arrange about the annual meeting on the 28th. So I hope all will be there.
J. B. TAYLOR, Branch Sec.
7, Church Street, Waterfoot.

Waterloo Society, London.—A special meeting will be held on Wednesday, September 25th, for the election of a Master. Members please attend.
F. FERRIN, Hon. Sec.

The Essex Association.—There will be a district meeting of the above at Harlow on Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting. Members intending to be present must give notice to the Assistant Secretary not later than the previous Sunday.
HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

The Worcestershire and Districts Association.—The next committee and quarterly meeting of this association will be held in the schoolroom, Chaddesley Corbett, near Kidderminster, on Saturday, September 28th, at 5.30 p.m., prompt. The Rev. D. H. Francis, vicar, has kindly consented to preside. The bells will be at the disposal of members.
JOHN SMITH, Hon. Sec.

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Pentre on Saturday, September 28th, meeting at 4 p.m. Local secs. are requested to send number of members from their districts likely to attend, to me, not later than September 24th.
H. G. WHITE, Assistant Sec.
41, Grange Gardens, Cardiff.

The Lancashire Association.—The annual meeting will be held at the parish church, Wigan, on Saturday, September 28th. Service at 4 p.m. Preacher, Rev. H. J. Elsee, M.A., president. Tea at 5 p.m., meeting at 6 p.m. Further particulars by circular.
J. REDFORD,
J. WILSON, } *Hon. Secs.*
A. E. WREAKS,

The Surrey Association.—The next quarterly meeting will be held at Reigate on Monday, October 7th. Representatives are requested to inform Mr. W. Argent, Croydon road, Reigate, of the number who intend being present at tea, not later than Thursday, the 3rd. By kind permission of the Vicar, the tower will be open for ringing at 2 p.m. Short service at 4, tea at The Coffee Tavern, Market place, at 5 prompt, to be followed by usual business meeting. Members should endeavour to meet at the church of St. Mary Magdalene at 2 p.m.
R. B. BLANCHARD, Hon. Sec.
13, Sunnyhill Road, Streatham, S.W.

Sussex County Association.—Eastern Division.—The next quarterly meeting will be held at St. Peter's, Bexhill. Bells (8), available 3 to 9 p.m. Tea at 5.30. Cheap railway tickets will be issued. A post card from members intending to be present will oblige.
S. SAKER, Hon. Sec. Eastern Division.
101, Braybrooke Road, Hastings.

The Heavy Woollen District Association.—Yorkshire.—The next meeting will be held at Almondbury. Meeting at 5.30 at Ratcliffe Arms.
GEO. H. SIMON, Hon. Sec.
19, Albert Street, Batley Carr.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Rev. F. H. Bevan, Vicar of St. Paul's, Burton-on-Trent ..	0	10	0
The St. Paul's Society, Burton-on-Trent, per Mr. W. Wakley ..	0	10	0
St. Philip's Society, Birmingham, per Mr. J. Carter ..	0	10	6
George Parrott, Nottingham ..	0	1	0

Further donations will be gratefully received by Mr. John Hickman, whose address is 147, Bobber's Mill road, Nottingham.

WANTED, "Bell News" for October 21st, 1893.—J. Waghorn, sen., West Green Board School, South Tottenham, Middlesex.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusky Miller, Mirfield.

Ringers Wanting Situations.

YOUNG MAN, age 23, seeks situation as Under-Gardener, or Groom and Gardener. Two years' character. — Address, C. Scrutton, Sibton, Yoxford, Suffolk.

GARDENER (head working), seeks situation in gentleman's garden. Two years in present place (as above). Life experience, leaving to better. Age 26. Married, one small child. Can ring all the principal methods up to ten bells.—Apply, E. D., care of Editor.

WANTED a Situation as Coachman or Groom and Coachman. Five years' good references. Age 28. Married. Willing to be useful. Good all round ringer in Standard Methods on any number of bells.—Address, H. W., care of Editor.

GARDENER; Young man, age 22, seeks situation in gentleman's garden, outside. Good character. Change-ringer. Leaving present situation through death.—Address, T. Schofield, The Gardens, Farnham Castle.

SITUATION wanted as Gardener; eleven years experience in all branches of the work; good change-ringer; age 26.—T. Mannering, 32, London road, Maidstone.

WANTED, by a young man, situation as painter and glazier on an estate or otherwise. Willing to fill up time at anything. Change-ringer; age 25.—Apply H. B. care of Editor.

TAILORS.—Coat band wants work, or would machine for workmen. Married. Change-ringer. Member of Kent County Association and College Youths.—H. 16, Orchard street, Dartford, Kent.

WANTED Situation as Deputy in a coal mine. I hold a certificate on practical coal mining. Married. Can ring Bob Major or Minor, College Single Major, Treble Bob. Character if required.—Apply to George Jackson, Bolsterstone, near Sheffield, Yorkshire.

CHANGE-RINGER, married, wants situation as Plumber on an Estate or Local Board. Used to fixing meters and all necessary fittings on water works. Fourteen years at place I at present hold. No excuse for leaving, only want change. Character and testimonials if required.—Apply, T. McKegg, Wortley, near Sheffield.

ELEMENTS OF CAMPANOLOGY, OR AN Essay on the Art of Ringing, BY THE LATE WILLIAM SOTTANSTALL, Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published. Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations. MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval lettering, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold. JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
GARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
GARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry..

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

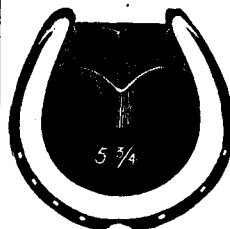
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.

BAR PAD.

Established 1841.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNT
on the minimum monthly balances when not drawn below £50.
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager.

British Workman's
AND GENERAL
Assurance Co., Ltd

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secure
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE
Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to
the facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

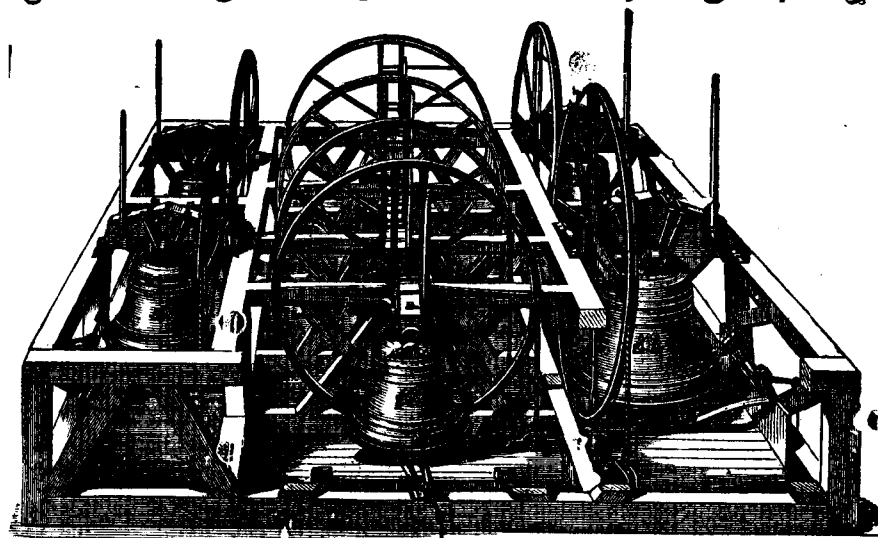
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINE
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C.4. *Telegraphic Address—* "BIG BEN," London.

Prize Medals awarded in London, 1851, 1863, 1884, Vienna, 1874, &c. for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1884, for Church Bells.

Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Muffers kept in Stock. References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELLS-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d. 12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s. 12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingr's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tied as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A | 28 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Trouté bow | s. d. |
| superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

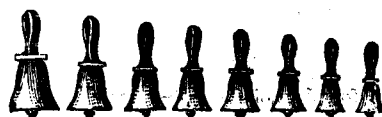
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
(ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

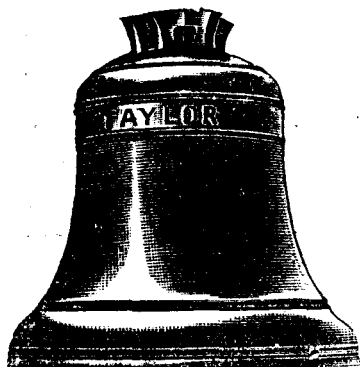
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} **Erected Complete with Fittings and Frames.**

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

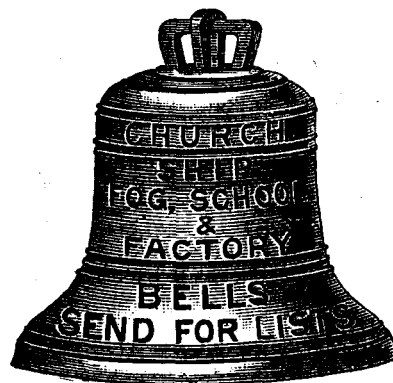
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

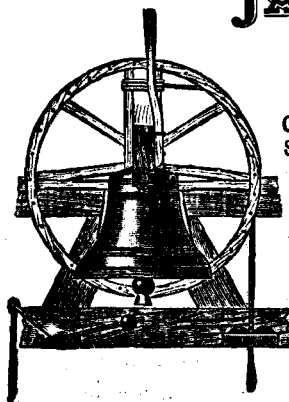
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and **ANCIENT INSCRIPTIONS** produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 702. — VOL. XIV.

SATURDAY, SEPTEMBER 21, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland,)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris.	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CLOCKS AND CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL, CHURCH BELL ROPE, CLOCK and CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY, Church Bell Hanger, BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO., CHURCH & CARILLON Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN, CELEBRATED CHURCH BELL ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

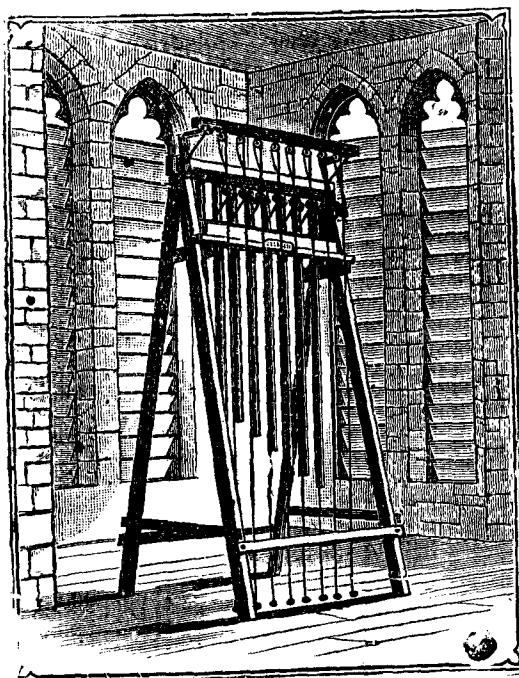
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. And Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	0
No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shown, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Millgate, Stockport.

EAST DERBYSHIRE ASSOCIATION.

The Quarterly Meeting of this Association was held at North Wingfield on Saturday, September 14th, members being present from North Wingfield, Clay Cross, Heath, South Normanton, Tibshelf, Morton, and Wingerworth; also Messrs. Knights and Goodwin from Chesterfield; and C. W. Wilde from Riddings.

A substantial tea was provided by the Rev. J. Oldham, to which forty-one sat down, ample justice being done to the good things provided.

After tea the Rev. H. S. Oldham, vicar of Clay Cross, was voted to the chair. The secretary read letters from the Revs. F. Brodhurst, A. E. Morgan, and J. H. Lewis, regretting their inability to attend the meeting. The minutes of the last meeting were read and confirmed. The advisability of taking the quarterly meetings alphabetically was discussed, and left to be decided at the annual meeting. One new ringing member was enrolled. The Rev. H. S. Oldham then addressed the meeting on the duties of ringers in general, as church officers, both as regards punctuality and attending service themselves after calling others.

Hearty votes of thanks were given to the Rev. J. and Mrs. Oldham for providing tea, and to the rector and churchwardens for the use of the schoolroom and bells: also to the Rev. H. S. Oldham for presiding and addressing the meeting.

Business being over, the bells were kept merrily going till nearly 9 o'clock, bringing one of the most successful meetings of this Association ever held to an end, one and all having thoroughly enjoyed themselves.

THE SUSSEX COUNTY ASSOCIATION.

CENTRAL DIVISION.—A district meeting of this division of the Association was held at Warnham on Saturday, August 31st, when representatives were present from Brighton (St. Peter's), Crawley, Capel, Slinfold, Lower Beeding, and Warnham, and Mr. I. G. Shade, of Greenwich. Tea was held at The Sussex Oak inn at 5.30. to which about twenty sat down, presided over by the vicar, the Rev. R. Bowcott, supported by the Rev. Prebendary Masters, rector of Slinfold. A letter was read by the secretary from the Master, Mr. G. F. Attree, explaining his inability to attend. Five new members (including Messrs. Lindoff and Dawson, of Lincoln), were elected. A vote of thanks was passed to the vicar of Warnham for granting the use of the bells and presiding at the tea. The bells were then kept going the remainder of the evening to the tune of Superlative Surprise and Stedman Triples.

TUNE-RINGING CONTEST AT BELLE VUE, MANCHESTER.

Change-ringers attending this contest on Monday next, September 23rd, are invited to meet at 4 p.m. in the room over the Hyde Road entrance for a social. The Hyde society provide handbells.

JAMES S. WILDE.

EXPLANATORY.—There are a large number of change-ringers who attend these annual contests and who hail from all parts of the country. Many of these would no doubt be glad to have an opportunity of meeting their Manchester brethren, and it is to this end that the above announcement is made. This explanation was not intended by Mr. Wilde for insertion, but we see no reason why it should not appear.

CUCKFIELD, SUSSEX.

DEATH OF AN OLD RINGER.—On Thursday, September 12th, the remains of Mr. Ambrose Dumsday were deposited in the cemetery of Cuckfield, at the good old age of eighty-two years. He was for some years captain of the bell-ringers, and revived change-ringing after a lapse of some years. He conducted Taylor's bob-and-single peal in 1842, no other peal having been recorded since 1820. On the occasion of his burial, a quarter-peal of Grandsire Triples was rung deeply muffled in 47 mins. F. R. Hounsell, 1; W. Gibson, 2; G. Walder, 3; W. Walder, 4; P. Morfee, 5; P. Bennett, 6; F. Hounsell (conductor), 7; F. Parsons, 8. Tenor 15 cwt. in F. The brothers Walder hail from Bolney.

SOME DOINGS IN HAMPSHIRE.

Notwithstanding the heat of the weather, Mr. Williams, of Brighton, lately essayed his usual autumn ringing tour in his native county. Fareham was the meeting-place, and there on Saturday, September 7th, assembled Messrs. Williams and Weston, of Brighton; Blackburn and Gifford, of Salisbury; White (Basingstoke); and Hopgood (Reading), Messrs. Whiting and Grafham making up the band for a peal of Double Norwich, which however did not come off. Superlative was then the order of the evening, a touch of 576 being brought round. On Sunday, September 8th, in wending their way to Soberton, the band called at Wickham and rang a 720 of Kent Treble Bob Minor for morning service, and afterwards they rang two touches of Double Norwich, 224 and 416 for evensong at Soberton. Three peals were on the card for the 9th, but the weather and the tenor thought otherwise. A good peal of Double Norwich was brought round at 11.40, and then after dinner a peal of Stedman Triples was attempted, the Rev. F. E. Robinson, who arrived about noon, being one of the band. This had to be given up about half-way, owing to the great heat, and the bad going of the tenor. After tea the attempt was renewed successfully, two men being reserved for the tenor. An early start on the 10th brought the band to Privett, where the melodious eight were soon in motion to the tune of Double Norwich, but here again the bad going of the tenor rendered a peal impossible. As no ringing could be done at East Meon, a wire was sent to Chichester for leave to ring at the cathedral campanile, which was granted. Only a half-peal of Double Norwich was obtained, the bells, owing to a change-course, running round at half-way. Portsea church was the rendezvous on the 11th, where again a peal of Double Norwich was attempted and again frustrated by the baneful change-course. At Havant it was resolved to try for the first peal of Kent Treble Bob Major on the bells, which was brought round at 6 p.m. After an excellent tea, provided by the kindness of Mr. and Mrs. Staples, the band dispersed until their next merry meeting.

THE NORWICH DIOCESAN ASSOCIATION.

SAXMUNDHAM DISTRICT.—A Quarterly Meeting of this district was held recently at Benhall. Members were present from Leiston, Sibton, Kelsale, and Benhall. Touches of Bob Minor were rung on the bells of Benhall and Saxmundham. The business meeting was held at 6 p.m., Mr. H. Button in the chair. The usual business was transacted, and a vote of thanks to the chairman closed the meeting.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, September 13th, at the society's headquarters, the election of officers for the ensuing year took place. Master—B. Foskett (re-elected); Treasurer—W. Baron, sen. (re-elected); Secretary—A. Jacob (re-elected); Stewards—G. Turl, jun., and E. Fraser.

AN INTERESTING DOCUMENT.

To the Members of the Societies of Cumberlands and College Youths, Change-Ringers, and others.

Now on Sale—to be obtained of Mr. H. F. Wood, member of the Ancient Society of College Youths, 24, Robert Street, Hart's Lane, Bethnal Green, London, a reprint of the Original Circular announcing the Grand Opening of a New Peal of Twelve Bells at Quex Park, Isle of Thanet, Kent (the seat of John Powell, Esq.), bearing date August 4th, 1819, giving particulars of the various touches by the two societies, also of a Fine Peal of 5213 Grandsire Cinques, by the Cumberland Society, with the names of the respective performers.

The circular is neatly printed, suitable for framing, on paper 10½ in. by 15½ in. deep, and can be had of Mr. H. F. Wood, as above, price threepence each.

KELSALE (Suffolk).—On a recent Sunday evening, at the parish church, 1008 Bob Major, in 40 mins. W. Watling, 1; G. Hardy, 2; C. Scrutton, 3; F. Page, 4; G. Thompson, 5; F. Watling, 6; F. Thompson (conductor), 7; J. Edmunds, 8. C. Scrutton hails from Sibton, and this is his longest touch on eight bells.

RECOLLECTIONS OF MR. JOHN DAY.

21.—ROBERT ROBERTS.

I have but a dim recollection of this gentleman, as he died the year before my ringing career commenced.

Mr. Roberts was parish clerk at Aston, and I have lately been told that, including his successor, the late Mr. F. Roberts, the family had held such office for nearly three centuries.

He was in office when the bells were restored and increased to ten in 1814, and my uncle used to say that the two trebles were presented by Messrs. Short, Roberts, Hassall, and one or two others. Roberts took the greatest interest in the bells, and kept the care of them in his own hands, seldom allowing anyone to go near them, consequently from the opening until his death in 1841, and even afterwards until say 1850, they were always in excellent going order.

As a ringer he had not gone very deeply into the mysteries of the Art, but what he could do he did well, and it was he who gave the late Henry Johnson his first instruction in the managing of a bell, encouraging him in every way, and after a time ringing the tenor over the first peal of Grandsire Caters composed and conducted by Johnson. As a return for this kindness when his health began to fail, Johnson used to do the writing for him, and attend in the vestry each Sunday morning, and that too for a very considerable time. Roberts was a great friend of my uncle's, and when I was a lad living at my grandsire's, the names of Bob Roberts and Josh. Short were as household words with him.

Roberts had what I suppose in the present day would be called a weakness. He would never allow the jackdaws, of which there were a very great number about the tower in his day, and for many years after, to be interfered with, while during the nesting time he allowed no one to go near the bells but himself. He had boxes placed at the base of the spire for them to build in, but I believe the birds were ungrateful enough never to take to them. One season I particularly remember in the time of the late F. Roberts, who shared his uncle's notions in this respect, a pair had built their nest partly in the treble wheel, and Cutler gravely told us that we could not ring the ten until Mr. Roberts gave him leave to take the bedsteads down. Of course the rubbish had to be cleared away periodically, and Cutler used to call this operation "removing the furniture." It did not, however, interfere with the going of the bells, for from 1814 until about 1868 or 1869, when E. Cresser—the brother of Amos Cresser—professed to re-hang them, only three bells out of the ten, the seventh, eighth, and tenor, needed repair. One can hardly wonder at the tenor needing it, when it is considered that it had been raised twice and rung for service every Sunday, in my opinion a proof of good work originally, and proper care and attention after.

It is doubtful—I think—if there is another ring of bells in the kingdom, on which so much peal-ringing has been done as on the ring of ten at Aston. The late Joseph Spencer and one or two others had rung every bell round through peals of 5000 and upwards, and there are several living now, including myself, who have rung every one except the tenor through peals, and at the present time, I understand, that they are in perfect order.

Robert Roberts died in November 1841, and for some years after his death the bells were rung muffled on the anniversary thereof, Mr. F. Roberts giving the ringers a supper afterwards, and when he ceased doing so my uncle kept the custom up for some little time after. This was a good proof of the respect in which he was held.

The last ringer of the family was Mr. F. Roberts, jun., who rang several peals of Grandsire, and one of Stedman Triples. He was a very genial, kindly gentleman, who was cut off in his twenty-seventh or twenty-eighth year by consumption, in 1874 or 1875.

22.—HENRY JOHNSON.

These recollections of mine would hardly be complete without a reference under a separate heading to one whom I have previously frequently mentioned, and whose death is so recent that many of my readers will recall the memory of a dear and personal friend.

I am indebted to the executive of the Yorkshire Association for permission to use their obituary notice of him, published in

their Annual Report for 1889—90, and for which the details were furnished by me.

Mr. Johnson was born at Lichfield, February 28th, 1809, but early in his boyhood his parents came to reside in Birmingham. His father, who by trade was a tallow-chandler, took his son to work with him at a very early age. In the summer months such work had been done in the night, and the lad being fond of the country used to devote part of the day to strolls countryward, especially to the neighbourhood of Aston, then quite rural. Here he became acquainted with Mr. R. Roberts, the parish clerk of Aston, who was a very fair ringer, and he it was who gave him his first instruction in managing a bell. He also found his way to the farm homestead of Mr. Joshua Short, a great celebrity at that time, who was never happier than when he had young ringers around him, and here, probably, he became acquainted with Mr. T. Day, who was a pet of Mr. Short.

In those days there were only round ringers at Aston, and the first intimation of Mr. Johnson as a change-ringer, is the fact of his conducting his well-known 720 Grandsire Minor, at St. John's, Deritend, in the year 1829. This fact shows that he must have been studying composition at an early period in his career.

In January, 1820, he rang in his first peal of Grandsire Triples at Aston, conducted by T. Day; and on February 29th, 1832, we find him conducting a muffled peal, on the same bells, to the memory of his old friend Joshua Short, and again in 1833, at the same place, a peal of 5021 Grandsire Caters, composed by himself.

About this period Mr. Johnson left his original trade and obtained employment in a timber yard, where by his diligence and probity, he worked his way up to the position of manager.

From about 1833 to 1842 there was no real ringing society in Birmingham, a band for a peal being got together with some difficulty, the chief places being Aston and St. Philip's. Still, even at this period, several peals of great merit of Mr. Johnson's composing were rung, including Grandsire Caters, Royal, and Treble Bob Royal.

On October 21st, 1841, he conducted the first peal of Stedman Caters composed by himself, at Aston. The peal had the 5th and 6th their extent wrong and right and the third at home throughout. He had submitted it to less an authority than Thurstans for his opinion as to its merits, and he had pronounced it a good and a true peal, nevertheless it turned out after all to be false. This event was the turning point in Mr. Johnson's career, and it was this that led him to develop the great talents which were then lying latent within him.

His vow never to trust to any one but himself as to the truth or otherwise of his compositions was perhaps easier to make than to keep, and it was interesting in after years to hear him relate how he worked day and night until he had so far mastered the subject, that in the standard methods he could tell, at a glance, as it were, whether a peal was true or not.

In the year 1844 a revival of the St. Martin's Youths took place and Mr. Johnson became the acknowledged leader. His numerous performances with that society are well known, including, as they do, the first ringing and conducting of Thurstans' peal of Stedman's Triples in 1846; the peal of 7,392 Stedman Cinques in 1848; and, to crown all, the 9,238 on his 72nd birthday in 1881.

He rang his last peal on the same bells that he rang his first, a peal of Stedman Caters, on February 23rd, 1884, within five days of his 75th birthday. He was then suffering from rheumatism in the right arm and shoulder, and, though he had the best advice, it became chronic and he was never able to ring again.

Mr. Johnson had had few educational advantages compared with those of the present day, being, for the most part, a self-taught man. Still he was well informed on most subjects, and was remarkably straightforward and upright in all he undertook. He was possessed with a wonderful memory and was never at a loss as to anything that had occurred during his long ringing career. Amongst his other capabilities he was an excellent mimic, and would often keep the audience convulsed by the way in which he could reproduce the peculiarities of many departed celebrities. To an almost endless fund of anecdote, he added his cheerful and sterling disposition, so that whether as com-

panion, friend, ringer, conductor, or composer it is doubtful whether the Exercise will ever again meet with his equal.

Mr. Johnson was happy in the respect that he lived to see his abilities fully recognised by the members of the Exercise.

In the year 1886, at a dinner held to commemorate his 77th birthday, and which was attended by ringers from all parts of the country, he was presented with a portrait and illuminated address subscribed for by his many friends. Three years later, to commemorate his 80th birthday, invitations to a banquet were issued by Mr. A. Percival Heywood to all the officials of the various ringing societies and most prominent ringers throughout the kingdom. This gathering of ringers was the most representative ever held, and from it emanated the existing Central Council of Change Ringers."

He died in the following year, January 7th, 1890, passing away quite peacefully and with hardly any illness to speak of, and was buried at Aston, just under the shadow of the tower. A substantial granite tombstone, erected by the subscriptions of the Ringers of England, marks the spot, and records his worth and their gratitude.

A full list of Mr. Johnson's peals, 139 in number, arranged by Mr. Bastable, appeared in "THE BELL NEWS" of March 22nd last, and about a year before that the Exercise was in debted to that paper for his portrait.

THE memorial of the late Bishop Harvey Goodwin in Carlisle Cathedral was unveiled by the Archbishop of York on Tuesday last. It consists of a life-size incumbent statue of the Bishop in bronze, the work of Mr. Thornycroft, R.A., enshrined beneath an oaken canopy in the Renaissance style, designed by Mr. Waterhouse, R.A. The statue represents the deceased Prelate attired in his episcopal robes, with his hands placed together in the attitude of prayer, and with his feet pressed against a rock. The following inscription, the joint production of the Master of Trinity and Mr. Ruskin, an old friend of the Bishop, is inscribed in the central panel of the canopy:—"In memory of Harvey Goodwin, fifty-eighth Bishop of Carlisle, at Cambridge, at Ely, and in this Diocese, a proved leader of men. Learned, eloquent, wise, untiring, he used his rare gifts of mind and heart in the service of his Master for the good of the English people and of the Church of Christ at home and abroad. Born Oct. 9, 1818; consecrated Nov. 30, 1869; died Nov. 25, 1891." The beneficed clergy of the Diocese, the ministers of various denominations, and other bodies, had been invited to take part in the ceremonial, and they responded in large numbers, walking in procession from the Abbey to the Cathedral. Bishops from other Dioceses, and the Bishop of Calcutta and the Bishop of Zululand, Lord Muncaster, the Lord Lieutenant of Cumberland, the Speaker of the House of Commons, Sir Wilfred Lawson, and the High Sheriffs of Cumberland and Westmoreland were also present. The ceremonial was witnessed by the sons and daughters of Bishop Goodwin, and some of his grandchildren.

THE memorial stone of a new church, named St. George's, was laid on Tuesday at Cwmpare, Rhondda Valley, the service being conducted by the Bishop of Llandaff. The cost of the edifice, which is estimated at £4,000, is defrayed by Mrs. Llewellyn, of Baglan, near Neath, who three years ago built, at her own expense, St. Peter's Church at Pentre, Rhondda, the edifice and the magnificent organ costing £25,000. Two other large churches are being built at her expense in the Welsh coal mining districts.

BOURNEMOUTH (Hants.)—On Thursday, August 29th, at the church of St. Peter, 1064 Grandsire Triples, in 40 mins. G. Colbourne, 1; E. T. Green, 2; A. F. M. Stewart, 3; G. H. Plummer, 4; G. Preston (conductor), 5; C. W. Goodenough, 6; J. J. Bristow, 7; W. Saffery, 8. And on September 5th, 504 in the same method. A. Grist, 1; A. F. M. Stewart, 2; C. Dean (Barhill Sutton), 3; E. T. Green, 4; G. H. Plummer, 5; J. Merritt, 6; J. J. Bristow, 7; C. W. Goodenough, 8. And 518 in the same method. A. Grist, 1; E. T. Green, 2; G. H. Plummer, 3; C. Dean, 4; A. M. Stewart, 5; C. W. Goodenough, 6; J. J. Bristow, 7; G. Colbourne, 8. On Sunday, September 8th, for Divine Service, 518 Grandsire Triples. G. Colbourne, 1; E. T. Green (conductor), 2; C. Dean, 3; G. H. Plummer, 4; G. Preston, 5; J. G. Bennett, 6; J. J. Bristow, 7; C. W. Goodenough, 8.

Cricket.

On Saturday, August 31st, a match was played between the Gillingham and Borden ringers on the ground at Borden. There was some remarkable cricket, causing much excitement. Gillingham won the toss, and went to the wickets first. After some excellent batting by P. Taffs, T. Patrick, A. Haigh, and W. Kings, the innings closed for 63. Borden going in, two or three wickets fell quick, but on W. Tassel going in, some exciting cricket was witnessed between him and C. Dutnall, the innings eventually closed for 50, leaving Gillingham victorious by 13 runs. For the losers, W. Hobbs and Wood bowled well; W. Haigh, P. Taffs, and T. Patrick for the winners:—

GILLINGHAM RINGERS.		BORDEN RINGERS.	
C. Taffs, c Tassel b Clark	24	W. Walker, c Kings b W. Haigh	1
W. Kings, b Hobbs	5	W. Wood, b Haigh	4
T. Patrick, b Hobbs	11	C. Dutnall, run out	13
A. Haigh, run out	7	W. Hobbs, c Spice B. Patrick	4
J. Baker, c and b Hobbs	0	W. Tassel, b Haigh	13
W. Haigh, b Wood	1	C. Willshire, b Taffs	1
W. Easter, c and b Hobbs	4	C. Clarke, b Haigh	0
W. Hunt, run out	0	E. Allen, c Kings b Taffs	4
E. Spice, b Hobbs	0	Tassel, jun., run out	4
W. Bate, b Wood	1	Millway, b Haigh	0
J. Phillips, not out	0	Ingram, not out	0
Extras	10	Extras	6
Total	63	Total	50

After the match, all adjourned to the belfry, and rang several touches of Grandsire, Treble Bob, Major, and Stedman. After a social drink, tracks were made to the station, all returning home well pleased with their outing. A. Haigh belongs to York Minster Society, late of Gillingham.

A Conference of the Clergy connected with Diocesan Mission work was held on Tuesday at Keble College, Oxford, under the presidency of the Rev. Canon Body, of Durham. It was attended by nearly forty clergy, who assembled in Oxford on the previous evening, including the Revs. W. Hay Aitken, Father Page, Superior of the Cowley Brotherhood, Canon Hutchings, and many well-known Missioners. Most of them were representatives of Diocesan and other organizations for Home Missions, others being sent by various Bishops to represent their dioceses. The subjects discussed were "The Conditions and Perils of a Missioner's Life and Work," and "Days of Devotion for Clergy and Laity." The Conference was preceded by a service in the College Chapel, when an address was given by the Bishop of Reading. A letter was read from the Archbishop of Canterbury, urging that more prominence should be given to the Evangelistic side of Parochial Missions. A vote of thanks was given at the close to the Warden and Bursar for the use of the College. It was agreed that a similar Conference should be held in two years' time.

On Sunday morning, when the sexton of the Roman Catholic church at Duddrum, county Down, commenced to ring the bell, some portion of the machinery gave way, and the bell, weighing 25 cwt., fell through two floors in the tower, carrying the sexton with it to the ground. The man was badly injured. The bell was put up seven years ago.

CHEPSTOW (Mon.)—On Sunday morning, September 15th, for Divine Service at the church of St. Mary, a 6-score of Bob Minor, with 7-8 covering. E. Williams, 1; C. Heyling, 2; R. Thompson, 3; H. Morgan (conductor), 4; W. Andrews, 5; J. Morley, 6; F. Bye, 7; W. Yandall, 8. And a 6-score of Grandsire Doubles, with 6-4-8 behind. W. Yandall, 1; C. Heyling, 2; H. Morgan, 3; W. Smith, 4; R. Thompson, 5; F. Bye, 6; J. Morley (conductor), 7; E. Williams, 8. On Monday, September 16th, for practice, 360 Bob Minor, with tenor covering. M. Close, 1; C. Heyling (longest length), 2; R. Thompson, 3; S. Hopton, 4; W. Andrews, 5; J. Morley (conductor), 6; W. Yandall, 8. Tenor 21 cwt. in E.

BOBBING (Kent).—On Tuesday, September 17th, for practice at the church of St. Bartholomew, 720 Bob Minor (eighteen bobs two singles). F. Hinkley, 1; H. S. Good, 2; W. Mills, 3; F. Shedd, 4; W. Wilkins, 5; G. A. Ransom (conductor), 6.

Ringers' Outings.

THE ST. MARY'S SOCIETY, LEWISHAM.—On Saturday, August 24th, the members and friends of the above held their annual outing, Eastbourne being the place selected. Arriving at their destination shortly after 10 a.m., they were met by Mr. Ticehurst, of the St. Saviour's society, and Mr. Vernon, of the St. Mary's society. After partaking of refreshment the party made their way to the sea front, when some enjoyed a trip out to sea, others went for a stroll on the pier. Shortly after 12 o'clock the fine peal at St. Saviour's church were set going to the tune of Oxford Bob, Stedman, and Grandsire Triples, and Treble Bob Major. Dinner was served in an admirable manner by host Holbourne of The Garibaldi inn, each course being brought round in first-rate style. St. Mary's church was next visited, and touches in the above methods were rung, including a 576 of Kent Treble Bob Major, after which a trip to Beachy Head was much enjoyed. After partaking of tea St. Saviour's was again visited, and some well-struck touches of Grandsire and Stedman were brought round, and a short time was well spent with the St. Saviour's handbell ringers, who delighted the company with good performances on their splendid peal of upwards fifty handbells. After bidding adieu to our Eastbourne brethren, New Cross was reached about midnight, thus ending one of the most pleasant and successful outings ever held by this society, one and all having thoroughly enjoyed themselves. The visitors wish through the medium of "THE BELL NEWS" to heartily thank Messrs. Ticehurst and Vernon for the ringing arrangements at their respective towers, and to all others for the very cordial way they were received, which added greatly to the enjoyment of the day. A vote of thanks was accorded to Mr. W. Bedwell for the excellent arrangements made in connection with the trip.

THE QUEDGELEY SOCIETY, GLOUCESTERSHIRE.—Monday, September 2nd will long be remembered as a red-letter day by the members of this society, who starting from home about 7.30 a.m., made a trip to Bristol, arriving there a little after 10 o'clock. At one o'clock we made our way to Ye Old George hotel, Narrow Wine Street, where Mr. C. H. Gordon, the local secretary of the Bristol ringers, had made arrangements for dinner, Mr. Gordon meeting us here, and very kindly giving up the afternoon in shewing us about, Mr. W. J. Hinton also put in appearance before dinner was over. After dinner we made a start for Clifton where the ringers had a very enjoyable pull at St. Andrew's, their friends going to the Zoo, all meeting again on Clifton Downs, a most charming place, to see the suspension bridge. Going over the bridge and down the other side of the river, we found a place to get some tea. After tea was over we crossed the river in the ferry boat, which we accomplished without being sea-sick. Getting back to St. Stephen's, Bristol, about 7.30, we rang 504 of Grandsire Triples on these nice going bells, after which we made our way to the station, the train being booked for 9.15, but it was 11 o'clock before we were allowed to say good-bye to our friends on the platform. We arrived at Quedgeley at 1.45 a.m. on Tuesday morning, one and all having thoroughly enjoyed themselves. Our best thanks are due to Messrs. Gordon and Hinton for their help and courtesy; also to the vicar of St. Andrew's for the use of the bells, and Mr. Bartram, the steeple-keeper, for having all in readiness; also to the vicar of St. Stephen's, Bristol, for permission to ring there.

F. K.

THE ST. STEPHEN'S GUILD, BRISTOL.—The members of this Guild held their first annual outing on Monday, August 9th, the place selected being London. The first item on the programme was a ring on the bells at the Imperial Institute, which was reached by the underground railway about 12 o'clock, but owing to so many visitors being there, only one or two were able to enjoy that privilege, the rest of the members strolling through the exhibition. The Albert Hall and Memorial were visited, and were then taken by 'bus to Piccadilly for dinner. In the afternoon we visited St. Paul's cathedral, where by the kindness of one of the ringers we visited the crypt, library, whispering gallery, stone and golden gallery; also the bells and ringing-chamber. The next move was to St. Clement Danes,

Strand, for a ring, where most of us had the pleasure of a pull. After tea the members dispersed, some to the Institute for a ring, and others to Earl's Court. All arrived safe at Bristol about 5 a.m. on Tuesday, having spent a most enjoyable day.

C. H. H.

THE STAINDROP SOCIETY, DURHAM.—On Saturday, September 7th, the members of this society journeyed to Richmond, where after a most enjoyable drive they were met by Mr. Borrowes of the local company, and Messrs. Lungley (2) and Park (2) of Darlington. A 720 of Bob Minor was rung upon the fine-toned bells. W. McLean, 1; R. Leonard, 2; W. E. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; G. J. Lungley, 6. And 240 in the same method with R. Briscoe, 2; this being his longest length, he only having been learning a short time. Also 720 Kent Treble Bob. G. J. Lungley, 1; G. Park, 2; D. Shipp, 3; T. Lungley, 4; G. Park, sen., 5; R. Borrowes (conductor), 6. And 720 of Grandsire. G. J. Lungley, 1; D. Shipp, 2; W. E. Johnson, 3; R. Borrowes, 4; G. Park, 5; G. W. Park (conductor), 6. Afterwards a stroll round the picturesque old town brought a most enjoyable outing to a close, all having thoroughly enjoyed themselves. The ringers wish through the medium of this paper to tender their sincere thanks to the Ven. Archdeacon Danks for the use of the bells, and to Mr. Borrowes for making arrangements.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE PEAL "APPENDIX, 1895."

SIR,—Replying to Mr. Dains' criticism so far as it concerns myself, I wish to state that the first peal on p. 78 was one of a batch composed by me at the beginning of 1891, or end of 1890, and that up to this day I was quite unaware that Mr. Dains had any claim to it, never having seen the Kent County report, in which he says the figures appear. Until a proper collection of peals in all methods, at present existing, is got together, carefully compared and edited, with ascription to the earliest known author of each, it is inevitable that composers will be constantly coming into collision in the same way as Mr. Dains and I have collided in this instance. The C.C. peal committee have declined, I believe, to face the task, and only include in their collection such compositions as may be communicated to them by the composers. Hence the absence from the present "Appendix" of a great many noteworthy compositions, especially in Treble Bob, which would have been interesting and instructive—for instance some of the excellent compositions of Mr. A. Knights, and others, on definite plans—and we can only hope that the next appendix will be more representative, and more restricted to the best productions. I may be allowed to add here that I could wish for an authoritative decision as to the real author of the third peal of London Surprise on p. 119. This is given as it was sent by myself to the committee, having been composed by me two or three years ago, and sent in the same form to Mr. W. Wakley, and the Rev. F. E. Robinson. Mr. Pitstow claims it as a variation of one of his compositions. But I can only say that having carefully compared it with Mr. Pitstow's original peal and the two variations of it, which have been rung as described in the footnotes (and all of which have 5-6 as the fixed part-bells) I am quite unable to see that my composition is the reverse of any one of them.

H. EARLE BULWER.

SIR,—Being responsible for that portion of the above which is the subject of Mr. Dains' letter in your last issue, I beg to trouble you with a few remarks thereon. First, it must be remembered that the duties of the peal committee were not to publish the best collection of peals in each method, or if so, many which now appear would have found no place therein. Nor was it their duty to prove those sent in, but as I understood them, to give those which came to hand (irrespective of quality or quantity) for publication. Except in one or two cases in which peals were false at sight, I faithfully adhered to this instruction. Mr. Dains did not favour me with any of his peals.

Group II.—Double Norwich.

The first peal on page 78 I received from the Rev. H. Earle Bulwer, and as at that date I was unaware Mr. Dains or any other person had the same peal, I concluded it was Mr. Bulwer's composition.

Group III.—Treble Bob.

The peals given on page 87 were received by me from Mr. Wilde at

the latter part of last year, and being then as with the previous case unaware that Mr. Dains had also composed the first and third there given, I passed these as Mr. Wilde's composition. The fact that they were shown to be Mr. Dains' peals about three weeks ago has nothing to do with their appearance here, as these peals left my hands in March last.

Superlative.

This is the only head under which Mr. Dains has any ground for complaint. I regret that I attached my name to the third-peal on page 116, and I hope your readers who purchase copies will substitute his name in the place of mine. The peal is in my M.S., but on looking over "THE BELL NEWS" I find Mr. Dains first published it. The second peal on page 117 is a variation of the first, and should not have been entered; the first being a variation of the first peal on page 116, and not the second, as stated by Mr. Dains.

Treble Bob Royal.

Mr. York Green sent the peal (with the first footnote) on page 133 with a request that I should publish it, and as I considered it would raise a discussion if given, I thought it better to present it in the form in which it first appeared in "THE BELL NEWS." This peal, I may mention, I composed soon after the appearance of Mr. Snowdon's work on Treble Bob, many years now past. Mr. Dains says the footnote is contradicted by the last peal given on page 132; but here I differ; the 5080 is the original peal, the 5000 being a slight alteration of it, and as I supposed I had some claim to the original peal I thought I might publish the 5000 without it being said I had used another man's brains to produce it. But how about Mr. Dains' 5000? On comparing it with the original, one finds two courses introduced by him, the remaining seven are borrowed and stolen from the original. As is well known, very little skill is required to produce a peal of Royal or Maximus, and when as in this case seven courses out of nine are taken from a peal to make up another, it seems to me the effort is worthless, and for this reason I did not give it. Then as to his statement concerning this illegitimate offspring, "*be it remembered mine is the first ever composed, rung or published,*" surely the printer has made a mistake here; if not then I say it is absolutely untrue as to its being first ever composed or published. As to its publication he admits it appeared a week later than the original, and under the heading of Superlative he says "in my opinion variations should not have a place in any work of importance like this," therefore by his own words I did right in excluding it. In conclusion it must be borne in mind that owing to the labours of the late Mr. Snowdon the art of composition is now understood by many, whereas previously it was only known to the few, and as a consequence besides the fact of old peals being constantly reproduced a new peal is often obtained by different persons at the same time, therefore the difficulty is enhanced in deciding to whom it belongs. One must not feel aggrieved therefore if occasionally one finds one's labour lost but accept the inevitable in friendship with others, and good will.

Saffron Walden.

N. J. PITSTOW.

SIR,—On looking over the criticism of Mr. Henry Dains on the above work in your last issue, I find he mentions a peal given on page 82 contains 5760 changes, and not 5040 as stated. Now I think if he would examine the courses between the 12th and the 19th he will find the number as stated—5040—is correct.

H. N. DAVIS.

OLD PEALS OF TWELVE BELLS.

SIR,—Having read the letters on the above subject in your issues of the 7th and 14th, I feel I should not be acting right if I kept to myself a few notes I have obtained. In the old Priory Church of St. Bartholomew, West Smithfield, 'tis said there were a peal of twelve bells in a central tower, and to strengthen this I give a copy of footnote to an old engraving which I was kindly allowed to make, it runs as follows: "Ye Priory Church of St. Bartholomew was founded by Rahere about ye year 1102 upon a moor or spot of Ground. K. Henry granted ye Prior and Canons a privilege of holding an annual fair within their own district. Ye place soon became inhabited and ye parish church was probably founded about that time. 'Tis thought the convent either officiated therein or presented to it till their dissolution in 1539, when ye 6 tunable Bells were sold to ye Parish of St. Sepulchre, ye West Part of ye Church was demolished to ye Choir, which ye K. ordered to be annexed to ye Parish Church, which must have stood at ye east end of ye Convent. Q. Mary gave it to ye Blackfriars, who officiated therein till Q. Elizabeth's reign, when it was granted by Parliament to ye inhabitants for their parish Church." These six bells spoken of above were melted out of the Tower of St. Sepulchre by the great fire of 1666. There are 5 front bells of 12 at the present time in St. Bartholow's Tower, the inscriptions from which follow: "1st, Sancte Bartholomee, Oro pro nobis; 2nd, Sancte Katerina, Ora pro nobis; 3rd, Sancte Anna, Ora pro nobis; 4th, Sancte Johannes Bap-

tiste, Ora pro nobis; 5th, Sancte Petre, Ora pro nobis." All of which bear a foundry stamp which is assigned to Thomas Bullesdon, who died about 1510. This points to eleven out of twelve, but up to the present I have not been able to trace the missing one.

D. LOVETT, St. Sepulchre's.

SIR,—I thank Mr. Mansfield for his correction *re* bells of St. Martin-in-the-Fields. What led me to believe that they were originally a peal of ten was that the back ten bells were cast in 1725 and the original trebles in 1727. Anyhow it appears that they were all hung at the same time, and were opened as a peal of twelve. The three front bells were recast in 1758, and the second again in 1770.

J. R. JERRAM.

DISPUTED AUTHORSHIP.

SIR,—On the 24th ult. Mr. Dains published in "THE BELL NEWS" two peals of Superlative, and with reference to the same I beg to state that the first was rung at All Saints, Duffield, on the 28th of December, 1885, the second at St. Chad's, Patterningham, on the 18th of September, 1886, and again at St. Paul's, Burton-on-Trent, on the 19th of September, 1887, both as my compositions. In your last issue appears a peal of London Surprise by the same composer. This peal to my knowledge was composed by Mr. C. H. Hattersley, who produced it to me at Sheffield at Easter last. The following is almost similar:—

5376.									
2	3	4	5	6	M	W	H		
5	4	6	3	2	-	-			
3	6	2	4	5	-	-			
4	2	5	6	3	-	-			
3	6	5	2	4	-	-	-		
2	5	4	6	3	-	-			
6	4	3	5	2	-	-			
2	5	3	4	6	-	-	-		
3	4	2	5	6	-	-			

N. JJ PITSTOW.

SIR,—English mail just to hand. In "THE BELL NEWS" of August 13th, 1895, appears a variation of Holt's Original one-part peal of Grandsire Triples, by W. H. George. If he will kindly look at "THE BELL NEWS" dated 12th March, 1892, he will see exactly the same peal under my name, lead for lead. Mr. Le Clerq, of Farnham, saw the peal in 1891. W. B. ROSE, S.Q.M.S. 5th Dragoon Guards.

Meerut, India.

"KING'S NORTON PLEASURE."

SIR,—Referring to Mr. Palmer's letter (containing poetical effusion), which appeared in your last issue, I beg to observe that his somewhat dictatorial "that's all," does not finally settle the question, and I cannot refrain from having another word or two to say before the subject is dropped. In Palmer's letter of August 24th, he states that there were three persons (whom he named) present when he showed me the Bob-and-Single peal. I replied the following week that those three persons and myself were never together in King's Norton at one and the same time. In his letter in your last issue he says that my mixed party met in Birmingham, and afterwards rang Superlative Surprise in King's Norton. I can positively say that I never got together or took a band to ring Superlative at King's Norton, although I have rung it the method there. It would seem that the accuracy of the poetical excerpt in the beginning of Palmer's letter does not quite coincide with his statements. I might also beg leave to observe that I am far enough advanced in the science to know the difference between Stedman's and Shipway's principles. I wrote the method Palmer claims in 1887, rang it at Deritend in the same year, showed it to the Burton men in 1889, and gave it to about fifty different ringers between 1887 and the present time, and if Palmer will go to the trouble of looking through his scrap papers (if he still possesses these valuable documents), he will find the method in my figures as I wrote it on the table of The Bull's Head inn, King's Norton, about four years, and not twelve months ago. I therefore know how he got the method, and if he cares for it, by all means let him "stick" to it.

JOHN CARTER.

BRIDGENORTH (Salop).—On Saturday, September 1st, at the church of St. Leonard, for practice, 504 Grandsire Triples. J. Overton, 1; T. Salter, 2; T. Elcock, 3; W. Richards, 4; J. E. Overton, 5; H. W. Overton, 6; J. Overton (conductor), 7; H. Jones, 8. On Sunday morning, September 8th, for Divine Service, a quarter-peal of Grandsire Triples, 1260 changes. J. Howard, 1; T. Salter, 2; T. Elcock, 3; W. Maund, 4; J. E. Overton, 5; J. Pagett, 6; J. Overton (conductor), 7; H. Jones, 8. Messrs. Pagett and Salter hail from Kidderminster, Elcock from Arelley Kings.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.

Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION

NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE : 2s. 0d. THE METHOD, ITS PEALS, AND

HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.

Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.

Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By

JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of *Pressingfield-with-Withersdale*; Honorary Canon of *Norwich Cathedral*; and President of the *Norwich Diocesan Association*.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 2s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.

Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 21, 1895.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, September 16, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 17 cwt.

HENRY A. BARNETT Treble.	ALFRED W. DARLINGTON .. 5.
RICHARD GOODCHILD .. 2.	LEWIS J. DARLINGTON .. 6.
CHARLES A. BUTTON .. 3.	JAMES PETTIT 7.
ALFRED FOX 4.	JOSEPH FOX Tenor.

Conducted by JAMES PETTIT.

The above was rung as a birthday compliment to J. Fox, who attained his twenty-eighth anniversary the previous day.

The Provinces.

SOBERTON, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 9, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL:

HENRY WHITE Treble.	REV. F. E. ROBINSON .. 5.
ISAAC G. SHADE 2.	GEORGE GRAHAM 6.
HARRY WESTON 3.	JOHN W. WHITING 7.
GEORGE WILLIAMS 4.	FRANK HOPGOOD Tenor.
	THOMAS BLACKBOURN

Conducted by GEORGE WILLIAMS.

TUNBRIDGE WELLS, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, September 10, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14½ cwt.

CHARLES CHAPMAN Treble.	STEPHEN PERKINS 5.
WILLIAM H. CARD 2.	THOMAS CARD 6.
GEORGE A. CARD 3.	WILLIAM LATTER 7.
EDWARD MANKELOW 4.	HERBERT WOODS Tenor.

Conducted by WILLIAM LATTER.

Messrs. Perkins and Woods were elected members of the above Society previous to starting for the peal. A note to this peal will be found on another page.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, September 10, 1895, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE OXFORD VARIATION. Tenor 24 cwt.

W. IRELAND Treble.	G. ARCHER 5.
W. C. WHISKENS 2.	C. BORRETT 6.
F. BORRETT 3.	F. DAY 7.
F. HOWCHIN 4.	J. SOUTER Tenor.

Composed by ARTHUR KNIGHTS and Conducted by W. IRELAND.

This peal has the 4th, 5th, and 6th its extent in 6ths place, and the 2nd never there at a course-end. Howchin and Borrett (2) hail from St. Peter's Mancroft, Day from Eye.

HAVANT, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, September 11, 1895, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. FAITH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

JOHN W. WHITING Treble.	*FRANK HOPGOOD 5.
JOHN STAPLES 2.	GEORGE GRAPHAM 6.
ISAAC GEO. SHADE 3.	GEORGE WILLIAMS 7.
HENRY WHITE 4.	REV. F. E. ROBINSON Tenor.

Composed by H. DAINS and Conducted by GEORGE WILLIAMS.

*First peal of Treble Bob. This is the first peal of Treble Bob on the bells.

WOLVERHAMPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, September 14, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 23 cwt. in E flat.

WILLIAM R. SMALL Treble.	JAMES GEORGE 5.
WILLIAM H. GODDEN 2.	FREDERICK CLAYTON 6.
THOMAS HORTON 3.	JAMES E. GROVES 7.
HERBERT KNIGHT 4.	WILLIAM PAINTER Tenor.

Conducted by JAMES E. GROVES.

This was rung after meeting one short for Caters. During the ringing of this peal, the 5th (the 7th in the ring of ten), suddenly cracked, which when the peal was finished was found to be very bad. It will be at once recast.

HELMINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 14, 1895, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 19 cwt.

STEPHEN W. MARTIN Treble.	STEPHEN WIGHTMAN, JUN. 5.
WALTER W. MILLER 2.	HARRY LAST 6.
FREDK. E. W. MEADOWS 3.	GEORGE WIGHTMAN 7.
ALFRED S. WIGHTMAN 4.	*EDGAR WIGHTMAN Tenor.

Composed and Conducted by EDGAR WIGHTMAN.

*First peal as conductor. This peal, a reduced 5376, is in three parts, and has the 2nd or 3rd never in 6ths place at the course-ends, and is now rung for the first time. Martin hails from Monewden, Miller and Meadows from Olley, the brothers Wightman from Creetingham, and H. Last belongs to the local company.

HIGHAM FERRERS, NORTHAMPTONSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 14, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 22 cwt. 3 qrs. 17 lbs.

ISAAC HILLS Treble.	WILLIAM GILBERT 5.
JAMES HOUGHTON, JUN. 2.	CHARLES WM. CLARKE 6.
CHARLES CHASTY 3.	ALFRED H. MARTIN 7.
JAMES GARRATT 4.	JOHN B. MARTIN Tenor.

Composed by H. DAINS and Conducted by C. W. CLARKE.

This peal has the 4th, 5th, and 6th its extent in 6ths place at five course-ends, the 2nd never there. Messrs. Clarke, Chasty, and Hills hail from Bedford, Houghton, Garratt from Irthlingborough, Gilbert from Raunds, A. H. Martin and J. B. Martin from Higham Ferrers.

WEST MALLING, KENT. — KENT COUNTY ASSOCIATION.

On Saturday, September 14, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 12 cwt.

GEORGE PAWLEY Treble.	*ALFRED TAWNEY 5.
ARTHUR C. WEST 2.	†THOMAS MANNERING 6.
WALTER MANNERING* 3.	ALFRED PALMER 7.
LEONARD BULLOCK 4.	*JAMES W. LEONARD Tenor.

Conducted by THOMAS MANNERING.

*First peal of Stedman. †First peal as conductor in the method, also the first peal of Stedman on the bells. J. W. Leonard is a member of the local band, the rest hail from Maidstone.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, September 16, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 13½ cwt. in F.

GEORGE PAICE* Treble.	FREDK. W. RICE 5.
JOHN RICE 2.	FREDERICK DENCH 6.
JOHN R. SHARMAN 3.	JAMES PARKER 7.
RICHARD DAWSON* 4.	GABRIEL LINDOFF Tenor.

Composed and Conducted by GABRIEL LINDOFF.

*First peal of Superlative. This composition, which appeared in "THE BELL NEWS" of August 5th, is now rung for the first time. Messrs. Lindoff and Dawson hail from Lincoln, for whom the peal was arranged.

ECCLES, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tuesday, September 17, 1895, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

WALTER BROWN Treble.	FRED. DERBYSHIRE 5.
JOE MORGAN* 2.	ALFRED CROSS 6.
JAMES BARRETT 3.	HERBERT DRANSFIELD 7.
JOSEPH RIDYARD 4.	RICHARD RIDYARD Tenor.

Composed by JOHN THORP and Conducted by R. RIDYARD.

*First peal in the method with a bob bell. This is F. Derbyshire's fiftieth peal.

HARBORNE, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Tuesday, September 17, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION. Tenor 10½ cwt. in G.

HENRY BASTABLE Treble.	W. ROCK SMALL 5.
SAMUEL REEVES 2.	FREDERICK CLAYTON 6.
THOMAS REYNOLDS 3.	JAMES E. GROVES 7.
WILLIAM H. GODDEN 4.	WILLIAM PAINTER Tenor.

Conducted by H. BASTABLE.

Rung as a birthday peal for W. Painter, his brother-ringers wishing him many happy returns of the day. The ringers take this opportunity of thanking the vicar, the Rev. W. J. Price, for the use of the bells.

SOBERTON, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Monday, September 9, 1895, in Two Hours and Fifty-eight Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 14 cwt.

GEORGE GRAHAM* Treble.	THOMAS BLACKBOURN .. 5.
FRANK HOPGOOD* 2.	HARRY WESTON 6.
ISAAC G. SHADE 3.	†JOHN W. WHITING 7.
HENRY WHITE 4.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

*First peal of Double Norwich. †First in the method on a working bell.

NORTH SHIELDS, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, September 18, 1895, in Three Hours and Twenty-five Minutes.

AT CHRIST CHURCH,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.

Tenor 19 cwt.

FRANCIS LEES Treble.	CHARLES L. ROUTLEDGE .. 6.
ROBERT S. STORY 2.	*EMMETT W. J. LINCOLN .. 7.
HENRY H. LINDSEY* .. 3.	WILLIAM STORY 8.
HUGH D. DALL 4.	WILLIAM HOLMES 9.
ALFRED F. HILLIER .. 5.	FREDK. J. HARRISON Tenor.

Composed by C. H. HATTERSLEY and Conducted by WM. HOLMES.

*First peal of Stedman Caters. Rung on the celebration of the wedding of J. Walter Burnett and Miss Dora Robinson, of North Shields; and as a birthday peal to Mr. R. S. Story, President of the Association.

Miscellaneous.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, August 11th, at St. Stephen's church, 252 Stedman Triples. C. H. Horton, 1; C. Gordon, 2; W. Cave, 3; H. Pring, 4; G. Colston, 5; C. Boutflower, 6; J. Hinton (conductor), 7; W. Colston, 8. In the evening, 252 Stedman Triples. C. H. Horton, 1; C. Gordon (conductor), 2; H. Pring, 3; E. Duckham, 4; G. Colston, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. On Tuesday, August 13th, three courses of Stedman Caters. W. Cave, 1; C. Gordon, 2; C. Horton, 3; R. Devenish, 4; H. Pring, 5; E. Duckham, 6; G. Colston, 7; C. Tomkins, 8; F. Price, 9; W. Colston, 10. Conducted by C. Gordon. On Sunday, August 18th, 153 and two courses of Stedman Triples. J. W. Hinton (conductor), 1; W. Cave, 2; C. H. Horton, 3; C. Gordon, 4; G. Colston, 5; H. Pring, 6; E. Duckham, 7; W. Knight, 8. And for evening service, 636 Stedman Caters in 30 mins. J. W. Hinton (conductor), 1; W. Cave, 2; C. H. Horton, 3; C. H. Gordon, 4; H. Howell, 5; E. Duckham, 6; G. Colston, 7; J. York, 8; F. Price, 9; W. Knight, 10. On Tuesday, August 20th, two courses of Stedman Caters. J. W. Hinton (conductor), 1; W. A. Cave, 2; C. H. Horton, 3; R. Devenish, 4; H. Howell, 5; H. Bawn, 6; G. Colston, 7; F. Howell, 8; F. Price, 9; W. Knight, 10. And a course of Treble Bob Major. C. Millard, 1; C. Gordon, 2; H. Pring, 3; H. Bawn, 4; G. Colston, 5; J. York, 6; F. Price, 7; J. Hinton (conductor), 8. On Sunday, August 25th, three 6-scores of Stedman Doubles. W. Knight, 1; E. Duckham, 2; C. H. Horton, 3; W. Cave, 4; H. Pring, 5; W. Colston, 6. In the evening two courses of Stedman Triples. W. Knight, 1; J. W. Hinton (conductor), 2; G. Gordon, 3; W. Cave, 4; C. Horton, 5; E. Duckham, 6; F. Price, 7; W. Colston, 8. On Tuesday, August 27th, three courses of Stedman Caters. J. W. Hinton (conductor), 1; W. Cave, 2; C. Horton, 3; R. Devenish, 4; H. Howell, 5; F. Price, 6; E. Duckham, 7; H. Pring, 8; W. Emery, 9; W. Knight, 10. And two courses of Caters, with C. Gordon, 1; J. Hinton, 7; the rest as before. And two courses of Stedman Triples. W. Knight, 1; J. Hinton, 2; C. Gordon, 3; H. Pring, 4; F. Price, 5; C. H. Horton, 6; W. Emery, 7; W. Cave, 8. On Sunday, September 1st, three courses of Triples. W. Knight, 1; J. Hinton, 2; W. Cave, 3; G. Hinton, 4; E. Duckham, 5; C. Horton, 6; H. Pring, 7; W. Colston, 8. In the evening two courses of Stedman Triples. W. Cave, 1; C. Horton, 2; C. Gordon, 3; G. Hinton, 4; J. Hinton, 5; E. Duckham, 6; F. Price, 7; W. Colston, 8. Also two courses, with E. Duckham, 3; H. Howell, 4; G. Hinton, 5; J. Hinton (conductor), 6. On Tuesday, September 3rd, three courses of Stedman Triples. E. Duckham, 1; C. Gordon, 2; Rev. W. S. Willett, 3; Rev. H. C. Courtney, 4; C. Tomkins, 5; C. D. Boutflower, 6; F. Price, 7; Rev. H. A. Cockey, 8.

Also three courses of Stedman Caters. C. Millard, 1; C. Gordon, 2; C. Horton, 3; R. Devenish, 4; Rev. W. S. Willett, 5; Rev. H. C. Courtney, 6; C. Tomkins, 7; H. Pring, 8; F. Price, 9; Rev. H. A. Cockey, 10. Conducted by C. H. Gordon. The Rev. H. C. Courtney hails from Dunster. On Wednesday, September 4th, at St. Stephen's church, 324 Stedman Caters. C. Millard, 1; C. Gordon (conductor), 2; C. H. Horton, 3; E. Duckham, 4; Rev. W. S. Willett, 5; H. Pring, 6; C. Tomkins, 7; C. E. D. Boutflower, 8; Rev. H. A. Cockey, 9; W. Emery, 10. Also 432 Stedman Caters. J. Hinton, 1; C. Millard, 2; C. Horton, 3; E. Duckham, 4; Rev. W. S. Willett, 5; H. Pring, 6; C. Tomkins, 7; C. Boutflower, 8; Rev. H. A. Cockey, 9; W. Emery, 10. Conducted by J. W. Hinton. The Rev. H. A. Cockey hails from Oldlands, Gloucestershire. On Wednesday, August 14th, 420 Grandsire Triples, in 25 mins. J. Palser, 1; C. Horton, 2; P. Cames, 3; H. Pring, 4; G. Colston, 5; E. Duckham, 6; W. Emery, 7; G. Stallard, 8. Conducted by G. Colston. On Monday, September 9th, at the church of St. Mary Redcliffe, 270 Grandsire Caters. J. Palser, 1; J. Richmond, 2; C. H. Horton, 3; E. Duckham, 4; P. Cames, 5; G. Colston, 6; H. Pring, 7; G. Daltry, 8; Rev. H. A. Cockey, 9; J. Viney and W. Knight, 10. Also 395 Grandsire Caters. J. Palser, 1; E. Duckham, 2; C. Horton, 3; Rev. W. S. Willett, 4; P. Cames, 5; G. Colston, 6; H. Pring, 7; G. Daltry, 8; Rev. H. A. Cockey, 9; J. Viney and W. Knight, 10. Conducted by G. Daltry. Tenor 50 cwt.

BITTON (Gloucestershire).—On Wednesday, September 11th, at St. Mary's church, 720 Plain Bob Minor. C. H. Horton, 1; Rev. W. S. Willett, 2; C. Gordon, 3; C. Tomkins, 4; C. E. Boutflower, 5; Rev. H. A. Cockey, 6. Also two courses of Kent Treble Bob Minor, standing as before. And five 6-scores of Stedman Doubles, with Rev. H. A. Cockey, 5; C. E. Boutflower, 6; the rest as before. Conducted by Rev. H. A. Cockey. Tenor 18 cwt.

NEWTON ST. LOE.—On Saturday, August 31st, seven members of the above visited this place to have a ring on the bells of the parish church. A 6-score of Grandsire Doubles. W. Knight, 1; C. Horton, 2; C. Gordon, 3; F. Price, 4; C. Tomkins, 5; C. Boutflower, 6. And 720 Grandsire Minor, in 27 mins. C. Horton, 1; C. Boutflower, 2; C. Gordon, 3; F. Price, 4; H. Bawn, 5; C. Tomkins (conductor), 6. Considering the long draught, the go of the bells is everything that can be desired. Tenor about 12 cwt.

OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS

TRETON (Yorks).—On Friday, July 26th, for practice, 720 Primrose. T. Whitworth, 1; J. H. Brothwell, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. On Sunday, August 4th, for Divine Service, 720 Tulip. A. Woofenden, 1; J. H. Brothwell (conductor), 2; T. Whitworth, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. 6. On Sunday, August 11th, for Divine Service, 360 Violet. A. Woofenden, 1; J. H. Brothwell, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. And for evening service, 360 Plain Bob. J. Tinkler, 1; W. J. Nicholson, 2; S. Walker, 3; A. J. Plowman, 4; A. Woofenden, 5; W. Lambert, jun. (conductor), 6. On Sunday, August 18th, 720 Violet. A. Woofenden, 1; J. H. Brothwell, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. On Sunday, August 25th, for service, a 6-score each of Tulip and London Scholars, and 72 Oxford. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. And for evening service, 720 Tulip. A. Woofenden, 1; T. Whitworth, 2; J. H. Brothwell, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. On Wednesday, August 28th, for practice, a touch of Primrose. J. H. Brothwell, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. And 240 each of Killamarsh Treble Bob and Violet. A. Woofenden, 1; the rest as above. On Sunday, September 1st, for service, 720 College Bob. A. Woofenden, 1; T. Whitworth, 2; S. Walker, 3; A. J. Plowman, 4; J. H. Brothwell, 5; W. Lambert, jun. (conductor), 6. And for evening service, 720 Tulip. A. Woofenden, 1; J. H. Brothwell (conductor), 2; S. Walker, 3; A. J. Plowman, 4; W. J. Nicholson, 5; T. Whitworth, 6. On Wednesday, September 4th, for practice, 720 each of Killamarsh Treble Bob and London Scholars. A. Woofenden, 1; T. Whitworth, 2; J. H. Brothwell, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6.

THE WINCHESTER DIOCESAN GUILD.

WINCHESTER.—On August 5th, a course of Grandsire Caters. R. Gardner, 1; J. Hewett, 2; R. Davies, 3; A. Peckham, 4; F. Burnett, 5; H. Reynolds, 6; A. E. Tomlins, 7; E. Reynolds, 8; W. H. George, 9; J. Harris, 10. Also 216 Stedman Triples, with 6-8-10 behind. R. Gardner, 1; J. Hewett, 2; A. Peckham, 3; H. Reynolds, 4; F. Burnett, 5; R. Fuge, 6; E. Reynolds, 7; W. H. George, 8; A. E. Tomlins (conductor), 9; J. Harris, 10. This is the first attempt to

ring on ten bells by all except Messrs. George and Harris (Winchester), Hewett and Tomlins (Gosport). On Thursday, September 12th, a quarter-peal of Grandsire Caters, 1259 changes, in 56 mins. A. E. Macey, 1; W. J. Sevier, 2; G. Smith, 3; C. J. Choquet, 4; W. C. Lampard, 5; R. Hasted, 6; Rev. R. C. M. Harvey, 7; J. Weaver, 8; W. H. George (composer and conductor), 9; D. Froome, 10. Tenor 32 cwt. This is the second quarter-peal ever rung in Hampshire, and the same band intend shortly to attempt a peal.

GOSPORT (Hants).—On Saturday, August 17th, at Holy Trinity church, for practice, 336 Bob Major. R. Fuge, 1; J. Hewett, 2; E. Reynolds, 3; R. Gardner, 4; H. Westbrook, 5; R. Davies, 6; A. Peckham, 7; A. E. Tomlins (conductor), 8. Longest by all except J. Hewett, A. E. Tomlins and E. Reynolds, and longest on the bells. On August 18th, for evening service, 504 Stedman Triples. A. Peckham, 1; J. Hewett, 2; E. Reynolds, 3; R. Fuge, 4; H. Reynolds, 5; R. Davies, 6; A. E. Tomlins (conductor), 7; J. Nicholson, 8. *First 500. On August 24th, for practice, 720 Kent Treble Bob Minor. A. Peckham, 1; J. Hewett, 2; E. Reynolds, 3; A. E. Tomlins, 4; G. Grafham, 5; J. W. Whiting (conductor), 6. Grafham and Whiting hail from Fareham. *First 720; also the first 720 on the bells. On Sunday, August 25th, for morning service, 408 Stedman Triples. R. Gardner, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; A. Peckham, 5; F. Burnet, 6; A. E. Tomlins (conductor), 7; A. Hurle, 8. For evening service 504 Grandsire Triples. R. Fuge, 1; J. Hewett, 2; H. Reynolds, 3; R. Gardner, 4; E. Reynolds, 5; A. Peckham, 6; F. Burnet (conductor), 7; A. Hurle, 8. On Sunday, September 14th, for morning service, 504 Stedman Triples. R. Gardner, 1; E. Reynolds, 2; H. Reynolds, 3; F. Burnet, 4; R. Fuge, 5; R. Davis, 6; A. E. Tomlins (conductor), 7; A. Peckham, 8. For evening service a quarter-peal of Stedman Triples, in 47 mins. R. Gardner, 1; E. Reynolds, 2; H. Reynolds, 3; A. Peckham, 4; R. Fuge, 5; F. Burnet, 6; A. E. Tomlins (conductor), 7; A. Hurle, 8. Longest length by the local band.

RYDE (Isle of Wight).—On Tuesday, September 3rd, for practice at All Saints' church, 504 Grandsire Triples, in 21 mins. S. V. Salisbury, 1; J. Cantlow (longest touch with a bob bell), 2; H. Coombes, 3; J. G. Norris, 4; S. Cantlow, 5; P. Long, 6; H. Jennings (conductor), 7; E. Brett (longest touch), 8.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WELLINGTON (Somerset).—On Saturday, September 7th, at the parish church, 2520 Grandsire Triples, in 1 hr. 31 mins. S. Wyatt, 1; O. Bond, 2; J. Joyce, 3; G. E. Harbour, 4; S. Radford, 5; T. W. Radford (conductor), 6; J. Burge, 7; J. Fowler, 8. Tenor 20 cwt.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WHITLEY.—On September 18th, 720 Kent Treble Bob and 360 Oxford Treble Bob. G. Aynsley, 1; J. Hern, 2; J. Barber, 3; T. Teasdale, 4; H. Ross, 5; W. Storey, 6. Conducted by T. Teasdale, who hails from North Shields.

THE KENT COUNTY ASSOCIATION.

CANTERBURY.—On Sunday evening, September 8th, at St. Alphege church, 720 Bob Minor, in 26 mins. J. Fox (first 720), 1; M. W. Pierce, 2; G. J. Jenkins (first 720 with a bob bell), 3; A. A. Saxby, 4; F. T. Marriott (conductor, first 720), 5; P. H. Pierce, 6.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Sunday evening, September 1st, on the occasion of the annual church parade of volunteers, fire brigade, and friendly societies, a quarter-peal of Grandsire Triples, in 44 mins. C. Carter, 1; W. Thomas, 2; C. J. Hyland, 3; W. Franks (conductor), 4; J. Mathis, 5; T. Hunnisett (Bexhill), 6; H. Elliott, 7; J. Curtis, 8. Composed by H. Franks, of London. On Tuesday evening, September 10th, 336 Grandsire Triples. C. Carter, 1; F. Mathis, 2; J. Livermore, 3; C. J. Hyland, 4; J. Curtis, 5; W. Franks (conductor), 6; W. Thomas, 7; H. Elliott, 8.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On July 15th, at St. Paul's church, 420, 226, and 168 Stedman Triples. H. Tysoe, C. Chasty, S. J. Cullip, F. Hull, F. Keech, I. Higgs, H. Sharp, C. W. Clarke (conductor), F. Smith, D. Thompson. The above were rung with the bells half-muffled as a last token of respect to R. Shimmans, who died on July 11th, aged 56, and who was a late member of the St. Paul's company. On July 21st, 504 Stedman Triples. F. Keech, 1; C. Chasty, 2; S. J. Cullip, 3; F. Hull (first 504 in the method), 4; I. Higgs, 5; C. W. Clarke (conductor), 6; H. Sharp, 7; I. Sear, 8. On August 11th, 336 Double Norwich. H. Shimmans, 1; S. J. Cullip, 2; W. Hall, 3; C. Chasty, 4; I. Hills, 5; F. Hull, 6; H. Sharp, 7; C. W. Clarke (conductor), 8.

On August 18th, 336 Double Norwich. H. Shimmans, 1; S. J. Cullip, 2; C. Chasty, 3; W. Hall, 4; I. Hills, 5; H. Tysoe, 6; C. W. Clarke (conductor), 7; H. Sharp, 8. On August 25th, 336 Double Norwich. F. Hull, 1; S. J. Cullip, 2; C. Chasty, 3; W. Hall, 4; F. Smith, 5; H. Tysoe, 6; I. Hills, 7; H. Sharp (conductor), 8. And on September 5th, 504 each of Grandsire and Stedman Triples. H. Tysoe, 1; C. Chasty, 2; W. Hall, 3; S. J. Cullip, 4; H. Tysoe, 5; F. Keech, 6; H. Sharp, 7; C. W. Clarke (conductor), 8. On September 9th, 408 Stedman Triples. H. Tysoe, 1; S. J. Cullip, 2; C. Chasty, 3; F. Hull, 4; I. Hills, 5; C. W. Clarke (conductor), 6; H. Sharp, 7; I. Sear, 8. And 224 Double Norwich. F. Keech, 1; C. Chasty, 2; W. Hall, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; F. Smith, 7; C. W. Clarke (conductor), 8. On August 4th, at St. Mary's church, 720 Bob Minor. H. Cullip, 1; F. Smith, 2; W. Hall, 3; H. Sharp, 4; S. J. Cullip, 5; W. Shimmans (conductor), 6. And on August 7th, 720 Double Court. I. Hills, 1; C. W. Clarke, 2; C. Chasty, 3; H. Sharp (conductor), 4; S. J. Cullip, 5; W. Shimmans, 6. On August 13th, 720 Bob Minor. C. W. Clarke, 1; I. Hills, 2; F. Hull, 3; H. Sharp, 4; H. Toll, 5; C. Chasty (conductor), 6. And 720 Oxford Treble Bob. H. Toll, 1; I. Hills, 2; C. Chasty, 3; H. Sharp (conductor), 4; C. W. Clarke, 5; F. Hull (first 720 in the method), 6.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM.—On Thursday, September 12th, at All Saints' church, for practice, a quarter-peal of Treble Bob Major, 1344 changes, in 57 mins. C. Hindes, 1; W. Meaton, 2; W. E. Garrard, 3; W. Elson, 4; J. W. Driver, 5; J. Nicholls, 6; E. H. Adams, 7; C. Charge (conductor), 8.

THE EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD.—On Tuesday, September 10th, for practice at the parish church, 720 Bob Minor (sixteen bobs and two singles). R. Hall, 1; W. Butler (conductor), 2; F. Knowles, 3; T. Allibone, 4; W. Hopkinson, 5; T. Clough (Clay Cross), 6. Tenor 18½ cwt. in F.

THE OLD EAST DERBYSHIRE ASSOCIATION.

ECKINGTON.—On Sunday, September 15th, at the parish church, 720 Oxford Treble Bob and 720 Violet. F. Hancock, 1; W. Price, 2; E. James, 3; G. Norman, 4; G. Marsden (conductor), 5; W. Biggin, 6.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL.—On Sunday, September 1st, at the parish church, 720 Bob Minor, in 26 mins. W. G. Hall, 1; H. Knight (first in the method), 2; B. Dalton, 3; H. A. Hall, 4; A. Griffiths, 5; J. E. Groves (conductor), 6. B. Dalton belongs to the local company; the rest to Wolverhampton.

THE CHESTER DIOCESAN GUILD.

KNUTSFORD.—On Saturday, September 14th, ringers from Witton visited this place and rung 720 Plain Bob Minor, at the parish church. S. Johnson (conductor), 1; S. Foster, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Foster, 6. And 180 in the same method.

THE YORKSHIRE ASSOCIATION.

WALKLEY.—On Monday, September 9th, for Harvest Thanksgiving Service, two touches of Kent Treble Bob Minor by the following: T. Dixon, O. Dixon, G. Dixon, J. Mulligan, W. Bugar, W. Mulligan, R. Harrison, H. Bower, T. Silvester, H. Ward. And after service, 720 in the same method, in 28 mins. R. Harrison, 1; H. Ward, 2; H. Bower, 3; W. Bugar, 4; G. Dixon, 5; T. Silvester (conductor), 6, 5th the observation.

THE DEVONSHIRE GUILD.

OTTERY ST. MARY.—On Sunday evening, September 1st, for Divine Service, 504 Grandsire Triples, being the first part of Holt's ten-part peal. G. Godfrey, 1; S. Godfrey (conductor), 2; J. Baker, 3; Rev. Maitland Kelly, 4; J. Godfrey, 5; J. Hack, 6; A. Pike, 7; J. Lovering, 8. J. Hack hails from Hayes, Kent.

BIRMINGHAM.—On Wednesday, September 11th, for practice at St. Chad's (R.C.), 720 Bob Minor, in 25 mins. W. Sanigar, 1; W. Short, 2; T. Collinson, 3; J. Porter (first with a bob bell), 4; A. Hackley, 5; T. Miller (conductor), 6.

SWANSCOMBE.—On August 18th, 720 Bob Minor. H. Milloms, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. On September 1st, 720 Superlative Surprise. L. Digweed, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF LONDON SURPRISE MAJOR.

By CHARLES HENRY HATTERSLEY, *Sheffield.*

5152.

2	3	4	5	6	M	W	H
5	4	6	3	2	-	-	-
2	3	6	4	5	-	-	-
4	6	5	3	2	-	-	-
2	3	5	6	4	-	-	-
4	5	3	6	2	-	-	-
6	3	2	5	4	-	-	-
4	5	2	3	6	-	-	-
3	4	2	5	6	-	-	-

These eight courses repeated, produce—

4	2	3	5	6	M	W	H
5	3	6	2	4	-	-	-
4	6	3	2	5	-	-	-
5	2	3	6	4	-	-	-
3	5	2	6	4	-	-	-
6	2	4	5	3	-	-	-
3	5	4	2	6	-	-	-
2	3	4	5	6	-	-	-

This peal has the 6th its extent wrong and right. It was composed in three equal parts as a 5376, July 15th, 1893.

A PEAL OF KING'S NORTON PLEASURE MAJOR.

By W. PALMER, *King's Norton.*

7680.

1	2	3	4	5	6	7	8	3	4	5
4	3	5	2	1	-	-	-	-	-	-
2	5	1	3	4	-	-	-	-	-	-
3	1	4	5	2	-	-	-	-	-	-
5	3	4	1	2	-	-	-	-	-	-
1	4	2	3	5	6	7	8	-	-	-
3	2	5	4	1	-	-	-	-	-	-
4	5	1	2	3	-	-	-	-	-	-
2	1	3	5	4	-	-	-	-	-	-
5	2	3	1	4	-	-	-	-	-	-
1	3	4	2	5	6	7	8	-	-	-
2	4	5	3	1	-	-	-	-	-	-
3	5	1	4	2	-	-	-	-	-	-
4	1	2	5	3	-	-	-	-	-	-
5	4	2	1	3	-	-	-	-	-	-
1	3	2	4	5	6	7	8	s	-	-
4	2	5	3	1	-	-	-	-	-	-
3	5	1	2	4	-	-	-	-	-	-
2	1	4	5	3	-	-	-	-	-	-
5	2	4	1	3	-	-	-	-	-	-
1	4	3	2	5	6	7	8	-	-	-
2	3	5	4	1	-	-	-	-	-	-
4	5	1	3	2	-	-	-	-	-	-
3	1	2	5	4	-	-	-	-	-	-
5	3	2	1	4	-	-	-	-	-	-
1	2	4	3	5	6	7	8	-	-	-
3	4	5	2	1	-	-	-	-	-	-
2	5	1	4	3	-	-	-	-	-	-
4	1	3	5	2	-	-	-	-	-	-
5	4	3	1	2	-	-	-	-	-	-
2	3	4	1	5	6	7	8	-	-	-

Three times repeated. This is the extent with the tenors together.

A PEAL OF SUPERLATIVE SURPRISE MAJOR.

By J. ARMIGER TROLLOPE, *Norwich.*

5152.

2	3	4	5	6	M	W	H
5	2	4	3	6	-	-	-
4	3	5	2	6	-	-	-
6	2	5	3	4	-	-	-
5	6	2	3	4	-	-	-
2	5	6	3	4	-	-	-
6	3	2	5	4	-	-	-
2	6	3	5	4	-	-	-
3	2	6	5	4	-	-	-
6	2	4	5	3	-	-	-
3	4	2	5	6	-	-	-
2	5	3	4	6	-	-	-
3	2	5	4	6	-	-	-
5	4	3	2	6	-	-	-
3	5	4	2	6	-	-	-
4	2	3	5	6	-	-	-
6	5	3	2	4	-	-	-
3	6	5	2	4	-	-	-
5	3	6	2	4	-	-	-
6	3	4	2	5	-	-	-
2	4	5	3	6	-	-	-
5	3	2	4	6	-	-	-
4	5	2	3	6	-	-	-
2	3	4	5	6	-	-	-

This composition, in full courses, contains the 4th and 6th their extent in 6th's at nine and twelve courses respectively, with the 2nd never there. It may be as well to state that with the foregoing twelve courses with the 6th at home, it is not possible to keep both the 2nd and 3rd away from 6th's place in this class of peal. By adding 3 at home in the 9th course, and calling a course 1B 1H after 53624, the peal will be 5056, and by calling 3 at home in the ninth and nineteenth courses, the peal will be 6048, the extent with the 2nd and 3rd never together in 5-6.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5024.

2	3	4	5	6	M	B	W	H
3	5	2	6	4	-	-	-	-
2	5	6	3	4	1	-	-	1
5	2	4	3	6	-	1	-	2
5	2	3	6	4	-	-	-	1
4	6	3	2	5	2	-	2	1
6	2	5	3	4	2	-	-	-
3	6	2	4	5	-	-	-	2
2	6	4	3	5	-	2	-	1
3	2	6	5	4	-	-	-	2
6	5	3	2	4	1	-	2	1
5	4	3	2	6	2	-	1	2
5	3	2	4	6	-	1	-	2
3	4	6	2	5	2	-	-	-
3	4	2	5	6	-	-	-	1
6	4	5	2	3	2	-	-	1
4	2	6	3	5	-	-	-	-
2	3	4	5	6	-	-	-	-

This peal contains the 4th six course-ends in 6th's place, the 5th five, and the 6th the extent at home at five course-ends, the 2nd never there, and the 3rd only one course-end.

A PEAL OF BOB MAJOR.

By HENRY JAMES TUCKER, *Bishops Stortford.*

5504.

2	3	4	5	6	W	B	H
5	2	3	6	4	-	-	-
3	5	2	6	4	-	-	-
2	3	5	6	4	-	-	-
6	2	3	4	5	-	-	-
3	4	6	2	5	-	-	-
6	3	4	2	5	-	-	-
4	2	6	3	5	-	-	-
6	4	2	3	5	-	-	-
2	6	4	3	5	-	-	-
4	3	2	6	5	-	-	-
2	4	3	6	5	-	-	-
3	2	4	6	5	-	-	-

Three times repeated, single half-way and home. This peal has the 4th and 5th twelve times right, the 5th eighteen times wrong, and the 6th twelve times wrong and eighteen times right. By omitting the three bobs bracketed, in first and 3rd parts, the peal is reduced to 5056.

TWO PEALS OF KING'S NORTON PLEASURE MAJOR.

By W. PALMER, *King's Norton.*

5120.

1	2	3	4	5	6	7	8	3	4	5
4	3	5	2	1	-	-	-	-	-	-
2	5	1	3	4	-	-	-	-	-	-
3	1	4	5	2	-	-	-	-	-	-
5	4	2	1	3	-	-	-	-	-	-
1	5	2	4	3	6	7	8	-	-	-
4	2	3	5	1	-	-	-	-	-	-
5	3	1	2	4	-	-	-	-	-	-
2	1	4	3	5	-	-	-	-	-	-
3	4	5	1	2	-	-	-	-	-	-
1	2	5	3	4	6	7	8	s	-	-
4	5	3	2	1	-	-	-	-	-	-
2	3	1	5	4	-	-	-	-	-	-
5	1	4	3	2	-	-	-	-	-	-
3	4	2	1	5	-	-	-	-	-	-
1	3	2	4	5	6	7	8	-	-	-
4	2	5	3	1	-	-	-	-	-	-
3	5	1	2	4	-	-	-	-	-	-
2	1	4	3	5	-	-	-	-	-	-
5	4	3	1	2	-	-	-	-	-	-
2	3	4	1	5	6	7	8	-	-	-

Three times repeated.

5760.

1	2	3	4	5	6	7	8	3	4	5
4	3	5	2	1	-	-	-	-	-	-
2	5	1	3	4	-	-	-	-	-	-
3	1	4	5	2	-	-	-	-	-	-
5	4	2	1	3	-	-	-	-	-	-
1	3	4	2	5	6	7	8	-	-	-
2	4	5	3	1	-	-	-	-	-	-
3	5	1	2	4	-	-	-	-	-	-
4	1	2	5	3	-	-	-	-	-	-
5	2	3	1	4	-	-	-	-	-	-
1	4	2	3	5	6	7	8	-	-	-
3	2	5	4	1	-	-	-	-	-	-
4	5	1	2	3	-	-	-	-	-	-
2	1	3	5	4	-	-	-	-	-	-
5	3	4	1	2	-	-	-	-	-	-
1	4	3	5	2	6	7	8	-	-	-

A single here (*) at 3rd and 6th part-ends.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this society will be held to-day, Saturday, September 21st, at the parish church, Tattenhall. Bells available from 2 p.m. Reports and cards of membership will be ready for this meeting, and members not attending and wanting reports sent, will be expected to defray postage expenses. Tea one shilling per head.

S. REEVES, Hon. Sec.
10, Bull Street, West Bromwich.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup, to-day, Saturday, September 21. Bells ready 3.30, meeting 6 o'clock to arrange about the annual meeting on the 28th. So I hope all will be there.

J. B. TAYLOR, Branch Sec.
7, Church Street, Waterfoot.

Sussex County Association.—Eastern Division.—The next quarterly meeting will be held at St. Peter's, Bexhill, to-day, Saturday, September 21st. Bells (8), available 3 to 9 p.m. Tea at 5.30. Cheap railway tickets will be issued.

S. SAKER, Hon. Sec. Eastern Division.
101, Braybrooke Road, Hastings.

Waterloo Society, London.—A special meeting will be held on Wednesday, September 25th, for the election of a Master. Members please attend.

F. PERRIN, Hon. Sec.

The Essex Association.—There will be a district meeting of the above at Harlow on Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting. Members intending to be present must give notice to the Assistant Secretary not later than the previous Sunday.

HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

The Worcestershire and Districts Association.—The next committee and quarterly meeting of this association will be held in the schoolroom, Chaddesley Corbett, near Kidderminster, on Saturday, September 28th, at 5.30 p.m., prompt. The Rev. D. H. Francis, vicar, has kindly consented to preside. The bells will be at the disposal of members.

JOHN SMITH, Hon. Sec.

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Pentre on Saturday, September 28th, meeting at 4 p.m. Local secs. are requested to send number of members from their districts likely to attend, to me, not later than September 24th.

H. G. WHITE, Assistant Sec.
41, Grange Gardens, Cardiff.

The Lancashire Association.—The annual meeting will be held at the parish church, Wigan, on Saturday, September 28th. Service at 4 p.m. Preacher, Rev. H. J. Elsee, M.A., president. Tea at 5 p.m., meeting at 6 p.m. Further particulars by circular.

J. REDFORD,
J. WILSON,
A. E. WREAKS, } Hon. Secs.

The Old East Derbyshire Association.—The quarterly meeting will be held at Sheffield on Saturday, September 28th. Business meeting at The Queen Victoria hotel, High street, at 5 o'clock. Members wishing to take part in the Cup competition must pay their annual subscriptions at this meeting. Peal of eight and peal of twelve open for ringing during the afternoon.

E. JAMES, Hon. Sec.
18, The Dale, Woodseats, Sheffield.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at Woodlesford on Saturday, September 28th. Ringing from 2 p.m. Meeting house, The White Hart hotel. Handbells provided. Ringers, members or not, are cordially invited.

R. BINNS, Sec.
3, Dame Street, Hogg's Field, Holbeck.

Birmingham Amalgamated Society.—On Saturday, September 28th, the above society will hold their annual outing at Tamworth. Any ringer or friend will be welcome.

JOHN CARTER.
Forward Villa, Park Road, Aston, Birmingham.

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the schoolroom, Neston, on Saturday next, September 28th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice, not later than Monday, September 23rd, to

F. R. T. BOLTON, Hon. Sec.
Braeside, West Kirby.

Liverpool Diocesan Guild.—The next meeting will be held at St. Peter's, Hindley, on Saturday, October 5th. Bells ready at 3 p.m., tea 5 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM,

The Bedfordshire Association.—A quarterly meeting will be held at Woburn on Saturday, October 5th.

W. W. C. BAKER, Hon. Sec.

The Surrey Association.—The next quarterly meeting will be held at Reigate on Monday, October 7th. Representatives are requested to inform Mr. W. Argent, Croydon road, Reigate, of the number who intend being present at tea, not later than Thursday, the 3rd. By kind permission of the Vicar, the tower will be open for ringing at 2 p.m. Short service at 4, tea at The Coffee Tavern, Market place, at 5 prompt, to be followed by usual business meeting. Members should endeavour to meet at the church of St. Mary Magdalene at 2 p.m.

R. B. BLANCHARD, Hon. Sec.
13, Sunnyside Road, Streatham, S.W.

The Yorkshire Association.—The 20th annual meeting will be held at York. Owing to various causes, it cannot be held before October 12th. Circulars in due course.

BEN. T. COPLEY, Hon. Sec.

The Heavy Woollen District Association.—Yorkshire.—The next meeting will be held at Almondbury. Meeting at 5.30 at Ratcliffe Arms.

GEO. H. SIMON, Hon. Sec.
19, Albert Street, Bailey Carr.

ANSWERS TO CORRESPONDENTS.

T. J. BRATTON.—"Walt-ham" undoubtedly.

CHANGE OF ADDRESS.—Mr. J. E. Groves has removed to 57, East Place, Retreat Street, Wolverhampton.

NOTE TO PEAL.

THE PEAL AT TUNBRIDGE WELLS.—This peal was rung in honour of the birth of a son and heir to the Rev. R. W. Atkinson, until recently vicar of the parish, and who is shortly leaving the town, having accepted the living of St. John's, Deptford. It had been arranged to attempt a peal of Stedman, but meeting one short the services of another ringer was obtained, and this peal was rung instead. The Rev. R. W. Atkinson was present in the belfry at the commencement of the peal, and also revisited it again shortly before the finish, after which he complimented the ringers on their excellent peal, and in the name of Mrs. Atkinson and himself heartily thanked the ringers for the honour accorded to their son. The ringers very much regret his leaving the town, as although he is not a practical ringer, he has always evinced the greatest interest in change-ringing. They wish him God speed in his new sphere of labour.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	4	18	0
Josiah Harris (Portsmouth)	0	3	0
James George (Rugby)	0	2	0
St. George's society, Hyde,			
Cheshire, per Mr. J. S. Wilde	0	10	6
St. Mary's society, Keanington, near Ashford, per Mr. Head	0	2	0
The Duffield society, per Mr. B. Sugden	0	5	0
St. Helen's society, Abingdon, Berks, per Mr. E. Aldworth	0	2	6
G. J. Smith (London)	0	1	0
All Souls' society, Halifax, per Mr. C. E. Carrington	0	6	0
Mr. W. Holroyd's children	0	1	0

Further donations will be gratefully received, by Mr. John Hickman, whose address is 147 Bobber's Mill road, Nottingham.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

ELEMENTS OF CAMPANOLOGY,

OR AN Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of Mr. LUKE ILLINGWORTH, Vicar Street, Liverpool.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-

INGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlschmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlschmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO., Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works, Derby.—Every description of House and Office Clocks: Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

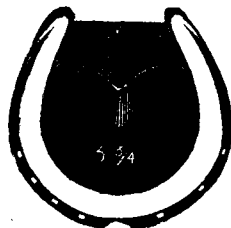
Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

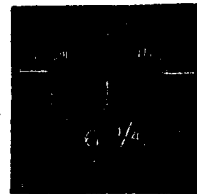
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1891.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager.

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: **JOHN GREEN HARDY,****MANUFACTURER & CHANGE-RINGER,**

FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS,

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,

STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

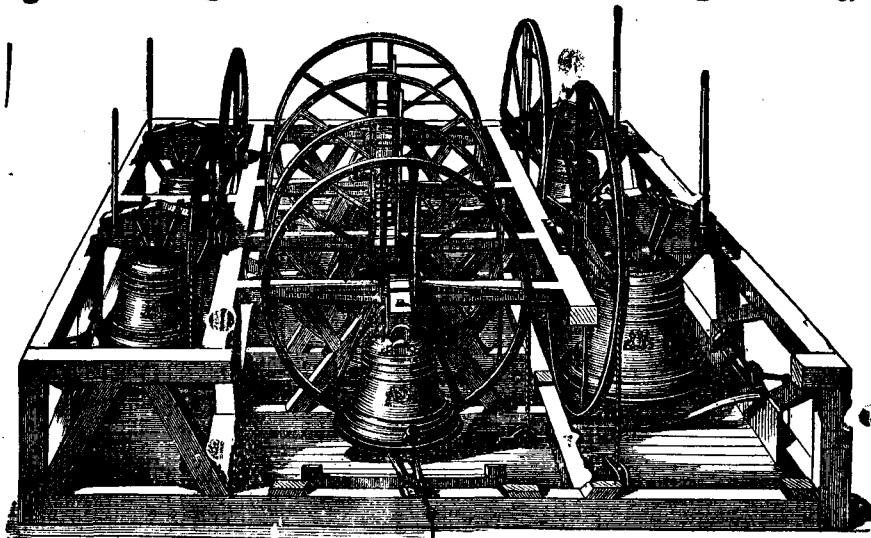
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—"Big Ben," London.

Prize Medals awarded in London, 1851, 1853, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighting Song, the Bellingers' Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

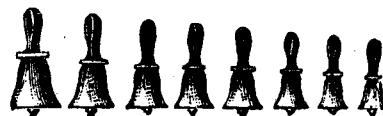
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

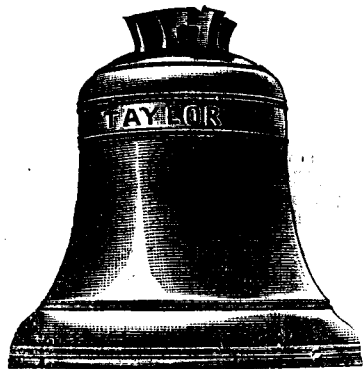
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for RINGING
OR
CHIMING Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

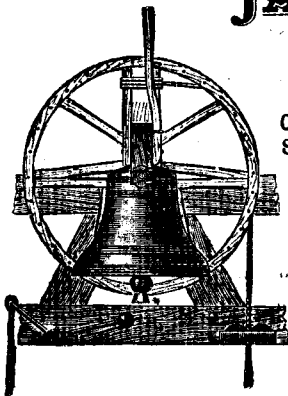
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 703.—VOL. XIV.

SATURDAY, SEPTEMBER 28, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,**

**BELL HANGERS,
CRYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris:	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

AND

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,**

ESTABLISHED 1848.

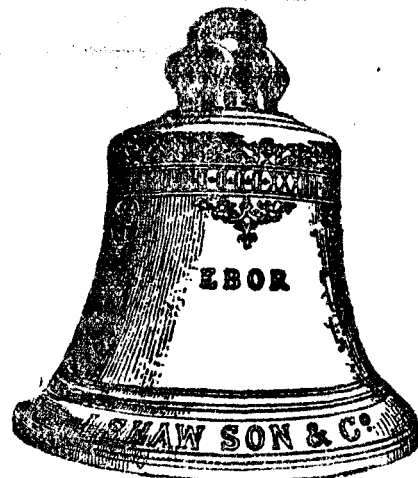
Bells cast singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

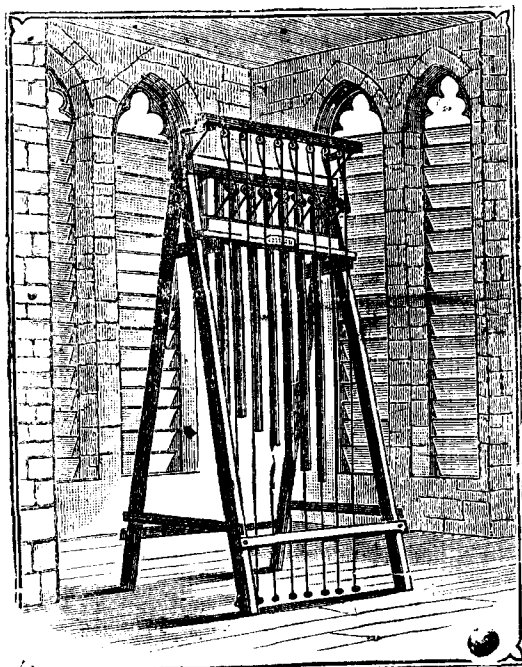
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II, Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka. For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

THE NORWICH DIOCESAN ASSOCIATION.

The Annual Meeting was held at Ipswich on Thursday, the 19th inst., when about 100 members attended from various places in the diocese, too numerous to give in detail. The special service at St. Mary-le-Tower was well attended by ringers, to whom an able and impressive address was delivered by the Rev. T. L. Papillon, from Eph. iv. 1, 2, 3, in which he earnestly exhorted his hearers to uphold the dignity of their office by consistent Christian conduct, and by maintaining unity and concord among themselves.

At the dinner, which was exceedingly well provided and arranged by Mr. W. H. Cook, of Wingfield Street, the Society's Ipswich caterer, in the spacious and cheerful Co-operative Hall, Carr Street, the President, the Rev. Dr. Raven, took the chair, being supported by the Rev. T. L. Papillon, Rev. Chas. Ward, Vicar of St. Nicholas, Ipswich, Rev. J. Dutton, curate of St. Mary-le-Tower, Rev. C. F. Blyth, Rev. J. H. Pilkington, Rev. W. Morley Smith, Gervas Holmes, Esq.—who, after ten years' absence abroad, was heartily greeted, and with gladness, by many old ringing friends—Dr. Meadows, and the Hon. Secretary.

After the usual loyal toasts, Mr. Gervas Holmes proposed the Bishops and Clergy, and a vote of thanks to the preacher, expressing his gratification at once more attending a meeting of the Association, and his satisfaction and pleasure at the progress and advancement it had evidently made during his absence abroad.

The Rev. T. L. Papillon replied, eulogising the arrangements for the meeting generally, and expressing his wish that his own Association could secure as good attendance at its meetings, and such accommodation, and such a caterer. He would carry away with him an agreeable recollection of his visit and reception, which he hoped might some day be repeated.

Dr. Meadows proposed "Prosperity to the Association," and alluded to his recollections of the early days of its existence, when Mr. Holmes and the late Mr. Harris and Captain Moore were its leaders. He coupled with the toast the name of the Hon. Secretary, the Rev. H. Earle Bulwer, who in his reply expressed the great joy he felt at again sitting by the side of Mr. Holmes at a meeting of the Association. He was about to read the report, which would tell them all about the present position of the Association. In that report the difficulties which a Secretary of a ringing Association had to encounter were touched upon, but he wished to emphasize and enlarge upon one in particular, viz.: the disinclination evinced by ringers in many places to attend the services of the Church to which they summoned others. It was a difficulty which had already caused great anxiety, disappointment and trouble; and, if not remedied, was likely to cause more. It was impossible to speak too strongly of the conduct of those who caused this trouble, and he exhorted those present to do all they could in their several parishes to remedy a state of things which was inimical to their best interests. He put it to them that whatever might be their private feeling and inclination in the matter, it was their duty as church workers to set a good example to others. They should, moreover, consider the feelings of others, who were annoyed and scandalized at seeing church bell-ringers trooping away from the church when the service was about to begin, instead of joining the rest of the congregation in the worship of God, and not think only of self. He congratulated the Association on the state of the peal record for the year, noting, as a special and unusual feature of the year's performances, that in two of the handbell peals recorded, lady members had taken part. He then read the annual report, which placed the present strength of the Association at over 800 resident members. Peal perfor-

mances were all but eighty in number, and a greater variety of methods figured in the list.

The President and Secretary then resigned office formally, and were unanimously re-elected, on the proposition of Mr. Frank Cooper. The Committee was also reappointed, as was Mr. I. S. Alexander, as auditor.

The Hon. Secretary, in acknowledging his re-election, expressed the hope that before the end of the year peals of Maximus and Stedman would be added to the record, especially hoping for the long-awaited peal of Double Norwich Maximus by the Ipswich members.

Loddon and Framlingham were selected as places for the February and May meetings respectively. The new members elected at this meeting comprised three honorary, one life, five performing, and ten probationers.

The meeting was in every way a successful and enjoyable one. Ringing was well kept up during the day at St. Mary-le-Tower and other churches, at the former some good touches being brought round in various methods, especially Grandsire Caters and Double Norwich Major.

THE DEVONSHIRE GUILD.

A Social and Ringing Meeting of the Guild will be held in Exeter on Saturday, October 5th, to welcome the members of the Rev. G. F. Coleridge's band, who are visiting Devon during this week. Tea at St. Sidwell's Institute, 4.30 p.m. Ringing at various towers before and after tea. No grants for travelling expenses can be made. Bands are requested to make their own arrangements with the railway companies.

RINGING WEEK IN DEVON 1895.

BAND.—Revs. F. E. Robinson, W. S. Willatt, and G. F. Coleridge; Messrs. W. W. Gifford, N. J. Pitstow, J. W. Washbrook, C. Hounslow, E. Pitstow, A. Pitstow (or another).

DATE.	PLACE.	HOOR.	PROPOSED METHOD.	DEP. P.M.	SLEEP AT
Sept. 30	Cullompton	3 p.m.	Stedman	6.40 p.m.	Ottery
Oct. 1	Ottery	9.30 a.m.	D. Norwich	2 p.m.	
	Wythecombe	4.30 p.m.	Superlative	9.40 p.m.	Exeter
Oct. 2	S. Marychurch	11.15 a.m.	D. Norwich	4.37 p.m.	
	(8.40 a.m.)				
	Charles	6.30 p.m.	Stedman	10.50 p.m.	Plympton
Oct. 3	Plympton S. Mary	9.30 a.m.	Stedman		Plympton
	Plympton S. Maurice	2.30 p.m.	D. Norwich		
Oct. 4	Revelstoke	10.30 a.m.	Superlative		
	(Drive to)				
	Newton Ferrers	3 p.m.	Various		Exeter
Oct. 5	Thorverton	9.30 a.m.	Superlative	1.16 p.m.	
	9.5 a.m.				
	S. Sidwell's	5.30 p.m.	Stedman		

Revelstoke not being available for a second peal, the band are requested to visit Newton Ferrers (6)—where much good may be done—or elsewhere as may be arranged.

Communications may be addressed to Rev. M. Kelly, director, or Rev. G. F. Coleridge, hon. sec., Crowthorne, Bucks.

BARROW GURNEY, SOMERSETSHIRE.

On Saturday, September 14th, the usual fortnightly meeting of the Bath and Wells Association was held at the parish church, when the following parishes were represented: Barrow Gurney, Long Ashton, Wraxall, Tickenham, and Portishead. Mr. Boutflower (Master) was also present. Several touches of Grandsire Doubles and Triples were rung, the most noticeable being a well-struck 504 of Triples. G. Yeo, 1; G. Clements, 2; J. Harvey, 3; A. Waters (conductor), 4; C. Boutflower, 5; H. Chard, 6; J. Windsor, 7; A. Brown, 8.

FRESSINGFIELD (Suffolk).—On Sunday, September 22nd, on the occasion of the harvest festival, 1024 Bob Major. J. Riches, 1; A. Riches, 2; R. Rayner, 3; E. Lincoln, 4; J. Adams, 5; J. Betts, 6; R. Harper, 7; W. Rispes (conductor), 8.

CELEBRATION OF A GOLDEN WEDDING AT TANFIELD, DURHAM.

Saturday last was quite a red letter day amongst the ringers of this village, it being the 50th anniversary of the wedding of Mr. and Mrs. John Brewis.

Mr. Brewis, though not a ringer himself, takes a great interest in the doings of the ringers, and has also been a great help in the promotion of ringing at Tanfield, so a peal of Bob Major was attempted on the Saturday afternoon, with the assistance of Messrs. Holmes, Harrison, and Lincoln, but was lost after ringing nearly a 1000 changes.

There not being time to again attempt the peal, a move was made for Mr. Brewis's residence, where everything was prepared for refreshing the inner man, when a constant change of courses was the order for a while.

Everyone having been satisfied the tables were cleared, songs and tunes on the handbells following.

During the evening Mr. Lowe, on behalf of the Tanfield ringers and friends, presented Mr. and Mrs. Brewis with a suitable present on the occasion of their attaining their golden wedding day. Time was called a little after eleven o'clock, after spending a very pleasant evening.

An early attempt for the peal on Sunday morning was again tried, but again came to grief.

The following touches of Kent Treble Bob Major was rung for morning and evening services, 480 and 576 changes:—W. B. Brewis, 1; H. Tyson, 2; T. Brewis, 3; C. W. J. Lincoln, 4; W. Brewis, 5; W. Holmes, 6; F. Lowe, 7; F. G. Harrison, tenor.

The ringers wish to convey through this paper (especially the visitors), their heartiest thanks to Mr. and Mrs. Brewis for the kind hospitality shown to them on this occasion.

PRESENTATION TO A RINGER AT GUILDFORD.

On Saturday, evening, September 21st, the vestry of St. Nicolas church was the scene of an unusual occurrence, viz., the presentation to Mr. Frank Bennett of some substantial token of the esteem in which he is held by his brother-strings. The rector (Rev. W. S. Sanders, M.A., R.D.), not only subscribed, but kindly attended and made the presentation. He feelingly alluded to the number of years Mr. Bennett had been connected with the band, and the success which had attended his efforts, and concluded by invoking the Divine blessing upon him in his future home at Brighton. The presents comprised a handsome and substantial cruet, two large views, interior and exterior, of St. Nicolas church, on opal, beautifully mounted; a copy of *Sottanstal's* Campanalogy, and an illuminated address (the work of Mr. C. Eades), containing the names of the twenty-six subscribers, framed in oak and gold.

In acknowledging the presentation Mr. Bennett expressed his gratitude for the marks of esteem, and his hope that the St. Nicolas ringers would still continue to flourish.

The proceedings terminated by the rector giving permission for an attempt for a peal of Treble Bob Royal in a few weeks' time as a farewell peal.

HARROGATE, YORKS.—RINGERS' SUPPER.

On a recent date the members of the local company met at St. Mary's church, where several touches of Kent Treble Bob were rung. J. Benson, 1; H. Robinson, 2; H. Dickinson, 3; F. Durdy, 4; H. Brown, 5; W. Turner (conductor), 6. Rung on the occasion of Mr. H. Dickinson attaining his majority. Afterwards by kind invitation of H. Dickinson, an adjournment was made to The West End tavern for supper. After some capital knife and fork changes had been gone through, "that's all" was called. After the usual loyal toasts had been submitted, Mr. Brown proposed, and Mr. Turner seconded, the health of Mr. Dickinson, which was drank with musical honours, to which he replied with a few suitable words. Mr. Dickinson proposed, and Mr. Brown seconded, that a vote of thanks be given to the host and hostess, to which the host replied. The rest of the evening was occupied with singing, music, and handbell ringing, after which the singing of "Auld Lang Syne" brought a most pleasant evening to a close.

THE MIDLAND COUNTIES' ASSOCIATION.

On Monday morning, September 23rd, at 7.40 a.m., a jolly party of six members of the above Association, viz.: Messrs. J. Howe, A. E. and J. W. Thompson, J. Newbold, A. H. Ward and F. Bradley were seated in a Midland Railway carriage, en route for Wirksworth, this being the termination of the railway journey. Arriving they were met by the worthy sexton, Mr. Hanson. After a look round the "good old town," they made their way to the church to have a pull on the nice peal of six, and succeeded in bringing round 720 Bob Minor, 360 Grandsire, and 360 Canterbury Pleasure Minor. Their next move was to refresh the inner man, where, through the hospitality of the Vicar, the Rev. W. H. Arkwright, a splendid dinner was provided in the parish room, to which, needless to say, ample justice was done, for which they beg to tender their most sincere thanks. Their next move was a drive to Bradbourne, a little village about six miles from Wirksworth, this being the sole object of their journey, it being the dedication of a new bell to complete a peal of six hung in a new iron frame by Messrs. Taylor and Co., of Loughborough. Arriving there at 12 o'clock they were met by the vicar and shown round the church. The dedication service being at 3 o'clock we commenced ringing at 2.30 on the back five, and indulged in a few touches of Grandsire Doubles until the new treble was dedicated. After the service was over, they commenced ringing in earnest, and rang three 720s of Bob Minor, Grandsire, and Canterbury Pleasure Minor, conducted by J. Howe and A. H. Ward. After a short rest they rang a few more Doubles, and closed the ringing for the night, every one being delighted with the bells. A 5040 on these bells would be a treat. The next item was to have some tea, for which they were all ready, and their best thanks are due to the vicar for such a nice spread. Tea being over, the handbells were brought out, and touches of Triples and Major were brought round, much to the amusement of the local ringers, who thought it quite hard enough to ring one, let alone two. However time was getting on, and a start was made back to Wirksworth, just in time to catch the 8.25 train for Derby.

SHOCKING DEATH OF A LONDON BELLFOUNDER.

The *Flying Post* of Saturday, May 12th, 1716, relates that:—"Last Thursday night, about nine o'clock, a tragical accident happened at the Royal Foundry, near Upper Moorfields, where, while the workmen were casting a cannon, the metal that was running into the mould, flew up on a sudden with very great noise and violence, and came down like drops of fire, not only upon all the workmen, but spectators (of whom there was a great number to see the performance). Several attended from the tower, particularly Mr. Hall, Clerk of the Ordinance, who was so sorely wounded that he dy'd next morning. The Master Founder and his son with above twenty others, were also very much hurt. 'Tis generally agreed that this sad accident was owing to the dampness of the mould."

The *Weekly Journal* further states that "Bagley, the Master Founder, has lost his eyes, and his son and sixteen others are desperately wounded!"

The sequel to this tragedy is found in burial registers of St. Giles', Cripplegate, for the year 1716, where we find entered:—

"1716. May 22, Mathew Bagley, founder, kill'd."

"26, Mathew Bagley, jun., founder, kill'd."

The Bagleys cast a large number of bells in and about London, Surrey, and Kent.

The above extracts are from *Stahlschmidt's Church Bells of Kent*.

BURWASH (Sussex).—On September 4th, at St. Peter's church, six-scores of Grandsire Doubles called differently. J. H. Dadswell, 1; C. E. Smith, 2; F. Lock, 3; J. Livermore, 4; S. Saker (conductor), 5; W. H. Swain, 6.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPEN. DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Review.

[FIRST PAPER.]

"ENGLISH BELLS AND BELL LORE; A BOOK ON BELLS." By the late THOMAS NORTH, F.S.A.—(Eaton, Derby Street, Leek, Staffordshire.)

The late Mr. NORTH belonged to that select body of men who have made Church Bells and their histories popular on the antiquarian side. It is somewhat curious that we know very little beyond the names of these learned writers on bells, and the temptation arises to depart in this instance from what may be considered the strict duties of a reviewer, and give, from a preface to this—the last of his works—a brief account of Mr. NORTH himself.

"Thomas North was born at Melton Mowbray, and lived in Leicestershire until illness drove him to Ventor.

"He was the active secretary of the Leicester Architectural and Archæological Society, and a frequent contributor to the antiquarian corners of local newspapers, becoming presently a 'F.S.A.' His first book was a *Chronicle of the Church of St. Martin, Leicester*, published in 1866—a book which is full of ecclesiastical lore, and brightened not only by the art of the engraver, but with many a flash of quaint humour and true Church feeling on the Author's part. After that book he made up his mind to further literary adventure. 'Twenty years ago,' he writes to *The Church Bells of Leicestershire*, 'I contributed to a local antiquarian magazine, *The Midland Counties' Historical Collector*, two articles on Campanology in Leicester. I then said that the subject was one worthy of further investigation, and one that promised to reward the industry of any antiquary who could devote sufficient time to carry his investigations through the county, as well as through the town of Leicester. I saw also that a careful record of the inscriptions on the Church bells of Leicestershire, illustrated by accurate drawings of the Founders' Marks, Crosses, and Stops, would be a useful contribution towards that reprint of our great county history, which all students of local antiquities hope, in due time, to see. Want of leisure and stronger claims upon my time, however, prevented me from attempting to follow the path I have indicated. It was not until I found, in enforced partial retirement from the active duties of life, consequent upon severe illness, that leisure, which calling for occasional occupation, brought to my remembrance my former desire to prosecute my enquiries into the campanology of Leicestershire. Distance from the county and inability to climb its bell-chambers and turrets did not seem promising circumstances in preparing the Work I had in view. I determined, however, to apply to the clergy and to my archæological and other friends in the county for their assistance. Right willingly and heartily have they helped me. I, being unable to go to the bells, have, as it were, had the bells brought to me.'

The Church Bells of Leicestershire is a goodly volume of over 300 pages. In 1878 came a second volume of nearly 500 pages on *The Church Bells of Northamptonshire*; and in 1880 a lesser volume on those of Rutland, completing the bells of the diocese of Peterborough. Then in 1882 he published his noble volume of 780 pages on *The Bells of Lincolnshire*, which was followed by a volume of those of Bedfordshire, and by a posthumous work, edited by Mr. Stalchmidt, on the *Bells of Hertfordshire*.

"Mr. North's latter days were spent with his father-in-law, Mr. Luck, of the Plas, Llanfairfechan. There, in a room which overlooks Beaumauris Bay, he compiled the following pages. A more congenial locality for such work could hardly be imagined. Although out of the sound of any complete ring of bells, the scenery and its associations were eminently suggestive.

"The spire of Llanfairfechan Church overtops the trees in the immediate foreground. On the left stands a wall of lofty mountains. The smoke of the cathedral city of Bangor rises in the distance; whilst to the right, beyond sunny Beaumauris Bay, the long line of the Anglesea coast stretches northwards towards Puffin Island. The old Priory of Penmon lies opposite to Llanfairfechan, and the grey and tall tower of a long desolate church stands on the 'Island of the Saints.'

"These landmarks, ancient and modern, are part of the charm of Llanfairfechan. A churchman's fancy may rove at will from the vigorous life of the present day—emphasised by the daily rush of the Irish trains—to the stiller and perhaps not less deep religion of the past. Whilst the old political traditions of Wales have long been left behind, and its very language is slowly dying out, the Church survives, and is putting forth efforts which speak, not merely of a 'green old age,' but of a life linked to immortality. That life, yet full and strong, looks back to a past which is lost only in distance, and forward to a future radiant with promise.

"Such a life throbbed in Mr. North as these pages were written. Though resting from the secular labors of his life, he was as earnest a Churchman at quiet Llanfairfechan as he had been in bustling Leicester. Even whilst the shadows of the eternal world began to fall over him, and frequent illness warned him of early death, he was busily engaged in collecting and arranging, in the pages which follow, some of the characteristic marks of English Church antiquity.

"No one but a thorough Churchman could have spent the labor which Mr. North did on Church bells. His soul was full of them. He loved their melody as the voice of the mother of his country. Every mark upon them, all the legends which gather round them, and the various uses of the various parishes were dear to him. They carried his mind back to the past, and were strong proofs to him of the continuity of the Church.

"It is hardly too much to say that as Mr. North loved his Church so the Church loved him. Canon G. Venables, under whom he worked for four years as churchwarden of St. Matthew's, Leicester, describes him 'as one of the many true and humble Christians who, though little known on earth, are known to Him who searcheth the hearts amongst those whom He especially approves.' He was, in Mr. Venables' opinion, 'the model Churchwarden, who taught him much;' and 'his gentle manner, admirable tact, assiduous attention, and quiet way of looking out for anything that could be used advantageously were really wonderful and beautiful.'

"He died on Ash-Wednesday, 1884, and was buried in the new burial ground at Llanfairfechan, leaving his widow and an only son behind him. By the former the manuscript of *English Bells and Bell Lore* was found, after her husband's death, and placed in the hands of the present editor, whose pleasant task it has been to see it through the press."

In the above sketch of Mr. North, we have nearly absorbed the whole preface. This was written by the Rev. William Beresford, Vicar of St. Luke's, Leek, who has edited the work. In the next paper we shall deal with the work itself.

AN INTERESTING DOCUMENT.

To the Members of the Societies of Cumberland and College Youths, Change-Ringers, and others.

Now on Sale—to be obtained of Mr. H. F. Wood, member of the Ancient Society of College Youths, 24, Robert Street, Hart's Lane, Bethnal Green, London, a reprint of the Original Circular announcing the Grand Opening of a New Peal of Twelve Bells at Quex Park, Isle of Thanet, Kent (the seat of John Powell, Esq.), bearing date August 4th, 1819, giving particulars of the various touches by the two societies, also of a Fine Peal of 5213 Grandsire Cinques, by the Cumberland Society, with the names of the respective performers.

The circular is neatly printed, suitable for framing, on paper 10½ in. by 15½ in. deep, and can be had of Mr. H. F. Wood, as above, price threepence each.

8vo. Price 1s, 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

NORTH'S ENGLISH BELLS AND BELL LORE. Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

Ringers' Outings.

THE WELSHPOOL SOCIETY, MONTGOMERYSHIRE.—On Monday, September 16th, the members of this society had their annual outing, the place selected being Barmouth, where a new church and peal of eight bells by Mears, tenor 22 cwt. in E flat were opened last Easter. It might here be stated that this church has been erected through the munificence of Mrs. Perrins, of Worcestershire Sauce fame. Leaving Welshpool by the 4.40 a.m. train, we arrived at Machynlleth at 6.15, where a wait of an hour and three-quarters had to be endured. On the way thither the handbells were brought into requisition, and a course of Grandsire Caters and a 504 of Stedman Triples were very creditably performed. Leaving Machynlleth at 8 a.m., Barmouth was reached at 9.30, the ride along the Welsh coast being immensely enjoyed. At the station we were met by Mr. M. J. Morris, of Bangor, and Mr. Roberts, of Dolgelly. 10 a.m. found us in the tower, and after a hasty inspection of the bells, 168 of Stedman Triples was rung, being the first change-ringing on the bells. At 10.24 we started off in changes for a peal of Grandsire Triples, which attempt came to grief about 11 a.m., through the tenor rope slipping wheel. A further attempt for a peal was postponed until after dinner, so we decided upon a stroll upon the beach. At one o'clock we sat down to a first-class dinner at The Criterion hotel, to which full justice was done. After a re-arrangement of the band, the second attempt for a peal was commenced at 2.15, and after 45 mins. good ringing, a slight trip occurred, which the conductor let slide, and set his bell, a peal being entirely out of the question. The bells were then lowered in peal for the first time, at the conclusion of which we received an invitation to visit Dr. Lloyd, one of the churchwardens, where we were very hospitably entertained, and we rang a double-handed touch of Grandsire Major. After thanking him for his kindness we strolled about the sands until train time, 6.20 p.m., Welshpool being reached at 9.30 p.m., all being well tired out, but having spent a very enjoyable day. The visitors wish to thank the Rev. E. Hughes for the use of the bells; also Mr. A. Lloyd for having everything in readiness. T. J. B.

THE ST. MARY'S GUILD, SWANSEA.—The members of this guild held their annual outing on Saturday, September 7th, the place selected being Bristol. Leaving Swansea at 5.55 a.m. after a pleasant ride we arrived at Bristol at 9.20 a.m., and proceeded to satisfy ourselves with some breakfast. This duty to ourselves over, we proceeded to the house of Mr. F. Price, who had made arrangements for a pull for us. While we were waiting for some of the other men, we employed our time ringing tunes and changes on Mr. Price's fine peal of bells. On our way to the tower of St. Mary-le-Port, we paused and went over the finest church in England, viz., St. Mary Redcliffe. Proceeding to the first-named tower, we rang a few short touches of Grandsire Triples, and then lowered the bells in peal. We now turned our attention to St. Stephen's, and rising the bells in peal a capital 336 of Grandsire Triples was brought round. After lowering the bells in peal we sat down to dinner at Fricker's dining-rooms. Dinner over, we visited the Clifton Suspension Bridge, and here obtained a very fine view of the surrounding country. Leaving the bridge we travelled back to the city. Passing along we could not help noticing the difference of England and Wales. In Bristol we were told there are seventy churches and sixty chapels. Besides in the churches there are twenty-one peals of bells, and in Swansea there is something like 100 chapels and eight churches, with only one peal of bells. Returning to the house of Mr. Price, we were soon packing up our traps for home, as train time was now fast approaching. However we managed to get a good tea previous to bidding farewell to our Bristol friends, and the station was soon being left behind, home being reached about 11 p.m., all having thoroughly enjoyed themselves. Our best thanks are due to the vicars and churchwardens of St. Mary-le-Port and St. Stephen's for the use of the bells; and to Messrs. Price and Duckham for so willingly placing their services at our disposal. W. L.

THE WORCESTER CATHEDRAL GUILD.—The annual outing of this Guild took place on Saturday, September 21st, Manchester

being the place selected. The Warden of the Guild (Rev. H. Clifford), was unable to accompany them, much to the disappointment of the members. Leaving Worcester at eight o'clock, a four hours' ride was pleasantly passed away with change-ringing and tune-playing upon the handbells. On arriving at Belle Vue station they were met by Mr. W. Brown, secretary to the Manchester branch of the Lancashire Association, who at once secured a tram, and the party proceeded to the city, and after viewing the chief buildings of interest, a "change-course" occurred, the object being to satisfy the cravings of the inner man, full justice being done to the good things provided. The party then wended their way to St. John's church to have a pull on the pretty peal of eight, and but after raising the bells the rope of the 4th bell suddenly broke, so ringing had to be abandoned. After leaving St. John's church a visit was made to the Cathedral, and upon arriving it was found that the Cathedral Guild were ringing with the bells half-muffled, as a mark of respect to the late Mr. Long, the sacrist of St. John's church, Old Trafford. As soon as the Worcester visitors entered the tower they were at once handed the ropes, which being accepted, a touch of Grandsire Caters and a course of Bob Royal was rung, Mr. J. Eachus, of the Manchester Guild, and Mr. Brown standing in the course of Royal. The party then made their way by steamer to the docks of the Manchester Ship Canal, where several large sailing vessels and steam ships were seen. Still on the move, they were soon travelling on the tram back to the city, and after partaking of a substantial tea, a start was made for Belle Vue Gardens, where many sights were to be seen, including the Zoological Gardens, and the great open air picture representing the storming of Port Arthur. Time now drawing to a close, Belle Vue railway station was the next and last place visited, where a touch or two and a few tunes on the handbells brought a most pleasant day's outing to a close. The members of the Worcester Cathedral Guild wish through the medium of this paper, to pass a hearty vote of thanks to Mr. Brown for his kindness in acting as their guide; to Mr. J. Eachus and his Guild for the courtesy shown them upon entering the Cathedral tower; and the Very Rev. the Dean and the rector of St. John's church for granting the Worcester members permission to ring at both St. John's and the cathedral. Leaving Belle Vue at 10 o'clock, Worcester was reached in the early hours of the morning, each member testifying to a most pleasant and enjoyable day's outing.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

PEAL "APPENDIX, 1895."—VARIATIONS, ETC.

SIR,—Mr. Pitstow says that from among the peals sent to him for insertion in the Appendix, he carefully weeded out those that were "false at sight." But by an evident oversight, he had admitted one of his own which comes under that description—viz., the 502 on page 92. Since my attention was drawn to this "false at sight" peal by Mr. Pilkington on Thursday evening, after our return from the Ipswich meeting (N.D.A.R.), I have taken the liberty of marking this peal as "false" in the copies sent out by me. The Committee in preparing the Appendix have undoubtedly proceeded upon the lines sketched out in the Report read by Mr. Davies at the Oxford meeting of the Council in 1893. And as that Report was adopted, the procedure pursued may of course be said to be in accordance with instructions. I have myself always been of opinion that this procedure was inadequate to meet the necessities of the case, and that nothing like reliable collection of peals could by any possibility be secured, except by some such process as I sketched in my last letter. The present correspondence in your columns leads me to the conclusion that something is required in addition—that is an authoritative decision as to what is a variation and what is not. And it is in my opinion high time that the Council should deal boldly and decisively with this question, by laying down the laws and principles applicable to each method, which should guide a composer to precise knowledge of the distinction which constitute original composition as compared with variations. The settlement of these distinctions ought not to be left to the judgment of a single individual, and he a composer whose works come into competition with those of others. I am sorry Mr. Pitstow has written of Mr. Dains as he has

done. I have known Mr. Dains long enough to know that he would not wilfully copy or steal from another composer for the purpose of outstripping him in a given field; and such an accusation ought not to be brought against any composer without absolute evidence of its truth. Mr. Dains' 5000 of Treble Bob Royal may quite well have been composed independently, and in entire ignorance of Mr. Pitstow's 5080, and in the appearance of the latter may have been brought out in perfect good faith as an improvement in matter of length. The rules governing variations in Treble Bob are so well-known since Mr. Snowdon wrote, that in Treble Bob Royal (where there is no question of alternative callings) it is difficult to see how a peal of one length can be a variation of a peal of another length. H. EARLE BULWER.

THE PEAL "APPENDIX, 1895."

SIR,—In reply to the Rev. H. E. Bulwer, the composition in question may be found in "THE BELL NEWS" for October 1st, 1892. Beyond this and its performance on November 7th, 1891, I cannot go, and am willing to let the peal stand as it is? In reply, to Mr. Pitstow, if he went upon the plan of publishing all the compositions that was sent him, I must say I am surprised, as no one can make a reliable collection that way. He is right in saying I did not send anything to him. I sent the references as requested by notices that appeared in "THE BELL NEWS" to his predecessor in office, who of course handed over those papers upon tendering his resignation, as these papers are the property of the Committee for the time being. It is wrong to say I claim the first and third peal on page 87 of Appendix; it is the first one only. The third does not belong to me.

Superlative.

My old friend says my only ground for complaint is under this head, and he gracefully gives up to me the last peal on page 116. Here let me point out, by the introduction of a before into sixth course, the tenth course-end is produced, and the changes reduced to 5056 in numbers. Reverting to what he terms complaint, I will now make one. It will be remembered by many of your readers, early in the eighties, I introduced the "two-part peal" of Double Norwich Court Bob Major, having the 6th bell placed at home at the last twelve course-ends in succession in each part. When we turn to the Appendix on page 76, what do we find? Well, Sir, I hope all readers of "THE BELL NEWS" have a copy of the Appendix by this time, and are able to fill in the missing —

Treble Bob Royal.

Under this head Mr. N. J. Pitstow has twisted and twirled and made variation upon variation of my statements, that I shall not attempt to wade through one-half of what he says. It will be sufficient for present purposes to say I quite agree that but little brains and skill is required for making peals of Treble Bob Royal or Maximus, and I am sure he will pardon me saying he don't seem to have possessed just the requisite for putting the 6th the extent home in a nine-course peal, containing 5000 changes exact, until I gave him the cue. However Mr. Pitstow states that I have made an illegitimate variation of his peal, and it is for him, I submit, to substantiate that statement by shewing the Exercise how that end is obtained, and give the Art the benefit of his experience in the direction of making such variations. If he does so satisfactory, I will give way at once. I only know two ways at present, one is shown by the two peals of Royal placed by side of each other in the appendix page 133, and "BELL NEWS" for September 14th. The other is by the exchange of bobs at middle with bobs at wrong, and unless my friend has something new to advance, his statement will fall through. This statement is the most astounding ever placed before the ringing world by an experienced man, and it is well to examine the inevitable result by this new rule. I take it to be as follows. J. Riley's level 5000 becomes a variation of Jno. Reeves' 5040, the two peals contain the same number of courses and properties. Next all the peals by J. Cox and N. J. Pitstow on pages 128 and 129 of the appendix, becomes variations of J. Riley or J. Reeves, as all are upon the same plan and contain the same number of courses and properties, except the latter have lost a tooth here and there. But I note in some of the peals by N. J. Pitstow, the variator has but one new course-end in ten to bring up, to obtain the required result, the other nine are appropriated or stolen. In conclusion I hope no time will be lost by my old friend in giving us a full and complete definition of the latest rules and regulations for producing variations, as there is nothing like keeping matters strictly up-to-date.

P.S.—Referring to the supposed printer's error, I say there is no such thing in that letter. My assertion is, that my composition in question is the first exact 5000 ever composed, published, or rung with the qualities.

DISPUTED AUTHORSHIP.

SIR,—In reference to the two peals of Superlative mentioned by Mr. Pitstow under this head, I may say I have had these for several

years, being some of my early writings in the method. In the original form they have 6th at home at least twelve course-ends, but I will look the matter up during the coming week. The 5376 of London Surprise I published in "THE BELL NEWS" of the 14th inst., I hold under date of 1888 and 1889. The one published by N. J. P. is not similar on plan, but on the plan by Mr. Sottanstell. H. DAINS.

P.S.—Although I have had the 5376 of London Surprise for so long a time, I should not have published it even now, had I not noticed that N. J. P. had to resort to that long number 5664, in order to place the 6th twice each way in 5-6, in a three-part composition.

SIR,—Being unable to get a glimpse of "THE BELL NEWS" for March 12th, 1892, I should feel obliged if some member of the Exercise would kindly say whether my one-part peal is the same as the one Mr. W. B. Rose claims; if so, I will relinquish priority, but at the same time I am very much surprised, as I was not aware that there was any previous peal of Grandsire coming home with the last lead of the plain course. W. H. GEORGE.

SIR,—I think Messrs. Pitstow, Dains, and Hattersley are getting rather mixed up with their compositions in London Surprise. I think they must have overlooked some of the old peals, the late W. Harrison's 5376 for instance; and some of Mr. Thorp's are similar, and were published about two years since. The following is Harrison's, with a Variation.

HARRISON'S.					5376.					A VARIATION.				
2	3	4	5	6	M	W	H			2	3	4	5	6
5	4	6	3	2	-	-				5	4	6	3	2
2	6	4	3	5	-	-				2	3	6	4	5
3	4	5	6	2	-	-				4	6	5	3	2
2	6	5	4	3	-	-				3	4	5	6	2
4	5	3	6	2	-	-				2	5	4	6	3
6	4	3	5	2	-	-				6	2	4	5	3
2	5	3	4	6	-	-				3	5	4	2	6
4	2	3	5	6	-	-				4	2	3	5	6

19, East Park, Crawley.

JAMES PARKER.

"THE LATES-THURSTANS PEAL OF STEDMAN TRIPLES."

SIR,—In reply to Mr. Lomas' letter, which appeared in "THE BELL NEWS" of the 14th inst., allow me to say that if that gentleman will kindly refer to the papers on Stedman Triples, by the late Mr. J. Snowdon, which appeared in "BELL NEWS" from December, 1884, to February, 1885, vol. III., he will see that I made no mistake as to the authorship of the peal in question. I have a distinct recollection of its first being rung, as it was the first notable event in my career; also of the correspondence which followed in the *Era* newspaper. Moreover, it was rung twice afterwards by Birmingham men; at Aston in February, 1843, and at St. John's, Deritend, in October, 1844, in both instances conducted by Chattell. The late Mr. H. Johnson rang the treble in the first, and Mr. Thomas Day, the 6th in the latter peal, and in both cases in the record books, Lates' name appears as composer. I think this should settle the question for all time. As regards the late Mr. Hudson's name in connection with the peal, I look upon it that Lates' peal was an improvement on Hudson's, in the same way that Hudson's was an improvement on some previous peal, or that Thurstans' was an improvement on Lates'. I have read somewhere that "one man begins where another has left off, and so perfection is approached." I would also like to say that with your last issue, these recollections of mine were concluded, and that if their perusal has afforded my brother-ringers any pleasure, I am more than repaid, I can't say for any trouble I may have had, for their jotting down afforded me a very pleasant means of occupying the leisure moments of the evenings of the past two winters. Had I have thought they would ever appear in print, I might have been more careful to have avoided repetitions, etc., which I hope my friends will excuse, as writing for the press is not in my line at all. My friends, Mr. W. H. Godden, and Mr. H. Bastable, first hinted at the desirability of their appearance in "BELL NEWS," and to Mr. Godden especially, I am deeply indebted for the great trouble he has taken in preparing all the copy for the press, and for his kindly assistance in the matter throughout. J. DAY.

CORRECTION.—In the paper on Mr. R. Roberts, in your last number, I made a mistake in the last sentence. It should be: "The last ringer of the family was Mr. William Roberts, and not F. Roberts, jun., as stated."

STOWMARKET (Suffolk).—On Sunday, September 8th, for Divine Service in the evening at the church of SS. Peter and Mary, 560 Bob Major. W. Driver (Braintree), 1; C. H. Howard, 2; C. Alderton, 3; C. Souter, 4; E. Diaper, 5; I. G. Wade, 6; W. Souter (conductor), 7; W. Rouse, 8. Tenor 24 cwt. in D.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—BY JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 0d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS
ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	..	..	..	..	..	8s.
" 6 "	..	..	..	..	..	4s.
" 3 "	..	..	..	..	..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, SEPTEMBER 28, 1895.

THE report of the meeting of the Norwich Association, held at Ipswich on the 19th instant, possesses several features of interest worthy of comment. First of all, a very popular clerical ringer indeed was present to address the assembly: next was the appearance at the meeting of a gentleman at one time so well known in the diocese as a most enthusiastic ringer—GERVAS HOLMES, Esq., M.A.; then there was the excellent catering—a thing of no small importance to ringers; and last, and by no means least, the remarks made by the Honorary Secretary of the Association—the Rev. H. EARLE BULWER. The rev. gentleman, in very plain and unmistakable language, alluded to the disinclination which was shown by some ringers to attend the church to which they had called others. His words will bear repetition here. The Church attendance difficulty was one "which had already caused great anxiety, disappointment and trouble; and, if not remedied, was likely to cause more. It was impossible to speak too strongly of the conduct of those who caused this trouble, and he exhorted those present to do all they could in their several parishes to remedy a state of things which was inimical to their best interests. He put it to them that whatever might be their private feeling and inclination in the matter, it was their duty as church

workers to set a good example to others. They should, moreover, consider the feelings of those who were annoyed and scandalized at seeing church bell-ringers trooping away from the church when the service was about to begin, instead of joining the rest of the congregation in the worship of God, and not think only of self."

So many times has this question of Church attendance been alluded to by those of weight and authority among us, that it is time non-church-goers gave the matter their serious consideration. Does it ever occur to them that those who complain of non-attendance at Church have the power to insist that attendance at Divine worship must be held to be a condition of entrance to the belfry? We think that this condition will be soon enforced if the cause of complaint continues much longer. And in such cases who will be to blame?

The Provinces.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, September 18, 1895, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5440 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JAMES BAKER Treble.	GEORGE TURLEY 5.
JAMES MAYNARD 2.	*STEPHEN PERKINS 6.
RICHARD PELLING 3.	GEORGE A. CARD 7.
WILLIAM H. CARD 4.	THOMAS CARD Tenor.

Composed by CHARLES H. MARTIN and Conducted by THOMAS CARD.

*First peal in the method, and hails from Tunbridge Wells. This peal was rung to celebrate the silver wedding of E. W. Winton, Esq., churchwarden of the above church. This composition, in two equal parts, has the 6th bar extent wrong and right, and is believed to be the first produced with that bell brought home at the 4th, 8th, 12th, and 16th course-ends. The figures will be found in "THE BELL NEWS" for July 8th, 1893.

WIGAN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, September 19, 1895, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

ROBERT FISHER Treble.	SAMUEL HALL 6.
JOHN FISHER 2.	EDWARD BENTHAM 7.
HENRY MEADOW 3.	WILLIAM JUMP 7.
ALEXANDER SHAW 4.	JOHN BARKER Tenor.
JONATHAN F. HALL* 5.	GEORGE STAVELEY Tenor.

Conducted by J. F. HALL.

*First peal as conductor.

BARNET, HERTS.—THE MIDDLESEX ASSOCIATION.

On Monday, September 23, 1895, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 23 cwt. 3 qrs. 13 lbs.

ALFRED H. BELTON* .. Treble.	ARTHUR E. DOLTON .. 5.
W. H. L. BUCKINGHAM .. 2.	FRANK BLONDELL .. 6.
FRANK A. MILNE, Esq. .. 3.	CHARLES H. MARTIN .. 7.
JOHN W. GINNS† 4.	*ARTHUR E. KING, Esq. .. Tenor.

Conducted by CHARLES HENRY MARTIN.

*First peal. †First peal with a bob bell. The above was rung as a silver wedding peal to A. E. King, Esq., and as a farewell peal to Mr. F. Blondell, who is leaving the neighbourhood, his fellow-ringers wishing him every success. Mr. Buckingham, who hails from St. Albans, kindly made up the band on short notice.

WEAR GOOD CLOTHES.—SEND AND GET
your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

BANGOR, NORTH WALES.

On Thursday, September 19, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. DAVID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART. Tenor 13 cwt. 1 qr. 24 lbs.

ROBERT J. HUGHES .. Treble.	WILLIAM OWEN 5.
GEORGE BELL 2.	PHILIP W. DAVIES 6.
SAMUEL TAYLOR 3.	MORRIS J. MORRIS 7.
REV. T. LEWIS JONES .. 4.	WILLIAM CRANE Tenor.

Conducted by MORRIS J. MORRIS.

First peal by Messrs. Bell and Owen.

BORDEN, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, September 21, 1895, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23 cwt.

WALTER HOBBS .. Treble.	CHARLES MILLWAY 5.
CHARLES WILLSHIRE .. 2.	WILLIAM TASSELL 6.
EDWARD FOREMAN 3.	HENRY WOOD 7.
RICHARD STAINES 4.	WILLIAM WALKER Tenor.

Conducted by CHARLES WILLSHIRE.

Messrs. Foreman and Staines hail from Hernhill, near Faversham, the rest belong to the local company.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, September 24, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 18½ cwt.

C. H. HORTON .. Treble.	H. BAWN 5.
J. HINTON 2.	T. BLACKBOURN 6.
G. COLSTON 3.	G. DALTRY 7.
H. FRING 4.	W. EMERY Tenor.

Conducted by T. BLACKBOURN.

This is C. H. Horton's first peal. The conductor hails from Salisbury.

Performances on Five and Six Bells.

BUCKNALL, NORTH STAFFORDSHIRE.

THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION

On Monday, September 23, 1895, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

London Surprise, Lichfield Surprise, York Surprise, Westminster, College Exercise, City Delight, and Kent.

Tenor 11½ cwt. in A flat.

GEORGE HOBBS .. Treble.	CHARLES PRESTON 4.
DANIEL PRESTON 2.	WILLIAM WHEELDON 5.
JOHN E. WHEELDON 3.	WILLIAM TWIGG Tenor.

Conducted by WILLIAM WHEELDON.

First 5040 as conductor. This was rung in honour of the conductor's 22nd birthday, his brother-strings wishing him many happy returns of the day.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, September 24, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF TREBLE BOB MINOR, as follows;

College Pleasure, London Scholars' Pleasure, College Exercise, Violet, Woodbine, Kent, and Oxford. Tenor 7½ cwt. in B.

FRANK HULL .. Treble.	HERBERT SHARP 4.
ISAAC HILLS 2.	CHARLES W. CLARKE 5.
CHARLES CHASTY 3.	*HARRY TYSOE Tenor.

Conducted by CHARLES W. CLARKE.

*First 5040 in seven Treble Bob Methods.

CORRECTION.—In the report of the peal rung at Diss, which appeared in last week's issue, the ringer of the 4th should have been G. Howchin, and not F. Howchin.

Date Touches.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On September 21st, at the church of the Holy Trinity, a date touch of Kent Treble Bob Major, 1895 changes, in 1 hr. 11 mins. D. Heys, 1; R. Ashworth, 2; T. Redman, 3; J. W. Stirk, 4; F. Towns (longest touch), 5; J. R. Werring, 6; T. Duxbury, 7; H. Heyworth (longest touch as conductor), 8. The above was rung after two unsuccessful attempts for one of Mr. A. Craven's peals.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

HANLEY (Staffordshire).—On September 15th, at the parish church, a date touch of Grandsire Triples (composed by W. Cook, of Cardiff), in 1 hr. 7 mins. P. Sherwin, 1; J. Evans, 2; H. Alcock, 3; A. Shuffebotham, 4; F. Mountford, 5; A. Cherry, 6; T. Mountford, 7; W. Bowkett, 8. Conducted by H. Alcock.

Miscellaneous.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On August 21st, at St. Mary's church, 720 Bob Minor. C. W. Clarke (conductor), 1; C. Chasty, 2; W. Hall, 3; H. Sharp, 4; S. J. Cullip, 5; F. Keech, 6. Also 720 Double Court. F. Keech, 1; H. Sharp, 2; C. Chasty, 3; W. Hall, 4; S. J. Cullip, 5; C. W. Clarke (conductor), 6. And 720 Oxford Treble Bob. F. Keech, 1; C. W. Clarke, 2; W. Hall, 3; C. Chasty, 4; S. J. Cullip, 5; H. Sharp (conductor), 6. On August 22nd, at St. Peter's church, 720 Kent Treble Bob. H. Toll, 1; C. W. Clarke (conductor), 2; T. Hull, 3; C. Chasty, 4; S. Constant, 5; H. Tysoe, 6. Also 720 Bob Minor. C. Chasty, 1; H. Sharp (conductor), 2; S. Lowe, 3; H. Toll, 4; S. Constant, 5; H. Tysoe, 6. On August 29th, 720 Kent Treble Bob. S. Lowe, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; F. Hull, 5; H. Tysoe, 6. Also 720 Bob Minor. C. W. Clarke (conductor), 1; A. Lowe (first 720), 2; H. Sharp, 3; S. Lowe, 4; C. Chasty, 5; S. Constant, 6.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday, September 1st, for Divine Service at St. Michael's church, 720 College Exercise. T. Watson, 1; F. Calthorpe, 2; W. Hammond, 3; H. E. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. On Sunday, September 8th, 720 Kent Treble (fifteen bobs). T. Watson, 1; F. Calthorpe, 2; W. Smith (Penge, Surrey), 3; H. E. Hammond (conductor), 4; F. Rudkin, 5; W. Grimwade, 6. On Sunday, September 15th, 720 Bocking Treble Bob. T. Watson, 1; F. Rudkin, 2; C. H. Howard, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6.

BOCKING (Essex).—On Sunday, September 8th, for Divine Service at St. Mary's church, 720 Oxford Treble Bob. W. G. Melbourne, 1; W. Moore, 2; W. Grimwade, 3; C. Bearman, 4; S. Sargent (conductor), 5; E. Carter, 6. For practice on Friday, September 13th, 720 Kent Treble Bob. W. Hammond, 1; W. Moore, 2; W. Grimwade, 3; C. Bearman, 4; F. Rudkin, 5; E. Carter (conductor), 6. Tenor 18½ cwt. E. Carter hails from London; the rest from Baintree and Bocking.

ROMFORD (Essex).—On Wednesday, September 11th, at 8, George street, on handbells, retained in hand, a quarter-peal of Stedman Triples, taken from Thurstans' Original, in 36 mins. G. R. Pye, 1-2; W. Pye (conductor), 3-4; A. J. Perkins, 5-6; E. Pye, 7-8.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—On Saturday evening, September 7th, at St. Peter's church, after an unsuccessful attempt for a peal of Double Norwich, a plain course and a touch of 576 Superlative Surprise Major. J. W. Whiting, 1; I. G. Shade, 2; H. White, 3; W. W. Gifford, 4; F. Bennett, 5; T. Blackburn, 6; F. Hopgood (first attempt at Superlative), 7; G. Williams (conductor), 8.

WICKHAM (Hants).—On Sunday, September 8th, at the parish church for Divine Service, 720 Kent Treble Bob Minor, in 24 mins. G. Williams (conductor), 1; I. G. Shade, 2; F. Hopgood, 3; H. Weston, 4; T. Blackburn, 5; J. W. Whiting, 6. Also a 6-score of Stedman Doubles, in which H. White and G. Chappell took part.

SOBERTON (Hants).—On Sunday, September 8th, for Divine Service in the evening at the parish church, 224 and 416 Double Norwich Court Bob Major. G. Chappell, 1; F. Hopgood, 2; I. G. Shade, 3; H. White, 4; T. Blackburn, 5; H. Weston, 6; J. W. Whiting, 7; G. Williams (conductor), 8.

HAVANT (Hants).—On Wednesday evening, September 11th, at the

residence of Mr. Staples, on handbells, 209 Grandsire Triples. H. Shirley, 1-2; J. Hewett, 3-4; F. Hopgood, 5-6; J. Staples, 7-8. And 168 Stedman Triples and a course of Bob Major. H. White, 1-2; J. Hewett, 3-4; G. Williams, 5-6; J. Staples, 7-8.

BASINGSTOKE (Hants).—On Wednesday, September 18th, 504 Stedman Triples. H. Lawes, 1; C. Holdaway, 2; H. White (conductor), 3; C. Hansford, 4; F. Wilson, 5; T. Curtis, 6; J. Ballard, 7; A. Knight, 8. This is the first 500 in the method by the local band.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Thursday, September 12th, an attempt was made for Holt's one-part peal of Grandsire Triples as a wedding peal for Mr. H. Argyle, but it unfortunately came to grief after ringing 3900 changes. J. Warren, 1; W. Stone, 2; J. Clarke, 3; G. Winter, 4; H. N. Davis (conductor), 5; T. W. Chapman, 6; J. George, 7; J. Ballard, 8. The above band wish Mr. Argyle much happiness in his new sphere of life.

MELBOURNE (Derbyshire).—On Sunday, September 15th, being the Harvest Festival, the St. Michael's Society rang a quarter-peal of Oxford Bob Triples in 49 mins. H. Snape, 1; J. Warren, 2; C. Walden, 3; A. Lee, 4; W. Earle, 5; F. Hollingworth (conductor), 6; T. Hollingworth, 7; W. Brookes, 8.

THE NORWICH DIOCESAN ASSOCIATION.

OTLEY (Suffolk).—On Sunday, September 8th, on the occasion of the Harvest Festival, before evening service, 240 Plain Bob. F. E. W. Meadows (conductor), 1; S. M. W. Meadows, 2; W. W. Miller, 3; G. Wicks, 4; W. Shipp, 5; A. Hatcher, 6. After service, 720 Bob Minor. G. Durrant, 1; W. W. Miller, 2; F. E. W. Meadows, 3; G. Wicks, 4; W. Shipp, 5; A. Hatcher (conductor), 6. On Tuesday, September 10th, 240 Bob Minor. P. P. W. Meadows, 1; Dr. G. F. W. Meadows, 2; H. R. Mortimer, 3; S. M. W. Meadows, 4; W. Whiting (conductor), 5; F. E. W. Meadows, 6. And 720 Kent Treble Bob. R. Mortimer, 1; H. Last, 2; F. E. W. Meadows (conductor), 3; W. Whiting, 4; W. W. Miller, 5; A. Hatcher, 6. And 360 Bob Minor. H. Crockford, 1; H. Last, 2; R. Mortimer, 3; F. E. W. Meadows, 4; W. Whiting (conductor), 5; W. W. Miller, 6. Also a course of Bob Doubles. P. P. W. Meadows, 1; Miss C. Meadows, 2; Dr. G. F. W. Meadows, 3; S. M. W. Meadows, 4; R. H. Mortimer, 5; F. E. W. Meadows, 6. *Handbell Ringing*.—On Sunday, September 1st, at Church House, a course of Grandsire Caters. Dr. G. F. W. Meadows, 1-2; Miss C. Meadows, 3-4; F. E. W. Meadows, 5-6; S. M. W. Meadows, 7-8; P. P. W. Meadows, 9-10. Also 360 Bob Minor, in 6 mins. Miss C. Meadows, 1-2; F. E. W. Meadows, 3-4; P. P. W. Meadows (conductor), 5-6. Also two courses of Canterbury Pleasure and three courses of Grandsire Minor, standing as before. On Monday, September 2nd, 360 Canterbury Pleasure. Miss C. Meadows, 1-2; F. E. W. Meadows, 3-4; P. P. W. Meadows (conductor), 5-6.

NORWICH.—On Thursday, August 29th, at the church of St. Peter Mancroft, an attempt was made for a peal of Kent Treble Bob Royal, but failed after ringing 3 hours 15 mins. C. E. Borrett (conductor), 1; G. Wild, 2; A. W. Brighton, 3; F. R. Borrett, 4; G. Howchin, 5; E. Francis, 6; A. G. Warnes, 7; G. Smith, 8; F. J. Howchin, 9; F. Knights, 10. Tenor 41 cwt.

BACLES (Suffolk).—On Monday, August 5th, at St. Michael's church, an attempt was made for a peal of Oxford Treble Bob Royal, which came to grief after ringing 2 hrs. J. A. Trollop, 1; F. J. Howchin, 2; C. E. Borrett, 3; W. G. Crickmer, 4; G. Moy, 5; A. W. Brighton, 6; G. Howchin, 7; F. Day, 8; G. Smith, 9; J. Souter (conductor), 10.

WOODBIDGE (Suffolk).—On Saturday, September 14th, at the church of St. Mary, a peal of Double Norwich Court Bob Major was attempted, but came to an end after ringing 1 hr. 10 mins., through the stranding of the 3rd rope. J. Motts (conductor), 1; C. E. Borrett, 2; I. S. Alexander, 3; F. R. Borrett, 4; W. G. Crickmer, 5; W. Motts, 6; W. L. Catchpole, 7; F. J. Tillet, 8. Tenor 27 cwt.

LAVENHAM (Suffolk).—On Sunday, September 15th, at the church of SS. Peter and Paul, 560 Bob Major. A. Symonds, 1; H. Parker, 2; E. Diaper, 3; J. Moore, 4; W. Thyng, 5; F. R. Borrett, 6; T. King, 7; C. E. Borrett (conductor), 8. Tenor 24 cwt. The ringers of the 3rd and 5th hail from Stowmarket, 6th from Pulham, and tenor from Norwich.

THE LLANDAFF ASSOCIATION.

BRIDGEND (Glamorganshire).—On Friday, September 13th, for practice on handbells, six 6-scores of Bob Doubles. R. Evans (conductor), 1-2; J. Cox, 3-4; A. Spracklen, 5-6. And a 6-score, with R. Evans, 2; the rest as before. On Sunday evening, September 15th, four 6-scores of Bob Doubles, each called differently. W. Hardwick,

1; D. J. Hurford, 2; A. Spracklen, 3; R. Evans (conductor), 4; I. Cox, 5; C. Underhill, 6. On Monday, September 16th, for practice, two 6-scores of Grandsire Doubles, on handbells. R. Bunstone, 1; D. J. Hurford, 2; J. Cox, 3; A. Spracklen, 4; R. Evans (conductor), 5; J. Evans, 6. First by the local band.

COTTY (Glamorganshire).—On September 18th, two 6-score of Bob Doubles. R. Evans (conductor), 1; D. J. Hurford, 2; A. Spracklen, 3; W. Hummel, 4; J. Cox, 5; C. Underhill, 6. And two 6-scores in the same method. A. Spracklen, 1; D. J. Hurford, 2; R. Evans, 3; W. Hardwick, 4; J. Cox (conductor), 5; C. Underhill, 6. And a 6-score with R. Evans, 4; the rest as before.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincs).—On Sunday, September 15th, after evening service at the parish church, a quarter-peal of Bob Triples in 50 mins. W. D. Tinker, 1; A. H. Wheeler, 2; Rev. R. Bond, 3; G. W. Bemrose (first quarter-peal with a bob bell), 4; G. Wilson, 5; H. W. Kirtton, 6; F. S. W. Butler (conductor), 7; R. S. Lakin, 8. Tenor 20 cwt. The above was rang as a farewell touch to G. W. Bemrose, who has since left the town, and this is the first quarter-peal in the method by all the band.

LANCASHIRE ASSOCIATION.—MANCHESTER BRANCH

SWINTON (Lancashire).—At a monthly meeting held at this place on Saturday, September 14th, a 720 of Oxford Treble Bob was rung in 25 mins., on the back six. Joseph Potter, 1; John Potter, 2; J. Denner, 3; A. Potter, 4; F. Brickill, 5; W. Denner (conductor), 6. F. Brickill hails from Barlow Moor; the rest from Walkden.

WALKDEN (Lancashire).—On Sunday evening, September 15th, for Divine Service at St. Paul's church, a 720 of Double Court in 25 mins. W. Denner, 1; S. Oakes, 2; J. Denner, 3; John Potter (conductor), 4; Joseph Potter, 5; J. Brookes, 6. First 720 in the method by John Denner. On Tuesday evening, for practice, a 720 of Plain Bob Minor in 26 mins. J. Brookes (conductor), 1; J. Gratrix, 2; J. Denner, 3; S. Oakes, 4; J. Potter, 5; A. Potter, 6. James Gratrix hails from Swinton.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Wednesday, September 11th, at St. Paul's, Shadwell, an attempt was made to ring Holt's Original peal of Grandsire Triples in honour of the 53rd birthday of Mr. C. Dempsey, but owing to the 5th being in bad order it was brought round at the quarter-peal in 43 mins. C. Dempsey, 1; S. Joyce, 2; S. Hayes, 3; H. Springall (conductor), 4; E. Hall, 5; W. Dallimore, 6; E. Clayton, 7; J. Scholes, 8. The band afterwards wished Mr. Dempsey many happy returns of the day.

THE OXFORD DIOCESAN GUILD.

THATCHAM (Berks).—On Saturday, September 21st, 720 Bob Minor. J. Tucker, 1; E. Wits, 2; M. Tucker, 3; C. Giles (conductor), 4; A. Watmore, 5; A. W. J. Bird, 6. And a 6-score of Stedman Doubles. C. Giles, 1; E. Wits, 2; H. Tucker, 3; A. Watmore, 4; S. Quinton, 5; A. W. J. Bird, 6. First 6-score of Stedman on the bells. And 360 of Canterbury Pleasure. F. Hill, 1; E. Wits (conductor), 2; H. Tucker, 3; C. Giles, 4; S. Quinton, 5; A. Watmore, 6. C. Giles, M. Tucker, J. Tucker, and A. Watmore hail from Reading; S. Quinton from Newbury; the rest belong to the local company.

THE CHESTER DIOCESAN GUILD.

EASTHAM (Cheshire).—On Sunday, September 22nd, at St. Mary's church, 720 Canterbury Pleasure Minor. J. Hasprey, 1; J. Woods, 2; J. Parr, 3; J. Hughes, 4; W. Smith (conductor), 5; J. Rowlands, 6. Also 720 Bob Minor, in 26 mins., standing as before, conducted by W. Smith.

THE ST. MARGARET'S SOCIETY, WESTMINSTER.

WESTMINSTER.—On Monday, September 16th, at St. Margaret's church, 609 Stedman Caters. F. J. Pitts (conductor), 1; T. H. Beams, 2; W. C. Hasted, 3; H. Barton, 4; H. N. Davis, 5; C. Hinds, 6; H. R. Davis, 7; G. Longden (Ashton-under-Lyne), 8; D. W. Griggs, 9; W. Biggin, 10. On Sunday, September 22nd, 468 Grandsire Caters. A. R. Davis, 1; J. W. West, 2; F. G. Perrin, 3; J. E. Davis, 4; J. George, 5; D. W. Griggs, 6; E. W. Fraser, 7; A. Dean, 8; F. J. Pitts (conductor), 9; C. W. Ward, 10.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, September 8th, for Divine Service in the morning, 720 Oxford Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; W. Ingham,

5; J. Nowell, 6. And for afternoon service, 360 New London Pleasure. A. Burn (conductor), 1; F. P. Powell, 2; W. Armstrong, 3; F. Robertshaw, 4; W. Ingham, 5; J. Nowell, 6. On Sunday, September 15th, for morning service, 720 Oxford Treble Bob. T. Robertshaw (conductor), 1; W. Ingham, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. And in the afternoon, 720 New London Woodbine. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And in the evening, 720 Kent Treble Bob, standing as in the morning.

THE KENT COUNTY ASSOCIATION.

FRINDSBURY (Kent).—On Sunday, September 22nd, at All Saints' church, for Divine Service in the evening, on the occasion of the Harvest Festival, a 6-score each of Canterbury and Plain Bob Doubles. D. Winsor, 1; A. Ring, 2; T. Pattenden, 3; C. Winsor, 4; W. Hunt (conductor), 5. Also a 6-score of Grandsire, conducted by A. Ring. After the service, three 6-scores of Grandsire Doubles. A. Ring, 1; C. Winsor, 2; J. Tully, 3; T. Pattenden, 4; W. Hunt (conductor), 5. W. Hunt belongs to the Gillingham band.

HASTINGS (Sussex).—On Sunday, September 15th, at Christ Church, Blacklands, for evening service, six 6-scores of Grandsire Doubles, each called differently; also rung as a farewell touch to C. E. Smith, who was going to leave Hastings the following morning to take up a situation in London. J. H. Dadswell, 1; C. E. Smith, 2; W. J. Jeffries (St. John's church, Deptford), 3; J. Livermore, 4; S. Saker (conductor), 5; W. H. Swain, 6.

LICHFIELD (Staffordshire).—On Sunday, August 4th, a 720 of Grandsire Minor in 26 mins. G. Wright, 1; F. Sedgwick, 2; H. Meacham, 3; E. Gallimore, 4; A. Bowler, 5; F. J. Cope (conductor), 6. On Monday, August 5th, several 6-scores of Grandsire Doubles were rung by W. Rogers, W. Dempster, J. Russell, G. Wright, B. Rogers and T. Bowler, in honour of the marriage of Mr. F. Wyatt, a ringer at St. Michael's church, and Miss A. Simms, the ringers wishing them both much happiness.

SHREWSBURY.—On Friday, September 6th, at St. Alkmund's church, a 168 of Grandsire Triples. W. Dolman, 1; G. Taylor, 2; T. Burd, 3; W. Griffiths, 4; W. Taylor, 5; A. Espley, 6; G. Byolin (conductor), 7; A. Fullick, 8. On Wednesday, September 18th, for harvest festival, a 420 of Grandsire Triples. W. Dolman, 1; G. Taylor, 2; A. Espley, 3; W. Taylor, 4; W. Griffiths, 5; W. Owen, 6; G. Byolin (conductor), 7; J. Burrows, 8. A 360 of Grandsire Triples. W. Dolman, 1; G. Taylor, 2; W. Owen, 3; W. Griffiths, 4; W. Taylor, 5; A. Espley, 6; G. Byolin (conductor), 7; J. Burrows, 8. A 336 of Grandsire Triples. W. Dolman, 1; G. Taylor, 2; W. Owen, 3; A. Espley, 4; W. Taylor, 5; W. Griffiths, 6; G. Byolin (conductor), 7; A. Bennet, 8.

SOUTHGATE (Middlesex).—On Wednesday, September 18th, at Christ Church, for practice, a quarter-peal of Grandsire Triples, in 49 mins. A. Jacob, 1; G. Newson (conductor), 2; *J. Miller, 3; *J. Sumpter, 4; *H. Newby, 5; F. Blondell, 6; *A. Miller, 7; *C. Ball, 8. Tenor 25 cwt. *First quarter-peal.

TUNBRIDGE WELLS (Kent).—On Thursday, September 12th, 728 Grandsire Triples, taken from Holt's Original. T. Lisle, 1; G. Smithers, 2; H. Porter, 3; P. Brooker, 4; S. Perkins, 5; W. Latter (conductor), 6; E. Mankelov, 7; H. Wood, 8. On Thursday, September 5th, 224 Kent Treble Bob. G. Smithers, 1; S. Saker, 2; H. Card, 3; H. Porter, 4; E. Mankelov, 5; S. Perkins, 6; C. Chapman, 7; W. Latter, 8. First touch of Treble Bob by ringer of the 2nd. On Sunday, September 15th, 504 Stedman Triples. H. Card, 1; T. Card, 2; H. Porter, 3; E. Mankelov, 4; S. Perkins, 5; C. H. Martin, 6; W. Latter (conductor), 7; J. Muggridge, 8. And 576 Kent Treble Bob Minor. G. Smithers (longest touch Treble Bob), 1; J. Maynard, 2; W. Latter, 3; H. Card, 4; C. H. Martin, 5; S. Perkins, 6; C. Chapman, 7; T. Card (conductor), 8. S. Saker hails from Hastings, C. H. Martin from Hendon.

WINSHILL (Derbyshire).—On Friday, September 13th, at the church of St. Mark, 720 Plain Bob, in 28 mins. T. Gilbert, 1; I. Morley, 2; F. Shepherd, 3; G. Wright, 4; J. Woodward, 5; C. Golder (conductor), 6. The above was rung on the 25th anniversary of the above church. And for the harvest festival, at which the Rev. F. Beaven, vicar of St. Paul's, Burton-on-Trent, preached the sermon.

WRAXALL (Somersetshire).—On a recent Sunday, on the occasion of the harvest festival, the local company, with the assistance of Messrs. Waters and Clements, of Barrow Gurney, rang a quarter-peal of Grandsire Triples, in 48 mins. H. Chard (first quarter-peal), 1; C. Winstone (first quarter-peal with a bob bell), 2; G. Clements, 3; J. Harvey, 4; J. Yonde, 5; A. Waters (conductor), 6; J. Windsor, 7; W. J. Summerell (first quarter-peal), 8.

A PROPOSED CURATES' UNION.

A well attended meeting of clergymen and laity was held at Sion College on Tuesday, for the purpose of forming a Curates' Union and Church Reform Society, having for its object "the removal of the grievances of the unbeneficed clergy and the abolition of such abuses as hinder the work of the Church." Dr. F. C. Finch, who occupied the chair, said the subject which they had met to discuss was once which was and had been engaging the serious attention of all sections of the Church of England. He had for many years been desirous of seeing certain beneficial changes in the constitution and methods of the Church. He felt that if a man had taken Holy Orders, and his parents had spent a large sum of money on his education, the least he could hope for was that he would find sufficient employment and remuneration to keep the wolf from the door. If an unmarried clergyman found that he was unable to support himself, it would, indeed, go hard with a married curate who had to supply the wherewithal for his wife and children. He had often wondered why the heads of the Church never put forward some scheme for the unbeneficed clergy. He had been a reformer for many years, and it was now an established fact that the people of this country were clamouring and even demanding, a reform of our great National Church. He asked who were the working clergy of the Church. If not the curates, then it must be the laity, and even the latter were beginning to feel their position very keenly.

The Rev. Dr. Thackeray, who convened the meeting, said he had been in communication with upwards of 200 clergymen throughout the United Kingdom, most of whom had expressed their general sympathy with the movement.

The Rev. A. G. B. Atkinson, curate of St. Thomas', Portman Square, moved:—"That a Curates' Union and Church Reform Society, consisting of clergy and laity who desire the removal of the grievances of the unbeneficed clergy, and who are anxious to abolish such abuses as hinder the work of the Church, be, and is hereby, duly formed and constituted." He said certain reforms were essential in the Church, and one which had become a recognised scandal was that relating to the unbeneficed clergy. The present Conservative Government had a chance of carrying out those reforms which were so much needed. It was a fact that unbeneficed clergy were the cause of a great deal of contempt in the street. The dramatist and the author played upon the unfortunate curate, in order to raise a smile or a jeer. Such sarcasm was even justified when facts were taken into consideration. (At this point there were several cries of "Order," and it was some minutes before the Chairman could restore order). Here was a fact that could not be overlooked, namely, that curates were generally looked upon in the eyes of the incumbents as private servants (yes and no, and uproar). There was also the vexed question of stipend (bosh, and sit down). He contended that a curate should be entitled to some kind of sliding-scale remuneration, which should advance as he became older (shame). The men of the best calibre would refuse to enter the church under such miserable conditions (a Voice: "They can stop away," and cheers). He hoped it was not for one moment supposed that they were organising an opposition against incumbents; but what they would do would be to tabulate grievances and formulate facts.

At this stage several of the audience left the meeting.

Dr. Thackeray, who was subject to a storm of opposition seconded the motion. He said he was an unemployed curate and was prematurely superannuated. He had endeavoured to obtain a curacy in his own parish, but had failed, and he now thought he would be entitled during the winter months to speak on Tower-hill or in Trafalgar-square (shame). There were thousands of cases exactly the same as his, and which, in many cases, were brought about by irresponsible incumbents to gratify their own whims and fancies, and for fear of jealousy or possible rival (uproar, during which the speaker resumed his seat).

Mr. H. W. Hill, churchwarden, Southwark, supported the motion amidst some little disorder.

The Rev. C. E. Curtis, St. Mary's, Haggerston, moved as an amendment:—"That this meeting condemns the formation of such a Union." (A Voice: "Insert the words 'wretched Union'"). He said it was a disgrace and a scandal that responsible members of the Church should propose such a monstrous idea (applause). If formed, it would rank with any other

common Trades Union, having for its object what any candle-stick-maker, bottlewasher, or general labourer had in view when he commenced an agitation (uproar). It would be a disgrace to priests and curates to have anything to do with such an organisation (cheers).

The Rev. F. W. Goodman, St. Mary's, Haggerston, seconded the amendment, which was supported by several others, amidst the greatest interruption.

Eventually, amidst a scene of confusion and excitement, the Chairman put the amendment, which was carried by a large majority. Immediately the Chairman made the announcement that the resolution was lost, there was much cheering, and several of the audience left the hall.

It was proposed and seconded that the Chairman should leave the chair, and eventually the meeting broke up in confusion, the Chairman declaring the meeting closed.

Upon the above, *The Standard* has the following:

"The meeting held at Sion College to consider the proposal for founding a Curates' Union, ended in confusion; but not until an amendment had been carried by a majority of two to one strongly condemning the scheme. It is impossible to read the report of the proceedings without feeling that the temper displayed on both sides prevented all hope of calm and logical discussion. Some at any rate, of the speakers, and a considerable proportion of those who only came to vote, were far too excited to give dispassionate attention to the simplest proposition, much less to deliberate on matters which involve wide and serious issues. Nevertheless, while regretting the want of restraint, and even of decency, which characterised some of the speeches, and the interjections of dissent they provoked, we may at least feel a qualified satisfaction at finding that a foolish and improper project was contemptuously put aside by an overwhelming majority. That the position of the unbeneficed clergy of the Church of England leaves much to be desired, and that a large number of curates are engaged in a hopeless and lifelong struggle against adversities from which every Churchman would rejoice to see them delivered—these are among the more deplorable features of the existing order of things in our social state. They hinder the work of the Church, and constitute an evil which calls for a remedy. To imagine, however, that any lasting improvement can come out of the programme advocated by the Curates' Union and Church Reform Society, or out of such discussions as that which recently took place, would be the wildest of illusions. . . . The aims and objects of the Union, as summarised by the promoters, are to abrogate all existing distinctions between incumbents and assistant-curates; secondly, to abolish the present system of patronage in the Church; and thirdly, to reform the Houses of Convocation by giving curates adequate representation in the Lower House 'on a truly Democratic basis of equality.' In other words, the idea of the Union is very much what might be expected from the attempt to adopt the tactics of trade combinations. The whole organisation and constitution of the Church are to be revolutionised to right the wrongs of a section. We do not know to what lengths of blind imitation the Union would go, or whether strikes and picketing would be included in the programme. But the transparent futility, one might even say the childishness, of the whole project will be obvious even to those who may have little practical acquaintance with the organisation of the Church militant. Unquestionably, it is an impediment to progress, as well as unfortunate for the individual, that any branch of the clergy should be harassed by the inadequacy of their remuneration. It would be still more grievous if, as was asserted, clergymen should lose some of the respect that is their due through causes beyond their own control, whether by the not always well-bred sarcasms levelled at the Cloth on the stage or in modern fiction, or by the inconsiderate exigence of vicars and vicar's wives. Neither temporal advantages, however, nor other amenities that are said to be sometimes wanting, will be secured by a Curates' Union. On the contrary, the sympathy both of the public generally, and of those on whom curates are more immediately dependent, would assuredly have been alienated had any countenance been given to this latest effort to ventilate their grievances. Fortunately for all concerned, the scheme has promptly been branded as an egregious blunder, and we trust that no more will be heard of it."

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Essex Association.—There will be a district meeting of the above at Harlow to-day, Saturday, September 28th. The towers of St. Mary's, Harlow, and Sawbridgeworth will be open for ringing. Tea will take place at The Green Man at 5 p.m., to be followed by a business meeting.
HENRY T. W. EYRE.
Great Totham Vicarage, Witham.

The Worcestershire and Districts Association.—The next committee and quarterly meeting of this association will be held in the schoolroom, Chaddesley Corbett, near Kidderminster, to-day, Saturday, September 28th, at 5.30 p.m., prompt. The Rev. D. H. Francis, vicar, has kindly consented to preside. The bells will be at the disposal of members.
JOHN SMITH, *Hon. Sec.*

The Llandaff Diocesan Association.—The next quarterly meeting will be held at Pentre to-day, Saturday, September 28th, meeting at 4 p.m.
H. G. WHITE, *Assistant Sec.*
41, *Grange Gardens, Cardiff.*

The Lancashire Association.—The annual meeting will be held at the parish church, Wigan, to-day, Saturday, September 28th. Service at 4 p.m. Preacher, Rev. H. J. Elsee, M.A., president. Tea at 5 p.m., meeting at 6 p.m.
J. REDFORD,
J. WILSON, } *Hon. Secs.*
A. E. WREAKS,

The Old East Derbyshire Association.—The quarterly meeting will be held at Sheffield to-day, Saturday, September 28th. Business meeting at The Queen Victoria hotel, High street, at 5 o'clock. Members wishing to take part in the Cup competition must pay their annual subscriptions at this meeting. Peal of eight and peal of twelve open for ringing during the afternoon. E. JAMES, *Hon. Sec.*
18, *The Dale, Woodseats, Sheffield.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held at Woodlesford to-day, Saturday, September 28th. Ringing from 2 p.m. Meeting house, The White Hart hotel. Handbells provided. Ringers, members or not, are cordially invited.
R. BINNS, *Sec.*
3, *Dame Street, Hogg's Field, Holbeck.*

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the schoolroom, Neston, to-day, Saturday, September 28th. Tea at 6 p.m. (free). Tower open from 3 p.m.
F. R. T. BOLTON, *Hon. Sec.*
Braeside, West Kirby.

Liverpool Diocesan Guild.—The next meeting will be held at St. Peter's, Hindley, on Saturday, October 5th. Bells ready at 3 p.m., tea 5 p.m., meeting 6 p.m.
REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM,

The Bedfordshire Association.—A quarterly meeting will be held at Woburn on Saturday, October 5th.
W. W. C. BAKER, *Hon. Sec.*

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Kingsley, on Saturday next, October 5th.

Members intending to be present are requested to give notice to the Rev. H. E. Beech, Kingsley Rectory, not later than Wednesday, October 2nd.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG,

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of this branch will take place on Saturday, October 5th, at Childwall. Ringing at 3, business meeting at 6.

ALFRED G. NICHOLSON, *Hon. Sec.*
30, *Upper Stanhope Street, Liverpool.*

The South and West Middlesex Guild.—The next monthly meeting of the above Guild will be held by kind permission of Rev. F. E. Bigg, at All Saints, Isleworth, on Saturday, October 5th. Ringing 5.30 p.m.

E. J. WALSON, *Hon. Sec.*
1, *Kerrison Villas, The Park, Ealing.*

The Surrey Association.—The next quarterly meeting will be held at Reigate on Monday, October 7th. Representatives are requested to inform Mr. W. Argent, Croydon road, Reigate, of the number who intend being present at tea, not later than Thursday, the 3rd. By kind permission of the Vicar, the tower will be open for ringing at 2 p.m. Short service at 4, tea at The Coffee Tavern, Market place, at 5 prompt, to be followed by usual business meeting. Members should endeavour to meet at the church of St. Mary Magdalene at 2 p.m.
R. B. BLANCHARD, *Hon. Sec.*
13, *Sunnyhill Road, Streatham, S.W.*

The Yorkshire Association.—The 20th annual meeting will be held at York. Owing to various causes, it cannot be held before October 12th. Circulars in due course.
BEN. T. COPLEY, *Hon. Sec.*

The Middlesex Association.—The sixth annual meeting will be held at Southgate, on Saturday, October 12th. Ringing at 5.0 o'clock. Tea will be provided at The Cherry Tree at 6 o'clock, and the annual meeting will take place at 7.0. It is particularly requested that every member will make a special effort to attend.
FRANK BLONDELL, *Hon. Sec.*
15, *Thornton Road, Barnet.*

The Winchester Diocesan Guild.—A meeting of the above, in accordance with decision of annual meeting, will be held at the parish room, St. Nicholas' hall, on Saturday, October 12th, at 6 p.m. Business, to divide the diocese into districts, and to appoint district secretaries. Tower of St. Nicholas (10), open to members from 10.30 a.m. to 4.30 p.m., by kind permission of the Rector.

CHARLES E. MATTHEWS, *Hon. Sec.*
Peaslake, Shere, Guildford.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at North Curry, on Saturday, October 26th. Particulars to follow.

HY. W. TOMKINS, *Hon. Sec. and Treas.*
The Cottage, Old Cleeve, Washford.

The Heavy Woollen District Association.—Yorkshire.—The next meeting will be held at Almondbury. Meeting at 5.30 at Ratcliffe Arms.
GEO. H. SIMON, *Hon. Sec.*
19, *Albert Street, Batley Carr.*

ANSWERS TO CORRESPONDENTS.

TOM TUG.—We cannot tell. Write to either of the parties concerned.

ENQUIRER.—About four years ago.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	4	18	0
Josiah Harris (Portsmouth)	0	3	0
James George (Rugby)	0	2	0
St. George's society, Hyde,			
Cheshire, per Mr. J. S. Wilde	0	10	6
St. Mary's society, Keenington, near Ashford, per Mr. Head	0	2	0
The Duffield society, per Mr. B. Sugden	0	5	0
St. Helen's society, Abingdon, Berks, per Mr. E. Aldworth	0	2	6
G. J. Smith (London)	0	1	0
All Souls' society, Halifax, per Mr. C. E. Carrington	0	6	0
Mr. W. Holroyd's children	0	1	0

Further donations will be gratefully received by Mr. John Hickman, whose address is 147, Bobber's Mill road, Nottingham.

Ringers Wanting Situations.

PRINTERS.—Machine Minder, age 23, seeks situation. Thoroughly used to the general routine of a country office. News and jobbing. Four years' reference. Ringer.—Address, T. Y., care of the Editor.

WANTED. Situation as Handy man or Porter, in Stores or Warehouse, Engineer's or Builder's Yard, or any similar employment. Five years' character. Good change-ringer.—Address, H. Kenten, 14, Gladstone cottages, Epsom.

YOUNG MAN, age 23, seeks situation as Under-Gardener, or Groom and Gardener. Two years' character.—Address, C. Scrutton, Sibton, Yoxford, Suffolk.

GARDENER (head working), seeks situation in gentleman's garden. Two years in present place (as above). Life experience, leaving to better. Age 26. Married, one small child. Can ring all the principal methods up to ten bells.—Apply, E. D., care of Editor.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble's Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCK-

INGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlborough, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahschmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahschmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 500 pages to be handsomely illustrated with 24 full-page plates of medieval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. S. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.
Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

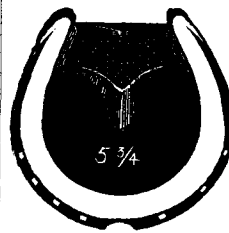
*A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.*

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

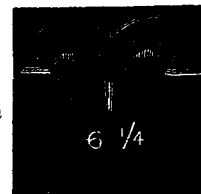


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1841.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A LOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS.

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

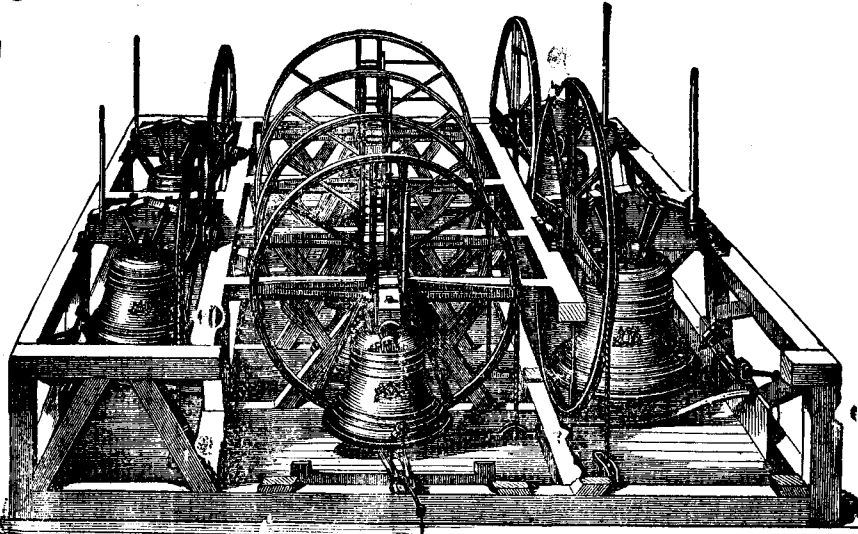
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"Big Ben," London.*

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighting Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Trouté bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

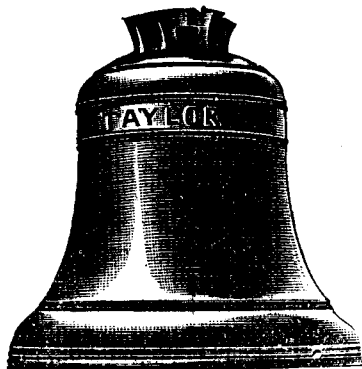
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for $\left\{ \begin{array}{c} \text{RINGING} \\ \text{OR} \\ \text{CHIMING} \end{array} \right\}$ Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

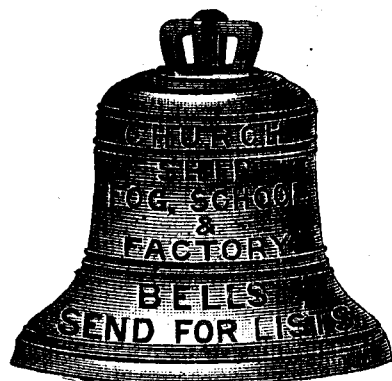
Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
 THE BELL FOUNDRY,
SMETTWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

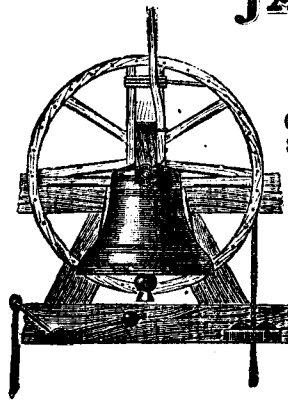
CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 704. — VOL. XIV.

SATURDAY, OCTOBER 5, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris.	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

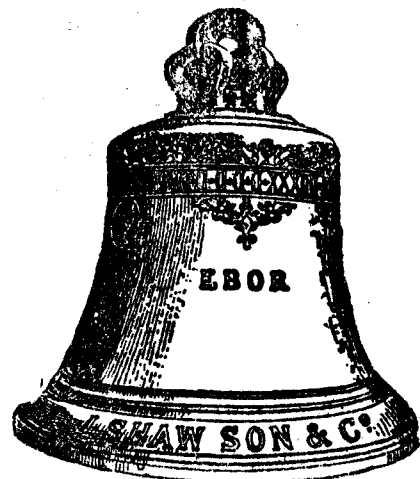
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

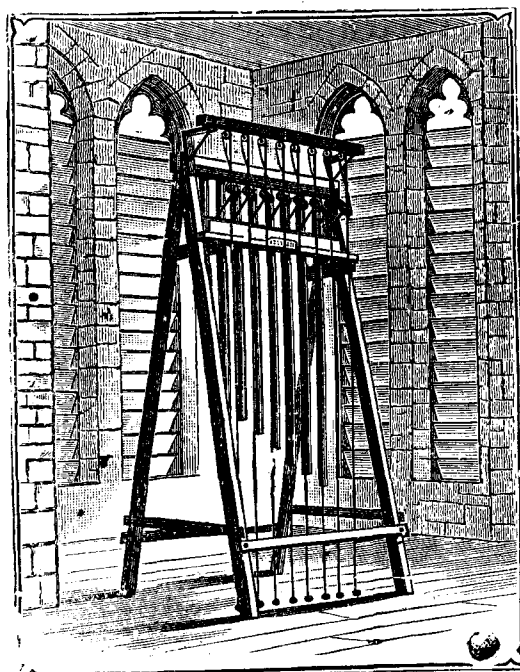
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales;
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks,"—"Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE ESSEX ASSOCIATION.

A District Meeting of this Association was held at Harlow, on Saturday last, when there was a good attendance of members, and some very good ringing was done, several touches in most of the Standard methods coming round. The ring is a fairly musical one, the ringing chamber roomy, and there is a pretty good circle. Tea was served at The Green Man, forty members doing justice with knife and fork.

The business meeting followed, the Rev. H. T. W. Eyre, Assistant Secretary, presiding. A vote of condolence to the relatives of the late Mr. Jerney, who was a member of the local company, and whose funeral had taken place during the afternoon, was passed. The Chairman having mentioned that the Rev. T. L. Papillon, Hon. Sec., was unable to be present, owing to the illness of his son, a vote of sympathy was passed, and a hope expressed that if the rev. gentleman carried out his intention of spending the winter abroad for the benefit of the health of his family, that the Association might have the pleasure of meeting him at the next annual meeting, and learn that the course taken had proved beneficial to those concerned.

Several new members having been elected, in reply to Mr. B. Keeble, the Chairman said there was the confirmation of election of two members who had been provisionally elected in the tower at Foxearth.

Mr. Keeble said the peal in which these two gentlemen took part, previous to which it was reported they were elected members of the association, was rung on the Sunday. He should therefore move "That the confirmation be deferred to the annual meeting." He did this not only because one of the objects of the Association was Belfry Reform, but to raise a protest against the holding of business meetings on the Sunday. He was not going to set himself up as a Sabbatarian, for he believed that if man did his duty to his God first, the Sunday was not only intended for rest, but also for recreation, provided that that recreation was of a limited nature. As an illustration, he saw no harm in a man riding a cycle a few miles into the country on a Sunday, but what would a great majority of the English nation say to races on the Sunday? These would be an exhibition of the rider's skill, a test of his physical ability, and an exhibition of his knowledge of the science of riding a machine. Just so with peal-ringing, it was an exhibition of the ringer's skill, a test of his physical ability, and knowledge of the Science, and as such should not be permitted on the Sunday. There was, however, another point. The election in a tower was generally a farce, sometimes it took place before the peal, sometimes after. If, however, it took place before an unsuccessful attempt, it was seldom that one heard any more of the provisionally-elected member. Of course under the rules these elections were permitted, and bands formed themselves *pro tem.* into a committee for the purpose of election. This was to all intents and purposes a business transaction in connection with the Association. If these elections on the Sunday were permitted, the Association might just as well hold its district or even its annual meeting on the Sunday. Again, many of them knew that in towns where churches were surrounded by houses there were complaints of Sunday ringing; in fact from his own personal experience he knew that such was considered, by the inhabitants residing in the immediate neighbourhood of the church, an annoyance. Should the Association therefore encourage peal-ringing on the Sunday? If this resolution was adopted it would give the whole of the Association an opportunity of expressing an opinion whether Sunday peal-ringing should be encouraged or not. He submitted it ought not to be, and above all he earnestly submitted that meetings for the transaction of business on the Sunday should be condemned. The deferring of the confirmation of the election would also give the whole of the band an opportunity of coming to the meeting and making good their case. It was on the grounds that the election was not in accordance with the objects of the Association that he moved the resolution.

Mr. Lucas said he failed to see that the confirmation of the election could be deferred to the Annual Meeting, as the rules distinctly stated that the confirmation must be submitted to the next meeting of the Association. If deferred the Association would lose these two members. [Mr. Keeble: Decidedly not.]

Besides he saw no reason why the meeting should not confirm the election. If deferred to the Annual Meeting there would not be probably more than a third of the members present.

The Chairman thought it would be rather a hard and fast line not to confirm the election. No doubt many of those present would approve of much that Mr. Keeble had said, but he thought to adopt the course would be rather unfair.

Mr. W. Pye said he took part in the peal at Foxearth. It was rung after service, the members were elected before starting, and he hoped no member of the Association would ever do a worse thing than ring a peal on a Sunday.

Mr. Waghorn pointed out that there was nothing in the rules to prevent a band ringing a peal on a Sunday.

Mr. L. Watts having formally seconded the resolution, Mr. Lucas proposed and Mr. Tucker seconded, that the confirmation be confirmed.

Mr. Keeble claimed that if his resolution was adopted, although only a third of the members of the Association might be present, or even less at the annual meeting, it would be more a representative meeting than the present one. To adopt the confirmation would not be a credit to the Association.

The amendment was carried by twenty-seven votes out of the forty members present.

A vote of thanks was passed to the vicar for the use of the bells, and the rev. gentleman, in acknowledging the same, said that ringers were claiming to be and even admitted in many places to be a body of church workers. The ringers' duty was to call people to the House of God. He did not wish them to think that all he was speaking to adopted what he was about to mention, but he knew some ringers did. They called the people to the church, and when the time came for them to attend the service, they often took themselves off somewhere to enjoy themselves after some other fashion. In other places they were considered church workers just the same as the choir were. What would be said if the choir did the same thing? If any there were in the habit of doing what he had mentioned, he trusted that on the morrow they would resolve to turn over a new leaf, and then the Association would not have met in vain.

A vote of thanks was accorded to the Hon. Assistant Secretary for presiding.

SOUTH KIRBY, YORKSHIRE.

On Sunday, September 22nd, by the kind invitation of the Rev. H. M. Wellington, the Sandal parish church society had the privilege of opening a peal of six bells at the parish church of South Kirby, a distance of about ten miles from Sandal, and were conveyed thither by a waggonette sent to meet them at eight o'clock in the morning. The bells are an old peal, cast in 1802, tenor 13½ cwt., and have for some years been past ringing. They have recently been re-tuned and rehung in a new iron frame by Messrs. Taylor and Co., of Loughborough, and in the opinion of the ringers the greatest credit is due to that firm for the manner in which the work has been done. About 4000 changes were rung in the methods of Oxford, Violet, New London, Duke of York.

THE HEAVY WOOLLEN DISTRICTS ASSOCIATION, YORKSHIRE.

The September meeting of the above was held at Almondbury, the business being transacted at The Ratcliffe Arms. Amongst the representatives of about twelve companies, Mr. Joah Peacock, President, presiding, the minutes of last meeting were passed, with the exception of one relating to mixed companies ringing at contests. A letter was read with regard to opening a fund for the bereaved family of Tom Kaye, Thornhill, late member, and it is hoped that the appeal to the meeting may not be made in vain. Each company may forward their amounts to John Hardcastle, Walker street, Thornhill, Leeds, who will hand it over. The meeting closed after making three new members, and returning a vote of thanks to the vicar and churchwardens for the use of the bells, which were kept going till a late hour. The next meeting will be held at Shelley.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

THE CHESTER DIOCESAN GUILD.—CREWE BRANCH.

On Saturday, September 21st, a meeting of this branch was held at Sandbach, when thirty-six members attended from Sandbach, Crewe, Acton, Alsager, Lawton, and Bunbury. The usual business meeting was held in the schoolroom at 3.30, the Rev. J. G. Howson, vicar of Christ Church, Crewe, and President of the branch, in the chair. Mr. John Stringer, of Sandbach, was elected an honorary member of the society. The next meeting was arranged to be held at Alsager on November 16th. The tower was then visited, and ringing indulged in until five o'clock, when the members were invited to a splendid tea in the schoolroom, provided at the cost of Mr. Stringer and one or two friends. After justice had been done to the good things provided, Mr. Langford proposed a hearty vote of thanks to Mr. Stringer for his kindness that day in providing the tea and giving the members the privilege of walking through his beautiful grounds. This was seconded by Mr. Holding, and carried with acclamation.

Mr. Stringer, in the course of a reply, stated it was a pleasure for him to assist the ringers in any way he could. He took a great interest in them as being Church officers, and now that he was a member of their society, he would be only too pleased to assist them in any way he could, but he hoped that after calling other people to church they would not forget to go themselves. He also thought that meetings such as these were a good thing, as it brought the different bands in the district together, and was also a means for the clergymen to meet the ringers and work together in the good work of the church.

The Rev. S. Nunn, vicar of Lawton, said it was a great pleasure for him to be there that day, and at such a gathering of ringers, and he was sure nothing but good could come from such meetings, and he would promise them a hearty welcome when they came to visit him at Lawton.

Mr. Holding then proposed a hearty vote of thanks to Mr. Thomas Johnson, the conductor of the Sandbach ringers; also the ladies and the local members for the trouble they had taken to make arrangement for the tea and meeting, which was carried unanimously.

The party then broke up, some going to the tower, while others walked about and listened to the bells, the meeting breaking up about nine o'clock, all being well pleased with the afternoon's outing.

The services of Mr. Holding, the instructor to the branch, were engaged by the Lawton ringers to instruct them in change-ringing, this making the fifth tower now taking instruction from him.

It may interest those readers who were startled by the "Shocking Death of a London Bellfounder," to know that the catastrophe there chronicled was the immediate cause of the establishment of our great National Arsenal at Woolwich. There is a popular story to the effect that a young French, or Flemish, founder, was in the Moorfields foundry at the time of the accident, and from his superior knowledge of his art actually prophesied that the disaster would occur. This story, however, has been effectually refuted by Lieut. C. E. Grove, R.E., in his "History of Woolwich Arsenal." The truth is that the Government of the day, appalled at the mischief done, advertised for an efficient and highly skilled brass-founder, and by this means secured the services of Andrew Schalch, of Donai, the seat of the great Jesuit College, of which famous seat of learning Schalch was in all probability a pupil. At Woolwich, under the name of "Tower Place," was already established certain store-houses and works in connection with the Navy, and Andrew Schalch, having a free hand, determined on this as the site of his new brass-foundry. Of course, such a site had many obvious advantages, by no means the least of which was his discovery of inexhaustible beds of loam, a kind of sand pre-eminently suitable for foundry purposes, in the vicinity. To this day, Charlton, the adjoining parish to Woolwich, supplies half the foundries of the world with loam. C.

WEAR GOOD CLOTHES.—SEND AND GET
your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Sunday, September 15th, eight members of the above Association from Kingsley paid a visit to Rocester, to have a pull on the nice little peal of six bells, which were soon put in motion to the tune of Oxford Treble Bob Minor, a 720 of which was brought round in 24 mins. E. Bradshaw, 1; J. Morton, 2; A. Edwards, 3; J. Morton, 4; H. Carnwell, 5; H. Booth (conductor), 6. After a few short touches of Plain Bob, the bells were lowered, and the visitors journeyed on to Ellastone, a pretty little village about three miles farther on, with a nice ring of six bells, which were soon in full swing, Woodbine Treble Bob Minor being the method this time, a 720 of which was rung in 27 mins, standing as before. After short touches of Plain Bob and Kent Treble Bob, the visitors arrived home in good time, having thoroughly enjoyed themselves. They wish to thank the vicars of Rocester and Ellastone for the use of the bells, and the ringers for having all in readiness.

RINGERS' SUPPER AT HARROGATE.

On a recent date, the members of the local company of ringers met at St. Mary's Church, where several touches of Kent Treble Bob were rung by the following members:—J. Benson, 1; H. Robinson, 2; H. Dickinson, 3; F. Durdy, 4; H. Brown, 5; W. Turner (conductor), 6; in honour of the occasion of Mr. H. Dickinson attaining his majority. After which, by kind invitation of Mr. Dickinson, an adjournment was made to the West End Tavern for supper. Some capital knife and fork changes having been gone through, "That's all," was called. After the usual toasts had been submitted, Mr. Brown proposed, and Mr. Turner seconded, the health of Mr. Dickinson, which was drank with musical honours, to which he replied with a few suitable words. Mr. Dickinson then proposed, and Mr. Brown seconded, that a vote of thanks be given to the host and hostess, to which the host replied. The rest of the evening was occupied with singing, music, and handbell ringing, after which the singing of "Auld lang syne" brought a most enjoyable evening to a close.

A CITY CURFEW BELL.

Though "the curfew tolls the knell of parting day" no longer, the old bells are regarded as strange memorials of by-gone days. One which had long been allowed to lie neglected, has just been re-mounted on a strong English oak frame in the cupola of the ancient church of St. Giles, Cripplegate. There is said to be no doubt that it is the same bell which rung the nightly signal when Milton lived under its shadow. The church was built somewhere about the year 1100, close to the ancient city gate. It was restored after being partially destroyed by fire in 1545. At the age of twenty-one Oliver Cromwell was married in St. Giles' to Elizabeth Bourchier on August 20th, 1620. In the south-west corner of the churchyard may be seen the remains of a bastion of the old Roman wall that once surrounded the City.—*London Paper*.

Thirteen bells, which were presented by the inhabitants of Moscow, Nijni Novgorod, and Jaroslaw to the Abyssinian Envoys who recently visited Russia, have been despatched to Obok, via Odessa and Port Said.

The unveiling of the memorial to the late Primate Knox, which consists of a portrait bust by Mr. Joseph Whitehead, and is to be placed in a carved marble niche, takes place in Armagh Cathedral on Monday next. The ceremony will be performed by the present Primate, Archbishop Gregg.

Speaking at the Christian Convention in Dublin on Tuesday evening, the Archbishop of Dublin, referring to the question of reunion, said they felt at the present time that the religious atmosphere was surcharged with an intense longing and craving for something more in the way of close intercommunion among Christian people. This was proved by the pastoral recently issued by the Archbishop of Canterbury, which contained large hearted, outspoken and well-weighted utterances that he, for one, welcomed from the bottom of his heart. Equally welcome sentiments had been expressed by leaders amongst unepiscopal bodies.

THE ANNUAL TUNE-RINGING CONTEST AT BELLE VUE, MANCHESTER.

This popular contest took place on Monday, September 23rd, and as usual there were many thousands of people present, some on pleasure bent only, but for the most part the crowd was composed of persons who took a lively interest in the ringing. The test piece this year was Gounod's "L'Elixir D'Armour." Out of the seventeen bands entered, twelve put in an appearance, and the judges, Messrs. Kendrick Pyne (organist of Manchester Cathedral), and Karl Kiefert (musical director of London and Manchester concerts), placed their awards as follows: 1st prize—Almondbury; 2nd prize—Dewsbury; 3rd prize—Tintwistle; 4th prize—Thurlstone; 5th prize—Crossland Moor. The awards gave general satisfaction. Shortly after 4 o'clock the change-ringers present began to gather in the large room over the Hyde Road entrance. Those present hailing from Bradford, Liversedge, Huddersfield, Dewsbury, Sheffield, Manchester, Southport, Hyde, Ashton, Chesterfield, Oldham, Stoke-on-Trent, Gorton, Llandudno, Northenden, and many other places. After a course of Grandsire Caters on the handbells by a portion of the Hyde contingent, Mr. J. S. Wilde rose to explain why the announcement had been made in "THE BELL NEWS" convening that assembly. He said that Manchester ringers generally were aware of the fact that every year a great number of change-ringers visited Belle Vue for the purpose of listening to the contest, and perhaps for the purpose also of meeting with as many of their brother-strings as may be present. It was therefore thought desirable to get as many as these together as possible in order that a social hour or two may be spent in each others' company, so as to give an opportunity for exchanging ideas relative to change-ringing, and an opportunity of making each other's personal acquaintance.

Mr. Hill, of Southport, then rose, and in a very pertinent speech remarked the pleasure he felt on reading the announcement in "THE BELL NEWS" calling that meeting. He was one of those who had come to Belle Vue many years, not only to hear the contest, but to meet some of his many change-ringing friends whom he knew would be present. Sometimes he had been fortunate enough to do so, but that was the exception rather than the rule, and he thought Mr. Wilde was deserving of the best thanks of those present for giving them an opportunity of meeting together, and he expressed the hope that now a start had been made in a much needed direction, that the meeting would become an annual affair.

A gentleman from Stoke seconded, and Mr. Fildes of Hyde supported, and the motion was carried unanimously.

An announcement was then made which had been received from Mr. Eachus, of Manchester, which was to the effect that the cathedral bells would be at the disposal of the visitors from 6.30.

Mr. Jno. Blakeley, the genial conductor of the Gorton ringers, also announced that the handy ring of eight at their tower were at the disposal of the visitors, and that next year bands arriving at the Gardens in the early part of the day, would if they wished it, be enabled to go in and out of the gardens with a passport, and that Messrs. Jennison, the proprietors of the establishment, would place a room at their disposal. Change-ringing on the handbells then followed, courses of Caters, Royal, Major, and Triples followed each other in quick succession, and the party broke up at about 7.30, after a most enjoyable meeting.

Ringers' Outings.

ST. MARY'S GUILD, TAUNTON.—On Saturday, September 21st, the members of this Guild, accompanied by a few friends, had an outing to Exeter. Meeting at Taunton station, and after waiting about half-an-hour, we steamed out of Taunton, reaching Exeter at 3.40, where we was met by Messrs. F. Shepherd and the Master of St. Sidwell's. St. David's was first visited, and here we were met by Messrs. Roberts, Moss, Mudge, and Squires. This pretty peal of eight, tenor 12½ cwt., was raised in peal, and a 504 of Grandsire Triples was brought round, conducted by T. Radford. A move was then made through the

city to St. Edmund's church, where we found Mr. T. Townsend awaiting us. This musical little peal was soon going to the tune of Bob Major and Grandsire Triples, after which we were conducted to a Coffee Tavern in Fore Street, where we satisfied the inner man. The cathedral and other places of interest were then visited. Meeting at St. Sidwell's at 7.30 we were met by the whole of the Sidwell's society. This beautiful peal of ten was raised in peal, and some well-struck touches of Grandsire Caters brought round, some of the St. Sidwell's men standing in; also a course of Bob Royal, Messrs. Shepherd (2) and W. Drake taking a rope, the whole being conducted by T. Radford. After spending a pleasant half-hour together, steps were made for home, leaving Exeter at 10.30, and arriving at Taunton about 11.15, having spent a very enjoyable day. Our best thanks are due to Messrs. Shepherd, Townsend, and Roberts for having everything in readiness; also to the vicars of St. Sidwell's, St. Edmund's, and St. David's for the use of the bells.

T. W. R.

THE ST. STEPHEN'S SOCIETY, WESTMINSTER.—On Saturday, September 21st, the members of this society held their annual outing, Windsor being the place selected. Arriving at their destination, and after partaking of slight refreshments, they made for the Castle. The bells of the Curfew tower received minute inspection, many fingers itching to handle the ropes, but this was not allowed. The guide pointed out to them the peculiar old dungeons, and his tales of what had taken place there made them rejoice that they were living in the present age. The Round Tower, State Apartments, and royal chapels were also visited, and three hours slipped away in an incredible short time. Dinner was served at The Round Tower hotel, to which fourteen hungry men did full justice. After a chat and smoke, a move was made to the parish church of St. John, where through the kindness of the vicar and Mr. King, the head ringer at the church, touches of Double Norwich, Treble Bob and Stedman were successfully brought round, conducted by Messrs. Newton and Oxborrow. The next move was to the river, where after embarking in two boats, an amateur race took place, but owing to the skill of the helmsman, one crew ran upon a sandbank amidst the laughs of the rivals. Landing again a walk was taken into Eton, but as the evening was coming on, the beauties of the College could not be seen. As eleven of the party had arranged to stay over night, they wended their way back to the hotel, and a very pleasant evening was spent in singing, recitations, etc., several friends of the host blending their talent with the visitors. Bed was the next order, but as "boys will be boys," not much sleep was to be obtained. On Sunday after breakfast another visit was paid to St. John's, and a 500 of Double Norwich and another of Stedman was rung for morning service. They then started on a walking tour. Taking the Long Walk through the Park, they inspected the huge horse and rider at the far end, and then made tracks for Virginia Water, and on through Egham to Staines. At the latter place they had obtained permission to ring for evening service, and another 500 of Stedman was brought round. A move was then made for the station, and catching the 8 p.m. train, London was safely reached in good time. The members wish to tender their thanks to the vicar of St. John's for his kindness in allowing them to ring, and to Mr. King who so kindly had everything ready in the belfry.

THE ALDRINGTON SOCIETY, SUSSEX.—The ringers of St. Leonard's parish church had their annual outing on Saturday, September 21st, the places selected being Uckfield, Buxted, and Maresfield. Leaving Aldrington at 7 o'clock, Uckfield was reached at 9 o'clock, and not being able to ring till the afternoon owing to something being wrong with the ropes, a start was made for Buxted, where they found a good peal of eight. After ringing a few touches of Doubles they returned back to Uckfield where an excellent dinner had been provided for them. After dinner a move was made for the church, and ringing for 40 mins., a start was made to Maresfield, where a rather heavy peal of six was found, the ringers making good use of the bells before setting down to a substantial tea at The Chequers hotel, which had been provided by the rector (Rev. J. M. B. Butler), who was unable to be present owing to illness. After thanking the vicar for his kindness, the visitors left Buxted at 10 o'clock, reaching home about 11.30.

THE LLANDAFF DIOCESAN ASSOCIATION.

The Quarterly Meeting of the above was held at Pentre on Saturday, September 28th, at 4 p.m., the Vicar, the Rev. W. Lewis, in the chair. The chairman opened the meeting with a short prayer, and afterwards delivered a welcome address to the members, in the course of which he said he was glad that the ringers in the diocese of Llandaff had formed an Association, and he hoped that all ringers that had not joined would do so at once, and also the clergy. He was glad to say that his ringers worked in harmony with him, and were at all times ready to lend a helping hand to anything that was required of them. He also hoped that the Association would visit him again at a not very distant date. He would always be glad to meet them.

The minutes of the last meeting were read and confirmed. A resolution was passed that the hon. secretaries of districts should in future reply to the notice appearing in "THE BELL NEWS" re the number of members likely to be present on these occasions. The ringers present were from Aberdare, Cardiff, Penarth, Llandaff and Pentre. It was proposed and carried that the next meeting be held at Peterstone-Super-Ely, the date to be left to the committee. A vote of thanks was passed to the chairman for presiding, and carried with acclamation.

The Vicar briefly replied, and invited the members to tea at 5.30 p.m., which was accepted with cheers.

The members then adjourned to the infant school for tea, about thirty-five sitting down to a splendid knife and fork spread, presided over by the Vicar and Mrs. and Miss Lewis, Mrs. Daniels and other ladies. After doing justice to the good things provided, and grace being said, Mr. White, assistant secretary, thanked the Vicar, Mrs. and Miss Lewis and the other ladies, and the ringers of Pentre, for the kind welcome and splendid repast just partaken of.

The Vicar briefly replied, and cheers were given for the ladies, and the ringers dispersed to the tower for a pull. After ringing a few short touches of Plain Bob and Grandsire, train time arrived all too soon. Several of the local ringers accompanied the visitors to the station, and after saying good-bye, with a hope of coming again shortly, they started for home, which was reached about nine p.m., everyone having enjoyed themselves.

REDHILL, SURREY.

On Saturday, September 28th, the Dedication Service of the new tower and bells of St. John's church took place. The bells were the gift of the Rev. H. Gosse, late vicar, in memory of his wife. The service, which was choral, commenced at 3.30; the sermon being preached by Archdeacon Burnaby, of Kingston-on-Thames. There was a good congregation to listen to the fine peal of eight bells, tenor 14 cwt. in F, by Mears and Stainbank, Whitechapel Bell Foundry. The bells were chimed at the end of the service, and will be continued until further notice, which will be given in "THE BELL NEWS."

AN INTERESTING DOCUMENT.

To the Members of the Societies of Cumberlands and College Youths, Change-Ringers, and others.

Now on Sale—to be obtained of Mr. H. F. Wood, member of the Ancient Society of College Youths, 24, Robert Street, Hart's Lane, Bethnal Green, London, a reprint of the Original Circular announcing the Grand Opening of a New Peal of Twelve Bells at Quex Park, Isle of Thanet, Kent (the seat of John Powell, Esq.), bearing date August 4th, 1819, giving particulars of the various touches by the two societies, also of a Fine Peal of 5213 Grandsire Cinques, by the Cumberland Society, with the names of the respective performers.

The circular is neatly printed, suitable for framing, on paper 10½ in. by 15½ in. deep, and can be had of Mr. H. F. Wood, as above, price threepence each.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths. CAMBRIDGE: Macmillan and Bowes.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

LONDON SURPRISE MAJOR.

SIR,—Mr. J. Parker says in your last issue we are somewhat mixed with our peals of London Surprise, and I do not much wonder at this opinion, after the assertion made by Mr. N. J. Pitstow in "THE BELL NEWS" of the 21st ult. He says my 5376, and Mr. Hattersley's 5376 are one and the same. I say they are not, as although each contain the 6th twice each way in each part, each composition contains a different set of natural course-ends. Mr. N. J. Pitstow gives a 5376 in your issue of the 21st ult., and says that it is almost a similar composition. This peal has similar qualities, I admit, but these are obtained in a different manner, and in fact is based upon another plan entirely. This peal, however, belongs to the late Mr. Sottanstell, and is given on page 830 of that gentleman's work. I will now again refer to Mr. Parker's letter, in which he gives a peal by the late W. Harrison, and which may be found on page 829 of Sottanstell's work. This peal, and the peal by Mr. Sottanstell, are very near relations; they are upon the same plan, and contain similar qualities, but I hold that they are separate compositions, and interesting examples of each author's way of obtaining the result required. The last peal I can notice (I have not the peal mentioned by Mr. John Thorp) is the variation given by Mr. Parker. Now this is not a variation of Harrison's peal, Sottanstell's, or mine. It is upon the plan of Mr. Hattersley's peal, and has similar qualities, but as the natural course-ends are different, the two — are not the same. I have given all these peals below, with a view of placing the matter a little more clear to your readers, so that those who are interested may see what has been done. In conclusion, I am not going to say there is a great difference in these compositions, as that is an impossibility in a precarious method like London Surprise, where a bob may be put in here or taken away there. No Sir; as I before said, that is not possible, but I do say I consider that when that fair and liberal allowance which must be allowed in this method, the peals will be considered to belong to those gentlemen whose initials are appended.

5376.

2	3	4	5	6	M	W	H	2	3	4	5	6	M	W	H
5	4	6	3	2	-	-	-	5	4	6	3	2	-	-	-
2	6	4	3	5	-	-	-	3	6	2	4	5	-	-	-
3	4	5	6	2	-	-	-	4	2	5	6	3	-	-	-
2	6	5	4	3	-	-	-	3	6	5	2	4	-	-	-
4	5	3	6	2	-	-	-	2	5	4	6	3	-	-	-
6	4	3	5	2	-	-	-	6	4	3	5	2	-	-	-
2	5	3	4	6	-	-	-	2	5	3	4	6	-	-	-
4	2	3	5	6	-	-	-	3	4	2	5	6	-	-	-

W. H. Each twice repeated. W. S.

5376.

2	3	4	5	6	M	W	H	2	3	4	5	6	M	W	H	2	3	4	5	6	M	W	H
5	4	6	3	2	-	-	-	5	4	6	3	2	-	-	-	5	4	6	3	2	-	-	-
2	6	4	3	5	-	-	-	2	3	6	4	5	-	-	-	2	3	6	4	5	-	-	-
4	6	5	3	2	-	-	-	4	6	5	3	2	-	-	-	4	6	5	3	2	-	-	-
2	3	5	6	4	-	-	-	2	3	5	6	4	-	-	-	3	4	5	6	2	-	-	-
4	5	3	6	2	-	-	-	4	5	3	6	2	-	-	-	2	5	4	6	3	-	-	-
6	4	3	5	2	-	-	-	6	3	2	5	4	-	-	-	6	2	4	5	3	-	-	-
2	5	3	4	6	-	-	-	4	5	2	3	6	-	-	-	3	5	4	2	6	-	-	-
4	2	3	5	6	-	-	-	3	4	2	5	6	-	-	-	4	2	4	5	6	-	-	-

Each twice repeated.

H. D.

C. H. H.

J. P.

H. DAINS.

MR. JOHN DAY'S RECOLLECTIONS.

SIR,—I have been pleased to read the recollections of Mr. John Day, and wish he had gone on till Christmas next. Would that there were more such gentlemen with recollections in every noted ringing centre that England can boast of.

H. DAINS.

THE PEAL "APPENDIX, 1895."

Treble Bob Royal.

SIR,—To continue discussion upon this subject is distasteful to me, as it seems no good will come out of it. Mr. Dains' reply is not to the point. I did not say that he had made an illegitimate variation of the 5080. My words were "the 5000 being a slight alteration of it." The Rev. H. Earle Bulwer appears to me to fail in grasping the facts of the case. The 5080 is published on April 25th, 1891; the next week Mr. Dains' 5000 appears. My contention is that it was not composed independently, but was obtained from the 5080. If I am wrong, I

tender to Mr. Dains and the whole Exercise my humble apology for such an accusation. I can assure, you Sir, that I do not wish to use words in any railing sense, or with any intention to insult or irritate. As soon as I saw Mr. York Green had independently composed the peal, I at once endeavoured to alter it, which I did, and obtained the 5000, retaining the same qualities with the addition of having the 5th eighteen times home, which the original and H. Dains' alteration do not; and here let me say my old friend is entirely wrong. This was done before I had seen his alteration, and therefore I had the requisite for putting the 6th the extent home in a nine-course peal containing 5000 changes exact without receiving the cue from him.

London Surprise.

Mr. Bulwer, in his letter published in your issue of the 21st inst. writes that he wishes for an authoritative decision as to the real author of the third peal on page 119, and in to-day's "BELL NEWS" I expected to find something said about it. When I received the peal from Mr. Bulwer, I wrote him that it was a reverse of one of mine published and rung. Mr. Bulwer now writes he has carefully compared it, and is quite unable to see that it is the reverse of any of the 5088s given on the above page. For the guidance of any one who chooses to give an opinion on the dispute between us, I append the peals as follows, and observe that starting from the "before" in the fifth course of the original and reversing the whole, gives Mr. Bulwer's production.

ORIGINAL.						REV. H. EARLE BULWER'S COMPOSITION.					
2	3	4	5	6	M B W H	2	3	4	5	6	M B W H
5	4	6	3	2	- -	2	6	3	5	4	- -
2	6	4	3	5	- -	4	3	6	5	2	- -
5	3	4	6	2	- -	2	5	6	3	4	- -
4	6	5	3	2	- -	3	2	6	5	4	- -
6	3	5	4	2	- -	4	5	6	2	3	- -
2	3	6	4	5	- -	3	6	5	2	4	- -
2	5	3	4	6	- -	6	2	5	3	4	- -
3	4	2	5	6	- -	2	3	5	6	4	- -

Treble Bob.

I am obliged to the Rev. James Holme Pilkington for pointing out the following false peal, and regret that it had escaped my notice. Beside it I now present it in an altered form, containing the same qualities and number of changes.

FALSE PEAL.					REVISED VERSION.				
5024.					5024.				
	M	B	W	H		M	B	W	H
3 6 4 5 2	2	—	I	2	2 6 3 5 4	2	—	I	2
3 4 5 6 2	I	—	2	2	3 4 5 6 2	2	—	2	2
2 3 6 4 5		—	2	2	5 6 3 4 2	I	—	2	I
2 6 4 3 5			I	2	2 6 4 3 5	2	—		I
5 2 3 6 4	2		I	2	5 2 3 6 4	2		I	2
4 2 5 6 3		—	I		4 2 5 6 3		—	I	
2 4 3 6 5		—	I	2	2 4 3 6 5		—	I	2
2 5 4 6 3		—	I	I	2 5 4 6 3		—	I	I
6 4 5 2 3			2	2	6 4 5 2 3			2	2
<hr/>					<hr/>				
4 2 3 5 6	2	—			4 2 3 5 6	2	—		
2 5 3 4 6	I	—			2 5 3 4 6	I	—		
3 5 4 2 6	I	—		I	3 5 4 2 6	I	—		I
2 4 5 3 6	I	—		2	2 4 5 3 6			2	2
4 3 5 2 6	I	—			4 3 5 2 6	I	—		
5 3 2 4 6	I	—		I	5 3 2 4 6	I	—		I
2 3 4 5 6	I	—		I	2 3 4 5 6	I	—		I

Saffron Walden, September 28th, 1895.

N. J. PITSTOW.

Bob Major.

SIR,—May I direct your readers' attention to a slight error which occurs on page 69 of the above appendix. The calling of the last course of the 6384 should be "middle and home" not "wrong and home" as given. The bob at the "wrong" may be called if preferred, but the "middle" must not under any circumstances be omitted. Among the other peals, if the 6608 on page 70 be begun at the nineteenth course, the composition will be a trifle more musical. It was given in its present form for the sake of symmetry. I may also mention that the first half of the 6720 given on page 64 under Mr. H. J. Tucker's name, was rung as far back as February, 1888, as Royal, as the composition of Mr. James Motts, of Ipswich, and that the 5056 on page 63 has been rung many times as the composition of Mr. J. R. Pritchard, of Liverpool.

N.B.—The two four-part peals of King's Norton Major published in your issue of a week or two ago are false, as would be any other peal on the same plan.

J. A. TROLLOP.

TREBLE BOB ROYAL.

SIR,—I am at a loss to understand where the originality of Mr. Dains' peal comes in. My opinion is, that his peal is only the 5080 reduced to an even 5000 by cutting out 2 m and replacing other calls. We know there are no alternate calls in Treble Bob Royal, but that does not say why calls should not be replaced and by so doing have the same amount of calls at the m w h as Mr. Dains' peal has, minus 2 m. Had I or anyone else trodden so closely on Mr. Dains' heels he would have been the first to cry out. I am sure Mr. Pitstow didn't want Mr. Dains' cue to bring the 6th her extent home in an even 5000. The object was to bring the 6th the extent home in nine courses, which was done in a fair number of changes and undoubtedly all that was troubled about until Mr. Dains published the even 5000 the week after our peal came out. Of course Mr. Pitstow had a right to do what he pleased with the peal without any interruption.

Y. GREEN.

THE HUDSON-THURSTANS PEAL OF STEDMAN TRIPLES.

SIR,—The following is a copy of the printed circular sent to my grandfather (the late William Hudson), by the St. Martin's society after the peal was rung, and which I have now in my possession.

W. LOMAS.

"On Monday, August 8th, 1842, eight members of St. Martin's Society, Birmingham, ascended the tower of Saints Peter and Paul, Aston, and rung in a masterly style, a true and complete peal of Stedman Triples, comprising 5040 changes, in three hours and ten minutes. Tenor 23 cwt. The band as stationed: Mr. James Jarvis, *Treble*; Mr. John Hopkins, 2; Mr. John James, 3; Mr. Joseph Deer, 4; Mr. Thomas Gay, 5; Mr. Thomas Thurstans, 6; Mr. Thomas Day, 7; Mr. Jesse Cutler, *Tenor*. The peal was ably conducted by Mr. Thomas Day. The above peal consists of 240 bobs and two singles only, which gives it a decided superiority over any peal yet produced, and is an improvement upon Mr. Hudson's peal of Sheffield, having twenty singles taken away, which has been done by Mr. Thomas Thurstans, to whom great credit is due."

DISPUTED AUTHORSHIP.

SIR,—In reply to Mr. W. H. George, may I here state that his peal of Grandsire Triples is the same as published in "THE BELL NEWS" of March 12th, 1892, by Sergeant W. B. Rose. Mr. George is under a false impression by thinking it the first peal of Grandsire Triples ever published that finished with the last lead of the plain course, as I have in my possession a peal of Grandsire Triples composed by Mr. E. E. Richards, of Woolwich, which is like the one mentioned. It was first rung at St. John the Baptist, Erith, Kent, on October 12th, 1889, conducted by its author. It is a three-part composition.

Hammerwood Gardens, East Grinstead.

JOHN BEAMS.

ONE-PART COMPOSITIONS.

SIR,—It may be of interest to young conductors to know that a one-part peal (Grandsire Triples) may be brought round by a single or bob, or any number of plain leads (1, 2, 3, 4). Take for instance Holt's Original, 148 bobs and 2 singles. Take the first 146 bobs of the peal, leaving s b s for the block. Varying and reversing in circular form 290 ways, having the block to commence with gives another 290, making 580. By introducing the block (s b s) into circular form, another 298 is added without introducing plain lead-ends, making a total number of 878, different ways in which Holt's Original may be called. In conclusion, may I ask those that are in the habit of varying peals (Grandsire Triples) on the above plan, not to call it their variations, which is simply making their own bell the observation, as there is no honour due to any bob-caller in making this their own practice perfect, as any bell can be made the observation, etc.

Eastleigh, Southampton.

W. J. SEVIER.

COURTESY (?)

SIR,—A friend once expressed an opinion that it is seldom that any good ringing takes place at district or annual meetings, adding as a reason that bands are not only generally of a mixed character, but frequently include indifferent strikers not acquainted with one another. However this may have been in the past, it is not likely to be the case in future if the ringing-chamber is to be taken possession of in the manner as was done last Saturday at Harlow. When there are sufficient members actually present in the belfry to form three other bands besides those at the ropes, it is only fair on the part of those who have taken part in a touch of moderate length and which has been brought round to give way to some of the others. At the meeting referred to there were those who did not appear to possess such common courtesy, but took advantage not only to keep their own rope but to request their particular pals to take part in another start even when every rope had been taken up, and it was necessary to go and take a rope out of another member's hands in order to comply with the tip. Such actions are no credit to those concerned, and the sooner some proper arrangements are made which will enable all who desire to have a pull, the better for the welfare of the Association.

ONE-TWO-THREE.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BARN, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,

CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The *Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.*

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewitt, 16, Chapel Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 5, 1895.

At a District Meeting of the Essex Association, held at Harlow on Saturday last, a resolution proposed by our old friend Mr. BENJAMIN KEEBLE did not appear to be altogether popular. Nevertheless many people of thoughtful minds and matured intelligence will be strongly of opinion that the motion was most proper under the circumstances. Perhaps it will be as well to state the position before proceeding further. As we understand it, a peal was rung on a Sunday at a place called Foxearth, in Essex. Six of the ringers were members of the Essex Association, and as is usually the case, the remaining two were elected in the tower (subject to confirmation at the Association meeting next following). The peal was a success, and the confirmation of the elected members was proposed last Saturday, at Harlow. Mr. KEEBLE objected, however, on the grounds that such members were elected on the Sunday, and the fact that the Association had acquiesced in a procedure of business on that day would become apparent. This we take to be the real protest. Mr. KEEBLE did not, it should be remembered, wish to exclude the ringers in question from becoming members of the Association; his proposition being that their confirmation should be deferred until the Annual Meeting at Chelmsford, where greater opportunities for a full discussion of the question could be had.

It is unnecessary to refer to that portion of Mr. KEEBLE'S

remarks where he almost apologises for taking the attitude he did. His references to "a narrow-minded Sabbatarian" could have been dispensed with altogether, and it is to be feared that his assurances in this direction were met with some degree of incredulity at the hands of his audience. The question at issue could have been introduced without inconsistency by any member of the Association were he Jew, Turk, Infidel, or Heretic; and either of these would have pointed with great enjoyment to the fact that the Essex Association held itself to be a body of Church workers; that they unhesitatingly conformed to the rules and doctrines of the Church they professed to serve, among them being the commands—"Remember that thou keep holy the Sabbath-day;" "Ye shall keep my Sabbaths," and other similar injunctions. Mr. KEEBLE, Sabbatarian or not Sabbatarian, narrow-minded or otherwise, was perfectly in order, and therefore, within the bounds of reason and common-sense, when he, by the tenour of his motion, took exception to the semblance of inconsistency which Sunday peal-ringing, for pleasure, entailed upon those who practise it, and who invariably feel insulted if their Church work is not held to be of the first order of merit. There is no doubt whatever that he was actuated by a desire to preserve the Association from the settlement, on a Sunday, of the most trifling minutiae which could be regarded as *de facto* business. And his action on the occasion, for the purposes he had in view, do him honour. We do not know whether Mr. KEEBLE has yet composed a peal of Bob Major; or twisted Holt's Original about and called it his own: but if he has, such talent sinks into the most complete insignificance when compared with his action at the Harlow meeting.

The opposition to Mr. KEEBLE's proposition was, if we except the remarks of the Chairman, only formidable in point of voting power, for whatever debating qualities the meeting possessed certainly did not appear. According to the report Mr. LUCAS said he failed to see that the confirmation of the elected could be deferred, and if deferred the Association would lose the two ringers as members. He saw no reason why the election should not be confirmed. This gentleman has not hitherto been known to suffer from obliquity of vision. Mr. WAGHORN, with his customary philosophy, is said to have "pointed out that there was nothing in the rules to prevent a band ringing a peal on the Sunday." The *reductio ad absurdum* was then reached, and it was well that without any more ado the end came, though a gentleman rejoicing in the name of PVE ventured another sage observation.

It need not be feared that any authoritative decision has been given by the Essex Association on the question of Sunday peal-ringing in consequence of Mr. KEEBLE's motion being defeated. Very likely the majority at the Harlow meeting would verbally express themselves adverse to it. The real cause of the non-success of the proposition is to be found, probably, in the disinclination on the part of many ringers to peril by any means the record of a peal that has been honestly obtained. This feeling must be respected. An idea, mooted by one of the

speakers, that unless the election of the members was ratified, they would decline further seeking membership, was unfortunate, because those ringers would in such case bear the odium of having joined the Association only for the purpose of getting their names in the peal-book. Let us hope the question may be grappled with, and finally set at rest. Perhaps, however, it is too much to expect that a general consensus of opinion will prevail on the subject. It should be the aim of all to preserve the sacredness of the English Sunday. There are many living in large towns or their suburbs who cannot enjoy the delightful Sunday calm and quiet which is enjoyed by our brethren of Foxearth, and who would give anything for the peace which is the characteristic of the country on that day. Those who long for one day in the week of such quietude, will ever do their best to stem the approach of what is known as a continental Sunday, no matter from what direction, but if peal-ringing for pleasure on that day is to be allowed, *ad libitum*, it will be a step towards it. If we are to be regarded as real Church-people, let us be so. If not, or only a half-and-half sort, let us cease the talk about being Church-workers, for unless we act up to our professions, we become hypocrites of the first water.

The Provinces.

OXFORD.—THE OXFORD DIOCESAN GUILD.

On Thursday, September 19, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

ARTHUR E. PEGLAR Treble.	CHARLES HOUNSLOW 5.
CHARLES H. EXON 2.	THOMAS BLACKBOURN 6.
EDWIN HIMS 3.	CHARLES H. FOWLER 7.
WILLIAM C. BASTON 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

KELSEA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, September 25, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF SS. PETER AND MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM BEDWELL Treble.	FENTON THOMPSON 5.
WILLIAM TAYLOR 2.	GEORGE THOMPSON 6.
WILLIAM DREW 3.	ALFRED W. BRIGHTON 7.
HENRY J. BUTTON 4.	GEORGE HARDY Tenor.

Composed by HENRY DAINS and Conducted by WILLIAM BEDWELL. Messrs. Taylor and Button belong to Leiston; Bedwell to Lewisham; Brighton to Norwich; the others to the local company.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, September 26, 1895, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE OXFORD VARIATION. Tenor 24 cwt.

WILLIAM IRELAND Treble.	ALFRED W. BRIGHTON 5.
WILLIAM C. WISKENS 2.	ARTHUR HAMMOND 6.
GEORGE ARCHER 3.	*WILLIAM BEDWELL 7.
WILLIAM SALTER 4.	JOHN SOUTER Tenor.

Composed by ARTHUR KNIGHTS and Conducted by WILLIAM BEDWELL. Rang on the first anniversary of the re-opening of the bells after re-hanging. *First peal of Oxford.

STEYNING, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Thursday, September 26, 1895, in Two Hours and Forty-two Minutes.

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE GATLAND Treble.	JAMES N. FROSSELL 5.
JAMES WOOLGAR 2.	WILLIAM WOOLGAR 6.
JOHN SMART 3.	GEORGE SMART 7.
EDWIN RAPLEY 4.	CHARLES SMART Tenor.

Conducted by GEORGE SMART.

The above peal was rung as a birthday compliment to Messrs. George and John Smart, their brother-ringers wishing them many happy returns of the day. Messrs. G. Smart and J. Frossell hail from St. Peter's, Brighton; the rest are local men.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, September 28, 1895, in Two Hours and Fifty-one Minutes.

AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S SIX-PART.

HARRY CORBETT Treble.	*WILLIAM R. CROCKFORD 5.
JOHN WYATT 2.	HENRY WILKINSON 6.
FRANCIS GROVE 3.	GEORGE CHANTLER 7.
HARRY NEWNHAM† 4.	WILLIAM CHANTLER Tenor.

Conducted by GEORGE CHANTLER.

*First peal. †First peal in the method.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 28, 1895, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES.

Tenor 15 cwt.

EDWARD SMITH Treble.	ERNEST POPPY 5.
ROBERT WHITING 2.	JAMES TANN 6.
GEORGE HOWCHIN* 3.	FREDERICK SMITH 7.
FREDERICK BORRETT 4.	JAMES SOUTER Tenor.

Composed by HENRY DAINS and Conducted by EDWARD SMITH.

*First peal in the method. This is the first peal on the bells, which have been recently augmented to eight by the addition of two trebles, the gift of the Rector, the Rev. W. H. Cleaver.

STAFFORD.

THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

On Saturday, September 28, 1895, in Three Hours and Six Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 22 cwt.

ANDREW SHUFFLEBOTTOM Treble.	JOHN E. WHEELDON 5.
JOHN EVANS 2.	ALLBUT CLEWES 6.
HENRY ALCOCK 3.	HENRY PAGE 7.
ALFRED CHERRY 4.	WILLIAM BOWKETT Tenor.

Conducted by HENRY ALCOCK.

First peal by the ringers of the 1st and 2nd. J. E. Wheelton hails from Bucknall, Messrs Page and Clewes from Stoke-on-Trent, the rest belong to Hanley. The ringers wish to take this opportunity of thanking the Rector and the local ringers for permission to ring on the bells, and to Mr. Thomas Guest for having everything in readiness for them.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, September 28, 1895, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 10 cwt. 1 qr. 4 lbs.

ALPHAUS PERKINS* Treble.	CHARLES W. CLARKE 5.
JAMES HOUGHTON, SEN.† 2.	ALFRED H. MARTIN 6.
JAMES GARRATT* 3.	HERBERT SHARP 7.
JAMES HOUGHTON, JUN.† 4.	†WALTER PERKINS Tenor.

Conducted by HERBERT SHARP.

*First peal in the method. †First peal in the method with a bob bell. ‡First peal.

GRIMSBY, LINCOLNSHIRE.

THE NORTH LINCOLNSHIRE ASSOCIATION.

On Sunday, September 29, 1895, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 15½ cwt.

JOHN W. CHAPMAN Treble.	JAMES BAKER 5.
EDWARD MASON 2.	THOMAS NIXON 6.
ALFRED O. BARBER 3.	CHARLES W. P. CLIFTON 7.
GABRIEL LINDOFF 4.	ALFRED BRAMALL Tenor.

Conducted by GABRIEL LINDOFF.

Messrs. Mason and Barber hail from Boston; Lindoff and Clifton from Lincoln. This peal was rung on the 25th anniversary of the opening of the church.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Sunday, September 29, 1895, in Two Hours and Fifty-three Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 10 cwt. 1 qr. 4 lbs.

CHARLES W. CLARKE .. Treble.	WILLIAM PETTITT 5.
JAMES GARRATT 2.	ALFRED H. MARTIN 6.
JAMES HOUGHTON, JUN. .. 3.	JAMES HOUGHTON, SEN. .. 7.
ALPHAUS PERKINS* 4.	ANDERSON TYLER Tenor.

Composed by A. KNIGHTS and Conducted by CHARLES W. CLARKE.

*First peal in the method with a bob bell. This peal has the 4th, 5th, and 6th their extent in 6th place at the course-end, and the 2nd never there.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY.

On Saturday, September 28, 1895, in Three Hours and Fifty-three Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB MAXIMUS, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 32 cwt.

ROBERT HAWES Treble.	WILLIAM BEDWELL 7.
ALFRED W. BRIGHTON .. 2.	JAMES MOTTS 8.
ISAAC S. ALEXANDER .. 3.	EDWARD REEVE 9.
HENRY C. GILLINGHAM* .. 4.	*WILLIAM WOOD 10.
WILLIAM L. CATCHEPOLE .. 5.	EDGAR PEMBERTON 11.
WILLIAM MOTTS 6.	FREDERICK J. TILLET .. Tenor.

Composed and Conducted by JAMES MOTTS.

*First peal on twelve bells. It was intended to start for Stedman Cinques, but meeting one short for that method, the above was rung instead. A. W. Brighton hails from Norwich, and W. Bedwell from Lewisham, for whom this peal was kindly arranged.

CRAWLEY, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Monday, September 30, 1895, in Three Hours.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES.

Tenor 13½ cwt. in F.

GEORGE PAICE Treble.	FREDERICK DENCH 5.
JOHN RICE 2.	ROBERT JORDAN 6.
JOHN R. SHARMAN 3.	JAMES PARKER 7.
WILLIAM WARD 4.	FREDERICK W. RICE Tenor.

Composed by HENRY DAINS and Conducted by JAMES PARKER.

This is the first peal in the method on the bells, and by all the band, and was accomplished at the fifth attempt. Rung as a birthday compliment to Mr. John Rice, his brother-ringers wishing him many happy returns of the day.

ECCLES, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.

On Tuesday, October 1, 1895, in Two Hours and Fifty Minutes.

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 13 cwt. 3 qrs.

WILLIAM HALL* Treble.	REV. C. A. CLEMENTS .. 5.
WALTER BROWN† 2.	JOSEPH RIDYARD 6.
GEORGE W. WOODHOUSE .. 3.	RICHARD RIDYARD 7.
JAMES GRATRUX 4.	THOMAS RUSHTON Tenor.

Conducted by WALTER BROWN.

*First peal. †First peal as conductor. Messrs. Hall and Rushton hail from Pendlebury, Brown and Woodhouse from Manchester, Gratrix from Swinton, the Rev. C. A. Clements from Ramsbottom, and Ridyard brothers from Worsley.

MIDDLESBROUGH, YORKS. DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, October 1, 1895, in Two Hours and Fifty-four Minutes.

AT THE CHURCH OF ST. HILDA,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION. Tenor 12 cwt.

JOHN W. PASSMAN Treble.	CHARLES L. ROUTLEDGE .. 5.
JOHN H. JONES 2.	WILLIAM NEWTON 6.
RICHARD FENWICK 3.	JOHN H. BLAKISTON 7.
WILLIAM RUDD* 4.	ALEXANDER MCFARLANE .. Tenor.

Composed by H.V. JOHNSON and Conducted by JOHN H. BLAKISTON.

*First peal. It was intended to have attempted a peal of Stedman Triples, but owing to one of the band failing to turn up at the appointed time, W. Rudd, of the junior band, who only commenced ringing twelve months ago, was asked to take a rope, and a peal of Kent rung instead. C. L. Routledge hails from Newcastle-on-Tyne.

Date Touches.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL (North Staffordshire).—On Sunday, September 22nd, for Divine Service in the morning at the parish church, a date touch, 1895 changes, in 1 hr. 7 mins., in the eight following methods: a 240 each of London Surprise, Lichfield Surprise, York Surprise, Westminster College Exercise, City Delight, and Kent, and 215 Duke of York. G. Hobbs, 1; D. Preston, 2; J. E. Wheelodon, 3; C. Preston, 4; W. Wheelodon (conductor), 5; W. Twigg, 6. Tenor 11½ cwt. in A flat.

AUGHTON (Lancashire).—On Monday, September 16th, at Christ Church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 4 mins., composed by Charles Lloyd, Cardiff. B. Cooke, 1; T. Jenkinson, 2; C. Sharples (conductor), 3; J. Gardner, 4; L. Gardner, 5; E. Counce, 6; R. Foster, 7; H. J. Morley, 8.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

OSPRINGE (Kent).—On Monday, September 23rd, for practice at the parish church, 224 of Bob Major. S. Croucher, 1; H. Baker, 2; E. Bridges, 3; E. Holladay, 4; W. Willis, 5; C. Drake, 6; H. Wood, 7; H. Burling, 8. And 308 of Grandsire Triples. S. Croucher, 1; E. Holladay, 2; E. Bridges, 3; C. Drake, 4; W. Willis, 5; H. Wood, 6; H. Burling (conductor), 7; H. Baker, 8. H. Wood hails from Rodmersham, the rest belong to the local band.

SITTINGBOURNE (Kent).—On Sunday evening, September 22nd, at St. Michael's church, for Divine Service, a quarter-peal of Grandsire Triples, in 47 mins. F. Hinckley, 1; H. E. Simpson, 2; T. W. Jarrett, 3; H. J. Tidy, jun., 4; E. J. Bottle, 5; G. A. Ransom (conductor), 6; G. H. Kite, 7; F. Shedd, 8. Tenor 21 cwt.

ASHFORD (Kent).—On Tuesday, September 24th, at the parish church, for practice, 720 Canterbury Minor (thirty-eight bobs and twenty-two singles) with the tenor covering. W. Hills, 1; E. Dyson, 3; G. Head, 4; J. Hover, 5; A. J. Dyson (conductor), 6; T. Tabrett, 7; W. Ansell, 8.

ST. MARGARET'S SOCIETY, WESTMINSTER.

LONDON.—On Sunday, September 15th, for evening service at St. Margaret's church, 1041 Stedman Caters. F. J. Pitts (conductor), 1; F. G. Perrin, 2; W. Truss, 3; H. Barton, 4; J. E. Davis, 5; A. R. Davis, 6; C. Hindes, 7; H. Beams, 8; D. W. Griggs, 9; W. Biggin (longest touch), 10. On Sunday, September 22nd, 504 Stedman Triples. A. R. Davis, 1; V. W. West, 2; F. G. Perrin, 3; D. W. Griggs, 4; F. J. Pitts, 5; A. Dean, 6; J. George (conductor), 7; W. Biggin, 8.

THE OXFORD DIOCESAN GUILD.

READING (Berks.).—Recently at St. Mary's church, after the harvest thanksgiving service, 503 Grandsire Triples. J. Tucker, 1; A. Osborne, 2; J. F. Tarrant, 3; F. Hopgood (conductor), 4; H. Tucker, 5; J. Swain, 6; R. Swain, 7; R. Lawyer, 8.

THE NORTH NOTTS. ASSOCIATION.

SHIREOAKS.—On Sunday, September 22nd, on the occasion of the harvest festival, for evening service, a 720 of Kent Treble Bob in 24½

mins. S. Tomlinson, 1; D. Russon, 2; W. Preston, 3; B. Hall, 4; W. Hargreaves (conductor), 5; F. Hargreaves, 6. A 240 of Violet Treble Bob. S. Tomlinson, 1; E. Russon, 2; J. Fitzjohn, 3; W. Preston, 4; W. Hargreaves (conductor), 5; D. Russon, 6. This is the first touch in the methods by W. Preston, who hails from Workson.

THE CHESTER DIOCESAN GUILD.

WEST KIRBY.—On Tuesday, September 17th, at the parish church, for practice, a quarter-peal of Grandsire Triples, 1260 changes, in 44 mins. E. Pownall, 1; J. Rowland, 2; J. Hale, 3; T. Hammond, 4; *J. Ruiter, 5; F. Smith, 6; J. Pownall (conductor), 7; *E. Hampson, 8. *Longest length.

GRAPPENHALL (Cheshire).—On Sunday September 1st, 720 Oxford Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On September 3rd, 720 Woodbine Treble Bob. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. First in the method by all. On September 5th, 720 New London Pleasure. J. Mainwaring, 1; H. Moston (first in the method), 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On September 8th, 720 Oxford Single Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. A 720 Canterbury Pleasure. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; the rest as before. On September 13th, 720 Violet Treble Bob. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; C. R. Greenall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. September 15th, 720 Plain Bob. J. Mainwaring, 1; G. Lewis, 2; F. T. Spence, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. September 20th, 720 Oxford Treble Bob, on the occasion of the harvest festival. J. Mainwaring, 1; H. Moston, 2; C. R. Greenall, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. September 21st, 720 Plain Bob. J. Lamb (first 720), 1; H. Moston, 2; F. T. Spence, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. A 720 of New London Pleasure. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. On September 22nd, 720 Canterbury Pleasure. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. A 720 College Single. H. Moston, 1; F. T. Spence, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. On September 24th, 720 St. Simon's Minor. J. Mainwaring, 1; H. Moston, 2; C. R. Greenall, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On September 28th, 720 of Plain Bob. H. Moston, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; C. R. Greenall (conductor), 5; J. W. Booth, 6. September 29th, 720 each Violet and Kent Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6.

THE LANCASHIRE ASSOCIATION.

PRESTWICH.—On Saturday, September 21st, at the parish church, on the occasion of the wedding of Harry, the second son of the late Sir Thomas Fowler, of Manchester, to Eivene, elder daughter of W. H. Holland, Esq., of Prestwich, 720 Bob Minor, in 27 mins. S. Barlow (conductor), 1; J. Gratrix, 2; J. Brooks, 3; W. Stevens, 4; H. Percival, 5; J. Heywood, 6. Tenor 16 cwt. J. Gratrix hails from Swinton.

DALTON-IN-FURNESS.—On July 28th, for Divine Service in the morning, 720 Canterbury Pleasure Minor (thirty-four bobs twenty-six singles). J. Gibson, 1; R. W. Burrows, 2; T. Watson (conductor), 3; T. Suart, 4; T. Townson, 5; J. Burrows, 6. On August 4th, for morning service, 720 Grandsire Minor (forty-four bobs four singles), in 26 mins. T. Watson (conductor), 1; T. Townson, 2; T. P. Jackson, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. On August 25th, for morning service, 720 Bob Minor (eighteen bobs two singles), in 24 mins. J. Gibson, 1; T. Townson, 2; T. Watson (conductor), 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. And for evening service, 720 Grandsire Minor (forty-four bobs four singles), in 24 mins. J. Gibson, 1; T. Suart, 2; J. Spencer, 3; T. Watson (conductor), 4; T. R. Jackson, 5; J. Burrows, 6. On September 8th, for evening service, 720 Bob Minor (eighteen bobs two singles), in 26 mins. J. Gibson, 1; T. Suart, 2; J. Spencer, 3; T. R. Jackson (conductor), 4; T. Watson, 5; J. Burrows, 6. On September 15th, for evening service, 720 Bob Minor (eighteen singles four bobs), in 25 mins. T. R. Jackson, 1; T. Suart, 2; T. P. Jackson, 3; C. J. A. Cushing, 4; J. Spencer, 5; J. Burrows (conductor), 6. On September 29th, for morning service, 720 Bob Minor (eighteen bobs two singles), in 23 mins. T. Watson (conductor), 1; T. P. Jackson, 2; J. Spencer, 3; T. Townson, 4; T. R. Jackson, 5; J. Burrows, 6. And for afternoon service, 720 Grandsire Minor (forty-four bobs four singles), in 24 mins. T. Townson, 1; T. Watson (conductor), 2; J. Spencer, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

NORTON-SUB-HAMBTON.—On Saturday, September 14th, 720 Bob Minor in 25 mins. E. Burgess, 1; H. Pearce, 2; H. Poole, 3; F. Millard, 4; J. Maddick (conductor), 5; G. Yendall, 6. First 720 on the bells. The ringers wish to thank the vicar for the use of the bells.

BARRINGTON (Somerset).—On Saturday, September 14th, 720 Bob Minor in 25 mins. E. Burgess, 1; H. Pearce, 2; H. Poole, 3; F. Millard, 4; J. Maddick (conductor), 5; G. Yandell, 6. First 720 on the bells. The ringers wish to thank the vicar of Barrington for the use of the bells and the excellent tea provided.

TAUNTON (Somerset).—On Sunday, September 22nd, at St. James's church, for harvest festival, 720 Bob Minor. J. Maddick (conductor), 1; H. Creed, 2; H. Pearce, 3; A. Doble, 4; H. Poole, 5; G. Yandell, 6. A 720 of Grandsire Minor in 25 mins. E. Burgess, 1; H. Pearce, 2; H. Creed, 3; A. Doble, 4; G. Yandell (conductor), 5; W. Shorn, 6. A 720 of Bob Minor. G. Yandell, 1; H. Poole, 2; H. Creed, 3; H. Pearce, 4; A. Doble, 5; J. Maddick (conductor), 6.

THE ESSEX ASSOCIATION.

FEERING (Essex).—On Sunday, September 23rd, at All Saints' church, on the occasion of the harvest festival, 720 Plain Bob Minor. H. Pye, 1; W. Hunwick, 2; J. Newman, 3; E. Garnett, 4; W. Hunwick, jun., 5; D. Elliott (conductor), 6. And a 720 in the same method, in 25 mins., with D. Elliott, 3; J. Newman (conductor), 6. And 360 Oxford Treble Bob, in 13 mins. H. Pye, 1; H. Elliott, 2; F. C. Newman, 3; W. Elliott, 4; H. Evers, 5; J. Newman (conductor), 6. And 300 Plain Bob. H. Pye, 1; H. Elliott, 2; F. C. Newman, 3; G. Humm, 4; H. Evers, 5; W. Elliott (conductor), 6. E. Garnett hails from Witham; D. Elliott from Coggeshall; H. Elliott, W. Elliott, H. Evers, and H. Pye from Kelvedon; the rest are local men.

STANSTED (Essex).—On Sunday, September 1st, at the church of St. Mary the Virgin, for Divine Service in the morning, 720 York Surprise (4th the observation), in 25 mins. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Sunday, September 8th, for morning service, 720 Superlative Surprise. J. Cavill, 1; G. Jordan, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, September 15th, for morning service, 360 of York Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. For afternoon service, 720 Plain Bob Minor (26 singles), composed by the late B. Annable. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. White, 5; W. Watts (conductor), 6. On Thursday, September 19th, for practice, 720 Durham Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. A 720 of Double Court Bob (eighteen bobs and fourteen singles), composed by C. H. Howard of Braintree, Essex. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; G. Jordan, 4; T. J. Watts, 5; W. Watts (conductor), 6. On Sunday, September 22nd, for afternoon service, 720 Woodbine Treble Bob. J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. W. White hails from Farnham, Essex. Tenor 13 cwt.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday, September 22nd, for morning service at St. Matthew's, Bethnal Green, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. A. Hughes, 1; E. J. Comb, 2; W. Cecil, 3; J. Bonney, 4; I. G. Shade, 5; M. A. Wood (composer and conductor), 6; F. S. Bayley, 7; G. Williamson, 8. The above was rung on the 69th anniversary of M. A. Wood's birthday. It is also E. J. Comb's first quarter-peal, and is the longest length he has taken part in since he rang his first and only peal, which took place in February, 1846, at the same time as Messrs. M. A. Wood and W. Cooter rang their first peal.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Sunday, September 15th, at the church of St. Mary, for Divine Service, 266 Grandsire Triples. C. Carter, 1; H. Elliott, 2; F. Mathis, 3; C. Hyland, 4; J. Curtis, 5; J. Mathis (conductor), 6; W. Thomas, 7; W. Eldridge, 8. And for evening Service, 350 Grandsire Triples. C. Carter, 1; H. Elliott, 2; C. Hyland, 3; F. Mathis, 4; J. Curtis, 5; W. Thomas, 6; J. Mathis (conductor), 7; W. Eldridge, 8. On Tuesday, September 17th, for practice, 420 Oxford Bob Triples. W. Eastland, 1; W. Thomas, 2; F. Mathis, 3; C. Hyland, 4; J. Curtis, 5; W. Franks (conductor), 6; J. Mathis, 7; H. Elliott, 8. And 504 Union Triples. W. Eastland, 1; J. Curtis, 2; F. Mathis, 3; W. Thomas, 4; W. Franks, 5; C. Hyland, 6; J. Mathis (conductor), 7; W. Eldridge, 8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Thursday, September 13th, 504 Stedman Triples. C. H. Horton, 1; C. Millard, 2; Rev. W. S. Willett, 3; H. Pring, 4; H. Bawn, 5; G. Daltry, 6; J. W. Hinton, 7; W. A. Case, 8. And three courses in the same method. J. W. Hinton, 1; W. A. Cave, 2; Rev. W. S. Willett, 3; C. Millard, 4; H. Bawn, 5; H. Pring, 6; G. Daltry, 7; W. Knight, 8. Rung at the church of All Saints, and conducted by J. W. Hinton. On Tuesday, September 17th, at the church of St. John-on-the-Walls, 360 Grandsire Minor, in 15 mins. W. Cave, 1; R. Devenish, 2; H. Pring, 3; J. Gould, 4; — Harvey, 5; F. Price (conductor), 6. And a 6-score of Stedman Doubles. C. Millard, 1; R. Devenish, 2; C. H. Horton, 3; J. Gould (conductor), 4; W. Cave, 5; — Harvey (Wraxall), 6. On Saturday, September 21st, at the church of All Saints, 560 Grandsire Triples. G. Staddon, 1; C. H. Horton, 2; P. Cames, 3; H. Pring, 4; W. Emery, 5; G. Daltry (conductor), 6; J. Richmond, 7; J. Viney, 8. Taken from Holt's Ten-Part, and rung on the occasion of Mrs. Billett's (Sextoness) wedding.

THE NORWICH DIOCESAN ASSOCIATION.

MONEWDEN (Suffolk).—On Sunday, September 29th, on the occasion of the harvest festival, for evening service, 720 Oxford Treble Bob. S. W. Martin, 1; R. H. Hayward, 2; E. Wightman, 3; J. Durrant, 4; G. Wightman (conductor), 5; S. Wightman, jun., 6. After service, 720 Oxford Treble Bob. E. W. Brooke, 1; R. W. Hayward, 2; J. Hunt, 3; C. F. Ling, 4; G. Wightman (conductor), 5; S. W. Martin, 6. And 240 Plain Bob. W. Beddingfield, 1; R. H. Hayward, 2; J. Hunt, 3; G. Wightman (conductor), 4; E. Wightman, 5; S. W. Martin, 6. Tenor 6 cwt.

THE SALOP GUILD.

SHREWSBURY.—On Friday, September 27th, for harvest festival at the church of St. Julian, three 6-scores of Grandsire Doubles. G. Taylor, 1; A. Bennett, 2; W. Taylor, 3; W. Griffiths (conductor), 4; F. Taylor, 5; J. Burrows, 6. On Sunday, September 29th, for harvest festival at the church of St. Mary, 350 Grandsire Triples. W. J. Taylor, 1; G. J. Taylor, 2; F. W. Taylor, 3; T. Burd (conductor), 4; A. H. Espley, 5; W. Griffiths, 6; G. Burrows, 7; J. Wynn, 8. And 806 Grandsire Triples. T. Burd, 1; G. J. Taylor, 2; W. J. Taylor, 3; F. W. Taylor, 4; A. H. Espley, 5; G. Burrows, 6; G. Byolin (conductor), 7; J. Wynn, 8. And at the church of St. Alkmund, for Divine Service on September 29th, 895 Grandsire Triples. W. Dolman, 1; G. J. Taylor, 2; W. J. Taylor, 3; F. W. Taylor, 4; A. H. Espley, 5; G. Burrows, 6; G. Byolin (conductor), 7; J. Burrows, 8.

BOLTON, BRADFORD (Yorks).—Recently at St. James's church for evening service, a 720 of Bob Minor in 29 mins. J. Palfraam (first 720), 1; H. Good, 2; A. Gill, 3; J. Joyce, 4; W. Titterington (conductor), 5; W. Joyce (first 720 with a bob bell), 6; C. Barker, 7.

BUNGAY (Suffolk).—On Saturday evening, September 28th, with the bells deeply muffled to the memory of W. Hartcup, Esq., who was interred at Ditchingham the same day, a 720 of Bob Minor with the tenor covering. F. Hembling, 1; E. Lincoln, 2; J. Folkhard, 3; B. Spilling, 4; G. Alexander, 5; W. Felgate (conductor), 6; F. Baker, 7. Tenor 16 cwt.

SAWLEY (Derbyshire).—On Sunday, September 22nd, for evening service at All Saints' church, 720 Bob Minor (fourteen bobs two singles), in 26 mins. H. Potter, 1; K. Hickton, 2; C. Hutchinson, 3; W. Rice, 4; G. Bosworth, 5; J. Barrow (conductor), 6. Tenor 12 cwt in G. This 720 was composed by B. Annable, and was first rung at St. Giles' church, Cripplegate, in the year 1740.

WITNEY (Oxon).—On Sunday, September 15th, several ringers visited this town, and rang on St. Mary's bells, for evening service, 1008 Grandsire Triples. H. Morley, 1; J. Trinder, 2; F. Smith, 3; H. Tubb, 4; H. Walter, 5; F. White (conductor), 6; J. Monk, 7; T. Baston, 8. Messrs. White and Tubb hail from Appleton; H. Walter from North Moor; J. Trinder from Stanton Harcourt; F. Smith from London; Morley, Monk, and Baston are local men. On Monday, September 23rd, for practice, on handbells, a 6-score of Grandsire Doubles. E. Brown, 1; — Scott, Esq., 2; J. Monk (conductor), 3-4; Rev. H. J. Scott, 5; T. Baston, 6.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPEN. DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Liverpool Diocesan Guild.—The next meeting will be held at St. Peter's, Hindley, to-day, Saturday, October 5th. Bells ready at 3 p.m., tea 5 p.m., meeting 6 p.m.

REV. W. T. BULPIT, } Hon. Secs.
W. BENTHAM, }

The Bedfordshire Association.—A quarterly meeting will be held at Woburn to-day, Saturday, October 5th.

W. W. C. BAKER, Hon. Sec.

Stoke Archidiaconal Association.—The next meeting of this Association will be held at Kingsley, to-day, Saturday, October 5th.

REV. J. W. ALSTON, } Hon. Secs.
W. TWIGG, }

The Lancashire Association.—Liverpool Branch.—The next monthly meeting of this branch will take place to-day, Saturday, October 5th, at Childwall. Ringing at 3, business meeting at 6.

ALFRED G. NICHOLSON, Hon. Sec.
30, Upper Stanhope Street, Liverpool.

The South and West Middlesex Guild.—The next monthly meeting of the above Guild will be held by kind permission of Rev. F. E. Bigg, at All Saints, Isleworth, to-day, Saturday, October 5th. Ringing 5.30 p.m.

E. J. WALSON, Hon. Sec.
1, Kerrison Villas, The Park, Ealing.

The Surrey Association.—The next quarterly meeting will be held at Reigate on Monday, October 7th. Representatives are requested to inform Mr. W. Argent, Croydon road, Reigate, of the number who intend being present at tea, not later than Thursday, the 3rd. By kind permission of the Vicar, the tower will be open for ringing at 2 p.m. Short service at 4, tea at The Coffee Tavern, Market place, at 5 prompt, to be followed by usual business meeting. Members should endeavour to meet at the church of St. Mary Magdalene at 2 p.m.

R. B. BLANCHARD, Hon. Sec.
13, Sunnyhill Road, Streatham, S.W.

The Yorkshire Association.—The 20th annual meeting will be held at York. Owing to various causes, it cannot be held before October 12th. Circulars in due course.

BEN. T. COPLEY, Hon. Sec.

The Middlesex Association.—The sixth annual meeting will be held at Southgate, on Saturday, October 12th. Ringing at 5.0 o'clock. Tea will be provided at The Cherry Tree at 6 o'clock, and the annual meeting will take place at 7.0. It is particularly requested that every member will make a special effort to attend.

FRANK BLONDELL, Hon. Sec.
15, Thornton Road, Barnet.

St. Martin's Guild, Birmingham.—The usual monthly meeting will be held on Tuesday evening, October 15th, at the Guild's meeting house, The Tamworth Arms, Moor street. The books will be open at 8.30.

W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

Kent County Association.—Lewisham District.—The annual meeting will be held at Woolwich, on Saturday, October 19th. The tower of St. Mary's, Woolwich, will be open

for ringing from 3 p.m. The meeting will take place at the parish room, Rectory Garden, at 6 p.m., and at 7.30 p.m. there will be a Service in the church, with an address to the members of the association. Allowances (not exceeding 2s.), will be made for the railway fares of members attending the meeting, provided that they are not in arrears with their subscriptions. No allowances will be paid after 6 p.m. Tea will also be provided at 5 p.m., for those members whose names are sent to me before Wednesday, October 16th.

T. E. TEIGNMOUTH SHORE, Hon. Sec.
25, Thornford Road, Lewisham, S.E.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at North Curry, on Saturday, October 26th. Particulars to follow.

HY. W. TOMKINS, Hon. Sec. and Treas.
The Cottage, Old Cleeve, Washford.

The Winchester Diocesan Guild.—Meeting advertised last week postponed to Saturday, October 26th, will be held on that date at St. Nicholas' Hall, Guildford, at 4 p.m. Tower of St. Nicholas open from 10.30 to 4.30 and 5.30 to 9.0 p.m., by kind permission of the Rector. It is earnestly hoped that all appointed by annual meeting to attend, will be present.

CHARLES E. MATTHEWS, Hon. Sec.
Peaslake, Shere, Guildford.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF GRANDSIRE TRIPLES.

By G. LINDOFF, Lincoln.

5040.					
2	3	4	5	6	
4 2 5 3 6 7	S	-	S	-	S
5 4 7 2 6 3	-	-	S	-	S
5 4 7 3 6 2	-	-	S	S	-
4 7 2 5 6 3	-	-	S	-	S
7 2 3 4 6 5	-	-	S	-	S
2 3 5 7 6 4	-	-	S	-	S
5 2 7 3 6 4	S	-	S	-	S
7 5 4 2 6 3	-	-	S	-	S
4 7 3 5 6 2	-	-	S	-	S
3 4 2 7 6 5	-	-	S	-	S
2 3 5 4 6 7	-	-	S	-	S
3 5 4 2 6 7	S	-	S	-	S
7 5 3 4 6 2	-	-	S	S	-
3 7 2 5 6 4	-	-	S	-	S
2 3 4 7 6 5	-	-	S	-	S
3 4 7 2 6 5	S	-	S	-	S

Four times repeated, calling -1 s3 -4 -5 s6 in lieu of six courses braced, in last four parts.

A PEAL OF BOB MAJOR.

By GEORGE WIGHTMAN, Crettingham, Suffolk.

5120.				
2	3	4	5	6
3 5 2 6 4	I			
2 6 3 5 4	-			
3 2 6 5 4	-			
3 6 2 5 4	-			
2 3 6 5 4	-			
6 2 3 5 4	-			
6 3 2 5 4	-			
2 5 6 3 4	-			
6 2 5 3 4	-			

Four times repeated.

THE "SAMSON BURTON" FUND.

Amount already subscribed	£	s.	d.
H. W. Wilde, Duffield	6	11	0
Bulwell Society of Change-ringers	0	2	6
H. B. Stack, New Swindon	0	2	0
St. Peter-at-Arches, Lincoln, per Mr. G. Lindoff	0	4	6
Collected by Mr. J. Hill, Lytham, from the ringers of St. Cuthbert's, St. John's, and St. Peter's (R.C.)	0	15	0
St. Peter's Society, Mansfield, per Mr. W. Gosling	0	4	4
St. Peter's Society, Nottingham	0	5	0
Robert Bowles	0	1	0
J. Hutchby, Beeston	0	1	6
St. Mary's Society, Stratford, Bow, London, per Mr. Samuel Hayes	0	13	0
St. Modwen's Society, Burton-on-Trent, per Mr. J. Jaggard	0	5	0

Further donations will be gratefully received by Mr. John Hickman, whose address is 147, Bobber's Mill road, Nottingham.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

PRINTERS.—Machine Minder, age 23, seeks situation. Thoroughly used to the general routine of a country office. News and jobbing. Four years' reference. Ringer.—Address, T. Y., care of the Editor.

WANTED. Situation as Handy man or Porter, in Stores or Warehouse, Engineer's or Builder's Yard, or any similar employment. Five years' character. Good change-ringer. — Address, H. Kenten, 14, Gladstone cottages, Epsom.

YOUNG MAN, age 23, seeks situation as Under-Gardener, or Groom and Gardener. Two years' character. — Address, C. Scrutton, Sibton, Yoxford, Suffolk.

GARDENER (head working), seeks situation in gentleman's garden. Two years in present place (as above). Life experience, leaving to better. Age 26. Married, one small child. Can ring all the principal methods up to ten bells. — Apply, E. D., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE.

By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.K.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, London E.C.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

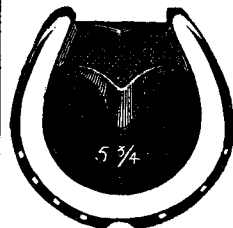
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

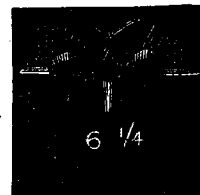
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1821.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

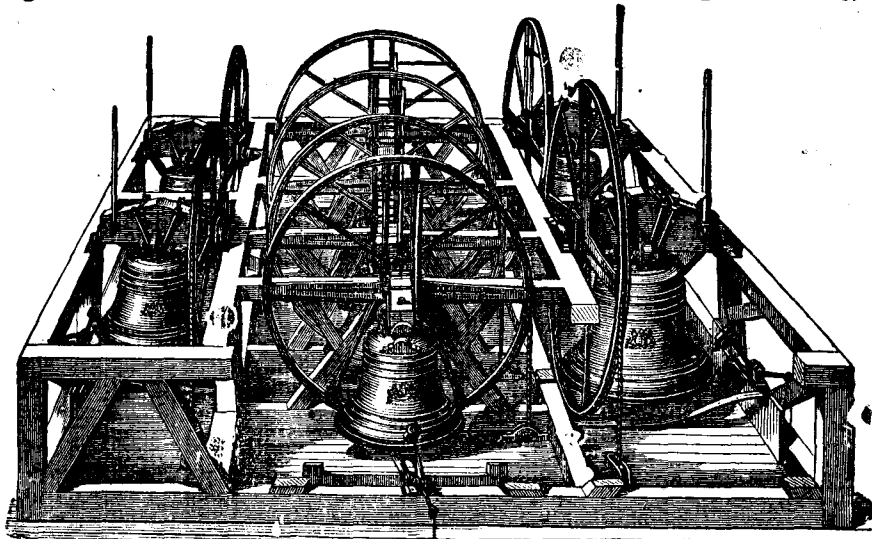
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"BIG BEN," London.*

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung. Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired. J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C of MUSICAL HANDBELL RINGING." Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY, For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d.
6 |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

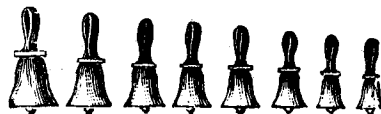
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

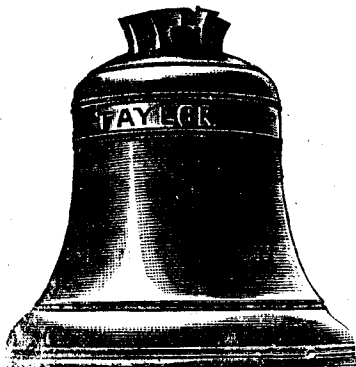
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} **Erected Complete with Fittings and Frames.**

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

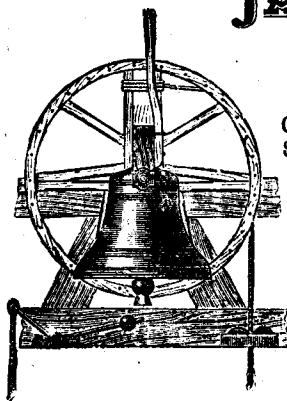
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS re-cast, and **ANCIENT INSCRIPTIONS** produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 705.—VOL. XIV.

SATURDAY, OCTOBER 12, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Danstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris'	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

**CHURCH
CLOCKS
AND
CHIMES.**

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,**

**YORKS.,
ESTABLISHED 1848.**

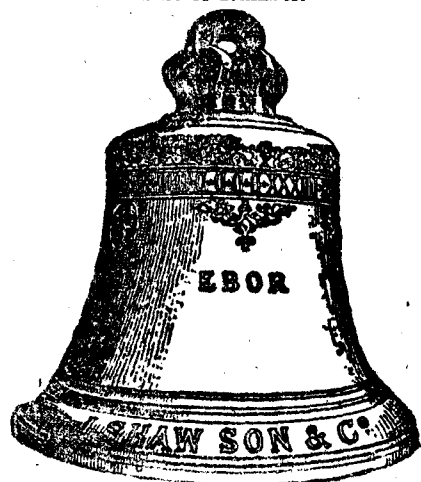
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

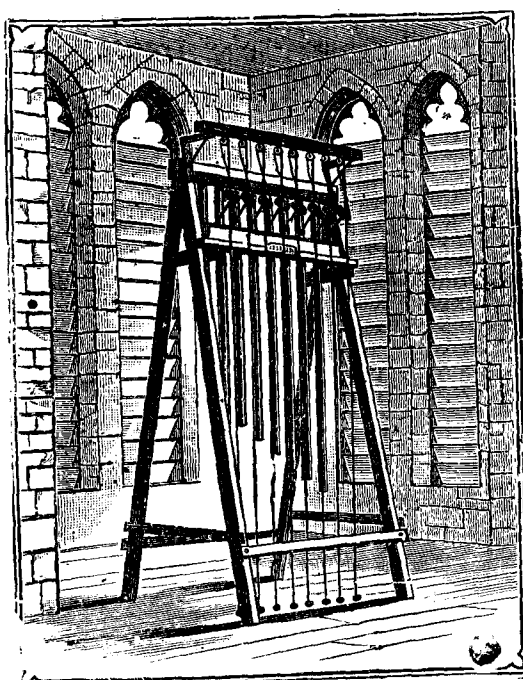
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from I. & J. Price 5s.



CHURCH BELL-RINGING AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—**THE BELL HYMN BOOK**, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,
DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7) ..	1	6
No. 290A. .. (List 5) ..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7) ..	3	0
No. 291A. .. (List 5) ..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers ..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265 ..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers		
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone ..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home" ..	1	6
No. 244.—"Chime again, Beautiful Bells" ..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne" ..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell ..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes." ..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5 ..	2	4
No. 296.—"Merry England," selection of Old English airs ..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells,
each in hand, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

DOINGS IN DEVONSHIRE.

A chance meeting between the vicars of Ottery, Devon, and Crowthorne, Berks, in the High Street of Exeter, in the early days of May, brought up the subject of ringing; it soon transpired that the fertile brain of the Rev. M. Kelly had produced a programme for a tour in South Devon on similar lines to that which took place in North Devon three years ago. A further meeting in Oxford was arranged later on, when all preliminaries were settled, and a programme, which was strictly adhered to, drawn up. Monday, September 30th, saw the brothers Pitstow start at 9 a.m. from Paddington; these were joined at Reading by the Rev. G. F. Coleridge, the three being reinforced at Didcot by Mr. Washbrook, and at Swindon by the Rev. F. E. Robinson. Arriving at Collumpton, the Rev. W. Saltren Willett, Mr. W. W. Gifford, and Mr. Ferris Shepherd, were found in waiting, Mr. T. Blackbourn joining the party in the evening. Mr. J. W. Taylor and Mr. C. Hounslow hoped to have been of the party, but to the great regret of all, found it impossible to come. The bells having been rehung in quite recent years, it was hoped all would be in good order, but alas! quite the reverse, the tenor going so badly that it was impossible to proceed to any length. Disappointment number one! many more were to follow ere the week was out. These bells should be thoroughly overhauled, and ropes somewhat smaller than cables be substituted. This might easily be done, as the inhabitants of this large parish are not so poor as in another Devonshire village, where it is recorded that the funds not being available for new ropes, the ringers had recourse to haybands, till an unexpected ringing of the bells in the dead of night revealed the fact that some semi-starved bullocks had effected an entrance, and were making merry over the old hay within reach. Having inspected the church, with its noble screen, the ringers adjourned to the vicarage, where the Rev. G. Forrester kindly entertained them at tea. Here a message from the sexton of Crediton was received, inviting the band to that glorious old fane, with its ring of bells, in his judgment, "second to none in the country." Arrangements not admitting a visit, according to programme Ottery was duly reached, the ringers reading on the way in the chief Western paper a notice of their arrival, which to their astonishment spoke of them as "the greatest exponents of the scientific Art the world has ever seen." The Rev. M. Kelly was at the station to welcome the band, and from that hour to accompany them during the tour, his genial presence greatly conducing to their happiness. Two of the party at supper sat in the room in which Oliver Cromwell and Fairfax developed their plans, while their troops and horses found lodging and stabling in the church hard by. On the following morning an excellent peal of Double Norwich was rung, the first Major on the bells. Withecombe Raleigh, the mother church of a portion of Exmouth, was next on the card. This involved a drive of ten miles over Woodbury Common, where a glorious prospect over land and sea enchanted the eyes of the visitors. The searching wind made them glad to put on their overcoats; Mr. Blackbourn however was found minus, but quickly made up for the deficiency by wearing two hats, a practice he kept up during the week—an excellent idea for South Devon, where, to be "overhatted like a Totnes man" has long since passed into a proverb. On the way a visit was paid to the old parish church of St. John in the Wilderness, where tower and north aisle alone survive, the walls of nave and chancel having been pulled down to a height of about four feet. This church is only used for burials, the population being some two miles distant. The Rev. G. P. de Putron entertained us at tea, and later on presided at the supper in company with several leading gentlemen and the local band, who thus met to do honour to the visitors. With a perfect ring of bells in perfect order, it was hoped that a peal would be easily accomplished, but after 2½ hours it came unexpectedly to grief. Superlative Surprise was the method, a local Editor with too facile a pen interpreting it thus—"the ringing here proved a very great surprise." Certainly the ringing of the local band proved a great surprise to the visitors, for they rang a plain course of Grand-sire and lowered the bells in a masterly manner. This band, under the tuition of Mr. Ferris Shepherd, has a great future before it, if only the members will persevere. The lusty cheers with which they sped the parting guest did much to tone down

the disappointment arising from the loss of the peal. Friends in Exeter gave beds and provided hospitality for the visitors.

A glorious day after the rainy night showed up the South Devon coast in all its beauty as the band sped for Torquay along the sea wall between Starcross and Teignmouth. Arriving at St. Marychurch the ringers found that service was being held, so they strolled down to Babbicombe, where the lovely bay, second only to that of Naples, lay at their feet, the clearness of the atmosphere showing Portland Bill plainly on the horizon. All Saints' church, with its magnificent specimens of Devonian marbles, mostly quarried hard by, greatly delighted them. We might here state for the honour of the Exercise at large, that in the account of the first long run of the "Cornishman" express from London to Bristol on the previous day, furnished by the local press, the name of Mr. Sellers, of Penzance, one of the few change-ringers in Cornwall, was duly recorded as the guard of that noted train. And now good ringers all, let us turn our steps to St. Marychurch tower, for "a very great surprise" is indeed in store for us; to be brief, no strange band of ringers is admitted into the belfry unless a tax of 2s. 6d. is first paid. This tax, as we learnt from the local ringers, is greatly objected to by them, and is only levied by order of the vicar. To whom does it go? we ask. If to the sexton, well and good, but we imagine no band of ringers would overlook this functionary, a voluntary donation to cover loss of time would in all cases be forthcoming, but a compulsory tax is odious in the extreme, and is calculated to spoil the harmony and good fellowship which should be so conspicuous among members of the Exercise. But this by the way. The tax having been paid, Superlative Surprise was begun, a rare good peal being brought to a successful ending, amid the applause of local practitioners outside. A few minutes to wait at the station gave the ringers an opportunity of visiting the lovely grounds of "Glencarnock," by invitation of Lady Macgregor. The stiff ascent tried the wind of the men, but they soon gained it again as they stood on the lawn enraptured at the enchanting vision of Torbay over the trees below. Of many pretty bits of scenery viewed during the week, this certainly was the best—in vulgar parlance, "took the cake." A quick run by the "Dutchman" to Plymouth soon brought us to Charles Church, where the locals appeared in force, headed by the Vicar, the Chaplain of H.M.S. "Impregnable," and that evergreen veteran Mr. W. Banister. "Hard labour" was the order of the day, Stedman Triples the method, but 1½ hours proved quite sufficient, the bells being in bad order, but not quite as bad as the noble peal of ten at St. Andrew's, which are unringable. The Plymouth and Devonport branch of the Guild were the hosts at supper, Mr. Kelly at its conclusion saying that for some reasons he was glad the peal had not been rung, as if it had been, there would have been no chance of their bells being rehung.

The Rev. J. M. Clarkson, who has one bell taken from the Spaniards at Cape St. Vincent, on the "Impregnable," said that if the day's proceedings put the bad state of the bells before the authorities, much good would have been done.

Mr. W. H. Marsh also spoke, after which the ringers were accompanied to the station and despatched for Plymton for the duties of the morrow, with cheers which reminded one at least of the party of the farewell accorded to the Marines as they departed for the Egyptian campaign.

Thursday morning saw the band assembled at Plympton St. Mary parish church, with its noble tenor of 30 cwt., one and all agreeing that she was the finest bell ever heard; the local prophets averred that the bells could not be rung for even one hour by only eight men, the 7th and 8th having double ropes, and four men to ring them. The bells, however, were tackled single-handed, Mr. Washbrook on the 7th, and the Rev. G. F. Coleridge at the tenor, with the strapping ropes removed. A grand peal was the result, the striking throughout being magnificent. Mr. Nathan Pitstow stood out, but taking up his position on a granite-clad hill, had his eyes and ears delighted with the fair view and musical rhythm of the bells. This peal might have come to an untimely end; the Vicar, the Rev. J. Mercer Cox, was so delighted with the ringing, that he proceeded to ascend to the belfry to shake hands with the ringers and congratulate them. Mr. Kelly, however, catching sight of him on the way, luckily prevented him from carrying out his well-meaning designs. Hearty congratulations were forthcoming

from many who had listened to the peal, the chief prophet of the morning being well to the fore, but consoling himself with the reflection concerning the tenor-man, "leastways, he've got a wet zhirt, hur hev." At 5 p.m. Plympton St. Maurice was the rendezvous. Here an easy job was expected, the bells being light and the trebles being recently hung. It proved, however, a far harder task than that of the morning; only by indomitable pluck were the vagaries of the 2nd and tenor overcome by Mr. Washbrook and the Rev. F. E. Robinson, a peal of Double Norwich resulting, which, considering the awful condition of the bells, was very fairly struck. The rev. gentleman here came in for high praise from the local talent: "How thic ole gent can burng tenor wance for dree hours, us can't mind; us rings for dree minutes an us drips, us dew." The reputed weight is 14 cwt.; Mr. Robinson, however, averred it was three tons. Entertained at supper by the local band, headed by the vicars and churchwardens of the parishes, together with Mr. Woolcombe and his sons, whose arrangements met with warm praise and gratitude at the hands of the visitors, rest was sought at a late hour, after many kind things had been said on both sides.

A ten-mile drive the following morning behind a clipping pair of grays brought the band to Revelstoke, a romantic spot overlooking an arm of the sea, with Plymouth Sound in the distance. This glorious church, built and beautified with the richest carving and decoration, at the expense of Lord Revelstoke, at a cost of over £30,000, was found to contain a ring of bells in entire keeping with the sacred edifice. Here, however, the churchwardens levy a tax of five shillings on all bands who come to ring. The Vicar, who came to welcome the band, had to listen to some strong remarks on the subject, but took refuge in the fact that the parish had become a very poor one, and that funds had to be raised in some way to keep up the fabric. Though the bells were good, the ropes were bad, being cut off short, a bad business for sore hands at the end of a week. Stedman was attempted, but after two hours' good ringing resulted in a change-course. If we seek a cause we should attribute it to the over-hospitality of our Plympton friends, the many good things, including "zider and crame," certainly affecting one or two of the band, and making them liable to change course, a proceeding which lost two peals on the following day, the first, a peal of Superlative at Thorverton, a perfect place to ring at, and the 2nd at St. Sidwell's, Exeter.

"But stap, I be burng off," as a Devonian would say. We have to take leave of Revelstoke, and the tide being out, cross the estuary on stepping stones, and visit Newton Ferrers, standing out conspicuously on the other side of the coombe. Here lunch was provided by the Rev. C. B. Yonge, after which 720 Kent Treble Bob was rung on bells in perfect order, but with ropes cut to the exact length of each individual ringer, with the inevitable knot at the end to prevent them slipping out of the hand. Then the Vicar, a former student at Wells, took the treble, and the Rev. M. Kelly, formerly curate, the 2nd, and a 6-score of Grandsire was rung. On the way back the village of Yealmpton, built on the steep side of a hill, was passed through, and Mr. E. Pitstow initiated into the mysteries of cider-making, and with the aid of a straw, into the qualities of pure, unfermented apple-juice. At Plympton station Mr. Woolcombe was found to take farewell of the band, the ringers heartily thanking him for the great pains he had taken to make their stay in every respect enjoyable.

Arriving at Exeter, the St. Sidwell's band became hosts for the evening, and a right merry one was spent, with Mr. Harry Hems in the chair. Song, speech and sentiment followed in quick succession.

Mr. Hems, who produced 300 cigarettes for the party, welcomed the visitors, hoping they had enjoyed their tour in a county rich in beauty and traditions, and expressing a universally-felt desire to see them again soon.

The Rev. G. F. Coleridge, in reply, gave an amusing account of the week's proceedings, coupled with regret, shared in by the whole band, at the enforced absence of Mr. Taylor and Mr. Hounslow.

Mr. Gifford, in giving "The Devonshire Guild," spoke in high terms of its Secretary, Mr. Kelly, and of the promising young men everywhere to be seen, especially at Withecombe.

Mr. F. Shepherd, replying, said that the visit would do much good, and would cause the Guild to be more than ever respected all over the county.

Mr. Washbrook said that the St. Sidwell's Society members did all they attempted to do thoroughly well: he felt it an honour to come into Devon and to meet such ringers and such hosts.

Mr. Mundy was pleased to meet men in a high position in the Exercise—it was a stimulant to themselves and others. He concluded by referring in high terms to the energetic labours of Mr. Kelly.

A loving cup, presented by Mr. S. Herbert to the Society, a facsimile of a processional cup carried before a Fetish priest, was then passed round, after which Mr. Herbert gave "The Chairman," observing that he was a big bell ringer, having married a belle of St. Sidwell's, and had moreover done much for the Society through influence and by pocket.

The truth of this remark was at once apparent, for Mr. Hems, in reply, said that all the evening it had been dinned into his ears that a new ceiling was a necessity; as churchwarden he had no funds for such a purpose, but as a private individual, he would see that the work was carried out within a few days.

This statement was rapturously applauded. "Auld Lang Syne" brought the proceedings to a termination, a most enjoyable evening having been spent.

On Saturday, the band journeyed to Thorverton, where that keen enthusiast, Mr. J. Ridler, station-master, welcomed them. Superlative was attempted, and some of the finest ringing of the week accomplished, but all efforts were doomed to disappointment, a quarter-peal which earned high encomiums from villagers and others, being all that was brought round. The vicar (Rev. S. Childs Clarke), of musical fame, gave lunch, and invited the band to try again on the Sunday; this they were unable to do, as two of the band had to return for the duties of the morrow, and another to the solace of wife and home.

A meeting of the Guild was held at St. Sidwell's Institute in the afternoon, when about eighty ringers assembled at tea by way of welcome; our readers will not thank us for giving a report of the speeches, so we refrain, and instead, accompany the five remaining visitors and five St. Sidwell's men to the tower for Stedman Caters, where "all went merry as a marriage bell" for just 3 hrs. 17 mins., when in the coming round-course it was discovered that a change-course had occurred a few sizes previously, so "stand" was called, to the great disappointment of those in the tower and the large concourse of ringers and their friends outside all ready to raise hearty cheers on the completion of the last peal on the programme.

Thus ends the records of "Doings in Devon." The records of peals rung was not indeed large, but the successful accomplishment of peals was not the sole and only object of the visit; its chief object was to give a display of change-ringing which was to lead the round-ringers of Devon to understand that there was "a more excellent way" than that to which they were accustomed. This was certainly accomplished—nothing but praise of the fine striking was heard on all sides: two instances will suffice, we give them in the vernacular: Said one, a leader of a noted band of round-ringers—"I give 'ee credit, zur, vor the way yew drowed auver tha chaanges. Yew've a doed it za wull as us could, yew hev"; while another who had journeyed into Revelstoke to listen was heard to exclaim in an oracular tone—"Aw ees, they be all uv em prize-ringers, um be." Let us hope that much good may be done; be that as it may, the hospitality and good fellowship of the men of Devon will long live in the memories of the band, while the admirable arrangements of Mr. Kelly, whereby the tour was enjoyed at practically no expense (save travelling and belfry taxes), earned their highest appreciation.

G. F. C.

COPIES OF "B.N." WANTED.—The Rev. C. A. Clements, Springfield, Ramsbottom, is in want of copies of this paper for June 23 and 30, 1894.—Mr. William Mead, of Clun, Shropshire, requires copies of No. 592.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

THE ST. MARTIN'S GUILD OF BIRMINGHAM.

On Monday, the 30th ult., several members of the above Guild determined on a day's adventure in the Metropolis. The majority of the number started from the rural station of Perry Barr, and were joined by others at Aston and Stechford. At Rugby the final addition was made by Mr. James George, who joined the party just as a pretty touch of Grandsire Caters in hand came into rounds. It had been determined to attempt a peal of Stedman Caters at All Saints, Fulham, and placing themselves in the hands of Mr. James George, as guide, the party left the main line at Willesden, and were soon *en route* via Earl's Court and Putney Road, obtaining on the road an admirable view of the gigantic wheel at Earl's Court. Arriving at Fulham in admirable time, they were met by the tower-keeper's *locum tenens*—Mr. E. H. Adams, who will be held in grateful remembrance in the annals of the Guild for his great kindness in having everything ready in the tower, and in placing himself at the disposal of the visitors in arranging many little details for their comfort and refreshment. About noon the party were in changes in the admirable ringing chamber, which leaves hardly anything to be desired in the way of comfort and ventilation, and thereby contrasts with far too many of our belfries, wherein light and air are very minor factors. The ringers were fixed thus: H. Bastable (conductor), 1; S. Reeves, 2; W. H. Godden, 3; A. J. Jones, 4; T. Russam, 5; W. H. Hancox, 6; J. George, 7; F. Clayton, 8; W. Kent, 9; B. Witchell, 10. After two attempts, lasting about an hour and two hours respectively, both of which came to grief through that undesirable "something wrong in the front," the idea of the peal was abandoned, and the party retired to partake of well-earned refreshment. Outside they were joined by Mr. F. G. Newman and Mr. How, and after partaking of dinner together, the former induced some of the party to join him in a touch on the handy and pretty ring of eight at Putney. After falling the bells in peal a move was made city wards by 'bus, the various points of interest along the road being pointed out to their fellows by those better acquainted with the Modern Babylon. Arrived at Charing Cross the party partook of tea, and then wended their way to St. Michael's, Cornhill, where they had an appointment with Mr. James Pettit, of the College Youths, who had, when he was aware of the projected visit, very kindly arranged to obtain the use of this grand ring of twelve. On meeting in the belfry a strong muster of the College Youths was seen, among whom were such well-known faces as those of Messrs. Pettit, Cockerill, McLaughlin, M. A. Wood, and G. Longden, of Ashton-under-Lyne.

The local celebrities, having made their visitors heartily welcome, gave them to understand that the bells were entirely at their service, and that the local ringers were quite willing to stand out altogether or to make the visitors up in case any preferred to stand out. This offer afforded many who might never have such an opportunity again, the delight of listening to the effect of so grand a ring from the outside.

Ringling at St. Michael's being ended, a hearty welcome was extended for a social gathering at the College Youths meeting-house near St. Paul's, and on arriving there the visitors were highly interested and gratified by a sight of the books, plate, and other property of the Ancient Society's. Some capital touches and courses on the handbells and the "cups and saucers" by Messrs. Winny and McLaughlin of the Youths, and Messrs. Bastable, Kent, Witchell, Russam, and Clayton, of the visitors. In social converse and exchange of ringing experiences, the time passed all too quickly, and seemingly far too soon it became apparent that the visitors would have to make for their train.

As representing the St. Martin's Guild of Birmingham, the Secretary, Mr. W. H. Godden, expressed the hearty thanks of the visitors who had met so much kindness and hospitality from the various members of the Ancient Society of College Youths, and promised a welcome to Birmingham should their friends pay them a visit either collectively as a band, or individually.

In acknowledging these thanks, the Master (Mr. Burkin),

and Messrs. McLaughlin and Pettit expressed the heartiest goodwill and wishes for the prosperity of the St. Martin's Guild of Birmingham, and the health of its members.

Altogether a most enjoyable outing was the result of the visit to London, and on the return home many were the encomiums paid to the conduct of the London Ringers, who must necessarily have so many demands on their hospitality from their fellow-strings in their provinces.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, September 28th, a meeting of this Association was held at Chaddesley Corbett, near Kidderminster, when a good number of members were present from Areley Kings, Bromsgrove, Cradley, Clent, Chaddesley Corbett, Dudley, Kidderminster, Netherton, Oldbury, Old Hill, Tipton, Wollaston, Worcester, etc. The Rev. D. H. Francis, vicar, presided, and was supported by the Rev. A. B. Timbrell, rector of Oldswinford. The minutes of the last meeting having been confirmed, the Hon. Secretary read a letter from the Rev. H. Clifford, Minor Canon of Worcester Cathedral (in reply to a resolution passed at a meeting of the Association in July last, wishing him God-speed in his new sphere of labour), in which the rev. gentleman thanked the members of the Association for their good wishes, expressing his pleasure at the kindness he had received from them, and should be pleased to hear of the continued success of the Association.

On the motion of the Hon. Secretary, seconded by the Master, Mr. S. Spittle, it was unanimously resolved that the Rev. A. B. Timbrell, rector of Oldswinford, be Clerical Secretary of the Association, in the place of the Rev. H. Clifford, resigned.

The rev. gentleman suitably responded, and said he should be pleased to do all within his power to keep his brother clergy aware of the importance of being connected with such an Association belonging to the church.

The Hon. Secretary also proposed that the rev. chairman become an honorary member of the Association, which was seconded by the Rev. A. B. Timbrell, and carried.

The next meeting was fixed to take place on the last Saturday in January, 1896, at Kidderminster, and the usual vote of thanks to the rev. chairman for presiding, for the use of the school-room, tower and bells, brought the meeting to a close.

Ringers' Outings.

THE ST. JOHN'S SOCIETY, WILTON ROAD, PIMLICO.—On Saturday, September 7th, the members of this society had their outing, which they hope will become an annual affair. Chislehurst was the spot chosen, and at 2.30 p.m., accompanied by a few friends, they were wending their way by rail towards it, beguiling the time of transit by touches on the handbells. They de-trained at Bickley, and a two miles' walk brought them to their destination. They found Mr. Durbag, the genial foreman of the local band, awaiting them, and most cordially were they received. St. John's challenged their friends to a game of cricket, which the latter, owing to some spirited batting by Messrs. Newton, Groombridge, and Cockerell, won. The parishioners were then summoned to evening service by a touch of Grandsire Triples. Tea was the next item, and a score of us, with appetites whetted by exercise, did full justice to the good fare provided by the hostess of The Bull's Head. They then adjourned to the belfry, and touches of Treble Bob, Stedman, and Grandsire Triples were indulged in. The last hour was spent at the above-mentioned hostelry in conviviality. Touches on the handbells, interspersed by songs rendered by Messrs. Martin, Newton, Reed, Duff, and Moore, made the time pass pleasantly. A vote of thanks was passed to Canon Murray for the use of the bells, and to the members of the local band for the welcome them. Auld Lang Syne was next sung, and the journeys by road and rail being accomplished most pleasantly, a very enjoyable day was brought to a close at Victoria at 10.30 p.m.

ST. MARY, AMPORT, NEAR ANDOVER, HANTS.

Thursday, September 26th, 1895, will long be remembered by the parishioners of this lovely village; and by some of the members of the Winchester Diocesan Guild, who by the kind invitation of the Vicar (The Lord Bishop of Southampton), journeyed thither to ring on an excellent swinging peal of six—a treble by Mears having just been added. Leaving Basingstoke at 1.20, with Mr. Henry White and his band (including his two daughters), and the handbells, the party arrived at Grately about an hour later. The Bishop had thoughtfully sent a conveyance to the station, and a pleasant drive for some, and rather a hot walk for others, was the next item on the programme.

The Dedication of the new treble bell had been fixed for 3.30 p.m., and for that service it had been arranged that six clergy should ring. At the last moment, however, one of the "clerical band" was unable to be present, and Mr. H. White took the treble rope, with the rest as follows;—Rev. R. S. Routh, Vicar of Longstock, Stockbridge, 2; The Lord Bishop of Southampton, 3; Rev. Vere Awdry, Vicar of Ampfield, Hants., and brother of the Bishop, 4; Rev. R. A. Sidebottom, Curate of Amport, 5; Rev. C. E. Matthews, Hon. Sec. of Winchester Diocesan Guild, 6. At the Service, the Bishop read the Dedictory prayers, Rev. C. E. Matthews the proper Lesson, Exodus xix. 10-20, and an admirable sermon, setting forth the lessons of the church bells, and the office of the ringers, was delivered by the Rev. Vere Awdry, who based his remarks on Exodus xxxix. 26. The Service over, Mr. H. White and his band "buckled to," and in 24 mins. brought round the first 720 on the bells (Plain Bob Minor), as follows. C. Holdaway, 1; T. Curtis, 2; F. Wilson, 3; C. Hansford, 4; J. Ballard, 5; H. White (conductor), 6. A move was then made for the Vicarage garden, where all were entertained at tea by the Bishop and Mrs. Awdry, and ample justice was done to the good things provided. The handbells were next set going to Stedman Triples, and Mr. White, accompanied by his youngest daughter (each retaining four bells in hand), rang some merry airs, to the delight of everyone. For the evening harvest thanksgiving service at 7 p.m., 720 Kent Treble Bob, in 23 mins., the ropes being taken as previously. At the service, which was fully choral, the village band played all the Hymns, and the Rev. C. Yarborough, Vicar of Romsey Abbey, preached a most appropriate sermon from St. Matthew xiii. 30. Both the services were well attended, and many seemed delighted with their increased peal and the change-ringing. At the conclusion of the evening service, a 6-score of Stedman Doubles. Alice White, 1; H. White, 2; F. Wilson, 3; C. Hansford, 4; J. Ballard, 5; T. Curtis, 6. And 288 Kent Treble Bob Minor. Alice White, 1; C. Holdaway, 2; F. Wilson, 3; C. Hansford, 4; J. Ballard, 5; H. White (conductor), 6. Those who thus had a good opportunity of testing Messrs. Mears and Stainbank's work, are able to say that this firm thoroughly maintains its high reputation. The new treble has a very sweet tone, and blends well with the other five. The "go" of the entire ring is capital. This is partly due to Messrs. Llewellyns and James, of Bristol, who were called in some five or six years ago to supply a new frame and to rehang the original five. At least the writer believes this to be correct. The above firm found one or two cracked canons, which had to be removed; but it is a matter of some regret that the entire ring was treated in this manner. Good work however was put in, and space could now be found for the addition of two more bells. The local ringers, T. and G. Wiltshire, G. and E. Coster, F. and E. Childs, three pairs of brothers, are assisted in their labours by Mr. Sidebottom; they are very keen, and show promise of good work by and bye. The Basingstoke party had a delightful drive in the cool of the evening to Andover junction station, and reached home at 10.30. They wish to take this opportunity of thanking the Bishop for his kind hospitality, which all thoroughly appreciated. The inscriptions on the bells are as follows.—

Treble.—Wm., Bp. of Southampton, Vicar; Marquis of Winchester, A. Routh, Churchwardens, 1895. *Laus Deo*.

2.—John Taplin, Richard King, Churchwardens. Clement Tosier cast me in the year 1717.

3.—John B. Jake, William Stacey, Churchwardens. Clement Tosier cast me in 1686.

4.—J. D. R. R., 1703.

5.—W. P., William Skeate, William Sweatapple, 1662.

Tenor.—W. P., William Skeate, William Sweatapple, C. W., 1662.

PLYMTREE, DEVON.—REOPENING OF THE BELLS.

Recently, the parish church, Plymtree, was very effectively decorated, the occasion being the harvest festival and re-opening of the bells. The church is situated at the head of the village, overlooks the houses, and is an ancient building of the 15th century type. For over a year the bells have not been heard, in consequence of the unsafe condition of the tower. Steps were taken some time ago to have the latter restored, and the work was put in the hands of Mr. H. Stokes, of Woodbury. The original peal consisted of five bells, but now an addition has been made by the provision of a treble bell, at a cost of £36. In the bell-chamber new beams have been provided, and new flooring laid down, at a cost of £12 15s. On the day fixed for the dedication of the bells and the celebration of the harvest festival, Holy Communion was held at 8 a.m. After this service, preparations were made for decorating the church, which work was accomplished by the Rector (the Rev. G. G. Gutters), and the Misses Gutters. Specimens of the various fruits in season were displayed on the window ledges, and at the door of the church were placed stocks of corn and wheat. The service of dedication of the new bell, and the re-opening of the other bells took place in the afternoon, when the Rev. Maitland Kelly, M.A., Rural Dean of Ottery, and Honorary Secretary of the Devonshire Guild, addressed a large congregation. He took his text from the 14th chapter of St. Mark, part of the 8th verse: "She hath done what she could." In the course of his remarks he said that the object of their service that afternoon was to ask Almighty God to accept at their hands certain offerings which they made to him. In that parish for the last two years they had been engaged in that most important work of endeavouring to do honour to God through His House. They all knew how God wished His House to be in every way worthy of Him, and they discovered that their tower was in a state of almost decay, and in danger of falling. It was felt it was not right that this should be, so they determined to make the tower secure, and it had been done at great expense and great labour. Not only had they done this, but they had restored their bell frame, and added to their peal a treble bell, so as to make the peal complete. They came that day to ask God to accept the dedication of the bells. Anything that improved His House must be pleasing to God. That was the first occasion he had entered the church after the completion of the belfry, and he would not have believed that the work would have so improved the edifice. The bells were then rung by the village ringers—Messrs. C. Knight, W. Bickley, W. Salter, W. Styling, R. Pratt, and W. J. Salter. The collection, which amounted to £3 8s. 6d., was in aid of the Bell Fund, which is about £15 deficient. A public tea was afterwards held on the Rectory lawn. The parishioners afterwards adjourned to the Rectory gardens, where a gala scene was presented, music being supplied by the Payhembury band. The proceedings terminated with Evensong at 7 p.m., the special preacher being the Rev. F. H. Bond, M.A. The collections at this service, as well as at the Communion Service, were in aid of the church expenses.

PENTRE (South Wales).—On Saturday, September 28th, two 6-scores of Grandsire Doubles, Mr. Weaver, of Pentre, ringing the tenor. This is his first 6-score. And 250 Bob Triples. W. Lloyd, 1; J. Harris, 2; J. Vinnicombe, 3; W. B. Biss, 4; A. Rowley, 5; W. Coombes (conductor), 6; J. Clutterbuck, 7; H. G. White, 8. And 168 Grandsire Triples. H. G. White, 1; J. Harris, 2; W. Lloyd, 3; A. Rowley, 4; W. B. Biss, 5; J. Clutterbuck, 6; W. Coombes (conductor), 7; B. Tilley, 8. Tenor 27 cwt. in Eb.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Situations Vacant.

TO PRINTERS.—Wanted, a Jobbing Hand, must be fairly good at display and a change-ringer.—Apply, W. K. Morton, Printer, Horncastle.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

The Middlesex Association.—The sixth annual meeting will be held at Southgate, today, Saturday, October 12th. Ringing at 5.0 o'clock. Tea will be provided at The Cherry Tree at 6 o'clock, and the annual meeting will take place at 7.0. It is particularly requested that every member will make a special effort to attend. **FRANK BLONDELL, Hon. Sec.**
15, Thornton Road, Barnet.

St. Martin's Guild, Birmingham.—The usual monthly meeting will be held on Tuesday evening, October 15th, at the Guild's meeting house, The Tamworth Arms, Moor street. The books will be open at 8.30.

W. H. GODDEN, Hon. Sec.
61, Roland Road, Handsworth.

Kent County Association.—Lewisham District.—The annual meeting will be held at Woolwich, on Saturday, October 19th. The tower of St. Mary's, Woolwich, will be open for ringing from 3 p.m. The meeting will take place at the parish room, Rectory Garden, at 6 p.m., and at 8.0 p.m. there will be a Service in the church, with an address to the members of the association. Allowances (not exceeding 2s.), will be made for the railway fares of members attending the meeting, provided that they are not in arrears with their subscriptions. No allowances will be paid after 6 p.m. Tea will also be provided at 5 p.m., for those members whose names are sent to me before Wednesday, October 16th.

T. E. TEIGNMOUTH SHORE, Hon. Sec.
25, Thornford Road, Lewisham, S.E.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Shelley on Saturday, October 19th, at 5.30. Meeting house, Gardeners' Arms. **GEO. H. SIMON, Hon. Sec.**
19, Albert Street, Batley Carr.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Newchurch on Saturday, October 19th. Bells ready at 4 p.m. A free tea will be provided, to be on the table at 5 p.m., to all who send in their names to S. Lord, 1, Church lane, Newchurch, not later than October 15th. Meeting after tea, at which the Rector will preside. **J. B. TAYLOR, Branch Sec.**
7, Church Street, Waterfoot.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at Flixton on Saturday, October 19th. Bells ready at 4 p.m., business meeting at 7.0 p.m. **WALTER BROWN, Branch Sec.**
7, Wenlock Street, Hulme, Manchester.

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held at the "Ring o' Bells," Bidston, on Saturday next, October 19th. Tea at 6 p.m. (free). Tower open at 3 p.m. Members who intend to be present are requested to send notice not later than Monday, October 14th, to **F. R. T. BOLTON, Hon. Sec.**
Braaside, West Kirby.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held at North Curry, on Saturday, October 26th. Particulars to follow.

HY. W. TOMKINS, Hon. Sec. and Treas.
The Cottage, Old Cleeve, Washford.

The Winchester Diocesan Guild.—Meeting advertised last week postponed to Saturday, October 26th, will be held on that date at St. Nicholas' Hall, Guildford, at 4 p.m. Tower of St. Nicholas open from 10.30 to 4.30 and 5.30 to 9.0 p.m., by kind permission of the Rector. It is earnestly hoped that all appointed by annual meeting to attend, will be present.

CHARLES E. MATTHEWS, Hon. Sec.
Peaslake, Shere, Guildford.

The North Lincolnshire Association.—The next meeting will be held at Market Rasen on Saturday, October 26th. Tea will be provided at White Hart Hotel, at 5 p.m. Members, 1s.; non-members, 1s. 6d. Names to be sent to Mr. J. Hackney, Market Rasen, by Thursday, 24th. Business meeting directly after. The bells at Market Rasen (8), and Claxby (5), are at the use of the ringers during the day. A conveyance has been engaged to take members to Claxby.

REGINALD BOND, Hon. Sec.

Hertfordshire Association.—District meeting at Baldock, Saturday, October 26th. Further particulars next week.

E. P. DEBENHAM, Hon. Sec.

Midland Counties Association.—The Second Quarterly Meeting of the year will be held at Loughborough on Saturday, October 26th. Full particulars in next week's issue.

J. O. LANCASHIRE, Hon. Sec.
22, St. Peter's Road, Leicester.

Durham and Newcastle Diocesan Association.—The Eighteenth Annual Meeting will be held at Durham on Monday, October 28th, 1895. Committee Meeting in the Vestry of St. Oswald's Church at 12 noon. Divine Service in St. Oswald's Church, with Sermon by the Rev. A. W. Headlam, M.A., at 1 p.m. Dinner at The Three Tuns hotel, at 2 p.m. Members 1s. 6d., non-members 2s. 6d. each. The bells of the Cathedral, St. Oswald's and St. Nicholas' churches will be available for ringing during the day. Those intending to be present please notify the same not later than Thursday, October 24th, to

THOMAS HUDSON, Hon. Sec.

314, High Street West, Sunderland.
N.B.—At this meeting, Mr. F. J. Harrison, will propose "That Honorary Members who are not ringers, be entitled to the Certificate of the Association."

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A QUARTER-PEAL OF STEDMAN TRIPLES.

By A. E. TOMLINS, Gosport.

2 3 1 4 5 6 7 S H L Q

6 4 1 2 3 5 7 - -

4 3 5 2 1 6 7 - -

1 2 5 3 4 6 7 - -

Four times repeated.

ANSWERS TO CORRESPONDENTS.

J. PAGETT.—There is, we find, a repetition in the plain lead sent.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	6	11	0
H. W. Wilde, Duffield	0	1	0
Bulwell Society of Change-ringers ..	0	2	6
H. B. Stack, New Swindon	0	2	0
St. Peter-at-Arches, Lincoln, per Mr. G. Lindoff	0	4	6
Collected by Mr. J. Hill, Lytham, from the ringers of St. Cuthbert's, St. John's, and St. Peter's (R.C.) ..	0	15	0
St. Peter's Society, Mansfield, per Mr. W. Gosling	0	4	4
St. Peter's Society, Nottingham ..	0	5	0
Robert Bowles	0	1	0
J. Hutchby, Beeston	0	1	6
St. Mary's Society, Stratford, Bow, London, per Mr. Samuel Hayes ..	0	13	0
St. Modwen's Society, Burton-on-Trent, per Mr. J. Jaggard	0	5	0

Further donations will be gratefully received by Mr. John Hickman, whose address is 147, Bobber's Mill road, Nottingham.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

PRINTERS.—Machine Minder, age 23, seeks situation. Thoroughly used to the general routine of a country office. News and jobbing. Four years' reference. Ringer.—Address, T. Y., care of the Editor.

WANTED. Situation as Handy man or Porter, in Stores or Warehouse, Engineer's or Builder's Yard, or any similar employment. Five years' character. Good change-ringer.—Address, H. Kenten, 14, Gladstone cottages, Epsom.

YOUNG MAN, age 23, seeks situation as Under-Gardener, or Groom and Gardener. Two years' character.—Address, C. Scrutton, Sibton, Yoxford, Suffolk.

GARDENER (head working), seeks situation in gentleman's garden. Two years in present place (as above). Life experience, leaving to better. Age 26. Married, one small child. Can ring all the principal methods up to ten bells.—Apply, E. D., care of Editor.

ELEMENTS OF CAMPANOLOGY,

OR AN
Essay on the Art of Ringing,
BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

IN addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 660 Pages, and is the largest work of its kind hitherto published. Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell: deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (220 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—to far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.
POTTS & SONS' CLOCKS
ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	.. .. .	8s.
" 6 "	.. .. .	4s.
" 3 "	.. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 12, 1895.

A VERY happy and well-arranged ringing tour, amid parts of South Devon, has been brought to a conclusion, and our readers will enjoy a perusal of the report of the proceedings, which will be found in its proper place. True it is that the company of visiting ringers were not very fortunate in their attempts for peals, though what they did effect in this way was of a superior order. But as the writer of the report says, "the successful accomplishment of peals was not the sole and only object of the visit; its chief object was to give a display of change-ringing which would lead the round-ringers of Devon to understand that there was 'a more excellent way' than that to which they were accustomed." "And," adds the writer, "this was certainly accomplished."

No one will read this report without coming at once to the same conclusion. But not only is this Devonshire tour likely to yield good results in the extension of the Art of Change-Ringing; there must be benefits accrue in other directions. We read of splendid bells being in unringable condition from want of proper attention or repair; and the idea readily obtains that such is almost the normal state of the church bells in Devon, from the Cathedral downwards. This is not so, however, for good work has been done by the bellhanger in various parts of the country, and we hear more is yet to be taken in hand. Such visits as the one we are alluding to must give a

fillip to the bell-restoration movement, wherever it is likely to be looked upon with favour.

The report of this tour is apt to make one wish that such "doings" were of more frequent occurrence, and open to others beyond the actual performers, who would be willing to abide by the program. That this Devonian tour was a most pleasant one to those taking part in it goes without saying. How the worthy Master of the Oxford Guild must have enjoyed the remark of the local talent given in true Devon dialect! The "ole gent" will doubtless remember this along with other pleasing reminiscences of his ringing career.

The visit was not allowed to end without some good happening in its train. On arriving at Exeter, the company were entertained by the St. Sidwell's band, that prince of ecclesiologists—Mr. HARRY HEMS—presiding. This gentleman is fortunately churchwarden of St. Sidwell's, and we may safely presume that he had recently been approached relative to the erection of a new ceiling to the ringing-chamber of that church. He told the company present that "as churchwarden he had no funds for such a purpose, but as a private individual he would see that the work was carried out within a few days!" This was a happy wind-up to the proceedings, and let us hope a good augury of what is to follow.

The Metropolis.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 5, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ALPHEGE, GREENWICH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.

Tenor 25 cwt.

WILLIAM FOREMAN Treble.	*ARTHUR J. NEALE 5.
WILLIAM G. GROVE* 2.	FREDERICK W. THORNTON .. 6.
HERBERT SKELT 3.	WILLIAM BEDWELL 7.
HARRY WARNETT* 4.	WILLIAM BERRY Tenor.

Composed by HARVEY REEVES and Conducted by WILLIAM BEDWELL.

*First peal in the method, also the first peal in the method on the bells. The ringers wish to thank the Vicar and churchwardens for the use of the bells, and Mr. Davis, the steeplekeeper, for having everything ready.

THE MIDDLESEX ASSOCIATION.

On Saturday, October 5, 1895, in Two Hours and Thirty-five Minutes,

AT THE HOUSE OF MR. C. H. MARTIN, HENDON,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF BOB MAJOR, 5040 CHANGES.

HENRY JAMES MARTIN .. 1-2.	CHARLES HENRY MARTIN .. 5-6.
W. H. L. BUCKINGHAM .. 3-4.	ERNEST E. PRATCHETT .. 7-8.

Composed and Conducted by W. H. L. BUCKINGHAM.

Umpire, Frank Turvey, who ticked off the bobs as they were called. The composition is now rung for the first time, and has the 4th, 5th, and 6th only in 6ths place at the course-ends, and the 2nd never in 5ths place at the course-ends.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, October 8, 1895, in Three Hours,

AT THE CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 15½ cwt.

WALTER J. SORRELL Treble.	SAMUEL ANDREWS 5.
JAMES NICHOLLS 2.	HENRY S. ELLIS 6.
RICHARD LANE 3.	CHARLES T. P. BRICE 7.
WILLIAM E. GARRARD .. 4.	HENRY R. NEWTON Tenor.

Composed by W. HARRISON and Conducted by WALTER J. SORRELL.

The figures of this peal will be found in Snowden's *Treatise on Treble Bob*, part two, page 21. R. Lane hails from Loughborough.

The Provinces.

OTTERY ST. MARY, DEVON.—THE DEVON GUILD.

On Tuesday, October 1, 1895, in Three Hours and Thirteen Minutes,

AT THE COLLEGIATE CHURCH OF ST. MARY OF OTTERY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES

Tenor 18 cwt.

REV. W. S. WILLETT .. Treble.	NATHAN J. PITSTOW 5.
REV. G. F. COLERIDGE .. 2.	WILLIAM W. GIFFORD 6.
THOMAS BLACKBOURN .. 3.	REV. F. E. ROBINSON 7.
ERNEST PITSTOW 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

First peal in the method on the bells.

ST. MARYCHURCH, DEVON.—THE DEVON GUILD.

On Wednesday, October 2, 1895, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 18 cwt.

REV. W. S. WILLETT .. Treble.	THOMAS BLACKBOURN 5.
WILLIAM W. GIFFORD .. 2.	ERNEST PITSTOW 6.
NATHAN J. PITSTOW .. 3.	REV. F. E. ROBINSON 7.
REV. G. F. COLERIDGE .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

First peal in the method on the bells.

PLYMPTON ST. MARY, DEVON.—THE DEVON GUILD.

On Thursday, October 3, 1895, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

Tenor 30 cwt.

WILLIAM W. GIFFORD .. Treble.	FERRIS SHEPHERD 5.
ERNEST PITSTOW 2.	REV. F. E. ROBINSON 6.
THOMAS BLACKBOURN .. 3.	JAMES W. WASHBROOK 7.
REV. W. S. WILLETT .. 4.	REV. G. F. COLERIDGE .. Tenor.

Conducted by J. W. WASHBROOK.

First peal on the bells.

PLYMPTON ST. MAURICE, DEVON.—THE DEVON GUILD.

On Thursday, October 3, 1895, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 14 cwt.

REV. W. S. WILLETT .. Treble.	REV. G. F. COLERIDGE 5.
JAMES W. WASHBROOK .. 2.	WILLIAM W. GIFFORD 6.
ERNEST PITSTOW 3.	THOMAS BLACKBOURN 7.
NATHAN J. PITSTOW .. 4.	REV. F. E. ROBINSON .. Tenor.

Composed and Conducted by J. W. WASHBROOK.

First peal on the bells.

ASSTEAD, SURREY.

On Saturday, October 4, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

FREDERICK KEMP* .. Treble.	†WILLIAM MARKS 5.
HENRY WOOD† 2.	GEORGE CHANTLER 6.
JOHN WYATT 3.	EDWARD HULL 7.
HENRY NEWNHAM, SEN.† 4.	†JOSEPH LISNEY Tenor.

Conducted by W. MARKS.

*First peal. †First peal in the method. J. Wyatt belongs to Asstead; Chantler to Ewell; the rest to Leatherhead. Rung to commemorate the golden wedding of Mr. J. Lisney, the ringer of the tenor, who has been a ringer at Leatherhead parish church for over fifty years.

CHANGE OF ADDRESS.—Mr. C. L. Routledge has removed to "care of Spence, 119, Marchmont road, Edinburgh." Association Secretaries and friends please note this change of address.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Graycoat Gardens, London, S.W.

BACUP, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.*On Wednesday, October 2, 1895, in Two Hours and Forty-two Minutes,*

AT THE CHURCH OF ST. SAVIOUR,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.**

FRED HOWORTH Treble.	WILLIAM ASHWORTH 5.
JOHN A. BROWN 2.	JOHN SHEPHERD 6.
JOSEPH SUTCLIFFE 3.	THOMAS J. LORD 7.
JAMES T. STANDRING .. 4.	WILFRED LAW Tenor.

Conducted by JOHN SHEPHERD.

BARKING, ESSEX.—THE ESSEX ASSOCIATION.*On Saturday, October 5, 1895, in Three Hours and Nineteen Minutes,*

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 22½ cwt. in E.**

GEORGE R. PYE Treble.	ERNEST PYE 5.
WILLIAM H. DORAN 2.	ERNEST CLAYTON 6.
THOMAS FAULKNER* .. 3.	JOHN DALE 7.
ALBERT HARDY* 4.	WILLIAM PYE Tenor.

Composed by the late J. J. B. LATES and Conducted by WILLIAM PYE.

*First peal in the method.

**WORSLEY, LANCASHIRE.—LANCASHIRE ASSOCIATION.
(MANCHESTER BRANCH.)***On Saturday, October 5, 1895, in Three Hours and Ten Minutes,*

AT THE PARISH CHURCH OF ST. MARK,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 21 cwt.**

J. MORGAN Treble.	FRED DERBYSHIRE 5.
GEORGE W. WOODHOUSE* 2.	REV. H. J. ELSEE 6.
JOSEPH RIDYARD 3.	JOHN BAGULEY 7.
JOHN WELSBY 4.	RICHARD RIDYARD Tenor.

Composed by T. DAY and Conducted by R. RIDYARD.

*First peal in the method. Rev. H. J. Elsee, Woodhouse, and Morgan hail from Manchester, the rest are local men.

HARRRIETSHAM, KENT.**THE KENT COUNTY ASSOCIATION.***On Saturday, October 5, 1895, in Two Hours and Fifty-seven Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION. Tenor 13½ cwt.**

ALFRED PALMER Treble.	ALFRED TAWNEY 5.
ARTHUR C. WEST 2.	LEONARD BULLOCK 6.
WALTER MANNERING .. 3.	THOMAS MANNERING .. 7.
GEORGE PAWLEY 4.	WILLIAM HADLOW Tenor.

Conducted by ALFRED PALMER.

This is the first peal of Stedman on the bells. W. Hadlow belongs to the local band; the rest hail from Maidstone.

FLIXTON, LANCASHIRE.*On Saturday, October 5, 1895, in Three Hours and One Minute,*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;
IN THE KENT VARIATION. Tenor 15 cwt.**

JAMES GRATRIX Treble.	THOMAS B. DICKEN 5.
JOSEPH RADCLIFFE 2.	JOHN EACHUS 6.
SAMUEL H. COOPER 3.	EDWARD CASH 7.
GEORGE SHAW 4.	JOHN T. DICKEN Tenor.

Composed by SAMUEL WOOD, of Ashton-under-Lyne, and
Conducted by EDWARD CASH.

Rung as a birthday compliment to Messrs. Jas. Gratrix and J. T. Dicken, the ringers wishing them many happy returns. Messrs. Gratrix and Cash hail from Swinton, Eachus from Manchester, T. B. Dicken and S. H. Cooper from Mossley, G. Shaw and J. T. Dicken from Friezland, and J. Radcliffe from Saddleworth.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.**YORKTOWN.—THE WINCHESTER DIOCESAN GUILD.***On Saturday, October 5, 1895, in Three Hours and One Minute,*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
HOLT'S ORIGINAL.**

SIDNEY RIDDLE Treble.	ROBERT HILTON 5.
HENRY WHITE 2.	HENRY STAPLETON 6.
BARZILLA HAWKINS 3.	JAMES R. BUNCH 7.
GEORGE HAWKINS 4.	*WILLIAM PACE Tenor.

Conducted by HENRY WHITE.

*First peal. W. Pace was elected a member of the Guild previous to starting for the peal.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.*On Monday, October 8, 1895, in Three Hours,*

AT THE CHURCH OF ST. WERBURGH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 17 cwt.**

THOMAS ANTHONY Treble.	*FRANK BRADLEY 5.
WM. HY. POYSER 2.	ALBERT E. THOMPSON .. 6.
JOHN W. THOMPSON .. 3.	L. LOMAS 7.
WALTER WALLACE 4.	JOHN HOWE Tenor.

Composed by JOHN CARTER and Conducted by FRANK BRADLEY.

*First peal as conductor and first attempt.

Performances on Five and Six Bells.**TONG, YORKSHIRE.—THE YORKSHIRE ASSOCIATION.***On Saturday, October 5, 1895, in Two Hours and Fifty-two Minutes,*

AT THE CHURCH OF ST. JAMES,

SEVEN 720s OF MINOR, as follows:Primrose, Tulip, College Trebles, Duke of York, New London
Pleasure, Violet, and Oxford. Tenor 12 cwt.

SAMUEL ODDY Treble.	HENRY ODDY 4.
REV. C. B. D. FARROW .. 2.	GEORGE BOLLAND 5.
R. P. FARROW 3.	FRED HARGREAVES Tenor.

Conducted by GEORGE BOLLAND.

First 5040 by F. Hargreaves. Afterwards the company was entertained to tea by the Vicar, the Rev. C. Farrow, an enjoyable evening being spent.

Miscellaneous.**THE LANCASHIRE ASSOCIATION.**

ECCLES (Lancashire).—On Monday, September 30th, 720 Kent Treble Bob Minor in 28 mins. F. Gratton, 1; G. W. Woodhouse, 2; J. Barratt, 3; Rev. H. J. Elsee, 4; R. Ridyard (conductor), 5; J. Ridyard, 6.

THE ELY DIOCESAN ASSOCIATION.

FRESTON (Suffolk).—On Saturday, September 28th, at St. Mary's church, 720 Bob Minor (eighteen bobs and two singles). A. Symonds, 1; Jno. Snell, 2; T. Levitt, 3; H. Sewell, 4; T. King (conductor), 5; W. Stiff, 6. First 720 with a bob bell by T. Levitt. On Sunday afternoon, September 29th, a 720 of Bob Minor (nine bobs and six singles). Composed by T. Millington, of Clay Cross. T. King, 1; A. Symonds (conductor), 2; A. Hollocks, 3; Jno. Moore, 4; H. Smith, 5; W. Hollocks, 6. Messrs. Snell, Levitt, Sewell, and Stiff hail from Hitcham, Suffolk; King, Symonds, Moore, and Smith from Lavenham; the rest are local men.

THE KENT COUNTY ASSOCIATION.

ALDINGTON (Kent).—On Saturday evening, September 28th, two 720s Oxford Treble Bob. P. Hodgkin, 1; D. Hodgkin, 2; R. Goodbourn, 3; F. Wanstall, 4; W. Hyder (conductor), 5; W. Post, 6. On Sunday morning, September 29th, for Divine Service, 720 Bob Minor. F. Slingsby, 1; C. Sherwood, 2; W. Post, 3; D. Hodgkin, 4; P. Hodgkin (conductor), 5; R. Goodbourn, 6. After service 720 Oxford Treble Bob. C. Slingsby, 1; D. Hodgkin, 2; P. Hodgkin, 3; F. Wanstall, 4; W. Hyder (conductor), 5; W. Post, 6.

UPCHURCH (Kent).—On Sunday, September 22nd, at St. Mary's

church, 720 Canterbury Pleasure Major (eighteen bobs and two singles) in 25 mins. H. Witherden, 1; A. T. Hyland, 2; W. T. Hyland, 3; H. Shipp, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Tuesday, September 24th, 720 Bob Minor (eighteen bobs and two singles) in 30 mins. W. Hawes, 1; A. T. Hyland, 2; W. T. Hyland, 3; W. Seamer (conductor), 4; G. Dennis, 5; H. Shipp, 6. On Saturday, September 28th, 720 Canterbury Pleasure (eighteen bobs and two singles) in 28 mins. F. Hinkley, 1; H. Shipp, 2; A. T. Hyland, 3; F. Shedd, 4; G. Dennis, 5; G. A. Ransom (conductor), 6. Also 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 25 mins. F. Hinkley, 1; H. Shipp, 2; W. T. Hyland, 3; W. Laker, 4; G. Dennis, 5; G. A. Ransom (conductor), 6. Messrs. Ransom and Shedd belong to Sittingbourne; Laker to Teynham.

BROMLEY (Kent).—On Sunday, September 29th, being harvest festival at the parish church, for morning service, 560 Bob Major. G. Simpson, 1; R. Humphrey, 2; J. Emery, 3; J. Hack, 4; E. Dunn, 5; G. Durling, 6; T. Harford, 7; T. Groombridge (conductor), 8. And 378 Oxford Bob Triples. T. Groombridge, 1; R. Humphrey, 2; T. Emery, 3; J. Hack, 4; G. Durling (conductor), 5; E. Dunn, 6; T. Harford, 7; W. James, 8. And for evening service, 364 Oxford Bob Triples. G. Simpson, 1; W. Fright, 2; E. Dunn, 3; J. Emery, 4; G. Durling (conductor), 5; P. Harman, 6; T. Harford, 7; T. Groombridge, 8. And after service, a quarter-peal of Oxford Bob Triples, in 45 mins. G. Simpson, 1; T. Groombridge, 2; E. Dunn, 3; J. Emery, 4; G. Durling (composer), 5; W. Fright, 6; T. Harford (conductor), 7; W. James, 8. These touches were all rung on the occasion of the wedding of Miss A. V. Harman, daughter of R. V. Harman, and sister of P. Harman, of High street, Bromley, and Mr. C. P. Hewett, of Bromley. The ringers wish them all happiness and prosperity in their new life.

THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks).—On Monday, September 30th, at Christ Church for the Harvest Festival, 720 Duke of York. Joe Thackray (first 720 in the method), 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent, 5; Jno. Thackray, 6.

HEPTONSTALL (Yorks).—On Thursday, September 19th, 720 Bob Minor. T. Robertshaw (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. On Sunday morning, September 22nd, for Divine Service, 720 Yorkshire Court. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service 720 Duke of York, standing as in the morning. On Sunday morning, September 29th, 720 New London Single. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Robertshaw, 6. And for afternoon service 720 Oxford Treble Bob, standing as in the morning.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

MIDDLESBROUGH (Yorks).—On Friday, September 20th, 420 of Stedman Triples. R. Fenwick, 1; J. H. Jones, 2; R. Alcock, 3; A. Mellanby, 4; A. McFarlane, 5; W. Porter (Darlington), 6; J. H. Blakiston, 7; W. Rudd, 8. On Sunday, September 22nd, for Harvest Thanksgiving Service, 1024 Kent Treble Bob Major. F. Howcroft, 1; C. Hall, 2; J. Carter, 3; W. Rudd, 4; R. Fenwick, 5; J. H. Blakiston, 6; A. Mellanby, 7; J. W. Passman (conductor), 8. On Sunday, September 29th, 704 Kent Treble Bob Major. F. Howcroft, 1; C. Hall, 2; C. L. Routledge (conductor, Newcastle), 3; J. H. Jones, 4; R. Fenwick, 5; A. Mellanby, 6; J. H. Blakiston, 7; A. McFarlane, 8. Also 240 Double Norwich Court Bob Major. J. Titchener, 1; J. H. Jones, 2; C. Hall, 3; R. Fenwick, 4; A. Mellanby, 5; F. Howcroft, 6; C. L. Routledge, 7; J. H. Blakiston, 8. For evening service 772 Oxford Treble Bob Major. F. Howcroft, 1; C. Hall, 2; J. H. Jones, 3; W. Rudd, 4; R. Fenwick, 5; A. Mellanby, 6; J. H. Blakiston (conductor), 7; A. McFarlane, 8.

THE MIDDLESEX ASSOCIATION.

HENDON (Middlesex).—On Sunday, July 14th, for morning service at St. Mary's parish church, 720 College Single (sixteen bobs and two singles). J. Barrett, 1; H. J. Martin, 2; C. H. Martin (conductor), 3; T. Card, 4; E. E. Pratchett, 5; C. Crampton, 6. On Wednesday, August 14th, for practice, 288 Kent Treble Bob, and 144 Oxford Treble Bob. C. H. Martin, 1; H. J. Martin, 2; E. E. Pratchett, 3; W. H. L. Buckingham, 4; F. Pratt, 5; C. Crampton, 6. Also a 6-score of Grandsire Doubles, conducted by E. E. Pratchett, J. Earwicker ringing the 4th. And on Wednesday, September 11th, 240 Cambridge Surprise. C. Crampton, 1; H. J. Martin, 2; W. H. L. Buckingham, 3; F. Pratt, 4; F. Carroway, 5; C. H. Martin (conductor), 6. On Wednesday, September 18th, 360 Plain Bob. J. Earwicker, 1; H. J. Martin, 2; C. H. Martin, 3; F. Pratt, 4; E. E. Pratchett, 5; C. Crampton, 6. On Wednesday, September 25th, 720 Plain Bob. J. Earwicker, 1; H. J. Martin, 2; W. H. Buckingham, 3; F. Pratt, 4;

W. H. L. Buckingham (conductor), 5; C. Crampton, 6. Also a 6-score of Stedman Doubles and 72 of Kent Treble Bob. On Sunday, September 29th, for morning service, 360 Plain Bob. J. Barrett, 1; C. Crampton, 2; C. H. Martin, 3; W. H. L. Buckingham, 4; E. E. Pratchett, 5; H. J. Martin (conductor), 6. *Handbell Ringing.*—On August 14th, a course of Grandsire Triples. J. Earwicker, 1-2; C. H. Martin, 3-4; W. H. L. Buckingham, 5-6; F. Carroway, 7-8. And a course of Bob Major, E. E. Pratchett ringing 1-2. On Thursday, September 26th, after an unsuccessful attempt for a peal of Bob Major, two courses of Stedman Triples. H. J. Martin, 1-2; W. H. L. Buckingham, 3-4; C. H. Martin, 5-6; E. E. Pratchett, 7-8.

THE CHESTER DIOCESAN GUILD.

DAVENHAM (Cheshire).—On Wednesday, September 25th, at the church of St. Wilfrid, for practice, ten 6-scores of Grandsire Doubles, each called differently, in 45 mins. A. Booth, 1; T. Bush, 2; J. Wakefield, 3; H. Yarwood, 4; J. Ashmole (conductor), 5; T. Wilkinson, 6. And 192 of Grandsire Minor. T. Wilkinson, 4; H. Yarwood, 5; J. Ashmole (conductor), 6; the rest as before.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, August 26th, for practice, 504 Stedman Triples. F. T. Hoad, sen. (conductor), 1; H. Reeves, 2; E. Moses, 3; A. Coles, 4; J. Bashford, 5; E. Kenward, 6; W. D. Smith, 7; J. Howard, 8. Messrs. Smith and Coles hail from Hackney. On Wednesday, September 4th, on the occasion of the wedding of the Rev. Joseph Adamson, vicar of Colston Bassett, Northants, to Miss Eveline Blanche Walters, second daughter of Dr. John Walters, M.B., J.P., of Church Street, Reigate, a quarter-peal of Grandsire Triples. E. Dewey, 1; F. T. Hoad, sen. (conductor), 2; F. T. Hoad, jun., 3; G. Hoad, 4; T. Brown, 5; E. Moses, 6; W. Argent, 7; J. Stedman, 8. And 504 Grandsire. E. Dewey, 1; F. T. Hoad, sen., 2; G. Croucher, 3; G. Hoad, 4; T. Brown, 5; E. Moses (conductor), 6; F. T. Hoad, jun., 7; J. Stedman, 8. On Sunday, September 8th, for evening service, 504 Stedman. F. T. Hoad, sen. (conductor), 1; P. Knight, 2; F. Linter, 3; F. T. Hoad, jun., 4; E. Moses, 5; E. Kenward, 6; W. Argent, 7; J. Stedman, 8. And 336 Grandsire, conducted by W. Argent. On Sunday, September 22nd, for the Harvest Festival, 252 Grandsire. E. Dewey, 1; F. T. Hoad, sen., 2; F. T. Hoad, jun., 3; G. Hoad, 4; T. Brown, 5; E. Moses, 6; E. Kenward (conductor), 7; J. Stedman, 8. And 504 Grandsire. E. Dewey, 1; F. T. Hoad, sen. (conductor), 2; F. Linter, 3; G. Hoad, 4; T. Brown, 5; E. Moses, 6; E. Kenward, 7; J. Stedman, 8. On Monday, September 23rd, for practice, 448 Bob Major. P. Knight, 1; F. T. Hoad, sen., 2; F. Sanders, 3; G. Hoad, 4; G. Huggett, 5; E. Kenward, 6; F. T. Hoad, jun., 7; H. Reeves (conductor), 8. G. Huggett hails from Betchworth; Sanders from Buckland. On Monday, September 30th, 504 Stedman. F. T. Hoad, sen. (conductor), 1; J. Bashford, 2; G. Croucher, 3; F. Linter, 4; F. T. Hoad, jun., 5; H. Reeves, 6; W. Argent, 7; J. Stedman, 8.

THE ST. MARTIN'S SOCIETY, STAMFORD.

STAMFORD.—On Monday, September 30th, at St. Mary's church, 168 Grandsire Triples. G. Slaughter, 1; R. Cox, 2; Rev. H. Law James, 3; W. Turner, 4; R. Wyche, 5; C. Harper, 6; F. Dennison, 7; *F. Waltham, 8. Tenor 17 cwt. in E. *First touch of Triples.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On Sunday, September 1st, at Christ Church, 720 Bob Minor. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Monday, September 2nd, 720 Grandsire Minor (thirty-four bobs and two singles). G. Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Braintree Treble Bob, standing as before, except Z. Lord, who rung the treble. On Friday, September 6th, 720 College Single (forty-four bobs and two singles). G. Holt, 1; J. Smith, 2; G. Shottin, 3; C. J. Coekroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On Sunday, September 8th, 720 Oxford Single (eighteen bobs and two singles). Levi Holt, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. For evening service, 720 Canterbury Pleasure (eighteen bobs and two singles), standing and conducted as before. On Monday, September 9th, 720 Bob Minor (eighteen bobs and two singles), standing as before except that G. Holt rung the treble. On Sunday, September 15th, for morning service, 720 Kent Treble Bob. E. J. Cockroft, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

BATH.—On Thursday, September 26th, at St. Saviour's church, 1250 Grandsire Triples, in 45 mins. E. Holder, 1; C. W. Bell, 2; A. Hadley, 3; J. Hinton, 4; J. Fussell, 5; C. W. Goodenough, 6; H.

W. Brown, 7; G. Sage, 8. And 245 Grandsire Triples. C. W. Bell, 1; A. Hadley, 2; J. Hinton (conductor), 3; H. W. Brown, 4; C. W. Goodenough, 5; J. Fussell, 6; J. Taylor, 7; J. Sage, 8. And 120 Bob Minor. J. Hinton, 1; A. Hadley, 2; C. W. Bell, 3; C. W. Goodenough, 4; H. W. Brown, 5; J. Fussell, 6. J. Hinton hails from Bristol; A. Hadley from Cheltenham; and J. Taylor from Worcester.

IRTHLINGBOROUGH (Northamptonshire).—On Tuesday, September 10th, 1008 Grandsire Triples. A. Tyler, 1; J. Houghton, sen., 2; A. Perkins, 3; C. Newman, 4; J. Houghton, jun., 5; J. Garratt, 6; J. B. Martin (conductor), 7; J. Horner, 8. And 360 Oxford Treble Bob Minor. On Tuesday, September 24th, 700 Grandsire Triples. J. Tyler, 1; J. Houghton, sen., 2; J. Garratt, 3; A. Perkins, 4; C. Newman, 5; W. Pettitt, 6; J. Houghton, jun. (conductor), 7; J. Horner, 8. And 640 Bob Major. J. Horner, 1; C. Newman, 2; A. Tyler, 3; W. Pettitt, 4; A. Perkins, 5; J. Garratt, 6; J. Houghton, sen., 7; J. Houghton, jun. (conductor), 8. On Sunday, September 29th, for early service, on the occasion of the harvest festival, a quarter-peal of Oxford Treble Bob Major, 1344 changes. J. Houghton, sen., 1; C. Newman, 2; C. W. Clarke (conductor), 3; A. Perkins, 4; J. Garratt, 5; J. Houghton, jun., 6; H. Sharp, 7; A. Tyler, 8. And for Divine Service in the morning, 336 Double Norwich. J. Houghton, sen., 1; C. Newman, 2; A. Perkins, 3; C. W. Clarke (conductor), 4; H. Sharp, 5; A. H. Martin, 6; A. Tyler, 7; J. Houghton, jun., 8. And 168 Stedman Triples. A. Perkins, 1; C. Newman, 2; A. Tyler, 3; C. W. Clarke, 4; H. Sharp, 5; A. H. Martin, 6; J. Houghton, jun., 7; J. Horner, 8.

KIRKHEATON (Yorkshire).—On Saturday, September, 21st at the parish church, 2160 changes in the following methods, in 1 hr. 16 mins. New London Pleasure Minor, Oxford Treble Bob, and Violet Treble Bob. E. Dawson (Meltham), 1; J. Holden (Saddleworth), 2; J. T. Holden (Saddleworth), 3; J. Radcliffe (Saddleworth), 4; J. Wood (Saddleworth), 5; J. T. Dicken (Friezeland), 6. Conducted by J. Holden. Tenor about 11 cwt. The visitors tender their sincere thanks to the local company for having everything in readiness.

LAVENHAM (Suffolk).—On Monday, September 23rd, for practice, 640 Bob Major. H. Smith, 1; A. Ambrose, 2; H. Parker, 3; J. Moore, 4; H. Duce, 5; S. Ford, 6; A. Symonds (conductor), 7; T. King, 8. Messrs. Ambrose, Duce, and Ford hail from Long Melford; the rest are local men.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE "PEAL APPENDIX, 1895."

SIR,—Mr. York Green, in your issue of the 5th inst., is at a loss to understand the originality between a peal of 5080 changes and one containing the same qualities in an exact 5000; that loss is not my fault, but his failing. He then proceeds and makes assertions with no attempt to substantiate either. He says if any one treads on my heels closely I should cry out. In this assertion he is evidently speaking of variations, but as I hold that my 5000 is not a variation of his 5080, the assertion does not hold good in the question at issue. He said Mr. Pitstow did not want my cue, and I suppose he did not, but he had it none the less, as my composition, 5000 exact, was the first published. Lastly he says Mr. Pitstow had a right to do what he liked without interruption. Well that is correct, Mr. Green. He had also the right to fill up the Appendix with his own compositions; he had the right to give compositions without date of birth or christening, etc. But these are extreme rights, and rights that require carefully exercising; he also has the right for his actions to be criticised, and we all of us have a right to complain if we wish.

Mr. N. J. Pitstow in your issue of the same date quoted above, says he do not write in a railing sense, and I heartily applaud and reciprocate that sentiment. The correspondence is distasteful to him; this he should have thought of before excluding my composition from the Appendix for obscure motives; no good he says will come of this controversy. Well Sir, I really differ, as by his own words last week the question at issue is reduced to a *slight difference*. In his first letter he said he excluded my peal from the Appendix because it was a variation of his. In this week's paper he says he did not call it an *illegitimate variation*. Now what is the difference I ask between variation and illegitimate variation. I maintain they are the same. Making a variation of another person's composition, is an illegitimate transaction all the world over. He says he had his level 5000 before seeing mine; it may or may not be so, the fact remains I was first to publish, and if there has been adultery committed in this matter, I at once disclaim all cognisance, and leave the whole matter to be cleared

up by N. J. P. In my last I challenged our friend to produce and present the Art with his new method of making variations. Of this he has taken no notice, except to deny stating my peal to be a variation, contenting himself by saying he stated there was a *slight difference*. Here I quite agree—80 changes, and that is all I require credit for. This being so, the peals of Royal I mentioned of his in my last letter, are *slightly different* to those compositions of old composers fifty or 100 years ago. I perfectly agree in this, and it should be noticed that some of the peals on pages 128 and 129 in the Appendix have the slight difference of 80 changes tacked on to make up the numbers 5080 and 5120, etc.

Double Norwich Court Bob Major.

If you remember I made a complaint in my last under this head, and of which N. J. P. takes no notice whatever. Please therefore let readers refer to pages 76 and 77 of the Appendix, and we find five compositions, two over N. J. P. and two over Y. G., the last over H. D. These peals are upon a plan introduced by myself and J. Carter years before N. J. P. or Y. G. commenced composition in the method, and more than half of the changes contained in these peals belong to us, without the least doubt, but there they are, without apology placed in the fore-part, and by way of rubbing the insult in, I am placed last upon the list, while J. C. is entirely forgotten in this representative work. But, Sir, I am reminded not to cry out. As previously mentioned, I have confided with several prominent ringers upon this question of Treble Bob Royal. The following is an extract from a letter, the name of the author I shall not mention, but I give a variation he sends me of my peal. He writes as follows:—"For the sake of argument, I will presume that the 5080 was published first, that the main body of the 5000 is identical with the main body of the 5080. It is perfectly well understood that there are very many peals, especially in similar classes, where the scope is so restricted, that bear a very close resemblance to each other, yet to which the respective authors' claims are allowed to go unquestioned; again, the elimination of changes that are neither required nor desirable, effects a very distinct and important improvement. Thus the very fact that the peal has been reduced to its lowest possible limit, and yet contain the full maximum of qualities, fully establishes your claim, etc., etc., beyond all doubt." I here give, as promised, the most musical variation obtained of my peal, and I think it will compare very favourably with the quality mentioned of his own by N. J. P. in his last letter, and even here the mention and comparison of contained qualities, beyond the 6th the extent home, the variation *myth* is at once disposed of. For the purpose of illustrating this myth, I here give the two "*illegitimate offsprings*," my own, as dressed up by a friendly correspondent, from whose letter I quote, with the date of the birthday and performance of each appended.

2 3 4 5 6 M W H

5 6 3 4 2 1 2 2
5 6 4 2 3 2 2 1
2 5 6 3 4 2 2 2
3 2 5 4 6 2 2 2
3 5 4 2 6 1 2
2 4 5 3 6 2 2
3 2 4 6 5 2 2 2
3 4 6 2 5 1 2
2 3 4 5 6 2 2 2

H. D., 31st March, 1891.

First rang at All Saints, Fulham, April 23, 1892, by members of the College Youths, conducted by F. G. Newman.

5000.

2 3 4 5 6 M W H

3 6 4 5 2 1 2
5 3 6 2 4 2 2 2
2 5 3 4 6 2 2 2
4 2 5 6 3 2 2 2
4 6 3 2 5 2 1 1
2 4 6 5 3 2 2 2
5 2 4 3 6 2 2 2
5 4 3 2 6 1 2
2 3 4 5 6 2 2

N. J. P., 7th April, 1891.

First rang at Leeds, Kent, by Kent County Association, May 8, 1892, conducted by F. G. Newman.

In reply to friend's remarks, that the Rev. H. Earle Bulwer has failed to grasp the facts of the case, I shall simply refer my readers to the foregoing quotation and the following letter received upon the subject:—

"97, Pollard Street,
Beckett Street,
Leeds.

"DEAR FRIEND,—I should have answered your letter before, but it has been delayed in delivery, owing to change of address. I was very glad indeed to hear from you. I can assure you that I perfectly agree with you in your controversy with Mr. Pitstow. It has always been an understood thing with me that when a peal was composed in less changes than another with the same qualities, it took precedence of the other peal. As far as variations are concerned, it is my opinion, that if composers at the present time try to compose a peal that does not compare in some degree with another peal already composed, they will set themselves an impossible task. Take for instance, the peals that you and I composed, in two parts, nearly twenty years ago, we were trying to get the 6th three courses each way in 5-6: there was no

difference in these courses, with the 6th in position, the only difference was in the intermediate courses. Still, it was understood and agreed to, that when a peal was composed in less changes, it cut the other out. I expect that Mr. Pitstow is rather vexed with himself that he did not see that the same qualities could be got in exact 5000, I know I should have been, but I should never have thought of calling it a variation of my peal.

Yours truly,
TOM LOCKWOOD.

October 3rd, 1895.

P.S.—You can make what use you wish of this letter. T. L."

147, Barnsbury Road, N.

HENRY DAINS.

SIR,—Having received the "Appendix," and having also read the correspondence which has appeared in your valuable paper with reference to certain peals being mere variations and so forth, I should like to express my ideas on the matter. What I should consider best to be done in future would be for all composers to send their peals to the Secretary of the C.C., and for him to publish them in "THE BELL NEWS" under the heading "For the C.C. Appendix," and each peal to be numbered so that every one could see the peals, and if anyone had anything to say about or against any peal or peals, to be made within one month from the date of appearance. If, however, the matter cannot be settled in a reasonable time (say six weeks, allowing three letters on each side), it should be put into the hands of the committee, for them to discuss the matter at a committee meeting, their decision to be final. In my opinion there will be many peals not fit for the book, but no peal should be rejected by the committee unless it is made known publicly, and after an interval of say a fortnight, to allow of anything being said with reference to them. Unless there is something of this sort done, there will always be the same trouble, and more harm than good will result. I was surprised to see peals, of Union Triples, the first in the book, with 3rds, 4ths, and 5ths place-making for singles. This I consider spoils the method for ringing (not for composing), and in my opinion nothing is better than 2nds and 3rds, they being so simple to make and regular in the coursing order. I do not believe in anyone using another man's peal in any method, taking away the singles, and inserting another that has not been properly passed by the council. But it is of no use to hold an argument upon such peals now they are printed in the book. I should like to hear the ideas of others on this matter. Unless some such method be adopted, there will always be the same trouble, for it is not fair for any one to claim a peal that has been got by another person before him; and no peal ought to be put into the Appendix without first being published in the above course. This will lighten the work for the committee.

JOHN CARTER.

SIR,—In the Preface to the Report of the Committee appointed to carry out a scheme for the formation of a Catalogue of Peals adopted by the Central Council at their meeting in 1894, we read as follows:—"The Preface must not be brought to a conclusion without a word on the Collection of Peals. It will be seen that they are comparatively few in number. It is taken for granted that quite the first object of the collection is improvement. Your Committee have therefore confined their choice to those compositions which seemed to exhibit special features either in originality of arrangement or musical quality. It is hoped that as the growth of this volume progresses with time, there may be a corresponding increase in its value, together with augmented honour conferred on each fresh name admitted into the circle of its contributors. To have inaugurated it with the inclusion of all compositions of questionable merit, or of no merit at all, would have been to set a premium on the reverse of such a happy prospect." Mr. N. J. Pitstow, in his letter to "THE BELL NEWS" of September 21st, says:—"It must be remembered that the duties of the Peal Committee were not to publish the best collection of peals in each method, or if so, many which now appear would have found no place therein. Nor was it their duty to prove those sent in, but as I understood them, to give those which came to hand (irrespective of quality or quantity), for publication." It does not seem to me that these two statements are altogether consistent. Anyhow Mr. Pitstow has very consistently carried out his own understanding on the matter, as in the Peal Appendix of 1894, his name is attached to 9 peals out of 33; while in the Peal Appendix of 1895, out of a total of 261 peals, he presents us with no less than 97 (two of which at least are false). Be that as it may, I cannot help thinking that a collection published under the authority of the Central Council should be as free from fault as possible, and should certainly be free from the blemish of false compositions. I fail to see what is the use of it otherwise. Mr. Bulwer, in his letter last week, has mentioned my pointing out to him a "false at sight" peal in the 1895 collection. As we were talking over the subject, he suggested that I should look over the Treble Bob Major peals. I have done so with the following result, which I present to the Com-

mittee as an instalment of their list of errata to be published in the 1896 Appendix.

Errata in Peal Appendix 1895.

Treble Bob Major Peals.

- p. 87. 3rd peal—insert B in first course.
- p. 88. 1st peal—omit B in last course.
- p. 88. 5th peal—is false.
- p. 90. 1st peal—No. of changes should be 5696.
- p. 91. 1st peal—in last course but one, the calling should be 1 W 2 H.
- p. 91. 2nd peal—is false.
- p. 92. 2nd peal—is false.
- p. 93. 3rd peal—in fifth course should be 2 H.
- p. 95. 3rd peal—in 4th course should be 1 H.
- p. 96. 1st peal—insert B in twelfth course.
- p. 101. 1st peal—insert 1 M in eighth course. (N.B.—Note the delightful way in which the headings of the callings on p. 99 and 101 dance between M B W H and W B M H!)
- p. 101. 2nd peal—the last course must be called 2M -B 1W 2H.
- p. 102. 3rd peal—the sixth course must be called 1M -B 2W 2H.
- p. 102. 4th peal—the tenth course end should be 46253,

Framlingham, Oct. 1, 1895.

J. HOLME PILKINGTON.

REPLY TO MR. PITSTOW.

SIR,—If Mr. Pitstow had given the figures and calling of the peal of London Surprise, which I sent to the peal committee, as they were sent, everyone would have seen that I was justified in asserting that the composition in that form was not a reverse of any of the variations of Mr. Pitstow's peal which he has given. On first seeing the 3rd peal p. 119 of the Appendix, I was deceived into believing that it was there in its original form, as I sent it, not supposing that the calling would have been altered by the addition of an unnecessary bob in each part to give it the character of an inversion of the calling of one of Mr. Pitstow's variations. On the reappearance of the peal, however, last week, in Mr. Pitstow's letter, for purposes of comparison with his variation, I referred to my papers and found the original draft with one bob less in each part. That the composition itself remains the same, with or without the alteration of course, I don't deny, and I am quite ready to yield on the question of authorship; but I do deny that Mr. Pitstow had any right to make the alteration in silence—put it forth as mine—and hold me up as one who is unable to recognise a reverse variation when he sees it. It would have been fair to himself and to me, and no dust thrown in any one's eyes, if Mr. Pitstow had last week given my composition as I sent it to him, and pointed out that by the addition of a shunting bob (harmless but unnecessary) to each part, the calling would become an inversion of that which he gives by its side as his variation rung at Burton in December 1888. H. EARLE BULWER.

REPLY TO MR. W. H. GEORGE.

SIR,—In reply to the letter from my brother, Mr. W. H. George, in your issue of the 28th ult., I have carefully examined Mr. Rose's variation of Holt's Original with the peal published July 13th, 1895, and find they are one and the same, lead for lead, from commencement to the finish. There are peals in circulation which come home with the last lead of the plain course. I have conducted one, and there is a one-part peal by J. F. Penning, on page 104 of *Grandsire*.

JAMES GEORGE.

REPLY TO MR. J. A. TROLLOP.

SIR,—In reply to Mr. J. A. Trollop respecting the 5056 Bob Major published in the Central Council "Peal Appendix," with my name attached, and said to be the composition of Mr. J. R. Pritchard, of Liverpool, I beg to inform him that I composed it in February, 1886, and that it has been rung as my composition several times, conducted by Mr. J. C. Truss, jun., and the 6720 I composed in August, 1887. The peal of Royal that was rung at Ipswich had three bobs at home cut out, therefore it cannot be the first half of the 6720.

HENRY JAMES TUCKER.

Cemetery Lodge, Bishops Stortford, Herts.

A REQUEST.

SIR,—Seeing that our Association has issued a circular to convene a meeting at York for to-day, Saturday, October 12, and omitted to mention the motion of which I gave notice at our last meeting, and that is to withdraw from the Central Council, I beg to ask all members who are interested in six bell ringing to support it, because in my opinion, a majority of the Central Council's knowledge of what should constitute a 5000 on six bells, is nil.

Tong, Oct. 7, 1895.

GEORGE BOLLAND,
Vice-President Yorks. Association.

WEAR GOOD CLOTHES.—SEND AND GET
your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
LEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, O. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leecs.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with illuminated Dial.

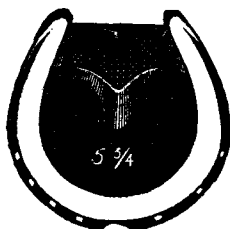
Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.
Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

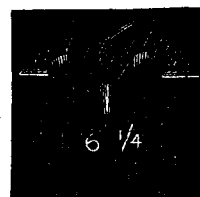


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1842.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND A HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE
Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	..	..	..	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	..	..	..	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	..	..	..	20s.
3 Fancy Dress pieces..	..	..	..	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	..	..	..	20s.
2 Black Serge Dress pieces..	..	..	..	20s.
rs. Extra for carriage. Cannot send patterns.				

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

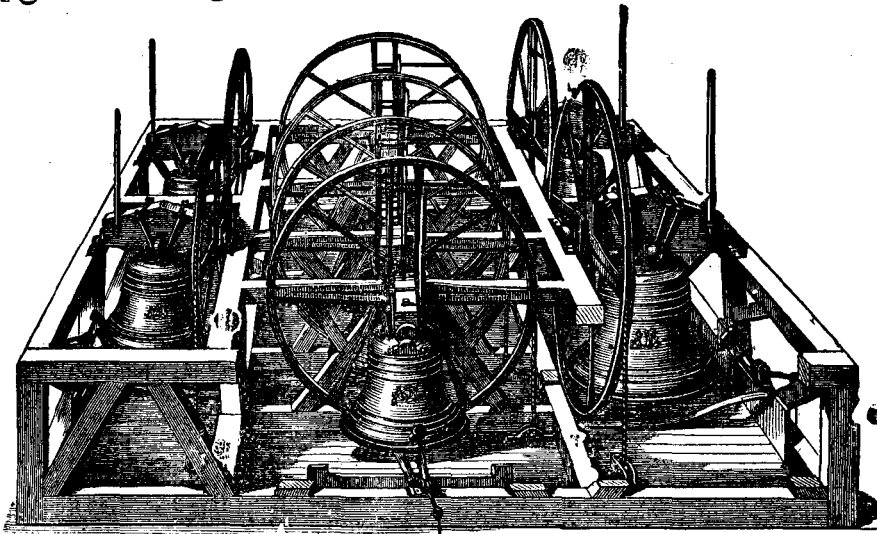
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1851, 1862, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1882, for Church Bells.

Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingrings' Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nicked pallet, 2 stops, 2 rows of reeds ... 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette
double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds,
each key tuned as a chord ... 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,
double bellows, with steel corners, 10 celluloid keys and pallets; 2
rows of reeds and 2 stops ... 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather-
ette, double bellows, with patent improved steel corners, 10 keys, nicked
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays
in A ... 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,
double bellows, patent improved steel corners, 19 keys, nicked and gold
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys;
plays in A and D ... 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow
and case ... 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent
bow, case, &c. ... 20 0

No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded,
highly polished, Paganini bow and case, with nicked fittings ... 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow. s. d.
superior case, best fittings, &c. ... 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet
embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may
require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S LD.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TONOR,
LENGTH, & NUMBER OF ROPES.

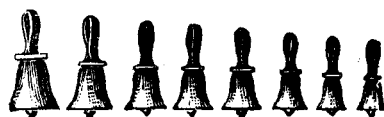
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

(Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three
Years' system. The exact instrument
for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, and weight of Tenor, number of bells, & length of rope.

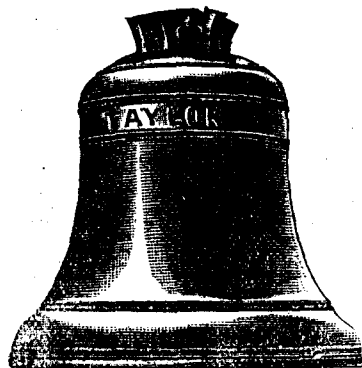
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra Peal" of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

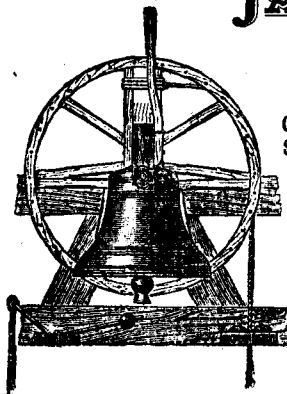
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 706.—VOL. XIV.

SATURDAY, OCTOBER 19, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,

AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace, London.
Sherborne Abbey.
Sydney Town Hall, N.S.W.
Hammersmith Parish Church.
Gateshead Clock Twr.
Duke of Albany Memorial, Cannes.
Eiffel Tower, Paris.
Shanghai Custom House.
Hymer's Col., Hull.

BELLS AT

Craig-y-Nos Castle (Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal Buildings.
Hove Town Hall.
Burnley Holy Trinity Church.
Crawley Parish Church.
Corbridge-on-Tyne, do.
Pontypool (Trevethin Church).
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church, St. Helen's.
Royal Normal College, Norwood.
Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

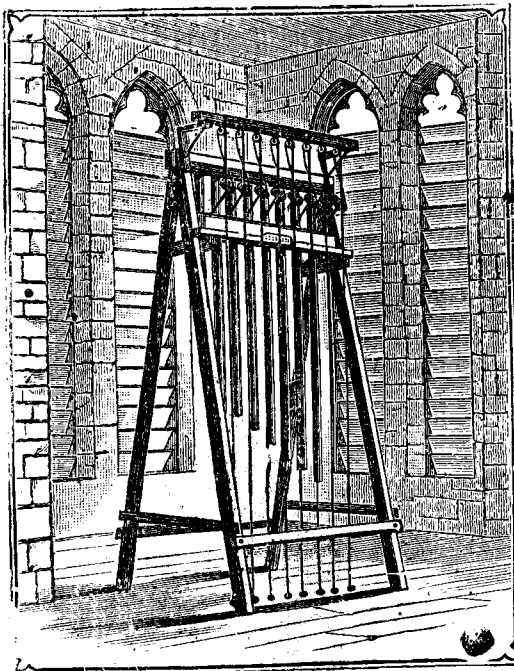
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL-RINGING, AT SEVILLE, SPAIN.



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

HANDBELL MUSIC.

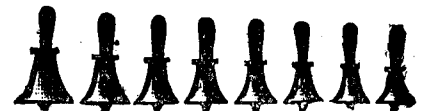
NOW READY.

No. 290.—"Where the Bee Sucks," — "Ariel's Song in the Tempest" (List 7)	..	1	6
No. 290A. (List 5)	..	1	6
No. 291.—"The Death of Nelson," and "Braham's Masterpiece" (List 7)	..	3	0
No. 291A. (List 5)	..	3	0
No. 265.—"Norah, the pride of Kildare," and the "Hazel Dell," for 12 bells, thus: G A B C D E F G A B C D E, 6 ringers	..	1	6
No. 282A.—"O come all ye faithful," and "Lo! He comes," same as 265	..	1	6
The following Nos. are for 12 Bells, thus C D E F G A B C D E F G, 6 ringers			
No. 224.—"Hark the Merry Christmas Bells," for voices and bells, or bells alone	..	1	6
No. 243.—"Silver threads among the Gold," and "Where there's Love at Home"	..	1	6
No. 244.—"Chime again, Beautiful Bells"	..	1	6
No. 261.—"The Swiss Toy Girl," "Poor Rose of Lucerne"	..	1	6
No. 264.—"Norah, the pride of Kildare," and the Hazel Dell	..	1	6
No. 282.—"O come all ye faithful," and "Lo! He comes."	..	1	6
No. 268.—"Those Evening Bells" Polka." For lists 6 or 7, 2s., and list 5	..	2	4
No. 296.—"Merry England," selection of Old English airs	..	2	6

No. 282A may be had for same bells as shewn, with 4 ringers the 1st and 2nd ringers retaining 4 bells, each in band, price 1s. each No. Send for List of other Music.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HANDBELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HANDBELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighting Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,
DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Finest
Italian Hemp. Prices free on application.

DEDICATION OF A NEW PEAL OF BELLS AT ST. MICHAEL'S, YORKTOWN, SURREY.

Wednesday, October 2nd, was a day of great rejoicing at Yorktown, Camberley, and will long be remembered. At three o'clock the Lord Bishop of Southampton held a Confirmation at which 50 candidates were presented. At six p.m. his Lordship solemnly dedicated the fine new peal of eight bells to the service of Almighty God. Arrangements had been made with the Winchester Diocesan Guild to open the peal, and some members arrived from Yateley and Hawley, others from Guildford, with J. J. Jones, of St. Nicolas, who was in charge of the band. These latter were met at Blackwater station by Mr. Churchwarden Fairey, who courteously conducted the ringers to tea at his house, where he was admirably supported by Mrs. Fairey. "Rounds" having terminated on the tea-cups, a start was made for the church, the bells having been raised singly before service. Hymn No. 423 (A. and M.) "Stars of the morning, so gloriously bright," was sung as a processional, and after the singing of Psalm xxix., the Rev. F. M. Middleton read the proper lesson, Exodus xxviii. v. 22-29. At the conclusion of the creed and collects, the Bishop, clergy, and choir proceeded to the tower, and the dedication of the new spire and bells commenced. Amongst the special prayers offered by the Bishop was one beseeching God "graciously to accept the dedication of this tower and spire, built to Thy honour and glory in beloved memory of Freda Middleton, by the late Ellen Middleton and her husband." A prayer beseeching God "to accept these bells for His honour and glory," immediately followed. The clergy and choir returned to the chancel singing Hymn 303, "When morning gilds the skies." The last note of this hymn had scarcely died away, when the order "go" was given, and for the first time the sounds of the new bells were heard in peal, the ropes being taken as follows:—W. J. Freakes (Guildford), 1; M. Steer (Hawley), 2; Rev. C. E. Matthews (Shere), 3; B. Hawkins (Yateley), 4; G. Hawkins (Yateley), 5; C. Eades (Guildford), 6; J. Bunch (Yateley), 7; J. J. Jones (Guildford), 8. The bells having been set, the Bishop of Southampton delivered a very thoughtful address on the text, "Blow up the trumpet in the new moon, even in the time appointed, and on our solemn feast day. For this was made a statute for Israel, and a law of the God of Jacob." Psalm lxxxi. 3-4. His lordship pointed out that as long as there had been anything like public worship, there had been some mode of sounding out a summons to public worship. In Old Testament times a trumpet was used. Dealing with the uses of bells, towers and spires, he said they thought of the tower rising up as a landmark, and in that place a spire stood out on the top of the hill and was seen far around. What did the people think when they saw that spire; did it call them by its upward pointing to heaven? The stone could never do it, but the stone would lend the suggestion to a willing heart. The bells were a testimony that the public worship of God was to begin. If a person was not able to come, they should form the habit of one moment's prayer whenever they heard the church bells. When the bells rang for a marriage or a funeral, or any other occasion of personal life, it called them to sympathy with the persons affected. It told of someone's joys or someone's sorrow, of someone's hope or someone's desolation, and asked their sympathy. It were well if their sympathy were wider than it was. It was not only on the occasions of private life that the bells were rung. Times of national humiliation were indicated by a muffled peal as was the death of a person whose birth had made a real difference to the world and whose death therefore was a national interest. The Church joined its voice in sympathy with these things, but that voice in itself was nothing unless the hearts of men went up with it.

The sermon ended, the hymn "They are lifted to the steeple" was sung while the offertory was collected. A solemn *Te Deum* was sung before the Bishop pronounced the Benediction.

The clergy present in their robes were:—Rev. P. Berryman, Vicar; Rev. F. M. Middleton, R.D. (formerly Vicar of Yorktown, and now of Old Alresford); Rev. C. D. Stooks, Vicar of Yateley; Rev. A. Darby, Curate of Hawley; Rev. J. W. Pickance, Aldershot; Rev. E. C. Baldwin, Vicar of Harston, Camberley; and Rev. M. Robbins, Curate of Yorktown.

After the service the bells were set going to the tunes of

Triples and Major, a large number of the congregation remaining in the church to watch the ringers; while some 200 or 300 people who had been unable to enter the church (owing to the crowded congregation) contended themselves with listening outside. Members of the Winchester Guild then rang the following touches:—168 Grandsire Triples: M. Steer, 1; S. Riddle, 2; E. Collins, 3; G. Hawkins (conductor), 5; B. Hawkins, 6; J. Bunch, 7; W. Paice, tenor. A course of Bob Major: W. J. Freakes, 1; S. Riddle, 2; B. Hawkins, G. Hawkins, 4; W. Tice, 5; C. Eades, 6; J. J. Jones, 7; W. W. Thorne (conductor), 8. Also 504 Grandsire Triples, conducted by W. W. Thorne. On Saturday, October 5th, the Winchester Guild scored the first peal on these bells, the record of which has duly appeared.

These bells, with iron frame, etc., have been supplied by Messrs. Warner and Co., of Cripplegate, London. They are hung on two levels, five below and three above, and fitted with all the latest improvements. The iron frame is constructed on a principle peculiar to this firm, and it may be well described as a very neat piece of work. Mr. G. Dunn, Messrs. Warner's foreman, has carried out his duties most efficiently, and on the opening day the "go" of the bells was admirable; but all ringers who were present agreed that there was far too much noise when the eight were going, i.e. the conductor's calls were heard with difficulty. A little felt or packing, however, will remedy this defect. A chiming apparatus has been fixed on the ground floor of the tower. From this floor the bells are rung, the length of rope being about sixty feet; but iron guides are fixed on a level with the west window, and are of material assistance in steadying the ropes.

At the conclusion of the ringing, the Rev. C. P. Berryman thanked the ringers for their assistance, and the Rev. C. E. Matthews, hon. sec., replied on behalf of the Winchester Diocesan Guild.

Great enthusiasm is evinced concerning the bells at Yorktown; some 30 names having been given to the Vicar to select his future ringers from. The new band will receive instruction from the Diocesan Guild, and the Rev. M. Robbins is learning to ring.

The following particulars concerning the erection of this ring of bells may suitably conclude this notice. On February 26th, 1822, a public meeting was held in the National School, Yorktown (the Rev. F. M. Middleton, presiding), with a view to raise funds for a peal of bells for St. Michael's Church, and the following resolution was proposed and unanimously adopted—"That this meeting cordially approves of the movement to provide eight bells for the tower of St. Michael's Church, and will use every endeavour to collect the sum required." Various donors then came forward and offered bells, those thus presented having the following inscriptions on them:—Tenor—"The tradesmen of Yorktown and Camberley gave me, A.D. 1891." No. 1 bell—"Ring forth no uncertain sound, True be thy note for praise be found; Praise the Lord who reigns on high, Both while we live and when we die. In memory of Ellen and Freda Middleton." Nos. 2, 3, and 4—No inscription. No. 5—"Presented by the staff officers, past and present, A.D. 1892." No. 6—No inscription. No. 7—"Presented by the parishioners of Yorktown and Camberley as a mark of their respect and regard for their Vicar, the Rev. F. M. Middleton, on his leaving the parish after 27 years residence. January 30th, 1895." The peal is in F, the weight of the tenor being 15½ cwt.

MORCHARD BISHOP, DEVON.

A large clock has just been erected in the church tower here, which shews time on a large dial, and strikes the hours. The clock has been made generally to the designs of Lord Grimthorpe, by John Smith and Sons, Midland Clock Works, Derby.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX. DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

THE LANCASHIRE ASSOCIATION.—ANNUAL MEETING.

The above was held at Wigan on the 28th ult., and was attended by a representative gathering of members from all parts of the county. By permission of the authorities ringing was indulged in at the Parish Church (8 bells), St. Peter's, Hindley (8 bells), and Upholland (6 bells). Commencing about two o'clock, and at four o'clock, a special service was held in the Parish Church, conducted by the Rev. H. F. Lloyd (curate), assisted by the Rev. C. A. Clements (Ramsbottom). The sermon was preached by the President of the Association, the Rev. H. J. Elsee, M.A., who took as his text, 1 Corinthians x. 31, "All to the Glory of God." The preacher pointed out the wonderful order in which God has ordained the services of angels and men, the same law of order governing the course of the stars, the succession of the seasons, and found everywhere but in the life and affairs of men, where disorder, uncertainty, and incompleteness, seem too often to be the marked features. Two causes, he observed, may be alleged for this want of order in things human. First, in some cases the want is more apparent than real. We do not at present see the whole sphere of man's existence, and therefore fail to recognise the order of God's plan in dealing with men. But secondly, disorder is introduced because men will not be guided by the rules of life which God has laid down, but follow their own self-will. Now the belfry illustrates both these statements. To a stranger in the belfry, unacquainted with the rules of the method rung, the ropes seem to rise and fall in hopeless confusion, even while he can hear the bells above striking in perfect order and harmony. On the other hand, directly the ringers forget the rules of the method being rung, the harmony above is broken and the bells begin to clash. The secret of good ringing is, in each ringer keeping strictly to the rules, and each being ready at once to do his proper work. Each must do his appointed work. Here is the lesson the belfry teaches us, there is no room for self-will there. Each ringer must do perfectly what the method bids him, and must be at once obedient to the conductor's call, it matters not which bell he is ringing, his appointed work is as important to the success of the peal as any of his fellows. And if men would carry this principle, followed in the belfry, out into the work of life, much would be done to bring harmony and order there. For every post of God's appointment is honourable, and every work may be done to His glory. All to the Glory of God. This is the sermon which the order of the universe is ever preaching, and which the condition of the ringers' art specially brings home to us to-day. The bells themselves proclaim it "Soli Deo Gloria," which is a very common inscription on English bells. The place of our exercise in the church tower, pointing heavenwards, reminds us that as the building, so the men connected with it, should be for the glory of God. Would that our ringers who know something of the wonderful order that may be attained in the belfry, might carry out these lessons into the common work of life. For the belfry is no bad school for the work of life, endurance, perseverance, ready obedience, fellowship with others. These are some of the lessons taught there, and beyond these, the final lesson, "All to the Glory of God." Let this be the aim of our Association. We are proud of its past history, and of its present position, but we are also ambitious for its future, that it may be an Association not simply of men banded together for the furtherance of their art, but also of men, real servants of God, banded together to live and work for His glory, both in the belfry and in the world outside. Let this be the aim of every member.

After the service the members adjourned to the school, where an excellent tea had been provided, which was thoroughly enjoyed.

The business meeting was held in the same room at 6.30. The chair was taken by the Rev. H. J. Elsee, who was supported by the Revs. H. F. Lloyd and C. A. Clements, and the vice-president and several officers of the Association.

The President, in opening the proceedings, expressed the pleasure it afforded him of seeing such a representative gathering, but would have preferred seeing a larger number of members present, and hoped the future annual meetings would be better attended by the general body of members.

The Secretary (Mr. J. Redford) read the Committee's Report,

which showed that a steady progress was being made, the membership now including 90 honorary members, 30 life performing members, 700 performing members, and 33 non-resident members, making a total of 853. The balance-sheet showed an income of £42 12s. 1d., and an expenditure of £33 18s. 1½d. for the year, the total balance in hand being £830 5s. 3d. A marked increase in the number of peals rung in advanced methods was recorded, showing the improvement made by the members in change-ringing.

The Committee again testified to the excellent work done by the branch secretaries, to whose efforts is due, in a great measure, the continued success of the Association. A new branch had been formed for Bolton and district, by a division of the Manchester branch, which the Committee were confident would be to the advantage of the Association.

Mr. Fred Derbyshire, of Worsley, was elected Vice-president, Mr. A. E. Wreaks, of Bolton, Ringing Secretary, and the four vacancies on the Committee were filled as follows:—Mr. R. Ridyard and H. Chapman, Manchester branch; Mr. E. B. Shaw, Rochdale branch; Mr. T. Byron, Liverpool branch.

After discussing the claims of Preston, Lytham, and Manchester, it was finally decided by vote, that the next Annual Meeting be held at Manchester.

Messrs. H. H. Nutter and J. H. Haydock, of Ramsbottom, were elected Auditors, and on the proposition of Mr. Slater, of Blackburn, seconded by Mr. R. Fiddies, Polton, votes of thanks were accorded to the authorities for the use of the bells and schools that day, the service in the church, the organist and choir for assisting, and the ladies and local committee for the excellent tea provided. Mr. H. W. Jackson, Bolton, proposed, and Mr. James Barratt, seconded, that a hearty vote of thanks be given to the President for his excellent sermon in church and for presiding at the meeting. This was carried by acclamation, and a successful meeting brought to a close.

THE CHESTER DIOCESAN GUILD.

WIRRAL BRANCH.—The monthly meeting of this branch was held at Neston on Saturday, September 28. There were about twenty members present from the following towers, Bidston, Bebington, Birkenhead, Bromborough, Neston, Oxtan, Rock Ferry, West Kirby. After partaking of a substantial tea, which was kindly provided by the Rev. Canon Turner, the business meeting was held. A letter was read from the Rector expressing much regret at being unable to attend owing to other engagements. Owing to his absence the chair was taken by the Rev. H. R. Sherwin. Several good touches were rung (by the kind permission of the Rector,) during the morning and evening, among which may be mentioned the following:—Two courses of Bob Major: C. Lowe, 1; J. Cliffe, 2; F. Jones, 3; H. Bird, 4; J. Pownall, 5; E. Breeze, 6; W. Wilcox, 7; J. Dillon (conductor), 8. Two courses of Canterbury Major, rung by the above, standing in the same order, and a 504 of Canterbury Triples—C. Lowe, 1; J. Cliffe, 2; E. Breeze, 3; H. Bird, 4; J. Pownall, 5; W. Wilcox, 6; J. Dillon (conductor), 7; W. Briscoe, 8.

AN ACKNOWLEDGMENT.

The following letter from the Rev. C. Chaytor has appeared in *The Worcester Daily Times*:—

"SIR,—Allow me to state that on Monday evening last the bell-ringers most kindly stopped their practice in the Cathedral tower at my request. The sound of the bells would have marred some of the beautiful effects of Mr. Wolstenholme's skill and genius in the organ recital he gave at our harvest thanksgiving service on that evening; and I feel it is only right on behalf of the congregation as well as myself to offer some public acknowledgment of the courtesy of the ringers, together with my own apology for interrupting their practice, and for omitting to communicate with them beforehand.—Yours faithfully,

St. Helen's, October 15.

C. CHAYTOR."

Situation Vacant.

WANTED.—Good Carpenter and Church Bell Hanger (change-ringer preferred.) Apply—"M. and S." 267, Whitechapel Road, London.

Review.

[SECOND PAPER.]

"ENGLISH BELLS AND BELL LORE; A BOOK ON BELLS."
By the late THOMAS NORTH, F.S.A.—(Eaton, Derby Street, Leek,
Staffordshire.)

The former notice of this work, comprising, as it did, the preface of the Rev. W. Beresford, dealt simply with Mr. North's biography. It showed that as a bell-antiquarian he was especially fitted to write such a work as the one we are dealing with. Like others who have trod the same path, the study of bells and their lore was to him a great attraction, it may be said an intuition. To such writers bells convey and teach a great deal. They read between the lines, as it were, and find therein many an interesting page of our national history. Thus in the opening sentences of his work, Mr. North says:—

"To write a detailed account of English Bells and of their connection with the passing events of life in this country since the Norman Conquest, would be to tell of much of the ecclesiastical, national, municipal, and parochial life of the nation.

"The sound of the Curfew (though probably heard during the reign of King Alfred) was a note of conquest under the first two Norman kings. The sonorous bells of the larger Monasteries and of the Cathedrals sounding the 'Hours' for prayer; the smaller, but sweet toned, bells of the Parish Churches reminding all within their sound of their *Ave* to be daily said in honour of the Virgin, of Matins and Evensong, and at a later date of the solemn service for the departed in the Chantry chapel or at the Guild altar, were so many expressions of the faith and of the religious belief, which stirred the hearts of Churchmen in the Middle Ages. The Common-bell of the municipality, summoning Mayor, Aldermen, and Councillors by its feeble voice to hasty deliberation as to the best means of securing, maintaining, or extending their Charter of liberties and privileges, at a time when the struggle for freedom was severe and protracted, would have its tale of the growth of municipal institutions and local government,—of political and commercial emancipation.

"So, too, in later times, the Church Bells have been associated with almost every event of interest in the daily life of Englishmen, not only in the large city or borough, but also in the quiet market town, or in the quieter rural hamlet. In addition to the soothing chime or the grander peal summoning to the worship of God in the parish church, the sound of the passing-bell, calling upon all to offer a prayer for the departing soul of a neighbour—the death knell telling that all is over—that life's race is done—the funeral chime bringing calm in the midst of the heart's grief—the joyful peal announcing a birth, baptism, or marriage—these claimed the sympathy of all for the weal or the woe of a single family in the little community. The Market-bell regulated, to some extent, the commercial transactions of their small market; the Gleaning-bell protected the weak and feeble in their endeavour to find a handful of corn; the Fire-bell aroused the sleepers and brought quick help against a common danger: the Parish-bell summoned the inhabitants to Vestry to settle in their local parliament the amount to be levied upon each for the relief of the poor, the repair of the roads, or the decent and orderly preservation of their church.

"The bells in town and country again and again pealed forth their jubilant sounds as post after post brought—before the days of steam engines and telegraphs—the tidings of great victories achieved by British arms on sea and land.

"In these, and in many other ways, the sound of the Church Bells of England has been continuously heard, in the historic, and everyday life, of the nation. It is the voice of the nation, speaking through the sanctuary.

"The use of Church Bells in England is well nigh as old as Christianity itself in this country. In the earlier centuries small portable handbells were carried by the missionary preachers of the Gospel to summon the people to the usual place of worship on the hill-side or summit, or were used in the various offices of the church in the places where a primitive building sheltered

worshippers redeemed from heathendom, or where a more ambitious edifice formed the home and the church of a society of men or women devoted to a religious life."

This is a long extract from the work, but we scarcely know how to abstain from quotation, or to curtail it whence once begun. We had better escape the temptation by giving the heads of some of the various chapters, which deal with the following subjects.

The Bells.—Voices of the Bells—Bell Calls and Burthens—Tellers of News—Uses of Church Bells—Early Bells—When first Hung—And Cast—Crowland Bells—Present of Bells—Parish Bells.—Bell Founders—Bell Founding, a Church Art—Early Lay Founders—A Bell Bill—Founders' Names and Marks—Oldest Known Bells—Bell Lettering—Bell Marks and Ornaments of the xiii. and xiv. Centuries—Noted Founders.—Bell Rings—Weight of Rings—Number of Bells in Rings—Great Abbey Bells—Churches rarely without Rings—Dedication of Bells—Bell Names.—Bell Names and Dedication—Rings Dedicated to Angels and Saints—Saints' Names on Bells—Double Dedication—English Inscriptions—Scripture Legions—Dutch Legends—Figures on Bells.—Reformation—Fate of Abbey Bells—Sales of Church Bells for Secular Purposes—Bells preserved because Popular—Change in Inscription—Mutilations—Later Inscriptions—Instances.—The Bells at the Great Rebellion—Puritan Times—Protests—Inscriptions filed off—Late Legends—Bells Ancient and Modern—Ancient Bells still existing—Examples—How Old Bells were destroyed—Silver in Bells.—Great Bells—Comparative weights; Great Paul—The Manchester Bell—Peter—Mighty Tom—Tom of Lincoln—Peter of Exeter—St. Dunstan—Grandison of Exeter—Peter of Gloucester—The Bells and Church Functions—Visitation Peal—Induction Bell—Sermon Bell—Sacrament Bell—The Sacring Bell—Banns, Wedding, and Bride's Peal—etc., etc.

Perhaps it is hardly necessary to say that this work is profusely illustrated. The pictures themselves are worth the price of publication, and they are, like other parts of the book, excellently printed. There is an intelligent index, and perfect explanatory notes. Whoever secures a copy of this work, possesses materials for most interesting and entrancing periods of reading.

THE MIDDLESEX ASSOCIATION.

The Sixth Annual Meeting of this Association was held at Southgate on Saturday, October 12th. The members began to assemble shortly after 5 o'clock, and the bells were kept going till 6.15, when the party adjourned to The Cherry Tree inn to partake of tea. This was followed by the annual business meeting, over which the Patron of the Society (the Rev. C. F. Wilson, Vicar of Southgate), presided. After the minutes of the last meeting had been read and signed, the Chairman called on the Secretary to read the Annual Report. This showed that the Association had improved itself during the year, both financially, and as regards membership. It was proposed, seconded, and carried, that the report and balance-sheet should be printed and circulated. The election of officers for the ensuing year was the next business on the agenda, and resulted as follows:—President: The Ven. R. Thornton, D.D., Archdeacon of Middlesex, re-elected; Patron: the Rev. C. F. Wilson, re-elected; Master—Mr. C. H. Martin (re-elected); Hon. Treasurer—Mr. F. A. Milne (re-elected); Secretary—Mr. A. T. King.

A vote of thanks was passed to the officers for their services during the past year, and also to the chairman for presiding and for so kindly placing the bells at the disposal of the Association.

The members then made tracks for the tower, where they were joined by the Rev. D. W. Barrett, rector of Barnet, and a honorary member of the Association. The rev. gentleman threw out a suggestion for an annual festival to be held at each of the churches connected with the society, and expressed the hope that the committee and the members themselves would think over the matter.

The bells were then set again in motion, and kept going for the remainder of the evening, touches of Grandsire and Stedman Triples, Plain Bob, etc., being rung.

THE OLD EAST DERBYSHIRE ASSOCIATION.

On Saturday, September 28th, the quarterly meeting of this Association was held at Sheffield, upwards of forty members being present from the following towers: Bradfield, Bolsterstone, Ecclesfield, Rawmarsh, Rotherham, Anston, Treeton, Killamarsh, Eckington, Staveley, Wingfield, Dronfield, Norton, and Sheffield.

The business meeting was well attended, in fact it was the best meeting ever held by the Association, the greatest interest being taken in the Cup competition. Members who had fallen in arrears to the number of twenty, brought or sent the subscription to enable them to take part in the contest. Eight companies gave notice to compete, viz., Treeton, Killamarsh, Anston, Eckington, Staveley, Wingfield, Norton, and last but not least, Dronfield. Should all the above who are in active practice turn up on October 26th at Treeton, visitors should hear a good contest. Three well-known gentlemen in the ringing Art have kindly consented to act as judges. The final arrangements will be made by the Committee at Staveley on October 19th, and any member or friends can have full particulars from the secretary after that date, or from the leader of each company taking part in the contest.

Mr. J. P. Tarlton presided at the meeting. The minutes having been confirmed, it was resolved to hold the next quarterly meeting at Staveley. The usual vote of thanks having been carried, the meeting closed, and the Cup Committee sat for a short time. Not much ringing was done on account of the heat, something unusual for the time of the year, but a very pleasant evening with the handbells at The Queen Victoria hotel.

P.S.—Members must blame the secretary and not the Editor for this report being late. Having written the report in due course and thinking the same posted, I was surprised to find it in safe keeping at home a week later. E. J.

Ringers' Outings.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.—TUNSTALL BRANCH.—The members of this society, accompanied by friends, held their annual outing on Saturday, July 16th, Wybunbury, near Crewe, being the place selected. Leaving Tunstall about 1 p.m. in brakes, a most pleasant journey of about three hours' brought them to their destination, where they were received by the Vicar, who gave them a most hearty welcome to Wybunbury. They immediately ascended the tower, but were unable to ring (as far as change-ringing goes), owing to the bad state of repair into which the bells had fallen. After lowering the bells, refreshments were partaken of at The White Swan. Tea being over, some visited the church, while others strolled about the village. The start for home was made about 8 p.m., the return journey being enlivened by songs rendered by Messrs. Rigby and Smith, and by Miss Beatrice Hambleton.

BIRMINGHAM AMALGAMATED SOCIETY.—On Saturday, September 29th, the above Society journeyed to Tamworth, Staffordshire, for their annual outing. Leaving New Street Station by the 1.25 train, arriving at their destination about 2 o'clock, they were joined by members from Rugby, Barton, Derby, and Nuneaton. It was arranged to attempt a peal upon the bells, but owing to the intense heat of the day it was abandoned, and a long touch of Bob Major was well struck. After touches of Treble Bob and Stedman Triples were rung, time was called to look after the inner man. Dinner was ordered beforehand, at The Prince of Wales hotel, at 6 o'clock, where a capital five courses were in readiness, which were well banded and brought right round in 1 hour and 15 minutes. Afterwards another move was made to the famous tower, with its double staircase winding one into the other—one leading out of the church into the belfry, and the other out of the churchyard to the top of the tower. This is supposed to be the only staircase in the isles on this plan. Touches of Treble Bob, Forward, and Darlington Bob were rung, and after returning to the hotel, a hearty vote of thanks was passed to the host and hostess for the able manner in which the caterer had made them comfortable. The

host responded. Touches and tunes on the handbells brought one of the best outings the Society ever had to an end. The Society tender their best thanks to the Vicar, Churchwardens, and the ringers of Tamworth for their great kindness in granting the use of the bells, and having everything in such apple-pie order.

THE ST. LAURENCE'S SOCIETY, READING.—On Monday, September 23rd, the members of the above Society had their annual outing. There being an excursion train to Portsmouth on that day, and the weather being very favourable, a start for that place was made at 6 a.m., reaching Portsmouth at 9.45, the journey being enlivened with touches on handbells of Bob Minor and Stedman Triples. After a pleasant walk to Southsea and along the beach, the party embarked to Ryde, Isle of Wight, reaching there at 12 o'clock. After a short look round, the band made tracks for the refreshments, justice being done to a good spread, after which a move was made towards the church, where Mr. S. Salisbury, the worthy steeple-keeper, was waiting to welcome us. On entering the belfry, two 500s of Grandsire Triples, 500 of Stedman Triples, and 224 of Bob Major were rung by the following ringers:—Messrs. F. Hopgood, C. Giles, R. Sawyer, W. Goseltine, J. Hern, A. Osborne, L. Rolfe, H. Tucker, W. Newell, A. Watmore, and G. Foxell, assisted by two members of the local band. On ascending the steeple a grand view of Ryde and the surrounding country and sea was enjoyed by all. After a short talk with the Vicar, who greeted us all with a hearty welcome, being pleased to hear the bells rung, the band started to go back to Portsmouth, intending to have the pleasure of ringing at St. Mary's Church, Portsea. Time would not permit, so after tea, a walk was enjoyed in looking round Portsmouth till 8 p.m., when the return journey was made. After leaving Portsmouth, a 720 Bob Minor was rung in the train, by Messrs. J. Hern, F. Hopgood, and C. Giles, being non-conducted or a silent peal. Kent Treble, Bob Major, and Stedman Triples, songs, etc., made the journey very lively, Reading being reached about midnight, all having enjoyed a very happy and successful day. All wish to thank the Vicar, steeple-keeper, and local ringers for having helped to make the day a success.

KETERING, NORTH HANTS.—The annual outing of the Kettering ringers took place on Saturday, October 5th. Journeying to Peterborough by rail, they arrived there about 11 a.m. and made for the Church of St. John the Baptist. After a look round this ancient and interesting edifice, they ascended to the belfry, which contains a peal of eight; tenor 28 cwt. Raising the bells, a course of Grandsire Triples was rung with a local ringer, Mr. Holdich, on the third. Mr. Holdich is over eighty years of age, and still retains considerable energy and vivacity. He is the possessor of a very interesting book, which he showed the ringers, in which he has very neatly written the whole of Holt's ten-part peal of Grandsire Triples; every change, besides other long touches, and a collection of newspaper cuttings, and memoranda about bells and ringing in general. A move was next made for dinner, and no change-course occurring stand was called, and the party then proceeded to the Church of St. Mary, in which a peal of six were found; tenor about 8 cwt. Several 120's of Grandsire and Stedman Doubles were rung. The go of these bells is excellent, but they are very noisy; there only being thin planks between the ringers and the bells. The grand old Cathedral was next visited and greatly admired, after which they proceeded to St. John's Church again. A 504 of Grandsire Triples was attempted, but when within a course of the end, the third cast wheel, and lost the touch. Time being limited, a short touch was then rung, the band standing as follows:—G. Toseland, 1; W. Hensher, 2; — Reed (Peterborough), 3; J. Julian, 4; E. Underwood, 5; T. R. Henscher (conductor), 6; George Lewis, 7; J. Spence, tenor. The refreshment department was visited once more, and they then journeyed homewards, after a most enjoyable day. The ringers wish to thank, through this paper, the Rev. L. T. Jones for giving them permission to ring, also the ringers, Messrs. Baker, Reed, and others, for their kindness and assistance.

A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

The quarterly meeting in connection with this Society was held on Saturday, September 21st, at the Parish Church, Tettenhall, the following towers in the Archdeaconry being represented:—Wolverhampton, Willenhall, Tipton, Wombourne, Penn, Tettenhall, Bloxwich, Rushall, Lichfield (All Saints and Christ Church), and West Bromwich. The bells, a peal of six, were kept going during the afternoon by mixed bands. A short service was held in the church at five p.m., and an excellent address was given by the Vicar, the Rev. A. R. Harrison, who afterwards joined the Society by becoming an honorary member. A good knife and fork tea was served at The New hotel, at which upwards of thirty members sat down, and thoroughly demolished the good things provided, after which a vote of thanks (which was carried unanimously) was proposed to the Vicar for his attendance, who in replying said how pleased he was to meet the society, and hoped the next time they paid Tettenhall a visit they would have the pleasure of ringing on a peal of eight bells instead of six.

A presentation should have taken place at this meeting, but owing to some blunder of the railway officials, or some one else, it had to be postponed.

STOKE ARCHIDIACONAL ASSOCIATION.

The monthly meeting of this Association was held at Kingsley on Saturday, October 5th, but owing to the day being wet it was not very well attended, about twenty members being present from Cheadle, Bucknall, Longton, Wolstanton, and Kingsley. The rector of Kingsley with his usual hospitality, entertained the members to a capital tea, after which Mr. W. Twigg proposed a vote of thanks to the rector for his kindness in providing such a splendid repast.

The rev. gentleman, in responding, said he was always pleased to meet the members of the Association, as he thought the Association was doing a good work, and he should be pleased to see them at any time they liked to come to Kingsley.

The members then made their way to the tower, and a 720 of Oxford Treble Bob was brought round.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 5th, a quarterly meeting was held at Woburn, when a good number of ringers were present, and some very good ringing done in the following methods: Plain Bob, Grandsire, Stedman Triples, Bob Major, Double Norwich, Oxford and Kent Treble Bob Major and Duffield. Two members were proposed—S. Lowe, of St. Peter's, Bedford, and J. Sharman, Crawley, Sussex (non-resident). It was proposed and carried to have an Association certificate, of which specimens will be shown at the next annual meeting. The next quarterly meeting will be held at Turvey, on the first Saturday in January, 1896.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE "PEAL APPENDIX, 1895."

SIR,—My friend Mr. Carter must forgive me for taking serious exception to one sentence in his letter on page 239 of your issue of the 12th inst. Mr. Carter is of course perfectly free to adhere to his own opinion as to the value of singles made in 2nds and 3rds places in Union Triples, but he is entirely in the wrong in stating that the form of single adapted in the C. C. Appendix was not passed by the Council. It distinctly was passed by that body. Had the Committee inserted peals containing unauthorised calls, they would have been disloyal to their instructions. Personally I should warmly resent any charge of such disloyalty, and so would, I am sure, my colleagues. With respect to the variations of Mr. Carter's peals, he must remember that peals once published (as these were in your columns), become public property, and any other composer is strictly within his rights in making any use of them, provided always that he openly and fairly states the source of his inspirations. This condition is, I contend, amply fulfilled in Dr. Carpenter's variations of Mr. Carter's peals.

CHARLES D. P. DAVIES.

SUNDAY PEAL-RINGING.

SIR,—With regard to Sunday peal-ringing I do not think that it ought to be excluded if rung for Divine Service. I admit that it is a feat to ring a peal, so it is to ring a quarter or half-peal, although not so much a feat as a whole one, so I cannot see that it would be fair to exclude it. But still I must admit that election of members on a Sunday ought not to be allowed, as our friend Mr. B. Keeble says, and quite rightly too, that if allowed our quarterly or annual meetings might be held on a Sunday.

A MEMBER OF THE E.A.C.R.

THE YORKSHIRE ASSOCIATION AND THE C.C.

SIR,—It is with regret I notice in your issue of the 12th inst., a notice with reference to the connection of the Yorkshire Association with the Central Council. I very sincerely trust that the motion which it is proposed to move may receive so small a support, that this idea of disunion may be abandoned. Would it not appear somewhat childish of a minority to take the part when they cannot have their own way, and rush to some extreme and probably weak course. I may state that personally I fully agree with the Yorkshire contention, and I think the bulk of the members of the Association with which I am connected view the matter in the same light, but because the decision of the Council is displeasing, it does not suggest disloyalty to an authority which depends upon the mutual assistance of each one of its members. The overthrow of such an authority may be begun by the weakest of its members, and its representative completeness thereby be marred, but surely the first stroke of the axe will not be struck by one of the larger Associations. Not that I think the Central Council will not go steadily on, on the sound basis on which it is at present founded, but I dread the entry of that so-called sturdy independence, such as for instance is now bringing discord into the Rugby Football Union. We shall next be having in the ringing world a northern C.C., as in the football world there is a northern Football Union (save the name, when it does not include the three most northerly counties). I think on the other hand we should rather give and take, especially as it is a subject on which there is much to be said on both sides. It were better to let each side continue to advocate its own views, with the object of convincing its opponents. Disintegration is comparatively easy, but the establishment of an authority, founded upon the voluntary adhesion of members, will produce a sound and lasting government, to accomplish which a ready obedience must be paid. Such an authority, I am confident, the Central Council is daily becoming. Allow me to refer to another subject. Do you consider it fair that the Devon Guild should have the benefit of the brilliant peals rung by almost complete bands of visitors? Technically it has a right to them, but do you think such peals should be rung under that title? Is it not misleading both in Mr. Attree's list, and to the Exercise, when considering the Devon Guild as in some way connected with Devon? Of course I know the principle applies to some extent, even in the case of a single visitor, which may be allowable, but this is such a wholesale affair.

R. S. STORY,

President of the Durham and Newcastle Diocesan Association.

MR. GREEN AND MR. DAINS.

SIR,—I was not at all surprised at Mr. Dains' remarks concerning myself, as it is a well-known fact that he cannot enter into correspondence with any one without weak attempts at sarcasm against those who venture to differ from him. I did not state in my last letter that I did not know the difference between a peal of 5080 changes and one of an even 5000 containing the same qualities. My statement was—"I am at a loss to understand where the originality of this peal came in," but he fails to tell me; all he says it is not a variation of the 5080. Well Sir, I will call it a reduced copy. Mr. Dains in his letters mentions certain rights. May I remind him as he considers himself a leading light in the ringing world, that he has the right to speak the truth. He there says: "These peals are upon a plan introduced by myself and J. Carter years before N. J. P. and Y. G. commenced composition in the method." On reference I find N. J. P. published a peal of Double Norwich in "THE BELL NEWS" of September 16th, 1882, 5040 changes, containing the 6th twelve times wrong and right, and this is the first peal in that method published in "THE BELL NEWS." Shortly afterwards Mr. Snowdon gave a collection of Double Norwich peals, wherein Mr. Dains' name does not appear at all. This very plainly shows that Mr. Dains had not got a peal at that time, and also to serve his purpose he does not scruple to say what is not correct. Mr. Pitstow is scolded by Mr. Dains for not publishing his level 5000, and again for inserting a 5024 of Double Norwich. What a difficult person to please is Mr. Henry Dains. He is I think only to be coaxed and soothed by giving in to him in every way in matters of composition.

YORK GREEN.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (136 closely printed pages Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 19, 1895.

THE letter from Mr. ROBERT STOREY, President of the Durham and Newcastle Association, published in another column, is well-timed. It refers to a proposition by a member of the Yorkshire Association notifying that in consequence of the decision of the Central Council upon the six-bell question, the Association should sever its connection with the Council, by declining to send any representatives in the future to take part in its deliberations, or, at any rate, until such time as the Central Council shall see the error of its ways, and conform in this particular to the opinions of Yorkshiremen. Mr. STOREY points out, in plain but moderate language, the folly of such a step. To many the reference made to the schism now said to exist in the community of football, will appear most appropriate, though we cannot bring ourselves to mention the Art of Ringing in connection with a pursuit wherein an unusual amount of brute force, and very little mental capacity, seems to be the prevailing features. But the illustration has been drawn of what the effects of the threatened secession might be, and we cannot but think that upon mature consideration the members of the premier ringing Association will unhesitatingly reject the proposal.

In every phase of our existence disappointment is sure

to come. Whether it is business, pleasure, play or profit in which we embark, disappointment awaits us at some period. We cannot have everything all our own way, though our way might be the best. To be unable to convert others to our own way of thinking may be often very aggravating and annoying, supervening in disgust, and retirement from the position we have taken up. The practice of our Art is pregnant with annoyances, disappointments, and such like. Unruly and ill-behaved brother-ringers, ignorant jacks-in-office thwarting us now and then, repeated obstinate pigheadedness from particular members of a company who will agree to nothing but what is derogatory to self-respect; all these, and more, we have to endure, but we still adhere to our practice, and rejoice in being known as Church Bell Ringers. To give up in the face of opposition would be childish; like the boy who says—"Oh; I shan't play," when arrangements of a game are not in accordance with his desires.

The Metropolis.

THE WATERLOO SOCIETY, LONDON, AND THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, October 12, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES. Tenor 28 cwt. in D.

ARTHUR HARDY* Treble.	ARTHUR R. DAVIS 6.
WALTER C. HASTED 2.	CHARLES HINDS 7.
VICTOR W. WEST† 3.	ARTHUR DEAN 8.
HARRY BARTON 4.	HAROLD N. DAVIS 9.
FREDERICK G. PERRIN 5.	HERVEY BEAMS Tenor.

Composed by J. GEORGE, of Rugby, and
Conducted by HAROLD N. DAVIS.

*First peal on ten bells. †First peal in the method. The above was rang as a welcome to the new Rector of the church, Canon Eyton, M.A. This composition has the 5th and 6th their extent in 6ths undisturbed from the titmuss throughout, and will be found published in "Bell News," December 2nd, 1893.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 12, 1895, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 24 cwt.

HENRY R. NEWTON Treble.	SAMUEL ANDREWS 5.
HENRY S. ELLIS 2.	CORNELIUS CHARGE 6.
FRANK BUCK 3.	CHARLES T. P. BRICE 7.
WALTER J. SORRELL 4.	JOHN N. OXBORROW Tenor.

Composed by YORK GREEN and Conducted by HENRY R. NEWTON.
This peal is now rung for the first time, and as a birthday compliment to Messrs. Sorrell and Charge.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 12, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. Tenor 22 cwt.

WILLIAM BEDWELL Treble.	HERBERT SKELT 5.
GEORGE H. DAYNES 2.	HARRY WARNETT 6.
ARTHUR C. BEDWELL 3.	FREDERICK W. THORNTON 7.
JOHN HACK 4.	ROLAND R. COOK Tenor.

Composed by J. J. PARKER and Conducted by WILLIAM BEDWELL.

Rung as a compliment to Mr. and Mrs. F. W. Thornton on the ninth anniversary of their marriage; also on the occasion of the coming of age of Roland R. Cook, whose first peal it was, his brother-ringers wishing him many happy returns.

WEAR GOOD CLOTHES.—SEND AND GET
your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

The Provinces.

TWERTON-ON-AVON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 5, 1895, in Two Hours and Forty-one Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION.

J. SMITH-FLOWER Treble.	W. LANHAM 5.
H. WOTTON 2.	C. W. BELL 6.
W. DAVIS 3.	H. W. BROWN 7.
C. GOODENOUGH 4.	J. MELLUISH Tenor.

Conducted by C. W. BELL.

This peal was rung in honour of G. Temple's wedding, his brother-ringers wishing him joy and happiness.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

On Monday, October 7, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 17 cwt. in E.

GEORGE BLOOMFIELD* .. Treble.	WILLIAM H. FUSSELL .. 5.
GEORGE MARTIN* 2.	WILLIAM E. TAYLOR .. 6.
FREDERICK G. HEALEY .. 3.	JOHN C. TRUSS, JUN. .. 7.
JAMES W. WILKINS 4.	HENRY GELDING Tenor.

Conducted by GEORGE MARTIN.

*First peal.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION (THE WORCESTER CATHEDRAL GUILD.)

On Thursday, October 10, 1895, in Two Hours and Twenty-six Minutes,

IN THE BELFRY OF ST. HELEN'S CHURCH,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S SIX-PART.

WILLIAM HENRY JOHNSON* 1-2.	WILLIAM PAGE 5-6.
WILLIAM POWELL 3-4.	*WILLIAM BRADFORD .. 7-8.

Conducted by WILLIAM PAGE.

*First peal on handbells. †First peal on handbells as conductor.

WRAXALL, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, October 10, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 22½ cwt.

J. YOUNG Treble.	J. HARVEY 5.
A. WATERS 2.	FRANCIS PRICE 6.
J. BISHOP 3.	J. WINSOR 7.
WILLIAM A. CAVE 4.	C. WINSTONE Tenor.

Conducted by FRANCIS PRICE.

First peal by Messrs. Youd, Waters, Bishop, and Cave, and first with a bob bell by J. Winsor, and is the first peal on the bells. Messrs. Price and Cave hail from St. Stephen's, Bristol; A. Waters from Barrow Gurney. W. Cave was elected a member of the Bath and Wells Association before starting for the peal.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON SOCIETY.)

On Thursday, October 10, 1895, in Two Hours and Fifty-six Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. Tenor 14½ cwt. in E.

WILLIAM JOHNSON* .. Treble.	JAMES F. CLARKE' .. 5.
WALTER STONE 2.	JAMES GEORGE 6.
HARRY ARGYLE 3.	THOMAS W. CHAPMAN .. 7.
GLADSTONE J. WINTER .. 4.	HARRY HORWOOD Tenor.

Composed by JOHN CARTER and Conducted by JAMES GEORGE.

*First peal of Triples away from the tenor.

HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.*On Friday, October 11, 1895, in Two Hours and Forty-seven Minutes,*

AT THE CHURCH OF SS. MICHAEL AND ALL ANGELS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 12½ cwt. in G.

JOHN C. TRUSS, JUN. Treble.	FRANK BOREHAM 5.
WALTER E. YATES 2.	FREDERICK G. BIGGS 6.
FRANK BIGGS 3.	*WILLIAM E. TAYLOR 7.
WILLIAM H. FUSSELL 4.	RALPH H. BIGGS Tenor.

Conducted by WILLIAM E. TAYLOR.

*First peal as conductor.

WALTHAM ABBEY, ESSEX.

(THE WALTHAM ABBEY SOCIETY.)

On Friday, October 11, 1895, in Two Hours and Forty-seven Minutes,

AT THE GREEN DRAGON INN, WALTHAM ABBEY,

ON HANDBELLS RETAINED IN HAND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

T. DAY'S SIX-PART.

FRANK JELF 1-2.	WILLIAM A. ALPS 5-6.
DAVID TARLING 3-4.	THOMAS COLVERD 7-8.

Conducted by WILLIAM A. ALPS.

Referees—George E. Pearce and Frank Carter, who ticked and checked every treble lead throughout the peal. The peal was rung as a birthday peal to the conductor, who completed his 40th year on October 4th last, his brother-ringers wishing him many happy returns. The above are also members of the Ancient Society of College Youths and the Essex Association.

LEICESTER.—THE MIDLAND COUNTIES' ASSOCIATION.*On Saturday, October 12, 1895, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'. Tenor 17½ cwt.

JOHN H. SWINFELD Treble.	ARTHUR CRAVEN 5.
ARTHUR R. ALDHAM 2.	GABRIEL LINDOFF 6.
WILLIAM WILLSON 3.	CHARLES CLIFTON 7.
WILLIAM H. INGLESANT 4.	ROBERT CHRISTIAN Tenor.

Conducted by GABRIEL LINDOFF.

First peal in the method by the ringers of the 5th, 7th and tenor. Swinfield belongs to Shilton; Aldham to Barwell; Inglesant to Loughborough; Craven, Lindoff and Clifton to Lincoln; Christian to Yarmouth. After the peal the ringers and visiting friends, with the local band, adjourned to the neighbouring inn, where a pleasant evening was spent. First peal of Stedman Triples with a bob bell by the ringer of the 4th.

ASSTEAD, SURREY.—THE SURREY ASSOCIATION.*On Saturday, October 12, 1895, in Two Hours and Fifty Minutes,*

AT THE CHURCH OF ST. GILES,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

J. J. PARKER'S TEN-PART, No. 2.

STEPHEN WILSON Treble.	ALFRED E. BASSETT 5.
GEORGE CHANTLER 2.	WILLIAM CHANTLER 6.
HARRY G. BEAMS 3.	HENRY WILKINSON 7.
JOHN WYATT 4.	THOMAS EVERETT Tenor.

Conducted by GEORGE CHANTLER.

Rung as a birthday compliment to the conductor, his brother-ringers wishing him many happy returns. This composition is now rung for the first time.

SUTTON COLDFIELD, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, October 12, 1895, in Three Hours and Thirty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.

Tenor 24 cwt. in E flat.

HENRY BASTABLE Treble.	WILLIAM SHORT 5.
CHARLES DICKENS* 2.	BERNARD WITCHELL 6.
THOMAS RUSSAM 3.	THOMAS REYNOLDS 7.
FREDERICK CLAYTON 4.	WILLIAM KENT Tenor.

Composed by WILLIAM KENT and Conducted by BERNARD WITCHELL.

*First peal of Double Norwich. This peal, in eight equal parts, contains the 6th sixteen times wrong and twenty-four times right, and is now rung for the first time. It is the first in the method on the bells.

BILSTON, STAFFORDSHIRE.*On Saturday, October 12, 1895, in Three Hours and Four Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

G. LITTLE Treble.	W. JOHNSON 5.
J. A. BROWN 2.	J. ADAMS 6.
S. DACE 3.	D. CHAPMAN 7.
J. HARPER 4.	W. EYRE Tenor.

Composed by S. BIDDLESTONE and Conducted by W. JOHNSON.

The above peal is in twelve parts and contains 178 bobs and 62 singles, and can be found in the late Jasper Snowdon's works. G. Little hails from Wombourne, Chapman from Walsall, Dace, Adams, and Johnson from Willenhall, the rest are local men. Great credit is due to J. A. Brown, who only started in change-ringing this year, and this is his first peal.

RAMSBOTTOM, LANCASHIRE.**LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.***On Saturday, October 12, 1895, in Two Hours and Forty-nine Minutes,*

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

ROBERT LEACH* Treble.	JOHN H. HAYDOCK 5.
H. H. NUTTER 2.	*J. SHAW TAYLOR 6.
J. WOLSTENHOLME 3.	GEO. APPELBY 7.
J. B. TAYLOR 4.	JOHN BOOTH Tenor.

Conducted by H. H. NUTTER.

First peal.

BEACONSFIELD, BUCKS.—THE OXFORD DIOCESAN GUILD*On Saturday, October 12, 1895, in Three Hours,*

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 22 cwt. in E flat.

JOHN EVANS Treble.	ANTHONY W. TUBE 5.
FRANK BOREHAM 2.	WILLIAM H. FUSSELL 6.
ALBERT E. HEADEY 3.	WILLIAM E. TAYLOR 7.
SIDNEY T. GOODCHILD 4.	JOHN C. TRUSS, JUN. Tenor.

Conducted by WILLIAM E. TAYLOR.

STEYNING, SUSSEX.—SUSSEX COUNTY ASSOCIATION.*On Saturday, October 12, 1895, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

JAMES MATTHEWS Treble.	GEORGE GATLAND 5.
FRANK BENNETT 2.	GEORGE A. KING 6.
JOHN SMART 3.	HERBERT P. HARMAN 7.
WILLIAM WOOLGAR* 4.	GEORGE WILLIAMS Tenor.

Composed by ARTHUR KNIGHTS, of Chesterfield, and Conducted by GEORGE WILLIAMS.

*First peal of Major. H. P. Harman hails from Bromley, Kent. This composition has the 4th, 5th and 6th their extent in 6ths place, the 2nd never being in that place at a course-end.

TIPTON, STAFFORDSHIRE.**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD, AND THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.***On Saturday, October 12, 1895, in Two Hours and Fifty-five Minutes,*

AT THE PARISH CHURCH OF ST. MARTIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES.

Tenor 12½ cwt.

GEORGE WALKER Treble.	WILLIAM S. PRITCHETT 5.
WILLIAM ROCK SMALL 2.	WILLIAM MICKLEWRIGHT 6.
HARRY MASON 3.	JOHN CARTER 7.
JOHN S. PRITCHETT 4.	WILLIAM H. SMITH Tenor.

Composed and Conducted by JOHN CARTER.

This peal, in two parts, contains the 6th eighteen times wrong and twenty-four times right, without the 2nd being a 6ths place bell, and is now rung for the first time. Walker and Carter hail from Birmingham; Small from Tipton, Mason from Old Hill, Pritchett (2) from King's Norton, Micklewright from Dudley. First peal in the method by the first-named Society.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sunday, October 13, 1895, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION.

Tenor 12½ cwt.

JAMES BAKER Treble.	GEORGE A. CARD 5.
WILLIAM H. CARD 2.	JAMES MAYNARD 6.
STEPHEN PERKINS 3.	*ALBERT E. EDWARDS 7.
GEORGE TURLEY 4.	THOMAS CARD Tenor.

Composed by HENRY DAINS and Conducted by THOMAS CARD.

*First peal in the method. This peal was rung for the early service, it being the harvest festival at the above church, the band meeting shortly before 5 a.m., four of whom had a distance of over two miles, and one over three to walk to the tower. The composition, in fifteen courses, has the 6th her extent wrong and right.

ST. ALBANS, HERTS. — HERTFORDSHIRE ASSOCIATION.

On Monday, October 14, 1895, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

ARTHUR HULL Treble.	JESSE W. BREWER 6.
E. P. DEBENHAM 2.	ERNEST E. HUNTLEY 7.
EDWARD HULL 3.	*HENRY J. MARTIN 8.
WALTER H. L. BUCKINGHAM 4.	*CHARLES H. MARTIN 9.
NEWMAN N. HILLS* 5.	*ARTHUR HALLETT Tenor.

Composed by the late JOHN COX and
Conducted by EDWARD PERCY DEBENHAM.

*First peal of Caters. This peal was rung to commemorate the reopening of St. Peter's church, after complete restoration, through the munificence of Lord Grimthorpe. Mr. Huntley hails from Bushey, and the Messrs. Martin from Hendon, the others are local members.

Performances on Five and Six Bells.

TURVEY, BEDS. — THE BEDFORDSHIRE ASSOCIATION

On Saturday, October 12, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

SEVEN 720s OF MINOR, as follows:

College Exercise, Violet, Woodbine, Kent and Oxford Treble Bob, Double Court, and Yorkshire Court.

Tenor about 20 cwt. in E.

FRANK HULL Treble.	CHARLES WM. CLARKE 4.
FRANK SMITH 2.	ISAAC HILLS 5.
CHARLES CHASTY 3.	HERBERT SHARP Tenor.

Conducted by C. W. CLARKE.

This is the first 5040 on the bells. The ringers wish to take this opportunity of thanking the steeple-keeper, Mr. J. Gardner, for getting everything ready. Afterwards they were entertained to tea by the Rector, Rev. G. F. W. Munby, an enjoyable time being spent.

KILLAMARSH, DERBYSHIRE.

THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

On Monday, October 14, 1895, in Two Hours and Forty-seven Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

College Exercise, London Scholars' Pleasure, College Pleasure, Killamarsh Treble Bob, Duke of York, Kent, and Oxford.

Tenor 11 cwt.

JAMES EMSEN Treble.	GEORGE BURNHAM 4.
THOMAS WHITWORTH 2.	CHARLES SEVERN 5.
SAMUEL WALKER 3.	WILLIAM LAMBERT Tenor.

Conducted by WILLIAM LAMBERT.

Rung as a birthday compliment to the conductor, who attained his 40th birthday on the above date, his brother-strings wishing him many happy returns of the day. Messrs. Lambert, Whitworth, and Walker hail from Treeton, the rest belong to the local company.

Date Touches.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

RAWTENSTALL.—On Monday, September 30th, at the parish church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 6 mins. G.

H. Ashworth, 1; G. E. Rollerson, 2; W. Haworth, 3; T. Rollerson, 4; G. H. Hargreaves, 5; J. Rollerson (conductor), 6; J. Smith, 7; J. Ramsbottom, 8. Composed by W. Dickinson, Heckington. W. Haworth hails from St. Anne's-on-Sea (late of Rawtenstall). The above was rung as a congratulatory touch to G. H. Hargreaves, on the occasion of his attaining his majority, his brother-strings wishing him many happy returns of the day.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

ARMLEY (Yorks).—On Thursday, October 3rd, for practice at Christ Church, a date touch, 1895 changes, in 1 hr. 11 mins., in the following seven methods: 455 Merchants' Delight, and 240 each of City Delight, Arnold's Victory, Woodbine, Duke of York, Violet and Kent. F. Blackith (longest length), 1; Joe Thackray, 2; B. Cowling, 3; Jos. Heckingbottom, 4; M. Broadbent, 5; Jno. Thackray (conductor), 6. Tenor 16 cwt.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

WOOD GREEN (Staffordshire).—On Saturday, October 5th, eight members of the Bloxwich Society paid a visit to St. Paul's church, and rang a date touch of Grandsire Triples, 1895 changes, in 1 hr. 3 mins. J. Biss, 1; W. Barton, 2; J. Barton (conductor), 3; E. Washbrook, 4; F. Edwards, 5; A. Turley, 6; J. C. Adams, 7; R. W. Frost, 8. Composed by E. Cook, of Cardiff.

THE YORKSHIRE ASSOCIATION.

PONTEFRAC (Yorks).—On Sunday evening, October 6th, on the occasion of the Harvest Festival, a date touch of Kent Treble Bob Major in 1 hr. 11 mins. F. Moody, 1; W. Jackson, 2; G. Spurr, 3; S. Brook, 4; W. Pearson (conductor), 5; J. Jackson, 6; C. Watts, 7; J. Carter, 8. On Monday, October 7th, three courses of Stedman Triples. T. Watkinson, 1; W. Jackson, 2; J. Carter, 3; S. Brook, 4; W. Pearson (conductor), 5; J. Jackson, 6; C. Watts, 6; F. Moody, 8.

BOLTON (Lancashire).—On Friday, September 13th, at St. George's church, a date touch of 1895 Grandsire Triples, in 1 hr. 9 mins. J. Pennington, 1; W. Rushton, 2; W. Tebay, 3; H. Moss (conductor), 4; W. Sykes, 5; G. Moss, 6; A. Rushton, 7; J. Makin, 8.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Sunday morning, September 22nd, for Divine Service at St. Mary's church, a quarter-peal of Grandsire Triples in 44 mins. C. Carter, 1; C. Clark (first quarter-peal), 2; N. Cruttenden (first quarter-peal), 3; W. Franks, 4; C. Hyland, 5; J. Mathis, 6; H. Elliott, 7; J. Curtis, 8. Composed by J. W. Washbrook and conducted by W. Franks. On Tuesday, September 24th, for practice, 336 Grandsire Triples. W. H. Eldridge, 1; W. Franks, 2; F. Mathis, 3; J. Livermore, 4; W. Thomas, 5; C. J. Hyland (conductor), 6; J. Mathis, 7; H. Elliott, 8.

HENFIELD.—On Sunday, September 1st, 504 Stedman Triples. C. Tyler (conductor), 1; W. Hillman, 2; H. Stringer, 3; G. Payne, 4; L. Payne, 5; W. J. Allis, 6; A. W. Groves, 7; A. Hodges, 8. On Sunday, September 8th, 504 Stedman Triples. W. Hillman, 1; L. Payne, 2; H. Stringer, 3; J. Boniface, 4; G. Payne, 5; W. J. Allis, 6; A. W. Groves (conductor), 7; A. Hodges, 8. On Sunday, September 10th, 504 Stedman Triples. C. Tyler, 1; W. Hillman, 2; H. Stringer, 3; G. Payne, 4; L. Payne, 5; W. J. Allis, 6; A. W. Groves (conductor), 7; A. Heasman, 8. On Thursday, September 26th, 504 Stedman Triples. C. Tyler (conductor), 1; A. Groves, 2; H. Stringer, 3; S. Burt, 4; G. Payne, 5; W. J. Allis, 6; A. W. Groves, 7; A. Hodges, 8. On Tuesday, October 1st, 504 Stedman. C. Tyler, 1; G. Payne, 2; H. Stringer, 3; J. Boniface, 4; W. Hillman, 5; L. Payne, 6; A. W. Groves (conductor), 7; A. Hodges, 8. On Sunday, October 6th, 1008 Double Norwich Court Bob Major. H. Stringer, 1; A. Groves, 2; L. Payne, 3; G. Payne, 4; W. Hillman, 5; W. J. Allis, 6; A. W. Groves, 7; C. Tyler (conductor), 8.

STOKE ARCHIDIACONAL ASSOCIATION.

BUCKNALL (Staffordshire).—On Tuesday, October 1st, 720 London Treble Bob. G. Hobbs, 1; W. Wheeldon, 2; D. Preston, 3; J. E. Wheeldon, 4; C. Preston (conductor), 5; W. Twigg, 6. On Sunday morning, October 6th, 720 Woodbine Treble Bob. T. Miller (Wolstanton), 2; the rest as before, conducted by W. Twigg. This is the conductor's 600th 720. And in the evening, 720 College Pleasure. T.

Miller's first 720 in both methods. On Tuesday, October 8th, 720 Worcester Surprise. W. Wheeldon, 2; the rest as before, conducted by C. Preston, and is the first in the method by all.

THE OXFORD DIOCESAN GUILD.

WOOBURN (Bucks).—On Sunday afternoon, September 29th, on the occasion of the church parade of friendly societies, a quarter-peal of Grandsire Triples was rung at the parish church, in 45 mins. F. L. Whiteman, 1; W. Wheatley, 2; J. West, 3; J. Garrell, 4; R. Buckland, 5; F. Cousens, 6; F. G. Healey (conductor), 7; W. Coleman, 8. First quarter-peal by R. Buckland, who hails from Beaconsfield; the rest are local men.

READING (Berks).—On Sunday, September 22nd, at St. Giles' church, a quarter-peal of Grandsire Triples, in 46 mins. H. Dibley, 1; G. Boddington, 2; E. A. Reeves, 3; A. E. Evans, 4; A. W. Reeves, 5; F. Sweetzer, 6; A. E. Reeves (conductor), 7; H. Smart, 8. On Tuesday, September 24th, for the Dedication Festival, 447 of Grandsire Triples. H. Dibley, 1; H. Coffee, 2; G. Boddington, 3; A. E. Reeves, 4; A. W. Reeves, 5; A. E. Evans, 6; F. Sweetzer (conductor), 7; H. Smart, 8. After service 518 Grandsire Triples. C. Tucker, 1; A. C. Reeves (conductor), 2; H. Coffee, 3; A. E. Evans, 4; A. W. Reeves, 5; H. Dibley, 6; F. Sweetzer, 7; H. Smart, 8. On Sunday, September 29th, for the Harvest Festival, 447 Grandsire Triples. H. Dibley, 1; H. Coffee, 2; E. A. Reeves, 3; G. Boddington, 4; A. W. Reeves, 5; A. E. Evans, 6; A. E. Reeves (conductor), 7; H. Smart, 8. Tenor 15 cwt.

NEWBURY (Berks).—On Saturday, October 5th, last 742 of Holt's Original. C. Wheeler, 1; C. Giles, 2; E. Wits, 3; H. Tucker, 4; F. Hopgood (conductor), 5; A. W. J. Bird, 6; S. Quinton, 7; J. Wits, 8. Messrs. Giles, Hopgood, and Tucker hail from Reading; E. Wits, Wheeler, and Bird from Thatcham; the rest belong to the local band.

THE NORWICH DIOCESAN ASSOCIATION.

BUNWELL (Norfolk).—On Sunday, October 13th, for Divine Service, 720 Bob Minor, in 24 mins. O. Hinchley, 1; G. Smith, 2; R. Hutton, 3; A. Howes (conductor), 4; J. Warren, 5; J. Hilton, 6. Warren and Howes hail from Attleborough.

THE ALL SAINTS SOCIETY, FULHAM.

FULHAM (Middlesex).—On Sunday morning, October 6th, at All Saints' church, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Caters, 1259 changes, in 48 mins. A. Ough, 1; W. Meaton, 2; J. Green, 3; J. Aldridge, 4; C. Hindes, 5; C. Charge (composer and conductor), 6; W. Elson, 7; J. Nicholls, 8; E. H. Adams, 9; H. Adams, 10. In the evening a quarter-peal of Grandsire Triples in 43 mins. A. Ough, 1; J. Aldridge, 2; H. Adams, 3; C. Charge, 4; J. Green, 5; J. Nicholls, 6; W. Meaton (conductor), 7; E. H. Adams, 8. Composed by the Editor of "THE BELL NEWS."

THE HEREFORD DIOCESAN GUILD.

BRIDGNORTH (Salop).—On September 27th, as a birthday compliment to J. E. Overton, it being his 16th birthday, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. H. W. Overton, 1; W. Maund, 2; H. Hammond, 3; W. Richards, 4; J. E. Overton, 5; J. Howard, 6; J. Overton (conductor), 7; J. Maiden, 8. His brother-ringers wished him many happy returns.

THE HERTFORDSHIRE ASSOCIATION.

ST. ALBANS (Herts).—On Sunday, September 29th, for the Harvest Thanksgiving services at the cathedral, a quarter-peal of Grandsire Triples, taken from Parker's twelve-part. A. Hullett, 1; J. Earwicker (longest touch), 2; W. H. L. Buckingham (conductor), 3; R. Hammond, 4; W. Battle, 5; W. H. Buckingham, 6; T. Waller, 7; — Samuels, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday evening, September 15th, for Divine Service, 1008 Grandsire Triples. W. Hexter, 1; W. R. Hexter, 2; J. Bailey, 3; J. Harrison, 4; J. E. Hexter, 5; J. Poxon, 6; J. R. Ward (conductor), 7; A. C. Makins, 8. On Sunday evening, September 22nd, for Divine Service, 896 Grandsire Triples. J. Harrison, 1; W. R. Hexter, 2; J. R. Ward, 3; W. Hexter, 4; J. E. Hexter, 5; J. Poxon (conductor), 6; J. Bailey, 7; A. C. Makins, 8. On Thursday, September 26th, on the occasion of the Harvest Festival, 1022 Grandsire Triples. J. R. Ward, 1; W. R. Hexter (conductor), 2; W. Hexter, 4; J. Hutchby, 4; J. E. Hexter, 5; W. T. Burton, 6; J. Bailey, 7; A. Makins, 8. On Saturday, September 28th, for practice, 720 Kent Treble Bob Minor. J. Harrison, 1; W.

R. Hexter, 2; J. E. Hexter, 3; J. Hutchby (first 720 in the method), 4; J. Bailey, 5; W. Hexter (conductor), 6. J. Hutchby belongs to Beeston; W. T. Burton to Sandiacre.

THE LANCASHIRE ASSOCIATION.—BACUP BRANCH.

BACUP (Lancashire).—On Sunday evening, October 6th, for Divine Service, 720 Bob Minor (eighteen bobs and two singles). F. Howorth, 1; J. A. Brown, 2; W. Ashworth, 3; J. Sutcliffe, 4; J. T. Standing, 5; J. Shepherd (conductor), 6.

THE KENT COUNTY ASSOCIATION.

BECKENHAM (Kent).—On Thursday, September 19th, 720 Bob Minor (eighteen bobs and two singles). G. Conn, 1; H. Edwards, 2; W. J. Battson, 3; J. Marshall, 4; T. P. Richards, Esq. (first 720 in the method), 5; G. Wickens (conductor), 6. On Sunday, September 22nd, 360 Bob Minor. G. Conn, 1; H. Edwards, 2; J. Town, 3; G. Wickens, 5; T. P. Richards, Esq., 5; W. Smith (conductor), 6. On Friday, September 27th, for the Harvest Thanksgiving Service, 720 Bob Minor. G. Conn, 1; H. Edwards, 2; T. P. Richards, Esq., 3; J. Marshall, 4; W. J. Battson, 5; G. Wickens (conductor), 6.

HORSMONDEN (Kent).—On Thursday, October 3rd, at St. Margaret's church, on the occasion of the harvest festival, 720 Bob Minor, in 28 mins. E. C. Lambert, 1; G. Hodge, 2; W. Lambert, 3; F. Lambert (conductor), 4; J. Beach, 5; F. Butchers, 6. On Sunday, October 6th, 720 in the same method in 30 mins. E. Lambert (first 720), 1; E. C. Lambert, 2; F. Butchers, 3; W. Lambert, 4; J. Beach, 5; F. Lambert (conductor), 6.

THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On Sunday, September 29th, at St. Mary's church, on the occasion of the Harvest Festival, before early morning service, 720 Bob Minor. W. Keeble, 1; H. Elliott, 2; H. Pye, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And for morning service 480 Oxford Treble Bob. H. Pye, 1; H. Elliott, 2; W. Elliott, 3; J. Frost, 4; E. Beckwith, 5; D. Elliott (conductor), 6. And 720 Bob Minor. H. Pye, 1; J. Elliott, 2; W. Hunwicke, 3; D. Elliott, 4; H. Evers, 5; W. Elliott (conductor), 6. After service 360 Plain Bob. W. Keeble, 1; H. Elliott, 2; J. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. During the afternoon a 720 in the same method was rung. W. Keeble, 1; H. Evers, 2; J. Elliott, 3; J. Frost, 4; W. Hunwicke, jun., 5; W. Elliott (conductor), 6. And for evening service 360 Bob Minor. R. Potter, 1; J. Frost, 2; J. Newman, 3; J. Sadler, 4; H. Evers, 5; W. Elliott (conductor), 6. After service 360 in the same method. H. Pye, 1; H. Elliott, 2; J. Newman, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. Messrs. Hunwicke (2) and Newman hail from Feering; Potter, Sadler, Elliott, and Beckwith from Coggeshall; the rest are local men.

ROMFORD (Essex).—On Wednesday, October 2nd, at 8, George street, on handbells, retained in hand, a quarter-peal of Stedman Triples, taken from Haley's Variation, in 36 mins. W. Pye, 1-2; G. R. Pye, 3-4; A. J. Perkins (conductor), 5-6; E. Pye, 7-8.

BANGOR (North Wales).—On Tuesday, August 20th, at St. David's church, for practice, 336, 350, 518, and 532 Grandsire Triples. On Thursday, August 22nd, 720 Grandsire Minor. On Tuesday, August 27th, a quarter-peal of Grandsire Triples, taken from Holt's Six-Part. R. J. Hughes, 1; J. Gayton, 2; T. A. Rowlands, 3; Rev. J. Lewis Jones, 4; S. Taylor, 5; P. W. Davies, 6; M. J. Morris (conductor), 7; W. Crane, 8. On Tuesday, September 3rd, a quarter-peal of Grandsire Triples in 44 mins., containing the twenty-four 6-7s. R. J. Hughes, 1; S. Taylor, 2; J. A. Rowlands, 3; Rev. J. Lewis Jones, 4; J. Gayton, 5; P. W. Davies (conductor), 6; M. J. Morris (composer), 7; W. Crane, 8.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

8vo. Price 1s., 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Kent County Association.—Lewisham District.—The annual meeting will be held at Woolwich, to-day, Saturday, October 19th. The tower of St. Mary's, Woolwich, will be open for ringing from 3 p.m. The meeting will take place at the parish room, Rectory Garden, at 6 p.m., and at 8 p.m. there will be a Service in the church, with an address to the members of the association. Allowances (not exceeding 2s.), will be made for the railway fares of members attending the meeting, provided that they are not in arrears with their subscriptions. No allowances will be paid after 6 p.m.

T. E. TEIGNMOUTH SHORE, *Hon. Sec.*
25, Thornford Road, Lewisham, S.E.

The Heavy Woollen District Association, Yorkshire.—The next monthly meeting will be held at Shelley to-day, Saturday, October 19th, at 5.30. Meeting house, Gardeners' Arms.
GEO. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Newchurch to-day, Saturday, October 19th. Bells ready at 4 p.m. Meeting in the evening, at which the Rector will preside.

J. B. TAYLOR, *Branch Sec.*
7, Church Street, Waterfoot.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at Flixton to-day, Saturday, October 19th. Bells ready at 4 p.m., business meeting at 7 p.m.
WALTER BROWN, *Branch Sec.*
7, Wenlock Street, Hulme, Manchester.

The Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held at The Ring o' Bells, Bidston, to-day, Saturday, October 19th. Tea at 6 p.m. (free). Tower open at 3 p.m.

F. R. T. BOLTON, *Hon. Sec.*
Braeside, West Kirby.

Durham and Newcastle Diocesan Association.—The dedication of the tower of St. Matthew's church, Newcastle-on-Tyne, and the ring of eight bells (tenor 32 cwt.), will take place on Tuesday, October 22nd. The service will commence at 11 a.m., when a touch will be rung by a select band. The bells will be open for ringing during the day by members of the Association.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held on Saturday next, October 26th, at North Curry. Brakes will leave The Parade, Taunton, at 1.15 and 2 p.m. Service in the parish church at 3.30 p.m., with an address by the Rev. Preb. Buller. Tea and business meeting to follow at The Angel inn. Members who intend to be present must please send notice at once to their Local Secretaries.

HY. W. TOMKINS, *Hon. Sec. and Treas.*
The Cottage, Old Cleeve, Washford.

The Winchester Diocesan Guild.—A meeting will be held on Saturday next, October 26th, at St. Nicolas' Hall, Guildford, at 4 p.m. Tower of St. Nicolas open from 10.30 to 4.30, by kind permission of the Rector. It is earnestly hoped that all appointed by annual meeting to attend, will be present.

CHARLES E. MATTHEWS, *Hon. Sec.*
Peaslake, Shere, Guildford.

The North Lincolnshire Association.—The next meeting will be held at Market Rasen on Saturday, October 26th. Tea will be provided at Aston Arms inn, at 5 p.m. Members, rs.; non-members, rs. 6d. Names to be sent to Mr. J. Hackney, Market Rasen, by Thursday, 24th. Business meeting directly after. The bells at Market Rasen (8), and Claxby (5), are at the use of the ringers during the day. A conveyance has been engaged to take members to Claxby.

REGINALD BOND, *Hon. Sec.*

Hertfordshire Association.—District meeting at Baldock, on Saturday, October 26th, when the tower of the parish church will be open for ringing from 3 p.m. Tea at 5 o'clock at The George and Dragon hotel, business meeting to follow. Cheap tickets will be issued to Baldock, to members, on production of the receipts for the current year's subscriptions, provided a sufficient number will guarantee to travel, and all who intend doing so will please notify same by Wednesday, October 23rd, to St. Albans.
E. P. DEBENHAM, *Hon. Sec.*

Midland Counties Association.—The Second Quarterly Meeting of the year will be held at Loughborough on Saturday, October 26th. The following peals open for ringing from 2 p.m.: All Saints, Loughborough (10 bells); Prestwold (8 bells), and Stanford (6 bells). A brake will be engaged to take ringers to Prestwold and Stanford in the afternoon. Committee meeting at 4.30 p.m., tea, followed by general meeting, at 5 p.m., both in the Fearon Hall. Members who have paid their subscriptions for the current year, and who send their names to Mr. W. H. Inglesant, Quorn, near Loughborough, not later than Thursday, the 24th inst., will be charged 6d. each for tea, visitors and members who have not complied with the above stipulations, rs. each as usual. Parties of eight or more wishing to attend the meeting, can obtain fare and a quarter tickets by giving three days' notice at any station.

JOHN O. LANCASHIRE, *Hon. Sec.*
22, St. Peter's Road, Leicester.

The Ashton-under-Lyne Society.—The next meeting will be held at Ashton (and not Worsley as voted), on Saturday, October 26th. Bells ready at 4 p.m., meeting at 7 p.m.
JOHN HOPWOOD, *Hon. Sec.*

27, Egerton Street, Ashton-under-Lyne

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held on Saturday, October 26th, at St. Chad's, Far Headingley (eight bells). Ringing from 3 p.m. Meeting house, The New Inn. Ringers, members or not, are cordially invited.
R. BINNS, *Hon. Sec.*
3, Dame Street, Hogg's Field, Holbeck.

Durham and Newcastle Diocesan Association.—The Eighteenth Annual Meeting will be held at Durham on Monday, October 28th, 1895. Committee Meeting in the Vestry of St. Oswald's Church at 12 noon. Divine Service in St. Oswald's Church, with Sermon by the Rev. A. W. Headlam, M.A., at 1 p.m. Dinner at The Three Tuns hotel, at 2 p.m. Members rs. 6d., non-members 2s. 6d. each. The bells of the Cathedral, St. Oswald's and St. Nicholas' churches will be available for ringing during the day. Those intending to be present please notify the same not later than Thursday, October 24th, to

THOMAS HUDSON, *Hon. Sec.*
314, High Street West, Sunderland.

N.B.—At this meeting, Mr. F. J. Harrison, will propose "That Honorary Members who are not ringers, be entitled to the Certificate of the Association."

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

Sussex County Association.—Western Division.—A meeting of this Division will be held at Slinfold on Wednesday, October 30th. Further particulars to follow.

J. W. G. LODER-COTTER, *Hon. Sec.*
Yapton Vicarage, Arundel.

The Ancient Society of College Youths.—The 258th Annual Dinner will be held at The Bridge House Hotel, London Bridge, on Saturday, November 16th, at 6.30 p.m. Further notice will appear later. Tickets (3s. 6d.) each, may be obtained from Messrs. Butler, Buckingham (W. H. L.), Burkin, Dawe, Dorrington, Garrard, Groombridge, Horrex, McLaughlin, Muskett, Newman F. G., O'Meara, Pettit, Prime, Smith W. D., Winney, or
W. T. COCKERILL, *Hon. Sec.*
37, Tradescant Road, South Lambeth, S.W.

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary.
FRED. J. O. HELMORE, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

PEAL OF LONDON SURPRISE MAJOR.
By HENRY DAINS, *Royal Cumberland Youths.*

5088.									
2	3	4	5	6	M	B	W	H	
3	5	4	2	6	-	-			
5	2	3	6	4	-				
5	2	6	4	3	-	-			
3	4	6	2	5	-	-	-		
5	6	4	2	3	-	-			
2	5	4	6	3	-				
6	2	4	5	3	-				
4	2	3	5	6	-				

Twice repeated.

This peal contains the 5th the extent home, and the 6th the extent wrong and right, and is the first 5088 in three equal parts ever obtained with these qualities. As bobs at M and H may be added at pleasure, all rights to variations are reserved.

The publication of the Subscription List of the "Samson Burton" Fund will be published next week.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Miffield.

VALUABLE BARGAIN.—Splendid rich toned Solo Violin for disposal. Very handsome. Suit lady or gentleman. Perfect preservation guaranteed. Baize-lined case, mounted bow, tuning fork, mute, resin. Accept for the outfit complete 19s. 6d. Exceptional value, approval willingly. — MRS. GRAHAM, College Buildings, Ipswich.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

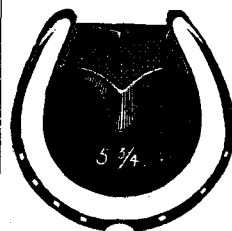
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

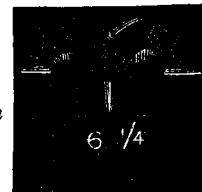


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1861.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums on
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary (Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

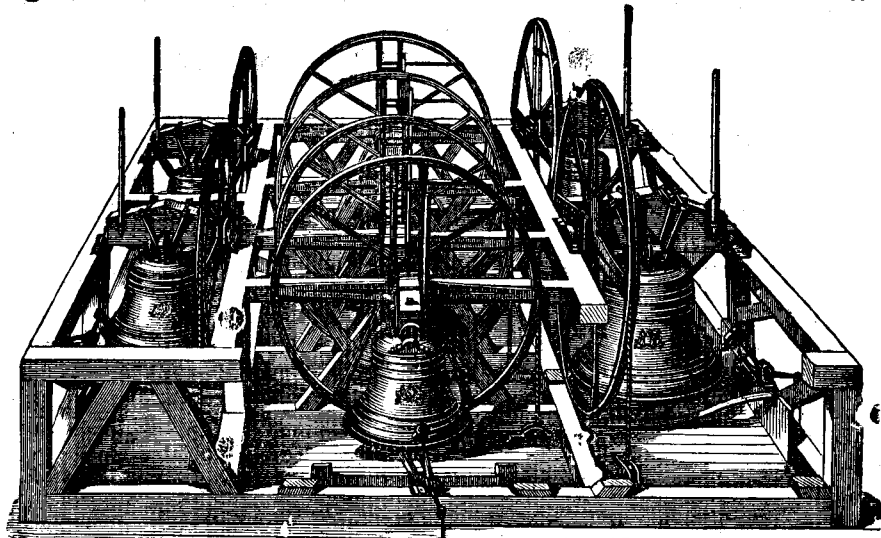
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—*
"Big Ben," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1888, for Church Bells.

Bells Cast singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighting Song, the Bellingranger's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, 10 6
each key tuned as a chord

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,
double bellows, with steel corners, 10 celluloid keys and pallets; 2 15 6
rows of reeds and 2 stops

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette,
double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays 18 6
in A.

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,
double bellows, patent improved steel corners, 10 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; 27 6
plays in A and D.

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. 20 0

No. 8.—Violin "Stradivarius" Model "ebony" fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow. s. d.
superior case, best fittings, &c. 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. 66 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDON,
LENGTH, & NUMBER OF ROPES.

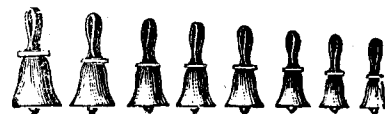
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
(ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

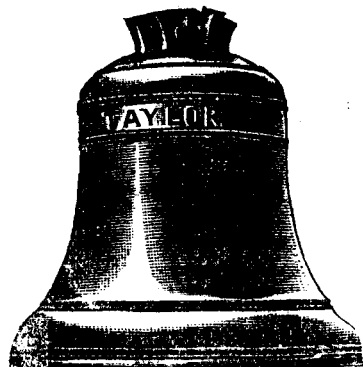
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder.

40, GREAT HAMPTON ST., BIRMINGHAM.

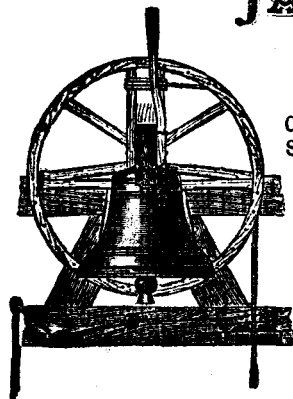
CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 707.—VOL. XIV.

SATURDAY, OCTOBER 26, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,

AND

BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

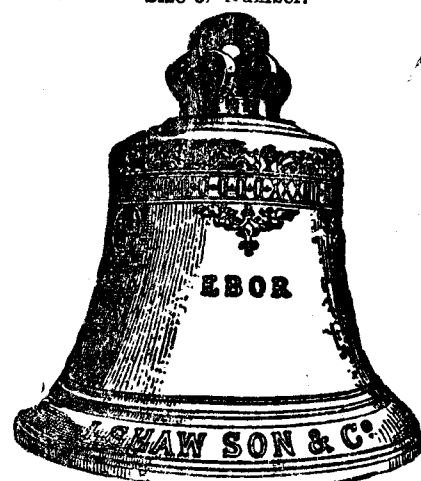
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

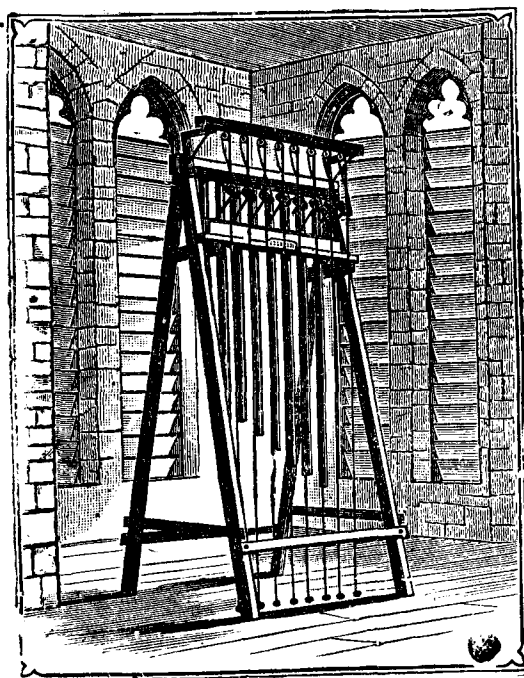
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

HANDBELL MUSIC.

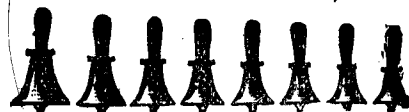
NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

J. WARNER & SONS, LIMITED,

Bell & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HANDBELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HANDBELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighbell Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

THE YORKSHIRE ASSOCIATION.

The twentieth annual meeting of this Association was held at York on Saturday, October 12th, which was very numerously attended by members from all parts of the county. Many journeyed thither early in the day, and availed themselves of the privilege of a ramble round the grand old city, and of having a pull on the bells of the Minster, St. Martin's, Coney Street, SS. Philip and James, Clifton, and St. Mary's, Bishopphill, necessary permission for the use of which had been kindly granted by the Very Rev. the Dean, Dr. A. P. Purey-Cust, and the respective vicars. At half-past four choral service was held in the spacious nave of the Minster, which was almost filled. Here the Dean gave a kindly expressed and instructive address from the altar steps, taking for his theme the admonition "Render to Cæsar the things that are Cæsar's, and to God the things that are God's." After service tea was served in the St. Michael-le-Belfrey schoolroom, Stonegate, to between three and four hundred visitors.

The annual business meeting followed in the same room, Mr. W. Snowdon, President, in the chair, who was supported on the platform by the Very Rev. the Dean, Messrs. C. H. and Thomas Hattersley, George Bolland, W. H. Howard, and John Holden. The minutes of previous meetings having been read and confirmed, the adoption of the report and balance-sheet was moved by Mr. John Holden (Saddleworth), seconded by Mr. W. Elliott (Birstall), and unanimously agreed to. The report stated that the total number of members at the commencement of the year was 843, comprising thirty-six honorary and 807 ringing members, of whom eighty-one were classed as non-resident. During the year three honorary and fifty-four ringing members had been admitted, while eight had been lost by death, and fourteen by non-payment of subscriptions, leaving the number at the close thirty-six honorary and 842 ringing members, making a total of 878 on the society's books. After alluding to the loss by death of the Ven. Archdeacon Blakeney, D.D., vicar of Sheffield, and the Rev. Canon Kemp, vicar of Birstall, two honorary members, the report goes on to state that during the year seventy-two peals had been scored, this equalling the "record" of three years ago. These peals comprised one each of Kent Treble Bob Maximus and Royal, one of Double Norwich, three of Oxford Treble Bob Major, thirty-four of Kent Treble Bob Major, twelve of Bob Major, two each of Grandsire Triples and Bob Triples, thirteen of seven Minor peals, and one each of College Single Major, seven Surprise Minor peals, and ten Treble Bob Minor peals. The treasurer's balance-sheet shew the total income to have been £41 os. 8d., and the expenditure £36 18s. 1d., of which £18 8s. 0d. is for the printing of the annual report, and the sum of £4 2s. 7d., borrowed last year from capital account, has been repaid to that fund. A cordial vote of thanks was accorded to the officers on the proposition of Mr. W. Whitaker (Leeds), seconded by Mr. J. T. Hollis (Wakefield).

An invitation to hold the February meeting at Rawmarsh was unanimously accepted. On the motion of the chairman, seconded by Mr. Howard, the thanks of the meeting were given to the Dean and Clergy of York for the use of their bells, and to the Rev. E. S. Carter, vicar of St. Michael-le-Belfrey, for the use of the schools for tea and meeting, which was acknowledged by the Dean.

Mr. Tom Lockwood (Leeds) gave notice of alteration of rule relating to dates of meetings. Another proposal altering the mode of selecting place for annual meetings received the approval of the meeting.

Mr. George Bolland (Tong) then moved, and Mr. J. Ross (Shipley) seconded—"That the Association withdraws from the Central Council." This led to some discussion, and subsequently it was decided to adjourn the question till next meeting.

PRESENTATION TO MR. W. H. HOWARD.

The Very Rev. the Dean of York then rose, and after expressing his pleasure on being desired to perform that duty, testified to the sterling worth of Mr. Howard, his faithfulness and devotion to the Church and the work of ringing. He assured the members of his own gratification at the fact that they had decided to mark their esteem for their Senior Vice-president in so tangible a fashion; and then in the name of the Association, asked Mr. Howard's acceptance of a most elegant tea service,

adding many kind expressions of goodwill and of hope that he might be spared for many years to use it, and enjoy "the cup that cheers," with the consciousness that he had earned and received the regard of his fellow members, and that it would always be to him a token of their appreciation of his long and faithful service.

Mr. Howard, who on rising, was greeted with much cheering, briefly thanked the members for their gift, which he assured them would be a source of pride and pleasure to him as long as he lived.

The presentation, it should be added, was a most beautiful "set," supplied by Mr. C. H. Hattersley. On the centre of the tray, and on the teapot were inscribed "Presented to Mr. William Horner Howard, by members of the Yorkshire Association of Change-Ringers, in recognition of his twenty years' "Vice-presidency." Each article also bore Mr. Howard's monogram. The tray itself was a real work of art, while the whole present received universal encomiums for its beauty."

On the proposition of the Brothers Hattersley, a hearty vote of thanks was given to the York branch for its hospitality, and to the ladies for their assistance, which was acknowledged by Mr. Fearnley, after which the meeting closed, some adjourning to the towers for a ring, others to ramble for a short time through the streets and market place.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, October 5th, a meeting of this Guild was held at St. Peter's, Hindley, when about 30 members attended from Aughton, Ormskirk, Wigan, etc. At 5 p.m. the ringers adjourned to St. Peter's Memorial School, where, through the kindness of several members of the congregation, an excellent meat tea was provided, and to which ample justice was done. The business meeting was afterwards held, at which the Vicar, Rev. C. H. Holt, presided, and in the course of an excellent address gave the Guild a hearty welcome to Hindley. As this was the first time he had been amongst them, he was greatly pleased to see so good an organization, its good objects they had in view, and hoped before long he would again have the pleasure of welcoming them to Hindley. He had great pleasure in becoming an honorary member of the Guild, and the two curates attached to St. Peter's, the Revs. — Atkins and — Cubbin, had intimated their desire of becoming honorary members. Rev. — Cubbin then addressed the ringers, and gave an interesting address on the ancient form of musical instruments, bells, etc. The business following was of the usual routine character. On the motion of Mr. J. Martin, a hearty vote of thanks to the chairman for presiding, and the unknown donors of the tea, brought a very pleasant meeting to a close. Three honorary and two performing members were elected. Several excellent touches of Grandsire, Stedman, and Bob Major, were rung during the course of the evening.

THE CHESTER DIOCESAN GUILD.

NORTHWICH BRANCH.—The members of this branch held a meeting at the pretty village of Great Budworth, on Saturday, October 5th. Ringing was indulged in on the peal of eight during the afternoon. Tea was partaken of at 6 p.m., the Rev. Canon Holmes, vicar of Great Budworth, presiding. A business meeting was afterwards held, at which it was decided that the Knutsford and Peover ringers be allowed to join this branch of the Guild, thus increasing the towers to five. The vicar in a very able speech spoke of the good work resulting from the Guild. It was decided to hold the next meeting at Northwich. The bells were kept going until 8 p.m.

Joseph M'Dermott, a contractor, while adjusting a bell in the belfry of Derry Cathedral on Thursday, October 17th, was crushed to death by a 17cwt. bell being lowered on him by mistake.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

RE-OPENING OF BELLS AT PETERSFIELD, HANTS.

Messrs. Taylor and Co., of Loughborough, have accomplished a most successful work at the grand old Church of St. Peter, Petersfield. The old wooden frame has been entirely cleared out, and the new iron frame is fixed upon iron girders which run from north to south. Upon these rest the H pattern supports, now so well known. New fittings, stocks, wheels, etc., have been supplied throughout, and the third and seventh bells have been re-cast. Two other contrivances at Petersfield came in for their share of approbation. The first was an improved form of slider. Its main object is to do away with the slider passing right across the frame just below the bell, which in confined situations is very liable to catch the clapper. The new arrangement is a piece of sliding metal upon a rod, against which the wooden stay presses. The movement of the sliding piece is regulated by stops faced with india-rubber, bolted on the iron runner. The ringers can easily regulate the amount of "set," by varying the thickness of the india-rubber. The other improvement is a new form of grease-box, introduced by A. P. Heywood, Esq. The cover of the gudgeons is a casting arranged to hold a number of flat-wicks in a small tin case. These wicks absorb a large amount of oil, and gradually feed the gudgeons; thus a bell can be as well lubricated at the end of a peal as at the beginning. The tenor measures 44½ inches. Beside the seventh (weighing 11 cwt., 3 qrs., 7 lbs.), she appears to be rather weak, and produces a dominant note, which, when the whole peal is going, is distinctly higher than it ought to be. The peal is said to be in the key of F, but is really about half-way between F and F flat.

The proceedings on the opening day, Monday, October 14th, began at 2.30 p.m., when the vicar, the Rev. F. J. Causton, conducted a short service in the belfry. This had been most tastefully decorated for the joyful occasion, and flowers were fastened to the ropes. Hymn 165, "O God our help in ages past" was sung, and dedicatory prayers followed. At the conclusion of the dedication office the vicar addressed a few remarks to the ringers. He hoped they would remember what a privilege it was to be allowed to ring the bells, and that they would always ring them for the honour of Almighty God. The Petersfield band with the Rev. C. T. P. Edwards (curate), then raised the bells in peal; after which several touches were accomplished by members of the Winchester Diocesan Guild. A 377 Grandsire Triples. Rev. C. T. P. Edwards, 1; T. Attwell, (Chiddingfold), 2; T. Cole (Petersfield), 3; J. W. Taylor, jun. (Loughborough), 4; G. Barnes (Petersfield), 5; G. Instrel (Havant), 6; J. W. Whiting (Fareham, conductor), 7; Rev. C. E. Matthews (Shere), 8. A 504 of Grandsire Triples. W. Wilkinson (Petersfield), 1; T. Cole, 2; G. Barnes, 3; G. Instrel, 4; T. Attwell, 5; J. W. Taylor, jun. (conductor), 6; J. W. Whiting, 7; Rev. C. E. Matthews, 8. A quarter-peal of Grandsire Triples. W. Wilkinson, 1; T. Cole, 2; G. Barnes, 3; T. Attwell, 4; G. Instrel, 5; J. W. Taylor, jun., 6; J. W. Whiting (conductor), 7; W. Down (Petersfield), 8.

Mr. J. W. Taylor, jun. signified his intention of becoming a Life Member of the Guild previous to the ringing. The ringers, including the visitors, were entertained at supper by the vicar, and a most enjoyable evening was spent.

The *Daily Telegraph* of October 14th, 1895, contains the following:—An enormous bell, called the "Savoyarde," destined for the new church of the Sacre Cœur, on the top of Montmartre Hill, has now arrived in Paris. It weighs about thirty tons, and was cast at Annecy. It is now in the station at La Chapelle, awaiting the necessary ministerial and police authorisation for conveyance to Montmartre. It is expected that the bell will be removed to-morrow or on Tuesday morning at the latest. It will have to be conveyed to its destination by no fewer than twenty-five horses. The "Savoyarde" will completely eclipse "Louise Emmanuel Therese," the big bourdon of Notre Dame Cathedral, which only weighs 16 tons.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

THE SURREY ASSOCIATION.

Summer-like weather, picturesque scenery, a nice easy going peal of bells, was the order of the day on Monday, October 7th, at the ancient and historical town of Reigate, where the members of the above Association were invited to hold their quarterly meeting. One thing was wanting—a better attendance—the total at tea only reaching the small number of twenty-seven.

The local company did their utmost to make everything pleasant for the visitors, and must have felt somewhat disappointed at the small number of members who availed themselves of the opportunity of paying a visit to this pretty country, with its noted sand caves and castle grounds, from the latter a fine view of the surrounding country being obtained.

Very little ringing could be done until after tea, a funeral taking place at 3 o'clock, service at 4 o'clock, with tea at 5 o'clock at the Coffee Tavern, Market Place, the Rev. A. G. Lynn Fryer (curate) in the absence of the vicar, being present and presiding at the meeting, at the end of which he expressed his desire to be elected an honorary member; also the pleasure he felt on this occasion in being in their company, and hoped to meet them again at some of their future meetings.

The secretary announced with regret the death of the Rev. John Booker, late vicar of Benhilton, who was an honorary member of the Association. The local company rang with the bells muffled, the usual whole pull and stand seventy-five times, this being the age of the deceased gentleman.

Four peals were reported as having been rung since the last meeting. It was proposed, seconded, and carried unanimously, that the next, which is the Annual Meeting, be held at Croydon, on the second Monday in January, 1896.

The Secretary brought forward a proposal, which, he said, he did not wish to press at the present meeting, but merely to ventilate it so that the members might give their opinion as to the advisability or otherwise of proceeding with it. That at the next meeting he would move "That the time has arrived when some definite steps be taken to ensure better united practice in change-ringing than at present exists, and proposes that a monthly ringing meeting for that purpose be established without delay, when the members who are desirous of so doing would have an opportunity of practising the Major, Double and Surprise methods, which would tend to raise the quality of peals rung by the Association."

The rev. chairman apologised for the absence of the Vicar, on account of his age, and gave the members a hearty welcome.

Votes of thanks were accorded him for his kindness in presiding, also to the Vicar for the use of the bells. A pleasant hour at the tower, where some good practice was got through, brought a very enjoyable evening to a close.

The *Banner of Faith* for October 1895, publishes the following quaint anecdote:—The inhabitants of Grosslaswitz, a north German town, are possessed of a bell which, every time it is heard, rings out a story of perseverance and careful husbandry of which they may be justly proud. A century and a half ago the townsfolk wanted a new church bell, but when each had promised what he could spare from his scanty earnings, the amount would not cover its cost. But a passing bird came to their rescue, and on its flight dropped a grain of seed in the churchyard, from which in due course a green stalk of corn sprang. The stalk was carefully tended, and when it ripened the village schoolmaster plucked it, and sowed its seed in his garden. This in due season brought forth an increased crop, until his strip of ground was turned into a small cornfield. Then, when he found help necessary, he called to his aid a number of the surrounding farmers, and divided his crop of corn amongst them. Year by year the crops increased, and after eight harvests the sturdy villagers rejoiced in the possession of a beautiful new bell, which had sprung from one stray seed carefully nurtured—a noble example of what great things may grow from the smallest beginnings.

NORTH'S ENGLISH BELLS AND BELL LORE. Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

The above branch held its monthly meeting at Bidston, on Saturday, October 19th. About twenty members were present, representing the following towers: Bebington, Bidston, Bromborough, Oxtown West Kirby, and Woodchurch. A very bountiful tea had been kindly provided by the Rector, to which full justice was done, one of the company facetiously remarking that "he was glad the Rector was not present, as he would have been shocked at the way the good things disappeared from the table." The only drawback to the meeting was the unavoidable absence of the Rector, who was one of the first promoters of this branch. In his absence the chair was ably filled by Mr. Wilcox. At the close of the meeting a very cordial vote of thanks was passed to the Rev. J. F. Buckler for his hospitality, and to Mr. Wilcox for presiding. Several touches were rung on the church bells by mixed bands both before and after the meeting.

Ringers' Outings.

ST. MICHAEL'S JUNIOR SOCIETY, GLOUCESTER.—On Saturday, October 5th, the members of this Society held their annual outing, London being the place selected. A strong muster assembled at the G. W. R. station to avail themselves of an excursion which left Gloucester at 6.20 a.m. The handbells were soon going to the tune of Hempsted Delight, which was followed by an exciting five aside football match, the secretary's paper doing duty for a ball. On arrival at Paddington, Mr. A. Jacob, in company of two old Gloucester friends, Mr. R. K. Knight and A. E. Romans, were awaiting us. A move was made for St. Paul's, then through the City towards the Tower, a brief visit to the Custom House being made on the way. While inspecting the Tower, another Gloucester friend arrived in the person of Mr. J. Aston, son of Mr. D. J. Aston, a member of this society. The next move was to see that wonderful piece of engineering skill, the Tower Bridge, the working of the huge bascules being watched with great interest. Then from London Bridge to Westminster by steamboat. A look at the Houses of Parliament and an inspection of the interior of the Abbey brought the time when tracks had to be made for St. Martin's-in-the-Fields, where Mr. Dains had made arrangements for us to meet some of his colleagues of the Royal Cumberlands, and have a ring on the bells. The genial steeple-keeper, Mr. J. Mansfield, having been found, he expressed his regret that we should not be able to ring owing to illness near the church, but he kindly offered to get St. Margaret's, Westminster, for our use, if we would meet there at 7.0 p.m. St. Giles'-in-the-Fields was available for a peal, but several members did not wish to ring a peal, so touches of Stedman Triples, Double Norwich, and Superlative Surprise Major were brought round. The bells having been lowered in peal, a move was made to St. Margaret's, Westminster, where everything being found in readiness, touches of Grandsire Caters, Treble Bob Royal, and Stedman Caters were brought round, an attempt for a course of London Surprise Major coming to grief. An adjournment was then made for a social chat ere the visitors had to wend their way stationwards. The thanks of this society are tendered to Mr. A. Jacob for the excellent arrangements and the courteous attention he bestowed on us; to Messrs. Dains, Foscett, and Newson for so kindly meeting us; and to our old friend, Mr. R. K. Knight, for so kindly helping to make our visit so successful; not forgetting Messrs. Mansfield and Ward, for getting everything in readiness at their respective towers. A.R.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE "PEAL APPENDIX, 1895."

SIR,—In my letter of your issue for October 12th, I referred to peals of Double Norwich on pages 76 and 77, and stated peals on the plan in question were made by myself and Mr. J. Carter years before my old friend, N. J. P., composed in the method. This is an error I desire to correct at once. What I intended to say is, "Before Mr.

N. J. Pitstow composed in the method on that plan." I therefore offer my humble apologies to your readers generally, and to Mr. N. J. Pitstow in particular, for having left out these little but important words—on that plan. I also wish to explain that I did not mean to insinuate that those who wish to use these course-ends, *twelve in succession*, had no right to do so; certainly not, quite the contrary, as I hold the opinion when a peal is published it becomes public property, and any part or portion of it may be used by anyone who may think proper so to do. It will therefore, I think, be clearly seen that I had no other motive in my reference to D. N. peals, than as an illustration of the question under notice.

H. DAINS.

SIR,—I have read with much interest the correspondence, etc., on the above work, and trust you will pardon me for again trespassing on your space. I was pleased to see that Mr. J. Carter, in your issue of October 12th, showing the way out of difficulties, but I myself think that his suggestions would hardly carry out what I consider the want of the Exercise at large, and that is a Complete Collection of All Original Published Peals, put out similar to the late Mr. Snowden's works, each method to be treated separately. True, such a work would be too great an undertaking for the C.C.'s present small committee, but surely there are more than four members of the Exercise who would devote a little of their spare time to such a purpose. I believe there is still in existence at least one copy of every published work on ringing, and I am sure the owners of these scarce books would not mind lending them to extract from. I believe most peals will be found in the pages of "THE BELL NEWS," and for illustration take Double Norwich Major, with a Committee of four; it would not be such a great strain for those who are accustomed to pricking peals, to copy and classify the publications in this particular method from our weekly, each member of the committee taking three or four years' issues. I might say that previous to the C. C. undertaking to publish a collection, I started copying and classifying peals in one of our popular methods, and found that the young composers of to-day are constantly going over the ground that was well trodden long years ago. But I consider there is an excuse for him, for he has in many instances, constructed a peal legitimately, and on publishing the results of his labour, is often snapped up the following week in a sarcastic way, by some other thoughtless composer, who refers him often to works that were published before he knew what ringing was. This, I contend, is not very gratifying, and only tends to discourage the would-be author, who has no access to "THE BELL NEWS" and other works that were published years ago. And then not only composers but conductors would have a book to rely upon, and I think that until some such method is adapted, no such work as the C. C. Appendix, 1895, will ever fulfil the long-felt want of ringers in general. In conclusion, I ask if the same method is adapted by the Central Council for their 1896 Appendix, who will forward the masterly productions of the late H. Johnson, Cox, Haley, etc., to the respective members of the Committee, for I consider no collection will ever be complete without them.

H. N. DAVIS.

DISCOURTESY.

SIR,—It is with much regret we have to say these few words respecting what we should call a little discourtesy on the part of the band of ringers who came to Beeston on October 5th, without informing any of the local ringers of the same. We, the Beeston ringers, are most desirous of meeting any band of change-ringers who may obtain permission to come to ring, if they can only receive due notice of such, for the purpose of making all things ready, as to bells, ropes, etc., and to do anything in the shape of assistance to visitors. But in this case we feel sore at the discourteous manner in which we, as Association ringers, have been treated, and we also have to say that a little explanation from the band alluded to would oblige the

Beeston, Notts.

BEESTON RINGERS.

DISPUTED AUTHORSHIP.

SIR,—In reply to Mr. Tucker's letter in your issue of the 12th inst., re a peal of 5056 Bob Major, on page 63 of the Appendix, I beg to state that the same was rung as far back as 1885 and several times during 1886, and published in my name, December 10th, 1887 (its first appearance in print). As Mr. Tucker made no attempt to claim it either then, or in a subsequent issue (when it again appeared under another name), and when I very properly claimed it myself, I think there can be no question as to the peal being my own. I may add that I have published through your columns several peals on the same plan, none of which have ever been claimed by anyone else.

JOHN R. PRITCHARD.

INFORMATION WANTED.

SIR,—Will you kindly ask for me through "THE BELL NEWS" the weight of the famous bells of Painswick, and who cast them?

HENRY WOOD.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	6	11	0
H. W. Wilde, Duffield	0	1	0
Bulwell Society of Change-ringers ..	0	2	6
H. B. Slack, New Swindon	0	2	0
St. Peter-at-Arches, Lincoln, per Mr. G. Lindoff	0	4	6
Collected by Mr. J. Fell, Lytham, from the ringers of St. Cuthbert's, St. John's, and St. Peter's (R.C.) ..	0	15	0
St. Peter's Society, Mansfield, per Mr. W. Gosling	0	4	4
St. Peter's Society, Nottingham ..	0	5	0
Robert Bowles	0	1	0
J. Hutchby, Beeston	0	1	6
St. Mary's Society, Stratford, Bow, London, per Mr. Samuel Hayes ..	0	13	0
St. Modwen's Society, Burton-on-Trent, per Mr. J. Jaggar	0	5	0
W. E. White, Cotgrave	0	1	0
St. John's Society, Beeston, per Mr. R. Clifford	0	5	0
The Waterloo Society, London, per Mr. H. N. Davis—			
W. C. Hasted	0	1	0
W. Ingham	0	1	0
F. J. Pitts	0	1	0
A. R. Davis	0	1	0
C. Hindes	0	1	0
H. Barton	0	1	0
A. Hardy	0	1	0
D. W. Griggs	0	1	0
H. N. Davis	0	1	0
Other Friends	0	3	0

Sbscribed by the quarterly meeting of the Bedfordshire Association, per Rev. W. C. Baker ..	0	11	0
St. John's ringers, Deansgate, Manchester, per Mr. Walter Browne ..	0	4	0
St. Michael's Society of Change-Ringers, Melbourne, per Mr. W. Earle	0	10	6
The Horbury Society of Change-Ringers, per Mr. W. H. Giggie ..	0	6	0
St. Mary's Society, Stratford, Bow, London, per Messrs. Parminster and Barrell	0	1	6
A. Wilson, Leicester	0	1	0
Anon	0	1	6
Dr. Arthur H. Nichols, 55, Mount Vernon street, Boston, U.S.A. ..	0	10	0
The Ringers of Derby, per Mr. C. Draper	0	12	6
St. Martin's Guild, Birmingham, per Mr. W. H. Godden	1	1	0

Further donations will be gratefully received by Mr. John Hickman, whose address is 147, Bobber's Mill road, Nottingham.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENAGE COCKS. M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many illustrations. MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc., and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval lettering, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold. JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

Compositions.

A PEAL OF BOB MAJOR.

By JAMES S. WILDE, Hyde, Cheshire.
5088.

2	3	4	5	6	W	5	4	B	M	H
2	3	5	6	4						
5	2	3	6	4						
3	5	2	6	4						
4	2	3	6	5		s				
3	5	4	2	6				s		
4	3	5	2	6						
5	4	3	2	6						
4	2	3	5	6						

Five times repeated, singles to replace home bobs at the end of the third and sixth parts. This peal contains the 6th her extent wrong and right, and is probably the first produced containing these qualities, with the 5th and 6th reversing their respective positions every fourth course.

A PEAL OF BOB MAJOR.

By EDGAR WIGHTMAN, Cretingham, Suffolk.
10,080.

2	3	4	5	6	W	M	H
6	4	3	5	2			
3	5	6	4	2			
6	3	5	4	2			
6	5	3	4	2		s	
3	6	5	4	2			
5	3	6	4	2			
5	6	3	4	2		s	
3	4	6	5	2			
6	3	4	5	2			
4	5	6	3	2			
6	4	5	3	2			
6	5	4	3	2		s	
4	6	5	3	2			
5	4	6	3	2			
5	6	4	3	2		s	
4	3	5	6	2			
4	5	3	6	2		s	
3	4	5	6	2			

Four times repeated.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, Lincoln.

2	3	4	5	6	M	B	W	H
4	5	2	3	6	1		2	1
5	6	2	3	4	2		1	2
5	2	3	6	4			1	2
2	6	4	3	5	2			
6	3	4	2	5	1			
3	2	6	5	4				
2	5	3	4	6				
3	5	4	2	6	1			1
5	3	6	2	4		1	2	
5	3	2	4	6			1	
6	4	2	3	5		2	1	
4	3	5	2	6	2			
2	4	3	6	5			2	
2	6	5	4	3	2	1	1	
6	2	3	4	5		1	2	
3	4	6	2	5	1		2	1
2	3	4	5	6			2	

This peal contains the 5th and 6th six course-ends in 6ths place, the 4th four, the 2nd never there, and the 3rd only one course-end.

A THREE-PART PEAL OF LONDON SURPRISE MAJOR.

By REV. H. EARLE BULWER.

[To take the place of the one claimed by Mr. Pitstow].

2	3	4	5	6	M	B	W	H
3	5	4	2	6				
5	2	3	6	4				
5	4	2	6	3				
3	2	4	6	5				
6	3	4	2	5				
2	6	4	3	5				
4	6	5	3	2				
2	3	5	6	4				

A PEAL OF GRANDSIRE CATERS.

By WILLIAM KENT, Birmingham.

5003.

4	2	3	5	6	9	7	8	7 in and out at 3
3	4	2	5	6				9 in three
2	3	4	5	6				9 in three
3	5	4	2	6				8 in three
4	2	5	3	6				8 in three s
6	4	2	3	5				9 in three s
4	3	2	6	5	9	7	8	8 in three
2	4	3	6	5				9 in three
3	2	4	6	5				9 in three
4	2	5	6	3				8-9
5	4	2	6	3				9 in three
2	5	4	6	3				9 in three
5	2	4	6	3	8	7	9	1 3 4
4	5	2	6	3				8 in three
2	4	5	6	3				8 in three
5	4	3	6	2				9-8
3	5	4	6	2				8 in three
4	3	5	6	2				8 in three
3	4	5	6	2	9	7	8	1 3 4
5	3	4	6	2				9 in three
4	5	3	6	2				9 in three
2	5	3	6	4				8-9 s
3	2	5	6	4				9 in three
5	3	2	6	4				9 in three
3	5	2	6	4	8	7	9	1 3 4
2	3	5	6	4				8 in three
5	2	3	6	4				8 in three
3	2	4	6	5				9-8
4	3	2	6	5				8 in three
2	4	3	6	5				8 in three
4	2	3	6	5	9	7	8	1 3 4
3	4	2	6	5				9 in three
2	3	4	6	5				9 in three
4	3	5	6	2				8-9
5	4	3	6	2				9 in three
3	5	4	6	2				9 in three
5	3	4	6	2	8	7	9	1 3 4
4	5	3	6	2				8 in three
2	4	5	6	2				8 in three
5	4	2	6	3				9-8
2	5	4	6	3				8 in three
4	2	5	6	3				8 in three
2	4	5	6	3	9	7	8	1 3 4
5	4	2	6	3				9 in three
4	5	2	6	3				9 in three
2	5	3	6	4	8	7	9	1 3 4
3	2	5	6	4				8 in three
5	3	2	6	4				8 in three
2	3	4	6	5				9-8
4	2	3	6	5				8 in three
3	4	2	6	5				8 in three

Round at hand-stroke preceding lead.

A PEAL OF GRANDSIRE TRIPLES.

By G. LINDOFF, *Lincoln.*

5040.					
2	3	4	5	6	
4 2 5 3 6 7	s	-	s	-	s
5 4 7 2 6 3	-	-	s	-	s
5 4 7 3 6 2	-	-	s	s	-
4 7 2 5 6 3	-	-	s	-	-
7 2 3 4 6 5	-	-	s	-	-
2 3 5 7 6 4	-	-	s	-	-
3 5 4 2 6 7	-	-	s	-	-
4 3 2 5 6 7	s	-	s	-	s
2 4 7 3 6 5	-	-	s	-	s
2 4 7 5 6 3	-	-	s	s	-
4 7 3 2 6 5	-	-	s	-	-
7 3 5 4 6 2	-	-	s	-	-
3 5 2 7 6 4	-	-	s	-	-
5 2 4 3 6 7	-	-	s	-	-
7 2 5 4 6 3	-	-	s	s	-
5 7 3 2 6 4	-	-	s	-	-
3 5 4 7 6 2	-	-	s	-	-
7 5 3 4 6 2	s	-	s	s	-
3 7 2 5 6 4	-	-	s	-	-
2 3 4 7 6 5	-	-	s	-	-
3 4 7 2 6 5	s	-	s	-	-
7 3 2 4 6 5	s	-	s	-	-
2 7 5 3 6 4	-	-	s	-	-
5 2 4 7 6 3	-	-	s	-	-
4 5 3 2 6 7	-	-	s	-	-
3 4 7 5 6 2	-	-	s	-	-
4 7 5 3 6 2	s	-	s	-	-
5 4 3 7 6 2	s	-	s	-	-
3 5 2 4 6 7	-	-	s	-	-
2 3 7 5 6 4	-	-	s	-	-
2 3 7 4 6 5	-	-	s	s	-
3 7 5 2 6 4	-	-	s	-	-
7 5 4 3 6 2	-	-	s	-	-
5 4 2 7 6 3	-	-	s	-	-
4 2 3 5 6 7	-	-	s	-	-
7 2 4 3 6 5	-	-	s	s	-
4 7 5 2 6 3	-	-	s	-	-
7 5 2 4 6 3	s	-	s	-	-
2 7 4 5 6 3	s	-	s	-	-
4 2 3 7 6 5	-	-	s	-	-
3 4 5 2 6 7	-	-	s	-	-
5 3 7 4 6 2	-	-	s	-	-
7 5 2 3 6 4	-	-	s	-	-
5 2 3 7 6 4	s	-	s	-	-
3 5 7 2 6 4	s	-	s	-	-
7 3 4 5 6 2	-	-	s	-	-
7 3 4 2 6 5	-	-	s	s	-
3 4 5 7 6 2	-	-	s	-	-
4 5 2 3 6 7	-	-	s	-	-
5 2 7 4 6 3	-	-	s	-	-
7 5 4 2 6 3	s	-	s	-	-
4 7 3 5 6 2	-	-	s	-	-
3 4 2 7 6 5	-	-	s	-	-
2 3 5 4 6 7	-	-	s	-	-
5 2 7 3 6 4	-	-	s	-	-
2 7 3 5 6 4	s	-	s	-	-
4 7 2 3 6 5	-	-	s	s	-
2 4 5 7 6 3	-	-	s	-	-
5 2 3 4 6 7	-	-	s	-	-
2 3 4 5 6 7	s	-	s	-	-

CHANGE OF ADDRESS.—Mr. B. T. Copley, Hon. Sec. of the Yorkshire Association, has removed from 3, St. Jude's Square, to 14, Hillside Terrace. Members are desired to note this.

To make a good ringer, I trow,
You must learn to ring "quick" and ring
"slow,"
"To make "bob," "single," or "place,"
And your "course-bell" to chase—
For your "method" right off you must know.

TWO PEALS OF TREBLE BOB MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5088.					
2	3	4	5	6	
3 2 6 5 4	2	-	-	2	
5 3 2 4 6	-	-	-	2	
5 2 4 3 6	1	-	2	2	
5 4 3 2 6	1	-	2	2	
2 5 4 6 3	-	-	-	2	

Twice repeated.

5664.					
2	3	4	5	6	
5 2 3 6 4	-	-	-	2	
6 5 3 2 4	-	-	-	1	
5 4 3 2 6	1	-	-	2	
5 3 2 4 6	-	-	-	1	
5 2 4 3 6	1	-	-	2	
2 6 4 3 5	1	-	-	2	

Twice repeated.

These peals have the 2nd never in 6ths place, and the 5664 contains the 3rd, 4th, 5th, and 6th their extent at home.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By HARRY FRANKS, *London.*

1260.					
5	3	2	7	4	6
5 3 2 7 4 6	5	-	-	-	-
2 4 5 3 6 7	3	-	-	-	-
4 5 2 3 6 7	4	-	-	-	-
6 7 4 2 3 5	2	-	-	-	-
5 2 6 3 7 4	1	-	-	-	-

Five times repeated, single for bob mid-way and end.

A PEAL OF BOB MAJOR.

By JAMES S. WILDE, *Hyde, Cheshire.*

5024.					
2	3	2	5	6	
2 3 2 5 6	W	M	H		

*2 3 5 6 4	-
5 2 3 6 4	-
3 5 2 6 4	-
†5 4 2 6 3	-
†4 3 2 6 5	-
2 4 3 6 5	-
3 2 4 6 5	-
†2 5 4 6 3	-
†5 3 4 6 2	-
4 5 3 6 2	-
3 4 5 6 2	-
†4 2 5 6 3	-
3 5 4 2 6	-
4 3 5 2 6	-
5 2 4 3 6	-
4 5 2 3 6	-
2 4 5 3 6	-
5 3 2 4 6	-
2 5 3 4 6	-
3 2 5 4 6	-
5 4 3 2 6	-
†4 2 3 5 6	-
3 4 2 5 6	-
3 2 4 5 6	s

Repeated.

This peal contains the extent of the 6th each way in 5-6. The marks * and † to the left of the course-end indicate bobs at before, and at 5ths and 4ths respectively.

KING'S NORTON PLEASURE.

5120.

By WILLIAM PALMER, *King's Norton.*

1	2	3	4	5	6	7	8	3	4	5
---	---	---	---	---	---	---	---	---	---	---

4 3 5 2 1	-	-	-	-	-	-	-	-	-	-
2 5 1 3 4	-	-	-	-	-	-	-	-	-	-
3 1 4 5 2	-	-	-	-	-	-	-	-	-	-
5 4 2 1 3	-	-	-	-	-	-	-	-	-	-
1 3 4 2 5 6 7 8	-	-	-	-	-	-	-	-	-	-

2 4 5 3 1	-	-	-	-	-	-	-	-	-	-
3 5 1 4 2	-	-	-	-	-	-	-	-	-	-
4 1 2 5 3	-	-	-	-	-	-	-	-	-	-
5 2 3 1 4	-	-	-	-	-	-	-	-	-	-
1 4 2 3 5 6 7 8	-	-	-	-	-	-	-	-	-	-

3 2 5 4 1	-	-	-	-	-	-	-	-	-	-
4 5 1 2 3	-	-	-	-	-	-	-	-	-	-
2 1 3 5 4	-	-	-	-	-	-	-	-	-	-
5 3 4 1 2	-	-	-	-	-	-	-	-	-	-
1 2 4 3 5 6 7 8	s	-	-	-	-	-	-	-	-	-

3 4 5 2 1	-	-	-	-	-	-	-	-	-	-
2 5 1 4 3	-	-	-	-	-	-	-	-	-	-
4 1 3 5 2	-	-	-	-	-	-	-	-	-	-
5 3 2 1 4	-	-	-	-	-	-	-	-	-	-
1 5 2 3 4 6 7 8	-	-	-	-	-	-	-	-	-	-

Three times repeated.

Part-ends—1 2 3 4 5 6 7 8

1 5 2 3 4
1 4 2 5 3
1 3 4 5 2
1 2 3 4 5

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener; single handed or otherwise; experienced in all branches of the work; good change-ringer; age 27.—W. J. Pegler, Hempsted, near Gloucester.

SITUATION Wanted as Plumber, House Decorator, Glazier, &c.; good hand at Sign Writing and principal work of House Painting; age 22. Good ringer in all Surprise Methods and on any number of Bells, also used to Book-keeping.—Apply S.W.E., care of Editor.

PRINTERS.—Machine Minder, age 23, seeks situation. Thoroughly used to the general routine of a country office. News and jobbing. Four years' reference Ringer.—Address, T. Y., care of the Editor.

WANTED, Situation as Handy man or Porter, in Stores or Warehouse, Engineer's or Builder's Yard, or any similar employment. Five years' character. Good change-ringer.—Address, H. Kenten, 14, Gladstone cottages, Epsom.

YOUNG MAN, age 23, seeks situation as Under Gardener, or Groom and Gardener. Two years character.—Address, C. Scrutton, Sibton, Yoxford Suffolk.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduce. 1 to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, OCTOBER 26, 1895.

THE BELLS OF GUSSAGE ALL SAINTS', CRANBORNE, DORSET.

In the east of Dorsetshire, eight miles from Wimborne's fine old minister, the parish church of Gussage All Saints stands at the head of a pretty, secluded village to which it gives its name. A lover of old buildings might well spend many hours examining this simple yet dignified example of the Early Decorated period of English architecture; yet he would find no feature more interesting than the belfry. Of the four bells hung in it, three date from the earlier part of the fourteenth century, and are probably coeval with the top storey of the tower. At a time when the Church was at once the greatest spiritual and secular power in the civilized world, and when the skilful craftsmen of the age thought no work too good, no art too fine for the service of God, pious hands cast the bells of "Gussitch Omnium Sanctorum," and inscribed them with the following legends, in rich and fanciful lettering, each preceded by an ornamental cross:—"In Ter Sede Pia Pro nobis Virgo Maria; Sanc Te Petre Ora Pro Nobis; Sancta Anna, Ora Pro Nobis." The curious division of the words "Intercede" and "Sancte" should be noticed, as also the quaint rhyme of "Pia" and "Maria" in the first inscription, which is probably a rude attempt at a hexameter. Three centuries had passed, and a new spirit had come over the Church, when I. W. (presumably John Wallis, the Salisbury bellfounder) cast the treble bell, and stamped on it in plain Roman type the stern exhortation, "Feare God," together with his initials and the date 1621.

A few years ago a misfortune befel the parish—the tenor bell was cracked, and doomed to be recast. This event called attention to the fact that the others are deeply pitted, and must be quarter-turned at once if they are to be preserved from a

similar fate, Luckily, says a local paper, "the tenor has been saved. A Norwegian brazier offered to mend the bell. Competent authorities from all parts of the country prophesied failure. Notwithstanding this, the vicar and churchwardens decided to risk the experiment, in the hope of saving this interesting relic. The attempt has happily been successful, and once more the old bell can be rung."

The further work of restoration has now been commenced. All the framework and fittings of the belfry are being renewed, and the bells are to be tuned, quarter-turned, and rehung. In addition to this, a new bell is to be added to the peal. The cost of this work is estimated at £150.

The inhabitants of this purely agricultural village have done their utmost to raise the money, and have succeeded remarkably well. They still require about £25 to complete the work, and are now directing their appeal to all who are interested in preserving the ancient features of sacred buildings, and especially to the lovers of old bells, for further aid. The ceremony of rededication is to be performed by the Bishop of Salisbury on All Saints' Day, and it is the earnest desire of the parishioners that on that day the old bells should ring out unencumbered by debt.

Should any who read this article feel disposed to help in this most necessary work, they may be sure that the smallest contributions will be thankfully acknowledged by the Rev. W. H. Stent, vicar of the parish.

DEDICATION OF BELLS AT WOOTTEN, NORTHAMPTONSHIRE.

The Bishop of Peterborough lately rededicated the five bells in the parish church of St. George-the-Martyr, Wootten, which have just been rehung, and one of them, the second bell, which for years had been cracked, recast. The work cost close upon £200, and was entrusted to Messrs. Taylor and Co. The five bells are of five different ages, ranging from 1620 to 1836. The second bell was the oldest but one, and bore the inscription: "God save the King, 1629," the King being Charles I. The old inscription was not retained in the recasting, the ring being now inscribed as follows.—(1) "Richard: Old: Franes: Evans: Church: Wardens: Matthews: Made: Mee: 1770." (2) "Praise Him On The Well Tuned Cymbals 1895. Re-Cast By Taylor and Co." (3) "Henry Bagley Made Mee 1660." (4) "Simvl Venire Frates in Vavm 1620." (5) "Rev. J. P: Eight-foot Rector T: Steevenson Churchwarden, Taylor Oxford Campanarius 1836." Diameter of tenor 46 in. Weight 15 cwt.

THE SOUTH AND WEST MIDDLESEX GUILD.

The Monthly Meeting in connection with this Guild was held on Saturday, October 5th, at All Saints, Isleworth, the following towers being represented: St. Mary's and Christ Church, Ealing, Twickenham, Heston, Hillingdon and Isleworth, about twenty-five in all being present. Others were no doubt kept away owing to the inclement weather. The bells were kept going during the afternoon by mixed bands in Stedman, Oxford Bob, Union and Grandsire Triples, concluding with Bob Major.

The Metropolis.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 19, 1895, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION. Tenor 21 cwt.

CHARLES BANCE Treble.	HENRY S. ELLIS 6.
FRANK BUCK 2.	CHARLES T. P. BRICE 7.
WALTER J. SORRELL 3.	JOSEPH FAYERS 8.
JAMES WILLSHIRE 4.	EDWARD H. ADAMS 9.
SAMUEL ANDREWS 5.	HENRY R. NEWTON Tenor.

Composed by YORK GREEN and Conducted by HENRY R. NEWTON.

This peal, which is now rung for the first time, was rung in the titium position. First peal on ten by Brice, and first peal of Royal by Willshire.

THE KENT COUNTY ASSOCIATION.

On Friday, October 18, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 22 cwt.

WILLIAM BEDWELL Treble.	WILLIAM G. GROVE 5.
WILLIAM I. REEVE 2.	CHARLES WILKINS 6.
WILLIAM WEATHERSTONE 3.	HARRY WARNETT 7.
ARTHUR PEILL 4.	FREDERICK W. THORNTON Tenor.

Composed by HENRY DAINS and Conducted by WILLIAM BEDWELL.

Rung on the occasion of the consecration of Dr. Talbot as Bishop of Rochester, also as a welcome to the Lord Bishop of Lichfield, late Vicar of Lewisham, who was preaching at St. Stephen's, Lewisham. This composition is a one-part peal with the 4th, 5th and 6th their extent in 6ths place, the 2nd never being there at a course-end, and is now rung for the first time.

The Provinces.

BLOXWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, October 21, 1895, in Two Hours and Forty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; T. DAY'S SIX-PART. Tenor 14 cwt.

JOSEPH BIRCH * Treble.	*FRANK EDWARDS 5.
WILLIAM BARTON 2.	THOMAS J. ELTON 6.
JOHN BARTON 3.	JOHN C. ADAMS 7.
ALFRED TURLEY 4.	RICHARD W. FROST Tenor.

Conducted by THOMAS J. ELTON.

*First peal.

HANLEY, STAFFORDSHIRE.

STOKE-UPON TRENT ARCHIDIACONAL ASSOCIATION.

On Monday, October 14, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 21 cwt.

PERCY SHERWIN* Treble.	*FREDERICK MOUNTFORD 5.
ALFRED CHERRY 2.	ALBUT CLEWES 6.
HENRY ALCOCK 3.	THOMAS HOLDCROFT 7.
ANDREW SHUFFLEBOTTOM† 4.	WILLIAM BOWKETT Tenor.

Conducted by HENRY ALCOCK.

*First peal. †First peal with a bob bell. This is the first peal of Triples ever rung on the bells, which have been in the tower 105 years.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, October 16, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 17 cwt.

ALFRED S. WIGHTMAN .. Treble.	EDGAR WIGHTMAN 5.
JAMES DURRANT 2.	GEORGE WIGHTMAN 6.
ALBERT E. READ 3.	STEPHEN WIGHTMAN, JUN. .. 7.
GEORGE WILKINS 4.	JOHN S. SELF Tenor.

Conducted by ALFRED S. WIGHTMAN.

The brothers Wightman and J. Durrant hail from Cretingham, G. Wilkins from Maidenhead, Berks. (for whom this peal was arranged), Read and Self belong to the local company.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, October 16, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'. Tenor 17 cwt. 3 qrs. 27 lbs.

HERBERT RANN Treble.	HARRY WESTON 5.
JOHN S. GOLDSMITH 2.	ALFRED J. TURNER 6.
FRANK BENNETT 3.	GEORGE WILLIAMS 7.
ERNEST E. HUNTLEY 4.	JOHN F. STEADMAN Tenor.

Conducted by GEORGE WILLIAMS.

The bells were rung half-muffled owing to the death of the Bishop of Chichester.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, October 19, 1895, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION.

GEORGE CHAPPELL* Treble.	FREDERICK HILL 5.
FREDERICK WILSON 2.	WILLIAM J. SEVIER 6.
GEORGE GRAHAM 3.	JOHN W. WHITING 7.
JOHN STAPLES 4.	HENRY WHITE Tenor.

Composed by HENRY DAINS and Conducted by HENRY WHITE.

*First peal of Major. G. Chappell hails from Wickham; Wilson and White from Basingstoke; Staples from Havant; Sevier from Eastleigh; the rest belong to Fareham.

HOGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN AND PRESTON BRANCHES.)

On Saturday, October 19, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

G. GOODWIN* Treble.	J. SMITH, SEN. 5.
T. E. FARNWORTH 2.	J. BROWN 6.
J. VOGWILL, SEN. 3.	J. WALKER, SEN. 7.
J. HARRISON 4.	M. ADAMS Tenor.

Composed and Conducted by J. WALKER.

G. Goodwin, J. Smith, J. Brown, J. Walker and M. Adams hail from Blackburn; the rest belong to the local company. *First peal.

ASTON-JUXTA-BIRMINGHAM.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, October 19, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 23½ cwt. in D.

WILLIAM A. HANCOX† .. Treble.	†HOWARD WILKINS 6.
WILLIAM HY. GODDEN .. 2.	WILLIAM KENT 7.
HENRY BASTABLE 3.	FREDERICK CLAYTON .. 8.
GEORGE WILLIAMS* 4.	ALBERT E. PARSONS .. 9.
THOMAS REYNOLDS 5.	WILLIAM PAINTER .. Tenor.

Composed and Conducted by W. KENT.

This peal contains the 6th five courses at home in the tittum position, and forty-eight course-ends wrong, with the back bells turned alternately every six courses, viz., 9-7-8 and 8-7-9, and is now rung for the first time. *First peal with a bob bell. †First peal of Grandsire Caters.

LOWER BEEDING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 20, 1895, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 10½ cwt.

FREDERICK W. CRIPPS .. Treble.	I. G. SHADE 5.
JOHN RICE 2.	JOHN R. SHARMAN .. 6.
EDWIN JORDAN 3.	JAMES PARKER 7.
FREDERICK DENCH 4.	GEORGE WILLIAMS .. Tenor.

Composed by JAMES PARKER and Conducted by GEORGE WILLIAMS.

This composition is now rung for the first time. It has the 6th at home the last twelve courses, the 2nd and 3rd never having a long dodge with the tenor in 7-8.

WARNHAM, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Monday, October 21, 1895, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
PARKER'S EIGHTEEN-PART. Tenor 14½ cwt.

ARTHUR CHARMAN Treble.	WILLIAM PELLING 5.
GEORGE COX 2.	JOHN COOK 6.
WILLIAM HOOKER 3.	WALTER CHARMAN .. 7.
THOMAS ANDREWS 4.	ALFRED COX Tenor.

Conducted by WALTER CHARMAN.

First peal by ringer of the treble, and first peal with a bob bell by G. Cox. Rung with the bells deeply muffled as a tribute of respect to the late Lord Bishop of Chichester.

MIDDLESBROUGH, YORKS.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 21, 1895, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. HILDA,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION. Tenor 12 cwt.

JOHN H. JONES Treble.	ALEXANDER MCFARLANE .. 5.
CHARLES R. HALL* 2.	FREDERICK A. MELLANBY 6.
RICHARD H. FENWICK .. 3.	JOHN H. BLAKISTON .. 7.
JAMES A. CARTER* 4.	JOHN W. PASSMAN Tenor.

Composed by WM. HARRISON and Conducted by J. H. BLAKISTON.

*First peal.

Performances on Five and Six Bells.

ROTHWELL, NEAR LEEDS.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Monday, October 21, 1895, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

SEVEN 720S OF TREBLE BOB MINOR, as follows:

College Treble, Cambridge Surprise, Tulip, Primrose, College Exercise, Arnold's Victory, and London Scholars' Pleasure.

Tenor 13 cwt.

GEORGE W. STEEL* Treble.	WILLIAM ABBISHAW 4.
JOSEPH C. ABBISHAW .. 2.	WALTER CHAPMAN 5.
ALFRED CHAPMAN 3.	JOHN M. CHADWICK .. Tenor.

Conducted by JOHN M. CHADWICK.

*First peal, and rung at the first attempt.

PEAL CORRECTION.—The following was omitted from the handbell peal in connection with the Worcester Cathedral Guild—"W. Cotton acted as Umpire and checked the course-ends, also the bobs and singles as they were called."

Date Touches.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Tuesday, October 8th, with the bells half-muffled, a date touch, 1895 changes, in the following methods, in 1 hr. 8 mins., 96 each of New London Pleasure and Violet, 108 Plain Bob, 155 Grandsire, and 720 each of Kent and Oxford Treble Bob. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. Rung as a last token of respect to the late Mrs. Jones, of Salop Place, an old inhabitant, and mother of Messrs. William and James Jones, the latter being one of the local ringers.

THE KENT COUNTY ASSOCIATION.

RODMERSHAM (Kent).—On Sunday evening, October 13th, a date touch, 1895 changes, in 1 hr. 4 mins. in the following methods: 335 Plain Bob, 123 Superlative Surprise, 720 Kent Treble Bob, and 720 Oxford Treble Bob. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6.

Miscellaneous.

THE LIVERPOOL DIOCESAN GUILD.

HINDLEY (Lancashire).—On Saturday, October 5th, at St. Peter's church, 672 Bob Major, in 25 mins. R. Galland (Hindley), 1; S. Turner (Wigan), 2; J. Taylor (Aughton), 3; G. Turner (Wigan), 4; E. Prescott (Hindley), 5; J. Barker (Wigan), 6; H. Bentham (conductor, Aughton), 7; J. Watts (Ormskirk), 8. And a touch of Grandsire Triples, in 16 mins., without a call being made. R. Calland (Hindley), 1; S. Turner (Wigan), 2; J. Taylor (Aughton), 3; W. Fairclough (Aughton), 4; E. Prescott (Hindley), 5; J. Barker (Wigan), 6; W. Bentham (conductor, Aughton), 7; W. Major (Wigan), 8.

AUGHTON (Lancashire).—On Tuesday, October 8th, for practice at Christ Church, 720 Bob Minor, in 25 mins. *J. R. Park, 1; *C. Withington, 2; W. Fairclough, 3; C. Sharples, 4; W. Bentham, 5; J. Watts (conductor), 6. *First 720.

THE NORWICH DIOCESAN ASSOCIATION.

LEISTON (Suffolk).—On Saturday, September 21st, an attempt

for a peal of Kent Treble Bob Major came to grief after ringing 3 hrs. owing to the lamp going out. W. Bedwell, 1; W. Taylor, 2; J. Motts, 3; A. W. Brighton, 4; H. Button, 5; A. J. Lincoln, 6; W. Drew, 7; G. Hardy, 8. Tenor 20½ cwt. Composed by H. Dains and conducted by W. Bedwell. Messrs. Drew and Hardy hail from Kelsale. On Friday evening, October 4th, for practice at St. Margaret's church, 1008 Major, in 38 mins. A. Button, 1; H. J. Button, 2; C. Sampson, 3; C. Whiting (longest touch), 4; E. Wigg (longest touch), 5; W. Newson (longest touch), 6; S. Wolfe (longest length as conductor), 7; J. Button, 8. Tenor 20½ cwt. in E.

THE ALLHALLOWS SOCIETY, TOTTENHAM.

TOTTENHAM (Middlesex).—On Sunday evening, September 15th, for Divine Service at the parish church, a quarter-peal of Grandsire Triples in 45 mins. *E. Iverson, 1; J. Waghorn, sen., 2; W. Dickinson, 3; T. C. Grove, 4; A. Fox, 5; C. A. Button, 6; H. A. Barnett (conductor), 7; C. Davidson, 8. *First quarter-peal.

THE KENT COUNTY ASSOCIATION.

BORDEN (Kent).—On Sunday, September 29th, at the church of SS. Peter and Paul, 420 Grandsire Triples. W. Hobbs, 1; E. Allen, 2; S. Hutson, 3; C. Willshire, 4; C. Dutnall, 5; W. Tassel, 6; W. Haigh, 7; W. Walter, 8. And 504 Grandsire Triples. W. Haigh, 1; E. Allen, 2; S. Hutson, 3; C. Willshire, 4; C. Dutnall, 5; W. Tassel, 6; W. Hobbs, 7; W. Walker, 8. W. Haigh hails from Gillingham; the rest belong to the local company. On Monday, September 30th, 168 Stedman Triples. H. Wood, 1; E. Allen, 2; W. Tassel, 3; C. Millway, 4; C. Dutnall, 5; C. Willshire (conductor), 6; W. Hobbs, 7; W. Walker, 8.

GILLINGHAM (Kent).—On Sunday, October 6th, for harvest festival at the parish church, 704 Kent Treble Bob Major. P. Taffs, 1; W. Haigh (conductor), 2; W. Hobbs, 3; E. Allen, 4; W. Hunt, 5; W. Tassel, 6; W. Baker, 7; W. Eastes, 8. And 180 Stedman Triples. P. Taffs, 1; W. Haigh (conductor), 2; W. Kings, 3; E. Allen, 4; W. Easter, 5; W. Hobbs, 6; W. Baker, 7; W. Tassel, 8. Also a short touch of Grandsire Triples, J. Phillips, 8; conducted by W. Hobbs. W. Hobbs, E. Allen, and W. Tassel hail from Borden.

RODMERSHAM (Kent).—On August 1, for practice, 720 Plain Bob Minor (nine bobs and six singles). H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6. On August 18th, 120 Superlative Surprise Minor. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood, 6. On August 12th, 720 Kent Treble Bob Minor (nine bobs) standing as in the last touch. Also a course of Superlative Surprise Minor. On Thursday, October 3rd, 720 Plain Bob Minor. H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6.

THE OXFORD DIOCESAN GUILD.

BEENHAM (Berks).—On Saturday, October 5th, being the meeting of the Bradfield Deanery branch of the above Guild, and also the dedication of a new treble, a 720 of Bob Minor was rung in 23 mins., being the first on the bells. F. Hopgood, 1; F. Richardson, 2; C. Giles, 3; H. Tucker, 4; J. Hatto, 5; J. Richardson (conductor), 6. Tenor about 8 cwt.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—On Thursday, September 19th, at St. Mary's church, 2520 Grandsire Triples in 1 hr. 36 mins. S. Wyatt, 1; G. E. Harbour, 2; S. Radford, 3; A. Evans, 4; J. Burge, 5; T. W. Radford (conductor), 6; E. Bishop, 7; J. Fowler, 8. The above met for a peal of Grandsire Triples, but meeting one short the above was rung instead. E. Bishop hails from Swindon, and was proposed a member of the Association before starting. On Sunday, September 22nd, 700 Grandsire Triples. T. W. Radford (conductor), 1; S. Wyatt, 2; T. Bond, 3; T. Doble, 4; G. E. Harbour, 5; S. Radford, 6; J. Burge, 7; J. Fowler, 8. On Sunday evening, September 29th, for Divine Service, 504 Grandsire Triples. A. Walker, 1; S. Wyatt, 2; T. Bond, 3; T. W. Radford, 4; J. Joyce, 5; S. Radford (conductor), 6; J. Burge, 7; A. Evans, 8. On October 10th, at the church of St. James, a 6-score of Grandsire Doubles. H. Poole, 1; H. Creed, 2; H. Pearce, 3; S. Wyatt, 4; E. Burgess (first 6-score with a bob bell), 5; G. Yandell, 6. And 360 Grandsire Minor. G. Yandell, 1; H. Creed, 2; J. Maddick (conductor), 3; S. Wyatt, 4; H. Poole, 5; T. Doble, 6.

WILTON.—On October 13th, for harvest festival, several 6-scores of Grandsire Doubles. J. Wyatt, 1; J. Garland, 2; H. Moggridge, 3; F. Wyatt, 4; W. Hayward (conductor), 5; W. Garland, 6. And 720 Grandsire Minor, in 26 mins. W. Hayward, 1; J. Maddick (conductor), 2; S. Wyatt, 3; H. Pearce, 4; F. Millard, 5; H. Poole, 6.

THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

TUNSTALL.—On Tuesday, September 17th, at Christ Church, 720 Kent Treble Bob (fifteen bobs). A. Cooper, 1; G. A. Smith, 2; W. Rigby, 3; J. Foden, 4; W. Harratt, 5; J. Johnson (conductor), 6. Rung in honour of the marriage of Rev. H. R. Coldham, vicar of Tunstall, to Miss Cooper, of Cocknage, which took place at Barlaston on the above date, with the best wishes of the ringers for their future welfare. On Sunday, May 26th, 720 City Delight. J. Whitmore, 1; G. A. Smith, 2; W. Rigby, 3; J. Foden, 4; W. Harratt, 5; J. Johnson (conductor), 6.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Sunday, October 6th, for evening service, 720 Plain Bob. W. Lloyd, 1; C. Lloyd, 2; D. Thomas (conductor), 3; J. Vinnicombe, 4; T. Northey, 5; G. Watkins, 6. First 720 of Minor by W. Lloyd, who, with his brother, hails from Cardiff. And 720 Kent (nine bobs). D. Thomas (conductor), 1; W. B. Biss, 2; C. Lloyd, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6.

THE WORCESTER CATHEDRAL GUILD.

WORCESTER.—On Wednesday, September 11th, at St. Helen's tower, for practice, on handbells, 840 Grandsire Triples. E. Davis, 1-2; W. Powell, 3-4; W. Page (conductor), 5-6; W. Bradford, 7-8. On Wednesday, September 18th, for practice, 270 Grandsire Caters. W. H. Johnson, 1-2; E. Davis, 3-4; W. Powell, 5-6; W. Page (conductor), 7-8; W. Bradford, 9-10. On Sunday, October 6th, for morning service at the Cathedral, 1020 of Bob Royal. W. Bright, 1; B. S. Hill, 2; G. Hinton, 3; W. Cotton, 4; W. Powell, 5; W. Pudge, 6; W. Bradford, 7; W. H. Johnson, 8; W. Page (conductor), 9; E. Davis, 10.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—On Sunday, October 6th, at All Saints' church, for evening service, 828 Grandsire Caters. B. S. Hill, 1; W. Bright, 2; W. Page, 3; G. Hinton, 4; G. Checketts, 5; W. Pudge, 6; H. Wilkes (conductor), 7; T. Bullock, 8; W. Bradford, 9; S. Rudge, 10.

THE YORKSHIRE ASSOCIATION.

YORK.—On Sunday morning, October 13th, for Divine Service at the Minster, a course of Treble Bob Maximus, in 25 mins. J. W. Cundall, 1; T. Hattersley, 2; T. Dixon, 3; J. Thompson, 4; F. Earnshaw, 5; T. Neill, 6; G. Worth, 7; A. Haigh, 8; W. Morrell, 9; A. C. Fearnley, 10; T. Haigh, 11; G. Breed, 12. Tenor 54 cwt.

SOUTH AND WEST MIDDLESEX GUILD.

EALING (Middlesex).—On Sunday, September 1st, at St. Mary's church, a quarter-peal of Oxford Bob Triples. W. Naylor, 1; G. Thompson, 2; J. Basden (conductor), 3; E. J. Walsom, 4; H. S. Reeves, 5; L. Copsey, 6; A. H. Taber, 7; W. Ward, 8. On Sunday, September 15th, a quarter-peal of Grandsire Triples. L. Copsey, 1; G. Thompson, 2; E. J. Walsom, 3; J. Basden, 4; E. Harris, 5; W. Foster, 6; A. Taber (conductor), 7; W. Ward, 8. On Friday, September 27th, on the occasion of the marriage of Mr. L. Copsey, one of the local ringers and a member of the above Guild, a quarter-peal of Grandsire Triples. G. Thompson, 1; E. J. Walsom, 2; W. Foster, 3; J. Basden (conductor), 4; E. Harris, 5; H. Parsons, 6; A. H. Taber, 7; W. Ward, 8. The band were afterwards entertained to a substantial supper, the evening being spent in a most enjoyable manner, several taking part in the dancing, others entertaining them with songs. The band presented the happy couple with a silver-plated teapot, on which was engraved "Presented by the St. Mary's Bell Ringers, Ealing, Middlesex," on one side, and on the other "Married, September 27th, 1895. L. and A. C." On Sunday, October 13th, a quarter-peal of Bob Major. L. Copsey, 1; G. Thompson, 2; H. S. Reeves, 3; W. Foster, 4; J. Basden, 5; J. J. Pratt, 6; F. Goddard, 7; A. H. Taber (conductor), 8. On Monday, October 14th, an attempt was made for a peal of Stedman Triples as a farewell peal to G. Thompson, who is leaving the neighbourhood, but it came to grief after ringing 2 hrs. 43 mins. G. Thompson, 1; J. J. Parker, 2; W. Foster, 3; A. H. Taber, 4; J. J. Pratt, 5; F. Goddard, 6; J. Basden (conductor), 7; W. Ward, 8.

HILLINGDON.—On Saturday, October 12th, at St. Andrew's church, the following attempted a peal of Stedman Triples, which was lost after 2 hrs. 35 mins. ringing, in the 54th course. G. Thompson, 1; W. Foster, 2; J. J. Parker, 3; A. H. Taber, 4; J. J. Pratt, 5; F. Goddard, 6; J. Basden (conductor), 7; H. S. Reeves, 8.

ISLEWORTH.—On Sunday, September 1st, for morning service, a quarter-peal of Stedman Triples, in 43 mins. G. Thompson, 1; E. J. Walsom, 2; A. H. Taber, 3; E. Harris, 4; W. Meaton, 5; F. Goddard, 6; J. Basden (conductor), 7; J. Waterman, 8. On Sunday,

October 6th, for men's service, a quarter-peal of Grandsire Triples, in 41 mins., taken from Holt's Original. A. Scott, 1; E. Harris, 2; G. Thompson, 3; F. Goddard, 4; C. Edwards, 5; A. H. Taber, 6; J. Basden (conductor), 7; T. Beadle, 8.

THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

WESTMINSTER.—On Thursday, October 10th, at the church of St. Stephen, for harvest thanksgiving, 504 Stedman Triples. H. R. Newton (conductor), 1; J. N. Oxborrow, 2; F. Godfrey, 3; H. S. Ellis, 4; F. Buck, 5; J. M. Hayes, 6; P. C. Brice, 7; S. Andrews, 8. And 336 Double Norwich (one course). G. Langford, 1; W. Sorrell, 2; F. Buck, 3; H. S. Ellis, 4; J. N. Oxborrow, 5; S. Andrews, 6; P. C. Brice, 7; J. M. Hayes (conductor), 8.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, September 26th, at the church of St. Mary the Virgin for practice, 720 Double Oxford Bob. J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. A 360 of Oxford Treble Bob. J. Cavill, 1; T. Jordan, 2; G. Gray, 3; G. Jordan, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, September 29th, for morning service, 720 Cambridge Surprise (4th the observation). J. Cavill, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Thursday, October 3rd, for practice, 720 Kent Treble Bob. J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, October 6th, for Divine Service in the morning, 720 York Surprise. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. Tenor 13 cwt.

ALDBOROUGH-ON-SEA (Norfolk).—On Sunday, September 22nd, at the parish church for Divine Service in the morning, 720 Kent Treble Bob in 24 mins. W. Bedwell (conductor), 1; W. Taylor, 2; S. Wolfe, 3; H. Button, 4; C. Samson, 5; A. W. Brighton, 6. On Monday, September 23rd, an attempt was made for a peal in three different methods, viz., Oxford, Kent, and Plain Bob Minor, but after ringing the second 720 it was lost owing to the treble rope stranding. A. W. Brighton (conductor), 1; W. Taylor, 2; S. Wolfe, 3; W. Bedwell, 4; F. Thompson, 5; G. Hardy, 6. Time not permitting to start again, a 720 of Oxford Treble Bob Minor (fifteen bobs) was rung. G. Hardy, 4; W. Bedwell, 6; the rest as before.

BENGELO (Herts).—On Wednesday, September 4th, for practice, 720 Oxford Bob Minor. D. Bennett, 1; T. Barker, 2; J. Pomfret, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6. On Wednesday, September 18th, 720 Grandsire Minor. J. Sutherland, 1; F. Harvey, 2; D. Bennett, 3; J. Pomfret, 4; W. Parcels, 5; H. G. Rowe (composer and conductor), 6. On Sunday, September 22nd, 360 Oxford Bob. J. Pomfret, 1; H. G. Rowe, 2; D. Bennett, 3; H. Warner, 4; W. Parcels, 5; J. Pomfret (conductor), 6. On Monday, September 30th, 720 Plain Bob. D. Bennett, 1; T. Barker, 2; H. G. Rowe, 3; F. Harvey, 4; W. Parcels, 5; J. Pomfret (conductor), 6. On Thursday, October 10th, for practice, 720 Plain Bob. J. Sutherland, 1; T. Barker, 2; D. Bennett, 3; F. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6. A 6-score of Stedman Doubles. H. G. Rowe (conductor), 1; J. Pomfret, 2; H. Warner, 3; A. Harvey, 4; F. Harvey, 5; D. Bennett, 6. On Sunday, October 13th, for Divine Service, 720 Plain Bob. D. Bennett, 1; H. Warner, 2; J. Pomfret, 3; P. Harvey, 4; W. Parcels, 5; H. G. Rowe (conductor), 6.

CAPEL (Surrey).—On Thursday, September 25th, on the occasion of the Harvest Thanksgiving, 720 Oxford Treble Bob. E. Holloway, 1; J. Akehurst, 2; C. Taylor, 3; T. M. Stedman, 4; T. Fairs, 5; E. Jordan (conductor), 6. After service 360 Oxford Bob. W. Neal, 1; E. Holloway, 2; C. Taylor, 3; T. Fairs, 4; J. Akehurst, 5; E. Jordan (conductor), 6. On Sunday morning, September 29th, for Divine Service, 720 Kent Treble Bob. E. Holloway, 1; J. Akehurst, 2; T. M. Stedman, 3; T. Fairs, 4; W. Boniface, 5; E. Jordan (conductor), 6. For afternoon service 360 Oxford Bob. W. Neal, 1; J. Akehurst, 2; E. Holloway, 3; T. M. Stedman, 4; T. Fairs, 5; E. Jordan (conductor), 6. Also for evening service 360 Oxford Bob. W. Neal, 1; E. Holloway, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; E. Jordan (conductor), 6. W. Boniface hails from West Grinstead.

CHEPSTOW (Monmouthshire).—On Friday, October 4th, at St. Mary's church, 1260 Bob Doubles in 50 mins. with 7-6-8 covering. C. Heyling, 1; T. Hopton, 2; K. Thompson (conductor), 3; W. Andrews, 4; J. Morley, 5; W. Yandell, 6; F. Bye, 7; W. Smith, 8. Rung on the occasion of a son being born to Hasting Clay, Esq., of Oakgrove, near Chepstow, who in all probability will become heir to the Pircefield estates.

DEPTFORD (Kent).—On Friday, October 4th, at St. John's church, on the occasion of the harvest festival, 600 Grandsire Doubles, with

4-6-8 covering. W. Jeffries, 1; J. Rose (conductor), 2; J. Laws, 3; C. Venables, 4; F. Davis, 5; F. Palmer, 6; W. J. Jeffries, 7; F. Peckham, 8. After service 400 in the same method, the band as before. On Sunday morning, 500 in the same method. W. J. Jeffries, 1; J. Laws, 2; J. Rose (conductor), 3; C. Venables, 4; W. J. Jeffries, 5; F. Palmer, 6; F. Davis, 7; F. Peckham, 8. For evening service a similar touch with J. Palmer, 7.

HADLEIGH (Suffolk).—On Sunday afternoon, September 29th, for Divine Service, 720 Bob Minor (eighteen bobs and two singles). J. Aggiss, 1; H. Everett (conductor), 2; J. Scowen, 5; W. Gleed, 4; E. Willis, 5; G. C. Scowen, 6. G. C. Scowen hails from Harwich; J. Aggiss and W. Gleed from Kersey; the rest are local men. First 720 by Messrs. Aggiss, Gleed, and Willis. Several touches were also rung for evening service.

HYDE (Cheshire).—On Sunday morning, October 6th, at St. George's church, 521 Stedman Triples. J. Shaw, 1; W. Wilde, 2; T. Bradley, 3; W. Slater, 4; J. A. Fildes, 5; S. Bradley, 6; J. S. Wilde (conductor), 7; D. Leigh, 8. In the evening 720 Bob Minor. J. Shaw, 1; W. Slater, 2; J. Fell (Lytham), 3; T. Bradley, 4; J. S. Wilde (conductor), 5; C. Bennett, 6.

LEISTON (Suffolk).—On Tuesday, September 24th, an attempt was made for a peal of Kent Treble Bob Major, but came to grief after ringing 1 hr. 23 mins. owing to a change-course. W. Bedwell (conductor), 1; W. Taylor, 2; S. Wolfe, 3; H. Button, 4; C. Samson, 5; A. J. Lincoln, 6; J. Button, 7; A. W. Brighton, 8. Tenor 20½ cwt. Messrs. Bedwell hails from Lewisham; Brighton from Norwich.

RAMSBOTTOM (Lancashire).—On Monday, October 7th, at St. Paul's church, 504 Grandsire Triples. J. R. Jerram, 1; H. H. Nutter (conductor), 2; J. Wolstenholme, 3; J. H. Haydock, 4; J. Hanson, 5; J. S. Taylor, 6; Rev. C. A. Clements, 7; J. Booth, 8. Also 720 Plain Bob Minor (sixteen bobs and two singles). R. Leach, 1; J. R. Jerram, 2; J. Wolstenholme, 3; *J. S. Taylor, 4; Rev. C. A. Clements, 5; H. H. Nutter (conductor), 6. *First 720 of Bob Minor. J. R. Jerram hails from Salisbury.

SEDGLEY (Staffordshire).—On Sunday evening, September 13th, for Divine Service at the parish church on the occasion of the Harvest Thanksgiving, a quarter-peal of Grandsire Triples in 44 mins. J. Goodman (Sedgley), 1; J. Goodman (Dudley), 2; J. A. Brown (Bilston), 3; J. Harper (Bilston), 4; W. Johnson (conductor, Darlaston), 5; W. Mills (Sedgley), 6; J. Davenport (Sedgley), 7; J. Screen, jun. (Sedgley), 8.

TONBRIDGE (Kent).—On Sunday morning, October 13th, for Divine Service at the parish church, 518 Grandsire Triples. G. H. Stonestreet, 1; A. Laurence, 2; C. Mitchell, 3; W. Steed, 4; J. Emery, 5; J. George (conductor), 6; K. Hart, 7; T. Groombridge, 8. Also 504 Stedman Triples. T. Groombridge, 1; W. Ingham, 2; J. Emery, 3; K. Hart, 4; W. Steed, 5; G. H. Stonestreet, 6; J. George (conductor), 7; J. Smith, 8. For evening service a quarter-peal of Grandsire Triples was attempted, but had to come to an end fifty-six changes from home on account of service. J. Chivers, 1; A. Laurence, 2; C. Mitchell, 3; G. H. Stonestreet, 4; J. George (composer and conductor), 5; E. R. J. Dunk, 6; T. Groombridge, 7; J. Smith, 8. On Saturday, October 12th, 504 Stedman Triples. J. Groombridge, 1; J. Emery, 2; W. Latter, 3; W. Weatherstone, 4; G. H. Stonestreet, 5; W. Ingham, 6; J. George (conductor), 7; K. Hart, 8.

WILLENHALL (Staffordshire).—On Sunday morning, September 13th, for Divine Service at St. Giles' church, 560 Grandsire Major, Also 336 of Grandsire Triples. G. Goodchild, 1; S. Pitt, 2; J. A. Brown (Bilston), 3; S. Allport, 4; M. Kibble, 5; J. Appleby, 6; W. Johnson (conductor), 7; J. Adams, 8.

WOOLWICH (Kent).—On Sunday, October 6th, with the bells half-muffled in memory of Mr. J. Taylor, for many years churchwarden at St. Mary's church, a quarter-peal of Grandsire Triples in 45 mins. W. Aldridge, 1; F. Phillips, 2; J. Beaven, 3; H. Hills, 4; R. Carter, 5; C. Harvey (conductor), 6; W. Challener, 7; E. Wells, 8. Tenor 13 cwt.

AN OMISSION.—In the report of the date touch in our last issue rang at St. George's, Bolton, Lancashire, the sender omitted to say that "it was the first touch of any kind in the Bolton branch of the Lancashire Association."

Situations Vacant.

WANTED.—Good Carpenter and Church Bell Hanger (change-ringer preferred) Apply—"M. and S." 267, Whitechapel Road, London.

TO BOOKBINDERS.—Wanted, a young man, capable of doing case and cheque-book work, etc., in a country office. Change-ringer (ten bells). State wages. JONES, Printer, Guildford.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bath and Wells Diocesan Association.—The next quarterly meeting will be held to-day, Saturday, October 26th, at North Curry. Brakes will leave The Parade, Taunton, at 1.15 and 2 p.m. Service in the parish church at 3.30 p.m., with an address by the Rev. Preb. Buller. Tea and business meeting to follow at The Angel inn.

HY. W. TOMKINS, *Hon. Sec. and Treas.*
The Cottage, Old Cleeve, Washford.

The Winchester Diocesan Guild.—A meeting will be held to-day, Saturday, October 26th, at St. Nicolas' Hall, Guildford, at 4 p.m. Tower of St. Nicolas open from 10.30 to 4.30, by kind permission of the Rector. It is earnestly hoped that all appointed by annual meeting to attend, will be present.

CHARLES E. MATTHEWS, *Hon. Sec.*
Peaslake, Shere, Guildford.

The North Lincolnshire Association.—The next meeting will be held at Market Rasen to-day, Saturday, October 26th. Tea will be provided at Aston Arms inn, at 5 p.m. Members, 1s.; non-members, 1s. 6d. Business meeting directly after. The bells at Market Rasen (8), and Claxby (5), are at the use of the ringers during the day. A conveyance has been engaged to take members to Claxby.

REGINALD BOND, *Hon. Sec.*

Hertfordshire Association.—District meeting at Baldock, to-day, Saturday, October 26th, when the tower of the parish church will be open for ringing from 3 p.m. Tea at 5 o'clock at The George and Dragon hotel, business meeting to follow.

St. Albans. E. P. DEBENHAM, *Hon. Sec.*

Midland Counties Association.—The Second Quarterly Meeting of the year will be held at Loughborough to-day Saturday, October 26th. The following peals open for ringing from 2 p.m.; All Saints, Loughborough (10 bells); Prestwold (8 bells), and Stanford (6 bells). A brake will be engaged to take ringers to Prestwold and Stanford in the afternoon. Committee meeting at 4.30 p.m., tea, followed by general meeting, at 5 p.m., both in the Fearon Hall.

JOHN O. LANCASHIRE, *Hon. Sec.*
22, St. Peter's Road, Leicester.

The Ashton-under-Lyne Society.—The next meeting will be held at Ashton (and not Worsley as voted), to-day, Saturday, October 26th. Bells ready at 4 p.m., meeting at 7 p.m.

JOHN HORWOOD, *Hon. Sec.*
27, Egerton Street, Ashton-under-Lyne.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held to-day, Saturday, October 26th, at St. Chad's, Far Headingley (eight bells). Ringing from 3 p.m. Meeting house, The New Inn. Ringers, members or not, are cordially invited.

R. BINNS, *Hon. Sec.*
3, Dame Street, Hogg's Field, Holbeck.

Durham and Newcastle Diocesan Association.—The Eighteenth Annual Meeting will be held at Durham on Monday, October 28th, 1895. Committee Meeting in the Vestry of St. Oswald's Church at 12 noon. Divine

Service in St. Oswald's Church, with Sermon by the Rev. A. W. Headlam, M.A., at 1 p.m. Dinner at The Three Tuns hotel, at 2 p.m. Members 1s. 6d., non-members 2s. 6d. each. The bells of the Cathedral, St. Oswald's and St. Nicholas' churches will be available for ringing during the day.

THOMAS HUDSON, *Hon. Sec.*

314, High Street West, Sunderland.

N.B.—At this meeting, Mr. F. J. Harrison, will propose "That Honorary Members who are not ringers, be entitled to the Certificate of the Association."

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.

W. H. CARROD, *Hon. Sec.*

Sussex County Association.—Western Division.—A meeting of this Division will be held at Slinfold on Wednesday, October 30th. Bells ready at 3.0, tea at 5.30. A good meeting is desired.

J. W. G. LODER-COTTER, *Hon. Sec.*
Yapton Vicarage, Arundel.

Gloucester and Bristol Association.—Quarterly Meeting at Chippenham, Saturday, November 2nd. Service in Parish Church, 5.30, with Address by the Vicar, Rev. Canon Rich. Meat tea, 6 p.m., at Messrs. Fisher's, High Street, at 1s. 9d. per head. Ninepence allowed to each Member who sends Shilling Postal Order to Hon. Sec. on or before 26th October. Trains from Gloucester, 11.53; Bristol, 1.2; Swindon 1.30 and 2.5.

C. H. JOBERNS, *Hon. Sec.*
St. Stephen's Rectory Bristol.

Central Northamptonshire Association.—Quarterly Meeting at Wellingborough on Saturday, November 2nd. The Parish Church Bells (a ring of eight, tenor 30 cwt.), open for ringing from 2 p.m. to 7.30 p.m. Tea at 5 o'clock, followed by Business Meeting.

E. J. DENNES, *Hon. Sec.*

Wellingborough.

Kent County Association.—Ashford District.—The annual meeting of this district will be held at Hythe on Saturday afternoon, November 2nd. Tower open at 3. Committee Meeting at 5.30. Tea at 6. Members wishing to be present at the tea must send their names to me before the previous Thursday. Railway fares up to but not exceeding two shillings, will be allowed to all members present at 5.30.

Hythe, Kent. C. WILFRID BLAXLAND,
District Hon. Sec.

Stoke Archidiaconal Association.—The next Monthly Meeting of this Association will be held at Stone on Saturday next, November 2nd. Belfry open at 3.30 p.m.

REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

The Ancient Society of College Youths.—The 258th Annual Dinner will be held at The Bridge House Hotel, London Bridge, on Saturday, November 16th, at 6.30 p.m. Further notice will appear later. Tickets (3s. 6d.) each, may be obtained from Messrs. Butler, Buckingham (W. H. L.), Burkin, Dave, Dorrington, Garrard, Groombridge, Horrex, McLaughlin, Muskett, Newman F. G., O'Meara, Pettit, Prime, Smith W. D., Winney, Langdon, H., or W. T. COCKERILL, *Hon. Sec.*
37, Tradesant Road, South Lambeth, S.W.

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on

presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary.

FRED. J. O. HELMORE, *Hon. Sec.*

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF TREBLE BOB MAJOR.

By ARTHUR CRAVEN, *Lincoln.*

5088.

2	3	4	5	6	M	B	W	H
2	4	5	3	6				
5	3	2	4	6	1	-	2	1
3	6	2	4	5	2	-	1	2
2	4	3	6	5	1	-	2	1
4	5	3	6	2	2	-	1	2
5	2	3	6	4	1			2
2	5	4	6	3	-	1	2	
6	2	5	3	4	-			2
2	4	6	3	5	2			2
3	2	6	5	4	-			2
2	5	3	4	6	-			
4	3	5	2	6	1	-		2
3	2	4	6	5	-			
5	3	6	2	4	-	2		2
3	4	6	2	5	1			2
2	3	4	5	6	-			2

This peal contains the 4th, 5th, and 6th their extent in 6ths place (the 5th and 6th at five course-ends), and the 6th the extent in 5ths place at five course-ends, and is obtained in the minimum number of courses, being the first peal ever composed with these qualities.

A DATE TOUCH OF TREBLE BOB MAJOR.

By A. SYKES, *Huddersfield.*

1896.

2	1	3	4	6	5	8	7
1	2	4	3	5	6	7	8
2	1	4	3	6	5	8	7
2	1	3	4	5	6	7	8
1	2	3	4	6	5	8	7
2	1	4	3	5	6	7	8
1	2	4	3	6	5	8	7
1	4	2	6	3	8	5	7

	M	B	W	H
2	6	4	3	5
6	3	4	2	5
2	4	3	6	5
4	6	3	2	5
2	3	6	4	5
2	3	4	5	6
2	3	4	5	6
2	3	4	5	6

ANSWERS TO CORRESPONDENTS.

STUDENT.—The questions are rather out of our line; but we will try to answer them. 1.—In our opinion Sir Charles Napier was the first English general of this century except the Duke of Wellington. Get his life. It was his brother William who wrote "History of the Peninsular War." The Napiers were certainly a wonderful family. A cousin and namesake of Sir Charles was an admiral. 2.—We think the words "England's greatest Novelist," refers to Sir Edward Bulwer Lytton.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
OILLETT & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a chance-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.

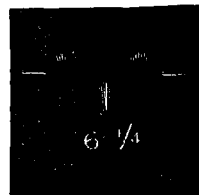


THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

Established 1847.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVERSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE
Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Corks. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

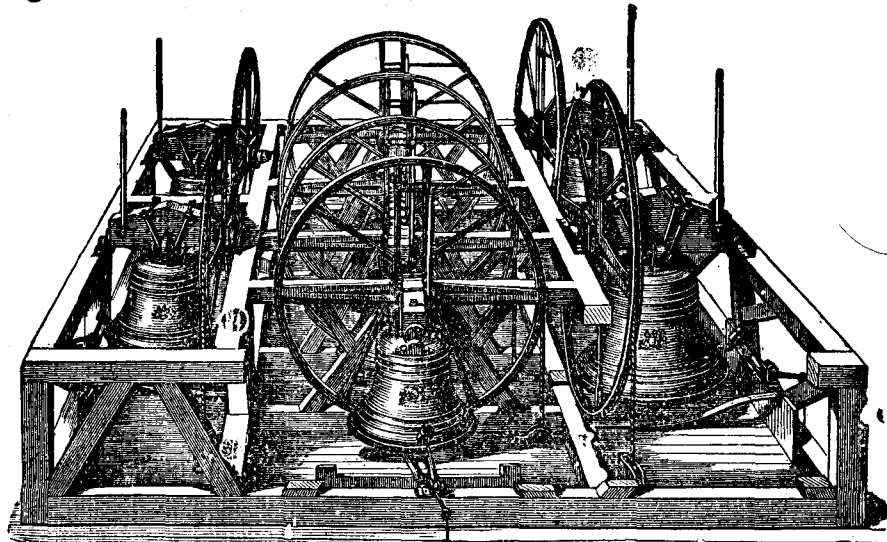
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited, Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Price Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.
References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.
Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellingranger's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds ... 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds,
each key tuned as a chord ... 10 6

No. 3.—The Minature International Melodeon, 8-fold, leatherette,
double bellows, with steel corners, 10 celluloid keys and pallets; 2
rows of reeds and 2 stops ... 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette,
double bellows, with patent improved steel corners, 10 keys, nickled
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays
in A ... 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,
double bellows, patent improved steel corners, 19 keys, nickled and gold
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys;
plays in A and D ... 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow
and case ... 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent
bow, case, &c. ... 20 0

No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded,
highly polished, Paganini bow and case, with nickled fittings ... 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow. s. d.
superior case, best fittings, &c. ... 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet
embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may
require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR,
LENGTH, & NUMBER OF ROPES.

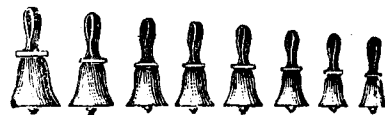
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three
Years' system. The exact instrument
for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
 11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder.

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework. Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

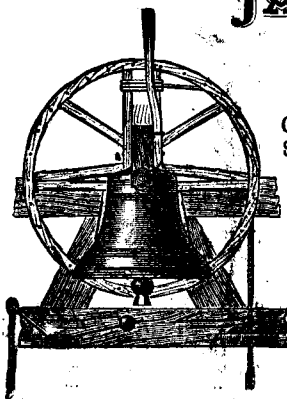
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and **ANCIENT INSCRIPTIONS** produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 708.—VOL. XIV.

SATURDAY, NOVEMBER 2, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevelthin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

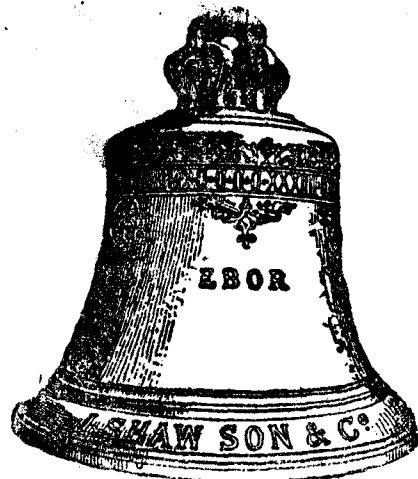
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL. CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

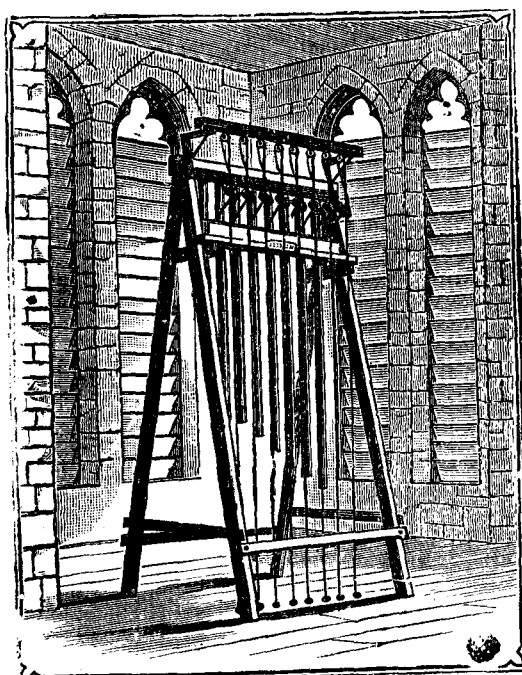
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from I. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.
Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,
DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C D E F F# G A B C D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

DEDICATION OF NEW TOWER AND BELLS AT ST. MATTHEWS CHURCH, NEWCASTLE.

The new tower and bells at St. Matthew's Parish Church, Summerhill Place, Newcastle, were dedicated on Tuesday, October 22nd, the Lord Bishop of the Diocese (the Right Rev. Dr. Wilberforce). St. Matthew's is one of the new parishes in the city, the church having been built after the separation of the diocese from that of Durham. The creation has gone on, in a measure, in fragments, and the church remained for a long time without a tower, the necessary funds being lacking for its provision. At length an anonymous benefactress offered the money to provide both tower and bells, and the gift was gratefully accepted. The donor remained unknown until her death, when it transpired that the benefactress was Miss Margaret Naters, of Newcastle, who died, unhappily, before the work was consummated. The tower is exceedingly artistic and graceful, forming a prominent and attractive feature arising above Westgate Hill. There was a large congregation at the dedication service. The Lord Bishop of Newcastle conducted the service, and was accompanied by the Vicar of Newcastle (the Rev. Canon Gough), the Vicar of St. Matthew's (the Rev. Canon O. Churchyard), the Rev. Canon S. E. Pennefather (Vicar of St. George's), the Rev. Seymour Cox (Bishop's chaplain), and nearly all the clergy in the city. The service began with prayer, after which were sung the "Deus Miseratur" and the "Laudate Dominum" psalms. The Bishop and Clergy then proceeded to the space beneath the tower, where the Bishop read the appointed prayers, beginning with the following:—"Almighty God, who by the mouth of Thy servant Moses, didst command to make two silver trumpets for the convocation of solemn assemblies, be pleased to accept the offerings of Thy departed servant, Margaret Naters, bless, hallow, and sanctify this tower and bells with Thy heavenly benediction, and grant that through this generation, and through those that are to come these bells may continually call together Thy faithful people, to praise and worship Thy holy name, through Jesus Christ our Lord." The new bells were sounded by Mr. L. W. Pearson, churchwarden, and by the Rev. Seymour Cox. Then a few rounds were rung. Then was sung the hymn—

"Now at length our bells have mounted
To their holy place on high.
To fulfil their daily mission
Midway 'twixt the earth and sky."

The Bishop of Newcastle, proceeding to the pulpit, preached a sermon, taking for his text the words: "For we are a spectacle unto the world, and to angels, and to men." He said they were met that day at a time marked with wonderful signs of progress in that church and parish. They thanked God for having put it into the heart of His servant to build that tower and endow it so richly with bells, whose voice they had already heard. These material gifts told us of the enrichment that Almighty God had given to individual hearts and minds, enabling those hearts and minds to pour themselves out in benefactions and gifts. He asked his congregation to consider some of the lessons that underlay the subject, as they saw it in the light of the words of his text. They might dismiss the former, and the latter—the world and the man—as not being, for the moment, cognate to the subject which he would bring before them. He supposed they might properly speak of the world and the men in their own language, and they might say that nothing succeeded like success—that they who had been the first to prophesy failure and to meet them with dark and hard words, were the first generally to gather round them, when the success which was perfectly unexpected had crowned their work, to give words of comfort and laudation. We were a spectacle to angels. The whole subject, of course, arose as we considered the place which, in the providence of Almighty God, we were occupying in this world. We were, as it were, playing each our part in the theatre of life. Every action in this world had a two-fold character—it had a direct action and a reflex action. It was so partly for our sakes, that we might be helped and encouraged, and partly for the sake of the angels themselves. God's moral Government of the world enabled the angels to understand the love and power of God. It would, he supposed, have been impossible for them to understand the fulness of the compassion and love of God unless it was exhibited in His moral government in the world. Thus we were a spectacle

to the angels; and, as we were a spectacle to the angels, we could play our parts well, or we could play them ill. We could affect the angels, and cause them joy or sorrow. He supposed the angels wondered over and over again as they watched us in our playing our little parts here on earth—we were so apt to be downcast, so apt to think our work was not going forward as we would wish it. Or perhaps old sins were coming back; our knees were feeble and our hands hung down, and we felt it so difficult to go on at all. The angels had learned to trust God completely, and we had not; that was the difference. They knew that God's purpose was always fulfilled, and they were not impatient. We had not learned this lesson. When our work faltered or was impeded, or when there was some work which we thought would be of exceeding value to the world and to those around us, or some virtue which we specially wished to cultivate and desired to have, and the work did not go on or the virtue did not grow up in us, we lost patience with God and our ourselves, and we were out of tune with those in the world around us, simply because we had not learned the lesson which the angels who watched us knew, and they must wonder at our impatience, and want of faith, and downheartedness. They had learned the lesson that the work which God had given to any one of us was God's work, and not our work, and that though we must be prepared for surprise, bewilderment and astonishment in our life, God was never surprised. When we could understand this a little better, we should be able to play our parts a little more perfectly, and the angels would cease to wonder at our want of comprehension of the power and the love of the will of God. We were a spectacle to angels, and if those words really brought the common-sense meaning that he supposed must appertain to them, the angels had seen that tower and had heard those bells that would speak from the tower. As the angels left Heaven to come to Earth, and went back again from Earth to Heaven, were they silent, or did they carry messages? Though they might speak in Heaven a vernacular which we could not understand, yet, if there be an added note of joy over a penitent sinner, and Heaven resounded with a deeper and higher note, should we not suppose also that the angels who had been doing God's work here below and watching us, carried back messages of what we were doing? God grant that the work going on in that parish might be rich and full of abundance in the hearts of those who were ministered to. The work would go on and would increase, for it was God's work, and His was the responsibility. In conclusion, the Bishop urged the necessity of having a hall in the parishes, for purposes which could not be undertaken within the walls of a consecrated church. The work would go forward still better if such a hall were provided.

The Durham and Newcastle Diocesan Association rang during the afternoon the following touches immediately after the dedication service:—596 Kent Treble Bob Major; in the afternoon, 928 Kent, and 420 Stedman Triples; in the evening, 224 Plain Bob Major and 168 Stedman Triples.

The great oscillation of the tower seemed to interfere somewhat with the "go" of the bells.

The bells are a fair ring of eight, tenor 32 cwt., from the Loughborough foundry.

THE HEAVY WOOLLEN DISTRICTS ASSOCIATION.

The October meeting of the above was held at Shelley on Saturday, October 19th. Members were present from Brighouse, Thornhill, Batley Carr, Kirkburton, Lindley, Armitage Bridge, and other places. The meeting was held at The Gardeners' Arms, Mr. F. Scholefield in the chair. A suggestion was brought forward for the annual meeting to hold the six-bell contest on any Saturday agreed on at the annual meeting; also that each society make every effort to relieve the distress of the widow and family of the late Tom Kaye. No other business of much importance was transacted, and the meeting closed. The next meeting will be held at Kirkheaton.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX.
DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

THE BELLS OF ST. ANDREW'S, NORWICH.

It will doubtless be news to many readers of "THE BELL NEWS" that beside the famous peal of twelve at St. Peter Mancroft, Norwich possesses a peal of ten. Nevertheless a ring of that number occupies the tower of St. Andrew's, which in size and importance ranks second only to St. Peter's among the city churches—a ring interesting from its connection with the old Norwich company, and from its own peculiarities.

It probably began its history as a peal of six, tenor 22 cwt., increased to 27 cwt., by recasting in 1566, and again reduced to 23 cwt. in 1633. All the other five were recast at different times during the early part of the seventeenth century, some of them twice or three times, and there now remain of them the old treble, 1623, second, 1661, and fifth 1621. In 1705 Henry Pleasants was commissioned to remove the tenor and recast it into two trebles. This he did, using a bell from the Thetford foundry (1634) for a third, and thus the octave was completed. His second bell and the old fourth were recast by Thomas Newman into the present fourth and ninth in 1730, but if the new bells were any improvement on their predecessors, the latter must have been bad indeed. The present eighth came from St. John's church, Timberhill, and took the place of the original third. It is dated 1617, and bears a common Latin inscription—"Per me fideles invocatur ad preces."

With this motley peal the good folk of St. Andrew's were content for about a century, till in 1825 Thomas Hurry, who was by trade a bell hanger, increased the peal to ten.

A tablet in the belfry records the fact that the new bells were the gift of Hurry, but it is doubtful if it were altogether a free-will offering, as there is a tradition that he expected to have been paid, but his hopes not being realised, he put the best face possible on the matter under the circumstances, and made a present of them.

About this same time he tuned the peal, and this was related to me something on this wise. Several of the parishioners having complained of toothache on account of the bells being so much out of tune, Hurry was ordered to put them right. It was in this year that over 40,000 changes were rung in attempts for a peal of Treble Bob with Hurry calling, so the outsiders had a good chance of sampling the bells. Well, Hurry set to work with a will, but his excess of zeal was such that he chipped the fifth (now the seventh) so much that when they next pulled off, she was flatter than the sixth. So Tom had to turn to and chip her back again. It will hardly be expected that the bell was much benefited by this surgical operation, and now she rivals Newman's two bells as the worst of the lot.

When Pleasants took the old tenor away, the fifth of course was exalted to the vacant dignity, which position she occupies to-day. She is a curious shaped bell, rather tall for her diameter which is 44½ inches. She is reputed to be 18 cwt. in E, and is perhaps the best bell in the tower, being very soft and mellow; but her goodness may perhaps be largely due to the badness of the next-door neighbour, Newman's 9th; for though we have scriptural warrant for the assertion that "evil communications corrupt good manners," the reverse seems true of bells, for nothing shews up a good tenor like an indifferent seventh.

The only records that still remain of the old Norwich Scholar's performances are the boards that embellish the various belfries in the city, and as it is scarcely likely that every peal would be thus commemorated in all probability many were rung whose records have followed the notes of the bells to oblivion. Thus it is that only seven peals are known to have been rung in this tower: Oxford Treble Bob Major, 1823; Grandsire Triples, 1824; London Surprise Major, 1835; Oxford Treble Bob Major, 1837; Kent, 1841; Stedman Caters, 1842; and Kent Treble Bob Royal, 1842. Of these of course the London Surprise is the most notable, being indeed the first 5000 ever rung in that intricate method. The band evidently thought so much of this peal, and were so anxious that others should do the same, that they were not content with the usual flowery adjectives with which their peal tablets are copiously sprinkled, but went a step further and described this peal as an "unsurmountable task."

That they had reasons for their elation will hardly be denied when the intricacy of the method is considered, with the fact that the peal was rung on the back eight of a ring of ten, the

ropes of which fall as follows: 10, 5, 4, 6, 9, 8, 1, 3, 2, 7. The longest length on the bells was Thurston's five-part 7360 of Oxford Treble Bob Major with the thirty 7-8s before.

Not the least curious part of this tower is the bell-frame. This consists of the original octagon six-bell frame, on the top of which the two trebles were placed when the octave was completed. Then when Hurry put up his two bells he stuck them on the top of the latter two. The result is a kind of campanological pyramid, which is the despair of him whose lot is to grease.

Of Hurry many tales are told. He was, I believe, a weaver at first, but with his brother Joshua went into business as a bellhanger, though I fancy he never did great things in that line. As a ringer he was doubtless unexcelled, and probably did as much as anyone to make the old Norwich company what it was. His first great performance was ringing the tenth at St. Peter's to the Double Norwich Maximus in 1817; but though there are yet living persons who knew him well, and still more have only just passed away, no single trace has been handed down of what the method really was. Ten years later he rang St. Peter's tenor (41 cwt.) to the first single-handed peal on the bells, and so proud was he of this performance, and so jealous of its being superseded, that he was careful never to allow anyone to attempt to ring the bell alone, and even to touches two men always took her. Many years after, when Hurry had become headman of the company, John Cox, of London, paid a visit to Norwich to ring a peal, and a Mr. George Smith wanted to ring the tenor alone. They couldn't start without Hurry, and they knew he wouldn't ring with Smith at the tenor alone, so they told him they wanted to go for a long touch. Hurry agreed, and they started, and had got well on their way before he thought anything unusual was on, but when what they were about flashed upon him, he set his bell, and turning to Smith said, "Never, as long as I'm alive!"

It is at least a safe way to keep your records by not allowing others to try and break them. I have been informed that Cox held some very strong opinions of the Norwich Scholars, and Tom Hurry in particular.

Just one more tale about "Old Tom." I mentioned that he entered into partnership with his brother Joshua, who also was an excellent ringer: the dissolution was rather romantic. The ringers were sitting in their club-house one time talking about London Surprise, when one of the brothers said the other couldn't ring the method as well as he ought. This led to words and a quarrel, the result being that they dissolved partnership and didn't speak to each other for years, although they would go into the tower and ring side by side.

Hurry died in 1869 at the good old age of 86, having taken part in well-nigh all the peals that made Norwich famous among ringers.

As might have been expected from the description of the frame, St. Andrew's bells are in a very bad state indeed: but now recently the authorities have taken sufficient interest in them to get an estimate from a bell-hanger for their repair. This, as a well-known gentleman said to me, may be the beginning of restoration, but at the same time it may not. Let us hope it will.

J. A. T.

BOLTON, LANCASHIRE.-LANCASHIRE ASSOCIATION.

On Wednesday, October 23rd, eight members of the above rang at The Saviour's Church, Bolton, a date touch of Grandsire Triples, 1895 changes, in 1 hour 15 minutes. Joseph Banks, 1; W. Grundy, 2; W. Hulme, 3; William Gorton, 4; J. Partington, 5; Robert Fiddies, 6; A. E. Wreakes (conductor), 7; Henry Lord, tenor; composed by E. Cook, of Cardiff. This touch was rung as a wedding peal to Mr. James Calderbank, one of the local ringers, who was married the same day. At the conclusion of the above, Mr. Calderbank invited the ringers to his house, where they were supplied with some refreshments, and during their stay Mr. Lord, in a few chosen words, presented the newly wedded couple with a cruet, the joint gift of the ringers, with this inscription engraved on it. "Presented by The Saviour's Church Ringers, as a token of their esteem, to Mr. James Calderbank, on the occasion of his marriage. Bolton, October 23rd, 1896." Each ringer then accorded Mr. Calderbank and his wife the usual congratulations. Mr. Calderbank suitably acknowledged the gift, assuring the members that they would treasure it as long as his wife and he lived.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

A quarterly meeting of this Association was held at North Curry on Saturday last, when over thirty members were present, the towers represented being Minehead, Dunster, Old Cleeve, Stogumber, St. Mary and St. James (Taunton), and Highbridge. Most of the members travelled by break from Taunton, and on arriving at North Curry soon after two p.m., the bells (which are a fine peal of eight, with a tenor of about a ton) were raised, and a short touch of Grandsire Triples rung. At 3.30 p.m., a short service was held in the fine old church, the Rev. J. Utten Todd officiating. The special lesson was read by the vicar (the Rev. Prebendary Bullen), who also gave an interesting address to the members, in which he extended a warm welcome to them as belonging to the Diocesan Association of Change-ringers. He felt it a great honour to have received a visit from them. The rev. gentleman then gave some very interesting details respecting the North Curry bells, which were originally a peal of six, but some few years ago two more were added by the vicar, who is a great lover of bells. After service the members adjourned to the Angel Inn, where a capital spread had been provided by Mrs. Edwards. A business meeting was subsequently held, the master (Mr. C. E. D. Boutflower) presiding. Several new members were elected, including Sir J. H. Greville Smyth and Lady Smyth, as life members. The master proposed a hearty vote of thanks to the vicar and churchwardens for the use of the church and bells, and to the organist and choir for the admirable way in which they had rendered the service that afternoon. The vicar replied, and again expressed the great pleasure he felt at their coming there that day to ring on his bells. The master said he thought he should be expressing the opinions of all present when he said that they had come there that day not so much for the sake of ringing the bells, but because it gave them an opportunity of meeting once more the vicar of North Curry—a statement that was greeted with loud applause. A return was then made to the tower, where further ringing was engaged in. It was decided to hold the next meeting at Frome.

RE-OPENING OF BELLS AT HANLEY CASTLE, WORCESTERSHIRE.

The treble of the peal of six at the parish church being badly cracked, it was found necessary to have it recast; also the 2nd, 3rd, and 4th quarter-turned, with new stocks, wheels and fittings complete (the 5th and tenor being recently done). A contract was entered into with Messrs. Llewellyns and James, of Bristol, and the work has been carried out in excellent style.

On Friday, October 18th, being St. Luke's day, after shortened evening service, the vicar (Rev. E. W. Isaac), gave an interesting address on the history of bells and their uses, those that used them (as the bells were instruments of the church) to do their duty as churchmen.

After the hymn

"Lift it gently to the steeple,
Let our bell be set on high,"

was sang, special prayers were said by the Vicar, for God to sanctify the new bell placed in the tower, also for God's guidance to the ringers that rang the bells.

Service being over, the bells were raised in peal and several 6-scores of Grandsire Doubles rung. On Sunday morning, for service, several more 6-scores were rung, much to the delight of the parishioners going to church, as the bells have been silent for nearly six months. This is an old ring of bells, being cast in 1699 by Rudhall, of Gloucester, save the 5th, recast by Mears in 1858, tenor about 15 cwt. The old inscription is put on the new bell thus, "Ring vs Trve, We praise yov, 1699, recast 1895." This inscription is quite correct, for in ringing true changes, the treble is to be heard, clear and distinct, and perfect in tone. The "go" of the bells is all that can be desired. A newly-formed band is started, and it is hoped with a good set of ringers living near the church, and the bells in good going order, change-ringing will flourish here.

Birth.

On Saturday, October 26th, at Walthamstow, the wife of H. MARTYN REEVES, of a daughter.

PRESENTATION TO A RINGER.

On Thursday, October 17th, at the church of SS. Peter and Paul, Gravesend, the members of the Milton society met to have a farewell pull with their much-esteemed secretary, Mr. W. H. Royston, who is leaving England for South Africa. During the evening a well-struck 720 of Bob Minor was rung in 26 mins. J. Avis, 1; W. H. Royston, 2; R. Munn, 3; B. Spinner, 4; S. E. Romans, 5; F. Hayes (conductor), 6. After which Mr. H. Davis, on behalf of the ringers, presented him with a silver-mounted pipe and pouch as a small token of their regard and esteem.

Mr. Royston in a neat little speech thanked the members for their gift, which came as a surprise to him, and said he should prize it dearly not so much for its value as the good feeling which prompted it. He expressed his sorrow at having to leave, as he had always taken a deep interest in the ringing and ringers of Milton, and would often think of the many happy hours he had spent with them, and he felt happy to know that his efforts to promote the welfare of the society had been appreciated.

Mr. Royston was a member of the church choir, principal of the Young Men's Bible Class, and Hon. Secretary to many local associations. He was chiefly instrumental in forming the Milton society some ten years ago, and held the office of secretary since that time.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The monthly ringing meeting of this society was held at St. Chad's, Far Headingley, on Saturday, October 26th, and was attended by members and ringing friends from Bramley, Armley, Calverley, Wakefield, Leeds, St. Michael's Headingley, St. Francis (R.C.), Holbeck, Burley, Howden Clough, and the local ringers. A peal was arranged but had to be abandoned, owing to the late arrival of one of the band, who wishes to tender his humble apologies for this disappointment. However the bells were soon raised, and Grandsire Triples was rung for some time, the weather being exceedingly cold. An early adjournment was made to warmer quarters—The New Inn, where handbell ringing was the order for some time. The business meeting followed, Mr. C. Pratt, President, in the chair. The usual vote of thanks to the vicar, wardens, and local company for the use of the bells was carried. A motion was next handed in from Mr. H. Williams, of importance to members to test and give encouragement to members ringing better methods. It is earnestly hoped all members will be present at the next meeting, to be held at Bramley, when this will be brought forward. The tower was again visited, and touches of Double Norwich, Grandsire, and Treble Bob was rung up till a late hour.

Ringers' Outings.

PENARTH (South Wales).—On Saturday, October 26th, the members of this society paid a long promised visit to Peterstone-super-Ely. Leaving Penarth at 2.15, and picking up Messrs. G. Watkins, Barry, and H. G. White (assistant-secretary to the Association) en route, a pleasant drive brought them to Peterstone about 4 o'clock, where they found Messrs. Evans and Coe of Bridgend, who had just arrived by train awaiting their arrival. Proceeding at once to the tower the bells were raised in peal, and were soon going along to the tune of Oxford Treble Bob, a 720 of which was brought round in 27 mins., this being the first in the method on the bells. G. Watkins, 1; F. Bartlett, 2; D. Thomas (conductor), 3; C. Smith, 4; T. Northey, 5; J. Vinnicombe, 6. Afterwards a 720 of Plain Bob. H. G. White, 1; R. Evans, 2; D. Thomas, 3; G. Watkins, 4; J. Cox, 5; C. Smith (conductor), 6. After a short adjournment for refreshments the tower was revisited, and two 6-scores of Bob Doubles were rung, conducted by W. B. Biss, who had just arrived on his machine from Cardiff, in which Mr. T. Stedman and S. Elms, sen. rang the tenor, this being their first attempt at change-ringing. After a short touch of Kent and Plain Bob, conducted by G. Watkins, the bells were lowered, and after taking leave of their friends the party started for home, which was reached at 10.15, each member being thoroughly satisfied with the trip.

THE RE-OPENING OF ST. PETER'S CHURCH, ST. ALBANS.

As previously announced, the re-opening of St. Peter's Church, St. Albans, after it had long been closed for extensive renovations and enlargements, took place on Friday afternoon, October 4th. It was expected there would be a keen desire to be present on so auspicious an occasion, and tickets were issued to the principal parishioners, but the building was not large enough to accommodate all who wished to take part in the service. In the first place it should be mentioned that the general opinion of those who were present, was that a great work had been splendidly carried out, and the praises of the munificence of Lord Grimthorpe, and the manner in which the important duty he had undertaken had been performed, were heard on every side. Lord Grimthorpe has rebuilt the north aisle four feet wider, and the west front fifteen feet farther west, making a seventh bay to the nave. It only remains to be added that the work has been entirely carried out by Messrs. Longmire and Burge, of Osnaburgh Street, London, according to the designs of Lord Grimthorpe.

So great was the anxiety to obtain a good seat, that for more than an hour previous to the time fixed for the ceremony, parishioners and others were flocking to the church, and long before 3.30 the building was crowded. While the congregation were waiting, voluntaries were rendered on the organ by Dr. Turpin, including an "Andante in A" (Smart), "Musette" (E. H. Turpin), and "Aria in D Minor" (Bach). The organ, it should be mentioned, is not an absolutely new one. It was in the church for a number of years, and was said to have originally come from St. George's Chapel, Windsor, and the curious may still see the decoration of a crown upon it.

The service was opened with the singing of the hymn

Come, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.

After several appropriate special prayers had been offered, evensong was said by the vicar. The proper Psalms (xxiv., lxxxiv., and cl.) were sung to tuneful chants, and the first lesson (Isaiah lx.) was read by the Rev. Canon Davys, and the second lesson, Rev. xxi. to v. 9, by Lord Grimthorpe. The *Magnificat* and *Nunc Dimittis* were sung to Woodward in E flat. After the third collect the hymn was sung commencing—

"Lift the strain of high thanksgiving,
Tread with songs the hallow'd way,
Praise our fathers' God for mercies,
New to us their sons to-day."

Prayers were offered by the Rev. P. Deedes, and the hymn before the sermon was "Christ is our corner-stone."

The Bishop then ascended the pulpit, and preached a forcible sermon from St. John x. 22-23: "And it was at Jerusalem the feast of the dedication, and it was winter. And Jesus walked in Solomon's porch."

A collection was taken at the close of the sermon during the singing of the hymn "Holy offerings, rich and rare," on behalf of the Organ and Church Furniture Fund, the satisfactory sum of over £53 being realised.

THE KENT COUNTY ASSOCIATION.

The annual meeting of the Lewisham district was held at Woolwich on Saturday, October 19th. There was a large gathering of ringers, some sixty members of the Association being present from Crayford, Chislehurst, Dratford, Erith, Greenwich, Lee, Lewisham, Gillingham, Mersham, Rochester, Swanscombe, and Penge. The bells of the old Parish Church were kept going merrily to the tune of Stedman, Treble Bob, and other favorite methods, and the ringing-chamber was crowded almost to suffocation point. At 5.15 all sat down to an excellent knife and fork tea, provided by Mr. Fairbrother, of Wellington Street, and the company showed their appreciation of his efforts by the rapidity with which they caused the good things to disappear. The large room at the National Schools had kindly been placed at the disposal of the Association by the managers, and here ample space was found, not only for tea, but for the general meeting which immediately followed. The popular and energetic Rector, the Rev. C. E. Escreet, who is himself an honorary member of the K.C.A., occupied the

chair. The hon. sec., Rev. T. S. Teignmouth-Shore, in presenting his report, mentioned that there was a very slight increase during the year in the number of members residing in or attached to the district. In the matter of peal ringing the Lewisham district was as usual well to the fore. During the past twelve months 26 peals had been rung in the following methods:—3 Grandsire Triples, 2 Oxford Bob Triples, 2 Bob Major, 11 Kent Treble Bob, 3 Stedman Triples, 4 Double Norwich, and 1 Treble Bob Royal. There was some discussion as to the locality to be suggested to the Central Committee for the annual meeting of the Association in 1896, but eventually the proposition of Mr. Groombridge, seconded by Mr. Conyard, that Lewisham should be recommended to the Central Committee as a suitable place for the Annual General Meeting of the Association, was carried unanimously. The Rev. T. E. Teignmouth-Shore, Lewisham, and Mr. G. Conyard, Crayford, were respectively re-elected Hon. Sec. and District Representative on Central Committee. The meeting closed with a hearty vote of thanks to the Rector, Churchwardens, and School Managers. At 8 p.m., there was a special service at St. Mary's Church, in which the Rector and Rev. A. Eglington took part, the address being given by the Rev. T. E. Teignmouth-Shore. The last touch was called home about 9.30, and so brought to a close a most enjoyable and successful meeting.

THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

A RECORD GATHERING.

The Quarterly Meeting of this branch was held at Blackpool on Saturday, October 19th. There was a large attendance, comprising members from Lytham, Kirkham, and St. Anne's, together with the local company, and it may really be called a record gathering. The ringers assembled at St. John's belfry, and the methods rung were Grandsire Doubles and Triples, Bob Minor and College Single Minor. They were very satisfactorily rendered.

At six o'clock the members of the branch adjourned to the schoolroom, where the business of the meeting was transacted, under the able presidency of the Rev. N. S. Jeffrey.

The chairman welcomed the ringers, and said he was very glad to see so many of them present. They had met there with a brotherly feeling, and he hoped it would continue.

The Branch Secretary (Mr. J. Fell), said it was a great pleasure to meet Mr. Jeffrey after an absence of four years. They had made wonderful progress under Mr. R. Clitheroe's able tuition. Speaking of the membership he said that owing to one of the Kirkham mills stopping, they had lost four or five men, who had been obliged to leave the district. Now that the winter nights had come, he advised them to go in for practising Grandsire Minor. He thought the meeting, so far as ringing was concerned, was the best they ever had.

Three new members were elected on the proposition of Mr. Cookson, seconded by Mr. Clitheroe.

THE TEACHING OF METHODS.

Some discussion arose anent the teaching of different methods. Mr. Cookson (Kirkham), said it was his opinion that if they had some one sent down to conduct them in the different peals, it would be beneficial. The Association could easily afford it out of the large balance they had in hand. The learning of methods was a deal of hard work to young members, and he considered that, had they some one to tutor them, they might get into it easily, and without much trouble. They might arrange to get a man down twice or three times a year. He proposed that the Secretary write and ask for a man to teach the ringers here and there, whenever necessary.

Mr. Clitheroe said it would save expense if a man came down to a certain church and the ringers from different churches met at that place. He thought some difficulty would be experienced as different methods were used in many belfries—some called dodges and some bobs. He suggested, however, that for the present they try to make a trial for Grandsire Minor.

It was decided to hold the next meeting at St. Anne's-on-the-Sea.

Mr. Cookson proposed a vote of thanks to the chairman, and Mr. Redmond (Kirkham), seconded, and it was carried.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

Gloucester and Bristol Association.—Quarterly Meeting at Chippenham, to-day, Saturday, November 2nd. Service in parish church, 5.30, with Address by the Vicar, Rev. Canon Rich. Meat tea, 6 p.m., at Messrs. Fisher's, High Street, at 1s. 9d. per head. Trains from Gloucester, 11.53; Bristol, 1.2; Swindon 1.30 and 2.5.
C. H. JOBERNS, *Hon. Sec.*
St. Stephen's Rectory, Bristol.

Central Northamptonshire Association.—Quarterly Meeting at Wellingborough to-day, Saturday, November 2nd. The parish church Bells (a ring of eight, tenor 30 cwt.), open for ringing from 2 p.m. to 7.30 p.m. Tea at 5 o'clock, followed by Business Meeting.
E. J. DENNES, *Hon. Sec.*
Wellingborough.

Kent County Association.—Ashford District.—The annual meeting of this district will be held at Hythe this afternoon, Saturday, November 2nd. Tower open at 3. Committee Meeting at 5.30. Tea at 6. Railway fares up to but not exceeding two shillings, will be allowed to all members present at 5.30.
Hythe, Kent. C. WILFRID BLAXLAND, *District Hon. Sec.*

Stoke Archidiaconal Association.—The next Monthly Meeting of this Association will be held at Stone to-day, Saturday, November 2nd. Belfry open at 3.30 p.m.
Rev. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Archdeaconry of Salop Guild.—The next monthly meeting will be held at St. Chad's, Shrewsbury, on Saturday, November 9th. Ringing at 3 p.m., business meeting at 5 p.m.
J. MACKAY, *Hon. Sec.*
Leaton Vicarage, Shrewsbury.

Ely and District Association.—The annual meeting of this association will be held at Newmarket on Monday, November 11th. Dinner at 2 p.m.
Rev. E. J. TEESDALE, *Hon. Sec.*
Rougham, Bury St. Edmunds.

The Ancient Society of College Youths.—The 258th Annual Dinner will be held at The Bridge House Hotel, London Bridge, on Saturday, November 16th, at 6.30 p.m. Further notice will appear later. Tickets (3s. 6d.) each, may be obtained from Messrs. Butler, Buckingham (W. H. L.), Burkin, Dawe, Dorrington, Garrard, Groombridge, Horrex, McLaughlin, Muskett, Newman F. G., O'Meara, Pettit, Prime, Smith W. D., Winney, Langdon, H., or W. T. COCKERILL, *Hon. Sec.*
37, Tradescant Road, South Lambeth, S.W.

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the

Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary.
FRED. J. O. HELMORE, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—There will be no monthly meeting of the above Branch for November, owing to arrangements not being completed. December meeting will be duly advertised.
A. G. NICHOLSON, *Hon. Sec.*
30, Upper Stanhope Street, Liverpool, S.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A THREE-PART PEAL OF LONDON SURPRISE MAJOR.

By N. J. PITSTOW.

5088.

2	3	4	5	6	M	B	W	H
5	4	6	3	2	-	-	-	-
3	5	6	4	2	-	-	-	-
6	5	2	4	3	-	-	-	-
3	2	5	4	6	-	-	-	-
5	4	3	2	6	-	-	-	-
4	2	3	5	6	-	-	-	-
2	5	4	6	3	-	-	-	-
2	3	5	6	4	-	-	-	-

Shunting bobs may be called in the first and third courses.

A PEAL OF KING'S NORTON PLEASURE MAJOR.

By WILLIAM PALMER, *King's Norton.*

7680.

1	2	3	4	5	6	7	8	3	4	5
4	3	5	2	1	-	-	-	-	-	-
2	5	1	3	4	-	-	-	-	-	-
3	1	4	5	2	-	-	-	-	-	-
5	4	2	1	3	-	-	-	-	-	-
1	3	4	2	5	6	7	8	-	-	-
2	4	5	3	1	-	-	-	-	-	-
3	5	1	4	2	-	-	-	-	-	-
4	1	2	5	3	-	-	-	-	-	-
5	2	3	1	4	-	-	-	-	-	-
1	4	2	3	5	6	7	8	-	-	-
3	2	5	4	1	-	-	-	-	-	-
4	5	1	2	3	-	-	-	-	-	-
2	1	3	5	4	-	-	-	-	-	-
5	3	4	1	2	-	-	-	-	-	-
1	4	3	2	5	6	7	8	-	-	-
2	3	5	4	1	-	-	-	-	-	-
4	5	1	3	2	-	-	-	-	-	-
3	1	2	5	4	-	-	-	-	-	-
5	2	4	1	3	-	-	-	-	-	-
1	3	4	5	6	7	8	-	-	-	-
4	2	5	3	1	-	-	-	-	-	-
3	5	1	4	2	-	-	-	-	-	-
2	1	4	3	5	-	-	-	-	-	-
5	3	2	1	4	-	-	-	-	-	-
1	5	2	3	4	-	-	-	-	-	-

Three times repeated. The extent with the tenors together.

NOTE TO PEAL.

THE PEAL AT MOSSLEY.—After the peal, the ringers adjourned to the meeting house, The Bull's Head inn, where a very pleasant and social evening was spent with several kindred spirits from Saddleworth. Course after course on the handbells followed one another in quick succession, including Oxford Minor, Grandsire Triples, Major, and Caters, train time coming too soon, when they had to part with their Swindon friends, hoping to meet them again at no very distant date for another attempt. The only cause of regret was through the uncertainty of travelling on a Saturday evening, it taking as long a time to get home as to ring the peal.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	14	2	10
John W. Taylor, Esq., Bell Foundry, Loughborough	0	10	0
A. H. Ward, Derby	0	2	6
John Rogers, London	0	1	0

FOR SALE.—Set of 103 handbells. Low C. n good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener; single handed or otherwise; experienced in all branches of the work; good change-ringer; age 27.—W. J. Pegler, Hempsted, near Gloucester.

SITUATION Wanted as Plumber, House Decorator, Glazier, &c.; good hand at Sign Writing and principal work of House Painting; age 22. Good ringer in all Surprise Methods and on any number of Bells, also used to Book-keeping.—Apply S.W.E., care of Editor.

YOUNG MAN, age 23, seeks situation as Under-Gardener, or Groom and Gardener. Two years' character.—Address, C. Scrutton, Sibton, Yoxford, Suffolk.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGG COCKS. M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt, Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The Evo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN'S experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Buruley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 2, 1895.

THE appeal now being made on behalf of Mr. SAMSON BURTON, of Nottingham, a right worthy brother of the Exercise, is, we are glad to see, being responded to in no lukewarm manner. In the list of donations which we published last week, the name of Dr. NICHOLLS, of Boston, in the United States of America, appeared. Mr. HICKMAN, of Nottingham, who is Treasurer of this fund, informed us that he was most agreeably surprised to find that "THE BELL NEWS" travelled so far away. That portion of the globe spoken of by many as the New World, is not so very far away in these days of huge and powerful steam machinery. We often receive circulars, or perhaps we should be right in saying catalogues, from American bellfounders, and it was not so very long ago that we received a request from the American agents of Messrs. HARRINGTON, of Coventry, to supply them with some information about change-ringing. But we have not only correspondents in America. Now and then we hear of our friends in New Zealand, and more frequently from our Australian brethren. The experiences of the latter will be in the recollection of most of our readers. How when they have their "outings," they think nothing of travelling a thousand miles or two by land or water to enjoy each others society for a few hours, and the pleasant

interchange of idea and sentiment. Australia is a deal farther away than America, but our colonial brethren at the Antipodes are second to none in their anxiety to receive "THE BELL NEWS" as each mail arrives in port.

These facts ought to be as pleasing to the Exercise as to ourselves. The knowledge that in this journal there exists an authoritative medium of communication between our fellow-ringers on every continent, is no doubt regarded with a deal of satisfaction. One feature of our paper we look upon with complacency, viz.: the opening of its columns for the benefit of our brethren who are in necessity. This feature ought to secure us a greater support than at present from our brethren of the artisan class.

THE ASHTON-UNDER-LYNE SOCIETY.

The October Quarterly meeting of the above society was held at Ashton parish church on Saturday, October 26th. It was decided at the July meeting for this to be held at Worsley, but through the Vicar of Worsley neglecting the secretary's application for the use of the bells until the last few days, it was decided to change the venue to Ashton. The ringers present represented Manchester, Pendleton, Crewe, Pendlebury, and both of the local companies. During the afternoon touches of Grandsire Cinques were rung by different bands. At the business meeting, which was presided over by Mr. T. G. Downs, of Manchester, it was decided that in future there shall be three insertions of the notice in "THE BELL NEWS" previous to any meeting of the Society, instead of two as at present. It was also resolved that a balance-sheet be issued annually to the members. The meeting decided that the January meeting should be held in the Town Hall, Manchester. Mr. Francis Smith was accepted as a member of the society. A vote of thanks to the chairman terminated the meeting. The secretary will be obliged if all members who have not yet received rules will kindly send him their addresses, so that they can be forwarded.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, October 24, 1895, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 18 cwt.

JOHN N. OXBORROW Treble.	WILLIAM BURKIN 5.
FREDERICK S. BAYLEY 2.	EDWARD P. O'MEARA 6.
THOMAS H. TAFFENDER 3.	WILLIAM T. COCKERILL 7.
SAMUEL E. JOYCE 4.	EDWARD MARRIOTT Tenor.

Conducted by WILLIAM T. COCKERILL.

The ringers wish to thank the Rector, through the medium of this paper, for the use of the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, October 26, 1895, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

Tenor 24 cwt.

FRANCIS G. GODFREY* .. Treble.	JAMES WILLSHIRE 5.
WALTER J. SORRELL† .. 2.	†SAMUEL ANDREWS 6.
HENRY R. NEWTON† .. 3.	CHARLES T. P. BRICE 7.
HENRY S. ELLIS 4.	JOHN N. OXBORROW Tenor.

Composed by H. HUBBARD and Conducted by JOHN N. OXBORROW.

*First peal in any method. †First peal in the method. This is the first peal in the method by the St. Stephen's Society, Westminster, and was rung at the first attempt.

The Provinces.

OTLEY, YORKSHIRE.—THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, October 19, 1895, in Three Hours,

AT THE PARISH CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES.

Tenor 16 cwt.

CHARLES RALPH Treble.	FRED MASTON 5.
W. DAY CLOUGH 2.	JOHN NELSON 6.
AMOS HOLMES 3.	JAMES HOWE 7.
ARTHUR SNOWBALL 4.	WM. WADDINGTON Tenor.

Composed by TOM LOCKWOOD, of Leeds, and Conducted by JOHN NELSON.

APPLETON, BERKS.—THE APPLETON SOCIETY.

On Tuesday, October 22, 1895 (no time mentioned), 3 1/2 hours

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

R. WHITE* Treble.	F. S. WHITE 5.
F. BARRETT* 2.	G. HOLIFIELD 6.
F. WHITE 3.	*H. WOODWARD 7.
H. TUBB* 4.	*R. BENNETT Tenor.

Conducted by G. HOLIFIELD.

*First peal of Stedman. This peal was rung by eight of the villagers, who were born within two miles of the tower.

MOSSLEY, YORKSHIRE.—THE YORKSHIRE ASSOCIATION. (THE MOSSLEY BRANCH).

On Saturday, October 26, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 12 1/2 cwt.

JAMES GRATRUX Treble.	EDWARD CASH 5.
JOHN HOLDEN 2.	JOHN T. DICKEN 6.
SAMUEL H. COOPER 3.	SAMUEL WRIGLEY 7.
THOMAS B. DICKEN 4.	HARRY MANNS Tenor.

Composed by the late W. SOTTANSTALL and Conducted by JOHN HOLDEN.

This is the quickest peal on the bells. Messrs. Gratrix and Cash hail from Swinton; J. T. Dicken from Friezeland; the rest belong to the local company. A note to this peal will be found elsewhere.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 26, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 10 cwt. 1 qr. 4 lbs.

JESSE HORNER† Treble.	ALPHÆUS PERKINS 5.
JAMES GARRATT 2.	JAMES HOUGHTON, JUN 6.
CLIFTON NEWMAN 3.	JAMES HOUGHTON, SEN. 7.
WILLIAM PETTITT 4.	*ANDERSON TYLER Tenor.

Composed by CORNELIUS CHARGE and Conducted by ANDERSON TYLER.

†First peal and first attempt, age 17 years. *First peal as conductor. First peal on the bells by all residents of Irtlingborough. The composition contains the full combination of the 4th, 5th, and 6th, with the 2nd never in 5-6, and the 3rd never in 6ths place at a course-end.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, October 26, 1895, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 23 cwt.

ISAAC GEO. SHADE Treble.	HENRY WHITE 6.
JOHN J. JONES* 2.	JOHN W. WHITING 7.
EDWARD C. MERRITT* .. 3.	HENRY DAINS 8.
FRANK BENNETT* 4.	WILLIAM W. GIFFORD 9.
THOMAS BLACKBOURN* .. 5.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

*First peal of Treble Bob Royal. This is the first peal of Treble Bob Royal by the above Guild, also first on the bells, and rung at the first attempt. It is J. W. Whiting's 100th peal.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 26, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 10½ cwt.

THOMAS B. KENDALL .. Treble.	JAMES MAWSON 5.
JOHN SUNDERLAND 2.	JOSEPH BROADLEY 6.
EDWIN WHEATER 3.	FREDERICK W. DIXON .. 7.
THOMAS M. THOMPSON .. 4.	JOHN WOTTON Tenor.

Composed by C. H. HATTERSLEY and
Conducted by FREDERICK W. DIXON.

This peal has the 5th and 6th their extent in 5-6 in the least number of changes and courses possible, and is now rung for the first time. Kendall hails from Shipley, Wheeler, Mawson, Broadley and Wotton from Bradford, the rest belong to the local company.

CHIDDINGFOLD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Sunday, October 27, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES.

Tenor 11½ cwt. in A flat.

JOHN W. WHITING .. Treble.	HENRY DAINS 5.
ISAAC GEO. SHADE 2.	THOMAS BLACKBOURN .. 6.
HENRY WHITE 3.	WILLIAM W. GIFFORD .. 7.
FRANK BENNETT* 4.	GEORGE WILLIAMS Tenor.

Composed by GABRIEL LINDOFF and Conducted by GEORGE WILLIAMS.

*First peal of Superlative. This is the first peal of Major on the bells. The composition, now rung for the first time, has the 6th its extent at home, the 2nd and 3rd never being in 6ths place at a course-end.

Performances on Five and Six Bells.

KEMPSTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 26, 1895, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

College Pleasure, London Scholars' Pleasure, College Exercise, Violet, Woodbine, Oxford and Kent.

Tenor 20 cwt. in E.

FRANK HULL Treble.	*FRANK SMITH 6.
CHARLES CHASTY 2.	ISAAC HILLS 7.
CHARLES WM. CLARKE .. 3.	HERBERT SHARP Tenor.

Conducted by HERBERT SHARP.

*First 5040 in seven Treble Bob methods. This is the first 5040 in seven Treble Bob methods on the bells. This is the conductor's 50th 5040, and 11th as conductor. The ringers take this opportunity of thanking the vicar, the Rev. J. Rosser, for the use of the bells.

BUCKNALL, STAFFORDSHIRE.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

On Tuesday, October 29, 1895, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

Wells Surprise, Worcester Surprise, Chichester Surprise, London Treble Bob, London Scholars' Pleasure, College Pleasure, and Oxford.

Tenor 11½ cwt. in A flat.

GEORGE HOBBS Treble.	JOHN E. WHEELDON .. 4.
WILLIAM WHEELDON .. 2.	CHARLES PRESTON .. 5.
DANIEL PRESTON 3.	WILLIAM TWIGG Tenor.

Conducted by CHARLES PRESTON.

*First 5040 as conductor. The above was rung in honour of Mr. William Twigg's 43rd birthday, his brother-strings wishing him many happy returns of the day. It was rung at the first attempt.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES. In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

GREAT TOTHAM, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, October 26, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF MINOR, as follows:

Woodbine, New London, Kent and Oxford Treble Bob, Double Court, Yorkshire Court, and Bob Minor. Tenor 7½ cwt. in B.

RICHARD POTTER .. Treble.	JOHN SADLER 4.
WILLIAM DYER 2.	ERNEST W. BECKWITH .. 5.
CHARLES NORFOLK 3.	DAVID ELLIOTT, JUN... Tenor.

Conducted by D. ELLIOTT, JUN.

This is the first 5040 on the bells. The ringers, who all belong to Coggeshall, were afterwards entertained to tea by the Vicar, Rev. H. T. W. Eyre.

Date Touches.

THE LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY.—On Tuesday, October 8th, at Holy Trinity church, a date touch of Kent Treble Bob Major, 1895 changes, in 1 hr. 12 mins. T. Dugbury (Padham), 1; J. R. Ashworth, 2; J. R. Werring, 3; J. W. Stirk, 4; T. Burslem (Accrington), 5; T. Redman, 6; H. Heyworth, 7; D. Heys, 8. Arranged and conducted by D. Heys.

THE LANCASHIRE ASSOCIATION.—BOLTON BRANCH.

BOLTON.—On Friday, September 13th, at St. George's church, a date touch of Grandsire Triples, 1895 changes, in 1 hr. 9 mins. J. Pennington, 1; W. Rushton, 2; W. Tebay, 3; H. Moss (conductor), 4; W. Sykes, 5; G. Moss, 6; A. Rushton, 7; J. Makin, 8. Tenor 19½ cwt.

Miscellaneous.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Wednesday, October 9th, for the dedication service of the new organ, and for the harvest festival in the evening, 720 Grandsire Minor (thirty-eight bobs twenty-two singles). D. Thomas (conductor), 1; F. Bartlett, 2; C. Smith, 3; W. B. Biss, 4; T. Northey, 5; J. Vinnicombe, 6. And 720 Plain Bob. W. Lloyd, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; G. Watkins, 6. On Thursday, October 10th, in honour of the marriage of Miss Jessica Mary Thornley, eldest daughter of Major Thornley, J.P., Essendene, Penarth, to Mr. Arthur Rees, Solicitor, Cardiff, 720 Oxford Treble Bob. D. Thomas (conductor), 1; W. B. Biss, 2; J. Vinnicombe, 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. And 720 Kent. J. Vinnicombe, 1; F. Bartlett, 2; W. B. Biss, 3; D. Thomas, 4; T. Northey, 5; C. Smith (conductor), 6. On Sunday, October 13th, for evening service, 720 Oxford Treble Bob. C. Smith (conductor), 1; W. B. Biss, 2; D. Thomas, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. On Tuesday, October 15th, for practice, 720 Plain Bob (sixteen bobs two singles). C. Smith (conductor), 1; W. B. Biss, 2; J. C. Cooke, 3; F. Bartlett, 4; H. G. White, 5; T. Northey, 6. On Sunday, October 20th, for morning service, 720 Plain Bob. H. G. White, 1; F. Bartlett, 2; D. Thomas (conductor), 3; C. Smith, 4; T. Northey, 5; J. Vinnicombe, 6.

THE HERTFORD COLLEGE YOUTHS.

HERTFORD.—On Sunday, September 22nd, for evening service, a quarter-peal of Grandsire Triples, in 43 mins. S. Knight, 1; A. Harvey, 2; F. Harvey, 3; H. Warner, 4; J. Warner, 5; J. Pomfret, 6; H. G. Rowe (composer and conductor), 7; F. George, 8. On Sunday, October 6th, 504 Grandsire Triples. M. Ellsmore, 1; A. Harvey, 2; F. Harvey, 3; H. Warner, 4; J. Warner, 5; H. G. Rowe (conductor), 6; S. Knight, 7; F. George, 8. On Sunday, October 13th, for evening service, 504 Grandsire Triples. F. Harvey, 1; A. Harvey, 2; J. Staples, 3; H. Warner, 4; J. Warner, 5; H. G. Rowe, 6; S. Knight (conductor), 7; J. Dennis, 8. Also 504 Grandsire Triples. J. Staples, 1; A. Harvey, 2; F. Harvey, 3; H. Warner, 4; S. Knights, 5; J. Warner, 6; H. G. Rowe (conductor), 7; F. George, 8.

LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY.—On Saturday, July 6th, at Holy Trinity church, 720 Kent Treble Bob Minor. D. Heys, 1; N. Townend, 2; F. Towns, 3; R. Ashworth, 4; J. Wilkinson, 5; T. Redman (conductor), 6. On Tuesday, July 23rd, 720 in the same method. D. Heys (conductor), 1; R. Ashworth, 2; J. Wilkinson, 3; J. W. Stirk, 4; J. R. Werring, 5; T. Mouncey, 6. On Sunday, July 28th, for evening service, 720 in

the same method. T. Duxbury, 1; D. Campbell, 2; F. Towns, 3; H. Heyworth, 4; T. Mouncey, 5; T. Redman (conductor), 6. On Sunday, August 11th, for morning service, 576 Kent Treble Bob Major. H. Heyworth, 1; J. Wilkinson, 2; J. R. Werring, 3; D. Campbell, 4; F. Towns, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. And for evening service, 640 in the same method, standing as above. On Sunday, August 25th, for morning service, 576 in the same method. H. Heyworth, 1; D. Campbell, 2; R. Ashworth, 3; J. W. Stirk, 4; F. Towns, 5; T. Redman (conductor), 6; J. R. Werring, 7; T. Mouncey, 8. And for evening service, 704 in the same method, standing as above. On Tuesday, September 24th, 720 Kent Treble Bob Minor (fifteen bobs). D. Heys, 1; T. Redman, 2; F. Towns, 3; T. Duxbury, 4; R. Ashworth, 5; H. Heyworth (conductor), 6.

BATH AND WELLS DIOCESAN ASSOCIATION.

WESTBURY (Wilts).—On Sunday, October 6th, six members of the St. John's Society Frome, journeyed to Westbury, on the occasion of the harvest festival. Having partaken of tea, kindly provided by Mr. H. J. Scammell, they proceeded to the parish church and rang 240 of Grandsire Doubles. C. Summers, 1; H. J. Scammell, 2; E. Fricker, 3; W. Bishop, 4; F. Rebbeck (conductor), 5; J. Rebbeck and A. E. Carr, 6. Also 180 in the same method. C. Summers, 1; W. Bishop, 2; E. Fricker, 3; J. Rebbeck, 4; F. Rebbeck (conductor), 5; H. J. Scammell and B. James, 6. The two who assisted with the tenor are local ringers. The visitors were well received by the local company. This is believed to be the first time Doubles have been rung on this heavy ring of six.

WRAXALL (Somerset).—On Thursday, October 3rd, at the parish church, a half-peal of Grandsire Triples, 2520 changes, in 1 hr. 39 mins. H. Chard (longest length), 1; G. Clements, 2; J. Yonde, 3; W. A. Cave, 4; J. Harvey, 5; Francis Price, 6; J. Windsor, 7; E. Weeks, 8. Conducted by F. Price. Messrs. Price and Cave hail from St. Stephen's, Bristol; Clements from Barrow Gurney.

THE STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.

BUCKNALL.—On Sunday, October 13th, at the parish church, for Divine Service in the morning, 720 London Scholars' Pleasure. G. Hobbs, 1; W. Wheelton, 2; D. Preston, 3; J. E. Wheelton, 4; C. Preston (conductor), 5; W. Twigg, 6. And for evening service, 720 London Treble Bob, standing as before. And on Sunday, October 20th, 720 Chichester Surprise, standing as above. First in the method by all, and rung for the early celebration of the Holy Communion. And for morning service, 720 Wells Surprise, standing as before.

THE OXFORD DIOCESAN GUILD.

READING (Berks).—On Monday, October 14th, for practice at St. Mary's church, 504 Grandsire Triples. C. Cox, 1; J. Tucker, 2; A. E. Reeves, 3; C. Giles (conductor), 4; A. Osborne, 5; F. Hopgood, 6; A. Watmore, 7; H. Simmonds, 8. Also 432 Bob Major. F. Tubb, 1; J. Tucker, 2; A. E. Reeves, 3; C. Giles, 4; H. Simmonds, 5; A. Osborne, 6; A. Watmore, 7; F. Hopgood (conductor), 8. First touch of Bob Major by the ringers of the treble, 2nd and 3rd. Tenor 28 cwt.

SHINFIELD (Berks).—On Saturday, October 12th, a party of ringers from Reading visited this place and rang 720 Grandsire Minor, in 25 mins. R. Sawyer, 1; J. Tucker (first 720 with a bob bell), 2; C. Giles (first 720 in the method as conductor), 3; A. Watmore, 4; H. Tucker, 5; L. Rolfe, 6. Afterwards several of the local ringers rang their first 6-score of Grandsire Doubles with a bob bell.

SHIPTON-UNDER-WYCHWOOD (Oxon).—On Monday evening, October 14th, a quarter-peal of Grandsire Triples, in 43 mins. J. Hedges, 1; J. Longshaw, 2; H. Harris, 3; W. Longshaw, 4; W. Large (conductor), 5; H. Smith, 6; A. Turner, 7; J. Longshaw, 8. Also 504 in the same method. J. Hedges, 1; J. Longshaw, 2; H. Harris, 3; A. Turner, 4; W. Longshaw, 5; H. Smith, 6; W. Large (conductor), 7; W. Smith, 8. Rung on the occasion of the home-coming of Mr. G. Bartlett and his bride.

THE KENT COUNTY ASSOCIATION.

BORDEN.—On Friday, October 4th, for practice, 504 Stedman Triples. H. Wood, 1; E. Allen, 2; W. Tassell, 3; C. Millway, 4; C. Dutnall, 5; C. Willshire (conductor), 6; W. Hobbs, 7; W. Walker, 8.

SWANSCOMBE.—On September 15th, 720 Kent Treble Bob. H. Milloms, 1; G. Hayes, 2; L. Digweed, 3; F. J. Ring, 4; W. Martin, 5; W. Harper (conductor), 6. On Tuesday, October 1st, 3600 changes were rung in the following methods: 1440 Kent Treble Bob, 720 Oxford, 720 Bob Minor, 720 Grandsire Minor, in 2 hrs. 10 mins. H. Catton, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. On September 29th, 720 Bob Minor. H. Catton, 1; H. Milloms, 2; G. Hayes, 3; L. Digweed, 4; W. Martin,

5; W. Harper (conductor), 6. Also 720 Kent Treble Bob. H. Catton, 1; G. Hayes, 2; L. Digweed, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. On October 13th, 720 Kent Treble Bob. H. Catton, 1; L. Digweed, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6. On October 14th, 720 each of Cambridge and Superlative Surprise. L. Digweed, 1; G. Hayes, 2; F. J. Ring, 3; M. Digby, 4; W. Martin, 5; W. Harper (conductor), 6.

THE HEREFORD DIOCESAN GUILD.

*Coddington.—On Thursday, October 10th, on the occasion of the harvest festival, 720 Grandsire Minor, in 24 mins. C. Thomas, 1; E. J. Beatley, 2; G. Peacey, 3; H. W. Allen, 4; C. Greening, 5; C. Layton (conductor), 6.

THE WINCHESTER DIOCESAN GUILD.

PORTSMOUTH.—On September 17th, for practice, 504 Grandsire Triples. J. Harris, 1; C. Groves, 2; F. A. Burnett, 3; J. Symons (conductor), 4; T. Matthews, 5; E. Drinkwater, 6; J. Harper, 7; J. Dover, 8. On October 6th, for evening service, 504 Grandsire Triples. E. C. Newman, 1; C. Groves, 2; J. Harper, 3; J. Symons, 4; T. Matthews, 5; W. Park, 6; Rev. R. C. Harvey (conductor), 7; J. Dover, 8. On October 10th, on the occasion of the dedication service, a quarter-peal of Grandsire Triples. J. Harris, 1; E. C. Newman (longest touch with a bob bell), 2; C. Groves, 3; J. Symons (conductor), 4; T. Matthews, 5; E. Drinkwater (first quarter-peal), 6; J. Harper, 7; J. Dover, 8. On October 13th, for morning service, 685 Grandsire Triples. J. Harris, 1; J. Harper, 2; J. Symons, 3; J. Gould, 4; J. T. Matthews, 5; E. Drinkwater, 6; Rev. R. C. M. Harvey (conductor), 7; J. Dover, 8. In the afternoon a quarter-peal of Grandsire Triples, in 45 mins. J. Harris, 1; C. Groves, 2; J. Symons, 3; J. T. Matthews, 4; J. Harper, 5; E. Drinkwater, 6; Rev. R. C. M. Harvey (conductor), 7; J. Dover, 8.

GOSPORT.—On Sunday, September 22nd, for evening service, 504 Stedman Triples. H. Reynolds, 1; E. Reynolds, 2; R. W. Gardner, 3; R. Fuge, 4; J. Nicholson, 5; A. Peckham, 6; A. E. Tomlins (conductor), 7; A. Hurle, 8. On Saturday, September 28th, for practice, 360 Plain Bob Minor. R. Gardner, 1; J. Hewett, 2; H. Westbrook, 3; R. Fuge, 4; A. Peckham, 5; A. E. Tomlins (conductor), 6. On Sunday, September 29th, 616 Grandsire Triples. R. Fuge, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; A. Peckham, 5; R. Gardner, 6; F. Burnett (composer and conductor), 7; J. Nicholson, 8. On Wednesday, October 1st, on the occasion of the harvest festival, 714 Grandsire Triples. J. Nicholson, 1; J. Hewett, 2; H. Reynolds, 3; E. Reynolds, 4; H. Westbrook, 5; A. Peckham, 6; A. E. Tomlins (composer and conductor), 7; R. Fuge, 8. Contains Queens and tittums. On Sunday evening, October 13th, 504 Stedman Triples. R. Gardner, 1; E. Reynolds, 2; H. Reynolds, 3; R. Fuge, 4; A. Peckham, 5; J. Gould (conductor), 6; A. E. Tomlins (conductor), 7; A. Hurle, 8. J. Gould hails from Portsea, and it is his first 500.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday, September 29th, at Holy Trinity church, Barking Road, being the harvest festival, after the evening service, a 720 of Bob Minor in 24 mins. J. Waits, 1; E. Clayton, 2; R. Pye, 3; E. Pye, 4; A. J. Perkins, 5; W. H. Dallimore (conductor), 6.

THE NORWICH DIOCESAN ASSOCIATION.

WENHASTON (Suffolk).—On September 6th, 240 Kent Treble Bob. G. Page, 1; A. Miller, 2; J. Farrington, 3; J. Young, 4; G. Easthaugh, 5; J. Larter (conductor), 6. And 720 Plain Bob. E. Smith, 5; the rest as before. And 240 Oxford Treble Bob and 360 Plain Bob. G. Easthaugh, 1; A. Miles, 2; J. Farrington, 3; J. Larter (conductor), 4; W. Easthaugh, 5; C. Bance, 6. On September 9th, 360 Oxford Treble Bob. G. Easthaugh, 1; G. Page, 2; J. Farrington, 3; J. Young, 4; J. Larter (conductor), 5; C. Bance, 6. And 360 Plain Bob. J. Larter, 4; W. Easthaugh, 5; the others as before. C. Bance hails from Beddington, Surrey. On September 19th, 360 Plain Bob. F. Lambert (conductor), 1; G. Page, 2; J. Farrington, 3; J. Young, 4; G. Easthaugh, 5; J. Larter, 6. And 360 Oxford, the treble and 5th men changing places. On September 26th, 720 Oxford and 240 Kent Treble Bob. C. List, 1; A. Miles, 2; J. Farrington, 3; J. Young, 4; G. Easthaugh, 5; J. Larter (conductor), 6. First 720 in the method by the ringers of the 3rd, and 4th. On September 30th, 480 Oxford. G. Easthaugh, 1; A. Miles, 2; J. Farrington, 3; J. Youngs, 4; G. Miles, 5; J. Larter (conductor), 6. And 360 Oxford. G. Miles, 4; W. Easthaugh, 5; the rest as before. G. Miles hails from Great Bromley, Essex.

ASPLEY GUISE (Beds).—On Monday, September 16th, at the church of St. Botolph, 720 Kent Treble Bob Minor. W. Smith, 1; W.

Mynard, 2; E. Herbert, 3; M. Lane, 4; C. Herbert, 5; W. Chibnall (conductor), 6. And 360 Oxford Treble Bob Minor. H. Checkley, 1; W. Smith, 2; W. Mynard, 3; E. Herbert, 4; M. Lane, 5; C. Herbert (conductor), 6.

ARELEY KINGS (Worcestershire).—On Sunday, October 20th, 720 Oxford Bob. W. Martin, 1; J. Pagett, 2; J. Reynolds, 3; T. Elcox, 4; J. Johnson, 5; C. Bearman (conductor), 6.

ARMLEY (Yorks).—On Sunday, October 26th, at Christ Church for morning service, 720 Duke of York. F. Kerry (first 720 of Treble Bob), 1; Joe Thackray, 2; J. Heckingbottom, 3; John Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6. And for evening service, 240 Violet. Joe Thackray, 1; F. Blackith, 2; B. Cowling, 3; J. Heckingbottom, 4; John Thackray (conductor), 5; J. Guy, 6. Also 600 Merchants Delight. F. Blackith, 1; Joe Thackray, 2; the others as before. Kerry hails from Norfolk.

CREWE (Cheshire).—On Sunday evening, October 20th, for Divine Service at Christ Church, 840 Grandsire Triples, as a compliment to W. Evetts, Esq. J. Davis, 1; R. Langford, 2; A. Jervis, 3; A. Harding, 4; G. Harding, 5; W. Evetts, Esq. (longest touch with a bob bell), 6; R. T. Holding (conductor), 7; J. Edwards, 8.

CAPEL (Surrey).—On October 20th, for Divine Service in the morning, 360 of Oxford Treble Bob. E. Holloway, 1; T. Steadman, 2; T. Fairs, 3; C. Taylor, 4; E. C. Boniface, 5; D. Jordan (conductor), 6. In the afternoon 720 College Exercise. E. Holloway, 1; J. Akehurst, 2; T. Steadman, 3; C. Taylor, 4; D. Jordan (conductor), 5; E. C. Boniface, 6. A 720 of Violet. E. Holloway, 1; J. Akehurst, 2; T. Steadman, 3; C. Taylor, 4; E. C. Boniface, 5; D. Jordan (conductor), 6. For service in the evening 360 of Oxford Treble Bob. E. Holloway, 1; J. Akehurst, 2; T. Steadman, 3; C. Taylor, 4; T. Fairs, 5; E. C. Boniface (conductor), 6.

DARTFORD (Kent).—On Sunday, September 8th, at the parish church, 559 Grandsire Triples. S. Everson, 1; H. Castle, 2; G. Morris, 3; W. Snowden, 4; E. Everson, 5; F. French (conductor), 6; H. C. Alford, 7; W. Waffon, 8. And on October 12th, 720 Grandsire Minor. S. Everson, 1; G. Morris, 2; F. French, 3; E. Everson, 4; H. C. Alford, 5; H. Castle (conductor), 6. Also on October 20th, 720 Grandsire Minor. S. Everson, 1; G. Morris, 2; F. French, 3; E. Everson, 4; H. C. Alford, 5; H. Castle (conductor), 6.

HARTLEBURY (Worcestershire).—On Sunday, October 20th, for Service, 360 Canterbury Pleasure. W. Martin, 1; J. Reynolds, 2; T. Elcox, 3; J. Pagett, 4; J. Johnson, 5; C. Beaman (conductor), 6. And a 6-score of Grandsire Doubles. R. Cook, 6, and conducted by T. Elcox. J. Pagett hails from Kidderminster, T. Elcox from Areley Kings.

READING (Berks).—On Wednesday, October 16th, at the church of St. Lawrence for practice, 876 Stedman Caters. F. Hopgood (conductor), 1; G. Foxell, 2; J. Potter, 3; H. Tucker, 4; J. F. Tarrant, 5; C. Giles, 6; F. Watmore, 7; W. Newell, 8; W. J. Williams, 9; — Sawyer, 10.

WOBURN (Beds).—On Monday, October 14th, at St. Mary's church, 720 Bob Minor. S. Avis (first 720 on tower bells), 1; Chas. Herbert, 2; H. D. Harris (first 720 with a bob bell), 3; E. Herbert, 4; Rev. W. W. C. Baker, 5; Cyril Herbert (conductor), 6. On Monday, October 21st, 720 Bob Minor. S. Avis, 1; Chas. Herbert, 2; H. D. Harris, 3; E. Herbert, 4; Rev. W. W. C. Baker, 5; Cyril Herbert (conductor), 6.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

Re DISCOURTESY.

SIR,—In reply to the Beeston ringer's complaint in your issue of the 26th of October, I beg leave to state that the necessary permission for the use of the bells was made in the usual way by applying to the Vicar. I fail to see any cause for complaint or for any "little explanation." Even if due notice to the local ringers was necessary, I cannot admit any blame, considering I was not in possession of their names or addresses. If I can remove any soreness by answering any questions the Beeston ringers may wish to ask I shall be most happy to do so.

GEO. CHESTER.

142, Portland Street, Lincoln.

A CORRECTION.

SIR,—In your report of the date touch rung by the Rodmersham

(Kent) Society in your last issue, you give 123 Superlative. Kindly note it should be 120 only.

HENRY WOOD.

12, West Lane, Sittingbourne.

MR. CARTER'S REPLY.

SIR,—With reference to that portion of my letter in your issue of October 12th, which the Rev. C. D. P. Davies touches upon in your issue of October 19th, I find that I am mistaken in the question of adoption of the Union singles by the C.C. I was under the impression, after looking up "THE BELL NEWS" for April 14th, 1894, page 581, that the matter concerning the singles had not been passed by a general vote. I read the letter of Mr. H. N. Davis, in your last issue, with much pleasure, and agree with him as far as regards the treating of methods separately, and the collection of all original peals; but before Mr. Snowden published his valuable collection, the peals had previously appeared in the columns of "THE BELL NEWS" by him. They were therefore open to criticism before they were finally issued in book form; a plan which has my heartiest support.

JOHN CARTER.

INFORMATION WANTED.

SIR,—We have in our tower a peal of eight bells, the tenor of which bears the following inscription in large Roman letters: "Com when I call to serve God all, 1633. I.H.I.S." The weight is about 18 cwt. and the note E. Those of your readers who have a list of the old bellfounders could perhaps inform me for what founder the letters I.H.T.S. stand. There are two other bells in the peal simply inscribed—"Anno domini 1633." The treble has on it the following: "Gorgorgia dedicant." What is the meaning of this? The bell was cast by Warner in 1890. By throwing light on the above queries you will greatly oblige

AN OLD READER OF "THE BELL NEWS."

"SUNDAY PEAL RINGING."

SIR,—Your correspondent, "a Member of the E. A. C. R.," takes the wind out of his own sails. He admits that "it is a feat to ring a peal," e.g., then peals ought to be rung on Sundays. The sabbath was intended as a day of rest, not a day on which to perform feats, be they ever so meritorious. The real gist of the question lies in the word "pleasure." If a peal is rung for pleasure alone, another day ought to be selected for it. There is a passage commencing "If thou turn away thy foot from the Sabbath, from doing thy pleasure on My holy day," which hits the position exactly. A peal is rather too much for Divine Service.

ANOTHER MEMBER OF THE E.A.C.R.

ERRATA IN "PEAL APPENDIX 1895."

SIR,—In addition to the errata given by Mr. Pilkington in your issue of October 12th, the following should be noted by early purchasers of the Appendix.

- Page 59. 1st peal.—Cut out M in 1st course.
- " 60. 2nd peal.—Insert s at w in 8th course.
- " 62. 2nd peal.—Bob at B, not w in 9th course.
- " 69. 2nd peal.—Bob at M, not w in last course.
- " 78. 2nd peal.—Cut out bob under 6 in 14th course.
- " 126. 4th peal.—13th and 14th courses, bob numeral under M should be under w.
- " 78. 1st peal.—Belongs to H. Dains by right of priority of publication.
- " 87. 1st peal.—Belongs to H. Dains.
- " 87. 3rd peal.—Belongs to G. Lindoff.
- " 116. 3rd peal.—Belongs to H. Dains.
- " 117. 2nd peal.—Belongs to J. W. Washbrook.

And, in addition to the foregoing, the following should be noted by recent purchasers who have received my leaflet of errata with their copies.

- Page 79. 2nd peal.—Last course; bob at r and s at 6 or peal will be false.
- " 86. 1st peal.—6th, 9th, and 12th courses; the calls should be at w not M.
- " 86. 2nd peal.—6th and 9th courses; calls at w, not M.
- " 133. 2nd peal.—1 w, not 2 in 8th course.
- " 129. 5th peal.—Belongs to Arthur Knights.
- " 83. 2nd peal.—The bob is at 5, not 6, in 14th course.

Any further errors which may be discovered will, if important, be duly announced in your columns.

H. EARLE BULWER.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

BRITISH WORKMAN'S and GENERAL ASSURANCE COMPANY, Limited.

Established in Birmingham, in 1866, as the British Workman's Life Assurance Company.

London: City Offices, 2, West Street, Finsbury Pavement.

Chief Offices, Broad Street Corner, Birmingham.

H. PORT, Managing Director.

LONDON MEETING.

The London Annual Meeting was held on Tuesday, 1st October, in Cannon-street Hotel, when Mr. H. Port, the Managing Director—in a speech of great originality and power—addressed about 200 representatives of the Company, chiefly those labouring in London and the Home Counties. Since the opening of the offices in the City, the London business has largely increased and continues steadily to expand.

ANNUAL GENERAL MEETING.

The 29th Annual General Meeting of the Company was held on the 2nd July last, in the Masonic Hall, Birmingham. The report for the year ended 30th April last shows a great increase in the amount of business. The total number of policies issued for the year in the two departments was 364,960, yielding an annual premium of £207,354.

FOUNDATION.

Founded by Mr. H. Port, who in the advocacy and promotion of Life Assurance has found his true vocation. In the modern reforms which have made Life Assurance popular and available for all classes, Mr. Port has done much service as a noble pioneer.

SUCCESS.

Mr. Port was led to consecrate his life to the services of the provident classes, and to the removal of the obstacles which barred the way to Life Assurance as a national habit. In the annals of the nineteenth century there are chronicles of few other lives devoted with equal self-sacrifice and uninterruptedness to a great purpose. There have been fewer still who have been equally successful in the promotion of a noble design.

REFORMS.

In the course of events Mr. Port settled in Birmingham, and while labouring there he was convinced of the necessity of establishing on terms more liberal than were then usual an institution really qualified to promote the interests of the thrifty and the provident. A generation ago Life Assurance had not been popularized by the friction of a healthy competition, and many needless restrictions encumbered and restrained the business.

TESTIMONIALS.

Amongst the most pleasant characteristics of this institution are the love and respect with which Mr. Port is regarded by his colleagues on the Board and by the large staff, indoor and outdoor, the latter of whom compose an army between 2,000 and 3,000 strong. On several occasions he has been publicly presented with flattering testimonials by his fellow-labourers, and this recognition shows how his sterling worth and unflinching courage and perseverance are appreciated.

DREAD OF FORFEITURE.

The dread of the forfeiture of benefit by reason of inability to keep up the periodical payments of premiums has been the nightmare which distressed the prudent policy holder and kept back many a thrifty man from the duty and privilege of Life Assurance.

SURRENDER VALUES.

The payment of surrender-values meets this justifiable apprehension, and it has always been a distinctive feature of this Company's Management. In the matter of surrenders the **BRITISH WORKMAN'S and GENERAL ASSURANCE COMPANY, Limited**, stands the very first among the Industrial Life Offices of the country.

TOO NARROW A SPHERE.

After a few years of persistence and much self-sacrifice, Birmingham was found to be too narrow a sphere for the Company's operations, and the directors discovered that nothing less than the United Kingdom was their "parish." From that day forward the British Workman's Assurance Company began to develop into a national institution, and to-day it is represented in every town and city of the United Kingdom.

ORDINARY DEPARTMENT.

As the industrial business increased, it became manifest to the Directors that an effort should be made to add to what is usually termed an "Ordinary" Department—the Assurance of larger sums by premiums paid quarterly, half-yearly, or yearly. Accordingly in 1892, for the more effectual working of this new branch, the title was enlarged and became **BRITISH WORKMAN'S and GENERAL ASSURANCE COMPANY, Limited**.

SATISFACTORY RESULT.

The business in the "Ordinary" Department is highly satisfactory; during last year 2,923 new policies were issued, assuring the sum of £232,766 at an annual premium of £12,330. In this branch, apart from the industrial, the net premium income for the year reached the solid figure of £42,790. The "Ordinary" De-

partment is growing in importance at a rapid rate, and its development—which is well assured—will contribute largely to the future success of the Company.

INFANT MORTALITY.

The Company discourages insurances on infant lives payable only at death. It does not degrade life assurance to a gamble in infant mortality, but restricts its operations to the legitimate purpose of life assurance—a provision against the premature death of the family breadwinner.

PROMPT PAYMENT.

As the measure of the benefits which the Company has dispersed, it is recorded that since its establishment it has paid in claims £1,458,960. So far as the Industrial Department is concerned, the benefactions have been greater than those distributed by any other Industrial Life Office for the same amount of premiums paid by policy holders. The Company is distinguished by the promptitude with which claims are invariably paid.

A NOBLE ARMY.

There are in the two departments—Industrial and Ordinary—seven hundred thousand six hundred and twenty-three Assurants [700,623], the annual premium on the policies now in force being £429,092.

THE YEAR'S OPERATIONS.

During the year ended 30th April, 1895, the premium income was £380,088—an increase of upwards of £44,000—this increase being much in excess of anything previously recorded by the company.

THE HISTORY OF THE INSTITUTION.

The history of this Institution, and especially its recent history, is marvellous, as is shown in the following figures, illustrating the Company's progress during the last 12 years:—

PREMIUM INCOME.

1884	..	..	..	£118,017	1890	..	..	..	£243,889
1885	..	..	..	130,057	1891	..	..	..	274,969
1886	..	..	..	142,864	1892	..	..	..	289,406
1887	..	..	..	153,384	1893	..	..	..	306,234
1888	..	..	..	173,543	1894	..	..	..	335,282
1889	..	..	..	207,575	1895	..	..	..	380,088

The premium income of a life office is the measure of its popularity and progress, and in the period under review the income of the British Workman's and General Assurance Company has been nearly quadrupled.

INCOME.

The large and growing income implies a present unassailable strength; it is a potentiality of a still larger income and of an ever expanding usefulness. It may be of interest to note, that among the eighty or ninety British Life Offices there are not a dozen that have an equal annual income.

CLAIMS.

The disbursement side of the account furnishes evidence of corresponding progress. Thus, in the first five years—the period of the Company's infancy—the payments in claims amounted to £3,437; in the second quinquennium to £16,283; in the third, to £64,982; in the fourth, to £218,000; in the fifth—which closed in 1891—to £470,654. The expired term of the current quinquennium shows corresponding progress and development.

A NATIONAL INSTITUTION.

With the aid of sympathetic Boards of Directors, officers, representatives, and agents, Mr. Port has built up a national institution of great usefulness, and it will remain an enduring memorial of his life's work. As for the British Workman's and General Assurance Company, it affords ample facilities, with sufficient guarantee, for all legitimate forms of Life Assurance. It is as sound, as liberal, and as prosperous an enterprise as could be desired.

LONDON OFFICES.

In July, 1894, the Company established itself in the City in magnificent offices, 2, West street, Finsbury pavement.

CHIEF OFFICES.

The Chief Offices are Birmingham. There the Company is domiciled in its own freehold—a magnificent building, on one of the best sites in the Metropolitan City of the Midlands.

BRITISH WORKMAN'S and GENERAL ASSURANCE COMPANY, Limited.

LONDON.—City Offices, 2, WEST STREET, FINSBURY PAVEMENT.

CHIEF OFFICES.—BROAD STREET CORNER, BIRMINGHAM.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
GARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings).
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

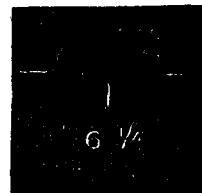
Wholesale Buyers of

HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.



BAR PAD.

SOME GREAT BARGAINS.

THE

**Celebrated Huddersfield Cloths
at Makers Prices.**

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH,
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS BAURUSCROFT, Manager.

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

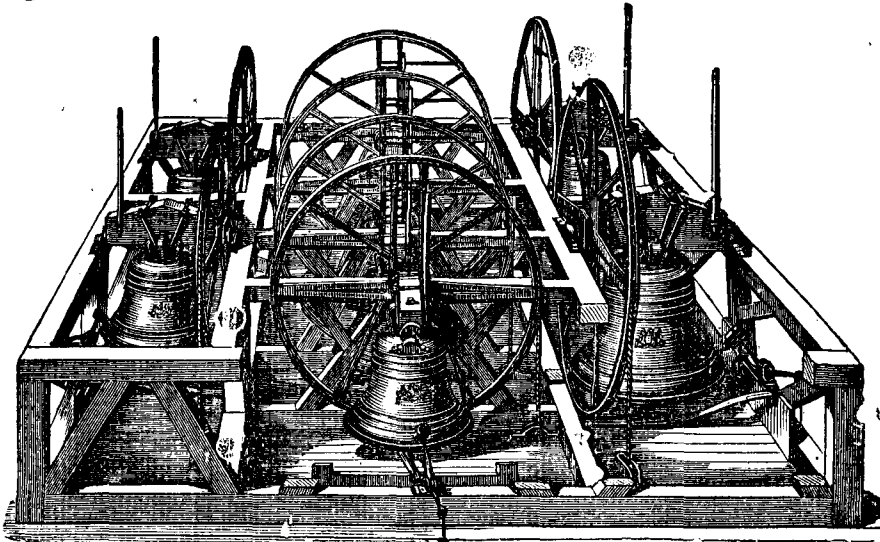
PARLIAMENTARY BILLS,
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"BIG BEN," London.*

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|--|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nicked pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nicked pallet, 3 stops, 3 rows of reeds, each key to be used as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nicked and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nicked and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nicked fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

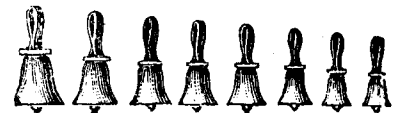
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

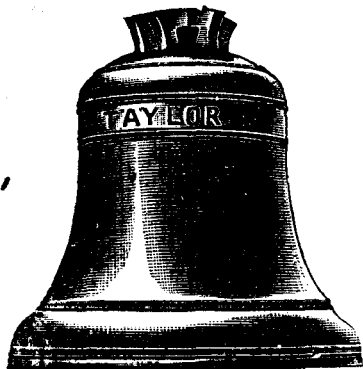
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

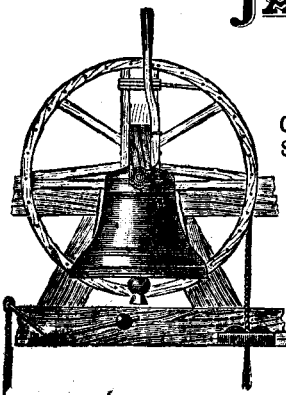
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



BELL NEWS

The Bell Record
A Weekly Journal of the Bell Industry and a Compendium of Information for the Bell Founders and Hangers.

No. 709 VOL. XIV.

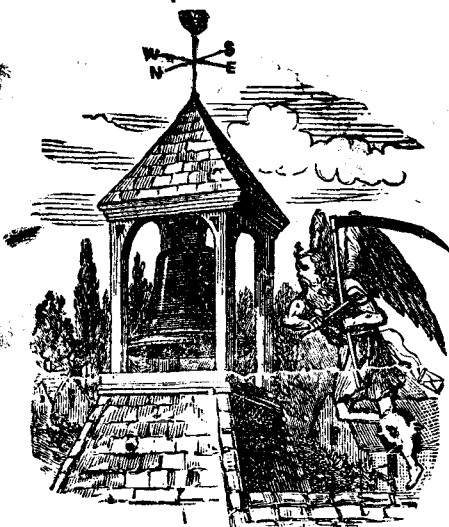
NOVEMBER 5, 1905.

PRICE ONE PENNY.

GILLETT & JOHNSTON, CHURCH

(Late Gillett & Bland.)

**Clock Manufacturers,
 BELL FOUNDERS,
 AND
 BELL HANGERS,
 CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

**JOHN NICH & SONS, Midland
 Steam Clock Works, Queen Street,
 DERBY,**

Manufacturers by Improved Machinery of
 all kinds of Church Clocks and Carillons.
 Selected by Lord Grimthorpe to make the
 New Clock for St. Paul's Cathedral,
 London.

**JOHN NICOLL,
 CHURCH BELL ROPE, CLOCK and
 CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
 BERMONDSEY,
 LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
 Albans, Durham, Lincoln and Peterborough
 Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
 Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
 Church Bell Hanger,
 BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
 Musical Hand-bells in Diatonic or Chromatic
 Scales, to any number.

**JAMES SHAW, SON, & CO.,
 CHURCH & CARILLON
 Bell Founders,**

**CHURCH BELL HANGERS,
 LEEDS ROAD, BRADFORD,**

YORKS.,

ESTABLISHED 1845.

Bells cast singly or in Rings. Church Bells,
 School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.
 Musical Clock Bells and Carillons to any
 size or number.



*Manufacturers by Steam Power of every
 description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
 CELEBRATED CHURCH BELL
 ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
 Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

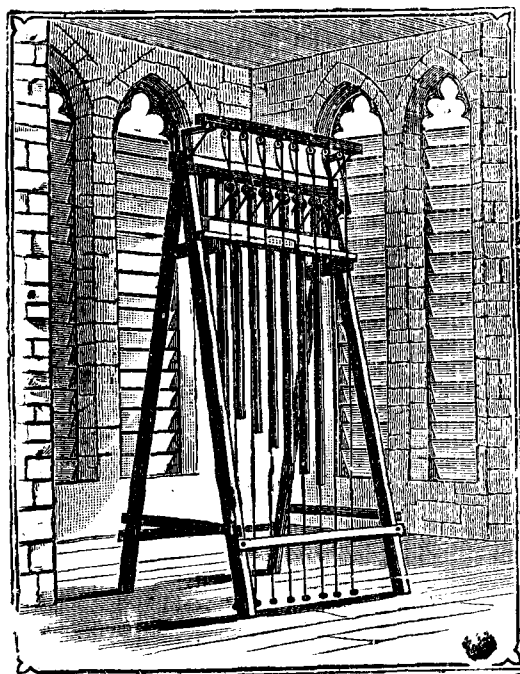
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding," by X.Y.Z., to be obtained from I. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

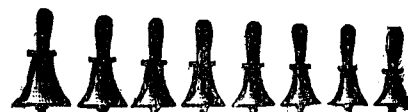
HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing" .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F# G A B C C# D E F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. "Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

The Eighteenth Annual Meeting of the Durham and Newcastle Diocesan Association was held in St. Oswald's vestry, Durham, on Monday, October 28th. The President (Mr. Robert Storey) was in the chair, and there was a good attendance. In the morning, touches were rung on the bells of the churches of St. Nicholas and St. Oswald. Subsequently Divine Service was held in the latter church. The Vicar, the Rev. A. W. Headlam, read the prayers, and the curate, the Rev. C. J. Barker, preached the sermon, which was based on the 18th verse of the 16th chapter of the first book of Samuel. The rev. gentleman shewed how recreation and religion were not incompatible, and then went on to speak of religion associated with manliness, declaring that the highest, truest, and best manliness is still, and always will be associated with religion. The last head of his discourse was the comeliness and vigour of manhood associated with religion, and in this connexion he exhorted his hearers to be like David, true and consistent to their Christian profession, for it was in religion, and in religion alone, that they found the way of making life happy, and in its highest and truest sense manly.

The members afterwards dined together at The Three Tuns hotel. The President was in the chair, Mr. Lees "vice." Having given "The Queen," the President submitted "The Bishop and Clergy of the two dioceses." Mr. Storey said they had had a very hearty expression of sympathy from the vicar of St. Oswald's, and were supported there by the Rev. C. J. Barker, who preached them such an admirable and eloquent sermon. They owed Mr. Barker very considerable thanks for that sermon. They could not have the Cathedral bells that morning on account of the lecture and classes being held in the immediate vicinity. There was a letter from the Dean stating that much as he should like it, he was afraid he ought not to accept their kind invitation to be with them at dinner. Dr. Plummer had very strongly urged him to avoid all meetings and parties, and he had just had to decline the invitation to one of the latter. The Dean wished them a very happy and successful day, and good success in ringing. The President said it was very pleasant indeed to have such a letter from the Dean. He thought there was now a very good prospect of having the bells of Durham Cathedral put into good order. On every alternate year, for a long period now, that room had been accustomed to complaints about the condition of those bells. The reasons were well-known to most present, especially to those who had to ring upon them, but now that they had a Dean who was enthusiastic about bell ringing, they might look forward to having something done to make the peal of belis worthy of such a noble edifice as that of Durham.

The Rev. C. Johnson Barker responded. In the course of his remarks the rev. gentleman said there was one circumstance which had often pained him beyond expression when he heard the bells ringing summoning the people to church. The belfry was an integral part of the church, and to see ringers leave the belfry and go out of church, apparently themselves taking no account of the services to which they had just called the people, was indeed painful. Now he need not remind ringers that what he had spoken of was not the spirit in which the bells of the church ought to be rung and used. If they were all to do that work in the world which God had called them to do, and which as men they were bound to perform, then it seemed to him they were bound to recognise God in their public worship, and they were doing him a wrong when they wilfully absented themselves from His House, and the wrong was the more emphasised when it occurred in those whose duty and pleasure it had been to call the worshippers of God together.

Mr. Thomas Hudson, hon. secretary, then read the annual report, as follows:—

"Mr. President and Members,—The year that is just past will be memorable for the General Parliamentary Election, and the great change in the representation which it brought about. Opinions will differ on the great political questions that were brought forward, yet all members of an association like ours must be thankful that so many friends of the Church of England were returned. It is with pleasure we record that an

honorary member of this association—W. D. Cruddas, Esq.—was elected to represent Newcastle-on-Tyne. Three general meetings have been held during the year, and at all of them there was a good attendance of members. At the annual meeting held in Newcastle, divine service was held at St. John's Church, when the sermon was preached by the Rev. T. F. Paterson, the rector of Jarrow Grange. The other meetings were held at Stockton and Consett. The bells of the Cathedral at Newcastle have not been rung during the year, on account of the unsafe condition of the tower. This, however, is being put right, and we may hope soon to hear those grand bells in full swing. The bells of Durham Cathedral are still in a disgraceful condition, but there are hopeful signs of reform. The new Dean—Dr. Kitchin—is fully alive to the great need of the bells and fittings being put into a condition worthy of our great Cathedral. Your president and secretary visited the Dean at Durham, and were delighted to find the Dean in full sympathy with the objects of our association, and he consented to become one of our patrons. A new ring of eight bells has been erected at the church of St. Matthew, Newcastle-on-Tyne. Judging from the weight of metal and the position of the tower, these bells ought to be well heard over a wide area. We have lost one of our honorary members through death, namely, J. Craster, Esq., of Craster Tower. Our brethren at Embleton showed their respect for him by ringing the church bells deeply muffled at his funeral. We regret that, through failing health, the Rev. Canon Blunt has resigned the rectory of Chester-le-Street. The rev. canon has always taken a great interest for good over his own band of ringers. May he live to enjoy a well-earned rest. He still retains his connexion with this association. Early in August some of our members journeyed to Edinburgh to try their skill on the magnificent ring of bells at the cathedral church of St. Mary. The kindly welcome which they received from G. G. Cunningham, Esq., and the local ringers, will ever be remembered with pleasure. The peal, which was the result of this visit (the first peal of Royal ever rung in Scotland), proves that our association is quite capable of dealing with heavy metal when opportunity presents itself. The writing up of the peal book has been delayed on account of a desire of the committee to have the engrossing done in a better style. This delay accounts for the increased balance in the hands of the treasurer. In reviewing our performances for the year, it will be seen that 27 peals have been rung, in 10 methods; 61 members have taken part in these peals, probably a larger number than in any previous year. And it is gratifying to find that our friends on the south of the Tyne have taken a greater share in peal-ringing than in former years. Five members have got through their first peal, and Messrs. Asa Holmes and J. E. R. Keen have each conducted a peal for the first time. The first peal has been rung on the eight bells of Tanfield church. The value of the 27 peals in points of merit is 592, or an average of 21.93 per peal. The other feature of our work, namely, belfry reform and the conduct of the ringers, cannot easily be tabulated. From the almost entire absence of complaints from the authorities of the different churches, it may be taken for granted that there is not much amiss in this respect. Good scientific ringers will always endeavour to keep the bells in as good order as possible, and will see, as far as lies in their power, that the belfries are kept in decent order. Now that ringers are being generally recognised as church workers, may we be brought to feel our responsibility, and to let our light so shine before men that they may see our good works and glorify our Father which is in heaven."

The report concluded with statements from the different belfries.

The statement of receipts and expenditure showed the balance in hand had been increased from £7 16s. 6d. to £9 0s. 2d.

The President commented on the satisfactory character of the balance-sheet and report, and moved their adoption.

The Vice-chairman seconded, and it was carried.

For the edification of those present a company of members rang a course of Grandsire Caters on handbells.

A hearty vote of thanks having been accorded to the retiring officials, the election of officers was proceeded with. Mr. R. S. Storey was unanimously re-elected president; Mr. F. Lees (New-

castle) and Mr. Blakiston (Middlesbrough) vice-presidents; and Mr. Thomas Hudson (Sunderland), hon. secretary and treasurer.

Mr. F. J. Harrison (Jarrow), brought forward a motion "That honorary members who are not ringers be entitled to the certificate of the Association."

Mr. Lees seconded the motion, which was adopted on the understanding that honorary members' certificates were so endorsed, as distinguished from those of performing members.

A number of new members were elected, including the ringers at Richmond.

A vote of thanks was accorded to the Rev. A. W. Headlam, M.A., Vicar of St. Oswald's, for the use of the vestry and church; to the Rev. C. Johnson Barker for preaching the sermon, also to the authorities of the Cathedral, St. Oswald's and St. Nicholas' churches for the privilege of being allowed to ring upon the bells during the day.

During the day touches were rung at several churches. At St. Nicholas church 720 Kent Treble Bob Minor. W. Brewis, 1; J. W. Passman, 2; T. Hudson, sen., 3; T. Brewis, 4; T. Hudson, jun., 5; J. H. Blakiston (conductor), 6. On the cathedral bells 336 Stedman Triples. J. Baxter, 1; T. Hudson, sen., 2; J. Blakiston, 3; R. S. Story, 4; J. George (Rugby), 5; F. Lees, 6; F. J. Harrison, 7; W. Holmes, 8. And 223 Grandsire Triples conducted by J. George. And several other touches of Stedman and Grandsire Triples, and Kent Treble Bob Major.

THE HERTFORD COUNTY ASSOCIATION.

A district meeting was held at Baldock on Saturday, October 26th, and was in every way a success, greatly owing to the arrangements made by Mr. Robert Jackson. Tea was served at The George and Dragon hotel, to which twenty-five sat down. The business meeting followed, the rector, the Rev. J. D. Nairne, being in the chair.

The minutes of the last meeting having been adopted, the following were elected members: Mr. Pratchett, of Hendon, provisional election confirmed; Messrs. H. Carter, G. Carter, A. Phillips, and A. Smith (Little Munden); J. Earwicker (St. Albans); and J. Tyler (Hatfield). The next meeting was decided to be held at Hertford.

Votes of thanks to the rector of Baldock for the use of the bells and for presiding, and to Mr. Robert Jackson for making the necessary arrangements were passed, both gentlemen responding in suitable terms.

Some good touches were rung in the afternoon and evening. The following ringing were present:—Messrs. Debenham (Hon. Secretary), Earwicker and Buckingham (St. Albans), Smith, Hady, Lawrence, Phillips, and Carter (Little Munden), Morley, Cawdell, Gentle, Jackson (2), Bidnell (2, Baldock), Shepherd (3), Tyler (Hatfield), Munn, Stratton, and Gray (Graveley), and J. Hare (Hitchin).

THE LANCASHIRE ASSOCIATION.

ROSSENDALE BRANCH.—A meeting of this branch was held at Newchurch on Saturday, October 19th, and was well attended by members from Bacup, Haslingden, Heywood, Helmshore, Newchurch, Ramsbottom, Rawtenstall, Rochdale, Radcliffe, and Waterfoot. The chair was taken by Mr. H. H. Nutter, in the absence of the rector, who supplied the members with an excellent tea, which was done ample justice to. The meeting was held in the upper room. The minutes being passed, it was decided to hold the next meeting at Haslingden. Votes of thanks were given to the rector for providing the tea, and to those who so ably presided at the tables; also to the ringers for having all in readiness, and to the chairman for presiding. The tower being visited, touches of Grandsire Triples, Kent Treble Bob Major, Bob Major, and touches of Minor. The bells were kept going till about nine o'clock, and a very pleasant evening was brought to a close, all being well satisfied.

Situations Vacant.

CHURCH BELL MOULDER. Wanted a thoroughly competent Church Bell Moulder. Apply—"M. and S.," 267, Whitechapel Road, London.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

Over seventy ringers, representing the following churches, attended a quarterly meeting of the above Association held at Wellingborough on Saturday:—Higham Ferrers, Rushden, Irthlingborough, Kettering, Wilby, Doddington, Irchester, Raunds, Yardley Hastings, Wollaston, Earls Barton, Finedon, Wellingborough, and St. Giles', St. Edmund's, St. Peter's, and All Saints, Northampton. By consent of the vicar (Rev. R. W. Wynter), the bells were rung by mixed bands from 2 till 5, and from 6.30 to 7.30. Later in the evening the visitors made good use of the parish church handbells. The ringing consisted of touches of Double Norwich, Bob Major, Kent Treble Bob Major, and Grandsire Triples and Doubles. All seemed pleased with the tone and "go" of the heaviest ring of bells in Northamptonshire, the grand old tenor coming in for special commendation. The new crimson sallied ropes, too, were generally admired. The ring was increased to eight by the addition of two new trebles (the gift of the late Mr. G. H. Burnham and Mr. W. Pendered) in the year 1884. The bells hang in two tiers; 1, 2, 4, 6, in the upper (iron) frame, and 3, 5, 7, 8 in the lower (oak) frame. The two new trebles and the fifth were cast by Taylor; the third, seventh, and tenor by Watts, of Leicester; the fourth by Newcombe (Watts' predecessor), and the sixth by Islip Edmunds, of London. There have been chimes at Wellingborough for the past 300 years. The old ones (dating from the time of Queen Elizabeth) were replaced by new carillons eight years since, being the Jubilee gift of Mr. W. Woolston to the town of Wellingborough. They play fourteen tunes. The church clock, made by Thomas Eayre, bell founder, of Kettering, is dated 1750.

Tea was provided at The Granville hotel at five o'clock, to which about 60 sat down, including the Rev. R. W. Wynter, the Rev. T. Richards (the Rural Dean), the Rev. C. H. Beasley, the Rev. E. C. Channer (Ravensthorpe), the Rev. W. St. George Coldwell (Wilby), and the Rev. A. S. Lindsay (Cranford). The Churchwardens (Mr. Willan Jackson and Mr. J. T. Smith) were unfortunately unable to be present.

In response to a hearty vote of thanks for the use of the Church and bells, the Rev. R. W. Wynter said that he was pleased to welcome the Association to Wellingborough. It had gratified him very much to be introduced to them in the Church and to meet them again in a body at the tea. Although an honorary member, he had not attended any of their meetings in the past, but certainly should do so in the future. He considered that such Associations were doing a great and useful work.

The Rev. T. Richards expressed the pleasure it gave him to make their acquaintance and to become one of their honorary members. The contrast between the belfries and ringers in his earlier days as a clergyman and now was very great indeed. He trusted they would fully realise the responsibility of the office they held. He hoped they would be able to visit Hardwycke and inspect and ring the peal of musical tubes lately put into his Church.

At the business meeting which followed, the Rev. A. S. Lindsay, vice-president of the Association, took the chair.

Mr. H. M. Stockdale, of Mears Ashby Hall, and the Rev. T. Richards (Rural Dean) were elected honorary members. Mr. C. Chasty, of the Bedfordshire Association, was admitted as an out-of-county ringing member.

Mr. J. Mackay, of St. Edmund's, Northampton, reported that they had been called upon to open Wootton bells after re-hanging, and that the Rector and ringers there were desirous of joining the Association; also that the ringers of All Saints', Northampton, wished to become members.

Mr. F. Gilbert, of Raunds belfry, said that their Company had been requested to test and try the Church bells of Kimbolton after restoration and tuning.

Wootton, Raunds, and Higham Ferrers were suggested as suitable places for the Society's next quarterly meeting on Saturday, February 15th. Finally Higham Ferrers was unanimously chosen.

A vote of thanks to the Chairman terminated the meeting. The Rev. A. S. Lindsay, in reply thereto, said it gave him great pleasure to meet them once more and to notice the growth of the Association in numbers and usefulness. He must thank Mr. Lewis, of Kettering belfry, for good service rendered to his ringers at Cranford.

MR. JAMES GEORGE'S ANNUAL OUTING, 1895.

Saturday, October 19th.—On arrival at Cheltenham Mr. F. E. Ward kindly met me. In the evening a peal of Stedman Caters was brought round in three hours and ten minutes. Much regret was felt that Mr. Bratton was unable to attend in consequence of family illness, as the peal was specially arranged for that gentleman and myself. This peal was also rung to celebrate Mr. Musty's fifty-fourth birthday, he being the oldest ringer of the Cheltenham company, and one of the three of the Painswick Youths now surviving. This is my second visit to Cheltenham, and a peal of Stedman Caters has been successful each time. I have found Messrs. Pates, Ward, and others most obliging in making arrangements for me, and can assure anyone desirous of visiting Cheltenham that they will meet with a very hearty welcome. They will also find a welcome at the adjoining villages, viz.: Charlton Kings and Prestbury, a meeting at which places was arranged for me. The "go" of the bells at Charlton Kings, recently rebung, is everything to be desired, they being a splendid-toned peal.

Sunday, October 20th.—Grandsire Triples was rung at Charlton Kings for morning service, and also at Prestbury for evening service.

Monday, October 21st.—At Quedgeley, an attempt was made for a peal of Stedman Triples, which unfortunately came to grief after two hours, owing to a change-course.

Tuesday, October 22nd.—On arrival at Bristol, I was met by Mr. Boutflower. It was intended to start for a peal of Grandsire Caters, but unfortunately Mr. Hinton met with an accident, being compelled to keep his bed. However, a well struck peal of Grandsire Triples was rung in three hours, conducted by the writer, and which was rung on Mr. Price's twenty-first wedding day.

Wednesday, October 23rd.—At the Parish Church, Prestbury, a peal of Double Norwich Court Bob Major was brought round in two hours and fifty-four minutes.

Thursday, October 24th.—At St. Michael's Church, Gloucester, an attempt was made for a peal of Stedman Triples, which unfortunately came to grief after three hours and two minutes.

Saturday, October 26th.—At St. Mary-le-Tower, Ipswich, an attempt was made for a peal of Treble Bob Maximus, which came to grief after one hour and thirty minutes' good ringing. An adjournment was then made to the meeting house, where a very pleasant evening was spent, the handbells being brought into use. I also had the pleasure of listening to a musical touch of Double Norwich Major, two in hand, excellently struck, conducted by Mr. James Motts.

Sunday, October 27th.—On arrival at Peterboro', I found my way to St. John's Church, at which place I had the pleasure of ringing the fine toned tenor, 28 cwt. Arriving at York at 4.45 p.m., I found my way to the house of Mr. W. H. Howard (whose name is undoubtedly known throughout the ringing world). This old gentleman, whose age is 74, was soon at home with me. After having tea with him, he accompanied me to Clifton, a village two miles out, where a 720 Treble Bob Minor was rung. We then journeyed to the house of Mr. George Breed at York, where a good struck course of Grandsire Caters was rung in hand, Mr. Breed and Mr. Howard taking part. Touches of Grandsire Triples were also rung. A very pleasant evening was spent with these two gentlemen and others till ten o'clock. Any ringer able to spend an hour with Mr. Howard, will, I am sure, never regret it.

Monday, October 28th.—Attended the meeting of the Durham and Newcastle Diocesan Association at Durham, an enjoyable day being spent.

Tuesday, October 29th.—At All Saints' church, Newcastle-on-Tyne, a peal of Stedman Triples was brought round in 2 hrs. 59 mins.

Wednesday, October 30th.—An attempt was made at St. John's church, Newcastle-on-Tyne, for a peal of Double Norwich Court Bob Major, but came to grief after ringing 20 mins. in consequence of the 7th wheel collapsing.

Thursday, October 31st.—An attempt was made at the parish church, Lutterworth, Leicestershire, for a peal of Bob Major, but came to grief after ringing 15 mins. in consequence of the treble stay giving way. It being then too late to make another attempt, an enjoyable evening was spent, it being the annual

outing of the Nuneaton society, to which I had the pleasure of being invited. The local ringers are very enthusiastic in desiring to learn change-ringing.

Friday, November 1st.—An attempt was made at St. Peter's, Walworth, London, for a peal of Kent Treble Bob Major, but came to grief after ringing 30 mins.

Saturday, November 2nd.—At Erith, Kent, a peal of Kent Treble Bob Major was brought round in 3 hrs. 3 mins.

Eleven peals have been attempted, five of which were successfully brought round, and which will be found in their proper place.

I desire to thank, through the medium of "THE BELL NEWS," all those gentlemen (too numerous to name individually) who have so kindly arranged and met me during this tour.

The great kindness shown by Mr. F. E. Ward (Cheltenham), Messrs. Motts and Catchpole (Ipswich), Lees, Holmes, and R. S. Story (Newcastle-on-Tyne), will ever be remembered.

JAMES GEORGE.

THE MIDLAND COUNTIES' ASSOCIATION.

[FROM OUR OWN CORRESPONDENT.]

The Second Quarterly Meeting of the year was held at Loughborough, on Saturday, October 26th, 1895, when some 80 members attended from Nottingham, Burton, Leicester, Lincoln, Long Eaton, etc., etc. The peal of ten at the parish church was in great request during the afternoon, so some took the waggonette to Prestwold, while others, less keen on ringing, visited the different workshops at the foundry, under the guidance of the Messrs. Taylor. Thus the afternoon glided away all too swiftly. At five o'clock some 80 members and friends sat down to a capital meat tea at the Fearon Hall, the rector, churchwardens, and several ladies honouring us by their presence. For the third time, within recent years, we had to thank our friends, the Loughborough founders, for their kindness and generosity for providing the tea at their own expense, therefore, as your representative, I wish them "Long life and increased prosperity."

To commence business, Mr. John W. Taylor, jun., read a letter from the President, regretting his inability to be present. He then proposed, and Mr. W. Wakley seconded, that the Rector take the chair.

The Hon. Secretary then read the minutes of the last meeting, which were duly signed, as also the names of some 25 new members, who were admitted.

The Chairman, in addressing the meeting, *re* the record of the past quarter said, that only five peals had been rung, one of Stedman Triples at Burton, one of Darlston Bob Triples at Oldbury, one of Grandsire Triples at Derby, one of Grandsire Triples at Nuneaton, and one of Stedman Triples at Leicester. This was a very small number, but was no doubt owing to the phenomenal heat.

The place of the next quarterly meeting being the next business, Mr. W. Wilson proposed, and Mr. Aldham seconded, that it be held at Birmingham. There being no other proposition, the motion was carried *nem. con.*

Mr. W. Wakley then proposed a hearty vote of thanks to the clergy for the use of the bells, and also to the Messrs. Taylor for their hospitality. The Hon. Secretary seconded, and the motion was carried with applause.

The Rector, in responding, thanked the association for their vote of thanks, and further said that he took a great interest in their art, although he had only a theoretical knowledge of it. He further urged upon ringers to consider that their office was a high office, let them not call others to worship and go away themselves.

Mr. J. W. Taylor, also responding, said as the association well knew, he was always pleased to welcome them to Loughborough, and to do what he could to make their visit a pleasant one.

This concluded the business of the meeting, and soon the visitors were dispersed far and wide, all, I am sure, regretting that another of our little relaxations from the arduous duties of life was a thing of the past.

A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

THE OLD EAST DERBYSHIRE ASSOCIATION.

On Saturday, October 26th, the members of this society held their ringing competition at Treeton, the objects of the competition being to extend the influence of the Association; to encourage better striking, and a wider system of method ringing; to induce each tower to become peal ringers, and most important of all to secure regular and good ringing for Divine Service. A silver cup of the value of £10 was offered by the Association to be competed for by its members once a year, the cup to be held by the winning company for the next twelve months and until the date of the next competition, the cup to remain the property of the Association however many times it may be won by any one company. This being the first year, each company was allowed to choose its own method, but they must ring a true and complete 720. In future the committee will choose the method each year. The company ringing on its own bells to have fifty faults added.

When the idea of this cup competition was first brought before the Association by Mr. W. J. Nicholson, it was received with no little amount of opposition by the members, and had it not been for Mr. Nicholson's determination to carry his proposal through, even if he purchased the cup himself, there would not have been such a muster of bell-ringers on Saturday, when upwards of seventy visited the little colliery village.

The committee and judges met in the school-room at 12.45. Mr. W. J. Nicholson was voted to the chair,

The judges retired to the vicarage, where a room had been placed at their disposal by the vicar for the occasion, and also what refreshments they required.

The draw having taken place, the home team were first to open the ball with a well-struck 720 of Oxford. Next in order came the Killamarsh band with 720 of Cumberland Surprise, and great credit must be given to this young band for ringing a good 720 of Surprise at a contest where some of the older bands thought it wiser to take a more easier method. By this time small groups of ringers may be seen at every place where the striking may best be heard. Mr. W. Dukes, of Sheffield, was busy at the school yard with his camera photographing each company before they their part in the contest, and should these pictures come up to expectation, I have no doubt but what that gentleman will take a good prize.

The Dronfield men were third to take the ropes, and as this company have made it a study to practice good striking, a good 720 was expected, but they were the only band to come to an untimely end. Next came Staveley, who rang a good 720 of Kent Treble Bob, Mr. Worthington, who conducted, having the honour of having two sons included in the six. Anston came next with Duke of York, the first fourteen minutes being the best so far in the contest, but they rang faulty at the finish. The Norton band followed with Oxford Treble Bob, and if I have no comment to make about their ringing, I must give them a ward of praise for their singing while waiting for the homeward train.

Eckington was the seventh band to ring, and being there I had the honour to ring with this band. I shall leave all comments on the ringing to those who were outside, and pass on to congratulate Mr. J. P. Tarlton, of Wingfield, for having the honour to conduct the final peal in this our first contest. So well had each band turned up to take their part that the judges were able by 6.45 to give their result in the following order:

1.—Staveley, with 66 faults; 2.—Eckington, with 108 faults; 3.—Killamarsh, with 116; 4.—Anston, with 124 faults; 5.—Treeton, with 145 faults; 6.—Norton, with 173 faults; 7.—Wingfield, with 372 faults; Dronfield, out.

After the result was declared in the club room at The Station hotel, Mr. Nicholson proposed and Mr. Severn seconded that the best thanks of the Association be given to Mr. C. H. Hattersley and the brothers Brearley for the office which they had so ably fulfilled as judges.

Mr. Hattersley having replied and the cup duly christened, the short time left was spent in friendly chat, tunes on the handbells, songs, etc., until train time, when the Norton and Sheffield ringers gave a concert on the platform. Before concluding I must say that mixing myself up on the quiet all the afternoon, I never saw the least attempt to gamble by any member on the result of the contest.

E. J.

THE CHESTER DIOCESAN GUILD.

The Bowden and Stockport deaneries branch of this Guild held their quarterly meeting at Cheadle on Saturday, October 2nd, when there was a very good muster of branch members from the following places: Marple, Northenden, Didsbury, Mobberley, Stockport, Hyde, Mottram, Cheadle, etc. The bells, a nice peal of eight, were at the disposal of the members during the afternoon, and some creditable ringing was done by the various companies in Bob Minor and Major, Treble Bob Major, Grandsire and Stedman Triples.

At 4.30 a short form of evening service was held in the parish church, the officiating clergy present being the Rev. O. Leigh Mallory, rector of Mobberley, and the Rev. F. A. Macdona, rector of Cheadle, who delivered the address.

The service was well attended, and during his address the rev. gentleman thoroughly laid before the ringers the importance of their office.

After service a move was made to the schoolroom where a capital sandwich tea had been provided, to which rather more than fifty sat down.

Immediately after tea the business meeting was held, when the Rev. F. A. Macdona was voted to the chair. The secretary (Rev. O. Leigh Mallory), then read the minutes of the last meeting, and gave a very encouraging report, both of which were unanimously adopted. It was decided to hold the next meeting at Stockport in January.

A very hearty vote of thanks to the rector of Cheadle for the use of the church and school, providing the tea, etc., was carried with acclamation, after which the ringers adjourned to the tower, and the bells were kept going until a late hour.

THE SUSSEX COUNTY ASSOCIATION.

WESTERN DIVISION.—A district meeting was held on Wednesday, October 30th, at Slinfold. The tower was open at 3 p.m. tea at 5.30, not many outside members being present during the afternoon. The rector, the Rev. Prebendary Masters, presided at the tea, supported by the Rev. R. Bowcott, vicar of Warnham, the Hon. Treasurer, Mr. F. B. Tompkins, and the Hon. Secretary, the Rev. J. W. G. Loder-Cotter, the towers represented being Slinfold, Warnham, Henfield, and Chichester. At the business meeting the rector proposed that as this was the first meeting of the Association since the death of the Bishop, who was also the President, the Secretary be requested to convey to Miss Durnford the sympathy of the Association, and an expression of the great loss which the members had sustained. The chairman expressed his pleasure in welcoming the few strangers, and hoped to see a larger party next time. The Rev. R. F. Tompkins having proposed a vote of thanks to the rector, which was unanimously agreed to, the hon. secretary spoke of the necessity of thorough agreement on the foundation of mutual forbearance, and after various touches had been brought round, the members departed for their various destinations.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Quarterly Meeting was held at Chippenham on Saturday, November 2nd, when the Master (Mr. E. B. James), Past Master (Rev. H. A. Cockey), Mr. C. E. D. Boutflower, and the Rev. C. H. Joberns, Hon. Secretary, and a fairly good contingent from Bristol and Swindon, put in an appearance. The celebration of a wedding at the parish church interfered somewhat with the ringing: and unfortunately the bells of the neighbouring church at Langley-Burrell were not available in consequence of a funeral taking place. The members attended Divine Service at half-past five, and listened to an admirable address by Canon Rich, the vicar, who subsequently presided at an excellent meat tea. It was intended to try for a peal after tea, but as our correspondent was obliged to leave by train, we are unable to state whether this intention was carried out, or if so, whether it was successful.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th. W. H. CARROD, *Hon. Sec.*

Archdeaconry of Salop Guild.—The next monthly meeting will be held at St. Chad's, Shrewsbury, to-day, Saturday, November 9th. Ringing at 3 p.m., business meeting at 5 p.m. J. MACKAY, *Hon. Sec.*

Leaton Vicarage, Shrewsbury.

Ely and District Association.—The annual meeting of this association will be held at Newmarket on Monday, November 11th. Dinner at 2 p.m. REV. E. J. TEESDALE, *Hon. Sec.* Rougham, Bury St. Edmunds.

The Ancient Society of College Youths.—The 25th Annual Dinner will be held at The Bridge House Hotel, London Bridge, on Saturday, November 16th, at 6.30 p.m. The towers of St. Michael's, Cornhill, and St. Magnus, London Bridge, will be open for ringing from four to six o'clock. Tickets (3s. 6d.) each, may be obtained from Messrs. Butler, Buckingham (W. H. L.), Burkin, Dawe, Dorrington, Garrard, Groombridge, Horrex, McLaughlin, Musket, Newman F. G., O'Meara, Pettit, Prime, Smith W. D., Winney, Laegdon, H., or W. T. COCKERILL, *Hon. Sec.* 37, Tradesant Road, South Lambeth, S.W.

Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the old schoolroom, West Kirby, on Saturday next, November 16th. Tea at 6 p.m., free. Tower open from 3 p.m. to 8. Members who intend to be present are requested to send notice not later than Monday, November 11th, to F. R. T. BOLTON, *Hon. Sec.*

Braeside, West Kirby.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at Brookfield church, Gorton, on Saturday, November 16th. Bells ready at 4 p.m., business meeting at 7 p.m. Ringing friends invited, whether members or not.

WALTER BROWN, *Branch Sec.* 54, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Haslingden, on Saturday, November 16th. Bells ready at 3.30, meeting at 6 o'clock.

J. B. TAYLOR, *Branch Sec.* 7, Church Street, Waterfoot.

The Heavy Woollen District Association, Yorkshire.—The next meeting will be held on Saturday, November 16th, at 5.30 p.m., at Kirkheaton. Meeting house, Kirk Steil, near the church. GEO. H. SIMON, *Hon. Sec.*

19, Albert Street, Batley Carr.

South and West Middlesex Guild.—The next monthly meeting will be held at Hayes and Harlington, Middlesex, on Saturday, November 23rd. Ringing at Hayes at 4.30, Harlington 6.30. E. J. WALSOM, *Hon. Sec.* 1, Kerrison Villas, The Park, Ealing.

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-

House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary.

FRED. J. O. HELMORE, *Hon. Sec.*

The Lancashire Association.—Liverpool Branch.—There will be no monthly meeting of the above Branch for November, owing to arrangements not being completed. December meeting will be duly advertised.

A. G. NICHOLSON, *Hon. Sec.*

30, Upper Stanhope Street, Liverpool, S.

Winchester Diocesan Guild.—Members are requested to notice that the books, monies, etc., have now been given into my custody by the Rev. R. C. M. Harvey. Application for expenses and other communications should be addressed to me.

CHARLES E. MATTHEWS, *Hon. Sec. and Treas.* Peaslake, Shere, Guildford.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF LONDON SURPRISE MAJOR.

By FREDERICK DENCH, *Crawley, Sussex.*

5056.

2 3 4 5 6 M B W H

5 4 6 3 2	-	-	-	-	-
2 3 6 4 5	-	-	-	-	-
3 4 6 2 5	-	-	-	-	-
4 2 6 3 5	-	-	-	-	-
6 2 3 4 5	-	-	-	-	-
4 6 3 2 5	-	-	-	-	-
5 3 6 2 4	-	-	-	-	-
2 6 4 3 5	-	-	-	-	-
3 4 5 6 2	-	-	-	-	-
2 5 4 6 3	-	-	-	-	-
4 2 5 6 3	-	-	-	-	-
3 5 2 6 4	-	-	-	-	-
2 3 5 6 4	-	-	-	-	-
4 5 3 6 2	-	-	-	-	-
6 4 3 5 2	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-
4 2 3 5 6	-	-	-	-	-
6 3 2 5 4	-	-	-	-	-
4 5 2 3 6	-	-	-	-	-
3 4 2 5 6	-	-	-	-	-
6 2 4 5 3	-	-	-	-	-
3 5 4 2 6	-	-	-	-	-
2 3 4 5 6	-	-	-	-	-

This peal contains the 5th and 6th their extent wrong and right, and is the first peal published in "THE BELL NEWS" with these qualities, in this number of changes. By calling the first six courses as follows, the peal becomes 5152, containing the same qualities in the least possible number of changes, without bobs before.

2 3 4 5 6 M W H

5 4 6 3 2	-	-	-	-	-
2 3 6 4 5	-	-	-	-	-
4 2 6 3 5	-	-	-	-	-
3 4 6 2 5	-	-	-	-	-
6 2 3 4 5	-	-	-	-	-
4 6 3 2 5	-	-	-	-	-

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

THE 5040 AT EMPINGHAM.—The parish church of this village has been thoroughly and carefully restored, and a new ring of six bells presented by the Earl of Ancaster, erected by Messrs. Taylor and Sons, of Loughborough. The church was re-opened on Thursday, July 4th, by the Bishop of Peterborough, and the St. Martin's Scholars, Stamford, rang the bells at the opening, Mr. Cockerell, of London, formerly of Empingham, and Mr. Taylor and his bell-hanger, Mr. Tyler, taking part in the ringing. It was then arranged to attempt a 5040 on the bells at the earliest opportunity, but the attempt has been long delayed, owing to illness near the church. The 5040 was however rung on Saturday, November 2nd, being the first ever rung in the county of Rutland, and the first 5040 in four methods by the Association, and by all the band except the conductor. The bells are a beautiful ring of six, and both their tone and fittings reflect great credit upon the Loughborough foundry.

NOTICE.—The correspondent who advertised for a situation under the initials, "T.Y." is requested to send at once to the Editor.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	14	16	4
The Chesterfield Society, per Mr. A. Knights	0	11	0
The following members of the College Youths: J. R. Haworth, W. T. Cockerill, C. J. P. Brice, E. Carter, C. F. Winney, A. Coles, E. J. Comb, W. B. Manning, W. D. Smith	0	12	6

Further donations will be thankfully received by Mr. John Hickman, 147, Bobber's Mill Road, Nottingham, and who requests us to state that this fund will now soon close.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL, Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCK-

INGHAMSHIRE. By ALFRED HENEAGE COCKS, M.A., Ch. Ch., Oxford: F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting country," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediæval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 21s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884. (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 2s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 9, 1895.

THE successful Annual Meeting just held by the Durham and Newcastle Association appears to promise excellent results with regard to the fortunes of the bells in that grand old Cathedral which holds such a commanding position on the banks of the Wear. Those who have watched the progress of our most northern ringing Association will not have forgotten what efforts have been made from time to time to bring about a satisfactory state of affairs with Durham Cathedral bells. Successive officials of the Association, from the untiring efforts of Mr. G. J. CLARKSON—a former Secretary—have striven to effect a change for the better, but their endeavours have not yet met with the success deserved. We have more than once entered into the fray against what might have been well-described as "an ignorant opposition," but without those tangible results which all concerned in the hoped-for improvement fondly expected. At last the black cloud of despair and gloom appears to be breaking. There is a new Dean at Durham; and as our friend Mr. HUDSON tells us, in his excellent report, the very rev. gentleman "is fully alive to the great need of the bells and fittings being put into a condition worthy of our great Cathedral." We cannot wonder at the elation of the officers and members of the Association at such intelligence. The Dean of Durham is a gentleman not likely to express himself after such

a manner, unless he meant to thoroughly enter into the question, and do everything possible. Dr. KITCHIN has already a splendid record. If he reforms the belfry and bells of the noble cathedral of which he is the guardian, THOROUGHLY, once for all, we hope we shall not be considered guilty of impertinence in saying that his record will receive additional lustre from such an achievement. He has plenty of excellent advisers near, many of whom he can rely upon for counsel in a desirable restoration of this character. Our readers will join us in the hope that something may soon be heard about action being taken in the matter.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ESSEX ASSOCIATION.

On Saturday, November 2, 1895, in Three Hours and Six Minutes.

AT THE CHURCH OF ST. SAVIOUR, WALTHAMSTOW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 16 cwt.

ALBERT DEARDS Treble.	SAMUEL HAYES 5.
HENRY SPRINGALL 2.	SAMUEL E. JOYCE 6.
YORK GREEN 3.	HENRY J. TUCKER 7.
NATHAN J. PITSTOW 4.	JOHN MURRAY HAYES .. Tenor.

Composed by HARVEY REEVES and Conducted by JOHN M. HAYES.

This peal was rung by request of the Vicar, the Rev. H. T. Maitland, in commemoration of the 21st anniversary festival of the dedication of the church, also to commemorate the dedication by the Lord Bishop of Colchester, on the day previous, of extensive renovations in the chancel. This is the first peal in the method on the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 2, 1895, in Three Hours and Twenty Minutes.

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 24 cwt. 3 qrs. 7 lbs.

CHALLIS F. WINNEY .. Treble.	JOSEPH WAGHORN, SEN. .. 5.
THOMAS GROOMBRIDGE .. 2.	WILLIAM T. COCKERILL .. 6.
EDWARD O'MEARA 3.	CHARLES T. P. BRICE .. 7.
THOMAS H. TAFFENDER .. 4.	HENRY R. NEWTON .. Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.

This composition is now rung for the first time.

THE KENT COUNTY ASSOCIATION.

On Tuesday, November 5, 1895, in Two Hours and Fifty-three Minutes.

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 22 cwt.

CHARLES BEDWELL .. Treble.	THOMAS CHANDLER 5.
WILLIAM TAYLOR 2.	WILLIAM BEDWELL 6.
HERBERT SKELT 3.	HARRY WARNETT 7.
ARTHUR C. BEDWELL .. 4.	CHARLES WALKER .. Tenor.

Conducted by WILLIAM BEDWELL.

W. Taylor hails from Leiston, Suffolk, the rest belong to the local company.

The Provinces.

BRISTOL, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, October 22, 1895, in Three Hours.

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES. Tenor 20 cwt. in E.

CHARLES H. GORDON .. Treble.	JAMES GEORGE 5.
CHARLES MILLARD 2.	CHARLES H. TOMKINS .. 6.
HENRY PRING 3.	FRANCIS PRICE 7.
GEORGE H. COLSTON .. 4.	EDMUND DUCKHAM .. Tenor.

Composed by JOHN CARTER and Conducted by JAMES GEORGE.

This peal was rung on the twenty-first anniversary of Mr. Price's wedding-day each ringer wishing him every happiness.

CHELTENHAM, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE CHELTENHAM AND DISTRICT GUILD.)

On Saturday, October 19, 1895, in Three Hours and Ten Minutes.

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 5079 CHANGES. Tenor 23 cwt.

ALBERT W. HUMPHRIS .. Treble.	WILLIAM DYER 6.
JOHN AUSTIN 2.	FREDERICK MUSTY 7.
EDWARD BANKES JAMES .. 3.	FRANCIS E. WARD 8.
WILLIAM T. PATES 4.	HENRY ROBERTS 9.
JAMES GEORGE 5.	GEORGE H. PHILLOTT .. Tenor.

Composed by WILLIAM T. PATES and Conducted by HENRY ROBERTS.

This composition has the 3rd three courses, the 2nd ten courses, the 4th, 5th, and 6th each eleven courses behind the 9th, and is now rung for the first time. This peal was specially arranged for Mr. George, of Rugby, and Mr. Bratton, of Welshpool, but in consequence of family illness, Mr. Bratton was unfortunately unable to attend. It was also rung on Mr. Musty's 54th birthday, each ringer wishing him many happy returns.

PRESTBURY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(THE ST. MICHAEL'S JUNIORS, GLOUCESTER, AND THE CHELTENHAM AND DISTRICT GUILD.)

On Wednesday, October 23, 1895, in Two Hours and Fifty-four Minutes.

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES. Tenor 14½ cwt. in F sharp.

EDWARD BANKES JAMES .. Treble.	FRANCIS E. WARD 5.
JOHN AUSTIN 2.	FRANCIS E. HART 6.
FREDERICK W. TOWNSEND* 3.	*WILLIAM DYER 7.
JAMES GEORGE† 4.	HENRY ROBERTS Tenor.

Composed by FRANCIS E. WARD and Conducted by JOHN AUSTIN.

*First peal in the method. †First peal in the method with a bob bell.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, October 29, 1895, in Two Hours and Fifty-nine Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS' COMPOSITION. Tenor 19 cwt.

WILLIAM HOLMES .. Treble.	FRANCIS LEES 5.
ROBERT C. HUDSON 2.	JAMES GEORGE 6.
ROBERT S. STORY 3.	HUGH D. DALL 7.
ALFRED F. HILLIER 4.	FREDERICK J. HARRISON .. Tenor.

Conducted by WILLIAM HOLMES.

The ringers desire to thank the Vicar, Rev. O. C. Carr, for the use of the bells, and also the local ringers for kindly abandoning their practice.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, October 30, 1895, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5024 CHANGES. Tenor 12½ cwt.

WILLIAM H. CARD .. Treble.	JAMES MAYNARD 5.
JAMES BAKER 2.	ALBERT E. EDWARDS .. 6.
RICHARD PELLING 3.	GEORGE A. CARD 7.
STEPHEN PERKINS 4.	THOMAS CARD Tenor.

Composed by HENRY DAINS and Conducted by THOMAS CARD.

The composition is in two equal parts, and has the 6th her extent at home, with all the 6-5s, 6-4s, and 5-4s, the 2nd or 3rd never being in 6th place at the course-ends, and is now rung for the first time. The performance was arranged to commemorate the anniversary of its author's birthday, his brother-strings wishing him many happy returns.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.--By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

MINEHEAD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, October 30, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF UNION TRIPLES, 5040 CHANGES.

REV. J. UTTEN TODD .. Treble.	HENRY MOORE 5.
GEORGE ATKINS 2.	JOHN PUGSLEY 6.
JOHN LYDDON 3.	REV. H. A. COCKEY 7.
REV. H. C. COURTNEY .. 4.	WYNDHAM LOCKYER .. Tenor.

Composed by JOHN CARTER and Conducted by JOHN PUGSLEY.

First peal in the method by all except the ringers of the 4th and 6th. Rev. H. A. Cockey hails from Oldlands, near Bristol.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, October 30, 1895, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES

Tenor 26 cwt.

JOHN BENSTEAD* .. Treble.	WILLIAM WAKLEY 5.
GEORGE PESTELL BURTON* 2.	ARTHUR WAKLEY 6.
GEORGE PITT† 3.	†HARRY WAKLEY 7.
GEORGE ROBINSON 4.	THOMAS HOLMES .. Tenor.

Composed by W. SOTTANSTALL and Conducted by HARRY WAKLEY.

*First peal in the method. †First peal in the method away from the treble. ‡First peal as conductor.

WESTERHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, October 31, 1895, in Three Hours and Five Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23½ cwt.

ROBERT STONE Treble.	HENRY J. SELBY 5.
GEORGE B. SELBY 2.	JOHN HEATH 6.
DAVID WRIGHT† 3.	GEORGE STEER 7.
ALBERT V. SELBY* 4.	EDWARD R. J. DUNK .. Tenor.

Conducted by DAVID WRIGHT.

†First peal as conductor. *First peal. This is the first peal on the bells by an entirely local band.

DARTFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, October 31, 1895, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 20 cwt.

CHARLES WILKINS .. Treble.	GEORGE CONYARD 5.
GEORGE HAYES 2.	FREDERICK DENCH 6.
FREDERICK HAYES 3.	HERBERT CASTLE 7.
WILLIAM MARTIN 4.	EDWIN BARNETT .. Tenor.

Composed by W. HARRISON and Conducted by CHARLES WILKINS.

MAIDENHEAD, BERKS.

THE OXFORD DIOCESAN GUILD.

On Thursday, October 31, 1895, in Two Hours Forty-eight-and-a-½ Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

Tenor 17½ cwt.

REV. R. P. NEWHOUSE .. Treble.	W. E. YATES 5.
J. C. TRUSS 2.	*W. WALKER 6.
W. H. FUSSELL 3.	J. W. WILKINS 7.
G. MARTIN 4.	J. RICHARDSON .. Tenor.

Conducted by JAMES WILLIAM WILKINS.

This peal was rung for the Dedication Festival of the parish church, and for the evening service. It was intended to ring Bob Major, but meeting one short the above was substituted. Messrs. Truss and Yates hail from Marlow; Fussell from Slough; the rest belong to the local band. *First peal.

PENDLETON, LANCASHIRE.—LANCASHIRE ASSOCIATION.

(THE MANCHESTER BRANCH.)

On Friday, November 1, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

JOHN SMITH* .. Treble.	*SAMUEL GREENHALGH .. 5.
FRANK SMITH* 2.	*THOMAS SMITH 6.
GEORGE TURNER 3.	†JOSHUA ROGERS 7.
JOSEPH WINTERBOTTOM* .. 4.	†HENRY CHAPMAN .. Tenor.

Composed by JOHN THORP and Conducted by HENRY CHAPMAN.

*First peal in the method. †First peal as conductor. This is the first peal in the method on the bells, and all are local ringers.

BARKING, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 2, 1895, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 22½ cwt.

ALFRED WHIGHT* .. Treble.	GEORGE R. PYE 5.
GEORGE F. PEARL 2.	ERNEST CLAYTON 6.
THOMAS FAULKNER 3.	WILLIAM H. DORAN 7.
ALBERT HARDY 4.	WILLIAM PYE Tenor.

Composed by J. J. B. YATES and Conducted by WILLIAM PYE.

A peal of Double Norwich was intended, but as Messrs. J. Dale and E. Pye, who were to have taken part, were unable to attend, Messrs. Whight and Pearl kindly took the vacant ropes, and the above was rung instead. Run on the 19th birthday of A. Hardy, his brother-strings wishing him many happy returns. *First peal in the method.

SUTTON COLDFIELD, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, November 2, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'. Tenor 24 cwt. in Eb.

THOMAS REYNOLDS .. Treble.	GEORGE ROBERTS 5.
HARRY DICKENS* 2.	WILLIAM ALLSOPP 6.
CHARLES DICKENS 3.	FREDERICK CLAYTON 7.
BERNARD WITCHELL .. 4.	WILLIAM PAINTER .. Tenor.

Conducted by BERNARD WITCHELL.

*First peal.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, November 2, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION.

Tenor 18 cwt.

HARRY BARTON .. Treble.	ARTHUR R. DAVIS 5.
JAMES GEORGE 2.	HAROLD N. DAVIS 6.
VICTOR W. WEST* 3.	ARTHUR J. NEALE 7.
WILLIAM G. GROVE 4.	FREDERICK J. PITTS .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by HAROLD N. DAVIS.

*First peal of Major. This is A. J. Neale's fiftieth peal. Messrs. Barton and West were elected members before starting. This composition is in three parts, and has the 6th placed two courses each way in 5-6 in each part.

HANDSWORTH, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Monday, November 4, 1895, in Two Hours and Twenty-seven Minutes,

AT THE RESIDENCE OF MR. KENT, 18, FENTHAM ROAD, BIRCHFIELDS,

ON HANDBELLS, RETAINED IN HAND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL.

WILLIAM KENT 1-2.	BERNARD WITCHELL .. 5-6.
THOMAS MILLER 3-4.	THOMAS RUSSAM 7-8.

Conducted by BERNARD WITCHELL.

Referee—Mr. Hy. Bastable, who marked off every call and course-end as they were rung. This is the first peal on handbells rung by the above Guild, and the first of Stedman Triples in hand by all the band, and was rung at the third attempt. The above being all bob-bell men, the question arose who should ring 7-8, it was decided to draw for the position, which fell to Mr. Russam.

MIDDLESBROUGH, YORKSHIRE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, November 4, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. HILDA,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 12 cwt.

WILLIAM RUDD .. .. .Treble.	JOHN H. JONES .. .. .5.
ALEXANDER MCFARLANE.. 2.	ROBERT ALCOCK.. .. .6.
RICHARD FENWICK .. .. .3.	JOHN H. BLAKISTON.. .. .7.
FRED P. HOWCROFT* .. 4.	JOHN W. PASSMAN .. ..Tenor.

Composed by Hy. HARRISON and Conducted by JOHN W. PASSMAN.

*First peal.

WOODSTOCK, OXON.—THE OXFORD DIOCESAN GUILD.

On Wednesday, November 6, 1895, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

JOHN PRICE.. .. .Treble.	HARRY JUDGE .. .. .5.
GEORGE ROSE .. .. .2.	CHARLES MASTERS .. .. .6.
FREDERICK HUNT .. .. .3.	JAMES W. WASHBROOK .. 7.
WILLIAM BENNETT .. .. .4.	HENRY MULCOCK .. ..Tenor.

Conducted by JAMES W. WASHBROOK.

This peal was rung to commemorate the marriage of the Duke of Marlborough with Miss Vanderbilt, of New York.

Performances on Five and Six Bells.

EMPINGHAM, RUTLAND.

THE SOUTH LINCOLNSHIRE ASSOCIATION.

(ST. MARTIN'S SCHOLARS, STAMFORD.)

On Saturday, November 2, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF MINOR, as follows:

One each of Canterbury, Oxford Bob, and Grandsire; and four different 720s of Plain Bob. Tenor 15½ cwt. in F.

R. S. COX .. .. .Treble.	C. HARPER .. .. .4.
E. POPPLE .. .. .2.	F. DENNISON .. .. .5.
W. TURNER.. .. .3.	REV. H. LAW JAMES ..Tenor.

Conducted by the REV. H. LAW JAMES.

A note to this will be found elsewhere.

FINEDON, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Tuesday, November 5, 1895, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

FORTY-TWO 6-SCORES OF GRANDSIRE DOUBLES.

Tenor 23 cwt.

C. BACKER .. .. .Treble.	P. J. MANNING .. .. .4.
W. PERKINS .. .. .2.	J. T. TOMPKINS .. .. .5.
J. ELSON .. .. .3.	T. ABBOTT .. .. .Tenor.

Conducted by J. T. TOMPKINS.

This is the first 5040 on the bells, and the first by all the band.

KINGSLEY, STAFFORDSHIRE.

STOKE-UPON-TRENT ARCHIDIACONAL ASSOCIATION.

On Tuesday, November 5, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. WERBURGH,

SEVEN 720s OF MINOR, as follows:

One each of Woodbine, Oxford and Kent Treble Bob; and four of Bob Minor, each called differently.

Tenor 12½ cwt.

EDWARD BRADSHAW.. ..Treble.	JAMES MORETON .. .. .4.
ISAAC MORETON.. .. .2.	HENRY CARNWELL .. .. .5.
ABRAHAM EDWARDS .. .. .3.	HERBERT BOOTH .. ..Tenor.

Conducted by HERBERT BOOTH.

First 5040 by all the band, also first 5040 on the bells. Rung to celebrate the birthday of the Rector, the band wishing him many happy returns of the day.

AMENDED REPORT.—The peal of Stedman Triples rung at Appleton, on Tuesday, October 22nd, and which appeared in our last issue, was Brook's Variation, and was rung in three hours. The band were also members of the Oxford Diocesan Guild.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

UPCHURCH (Kent).—On Sunday, October 6th, at St. Mary's church, 720 Oxford Bob (eighteen bobs and two singles) in 25 mins. W. Hawes, 1; A. T. Hyland, 2; W. T. Hyland, 3; F. Shedd (first 720 in the method), 4; G. Dennis, 5; G. A. Ransom (conductor), 6. And 720 Canterbury Pleasure (eighteen bobs and two singles). A. T. Hyland, 1; G. A. Ransom, 2; F. Shedd, 3; H. Shipp, 4; W. T. Hyland, 5; W. Seamer (conductor), 6. Also 360 Kent Treble Bob. A. T. Hyland, 1; H. Shipp, 2; W. T. Hyland, 3; F. Shedd, 4; G. Dennis, 5; G. A. Ransom (conductor), 6.

BROMLEY (Kent).—On Sunday evening, October 6th, for Divine Service, 630 Oxford Bob Triples. G. Simpson, 1; J. Emery, 2; E. Dunn, 3; G. Durling, 4; P. Harman, 5; F. Saunders, 6; T. Harford (conductor), 7; W. James, 8. On Sunday morning, October 13th, for Divine Service, a quarter-peal of Oxford Bob Triples in 45 mins. G. Simpson, 1; W. W. Gammon, 2; E. Dunn, 3; J. Hack, 4; G. Durling (conductor), 5; P. Harman, 6; W. Bulpitt, 7; W. James, 8. For evening service a 630 in the same method. G. Simpson, 1; P. Harman, 2; E. Dunn, 3; J. Hack, 4; G. Durling, 5; F. Sanders, 6; W. Fright, 7; W. James, 8. Messrs. Gammon and Bulpitt hail from Croydon; Hack from Hayes; the rest belong to the local band.

OSPRINGE (Kent).—On Monday, October 14th, for practice, 224 Grandsire Triples. S. Croucher, 1; E. Bridges, 2; E. E. Foreman, 3; R. Stains, 4; J. P. D. Barnes, 5; H. Burling (conductor), 6; W. Holdstock, 7; J. Austin, 8. And 168 in the same method. C. H. Drake, 1; A. Castle, 2; E. Bridges, 3; E. E. Foreman (conductor), 4; W. J. Willis, 5; R. Stains, 6; H. Burling, 7; J. P. D. Barnes, 8. Messrs. Foreman and Stains hail from Herne Hill; Castle from Boughton-under-Blean, and this is his first touch of Triples.

EDENBRIDGE (Kent).—On Wednesday, October 17th, at the parish church, 720 Plain Bob Minor (eighteen bobs two singles), in 26 mins. G. Baltam, 1; T. Wallis, 2; J. Heasman, 3; J. Steady, 4; J. Wallis, 5; J. Preston (conductor), 6.

MILTON-NEXT-GRAVESEND. — On Sunday, October 20th, at the church of SS. Peter and Paul, for Divine Service in the evening, 720 Kent Treble Bob. J. Smith, 1; G. E. Romans, 2; R. Munn, 3; B. Spinner, 4; H. Dixon Davis, 5; F. Hayes (conductor), 6. No less than three 700s were rung on these bells in less than seven days, one being a farewell to Mr. W. H. Royston, Secretary, who has left for Durban, South Africa.

THE MIDLAND COUNTIES' ASSOCIATION.

ASHBY-DE-LA-ZOUCH (Leicestershire).—On Tuesday, October 22nd, at St. Helen's church, with the bells half-muffled as a token of respect to the late Mr. Thomas Dunicliff, a quarter-peal of Grandsire Triples in 51 mins. H. Hatton, 1; W. Canner (conductor), 2; G. Hatton, 3; W. Owen, 4; J. Curtis, 5; E. W. Beadesmore, 6; J. H. Dunmore, 7; G. Thoinley, 8. The deceased gentleman was seventy-six years of age, and had only recently resigned the churchwardenship of Holy Trinity church, Ashby-de-la-Zouch, which he had held for twenty-five years.

BIRSTALL.—On Wednesday, September 25th, on the occasion of the Harvest Festival, 240 Stedman Doubles. A. Ballard, 1; A. Smith, 2; W. Cornish, 3; E. Smith, 4; W. Willson (conductor), 5. First of Stedman by all except the conductor. On Friday, October 4th, 600 changes in five methods, viz., Stedman, Grandsire, St. Simon's, Canterbury Pleasure, and Plain Bob, the band standing as before.

SYSTON (Leicestershire).—On Saturday, October 5th, at St. Peter's church, 720 Bob Minor, with the tenor covering, in 27 mins. W. Bail, 1; A. Smith, 2; A. Swann, 3; E. Smith, 4; J. Hall, 5; W. Willson (conductor), 6; J. H. Veasey, 8. First 720 with a bob bell by A. Smith.

BIRMINGHAM.—On Sunday morning, October 27th, for Divine Service at St. Phillip's church, 720 Kent Treble Bob Minor in 26 mins. J. Carter (conductor), 1; J. Jennings, 2; T. Collison, 3; J. Jones, 4; G. Hitchma, 5; C. Sparkes, 6. First 720 of Kent Treble Bob by ringers of 2nd, 3rd, 5th, and 6th.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday, September 29th, at St. Stephen's church, for morning service, 500 Stedman Triples in 20 mins. J. Hinton, 1; C. H. Horton, 2; C. Gordon, 3; W. Cave, 4; H. Pring, 5; C. Tomkins, 6; C. Boutflower, 7; W. Knight, 8. And three courses of Triples, with W. Knight, 1; J. Hinton, 7; W. Cave, 8; the rest as before. At St. John's church, a 6-score of Stedman Doubles. J. Hinton, 1; W. Cave, 2; C. H. Horton, 3; G. Daltry, 4; C. Boutflower, 5; W. —, 6. And a touch of Grandsire Minor. —, 1; J. Hinton, 6; the

rest as before. And at St. Stephen's church in the evening, two courses of Stedman Caters. J. W. Hinton, 1; W. Cave, 2; C. H. Horton, 3; C. Gordon, 4; E. Duckham, 5; F. Price, 6; C. Tomkins, 7; J. Gould, 8; W. Emery, 9; W. Colston, 10. And 504 Stedman Triples. J. W. Hinton, 1; C. H. Horton, 2; C. Gordon, 3; W. A. Cave, 4; C. Tomkins, 5; J. Gould, 6; F. Price, 7; W. Colston, 8. After service, being the occasion of the harvest festival, a quarter-peal of Stedman Triples, in 52 mins. J. W. Hinton, 1; C. H. Horton, 2; H. Pring, 3; W. A. Cave, 4; C. Tomkins, 5; E. Duckham, 6; F. Price, 7; W. Colston, 8. This is C. Horton, W. Cave, and E. Duckham's first quarter-peal of Stedman. Conducted by J. Hinton. On Monday, September 30th, for practice at the church of St. Peter, 518 Grandsire Triples, in 20 mins. G. Stadon, 1; C. H. Horton, 2; E. Duckham, 3; G. Colston, 4; G. Daltry (conductor), 5; W. Emery, 6; J. Richmond, 7; T. Donaldson, 8. On Tuesday, October 1st, 504 Stedman Triples was rung at the church of St. Stephen. E. Duckham, 1; C. Millard, 2; J. W. Hinton (conductor), 3; W. Cave, 4; T. Radford, 5; Grater, 6; F. Price, 7; W. Colston, 8. And 224 Grandsire Triples. T. Vowles, 1; C. Gordon, 2; H. Pring, 3; W. Cave, 4; C. Tomkins, 5; T. Radford (conductor), 6; F. Price, 7; W. Colston, 8. Grater hails from Tiverton, and T. Vowles from Barrow.

KINGSDOWN.—On Saturday, October 5th, at St. Matthew's church, 168 Grandsire Triples. J. Falser, 1; C. Horton, 2; G. Daltry, 3; H. Pring, 4; W. Emery, 5; J. Richmond, 6; G. Stadon, 7; W. Stallard, 8. And a short touch, with W. Knight, 1; J. Richmond, 3; G. Daltry, 5; the rest as above. Rung with the bells muffled.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On September 4th, 720 College Pleasure. S. J. Cullip, 1; I. Hills, 2; C. W. Clarke, 3; C. Chasty, 4; H. Sharp (conductor), 5; H. Tysoe, 6. On September 11th, 720 Double Oxford. H. Toll, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; F. Hull, 6. Also 720 College Exercise. F. Hull, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On September 17th, 720 Oxford Treble Bob. H. Tysoe, 1; I. Hills, 2; W. Hall, 3; C. W. Clarke, 4; S. J. Cullip, 5; C. Chasty (conductor), 6. And 720 London Scholars' Pleasure. F. Hull, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On September 22nd, 720 Violet. F. Hull, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; H. Tysoe, 6. On October 1st, 720 Oxford Bob. F. Ball (first 720), 1; I. Hills, 2; W. Hall, 3; F. Hull, 4; H. Tysoe, 5; H. Sharp (conductor), 6. On October 2nd, 720 Bob Minor. H. Cullip, 1; S. J. Cullip, 2; W. Hall, 3; C. W. Clarke (conductor), 4; H. Toll, 5; H. Tysoe, 6. On October 6th, 720 Double Court. C. W. Clarke (conductor), 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; S. J. Cullip, 5; H. Tysoe, 6. On October 8th, 720 Yorkshire Court. W. Hall, 1; I. Hills, 2; C. Chasty, 3; F. Hull, 4; C. W. Clarke (conductor), 5; F. Smith, 6. First 720 in the method by the ringers of 3, 4 and 6. On September 5th, at St. Peter's church, 720 College Pleasure. F. Hull, 1; I. Hills, 2; C. Chasty, 3; C. W. Clarke (conductor), 4; H. Sharp, 5; H. Tysoe, 6. Also 720 Oxford Bob. J. Spencer, 1; F. Hull, 2; C. W. Clarke (conductor), 3; H. Tysoe, 4; S. Constant, 5; C. Chasty, 6. On September 13th, 720 Bob Minor. W. Wright, 1; F. Hull, 2; C. Chasty, 3; I. Hills, 4; W. Jones, 5; R. Raban, 6. Also 720 Bob Minor. T. Spencer, 1; A. Lowe, 2; I. Hills, 3; C. W. Clarke (conductor), 4; C. Chasty, 5; S. Constant, 6.

TURVEY (Beds).—On September 26th, 720 Bob Minor. C. W. Clarke, 1; W. Wright, 2; C. Chasty, 3; I. Hills, 4; W. Freeman (conductor), 5; R. Raban, 6. And 720 Oxford Bob. W. Wright, 1; C. Chasty, 2; I. Hills, 3; C. W. Clarke, 4; W. Freeman (first 720 in the method), 5; H. Sharp (conductor), 6.

THE SURREY ASSOCIATION.

BETCHWORTH.—On Tuesday, October 22nd, for practice, 720 London Surprise. R. Botting, 1; R. Arnold, 2; W. H. Judd, 3; J. Ansell, 4; W. H. Street, 5; G. Huggett (conductor), 6. On Sunday, November 27th, 720 Oxford Treble Bob. R. Arnold, 1; W. H. Judd, 2; W. H. Street, 3; C. Webber, 4; G. Huggett, 5; R. Botting (conductor), 6. And 720 College Single. J. Peters, 1; R. Arnold, 2; R. Botting, 3; C. Webber, 4; W. H. Street, 5; G. Huggett (conductor), 6.

THE EAST LINCOLNSHIRE ASSOCIATION.

HECKINGTON (Lincolnshire).—On Tuesday, October 29th, at the church of St. Andrew, for practice, a quarter-peal of Union Triples in 54 mins. W. H. Spink, 1; S. C. Skinner, 2; J. C. Hilton, 3; E. C. Houlden, 4; J. H. Clark, 5; J. T. Holmes, 6; W. T. Dickinson, 7; F. Warrington, 8. Composed by W. Willson, Leicester, and conducted by W. Dickinson. First quarter-peal in the method by all the band.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

KETTERING (Northants).—On Sunday evening, October 13th, for

Divine Service, 546 Grandsire Triples. G. Joseland, 1; W. Hensher, 2; The Very Rev. the Dean of Bloemfontein, 3; J. Julian, 4; E. Underwood, 5; J. D. Matthews (conductor), 6; G. Lewis, 7; J. Spence, 8. On Sunday, October 20th, for evening service, 518 Grandsire Triples. G. Joseland, 1; T. Hensher (conductor), 2; J. Julian, 3; W. Hensher, 4; E. Underwood, 5; J. D. Matthews, 6; G. Lewis, 7; J. Spence, 8. On Sunday evening October 27th, for Divine Service, 1036 Grandsire Triples in 35 mins., being the first two parts of Holt's ten-part peal. G. Joseland, 1; T. Hensher (conductor), 2; J. Julian, 3; W. Hensher, 4; E. Underwood, 5; J. D. Matthews, 6; G. Lewis, 7; J. Spence, 8. The Dean of Bloemfontein is a missionary from Africa.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Sunday, September 29th, for Divine Service, 464 Bob Major. G. W. D. Metcalfe, 1; G. Swannack, 2; G. Winter, 3; T. H. Denman, 4; J. T. Bottomley, 5; H. Haigh (conductor), 6; T. Spurr, 7; C. Crawford, 8. On Sunday, October 6th, on the occasion of the Dedication Festival, a quarter-peal of Grandsire Caters in 48 mins. G. W. D. Metcalfe, 1; G. Swannack, 2; G. Winter, 3; H. Haigh, 4; T. Spurr, 5; T. H. Denman, 6; J. T. Bottomley, 7; H. Warburton, 8; J. B. Joyes (conductor), 9; W. Skelton, 10. On Saturday, October 19th, for practice, 768 Kent Treble Bob Major in 33 mins. G. Winter, 1; G. Swannack, 2; H. Blagg, 3; H. Lambert, 4; J. Swannack, 5; J. White, 6; H. Haigh (conductor), 7; J. B. Joyes, 8.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM ST. MARY (Norfolk).—On Sunday evening, October 20th, for Divine service at the church of St. Mary, 1152 Oxford Treble Bob Major. J. Tann, 1; H. Matthews, 2; W. Culham, 3; D. Ruth, 4; F. Surridge, 5; F. Borrett, 6; C. Tann, 7; R. Whiting, 8.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Sunday, October 6th, for Divine Service, 720 Heptonstall Surprise. A. Burn (conductor), 1; T. Robertshaw, 2; W. Ingham, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, October 13th, for morning service, 720 College Single. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. For afternoon service, 720 Kent Treble Bob. T. Robertshaw (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday, October 20th, 720 Violet Treble Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM.—On October 17th, for harvest festival, a quarter-peal of Grandsire Triples. A. Smith, 1; A. LeClercq, 2; C. Headey, 3; J. Hawkes, 4; H. Garfath (conductor), 5; C. Fry, 6; F. A. Barnett, 7; C. Clapshaw, 8.

CHIDDINGFOLD (Surrey).—On Sunday, October 6th, for morning service at the parish church, a quarter-peal of Grandsire Triples (composed by the Editor), in 42 mins. F. W. Blake, 1; F. Blondell, 2; W. J. Page, 3; T. W. Burdock, 4; T. Attwell, 5; C. Eades, 6; W. W. Thorne (conductor), 7; A. E. Bartlett, 8. For evening service, after an unsuccessful attempt for a peal of Grandsire Triples in the afternoon, 720 Grandsire Minor. C. Eades, 1; W. W. Thorne, 2; A. A. Ashdown, 3; T. W. Burdock, 4; T. Attwell, 5; F. Blondell (conductor), 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

WESTMINSTER.—On Sunday, October 20th, at the church of St. Stephen, for evening service, 1200 Double Norwich, in 48 mins. Composed by John M. Hayes. F. G. Godfrey, 1; W. J. Sorrell, 2; R. S. Story, 3; H. S. Ellis, 4; H. R. Newton, 5; S. Andrews, 6; C. T. P. Brice, 7; J. N. Oxborrow (conductor), 8. R. S. Story hails from Newcastle.

THE OXFORD DIOCESAN GUILD.

READING.—On Wednesday, October 23rd, for practice at St. Laurence's church, 720 Bob Minor. C. Cox, 1; A. E. Reeves, 2; J. Tucker, 3; F. Hopgood, 4; H. Tucker (conductor), 5; C. Giles, 6. This is the treble man's first 720, also the first 720 with a bob bell by the ringers of the 2nd and 3rd. On Sunday, October 27th, for Divine Service in the morning, 503 Grandsire Triples. R. Sawyer, 1; F. Tubb (first 500 with a bob bell), 2; G. Foxell, 3; H. Tucker, 4; F. Hopgood (conductor), 5; A. Osborne, 6; W. Newell, 7; W. Finn, 8.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday, September 29th, for Divine Ser-

vice at St. Michael's church, 720 College Exercise. T. Watson, 1; F. Rudkin, 2; C. H. Howard (conductor), 3; H. E. Hammond, 4; W. Hammond, 5; W. Grimwade, 6. And 216 Bob Minor, W. Gooch, of Chelmsford, ringing the treble. On Sunday, October 6th, 720 Double Court Bob. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; C. H. Howard, 5; W. Grimwade, 6. And on Saturday, October 12th, for practice, 720 Bob Minor. T. Watson, 1; F. Calthorpe, 2; W. Grimwade, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; F. Slade, 6. And on Sunday, October 13th, for morning service, 720 Cambridge Surprise. C. H. Howard, 1; F. Calthorpe, 2; W. Hammond, 3; H. E. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, 6. And for evening service, 720 College Exercise. T. Watson, 1; H. E. Hammond, 2; W. Grimwade, 3; W. Hammond, 4; F. Rudkin (conductor), 5; C. H. Howard, 6. On Sunday, October 20th, for morning service, 720 Bob Minor. T. Watson, 1; F. Calthorpe, 2; W. Hammond, 3; W. Grimwade, 4; F. Rudkin (conductor), 5; F. Slade, 6. And for evening service, 720 New London Pleasure. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. And for morning service, on Sunday, October 27th, 720 College Exercise. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; C. H. Howard (conductor), 4; W. Hammond, 5; W. Grimwade, 6. And for evening service, 720 Bob Minor (sixteen bobs fourteen singles), composed by E. Hammond, late of Braintree. T. Watson, 1; C. H. Howard (conductor), 2; F. Rudkin, 3; W. Grimwade, 4; W. Hammond, 5; F. Slade, 6. Tenor 12½ cwt.

BOCKING (Essex).—On Sunday, October 6th, at St. Mary's church, for Divine Service in the afternoon, 720 Kent Treble Bob (twelve bobs), having all the 5-6s the right way. W. G. Melbourne, 1; F. Radley, 2; W. Grimwade, 3; F. Warren, 4; S. Sargent, 5; C. H. Howard (conductor), 6. On Sunday, October 13th, 420 Bob Minor, for morning service. W. G. Melbourne, 1; F. Radley, 2; C. H. Howard (conductor), 3; E. Diaper (Stowmarket), 4; S. Sargent, 5; F. Slade, 6. Tenor 18½ cwt.

ARDLEIGH (Essex).—On Sunday, September 8th, on the occasion of the harvest festival, for afternoon service, 1008 Bob Major. A. Youngs, 1; G. Rashbrook, 2; W. Harvey, 3; F. Bumpstead, 4; W. Fenner, 5; A. Fenner, 6; E. Beckwith (conductor), 7; F. Clements, 8. After evening service, 1008 in the same method. F. Fenn, 1; W. Schofield, 2; W. Fenner, 3; A. Youngs, 4; W. Hazell (conductor), 5; A. Fenner, 6; W. Nevard, 7; F. Clements, 8. On handbells, 720 Bob Minor. A. Fenner, 1-2; G. Rashbrook, 3-4; E. Beckwith (conductor), 5-6. E. Beckwith hails from Coggeshall; Nevard and Hazell from Bentley; Bumpstead, Harvey and Rashbrook from Colchester; the rest are local men.

BOLTON BRADFORD (Yorks.).—On Sunday, October 27th, for evening service at St. James' church, 1056 Bob Major. B. E. Howe, 1; A. Benson, 2; A. Gill, 3; B. T. Copley (conductor), 4; H. Good, 5; J. Birch (Burnsall), 6; W. Titterton, 7; S. Palframan, 8.

BOUGHTON-UNDER-BLEAN (Kent).—On Sunday afternoon, October 20th, before Divine Service, 336 Grandsire Triples. J. Chambers, 1; E. Foreman, 2; H. Foreman, 3; R. Castle, 4; R. Staines, 5; W. Boulden, 6; G. Ransom, 7; W. Foreman, 8. After service a quarter-peal of Grandsire Triples standing as before, G. Ransom (conductor). The above was rung with the bells muffled as a last token of respect to the oldest inhabitant of the parish, viz., Mrs. Millgate, who was interred the previous day, aged 101 years.

COLCHESTER (Essex).—On Monday, October 21st, on the occasion of the Mayor's banquet, 720 Bob Minor. W. Howell, 1; G. Burch, 2; F. Bumpstead, 3; G. Rashbrook (conductor), 4; H. Mills, 5; W. Nevard, 6.

GORING (Oxon).—On Sunday, October 20th, on the occasion of the silver wedding of Mr. H. L. Smith, one of the churchwardens, the bells of the parish church rang out merrily. Ringing began with a 360 of Oxford Single Bob for morning service, and after the service 720 Bob Minor. In the afternoon a 720 and 360 of Bob Minor. And at 6 o'clock for Divine Service a 720 Oxford Treble Bob. After service a 360 Kent Treble Bob and 360 Plain Bob, this bringing the ringing to a close for the day. On the following Wednesday the ringers met again, and a 720 of Oxford Treble Bob and 360 Plain Bob were rung.

HARTLEBURY (Worcestershire).—On Sunday, October 20th, for Divine Service, 360 Canterbury Pleasure. W. Martin, 1; J. Reynolds, 2; T. Elcox, 3; J. Pagett, 4; J. Johnson, 5; C. Beaman (conductor), 6. And a 6-score of Grandsire Doubles, R. Cook, 6. Conducted by T. Elcox. J. Pagett belongs to Kidderminster; T. Elcox to Areley Kings.

HITCHAM (Suffolk).—On Monday, October 14th, for practice at All

Saints' church, 720 Bob Minor (six bobs and fourteen singles). J. Snell, 1; T. Levitt, 2; R. Grimwood, 3; H. C. Sewell, 4; F. Cook, 5; W. Stiff (first 720 as conductor), 6. All the above are members of the Ely and District Association with the exception of F. Cook.

KENNINGTON (Kent).—On Sunday evening, October 27th, for Divine Service, 360 Bob Minor. W. Hills, 1; J. Hover, 2; G. H. Head, 3; F. Philpott, 4; E. Dixon, 5; T. Tabrett (conductor), 6. On Monday, October 28th, for practice, 720 College Single (eighteen bobs and two singles) in 27 mins. W. Hills, 1; F. Philpott, 2; G. H. Head, 3; J. Hover, 4; T. Tabrett, 5; A. J. Dyson (conductor), 6. First in the method by all.

LONG MELFORD (Suffolk).—On Saturday, October 26th, at the church of the Holy Trinity, 1680 Bob Major. S. Slater, 1; E. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; F. Connell, 5; A. Clarke, 6; P. O. Bixby (conductor), 7; O. Garwood, 8. Longest touch of Bob Major by Messrs. Ambrose, Bixby (2), and Connell.

STRATFORD ST. MARY (Suffolk).—On Sunday, October 20th, for afternoon service, 720 Bob Minor in 18 mins. F. Winny, 1; G. Rashbrook, 2; F. Fenn, 3; W. Schofield, 4; A. Fenner, 5; F. Clements (conductor), 6.

WILLESBOROUGH (Kent).—On Saturday, October 26th, at the parish church, 720 Bob Minor (twenty-two singles) in 26 mins. W. Hills, 1; G. H. Head, 2; F. Philpott, 3; J. Hover, 4; E. Dixon (conductor), 5; T. Tabrett, 6. Messrs. Hills, Head, Philpott, and Hover hail from Kennington; Tabrett from Ashford; Dixon from Willesborough.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE BELLS OF ST. ANDREW'S, NORWICH.

SIR,—I was much interested in your correspondent, J. A. T.'s remarks on this peal. It would be interesting to see a plan of the frame. Would your correspondent kindly give us a little further information about some of the Norwich bells? (1.) Has St. Michael-at-Plea a peal of six bells now instead of the single one mentioned in L'Estrange's *Church Bells of Norfolk*, and if so, by whom were they cast, and in what year? (2.) Has any alteration taken place in the Cathedral bells at Norwich? L'Estrange, in the above work, mentions a peal of five bells and a clock bell, four of which are pre-Reformation, "black letter" bells.

J. R. JERRAM.

PAINSWICK BELLS.

SIR,—In answer to Mr. H. Wood, I beg to inform him that Painswick bells were cast by the Rudhalls, of Gloucester; the back ten by Abraham Rudhall, in 1731, and the two trebles by John Rudhall, in 1821. Tenor 28 cwt.

J. R. JERRAM.

A DISCLAIMER.

SIR,—On reversing the peal of London Surprise inserted in your last issue as my composition, I find that it is the same peal as one published by the Rev. H. Earle Bulwer in a previous number.

N. J. PITSTOW.

(This disclaimer renders the publication of any letters upon the subject unnecessary.—ED.)

A LATE NOTICE.

SIR,—As I shall be in London from the 9th until the 13th of this month, I should like to meet a band of my brother ringers to go for a peal of either Grandsire, Stedman Triples or Kent Treble Bob Major. If any band would like to include me kindly write to
1, Cambridge Mews, Kilburn.

J. J. GOODHEAD.

A REQUEST.

SIR,—Will W. Sorrell, of London, also W. Brook, of Birmingham, forward their entrance fees (2s.) to the Waterloo Society, London, to Hon. Sec.

F. G. PERRIN.

42, Aylesbury Street, Walworth, London, S.E.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX. DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
HALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
HALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works, Derby.—Every description of House and Office Clocks: Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter and Chiming, on Bells and Tubes. (Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing Thirty-hour, Church and Turret Clocks converted to go eight days with once winding. Special attention given to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings), Mashonaland, South Africa, a half-hour striking Turret Clock, with Illuminated Dial.

Also Manufacturer of every description of House Clocks, Long Case, and others, Chiming on Bells, Gongs or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale, Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Elcombe Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,****MANUFACTURER & CHANGE-RINGER,**

FENAY BRIDGE, NEAR HUDDERSFIELD.

BIRKBECK BANK

Established 1844.

Southampton Buildings, Chancery Lane, London.
TWO AND A HALF per CENT. INTEREST allowed on DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS on the minimum monthly balances when not drawn below £100 STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of deposit, and allows interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be obtained post free, on application to

FRANCIS RAVERSCROFT, Manager.

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary (Life Assurance on the most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from £25 to £5000, payable at death or a given age. Example.—A person 30 years of age next birthday by 30 annual payments of £3 3s. 3d. secures a policy for £100, payable at once in the event of death, or to himself should he attain the age agreed upon.

Agents throughout England, Ireland, Scotland and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the facilities they possess for the execution of every kind of Law and Parliamentary Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

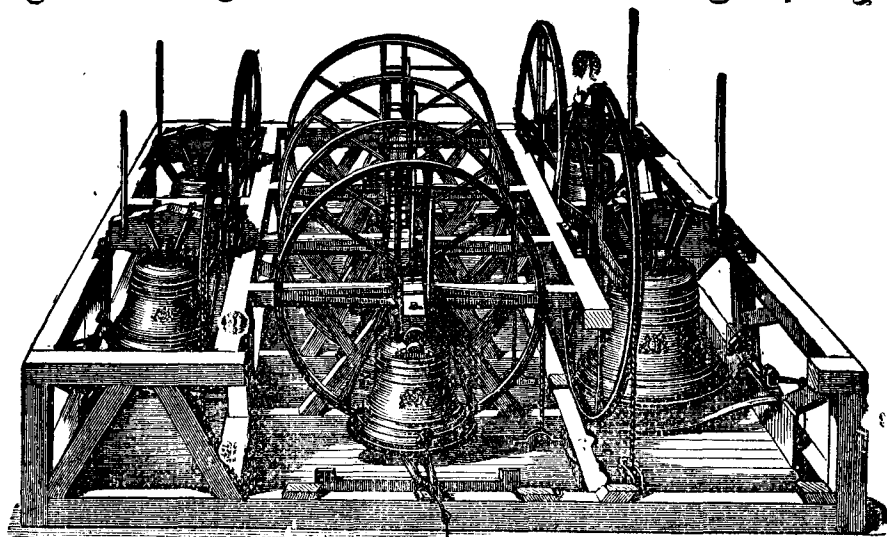
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"Big Ben," London.*

Prize Medals awarded in London, 1881, 1882, 1883, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1888, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopi" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model "ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

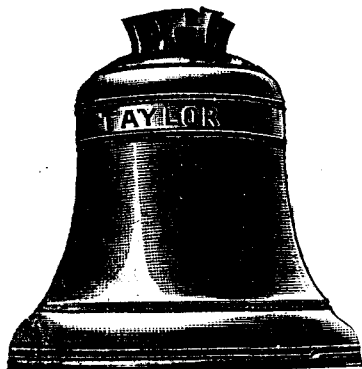
For Price, and weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Halls of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPES. BELL-ROPES.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

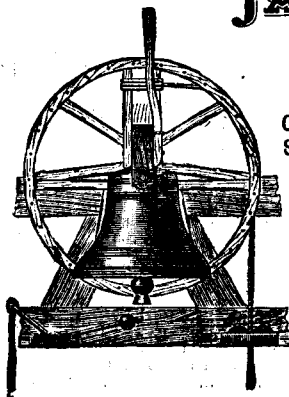
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 710.—VOL. XIV.

SATURDAY, NOVEMBER 16, 1895.

PRICE ONE PENNY.

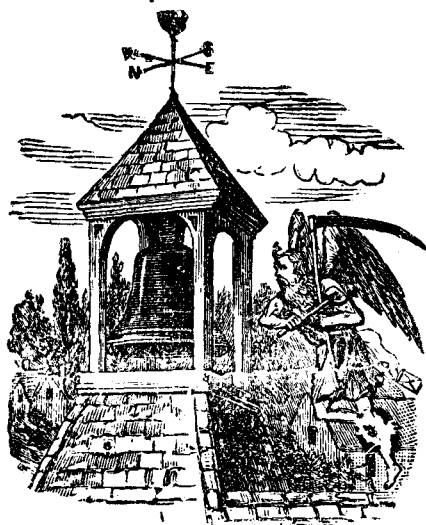
GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

AND

**BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,

YORKS.,

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

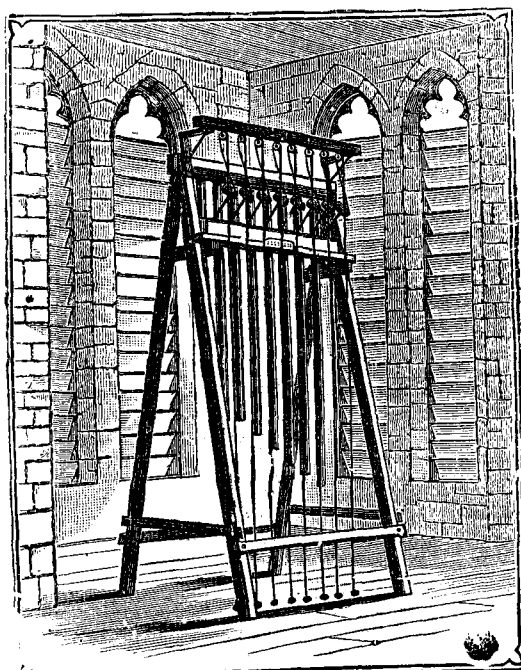
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,

The Butts, Coventry.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0

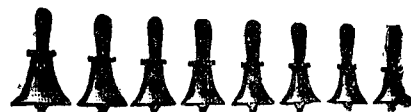
A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS,
LIMITED,

Bell & Brass Founders

TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.2.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellringer's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

DOUBLE NORWICH COURT BOB MAXIMUS.

By J. S. PRITCHETT, *Hill Top, King's Norton.*

If we examine a lead of Double Norwich Court Bob Major, it will be noticed that there are a pair of bells stationary in alternate pairs of rows; thus the stationary places are 1 4, 3 6, 5 8, 1 8, 5 8, 3 6, 1 4. Extending this principle to twelve bells, and denoting the tenth, eleventh, and twelfth places by O, E, T respectively, the stationary places will be 1 4, 3 6, 5 8, 7 0, 9 T, 1 T, 9 T, 7 0, 5 8, 3 6, 1 4; we thus get as a lead of true Double Norwich Court Bob Maximus, the following;

1 2 3 4 5 6 7 8 9 O E T

2 1 4 3 6 5 8 7 0 9 T E
2 4 1 3 5 6 7 8 9 O E T
4 2 3 1 6 5 8 7 0 9 T E
2 4 3 6 1 5 7 8 9 O E T
4 2 6 3 5 1 8 7 0 9 T E
2 4 3 6 5 8 1 7 9 O E T
4 2 6 3 8 5 7 1 0 9 T E
2 4 3 6 5 8 7 0 1 9 E T
4 2 6 3 8 5 0 7 9 1 T E
2 4 3 6 5 8 7 0 9 T I E
4 2 6 3 8 5 0 7 T 9 E I
4 6 2 8 3 0 5 T 7 E 9 I
6 4 8 2 0 3 T 5 E 7 I 9
4 6 2 8 3 0 5 T E 1 7 9
6 4 8 2 0 3 T 5 I E 9 7
4 6 2 8 3 0 T I 5 E 7 9
6 4 8 2 0 3 I T E 5 9 7
4 6 2 8 0 I 3 T 5 E 7 9
6 4 8 2 I 0 T 3 E 5 9 7
4 6 8 1 2 0 3 T 5 E 7 9
6 4 1 8 0 2 T 3 E 5 9 7
6 1 4 8 2 0 3 T 5 E 7 9
1 6 8 4 0 2 T 3 E 5 9 7
1 8 6 0 4 T 2 E 3 9 5 7

Bob.

6 1 4 8 2 0 3 T 5 E 7 9
1 6 8 4 0 2 T 3 E 5 9 7
1 8 6 0 4 T 2 E 3 9 5 7

If it is attempted to adapt the same principle to ten bells, it will be found that a complete course of nine leads cannot be obtained. On twelve bells it will be noticed that the bells remain in their natural coursing order, and that the successive lead-ends are as follows:

2 3 4 5 6 7 8 9 O E T

8 6 0 4 T 2 E 3 9 5 7
E T 9 0 7 8 5 6 3 4 2
5 7 3 9 2 E 4 T 6 0 8
4 2 6 3 8 5 0 7 T 9 E
0 8 T 6 E 4 9 2 7 3 5
9 E 7 T 5 0 3 8 2 6 4
3 5 2 7 4 9 6 E 8 T 0
6 4 8 2 0 3 T 5 E 7 9
T 0 E 8 9 6 7 4 5 2 3
7 9 5 E 3 T 2 0 4 8 6
2 3 4 5 6 7 8 9 O E T

So that bobs may be called at the second, sixth, and ninth leads, without disturbing the six heavy bells. If when the treble is at lead or behind, we make the stationary bells 1 2 and E T, instead of 1 T in each case, we should get the true extension of Double Oxford Court Bob Maximus, but then the amount of dodging both before and behind would be intolerable.

If we refer to a lead of Double Norwich Court Bob Maximus, as given in *Shipway*, it will be found that the stationary places are as follows; 1 4, 3 T, 1 T, 1 0, 9 T, 1 T, 9 T, 1 0, 1 T, 3 T, 1 4, from which it is apparent that the author deemed the place-making in 3-4 and 9-0 the essential of the method, ignoring the fact that in Major there is place making in 3-4 and 5-6, and that symmetry requires place-making in 7-8 and 9-0 also. The result is, that while retaining this single feature, the author has produced a method in all other respects dissimilar to Major, and extremely complicated to ring. I venture to think that I am pointing out to the Exercise for the first time, a true extension of Double Norwich Court Bob Major to twelve bells, and that it will be found easy to learn, and on account of the regularity of the work, very musical and interesting.

Examining the lead given, it will be seen that the work of every bell is symmetrical backwards and forwards from the two points where it lays its whole pull before or behind with the treble; in other words it traverses the same path backwards from either of those points by which it was approached. This is characteristic of all double methods, as may be seen by examining Snowden's diagrams. These then are two critical points in the course of the bell, and may be termed the whole pull before and behind respectively. The other critical points are where the bell turns or is turned by the treble from before and behind. We will now notice the order in which these several points are passed, taking the course of the second bell:

- 1 { Turn treble from before
Whole pull behind } 2
- 3 { Treble turns from before
Turn treble from behind } 4
- 5 { Whole pull before
Treble turns from behind } 6
- Turn treble from before

The work thus consists of six stages, of which, if we learn two

so as to apply them direct or reversed, and either from before or behind, we know the whole method. The stages that should be learnt are the first and third as bracketed above.

First Stage.—Whole pull, and twice a double dodge in front, coming away as treble lies behind, triple dodge in 3-4 till treble comes up, single dodge in 5-6, double dodge in 7-8, places in 8-7, single dodge in 7-8, and twice a double dodge behind, laying whole pull with treble in front.

Second Stage.—This is the above reversed from behind.

Third Stage.—Places in 4-3, triple dodge in 3-4, double dodge in 5-6 till treble comes up, double dodge in 7-8, triple dodge in 9-0, places in 0-9, turning treble from behind. It will be noticed that this stage is symmetrical from the point where the treble is passed in the middle; in other words when reversed it is the same. This will be found a most useful observation in ringing the method.

Fourth Stage.—This is the first stage direct from behind.

Fifth Stage.—This is the first stage reversed from before.

Sixth Stage.—This is the third stage from behind.

The effect of a bob is to turn the bell that makes it back over the course it has come, so that it dodges in 0-9 till the treble comes up, passing on to places in 5-6. The other two bells dodge until parted by the treble as in Major.

Of the following two peals, the one composed by myself was the first obtained in the method. It has the sixth at home ten times. The other peal, by my friend, Mr. John Carter, has the sixth the extent at home, with the fewest possible number of calls. The table of course-ends is as follows:

2 3 4 5 6 2 6 9

3 4 2 5 6 -
6 4 3 5 2 - -
4 5 2 3 6 - -
6 3 2 5 4 - -
3 5 2 6 4 - -
3 5 4 2 6 - -
4 5 3 6 2 - - -

DOUBLE NORWICH COURT BOB MAXIMUS.

5016.

2 3 4 5 6 2 6 9

6 4 3 5 2 - -
4 3 6 5 2 - -
6 5 3 2 4 - - -
5 3 6 2 4 - -
3 6 5 2 4 - -
5 2 3 6 4 - -
2 3 5 6 4 - -
5 6 2 3 4 - -
6 2 5 3 4 - -
4 5 2 3 6 - -
5 2 4 3 6 - -
4 3 5 2 6 - -
3 5 4 2 6 - -
5 4 3 2 6 - -
3 2 5 4 6 - -
2 5 3 4 6 - -
3 4 2 5 6 - -
4 2 3 5 6 - -
2 3 4 5 6 - -

J. S. PRITCHETT.

5016.

2 3 4 5 6 2 6 9

3 4 2 5 6 -
4 2 3 5 6 -
3 5 4 2 6 - -
5 4 3 2 6 - -
6 3 4 2 5 - -
3 4 6 2 5 - -
6 2 3 4 5 - -
5 2 6 4 3 - -
3 2 5 4 6 - -
2 5 3 4 6 - -
5 3 2 4 6 - -
2 4 3 6 5 - - -
4 6 3 2 5 - -
5 3 6 2 4 - -
4 3 5 2 6 - -
5 2 4 3 6 - -
2 4 5 3 6 - -
4 5 2 3 6 - -
2 3 4 5 6 - -

JOHN CARTER.

THE KENT COUNTY ASSOCIATION.

ASHFORD DIVISION.—On Saturday, November 2nd, the members of this division held their annual district meeting at Hythe. The tower was open for ringing at 3 p.m., followed by tea at 5.30 p.m. The best thanks of those present are due to the Secretary for the successful arrangements of the meeting. Touches of Grandsire Triples and Bob Major were rung.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

VARIATION AND ADAPTATION.

By J. ARMIGER TROLLOP.

In the frequent and constantly recurring disputes as to the authorship of various compositions, we now and again hear of "using another man's brains" to obtain a certain end, side by side with the assertion that "a peal once published is public property, to be used by anyone as that person thinks fit"; either view being espoused by the party whose end is for the moment served by it. I don't mean that this is always actually stated in so many words, but composers are after all only human, and the elasticity of the unwritten laws of Variation is taken advantage of to the fullest extent by the disputants, to justify their various claims.

To fairly allot to each composer his own work and its accompanying merit, there must be a general recognition of two laws, or rather codes of laws, one definite, the other indefinite—one relating to Variation, the other to Adaptation.

The former of these two, Variation, is governed by arbitrary rules, which are generally recognised, at least in theory, and an appeal to which finally settles the originality of any composition. Thus, for instance, the reverse of a peal is a variation; or the composition obtained by beginning at any lead or course-end, and using the same calling, is a variation; or the omission or addition of "shunting" bobs;—all these rules are arbitrary, and ought to be thoroughly understood by everyone calling himself a composer, and by them we can state definitely that no variation is an original composition, *however* obtained, but that all peals produced or producible by their means, are the absolute property of the author of the original composition, and no one has any more moral right to take them than he has to take a sixpence from another's pocket.

In the application of these laws to practice, one or two views are constantly cropping up that call for a word or two.

We hear it sometimes stated that a certain person composed a peal, and that, although it afterwards turned out to be a variation of an old one, since he had obtained it in *bona fide*, and in ignorance of the existence of the original, he is fully entitled to claim it as his own. We can fully appreciate the annoyance of finding all one's work in vain, but a moment's consideration will suffice to shew that this plea will not hold water. It rests entirely on the honour of the composer, for though a man might compose a peal this way (and it is done time after time), yet it would be open to any one with a knowledge of variation to produce a few peals from old ones, and come up smiling with the assurance that they were brand new, obtained in entire ignorance of any previous ones. That this *has* been done there is little doubt, and as it is impossible to frame laws that will distinguish between an honest and a dishonest person, the only course left to the unfortunate composer, when he finds himself forestalled, is to grin and bear it, and turn to again with the hope of better luck next time.

Another and more plausible plea is that he who first publishes a peal in a ringing paper has the full rights to that peal.

This again is obviously incorrect. The real author of any composition is he who *first* composed it, and *no other*. Only when anyone challenges another's right to any peal, he is expected to be able to produce proof of his assertion. It is not enough to say that he composed it on such and such a date, there must be some witness to the fact, otherwise he had been wise to have held his peace and abandoned the peal. When anyone has only a bare statement to make unattested by any proof, we feel inclined to echo the expression used by our French master at school, who, when any boys pleaded that they had forgotten their exercises or left them at home, would say, "Yes, in the inkpot!"

But there are proofs of the existence of peals as infallible, if not so easily recognised, as publication in "THE BELL NEWS;" for instance, the ringing a peal, or its possession in MSS. by some other ringer than the claimant. When these proofs are produced, the other claimant can have no other course open to him but to gracefully withdraw.

Up to this point we have considered cases where an appeal to recognised laws must be final, and where anyone approaching the subject with an unbiassed judgment can come to one decision only; but now we come to cases where there is a total absence of definite laws, and where there is scope for any

amount of "doctors to disagree" with the consequent difficulty of coming to the right decision,—I mean Adaptation.

"No one has a right to use another man's brains."

"A peal, once published, becomes public property, and anyone has a right to use it as he thinks fit."

Which of these two is correct? Neither probably; certainly not to the extent that they may be stretched with no great effort of the imagination. If to use a published peal means to extract others from it by the laws of Variation, we have already seen that is unlawful; while on the other hand if that "one may not use another's brains means that no use at all may be made of previous composers' work, it would be as absurd as to suppose that the scientists of the present day may make no use of the discoveries before their time, and take nothing for granted that they have not themselves found out, but go back and begin at the time of Roger Bacon and work themselves up."

It says little for the progress of the art of composition that very few of the peals of the present day are at all superior or even equal to those of Annable, Holt and Reeves, who flourished in the comparative infancy of the science. It is not only the right, but it ought to be the ambition of every composer to use the work of the ancients to produce better things. Every composition produced should aim at reaching some end not attained before; for it is idle to keep turning out peals that are but parodies, or at best photographs of old ones. So far as practical purposes go there is no need for fresh composition; more peals exist now than will ever be rung; if then composition is followed chiefly for its own attractions, as it undoubtedly is, what credit can there be to any one to put forth nothing but peals which a little insight into the work of foregone authors will enable anyone to produce with as little labour as is required to prove them after the course-ends have been written down? If we examine the standard compositions we shall see that their authors in most cases made use of previous peals, they "used the brains of others" to attain their ends. Thus, Holt's 3-part peal of Bob Triples is produced from Annable's 6-part, through Holt's own 6-part; Shipway's 5-part peal of Grandsire Triples is the offspring of Holt's 10-part; so is Hill's peal; so too, to a large extent, are Davies's peals: Hubbard, Johnson and Harrison found the idea for their 13,440's of Bob Major and Double Norwich in Reeves' extent; and so we could go on. But perhaps the most interesting example is Thurstan's well-known peal of Stedman Triples, which is the climax of many improvements made by several composers on a peal composed by William Hudson, of Sheffield; and this may be unhesitatingly stated that, since Hudson was the first to discover the sixty course-ends on which every peal of Stedman Triples is built, more than half the merit not only of Thurstan's peal but every 5040 composed in the method is his by right.

Another very interesting example is to be found in the extent of Bob Major by John Reeves, published in the *Clavis* (1788) and Shipway (1815), and which bears traces of having been suggested by two altogether distinct and separate compositions—Annable's 3-part peal of Bob Major, and Holt's 10-part peal of Grandsire Triples. Its connection with the first in the disposition of the sixth will be patent to everyone; its relation to the second is more involved and not so apparent.

Compare the first 60 courses of Reeves's peal with the ten-part; the first half of each is divided into equal and regular parts, the one into three, the other into five; but as the "Q set" in Grandsire consists of five members, and that of Bob Major (taking the course as the unit) of only three, this division is in unison.

If at a certain point in either an in-course single be called, and the whole repeated reversing the second half, the extent of both will be obtained—5040 changes of Grandsire Triples, and the sixty courses (6720) of Bob Major.

Again, if, in either, instead of calling an in-course single a certain bob be called or omitted, and the reversed repetition be proceeded with, the whole extent will be produced *less one change only*, but while in Triples the whole available changes have been utilised, and thus this touch of 5039 can never be of any practical use, in Major we have all the out-of-course changes to fall back upon, and thus by calling an ordinary single a half-part end is produced, from which by repetition the whole 120 course-ends can be obtained.

Now this resemblance is too close to be merely an accident,

and consequently one of two things must have happened; either the 5039 of Grandsire was suggested by the 13,440 of Bob Major, or *vice versa*. But considering the fact that composers' attention was so much turned to Grandsire Triples in those days, and the undoubted fact that the ten-part is older than either, it may be I think safely taken that the second alternative is the correct one, and that the Bob Major is the outcome of the 5039. This will place the date of the latter considerably earlier than is usually given, and what is more likely than that it was one of the many attempts of John Holt to reach the goal he so nearly attained in his "Original"—a peal of Grandsire Triples without a single?

It is also interesting to compare with these two compositions the 5760 of Bob Major by W. Eversfield given in the appendix to Shipway's book, in which a totally different result is obtained by use of the same principle.

In all these cases the adapters used the work of their predecessors to produce some result not attained in the original composition, and thus their right to the new peals is unquestionable. But there are other cases in which, while borrowing the principle of a composition, the adapter supplies nothing of his own, but the groundwork of calls to which that principle is applied, and here he ought not to affix his name without owning his indebtedness to the original composition. The bob-and-single peals of Grandsire Triples are examples of this—they cannot be all called variations of any one, but they are so alike in principle that after one is composed the others cannot be termed original. The many peals on the plan of Annable's well-known compositions of Triples and Major are further examples.

One other form of adaptation I will allude to, and that is the use in new compositions of various parts of old ones. Here again since since a considerable portion of the peal, with its attendant qualities is borrowed, an acknowledgement of its source ought to be made.

The most notable instance of this case is perhaps the twelve courses with the sixth at home in such methods as Superlative, Double Norwich, Yorkshire Court, etc. The number of touches that will produce these twelve courses is limited to five or six, all of which have been already used by various composers. Thus while no one will dispute that any one has the right to incorporate any one of these in a fresh peal, is the author of the new composition entitled to the same amount of credit as would have been his due had the whole of his work been original? He may "use another's brains," but he may not try and pass them off as his own.

And now we have reached the end, what is the moral of all this?

That the work of the old composers is not sufficiently studied by our present authors, and that the attempt to work parallel to them instead of endeavouring to take up their work where they left off, is a mistake;

That the definite principles of Variation are not so well known and recognised as they ought to be;

And that there is such elasticity in the laws of Adaptation, as makes it well nigh impossible that the correspondence, into which the disputants enter with the spirit of being open to conviction, but defying anyone to convince them, can ever produce any satisfactory result; which points to the advisability of such disputes being settled by arbitration, and if so be that the Central Council could appoint a small committee for the purpose so much the better.

GLINTON BELLS.

The following advertisement is from *The Stamford Mercury* of November 8th, 1799:—

"RINGING.—On Monday, November 11th, 1799, will be opened at Glinton, near Peterborough, a peal of six new bells, the tenor in the key of F; cast and hung by Thomas Osborn, of Downham in Norfolk. Six hats will be given to the company who ring the best round peal for the space of 30 minutes.
H. R. S."

PORTRAIT NUMBER.—Next week will appear the portrait, with memoir, of Mr. SAMUEL GOUGH, of Garston, Lancashire.

RODMERSHAM, KENT.

The Second Annual General Meeting of the St. Nicholas Society was held in the vestry of the church on Thursday, November 8th. Mr. J. Dixon, M.A., in the chair.

The Secretary read the report for the past year (which was highly satisfactory) shewing the Society to consist of 13 ringing (of whom 9 were members of the Kent County Association), and 10 honorary members. During the year the Society had rung one peal, and 63 720s in the methods of Kent and Oxford Treble Bob, Grandsire, Canterbury and Plain Bob. This, he thought, was a very good record.

The Treasurer's accounts were then taken, and after payment of expenses, a balance of 10s. 4d. was in hand. The balance sheet was adopted.

The election of officers, etc., followed. The president and vice-presidents were re-elected.

Election of Secretary was the next item, and Mr. Wood, in proposing the re-election of Mr. Dixon, said they were all aware of the Society's obligation to him, especially in connection with the restoration of the bells, and also for the able way in which he had carried out the duties of Secretary since the formation of the Society. There was another thing he desired to mention, and that was the hospitality they one and all had received on numerous occasions at his hands, and he thought the best way of shewing their appreciation of his kindness would be to re-elect him as Secretary.

Mr. Hollands seconded, and it was carried unanimously.

In reply, Mr. Dixon expressed his thanks to them for again electing him as Secretary. It was very encouraging to find his efforts were appreciated, and if they continued to make the welfare of the Society their object, he was certain it would still prosper.

The election of Treasurer followed, and Mr. Day, in proposing Mr. Henry Wood again, said the Society owed a great deal to him, as he had put in an enormous amount of work for the good of their Society. He mentioned the balance-sheet for the past year as an instance of this, and thought they could not do better than re-elect Mr. Wood.

Mr. J. G. Grensted seconded, and it was unanimously carried.

Mr. J. Dixon also spoke of the efficient way in which Mr. Wood had discharged his duties during the past year. Much of their ringing success was due to his efforts, and he thought the Society had acted wisely in re-electing him.

Mr. Ernest Sedge was then elected a member of the Society, and the usual vote of thanks to the Chairman concluded the business.

The ringers then ascended the tower, but time being short, they contented themselves with ringing Doubles, after which the bells were lowered in peal, and the members adjourned to the residence of Mr. Dixon to partake of the joys of a social smoker, songs being contributed by Messrs. Dixon, Wood, Day, Grensted, G. Coast and Hollands.

During the evening Mr. Cliff gave an exhibition of several well-known card tricks, the "wise way" in which he studied the cards being very amusing.

Mr. Grensted (as the senior ringer), in giving the toast of the health of Mr. Dixon, said the present occasion was another instance of the hospitality for which he was famous, and he asked the company to drink the health of Mr. Dixon.

This was received with musical honours, and enthusiastically drunk.

Mr. Dixon, in reply, said it gave him very great pleasure to have them there that evening. Such meetings helped to keep them together, and he was glad to be able to do anything for the benefit of the Society. He thanked them all very much for the kind way in which the toast of his health had been given and received.

The party broke up at 12 o'clock. So ended the annual meeting for 1895.

A COMPLETE SET OF 49 HANDBELLS FOR SALE.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

ANALYSIS OF PEALS RUNG DURING THE FIRST EIGHT MONTHS OF 1895 AND PUBLISHED IN THIS PAPER.

Position in 1895										Treble Bob Methods.		Grandsire.		On 6 bells.		Dble Mth C.B. Major.	Plain Methods.		Surprise Methods.		Stedman.		Value in points see*									
		January to March	April	May	June	July	August	Total	Maximus.	Royal.	Major.	In 7 Treble Bob Minor methods.	Cinques.	Caters.	Major.		Triples.	In 1, 2, or 3 Minor methods.	In 4, 5, 6 or 7 Minor methods.	Royal.	Major.	Triples.		Doubles.	London	Superlative	Champion.	In 7 Surprise Minor methods.	Cinques.	Caters.	Triples.	
1	Norwich Diocesan Assn. ...	24	8	4	10	4	2	52	—	2	19	—	1	2	—	2	5	5	5	—	1	9	—	1	—	—	—	—	—	—	—	725
2	Yorkshire Association	16	9	6	4	2	1	38	1	1	24	3	—	—	—	1	—	—	—	7	1	—	—	—	—	—	—	—	—	—	—	600
3	Midland Counties' Assn. ...	19	10	3	2	0	1	35	—	—	2	—	—	1	2	7	1	—	—	5	11	1	—	—	—	—	—	—	—	—	3	397
4	Oxford Diocesan Guild ..	14	5	1	1	7	2	30	—	2	3	—	—	1	1	5	—	—	3	1	1	—	1	2	—	—	—	—	3	7	730	
5	Kent County Association ..	9	5	6	2	1	3	26	—	—	7	—	—	—	—	11	1	—	3	2	1	—	—	—	—	—	—	—	—	—	342	
6	Lancashire Association ..	11	4	3	2	0	2	22	—	—	5	—	—	1	—	7	—	1	1	—	2	—	—	—	—	—	—	—	—	5	366	
7	Sussex County Association	8	4	4	1	2	1	20	—	—	2	—	—	—	1	8	—	—	2	—	—	—	—	—	1	1	—	—	3	2	404	
8	Surrey Association	11	2	1	1	1	2	18	—	—	1	—	—	1	—	9	—	1	—	—	4	—	—	—	—	—	—	—	1	1	214	
9	Winchester Diocesan Guild	8	3	1	2	2	0	16	—	—	1	—	—	—	1	9	—	—	—	4	1	—	—	—	—	—	—	—	—	—	154	
10	Durham & New'cle Assn...	5	3	1	0	2	4	15	—	2	9	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	3	—	292	
11	Ancient Soc. Coll. Youths..	8	2	3	0	0	1	14	1	—	1	—	—	—	—	4	—	—	—	2	1	—	—	—	1	—	—	—	4	—	272	
12	Gloster and Bristol Asso.	4	4	1	3	1	1	14	—	—	—	—	—	—	4	2	1	1	—	1	1	—	—	—	—	—	—	3	1	252		
13	Worcester and Dis. Asso...	6	0	2	1	0	1	10	—	—	—	—	—	2	2	1	—	1	2	—	2	—	—	—	—	—	—	—	—	—	136	
14	Royal Cumberland Youths	5	0	2	0	0	3	10	—	1	—	—	—	—	—	—	—	3	—	1	—	—	1	2	—	—	—	—	2	—	312	
15	Bedfordshire Association..	3	2	3	2	0	0	10	—	—	2	1	—	—	—	1	—	3	2	1	—	—	—	—	—	—	—	—	—	—	160	
16	Soc. Archdeaconry of Staff	5	1	3	0	0	0	9	—	—	—	—	—	2	1	6	—	—	—	—	—	—	—	—	—	—	—	—	—	—	80	
17	Waterloo Society London	6	1	0	1	0	0	8	—	—	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	2	2	—	—	202	
18	Essex Association	4	2	0	1	0	1	8	—	—	4	—	—	—	—	—	—	—	—	1	3	—	—	—	—	—	—	—	—	—	100	
19	North Lincolnshire Asso...	1	2	1	2	0	1	7	—	—	1	—	—	—	—	—	—	1	4	—	—	—	1	—	—	—	—	—	—	—	129	
20	Old East Derbyshire Asso.	4	2	1	0	0	0	7	—	—	—	6	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	—	—	180	
21	Salisbury Diocesan Guild	5	0	1	0	0	0	6	—	—	—	—	—	—	—	1	—	—	2	—	3	—	—	—	—	—	—	—	—	—	92	
22	Hertford Association	5	1	0	0	0	0	6	—	—	—	—	—	—	—	5	—	—	—	—	1	—	—	—	—	—	—	—	—	—	48	
23	Raunds, Wellingboro' Asso	1	1	1	1	1	1	6	—	—	1	—	—	—	—	1	—	—	—	4	—	—	—	—	—	—	—	—	—	—	72	
24	St. Martin's Soc. B'ham...	3	0	0	1	0	1	5	—	1	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	1	1	1	—	148	
25	Stoke Archidiaconal Assn	2	0	2	0	1	0	5	—	—	1	1	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	92	
26	Chester Diocesan Guild ..	1	0	0	2	0	2	5	—	—	—	—	—	—	—	3	—	1	—	—	1	—	—	—	—	—	—	—	—	—	44	
27	Bath and Wells Dio. Asso..	4	0	0	0	0	0	4	—	—	—	—	—	—	—	1	—	—	—	—	1	—	—	—	—	—	—	—	2	—	80	
28	South & West Midd'x Asso	2	1	0	1	0	0	4	—	—	—	—	—	—	—	—	—	—	—	1	3	—	—	—	—	—	—	—	—	—	36	
29	Middlesex Association	3	0	0	0	0	0	3	—	—	—	—	—	—	—	1	—	—	—	2	—	—	—	—	—	—	—	—	—	—	32	
30	Eastern Counties' Guild ..	2	0	0	0	0	0	2	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16	
31	Hereford Diocesan Guild..	1	1	0	0	0	0	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16	
32	St. James's Society London	1	0	1	0	0	0	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	1	—	72	
33	Salop Guild.....	0	0	0	1	0	1	2	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16	
34	Llandaff Diocesan Asso. ..	1	0	0	0	0	0	1	—	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	12	
35	Devonshire Guild	1	0	0	0	0	0	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	32	
36	South Lincolnshire Assn...	0	1	0	0	0	0	1	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	6	
37	Liverpool Dio. Guild.....	0	0	0	0	0	1	1	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
	Independent Societies	12	4	1	1	1	1	20	—	1	1	—	2	1	—	6	—	1	—	—	1	2	2	—	—	—	2	1	—	—	280	
	Totals	215	78	52	42	25	33	445	2	10	87	11	3	13	7	103	10	17	28	2	1	49	32	5	2	6	1	2	1	16	37	7149

The peals of Triples, Major, Caters and Royal in plain methods comprise: Bob Triples, 11; Bob Major, 45; Bob Caters, 1; Bob Royal, 1; Oxford Bob Triples, 13; Union Triples, 4; Darlaston Bob Triples, 1; Canterbury Pleasure Triples, 3; Canterbury Pleasure Major, 3; Canterbury Pleasure Caters, 1; College Single Major, 1.

The 20 peals by Independent Societies were rung as follows: in Middlesex 4; Lancashire 4; Cheshire 2; North Wales 2; Sussex 2; Surrey 2; Kent 1; Gloucester 1; Suffolk 1; Worcestershire 1.

1893—January ..	77	1894—January ..	65	1895—January ..	74
February ..	90	February ..	59	February ..	82
March ..	44	March ..	80	March ..	59
April ..	82	April ..	69	April ..	78
May ..	48	May ..	81	May ..	52
June ..	38	June ..	66	June ..	42
July ..	29	July ..	26	July ..	25
August ..	29	August ..	45	August ..	33
	437		491		445

Decrease on the corresponding eight months on 1894 :—46:

*Schedule of points per ringer for ascertaining the respective value of peals in various methods as given in the last column of the above analysis: Triples in all plain methods, 1 point; Major in all plain methods, 1½ points; Treble Bob Major (Oxford, Kent) and Forward Major, 2 points. Double methods twice the number of points as single in same methods, Duffield Major, 3 points; Stedman Triples, 4 points; Superlative or New Cumberland Surprise Major, 5 points; Cambridge Surprise Major, 6 points; London Surprise Major, 8 points. On six bells: in one, two, or three plain methods, 1 point; in four, five, or six plain methods, 1½ points; in seven plain methods, 2 points. In seven Treble Bob or seven Double Minor methods, 4 points; in seven Surprise methods, 6 points.

8, Hanover Cr ²/_{ent}, Brighton.

GEO. F. ATTREE.

N.B.—Performances on six bells not in accord with the Central Council's definition, are omitted from the above analysis.—G. F. A.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th. W. H. CARROD, *Hon. Sec.*

The Ancient Society of College Youths.—The 258th Annual Dinner will be held at The Bridge House Hotel, London Bridge, to-day, Saturday, November 16th, at 6.30 p.m. The towers of St. Michael's, Cornhill, and St. Magnus, London Bridge, will be open for ringing from four to six o'clock. Tickets (3s. 6d.) each, may be obtained from Messrs. Butler, Buckingham (W. H. L.), Burkin, Dawe, Dorrington, Garrard, Groombridge, Horrex, McLaughlin, Muskett, Newman F. G., O'Meara, Pettit, Prime, Smith W. D., Winney, Langdon, H., or W. T. COCKERILL, *Hon. Sec.* 37, Tradescant Road, South Lambeth, S.W.

Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the old schoolroom, West Kirby, to-day, Saturday, November 16th. Tea at 6 p.m., free. Tower open from 3 p.m. to 8. F. R. T. BOLTON, *Hon. Sec.* Braeside, West Kirby.

Lancashire Association.—Manchester Branch.—The next monthly meeting will be held at Brookfield church, Gorton, to-day, Saturday, November 16th. Bells ready at 4 p.m., business meeting at 7 p.m. Ringing friends invited, whether members or not. WALTER BROWN, *Branch Sec.* 54, Wenlock Street, Hulme, Manchester.

Lancashire Association.—Rossendale Branch.—The next meeting will be held at Haslingden, to-day, Saturday, November 16th. Bells ready at 3.30, meeting at 6 o'clock. J. B. TAYLOR, *Branch Sec.* 7, Church Street, Waterfoot.

The Heavy Woollen District Association, Yorkshire.—The next meeting will be held to-day, Saturday, November 16th, at 5.30 p.m., at Kirkheaton. Meeting house, Kirk Steil, near the church. GEO. H. SIMON, *Hon. Sec.* 19, Albert Street, Batley Carr.

The Ancient Society of College Youths.—After the practice at St. Paul's on Tuesday, November 19th, officers will be elected for the ensuing year. Members who pay 1s. 8d. in lieu of peal-booking fees, are reminded that this sum is now due. W. T. COCKERILL, *Hon. Sec.* 37, Tradescant Road, South Lambeth, S.W.

South and West Middlesex Guild.—The next monthly meeting will be held at Hayes and Harlington, Middlesex, on Saturday, November 23rd. Ringing at Hayes at 4.30, Harlington 6.30. E. J. WALSON, *Hon. Sec.* 1, Kerrison Villas, The Park, Ealing.

The Lancashire Association—Rochdale Branch.—The next meeting will be held at St. Mark's Church, Glodwick, on Saturday, November 23. Bells ready at 4 p.m. Meeting at 6 p.m., in Schoolroom. E. B. SHAW, *Branch Sec.* 14, Thomas Street, Lees.

The Sussex County Association (Central Division).—A district meeting will be held at

Henfield on Thursday, November 28th. Tower open from 3 to 9 p.m. Tea at Coffee Tavern at 5.30. G. WILLIAMS, *Hon. Div. Sec.* 49, Clifton Street, Brighton.

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary. FRED. J. O. HELMORE, *Hon. Sec.*

Winchester Diocesan Guild.—Members are requested to notice that the books, monies, etc., have now been given into my custody by the Rev. R. C. M. Harvey. Application for expenses and other communications should be addressed to me.

CHARLES E. MATTHEWS, *Hon. Sec. and Treas.* Peaslake, Shere, Guildford.

The Surrey Association.—Representatives of the following districts are requested to collect and forward Subscriptions for the current year *without delay*:—Bletchingley, Carsehampton, Croydon, Dorking, and East Molesey. R. B. BLANCHARD, *Hon. Sec.* 13, Sunnyhill Road, Streatham, S.W.

Notice.—Any ringers requiring the use of the Oldbury bells must apply to J. W. Parish, Unity place, Oldbury, as Mr. Gold is leaving the district.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF BOB MAJOR.

By J. S. WILDE, *Hyde.*

5024.

	2	3	4	5	6	W	M	H
* 2 3 5 6 4								-
4 5 3 6 2								-
3 4 5 6 2								-
5 3 4 6 2								-
2 4 3 6 5								-
3 2 4 6 5								-
4 3 2 6 5								-
5 2 3 6 4								-
3 5 2 6 4								-
† 5 4 2 6 3								-
2 5 4 6 3								-
4 2 5 6 3								-
3 5 4 2 6								-
4 3 5 2 6								-
5 4 3 2 6								-
† 4 2 3 5 6								-
† 2 5 3 4 6								-
3 2 5 4 6								-
5 3 2 4 6								-
† 3 4 2 5 6								-
† 4 5 2 3 6								-
2 4 5 3 6								-
5 2 4 3 6								-
† 3 2 4 5 6								- s

Repeated. This peal contains the extent of the 6th wrong and right. The marks * and † to the left of the course-end indicate bobs at before and 5ths and 4ths respectively.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	14	16	4
The Chesterfield Society, per Mr. A. Knights	0	11	0
The following members of the College Youths: J. R. Haworth, W. T. Cockerill, C. J. P. Brice, E. Carter, C. F. Winney, A. Coles, E. J. Comb, W. B. Manning, W. D. Smith	0	12	6
Alfred Archer, Nottingham	0	1	0
St. Marie's Society, Sheffield, per Mr. T. Silvester	0	4	0

Further donations will be thankfully received by Mr. John Hickman, 147, Bobber's Mill Road, Nottingham. The above fund will close next week.

ANSWERS TO CORRESPONDENTS.

GEO. B. SELBY.—See advt. in another part of this paper. To reply to all our questions through the post at our own cost would need a large income.

STUDENT.—Yes; the hero of Corunna escaped our memory for the moment. Sir Charles Napier fought the battle of Meane against fearful odds, inflicting terrible slaughter upon the enemy. We advise you to get his life.

NOTICE.—The correspondent who advertised for a situation under the initials, "T.Y." is requested to send at once to the Editor.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

Ringers Wanting Situations.

YOUNG Man, age 23, seeks situation as Under-Gar dener, or any other work if required. Change ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN
Essay on the Art of Ringing,
By THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published. Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription
THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS. M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations. MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bell hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 2rs. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.
JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d. By James Hewett, 15, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.
POTTS & SONS' CLOCKS
ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.**

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Grea St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,
CHURCH BELL HANGERS,
MOOR STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, being practical ringers, and having had upwards of 15 years' experience in Church Bell hanging and tuning, will personally execute all orders entrusted to their care. Large Bells hung with Patent Roller Bearings. Ellacombe Chiming Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months ..	8s.
" 6 " ..	4s.
" 3 " ..	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 16, 1895.

LITTLE HORWOOD, BUCKS.—RESTORATION OF THE CHURCH BELLS AND HARVEST FESTIVAL.

The bells of the parish church here have long been silent, owing to the fittings and framework of the bells having become so decayed that it was actually unsafe to ring them. One of the bells (the tenor) was badly cracked about sixty years ago, and could not consequently be used. At the restoration of the church six years ago, this work was left, but in the year 1890 a fund was started, which has been gradually growing from year to year, until the spring of the present year, when it was thought sufficient money was in hand to justify a commencement being made. By the advice of the Rev. F. E. Robinson, Master of the Oxford Guild, and vicar of Drayton, Berks, estimates were obtained, Messrs. Webb and Bennett's, of Kidlington, Oxford, being finally accepted, and the work was commenced in June. On Thursday, October 10th, the residents of the village and surrounding neighbourhood were aroused about 5.30 a.m. by a merry peal from the restored bells, which also at intervals again rang out a glad invitation to all to come and take part in the dedication service. The tenor bell has been recast, and the small sanctus bell which was also cracked, was added to the tenor bell to make up the loss of metal (a large piece having been broken out). The other four bells have been quarter-turned, and all have new fittings. The framework has been made good and strengthened. The framework of the treble, which was much higher than the others, has been lowered, and now all the bells are on the same level. Other work has also been done in the tower. A new main beam, on which the bells rest, has been laid across the tower. A new floor has been made under the bells. New louvres have been placed in two of the tower windows, and wire netting on the frames, made to fit all the tower windows so as to keep out the birds, which had in the past done much damage. New lead lights have been placed in the small windows in the tower, and

a new ceiling underneath the second floor of the tower, of matchboard, stained and varnished, makes a neat finish to the whole work, with round bosses through which the new ropes run to the ground floor.

A bright service in celebration of the completion of the work was held in the church at 3 p.m. The vicar (Rev. F. R. W. Malpas) read the prayers, and the Rural Dean (Rev. W. M. Myres, of Swanbourne) the lessons. The Rev. Mackwood Stevens (rector of Addington), preached an appropriate sermon from Heb. xii. 25—"Take heed that ye refuse not Him that speaketh." Miss Tucker presided at the harmonium, and the church was well filled. After service tea was provided in the schoolroom, which was prettily decorated, and a large number of visitors sat down at the two long tables.

A dance was held in the schoolroom after the tea, and was was numerously attended. Mr. Watts was present with his carriage piano.

It being also the harvest festival, the church was, notwithstanding the lateness of the season, tastefully embellished with lovely flowers, both out and in pots.

The harvest services were continued on Sunday, and were well attended in the morning and evening. The vicar preached at both services. The offertories on both days were given to the Church Bell Fund, and amounted to £2 7s. 1½d., and £2 7s. 2½d. respectively. The whole cost of the work now accomplished will amount to close upon £100. On Tuesday, October 15th, the Rev. F. E. Robinson inspected the work, and expressed his thorough approval of the way in which it had been carried out.

The Metropolis.

THE ESSEX ASSOCIATION.

On Thursday, November 7, 1895, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY BOW, E.,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

YORK GREEN .. .. .Treble.	EMANUEL HALL.. .. .5.
GEORGE F. PEARL .. .. .2.	WILLIAM H. DALLIMORE.. 6.
WILLIAM H. DORAN.. .. .3.	HENRY SPRINGALL .. .. .7.
HARRY RANDALL .. .. .4.	SAMUEL HAYES .. .. .Tenor.

Composed by YORK GREEN and Conducted by HENRY SPRINGALL.

This peal, in fourteen courses, has the 5th and 6th eighteen times in 5ths, the 4th and 6th the extent in 6ths, and the 5th twenty-two times; without the 2nd in 6ths place.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 9, 1895, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION. Tenor 22 cwt.

HARRY WARNETT .. .. .Treble.	ISAAC G. SHADE .. .. .5.
HERBERT SKELT .. .. .2.	WILLIAM BEDWELL .. .. .6.
THOMAS G. DEAL .. .. .3.	FREDERICK W. THORNTON 7.
FREDERICK S. BAYLEY .. .4.	THOMAS CHANDLER .. .. .Tenor.

Conducted by WILLIAM BEDWELL.

Rang in honour of H.R.H. the Prince of Wales's birthday, also as a birthday compliment to the conductor, it being his 111th peal, and first peal as conductor in this method. *First peal in the method. It is many years ago since a peal of Stedman was rung on these bells.

The Provinces.

ASSTEAD, SURREY.—THE SURREY ASSOCIATION.

On Tuesday, November 5, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART, No. 2.

JOHN WYATT .. .. .Treble.	JAMES EASTON .. .. .5.
ALFRED E. BASSETT .. .2.	THOMAS MILES .. .. .6.
HARRY KENTEN .. .. .3.	GEORGE CHANTLER .. .. .7.
GEORGE PEDERICK .. .. .4.	THOMAS EVERETT .. .. .Tenor.

Conducted by GEORGE CHANTLER.

*First peal in the method. J. Wyatt belongs to Asstead, Chantler to Ewell, the rest belong to the St. Martin's society, Epsom. Rung as a birthday compliment to H. Kenten, his brother-ringers wishing him many happy returns.

BRISTOL, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. STEPHEN'S GUILD.)

On Wednesday, November 6, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 20 cwt.

W. JAMES HINTON .. .. .Treble.	CHARLES H. GORDON .. .. .6.
REV. H. A. COCKEY .. .. .2.	CHARLES H. TOMKINS .. .. .7.
CHARLES H. HORTON .. .. .3.	EDMUND DUCKHAM .. .. .8.
CHARLES MILLARD .. .. .4.	FRANCIS PRICE .. .. .9.
HARRY PRING .. .. .5.	WILLIAM COLSTON .. .. .Tenor.

Composed by J. CARTER and Conducted by W. JAMES HINTON.

Rung as a birthday compliment to Charles Tomkins, his brother-strings wishing him many happy returns. It is also C. H. Horton, C. Millard, and C. H. Tomkins first peal of Caters. The Rev. H. A. Cockey hails from Oldlands, Gloucestershire, and was elected a member of the Guild previous to starting for the peal.

CHISLEHURST, KENT.—THE KENT COUNTY ASSOCIATION.

On Thursday, November 7, 1895, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 17½ cwt.

GEORGE CONYARD .. .. .Treble.	EDWIN BARNETT .. .. .5.
THOMAS DURLING .. .. .2.	CHARLES WILKINS .. .. .6.
WILLIAM I. REEVE .. .. .3.	WALTER INGHAM .. .. .7.
WILLIAM WEATHERSTONE 4.	THOMAS GROOMBRIDGE .. .Tenor.

Composed by H. DAINS and Conducted by THOMAS GROOMBRIDGE.

This is the first peal of Major on the bells, and was rung on the silver wedding-day of Mr. J. Chivers, verger of the above church.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, November 8, 1895, in Three Hours,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE OXFORD VARIATION. Tenor 15 cwt.

JAMES TANN† .. .. .Treble.	FREDERICK SURRIDGE .. .. .5.
FREDERICK BORRETT .. .. .2.	JOHN ALLEN .. .. .6.
WILLIAM CULHAM* .. .. .3.	WILLIAM ROOPE .. .. .7.
DAVID RUTH* .. .. .4.	ROBERT WHITING .. .. .Tenor.

Composed by ARTHUR KNIGHTS and Conducted by JAMES TANN.

*First peal on eight bells. †First peal as conductor.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 9, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JAMES BAKER .. .. .Treble.	GEORGE TURLEY .. .. .5.
WILLIAM H. CARD .. .. .2.	GEORGE A. CARD .. .. .6.
RICHARD PELLING .. .. .3.	ALBERT E. EDWARDS .. .7.
JAMES MAYNARD .. .. .4.	THOMAS CARD .. .. .Tenor.

Composed by HENRY DAINS and Conducted by THOMAS CARD.

Rung to celebrate the birthday of H. R. H. the Prince of Wales, also that of A. E. Edwards, who attained his majority on that day, his brother-strings wishing him many happy returns. The composition contains all the 8-6s and 8-6-7s, with the 6th her extent home at five course-ends, without the 2nd in 6ths place at the course-ends.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, November 9, 1895, in Three Hours and Three-and-a-half Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CANTERBURY PLEASURE TRIPLES, 5040 CHANGES.

W. SHARDLOW .. .. .Treble.	H. FOUND .. .. .5.
C. E. HART .. .. .2.	S. MASKREY .. .. .6.
J. W. THOMPSON .. .. .3.	A. E. THOMPSON .. .. .7.
C. DRAPER .. .. .4.	E. WILLIS .. .. .Tenor.

Composed by A. KNIGHTS, of Chesterfield, and

Conducted by A. E. THOMPSON.

The above peal, which is now rung for the first time, was rung in commemoration of H. Boam, Esq., J.P., being elected to the Mayoralty of Derby for the ensuing year.

ROMSEY, HANTS.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 9, 1895, in Three Hours and Twenty-six Minutes,

AT THE ABBEY CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 25 cwt. 8 lbs. in D.

FREDERICK RUSSEN Treble.	JAMES ELCOMBE 5.
GEORGE E. CHAPPELL .. 2.	JOHN W. WHITING 6.
THOMAS F. STEVENS .. 3.	WILLIAM W. GIFFORD .. 7.
TOM COLE 4.	JESSE WALKER Tenor.

Conducted by WILLIAM W. GIFFORD.

MITCHAM, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 9, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5040 CHANGES. Tenor 16 cwt. in F.

ROBERT SEWELL Treble.	EDWARD TRENDALL 5.
EDGAR BENNETT 2.	JOSEPH FAYERS 6.
ARTHUR B. CARPENTER .. 3.	CHARLES BANCE 7.
EDWARD W. BRAY 4.	GEORGE WELLING Tenor.

Composed by N. J. PITSTOW and Conducted by DR. A. B. CARPENTER.

This peal is the third given on page 81 of the Appendix, 1895, and was rung in honour of the Prince of Wales' birthday. It is the first peal in the method on the bells.

UPTON ST. LEONARD'S, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 9, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
REV. C. D. P. DAVIES' FIVE PART, No. 2.

Tenor 17½ cwt. in F.

THOMAS CLISSOLD Treble.	WILLIAM T. PEGLER 5.
ERNEST E. DAVIES 2.	E. BANKES JAMES 6.
HENRY MITCHELL 3.	ARTHUR E. PEGLER 7.
ROBERT A. BARRETT .. 4.	WILLIAM STATE Tenor.

Conducted by E. BANKES JAMES.

Rung as a birthday compliment to Messrs. E. B. James and R. A. Barrett. It was arranged for Stedman Triples, but meeting one short the above was rung instead.

BEESTON, NOTTINGHAMSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, November 9, 1895, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
SHIPWAY'S VARIATION OF HOLT'S TEN-PART. Tenor 19½ cwt.

JOHN PALING* Treble.	GEORGE OLDHAM 5.
WILLIAM CLIFFORD, JUN.† 2.	JAMES HUTCHBY 6.
REUBEN CLIFFORD† .. 3.	WILLIAM CLIFFORD, SEN. 7.
WILLIAM HEXTER 4.	SAMUEL WESLEY Tenor.

Conducted by WILLIAM CLIFFORD, SEN.

First peal as conductor, and was rung at the first attempt. †First peal. *First peal away from the tenor. W. Hexter hails from Long Eaton, S. Wesley from Lenton.

HIGH WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, November 6, 1895, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5024 CHANGES.
Tenor 23 cwt. in E flat.

WILLIAM E. TAYLOR Treble.	WILLIAM H. FUSSELL .. 5.
ANTHONY W. TUBB* .. 2.	JOHN EVANS 6.
WALTER E. YATES .. 3.	SIDNEY T. GOODCHILD .. 7.
JOHN C. TRUSS, JUN. .. 4.	RALPH H. BIGGS Tenor.

Composed by A. P. HEYWOOD, ESQ., and

Conducted by J. C. TRUSS, JUN.

*First peal of Major. This is the first peal of Major on the bells. The band, on leaving the tower, was congratulated by Mr. Lawrence Youens (steeple-keeper), and others, upon their achievement. They desire to thank the Vicar, the Rev. E. D. Shaw, and churchwardens, for the necessary permission to attempt it.

EALING, MIDDLESEX.

THE SOUTH AND WEST MIDDLESEX ASSOCIATION.

On Saturday, November 9, 1895, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;
J. J. PARKER'S SIX-PART No. II. Tenor 19½ cwt.

THOMAS BEADLE Treble.	ALDEN H. TABER 5.
FREDERICK GODDARD .. 2.	*HENRY S. REEVES 6.
JOHN J. PRATT 3.	JOHN BASDEN 7.
WILLIAM FOSTER 4.	TOM WATERMAN Tenor.

Conducted by ALLEN H. TABER.

*First peal. Rung for the Prince of Wales' birthday.

MIDDLETON, LANCASHIRE.—LANCASHIRE ASSOCIATION.

(THE MANCHESTER BRANCH.)

On Saturday, November 9, 1895, in Two Hours and Forty-seven Minutes

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION.

JOHN SMITH Treble.	FRED DERBYSHIRE 5.
FRANCIS SMITH 2.	THOMAS SMITH 6.
ALFRED CROSS 3.	RICHARD RIDYARD 7.
GEORGE E. TURNER .. 4.	HARRY CHAPMAN Tenor.

Composed by T. DAY and Conducted by H. CHAPMAN.

The ringers wish to thank the clergy and churchwardens for the use of the bells, and the local ringers for having everything in readiness.

SHREWSBURY.—THE SALOP GUILD.

On Monday, November 11, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ALKMOND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 14 cwt.

W. H. OWEN* Treble.	A. H. ESPLEY 5.
G. J. TAYLOR* 2.	F. W. TAYLOR 6.
W. J. TAYLOR 3.	†G. BYOLIN 7.
G. BURROWS 4.	*J. C. BURROWS Tenor.

Conducted by G. BYOLIN.

*First peal. †First peal as conductor. A note to this peal will be found on another page.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Tuesday, November 12, 1895, in Three Hours,

AT THE CHURCH OF ST. WOOLDS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 19½ cwt.

H. MILLARD Treble.	R. T. HIBBERT 5.
E. DAVIES 2.	J. BUTLER 6.
J. W. JONES 3.	J. H. TROWBRIDGE .. 7.
F. ATTWELL 4.	R. FRY Tenor.

Conducted by R. T. HIBBERT.

First peal on the bells.

ECCLES, LANCASHIRE.—THE LANCASHIRE ASSOCIATION.

(THE MANCHESTER BRANCH.)

On Tuesday, November 12, 1895, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION.

ALFRED CROSS Treble.	HARRY CHAPMAN 5.
GEORGE E. TURNER .. 2.	SAMUEL GREENHALGH .. 6.
JAMES BARRETT 3.	FRED DERBYSHIRE .. 7.
JOSEPH WINTERBOTHAM .. 4.	RICHARD RIDYARD Tenor.

Composed by J. J. B. LATES and Conducted by RICHARD RIDYARD.

Rung as a birthday peal for Messrs. Barrett and Chapman, the ringers wishing them many happy returns. Afterwards an adjournment was made to the meeting-house, where a convivial hour was spent.

BRISTOL, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, November 13, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION.

Tenor 20 cwt.

CHARLES HORTON Treble.	CHARLES GOODENOUGH .. 5.
CHARLES MILLARD 2.	CHARLES BELL 6.
CHARLES LANGDON 3.	CHARLES TOMKINS 7.
CHARLES GORDON 4.	CHARLES WINSTONE Tenor.

Conducted by CHARLES BELL.

This is the first Charlie peal ever rung. C. Langdon hails from Newton St. Loe, Winstone from Wraxall, Bell and Goodenough from Bath.

PEAL CORRECTION.—In the report of the peal of Treble Bob Major published in our last issue, and rung at Dartford, the ringer of the 6th should have been Frederick French and not Frederick Dench as stated.

Date Touches.

THE YORKSHIRE ASSOCIATION.

HORBURY (Yorks).—On Saturday, October 26th, at St. Peter's church, a date touch, 1895 changes, in 1 hr. 4 mins., comprising 455 Oxford, 720 Duke of York, and 720 Violet. A. Yelland, 1; E. Brooke, 2; G. Hunt, 3; H. Rowley (conductor), 4; G. F. Pickles, 5; R. Thickett, 6. Tenor 10½ cwt. Rung in honour of the eighty-fifth birthday of the Rev. Canon Sharp.

STOKE-ON-TRENT ARCHDIACONAL ASSOCIATION.

KINGSLEY (Staffordshire).—On Monday, October 21st, a date touch, 1895 changes, in 1 hr. 4 mins., in the following methods: 240 Woodbine Treble Bob, 720 Oxford Treble Bob, 720 Kent Treble Bob, and 215 Plain Bob. E. Bradshaw, 1; I. Moreton, 2; A. Edwards, 3; J. Moreton, 4; H. Carnwell, 5; H. Booth (conductor), 6. Longest length by all, and rung at the first attempt.

Miscellaneous.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM (Middlesex).—On Sunday, November 3rd, for Divine Service at All Saints' church, a quarter-peal of Grandsire Caters (1259 changes), in 49 mins. A. Ough, 1; J. Nicholls, 2; E. H. A. Driver, 3; J. Aldridge, 4; H. Adams, 5; J. Green, 6; W. Elson, 7; W. Meaton, 8; C. Charge (composer and conductor), 9; S. How, 10.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Saturday, September 6th, at St. Stephen's church, 360 Grandsire Minor. W. Knight, 1; C. Horton, 2; W. Cave, 3; E. Duckham, 4; C. Boutflower, 5; H. Pring (conductor), 6; W. Colston, 7. On Sunday, October 6th, at the Temple or Holy Cross Church, 518 Grandsire Triples. G. Channing, 1; G. Parish, 2; C. H. Gordon, 3; W. J. Hinton, 4; W. A. Cave, 5; F. Price, 6; G. Colston, 7; W. Beaven, 8. Also 97 Grandsire Triples, with Captain Schusler, 1; J. Gelling, 8; the rest as before. Conducted by W. J. Hinton, and rung on the occasion of the Harvest Festival. On Tuesday, October 8th, at St. Stephen's church, 432 Stedman Caters. C. Millard, 1; W. Cave, 2; C. H. Horton, 3; C. H. Gordon, 4; H. Pring, 5; A. E. Bawn, 6; C. Tomkins, 7; W. J. Hinton, 8; G. T. Daltry, 9; W. Colston, 10. On Sunday, October 13th, for evening service, 252 Stedman Triples. C. H. Horton, 1; C. H. Gordon, 2; C. Tomkins, 3; W. Cave, 4; H. Howell, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. At the church of All Saints, after evening service, 384 Grandsire Major. C. H. Horton, 1; W. Tyler, 2; C. Millard, 3; P. Caines, 4; H. Pring, 5; A. Bawn, 6; W. Emery, 7; G. Daltry (conductor), 8. Rung on the occasion of the Harvest Festival.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, October 10th, at the church of St. Mary the Virgin, for practice, 720 Yorkshire Court Bob (thirty-four bobs and twenty-six singles), composed by I. Cavill. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. On Sunday, October 13th, for morning service, 720 Worcester Surprise, in 23½ mins. G. Jordan, 1; I. Hammond,

2; G. Gray, 3; W. Watts, 4; T. J. Watts, 5; J. Luckey (conductor), 6. On Thursday, October 17th, for practice, 720 Wells Surprise, in 25 mins. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; W. Watts, 5; T. J. Watts (conductor), 6. Also 720 Killamarsh Treble Bob. T. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. In this 720 the 4th was the observation. On Sunday, October 20th, for morning service, 720 Chichester Surprise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Thursday, October 24th, for practice, 720 London Surprise (3rd the observation). J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 London Scholars, Pleasure. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; J. Luckey, 4; W. Watts, 5; T. J. Watts (conductor), 6. On Sunday, October 27th, on the occasion of the Harvest Festival, for morning service, 720 Cambridge Surprise. T. Jordan, 1; G. Jordan, 2; I. Hammond, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. For afternoon service, 720 York Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Tenor 13 cwt.

BARKING (Essex).—On Tuesday, October 22nd, for practice, a quarter-peal of Grandsire Triples (taken from Holt's Original), in 43 mins. J. Cook, 1; C. Fenn (first quarter-peal), 2; R. Fenn (first quarter-peal), 3; E. Lucas, 4; A. Whight, 5; A. Hardy, 6; T. Faulkner (conductor), 7; A. Deards, 8. Much credit is due to C. and R. Fenn for ringing this quarter-peal, as they only started to learn a few months ago.

THE DEVONSHIRE GUILD.

ILFRACOMBE.—On Tuesday, October 29th, for practice, 2520 Grandsire Triples, in 1 hr. 30 mins. (being the first half of Holt's ten-part peal). J. German, 1; A. Dodds (conductor), 2; F. J. Reed, 3; J. T. Thomas, 4; R. Dadds, 5; Prebendary Martin (Vicar), 6; W. Vickery, 7; W. Slocombe, 8.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON.—On Sunday morning, October 27th, for harvest thanksgiving service, 360 Grandsire Minor. J. Tilley (Oldbury), 1; W. Talbot, 2; J. Townsend, 3; J. W. Smith, 4; J. Smith, 5; R. Round (conductor), 6. And 240 Kent Treble Bob Minor. In the afternoon, for service, 240 Plain Bob. And in the evening, 720 Oxford Bob and 360 College Single. J. Prestidge, 1; J. W. Talbot, 2; J. Townsend, 3; J. W. Smith, 4; J. Smith, 5; R. Round (conductor), 6.

THE KENT COUNTY ASSOCIATION.

HAYES (Kent).—On Monday, August 12th, 720 Canterbury Pleasure Minor (forty-two singles). J. Town, 1; H. Brown, 2; G. Harwood, 3; H. Reader, 4; E. Stone, 5; J. Hack (conductor), 6. On Monday, August 25th, 720 Bob Minor (fourteen bobs and two singles). H. Brazier, 1; A. Killick, 2; H. Brown (first 720 as conductor), 3; H. Reader, 4; F. Lacey, 5; E. Stone, 6. On Sunday, September 29th, 720 Canterbury Pleasure Minor (nine bobs and six singles). E. Boxall, 1; H. Brown, 2; A. Killick, 3; F. Lacey, 4; H. Reader, 5; J. Hack (conductor), 6.

LEWISHAM (Kent).—On Sunday, August 11th, 704 Kent Treble Bob Major. W. Bedwell (conductor), 1; T. Deal, 2; H. Skelt, 3; W. H. Turner, 4; G. Daynes, 5; H. Warnett, 6; H. Barrett, 7; F. Bayley, 8. On Sunday, September 1st, 630 Grandsire Triples. C. Bedwell, 1; H. Bedwell, 2; W. Bedwell, 3; A. R. Davis, 4; T. Chandler (conductor), 5; G. Daynes, 6; H. Warnett, 7; R. Cook, 8. Also 560 Bob Major. C. Bedwell, 1; G. Daynes, 2; H. Skelt, 3; T. Deal, 4; T. Chandler, 5; G. Daynes, 6; H. Barrett, 7; W. Bedwell (conductor), 8. On Sunday, September 8th, a quarter-peal of Stedman Triples, in 42 mins. W. Bedwell, 1; G. Daynes, 2; A. Bedwell, 3; W. Turner, 4; T. Chandler, 5; A. J. Neale, 6; H. Warnett (conductor), 7; C. Walker, 8. On Sunday, September 15th, a quarter-peal of Grandsire Triples. C. Walker, 1; G. Daynes, 2; W. H. Turner, 3; J. Hack, 4; T. Chandler (conductor), 5; H. Warnett, 6; W. Bedwell, 7; R. Cook, 8. On Sunday, September 22nd, 504 Stedman Triples. F. W. Thornton, 1; T. Groombridge, 2; H. Skelt, 3; W. H. Turner, 4; G. Stonestreet (Tonbridge), 5; A. Bedwell, 6; H. Warnett (conductor), 7; F. Kettle, 8. Also 464 Bob Major. A. Bedwell, 1; H. Skelt, 2; T. Deal, 3; W. H. Turner, 4; T. Chandler, 5; G. Daynes, 6; H. Warnett (conductor), 7; F. W. Thornton, 8. On Tuesday, September 24th, 416 Double Norwich Court Bob Major. T. Chandler, 1; C. Wilkins, 2; W. Weatherstone, 3; H. Skelt, 4; G. Conyard, 5; I. G. Shade, 6; H. Warnett, 7; F. Bayley (conductor), 8.

FENGEE (Surrey).—On Thursday, August 16th, 720 Canterbury Pleasure Minor (four bobs and fourteen singles). J. Town, 1; H. Brown, 2; G. Harwood, 3; H. Reader, 4; J. Flack (conductor), 5; E. Stone, 6. Also 720 in the same method. G. Conn, 1; H. Brown,

2; G. Wickens, 3; G. Harwood, 4; W. J. Battson, 5; J. Flack (conductor), 6. Also 720 Bob Minor. G. Conn, 1; W. J. Battson, 2; J. Town, 3; H. Reader (conductor), 4; E. Stone, 5; W. Smith, 6. Messrs. Flack, Harwood, Brown, Reader and Stone hail from Hayes; the rest belong to the local company.

CANTERBURY.—On Sunday, September 27th, at the church of St. Alphege, for evening service, 720 Kent Treble Bob Minor, in 24 mins: G. G. Jenkins, 1; M. W. Pierce, 2; F. T. Marriott, 3; G. Sayer, 4; A. A. Saxby, 5; P. H. Pierce (conductor), 6. First 720 in the method on the bells, and by all the band.

ASHFORD (Kent).—On Tuesday, October 8th, for practice at the parish church, 350 Grandsire Triples. W. Hills, 1; E. Dyson, 2; F. Phillpott, 3; J. Hover, 4; G. Head, 5; T. Tabrett, 6; A. J. Dyson (conductor), 7; F. Beeken, 8. And on Tuesday, October 22nd, a quarter-peal of Grandsire Triples in 48 mins. F. Chapman, 1; E. Dyson, 2; H. N. Horton, 3; F. Phillpott, 4; G. Head, 5; T. Tabrett, 6; A. J. Dyson (first peal as conductor), 7; W. Ansell, 8. First quarter-peal by all except Messrs. Tabrett and A. J. Dyson. The above was rung as a birthday compliment to the vicar, the ringers wishing him many happy returns.

THE OXFORD DIOCESAN GUILD.

WARGRAVE (Berks).—On Saturday, October 26th, several ringers from Reading visited the parish church, and rang 720 of Bob Minor in 25 mins. R. Sawyer, 1; J. Tucker, 2; A. E. Reeves, 3; C. Giles (conductor), 4; H. Tucker, 5; A. Watmore, 6. And a 720 of Canterbury Pleasure. W. Fuller, 1; J. Tucker, 2; A. E. Reeves, 3; C. Giles (conductor), 4; H. Tucker, 5; A. Watmore, 6. W. Fuller belongs to the local band, the rest to Reading. First 720 of Canterbury by all the band.

BRENNHAM (Berks).—On Sunday afternoon, October 27th, for Divine Service, 720 Bob Minor. H. Keel, 1; F. Richardson, 2; E. Bruce, 3; C. Gardener, 4; C. Giles, 5; J. Hatto (conductor), 6. Also after morning service 360 Oxford Bob. After the afternoon service 360 Plain Bob. C. Giles hails from Reading.

OXFORD.—At All Saints' church, in July, 720 Bob Minor. H. Paintin, 1; F. Paintin, 2; F. C. Exon, 3; W. Gifford, 4; W. Baston (conductor), 5; E. Hind, 6. On August 12th, 720 Plain Bob. G. Mogridge, 1; H. Paintin (first 720 with a bob bell), 2; C. Exon, 3; F. E. Exon, 4; E. Hims, 5; C. Fowler, 6. On August 14th, 720 Plain Bob. H. Paintin, 1; F. Paintin, 2; F. C. Exon, 3; C. Hounslow, 4; W. Baston (conductor), 5; E. Hims, 6. On August 13th, at St. Aldate's, 720 Plain Bob Minor, in 25 mins. C. Fowler (conductor), 1; C. H. Exon, 2; A. Hawes, 3; F. C. Exon, 4; E. Hims, 5; A. Fox, 6. On September 18th, at the church of St. Giles, 720 Kent Treble Bob. C. Fowler, 1; C. Exon, 2; F. C. Exon, 3; E. Hims, 4; A. Fox, 5; J. W. Washbrook (conductor), 6. On September 25th, 720 Plain Bob. C. Fowler, 1; C. Exon, 2; F. C. Exon, 3; A. Dubber (conductor), 4; A. E. Pegler, 5; A. Fox, 6. On Sunday, October 20th, after evening service, with the bells half-muffled as a token of respect to the late Archdeacon Palmer, of Christchurch, Oxford, 720 Bob Minor. J. Mogridge, 1; C. H. Exon, 2; F. C. Exon, 3; C. Hounslow, 4; E. Hims (conductor), 5; A. Fox, 6. On September 30th, at the church of St. Mary Magdalen, 720 Bob Minor, in 23 mins. H. Paintin, 1; F. Paintin, 2; F. C. Exon, 3; J. Healey, 4; W. Baston (conductor), 5; E. Hims, 6. On October 14th, at the church of St. Thomas, 720 Bob Minor. A. Dubber, 1; F. Paintin, 2; F. Exon, 3; E. Hims, 4; W. Baston, 5; J. W. Washbrook (conductor), 6.

READING (Berks).—On Wednesday, October 16th, for practice at St. Lawrence's church, 867 Stedman Caters. F. Hopgood (conductor), 1; G. Foxell, 2; J. Potter, 3; H. Tucker, 4; J. F. Tarrant, 5; C. Giles, 6; A. Watmore, 7; W. Newell, 8; W. J. Williams, 9; R. Sawyer, 10.

THE MIDLAND COUNTIES' ASSOCIATION.

LEICESTER.—On Tuesday, October 15th, at St. Margaret's church, 336 Grandsire Triples. J. O. Lancashire, 1; G. Burrows, 2; S. Cooper, 3; J. Buttery (conductor), 4; J. W. Veasey, 5; W. Miller, 6; H. West, 7; A. Martin, 8. Also a course of Grandsire Caters. W. Miller, 1; F. Cooke, 2; J. O. Lancashire, 3; G. Burrows, 4; M. P. Cooper, 5; J. Buttery, 6; J. W. Veasey, 7; S. Cooper, 8; H. West, 9; A. Martin, 10. H. Veasey hails from Swansea, and was paying a visit to Leicester. It is his first touch of Caters, also Messrs. Miller and Cooke.

THE LANCASHIRE ASSOCIATION.

WORSLEY (Lancashire).—On Thursday, October 3rd, 720 Kent Treble Bob in 28 mins. J. Ridyard, 1; G. W. Woodhouse, 1; G. H. Ridyard, 3; Rev. H. J. Elsee, 4; F. Derbyshire, 5; R. Ridyard (conductor), 6. And on Monday, October 7th, 720 Bob Minor in 27 mins.

J. Ridyard, 1; J. Fell, 2; J. Derbyshire, 3; T. Derbyshire, 4; F. Derbyshire, 5; R. Ridyard (conductor), 6. J. Fell hails from Lytham; the rest are local men.

THE NORTH NOTTS. ASSOCIATION.

EAST MARKHAM.—On Thursday, October 3rd, on the occasion of the Harvest Festival, a 720 of Canterbury Pleasure was rung on the new bells in 26 mins. H. Warburton, 1; J. B. Joynes, 2; G. Clark, 3; H. Blagg, 4; H. Haigh, 5; J. White (conductor), 6.

ORDSALL.—On Tuesday, October 1st, for practice, 720 Canterbury Pleasure, in 25 mins. J. White, 1; H. Haigh, 2; G. Clark, 3; C. Crawford, 4; H. Lambert (conductor), 5; H. Blagg, 6. This is Messrs. Clarke and Crawford's first 720 in the method; the latter hails from East Markham. First in the method as conductor by H. Lambert. On Sunday, October 13th, on the occasion of the Harvest Festival, 720 in the same method. H. Merrills, 1; W. H. Johnson, 2; G. Clarke, 3; J. Swannack, 4; H. Lambert (conductor), 5; J. White, 6. In the evening another 720 in the same method, conducted by J. White, each 720 called differently.

BEXHILL (Sussex).—On Tuesday, October 22nd, at St. Peter's church, a quarter-peal of Grandsire Triples, in 47 mins. *J. Page, 1; T. Clarke, 2; *H. Cruttenden, 3; N. Cruttenden, 4; *T. H. Stephens, 5; *G. Marchant, 6; T. Hunnisett (conductor), 7; C. Tribe, 8. On Sunday, October 27th, for evening service, 546 Grandsire Triples. J. Page, 1; C. Tribe, 2; T. H. Stephens, 3; T. Hunnisett (conductor), 4; T. Clarke, 5; G. Marchant, 6; N. Cruttenden, 7; W. Burt, 8.

CAVENDISH (Suffolk).—On Wednesday, October 2nd, touches of Oxford and Kent Treble Bob Minor. S. Slater, 1; H. Thompson, 2; F. Wells, 3; A. Ives, 4; J. Bradman, 5; A. W. Brighton (conductor), 6.

CHELSEA.—On Sunday, October 27th, for evening service, a quarter-peal of Grandsire Triples, in 47 mins. G. Farden (first quarter-peal), 1; W. Barber, 2; G. Crossman, 3; H. R. Newton, 4; W. C. Ryde, 5; T. E. Barber, 6; W. H. Rowland (conductor), 7; G. Chesterman, 8.

FOXEARH (Essex).—On Monday, September 30th, an attempt was made for a peal of Kent Treble Bob Major, 5088 changes, but owing to one of the band missing his sallie, it came to grief after ringing for about an hour. C. Sillitoe, 1; Z. Slater, 2; F. Wells, 3; H. Thompson, 4; S. Slater, 5; C. Honeybell, 6; O. Garwood, 7; A. W. Brighton (conductor), 8.

GLEMSFORD (Suffolk).—On Wednesday, October 2nd, for Divine Service in the evening, on the occasion of the harvest festival, 720 Kent Treble Bob Minor. C. Honeybell, 1; A. W. Brighton (conductor), 2; C. G. Bixby, 3; P. O. Bixby, 4; R. Brett, 5; O. Garwood, 6.

LAVENHAM (Suffolk).—On Thursday, October 3rd, an attempt was made for a peal of Bob Major, 5040 changes, composed by S. Slater. A. Symonds, 1; C. G. Bixby, 2; P. O. Bixby, 3; H. Smith, 4; T. King, 5; A. Keeble, 6; W. Green, 7; A. W. Brighton (conductor), 8. The attempt unfortunately came to grief after ringing upwards of 1100 changes, owing to a change-course. Afterwards a touch of Kent Treble Bob was rung. A. Symonds, 1; C. G. Bixby, 2; H. Smith, 3; J. Moore, 4; A. Keeble, 5; T. King, 6; P. O. Bixby, 7; A. W. Brighton (conductor), 8. Tenor 24 cwt.

NEWPORT (Monmouthshire).—On Sunday evening, October 27th, before Divine Service at St. Woolos church a quarter-peal of Grandsire Triples (Shipway), in 45 mins. H. Russell, 1; J. W. Jones, 2; H. Millard, 3; F. Atwell, 4; R. Fry, 5; J. Butler, 6; J. Trowbridge (conductor), 7; T. Longville, 8.

NORTHOP (Flintshire).—On Sunday evening, October 20th, for Divine Service at the parish church, 360 Grandsire Triples. T. Williams, 1; R. Blackwell, 2; W. Hooley, 3; E. Hughes, 4; W. Bithell, 5; R. Moulton, 6; T. Evans, 7; J. Smith (conductor), 8. Tenor 12 cwt. 2 qrs. 15 lbs. in F sharp. First in the method by all except the conductor on eight bells. Two trebles were added to the existing six bells in March of the present year by Mears and Stainbank of London. The "go" of the bells is now all that can be desired. All change-ringers will be given a hearty welcome at Northop, which is a delightful rural village for scenery. The bells are rung on Sundays from 10 to 11 a.m. and 5.30 to 6.30 p.m. Also on Thursday evenings at 7.30 p.m. for practice.

STANSTEAD (Suffolk).—On Sunday, September 29th, for Divine Service, 720 Kent Treble Bob Minor. S. Slater, 1; P. O. Bixby, 2; E. Ambrose, 3; S. Ford (first 720 in the method), 4; G. Smith, 5; R. Brett (conductor), 6.

WANSTEAD (Essex).—On Sunday, October 27th, for morning service, several touches of Bob Minor. For evening service, 720 Bob Minor (eighteen bobs and two singles), in 23 mins. W. Smith, 1; J.

Nunn, 2; G. Cornell, 3; E. Bowers, 4; J. Marks, 5; H. Scarlett (conductor), 6. These bells have just been thoroughly overhauled and repaired by Messrs. Warner and Sons, and the above was rung as a test, the work giving every satisfaction, the go of the bells leaving nothing to be desired.

THE SUSSEX COUNTY ASSOCIATION.

In consequence of the death of the Lord Bishop of Chichester, the President of this Association, the bells of the numerous parish churches were rung muffled by the undermentioned branches on Saturday, October 19th, the day of the funeral, and Sunday, October 20th, as a last mark of respect to the venerable prelate, who has acted as President of the Association since its formation in 1885.

By the Amberley Branch.—On Saturday, October 19th, 1440 changes of Canterbury and Grandsire Doubles in 56 mins. H. Searle, 1; T. Searle, 2; J. Reeves, 3; O. Ratley, 4; W. Searle (conductor), 5. On Sunday, October 20th, a quarter-peal of Canterbury, Plain Bob, Burstow, and Grandsire Doubles in 45 mins. J. Reeves, 1; O. Ratley, 2; W. Ratley, 3; E. Talbot, 4; T. Searle (conductor), 5.

By the Angmering Branch.—On Saturday, October 19th, 720 Oxford Treble Bob. H. Finch, 1; J. Hills, 2; F. Finch, 3; C. Hills, 4; T. Parsons, 5; T. Lindfield (conductor), 6. Also a 720 of Kent Treble Bob by the same band, conducted by C. Hills. On Sunday, October 20th, 720 Oxford Treble Bob. H. Finch, 1; F. Finch, 2; C. Hills, 3; T. Parsons, 4; T. Lindfield, 5; J. Hills (conductor), 6. Also 360 Plain Bob with E. Parsons, 1. And 720 Violet Treble Bob. H. Finch, 1; F. Finch, 2; C. Hills, 3; T. Parsons, 4; T. Lindfield, 5; J. Hills (conductor), 6.

By the Ardingley Branch.—On Saturday, October 19th, fully muffled for 2 hrs., and half-muffled for Sunday services.

By the Balcombe Branch.—On Saturday, October 19th, 720 College Exercise. F. Streeter, 1; A. Gasson, 2; C. Holman, 3; E. Streeter, 4; J. Wedge, 5; J. Gasson (conductor), 6. Also 720 Oxford Treble Bob. R. Bowen, 1; C. Holman, 2; F. Streeter, 3; H. Meads, 4; J. Wedge, 5; E. Streeter (conductor), 6. And 720 Violet Treble Bob. H. Meads, 1; J. Wedge, 2; F. Streeter, 3; A. Gasson, 4; E. Streeter, 5; J. Gasson (conductor), 6. On Sunday, October 20th, two 720s of Kent Treble Bob, 360 Oxford Treble Bob, and 720 Woodbine Treble Bob by the above-named ringers, conducted by E. Streeter, C. Holman, and J. Gasson.

By the Battle Branch.—On Saturday, October 19th, a quarter-peal of Grandsire Triples in 50 mins. W. Eastland, 1; J. Curtis, 2; F. Mathis, 3; W. Thomas, 4; C. J. Hyland, 5; W. Franks (conductor), 6; H. Elliott, 7; W. H. Eldridge, 8. On Sunday, October 20th, 504 Grandsire Triples with W. Eastland, 4; the rest as before; and the whole pull and stand ninety-three times, the age of the late Bishop.

By the Bexhill Branch.—On Saturday, October 19th, six 6-scores of Grandsire Doubles. T. Clarke, 1; N. Cruttenden, 2; T. H. Stephens, 3; G. Marchant, 4; T. Hunnisett (conductor), 5; W. Sharpe, 6. On Sunday, October 20th, four 6-scores in the same method. J. Page, 1; T. Clarke, 2; T. H. Stephens, 3; G. Marchant, 4; T. Hunnisett (conductor), 5; W. Sharp, 6. And 1200 Grandsire Triples. J. Page, 1; N. Cruttenden, 2; N. Cruttenden, 3; T. H. Clarke, 4; T. H. Stephens, 5; G. Marchant, 6; T. Hunnisett (conductor), 7; W. Burt, 8.

By the Blacklands Branch.—On Saturday, October 19th, eight 6-scores of Grandsire Doubles, each called differently. W. E. Smith, 1; J. Livermore, 2; F. Lock, 3; S. Saker, 4; A. Tester, 5; W. H. Swain, 6. On Sunday, October 20th, four 6-scores in the same method by the above ringers, and Messrs. Dadswell and H. T. James. Also by the same band at Christ Church, St. Leonards, touches in the same method.

By the Billingshurst Branch.—On Saturday, October 19th, 720 Plain Bob. P. Wood, 1; H. Meetings, 2; J. Newman, 3; A. Feist, 4; J. Voice, 5; W. Wadey (conductor), 6. On Sunday, October 20th, 720 Canterbury Pleasure, 360 each of Oxford Treble Bob and Plain Bob by the above band and conductor.

By the Bolney Branch.—On Saturday, October 19th, two attempts were made for the Rev. C. D. P. Davies' five-part peal of Grandsire Triples. The first failed after 855 changes had been struck, and the second after reaching 2000. J. King, 1; G. Walder, jun. (conductor), 2; G. Walder, sen., 3; J. Prevett, 4; F. Scutt, 5; H. Chapman, 6; W. Walder, 7; G. Osborne, 8. On Sunday, October 20th, touches in the same method by the same ringers.

By the Brighton (St. Nicholas) Branch.—On Saturday, October 19th, an attempt for a peal of Grandsire Caters came to grief after ringing 1 hr. 10 mins. On Sunday, October 20th, touches of Grandsire and Stedman Caters were rung by the above band.

By the Brighton (St. Peter's) Branch.—On Saturday, October 19th,

an attempt for a peal of Superlative Surprise Major, which failed after ringing 1 hr. 10 mins. J. Jay, sen., 1; F. Bennett, 2; G. A. King, 3; G. F. Attree, 4; H. Weston, 5; G. Baker, 6; J. N. Frossell, 7; G. Smart (conductor), 8. On Sunday, October 20th, 504 Stedman Triples, also touches of Double Norwich, London Surprise, and New Cumberland Surprise. On Monday, October 21st, an attempt for a peal of New Cumberland Surprise, which failed after ringing 1 hr. and 50 mins. F. Bennett, 1; G. F. Attree, 2; G. Baker, 3; G. A. King, 4; H. Weston, 5; A. A. Fuller, 6; J. N. Frossell, 7; G. Williams (conductor), 8.

(This series of touches will be continued next week.)

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

NORWICH BELLS.

SIR.—In reply to Mr. Jerram, there is only one small bell at St. Michael-at-Plea, Norwich, and to the best of my knowledge there has never been more. The Cathedral bells are five in number, as given by L'Estrange. They are good bells, but are hardly worthy of the mother church of so large a diocese as Norwich, though no peal could ever be rung in the tower, without risk of danger to the lofty spire. I hope to be able, when I have time, to send you a short sketch of one or two other city peals; or, if Mr. Jerram will communicate with me privately, I shall be happy to give him what information I can.

J. ARMIGER TROLLOP.

9, Valentine Street, Heigham, Norwich.

PAINSWICK BELLS.

SIR.—Will you allow me to correct Mr. J. R. Jerram in his reply to Mr. H. Wood re the weight of this famous peal. Any visitor to the ringing-chamber in Painswick church could not fail to notice some of the fine stone peal-tablets. On one of them is inscribed this peculiar note—"Weight of tenor 26 cwt. 2 qrs. 22 lbs. neat bell metal." The diameter of the tenor across the lip is 52 ins. and of the eleventh 48 ins. The two trebles (of 12) have been recast twice; first by Messrs. Llewellyns and James, and then again in 1887 by Messrs. Mears and Stainbank.

A. ROBERTS.

34, Stratton Road, Gloucester.

P.S.—While writing on the subject of Painswick bells I may mention that Mr. A. Estcourt, son of the late William Estcourt, and one of the few surviving Painswick Youths, was elected for the second year in succession to fill the office of Mayor of Gloucester. I see also that another ringer in the person of Mr. W. Honeyfield has been elected for the fifth year in succession as Mayor of Monmouth.

SIR.—Mr. Jerram's information respecting these bells is not quite correct. In Rudhall's list the tenor is given as 27 cwt., but on the tablet in the belfry recording the 12,312 of Grandsire Caters, the weight of the tenor is given as 26 cwt. 2 qrs. 22 lbs., "neat bell metal." The two trebles by John Rudhall in 1821, were replaced by new ones cast by Messrs. Mears in 1887.

W. W. GIFFORD.

THE PEAL AT SHREWSBURY.—This peal was rung on the hundredth anniversary of the re-building of the church. An attempt was made on Friday, but after ringing for an hour, the treble rope broke. This peal is the first rung in Shrewsbury by a local band for 31 years. Great praise is due to Mr. G. Byolin for the way in which he has brought change-ringing about in Shrewsbury, after so long a period, it having completely died out till he took the matter in hand. Mr. A. Jarvis, of Crewe, heard the ringing, throughout, and complimented the ringers on their success.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

Situations Vacant.

CHURCH BELL MOULDER. Wanted a thoroughly competent Church Bell Moulder. Apply—"M. and S.," 267, Whitechapel Road, London.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, O. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SHITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

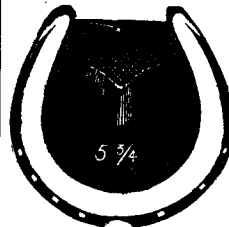
A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,****Church Bell Hanger,****AND QUALIFIED BELL TUNER,**

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

HORSE SHOE PADS.

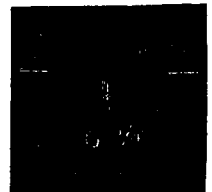
One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

**SOME GREAT BARGAINS.**

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Corks. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**

MANUFACTURER & CHANGE-RINGER,

FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1847.

BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

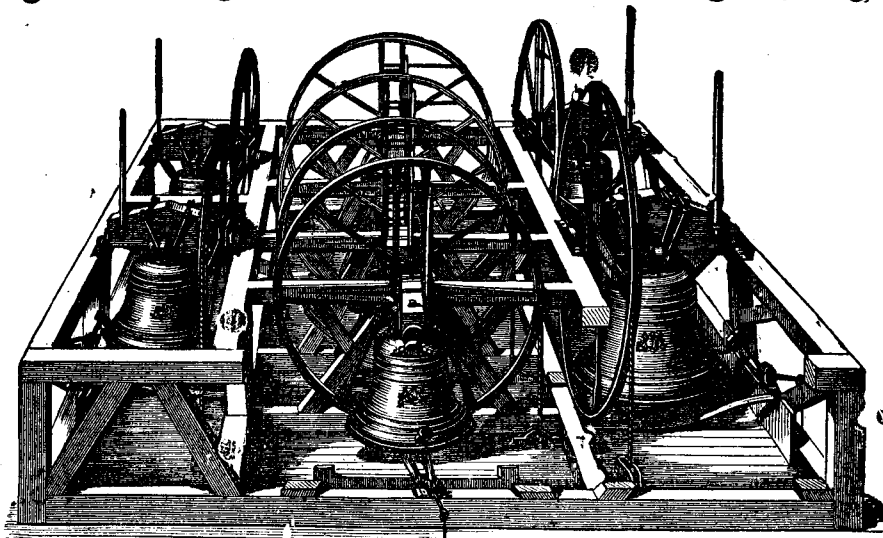
EVERY KIND OF COMMERCIAL PRINTING:

pamphlets, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

**JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty**



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—
"BIG BEN," London.*

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1885, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing,
Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by,
Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfing, old imitation, Trouté bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing, mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

**IRONMONGER'S Ltd.,
WOLVERHAMPTON.**

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDON,
LENGTH, & NUMBER OF ROPES.

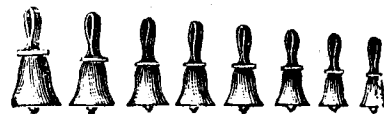
BREAKFAST—SUPPER.

E P P S ' S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER.

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

**BRINSMEAD'S
PIANOS.**

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, and weight of Tenor, number of bells, & length of rope.

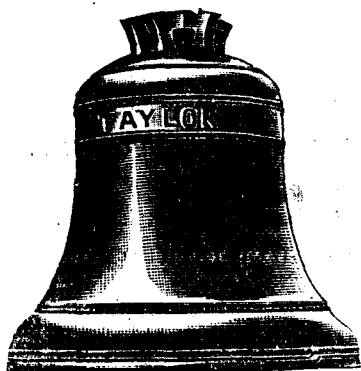
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON:

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to inspect and Report upon Bells and Towers.



JAMES BARWELL,

Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework, Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

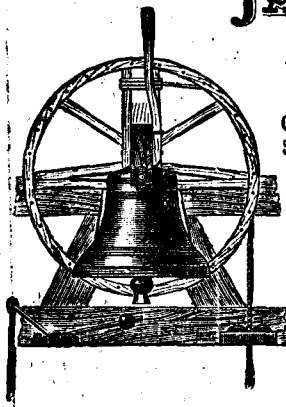
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 711.—VOL. XIV.

SATURDAY, NOVEMBER 23, 1895.

PRICE TWO PENCE.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris'	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND

CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1848.

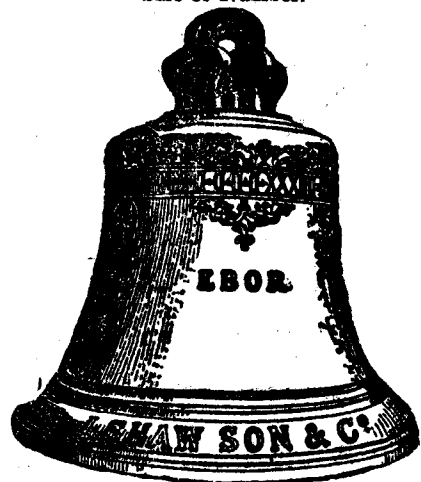
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH,

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

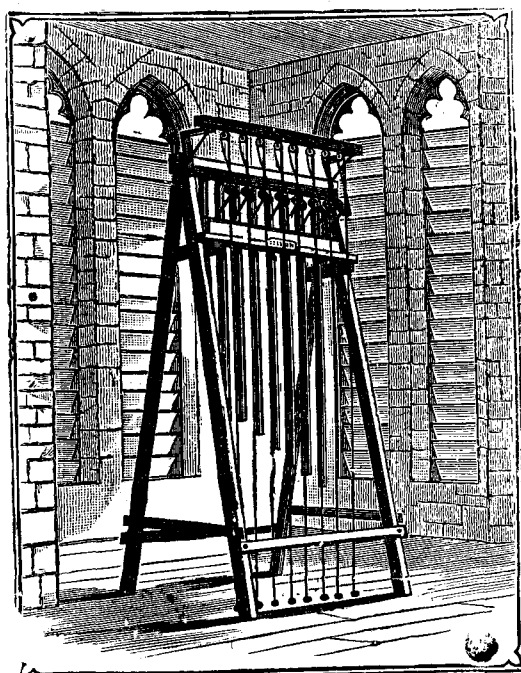
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL-RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, Gode and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS,
LIMITED,

Bell & Brass Founders

TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—**THE BELL HYMN BOOK**, by W
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,
EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

MR. SAMUEL GOUGH, OF GARSTON, NEAR LIVERPOOL.

[Vide Portrait.]

One of the best-known bell-ringers in Lancashire is MR. SAMUEL GOUGH, whose portrait we have the pleasure of submitting to our readers to-day. For over forty years he has been devotedly attached to campanology, and even now, at the age of seventy-three, he is as enthusiastic a ringer as he was on the day he first pulled a rope. Although he cannot be classed among those who have studied the highest forms of the Art, yet as illustrative of what may be done in a country district, a *resumé* of the life of this grand old bellringer may be of interest.

Born in 1822 in a quiet country village, he went to Garston in 1848. At that time there was no peal of bells nearer to Garston than Liverpool or Childwall. Having been accustomed to the sound of the hammers from infancy, he missed the church-going bells very much; and when, in 1852, there was a church built in Grassendale, MR. GOUGH at once offered his services, which were accepted. Being fortunate in having as instructor Mr. Thistlewood, a noted Liverpool ringer, he made great progress; so much so, that he was soon installed as superintendent of the tower; a position which he occupied, and faithfully kept, for over twenty years. Very few Sundays, and still fewer practices, during the whole of that time was he absent from duty; an example worthy of being followed by ringers of the present day.

About this time the Lancashire Association of Change-ringers was formed by the combined efforts of Mr. Gough and Mr. Aspinall, of Liverpool. The principal object was "the promotion of belfry reform." Prior to this the conduct of the ringers was not of the best, as all old ringers of the present day will testify; but very soon a change for the better was noticeable.

In 1879 the Association was re-constituted, and since that time MR. GOUGH has taken a very great interest in its working.

In 1876 a new church was built in Garston, and as there was room in the tower for a peal of eight bells, MR. GOUGH determined to have one of that number if possible; and with that object in view began to solicit subscriptions.

Miss Lightbody, a great benefactress in the neighbourhood, had decided to place a stained glass window in the chancel, but MR. GOUGH's persuasive powers changed her mind, and she promised, in lieu of the window, what he had so long desired—a peal of eight bells. As the whole of the arrangements were left in his hands, he gave the order to Messrs. Warner and Sons, London, and a peal, second to none in the district, was obtained; tenor 12 cwt. in G.

In the old church was a bell dated 1806. This MR. GOUGH had recast in 1882, during his term of office as churchwarden, and is now used as the "five minutes" bell, and whenever a peal is not rung. This bell bears on it the following inscription: "Recast 1882, at the expense of MR. S. GOUGH, Churchwarden, through whose influence this peal of eight bells was given."

Having gathered around him some young men, whom he took a great delight in teaching, they soon became imbued with his zeal, and made so much progress, that their fame soon spread throughout the country. The success of the bells are so great that the parishioners showed their appreciation of MR. GOUGH's gratuitous services by presenting him with a silver tea and coffee service, and a china service to Mrs. Gough.

When ringers are not paid, as in Garston, it often happens that when they become proficient, their services are eagerly sought after by, or offered to, other churches in the district. MR. GOUGH has therefore always had a set of learners in training, as well as devoting his energies to the more experienced

ringers. In this way he has been the means of educating a very great many ringers in his day; and let us hope he may long be spared to carry on the good work so dear to his heart.

For use in the tower he has, at his own expense, bought a set of fourteen handbells, and these, with the belfry clock, he has determined to present to the vicar and churchwardens. To further show MR. GOUGH's generosity, and his love for the tower, it may be mentioned that he has offered to provide a clock if the parishioners will complete the tower. This would, indeed, be a great boon, as there is no public clock in the town.

Not only in Garston, but in other places in the neighbourhood, has MR. GOUGH been the means of obtaining bells to call the people to God's House. In Halewood, a pleasant country parish, three miles from Garston, a lady (Mrs. Thornton), built a new tower to the church, in which she intended to put a clock and three bells. MR. GOUGH again used his persuasive powers, with the result that eight bells, in addition to the clock, were put in. A difficulty arose in regard to the clock weights, owing to the belfry being only eleven feet square; but MR. GOUGH's ingenuity surmounted this, by suggesting that the weights should be placed in a kind of chimney in each corner of the tower. As the bells were of no use without ringers, he canvassed the district, and succeeded in obtaining a splendid set of "gentlemen" ringers, who did honour to their teacher.

MR. GOUGH has taken part in change-ringing, and in peals, chiefly on the treble, in various parts of the country. The last performance, quite recently, was in Flintshire, when a 720 of Grandsire Minor was rung by some of his pupils. E. W. Kneen, 1; S. Gough, 2; R. Green, 3; T. Crew, 4; T. Jennions, 5; J. Schofield, 6.

Although past the allotted age of three-score years and ten, MR. GOUGH is still hale and hearty, and Sunday after Sunday, in addition to many practice-nights, he may still be found at the work in which he takes so much delight. His name will long be remembered as one who has done what he could to promote the Art of bell-ringing, especially in Garston and the surrounding districts.

R. W.

THE NORTH LINCOLNSHIRE ASSOCIATION.

The annual meeting of this Association was held at Market Rasen on Saturday, October 26th. There were representatives from Lincoln, Gainsborough, and other places, and in the course of the afternoon these proceeded to Claxby church, where several touches were rung, the vicar (Rev. Canon Andrews) afterwards hospitably entertaining the company. Returning to town a touch was rung on the bells of the parish church, and about five o'clock an adjournment was made to the De Aston Arms inn, where an excellent knife and fork tea was provided by Mr. and Mrs. Fletcher. The President of the Association (Canon Andrews), occupied the chair, and the company numbered over forty.

Tea over, the President, in happy terms, gave the toast of "The Queen," after which

Dr. Barton proposed "The Bishop and Clergy of the Diocese." He said he was sure this toast would meet with favourable acceptance and approval. He had recently had the pleasure with others of listening to a most excellent charge given by the Bishop to the clergy and churchwardens in the district, and all who had heard it were delighted with it, and it had provided them with material for much thoughtful consideration. He had known in his time three Bishops of Lincoln,—first, Bishop Jackson, who was distinguished by great common sense and power of organisation; second, Bishop Wordsworth, who was noted for his great intellectual attainments; and thirdly, Dr. King, who is known and beloved by all for his extreme kindness, courtesy, and refinement. They all regretted the loss the clergy had sustained of late years by the depreciation in the value of their livings. Unfortunately, they were like the rest of them; they all had to suffer; and they were all more or less in



INK-PHOTO. SPRAGUE & CO LONDON

MR. SAMUEL GOUGH.
(OF GARSTON, NEAR LIVERPOOL.)

the same boat. He must say the clergy had borne their losses which had been very great, like men.

The Rev. C. S. Neville briefly responded, and, while expressing his pleasure at being present, paid a high tribute to the usefulness of the Association.

The Rev. S. T. Briscoe, in proposing "The North Lincolnshire Association," said that while he was very pleased to propose the toast of the evening, he felt himself unable and unworthy to do so, as he had been allowed no time for preparation. He took that opportunity of expressing his approbation of the North Lincolnshire Association. He had joined it at the very first opportunity, but he had been unable to fulfil his promise and make himself an efficient ringer, although he chimed his own bell for service. Perhaps he would be stirred up to do more in the future. He thought it was an excellent thing that those who took an interest in bell-ringing should combine themselves together. It had done a great deal for the art and science of bell-ringing, and it had corrected many of the abuses which existed in their belfries and which were rapidly dying out, if they had not already disappeared. He had been asked to couple this toast with the name of a gentleman, whose health they would all be glad to drink, and they would agree with him that there was no one more interested in the Association than Canon Andrews.

The Rev. Canon Andrews said the Association was very grateful for every kind encouragement it had received, and he was glad to know that it was receiving more and more acknowledgment of the work performed. At first he knew that some people had a little doubt as to the advisability of forming a Bellringers' Association, and like all other good things that started with doubtful encouragement and succeeded at last, it had gained the approbation of all. Only those who had lived a good many years could have any real idea how much benefit the Church derived from it, and how much the bell-ringers themselves derived from it. It brought them in touch with their beloved Church, and it was a glorious thought for any man as he handled a rope in a Church tower to feel that he was, so far as he was able, being a minister for God. It was a glorious thought that they were helping to summon to the house of God those who delighted like David when anyone said unto them, "Let us go into the House of God to give God his praise." He was thinking of anything that had occurred in regard to bell-ringing since he was there last, and there was only one thing. He had been in Scotland the other day, and he had had the pleasure of an interview and short visit to one of the most notable people there, and who, he supposed, had the finest collections of antiquities of all kinds in the world. When he was leaving, the gentleman said to him, "Now, there is one thing I want you to get me." He asked what that was, and the reply "Little Tom." He resisted the temptation, and he doubted very much if the Scotch people would carry it there. He thought that as their president, he ought, perhaps to say a word to those who had joined them. There were many of them who had belonged to the Association since its beginning, but he missed many faces that had cheered them at their gatherings and had taken such an interest and part in bell-ringing, and their places were now filled with new members, who he most heartily welcomed. Although they might feel a touch of sadness at times of older friends, to his mind they had not gone. He felt that their spirit still lived, for it was their zeal and earnestness in the work that had inspired those young men and induced them to join the Association. He thought they might trace one continuous growing from the old members to the new, so that they had the old members in spirit to welcome the new. In forming this Association there was an indication of the grand spirit that was in every Englishman. He had been reading the speech of the Lord Mayor of London at Nottingham, and he had made some remarks which seemed to him to show how such associations begin and flourish:—"There is no other county in the world that has more energy, earnestness, and determination to carry on work than is found among Englishmen." With these remarks he begged to thank Mr. Briscoe for his kind words.

The Rev. Arthur Temperley proposed "The Visitors." He congratulated the Association on meeting in such large numbers, and expressed the hope that it would continue to flourish. Some years ago in Market Rasen they increased the number of

their bells. They had before the Jubilee six bells, but now they had increased the number to eight. He had the honour of being chairman of the committee that bought these bells, and he hoped they rang in tune with the others. He coupled the toast with the name of the Rev. W. F. W. Westbrook, vicar of Caistor.

The Rev. W. F. W. Westbrook, in responding, said that about twenty-four years ago he had come to Market Rasen as second master of De Aston School, and now he had the pleasure of replying to the toast proposed by the headmaster of institution. The North Lincolnshire Association was a most useful society, and it had had its birthplace at Caistor. He was pleased to see so many of the members present, and it was a good thing for the men that their meetings happened on Saturday when they had half-holiday, one of the blessings for which they were thankful. But it militated rather against the clergy being present at their meetings when they were held at a distance, because the trains did not always allow of them being home for Sunday duty. On this occasion he found he could be present, and he was delighted to be there. He thanked them for their hospitality, and paid a tribute to the ringers, stating that he rejoiced to think that bell-ringing was becoming a skilled art. They rejoiced to see so large a company of practical men present, and the clergy were glad to be amongst them, for they knew the men were the backbone of that Association and all associations. He hoped he might have the pleasure of being present at their future gatherings, and it would be his pleasure and pride to receive them again in the old town of Caistor.

The Rev. A. W. Tryon proposed a vote of thanks to the clergy and churchwardens who had given them the use of their bells on that occasion. He understood that they had been ringing at Claxby and Market Rasen, and said there would be no use in having such an association if there were no bells. They had made good use of their time, and he complimented them on their ringing, which he had heard as he came from Middle Rasen. He coupled with this toast the name of the Vicar of Market Rasen.

The Rev. D. M. Melville said it gave him the greatest pleasure to have their bells rung, especially when they met together as members of the North Lincolnshire Bellringers Association, as they had done that day. Speaking to the local ringers, he said he always looked upon them as fellow-workers in the Church. They were doing the work of the Church by ringing the bells in calling the people to the house of God. If he might trespass, he hoped that those bells would induce the ringers themselves to come to the Church as worshippers. It would gladden his heart to see those who ring come to the house of God themselves.

A vote of thanks to Canon Andrews for presiding, and for his hospitality at Claxby, concluded the proceedings.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 238th annual dinner of the Ancient Society of College Youths took place at the Bridge House Hotel, London Bridge, on Saturday evening, when the attendance of members and friends was the largest on record. The arrangements made for the event by the large and influential dinner committee were replete and carried out to entire satisfaction.

The Master (Mr. W. Burkin), who presided, was supported by Miss Macalpine-Leny, the Revs. G. F. Coleridge and H. C. Courtney (Minehead), Percival Heywood, Esq., J.P. (president of the Central Council). Mr. F. E. Dawe occupied the vice-chair.

The Master, in proposing the first toast upon the list, viz., "The Church, Queen and Royal Family," said it was a toast always honoured by Englishmen. Ringers were closely connected with the Church, for if there were no churches there would be no peals of bells, and therefore no ringers. He believed, notwithstanding what some people said, there were many good and sound Churchmen to be found even among ringers. In the absence of the Archdeacon of London he would couple with the toast the name of the Rev. G. F. Coleridge.

The next item on the toast list was "Change Ringing on handbells." The Master said the ringing would be upon a new

peal, about which there was a little history. After the practice the other evening at Cripplegate a touch, as was usual, was rung upon the handbells. Mr. Hughes, of the firm of Mears and Stainbank, of the Whitechapel Foundry, was present, and did not appear to admire the tone of the bells, so he (Mr. Hughes) mentioned the matter to his firm, with the result that Messrs. Mears and Stainbank had kindly presented the Ancient Society of College Youths with a peal, which would now be rung.

A course of Stedman Caters was then rung by C. Winney, 1, 2; W. H. L. Buckingham, 3, 4; A. P. Heywood, Esq., 5, 6; R. Newton, 7, 8; G. T. McLaughlin, 9, 10.

The Rev. G. F. Coleridge, in responding to the last toast, said he remembered a little incident which occurred at the only other great banquet besides that of the College Youths. It was at the Royal Academy, when the Archbishop of York was called upon to respond, when the Archbishop of Canterbury was present. But that was a mistake. He was not exactly in the same position as the Archbishop of York was, for the Archdeacon of London was not there, but was to have been. His absence, however, was due to a cause which everyone there regretted. Well, since they last met they had been passing through stirring times for the Church. There had been a general election. The Church, however, had risen to the occasion. Her enemies had laid a plot for her destruction, but the men of England had said that the Church should not be destroyed. He was sure that among those who said this by their votes were to be found many true ringers. He had done that afternoon that which he had not done previously for the last sixteen years, for he did not often come to London. He had attended the afternoon service at St. Paul's Cathedral. He was struck with the large congregation present beneath the dome, especially at the large number of young men that were in the congregation. It often happened that congregations were chiefly made up of the other sex, and people would say that the Church had lost its hold upon the men, but it was not so. Again, on looking around him he saw a large number of young men that were coming forward to take up bell ringing, which was a part of Church work. He should go back home cheered with the remembrance of what he had seen at St. Paul's and what he saw at that banquet. It was not very cheering for one to return to a church with only one bell, especially if he had been in the habit of ringing upon eight or ten bells, but he should be cheered with the thoughts of the happy hours he had spent with ringers.

The Master, in proposing the toast of the evening, "The Ancient Society of College Youths," said the Society was now in the 259th year of its existence. It was as healthy as ever, both as regards a good stock of old ringers and a stock of young blood. It had not a very large banking account, but it had sufficient to pay its way. During the year since they last met they had made forty-three members and rang, in various methods, thirty-three peals. The West End section had been busy with different methods, Double Norwich coming up in peals as had also Treble Bob peals, both in Major and Royal. The East End section had also been busy ringing Double Norwich at St. Saviour's, Walthamstow, which was the first in the method on the bells. He did not know what had become of the Surprise band. They appear to have taken a rest. If they had gone to sleep he trusted they would awake refreshed like giants and go in for Surprise peals, and that before long they might hear of London Surprise being rung. The greatest performance of the year was undoubtedly the peal of Maximus at St. Paul's Cathedral, for the simple reason that there was not another peal of bells like them. The ringers of the tenor, Mr. W. T. Cockerill and Mr. W. Prime, came out with flying colours in ringing the peal, which occupied 4 hours 18 minutes. He did not wish to deprive either of his honour, but he considered there was even a greater performance in ringing the 11th. He trusted that their friend Horrex would excuse him for calling him an old man. He (the Master) was in the band himself, but he did not tackle the 11th. He rang the 3rd. Neither was it intended that their old friend should ring the bell, but at the last minute he undertook to ring it, and as the courses rolled up he appeared to settle down to it, and finally came out at the end of the peal in as easy a fashion as many of them would have done after ringing for the same time a bell of 14 cwt. instead of one 40 cwt. In conclusion, he could not help thinking but that

if the members of the Society were true to one another the Society would hold its own against all comers.

Messrs. Winney, Newton, Buckingham and McLaughlin, having rung a touch of Stedman Triples on the new peal of handbells,

Mr. J. R. Haworth, whose name was coupled with the toast as the oldest member of the Society, responded, and gave an interesting *resumé* of the Society since it was established in the year 1637 by Lord Bereton, Sir Cliffe Clifton, Bart., and others. Among early members of the Society worthy of mention were Mr. Benj. Annable and Mr. John Holt. To the former was due the credit of throwing bells in the tittum position, and the latter of composing the first peal of Grandsire Triples. Mr. Holt produced the greatest number of changes with bobs only, in the peal now and long since known as Holt's original. As far back as 1684, it was shown that the Society was making progress, for on the 18th November of that year, six members of the Society rang on the six large bells at St. Saviour's, Southwark, 2160 changes without stopping. Mr. Haworth proceeded to refer to many of the notable performances on record, specially referring to peals of Maximus and others rang at St. Saviour's, together with a large number of peals of different lengths and in various methods rang at different periods of the Society's history. Reference was also made to centenary peals, and the list of achievements was brought down to that which took place at St. Paul's Cathedral last year, which was again referred to amidst general cheers. The speaker concluded an interesting reply to the toast by expressing the pleasure it gave him to see so many present that evening, and wishing the Society every success, trusting that he might still be spared to meet them another year.

The next item on the toast list was a recitation by the vice-chairman, who afterwards proposed "London and Provincial Ringing Societies." With the toast he would couple the names of Mr. G. Wild and A. Percival Heywood, Esq.

Mr. Wild having briefly replied,

A. Percival Heywood, Esq., who upon rising, was greeted with hearty applause, said the toast was one which he was proud to have the opportunity to reply to. He trusted that so long as ringing lasted, the ringers of the metropolis and ringers of the provinces would continue to unite together in the great bonds of friendship. Ringers in the provinces were indebted to the ringers of the metropolis in many ways, and he was sure that the ringers of the metropolis would acknowledge that they were indebted to the ringers of the provinces. Ringers went up from the country to London, where they increased their knowledge of the art, and to help to swell the ranks of metropolitan ringers. On the other hand ringers went out from the metropolis into the country and helped to strengthen the provincial Societies. Thus there sprung up a kind of friendship which he trusted might long continue. With respect to performances during the past year, it might almost be said that it had been a slack year, for no very great performance had been recorded beyond the peal at St. Paul's. Neither had there been any remarkable accomplishments in composition. The most remarkable feature in this respect had been that some had been engaged in fighting one another, for there had been some grasping after one another's property; more so than he could ever remember to have been the case previously. He must confess that the production sent forth by the committee was a very inferior one. He was not surprised, for he had said before that he failed to see how it was possible for the Committee to do what was necessary. This, no doubt, was a great deal to do with it. It was unfortunate, too, that columns of the ringing journal afforded an opportunity for correspondence which was not always of the most friendly character. Those who pushed forth peals of Bob Major as new productions, which had been given to the world before, should not try the sensibility of ringers and their friends. Indifference thus shown reminded him of the fish that mine host and two of his customers all claimed to have caught, but when examined fell to pieces, having been made of china. Some of these productions which men go quarrelling about, turn out after all to be some one else's. His own opinion was that nothing new was to be had. They might study the art, but nothing better than that already known would be produced. One of the things that was, however, wanted was good striking. This was one thing that the

metropolitan ringers had done, and that was to keep to good striking. He would ask those that were so grasping after other people's property to leave it alone. He would also advise those who wrote such brilliant letters to be a little more polite in their remarks, for remarks often made were such as to cause pain. He would urge upon them all that had friends that were about to write a sharp reply to anyone to advise them to first sleep upon the matter. If they did this, it would be generally found that on the following morning the reply had found its way to the grate. As to composition, if anything new was to be had, it might be a seven part peal of Stedman Triples with each bell the observation in its turn. The ringer who would compose such a bell and call it would make his name famous. He was afraid they would consider he was lecturing them, but he was glad of the opportunity to speak so plainly to them, and trusted they would all do their best to promote the art which they so much had at heart. It was a science what man could hold on to as long as he could stand to it.

The Vice-chairman proposed "The Visitors," to which Mr. Jos. Monday replied.

Mr. Buckingham gave "The Officers," which was replied to by the Master.

The harmony of the evening was contributed chiefly by the St. George's Glee Union. Individual members also contributed a charming variety of good old standard songs, many of the artistes proving themselves to be the possessors of powerful voices with a good compass and well cultivated. Thus the 258th Anniversary Dinner of a Society which claims that "A Britain's Native Music is Old England's Merrie Bells," has placed on record one of its most successful anniversaries.

Mr. E. E. Viney, F.R.C.O., and Mr. C. Sillitoe, of Sudbury, presided at the piano.

Previous to the dinner the towers of St. Michael, Cornhill, and St. Magnus, London Bridge, were open for ringing, where touches of Grandsire and Stedman Caters and Double Norwich Court Bob Major were rung.

RE-OPENING OF THE BELLS AT LEIGHTON, MONTGOMERYSHIRE.

On Wednesday, October 9th, the Welshpool ringers visited Leighton for the purpose of re-opening the bells there, which have recently been rehung and quarter-turned by Mr. Greenleaf, of Hereford. Arriving at Leighton about 7.30 p.m., the visitors found everything in readiness, and were received by Messrs. Greenleaf and Watts, and the members of the local company, in the unavoidable absence of the vicar, the Rev. J. Sawyer. The bells were raised in peal by the Welshpool band, after which 120 Grandsire Doubles was rung by the Leighton ringers. R. Griffiths, 1; C. Leech, 2; W. Griffiths, 3; T. Jones, 4; F. Williams, 5; A. Poulson, 6. Touches of Grandsire and Plain Bob Minor and 120 Stedman Doubles were afterwards rung by the Welshpool band, and the bells were lowered in peal about 9 p.m.

This peal of six, tenor about 12 cwt. in F., were cast by J. W. Taylor, of Loughborough, in 1858, and were the gift of J. Naylor, Esq., of Leighton Hall, who built the church, which is a splendidly finished piece of work, and was built regardless of expense. It might be mentioned that Squire Naylor is supposed to have spent £750,000 in building upon his estate during the forty years he lived at Leighton.

The "go" of the bells reflects the greatest credit on the hanger, Mr. W. Greenleaf, which was pronounced by all those who took part. A chiming apparatus has also been fixed, in case the ringers should not be available for all services.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

OPENING OF BELLS AT FRESHWATER, ISLE OF WIGHT,

The Festival of All Saints, 1895, will not be readily forgotten by the parishioners of the pretty town of Freshwater. On the eve of this festival the practically new peal of 6 bells were solemnly dedicated to the service of God. Owing to the situation of Freshwater and the inconvenient train service, it was found impossible at the last moment to take over a band of ringers from the mainland; which was a matter of much regret. However, Mr. J. W. Whiting (local sec. of the Portsmouth District) duly arrived on the scene in good time, and was assisted by some of the All Saints, Ryde, band. Minor was essayed but failed, and so Grandsire Doubles became the order of the day. Four 6-scores were rung after the morning service, each called differently and two 6-scores and four 6-scores followed after dinner. This important item was "brought round in good style" at the Red Lion Hotel, Mr. J. W. Taylor, junr., being present. Mr. J. W. Newman, of Freshwater, has, we understand, formed a band of ringers, and we wish him all success in his endeavours to promote change-ringing. It is somewhat remarkable that the "noble art" should have almost died out for nearly a century in the Isle of Wight. The writer believes that previous to 1879, no peal had been accomplished by "the Islanders" since 1777. In that year, at Carisbrooke, on December 26th, "the whole and compleat Peal 5040 Holt's Grandsire Tripples," was accomplished, "in 3 hours 3 minutes by the united Societies of Newport and Carisbrook." The performers were all natives of the Island. *Sic transit gloria*, but let us hope when the Carisbrooke peal is put in order, the above performance may be soon repeated under similar conditions. There is certainly room for improvement in the Isle of Wight.

The Rev. J. Merriman, D.D., Rector of Freshwater, very kindly entertained the ringers to tea in the parish room, twenty-five sitting down. The visitors were so hospitably received that Mr. Whiting means to pay another visit soon, and pass some of the local band into the Winchester Diocesan Guild. The work at Freshwater has been safely entrusted to Messrs. Taylor & Co. This firm has supplied a new iron H frame with all the latest improvements. The bells are being hung in two tiers, four above and two below; four of these are quite new, but the treble and 5th (the two old bells) have been re-cast. The "go" was described to be perfect. The tenor is about 16 cwt. in F.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Tuesday, November 5th, the Otley company, with their wives and a few friends, had their annual supper at Mr. Joseph Newton's, The Half Moon inn, Westgate, whose catering gave every satisfaction. After supper the company adjourned to the belfry and rang touches of Kent Treble Bob. C. Ralph, 1; T. Lockwood (Leeds), 2; F. Maston, 3; T. Thompson (Guiseley), 4; F. W. Dixon (Guiseley), 5; J. Nelson, 6; J. Horner, 7; W. Waddington, 8. Tenor 16 cwt. Afterwards the company adjourned to The Half Moon inn. Mr. Waddington was voted to the chair, and Mr. Hunt to the vice-chair. The various toasts were drunk with enthusiasm, including "The Royal Family," "The Clergy," "The Vicar and Churchwardens," and "The Subscribers, etc." During the evening songs and recitations were rendered by several of the company. Messrs. Tom Lockwood (Leeds), Thompson and Dickson (Guiseley), and Messrs. Ralph, Waddington, Maston and Horner treated the party to some lively tunes and change-ringing on the hand-bells. The proceedings passed off in a most agreeable manner, the singing of the National Anthem bringing the meeting to a close.

ALLUSIONS TO LAVENHAM TENOR AND THE MARGARET AT LYNN.—William Gurnall, M.A., Emmanuel College, Cambridge, was born at Lynn in 1616, and for many years lived at Lavenham, where he died in 1679. In his "Christian in Compleat Armour," I find this pithy sentence, suggested in part, doubtless, by these two celebrated bells:—"Tis harder to get a great Bell up, than to ring it when 'tis raised: and so it is with our hearts, harder work we shall find it to prepare them for duty, than to perform it, when they are got into some order."—J. J. RAVEN, D.D., F.S.A., *Fressingfield Vicarage*.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

South and West Middlesex Guild.—The next monthly meeting will be held at Hayes and Harlington, Middlesex, to-day, Saturday, November 23rd. Ringing at Hayes at 4.30, Harlington 6.30. E. J. WALSON, *Hon. Sec.*
1, Kerrison Villas, The Park, Ealing.

The Lancashire Association—Rochdale Branch.—The next meeting will be held at St. Mark's Church, Glodwick, to-day, Saturday, November 23. Bells ready at 4 p.m. Meeting at 6 p.m., in Schoolroom.
E. B. SHAW, *Branch Sec.*
14, Thomas Street, Lees.

The Sussex County Association (Central Division).—A district meeting will be held at Henfield on Thursday, November 28th. Tower open from 3 to 9 p.m. Tea at Coffee Tavern at 5.30. G. WILLIAMS, *Hon. Div. Sec.*
49, Clifton Street, Brighton.

The Ancient Society of College Youths.—A company's meeting will be held fortnightly on Thursday evenings at 8 o'clock, at St. Magnus, London Bridge, commencing Thursday, November 28th. The following officers were elected for the ensuing year: Master, Mr. Burkin; Treasurer, Mr. Pettit; Senior Steward, Mr. Prime; Junior Steward, Mr. O'Meara; Treasurers, Messrs. Dorrington and Muskett; Hon. Secretary, Mr. W. T. Cockerill.

North Notts. Association.—The quarterly meeting will be held at Blyth on Saturday, November 30th. Tea at 5 p.m., 1s. per head. Members who intend to take tea are requested to inform Mr. R. Beeston, Blyth, Rotherham, by November 25th. A full meeting is hoped for.
B. DARLEY, *Hon. Sec.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Bramley (six bells), on Saturday, November 30th. A peal will be attempted at 2 p.m. Meeting house, The Cardigan Arms. Business of importance. All members are requested to attend.
R. BINNS, *Hon. Sec.*
3, Dame Street, Hogg's Field, Holbeck.

Liverpool Diocesan Guild.—The next meeting of the above Guild will be held at Liverpool on Saturday, November 30th. Full particulars by circular.
REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM, }

St. James' Society, London.—The next meeting of this society will be held at St. Clement Danes', on Monday evening, December 2nd, at 8 o'clock sharp. Members are earnestly requested to attend.
J. N. OXBORROW, *Hon. Sec.*
58, Winchester Street, S.W.

East Derbyshire Association.—Next quarterly meeting will be held at South Normanston on Saturday, December 7th. Tea (free), at 5 p.m., meeting afterwards. Ringers, both members and friends, invited.
T. ALLIBONE, *Hon. Sec.*

The St. James Society, London.—The members of this society unanimously elected Mr. J. N. Oxborrow as secretary for the remainder of the year in place of Mr. W. F. Meads, it having been brought before the meeting on November 18th, that Mr. Meads is not a member of the society. The secretary's address is 58, Winchester Street, S.W., to whom all future communications should be addressed.
EDWARD P. O'MEARA, *Master.*

Kent County Association.—Members are hereby informed that in consequence of some fresh arrangement at the Railway Clearing-House, the Railway Companies are compelled to withdraw the concession of reduced fares on presentation of voucher, after December 31st. After that date reduced fares will only be granted for the advertised meetings of the Association, or to parties of eight or more travelling together for ringing purposes. All applications for reduced fares should be made through the Secretary or District Secretary.
FRED. J. O. HELMORE, *Hon. Sec.*

Winchester Diocesan Guild.—Members are requested to notice that the books, monies, etc., have now been given into my custody by the Rev. R. C. M. Harvey. Application for expenses and other communications should be addressed to me.
CHARLES E. MATTHEWS, *Hon. Sec. and Treas.*
Peaslake, Shere, Guildford.

The Surrey Association.—Representatives of the following districts are requested to collect and forward Subscriptions for the current year without delay:—Bletchingley, Carshalton, Croydon, Dorking, and East Molesey.
R. B. BLANCHARD, *Hon. Sec.*
13, Sunnyhill Road, Streatham, S.W.

Notice.—Any ringers requiring the use of the Oldbury bells must apply to J. W. Parish, Unity place, Oldbury, as Mr. Gold is leaving the district.

THE "SAMSON BURTON" FUND.

	£	s.	d.
Amount already subscribed	14	16	4
The Sheffield Parish Church Company, per Mr. S. Thomas	0	6	0
Walter Prime, London	0	1	0
Robt. H. Knight, Walthamstow	0	1	0
Arthur Symonds, Lavenham, Suffolk	0	1	0
The Leicester Ringers	0	10	0

This fund is now closed.

THE PEAL AT ERITH.—This peal was rung as a nineteenth birthday compliment to the ringer of the 7th, it also being his first peal of Major as conductor. The composition, a three-part, has the 6th placed two courses wrong and right in each part, and its extent home, with the 2nd never in 6ths place at a course-end. At the conclusion of the peal the band were complimented by the Erith ringers upon the excellent striking throughout. The conductor hails from Rodmersham, Kent; the rest are resident within a few miles of the tower.

CHANGE OF ADDRESS.—Mr. Ernest E. Huntley, of Bushey, has removed to 4, Harbut Road, St. John's Hill, New Wandsworth.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel. For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

BIRTHDAY FESTIVITIES AT WHIT-CHURCH, SALOP.

On Wednesday, November 13th, being the Rector's birthday, the ringers of the parish church celebrated the occasion in accordance with their usual custom by ringing a half-peal of Grandsire Triples, 2520 changes, in 1 hr. 28 mins. P. Robinson, 1; E. Weatherby (Market Drayton), 2; T. Owen, 3; G. Wright, 4; W. Barron, 5; R. T. Holding (Crewe), 6; W. Hutchinson (conductor), 7; E. Barker, 8. After ringing was over, they proceeded to Mr. Windsor's, The Black Bear hotel, where, by the generosity of the Rector, an excellent repast had been provided for them. The Rev. G. R. Plant presided, and the Rev. C. Moir was in the vice-chair. After supper, several toasts were proposed and responded to, the chief among which was that of "The Rector," proposed by Mr. E. Langford, the oldest of the Whitchurch ringers, who, in a short speech, expressed the congratulations of the ringers with the Rector on the attainment of his 84th birthday, and their thanks to him for his generosity in providing them with such a pleasant evening.

Ringers Wanting Situations.

BOOT TRADE.—Wanted situation as Foreman at Wicklet or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL NEWS" Office.

GOOD CHANGE-RINGER, age 21, seeks situation as Labourer. Can ring Grandsire, Kent and Oxford Treble Bob, and other Standard methods. Can conduct.—Apply, J.M., care of Editor.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN
Essay on the Art of Ringing,
BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.
Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

VALUABLE BARGAIN.—Splendid rich-toned Solo Violin for disposal; very handsome; suit lady or gentleman; perfect preservation guaranteed. Baize-lined case, mounted bow, tuning fork, mute, resin. Accept for the outfit complete 19s. 6d. Exceptional value. Approval willingly.—MRS. GRAHAM, College Buildings, Ipswich.

In Preparation. To be Published by Subscription
THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bell hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc., and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 4s. net. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. 136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments. POTTS & SONS' CLOCKS ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT, CHURCH BELL HANGERS, MOOR STREET, KIDLINGTON, OXFORD.

Messrs. WEBB AND BENNETT, being practical ringers, and having had upwards of 15 years' experience in Church Bell Hanging and tuning, will personally execute all orders entrusted to their care. Large Bells hung with Patent Roller Bearings. Ellacombe Chiming Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal is to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 23, 1895.

NOTICE OF PEALS.

Ten members of the Brighton (St. Peter's) Branch of the Sussex County Association, propose starting on eight evenings, commencing this day (Saturday), November 23rd, for eight peals, two each of the following methods:—London Surprise, Cambridge Surprise, New Cumberland Surprise, and Superlative Surprise Major. It is hoped that the following towers will be available:—Bolney, Hurst, St. Peter's Brighton, Southover, St. Paul's Brighton, St. Nicholas Brighton, Bexhill, and Steyning.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, November 19, 1895, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 15½ cwt.

JOHN N. OXBORROW Treble.	HENRY R. NEWTON 5.
FREDERICK T. GOVER 2.	HENRY S. ELLIS 6.
FRANCIS G. GODFREY† 3.	JAMES WILLSHIRE 7.
WALTER J. SORRELL 4.	SAMUEL HOW Tenor.

Conducted by HENRY R. NEWTON.

This peal is a variation of Thurstan's composition by N. J. Pittsow, 5-6-7 being at home every quarter-peal. †First peal of Stedman.

The Provinces.**QUEDGELEY, GLOUCESTERSHIRE.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Tuesday, November 12, 1895, in Two Hours and Forty-eight Minutes,*

AT THE CHURCH OF ST. JAMES,

A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES.

JOHN G. LUSHER Treble.	HARRY FORD 5.
THOMAS MANSFIELD 2.	STEPHEN KNIGHT 6.
FRANK KNIGHT 3.	CHARLES LYES 7.
WILLIAM BROWN 4.	CHARLES COX Tenor.

Composed by JOHN CARTER and Conducted by FRANK KNIGHT.

This is a two-part peal, and is the first in the method by the Association on the bells, and by all the band.

HATFIELD, HERTS.—HERTFORDSHIRE ASSOCIATION.*On Tuesday, November 12, 1895, in Two Hours and Fifty-nine Minutes,*

AT THE CHURCH OF ST. ETHELDREDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS' FIVE-PART. Tenor 26 cwt. in E flat.

GEORGE SMITH Treble.	RALPH SHEPHERD 5.
JOHN SNEPHERD 2.	HERBERT SNEPHERD 6.
JOSEPH HOLLINGSWORTH .. 3.	ARTHUR SHEPHERD 7.
JOHN T. KENTISH 4.	HARRY THARBY Tenor.

Conducted by ARTHUR SNEPHERD.

This band are all bachelors.

BISHOPS STORTFORD.—THE ESSEX ASSOCIATION.*On Wednesday, November 13, 1895, in Three Hours and Fifteen Minutes,*

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES.

Tenor 28 cwt.

THOMAS NEWMAN Treble.	*JOHN KNIGHT 6.
GEORGE PRIOR 2.	*GEORGE CHARGE 7.
CHARLES PRIOR 3.	*WALTER W. TUCKER 8.
WALTER PRIOR 4.	HENRY J. TUCKER 9.
HENRY PRIOR 5.	JOSEPH SAMPFORD Tenor.

Composed by YORK GREEN and Conducted by H. J. TUCKER.

*First peal on ten bells. This peal, which is now rung for the first time, has the 4th, 5th, and 6th behind the 9th, and was rung at the second attempt, the first attempt being on Easter Monday last, when it was lost after ringing 5008 changes in 3 hrs. and 10 minutes. It is the first peal on ten bells by the above Society since the year 1830.

ISLEWORTH, MIDDLESEX.**THE SOUTH AND WEST MIDDLESEX ASSOCIATION.***On Thursday, November 14, 1895, in Two Hours and Fifty-one Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 18½ cwt.

ARTHUR SCOTT* Treble.	ALLEN H. TABER 5.
FREDERICK GODDARD 2.	EDWARD H. ADAMS 6.
WILLIAM FOSTER 3.	JOHN BASDEN 7.
WILLIE T. MEATON 4.	THOMAS BEADLE Tenor.

Conducted by JOHN BASDEN.

*First peal.

DEBENHAM, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Thursday, November 14, 1895, in Three Hours and Ten Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5120 CHANGES.

Tenor 20 cwt.

STEPHEN W. MARTIN .. Treble.	JAMES DURRANT 5.
EDGAR WIGHTMAN 2.	ALFRED S. WIGHTMAN .. 6.
WILLIAM RUFFLES 3.	GEORGE WIGHTMAN 7.
GEORGE THURLOW 4.	STEPHEN WIGHTMAN, JUN. Tenor.

Composed and Conducted by GEORGE WIGHTMAN.

Martin belongs to Monewden; Thurlow to Framsdon; the brothers Wightman and J. Durrant to Cretingham; Ruffles to Debenham.

A COMPLETE SET OF 49 HANDBELLS FOR
 Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.*On Friday, November 15, 1895, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 18 cwt.

CHARLES WILKINS Treble.	GEORGE CONYARD 5.
JOHN TURNER 2.	WILLIAM GROVE 6.
ARTHUR PEILL 3.	HARRY WARNETT 7.
HERBERT SKELT 4.	THOMAS GROOMBRIDGE .. Tenor.

Composed by H. DAINS and Conducted by CHARLES WILKINS.

The above peal was taken from Snowdon's *Treble Bob*, page 16.**BRIGHTON, SUSSEX.****THE SUSSEX COUNTY ASSOCIATION.***On Saturday, November 16, 1895, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;

IN THE KENT VARIATION. Tenor 16½ cwt.

GEORGE F. ATTREE Treble.	WILLIAM PALMER 6.
GEORGE A. KING 2.	GEORGE SMART 7.
EDWARD C. MERRITT .. 3.	JOHN JAY, JUN. 8.
HERBERT RANN 4.	JAMES N. FROSSELL .. 9.
HARRY WESTON 5.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEO. F. ATTREE.

This is the first peal of Royal in the method rung in Sussex. The ringers of the 4th, 6th and 8th belong to the St. Nicholas' band, and the remainder to the St. Peter's branch.

SWINDON, WILTS.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Saturday, November 16, 1895, in Two Hours and Fifty-three Minutes,*

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

Tenor 13½ cwt.

ROBERT RICHARDS Treble.	*GEORGE C. ILES 5.
GEORGE S. BROWN 2.	HARRY B. SLACK 6.
ALFRED LAWRENCE 3.	THOMAS RICKETTS 7.
THOMAS ROBINSON 4.	WILLIAM BALL Tenor.

Composed by J. CARTER and Conducted by G. C. ILES.

*First peal as conductor.

NEWNHAM-ON-SEVERN, GLOUCESTERSHIRE.**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

(THE ST. MICHAELS JUNIORS SOCIETY.)

On Saturday, November 16, 1895, in Three Hours and Two Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION. Tenor 17 cwt. 1 qr. 18 lbs. in E.

ADOLPHUS ROBERTS .. Treble.	*HOWARD V. WILKINS .. 5.
FRANCIS E. HART 2.	†FREDERICK BLANTON .. 6.
FRANCIS E. WARD 3.	E. BANKES JAMES 7.
JOHN AUSTIN 4.	RICHARD T. HIBBERT .. Tenor.

Composed by GABRIEL LINDOFF and Conducted by JOHN AUSTIN.

*First peal of Major. †First peal in the method. Wilkins hails from St. Martin's, Birmingham.

WARNHAM, SUSSEX.—SUSSEX COUNTY ASSOCIATION.*On Saturday, November 16, 1895, in Two Hours and Fifty Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14½ cwt.

ARTHUR CHARMAN .. Treble.	WALTER CHARMAN 5.
WILLIAM PELLING 2.	JOHN COOK 6.
WILLIAM HOOKER* 3.	HENRY H. CHANDLER .. 7.
THOMAS ANDREWS 4.	ALFRED COX Tenor.

Conducted by HENRY H. CHANDLER.

*First peal in the method with a bob bell.

NORTH'S ENGLISH BELLS AND BELL LORE.
 Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, November 16, 1895, in Three Hours,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 10½ cwt.

ALFRED WINDSOR Treble.	ALFRED NAYLOR 5.
JOHN SUNDERLAND 2.	FRANCIS WOODHEAD 6.
CHARLES PRATT 3.	FREDERICK W. DIXON 7.
GEORGE BARRACLOUGH 4.	ROBERT BINNS Tenor.

Composed by ARTHUR CRAVEN and Conducted by FREDK. W. DIXON.

Windsor, Barraclough, Naylor, Woodhead, and Binns hail from Leeds, Pratt to Calverley, Dixon and Sunderland to the local company. This peal has the 4th, 5th, and 6th their extent in 6ths place (the 5th and 6th at five course-ends), and the 6th the extent in 5ths place at five course-ends, and is obtained in the minimum number of courses, being the first peal ever composed with these qualities.

ASTON-JUXTA-BIRMINGHAM.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, November 16, 1895, in Three Hours and Thirty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PLAIN BOB ROYAL, 5000 CHANGES.
Tenor 24 cwt. in D.

WALTER BRYANT Treble.	THOMAS RUSSAM 6.
THOMAS REYNOLDS 2.	THOMAS MILLER 7.
WILLIAM S. PRITCHETT 3.	WILLIAM KENT 8.
ARTHUR J. JONES 4.	FREDERICK CLAYTON 9.
HENRY BASTABLE 5.	BERNARD WITCHELL Tenor.

Composed by JOHN CARTER and Conducted by THOMAS RUSSAM.

This peal has the 6th her extent at home, and is now rung for the first time. First peal of Plain Bob Royal, by all the above, with the exception of Mr. Bastable.

ASHTREAD, SURREY.—THE SURREY ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF UNION TRIPLES, 5040 CHANGES;
J. J. PARKER'S SIX-PART, No. 3.

JOSEPH AYLING* Treble.	*FRANCIS GROVE 5.
GEORGE CHANTLER 2.	JOHN WYATT 6.
CHARLES READ* 3.	EDWARD HULL 7.
HENRY WILKINSON 4.	ALFRED E. BASSETT Tenor.

Conducted by GEORGE CHANTLER.

*First peal in the method. Rung as a birthday compliment to A. E. Bassett, his brother-ringers wishing him many happy returns.

ERITH, KENT.—THE WATERLOO SOCIETY, LONDON.

On Sunday, November 17, 1895, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 18 cwt.

WILLIAM TRUSS Treble.	HAROLD N. DAVIS 5.
ARTHUR J. NEALE 2.	HARRY WARNETT 6.
JAMES E. DAVIS 3.	HENRY WOOD 7.
WALTER INGHAM 4.	THOMAS GROOMBRIDGE Tenor.

Composed by HENRY DAINS and Conducted by HENRY WOOD.

A note to this peal will be found on another page.

HORLEY, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

(THE CRAWLEY BRANCH.)

On Sunday, November 17, 1895, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES. Tenor 14 cwt. in G.

GEORGE PAICE Treble.	FREDERICK DENCH 5.
JOHN RICE 2.	ROBERT JORDAN 6.
JOHN R. SHARMAN 3.	JAMES PARKER 7.
WILLIAM WARD 4.	FREDERICK W. RICE Tenor.

Composed and Conducted by JAMES PARKER.

First peal in the method on the bells. The band wish to thank the vicar for the use of the bells, and also the local band for so kindly giving up their usual Sunday-afternoon's ringing for them to attempt the peal.

CRAYFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Monday, November 18, 1895, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
WASHBROOK'S FOUR-PART. Tenor 12½ cwt.

WILLIAM I. REEVE Treble.	JAMES SAXBY 5.
JOHN TURNER 2.	CHARLES WILKINS 6.
GEORGE CONYARD 3.	EDWIN BARNETT 7.
ALBERT SAXBY* 4.	ARTHUR PEILL Tenor.

Conducted by EDWIN BARNETT.

*First peal of Stedman. The above was rung with the bells half-muffled as a mark of respect to the late Mr. G. M. Smith, a former resident in the parish and benefactor of the church, who was buried at Crayford the same day.

FAREHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Monday, November 18, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

HENRY WHITE Treble.	FREDERICK HILL 5.
CHARLES PRIVETT 2.	THOMAS PASSINGHAM 6.
GEORGE GRAHAM 3.	JOHN W. WHITING 7.
GEORGE CHAPPELL 4.	*GEORGE GRANT Tenor.

Conducted by HENRY WHITE.

*First peal. H. White hails from Basingstoke; Chappell from Wickham; the rest belong to the local band.

Performances on Five and Six Bells.

WORTH, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

(THE CRAWLEY BRANCH.)

On Saturday, November 16, 1895, in Two Hours and Thirty-six Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:
Cambridge Surprise, London Scholars' Pleasure, College Pleasure and Exercise, Woodbine, Oxford, and Kent. Tenor 8½ cwt.

JOHN R. SHARMAN Treble.	GEORGE PAICE 4.
JOHN RICE 2.	FREDERICK DENCH 5.
JAMES PARKER 3.	FREDERICK W. RICE Tenor.

Conducted by F. W. RICE.

ARMITAGE BRIDGE, NEAR HUDDERSFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:
Duke of York, Yorkshire Delight, Kent, Merchant's Return, New London Pleasure, Oxford, and Violet. Tenor 10 cwt.

EDWARD DAWSON Treble.	JAMES B. DICKEN 4.
GEORGE THOMAS SHAW 2.	JOSEPH WOOD 5.
JOHN HOLDEN 3.	JOHN T. DICKEN Tenor.

Conducted by JOHN HOLDEN.

Mr. Dawson hails from Meltham, Messrs. Holden and Wood from Saddleworth, Messrs. Shaw and the brothers Dicken from Friesland.

MONEWDEN, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 16, 1895, in Two Hours and Thirty-eight Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF TREBLE BOB MINOR, as follows:
London Surprise, Superlative Surprise, Cambridge Surprise, Morning Exercise, Woodbine, Kent, and Oxford. Tenor 6 cwt.

STEPHEN W. MARTIN Treble.	JAMES DURRANT 4.
GEORGE WIGHTMAN 2.	ALFRED S. WIGHTMAN 5.
EDGAR WIGHTMAN 3.	STEPHEN WIGHTMAN, JUN. Tenor.

Conducted by ALFRED S. WIGHTMAN.

This is the first 5040 in seven Treble Bob methods by the 3rd and 4th men, and the first on the bells. It is also the conductor's rooth peal. Martin belongs to the local company, the rest to Creetingham.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, November 19, 1895, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF MINOR, as follows:

College Exercise, Kent and Oxford Treble Bob, Yorkshire Court, Double Court, Oxford Bob, and College Single. Tenor 7½ cwt.

ISAAC HILLS Treble.	HARRY TYSON 4.
FRANK SMITH 2.	CHARLES WM. CLARKE 5.
CHARLES CHASTY 3.	*FRANK HULL Tenor.

Conducted by C. W. CLARKE.

*First 5040 away from the treble.

ATTLEBOROUGH, NORFOLK.**THE NORWICH DIOCESAN ASSOCIATION.**

On Tuesday, November 19, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF BOB MINOR, each called differently.

Tenor 16 cwt.

EDMUND ETTERIDGE Treble.	J. GAYMER MILES 4.
ALBERT HOWES 2.	STEPHEN DANIELS 5.
JAMES WARREN 3.	JESSE LAWRENCE Tenor.

Conducted by ALBERT HOWES.

GRAPPENHALL.—THE CHESTER DIOCESAN GUILD.

On Tuesday, November 19, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. WILFRID,

SEVEN 720s OF MINOR, as follows:

One each of Duke of York, Violet, New London Pleasure, Oxford and Kent Treble Bob, Coronation Exercise, and Oxford Bob. Tenor 10 cwt.

JAMES MAINWARING Treble.	SAMUEL HORSFALL 4.
HARRY MOSTON* 2.	FREDERICK T. SPENCE 5.
RICHARD G. LEWIS 3.	*JOHN W. BOOTH Tenor.

Conducted by FREDERICK THOMAS SPENCE.

*First 5040.

Miscellaneous.**THE KENT COUNTY ASSOCIATION.**

EDENBRIDGE (Kent).—On Wednesday, November 6th, 720 Kent Treble Bob (nine bobs) in 28 mins. R. Jenner, 1; J. Wallis, 2; J. Steddy, 3; J. Heasman, 4; T. Wallis, 5; J. Preston (conductor), 6. First in the method by R. Jenner; first with a bob bell by J. Steddy; and first in the method as conductor by J. Preston. On Sunday, November 10th, 720 Grandsire Minor (thirty-four bobs and two singles) in 27 mins. R. Jenner, 1; J. Steddy, 2; J. Heasman, 3; T. Wallis, 4; J. Wallis, 5; J. Preston (conductor), 6. And on Tuesday, November 12th, 720 Plain Bob Minor (nine bobs and six singles) in 26 mins. G. Ballham, 1; T. Wallis, 2; J. Heasman, 3; J. Steddy, 4; J. Wallis, 5; J. Preston (conductor), 6.

MILTON-NEXT-GRAVESEND (Kent).—On Tuesday, October 22nd, for practice at the parish church, 720 Grandsire Minor in 26 mins. G. Butler, 1; H. D. Davis, 2; R. Munn, 3; B. Spinner, 4; P. G. Avis, 5; F. Hayes (conductor), 6.

TUNBRIDGE WELLS (Kent).—On Thursday, October 31st, for practice, 1064 Grandsire Triples. W. Pollard, 1; S. Perkins (conductor), 2; E. Mankelow, 3; J. Muggridge, 4; P. Brooker, 5; G. Kimber, 6; G. Smithers, 7; W. Latter, 8. And 420 Stedman Triples. P. Brooker, 1; S. Perkins, 2; E. Mankelow, 3; G. Smithers, 4; H. Porter, 5; G. Stonestreet, 6; W. Latter (conductor), 7; J. Muggridge, 8. Also 224 Bob Major. J. Muggridge, 1; P. Brooker, 2; E. Mankelow, 3; G. Smithers, 4; S. Perkins, 5; H. Porter, 6; G. Stonestreet, 7; W. Latter (conductor), 8.

THE NORTH NOTTS. ASSOCIATION.

ORDSALL (Notts).—On Tuesday, October 15th, for practice, a 720 Bob Minor. G. Street (aged 14), 1; W. H. Johnson (conductor), 2; G. Clarke, 3; H. Lambert, 4; H. Blagg, 5; J. White, 6. This is the first 720 by G. Street, to whom much credit is due, as he only commenced to learn the Art a short time ago. It is also W. H. Johnson's first 720 as conductor. And a 720 of College Single Minor. H. Haigh (composer and conductor), 1; W. H. Johnson, 2; G. Clarke, 3; G. Winter, 4; H. Blagg, 5; J. White, 6. On Sunday, October

20th, 720 Bob Minor (twenty-six singles). H. Warburton, 1; W. Preston, 2; G. Clark, 3; J. Swannack, 4; H. Lambert (conductor), 5; J. White, 6. Warburton hails from East Retford; Preston from Workop.

BLYTH (Notts).—On Sunday, November 3rd, for Divine Service in the evening, 720 Oxford Treble Bob. C. Beeston, 1; J. Swinburne, 2; R. Beeston (conductor), 3; G. Clayton, 4; T. Bows, 5; T. Sewell, 6. This is T. Bows' first 720.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Monday, October 14th, at the church of St. Mary Redcliffe, 503 Grandsire Triples. G. Staddon, 1; C. H. Horton, 2; H. Price, 3; G. Colston, 4; H. Pring, 5; G. Daltry, 6; W. Emery, 7; P. Caines, 8. Conducted by G. Daltry. Tenor 48 cwt. Rung on the opening day of the Electric Tramway. On Tuesday, October 15th, at St. Stephen's church, for practice, 408 Stedman Triples. W. Knight, 1; C. H. Horton, 2; C. Gordon, 3; H. Pring, 4; C. Tomkins, 5; C. Boutflower, 6; F. Price, 7; W. Colston, 8. And two courses of Stedman Caters. C. Millard, 1; W. A. Cave, 2; E. Duckham, 3; C. H. Horton, 4; H. Howell, 5; H. Pring, 6; C. Tomkins, 7; F. Price, 8; W. Emery, 9; G. Channings, 10. Conducted by H. Pring. On Thursday, October 17th, at St. Stephen's church, 305 Grandsire Caters. J. Palmer, 1; W. A. Cave (first touch), 2; C. H. Horton, 3; E. Duckham, 4; G. Colston, 5; P. Caines, 6; H. Pring, 7; G. Daltry (conductor), 8; J. Richmond, 9; G. Staddon, 10. On Sunday, October 20th, for evening service, 216 Stedman Caters. C. Millard, 1; W. Cave, 2; C. Horton, 3; E. Duckham, 4; H. Howell, 5; H. Pring (conductor), 6; C. [Tomkins, 7; C. Boutflower, 8; F. Pring, 9; W. Colston, 10.

THE ESSEX ASSOCIATION.

ROMFORD (Essex).—On Saturday, October 12th, at St. Edward's church, on the occasion of the dedication festival, a quarter-peal of Stedman Triples, taken from Thurstans' Original, in 43 mins. A. J. Perkins (conductor), 1; W. Pye, 2; G. R. Pye, 3; A. Hardy, 4; T. Faulkner, 5; E. Pye, 6; J. Dale, 7; H. P. Vyse, 8. Also 416 Double Norwich.

HORNCHURCH (Essex).—On Sunday evening, October 13th, for Divine Service, 720 Kent Treble Bob Minor in 29 mins. C. Dempsey (first 720 of Treble Bob), 1; W. H. Doran, 2; E. Pye, 3; G. R. Pye, 4; J. Dale, 5; W. Pye (conductor), 6. After evening service 720 Double Oxford Bob Minor in 29 mins. W. Hall, 1; H. Randall, 2; W. Pye, 3; G. R. Pye, 4; E. Pye, 5; J. Dale (conductor), 6. Tenor 20 cwt. in E.

BRENTWOOD (Essex).—On Sunday evening, October 20th, after Divine Service at the parish church, a quarter-peal of Double Norwich Court Bob Major, 1296 changes, in 51 mins. A. Deards, 1; W. H. Doran, 2; T. Faulkner, 3; A. Hardy, 4; E. Pye, 5; G. R. Pye, 6; J. Dale, 7; W. Pye (conductor), 8. Tenor 20 cwt. in E.

BISHOPS STORTFORD (Herts).—On Thursday, October 10th, at St. Michael's church, on the occasion of the Harvest Thanksgiving, 1274 Oxford Bob Triples, taken from Dr. A. B. Carpenter's one-part peal. T. Newman, 1; W. Prior, 2; G. Prior, 3; J. Knight, 4; G. Charge, 5; W. W. Tucker, 6; H. J. Tucker (conductor), 7; J. Sampford, 8. After service the last 658 of the same peal was rung, conducted by H. J. Tucker.

BARKING (Essex).—On Sunday, October 27th, for evening service, Brooks' quarter-peal of Stedman Triples, in 45 mins. G. R. Pye (conductor), 1; W. H. Doran, 2; T. Faulkner, 3; W. Pye, 4; E. Pye, 5; A. Hardy, 6; A. Whight (first quarter-peal in the method), 7; E. Clayton, 8. And after service, five courses of Double Norwich Court Bob Major. E. Clayton, 1; A. Hardy, 2; G. R. Pye, 3; J. Dale, 4; W. Pye (conductor), 8; the rest as before.

THE WINCHESTER DIOCESAN GUILD.

FARNHAM (Surrey).—On Wednesday, October 16th, at St. Andrew's church, with the bells deeply-muffled as a tribute of respect to James Wheeler, who was an old ringer and assistant vergier at the above church for many years, and who died on the 12th, aged 72 years, and was interred at Farnham Cemetery, 448 Grandsire Triples. A. LeClercq, 1; A. Smith, 2; J. Hawkes, 3; A. E. Headey, 4; H. Garfath (conductor), 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8. On Thursday, October 17th, at St. Andrew's church, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples, in 44 mins. A. Smith, 1; A. LeClercq, 2; A. E. Headey, 3; J. Hawkes, 4; H. Garfath (conductor), 5; C. Fry, 6; F. A. Barnett, 7; E. Clapshaw, 8. On Sunday morning, October 20th, the continuation of the Harvest Festival, the new Bishop of Winchester officiating for the first time at Farnham, 630 Grandsire Triples, in 23 mins. T. Schofield, 1; A. LeClercq, 2; F. A. Barnett, 3; A. E. Headey, 4; H. Garfath (con-

ductor), 5; C. Fry, 6; E. Clapshaw, 7; H. Wright, 8. It was intended to start for a quarter-peal but some of the band turning up late time would not allow of it.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Tuesday, October 15th, at St. Andrew's church, a quarter-peal of Grandsire Triples in 45 mins. W. Hollingworth (first quarter-peal), 1; H. Fuller (first quarter-peal with a bob bell), 2; J. Chapman, 3; J. Baker, 4; W. H. Heyhoe, 5; A. B. Shepherd, 6; T. Nixon (conductor), 7; J. Lamb, 8.

GAINSBOROUGH.—On Tuesday, October 8th, for practice at the parish church, 560 Bob Major. W. D. Tinker, 1; Rev. R. Bond, 2; A. H. Wheeler, 3; J. C. Tinker, 4; J. T. Ladd, 5; F. S. W. Butler, 6; W. W. Bust, 7; H. W. Kirton (conductor), 8. Longest length of Major by all the band.

THE SALOP GUILD.

SHREWSBURY.—On Friday, October 4th, for practice at the church of St. Alkmund, 420 Grandsire Triples. W. R. Dolman, 1; G. Burrows, 2; G. J. Taylor, 3; W. Griffiths, 4; W. J. Taylor, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Wynn, 8. On Sunday, October 6th, for Divine Service, 896 Grandsire Triples. W. R. Dolman, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. H. Espley, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Burrows, 8. On Monday, October 7th, 2520 Grandsire Triples in 1 hr. 33 mins. W. Owen, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. H. Espley, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Burrows, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

LONG EATON (Derbyshire).—On Sunday, October 6th, for evening service at St. Lawrence's church, 576 Kent Treble Bob Major. J. Harrison, 1; A. Ricketts, 2; W. R. Hexter, 3; J. R. Ward, 4; J. E. Hexter, 5; J. Poxon, 6; J. Bailey, 7; W. Hexter (conductor), 8.

LAWLEY (Derbyshire).—On Saturday evening, October 12th, six members of the St. Lawrence's Society, with Mr. A. H. Ward, of Derby, visited this place and spent a very pleasant evening with some members of the local company, including Mr. Hickton, their conductor, when the following ringing was done: 720 Kent Treble Bob Minor, in 27 mins. J. Harrison, 1; A. H. Ward, 2; W. R. Hexter, 3; J. R. Ward, 4; J. Bailey, 5; J. E. Hexter (first 720 in the method as conductor), 6. And 720 Plain Bob Minor, in 27 mins. J. E. Hexter, 1; J. R. Ward, 2; C. Hutchinson, 3; W. Rice, 4; J. Bailey, 5; A. H. Ward (conductor), 6. C. Hutchinson and W. Rice belong to Lawley. It is pleasing to note the progress the Lawley band are making under the able conductorship of Mr. Hickton, and the Long Eaton ringers thank him and the members of his band for giving them the opportunity of spending such a pleasant evening at Lawley.

THE LLANDAFF DIOCESAN ASSOCIATION.

BRIDGEND.—On Thursday, October 10th, on the occasion of the Harvest Thanksgiving, three 6-scores of Grandsire, and three of Bob Doubles. W. Hardwick, 1; D. J. Hurford, 2; A. Sprackley, 3; J. Cox, 4; R. Evans (conductor), 5; C. Underhill, 6.

PENARTH (South Wales).—On Sunday morning, October 27th, for Divine Service at St. Augustine's church, 720 Plain Bob (twenty bobs and twenty singles). Composed by N. Spindlow. C. Smith, 1; W. B. Biss, 2; J. Cox, 3; J. Vinnicombe, 4; D. Thomas (conductor), 5; T. Northey, 6. For evening service 720 Kent (nine bobs). J. Cox, 1; D. Thomas (conductor), 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. On Tuesday, October 29th, for practice, 720 Oxford Treble Bob (nine bobs). D. Thomas, 1; F. Bartlett, 2; W. B. Biss, 3; J. C. Cooke, 4; J. Vinnicombe, 5; C. Smith (conductor), 6. On Sunday morning, November 3rd, for Divine Service, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; C. Smith, 4; J. Vinnicombe, 5; T. Northey, 6. For evening service 720 Violet. J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6.

SOUTH AND WEST MIDDLESEX GUILD.

HESTON (Middlesex).—On Sunday, August 25th, at the parish church for morning service, 360 Bob Minor. C. Turner, 1; G. Gladman, 2; G. Thompson, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Monday, August 25th, for practice, 360 Bob Minor. T. S. Carter, 1; G. Gladman, 2; A. H. Taber, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Wednesday, August 27th, a 6-score of Stedman Doubles. S. Carter, 1; G. Gladman, 2; G. Thompson, 3; H. Chantler, 4; C. Edwards, 5; C. Turner, 6. On Sunday, September 15th, a 6-score of Stedman, standing as before. Sunday, October 6th, 360 Grandsire Minor. T. S. Carter,

1; G. Thompson, 2; G. Gladman, 3; H. Chantler, 4; C. Edwards, 5; S. Carter (conductor), 6. On Monday, October 7th, 360 Bob Minor. T. S. Carter, 1; G. Thompson, 2; W. Foster, 3; J. Basden, 4; C. Edwards, 5; A. H. Taber (conductor), 6. And a 6-score of Stedman Doubles. S. Carter, 1; G. Thompson, 2; G. Gladman, 3; A. H. Taber, 4; C. Edwards (conductor), 5; W. Foster, 6. And two courses of Treble Bob. S. Carter, 1; J. Basden, 2; G. Thompson, 3; W. Foster, 4; C. Edwards, 5; A. H. Taber, 6. Basden, Taber, Foster, and Thompson belong to St. Mary's, Ealing.

THE OLD EAST DERBYSHIRE AND YORKSHIRE ASSOCIATIONS.

WALKLEY NEAR SHEFFIELD (Yorks).—On Thursday, October 3rd, 240 Oxford. A. Woofenden, 1; T. Bettison, 2; J. Emson, 3; S. Walker, 4; W. J. Nicholson, 5; T. Whitworth (conductor), 6. And 240 Duke of York. T. Whitworth, 1; T. Bettison, 2; J. Emson, 3; A. J. Plowman, 4; W. J. Nicholson, 5; W. Lambert, jun. (conductor), 6. Also 360 Kent. A. Woofenden, 1; J. Mulligan, 2; S. Walker, 3; A. J. Plowman, 4; T. Whitworth, 5; W. Lambert, jun. (conductor), 6. Bettison and Emson hail from Killamarsh; Mulligan from Sheffield; the rest from Treeton. The ringers take this opportunity of thanking the vicar for the use of the bells, and the local company for having everything in readiness.

THE WATERLOO SOCIETY, LONDON.

BRIXTON.—On Sunday, October 6th, at the church of St. John-the-Divine, Vassall road, for Divine Service, 756 Stedman Triples. H. N. Davis (conductor), 1; W. Truss, 2; A. Hardy, 3; V. W. West, 4; J. E. Davis, 5; F. G. Perrin, 6; G. Wild, 7; A. R. Davis, 8. And after service, 576 Kent Treble Bob Major. W. Truss, 1; V. W. West, 2; A. Hardy, 3; H. Barton, 4; H. N. Davis, 5; D. W. Griggs, 6; C. Hindes, 7; F. J. Pitts (conductor), 8.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On October 1st, 720 Woodbine Treble Bob. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Bath, 6. On October 3rd, 720 each of Duke of York and Merchants' Return. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. On October 5th, 720 Kent Treble Bob. C. R. Greenall, 1; G. Lewis, 2; S. Horsfall, 3; F. T. Spence, 4; J. Dillon (Bromborough), 5; T. J. Bethell (Chester), 6. Also 720 Woodbine Treble Bob. J. Mainwaring, 1; G. Lewis, 2; T. Burrows (first in the method), 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall (first in the method), 6. On October 6th, 720 New London Pleasure. J. Mainwaring, 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; C. R. Greenall (conductor), 6. Also 720 Oxford Treble Bob. C. R. Greenall, 1; J. W. Booth, 6; the rest as before. On October 8th, 720 each of St. Simon's Minor, Duke of York and Merchants' Return. J. Mainwaring, 1; G. Lewis, 2; C. R. Greenall, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 10th, 720 Oxford Treble Bob (fifteen bobs). J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; C. R. Greenall, 6. On October 12th, 720 Canterbury Pleasure. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; G. Lewis (conductor), 6. On October 13th, 720 College Single. J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence, 5; G. Lewis (conductor), 6. Also 720 Oxford Single Bob. G. Lewis, 5; F. T. Spence (conductor), 6; the rest as before. On October 15th, 720 each of Violet Treble Bob and Woodbine Treble Bob. J. Mainwaring, 1; H. Moston, 2; S. Horsfall, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 19th, 720 Kent Treble Bob. H. Moston, 1; S. Horsfall, 2; T. Burrows, 3; G. Lewis, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October 20th, 720 New London Pleasure. J. Mainwaring (200th 720), 1; G. Lewis, 2; T. Burrows, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6.

ARMLEY (Yorks).—On Friday, November 1st, for practice, at Christ Church, on handbells, 168 Bob Minor. Jno. Thackray (conductor), 1-2; M. Broadbent, 3; B. Cowling, 4; J. Summersall, 5; J. Guy, 6. And 240 in the same method. F. Blackith, 6; rest as before. This meeting was arranged for J. Summersall, who hails from Pateley Bridge, he being on a visit to this neighbourhood, and was desirous of a touch. On Sunday, November 3rd, for evening service, 240 each of Tulip, Primrose, and New London. F. Blackith, 1; J. Heckingbottom, 2; B. Cowling, 3; Jno. Thackray (conductor), 4; M. Broadbent, 5; J. Guy, 6.

LONDON.—On Sunday, November 17th, at the church of St. Paul, Homerton, for evening service, six 6-scores of Grandsire Doubles, each 6-score called differently, in 24 mins. W. Lewin, 1; F. Webb, 2; H.

Stubbs (conductor), 3; A. Fisher, 4; W. Bean, 5; G. Long, 6. This is the longest touch by all except the conductor. And 240. G. Long, 1; T. Ringrose, 2; H. Stubbs (conductor), 3; A. Fisher, 4; F. Webb, 5; W. Bean, 6. T. Ringrose hails from St. Ann's, Stamford Hill.

LONG MELFORD (Suffolk).—On Friday evening, September 20th, at the church of Holy Trinity, 720 Bob Minor. F. Connell, 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; C. G. Bixby, 5; P. O. Bixby (conductor), 6. And on handbells, 336 Bob Major. A. Ambrose, 1-2; E. Ambrose, 3; C. G. Bixby, 4; F. Connell, 5; S. Ford, 6; P. O. Bixby (conductor), 7-8. On Sunday, September 22nd, for the various services during the day, 360 and 120 Bob Minor. F. Connell, 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; C. G. Bixby, 5; P. O. Bixby (conductor), 6. And 720 Bob Minor. E. Ambrose, 1; A. Ambrose, 2; F. Connell, 3; S. Ford, 4; C. G. Bixby (conductor), 5; P. O. Bixby, 6. Also 336 Bob Major. E. Ambrose, 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; G. Smith, 5; S. Ford, 6; F. Connell, 7; P. O. Bixby (conductor), 8. Also 1008 Bob Major. E. Ambrose, 1; A. Ambrose, 2; C. G. Bixby, 3; R. Brett, 4; F. Connell, 5; S. Ford, 6; G. Smith, 7; P. O. Bixby (conductor), 8. And a course of Kent Treble Bob Major. E. Ambrose, 1; C. G. Bixby, 2; H. Thompson, 3; A. Ambrose, 4; H. Duce, 5; P. O. Bixby, 6; G. Maxim, 7; R. Brett, 8. And 336 Bob Major. E. Ambrose, 1; C. G. Bixby, 2; H. Thompson, 3; R. Brett, 4; H. Duce, 5; G. Smith, 6; G. Maxim, 7; P. O. Bixby (conductor), 8. On Tuesday, October 1st, 720 Bob Minor. F. O. Bixby (conductor), 1; A. Ambrose, 2; E. Ambrose, 3; S. Ford, 4; F. Connell, 5; C. G. Bixby, 6. On Friday, October 4th, 720 Kent Treble Bob Minor. E. Ambrose, 1; A. Ambrose, 2; F. Connell, 3; P. O. Bixby, 4; C. G. Bixby (observation bell), 5; A. W. Brighton (conductor), 6. On Saturday, October 5th, 608 Bob Major. J. Ambrose, 1; E. Ambrose, 2; C. G. Bixby, 3; A. W. Brighton (conductor), 4; H. Duce, 5; S. Ford, 6; F. Connell, 7; R. Brett, 8. Tenor 16½ cwt. Messrs. Maxim and Thomson hail from Cavendish, Smith and Brett from Stanstead, Brighton from Norwich.

SUNDERLAND.—Recently at Holy Trinity church, 720 Bob Minor. R. Miller, 1; J. Hawse, 2; T. Nanson, 3; T. H. Naisby, 4; T. Ditchburn, 5; J. Naisby (conductor), 6; T. Brass (first 720), 7. On Sunday, October 27th, 210 Grandsire Triples. J. Hawse, 1; W. Smallwood, 2; T. Nanson, 3; T. Ditchburn, 4; T. H. Naisby (conductor), 5; R. Miller, 6; J. Naisby, 7; T. Brass (first touch of Triples), 8. And 350 in the same method standing as above, T. Ditchburn (conductor). On Tuesday, October 29th, 462 in the same method standing as above, R. Miller (conductor).

THE SUSSEX COUNTY ASSOCIATION.

In consequence of the death of the Lord Bishop of Chichester, the President of this Association, the bells of the numerous parish churches were rung muffled by the undermentioned churches on Saturday, October 19th, the day of the funeral, and Sunday, October 20th, as a last mark of respect to the venerable prelate, who has acted as President of the Association since its formation in 1885.

By the Charlwood Branch.—On Saturday, October 19th, 1440 changes, being a 720 of College Pleasure and a 720 of Kent Treble Bob. S. Ellis, 1; F. Wickens, 2; F. Tullett, 3; G. Wickens, 4; B. King, 5; A. Ellis, 6. Conducted by F. Wickens. Also on Sunday, for Divine Service, with the bells half-muffled, a 720 Oxford Treble Bob, the ringers standing as above. Also a 720 Plain Bob with S. Jordan on treble, conducted by A. Ellis. And a 360 ditto, conducted by F. Wickens.

By the Chichester Branch, at the Cathedral. The knell was tolled here on receipt of news of the Bishop's death, and each morning up to the day of the funeral. On Tuesday, October 15th, a 336 of Grandsire Triples and other touches were rung with the bells muffled. On Saturday, October 19th, short touches were rung after the funeral, and on Sunday, October 20th, a 504 of Grandsire Triples, and short touches of the same method.

By the Crawley Branch.—On Saturday, October 19th, a 504 of Stedman Triples, and a 336 of Grandsire Triples, and on Sunday, a 336 of Grandsire Triples, the following members taking part in the ringing: J. Newnham, R. Jordan, W. Ward, J. Rice, F. W. Rich, F. Dench, G. Paice, J. R. Sharman, G. Attfield, P. Tyler, F. Merritt, and J. Parker.

By the Cuckfield Branch.—On Saturday evening an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 1428 changes. F. Bennett, 1; F. Hounsell (conductor), 2; F. R. Hounsell, 3; J. Attwater, 4; P. Morfee, 5; W. Gibson, 6; P. Bennett, 7; F. Parsons, 8. On Sunday, for Divine Service, a quarter-peal of Grandsire Triples in 45 minutes. L. Attwater, 1; F. Bennett, 2; J. Attwater, 3; F. Hounsell (conductor), 4; P. Morfee, 5; W. Gibson, 6; F. R. Hounsell, 7; F. Parsons, 8. Also for service Sunday evening, a quarter peal of Grandsire Triples in 44 minutes, conducted by J. Attwater.

(This series of touches will be continued next week.)

Obituary.

JOHN BASHFORD, SEN.

It is with much regret that we have to record the death of the above-named ringer, of Bletchingley, Surrey, at the age of sixty-three. After a short illness he succumbed to the effects of pneumonia on Monday, November 11th. Deceased had been connected with the St. Mary's Guild, Bletchingley, for many years. He had rung several peals in various methods, of which no account has been kept; was an excellent striker, and well-known in the Surrey Association, of which he was a member. The funeral took place at Bletchingley, Thursday, November 14th, when the parish church society rang several muffled touches of Grandsire Triples, conducted by Mr. J. Burkin, of Nutfield, who was the deceased's tutor in the Art of ringing. He was also of some note, locally, as a musician, he having been formerly a member of the church choir, and for some years bandmaster of the Volunteer corps.

THOMAS DENTON.

We also regret to record the death of the above-named ringer, on Monday, November 11th, aged sixty-eight years. We have only a very incomplete record of the peals which he took part in, but one of the earliest was at Hexham in September 1848, and strange as it may appear, his last peal was a peal of Stedman on the same bells in the present year. His best peals were rung with the Ancient Society of College Youths and the St. James' Society in the early "sixties." After leaving the College Youths, and joining the Cumberland Youths, he rang a peal with them, and returning to Newcastle he became a member of the cathedral company, and assisted in his duties up to Sunday night, November 10th. On Saturday, November 16th, the above company rang muffled touches at All Saints church, in memory of their departed comrade, including a 2184 from his favourite peal of Grandsire Triples. It is intended to ring a complete peal at an early date.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE LATE MR. G. H. BARNETT.

SIR,—At a meeting of the Winchester Diocesan Guild held at Guildford on October 26th last, it was decided to carry out the decision of the annual meeting, viz.: "That steps be taken to obtain a memorial to the memory of the late Mr. G. H. Barnett, of Farnham, Surrey." For some time past the question of adding two trebles to the Farnham peal has been discussed, but hitherto has met with little response. Two members of the Farnham band having reported that the 2nd bell was cracked, it was considered more advisable to assist in the re-casting of this bell, than to attempt to add more bells. I have had some correspondence with the Rev. C. H. Simpkinson, Rector of Farnham, and he entirely shares this opinion. £23 is the estimate for this work, and the Rector has promised that a suitable inscription shall be placed on the bell. I may add that Mr. Barnett was a ringer of thirty years' standing, having been foreman of the local band for about twenty-five years. He took a very keen interest in campanology generally. He had made the structure of bell-frames, etc., a special study, and his advice was at all times worth having. Any donations towards this memorial may be given to representatives of bands, or forwarded direct to me. They shall be duly notified in the columns of "THE BELL NEWS."

CHARLES E. MATTHEWS.

Hon. Sec. and Treasurer of Winchester Diocesan Guild.

Peaslake, Shere, Guildford.

THE LLANDAFF DIOCESAN ASSOCIATION.

SIR,—I see in your issue of November 16th Mr. A. Roberts refers to Mr. Estcourt (Mayor of Gloucester and a ringer) being elected for the second time to that proud position, also another Mayor ringer in the person of Mr. W. Honeyfield, of Monmouth, for the fifth time. I wish to add that the Mayor of Monmouth is the Master of the above Association, and that we have another Mayor ringer a member of the above, in the person of Mr. David Tilley, of Cowbridge.

41, Grange Gardens, Cardiff.

H. G. WHITE, Assistant Sec.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

MARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

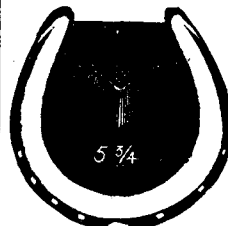
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

Wholesale Buyers of

HORSE SHOE PADS.

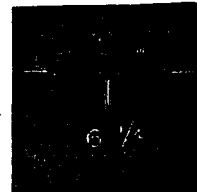
One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

**SOME GREAT BARGAINS.**

THE

**Celebrated Huddersfield Cloths
at Makers Prices.**

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.

1s. Extra for carriage. Cannot send patterns.

Address: JOHN GREEN HARDY,

MANUFACTURER & CHANGE-RINGER,

FENAY BRIDGE, NEAR HUDDERSFIELD.

BIRKBECK BANK

Established 1854.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH.

**BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND**

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

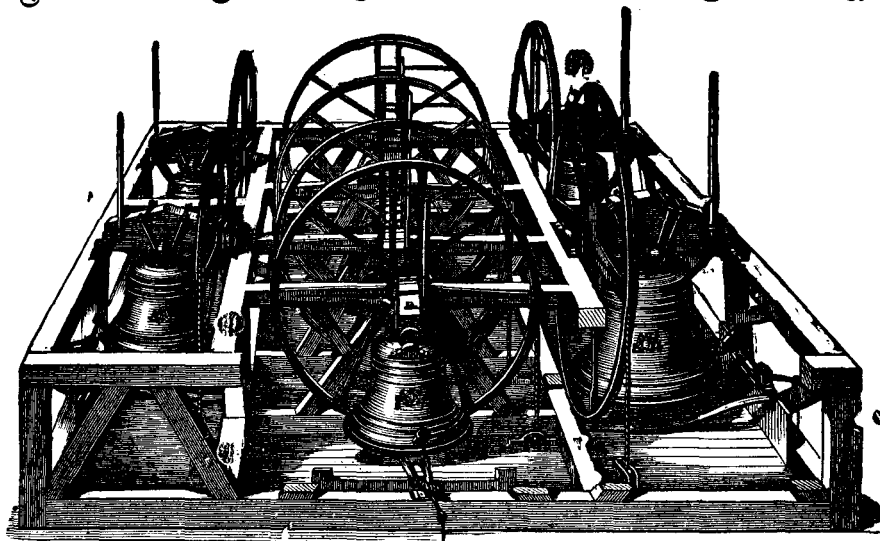
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C.4. ^{Telephone Address—} "Big Ben," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.
References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|---------------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Model, ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow, superior case, best fittings, &c. | s. d.
40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDR,
LENGTH, & NUMBER OF ROPES.

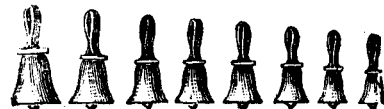
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

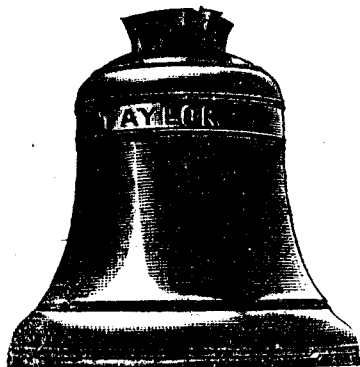
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,

MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework. Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

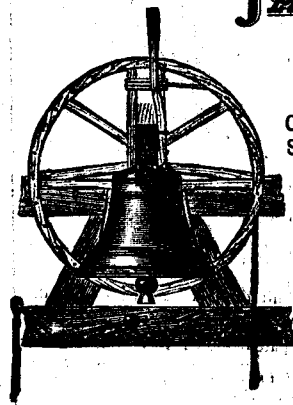
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 712.—VOL. XIV.

SATURDAY, NOVEMBER 30, 1895.

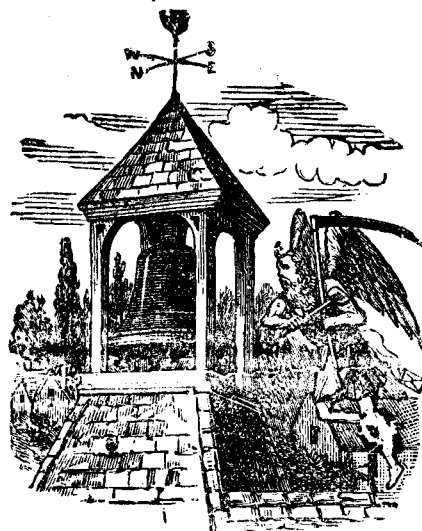
PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,**

**AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris.	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

**JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,**

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

AND

**CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,**

ESTABLISHED 1848.

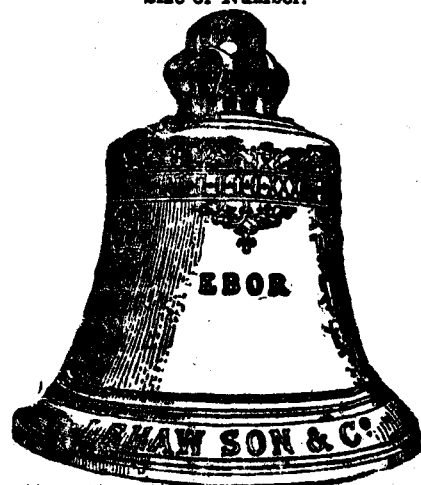
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL.

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

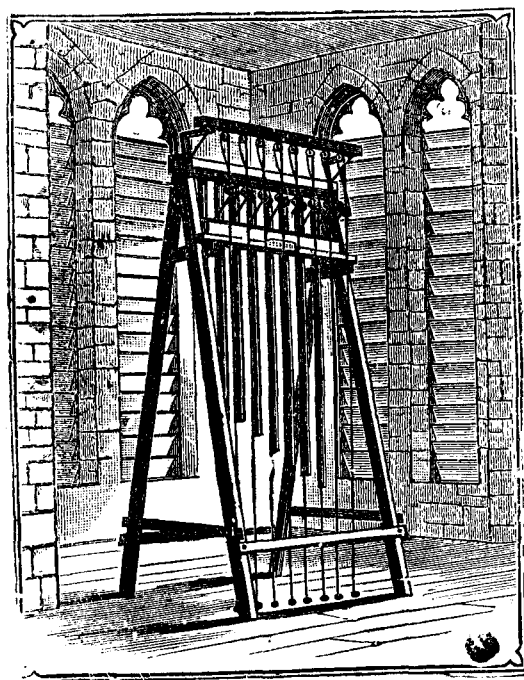
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C G# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

J. WARNER & SONS, LIMITED,

Bell & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

UPPINGHAM, RUTLAND. RE-OPENING AND DEDICATION OF THE BELLS.

The re-hanging of the bells of the Parish Church, which for some months past has been in progress, having been finished by Messrs. Taylor, of Loughborough, to whom the work was entrusted, at a cost of over £300, a special service was held in the Church on Thursday, when the Lord Bishop of Leicester, the Right Rev. F. H. Thicknesse, was the preacher. Among the clergy present were: the Ven. Archdeacon Lightfoot, Rector; Rev. H. V. Bacon, Rector of Barrowden; Rev. R. Waltham, Glaston; Rev. J. B. Baynard, Lyddington; Rev. J. Tomson Smith, Ayston; Rev. C. Cartwright, Seaton; Rev. H. A. Ditchett, Stockerstone; Rev. F. S. Easter, curate of Uppingham; also the churchwardens, Mr. Compton and Mr. Kirby. The service began with hymn 241, "Hosanna to the Living Lord," after which the Bishop, standing in the belfry, proceeded with the benediction service. Commencing with the Invocation, and some appropriate versicles and responses, the Bishop afterwards recited a number of collects—for the worshippers called by the sound of the bells, for the sick and others prevented from responding to the call, for those joined in holy wedlock in token of whose happy union the bells were rung, for the departed souls whose passing away the bells should announce, and for the ringers. The benediction and dedication followed, in the following words:—"God the Father, God the Son, God the Holy Ghost, accept, hallow, and bless these bells. The Lord with His favour graciously regard our work, and send down upon this House His spiritual benediction and grace! I declare these bells to be now dedicated, and consecrated to the service of Almighty God, in the Name of the Father, and of the Son, and of the Holy Ghost. Amen." The bells were next chimed for evensong, and the Bishop, clergy, and choir having taken their seats in the chancel, the service commenced. The special psalms were the 148th, 149th, and 150th. The first lesson, Numb. x. to v. 11, was read by the Rev. H. B. Bacon; and the second, 1 Cor. xiv. to v. 13, by the Rev. R. Waltham. The hymn before the sermon was the 303rd, "When morning gilds the skies." The Bishop gave a most appropriate discourse, taking for his text the first part of the 6th verse of Isaiah xl. "Lift them gently to the steeple" was the hymn after the sermon, and hymn 30, "Our day of praise is done," was sung as a recessional.

The service throughout was most impressive and edifying. The large congregation, the beautiful singing of the choir, the solemn words of Dedication, the sweet mellow sound of the bells carefully and harmoniously chimed immediately after the Benediction, and the practical and appropriate discourse delivered by the Bishop will long remain in the minds of all present.

At the close the Wellingborough ringers, who by particular desire of the Rector had carried out the chiming for the service, raised the bells and rang touches of Grandsire Triples, Mr. E. D. Taylor, of Loughborough, taking part. All who handled the ropes being members of the Central Northamptonshire Association, of which the Ven. Archdeacon Lightfoot, Rector of Uppingham, is President, and the Bishop of Leicester a Patron. They were most kindly received and entertained by the Rector and churchwardens.

Few bell restorations are taken up so heartily and carried out so quickly as this has been, and what is highly creditable to the parishioners, the total cost thereof raised by the "opening day." The matter was first mooted at the Easter Vestry. Uppingham Bells, as they now hang in their new iron frames and modern fittings resting on steel girders, vastly improved in tone and "go," are a credit to the town. The re-cast 5th bell blends well with the others, and they now make a tuneful octave. Uppingham Church stands 500 feet above the level of the sea. The tower, being small, the bells are placed in two tiers. Despite this difficulty, the ropes fall in a good circle, Messrs. Taylor's bell-hanger having carried out his work with much care and skill. Whilst the bells were away at Loughborough, the churchwardens very wisely had all necessary

repairs done to the tower and spire, and the windows wired over to keep out birds. It is to be hoped that what has been done at the important market town of Uppingham may give an impetus to belfry reform in the district, and help to bring about the formation of an Association for the county of Rutland.

THE DIAMETERS, INSCRIPTIONS AND WEIGHTS OF UPPINGHAM CHURCH BELLS.

Treble.—"Pack & Chapman of London Fecit 1773." Diam. 2 ft. 4 in. Weight 4 cwt. 3 qrs. 21 lbs.

Second.—"Pack & Chapman of London Fecit 1773." Diam. 2 ft. 5 in. Weight 5 cwt. 1 qr. 20 lbs.

Third.—"Pack & Chapman of London Fecit 1772." Diam. 2 ft. 7 in. Weight 5 cwt. 3 qrs. 20 lbs.

Fourth.—"Matthew Catlin and Richard Wade, Junr. Churchwardens. Taylor St. Neots Founder 1804." Diam. 2 ft 10 in. Weight 6 cwt. 3 qrs. 14 lbs.

Fifth.—"Pack & Chapman Fecit 1772. Nunc denique dissonam consonam me refecit Taylor. 1895." Diam. 2 ft. 11½ in. Weight 7 cwt. 3 cwt. 18 lbs.

Sixth.—"Pack & Chapman of London Fecit 1772." Diam. 3 ft. 1 in. Weight 8 cwt. 1 qr. 19 lbs.

Seventh.—"Pack & Chapman of London Fecit 1772." Diam. 3 ft 5 in. Weight 10 cwt. 3 qrs. 6 lbs.

Tenor.—"Ye ringers all who prize your health and happiness
Be sober merry wise and you'll the same possess."

Pack & Chapman of London Walter Roberts Ch. Warden 1772." Diam. 3 ft. 8½ in. Weight 14 cwt. 2 qrs. 2 lbs. Note E.

THE ELY DISTRICT ASSOCIATION.

The members of the above Association held their annual meeting at Newmarket, on Monday, November 11th, the Church bells of All Saints and St. Mary being kindly placed at the service of the Association. Owing to the large area of the diocese it was decided at the annual meeting in 1894 to have separate meetings each quarter in the various archdeaconries, instead of one meeting for all, and this venture has met with great success. The result has been the large increase of members, many of whom are good ringers. The meeting on Monday was well attended and the ringing was the best there has been at any meeting since the District Association was started in 1821 by the Very Rev. J. R. Vincent, Dean of Bloemfontein, at that time chaplain of the Ely Theological College.

The Rev. E. J. Teesdale was re-elected general secretary and treasurer for the following year. The Rev. W. W. Crump, secretary for the Archdeaconry of Ely and the Isle of Ely; the Rev. P. E. Curtois, secretary for the Archdeaconry of Huntingdon; and Mr. C. Sillitoe, secretary for the Archdeaconry of Sudbury. Mr. L. Pilgrim, of Ely, was re-elected "Master." The Association has now about 120 members and six honorary members. During the day several touches were rung.

THE MAYORALTY OF HARROGATE.

On Saturday, November 9th, in honour of Councillor David Simpson being elected to fill the civic chair for the ensuing year, the Harrogate members of the Association met at St. Mary's Church, and rang a 720 of Bob Minor in 30 mins.:—J. Benson, 1; J. Mann, 2; H. Robinson, 3; H. Dickinson, 4; J. Ireland, 5; H. Brown (conductor) 6; F. Durdy (covering), 7. Afterwards a touch of Bob Major, 1568 changes was rung in 1 hour 4 mins., by J. Benson, 1; H. Dickinson, 2; J. Mann, 3; H. Robinson, 4; F. Durdy, 5; J. Ireland, 6; H. Brown, 7; W. Turner (conductor), 8. On Friday, the 15th November, for practice, 720 of Kent Treble Bob Minor was rung in 28 mins.:—J. Benson, 1; H. Robinson, 2; H. Dickinson, 3; F. Durdy, 4; H. Brown, 5; W. Turner (conductor), 6.

MICKLEOVER, DERBYSHIRE.

The Bishop of Derby formally started a large clock at the parish church here, which has been erected during the past few weeks by Messrs. John Smith and Sons, Derby. It has been made generally to the designs of Lord Grimthorpe.

GUSSAGE ALL SAINTS, DORSETSHIRE. RENOVATION OF THE PARISH CHURCH BELLS.

The Bishop of the Diocese visited this parish on All Saints' Day (Friday) for the purpose of re-dedicating a new bell which has been added by Mrs. Stent, in memory of her brother. Three of the bells hanging in the belfry are counted among the oldest in England, and date from the early part of the 14th century. The inscriptions, in ornamental lettering on these three are as follow: "Sancta Anna Ora Pro Nobis," "Sanc Te Petre Ora Pro Nobis," and "In Ter Sede Pia Pro Nobis Virgo Maria." The curious division of the words "Sancte" and "Intercede" in the last two inscriptions is worthy of notice, also the quaint rhyme of "Pia" with "Maria" in the last, which seems to be a rude attempt at a hexameter. The other bell was added three centuries later, and bears in plain Roman letters the command "Feare God," with the initials "I.W." (probably those of the maker) and the date 1621. The three oldest bells are probably coeval with the top storey of the graceful tower of the church, which belongs to the Early Decorated period of English architecture. The parish church, as so frequently the case in other places, gives its name to the parish, described in ancient documents as "Gussitch Omnium Sanctorum." Some time ago it was found that the tenor was badly cracked, and that the other three were so deeply pitted as to necessitate their being quarter-turned at once if they were to be preserved, such being the report of Mr. Jerram, inspector of belfries for the Salisbury Diocesan Guild. A general appeal to the public for the necessary funds for carrying out the work was issued by the Vicar (the Rev. W. H. Stent) and the Churchwardens (Messrs. H. G. and H. T. Friend), and was supported by the Bishop of the Diocese and the Archdeacon of Dorset. This appeal was well responded to, donations being received from all quarters. The work has been carried out by Mr. H. Stokes, of Exeter, at a cost of about £160, most of which had been obtained before Friday, the small balance required being made up by the collections taken on that day. The bells have been re-hung, and the framework and beams have all been renewed. Beyond the work of renovation, a new bell has been recently presented by Mrs. Stent (the wife of the Vicar) in memory of her brother, who died in New Zealand two years ago. This new bell, which is a treble, weighing 9 cwt., has been cast by Messrs. Mears and Stainbank, of London, and this is inscribed:—"Sancte Jesu, intercede pro nobis, 1815." Both the restoration and gift are recorded on a tablet fixed in the wall of the church porch, in the following words: "The belfry of this church was renovated by public subscription in October, 1895. The new treble bell was added by Ellen Stent in memory of her brother, Henry Morgan, who died at Onehunga, New Zealand, August 10th, 1893. W. H. Stent, Vicar; H. G. Friend, H. T. Friend, Churchwardens."

Friday was quite a red-letter day in the annals of the village. There was change-ringing at intervals by the ringers of Wimborne Minster and those of the parish; the bells being also tried by ringers from Hinton Martel, Crichel, and St. Giles's, all of whom expressed themselves much pleased at the improvements effected. There was a large congregation of parishioners and visitors at the afternoon service. The Bishop and clergy robed at the Vicarage, and, headed by the surpliced choir, proceeded to the church, chanting Psalm xxxi., "In Thee, O Lord, have I put my trust." The clergy present, in addition to the Vicar, were the Revs. Canon P. Hart-Dyke, Wimborne; A. Du Boulay Hill, Rector of Downton and Master of the Diocesan Guild of Ringers; C. Myers, Rector of St. Martin's, Salisbury, and Chaplain to the Bishop; Dr. R. F. H. Noyes, Rector of Crichel; E. E. Hasluck, Vicar of Handley; H. G. Hopkins, Rector of Hampreston; G. Wellington, Vicar of Horton; A. H. Halley, Rector of Gussage St. Michael; F. Barker, Rector of St. Giles's; H. Beasley, Pentridge; C. G. Paget, Vicar of Holt; A. Gordon, Woodlands; E. H. H. Lee, assistant-curate of Wimborne Minster; C. I. Wix, curate of Crichel; A. R. Whately, curate of St. John's, Wimborne; and A. Poulton, assistant-curate of Verwood. The Rev. C. Myers carried the Bishop's pastoral staff. On entering the church, the Bishop, taking a position under the tower read the usual dedicatory prayers, after which the choir and clergy proceeded to the chancel. Evensong up to the third Collect was then sung, the Rev. A. Du Boulay Hill officiating. The

special Psalm chanted was, "O how amiable are Thy dwellings." The first Lesson was read by Earl Nelson (President of the Diocesan Guild of Ringers), and the second by the Rev. Dr. Noyes. Archbishop Maclagan's beautiful hymn, "The Saints of God!" was sung before the sermon, which was preached by Bishop Wordsworth from Romans i. 7, "Called to be saints." After speaking of the calls of God as addressed in various ways to all men, in all places, and at all seasons, the Bishop asked his hearers to listen to the call of God through the church bells whenever they sounded. He thought that one great reason why their fathers gave the Church this speaking voice was because they wished it to be symbolical of the power of God in calling men and women to Himself. They did not merely wish the bells to resound like music and singing, but they wished the building itself to have a voice, and one lifted up in the air, so that there might be in a way something unearthly about it. Of course the bells were rung by human skill and appliances, but these were unseen, and it was not until they were at some distance that they really heard the true music of the bells, and could separate one from another. The sound came to them as constant reminders of the Voice of God, calling them to use their opportunities of service and to make their lives more holy. As a practical result of the gift and restoration they were celebrating, he wanted them to consider whether they could not set an example to other parishes in one particular way, one that was thoroughly English, but which had fallen into disuse for some time. In England the bells used to be rung every day at six o'clock in the morning, six in the evening, and at noon, in order that the people, wherever they might be, might lift up their hearts to God in prayer. He did not ask for that to be done three times a day, but he thought it was not too much to suggest it might be done once a day at some convenient hour, so that those who heard it might, in this audible and sensible way, be reminded of their call to be saints. He had been trying in various ways where he had been to introduce the practice of family prayer wherever it was not already used in the home. He thought the best way to bring this about was not to ask too much at first; so he was asking that family prayer should be said in the evening at some convenient time, and perhaps the best time was that of the evening meal. Would they try, in thankfulness to God, who had given them this new power of feeling His presence—for that was what the bells really ought to do—to introduce the practice of family prayer in the evening in their homes, so that they may begin a new Christian year this coming Advent as those who waited for the Lord, having their loins girded and their lights burning, ready for His coming.

The offertory hymn was "How bright these glorious spirits shine," and Bishop How's hymn, "For all the saints who from their labours rest," was the first processional. Miss Stent was at the organ, and the musical portion of the services were well and reverently rendered by the choir.

After the service a public tea was served in the schoolrooms, and so many persons attended that they had to sit down in two companies. During tea Mr. Hart's handbell ringers, from Wimborne, gave some pleasing selections; and the Rev. A. Du Boulay Hill afterwards gave an address, in which he congratulated all concerned on the satisfactory termination of their efforts. In the evening another service was held in the church, and the Rev. C. Myers, Rector of St. Martin's, Salisbury, preached to a large congregation.

At two o'clock the bells were raised in peal by the Master of the Salisbury Guild (Rev. A. D. Hill, Vicar of Downton), the Assistant-Secretary for Dorset (Mr. A. Grist), and three of the Crichel ringers.

FRESHWATER, ISLE OF WIGHT.

A large new clock has just been erected in the parish church by John Smith and Sons, Derby, which has a large dial, strikes the hours, and plays the new Tennyson chimes, which were recently composed and copyrighted by Messrs. Smith, and have been highly approved by so great a musical authority as Sir John Stainer.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

THE LATE MR. THOMAS WILDE, OF HYDE.

Just on the eve of going to press with our last number, we received, too late for that week's issue, the sad intelligence of the death of the above-named ringer, which event happened on Monday, the 18th instant. He was a member of a family whose name is well-known in the ringing world, especially in its own immediate locality. Thomas Wilde was also known to several of the London section of the Exercise, among whom he was thought a very courteous young fellow, and an excellent ringer. He was at one time Vice-President of the United Counties Association, and for several years on the Committee of that body. He had taken part in about seventy peals rung by this Association, besides being among the winners of a great many ringing competitions, both on handbells and Church bells. His ringing brethren have lost in his decease not only a ringer of the first order, but a most genial companion and sincere friend.

Friend after friend departs,
Who hath not lost a friend?

He has left to mourn him a widow and five fatherless children, the youngest being only ten weeks old. Much commiseration is shown for those thus bereaved, and great sympathy is in fact expressed for every member of the family; and it may be added for the Hyde company of ringers also, who have in his death lost one of their most beloved members.

A very respectable local journal publishes the following:—

Many of our readers will no doubt have heard with the greatest regret of the death of Mr. Thomas Wilde, monumental mason, of Stockport-road, Hyde, which took place on Monday night, at half-past ten, at the age of 35 years. Deceased had been ill about three months, suffering from a complication of diseases, but only took to his bed about seven weeks ago. Deceased, as a monumental mason, succeeded his father in the business in the year 1878, and has followed it up since. He was well-known and highly respected by everyone who had the pleasure of his acquaintance, and especially amongst bell ringers, having been a ringer at St. George's Church, Hyde, from his youth, and was conductor of the ringers there. He was also a member of several guilds of bell ringers, including the United Counties Association, Chester Diocesan Guild, and the Ancient Society of College Youths. He has taken part in 200 performances ranging from 5,000 to 10,000 changes each, and he also participated in performances in London, Manchester, Birmingham, Sheffield, Leeds, and in other parts of the country.

The funeral took place on Thursday, the 21st inst., in the graveyard surrounding St. George's Church. The coffin was conveyed in a hearse, followed by a couple of carriages, and a large number of friends—about 100—on foot. Preceding the hearse were a number of ringers, representing the various churches in the district, and including the following:—Messrs. John Holden, of Mossley; Jonathan Pilling, Saddleworth; H. and J. Brocklehurst, Hayfield; James Sellers and John Harrop, Glossop; James Adams, B. Broadbent, and Walter Brown, Ashton Parish Church; Joseph Gillott, St. Peter's Church, Ashton; William Fawcett and James Bradley, Holy Trinity, Stalybridge; John Sidebotham, Mottram; Harry Chapman, Manchester Cathedral; James Jones, Brookfield, Gorton; also the following sextons:—Messrs. Jesse Walker, Hyde Cemetery; John Nuttall, Mottram; Alfred Bentley, St. Thomas'; —. Baddeley, Gee Cross; W. Booth, Compstall; Barber, Mellor; and others. The carriages were occupied by Mrs. Elizabeth Wilde (deceased's widow) and children, viz., Alice, Edith, James, and Thomas Wilde; Mrs. Wilde (deceased's mother), James Wilde (brother), William Wilde (brother), Mr. and Mrs. Harrison, Misses Martha and Polly Wilde (deceased's sisters), Mrs. James Wilde, and Mr. and Mrs. William Hibbert, Hooley Hill. At the rear of the procession were a number of deceased's friends, amongst whom were Messrs. Thomas Cocks, William Eccles, E. Hopwood, John Goddard, John Smith, Thomas Howard, Thomas Ashworth, Geo. Wilde (deceased's cousin), and Thomas Wilde (uncle). At the various houses en route the blinds were lowered, and the ceremony was witnessed by a large and sympathetic gathering of spectators. The Rev. W. G. Bridges con-

ducted the service. The coffin was of polished oak, with brass fittings, the breast-plate bearing the following inscription:—

THOMAS WILDE,
Born Sept. 10th, 1860.
Died November 18th, 1895.

The bells of the church were deeply muffled, and rang a peal during the afternoon. As the mourners left the graveyard peals were rung by his own society and by a band of ringers representing friends from a distance.

Several wreaths and floral tokens were placed upon the coffin.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

The monthly meeting of this branch was held at West Kirby, on Saturday, November 16th, and although the weather was most unpropitious there was a very good attendance of members from the following towers:—Babington, Bidston, Bromborough, Neston, Oxtown, Rock Ferry, and West Kirby. Besides the twenty-six ringing members present, and the secretary, there were six honorary members, whose interest in the work of the Guild was much appreciated by the ringing members. A sumptuous tea was most kindly given by one of the honorary members, Mr. R. H. Smith, which was done full justice to by those present. The Rev. Canon Blencowe, chairman of the Branch, presided. After the ordinary routine of business had been transacted a very cordial vote of thanks was accorded to Mr. Smith for his hospitality, and to the chairman for presiding. Several well-struck touches were rung on the bells of the parish church, by mixed bands during the afternoon and evening, among which we may mention Grandsire Triples, 518 changes: W. Briscoe, 1; F. Jones, 2; F. Smith, 3; J. Rowlands, 4; J. Rutter, 5; J. Dillon (conductor), 6; T. Hammond, 7; E. Hough, 8. Canterbury Major, 1,008 changes. W. Briscoe, 1; J. Shone, 2; A. Cripps, 3; E. Breeze, 4; F. Jones, 5; E. Hough (conductor), 6; T. Hammond, 7; J. Dillon, 8. Canterbury Major, 336 changes: F. Smith, 1; J. Shone, 2; E. Hough, 3; E. Breeze, 4; W. Wilcox, 5; F. Jones, 6; A. Cripps, 7; J. Dillon conductor, 8.

PRESENTATION TO A RINGER.

The members of Christ Church, Oldbury, met on Tuesday, November 19th, for practice. Four 6-scores of Grandsire Triples were rung. J. Hiron, 1; J. Ball, 2; J. W. Parish, 3; J. Tilly, 4; G. A. White (conductor), 4; W. Gould, 6. There was afterwards a gathering, at which the Vicar, the Rev. J. E. Brown, presided. Mr. J. W. Parish presented Mr. W. Gould with a marble timepiece, which was subscribed for by the ringers, the gift being acknowledged gratefully by the recipient. The following took part in ringing four courses of Grandsire Minor: S. Asbury, 1; J. Hiron, 2; G. James (Tipton), 3; F. Bywater (Tipton), 4; J. Tilly, 5; G. A. White (conductor), 6; W. Gould 8. Next followed 6-scores of Grandsire Doubles: J. Hiron, 1; F. Bywater (Tipton), 2; G. James (conductor, Tipton), 3; J. Tully, 4; G. A. White, 5; J. W. Parish, 6. After the lowering of the bells, the ringers were invited to Mr. J. W. Parish's house to partake of a knife-and-fork ringing, where the word "go" was soon given to the tune of the Roast Beef of Old England, and after a few courses had been got through, the call to stand was made, and the cloth, having been withdrawn, the members expressed their thanks to Mr. and Mrs. Parish for the very kind way in which they had catered for them. Mr. Parish, in responding on behalf of himself and wife, said it was the first gathering of the kind they had had in their house, and they hoped to have another very shortly. The remainder of the evening was devoted to vocal and instrumental music, Mr. Clark and Mrs. J. W. Parish presiding at the pianoforte. This brought a most enjoyable evening to a close.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES; In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bowes.

THE CENTRAL COUNCIL.

Extract from the Preliminary Report of the Committee on Technical Terms: Reprinted for the consideration of the Exercise at large, pursuant to the decision of the Central Council at Sheffield, April, 1895.

The members of the Committee unanimously agree that it would be idle to attempt any reform in the usual *spoken* language of the Belfry. They distinctly disclaim, therefore, at the outset all intention of endeavouring to effect any immediate change in this particular. Ringers will continue to use in the Belfry the terms, phrases, and exclamations to which they have been long accustomed, and which they understand, whatever recommendations to the contrary the Committee or the Council might make. For the benefit of the uninitiated the Glossary will provide interpretations of the spoken as well as of the written language of the Exercise; such changes and corrections as are about to be suggested are to be understood, therefore, as bearing upon the *scientific* use of the terms to which they refer, for the guidance of treatise-writers more especially.

The technical terms used in Campanology may be roughly divided into three classes: (1) Those which adequately express the meaning intended to be conveyed by them; in changing which, therefore, no advantage would be gained. (2) Those in which a multiplicity of meanings attaches to individual terms, often with the result of much confusion and inconvenience. (3) Those which are inexpressive and fail to convey the meaning usually attached to them. The suggestions of the Committee are, of course, confined to the last two classes. With regard to the second class, they beg to recommend limitation of meaning in certain cases, with distinctive use in others, and the adoption of preferable terms to convey the meanings which are in consequence, so to speak, turned adrift. With regard to the third class, they beg to recommend more expressive terms in substitution for those which do not adequately convey the intended meaning. There is yet another class of terms, used in the older treatises, which have been virtually abandoned; these the Committee crave leave to label as *obsolete*, when there is no question as to the uselessness or practical disuse of them.

1. The terms *change*, *changes*, *false change*, etc., are considered by the Committee as only applicable in practical ringing; and that for the purposes of treatise-exposition, pricking, proving, and the like, their places should be taken by *row*, *rows*, *false rows*, etc.

2. Of the compound terms and phrases in which the word *course* appears, it is suggested that *change-course* and *shift-course* should be replaced by the single word *shift*. And that *in-course* and *out-of-course*, as used to express the nature of rows or changes, should be abandoned in favour of *even* and *odd* respectively;—as used to express the position of the bells, as a whole, in ringing, that they should be replaced by *right* and *wrong* respectively;—and for denoting the character of a series of rows, unaffected or affected by an ordinary Single, that the words *direct* and *inverted** respectively should be used instead.

3. It is suggested that the word *double* should be restricted to the description of a method in which the bells do the same work both in front and behind; e.g. Double Dourt; and that it should cease to be used as a substantive to express two bobs at successive leads, so that in notation the phrase *with a double* should be replaced by *with 2*; for the reason that the meaning of the former is obscure, and likely to be mistaken by the inexperienced for an indication similar to *with a single*.

4. With reference to the notation of the Grandsire System, the Committee are of opinion that such a misleading expression as *gth in 4* should invariably read *gth in with 4*; and that (for instance) *gth in and out at 3* should be replaced by *gth in for 3*, with the addition, when necessary, of *and out with a single*.

5. With regard to the word *home* (or *H*), it is recommended that it be disused as indicating a position for a call, and that in this sense *Right*, or *R*, be invariably used instead; *home*, at *home*, called *home*, bobbed *home*, etc., being used solely to indicate the arrival of individual bells, or the bells as a whole, in the position they respectively occupy in rounds.

6. There are certain abuses of the word *peal*, which the Com-

*Mr. Davies prefers the term *retrograde*, or (shortly) *retro*, to *inverted* or *invert*, as conveying more distinctly the idea of *motion*; and he has accordingly made use of it in this connection in his forthcoming treatise on Stedman.

mittee are of opinion should be corrected. Thus, *Ring of Bells* they suggest as the correct term in place of *Peal of Bells*, which is erroneous; *falling* (or *ceasing*) and *raising in peal* would be better expressed by *falling*, *ceasing*, or *raising in order*; an expression which will cover "rounds," or any other distinctive sequence. In treatises, etc., when it is necessary to distinguish between a "performance" and "the thing performed," it is preferable to use the word *composition* for the latter, a majority of the Committee holding that the word *peal* is properly applicable to the "performance of a true composition containing not less than 5,000 changes, or 5,040, if for less than eight bells"; the use of the word with reference to a "touch," or any less number of changes than 5,000, or as a substitute for the term "method" being erroneous.

7.—The Committee recommend that the term *Singles*, as applied to the series of changes on *four* bells, should be dropped; and that the term *Minimus* be substituted for it; *Singles* being only applicable to the changes on *three* bells.

8.—*Slow-hunt*, a term sometimes used to designate the bell "in the slow," they think should be abandoned as inexpressive, and *slow-bell* be used instead.

9.—In like manner, *half-lead*, which is sometimes used to express the single blow at the lead when a bell is dodging in 1-2, should be replaced by *dodging-lead*.

10.—Such terms as *half-hunt*, *quarter-hunt*, and *half-quarter-hunt*, are all inexpressive, and should be regarded as obsolete; many other terms, which are incapable of defence, such as *cramp-method*, *fore-stroke*, *down-stroke*, etc., being deserving, in the Committee's opinion, of similar treatment.

N.B.—Members of the Exercise are requested to consider the foregoing suggestions carefully, and to discuss the recommendations of the Committee, if they see fit, in the Correspondence Columns of "THE BELL NEWS," before a final decision is taken upon them by the Council.

FATAL ACCIDENT TO A RINGER AT MONMOUTH.

Mr. G. H. Brown, a smith, in the employ of Messrs. Honeyfield, ironmongers, of Monmouth, met with a fatal accident on Thursday week, while working with his father at a well, 60 feet deep. Some disarrangement of the lowering tackle was the cause of the accident, which terminated fatally. The deceased was well known, and being a promising and steady young fellow, was liked by all. An inquest was held, and a verdict of "Accidental Death" returned. Great sympathy is felt for the family of the deceased in their bereavement. At the funeral a large crowd attended. The short service was conducted by the Vicar (the Rev. W. Neville). On Monday morning, at 9.30, a Requiem was sung, the music being *Missa de Angelis*; *Dies Ira* was sung as a sequence. The Vicar was celebrant. Hymn 399 was sung as the offertory; the Communion was hymn 322, "And now, O Father, mindful of the love"; and the Post Communion was 140, "Jesus lives." The service concluded as usual with the Nunc Dimittis as the choir and clergy left the church. The funeral took place at half-past two. The opening sentences were recited by the clergy and choir, and the lesson was read by the Rev. W. H. Morgan. After the lesson, hymn 264 was sung, "Thy will be done." The choir and clergy, singing the *De Profundis* (Psalm 130), preceded the coffin down the church, the members of the Fire Brigade, of which deceased was a member, acting as bearers. The cortege, which, despite the inclement weather, had a large and reverent following, proceeded to the cemetery, the procession being headed by the Cross. The choir and organist were also present, with the parochial clergy, and the Rev. Llewellyn Bevan. The Rev. C. B. Marshall read the sentences at the graveside, and the Vicar concluded the service. The proceedings were of a most impressive character, and the church, where the first part of the service was conducted, was crowded to excess. The father, brother and uncle of deceased were chief mourners. A large number of wreaths had been sent, including one from the choir, one from the Rev. G. W. Palmer, one from the fire brigade, and one from St. Mary's bell-ringers. Bells, deeply muffled, were rung on Sunday night after the body was carried into the church, as well as on the following day.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

The Ancient Society of College Youths.—A company's meeting will be held fortnightly on Thursday evenings at 8 o'clock, at St. Magnus, London Bridge, commencing Thursday, November 28th. The following officers were elected for the ensuing year: Master, Mr. Burkin; Treasurer, Mr. Pettit; Senior Steward, Mr. Prime; Junior Steward, Mr. O'Meara; Treasurers, Messrs. Dorrington and Muskett; Hon. Secretary, Mr. W. T. Cockerill.

North Notts. Association.—The quarterly meeting will be held at Blyth to-day, Saturday, November 30th. Tea at 5 p.m., rs. per head. A full meeting is hoped for.
B. DARLEY, *Hon. Sec.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting of the above society will be held at Bramley (six bells), to-day, Saturday, November 30th. A peal will be attempted at 2 p.m. Meeting house, The Cardigan Arms. Business of importance. All members are requested to attend.
R. BINNS, *Hon. Sec.*

3, Dame Street, Hogg's Field, Holbeck.

Liverpool Diocesan Guild.—The next meeting of the above Guild will be held at Liverpool to-day, Saturday, November 30th.
REV. W. T. BULPIT, } *Hon. Secs.*
W. BENTHAM, }

St. James' Society, London.—The next meeting of this society will be held at St. Clement Danes, on Monday evening, December 2nd, at 8 o'clock sharp. Members are earnestly requested to attend.
J. N. OXBORROW, *Hon. Sec.*

58, Winchester Street, S.W.

East Derbyshire Association.—Next quarterly meeting will be held at South Normanton on Saturday, December 7th. Tea (free), at 5 p.m., meeting afterwards. Ringers, both members and friends, invited.
T. ALLIBONE, *Hon. Sec.*

Stoke Archidiaconal Association.—The usual monthly meeting of this association will be held at Stoke on Saturday next, December 7th. Members intending to be present are requested to give notice to Mr. H. Page, 103, West street, Stoke-on-Trent.
REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG, }

Kent County Association.—Rochester District.—The next quarterly meeting will be held at St. Margaret's church, Rochester, on Saturday, December 7th. Bells open at 4 p.m., meeting at 6 p.m.
A. OSBORNE, *Hon. Sec.*

65, Clive Road, Rochester.

The Sussex County Association, Eastern Division.—The next quarterly meeting will be held at Christ Church, Eastbourne, on Saturday, December 14th. Further particulars next week.
S. SAKER, *Hon. Sec.*

101, Braybrooke Road, Hastings.

The Lancashire Association—Liverpool Branch.—The next monthly meeting of the above will be held at St. Nicholas church, Liverpool, on Saturday, December 7th. Tower open for ringing at 4 o'clock. Business meeting at 6. Members please attend, new secretary to elect for the ensuing year.
A. G. NICHOLSON, *Hon. Sec.*

30, Upper Stanhope Street, Liverpool.

South and West Middlesex Guild.—The last monthly meeting of the above Guild for 1895, will be held at St. Andrew's, Hillingdon, on Saturday, December 21st, at 5 o'clock sharp. In giving permission for the use of the bells, the President kindly intimated that a tea would be provided gratis to all those who intend to be present. The members of the Committee are earnestly requested to make an effort to attend this meeting. Members who have not already done so are desired to pay their subscriptions before the above date, to enable the Secretary to prepare the balance-sheet. A collection will be made on behalf of the Hilliard Memorial Fund at this meeting.
E. J. WALSON, *Hon. Sec.*

1, Kerrison Villas, The Park, Ealing.

The St. James Society, London.—The members of this society unanimously elected Mr. J. N. Oxborrow as secretary for the remainder of the year in place of Mr. W. F. Meads, it having been brought before the meeting on November 18th, that Mr. Meads is not a member of the society. The secretary's address is 58, Winchester Street, S.W., to whom all future communications should be addressed.
EDWARD P. O'MEARA, *Master.*

Winchester Diocesan Guild.—Members are requested to notice that the books, monies, etc., have now been given into my custody by the Rev. R. C. M. Harvey. Application for expenses and other communications should be addressed to me.
CHARLES E. MATTHEWS, *Hon. Sec. and Treas.*

Peaslake, Shere, Guildford.

The Surrey Association—Representatives of the following districts are requested to collect and forward Subscriptions for the current year without delay:—Betchingley, Carshalton, Croydon, Dorking, and East Molesey.
R. B. BLANCHARD, *Hon. Sec.*

13, Sunnyhill Road, Streatham, S.W.

Notice.—Any ringers requiring the use of the Oldbury bells must apply to J. W. Parish, Unity place, Oldbury, as Mr. Gold is leaving the district.

NOTE TO PEAL.

THE PEAL AT DEBENHAM.—This makes forty-four peals rang upon these bells since they were re-opened on Whit-Monday, 1880, after being rehung. The forty-four peals are: Bob Triples, 8; Grandsire Triples, 8; Stedman Triples (the first in the county), 1; Bob Major, 9; Double Norwich, 1; Treble Bob, 17; including 7296 Kent, 10,272 Kent, and 16,608 Oxford, besides 9000 and 12000 of Oxford in an attempt for the 16,608.

LAMBETH.—On Sunday, November 10th, at St. Mary's church with the bells half-muffled, the usual whole pull and stand as a token of respect to the late J. Coxhead, brother of T. Coxhead. H. Langdon, sen. (conductor), 1; W. Langdon, jun., 2; F. T. Ford, 3; T. Langdon, 4; J. Mash, 5; L. Rayfield, 6; T. Coxhead, 7; W. Stoneman, 8.

ANSWERS TO CORRESPONDENTS.

MR. J. ARMIGER TROLLOP.—We have a letter for you, which has been returned through the post, though the address appears correct.

VINUM.—You will find the very thing you require in this week's number.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Miffield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener after Christmas. Age 28. Married, two children. Good change-ringer and conductor. Could take charge of bells, Southern county preferred. Five-and-a-half years' character.—Apply, "Conductor," care of the Editor.

IRON TURNER wants Situation. Last place, two years' in Rubber Works (Society). Can ring several methods.—Address, W. B., care of Editor.

GARDENER, Head Working, thoroughly experienced. Advertiser seeks Situation as above, well recommended. Change-ringer.—H. Williams, The Gardens, Farnley Hall, Leeds, Yorks.

BOOT TRADE.—Wanted situation as Foreman at B Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL News" Office.

GOOD CHANGE-RINGER, age 21, seeks situation as Labourer. Can ring Grandsire, Kent and Oxford Treble Bob, and other Standard methods. Can conduct.—Apply, J.M., care of Editor.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN
Essay on the Art of Ringing,
BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble's Major methods also.

It consists of 960 Pages, and is the largest work of kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

VALUABLE BARGAIN.—Splendid rich-toned Solo Violin for disposal; very handsome; suit lady or gentleman; perfect preservation guaranteed. Baize-lined case, mounted bow, tuning fork, mute, resin. Accept for the outfit complete 19s. 6d. Exceptional value. Approval willingly.—MRS. GRAHAM, College Buildings, Ipswich.

In Preparation. To be Published by Subscription
THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bell hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County including the Wokingham and Reading Foundries, where so large a number of Church Bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 500 pages to be handsomely illustrated with 24 full-page plates of mediæval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 25s. nett. The Larger Edition, Royal 4to, is limited to 25 copies, and will be subscribed at 45s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (76 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 61a Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 25s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARRELD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBOURN, CHURCH BELL HANGER, AND TUNER. SALISBURY, WILTSHIRE.

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and Colonial Governments. POTTS & SONS' CLOCKS ARE THE BEST FOR CHURCHES, TURRETS, &c. GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Grea St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application: and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT, CHURCH BELL HANGERS, MOOR STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, being practical ringers, and having had upwards of 15 years' experience in Church Bell Hanging and tuning, will personally execute all orders entrusted to their care. Large Bells hung with Patent Roller Bearings. Ellacombe Chiming Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

The Bell News & Ringers' Record.

SATURDAY, NOVEMBER 30, 1895.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 23, 1895, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MAGNUS-THE-MARTYR,

A PEAL OF STEDMAN CATERS, 5014 CHANGES.

Tenor 20 cwt.

JAMES PETTIT Treble.	THOMAS H. TAFFENDER .. 6.
WILLIAM E. GARRARD .. 2.	WILLIAM D. SMITH .. 7.
FREDERICK G. NEWMAN .. 3.	GEORGE J. SMITH .. 8.
EDWARD P. O'MEARA .. 4.	WILLIAM T. COCKERILL .. 9.
FREDERICK S. BAYLEY .. 5.	EDWARD MARRIOTT .. Tenor.

Composed by JOHN P. BRADLEY and Conducted by JAMES PETTIT.

The ringers wish through the medium of this paper to thank the Rector for his kindness in granting the use of the tower. A period of nearly 40 years has elapsed since the last peal was rung on these bells.

THE KENT COUNTY ASSOCIATION.

On Tuesday, November 26, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY, LEWISHAM,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART, No. 1. Tenor 22 cwt.

ERNEST H. NIXON* Treble.	THOMAS CHANDLER† .. 5.
GEORGE H. DAYNES† .. 2.	WILLIAM BEDWELL .. 6.
HERBERT SKELT 3.	HARRY WARNETT .. 7.
THOMAS G. DEAL 4.	*FRANK T. KETTLE .. Tenor.

Conducted by HARRY WARNETT.

*First peal. †First peal in the method. Rung as a compliment to E. H. Nixon, who attained his 19th birthday, and it was also his first attempt for a peal.

The Provinces.**CIRENCESTER, GLOUCESTERSHIRE.****GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.***On Thursday, November 21, 1895, in Three Hours and Five Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

E. BANKES JAMES' TEN-PART. Tenor 29 cwt. in D:

FRANCIS W. BOND Treble.	CHARLES BARTLETT 5.
ALBERT E. EDWARDS 2.	JOHN AUSTIN 6.
FRANK GARDNER 3.	WALTER T. BENNETT 7.
H. CHARLES BOND 4.	*FRED G. MAY Tenor.

Conducted by JOHN AUSTIN.

*First peal. Messrs. Austin and Bennett hail from Gloucester, the others are members of the parish church band. The peal was rung in honor of H. J. Midwinter's marriage, who is a member of the parish church band. This is the first peal of Triples on the bells since 1868.

WESTERHAM, KENT.**THE KENT COUNTY ASSOCIATION.***On Saturday, November 23, 1895, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 23½ cwt.

HENRY J. SELBY* Treble.	WILLIAM WEATHERSTONE .. 5.
THOMAS DURLING 2.	*EDWARD R. J. DUNK .. 6.
ISAAC G. SHADE 3.	WALTER INGHAM 7.
ISAAC EMERY 4.	THOMAS GROOMBRIDGE .. Tenor.

Composed by the late T. DAY, of Birmingham, and Conducted by THOMAS GROOMBRIDGE.

*First peal of Major, and belong to the local band. This is the first peal of Major on the bells since they were rebung and the tenor recast, and is supposed to be the first rung at Westerham. The visitors take this opportunity of thanking the Vicar for granting permission for the peal, also the local ringers for their kindness in having everything ready for the attempt.

GAINSBOROUGH, LINCOLNSHIRE.**THE NORTH LINCOLNSHIRE ASSOCIATION.***On Saturday, November 23, 1895, in Three Hours and Eleven Minutes,*

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 20 cwt. in E.

GEORGE W. BEMROSE* .. Treble.	GEORGE WILSON 5.
ARTHUR H. WHEELER* .. 2.	HENRY W. KIRTON 6.
FREDK. S. W. BUTLER† .. 3.	WILLIAM W. BUST 7.
JOHN THOMAS LADD 4.	ROBERT T. LAKIN Tenor.

Conducted by FREDERICK S. W. BUTLER.

*First peal. †First peal as conductor. G. Bemrose hails from Lincoln; the rest belong to the local company. This peal was attempted a fortnight ago, but came to grief after ringing 2 hrs. and 55 mins. owing to a mis-call.

STAVELEY, DERBYSHIRE.**THE YORKSHIRE AND THE OLD EAST DERBYSHIRE ASSOCIATIONS.***On Saturday, November 23, 1895, in Three Hours and Eleven Minutes,*

AT THE CHURCH OF ST JOHN THE BAPTIST,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 19 cwt.

JOHN WORTHINGTON .. Treble.	DAVID BREARLEY 5.
WILLIAM PRICE 2.	HERBERT MADIN 6.
SAMUEL PRICE 3.	JOHN HARRIS 7.
WILLIAM DAFFIN 4.	ARTHUR WORTHINGTON .. Tenor.

Composed by HENRY DAINS and Conducted by JOHN HARRIS.

This peal has the 6th the extent at home and ten course-ends in that position. It was rung to commemorate the birthday of Messrs. Madin and John Worthington, the ringers wishing them many happy returns of the day. W. Price hails from Eckington, and Brearley from Bolsterstone.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-half-penny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

HEADINGLEY, YORKS.**THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.***On Saturday, November 23, 1895, in Three Hours and Fourteen Minutes,*

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE KENT VARIATION. Tenor 20½ cwt.

ALFRED NAYLOR Treble.	JOHN J. LOGAN 5.
ARTHUR STOKOE* 2.	LEONARD STOKOE 6.
THOMAS FLINT 3.	WALTER WOOD 7.
BEN. SHAW† 4.	ALBERT HASTE Tenor.

Composed by ARTHUR CRAVEN and Conducted by ALFRED NAYLOR.

*First peal with a bob bell. †First peal in the method, formerly of Wellington, Shropshire, and is also his first peal as a member of the Yorkshire Association.

DEBENHAM, SUFFOLK.**THE NORWICH DIOCESAN ASSOCIATION.***On Saturday, November 23, 1895, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE OXFORD VARIATION. Tenor 20 cwt.

DAVID G. WIGHTMAN .. Treble.	WILLIAM GRIMES 5.
GEORGE PERRY 2.	WILLIAM FLORY 6.
HORACE BEDINGFIELD .. 3.	WILLIAM G. CRICKMER .. 7.
GEORGE THURLOW 4.	WILLIAM H. BALDREY .. Tenor.

Composed by C. H. HATTERSLEY and Conducted by D. G. WIGHTMAN.

ASHTON-UNDER-LYNE, LANCASHIRE.

(THE ASHTON-UNDER-LYNE SOCIETY.)

On Saturday, November 23, 1895, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE CINQUES, 5015 CHANGES.

Tenor 27½ cwt. in D.

FRANK BROWN Treble.	ALFRED CROSS 7.
JOHN HOPWOOD 2.	RICHARD RIDYARD 8.
JAMES BOOTH 3.	HARRY CHAPMAN 9.
GEORGE E. TURNER 4.	ALBERT ADAMS 10.
JAMES WOOD 5.	SAMUEL WOOD 11.
JOHN BROADBENT 6.	*WILLIAM BOOTH Tenor.

Composed and Conducted by SAMUEL WOOD.

*First peal. The above peal was rung deeply muffled as a tribute of respect and esteem to the late Thomas Wilde, of Hyde, who was interred the Thursday previous. Deceased was a member of the above society, and had taken part in a number of the society's peals.

WARNHAM, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

(THE CRAWLEY BRANCH)

On Saturday, November 23, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5376 CHANGES.

Tenor 14½ cwt.

GEORGE PAICE Treble.	FREDERICK W. CRIPPS .. 5.
JOHN RICE 2.	FREDERICK DENCH 6.
EDWIN JORDAN 3.	JAMES PARKER 7.
JOHN R. SHARMAN 4.	FREDERICK W. RICE .. Tenor.

Composed by J. W. WASHBROOK and Conducted by JAMES PARKER.

First peal in the method on the bells. The band wish to thank the Rector for the use of the bells, and Mr. W. Charman for having everything in readiness.

HUGHENDEN, BUCKS.—THE OXFORD DIOCESAN GUILD.*On Monday, November 25, 1895, in Two Hours and Forty-six Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' COMPOSITION. Tenor 12½ cwt.

WILLIAM E. TAYLOR .. Treble.	SIDNEY T. GOODCHILD .. 5.
WILLIAM H. FUSSELL .. 2.	JOHN C. TRUSS, JUN. .. 6.
FRANK BISSLEY 3.	JOHN EVANS 7.
RALPH H. BIGGS 4.	EDWARD KEBLEY Tenor.

Conducted by JOHN EVANS.

Messrs. Taylor and Bissley hail from Maidenhead, Fussell from Slough, Truss from Marlow, Keeley from Cookham, the rest belong to Hughenden.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, November 26, 1895, in Three Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 41 cwt.

GEORGE HOLMES Treble.	SAM THOMAS 7.
WILLIAM BURGAR 2.	JOHN HOLMAN 8.
WILLIAM LOMAS 3.	EDWARD WOODWARD 9.
CHARLES BOWER 4.	ARTHUR BRIERLEY 10.
JOSEPH MULLIGAN 5.	THOMAS HATTERSLEY 11.
CHARLES HY. HATTERSLEY .. 6.	WILLIAM MIDGLEY Tenor.

Composed and Conducted by CHARLES HENRY HATTERSLEY.

This peal has the 4th, 5th, and 6th their extent in 5ths place in the least number of courses possible, and is the first peal composed and rung with these qualities. The figures will be found in "Bell News" for July 27th, 1889.

BARKING, ESSEX.—THE ESSEX ASSOCIATION.

(THE ST. MARGARET'S SOCIETY.)

On Tuesday, November 26, 1895, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 22 cwt. in Eb.

JAMES H. COOK* Treble.	ALBERT HARDY 5.
THOMAS FAULKNER† 2.	ALBERT DEARDS 6.
ROWLAND FENN* 3.	ALFRED WHIGHT 7.
EDWARD LUCAS 4.	EDWARD A. DAVIES Tenor.

Conducted by THOMAS FAULKNER.

*First peal. †First peal as conductor. This is the first peal ever rung by the local society. Great credit is due to the conductor for the manner in which he called the peal, and to the ringer of the 3rd, who only learnt to ring a few months ago. Mr. E. A. Davies is churchwarden of St. Margaret's.

BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, November 26, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART, No. 10.

Tenor 19½ cwt.

GEORGE SIMPSON Treble.	GEORGE DURLING 5.
ISAAC EMERY 2.	PERCY F. HARMAN 6.
EDWARD DUNN 3.	THOMAS GROOMBRIDGE 7.
JOHN HACK 4.	WALTER JAMES Tenor.

Conducted by GEORGE DURLING.

This is the first peal in the method on the bells, and the first in the method by all except the ringer of the 7th. Mr. Harman was elected a member of the Association before starting for the peal.

KINGSTON-ON-THAMES, SURREY.

On Wednesday, November 27, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES.

Tenor 33 cwt.

JOHN HAWES* Treble.	WILLIAM T. ELSON 6.
WILLIE T. MEATON 2.	GEORGE NAISH 7.
JOHN G. GREEN 3.	JAMES STRUTT 8.
JOHN WRIGHT 4.	JAMES W. DRIVER 9.
JAMES ALDRIDGE† 5.	CHARLES SLADE Tenor.
	CHARLES WARD Tenor.

Composed by HENRY HUBBARD and Conducted by J. W. DRIVER.

*First peal on ten bells. †First peal.

Performances on Five and Six Bells.

HEPTONSTALL, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 23, 1895, in Three Hours,

AT THE PARISH CHURCH,

SEVEN 720s OF MINOR, as follows:

Duke of York, New London Pleasure, Woodbine, Kent and Oxford Treble Bob, College Single, and Bob Minor.

Tenor 12 cwt.

A. BURN† Treble.	*W. INGHAM 4.
T. ROBERTSHAW* 2.	†J. ROBERTSHAW 5.
J. ARMSTRONG 3.	J. NOWELL Tenor.

Conducted by A. BURN.

*First 5040. †First 5040 away from the treble. ‡First 5040 as conductor.

Miscellaneous.

THE CHESTER DIOCESAN GUILD.

GRAPPENHALL (Cheshire).—On October 22nd, 720 each of St. Simon's Minor and Duke of York. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; S. Horsfall, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. On October, 27th, 720 Kent Treble Bob (twelve bobs). J. Mainwaring, 1; H. Moston, 2; T. Burrows, 3; S. Horsfall, 4; G. Lewis, 5; F. T. Spence (conductor), 6. On October 31st, 720 Merchant's Return. J. Mainwaring, 1; H. Moston, 2; G. Lewis, 3; T. Burrows, 4; F. T. Spence (conductor), 5; J. W. Booth, 6. And 720 Bob Minor. J. E. Ashcroft (first 720), 1; the rest as before.

GAWSWORTH, NEAR MACCLESFIELD.—On Sunday, November 3rd, at St. James' church, for Divine Service, 360 Grandsire Minor and 180 Bob Minor. A. Scragg, 1; W. W. Steel, 2; W. McKinnell, 3; W. Walmsley, 4; W. Matthews, 5; E. Johnson, 6. And at the house of Mr. J. Postles, on handbells, a course of Grandsire Caters. *E. Johnson, 1-2; *A. Lomas, 3-4; W. Matthews, 5-6; W. Walmsley, 7-8; W. W. Steel, 5-10. And a 6-score of Grandsire Doubles. W. Walmsley, 1-2-3-4; W. Steel, 5-6. And a course of Grandsire Triples. E. Johnson, 1-2; A. Lomas, 3-4; W. Walmsley, 5-6; *J. Bayley, 7-8. *First courses in the method. Messrs. Walmsley, Matthews, McKinnell, and Steel hail from Macclesfield.

THE WATERLOO SOCIETY, LONDON.

BRIXTON (Surrey).—On Sunday, November 3rd, 1895, at the church of St. John the Divine, Vassall Road, for Divine Service, 768 Duffield Major. G. Wild, 1; B. W. West, 2; H. Barton, 3; F. G. Perrin, 4; A. R. Davis, 5; J. C. Davis, 6; D. W. Griggs, 7; H. N. Davis (conductor), 8.

LONDON.—On Sunday morning, November 17th, at the church of St. John the Divine, Waterloo road, a quarter-peal of Stedman Triples (taken from Brooks'), in 44 mins. H. N. Davis, 1; F. J. Pitts, 2; F. Perrin, 3; W. C. Hasted, 4; H. Barton, 5; A. R. Davis, 6; H. Wood (conductor), 7; F. T. Ford, 8. The conductor hails from Rodmersham, Kent, and this is his first quarter-peal. On Sunday, November 10th, at the church of Peter, Walworth, for Divine Service, a quarter-peal of Stedman Triples (Brooks' Variation), in 41 mins. H. N. Davis, 1; F. J. Pitts, 2; W. C. Hasted, 3; F. G. Perrin, 4; A. Hardy, 5; H. Barton, 6; V. W. West (first quarter-peal as conductor), 7; A. R. Davis, 8.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday, September 22nd, at St. John's church for evensong, a quarter-peal of Grandsire Triples, in 42 mins. J. Baxter (conductor), 1; C. W. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter, 7; F. A. Teasdale, 8. On Sunday, September 29th, for Matins, 560 Bob Major. J. Bolton, 1; C. W. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter, 7; J. Baxter (conductor), 8. On Tuesday evening, October 8th, for harvest festival, 518 Grandsire Triples. J. Baxter (conductor), 1; C. W. Moncaster, 2; W. D. Lister, 3; R. Moncaster, 4; H. S. Taylor, 5; F. A. Teasdale, 6; W. Porter, 7; T. Scollick, 8. On Sunday, October 13th, for Matins, 504 Grandsire Triples. J. Bolton, 1; C. W. Moncaster, 2; W. D. Lister, 3; H. S. Taylor, 4; R. Moncaster, 5; W. Porter (conductor), 6; J. Baxter, 7; T. Scollick, 8. On Saturday, October 19th, an attempt was made for a peal of Grandsire Triples, but collapsed after ringing 1652 changes, in 55 mins. F. A. Teasdale, 1; C. W. Moncaster (longest length), 2; W. Patton, 3; W. D. Lister, 4; R. Moncaster, 5; J. Baxter, 6; W. Porter, 7; J. Bolton, 8. On Sunday, October 20th, for matins, 672 Grandsire Triples. J. Bolton, 1; C. W. Moncaster, 2; W. Patton, 3; J. Baxter (conductor), 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter, 7; T. Scollick, 8. And for evensong, 672 in the same method. R. Moncaster, 4; J. Baxter (conductor), 7; G. Tait, 8; the rest as before. On Sunday, October 27th, for Matins, 672 Grandsire Triples. R. Moncaster, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter (conductor), 6; J. Baxter, 7; J. Bolton, 8. And for evensong, 720 Kent Treble Bob Minor. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; G. Tait, 6; J. Baxter (conductor), 7; T. Scollick, 8. 6-8 behind. Tenor 10 cwt.

THE LANCASHIRE ASSOCIATION.

CHIPPING.—On September 22nd, at the parish church, 720 Grandsire Minor (thirty-four bobs two singles). R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. On October 6th, 720 Oxford Bob, standing as above. On October 20th, 720 Canterbury Pleasure, standing as above. On October 27th, 720 College Single, standing as above. And 720 Bob Minor. R. Kenyon (conductor), 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell, 4; E.

Timbrell, 5; F. Timbrell, 6. And 720 Canterbury Pleasure. T. Seed, 1; E. Timbrell, 2; J. Kenyon, 3; W. Timbrell, 4; F. Timbrell, 5; E. Seed (conductor), 6. On November 1st, 720 Kent Treble Bob. R. Kenyon, 1; W. Timbrell, 2; J. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. First in the method by all. On November 3rd, 720 Bob Minor. R. Kenyon (conductor), 1; J. Seed, 2; J. Kenyon, 3; W. Timbrell, 4; F. Timbrell, 5; E. Seed, 6.

THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—Recently, for evening service at All Saints' church, a quarter-peal of Grandsire Triples, in 42 mins. H. Gilding, 1; W. Walker, 2; J. W. Wilkins (conductor), 3; W. Ayre, 4; F. Dentry, 5; G. Martin, 6; J. Richardson, 7; T. Price, 8. On Sunday, October 24th, for evening service, 576 Bob Major. J. Eldridge, 1; J. Bissley, 2; J. W. Wilkins (conductor), 3; W. Brown, 4; A. Hoskins, 5; F. Dentry, 6; W. Ayres, 7; G. Martin, 8.

THE NORWICH DIOCESAN ASSOCIATION.

NORWICH.—On Thursday, October 10th, at the church of St. Giles, on the occasion of the visit of the Church Congress to Norwich, John Carter's one-part peal of Stedman Triples was attempted, but after an hour's excellent ringing it came to grief. C. E. Borrett (conductor), 1; G. Howchin, 2; J. A. Trollop, 3; A. W. Brighton, 4; A. G. Warnes, 5; F. J. Howchin, 6; F. Knights, 7; F. H. Knights, 8. Tenor 14½ cwt. in F. On Thursday, October 3rd, previous to the Harvest Thanksgiving service, 672 Grandsire Triples. J. A. Trollop (conductor), 1; F. Knights, 2; G. Howchin, 3; A. G. Warnes, 4; J. Saker, 5; F. H. Knights, 6; C. Borrett, 7; F. J. Howchin, 8. Tenor 14½ cwt. The band afterwards visited the church of St. Michael-at-Coslay, and rang some Grandsire and Bob Major, conducted by C. E. Borrett.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Monday, October 21st, at St. Stephen's church, 395 Grandsire Caters. G. Staddon, 1; W. Case, 2; C. Horton, 3; H. Pring, 4; G. Daltry, 5; G. Colston, 6; P. Caines, 7; W. Emery, 8; J. Richmond, 9; D. Palser, 10. Also two courses of Grandsire Caters. J. Palser, 1; W. Cave, 2; C. Horton, 3; G. Colston, 4; G. Daltry, 5; H. Pring, 6; E. Duckham, 10; the rest as before. On Sunday, October 27th, three courses of Stedman Triples. W. Knight, 1; C. Horton, 2; C. Gordon, 3; H. Pring (conductor), 4; C. Millard, 5; E. Duckham, 6; W. Cave, 7; W. Colston, 8. On Wednesday, October 30th, an attempt was made for Taylor's six-part peal of Grandsire Triples which came to grief just over half-way. C. Horton, 1; C. Millard, 2; C. Langdon, 3; C. Gordon, 4; C. Goodenough, 5; C. Bell (conductor), 6; C. Tomkins, 7; C. Winstone, 8. Messrs. Goodenough and Bell hail from Bath; Winstone from Wraxall; Langdon from Newton-St.-Loe. On Friday, November 1st, at All Saints' church, for early service, 210 Grandsire Triples. G. Staddon, 1; W. Emery, 2; C. Horton, 3; P. Caines, 4; J. Richmond, 5; G. Colston, 6; G. Daltry, 7; J. Palser, 8. For evening service 504 of Grandsire Triples. J. Viney, 1; G. Daltry, 2; C. Horton, 3; P. Caines, 4; W. Cave, 5; G. Colston, 6; W. Emery, 7; J. Palser, 8.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

MINNEAD (Somersetshire).—On Sunday, October 27th, for Divine Service at the parish church, a quarter-peal of Union Triples in 45 mins. Rev. J. U. Todd, 1; G. Atkins, 2; J. Lyddon, 3; Rev. H. C. Courtney, 4; C. E. D. Boutflower, 5; J. Fugsley, 6; H. Moore, 7; W. Lockyer, 8. C. E. D. Boutflower, Master of the Association, hails from Clifton, near Bristol, and this is his first touch in the method.

THE ESSEX ASSOCIATION.

BARKING (Essex).—On Sunday, November 3rd, for evening service, a quarter-peal of Grandsire Triples, in 43 mins. R. Fenn, 1; C. Fenn, 2; J. Cook (first quarter-peal with a bob bell), 3; A. Whight, 4; A. Richards, 5; T. Faulkner (composer and conductor), 6; A. Hardy, 7; A. Smith, 8. A. Richards hails from Plymouth. On Saturday, November 9th, an attempt for a peal of Grandsire collapsed through a rope breaking, just over the half-way single. J. Cook, 1; T. Faulkner (conductor), 2; R. Fenn, 3; E. Lucas, 4; A. Hardy, 5; A. Deards, 6; A. Whight, 7; E. A. Davies, 8.

THE ALL SAINTS' SOCIETY, FULHAM.

FULHAM.—On Saturday, November 9th, at the church of All Saints, being the Price of Wales' birthday, a quarter-peal of Grandsire Caters (1259 changes), in 48 mins. A. Ough, 1; J. Green, 2; J. Nicholls, 3; C. Hindes, 4; H. Adams, 5; C. Charge (composer and conductor), 6; W. Elson, 7; J. W. Driver, 8; S. H. Adams, 9; S. How, 10.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, October 7th, at the quarterly meeting of the above Association held at Reigate, 378 Grandsire Triples. J. Bashford, 1; F. T. Hoad, sen. (conductor), 2; J. Burkin, 3; R. B. Blanchard, 4; G. Haggett, 5; W. Argent, 6; H. Reeves, 7; F. F. Errington, 8. And 576 Kent Treble Bob Major. W. Shepherd, 1; J. Ansell, 2; G. Croucher, 3; E. Trendell, 4; F. Linter, 5; R. B. Blanchard, 6; R. Arnold, 7; H. Reeves (conductor), 8. Also 504 Stedman Triples. F. T. Hoad, sen. (conductor), 1; F. Linter, 2; F. T. Hoad, jun., 3; G. Croucher, 4; H. Reeves, 5; E. Trendell, 6; E. Kenward, 7; J. Stedman, 8. And a course of Kent Treble Bob Major in which G. Russell, of Streatham, who is eighty-five years of age, rang the 3rd. J. Bashford hails from Bletchingley; Burkin from Nutfield; Shepherd and Blanchard from Streatham; Arnold, Ansell, and Huggett from Betchworth; Trendell from Benhilton; the rest from Reigate. On Sunday evening, October 13th, for Divine Service, 336 Bob Major. G. Croucher, 1; F. T. Hoad, sen., 2; F. T. Hoad, jun., 3; G. Hoad, 4; F. Linter, 5; E. Moses, 6; W. Argent, 7; H. Reeves (conductor), 8. And 504 Stedman Triples. F. T. Hoad, sen. (conductor), 1; H. Reeves, 2; F. Linter, 3; G. Croucher, 4; F. T. Hoad, jun., 5; E. Moses, 6; E. Kenward, 7; J. Stedman, 8. Also 308 Grandsire Triples. E. Dewey, 1; F. T. Hoad, jun., 2; P. Knight, 3; T. Brown, 4; G. Hoad, 5; H. Reeves (conductor), 6; W. Argent, 7; J. Robinson, 8. And on Monday, October 28th, for practice, 448 Bob Major. J. Howard, 1; F. T. Hoad, sen., 2; G. Croucher, 3; F. T. Hoad, jun., 4; F. Linter, 5; E. Kenward, 6; W. Argent, 7; H. Reeves (conductor), 8.

THE KENT COUNTY ASSOCIATION.

RAINHAM (Kent).—On October 16th, at the parish church, for the Harvest Festival, two 6-scores of Bob Doubles, each called differently. E. Bishop, 1; F. Ockwell, 2; A. Vaughan, 3; E. Dunster (conductor), 4; J. Champion, 5; G. Inwood, 6. And a 6-score of Grandsire Doubles. E. Bishop, 1; F. Ockwell, 2; E. Dunster (conductor), 3; C. Croucher, 4; J. Champion, 5; A. Vaughan, 6. On November 2nd, on the occasion of the marriage of H. Clout, one of the members, 480 Oxford Bob Minor. F. Ockwell (first in the method), 1; W. Seamer, 2; E. Dunst, 3; W. T. Hyland, 4; G. Denniss, 5; G. A. Ransom (conductor), 6. Also a 120 of Kent Treble Bob Minor. F. Ockwell, 1; G. Denniss, 2; G. A. Ransom (conductor), 3; W. T. Hyland, 4; E. Dunster, 5; F. Shedd, 6. Also 120 Canterbury Pleasure Minor. W. Hawes, 1; G. Denniss, 2; W. T. Hyland, 3; E. Dunster, 4; J. Champion, 5; F. Shedd, 6. Also 360 Bob Minor. G. A. Ransom, 1; G. Denniss, 2; J. Champion, 3; W. T. Hyland, 4; F. Shedd, 5; E. Dunster (conductor), 6. On Sunday, October 3rd, two 6-scores of Grandsire Doubles. A. Vaughan, 1; E. Dunster (conductor), 2; G. A. Ransom, 3; C. Croucher, 4; J. Champion, 5; G. Inwood, 6. Tenor 24 cwt. 3 qrs. G. A. Ransom and F. Shedd hail from Sittingbourne; W. T. Hyland, W. Seamer, G. Denniss, and W. Hawes, from Upchurch; the rest are local men.

CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

NESTON (Cheshire).—Recently, eight members of the above guild visited this place to attempt a peal of Canterbury Pleasure Major, but owing to no one understanding how to disconnect the striking hammer of the block, made it too late before anyone could be found that understood it. But a well-struck 1008 was brought round in 36 mins. J. Smith, 1; J. Wood, 2; W. Smith, 3; J. Cliffe, 4; J. Hughes, 5; J. Rowlands, 6; E. Breeze, 7; H. E. Hough (conductor), 8.

EASTHAM (Cheshire).—On Wednesday, October 30th, 720 College Single. J. Asprey, 1; E. Breeze, 2; W. Smith, 3; J. Smith, 4; J. Hughes, 5; H. E. Hough (conductor), 6.

BEBBINGTON (Cheshire).—On Sunday evening, November 3rd, four 6-scores of Bob Doubles. J. Millington, 1; E. Breeze, 2; J. Hough, 3; H. E. Hough (conductor), 4; E. Spencer, 5; S. Breeze, 6. On Sunday, November 10th, for morning service, four 6 scores of Canterbury Doubles. J. Millington, 1; E. Breeze, 2; J. Hough, 3; H. E. Hough (conductor), 4; J. Cliffe, 5; S. Breeze, 6. And for evening service, 360 College Single. J. Millington, 1; J. Cliffe, 2; J. Hough, 3; E. Breeze, 4; E. Spencer, 5; H. E. Hough (conductor), 6.

THE LLANDAFF DIOCESAN ASSOCIATION.

MATHERNE NEAR CHEPSTOW (Monmouthshire).—On Sunday, November 3rd, a party of ringers from Chepstow visited this place and rang a 720 of Plain Bob Minor in 26 mins. (four bob and two singles). C. Heyling, 1; H. Morgan, 2; R. Thompson (conductor), 3; S. Hopton, 4; W. Andruess, 5; J. Morley, 6. Tenor 12 cwt.

CHEPSTOW (Monmouthshire).—On Sunday, November 3rd, for evening service at the parish church of St. Mary, 720 of Plain Bob Minor (eighteen bobs and two singles), in 27 mins., with 7-8 covering. C. Heyling, 1; H. Morgan, 2; S. Hopton, 3; R. Thompson, 4; W.

Andruess, 5; J. Morley (conductor), 6; F. Bye, 7; W. Yandell, 8. Tenor 21 cwt. in E. On Monday evening, November 4th, 720 Plain Bob Minor, in 27 mins. (four singles and four bob), with the tenor covering. C. Heyling, 2; —, 3; S. Hopton, 4; R. Thompson (conductor), 5; W. Andruess, 6; J. Morley, 7; W. Smith, 8.

LLANDAFF.—On Sunday morning, November 3rd, 252 Bob Triples. J. Pitcher, 1; J. W. Smythe, 2; J. C. Cooke, 3; J. Harris, 4; W. B. Biss (conductor), 5; W. Coombes, 6; J. Clutterbuck, 7; R. Brothwell, 8.

THE NORTH LINCOLNSHIRE ASSOCIATION.

CLAXBY (Lincolnshire).—On Saturday, October 26th, a 6-score of Grandsire Doubles. T. Greenwood, 1; F. S. W. Butler, 2; W. H. Wheeler, 3; C. R. Lilley (conductor), 4; G. Wilson, 5. Greenwood hails from Market Rasen, Lilley from Lincoln, the rest from Gainsborough.

BEARSTED (Kent).—On November 5th, 120 Bob Doubles. F. Baker (first touch in the method), 1; W. Cheeseman, 2; Rev. A. L. Brine, 3; A. Cooper, 4; J. Shorter (conductor), 5; W. Bills, 6. All the above except W. Bills belong to the Kent County Association.

CAPEL (Surrey).—On Sunday, November 3rd, for Divine Service in the morning, 720 College Pleasure. E. Holloway, 1; E. Jordan, 2; T. M. Stedman, 3; C. Taylor, 4; T. Fairs, 5; D. Jordan (conductor), 6. And in the afternoon, 720 Woodbine. E. Holloway, 1; E. Jordan, 2; C. Taylor, 3; T. Fairs, 4; E. C. Boniface, 5; D. Jordan (conductor), 6. Also for evening service, 360 College Exercise. E. Holloway, 1; J. Akehurst, 2; C. Taylor, 3; T. Fairs, 4; E. Jordan (conductor), 5; E. C. Boniface, 6.

FOLKESTONE (Kent).—On Tuesday, November 5th, for practice, 336 Grandsire Triples. G. Miller, 1; S. Binfield, 2; J. Fisher, 3; C. Blaxland, 4; S. Barker, 5; S. Gower, 6; F. Finn, 7; H. Castle, 8. Also 534 Grandsire Triples. A. Pilcher, 1; A. Manning, 2; J. Fisher, 3; C. Blaxland, 4; S. Binfield, 5; S. Barker (conductor), 6; F. Finn, 7; H. Castle, 8. And 210 and 168, with H. Petts, 4; H. Hire, 5; H. Castle, 6; E. Marchant, 8; rest as before. Messrs. Blaxland, Gower, Hire, and Manning hail from Hythe, H. Castle from Deal.

FRAMLINGHAM (Suffolk).—On Sunday, August 4th, at St. Michael's church for evening service, 720 Bob Major. W. Ostler, 1; W. G. Crickmer, 2; J. Heffer, jun., 3; H. Howlett, 4; C. Harper, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. On August 5th, the Framlingham company had their outing to Southwold, and attempted one of J. A. Trollop's peals of Bob Major, but it came to grief after ringing 1072 changes, the bells going very bad. W. Ostler, 1; J. Heffer, 2; A. E. Read, 3; H. Howlett, 4; W. Flory, 5; W. Norman, 6; S. Garnham, 7; J. C. Self, 8. A call was made at Halesworth church on their way back, and 480 Bob Major was rung. W. Ostler, 1; J. Heffer, 2; A. E. Read, 3; H. Howlett, 4; W. Norman, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. On Sunday, September 8th, for morning service, 1056 Bob Major. W. Ostler, 1; C. Harper, 2; G. Wilkins, 3; H. Howlett, 4; W. Norman, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. On Sunday, October 13th, for morning service, 1040 Bob Major. W. Ostler, 1; C. Harper, 2; A. E. Read, 3; H. Howlett, 4; G. Wilkins, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. On Sunday, October 20th, for morning service, 720 Bob Major. W. Ostler, 1; C. Harper, 2; A. E. Read, 3; H. Howlett, 4; G. Wilkins, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. At the house of Mr. J. Heffer, sen., on handbells, retained in hand, 672 Bob Major. J. Heffer, jun., 1-2; W. G. Crickmer, 3-4; W. Flory, 5-6; J. Heffer, sen., 7-8. On Sunday, November 3rd, for morning service, 1008 Bob Triples. W. Ostler, 1; C. Harper, 3; H. Howlett, 4; A. E. Read, 5; J. C. Self, 6; S. Garnham, 7; W. Flory, 8. For evening service, 1072 Bob Major. W. Ostler, 1; A. E. Read, 2; J. Heffer, jun., 3; H. Howlett, 4; C. Harper, 5; J. C. Self, 6; S. Garnham, 7; W. Flory, 8. For evening service, 912 Bob Major. W. Ostler, 1; C. Harper, 2; J. Heffer, jun., 3; H. Howlett, 4; W. Norman, 5; W. Flory, 6; S. Garnham, 7; J. C. Self, 8. On November 13th, 2468 Oxford Treble Bob Major. W. Flory, 1; Rev. J. H. Pilkington, 2; A. E. Read, 3; H. Howlett, 4; W. Norman, 5; D. G. Wightman (conductor), 6; S. Garnham, 7; J. C. Self, 8. This is the longest length of Treble Bob by the 4th, 5th, 7th and tenor-men. This was rung after an attempt for a peal. On Sunday, November 17th, for morning service, 864 Bob Major. W. Ostler, 1; C. Harper, 2; W. Norman, 3; H. Howlett, 4; W. Flory, 5; A. E. Read, 6; S. Garnham, 7; J. C. Self, 8. For evening service, 896 Bob Major. W. Ostler, 1; Rev. J. H. Pilkington, (composer and conductor), 2; W. Flory, 3; H. Howlett, 4; C. Harper, 5; W. Norman, 6; S. Garnham, 7; J. C. Self, 8. The above touches were all conducted by W. Flory, with the exception of the Treble Bob and the Rev. J. H. Pilkington's touch. G. Wilkins hails from Maidenhead, Berks; D. G. Wightman from Brandeston.

HORNSEY (Middlesex).—On Tuesday, October 29th, for practice, 720 Bob Minor (sixteen bobs and two singles). J. Ward, 1; A. Jacob, 2; J. Miller, 3; H. Newby, 4; A. Miller, 5; J. Hannington (conductor), 6. On Sunday, November, 10th, after evening service, 720 Bob Minor (twenty bobs and ten singles). W. Dixon, 1; G. Griffin, 2; J. Miller, 3; J. Hannington (conductor), 4; A. Miller, 5; A. Jacob, 6.

KINGSTON-ON-THAMES.—On Sunday, October 20th, at the church of All Saints, a 1008 Grandsire Triples. E. Stacey, 1; J. Wright, 2; J. Howes, 3; E. J. Strutt, 4; G. Naish, 5; C. Slade, 6; J. Strutt (conductor), 7; J. Chantler, 8. On Sunday, October 27th, 648 Grandsire Caters. E. Stacey, 1; E. J. Strutt, 2; F. Goddard, 3; J. Wright (conductor), 4; J. Howes, 5; J. Basden, 6; J. Strutt, 7; A. H. Taber, 8; C. Slade, 9; J. Chandler, 10. Tenor 33 cwt.

LEEDS (Kent).—On November 1st, 720 Bob Minor, 7-8 covering. T. Earll, 1; A. Knight, 2; H. Hollands (conductor), 3; L. Newman, 4; J. Shorter, 5; E. Newman, 6; T. Russell, 7; J. Fermor, 8. And 360 in same method. L. Newman (conductor), 1; E. Newman, 2; J. Shorter, 3; F. Hollands, 4; W. Cheeseman, 5; J. Fermor, 6; T. Russell, 7; T. Earll, 8. *First 720. J. Shorter hails from Bearsted, J. Fermor from Harrietsham, and L. and E. Newman from Mereworth. All the above except the Newman's belong to the Kent County Association.

LONDON.—On Saturday, October 26th, at St. Saviour's, Southwark, the usual whole pull and stand, as a mark of respect to the late W. Rowlings. H. Flowers, 1; F. Ford, 2; T. Mash, 3; W. Passmore, 4; L. Kayfield, 5; T. Coleridge, 6; W. Patterson, 7; G. Davis, 8.

LINCOLN.—On October 29th, at St. Peter-at-Gowts, 360 Plain Bob. W. Pannell, 1; C. R. Lilley, 2; W. Knowles (conductor), 3; T. Walker, 4; J. W. Jackson, 5; G. W. Bemrose, 6. On Sunday evening, November, 3rd, for Divine Service, an attempt was made for a 720 of Bob Minor, but after ringing 300 changes it came to grief. W. Pannell, 1; T. Walker, 2; W. Knowles (conductor), 3; G. W. Bemrose, 4; J. W. Jackson, 5; C. R. Lilley, 6. On November 4th, for practice, on handbells, 168 Bob Minor. W. Pannell, 1; C. R. Lilley, 2; G. Collins, 3; G. W. Bemrose, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. Longest length by Collins, who has only just commenced ringing. And 360 Grandsire Minor. F. Walker, 3; the rest as before.

YORK.—On Sunday, October 27th, for Divine Service at the church of SS. Philip and James, Clifton, 720 Kent Treble Bob. H. Horner, 1; T. Hodgson, 2; A. Haigh, 3; T. F. Earnshaw, 4; J. Thompson (conductor), 5; J. George (Rugby), 6.

THE SUSSEX COUNTY ASSOCIATION.

In consequence of the death of the Lord Bishop of Chichester, the President of this Association, the bells of the numerous parish churches were rung muffled by the undermentioned churches on Saturday, October 19th, the day of the funeral, and Sunday, October 20th, as a last mark of respect to the venerable prelate, who has acted as President of the Association since its formation in 1885.

By the Eastbourne (St. Mary's) Branch.—On October 14th, a 504 of Grandsire Triples with the bells half-muffled. J. Rollison, 1; E. Willoughby, 2; H. Vernon, 3; J. Newman, 4; A. E. Midmore, 5; T. Lewis (conductor), 6; J. Lewis, 7; C. Carter, 8. Saturday, October 19th, with the bells muffled, ringing from 2 till 3 p.m. In the evening a quarter peal of Grandsire Triples was attempted, but came to grief after 25 minutes' good ringing. A 336 in the same method was afterwards brought round. J. Rollison, 1; T. Willoughby, 2; C. Lewis, 3; H. Vernon, 4; A. E. Midmore, 5; T. Lewis, 6; E. Willoughby (conductor), 7; C. Carter, 8. On Sunday the bells were rung half-muffled for Divine Service.

By the Eastbourne (Christ Church) Branch.—On Sunday, October 20th, the bells were rung half-muffled for morning and evening service.

By the East Grinstead Branch.—On Tuesday, October 15th, the bells were rung muffled, and on Saturday the tenor was tolled half-an-hour from 1.15 to 1.45. Prior to the Memorial Service, at 3 p.m., the bells were rung muffled for half-an-hour, and on Sunday half-muffled for all the services.

By the East Hoathly Branch.—On Saturday, October 19th, 1260 Grandsire Doubles in 50 minutes with the bells muffled. A. Rich, 1; F. T. Jones, 2; S. Novis, 3; A. Finch, 4; W. Morley, 5; W. Hunt, 6; conducted by A. Finch. On Sunday a 720 of Grandsire Doubles in 26 minutes by the same band.

By the Goring Branch.—On Saturday, October 19th, with the bells fully muffled, 960 Grandsire Doubles. H. Evans, 1; F. Hayler, 2; A. Tullett, 3; J. East, 4; G. Norris (conductor), 5; A. Hutchings, 6. And on Sunday, with the bells half-muffled, 480 Grandsire Doubles

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
FOTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

**STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.**

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 0s. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

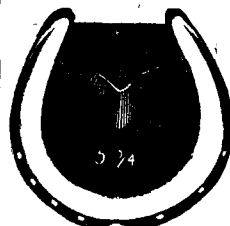
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

*Wholesale Buyers of
HORSE SHOE PADS.*

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.

BAR PAD.

BIRKBECK BANK

Established 1844.

Southampton Buildings, Chancery Lane, London.
TWO AND A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

**BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE**

FOR TWO GUINEAS PER MONTH,
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

**British Workman's
AND GENERAL
Assurance Co., Ltd.**

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

**Celebrated Huddersfield Cloths
at Makers Prices.**

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

**Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.**

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

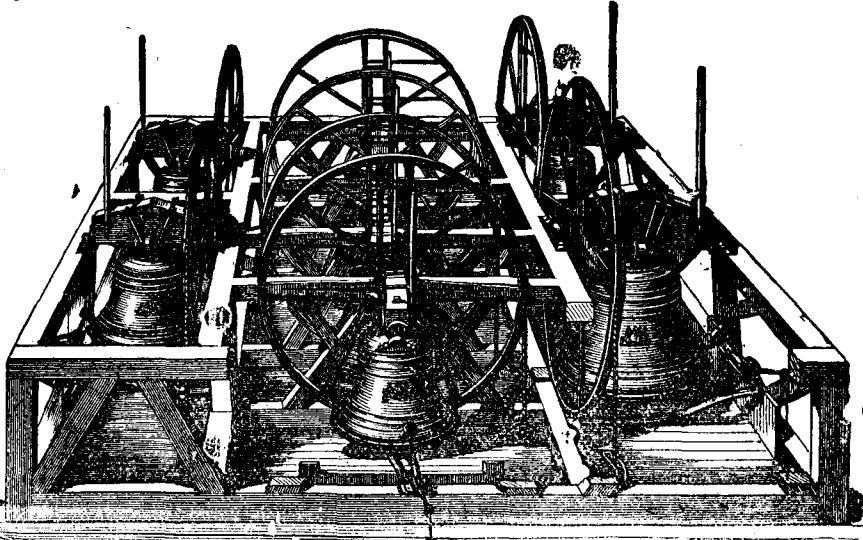
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung! Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number. Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tied as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode "ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trouté bow s. d. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | 46 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S LD.,
WOLVESHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

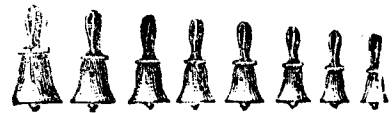
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

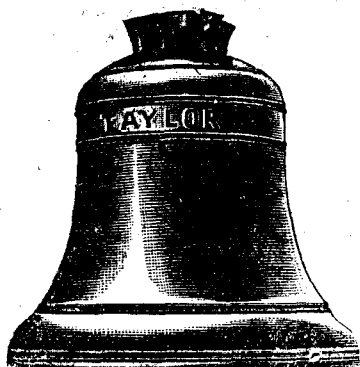
For Price, send weight of Tenor, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

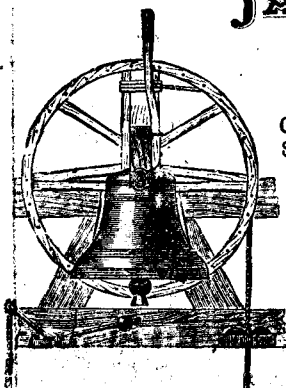
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 713. —VOL. XIV.

SATURDAY, DECEMBER 7, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo-	Aylesford do.
rial, Cannes.	St. Mark's Church, St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull.	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Duvham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,

ESTABLISHED 1846.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

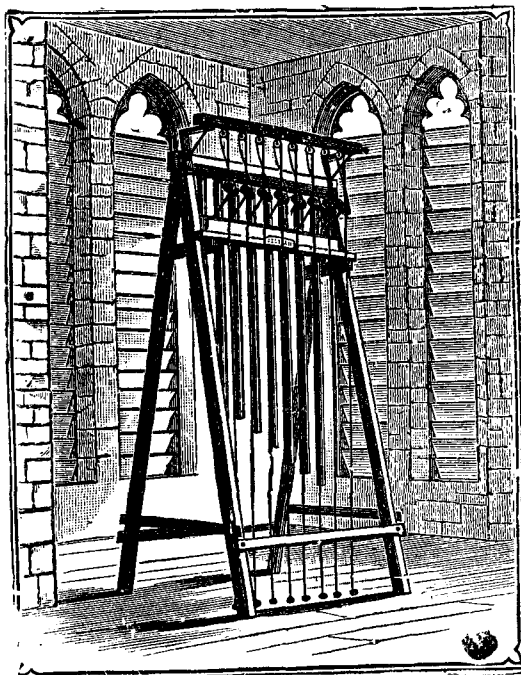
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Batts, Coventry.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
 - No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night," "OAGS and Hail the morn." .. 1 6
 - *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 1 6
 - No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 1 6
 - No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
 - No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
 - No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." .. 1 6
 - No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C G D E F F# G A B C G D E F F# G. No. 316 marked thus * requires the middle G# in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. .. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—**THE BELL HYMN BOOK**, by W. HALEY, for chiming tunes on Church Bells. Price, paper covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W. HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W. HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, St. Patrick's Day, Sleighing Song, The Bellsinger's Glee, The Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines Italian Hemp. Prices free on application.

OXFORD DIOCESAN GUILD.—CHIPPING NORTON DEANERY BRANCH.

On Saturday, November 23rd, 1895, the second meeting of the above Branch since its revival was held at Enstone. Leafeld were the first to arrive, and they welcomed the other members by two well-struck 6-scores of Grandsire Doubles, some of the best ringing of the day. It was a source of great gratification to the members to have the Master of the Guild (Rev. F. E. Robinson) present. The genial and pleasant Vicar of Enstone did all that was possible to make the meeting a success. About 50 members attended, including Rev. H. Barter (president of the Branch), Rev. F. E. Robinson (Master of the Oxford Diocesan Guild), Revs. G. A. Littledale, J. E. Philipps, A. W. B. Marshall, J. P. Mailesen, J. B. Jerwood, W. W. N. Barker, R. O. Williams, G. F. Maynard, Mr. Walter Large, of Burford, Mr. J. Pierce, of Shipton, and the honorary secretary (Mr. J. F. Barlow). The following towers were represented:—Charlbury, Chipping Norton, Great Tew, Leafeld, and Shipton. During the afternoon some touches of Grandsire Doubles and Grandsire Minor were rung, and a service was held in the church.

The first part of the service was taken by the Vicar of Enstone, the lessons being read by the Revs. G. A. Littledale and F. E. Robinson. An eloquent sermon was preached by the President, who took his text from 1 Corinthians xii. 21, "The eye cannot say unto the hand, I have no need of thee." He said every ringer would acknowledge the truth of that statement. Their ringing depended on the eye and the hand going together. When St. Paul spoke of that, it was only one instance out of many which he wished to bring before the people to show them that in every organised body which consisted of many parts, every part has its work, and the health and the success of the whole depended upon the way in which those parts did their work, and did their work together, under the guidance of the head. This was evident when they thought of it, by many examples, some occurring in the natural world where they would hardly think at first sight there was any organisation at all. Think of the mists which they saw in the earth, which when it was high in the sky they called a cloud; every particle of that mist was obedient to one set of laws under which God had created it. Little particles of water there were in that cloud, so small that many thousands of them must be in any given space for them to perceive them at all, and yet because they all worked together they produced a very great shower of rain that brought down tons of water upon the fields. Those little drops of rain found their way downwards until they met together, and came out in a great spring at the side of the hill. Every one of those springs, wherever they were, were obeying that same law, and so they joined and formed a great river. Follow that river into the sea, and there it met thousands of other rivers coming from every land. Go and stand by the sea where they could not see the other side, and think how every particle of that mighty sea had been a little invisible drop of mist, and then their ideas of the power of unity would grow very much as they meditated upon it. He had said the text was suitable to ringers, and the lesson was one which belonged very specially to ringers. The lesson was that in a body, for that body to work at all, it must work together. In bell-ringing a conductor might put perhaps the very least efficient man to ring the treble bell, but if he failed the whole broke down. Everyone must work together, or no good result could be obtained. They were learning that lesson every day of their lives, and he wanted them to carry it to their guild. He asked ringers of every tower, whether there be five bells only in it, to join the Guild, because no one person's efforts, if they were in the right direction ought ever to be made light of or despised. The Guild was a thing about which they all knew pretty well, but the first idea of a Guild came from the idea of the Church of Christ. When the Son of God came down upon earth He founded a Guild—they called it a Church, but it meant exactly the same—an association of men who were under the same rule, and who put the same purpose before them. He wanted those who rang the bells for Church to remember that they were not only ringers, but members of the Church of Christ, and that they had before them not only the object of good change-ringing, but they had their duties as members of the Church of Christ, their duties to one another, to their own families, to their neighbours, and to the whole parish. They ought to be able to depend that if a man goes into a

parish, and they know him to be a ringer, they will know him also as one whom they can depend upon, as one who will work for God. They were ringers, but they were also members of the great Guild Christ had founded, and their work in the two—the great Guild and the small Guild—the Church of Christ and the Society of Bell Ringers—were to go side by side. They must try to bring others to follow their example and to do as they were doing, to bring others to be earnest Christians, which, of course, included being earnest communicants, and so real helpers in the great work that was being done by Christ himself through the means of His Church, which He condescended to make His instrument to carry out that which was near and dear to His heart, and to prepare the world for His second coming.

After the service the members adjourned to the schoolroom, where an excellent meat tea had been provided by Mr. Pride, of the Crown Inn, to which full justice was done in proper "coursing" order. After tea the annual general meeting was held. The Rev. H. Barter, who presided, said their best thanks were due to the Vicar of Enstone for the very hearty reception accorded to the members, and congratulated him on the restoration of the tower and bells. Letters of apology had been received for non-attendance, including one from Mr. Albert Brassey, M.P., who is a life member of the Guild. The minutes of the last annual meeting having been read and signed by the Chairman, the Hon. Secretary read the following report and balance-sheet:—"At the annual meeting last year it was decided that two meetings of the Branch members should be held in each year, namely, spring and autumn, and that the autumn meeting be called the annual general meeting. The spring meeting was held at Shipton-under-Wychwood on Saturday, May 4th last, at which thirty-seven were present, including the Master of the Guild. There was plenty of ringing, and most of the members took part in it. It would be gratifying to know that other methods were more generally practised. Great Tew and Charlbury towers have joined the branch, and there are several new honorary members, amongst whom is our present Member of Parliament. There are five towers in union, viz., Charlbury, Chipping Norton, Great Tew, Leafeld and Shipton. We have now 71 members, namely one honorary life member, 15 hon. members, and 55 change-ringing and probationary members. The net receipts amount to £11 16s. 6d.; expenditure, £2 8s. 4d.; balance, £9 8s. 2d., of which amount £4 7s. has to be sent to the General Guild Fund, being half the amount of the subscriptions collected." It was resolved unanimously that the report and balance-sheet be adopted.

IRTHLINGBOROUGH (NORTHANTS) CHURCH TOWER RESTORATION.

We have been requested to reproduce from the Irtlingborough "Parish Magazine" the following information concerning the very successful effort that has been made to wipe off the debt upon the restoration of the tower of the Church in that parish, which forms one of the most prominent landmarks in the Nene Valley:—

"Now that the great work is finished and paid for, except a trifle of £30, it may be interesting to some of our readers to have a definite statement of the various steps taken and the actual amount of the cost. On June 1st, 1883, the report of the eminent architect, Mr. Pearson, was received, stating the necessity of taking down the tower, and also his opinion that to do this and re-build it would cost much less than to attempt to support and preserve the old building, as some less experienced people might be done. No steps seem to have been taken till December 10th, 1886, when a meeting was called, and, at the suggestion of Archdeacon Lightfoot, a committee was formed to "press the cause of the Church tower forward." An influential committee was then formed, consisting of the Bishop of Ely, Bishop Mitchinson, the Archdeacons of Northampton and Oakham, Lord Burghley, Mr. Stopford Sackville, and other gentlemen, including, of course, the Vicar and Churchwardens. The taking down of the tower was commenced in the autumn of 1887, and in January, 1889, the foundations were re-laid on a bed of concrete three feet in thickness. The re-building was soon commenced, but the work came to a standstill owing to the death of the late lamented Vicar in January, 1890. When the

new Vicar came, in April, 1890, the tower had been raised to the height of 22ft. 9in., and there was a debt owing to the bank of rather over £80. As the old committee did not recognise any responsibility or seem inclined to take any further proceedings, it was thought best to appoint a local committee, which was accordingly formed, and this consisted of the Vicar and Churchwardens, with Messrs. J. Spencer, S. Robinson, W. Armstrong, G. Straw, W. Massom, W. Loveday, R. Horner, J. J. Saxby, T. Skerritt, Dr. Robb, and J. Ingyon. In March, 1822, sufficient money had been raised to justify another start, and tenders being asked for, that of Messrs. Brown and Sons, of Wellingborough, was unanimously accepted. How well the work proceeded from that time is well known to all. On May 16th, 1893, owing to the necessity of additional work in connection with the old College building, the porch, and the bells, it was found necessary to raise a loan of £300 from the Bank on the guarantee of most of the members of the committee. So the tower was completed and restored to its former glory, and re-dedicated by Dr. Creighton, Lord Bishop of Peterborough, on September 20th, 1893. In the following spring, a special "ways and means" committee was appointed to raise the money to pay off the loan. How splendidly they did their work is well-known, but no one will grudge a word of praise to the treasurer and secretary, Mr. George Shaw and Mr. Armstrong, for the untiring zeal with which they carried out their onerous duties. Through their efforts the debt was reduced in a few months' time to £160, and during the last month, September, 1895, it has been further reduced, by a special effort, to £30. It would be quite unfair to publish a list of all subscribers, as some have given largely in one sum, others have given quite as much in small sums repeated over and over again, besides the fact that the money was given so generously and with so much self-sacrifice by the poorer classes equals, in proportion to their means, the largest sums given by those who had it to spare. We, therefore, only mention our chief benefactors, viz.:—Miss Lucas, £500; Mr. Thomas Lincoln, £160; Mr. George Fitzwilliam, £50; Mr. S. Stopford Sackville, £50; Mr. W. Woolston, two new bells; the two churchwardens, Mr. J. Allen and Mr. Arthur Dunmore, £25 each; the Northamptonshire Architectural Society, £60; the Dean and Chapter, £20. The total expenditure is as follows:—To Henson, for taking down and part re-built, £599 2s. 6d.; Brown and Sons, for the rest of the work, £1,580 17s.; Taylor and Co., bells, £238 10s.; architect, £139 10s. 6d.; interest on loan, £18; total, £2,576. Of this, roughly speaking, about £1,750 has been raised in the parish in the short period of five or six years—a fact of which Irthlingborough people may be justly proud, and which is worthy of notice in papers of wider circulation than this, as an encouragement to other parishes."

Ringers' Outings.

THE GRAPPENHALL SOCIETY.—On Saturday, November 30th, the members of this Society went to Liverpool, where they were met by Mr. Dillon and his friends from Bromborough. They then proceeded by steamer to Egremont, and thence walked to Liscard, where they found a pretty peal of eight bells. Tenor 17 cwt. After adjusting of ropes, etc., an attempt was made for Taylor's six-part peal of Grandsire Triples, but it had to be abandoned after ringing 4200 changes in 2½ hrs., owing to one of the churchwardens, who was lying ill near to the church, being unable to stand the noise (as he termed it) any longer. The following was the order in which they stood. J. Mainwaring, 1; F. Jones, 2; T. Burrows, 3; S. Horsfall, 4; T. Hughes, 5; J. Dillon (conductor), 6; F. T. Spence, 7; R. G. Lewis, 8. Tracks were then made for tea, to which ample justice was done by all. Songs were then given by Messrs. Lewis, Moston, Rooney and Johnson, which were very much appreciated by the company, and train time having arrived, a most enjoyable visit was brought to a close. The ringers wish to thank Mr. Dillon for his excellent arrangements, the Vicar for the use of the bells, and Mr. Roberts having the same prepared.

WEAR GOOD CLOTHES.—SEND AND GET your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The November ringing meeting of this Society was held at Bramley, on Saturday, the 30th ult. Ringing was commenced with a well-struck peal, particulars of which will be found in another column. Members attended from St. Michael's, Headingley, Birstal, Leeds, Armley, Drighlington, Pudsey, Guiseley, Calverley, and the local company. Following above peal, handbell ringing was soon started at the meeting-house, The Cardigan Arms, where Grandsire Triples, Caters, Bob Major, Oxford Minor, and tunes were gone through. The business meeting followed, Mr. C. Pratt presiding. The minutes of previous ringing and committee meetings were passed as read. A motion was then put forward by Mr. H. Williams, proposing to give more encouragement to members to abandon, to a certain extent, the old song of Treble Bob in peal ringing, adopting more intricate methods. This was discussed at some length and referred back to the committee for further consideration, the subject to be further discussed at the December meeting, which will in all probability be held at Burley. The usual vote of thanks was accorded to the Vicar, wardens and ringers for the use of the bells, etc. Mr. Holgate, of the local company, responded on behalf of the above authorities, and begged to tender his warmest thanks to the Society, and particularly to the Armley Branch and Mr. Brown, the local instructor, for his very kind attention to the practice of three of their company, who had rung their first peal that day. The usual compliment having been paid to the chairman, the tower bells were again in demand; but owing to some misunderstanding on the part of the church keeper, it was discovered that access was not possible, which unfortunate incident, however, did not create much disappointment. All seemed satisfied with what had been accomplished during the afternoon. On returning to the meeting house it was found that handbells made an excellent substitute, and another pleasant hour with these brought the proceedings to a termination.

THE NORTH NOTTS. ASSOCIATION.

The quarterly meeting of this Society was held at Blythe on Saturday, November 30th, in very wet and disagreeable weather. It was probably owing to this that the muster of members was very small, only fifteen ringing members being present. With honorary members and friends nineteen sat down to an excellent tea provided by the Blyth company, and presided over by Canon Gray, Rector, who was supported by the Rev. H. T. Slodden, late Hon. Secretary, whom the members were heartily glad to see among them. At the business meeting held after tea the seven members of the East Markham company were elected to the Association, this making the thirteenth tower on the roll, and it was resolved that the next quarterly meeting of the Association be held at East Markham, on Easter Monday, 1896. November 30th being St. Andrew's Day, the members attended evensong in the parish church at 6 p.m., after which the bells were set going in Treble Bob Minor methods. Two 720s broke down, each within a few leads of the end, and only the following attempts were completed: 720 Oxford Treble Bob Minor. H. Warburton, 1; G. Winter, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. 240 Kent Treble Bob. G. Winter, 1; J. Swinburne, 2; H. Blagg, 3; H. Lambert, 4; H. Haigh (conductor), 5; J. White, 6. Weight of tenor, 15 cwt. Out of the thirteen towers forming the Association only the following were represented—Blyth, East Retford, Ordsall, Harthill, and East Markham. This is probably the "record" meeting of the Association for smallness of attendance and performances. We earnestly hope for finer weather, a larger attendance, and more ringing at East Markham on Easter Monday next.

BARKING, ESSEX.

On Thursday, November 21, a quarter-peal of Grandsire Triples, with the bells half-muffled, in 50 mins. J. H. Cook, 1; A. Deards, 2; R. Fenn, 3; A. Whight, 4; A. Hardy, 5; T. Faulkner (conductor), 6; E. Lucas, 7; E. A. Davies, 8. The above was rung after the usual whole pull and stand, as a last token of respect to the late Mr. W. Lake, who was for nearly forty years highly connected with the Church and Church work in this parish, and who was buried on the above date.

HOLY TRINITY SOCIETY.—BURNLEY, LANCASHIRE.

On Saturday, November 30th, the ringers of Holy Trinity held their annual dinner at The Waterloo Hotel, the house of Mr. Councillor Dickinson, who takes great interest in the ringers and scientific change-ringing, and was himself the people's warden when the bells were dedicated. Fourteen, including Mr. E. Ashworth and Mr. J. R. Ainsworth, representing the Church officers, sat down to a sumptuous repast, which was served in the host's well-known style. The after proceedings were marked by a few words of advice from the captain, who spoke about the application necessary to learn other methods than Kent Treble Bob, the method that is generally practised by the Society. He also hoped that the number of peals (four) rung during the last twelve months might at the least be doubled in the next twelve months. The health of "The Host and Hostess" was proposed by Mr. Ainsworth and was enthusiastically honoured. Mr. Dickinson, responding, said that he hoped the good feeling which existed between himself and the ringers would continue. The health of "The Church Officers" was also heartily responded to. Songs, sleight-of-hand tricks, etc., by nearly all the ringers, brought a most pleasant evening to a close, all agreeing that it was the most pleasing *réunion* that has yet been held by the Holy Trinity Society.

Miscellaneous Touches.

(Continued from page 335.)

THE SUSSEX COUNTY ASSOCIATION.

BRIGHTON (Sussex).—On Sunday evening, November 3rd, at St. Peter's church, for Divine Service, 832 New Cumberland Surprise Major. F. Bennett, 1; G. F. Attree, 2; G. Baker, 3; G. A. King, 4; H. Weston, 5; A. A. Fuller, 6; J. N. Frossell, 7; G. Williams (conductor), 8. On Sunday evening, November 10th, 384 Superlative Surprise Major. J. Jay, sen., 1; G. Smart, 2; F. Bennett, 3; R. S. Cherriman, 4; G. F. Attree, 5; H. Weston, 6; C. T. P. Brice, 7; G. Williams (conductor), 8. Also 288 New Cumberland Surprise.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON.—On Saturday, November 9th, at the Chapel-of-Ease, Holloway, a quarter-peal of Grandsire Triples, in 46 mins. T. Titchener, 1; J. Hannington, 2; R. Bevan, 3; G. Harvey, 4; J. Nixon, 5; H. Stubbs, 6; G. Smith (conductor), 7; H. Ellis, 8. And 336 Grandsire Triples, conducted by J. Hannington, the band standing as before. Rang on the occasion of the Prince of Wales' birthday.

THE HEREFORD DIOCESAN GUILD.

WELSHPOOL.—On Monday, November 18th, for practice at the parish church, 336 Grandsire Triples. Rev. T. Hughes, 1; T. Barnes, 2; D. Williams, 3; J. Lloyd, 4; R. Marston, Esq., (conductor), 5; W. Jones, 6; T. J. Bratton, 7; A. Grice, 8. R. Marston hails from Ludlow, and this is his longest touch as conductor on tower bells. Two 168s of Stedman Triples were then rung by the local company, and 350 Grandsire Triples conducted by J. Lloyd, and is his first touch as conductor.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS.—On Thursday, October 7th, a 542 Grandsire Triples. G. Smithers, 1; S. Perkins (conductor), 2; W. Pollard, 3; P. Brooker, 4; W. Latter, 5; H. Ford, 6; G. Kimber, 7; E. Mankelow, 8. Also 464 Bob Major. W. Pollard, 1; P. Brooker, 2; E. Mankelow, 3; G. Smithers, 4; S. Perkins, 5; H. Porter, 6; W. Steed, 7; W. Latter (conductor), 8. And on Sunday, October 10th, a 168 Stedman Triples. E. Mankelow, 1; P. Brooker, 2; G. Smithers, 3; W. Pollard, 4; W. Latter, 5; H. Porter, 6; S. Perkins (conductor), 7; J. Muggridge, 8. A 210 Oxford Bob Triples. H. Ford, 1; W. Latter, 2; S. Perkins, 3; H. Porter, 4; J. Muggridge, 5; P. Brooker, 6; G. Smithers (conductor), 7; H. Wood, 8. And a 464 Bob Major. W. Pollard, 1; S. Perkins, 2; E. Mankelow, 3; H. Porter, 4; C. Chapman, 5; G. Smithers, 6; J. Muggridge, 7; W. Latter (conductor), 8.

HORSMONDEN (Kent).—On Thursday, November 7th, 720 Kent Treble Bob Minor (nine bobs), in 29 mins. E. C. Lambert, 1; G. Hodge, 2; F. Lambert (conductor), 3; W. Lambert, 4; F. Butchers, 5; J. Beach, 6. First in the method by all. And a 6-score in the same method, in which E. Lambert, and J. Wheeldon (Brenchley), took part, being their first touch. On Sunday, November 10th, 120 in the same method. E. C. Lambert, 1; J. Harris (Brenchley, first

touch), 2; W. Lambert, 3; F. Lambert, 4; F. Butchers, 5; J. Beach, 6. Also 144 and 360, standing as above. And 240 Bob Minor. J. Acott (Brenchley), 1; G. Hodge, 2; W. Bourne (Brenchley), 3; F. Lambert (conductor), 4; W. Lambert, 5; J. Beach, 6.

HERNHILL (Kent).—On Saturday, November 16th, at the church of St. Michael, a quarter-peal of Grandsire Triples. A. T. Hyland, 1; G. H. Foster, 2; E. E. Foreman, 3; R. Staines, 4; W. T. Hyland, 5; W. W. Boulden, 6; G. A. Ransom (conductor), 7; A. Castle, 8.

BOUGHTON (Kent).—On Sunday, November 17th, for Divine Service at the church of SS. Peter and Paul, 224 Grandsire Triples. A. T. Hyland, 1; G. A. Ransom (conductor), 2; H. Foreman, 3; W. W. Boulden, 4; J. Bottle, 5; R. Staines, 6; W. T. Hyland, 7; A. Castle, 8. And after service, 720 Canterbury Pleasure Minor. A. Castle, 1; E. E. Foreman, 2; A. T. Hyland, 3; W. T. Hyland, 4; G. A. Ransom (conductor), 5; W. W. Boulden, 6; R. Staines, 8. Tenor covering.

CANTERBURY (Kent).—On Sunday afternoon, for Men's Service at St. Dunstan's church, 720 Kent Treble Yob Minor in 26 mins. A. J. Brett (first 720), 1; M. W. Pierce, 2; G. Sayer, 3; F. T. Marriott, 4; A. A. Saxby, 5; P. H. Pierce (conductor), 6.

WESTERHAM (Kent).—On Sunday evening, November 17th, at St. Mary's, 223 Grandsire Triples. R. Stone, 1; G. B. Selby, 2; D. Wright, 3; E. R. J. Dunk (conductor), 4; M. Wheatley, 5; John Heath, 6; W. Steed, 7; D. Ashdown, 8. And 504 Stedman Triples. H. J. Selby, 1; G. B. Selby, 2; W. Steed, 3; D. Wright, 4; G. Steer, 5; J. Heath, 6; E. R. J. Dunk (conductor), 7; D. Ashdown, 8. Also, after service, 504 Stedman Triples. D. Wright, 1; G. B. Selby, 2; H. J. Selby, 3; E. R. J. Dunk (conductor), 4; G. Steer, 4; J. Heath, 6; W. Steed, 7; R. Stone, 8. W. Steed hails from Tonbridge.

SWANSCOMBE (Kent).—On October 27th, 720 Kent Treble Bob, H. Catton, 1; L. Digweed, 2; G. Hayes, 3; F. J. Ring, 4; W. Martin, 5; W. Harper (conductor), 6. On October 28th, 720 Bob Minor. W. Lane (first 720), 1; G. Hayes, 2; F. J. Ring, 3; L. Digweed, 4; W. Martin, 5; W. Harper (conductor), 6. On November 10th, 720 Bob Minor. W. Lane, 1; W. Clifford, 2; G. Hayes, 3; F. J. Ring, 4; W. Martin, 5; W. Harper (conductor), 6. Also 720 Kent Treble Bob. H. Catton, 1; L. Digweed, 2; G. Hayes, 3; F. J. Ring, 4; W. Martin, 5; W. Harper (conductor), 6.

NORTHFLEET.—On November 2nd, 720 Oxford Treble Bob. G. Hayes, 1; R. Munn, 2; F. J. Ring, 3; B. Spinner, 4; F. Hayes, 5; W. Martin (conductor), 6. Munn, Spinner and F. Hayes hail from Milton, Gravesend.

DARLEY DALE (Derbyshire).—On October 27th, for Divine Service at St. Helen's church, 720 Oxford Treble Bob Minor, in 26 mins. J. S. Alsop, 1; W. Taylor, 2; E. Blackwall, 3; F. W. Fielding, 4; *F. W. Dawson, 5; E. R. Hallows (conductor), 6. On October 31st, for practice, 720 Kent Treble Bob. *J. S. Alsop, 1; *C. A. Carter, 2; W. Taylor, 3; F. W. Fielding, 4; *F. W. Dawson, 5; E. R. Hallows (conductor), 6. On November 14th, for practice, 720 Violet Treble Bob. *J. S. Alsop, 1; *C. A. Carter, 2; *E. Blackwall, 3; *W. Taylor, 4; *F. W. Dawson, 5; E. R. Hallows (conductor), 6. *First 720 in the method.

KELSALB (Suffolk).—On Sunday evening, November 17th, for Divine Service, a 704 of Oxford Treble Bob Major. W. Watling, 1; A. Kerridge, 2; J. Colman, 3; R. Wells, 4; G. Thompson, 5; F. Page, 6; F. Thompson, 7; F. Watling, 8.

LICHFIELD (Staffordshire).—On Sunday, November 3rd, at St. Michael's church, before evening service, 720 Grandsire Minor, in 27 mins. C. Davis, 1; F. Bedford, 2; W. Dempster, 3; H. Meacham, 4; E. Gallimore, 5; F. J. Cope (conductor), 6. F. Bedford hails from Sleaford, and this is his first 720. On Monday, November 4th, at the Cathedral, 305 Grandsire Caters. A. Bowles, 1; C. Davis, 2; F. Bedford, 3; W. Dempster, 4; E. Gallimore, 5; J. Key, 6; H. Meacham, 7; C. Barrett, 8; F. J. Cope (conductor), 9; J. H. Gallimore, 10. This was F. Bedford's first attempt at Caters.

MILDENHALL (Suffolk).—On Sunday evening, November 17th, for Divine Service at St. Mary's church, 720 Bob Minor (eighteen bobs and two singles) in 26 mins. with 6-8 behind. G. Sharpe, 1; A. Turner, 2; H. Turner, 3; Rev. H. B. Woolley, 4; G. Turner, 5; F. Hensby, 6; C. Carpenter, 7; G. Mortlock, 8. Tenor 16½ cwt. Conducted by H. Turner. N.B.—This church was formerly called St. Andrew, but its true dedication has lately been found to be St. Mary the Virgin.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt, Esq., 47, Greycoat Gardens, London, S.W.

THE CENTRAL COUNCIL.

Extract from the Preliminary Report of the Committee on Technical Terms: Reprinted for the consideration of the Exercise at large, pursuant to the decision of the Central Council at Sheffield, April, 1895.

The members of the Committee unanimously agree that it would be idle to attempt any reform in the usual *spoken* language of the Belfry. They distinctly disclaim, therefore, at the outset all intention of endeavouring to effect any immediate change in this particular. Ringers will continue to use in the Belfry the terms, phrases, and exclamations to which they have been long accustomed, and which they understand, whatever recommendations to the contrary the Committee or the Council might make. For the benefit of the uninitiated the Glossary will provide interpretations of the spoken as well as of the written language of the Exercise; such changes and corrections as are about to be suggested are to be understood, therefore, as bearing upon the *scientific use* of the terms to which they refer, for the guidance of treatise-writers more especially.

The technical terms used in Campanology may be roughly divided into three classes: (1) Those which adequately express the meaning intended to be conveyed by them; in changing which, therefore, no advantage would be gained. (2) Those in which a multiplicity of meanings attaches to individual terms, often with the result of much confusion and inconvenience. (3) Those which are inexpressive and fail to convey the meaning usually attached to them. The suggestions of the Committee are, of course, confined to the last two classes. With regard to the second class, they beg to recommend limitation of meaning in certain cases, with distinctive use in others, and the adoption of preferable terms to convey the meanings which are in consequence, so to speak, turned adrift. With regard to the third class, they beg to recommend more expressive terms in substitution for those which do not adequately convey the intended meaning. There is yet another class of terms, used in the older treatises, which have been virtually abandoned; these the Committee crave leave to label as *obsolete*, when there is no question as to the uselessness or practical disuse of them.

1. The terms *change*, *changes*, *false change*, etc., are considered by the Committee as only applicable in practical ringing; and that for the purposes of treatise-exposition, pricking, proving, and the like, their places should be taken by *row*, *rows*, *false rows*, etc.

2. Of the compound terms and phrases in which the word *course* appears, it is suggested that *change-course* and *shift-course* should be replaced by the single word *shift*. And that *in-course* and *out-of-course*, as used to express the nature of rows or changes, should be abandoned in favour of *even* and *odd* respectively;—as used to express the position of the bells, as a whole, in ringing, that they should be replaced by *right* and *wrong* respectively;—and for denoting the character of a series of rows, unaffected or affected by an ordinary Single, that the words *direct* and *inverted** respectively should be used instead.

3. It is suggested that the word *double* should be restricted to the description of a method in which the bells do the same work both in front and behind; e.g. Double Court; and that it should cease to be used as a substantive to express two bobs at successive leads, so that in notation the phrase *with a double* should be replaced by *with 2*; for the reason that the meaning of the former is obscure, and likely to be mistaken by the inexperienced for an indication similar to *with a single*.

4. With reference to the notation of the Grandsire System, the Committee are of opinion that such a misleading expression as *9th in 4* should invariably read *9th in with 4*; and that (for instance) *9th in and out at 3* should be replaced by *9th in for 3*, with the addition, when necessary, of *and out with a single*.

5. With regard to the word *home* (or *H*), it is recommended that it be disused as indicating a position for a call, and that in this sense *Right*, or *R*, be invariably used instead; *home*, *at home*, *called home*, *bobbed home*, etc., being used solely to indicate the arrival of individual bells, or the bells as a whole, in the position they respectively occupy in rounds.

6. There are certain abuses of the word *peal*, which the Com-

*Mr. Davies prefers the term *retrograde*, or (shortly) *retro*, to *inverted* or *invert*, as conveying more distinctly the idea of *motion*; and he has accordingly made use of it in this connection in his forthcoming treatise on Siedman.

mittee are of opinion should be corrected. Thus, *Ring of Bells* they suggest as the correct term in place of *Peal of Bells*, which is erroneous; *falling* (or *ceasing*) and *raising in peal* would be better expressed by *falling*, *ceasing*, or *raising in order*; an expression which will cover "rounds," or any other distinctive sequence. In treatises, etc., when it is necessary to distinguish between a "performance" and "the thing performed," it is preferable to use the word *composition* for the latter, a majority of the Committee holding that the word *peal* is properly applicable to the "performance of a true composition containing not less than 5,000 changes, or 5,040, if for less than eight bells"; the use of the word with reference to a "touch," or any less number of changes than 5,000, or as a substitute for the term "method" being erroneous.

7.—The Committee recommend that the term *Singles*, as applied to the series of changes on four bells, should be dropped; and that the term *Minimus* be substituted for it; *Singles* being only applicable to the changes on three bells.

8.—*Slow-hunt*, a term sometimes used to designate the bell "in the slow," they think should be abandoned as inexpressive, and *slow-bell* be used instead.

9.—In like manner, *half-lead*, which is sometimes used to express the single blow at the lead when a bell is dodging in 1-2, should be replaced by *dodging-lead*.

10.—Such terms as *half-hunt*, *quarter-hunt*, and *half-quarter-hunt*, are all inexpressive, and should be regarded as obsolete; many other terms, which are incapable of defence, such as *cramp-method*, *fore-stroke*, *down-stroke*, etc., being deserving, in the Committee's opinion, of similar treatment.

N.B.—Members of the Exercise are requested to consider the foregoing suggestions carefully, and to discuss the recommendations of the Committee, if they see fit, in the Correspondence Columns of "THE BELL NEWS," before a final decision is taken upon them by the Council.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE FIRST TRUE PEAL OF GRANDSIRE TRIPLES.

SIR,—In your account of the College Youths anniversary, Mr. Haworth is reported to have said that Holt's was the first true peal of Grandsire Triples. The late Mr. J. W. Snowdon, in his exhaustive treatise on Grandsire (p. 66) clearly demonstrates that there were two peals, Annable's and Vicars's composed some years anterior to Holt's. When I joined the College Youths, nearly fifty years since, it was generally remarked among the old members that Annable was fully impressed with the idea that a peal of Grandsire Triples could be obtained with bobs only; hence he called his own 5040 "Gogmagog." (*Vide* Snowdon, p. 135.) I may add that Mr. Snowdon proved the peal, now called a bob-and-single peal, to be true, and to the best of my recollection it was rung in the north of England during his lifetime. Perhaps some of your readers can furnish the particulars.

W. COOTER.

"THE APPENDIX."

SIR,—I notice that on p. 59, Appendix, 1895, the second peal, a 5040 Bob Major, is the same as published by me in *Church Bells* for June 29th, 1894.

15, Knight Street, Lincoln.

"TENNYSON" CHIMES.

SIR,—I notice in your last issue a short account of the erection of a new clock at Freshwater, Isle of Wight, which plays the new "Tennyson Chimes." I should be glad, and no doubt others would also, to see a proper description of these chimes in "THE BELL NEWS."

Canterbury, December 2nd, 1895.

FRED. J. O. HELMORE.

THE LONG MEMORIAL.

SIR,—May I ask you to be kind enough to allow me to make use of your columns to ask if there are any more ringers who would like to subscribe to the above, as the list will be closed on the 14th?

Campana House, St. Nicholas Road,
Great Yarmouth.

D. HAYWARD, Sec.

P.S.—I may say the stone, &c., is fixed, and looks very nice.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

East Derbyshire Association.—Next quarterly meeting will be held at South Normanston to-day, Saturday, December 7th. Tea (free), at 5 p.m., meeting afterwards. Ringers, both members and friends, invited.
T. ALLIBONE, *Hon. Sec.*

Stoke Archidiaconal Association.—The usual monthly meeting of this association will be held at Stoke to-day, Saturday December 7th.
REV. J. W. ALSTON, } *Hon. Secs.*
W. TWIGG,

Kent County Association.—Rochester District.—The next quarterly meeting will be held at St. Margaret's church, Rochester, to-day, Saturday, December 7th. Bells open at 4 p.m., meeting at 6 p.m.
A. OSBORNE, *Hon. Sec.*

65, Clive Road, Rochester.

The Lancashire Association—Liverpool Branch.—The next monthly meeting of the above will be held at St. Nicholas church, Liverpool, to-day, Saturday, December 7th. Tower open for ringing at 4 o'clock. Business meeting at 6. Members please attend, new secretary to elect for the ensuing year.
A. G. NICHOLSON, *Hon. Sec.*

30, Upper Stanhope Street, Liverpool.

The Sussex County Association, Eastern Division.—A meeting will be held at Christ Church, Eastbourne, on Saturday, December 14th. Bells (8), available 2.30. to 9 p.m. Tea 5.30 at Ye Rising Sun, kindly provided by the Vicar for those who send word to the undersigned by Thursday, the 12th inst. Another 8-bell tower available in the evening, particulars at the meeting.
S. SAKER, *Hon. Sec.*

101, Braybrooke Road, Hastings.

Lancashire Association.—Manchester Branch.—A meeting of the above will be held at St. Peter's church, Ashton-under-Lyne, on Saturday, December 14th. Bells ready at 4.0 p.m., business meeting 7.0 p.m.

WALTER BROWN, *Branch Sec.*
54, Wenlock Street, Hulme, Manchester.

Chester Diocesan Guild—Wirral Branch.—The monthly meeting will be held in the Schoolroom, Wallasey, on Saturday next, December 14th. Tea at 6 p.m. (free). Tower open from 3 p.m. Members who intend to be present are requested to send notice not later than Monday, December 9th, to

F. R. T. BOLTON, *Hon. Sec.*
Braeside, West Kirby.

Guild for the Archdeaconry of Salop.—The next monthly meeting will be held at Coalbrookdale on Saturday, December 14th. Ringing at 3.30 p.m., business meeting at 5.0 p.m. Members intending to be present should inform the Hon. Sec. on the Tuesday previous.

J. MACKAY, *Hon. Sec.*
Leaton Vicarage, Shrewsbury.

St. James' Society, London.—A special meeting of this Society will be held at Head-

quarters on Monday evening, December 16th (after the usual practice), to consider important business. Members are specially requested to attend. The tower of St. Clement Danes will be open punctually at 8 o'clock.

J. N. OXBORROW, *Hon. Sec.*
58, Winchester Street, S.W.

South and West Middlesex Guild.—The last monthly meeting of the above Guild for 1895, will be held at St. Andrew's, Hillingdon, on Saturday, December 21st, at 5 o'clock sharp. In giving permission for the use of the bells, the President kindly intimated that a tea would be provided gratis to all those who intend to be present. The members of the Committee are earnestly requested to make an effort to attend this meeting. Members who have not already done so are desired to pay their subscriptions before the above date, to enable the Secretary to prepare the balance-sheet. A collection will be made on behalf of the Hilliard Memorial Fund at this meeting.
E. J. WALSOM, *Hon. Sec.*

1, Kerrison Villas, The Park, Ealing.

Notice.—The Rev. C. D. P. Davies wishes it to be known that he has no further connection whatever with the column headed "Bells and Bell-Ringing" in the paper termed *Church Bells*.

THE PEAL AT IRTHLINGBOROUGH.—This was rung as a farewell peal to the Rev. E. Biscoe, who is leaving Irthlingborough for Carbrook, Norfolk, and who has the ringers' best wishes. This peal was rung on the second anniversary of the re-opening of the bells. It is the first peal in the method ever rung in the county by all Northamptonshire men. The composition has the 6th its extent right at nine course-ends. The brothers Gilbert and Stubbs hail from Raunds; the rest belong to Irthlingborough.

CHANGE OF ADDRESS.—Mr. A. W. Brighton has removed to 2, Sussams Place, Bridge Street, Cambridge.

Compositions.

A PEAL OF BOB MAJOR.

5024.

BY CORNELIUS CHARGE, *London.*

2	3	4	5	6	W	B	M	H
5	2	3	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
4	2	5	6	3	-	-	-	-
5	4	2	6	3	-	-	-	-
3	2	4	6	5	-	-	-	-
4	3	2	6	5	-	-	-	-
2	4	3	6	5	-	-	-	-
5	3	4	6	2	-	-	-	-
4	5	3	6	2	-	-	-	-
2	3	5	6	4	-	-	-	-
6	2	3	4	5	-	-	-	-
3	6	2	4	5	-	-	-	-
2	3	6	4	5	-	-	-	-
4	2	3	5	6	-	-	-	-
3	5	4	2	6	-	-	-	-
4	3	5	2	6	-	-	-	-
5	4	3	2	6	-	-	-	-
2	5	3	4	6	-	-	-	-
3	4	2	5	6	-	-	-	-
3	2	4	5	6	-	-	-	S

Repeated.

ANSWERS TO CORRESPONDENTS.

MR. J. ARMIGER TROLLOP.—We have a letter for you, which has been returned through the post, though the address appears correct.

MONMERE.—The *Clavis Campanologia*, now out of print.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener after Christmas.—Age 28. Married, two children. Good change-ringer and conductor. Could take charge of bells. Southern county preferred. Five-and-a-half years' character.—Apply, "Conductor," care of the Editor.

IRON TURNER wants Situation. Last place, two years' in Rubber Works (Society). Can ring several methods.—Address, W. B., care of Editor.

GARDENER, Head Working, thoroughly experienced. Advertiser seeks Situation as above, well recommended. Change-ringer.—H. Williams, The Gardens, Farnley Hall, Leeds, Yorks.

BOOT TRADE.—Wanted situation as Foreman at Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL NEWS" Office.

GOOD CHANGE-RINGER, age 21, seeks situation as Labourer. Can ring Grandsire, Kent and Oxford Treble Bob, and other Standard methods. Can conduct.—Apply, J.M., care of Editor.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

APPROVAL with pleasure. Lady has for disposal a beautiful rich mellow-toned Violin; fine and handsome model. Suitable for Concerts or Solo playing. With good baize-lined case, excellent inlaid bow, only 18s. 6d. Mute, pitch fork, and accessories given in free. Most genuine bargain offered.—Violin, 27, Aliwell Place, Ipswich.

In Preparation. To be Published by Subscription.

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & Sons, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,
CHURCH BELL HANGERS,
MOOR STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB AND BENNETT, being practical ringers, and having had upwards of 15 years' experience in Church Bell Hanging and tuning, will personally execute all orders entrusted to their care. Large Bells hung with Patent Roller Bearings. Ellacombe Chiming Hammers fixed.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months 8s.

" 6 " 4s.

" 3 " 2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 7, 1895.

LAST week we published an extract from the Preliminary Report of the Committee of the Central Committee on Technical Terms used in ringing. It is thought fit that this extract should appear week by week in "THE BELL NEWS" for a time, so that no excuse can be advanced by any one on the ground of want of knowledge of any of the proposals or suggestions contained therein. We think this is a matter upon which the humblest among our brethren should state their opinion, if they have any opinion at all in connection therewith. Ample time is allowed them, not only to reason the suggestions within their own minds, but sufficiently to allow for that proverbial indolence and apathy which seems unfortunately to be the peculiar characteristics of those belonging to the ringing Exercise. We would like our brethren to profit by the example of cyclists, cricketers, footballers and others, so far as interest and energy in pursuit is concerned. It is as strange as it is true that followers of these pastimes are filled with an infatuation that could ringers feel to the same extent for their Art, it would be in a very different condition to what it is now. There is no difficulty in the way of advancement, if our fellow-ringers would try their best, and remit what may be called extraneous objects to oblivion.

The Metropolis.**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Tuesday, December 3, 1895, in Three Hours and Eight Minutes,*

AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 20 cwt.

SAMUEL JOYCE Treble.	SYDNEY PARMENTER.. .. 5.
HENRY SPRINGALL 2.	*ERNEST CLAYTON 6.
EDWARD WALLAGE 3.	EMANUEL HALL.. .. 7.
JAMES SCHOLES 4.	GEORGE BARRALL Tenor.

Conducted by HENRY SPRINGALL.

*First peal in the method.

The Provinces.**BANGOR, NORTH WALES.***On Wednesday, November 27, 1895, in Two Hours and Fifty-six Minutes,*

AT THE CHURCH OF ST. DAVID,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

SOTTANSTALL'S TEN-PART. Tenor 13 cwt. 1 qr. 24 lbs.

ROBERT J. HUGHES Treble.	SAMUEL TAYLOR 5.
REV. T. LEWIS JONES 2.	PHILIP W. DAVIES 6.
THOMAS A. ROWLANDS 3.	MORRIS J. MORRIS 7.
JOSEPH GAYTON 4.	WILLIAM CRANE Tenor.

Conducted by MORRIS J. MORRIS.

First peal of Bob Triples by all, and believed to be the first in North Wales.

HUGHENDEN, BUCKS.**THE OXFORD DIOCESAN GUILD AND
THE WATERLOO SOCIETY, LONDON.***On Saturday, November 30, 1895, in Two Hours and Fifty-six Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF LONDON SURPRISE MAJOR,
5184 CHANGES.**

Tenor 12½ cwt. in G.

FRANK BOREHAM Treble.	JOHN C. TRUSS, JUN. 5.
FRANK K. BIGGS 2.	RALPH H. BIGGS 6.
WILLIAM H. FUSSELL* 3.	SIDNEY T. GOODCHILD 7.
FREDERICK G. BIGGS 4.	JOHN EVANS Tenor.

Composed by W. SOTTANSTALL and Conducted by JOHN EVANS.

*First peal in the method and second attempt. All the above are natives and residents of Bucks., and this is believed to be the first peal of London Surprise ever rung by natives of one county. The ringers of the 2nd and 4th were elected members of the Waterloo Society previous to starting.

HERTFORD.—THE HERTFORD COLLEGE YOUTHS.*On Saturday, November 30, 1895, in Two Hours and Fifty-six Minutes,*

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 18 cwt.

JOSEPH POMFRET Treble.	MATTHEW ELLSMORE 5.
JABEZ WARNER† 2.	HENRY G. ROWE 6.
HERBERT WARNER† 3.	*ISAAC CAVILL 7.
WILLIAM LAWEKENCE† 4.	STEPHEN KNIGHT Tenor.

Conducted by HENRY GEORGE ROWE.

†First peal. †First peal in the method. *First peal on eight bells. W. Lawrence hails from Little Munden, the rest belong to the local band.

IRTHLINGBOROUGH, NORTHAMPTONSHIRE.**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.***On Saturday, November 30, 1895, in Three Hours,*

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION. Tenor 10 cwt. 1 qr. 4 lbs.

HENRY STUBBS Treble.	ANDERSON TYLER 5.
JAMES GARRATT 2.	WILLIAM PETTITT 6.
FRED GILBERT 3.	JAMES HOUGHTON, SEN. 7.
WILLIAM GILBERT 4.	*JAMES HOUGHTON, JUN. Tenor.

Composed by J. S. WILDE and Conducted by JAMES HOUGHTON, JUN.

*First peal in the method as conductor. Further reference to this peal will be found on another page.

HYDE, CHESHIRE.—THE HYDE SOCIETY.*On Saturday, November 30, 1895, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. GEORGE,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 15½ cwt.

JOHN BRIERLEY Treble.	JOHN A. FILDES 5.
WILLIAM WILDE 2.	SAMUEL BRADLEY 6.
THOMAS BRADLEY 3.	JAMES SHAW 7.
WALTER SLATER 4.	SAMUEL WOOD Tenor.

Composed and Conducted by SAMUEL WOOD.

This peal was rung with the bells muffled as a token of respect to the late Mr. Thomas Wilde, who had been an active member of this Society for 23 years.

CHIDDINGSTONE, KENT.**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.***On Saturday, November 30, 1895, in Three Hours and Sixteen Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 20 cwt. 14 lbs.

CHARLES CHAPMAN Treble.	ALBERT E. EDWARDS 5.
JAMES BAKER 2.	JAMES MAYNARD 6.
GEORGE H. STONESTREET 3.	GEORGE A. CARD 7.
EDWARD MANKELOW 4.	THOMAS CARD Tenor.

Composed and Conducted by THOMAS CARD.

First peal in the method on the bells also the longest length. The composition has the 4th twenty-three times in 6th place, and the 6th twenty-one times, and is now rung for the first time.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.*On Saturday, November 30, 1895, in Two Hours and Fifty Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S FOUR-PART. Tenor 18 cwt.

HERBERT J. CASTLE .. Treble.	GEORGE CONYARD 5.
ARTHUR NEALE 2.	THOMAS GROOMBRIDGE 6.
ARTHUR PEILL 3.	EDWIN BARNETT 7.
WILLIAM G. GROVE 4.	ALBERT SAXBY Tenor.

Conducted by EDWIN BARNETT.

It was intended to start for Double Norwich, but one of the band being unable to come, Mr. Saxby kindly obliged at the last minute and the above was rung instead.

PENDLETON, LANCASHIRE.**THE LANCASHIRE ASSOCIATION.**

(MANCHESTER BRANCH.)

On Saturday, November 30, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

JOHN SMITH Treble.	GEORGE TURNER 5.
FRANCIS SMITH 2.	THOMAS SMITH 6.
SAMUEL GREENHALGH 3.	RICHARD RIDYARD 7.
JOSEPH WINTERBOTTOM 4.	HARRY CHAPMAN Tenor.

Composed by S. Wood and Conducted by HARRY CHAPMAN.

R. Ridyard hails from Worsley, the rest are local men.

DUNSTER, SOMERSET.**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

(THE DUNSTER GUILD.)

On Saturday, November 30, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 21 cwt.

THOMAS A. ELLIOTT .. Treble.	REV. H. C. COURTNEY 5.
ALBERT J. CHILCOTT 2.	WILLIAM W. THRUSH 6.
ROBERT HOLE 3.	JAMES GRABHAM 7.
JOHN TUDBALL 4.	JOHN PAYNE Tenor.

Conducted by JAMES GRABHAM.

NORTH'S ENGLISH BELLS AND BELL LORE.
Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

LONG MELFORD, SUFFOLK.

THE ELY AND DISTRICT ASSOCIATION.

On Saturday, November 30, 1895, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5040 CHANGES.

Tenor 16 cwt. in F.

AMOR AMBROSE	Treble.	ARTHUR SYMONDS	5.
ERNEST J. AMBROSE*	2.	*SAMUEL FORD	6.
CHARLES G. BIXBY*	3.	†THOMAS KING	7.
SAMUEL SLATER	4.	*FREDK. CONNELL	Tenor.

Composed by SAMUEL SLATER and Conducted by T. KING.

*First peal. †First peal as conductor in the method. This peal is now rung for the first time in Suffolk. Slater hails from Glemsford; King and Symonds from Lavenham; the rest belong to Long Melford.

WINCHESTER.—THE WINCHESTER DIOCESAN GUILD.

(THE WINCHESTER CATHEDRAL SOCIETY.)

On Saturday, November 30, 1895, in Three Hours and Thirty Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 32 cwt.

ALFRED E. MACEY	Treble.	*RICHARD HASTED	6.
WILLIAM J. SEVIER	2.	†WILLIAM C. LAMPARD	7.
FREDERICK WILSON	3.	REV. R. C. M. HARVEY	8.
CHARLES J. CHOET*	4.	†WILLIAM H. GEORGE	9.
HENRY WHITE	5.	†DENNIS FROOME	Tenor.
		†JOHN HARRIS	

Composed by the late JOHN COX and Conducted by WILLIAM HENRY GEORGE.

*First peal on ten bells. †First peal. †First peal of Caters as conductor. This is the first peal of Caters on the bells, and the first ever rung in Hampshire. Rung at the second attempt on the eve of the birthday of H.R.H. the Princess of Wales.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 30, 1895, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 16 cwt.

WILLIAM BATE	Treble.	FREDERICK HAYES	5.
CHARLES WATERMAN	2.	WILLIAM A. MARTIN	6.
JAMES BAKER	3.	WILLIAM HARPER	7.
FREDERICK J. RING	4.	WILLIAM HAIGH	Tenor.

Composed by J. LOCKWOOD and Conducted by WILLIAM HAIGH.

Rung as a welcome to the Rev. Vaux, who has been appointed to the benefice of Aylesford. Messrs. Ring, Martin, and Harper hail from Swanscombe, Hayes from Milton, the rest from Gillingham. For calling see Snowdon's *Treatise* page 85, No. 2.

WARNHAM, SUSSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sunday, December 1, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt.

THOMAS ANDREWS	Treble.	*ERNEST BONIFACE	5.
JOHN AKEHURST	2.	FREDERICK WICKENS	6.
THOMAS STEDMAN	3.	WILLIAM SHORT	7.
THOMAS FAIRS*	4.	HENRY H. CHANDLER	Tenor.

Composed by HENRY DAINS and Conducted by HENRY H. CHANDLER.

E. Boniface and T. Stedman were elected members of the above society previous to starting for the peal, which was rung for evening service, through losing it the evening before. *First peal of Major.

LONGNEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sunday, December 1, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DARLSTON BOB TRIPLES, 5040 CHANGES.
Tenor 16½ cwt.

ARTHUR HARRIS*	Treble.	*LIONEL LONGNEY	6.
THOMAS MANSFIELD	2.	CHARLES LYES	7.
FRANK KNIGHT	3.	*WILLIAM TOWNSEND	Tenor.
CHARLES COX†	4.	†GEORGE CONDICK	
HARRY FORD	5.		

Composed by JOHN CARTER and Conducted by FRANK KNIGHT.

*First peal in the method. †First peal in the method with a bob bell. †First peal. L. Longney hails from Worcester, G. Condick from Bath, the rest from Quedgeley.

MIDDLESBROUGH, YORKSHIRE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, December 2, 1895, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. HILDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART REVERSED. Tenor 12 cwt.

CHARLES HALL*	Treble.	*RICHARD FENWICK	5.
JOHN H. BLAKISTON	2.	*ROBERT ALCOCK	6.
WILLIAM RUDD*	3.	JOHN W. FASSMAN	7.
JOHN H. JONES†	4.	FRED A. MELLANBY	Tenor.

Conducted by J. H. JONES.

*First peal of Grandsire. †First 5000 as conductor. Rung as a birthday compliment to Messrs. Alcock and Blakiston.

CHARLTON KINGS, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(CHELTENHAM AND DISTRICT GUILD.)

On Monday, December 2, 1895, in Three Hours and Seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION.

W. T. PATES	Treble.	*W. TOWNSEND	5.
F. W. TOWNSEND*	2.	*W. DYER	6.
F. MUSTY	3.	G. H. PHILLOTT	7.
W. BRINKWORTH*	4.	*W. BUSH	Tenor.

Conducted by W. DYER.

This is the first peal of Stedman Triples on the bells. These bells have been recently rehung, and their "go" reflects credit on the bell-hanger. *First peal of Stedman Triples.

HACKINGTON, CANTERBURY.

THE KENT COUNTY ASSOCIATION.

On Tuesday, December 3, 1895, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 14 cwt.

ARTHUR T. BRETT*	Treble.	ARTHUR J. DYSON	5.
MORTON W. PIERCE	2.	CHARLES LEURY	6.
FRED T. MARRIOTT*	3.	†PHILIP H. PIERCE	7.
HENRY G. FAIRBRASS	4.	*JOHN H. PIERCE	Tenor.

Conducted by PHILIP H. PIERCE.

*First peal. †First peal as conductor. The 5th and 8th men hail from Ashford.

DARTFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, December 3, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' COMPOSITION. Tenor 20 cwt.

CHARLES WILKINS	Treble.	THOMAS GROOMBRIDGE	5.
HENRY ALFORD†	2.	HERBERT CASTLE	6.
JOHN TURNER	3.	EDWIN BARNETT	7.
GEORGE CONYARD	4.	*GEORGE TAYLOR	Tenor.

Conducted by EDWIN BARNETT.

*First peal. †First peal of Stedman.

THE SUSSEX COUNTY ASSOCIATION.

The following six peals are the result of eight evenings' ringing by ten members of the Brighton Parish Church (St. Peter's) society of Amateur Change-Ringers.

BOLNEY, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 23, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.
Tenor 15 cwt.

FRANK BENNETT	Treble.	EDWARD C. MERRITT	5.
GEORGE A. KING	2.	GEORGE SMART	6.
ARTHUR A. FULLER	3.	JAMES N. FROSSELL	7.
GEORGE F. ATTREE	4.	GEORGE WILLIAMS	Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

This composition has the 6th the extent in 5-6, is the first obtained with these qualities in three equal parts in this number of changes, and is now rung for the first time.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, November 25, 1895, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES.

Tenor 17 cwt. 3 qrs. 27 lbs.

JAMES N. FROSSELL.. ..Treble.	EDWARD C. MERRITT .. 5.
GEORGE BAKER 2.	GEORGE SMART 6.
GEORGE F. ATTREE 3.	HARRY WESTON.. .. 7.
GEORGE A. KING 4.	GEORGE WILLIAMS .. ..Tenor.

Composed by the REV. H. EARLE BULWER and Conducted by
GEORGE WILLIAMS.

This composition has the 4th, 5th, and 6th their extent in 6ths place, and is now rung for the first time. First peal in the method on the bells.

BRIGHTON, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 26, 1895, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF NEW CUMBERLAND SURPRISE MAJOR,
5024 CHANGES.

Tenor 10½ cwt.

GEORGE SMART .. ..Treble.	HARRY WESTON 5.
GEORGE F. ATTREE 2.	ARTHUR A. FULLER 6.
EDWARD C. MERRITT 3.	JAMES N. FROSSELL.. .. 7.
GEORGE A. KING 4.	GEORGE WILLIAMS .. ..Tenor.

Composed by the REV. H. EARLE BULWER and Conducted by
GEORGE WILLIAMS.

This composition is taken from the Peal Appendix for 1895. First peal in the method on the bells, and by all the band. This is the conductor's 250th peal, and also G. F. Attree's 100th peal.

BRIGHTON, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Friday, November 29, 1895, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR,
5056 CHANGES.

Tenor 16½ cwt. 3 qrs.

GEORGE BAKER .. ..Treble.	GEORGE SMART 5.
GEORGE F. ATTREE 2.	HARRY WESTON 6.
EDWARD C. MERRITT 3.	JAMES N. FROSSELL.. .. 7.
GEORGE A. KING 4.	GEORGE WILLIAMS .. ..Tenor.

Composed by C. MIDDLETON and Conducted by GEORGE WILLIAMS.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 30, 1895, in Two Hours and Fifty-eight Minutes,

AT CHRIST CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES.

Tenor 8 cwt. 2 qrs. 5 lbs.

ARTHUR A. FULLER.. ..Treble.	EDWARD C. MERRITT .. 5.
GEORGE A. KING 2.	GEORGE SMART 6.
HARRY WESTON 3.	JAMES N. FROSSELL.. .. 7.
GEORGE F. ATTREE 4.	GEORGE WILLIAMS .. ..Tenor.

Composed by C. H. HATTERSLEY and Conducted by G. WILLIAMS.

This composition has the 4th and 6th their extent in 5-6, and is the first peal in the method on the plan. First peal in the method on the bells.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 2, 1895, in Three Hours,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5056 CHANGES.

Tenor 11 cwt. 3 qrs. 24 lbs.

GEORGE SMART .. ..Treble.	ARTHUR A. FULLER .. 5.
EDWARD C. MERRITT .. 2.	GEORGE A. KING 6.
GEORGE F. ATTREE 3.	JAMES N. FROSSELL.. .. 7.
HARRY WESTON 4.	GEORGE WILLIAMS .. ..Tenor.

Composed by JOHN THORP and Conducted by GEORGE WILLIAMS.

This composition has the 5th and 6th each twelve course-ends at home. First peal in the method on the bells.

PEAL CORRECTION.—In the report of the peal of Grandsire Caters published in our last issue and rung at Kingston-on-Thames, the ringer of the treble should have been John Howes, and not John Hawes as stated.

Performances on Five and Six Bells.

BESTHORPE, NORFOLK.

On Saturday, November 23, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

FORTY-TWO 6-SCORES OF DOUBLES, as follows:

Grandsire, Canterbury Pleasure, St. Simon's, and Bob.

Tenor 10 cwt. in G.

WILLIAM PINNOCK .. ..Treble.	WALTER EASTOLL 3.
FREDERICK STANLEY 2.	WILLIAM COOK 4.
WILLIAM EAGLING .. ..Tenor.	

Conducted by WALTER EASTOLL.

First 5040 by all.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Thursday, November 28, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF MINOR, as follows:

Woodbine, College Exercise, Kent and Oxford Treble Bob,
Double Court, College Single, and Oxford Bob.

Tenor 7½ cwt. in B.

ERNEST E. HUNTLEY ..Treble.	HARRY TYSOE 4.
ISAAC HILLS 2.	CHARLES WM. CLARKE .. 5.
CHARLES CHASTY 3.	FRANK HULL .. ..Tenor.

Conducted by CHARLES WM. CLARKE.

This was arranged for E. E. Huntley, of London, it being his first 5040 on six bells, and who was proposed a member of the Bedfordshire Association previous to starting.

CHESTERTON, CAMBRIDGESHIRE.

On Saturday, November 30, 1895, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. ANDREW,

FORTY-TWO 6-SCORES OF DOUBLES, as follows:
Fourteen each of Bob, Grandsire, and Canterbury Pleasure.

Tenor 20 cwt.

THOMAS WILLSON .. ..Treble.	ROBERT RAYNER.. .. 3.
FREDERICK BROWN 2.	WILLIAM MANSFIELD .. 4.
WALTER EUSDEN .. ..Tenor.	

Conducted by WALTER EUSDEN.

First 5040 by the treble, 2nd, 3rd, and 4th ringers. Rung on the Festival of Saint Andrew.

BRAMLEY, YORKS.—THE YORKSHIRE ASSOCIATION AND
THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, November 30, 1895, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

Merchant's Delight, Duke of York, New London Pleasure, Wood-
bine, Violet, Kent, and Oxford. Tenor 12 cwt.

JOSEPH TURNER.. ..Treble.	J. W. T. HOLGATE 4.
HY. GAYTHORPE.. .. 2.	JOS. HECKINGBOTTOM .. 5.
JOE THACKRAY 3.	JNO. THACKRAY .. ..Tenor.

Conducted by JOE THACKRAY.

First 5040 by the ringers of the treble, 2nd, and 4th, who belong to the local company. The brothers Thackray, and Heckingbottom hail from Armley. Rung on the occasion of the monthly meeting of the Leeds and District Amalgamated Society held at Bramley on the above date.

RODMERSHAM, KENT.—THE KENT COUNTY ASSOCIATION.

On Tuesday, December 3, 1895, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

SEVEN 720s OF MINOR, as follows:

Two of Oxford Treble Bob, Two of Kent Treble Bob, and Three
of Plain Bob. Tenor 10 cwt.

GEORGE COAST .. ..Treble.	JOHN DIXON, M.A. 4.
SIDNEY BEACH 2.	EDWARD DAY 5.
JOSEPH GEORGE GRENSED 3.	HENRY WOOD .. ..Tenor.

Conducted by HENRY WOOD.

Rung as a farewell to the vicar, the Rev. J. W. Mellor, who is leaving.

Date Touches.

THE LANCASHIRE ASSOCIATION.

WALKDEN (Lancashire).—On Monday, November 11th, at St. Paul's church, a date touch, 1895 changes, in 1 hr. 5 mins. in the following methods: 215 Grandsire Minor, 360 Double Court Bob, 360 College Single, 240 Oxford Treble Bob, 360 Kent Treble Bob, and 360 Plain Bob Minor. J. Brooke, 1; A. Potter, 2; J. Denner, 3; J. Potter, 4; Jos. Potter (conductor), 5; W. Denner, 6. Rung in honour of the ninth birthday of Charles Noel Heath, son of the Rev. C. Heath, M.A., vicar.

THE CHESTER DIOCESAN GUILD.

BIDSTON.—On Tuesday, November 12th, for practice, a date touch (1895 changes), in 1 hr. 3 mins., consisting of 828 Plain Bob, 720 Canterbury Pleasure, and 347 Grandsire Minor. J. Povall, 1; C. Rimmer, 2; J. Walter, 3; W. Joynson, 4; W. Wilcox (conductor), 5; T. Povall, 6.

Miscellaneous.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Sunday evening, November 3rd, for Divine Service at St. Stephen's church, 504 Stedman Triples. J. W. Hinton (conductor), 1; C. Horton, 2; E. Duckham, 3; G. Gordon, 4; H. Pring, 5; C. Tomkins, 6; F. Price, 7; W. Colston, 8. And a course of Bob Major. C. Horton, 1; W. Cave, 2; C. Gordon, 3; E. Duckham, 4; H. Pring, 5; C. Tomkins, 6; F. Price, 7; J. Hinton, 8. On Monday, November 4th, at All Saints church, 139 Grandsire Triples. G. Stadon, 1; F. Gooding, 2; C. Horton, 3; G. Colston, 4; J. Richmond, 5; W. Emery, 6; G. Daltry, 7; J. Palser, 8. Rung with the bells half-muffled as a token of respect to Miss E. Miller, who was buried that day. On Tuesday, November 5th, at St. Stephen's church, several courses of Treble Major. C. Horton, 1; W. Cave, 2; C. Millard, 3; E. Duckham, 4; H. Pring, 5; J. Hinton, 6; W. Emery, 7; F. Price, 8. And two courses of Stedman Triples. W. Knight, 1; W. Cave, 2; C. Horton, 3; H. Pring, 4; F. Price, 5; J. Hinton, 6; W. Emery, 7; E. Duckham, 8.

CHIPPENHAM.—On Saturday, November 2nd, on the occasion of the quarterly meeting of the above Association, an attempt was made for a peal of Stedman Triples, which unfortunately came to grief. C. H. Horton, 1; C. Gordon, 2; E. Law James (conductor), 3; E. Duckham, 4; C. Tomkins, 5; Rev. H. A. Cockey, 6; F. Price, 7; W. Knight, 8. And 588 Stedman Triples with J. Hinton, 3; E. Law James (conductor), 6; Rev. H. A. Cockey, 8; the rest as before. And five courses of Bob Major. C. Horton, 1; C. Gordon, 2; E. Law James, 3; E. Duckham, 4; C. Tomkins, 5; Rev. H. A. Cockey, 6; F. Price, 7; J. W. Hinton (conductor), 8. The Rev. H. A. Cockey hails from Oldland; E. Law James from Gloucester; the rest from St. Stephen's, Bristol.

THE LLANDAFF DIOCESAN ASSOCIATION.

LLANDAFF.—On Monday, October 21st, at the Cathedral, 630 Grandsire Triples. W. Lloyd, 1; J. C. Cooke, 2; J. Pitcher, 3; J. Harris, 4; C. Lloyd (conductor), 5; J. Clutterbuck, 6; G. Watkins, 7; R. Brothwell, 8. Also 336 Bob Triples. J. Pitcher, 1; J. Harris, 2; W. B. Biss, 3; J. C. Cooke, 4; C. Lloyd (conductor), 5; G. Watkins, 6; J. Clutterbuck, 7; R. Brothwell, 8. On Sunday morning, November 3rd, for Divine Service, a quarter-peal of Grandsire Triples. W. Lloyd, 1; J. C. Cooke, 2; J. Pitcher, 3; C. Lloyd (conductor), 4; W. B. Biss, 5; W. Coombes, 6; J. Clutterbuck, 7; B. Tilly, 8. First quarter-peal in the method by W. Lloyd and J. C. Cooke; and first with a bob bell by J. Pitcher.

THE OXFORD DIOCESAN GUILD.

BURNHAM (Bucks).—Sept. 21st, at the Church of St. Peter's, a 720 Oxford Bob. E. Elderfield, 1; J. J. Parker, 2; J. Elderfield, 3; G. Barden, 4; A. Crook, 5; C. Clarke (conductor), 6. And another 720 in the same method, conducted by J. Elderfield, in which A. Day and G. Alder took part. On Tuesday, October 8th, a 720 Grandsire Minor. J. Bovington, 1; J. J. Parker (conductor), 2; J. Elderfield, 3; A. Crook, 4; Rev. F. E. Robinson, 5; C. Clarke, 6. Also a 720 Oxford Bob. Rev. F. E. Robinson, 1; A. Day, 2; J. Elderfield, 3; J. J. Parker, 4; C. Clarke (conductor), 5; G. Alder, 6. And two 120's Grandsire Doubles, by C. Clarke, A. Day, J. Mitchell, W. Alder, E. Carter. G. Alder (conductor), and R. R. Lane.

FULMER (Bucks).—On Saturday, November 2nd, at the Church of St. Giles, a 720 Oxford Bob. E. Elderfield, 1; J. Parker, 2; J. Elderfield, 3. J. J. Parker, 4; G. Alder, 5; C. Clarke (conductor), 6.

MARLOW (Bucks).—On July 17th, at the parish church, a 720

Oxford Bob Minor. J. J. Parker, 1; G. Basden, 2; J. Elderfield, 3; J. Parker, 4; A. Crook, 5; C. Clarke (conductor), 6; J. Bovington, 7; E. Elderfield, 8.

FARNHAM ROYAL (Bucks).—At the parish church of St. Mary's, during the past seven months, ending October 31st, thirty-six 720's of Minor have been rung in the following methods; eighteen of Oxford Bob, nine of Canterbury Pleasure, and nine of Grandsire; one having been conducted by J. Basden, eleven by C. Clarke, two by A. Crook, four by J. Elderfield, and eighteen by J. J. Parker. This includes two 720's of Oxford Bob, on April 23rd, in 48 mins., by E. Elderfield, 1; J. J. Parker, 2; J. Elderfield, 3; J. Parker, 4; A. Crook, 5; C. Clarke (conductor), 6. And a 720 each of Canterbury Pleasure, Oxford Bob, and Grandsire, on September 4th, in 1 hr. 14 mins., by J. Bovington, 1; J. J. Parker (conductor), 2; J. Elderfield, 3; J. Parker, 4; A. Crook, 5; C. Clarke, 6. The following also took in some of the 720's: G. Alder and A. Day, of Burnham; R. Flaxman, of Slough; G. Stanbrook, of Windsor; H. S. Reeves, of Uxbridge; and J. Basden, of Hanwell. The greater part of the 720's have been rung for the services on Sundays.

BRENNHAM (Berks).—On Saturday, November 23rd, at the parish church, 720 Oxford Bob. J. Tucker, 1; W. Horn, 2; F. Richardson, C. Giles, 4; H. Tucker, 5; J. Hatto (conductor), 6. And 720 Plain Bob. J. Tucker, 1; F. Richardson, 2; W. Horn, 3; H. Tucker, 4; C. Giles, 5; J. Hatto (conductor), 6. And 720 Grandsire Minor. H. Keal, 1; F. Richardson, 2; W. Horn, 3; H. Tucker, 4; C. Giles, 5; J. Hatto (conductor), 6. And 360 Canterbury Pleasure. W. Horn, 1; F. Richardson, 2; H. Tucker, 3; H. Keal, 4; C. Giles, 5; J. Hatto (conductor), 6. C. Giles, H. Tucker, and J. Tucker hail from Reading, the rest belong to the local band.

THE ESSEX ASSOCIATION.

KELVEDON (Essex).—On Wednesday, October 16th, three 720's of Bob Minor. H. Pye, 1; H. Elliott, 2; J. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. Rung to celebrate the wedding between Mr. Ashwell, former member of the church choir, and Miss Emily Cutts. Also 360 in the same method. W. Keeble, 1; W. Elliott (conductor), 2; H. Pye, 3; H. Evers, 4; W. Humwick, jun., 5; H. Elliott, 6. On October 18th, with the bells fully muffled, as a token of respect to the late Mrs. Bennett, wife of the late Vicar, 720 Bob Minor. W. Keeble, 1; H. Elliott, 2; D. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6. And 720 Bob Minor, with J. Elliott, 3; D. Elliott, 5; the rest as before. And another 720 with, H. Evers, 1. On Sunday, October 20th, for Divine Service in the morning, 720 Bob Minor. W. Keeble, 1; H. Elliott, 2; H. Pye, 3; D. Elliott, 4; W. Humwick, 5; W. Elliott (conductor), 6. For evening service 720 Bob Minor. J. Elliott, 2; H. Elliott, 4; H. Evers, 5; the rest as in the morning. On October 30th, for practice, 720 Kent Treble Bob. H. Pye, 1; H. Elliott, 2; D. Elliott, 3; J. Frost (first 720 in the method with a bob bell), 4; H. Evers, 5; W. Elliott (conductor), 6. On November 6th, for practice, 720 Kent Treble Bob. E. Beckwith, 3; the rest as before. On Sunday, November 10th, for Divine Service in the evening, 720 Bob Minor. W. Keeble, 1; H. Elliott, 2; J. Elliott, 3; J. Frost, 4; H. Evers, 5; W. Elliott (conductor), 6.

FEERING (Essex).—On October 18th, 720 Bob Minor. W. Keeble, 1; H. Evers, 2; D. Elliott (conductor), 3; W. Elliott, 4; W. Humwick, jun., 5; J. Newman, 6.

BARKING (Essex).—On Sunday, November 17th, for evening service at St. Margaret's church, a quarter-peal of Grandsire Triples, in 45 mins. J. Cook, 1; A. Hardy (composer and conductor), 2; R. Fenn, 3; A. Whight, 4; E. Lucas, 5; A. Deards, 6; T. Faulkner, 7; H. Boare, 8.

THE YORKSHIRE ASSOCIATION.

HEPTONSTALL (Yorks).—On Wednesday, October 23rd, for practice, 720 Kent Treble Bob. T. Robertshaw (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6.

TODMORDEN.—On Saturday, October 20th, on the back six, 720 Oxford Treble Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. And 360 Kent Treble Bob. F. P. Powell, 1; J. Armstrong, 2; F. Robertshaw, 3; W. Ingham, 4; R. Nowell, 5; J. Robertshaw, 6. On Sunday morning, October 27th, the tenor rope broke during the last course of a 720 of Oxford Bob. A. Burn (conductor), 1; T. Robertshaw, 2; J. Armstrong, 3; F. Robertshaw, 4; W. Ingham, 5; J. Nowell, 6. For afternoon service 720 New London Treble Bob. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; W. Ingham, 4; J. Robertshaw, 5; J. Nowell, 6. On Wednesday, October 30th, for practice, 720 Oxford Single Bob. T. Robertshaw (conductor), 1; F. P. Powell, 2; W. Ingham, 3; F. Robertshaw, 4; R. Nowell, 5; J. Nowell, 6. And on Sunday morning, November 3rd, for Divine Ser-

vice, 720 Woodbine. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6. On Sunday morning, November 10th, for Divine Service, 720 Canterbury Pleasure. A. Burn (conductor), 1; F. P. Powell, 2; J. Armstrong, 3; F. Robertshaw, 4; J. Robertshaw, 5; J. Nowell, 6.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON (Durham).—On Saturday, November 16th, at St. Cuthbert's church, a peal of Grandsire Triples was attempted, but after ringing 4032 changes in 2 hrs. 25 mins. it suddenly collapsed. R. Johnson, 1; G. J. Lungley, 2; T. Lungley, 3; R. Wilson, 4; G. Park, 5; W. Porter (conductor), 6; G. W. Park, 7; W. Auld, 8. Messrs. Lungley (2), G. W. Park, and R. Wilson belong to Holy Trinity, W. Porter to St. John's, the rest to the local company.

MIDDLESBOROUGH (Yorks).—At the parish church of St. Hilda, on Sunday, November 17th, 1008 Stedman Triples, in 32 mins. W. Rudd, 1; R. Fenwick, 2; R. Alcock, 3; J. H. Jones, 4; A. McFarlane, 5; J. W. Passman, 6; J. H. Blakiston (conductor), 7; F. A. Mellanby, 8.

THE WINCHESTER DIOCESAN GUILD.

FRESHWATER (Isle of Wight).—On All Saints' Day, November 1st, on the occasion of the dedication of the bells, four 6-scores of Grandsire Doubles. J. Cantlow, 1; P. Long, 2; H. Coombes, 3; H. Jennings, 4; J. W. Whiting (conductor), 5; S. Cantlow, 6. Two 6-scores of Grandsire Doubles. J. W. Newman, 1; P. Long, 2; J. Cantlow, 3; W. Jennings, 4; J. W. Whiting (conductor), 5; E. G. Brett, 6. And four 6-scores. H. Coombes, 1; P. Long, 2; H. Jennings (conductor), 3; J. Cantlow, 4; J. W. Whiting, 5; E. G. Brett, 6. Whiting hails from Fareham; Newman belongs to the local band; the rest hail from Ryde.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, November 18th, for practice, a quarter-peal of Grandsire Triples. E. Dewey, 1; F. T. Hoad, jun., 2; J. Ansell, 3; G. Huggett (conductor), 4; T. Brown, 5; E. Kenward, 6; W. Argent, 7; J. Howard, 8. Ansell and Huggett hail from Betchworth.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On October 2nd, at the church of St. Paul, 882 Grandsire Triples. J. Spencer, 1; F. Smith, 2; C. W. Clarke, 3; F. Keech, 4; I. Hills, 5; W. Shimmans, 6; H. Sharp (conductor), 7; F. Hull, 8. Also 608 Double Norwich. F. Keech, 1; C. Chasty, 2; S. J. Cullip, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; F. Smith, 7; C. W. Clarke (conductor), 8. On October 10th, 1248 Double Norwich. H. Tysoe, 1; C. Chasty, 2; W. Hall, 3; S. J. Cullip, 4; F. Hull (longest length in method), 5; I. Hills, 6; C. W. Clarke (composer), 7; H. Sharp (conductor), 8. On October 13th, 432 Double Norwich. F. Hull, 1; S. J. Cullip, 2; C. Chasty, 3; I. Hills, 4; H. Sharp, 5; H. Tysoe, 6; F. Smith, 7; C. W. Clarke (conductor), 8. On October 19th, 336 Double Norwich. G. Burton, 1; C. Chasty, 2; H. Sharp, 3; F. Hull, 4; I. Hills, 5; H. Tysoe, 6; A. Martin, 7; C. W. Clarke (conductor), 8. On October 27th, 420 Stedman Triples. H. Tysoe, 1; S. J. Cullip, 2; C. Chasty, 3; F. Keech, 4; I. Hills, 5; H. Sharp, 6; C. W. Clarke (conductor), 7; J. Sear, 8. On October 31st, two courses of Superlative Surprise. S. J. Cullip, 1; C. Chasty, 2; W. Hall, 3; F. Smith, 4; I. Hills, 5; H. Tysoe, 6; H. Sharp, 7; C. W. Clarke, 8. Also 216 Stedman Triples. On November 9th, a course of Superlative Surprise. S. J. Cullip, 1; C. Chasty, 2; W. Hall, 3; F. Hull (first course in method), 4; I. Hills, 5; H. Tysoe, 6; H. Sharp, 7; C. W. Clarke, 8. Also 336 Double Norwich and 288 Kent Treble Bob.

WOBURN.—On Saturday, 26th October, at 20, Bedford Street, on handbells retained in hand, in 38 mins. A quarter-peal of Bob Triples, 1260 changes. Charles Herbert, 1-2; E. Herbert, 3-4; C. Herbert (conductor), 5-6; H. D. Harris, 7-8. Also a touch in the same method, 476 changes. Also a 240 Bob Major. Charles Herbert, 1-2; E. Herbert, 3-4; C. Herbert, 5-6; H. D. Harris (conductor), 7-8. And on Monday, November 11th, a course of Grandsire Caters. H. D. Harris, 1-2; Rev. W. W. C. Baker, 3-4; E. Herbert, 5-6; C. Herbert, 7-8; C. Herbert, 9-10.

THE ELY DIOCESAN GUILD.

NEWMARKET.—On Friday, October 18th, for practice, a quarter-peal of Bob Triples. T. Taylor, 1; A. W. Brighton (conductor, Norwich), 2; A. Turner, 3; C. Peake, 4; J. Keeler, 5; P. Pinder, 6; W. Taylor, 8. On Friday, November 1st, 720 Bob Minor (thirty-two bobs and two singles) with 6-8 behind. T. Taylor, 1; T. Wiseman, 2; J. Keeler, 3; P. Pinder, 4; C. Peake, 5; J. Murfitt, 6; W. Taylor (con-

ductor), 7; W. Chapman, 8. On Tuesday, November 12th, for practice, 720 Bob Minor (thirty-eight bobs and two singles). T. Taylor, 1; T. Wiseman, 2; J. Keeler (conductor), 3; P. Pinder, 4; C. Peake, 5; J. Murfitt, 6; W. Taylor, 7; B. Varney, 8.

THE CHESTER DIOCESAN GUILD.

NORTHWICH (Cheshire).—On Wednesday, November 13th, 636 Plain Bob Minor. S. Johnson, 1; W. Sutton, 2; G. Johnson, 3; A. Johnson, 4; J. Bell, 5; W. Forster, 6. Also 720, 180, and 60, standing as above, with S. Forster, 6. And 336 Grandsire Triples. S. Johnson (conductor), 1; W. Sutton, 2; G. Johnson, 3; A. Johnson, 4; R. Chantler, 5; T. Forster, 6; J. Bell, 7; W. Forster, 8. Rung on the occasion of the Duchess of Westminster visiting Northwich to open a bazaar in aid of the church schools.

LANCASHIRE ASSOCIATION.—ROSSENDALE BRANCH.

BACUP.—On Sunday, October 6th, at Christ Church, 720 Violet. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And for evening service, 720 New London Pleasure, standing and conducted as above. On October 13th, 720 Primrose Treble Bob. W. Ormerod, 1; A. White, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On October 17th, 720 Arnold's Victory. L. Holt, 1; J. Smith, 2; Z. Lord, 3; E. J. Cockroft, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On October 20th, 720 Oxford Treble Bob. Z. Lord, 1; W. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. And 720 Tulip Treble Bob. Z. Lord, 1; E. J. Cockroft, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6. On October 27th, 720 Braintree Treble Bob. Z. Lord, 1; J. Smith, 2; G. Shottin, 3; J. H. Smith, 4; J. S. Lomas, 5; J. H. Barnes (conductor), 6.

THE NORTH LINCOLNSHIRE ASSOCIATION.

LINCOLN.—On Sunday evening, November 3rd, for Divine Service at St. Peter-at-Arches, 1008 Stedman Triples. J. B. Fenton, 1; G. Lindoff (conductor), 2; R. E. Clarke, 3; G. Chester, 4; C. Wells, 5; A. Craven, 6; C. W. P. Clifton, 7; R. Dawson, 8.

THE NORWICH DIOCESAN ASSOCIATION.

WISSITT (Suffolk).—On Sunday, November 17th, 720 Grandsire and Plain Bob Doubles. F. Lambert (conductor), 1; A. Lee, 2; S. Bird, 3; C. Baker, 4; C. Kerrison, 5. And 720 Grandsire Doubles. S. Kerrison, 1; W. Durrant, 4; the rest as before.

HALESWORTH (Suffolk).—On Thursday, November 14th, on handbells, 720 Grandsire, Plain Bob, Violet, and St. Simon's Doubles. A. Lee, 1-2; F. Lambert (conductor), 3-4; Mrs. F. Lambert, 5-6. Also 504 Grandsire Triples. Mrs. F. Lambert, 1-2; A. Lee, 3-4; F. Lambert (conductor), 5-6; R. Howard, 7-8.

LEISTON (Suffolk).—On Tuesday, November 12th, on the occasion of a confirmation service held in St. Margaret's church, by the Lord Bishop of Thetford, 672 Bob Major. A. Button, 1; W. Taylor, 2; S. Wolfe, 3; C. Whiting, 4; E. Wigg, 5; W. Newson, 6; C. Sampson, 7; H. J. Button (conductor), 8. Tenor 20½ cwt. in E.

THE MIDDLESEX ASSOCIATION.

BARNET (Herts).—On Monday, October 21st, for practice, 252 Bob Triples. R. Roffey, 1; F. A. Milne, Esq., 2; J. Stevens, 3; C. H. Martin, 4; J. Sumpter, 5; J. W. Ginns (conductor), 6; A. Belton, 7; A. T. King, Esq., 8. On Sunday, November 10th, for morning service, 180 Bob Minor. A. R. Samuels, 1; J. Stevens, 2; F. A. Milne, Esq., 3; J. Sumpter, 4; A. Belton, 5; J. W. Ginns (conductor), 6; T. Dolton, 7; A. T. King, Esq., 8. Also 280 Bob Minor, for evening service, the band standing the same as in the morning except that R. Roffey rang the treble in the place of A. R. Samuels. On Monday, November 11th, for practice, 336 Grandsire Triples. R. Roffey, 1; F. Newby, 2; W. Dell, 3; J. Sumpter, 4; J. Stevens, 5; J. W. Ginns (conductor), 6; A. Belton, 7; A. T. King, Esq., 8. Also 168 Grandsire Triples. R. Roffey, 1; W. Dell, 2; A. R. Samuels, 3; J. Sumpter, 4; F. Newby, 5; J. W. Ginns (conductor), 6; A. E. Dolton, 7; E. Dolton, 8. On Sunday, November 17th, for morning service, 336 Grandsire Triples. R. Roffey, 1; J. Stevens, 2; F. A. Milne, Esq., 3; A. Belton, 4; J. Sumpter, 5; J. W. Ginns (conductor), 6; F. Blondell, 7; A. T. King, Esq., 8.

FINCHLEY.—On Thursday, November 14th, at the church of St. Mary, 720 Bob Minor, in 24 mins. E. Tubb, 1; W. Tubb, 2; J. Miller, 3; H. Newby, 4; A. Miller, 5; J. Cornell (conductor), 6.

WOOD GREEN.—On Sunday, November 17th, at St. Michael's church, after evening service, 720 Bob Minor. J. Ward, 1; W. Dixon, 2; J. Miller, 3; H. Newby, 4; A. Miller, 5; A. Jacob (conductor), 6.

(For the remainder of Miscellaneous Touches see page 327.)

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATNAH, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

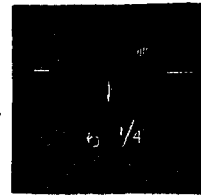
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1822.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

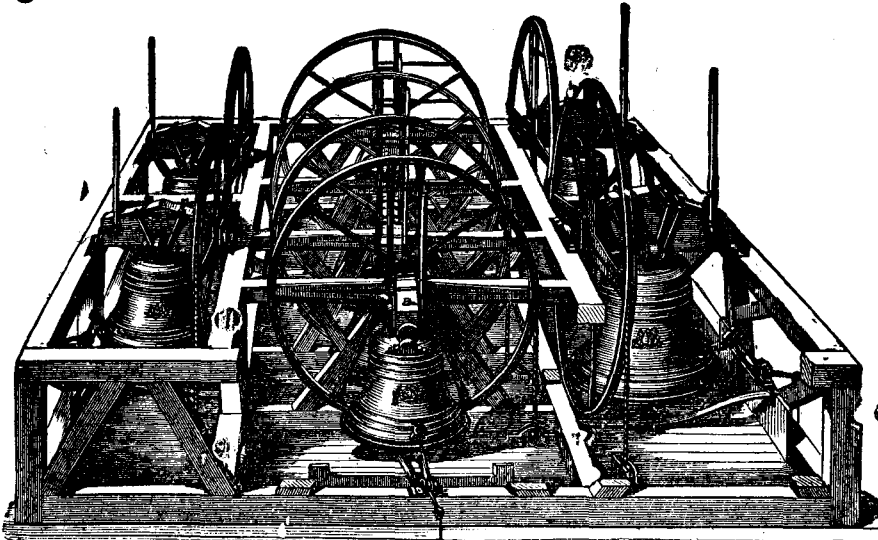
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C *Telegraphic Address—*
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1882, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Troute bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENDR, LENGTH, & NUMBER OF ROPES.

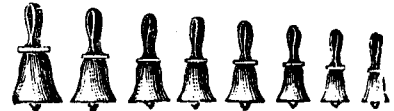
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, and weight of Tenor, number of bells, & length of rope.

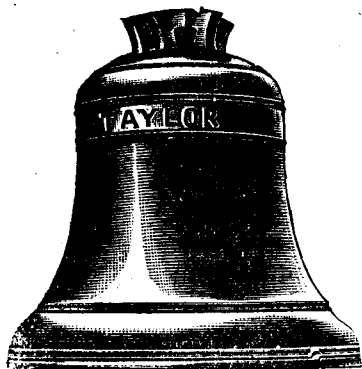
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Elacombe Chiming Hammers fixed.*

BELL ROPES. BELL ROPES.

Before sending for Bell-ropes, write to—

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.

GOLD MEDAL, EXHIBITION. 1851.

The late Rev. H. T. ELACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is Day, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for $\left\{ \begin{array}{c} \text{RINGING} \\ \text{OR} \\ \text{CHIMING} \end{array} \right\}$ Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. **CLOCK and CHIME BELLS** to any size and note.

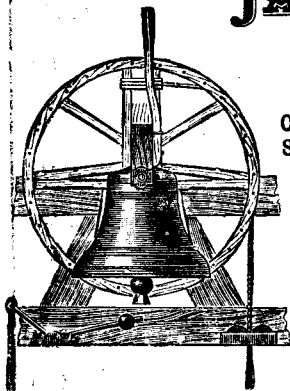
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and **ANCIENT INSCRIPTIONS** produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 714. —VOL. XIV.

SATURDAY, DECEMBER 14, 1895.

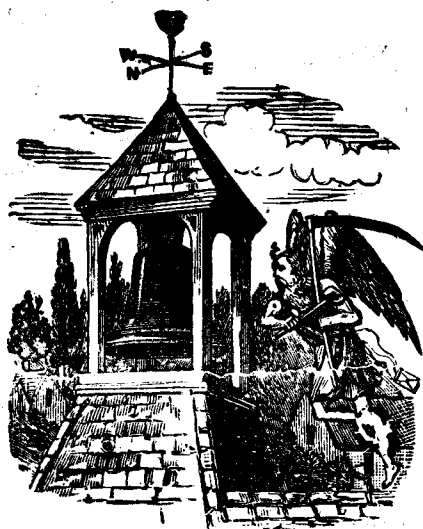
PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

Clock Manufacturers,
BELL FOUNDERS,

AND
BELL HANGERS,
CROYDON, LONDON.



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace,
London.
Sherborne Abbey.
Sydney Town Hall,
N.S.W.
Hammersmith Parish
Church.
Gateshead Clock Twr.
Duke of Albany Memo-
rial, Cannes.
Eiffel Tower, Paris
Shanghai Custom
House.
Hymer's Col., Hull.

BELLS AT

Craig-y-Nos Castle
(Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Hove Town Hall.
Burnley Holy Trinity
Church.
Crawley Parish Church
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church.)
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church, St.
Helen's.
Royal Normal College,
Norwood.
Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

155, KEETON'S ROAD,
BERMONDSEY,
LONDON.

ESTABLISHED 1760.

Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REHUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



Manufacturers by Steam Power of every
description of

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,
Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.
14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rehung.

Covering Estimates given for whole Rings or part of Rings.

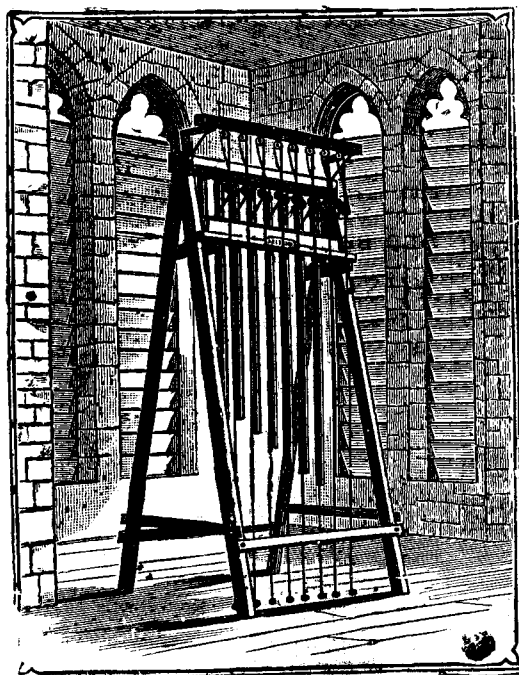
Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



CHURCH BELL RINGING, AT SEVILLE, SPAIN



Harrington's PATENT Tubular Bells FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to
HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS, LIMITED, Bell & Brass Founders TO HER MAJESTY, THE CRESCENT FOUNDRY, CRIPPLEGATE, LONDON, E.C.4.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS
INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—**THE BELL HYMN BOOK**, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

- | | |
|--|-----|
| No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." | 1 6 |
| No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, Hail the morn." | 1 6 |
| *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." | 1 6 |
| No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). | 1 6 |
| No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." | 2 0 |
| No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." | 2 0 |
| No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." | 1 6 |
| No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." | 1 6 |
- All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C♯ D E F♯ G A B C♯ D E F♯ G. No. 316 marked thus * requires the middle G♯ in addition.
- No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. 1 0
- A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE SUSSEX COUNTY ASSOCIATION.

CENTRAL DIVISION.—On Thursday, November 28th, a district meeting was held at Henfield, when the following towers were represented:—Angmering, Brighton (St. Peter's), Goring, Henfield, Steyning and Warnham. After ringing during the afternoon the members sat down to an excellent meat tea in the well-arranged coffee-room, the Vicar of Henfield, the Rev. C. S. Dunlop, in the chair, supported by his good churchwardens, James Martin, Esq., and the Hon. Secretary of the Association, the Rev. J. W. G. Loder Cother. After due justice had been done to the tea, etc., the Hon. Secretary explained the absence of the Master, Mr. G. S. Attree, and the District Secretary, Mr. G. Williams, and announced the regret of the other churchwarden of Henfield, J. Eardley Hall, Esq., at his unavoidable absence. At the last district meeting at Slinfold a vote of condolence was ordered to be sent to Miss Durnford, expressing the regret of the Association at the loss of their Bishop and President, and of their sympathy with her and her brothers. The following reply was read by the Hon. Secretary:—

DEAR MR. COTHER,—

Will you convey to the Association of Change-Ringers my grateful thanks for the resolution passed at their last meeting. My father was always much interested in bells. He liked to hear Sonthey's description of them quoted, viz.: "the loss which the country would have sustained had the bells been melted, as was proposed in the reign of Edward VI."—Believe me, yours sincerely, F. L. DURNFORD.

The letter was ordered to be entered on the minutes. The following members were proposed and welcomed:—Mr. Robert Rusbridger, hon. member of Steyning; Mr. C. T. Brice, now at Shoreham, and Messrs. J. Garman and W. Stanford, of Warnham. A cordial vote of thanks was, on the proposition of the Hon. Secretary, accorded to the Vicar and the churchwardens and all who had assisted in making the meeting a success. Most welcome replies were made by the Vicar and Mr. Martin, both of whom testified their readiness to do all they could to assist their excellent band of ringers. The various methods practised during the day were, Double Norwich Court Bob Major, Kent Treble Bob Major, Stedman and Grandsire Triples, and a touch of Grandsire Caters on the handbells.

THE LIVERPOOL DIOCESAN GUILD.

On Saturday, November 30th, a meeting of the Guild was held at St. Luke's Church, Liverpool, and was attended by members from Aughton, Bootle, Crosby, Crossens, Ormskirk, Sefton, Tue-Brook, etc. Several touches were rung on the bells, and at 5.30 p.m. a short service was held in the church, after which the Rev. T. J. Madden, M.A., gave an able and impassioned address. An adjournment was then made to St. Luke's parish room, the honorary members of the Guild entertaining the ringing members to a hot-pot supper, at which 86 members, including several ladies, sat down, and to which ample justice was done. The Rev. S. J. Madden presided at the business meeting, being supported by several gentlemen, and gave a practical address, complimenting the Guild on its progress, and intimated his intention to become an honorary member. The Rev. W. S. Bulpit said it was a pleasure to see so good a meeting, and a far more pleasant sight to see them all attending the service. A vote of condolence with the family of the late president of the Guild was then passed. Several excellent addresses were given by several honorary members. Two honorary members and four performing members were elected. Business over, the rest of the evening was spent in the enjoyment of music, and songs were given by several members, the whole being concluded by Mr. Biddle's tale of "How Bill Adams Won the Battle of Waterloo." A hearty vote of thanks to the donors of the feast, also to the Rev. T. J. Madden and Mr. R. Mann, the esteemed foreman of St. Luke's, brought a very pleasant meeting to a close.

CENTRAL COUNCIL.—PEAL COLLECTION.—APPENDIX. DIX 1895 is now ready, containing 100 pages of peals in various methods; uniform with Report on Calls, with which it will be forwarded post free on receipt of sevenpence-halfpenny in stamps by Rev. H. EARLE BULWER, Stanhoe Rectory, King's Lynn.

THE EAST DERBYSHIRE ASSOCIATION.

On Saturday, December 7th, the quarterly meeting of the above Association was held at South Normanton. Belfries represented: South Normanton, Tibshelf, Clay Cross, North Wingfield, Ripley, Wingerworth. A splendid tea was provided by the Rector (Rev. J. H. Lewis), to which 34 members sat down. After tea, the Rector was voted to the chair, and the secretary then read the minutes of the last meeting, which were confirmed. Messrs. J. Tarlton and T. Millington were appointed auditors for the year ending December 31st, 1895. One tower (Ripley) was added to the Association, by the following being proposed and admitted members: Messrs. H. George, B. Fletcher, F. H. Kay, H. G. Fretwell, Geo. Hesketh (Tibshelf), and Jos. Swain (S. Normanton). A hearty vote of thanks was given to the Rector for the tea, use of schoolroom and bells, and also to the ladies who so kindly assisted at the tea, to which the Rector suitably replied, giving the members present some good advice, both as regards ringing the bells for service and then attending themselves, thereby setting an example to others. After meeting, a plain course of Grandsire Triples was rung on the handbells by J. Tarlton, 1-2; B. Fletcher, 3-4; H. George, 5-6; and H. G. Fretwell, 7-8. Also, on tower bells, 120 St. Simon's and 120 Stedman Doubles. J. Tarlton, 1; F. H. Kay, 2; B. Fletcher, 3; H. G. Fretwell, 4; H. George (conductor), 5. The bells were lowered soon after 2 p.m., one and all having spent a very enjoyable day.

HARROGATE RINGERS AT BECKWITHSHAW.

On Saturday, the 7th December, the Harrogate members of the Yorkshire Association and a few friends drove to Beckwithshaw, where they soon made for the belfry, and were pleased to find that the "go" of the bells had been considerably improved since their last visit. A 720 of Kent Treble Bob Minor was rung in twenty-five mins., the following members being at the ropes: J. Benson, 1; H. Robinson, 2; H. Dickinson, 3; F. Durdy, 4; H. Brown, 5; W. Turner (conductor), 6. Afterwards a 720 of Bob Minor was attempted by the following members, but came to grief at the last course: H. Robinson, 1; J. Benson, 2; H. Dickinson, 3; J. Mann, 4; F. Durdy, 5; H. Brown (conductor), 6.

WALKDEN.—THE LANCASHIRE ASSOCIATION.

On Tuesday evening, November 5th, the ringers of the parish church completed two 720s of College Single. The following took part in the ringing: Messrs. J. Brookes, S. Oakes, J. Denner, J. Potter, Jno. Potter, A. Potter and W. Denner. The conductors were Messrs. J. and Jno. Potter. These are the only 720s in the method ever rung on the bells, and the first performances in the method by all who took part. It will, perhaps, be interesting to campanologists to know that the above performance was accomplished after only two practices. The Walkden ringers are making rapid progress in the Art of change-ringing, and if they will persevere and stick together, they will ere long be able to complete a 5040 in seven different methods.

UPPINGHAM, RUTLANDSHIRE.—AN OLD RECORD.

"On Tuesday, the 25th March, 1773, the new peal of eight bells was opened at Uppingham, in the county of Rutland, when Mr. Holt's peal of 5040 Grandsire Triples was rung thereon by the following performers from Nottingham:—Richard Peat, 1; Thos. Robinson, 2; Jas. Wilkinson, 3; William Bradley, 4; John Fettiplace, 5; Francis Draper, 6; William Doubleday Crofts, 7; John Mason, 8. Time, 3 hrs. 17 mins. Called by W. D. Crofts, Esq." I am indebted to Mr. Barrow, of Long Eaton, and Mr. Hickman, of Nottingham, for this information concerning the original "opening" of Uppingham bells (when increased from five to eight in the year 1773). Following the recent account of the dedication service on November 7th, the above is of considerable interest.

Wellingborough.

E. J. DENNES.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

THE CENTRAL COUNCIL.

Extract from the Preliminary Report of the Committee on Technical Terms: Reprinted for the consideration of the Exercise at large, pursuant to the decision of the Central Council at Sheffield, April, 1895.

The members of the Committee unanimously agree that it would be idle to attempt any reform in the usual spoken language of the Belfry. They distinctly disclaim, therefore, at the outset all intention of endeavouring to effect any immediate change in this particular. Ringers will continue to use in the Belfry the terms, phrases, and exclamations to which they have been long accustomed, and which they understand, whatever recommendations to the contrary the Committee or the Council might make. For the benefit of the uninitiated the Glossary will provide interpretations of the spoken as well as of the written language of the Exercise; such changes and corrections as are about to be suggested are to be understood, therefore, as bearing upon the scientific use of the terms to which they refer, for the guidance of treatise-writers more especially.

The technical terms used in Campanology may be roughly divided into three classes: (1) Those which adequately express the meaning intended to be conveyed by them; in changing which, therefore, no advantage would be gained. (2) Those in which a multiplicity of meanings attaches to individual terms, often with the result of much confusion and inconvenience. (3) Those which are inexpressive and fail to convey the meaning usually attached to them. The suggestions of the Committee are, of course, confined to the last two classes. With regard to the second class, they beg to recommend limitation of meaning in certain cases, with distinctive use in others, and the adoption of preferable terms to convey the meanings which are in consequence, so to speak, turned adrift. With regard to the third class, they beg to recommend more expressive terms in substitution for those which do not adequately convey the intended meaning. There is yet another class of terms, used in the older treatises, which have been virtually abandoned; these the Committee crave leave to label as *obsolete*, when there is no question as to the uselessness or practical disuse of them.

1. The terms *change*, *changes*, *false change*, etc., are considered by the Committee as only applicable in practical ringing; and that for the purposes of treatise-exposition, pricking, proving, and the like, their places should be taken by *row*, *rows*, *false rows*, etc.

2. Of the compound terms and phrases in which the word *course* appears, it is suggested that *change-course* and *shift-course* should be replaced by the single word *shift*. And that *in-course* and *out-of-course*, as used to express the nature of rows or changes, should be abandoned in favour of *even* and *odd* respectively;—as used to express the position of the bells, as a whole, in ringing, that they should be replaced by *right* and *wrong* respectively;—and for denoting the character of a series of rows, unaffected or affected by an ordinary Single, that the words *direct* and *inverted** respectively should be used instead.

3. It is suggested that the word *double* should be restricted to the description of a method in which the bells do the same work both in front and behind; e.g. Double Court; and that it should cease to be used as a substantive to express two bobs at successive leads, so that in notation the phrase *with a double* should be replaced by *with 2*; for the reason that the meaning of the former is obscure, and likely to be mistaken by the inexperienced for an indication similar to *with a single*.

4. With reference to the notation of the Grandsire System, the Committee are of opinion that such a misleading expression as *9th in 4* should invariably read *9th in with 4*; and that (for instance) *9th in and out at 3* should be replaced by *9th in for 3*, with the addition, when necessary, of *and out with a single*.

5. With regard to the word *home* (or *H*), it is recommended that it be disused as indicating a position for a call, and that in this sense *Right*, or *R*, be invariably used instead; *home*, at *home*, called *home*, bobbed *home*, etc., being used solely to indicate the arrival of individual bells, or the bells as a whole, in the position they respectively occupy in rounds.

6. There are certain abuses of the word *peal*, which the Com-

mittee are of opinion should be corrected. Thus, *Ring of Bells* they suggest as the correct term in place of *Peal of Bells*, which is erroneous; *falling* (or *ceasing*) and *raising in peal* would be better expressed by *falling*, *ceasing*, or *raising in order*; an expression which will cover "rounds," or any other distinctive sequence. In treatises, etc., when it is necessary to distinguish between a "performance" and "the thing performed," it is preferable to use the word *composition* for the latter, a majority of the Committee holding that the word *peal* is properly applicable to the "performance of a true composition containing not less than 5,000 changes, or 5,040, if for less than eight bells"; the use of the word with reference to a "touch," or any less number of changes than 5,000, or as a substitute for the term "method" being erroneous.

7.—The Committee recommend that the term *Singles*, as applied to the series of changes on four bells, should be dropped; and that the term *Minimus* be substituted for it *Singles* being only applicable to the changes on three bells.

8.—*Slow-hunt*, a term sometimes used to designate the bell "in the slow," they think should be abandoned as inexpressive, and *slow-bell* be used instead.

9.—In like manner, *half-lead*, which is sometimes used to express the single blow at the lead when a bell is dodging in 1-2, should be replaced by *dodging-lead*.

10.—Such terms as *half-hunt*, *quarter-hunt*, and *half-quarter-hunt*, are all inexpressive, and should be regarded as obsolete; many other terms, which are incapable of defence, such as *cramp-method*, *fore-stroke*, *down-stroke*, etc., being deserving, in the Committee's opinion, of similar treatment.

N.B.—Members of the Exercise are requested to consider the foregoing suggestions carefully, and to discuss the recommendations of the Committee, if they see fit, in the Correspondence Columns of "THE BELL NEWS," before a final decision is taken upon them by the Council.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, November 26th, nine members of the Yateley Branch paid a friendly visit to the neighbouring parish of Sandhurst, Berks, to have a turn on the handy little ring of six at the church of St. Michael and All Angels, when the following was rung: A 360 Grandsire Minor. A. Cousins (first touch of Minor), 1; B. Hawkins, 2; S. Riddle, 3; C. Hilder, 4; J. Bunch, 5; G. Hawkins (conductor), 6. And 720 Plain Bob. C. Hilton, 1; B. Hawkins, 2; S. Riddle, 3; W. Tice, 4; S. Bunch, 5; G. Hawkins (conductor), 6. Also a 6-score of Doubles, with H. Hilton and T. Stevens ringing respectively.

SALISBURY CATHEDRAL SPIRE.—With respect to the reported dangerous condition of the spire of Salisbury Cathedral, Sir Arthur Blomfield has made an elaborate examination, and his report is now under the consideration of the Dean and Chapter, and will be issued to the public in pamphlet form. For the present, all that can be said is that the condition of the spire is not such as to cause alarm, except in the case of an earthquake or tornado. It is, however, certain that a larger sum than £5,000 will be needed to give perfect security, and it is the intention of the Dean and Chapter to call a public meeting early next year to consider the question of raising a sum of close upon £10,000 for the purpose.

We notice that Mr. Hattersley's peal of Stedman Cinques recently rung at Sheffield, was first rung at St. Martin's, Birmingham, on November 21st, 1893, conducted by Mr. Bernard Witchell.

8vo. Price 1s. 6d. nett. Post free 1s. 7½d.

A DIAGRAM OF A SYSTEM OF PEALS OF UNION TRIPLES: In imitation of Shipway's peal, with the bobbing of three hundred peals of the system, and directions for getting from the diagram the bobbing of fifteen hundred more peals of the system.—By W. H. THOMPSON, Member of the Ancient Society of College Youths.

CAMBRIDGE: Macmillan and Bows.

*Mr. Davies prefers the term *retrograde*, or (shortly) *retro*, to *inverted* or *invert*, as conveying more distinctly the idea of *motion*; and he has accordingly made use of it in this connection in his forthcoming treatise on Stedman.

THE CURFEW, MORNING BELL, AND OTHER DAILY RINGINGS.

(From North's English Bells and Bell Lore.)

One of the oldest customs connected with our English bells is the ringing of the Curfew. Its origin is well known. It was heard in Normandy at an early date, and its use was enforced in this country—where it appears to have been partially instituted by King Alfred, who is said to have ordered its use in Oxford at Corfax—by William the Conqueror, probably for the purpose of preventing nocturnal assemblies. When it sounded at eight o'clock every evening, all persons were ordered to extinguish fire and candle, hence its name—*couvre-feu*. Although its sound and its use were only enforced during the reigns of William the Conqueror and William Rufus and the law of Curfew was abolished by Henry I. in 1100, the custom of ringing the bell still prevails in many parishes in this country. Its continuance, however, is to be attributed to a religious, and not to a civil, purpose. The evening "Hail Mary" was ordered by Pope John XXII. (1316-34), to be said at the sound of a bell called the *Angelus*; and it is probable that the Curfew was continued as a warning to all to say an *Ave* to the Blessed Virgin before retiring to rest. This is indicated by the inscription on the fine bell hanging in the clock tower at St. Alban's given by Roger de Norton (who died in 1290) "*to be struck every night at the time of Curfew.*" The inscription is one frequently found on "Gabriel" bells, which there are good reasons for thinking—as will be mentioned presently—were used for the ringing of the morning and evening *Angelus* :—

Missi De Celis Habeo Nomen Gabrielis.

"Thrice every day at evening (writes Polydore Vergil, circa 1550), the bells are rung that every one may kneel and repeat the Angel's salutation to the Blessed Virgin." We gather from this statement, as well as from Hooper's Injunctions, in 1551, that the ringing of the Curfew was, in some places, accompanied by, or replaced by, the ringing of all the bells in the steeple. Although since the Reformation the custom of ringing the Curfew, or last *Angelus*, has been gradually waning, the practice still lingers, as just intimated, in a goodly number of parishes: for instance, it is still heard in about twenty parishes in Northamptonshire, in the same number in Lincolnshire, in several in Leicestershire, and in a few in Rutland.

The usual time for ringing the Curfew is still eight o'clock. A bye-law passed at Tamworth, in 1390, provided that no man, woman, or servant should go out after the Curfew from one place to another, unless they had a light in their hands, under pain of imprisonment; and its sound was for a long period, the signal for the closing of all taverns and alehouses. In 1291 no wine was to be drawn after it had rung; and although until the reign of Henry VII. ale was sold without any restriction, still all public houses had to be closed at the toll of Curfew. It would appear to have been frequently, and perhaps, on that account, rung at nine o'clock in the larger towns. That was the hour formerly at All Saints, Stamford, at Stamford Baron, and at All Saints, Northampton. That is the hour now at Towcester, and at St. Martin's, Leicester, where a bye-law was passed in the twenty-fifth year of Elizabeth, inflicting a fine upon any ale-house keeper who suffered any townsman to remain in his house after the Curfew-bell had rung. The ringing at nine o'clock in the evening of Bow-bell in London was also, in 1469, the signal for the closing of shops. From that circumstance, or from the fact of the largest bell of a ring being sometimes so called, the Curfew in the country was occasionally called "Bow-bell." It was so designated at St. Martin's, Leicester; at Blakesley, Northamptonshire; at St. Peter, Mancroft, Norwich; at St. Helen's, Worcester; and (in the fifteenth and sixteenth centuries) at Chester. In the early part of the sixteenth century the bellman at Loughborough, Leicestershire, was to ring the Curfew "at viij of ye cloke at night in winter and somer and then go to bed"; and so recently ago as 1823, a writer mentions that the ringing of the Curfew at Newcastle-on-Tyne was the regular signal for shutting up shops, and putting children to bed; and that with many old women of the poorer classes it was the notice for going to rest.

In some parishes the continuance of the ringing of the Curfew was sought to be secured by an endowment provided by persons, who, in times when the roads were badly defined and crossed

an open unenclosed country, lost their way in the gloom of evening, or in the darkness of the winter early nights, but were enabled to find their village homes by its welcome sound: with reference to this end it is sometimes only rung during the winter months. "The bell of Lambourne (quoting Walcott) was rung nightly as a guide to travellers over the interminable downs of Berkshire; and one at York as a signal to persons traversing the Galtres forest."

One of the larger bells is generally used for the Curfew, which is sometimes rung, sometimes tolled:

"The Curfew tolls the knell of parting day."

The great bell called Peter at Exeter Cathedral is tolled as the Curfew at eight o'clock; and the popular impression is that should the tolling be omitted the Dean and Chapter would lose all their estates. In many places, as at Melton Mowbray, Louth, Horncastle, Market Rasen, etc., the day of the month is tolled at the end of the ringing.

A peculiar custom prevails at Sheepy Magna, Leicestershire, where the ringing of the Curfew is discontinued during the interval between the death and burial of any parishioner. At Bottesford, in the same county, it is not rung during Whitsun week; nor at South Luffenham, Rutland, during a fortnight at Christmas. At some places, as at Holbeach, Bourn, Horncastle, etc., the Curfew is rung at seven instead of at eight o'clock on Saturday evenings; at Sleaford it is so rung (an hour before the usual time) not only on Saturday evenings but also on the eve of any day on which any service will be held—as Christmas day, Ascension day, Bishop's Visitation, etc. At Grantham the ringing of the Curfew is omitted on the Vigils or Eves of Holy-days named in the Church Calendar, and at Horncastle it is not rung on "red letter days." This appears to be in accordance with ancient practice; for it appears by the Statutes of Lichfield that *Ignitegium* was sounded every night at the seventh hour, excepting on the Festivals. The not tolling the Curfew on Festivals may be accounted for by the ancient ritual of the English monks, A.D. 1085, which commanded all the bells to be rung at Festivals *et hanc pulsationem classicum vocant*.

The Early Morning Bell was an extension of the practice of saying an *Ave* to the Virgin at nightfall. In 1399 Archbishop Arundel issued a mandate commanding that at early dawn one "Our Father" and five "Hail Marys" should be said. As a reminder to all of this duty the *Angelus* was rung. This bell was often called "Gabriel," after the angel of the Annunciation, favourite inscriptions being:

Dulcis sisto mnlis vocor campana Gabrielis.

Missi de celis habeo nomen Gabrielis.

and

Personet hec celis dulcissima vox Gabrielis.

At Bitterley, Shropshire, is this more uncommon inscription on the first bell:

Hic sono que melis campana vocor Gabrielis.

Thus the bell now hanging in the market tower at Lewes—formerly used for ringing the *Angelus*—and bearing the second of these inscriptions in an imperfect form is still locally known as "Old Gabriel." "Ave Maria" bells—that is, bells bearing as inscriptions the first portion of the Angelic Salutation—would also, in many instances, be used for the *Angelus*. In the days of our less luxurious forefathers, this morning bell was literally rung at early dawn: Thomas Barrett, of Lewes, was paid, in 1690, four pounds yearly for ringing "Old Gabriel" at four o'clock in the morning and eight at night. The morning bell was rung at that hour at Melton Mowbray, until the year 1708, when it was discontinued; the same custom prevailed at St. Mary's, Stamford, until the year 1825: and in very many parishes the custom is remembered, or a tradition of it exists. At Brixworth, in Northamptonshire, the early morning bell is still rung at four o'clock; at Moulton, King's Sutton, and Towcester, all in the same county, it is rung at five o'clock; it is sounded at that hour at Gedney, and at Burgh, in Lincolnshire, during the summer months, and an hour later in winter. In many places six o'clock is considered a more convenient hour; but the custom of ringing the early *Angelus* is gradually dying out. It has long been used as a call to daily work. Thus, at Tydd St. Mary a bell was rung early "to call men and carts to work"; and at Louth the third bell was, sixty years ago, rung at five o'clock, and was called the "getting up bell."

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF GRANDSIRE CATERS.By WILLIAM WILLSON, *Leicester.*

5075.	
2 3 4 5 6	
4 5 3 2 6	9th in and out at two
3 4 5 2 6	7th in three
4 2 5 3 6	8th in three
2 3 5 4 6	8th in three
5 2 3 4 6	7th in three
2 4 3 5 6	8th in three
3 2 4 5 6	7th in three
4 3 2 5 6	7th in three
3 5 2 4 6	8th in three
5 4 2 3 6	8th in three
2 5 4 3 6	7th in three
5 3 4 2 6	8th in three
2 3 4 5 6	Single at 1
4 2 3 5 6	7th in three
2 5 3 4 6	8th in three
5 4 3 2 6	8th in three
3 5 4 2 6	7th in three
4 5 2 3 6	8th in three
2 4 5 3 6	7th in three
4 3 5 2 6	8th in three
3 2 5 4 6	8th in three
5 3 2 4 6	7th in three
2 3 4 5 6	8th in three
2 3 4 5 6 7 9	7th in and out at three
4 2 3 5 6	8th in three
2 5 3 4 6	9th in three
3 5 6 4 2	9-8
6 3 5 4 2	8th in three
3 4 5 6 2	9th in three
5 3 4 6 2	8th in three
4 3 2 6 5	9-8
2 4 3 6 5	8th in three
3 2 4 6 5	8th in three
4 2 5 6 3	9-8
5 4 2 6 3	8th in three
2 5 4 6 3	8th in three
4 5 3 6 2	9-8
3 5 2 6 4	9-8
2 3 5 6 4	8th in three
5 2 3 6 4	8th in three
6 2 3 5 4	Single at 1
2 5 3 6 4	9th in three
3 2 5 6 4	8th in three
5 2 4 6 3	9-8
4 5 2 6 3	8th in three
2 4 5 6 3	8th in three
5 4 3 6 2	9-8
3 5 4 6 2	8th in three
4 3 5 6 2	8th in three
5 3 2 6 4	9-8
2 3 4 6 5	9-8
4 2 3 6 5	8th in three
3 4 2 6 5	8th in three

Home at hand the lead before the last course-end. This composition, specially suitable for a muffled peal, contains the 6th her extent behind the 9th in the inverted tittums, and also her extent behind the 8th in the inverted home position.

A DATE TOUCH OF GRANDSIRE TRIPLES.By WM. GORDON, *Stockport.*
1895.

Go at back-stroke.

1234576	1645237	2
2135476	1246753	5
2135746	1372540	1
1237564	1723546	4
1325746	1467352	2
	1364275	5
1253746	1523764	1
1672453	1235764	4
1476325	1732456	5
1534276	1567243	2
1345276	P.L. 1526374	1
1763524	1745632	2
1567432	1647253	5
1245367	1326547	1
1452367	1263547	4
1674235	1472356	2
1276543	1374625	5
1352476	1563274	1
1523476	1635274	4
1425637	1746523	2
P.L. 1374562	1547362	5
1357246	1235647	1
1463725	1352647	4
1764532	1653724	5
1257364	1246375	2
1572364	P.L. 1234567	1

The above may be used for 1896 by commencing in the ordinary way with 1325467, and following on with the above.

A DATE TOUCH OF TREBLE BOB MAJOR.By A. SYKES, *Huddersfield.*
1896.

2 1 3 4 6 5 8 7
1 2 4 3 5 6 7 8
2 1 4 3 6 5 8 7
2 1 3 4 5 6 7 8
1 2 3 4 6 5 8 7
2 1 4 3 5 6 7 8
1 2 4 3 6 5 8 7
1 4 2 6 3 8 5 7

	M	B	W	H
5 2 3 6 4	-	-	2	
2 4 3 6 5	2	-	1	2
4 5 3 6 2	1	-	2	
3 6 4 5 2		1	1	
3 2 6 5 4	2	-	1	
2 3 4 5 6	-	1	2	

A DATE TOUCH OF GRANDSIRE TRIPLES.By HENRY WM. KIRTON, *Gainsborough.*
1896.

Odd changes.

1 2 3 4 5 6 7	2 3 4 5 6 7
1 3 2 4 6 5 7	6 7 2 4 5 3 2
1 3 4 2 6 7 5	3 4 6 5 7 2 1
1 4 3 2 7 6 5	7 2 3 6 5 4 2
1 4 2 3 7 5 6	2 3 7 6 5 4 4
1 2 4 3 5 7 6	5 4 2 7 6 3 2
1 2 3 4 5 7 6	3 7 5 6 4 2 1
	6 7 3 2 5 4 5
	4 2 6 5 7 3 1
	2 6 4 5 7 3 4
	5 6 2 3 4 7 5

Four times repeated.

A DATE TOUCH OF GRANDSIRE TRIPLES.By FRED. S. W. BUTLER, *Gainsborough.*
1896.

Odd changes.

1 2 3 4 5 6 7	2 3 4 5 6 7
2 1 3 5 4 6 7	7 5 2 6 3 4 1
2 3 1 4 5 7 6	6 5 7 4 2 3 5
3 2 1 5 4 6 7	3 4 6 2 5 7 1
3 1 2 4 5 7 6	2 4 3 7 6 5 5
1 3 2 5 4 6 7	3 6 2 4 5 7 3
1 2 3 4 5 7 6	4 6 3 7 2 5 5
	2 5 4 3 7 6 2
	3 5 2 6 4 7 5

Four times repeated.

(There appears to be some further elucidation required of this and the preceding touch.—Ed.)

TWO DATE TOUCHES OF GRANDSIRE TRIPLES.By EDWARD COOK, *Cardiff, South Wales.*
1896.

2 3 4 5 6 7	2 3 4 5 6 7
3 2 4 5 6 7	2 4 3 5 7 6
2 3 4 5 7 6	4 2 3 5 6 7
3 2 4 5 7 6	2 4 5 3 6 7
3 2 5 4 6 7	2 5 4 3 6 7
3 2 5 6 4 7	5 2 4 3 6 7
2 3 5 4 6 7	2 5 3 4 6 7

Odd changes.

Odd changes.

4 6 2 3 7 5 3	4 6 2 3 7 5 3
3 6 4 5 2 7 5	2 7 4 6 5 3 3
2 7 3 4 5 6 2	3 6 2 5 7 4 1
5 6 2 3 4 7 2	5 6 3 4 2 7 5
7 3 5 4 6 2 1	6 3 5 4 2 7 4
5 6 7 3 2 4 3	2 7 6 5 4 3 2
2 4 5 7 3 6 2	5 7 2 3 6 4 5
6 7 2 3 4 5 1	4 3 5 6 7 2 1
3 7 6 5 2 4 5	5 7 4 3 2 6 3

Four times repeated.

Twice repeated.

A PEAL OF BOB MAJOR.By H. N. DAVIS, *Camberwell.*

5088.

2 3 4 5 6	W	5	4	B	M	H
3 5 2 6 4	-	-	-	-	-	-
5 2 3 6 4	-	-	-	-	-	-
3 6 5 2 4	-	-	-	-	-	-
3 2 5 4 6	-	-	-	-	-	-
2 5 3 4 6	-	-	-	-	-	-
5 3 2 4 6	-	-	-	-	-	-
2 4 5 3 6	-	-	-	-	-	-
2 3 5 6 4	-	-	-	-	-	-

Five times repeated, substituting a single for the bob at w in the fifth course of the third and sixth parts. This composition, in six equal and regular parts, has the full combination of 4-5-6, with the 2nd and 3rd never in 6th's place at a course-end.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th. W. H. CARROD, Hon. Sec.

The Sussex County Association, Eastern Division.—A meeting will be held at Christ Church, Eastbourne, to-day, Saturday, December 14th. Bells (8), available 2.30. to 9 p.m. Another 8-bell tower available in the evening, particulars at the meeting. Cheap tickets issued. S. SAKER, Hon. Sec.
101, Braybrooke Road, Hastings.

Lancashire Association.—Manchester Branch.—A meeting of the above will be held at St. Peter's church, Ashton-under-Lyne, to-day, Saturday, December 14th. Bells ready at 4.0 p.m., business meeting 7.0 p.m. WALTER BROWN, Branch Sec.
54, Wenlock Street, Hulme, Manchester.

Chester Diocesan Guild.—Wirral Branch.—The monthly meeting will be held in the Schoolroom, Wallasey, to-day, Saturday, December 14th. Tea at 6 p.m. (free). Tower open from 3 p.m. F. R. T. BOLTON, Hon. Sec.
Braeside, West Kirby.

Guild for the Archdeaconry of Salop.—The next monthly meeting will be held at Coalbrookdale to-day, Saturday, December 14th. Ringing at 3.30 p.m., business meeting at 5.0 p.m. J. MACKAY, Hon. Sec.
Leaton Vicarage, Shrewsbury.

South and West Middlesex Guild.—The last monthly meeting of the above Guild for 1895, will be held at St. Andrew's, Hillingdon, on Saturday, December 21st, at 5 o'clock sharp. In giving permission for the use of the bells, the President kindly intimated that a tea would be provided gratis to all those who intend to be present. The members of the Committee are earnestly requested to make an effort to attend this meeting. Members who have not already done so are desired to pay their subscriptions before the above date, to enable the Secretary to prepare the balance-sheet. A collection will be made on behalf of the Hilliard Memorial Fund at this meeting. E. J. WALSON, Hon. Sec.
1, Kerrison Villas, The Park, Ealing.

The Heavy Woollen District Association, Yorkshire.—The next meeting will be held at Armitage Bridge on Saturday, December 21st, at 5.30 p.m. Meeting-house, Butchers' Arms. GEO. H. SIMON, Hon. Sec.
19, Albert Street, Bailey Carr.

Gloucester and Bristol Association.—All honorary and performing members whose subscriptions for 1895 are unpaid are requested to remit them without further delay to their respective local secretaries in the case of performing members, and to the honorary secretary (the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol), or the undersigned, in the case of honorary members, to prevent their names being in *italics* in the next report. F. E. WARD, Hon. Treas.
Belle Vue, Cheltenham.

The Ancient Society of College Youths.—The tower of St. Mary-le-Bow, Cheapside, will

be open for ringing on Tuesday, the 17th inst., at 8.0 p.m. Business meeting afterwards. The sum of 1s. 8d. in lieu of booking fees is now due. W. T. COCKERILL, Hon. Sec.
37, Tradescant Road, South Lambeth, S.W.

Llandaff Diocesan Association.—The quarterly meeting will be held at Peterston-super-Ely on Thursday, December 26th. Meeting at 3 p.m. Local secretaries please send number likely to attend not later than Saturday, December 21st, to me. All subscriptions for 1896 are due at this meeting. Bells open all day. H. G. WHITE, Assistant Sec.
41, Grange Gardens, Cardiff.

Compositions.

AN IRREGULAR SIX-PART 5040 OF DOUBLE COURT BOB TRIPLES.

By REV. H. LAW JAMES (August 23, 1894.)

5	3	4	6	7	5	5	3	4	6	7	5
4	3	5	2	6	7	5	6	3	5	4	2
H	2	3	5	4	7	6	5	3	5	6	2
6	4	2	3	5	7	3	2	5	3	6	7
4	2	6	5	7	3	2	6	5	2	3	7
5	2	4	6	7	3	5	4	3	6	5	2
7	3	5	6	2	4	1	6	2	4	7	5
6	3	7	5	2	4	5	5	3	6	7	2
2	4	6	5	3	7	1	2	4	5	7	3
5	4	2	6	3	7	5	7	4	2	5	3
2	3	5	7	6	4	4	5	4	7	2	6
3	5	2	6	4	7	2	6	5	2	4	7
6	5	3	2	4	7	5	2	6	3	5	4
2	5	6	3	4	7	5	5	6	2	3	4
7	3	2	5	6	4	3	6	2	5	4	7
5	3	7	2	6	4	5	3	4	6	2	5
6	4	5	2	3	7	1	2	4	3	6	5
7	2	6	4	5	3	3	4	3	2	5	7
4	2	7	6	5	3	5					

Twice repeated, with another Holt's single instead of the last bob.

A PEAL OF KING'S NORTON PLEASURE MAJOR.

By WILLIAM PALMER, King's Norton.

5	1	2	0.
1	2	3	4
5	6	7	8
3	5		
4	3	5	2
2	5	1	3
3	1	4	5
5	4	2	1
1	4	2	3
5	6	7	8
S	S		
3	2	5	4
4	5	1	2
2	1	3	5
5	3	4	1
1	3	4	2
5	6	7	8
S	S		
2	4	5	3
3	5	1	2
4	1	2	3
5	2	3	1
1	2	4	3
5	6	7	8
S	S		

Three times repeated.

MILTON-NEXT-GRAVESEND (Kent).—On Tuesday, November 19th, for practice at the parish church, 720 Kent Treble Bob, in 25 mins. J. Avis, 1; G. Morrad, 2; F. Hayes, 3; B. Spunner, 4; H. Davis (conductor), 5; C. Waterman, 6. Waterman and Morrad hail from Shome.

ANSWERS TO CORRESPONDENTS.

TUAM.—At Waterford Cathedral. It was Grandsire Triples, we think Holt's Original.

H.W.—He was killed on the day of the opening of the line. One of the docks at Liverpool is called "Huskisson" dock.

Handbells for Sale.

A PEAL of 25 handbells for Sale, size 15, chromatic scale. Made by the well-known firm of Shaw, of Bradford, having all the latest improvements. Cost £7 12s. No reasonable offer refused.—Apply to Thomas Sparkes, King's Norton, Worcestershire.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood and Sons, New Street, Huddersfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener after Christmas. Age 28. Married, two children. Good change-ringer and conductor. Could take charge of bells. Southern county preferred. Five-and-a-half years' character.—Apply, "Conductor," care of the Editor.

IRON TURNER wants Situation. Last place, two years' in Rubber Works (Society). Can ring several methods.—Address, W. B. care of Editor.

GARDENER, Head Working, thoroughly experienced. Advertiser seeks Situation as above, well recommended. Change-ringer.—H. Williams, The Gardens, Farnley Hall, Leeds, Yorks.

BOOT TRADE.—Wanted situation as Foreman at Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL News" Office.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

COPIES of "B.N."—Mr. H. Blake, of Farnham St. Martins, Bury St. Edmunds, Suffolk, has "BELL News" from No. 561 to 578 (except 564), of volume 11. Would willingly exchange one or all for No. 661, vol. 13.

ELEMENTS OF CAMPANOLOGY, OR AN

Essay on the Art of Ringing,

By THE LATE WILLIAM SOTTANSTALL, Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liverpool.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENAGE COCKS, M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediæval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 250 copies, and will be offered to subscribers before the day of publication at 25s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 42s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now Ready. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE: 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. *Part II. (136 closely printed pages) may be had separately, 2s. 1½d.*)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association).—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chapel Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.
POTTS & SONS' CLOCKS**

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckbeaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

**WEBB & BENNETT,
CHURCH BELL HANGERS, AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished, The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 14, 1895.

OUR number of next Saturday will be the last one before Christmas. We respectfully urge upon our correspondents and friends the necessity of sending their reports early. We also ask that more care be taken in writing out the names of ringers, and also making reports complete. Peals and touches should be sent separately, and everything should be written on one side of the paper only. We shall publish next week a portrait of the Very Rev. the Dean of Bloemfontein.

The Metropolis.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, December 5, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PAUL, HAMMERSMITH.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5024 CHANGES. Tenor 15 cwt.

THOMAS H. TAFFENDER .. Treble.	WILLIAM E. GARRARD .. 5.
WALTER J. SORRELL .. 2.	CHARLES S. P. BRICE .. 6.
HENRY R. NEWTON .. 3.	WILLIAM T. COCKERILL .. 7.
FREDERICK S. BAYLEY .. 4.	JOHN N. OXBORROW .. Tenor.

Composed by YORK GREEN and Conducted by JOHN N. OXBORROW.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 7, 1895, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. ALPHEGE, GREENWICH,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;
IN THE KENT VARIATION. Tenor 25 cwt.

EDWIN BARNETT Treble.	WALTER INGHAM 6.
HAROLD N. DAVIS 2.	ISAAC GEORGE SHADE 7.
ARTHUR J. NEALE 3.	JAMES GEORGE 8.
FREDERICK S. BAYLEY 4.	*FREDERICK W. THORNTON 9.
GEORGE CONYARD 5.	*THOMAS GROOMBRIDGE .. Tenor.

Composed by WILLIAM J. SEVIER and Conducted by
THOMAS GROOMBRIDGE.

*First peal of Royal. It is also the conductor's first attempt to call a peal on ten bells. This musical composition contains the 6th its extent wrong and right, and was rung as a birthday compliment to the composer, the band wishing him many happy returns. Mr. Sevier has kindly promised the band a tablet to record the event, for which they most heartily thank him.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, December 10, 1895, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. ANNE, HIGHGATE RISE,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;
IN THE KENT VARIATION. Tenor 14½ cwt.

BENJAMIN FOSKETT Treble.	THOMAS TITCHENER 5.
GEORGE SMITH 2.	HENRY STUBBS 6.
RICHARD BEVAN 3.	ALBERT PITAM 7.
GEORGE HARVEY 4.	GEORGE NEWSON Tenor.

Composed and Conducted by GEORGE NEWSON.

The Provinces.

SONNING, BERKS.—THE OXFORD DIOCESAN GUILD.

On Wednesday, November 27, 1895, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 22 cwt.

JOHN TUCKER Treble.	JAMES POTTER 5.
JOHNSON E. HERN 2.	WILLIAM NEWELL 6.
AMERSE OSBORNE* 3.	CHARLES CHAPMAN 7.
FRANK HOPGOOD 4.	REUBEN SAWYER Tenor.

Conducted by FRANK HOPGOOD.

*First peal with a bob bell.

SPELDHURST, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Wednesday, December 4, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION. Tenor 12½ cwt.

JAMES BAKER Treble.	WILLIAM H. CARD 5.
STEPHEN PERKINS 2.	GEORGE TURLEY 6.
RICHARD PELLING 3.	GEORGE A. CARD 7.
GEORGE H. STONESTREET* .. 4.	THOMAS CARD Tenor.

Composed by HENRY DAINS and Conducted by THOMAS CARD.

*First peal of Treble Bob. The composition contains the 4th, 5th, and 6th their extent in 5-6, without the 2nd in 6th place at a course-end, and is now rung for the first time.

CHIDDINGSTONE, KENT.

On Thursday, December 5, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLLIS'S FIVE-PART (No. 2). Tenor 20 cwt. 14 lbs.

THOMAS BELTON Treble.	ALICK AYLWARD 5.
FREDERICK BUTCHER 2.	GEORGE EDWARDS 6.
FREDERICK WHIBLEY 3.	ROBERT KING 7.
ALBERT LONGLEY 4.	*EDWARD CARD Tenor.

Conducted by GEORGE EDWARDS.

*First peal.

OTLEY, YORKS.—THE YORKSHIRE ASSOCIATION AND
THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

On Saturday, December 7, 1895, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION. Tenor 16 cwt.

CHARLES RALPH Treble.	FRED MASTON 5.
WM. DAY CLOUGH 2.	JOHN NELSON 6.
AMOS HOLMES 3.	JAMES HORNER 7.
ARTHUR SNOWBALL 4.	WM. WADDINGTON Tenor.

Conducted by JOHN NELSON.

This peal has the 5th and 6th each twelve times wrong and right.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 7, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5056 CHANGES.
Tenor 19 cwt.

W. OSTLER Treble.	W. NORMAN 5.
A. E. READ 2.	W. FLORY 6.
JAS. HEFFER* 3.	S. GARNHAM 7.
H. HOWLETT 4.	J. C. SELF Tenor.

Composed by C. H. MARTIN and Conducted by W. FLORY.

*First peal with a bob bell. This peal has the 5th and 6th twenty-two times each in 6th place. This is the first 5000 ever rung on these bells by a band of ringers all residents of Framlingham.

SWINTON, LANCASHIRE.—LANCASHIRE ASSOCIATION.

On Saturday, December 7, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 20 cwt. 1 qr.

CHAS. CASH Treble.	J. BROCKBANK 5.
ED. CASH 2.	J. UMSTON 6.
R. PEARCE 3.	*W. HESKETH 7.
D. CLARKE 4.	E. OWEN Tenor.

Conducted by EDWARD CASH.

*First peal. All the above belong to Swinton.

FAREHAM, HANTS.—WINCHESTER DIOCESAN GUILD.

On Saturday, December 7, 1895, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5024 CHANGES.
Tenor 14½ cwt.

GEORGE PASSINGHAM .. Treble.	ARTHUR E. TOMLINS .. 5.
GEORGE E. CHAPPELL .. 2.	REV. R. C. M. HARVEY .. 6.
FREDERICK HILL 3.	WILLIAM H. GEORGE .. 7.
JOHN W. WHITING 4.	WILLIAM J. SEVIER Tenor.

Composed and Conducted by WILLIAM J. SEVIER.

ASHTON-UNDER-LYNE, LANCASHIRE.

(THE ASHTON-UNDER-LYNE SOCIETY.)

On Saturday, December 7, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION.

G. E. TURNER Treble.	JOHN LEIGH 5.
SAMUEL WOOD 2.	THOMAS SMITH 6.
JAMES WOOD 3.	ALFRED CROSS 7.
WILLIAM JAKEMAN 4.	HARRY CHAPMAN Tenor.

Composed by ARTHUR KNIGHTS and Conducted by SAMUEL WOOD.

This composition is a 7072, which was brought round at the fourteenth course by the omission of a bob before, through the indisposition of one of the ringers. Messrs. Turner and Smith hail from Manchester; the rest belong to Ashton.

WEAR GOOD CLOTHES.—SEND AND GET
your cloth from the manufacturer, JOHN GREEN HARDY (a change-ringer), Fenay Bridge, near Huddersfield.

WARNHAM, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

(THE WARNHAM BRANCH.)

On Saturday, December 7, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF COURT BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 14 cwt. 3 qrs.

ARTHUR CHARMAN Treble.	WALTER CHARMAN 5.
GEORGE COX* 2.	JOHN COOK* 6.
WILLIAM HOOKER* 3.	HENRY H. CHANDLER 7.
WILLIAM PELLING 4.	ALFRED COX Tenor.

Conducted by HENRY H. CHANDLER.

*First peal in the method. Rung with the bells deeply-muffled as a tribute of respect to the late Charles Thomas Lucas, Esq., of Warnham Court, who was interred that day.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Sunday, December 8, 1895, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S FOUR-PART.

Tenor 18 cwt.

HAROLD N. DAVIS Treble.	JAMES GEORGE 5.
ISAAC G. SHADE 2.	ARTHUR J. NEALE 6.
WALTER INGHAM 3.	THOMAS GROOMBRIDGE 7.
ISAAC EMERY 4.	JOHN EMERY Tenor.

Conducted by THOMAS GROOMBRIDGE.

BEDFORD.—THE BEDFORDSHIRE ASSOCIATION.

On Monday, December 9, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 27 cwt. in D.

FREDERICK A. CHASTY* .. Treble.	FRANK SMITH 5.
CHARLES CHASTY† 2.	†HARRY TYSOE 6.
SAMUEL J. CULLIP 3.	CHARLES WM. CLARKE 7.
ISAAC HILLS 4.	*FRANK BALL Tenor.

Conducted by CHARLES CHASTY.

*First peal and first attempt. †First peal as conductor. †First peal of Grandsire. The ringer of the tenor is only sixteen years of age.

HENFIELD, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 10, 1895, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 15½ cwt.

WILLIAM HILLMAN Treble.	CHARLES TYLER 5.
LAZARUS PAYNE 2.	WILLIAM J. ALLIS 6.
HENRY STRINGER* 3.	†ALFRED W. GROVES 7.
GEORGE PAYNE 4.	HENRY H. CHANDLER .. Tenor.

Conducted by ALFRED W. GROVES.

*First peal in the method. †First peal as conductor. H. H. Chandler belongs to the Warnham Society, the rest are local men.

SHEFFIELD.—THE YORKSHIRE ASSOCIATION AND THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Tuesday, December 10, 1895, in Three Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;

IN THE KENT VARIATION.

Tenor 41 cwt.

SAM THOMAS Treble.	ARTHUR BREARLEY 7.
WILLIAM BURGAR 2.	THOMAS SILVESTER 8.
WILLIAM LOMAS 3.	EDWARD WOODWARD 9.
JOHN HOLMAN 4.	DAVID BREARLEY 10.
JOSEPH MULLIGAN 5.	THOMAS HATTERSLEY 11.
CHARLES H. HATTERSLEY .. 6.	GEORGE HOLMES Tenor.

Composed by CHARLES HENRY HATTERSLEY and Conducted by GEORGE HOLMES.

This peal, which is in seven courses, having double bobs at home in every course, has the sixth its extent at home, without the 2nd or 3rd being there, and is now rung for the first time. For the figures see "BELL NEWS" December 7th, 1889.

Performances on Five and Six Bells.

GRAPPENHALL, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 7, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. WILFRID,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

Woodbine, Duke of York, Merchants' Return, Violet, New London Pleasure, Oxford, and Kent.

Tenor 10 cwt. 2 qrs.

JAS. MAINWARING Treble.	SAMUEL HORSFALL 4.
HARRY MOSTON 2.	ROBERT GEORGE LEWIS .. 5.
THOMAS BURROWS 3.	FREDK. THOMAS SPENCE .. Tenor.

Conducted by FREDERICK THOMAS SPENCE.

First 5040 in Treble Bob methods on the bells by the band, and also by the Guild.

CAPEL, SURREY.—THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 7, 1895, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

New London Pleasure, College Exercise, Oxford, Woodbine, Violet, College Pleasure, and Kent. Tenor 7½ cwt.

EDWARD HOLLOWAY* .. Treble.	THOMAS M. STEDMAN .. 4.
JOHN AKEHURST 2.	†THOMAS FAIRS 5.
EDWIN JORDAN 3.	DAVID JORDAN Tenor.

Conducted by DAVID JORDAN.

*First 5040. †First on six bells. The above was arranged to have been rung on November 12th, the birthday of Mr. J. Akehurst, but had to be put off on account of that gentleman being unwell at the time.

BRANSTON, LINCOLNSHIRE.

THE NORTH LINCONSHIRE ASSOCIATION.

(THE ST. PETER-AT-ARCHES SOCIETY, LINCOLN.)

On Saturday, December 7, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

SEVEN 720's OF MINOR, as follows:

One each of Double Court, Grandsire and Bob Minor, and two each of Kent Treble Bob and Oxford Treble Bob.

Tenor 10 cwt. 2 qrs. 23 lbs.

JOSEPH B. FENTON Treble.	COOK WELLS 4.
ROBERT E. CLARKE 2.	GEORGE CHESTER 5.
GABRIEL LINDOFF 3.	ARTHUR CRAVEN Tenor.

Conducted by ARTHUR CRAVEN.

This is the first 5040 upon these musical bells, which have recently been augmented from five. The work has been carried out by Messrs. Taylor and Co., of Loughborough, and it reflects great credit upon that firm.

HORBURY, YORKS.—THE YORKSHIRE ASSOCIATION.

On Sunday, December 8, 1895, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

SEVEN 720s OF TREBLE BOB MINOR, as follows:

Primrose, Tulip, College Treble Bob, London Scholars Pleasure, City Delight, Arnold's Victory, and College Pleasure.

Tenor 10½ cwt.

GEORGE HORNER Treble.	HERBERT ROWLEY 4.
ELI BROOKE 2.	GEORGE F. PICKLES 5.
GEORGE HUNT 3.	ROBERT THICKETT Tenor.

Conducted by HERBERT ROWLEY.

Date Touches.

BARKING (Essex).—On Monday, November 14th, at Holy Trinity church, Barking Road, a date touch of Grandsire Doubles, 1895 changes, in 1 hr. 5 mins. H. H. Wilkins, 1; W. H. Dallimore (conductor), 2; J. Waits, 3; H. F. Crick, 4; J. L. Sanderson, 5; J. Organ, 6.

Miscellaneous.

THE SUSSEX COUNTY ASSOCIATION.

MIDHURST.—On August 17th, 720 Bob Minor. C. Best (first 720), 1; F. Trussler, 2; T. E. Ellis, 3; C. Tribe, 4; A. B. Bennett (conductor), 5; J. Lee, 6. On August 27th, for evening service, 720 Bob Minor. F. Trussler, 1; T. E. Ellis, 2; W. H. George, 3; C. Tribe, 4; A. B. Bennett (conductor), 5; J. Lee, 6. On October 31st, 720 Oxford Single Bob. G. Boswell, 1; F. Trussler (first 720), 2; T. E. Ellis, 3; C. Tribe, 4; A. B. Bennett (conductor), 5; J. Lee, 6.

THE NORTH NOTTS. ASSOCIATION.

EAST RETFORD (Notts).—On Friday, November 1st, a quarter-peal of Grandsire Triples in 45 mins. H. Haigh, 1; G. Swannack, 2; T. Spurr, 3; J. T. Bottomley, 4; W. Skelton, 5; H. P. Warburton, 6; J. B. Joyner (conductor), 7; G. W. D. Metcalfe, 8. Also 576 Bob Major in 22 mins. G. W. D. Metcalfe, 1; G. Swannack, 2; H. P. Warburton, 3; J. T. Bottomley, 4; W. Skelton, 5; H. Haigh (conductor), 6; T. Spurr, 7; J. B. Joyner, 8. On Saturday, November 9th, a quarter-peal of Kent Treble Bob Major (1280 changes) in 48 mins. G. R. Winter, 1; G. Swannack, 2; H. Blagg, 3; H. Lambert, 4; J. Swannack, 5; J. White, 6; H. Haigh (conductor), 7; J. B. Joyner, 8. First quarter-peal, and longest length in the method by all. An attempt was made for a quarter-peal of Grandsire Caters, 1259 changes, but after ringing upwards of 1100 changes in 40 mins. it came to grief. G. Swannack, 1; T. Spurr, 2; G. R. Winter, 3; G. Clayton, 4; J. Swannack, 5; T. H. Denman, 6; J. T. Bottomley, 7; H. P. Warburton, 8; J. B. Joyner (conductor), 9; G. W. D. Metcalfe, 10. On Sunday, November 17th, for Divine Service, 576 Bob Major in 23 mins. G. W. D. Metcalfe, 1; G. R. Winter, 2; G. Swannack, 3; T. H. Denman, 4; H. Haigh, 5; H. P. Warburton, 6; T. Spurr, 7; J. B. Joyner (conductor), 8. Messrs. Blagg, Lambert, and White hail from Ordsall; the rest belong to East Retford.

ORDSALL (Notts).—On Tuesday, November 12th, for practice, 720 College Single Minor. H. Merrills, 1; W. H. Johnson, 2; G. Clark, 3; H. Lambert (conductor), 4; H. Blagg, 5; J. White, 6. On Sunday, November 17th, for Divine Service, 720 in the same method, G. M. Farr, 5; conducted by H. Lambert.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON.—On Sunday evening, November 3rd, at St. John's Church for Divine Service. 720 Oxford Treble Bob Minor. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; Geo. Tait, 6; J. Baxter (conductor), 7; T. Scollick, 8. 6-8 behind. On Monday evening, November 4th, an attempt for a peal of Plain Bob Major collapsed after ringing 3264 changes in 1 hr. 50 mins. C. W. Moncaster, 1; G. W. Park, 2; R. Moncaster, 3; T. Lungley, 4; H. S. Taylor, 5; W. Porter, 6; Geo. Park, 7; J. Baxter (conductor), 8. Messrs. G. W. Park and T. Lungley belong to the Holy Trinity Society, and Mr. G. Park to St. Cuthbert Society. On Sunday, November 10th, for matins, 588 Grandsire Triples. J. Baxter, 1; C. W. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter (conductor), 6; R. Moncaster, 7; J. Bolton, 8. Also, for evening service, 720 Grandsire Minor. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; H. S. Taylor, 4; W. D. Lister, 5; J. Baxter (conductor), 6; George Tait, 8. On Tuesday, November 12th, for practice, 168 Stedman Triples. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; G. Park, 4; W. Porter (conductor), 5; H. S. Taylor, 6; J. Baxter, 7; G. Tate, 8. First touch in the method for all, except the 5th and 7th. On Sunday, November 17th, for matins, 672 Grandsire Triples. J. Bolton, 1; C. W. Moncaster, 2; W. Patton, 3; R. Moncaster, 4; H. S. Taylor, 5; W. D. Lister, 6; J. Baxter (conductor), 7; T. Scollick, 8. Also, for evening service, 800 Kent Treble Bob Major. C. W. Moncaster, 1; R. Moncaster, 2; W. Patton, 3; W. D. Lister, 4; H. S. Taylor, 5; W. Porter, 6; F. A. Teasdale, 7; J. Baxter (conductor), 8. On Tuesday, November 19th, for practice, 168 Stedman Triples. C. W. Moncaster, 1; R. Moncaster, 2; W. D. Lister, 3; H. S. Taylor, 4; W. Porter (conductor), 5; J. Baxter, 6; G. J. Lungley, 7; F. A. Teasdale, 8. On Sunday, November 24th, for matins, 504 Grandsire Triples. R. Moncaster, 1; C. W. Moncaster, 2; W. Patton, 3; J. Baxter, 4; H. S. Taylor, 5; W. D. Lister, 6; W. Porter (conductor), 7; J. Bolton, 8. Also, for evening service, 720 Plain Bob Major. J. Bolton, 1; C. W. Moncaster, 2; W. Patton, 3; F. A. Teasdale, 4; H. S. Taylor, 5; W. D. Lister, 6; R. Moncaster, 7; J. Baxter (conductor), 8. Longest length with a bob bell for the ringer of the 2nd. On Tuesday, November 26th, for practice, 720 Plain Bob Minor. G. Tait (first 720 in any method), 1; R. Moncaster, 2; J. Baxter, 3; W. D. Lister, 4; W. Porter, 5; H. S. Taylor (conductor), 6.

THE EAST DERBYSHIRE ASSOCIATION.

CLAY CROSS.—On Wednesday, October 2nd, at St. Bartholomew's

church, 720 Bob Minor (thirty bobs and six singles). J. Green, 1; J. Maycock, 2; F. Knowles (Wingfield), 3; F. Maycock, 4; F. Marshall, 5; J. P. Tarlton (conductor), 6. On Sunday, October 6th, 720 Bob Minor (six bobs and ten singles). T. Millington, 1; W. Goodge, 3; J. J. Cook, 6; the rest as above. On Sunday, October 20th, 720 Bob Minor (fifteen bobs and six singles). J. Maycock, 1; T. Millington, 2; the rest as above. On Sunday, October 27th, 720 Canterbury Pleasure (twenty bobs and forty singles), composed by T. Millington, of Clay Cross. F. Knowles, 1; T. Millington, 2; F. Marshall, 3; W. Butler, 4; W. Hopkinson, 5; J. P. Tarlton (conductor), 6. Also 720 Bob Minor (thirty-six singles and six bobs). J. Maycock, 1; T. Millington, 2; F. Knowles, 3; W. Butler, 4; F. Marshall, 5; J. P. Tarlton (conductor), 6. The last two 720s were rung in honour of the marriage of W. Goodge, his brother ringers wishing him much happiness. On November 3rd, 720 Bob Minor (eighteen bobs and two singles). J. Maycock, 1; T. Millington, 2; W. Goodge, 3; F. Maycock, 4; F. Marshall, 5; J. J. Cook, 6.

NORTH WINGFIELD (Derbyshire).—On Monday, October 14th, at the parish church, in honour of the wedding of Mr. R. Hall, 720 Bob Minor (eighteen bobs and eighteen singles). H. Tarlton, 1; T. Millington, 2; F. Marshall, 3; F. W. Knowles, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. And 720 in the same method (twenty-eight bobs and sixteen singles). F. Marshall, 1; T. Millington (conductor), 2; F. Knowles, 3; J. Tarlton, 4; W. Hopkinson, 5; W. Butler, 6. On Tuesday, November 12th, for practice, 720 Bob Minor (six bobs and fourteen singles). H. Tarlton, 1; W. Butler, 2; T. Allibone, 3; J. Butler, 4; W. Hopkinson, 5; J. Tarlton (conductor), 6. Tenor 18½ cwt. in F.

THE WINCHESTER DIOCESAN GUILD.

GOSPORT.—On Sunday, October 20th, for evening service, at Holy Trinity church, 408 Stedman Triples. H. Westbrook, 1; E. Reynolds, 2; H. Reynolds, 3; R. W. Gardner, 4; A. Peckham, 5; F. Burnett, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. On Sunday, October 27th, for morning service, 360 Plain Bob Minor. R. Gardner, 1; H. Reynolds, 2; H. Westbrook, 3; A. Peckham, 4; F. Burnett (conductor), 5; E. Reynolds, 6. On Saturday, November 2nd, for practice, 720 Plain Bob Minor. R. Gardner, 1; J. Hewitt, 2; H. Westbrook, 3; E. Reynolds, 4; A. Peckham, 5; A. E. Tomlins (conductor), 6. *Longest touch. †First 720 as conductor. First 720 on the bells, and all members of the local band. On Sunday, November 10th, for evening service, 504 Stedman Triples. E. Reynolds, 1; J. Hewitt, 2; H. Reynolds, 3; F. Burnett, 4; R. Gardner, 5; A. Peckham, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8. On Sunday, December 1st, for evening service, 504 Stedman Triples. H. Westbrook, 1; J. Hewitt, 2; H. Reynolds, 3; E. Reynolds, 4; A. Peckham, 5; F. Burnett, 6; A. E. Tomlins (conductor), 7; R. Fuge, 8.

WINCHESTER.—On Saturday, November 9th, at the Cathedral, after an unsuccessful attempt for a peal of Grandsire Caters, a quarter-peal (1259 changes), was rung in 51 mins. A. E. Macey, 1; W. J. Sevier, 2; G. Smith, 3; C. J. Choquet, 4; F. Wilson (Basingstoke), 5; R. Hasted, 6; W. C. Lampard, 7; Rev. R. C. M. Harvey, 8; W. H. George (composer and conductor), 9; J. Harris, 10. Tenor 33 cwt.

THE SALOP GUILD.

SHREWSBURY.—On Friday, October 25th, for practice at St. Alkmund's church, 420 Plain Bob Triples. W. H. Owen, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. H. Espley, 5; F. W. Taylor, 6; G. Byolin (conductor), 7; J. Shotton, 8. On Sunday evening, November 10th, for Divine Service, 255 Grandsire Major. W. H. Owen, 1; G. J. Taylor, 2; W. J. Taylor, 3; G. Burrows, 4; A. Jarvis (conductor), 5; A. H. Espley, 6; F. W. Taylor, 7; G. Byolin, 8. A. Jarvis hails from Crewe. On Sunday, November 10th, for morning service at St. Chad's church, a course of Grandsire Caters. A. Bennett, 1; G. J. Taylor, 2; T. Burd, 3; A. Jarvis (conductor), 4; W. J. Taylor, 5; G. Burrows, 6; A. H. Espley, 7; F. W. Taylor, 8; W. Griffiths, 9; G. Scarrat, 10. On Sunday morning, November 17th, after Divine Service, 367 Grandsire Triples. A. Bennett, 1; G. J. Taylor, 2; W. J. Taylor (conductor), 3; G. Burrows, 4; W. Griffiths, 5; A. Fullock, 6; F. W. Taylor, 7; G. Scarrat, 8.

THE LANCASHIRE ASSOCIATION.

BLACKBURN.—On Sunday, October 20th, for morning service, at Holy Trinity, 576 Kent Treble Bob Major. R. Ashworth, 1; J. Wilkinson, 2; F. Towns, 3; J. R. Werring, 4; J. W. Stirk, 5; D. Heys, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Tuesday, Oct. 22nd, 720 Kent Treble Bob Minor. J. Wilkinson, 1; J. R. Werring, 2; T. Redman, 3; T. Duxbury (Padiham), 4; T. Mouncey, 5; H. Heyworth (conductor), 6. On Sunday, October 27th, for evening service, 768 Kent Treble Bob Major. R. Ashworth, 1; J. Wilkinson, 2; J. R. Werring

3; D. Campbell, 4; D. Heys, 5; J. W. Stirk, 6; T. Redman, 7; H. Heyworth (conductor), 8. On Sunday, November 3rd, 720 Oxford Treble Bob Minor. J. Wilkinson, 1; J. R. Werring, 2; H. Heyworth, 3; J. W. Stirk, 4; R. Ashworth, 5; T. Redman (conductor), 6. First 720 in the method by all except the ringer of the 4th, and the first on the bells. For evening service 576 Kent Treble Bob Major. T. Redman, 1; J. Wilkinson, 2; D. Campbell, 3; H. Heyworth (conductor), 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; J. R. Werring, 8. On Tuesday, November 5th, for practice, 720 Oxford Treble Bob Minor. H. Heyworth, 1; J. W. Stirk, 2; D. Heys (first 720 in the method, conductor), 3; J. R. Werring, 4; R. Ashworth, 5; T. Redman, 6. On Sunday, November 17th, 360 Oxford Treble Bob Minor. J. Wilkinson, 1; J. R. Werring, 2; H. Heyworth, 3; J. W. Stirk, 4; R. Ashworth, 5; T. Redman (conductor), 6. On Sunday, November 24th, for morning service, 576 Kent Treble Bob Major. D. Heys, 1; J. Wilkinson, 2; N. Townend, 3; R. Ashworth, 4; T. Burslem (Accrington), 5; H. Heyworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. For evening service 640 in the same method. J. R. Werring, 1; R. Ashworth, 2; N. Townend, 3; J. W. Stirk, 4; F. Townsend, 5; H. Heyworth, 6; T. Mouncey, 7; T. Redman (conductor), 8.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the church of St. Mary, on October 15th, 720 College Single. W. Hall, 1; I. Hills, 2; C. Chasty, 3; H. Sharp, 4; C. W. Clarke (conductor), 5; F. Hull, 6. First 723 in method by ringers of 3 and 6. On October 29th, 720 Double Court. F. Ball, 1; C. W. Clarke (conductor), 2; C. Chasty, 3; F. Hull, 4; S. J. Cullip, 5; I. Hills, 6. Also 720 Bob Minor. A. Robinson, 1; C. W. Clarke (conductor), 2; A. Lowe, 3; H. Sharp, 4; F. Hull, 5; S. Lowe, 6. On November 5th 720 College Exercise. S. J. Cullip, 1; J. Hills, 2; C. Chasty, 3; F. Hull, 4; H. Sharp, 5; C. W. Clarke (conductor), 6. Also 720 Yorkshire Court. F. Ball, 1; C. W. Clarke, 2; C. Chasty, 3; H. Tysoe (first 720 in method), 4; H. Sharp, 5; I. Hills, 6. On November 9th, 720 Oxford Treble Bob. C. Chasty, 1; C. W. Clarke (conductor), 2; W. Hall, 3; I. Hills, 4; S. J. Cullip, 5; F. Hull, 6. Also 720 Double Court. W. Hall, 1; C. W. Clarke, 2; C. Chasty, 3; H. Sharp (conductor), 4; S. J. Cullip, 5; F. Hull, 6. On November 12th, 720 Yorkshire Court. F. Ball, 1; H. Sharp, 2; C. Chasty, 3; F. Hull, 4; H. Tysoe, 5; C. W. Clarke (conductor), 6. At the church of St. Peter's, on November 7th, 720 Kent Treble Bob. F. Hull, 1; C. W. Clarke (conductor), 2; S. Lowe (first 720 in method), 3; H. Sharp, 4; I. Hills, 5; S. Constant, 6. On November 21st, 720 Bob Minor. F. Ball, 1; A. Lowe, 2; S. Lowe, 3; F. Smith, 4; F. Hull, 5; C. Chasty (conductor), 6.

THE ESSEX ASSOCIATION.

STANSTED (Essex).—On Thursday, October 31st, at the church of St. Mary the Virgin, for practice, 720 Bristol Surprise (5th the observation). J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And 720 Durham Surprise. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Tuesday, November 5th, 720 London Surprise. J. Cavill, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. And 720 London Treble Bob. G. Jordan, 1; I. Hammond, 2; G. Gray, 3; T. J. Watts, 4; W. Watts, 5; J. Luckey (conductor), 6. On Sunday, November 10th, for morning service, 720 College Exercise. G. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. On Thursday, November 14th, for practice, 720 Lincoln Surprise (nine bobs), in 23 mins. J. Cavill, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 New London Pleasure. T. Jordan, 1; I. Hammond, 2; G. Gray, 3; W. Watts, 4; T. J. Watts (conductor), 5; G. Jordan, 6. On Sunday, November 17th, for afternoon service, 720 Bocking Treble Bob. T. Jordan, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; W. Watts, 5; J. Luckey (conductor), 6. Tenor 13 cwt.

THE KENT COUNTY ASSOCIATION.

ASHFORD (Kent).—On Tuesday, November 5th, for practice, at the parish church, 720 Canterbury Pleasure Minor (thirty-eight bobs and twenty-two singles), in 26 mins, with the tenor covering. F. Chapman, 2; E. Dyson, 3; J. Hover, 4; G. Head, 5; A. J. Dyson (conductor), 6; T. Tabrett, 7; A. Collins, 8.

RODMERSHAM.—On Thursday, October 30th, for practice, two 720s of Kent Treble Bob Minor, and 720 Oxford Treble Bob Minor (nine bobs). G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6. On Sunday, November 3rd, for evening service, 6-score of Bob Minor (two singles). H. Coast (conductor), 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood, 6. On Monday, November 4th, 720 Oxford Treble Bob (nine bobs, 2nd the observation). G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6. On

Tuesday, November 5th, on the occasion of the marriage of Mr. Webb and Miss Gascoyne, at Bapchild, 720 Oxford and Kent Treble Bob, and various touches of Canterbury Pleasure and Superlative Surprise, standing as in the above. On Thursday, November 7th, a 6-score of Kent Treble Bob. H. Coast (first 6-score of Treble Bob), 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; E. Day, 5; H. Wood, 6.

UPCHURCH (Kent).—On Sunday evening, at St. Mary's church, 720 Kent Treble Bob (nine bobs). A. T. Hyland, 1; H. Shipp, 2; G. A. Ransom, 3; W. T. Hyland, 4; G. Dennis, 5; W. Seamer (conductor), 6. On Friday, November 22nd, 720 Grandsire Minor (thirty-eight bobs and twenty-two singles) in 30 mins. W. Hawes, 1; A. T. Hyland, 2; H. Shipp, 3; W. T. Hyland, 4; G. Dennis, 5; W. Seamer (conductor), 6.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somersetshire).—On November 3rd, at St. James's church, 360 Grandsire Minor. J. Maddick (conductor), 1; H. Creed, 2; F. Millard, 3; H. Pearce, 4; E. Burgess (first touch with a bob bell), 5; G. Yandell, 6. On November 17th, 720 Grandsire. J. Maddick, 1; H. Pearce, 2; E. Maddick (first 720 with a bob bell), 3; H. Poole, 4; E. Burgess (first 720 with a bob bell), 5; G. Yandell (conductor), 6. E. Wyatt (first touch of Minor), 1; J. Maddick, 2; W. Hayward, 3; S. Wyatt, 4; H. Poole, 5; G. Yandell, 6. Also 720 Grandsire. E. Maddick, 1; G. Yandell (conductor), 2; H. Moggridge (first 720), 3; H. Pearce, 4; F. Millard, 5; J. Maddick, 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Tuesday, November 5th, at the church of St. Botolph, Bishopsgate, a quarter-peal of Stedman Triples, 1260 changes, in 47 mins. J. Bonney, 1; A. Deards, 2; E. Hall, 3; E. Wallage, 4; J. Scholes, 5; H. Springall (conductor), 6; S. Joyce, 7; J. Monday, 8. Longest touch in the method by J. Scholes.

ST. MARY'S CATHEDRAL SOCIETY, EDINBURGH.

EDINBURGH.—On Sunday, November, 3rd, for morning service, 720 Grandsire Doubles (six 6-scores called differently), in 27 mins. W. Fyfe, 1; J. McKillop, 2; C. L. Routledge (conductor), 3; C. C. Ellis, 4; W. Martin, 5; J. Ritchie, 6. And on Wednesday evening, November 6th, to celebrate the wedding of Mr. Ritchie, an old member of the above Society, 360 Bob Doubles (three 6-scores), on the light six. W. Fyfe, 1; C. C. Ellis, 2; C. L. Routledge, 3; T. Heathcote, 4; W. Martin, 5; G. G. Cunningham, 6. On handbells, 720 Grandsire Minor (thirty-four bobs and two singles), in 23 mins. G. G. Cunningham, 1; T. Heathcote, 2; C. C. Ellis, 3; W. Martin, 4; C. L. Routledge (conductor), 5-6. First 720 by all except the conductor. The above was the first attempt at Bob Doubles on tower bells. A course of Grandsire Triples closed the night's practice. C. C. Ellis, 1-2; T. Heathcote, 3-4; C. L. Routledge, 5-6; W. Martin, 7-8. On Sunday morning, November 10th, on handbells, 720 Bob Minor (eighteen bobs and two singles), in 28 mins. *W. R. Fyfe, 1; †W. Martin, 2; †C. C. Ellis, 3; †T. Heathcote, 4; C. L. Routledge (conductor), 5-6. *First 720. †First 720 of Bob Minor.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GAINSBOROUGH (Lincolnshire).—On Tuesday, November 5th, for practice, 504 of Grandsire Triples. H. W. Kirton, 1; A. H. Wheeler, 2; W. D. Tinker, 3; W. W. Bust, 4; J. T. Ladd, 5; G. Wilson (first 504 as conductor), 6; F. S. W. Butler, 7; G. Dudley, 8. On Saturday, November 9th, an attempt was made to ring Taylor's bob-and-single variation, which came to grief after 2 hrs. 55 mins. good ringing, owing to a miscall. H. W. Kirton, 1; A. H. Wheeler, 2; F. S. W. Butler (conductor), 3; J. C. Tinker, 4; J. T. Ladd, 5; G. Wilson, 6; W. W. Bust, 7; R. S. Lakin, 8. Tenor, 20 cwt.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

KINGSWOOD.—On October 14th, at St. George's church, 720 Grandsire Minor. C. Downing, 1; G. Knight, 2; C. Gordon, 3; H. Howell, 4; C. Tomkins (conductor), 5; F. Price, 6. On November 16th, 720 Grandsire Minor. W. Cave, 1; C. Gordon, 2; H. Pring, 3; H. Howell, 4; A. Knight, 5; C. Tomkins (conductor), 6. And ro8 in the same method. C. Downing, 1; C. Tomkins, 2; W. Cave, 3; A. Knight, 4; H. Pring, 5; H. Howell, 6. Messrs. Price, Gordon, Cave, and Pring hail from Bristol; the rest are local.

THE ELY AND DISTRICT ASSOCIATION.

PRESTON (Suffolk).—On Wednesday, December 4th, a 720 of Kent Treble Bob Minor (fifteen bobs). H. Symonds, 1; T. King, 2; A. Hollocks, 3; J. Moore, 4; W. Hollocks, 5; A. Symonds (conductor), 6. Messrs. King, Moore, and Symonds hail from Lavenham; the remainder are local men.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM (Norfolk).—On Wednesday, November 6th, for practice, 1152 Kent Treble Bob. J. Tann (conductor), 1; T. Farrow, 2; W. Culham, 3; D. Ruth, 4; F. Surridge, 5; F. Borrett, 6; C. Tann, 7; R. Whiting, 8.

REDENHALL (Norfolk).—On Sunday, November 9th, about 1100 of Superlative Surprise Major. E. Smith (conductor), 1; J. Betts, 2; R. Whiting, 3; F. Borrett, 4; E. Poppy, 5; J. Tann, 6; F. Smith, 7; J. Souter, 8. The above was rung with the bells half-muffled, as a tribute of respect to the memory of the late Ambrose Frost, one of the band that rang a peal of 10,000 changes at Redenhall in 1860.

BEXHILL (Kent).—On Friday, November 1st, 910 Grandsire Triples. J. Page, 1; T. Clarke, 2; H. Cruttenden, 3; T. Stephen, 4; G. Marchant, 5; N. Cruttenden, 6; T. Hunnisett (conductor), 7; W. Burt, 8. On Friday, November 8th, 504 Grandsire Triples. J. Page, 1; N. Cruttenden, 2; H. Cruttenden, 3; T. Stephens, 4; G. Marchant, 5; T. Hunnisett (conductor), 6; T. Clarke, 7; W. Burt, 8. On Tuesday, November 19th, a quarter-peal of Grandsire Triples in 44 mins. J. Page, 1; F. Cruttenden, 2; H. Cruttenden, 3; T. Stephens, 4; T. Clarke, 5; G. Marchant, 6; T. Hunnisett (conductor), 7; W. Burt, 8. On Sunday evening, November 24th, for Divine Service, a quarter-peal of Grandsire Triples in 46 mins. J. Page, 1; T. Clarke, 2; H. Cruttenden, 3; T. Stephens, 4; N. Cruttenden, 5; G. Marchant, 6; T. Hunnisett (conductor), 7; W. Burt, 8.

COLCHESTER (Essex).—On Sunday, November 3rd, for morning service, at St. Peter's church, 560 Bob Major. W. Scott, 1; G. Rashbrook, 2; W. Howell, 3; G. Burch, 4; F. Bumpstead, 5; W. Harvey, 6; H. Mills, 7; W. Burch, 8. For evening service, 720 Bob Minor. W. Scott, 1; G. Rashbrook, 2; F. Bumpstead, 3; W. Harvey, 4; G. Burch, 5; W. Burch, 6. Conducted by T. Rashbrook. On Lord Mayor's Day, November 9th, 720 Bob Minor. T. Rashbrook (conductor), 1; G. Burch, 2; F. Bumpstead, 3; W. Harvey, 4; E. Beckwith, 5; D. Elliott, 6. 720 Kent Treble Bob. W. Harvey, 1; G. Rashbrook, 2; F. Bumpstead, 3; D. Elliott, 4; E. Beckwith, 5; W. Nevard (conductor), 6. 720 Double Court. G. Rashbrook, 1; F. Bumpstead, 2; W. Nevard, 3; W. Elliott, 4; E. Beckwith, 5; D. Elliott (conductor), 6. 360 Bob Minor. W. Scott, 1; G. Burch, 2; F. Bumpstead, 3; G. Rashbrook, 4; H. Mills, 5; W. Elliott (conductor), 6. 1008 Bob Major. G. Rashbrook, 1; F. Bumpstead, 2; W. Harvey, 3; G. Burch (longest length), 4; W. Elliott, 5; W. Laddam, 6; E. Beckwith, 7; D. Elliott (conductor), 8. And 168 Grandsire Triples. W. Harvey, 1; F. Bumpstead, 2; G. Rashbrook, 3; W. Howell, 4; W. Elliott, 5; D. Elliott, 6; E. Beckwith, 7; H. Mills, 8. On Monday, November 18th, for practice, 720 Bob Minor. W. Scott, 1; G. Rashbrook, 2; F. Bumpstead, 3; W. Harvey, 4; H. Mills, 5; W. Burch, 6. Conducted by J. Kettle. Messrs. D. Elliott and Beckwith hail from Coggeshall, W. Elliott from Kelvedon, Laddam from Great Tey, and Nevard from Great Bentley; the rest are local men.

DEPTFORD (Kent).—On Wednesday, November 6th, 720 Grandsire Minor. W. Jeffries, 1; W. J. Jeffries, 2; J. Rose, 3; F. Davis, 4; W. Weatherston (conductor), 5; J. Laws, 6. First 720 in the method on the bells.

FULHAM (Middlesex).—On Thursday, November 7th, at All Saints' church, for practice, 593 Grandsire Caters. W. Taylor, 1; W. E. Garrard, 2; J. Nicholls, 3; J. Aldridge, 4; H. Adams, 5; W. Crossman, 6; J. W. Driver (conductor), 7; W. Elson, 8; E. H. Adams, 9; S. How, 10. W. Taylor hails from Leiston, Suffolk.

HIGHER SUTTON (Cheshire).—On Tuesday, November 5th, a 720 Plain Bob Minor (18 bobs and 2 singles) in 25 mins. J. Millward (first 720), 1; W. H. Ingham, 2; W. Matthews, 3; J. M. Davenport, 4; W. W. Steel, 5; W. Walmsley (conductor), 6. This is the first 720 for several years. Tenor 12 cwt. Also, a course of Grandsire Caters on the handbells. W. H. Ingham, 1-2; W. W. Steel, 3-4; W. Walmsley, 5-6; W. Matthews, 7-8; J. M. Davenport, 9-10. Messrs. Steel, Matthews and Walmsley hail from Macclesfield.

IRTHLINGBOROUGH (Northamptonshire).—On Monday, October 7th, 560 Double Norwich. J. Horner, 1; C. Newman, 2; A. Perkins, 3; W. Pettitt, 4; A. Tyler, 5; A. Martin, 6; J. Garratt, 7; J. Houghton, jun. (conductor), 8. And 336 in the same method, standing as before, On Sunday, November 3rd, for Divine Service in the evening, 360 Kent Treble Bob. J. Horner, 1; A. Perkins, 2; A. Tyler, 3; J. Garratt, 4; J. Houghton, sen., 5; J. Houghton, jun. (conductor), 6. On Monday, November 4th, 720 Double Court. J. Horner, 1; C. Newman, 2; J. Houghton, sen., 3; W. Pettitt, 4; J. Houghton, jun. (conductor), 5; A. Tyler, 6. This is the first 720 of Double Court by all residents of Irtlingborough for upwards of forty years. And

360 of Oxford Bob and a 6-score of Stedman Doubles. On Saturday, November 16th, an attempt was made for a peal of Double Norwich Court Bob Major, but was unfortunately lost through the wind blowing the window open and putting out the gas, after ringing over 2000 changes. A. Perkins, 1; C. Newman, 2; H. Sharp, 3; C. W. Clarke (conductor), 4; W. Pettitt, 5; A. H. Martin, 6; J. Garratt, 7; J. Houghton, jun., 8. And three courses of Duffield Major, standing as before. On November 18th, 360 Oxford Treble Bob. J. Horner, 1; A. Perkins, 2; J. Houghton, sen., 3; C. Newman, 4; W. Pettitt, 5; J. Houghton, jun. (conductor), 6. And a course of Stedman Triples.

RUGBY (Warwickshire).—On Thursday, November 14th, at the parish church, 240 Grandsire Doubles. C. J. B. Cooke, 1; H. Tarver, 2; J. Coles, 3; J. Newbold (Derby), 4; J. George (conductor), 5.

RYDE (Isle of Wight).—On Thursday, October 31st, being All Saints' Eve, a 1204 Grandsire Triples. S. V. Salisbury, 1; J. Cantlow, 2; H. Coombes, 3; J. Norris, 4; S. Cantlow, 5; P. Long, 6; H. Jennings (conductor), 7; E. Brett, 8. And November 9th, in honour of Councillor Groves being elected mayor of the borough, 812 Grandsire Triples. S. V. Salisbury, 1; J. Cantlow, 2; H. Coombes, 3; J. Norris, 4; S. Cantlow, 5; P. Long, 6; H. Jennings (conductor), 7; E. Brett, 8. Also, a 308 in the same method, in honour of H. R. H. the Prince of Wales's birthday; standing as above. And on Sunday, November 24th, 377 Grandsire Triples. C. Race, 1; J. Cantlow, 2; H. Coombes, 3; H. Newnham, 4; S. Cantlow, 5; J. Norris, 6; H. Jennings (conductor), 7; E. Brett, 8. This touch contains six 7-5-6s. H. Newnham hails from Teddington, and C. Race from Leatherhead.

RANMOOR (Yorkshire).—On Wednesday night, November 6th, at the church of St. John the Evangelist, 1056 Grandsire Triples were rung in 38 mins. C. R. Sawyer, 1; W. Goodwin, 2; R. W. Collier, 3; T. Sawyer, 4; F. Allen, 5; J. Mulligan (conductor), 6; W. S. Plant, 7; R. Collier, 8. Tenor, 15 cwt. This is the longest touch by R. W. Collier and T. Sawyer, both being new beginners.

STOURBRIDGE (Worcestershire).—On Sunday, October 28th, being Hospital Sunday, a 1008 of Bob Triples was rung at St. Thomas' church for morning service. W. Pugh, 1; J. B. Pearson, 2; A. C. Chapman, 3; H. Harris (composer), 4; R. James, 5; J. Pagett, 6; G. H. Pagett (conductor), 7; W. Dykes, 8. On Sunday, November 17th, for morning service, 720 Bob Minor (nine bobs and six singles), was rung on the back six. W. Pugh, 1; A. Chapman, 2; W. H. Smith, 3; R. James, 4; J. Pagett (conductor), 5; G. H. Pagett, 6. Tenor 20 cwt. Messrs. J. Pagett and W. H. Smith belong to Kidderminster.

STOWMARKET (Suffolk).—On Monday, October 14th, a course of Oxford Treble Bob Minor. W. Welham, 1; E. Draper, 2; C. Souter, 3; W. Souter, 4; J. G. Wade, 5; W. Rouse, 6. Also a course with E. Buckle, 2; C. Alderton, 3. This is the first course of Oxford by Messrs. Welham, Draper, and Alderton. On Monday, October 28th, 360 Oxford Treble Bob Minor. W. Welham, 1; E. Draper, 2; C. Souter, 3; W. Souter (conductor), 4; J. P. Wade, 5; W. P. Rouse, 6. Longest length of Treble Bob by Messrs. Welham and Draper. On Sunday morning, November 3rd, for Divine Service, 1008 Bob Major in 42 mins. W. Welham, 1; C. Souter, 2; C. Alderton, 3; E. Buckle, 4; E. Draper, 5; W. Souter (conductor), 6; J. G. Wade, 7; W. P. Rouse, 8. In the afternoon 360 Bob Minor. W. Welham, 1; E. Buckle, 2; H. Gedney, 3; C. Alderton, 4; E. Draper, 5; J. G. Wade (conductor), 6. Also several touches of Bob Major for Divine Service in the evening. On Monday, November 11th, for practice, 360 Bob Minor. E. Buckle, 1; E. Draper, 2; R. Grimwood, 3; C. Alderton (conductor), 4; J. G. Wade, 5; W. Stiff, 6. Messrs. Grimwood and Stiff hail from Hitcham, Suffolk.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—In reference to the footnote of the peal of London Surprise rang at Hughenden, Bucks., I beg to say a peal of London Surprise, 6040 changes, was rung in the little village of Bennington, Herts., on December 26th, 1872, by eight members residing in the village, and all born within two miles of the tower. No doubt some of our Buckinghamshire friends have heard of the late Leonard Proctor, Esq., and his band of ringers, to whom I allude. W. HOBBS.
Borden, Kent.

A COMPLETE SET OF 49 HANDBELLS FOR
Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The set, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLRWELLINS and JAMES, Bristol.
HALLABY, J. P., (Handbells only) Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G., (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLRWELLINS and JAMES, Bristol.
HALLABY, J. P., Albion Works, Barnby Don.
MEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, & CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,
SALISBURY
STEAM CLOCK FACTORY,
FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others, Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.

WILLIAM GREENLEAF,
Church Bell Hanger,
AND QUALIFIED BELL TUNER,
21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.
Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED
Wholesale Buyers of
HORSE SHOE PADS.

*One Trial will ensure their use. Better than
the best. Liberal Terms.*

THOMAS STEAD,
WHOLESALE HORSE SHOE PAD MANUFACTURER,
Crosland Moor, Huddersfield.

BAR PAD.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths
at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: JOHN GREEN HARDY,
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

Established 1841.
BIRKBECK BANK

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £200
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE
FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND
FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's
AND GENERAL
Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

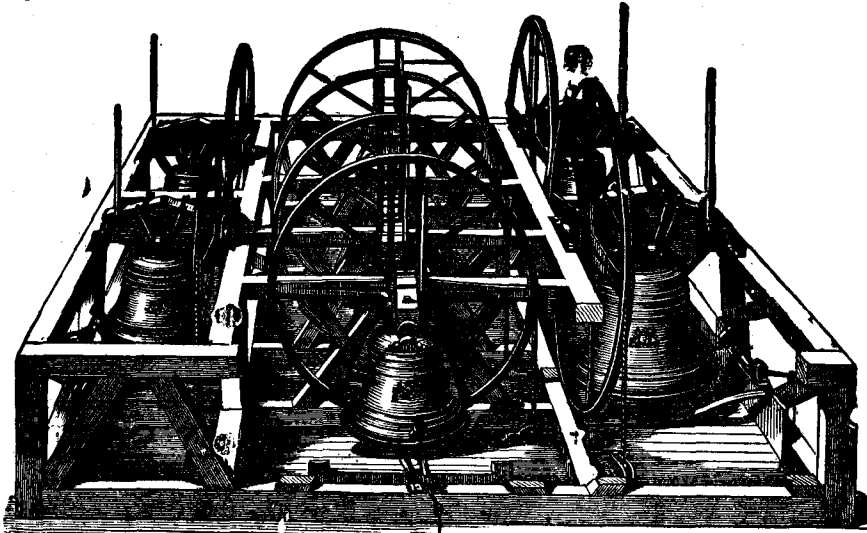
PARLIAMENTARY BILLS
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C *Telegraphic Address—*
"BIG BEN," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HANDBELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HANDBELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, t. Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as an chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TONNAGE,
LENGTH, & NUMBER OF ROPES.

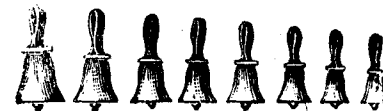
BREAKFAST—SUPPER.

E P P S ' S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLYNS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

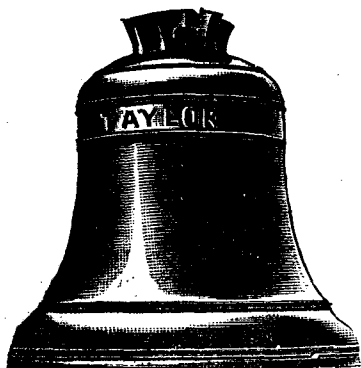
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., Times, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

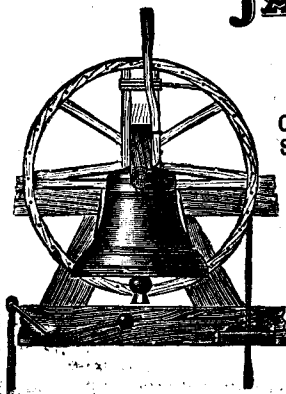
CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored. CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.

No. 715.—VOL. XIV.

SATURDAY, DECEMBER 21, 1895.

PRICE TWO PENCE.

GILLETT & JOHNSTON,

(Late Gillett & Bland,)

**Clock Manufacturers,
BELL FOUNDERS,
AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

BELLS AT

Exeter Cathedral.	Craig-y-Nos Castle
Llandaff do.	(Mad. Patti).
Wells do.	Eddystone Lighthouse.
Sligo do.	Birmingham Municipal
Manchester Town Hall.	Buildings.
Bradford Town Hall.	Hove Town Hall.
Law Courts, London.	Burnley Holy Trinity
St. James' Palace,	Church.
London.	Crawley Parish Church
Sherborne Abbey.	Corbridge-on-Tyne, do.
Sydney Town Hall,	Pontypool (Trevethin
N.S.W.	Church.)
Hammersmith Parish	Windermere Church.
Church.	Eiffel Tower, Paris.
Gateshead Clock Twr.	Dunstold Parish Ch.
Duke of Albany Memo	Aylesford do.
rial, Cannes.	St. Mark's Church. St.
Eiffel Tower, Paris	Helen's.
Shanghai Custom	Royal Normal College,
House.	Norwood.
Hymer's Col., Hull,	Tetbury Parish Church

CHURCH

CLOCKS

AND

CHIMES.

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

**Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.**

J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,

AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1848.

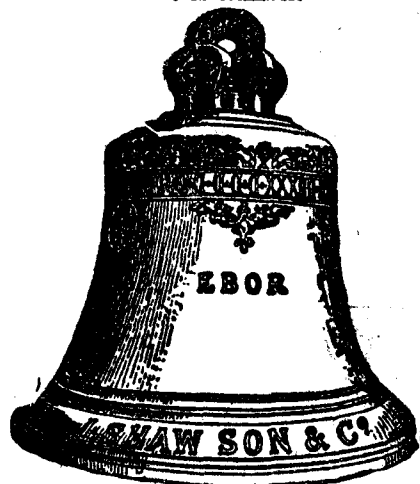
Bells cast Singly or in Rings. Church Bells,
School Bells, and Factory Bells.

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any
Size or Number.



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,

Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.

14, DOVE STREET, NORWICH.

Llewellyns and James,

BELL FOUNDERS,

CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

Church Bells cast on scientific principles. Bells recast to note and rebung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 3s.



CHURCH BELL RINGING AT SEVILLE, SPAIN



Harrington's

PATENT

Tubular Bells

FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS,

LIMITED,

Bell & Brass Founders

TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.2.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales—
Clocks, Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING

Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS

INSTRUCTOR, Part II., Price 2s. By S. B. GOSLIN

THE FIRST STEPS TO BELL-RINGING

UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN

Just Published.—THE BELL HYMN BOOK, by W.

HALEY, for chiming tunes on Church Bells. Price, paper

covers 6s. each; Cloth covers 7s. 6d.

TWELVE CABOLS, for Handbell Ringers, by W.

HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.

HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,

Home Sweet Home, March of the Men of Harlech, Rule

Britannia, Sailing, St. Patrick's Day, Sleighting Song, The

Bellringer's Glee, The Star-Spangled Banner, Wait till the

Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

- | | |
|--|-----|
| No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." | 1 6 |
| No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." | 1 6 |
| *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." | 6 |
| No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). | 6 |
| No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." | 2 0 |
| No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." | 2 0 |
| No. 196.—"Christians Awake," and "Hark the Herald Angels Sing." | 1 6 |
| No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." | 1 6 |
| All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition. | |
| No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. | 1 0 |
| A large assortment of Christmas and other music. See Catalogues, sent post free. | |

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

THE DEAN OF BLOEMFONTEIN.

[Vide Portrait.]

When, a few years ago, the Very Rev. J. RANULPH VINCENT sailed for Africa, the science of bell-ringing and the cause of bell-ringers in Cambridgeshire received a blow that, at the time, could hardly be over-estimated. The reverend gentleman was appointed Chaplain at the Theological College, Ely, in 1883. He began a course of lectures—which, we feel sure, are peculiar to the diocese of Ely—on Bell Ringing. And twice every week the Society met in his rooms to ring Grandsire Triples, while, in the winter, on rainy afternoons, he taught the members how to ring the tower bells. As each year old members were ordained, and new men came to be taught, he tried to interest all in the bells they would have charge of, the ringing of which he hoped they would encourage, and the ringers of which he hoped they would help. The work he has thus done for us is incalculable. In most of the counties in England, we could find clergymen who owe the interest they take in bell-ringing to the instruction they received at Ely.

The Very Rev. J. RANULPH VINCENT was educated at Hailebury College and St. John's College, Oxford. He was a member and rang several peals with the members of the Oxford University Society. He is a member of the College Youths, the Oxford Diocesan Guild, the Ely District Association, the Waterloo Society, and many others. Mr. VINCENT has rung peals of Stedman, Plain Bob Major and Grandsire, and kept a book in which he entered every touch of 500 or more that he had rung, and though the writer has seen a list of his peals he cannot remember where or when they were rung.

He was one of those ringers who never lose their place, and always keep their head when a muddle begins. He was not acquainted, perhaps, with a variety of methods, but what he had learnt he had thoroughly mastered, being always an excellent striker and conductor.

Before he was appointed Dean of Bloemfontein, he had accepted a London curacy. One evening, when we were returning from ringing, he told the writer how he meant, this winter, to get together a company of London ringers to meet regularly in his rooms, and how he looked forward to ringing some peals with them.

We feel sure it will interest readers to know that among the light luggage that he kept in his cabin he had a set of handbells in the hope of finding some ringers on board or making some. How soon shall we have news of the first peal rung in his diocese? At all events, his character for Christian earnestness makes it certain that he will prove one of those of whom we may say, "their sound is gone out into all the world." A.

RESTORATION OF THE PRIORY CHURCH, MALVERN, WORCESTERSHIRE.

On a recent Tuesday a meeting of the parishioners of Malvern was held at the Lyttelton Schoolroom to consider the condition of the fabric of the Priory Church. The Rev. Dr. Gregory Smith (Vicar) presided, and there were present a large number of residents.

The Chairman stated that when the accident had occurred to the church last March the churchwardens and himself were compelled to act very promptly, and secured the services of one of the foremost architects. Under his guidance, the repairs which he considered necessary were placed in the hands of Mr. Broad, a trustworthy builder. He was thankful to say that the amount necessary to meet the original contract for the repairs—£1058 6s.—had been subscribed. The Vicar added that upon the work being commenced the architect had found much more work needed to be done to make it right; but he wished anyone who heard a rumour that the tower was not safe to contradict

it, as the architect assured him that the tower was perfectly safe, so long as the bells were not rung more than two or three times a year, and then for not more than half-an-hour at a time. He suggested that they should form a committee to assist in the carrying out of the work.

Mr. A. O. Holbeche, the acting treasurer, reported that £799 had been subscribed at the Old Bank, and also a further sum of £485 2s. 9d., making a total of £1284 2s. 9d. Payments amounting to £446 17s. 8d. had been made, so that they had a balance of £837 5s. 1d. towards defraying the further expenses. There was also a further £50 or £60 promised, but not yet paid in.

A conversation ensued, in which it was suggested that a separate tower for the bells should be erected.

The report of the architect stated that the tower stands on four not very good piers, which show signs of crushing; when carefully plumbed the tower has a slight inclination to the south and east. The upper part, which is of light construction, consisting of eight piers, with thin walls between, has been cracked in numerous places, and is tied together with iron, but it shows signs of further movement. The peal of bells weigh about four tons. It would be desirable to strengthen the tower by making the six imperfect iron ties go continuously across the tower. This could be done without disturbing either the ties or the framework to which they are attached. The builder's estimate was £1250 for the additional work.

Colonel Heywood moved a resolution for the formation of a committee, which was seconded by Mr. G. Ellis.

Mr. Acland moved, as an amendment, "That the architect be asked to give a further opinion as to the probability of making the tower safe for bellringing, by rebuilding or otherwise." This was seconded by Mr. Pringle.

Upon being put to the meeting the amendment was lost. The original resolution was carried, and the following gentlemen were appointed as a committee, with the Vicar and churchwardens, and with power to add to their numbers: Drs. Dixey and Salt, Col. Parker, Messrs. J. Atkins, J. S. Burrow, T. D. Acland, C. D. Barker, E. B. Fitton, C. W. D. Perrins, Ackworth Yonge, W. Clements and W. Woodyatt.

ST. GEORGE-THE-MARTYR, SOUTHWARK, LONDON

On Wednesday, November 6th, 1895, eight ringers of the above church rang a funeral peal with the bells half-muffled, whole pull-and-stand, in memory of the late Fireman Martin Ernest Sprague, who lost his life at the explosion in New Church Court, Strand, on Tuesday, November 29th, at the early age of twenty-six years. Deceased was much respected by all who knew him, and particularly by those attached to the head fire station, Southwark. The performers were G. Woodage, 1; H. R. Green, 2; W. H. Smith, 3; G. G. Cobbett, 4; W. Walden, 5; W. Humberstone, 6; W. Cobbett, 7; F. Clements, 8. Conducted by G. Woodage, late parish engine-keeper.

THE REV. T. L. PAPILLON.

We are exceedingly sorry to state that the above-named gentleman is lying very ill at a place of resort for health in the South of France (we have not been able to gather the actual name of the spot). There was an announcement in these columns some time back that Mr. Papillon and family were about to leave England for a term, and we think the rev. gentleman had made arrangements to fulfil ministerial duty for six months in the place where he intended to sojourn. But, sad to relate, it was soon heard that he was taken ill with influenza and acute congestion of the lungs, the latest intelligence received being to the effect that his case is beyond hope. On Sunday last, at Writtle Church, the prayers of the congregation were desired on behalf of their beloved Vicar. Our sincere hope, in which all our readers, we are sure, will join, is that these supplications will be effectual, and that the Almighty will be pleased to spare the life of one who is so dear, not only to his family, but to every Church Bell-ringer in Essex and the adjoining counties.



INK PHOTO SPRAGUE & CO LONDON

THE VERY REV. J. RANULPH VINCENT.
(DEAN OF BLOEMFONTEIN.)

BRANSTON, LINCOLNSHIRE.

The inhabitants of this country village, situate some four miles from the city of Lincoln, held their services of thanksgiving and dedication on Advent Sunday, December 1st, at the completion of the restoration of the spire, the tuning and re-hanging of the bells in new iron framework with the addition of one new bell to complete a ring of six. The day opened with early Communion Service at 8 a.m., followed by a special dedication service at 11 a.m., at which the Rev. the Sub-Dean of Lincoln was the preacher. After the usual morning service with special psalms, the dedication prayers were read. While the congregation were rising, a plain course of Bob Doubles was rung by a band of change-ringers from the neighbouring village of Washborough under the conductorship of Mr. J. W. Ash. Then followed a special hymn and offertory for the restoration and organ fund, after which a 720 of Bob Minor was rung. Ringing took place between three and four in the afternoon, and at 6 p.m. evensong commenced, the preacher being the rector, the Rev. J. E. Mansell Pleydell. At the close of the last hymn the congregation remained standing whilst a plain course of Bob Doubles was rung, the service closing with the chanting of the *Te Deum*. Touches of Plain Bob and Grand-sire Minor were rung after the conclusion of the service by the ringers from Washborough, after which the local ringers rung a few rounds and lowered the bells.

Previous to 1893 this church only possessed four bells. In that year a new treble was added, the gift of A. S. Leslie Melville, Esq., in commemoration of the young squire's majority. In June last a bazaar was held in the squire's grounds and sufficient money raised to defray the expense of sending the bells to the Loughborough Foundry to be re-tuned and a new bell cast to complete a ring of six; also to rebuild part of the spire; provide a new iron frame, new floors, and last, but not least, to fit up the ringing-chamber for the comfort of the ringers. The tenor, which weighs nearly 10 cwts. was cast by Henry Oldfield in 1525, and the splicing of the new bell to complete the peal reflects great credit upon the Loughborough bell founders, the tone and "go" of the bells being everything that can be desired.

On the following Saturday, December 7th, six members of the St. Peter-at-Arches Society, a branch of the North Lincolnshire Bell Ringers' Association, rang seven 720s of Minor, particulars of which will be found recorded in its proper place. Before the commencement of the peals of Minor, the Rector, who was accompanied by the squire and his wife, expressed the pleasure they had in welcoming the visitors, and told them that arrangements had been made for a cup of tea after the ringing was over. The ringing, which was specially arranged to show the local ringers the difference between scientific and ordinary round and call-change-ringing, was admired by the inhabitants, and has, no doubt, roused the enthusiasm of some of the local ringers, who, it is hoped, will make satisfactory progress, especially as the Rector is giving them every encouragement by learning the science himself.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, September 21st, the members of the Stockton-on-Tees Society visited Richmond, where they were met by Mr. R. Borrow, late of Middlesbrough, and now conductor of the Richmond Society, and Mr. D. Shipp, who had come over on his cycle from Staindrop. Two 720s were brought home in good style on the rich-toned bells of the parish church, viz.: Kent Treble Bob, by J. Clarkson, 1; G. J. Clarkson, 2; J. Brown, 3; J. Waller, 4; T. Stephenson, 5; W. Newton, 6; and Oxford Treble Bob. G. J. Clarkson, 1; D. Shipp, 2; R. Borrow, 3; J. Waller, 4; W. Newton, 5; T. Stephenson, 6. Both conducted by G. J. Clarkson. In addition to several 720s of Oxford, Kent, and Woodbine Treble Bob, the Stockton Society rung at their own tower on December 3rd, three 720s of Evening Exercise, and 720 York Surprise. J. Clarkson, 1; G. J. Clarkson (conductor), 2; J. Brown (first 720), 3; J. Waller, 4; T. Stephenson, 5; W. Newton, 6. And on Sunday morning, December 15th. J. Clarkson, 1; G. J. Clarkson, 2; T. W. Waller, 3; J. Waller, 4; T. Stephenson (conductor), 5; W. Newton, 6.

CHRISTMAS CAROLS.

A correspondent, who has in his possession copies of several Christmas Carols, intimates that we could with propriety publish one or more of them in "THE BELL NEWS" this week. We comply with the request; the two below may be welcome to some of our readers from their quaintness.

I.—CHRISTMAS NIGHT: AN OLD CAROL.

On Christmas Night, true Christians sing,
To hear what news the Angels bring;
News of great joy; news of great mirth
News of our dear Redeemer's birth.

The King of kings to men is given,
The Lord of Earth, and King of Heaven;
Angels and men with joy now sing
To see and bless their new-born King.

Angels with joy sing in the air:
None with their music can compare,
And prisoners in their chains rejoice
To hear the echo of their voice.

And how on earth can men be sad,
Our Saviour comes to make us glad,
From sin and death to make us free,
And buy for us our liberty.

Let sin depart! behold His grace!
His precious blood has brought us peace,
And now we may our comforts see,
Our enemies shall conquer'd be.

Now out of darkness we have light,
Which makes the angels sing this night—
Glory to God, and peace to men,
Now and for evermore. AMEN.

II.—THE STAR OF BETHLEHEM.

Lo! the Eastern Magi rise
At the signal in the skies;
Brighter than the brightest gem
Is the Star of Bethlehem.

Rocks and deserts can't impede.
On they press, no guide they need;
Day and night, a guide to them,
Is the Star of Bethlehem.

Balaam's mystic words appear
Full of life, divinely clear,
And the import wrapt in them,
Is the Star of Bethlehem.

Cruel Herod—much alarmed—
Off he goes, with malice armed,
To destroy with all his men
The glorious Star of Bethlehem.

Thousands of poor babes he kill'd,
Till at length obliged to yield;
God, Who knows the hearts of men,
Preserv'd the Star of Bethlehem.

RUSHDEN (Northants).—On Monday, November 25th, for practice, 360 Yorkshire Court. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; F. Clayton, 5; W. Hall (conductor), 6. And 360 College Single. F. Chapman, 1; H. Clayton, 2; W. Hall, 3; C. Green, 4; F. Clayton, 5; C. West (conductor), 6. On Saturday, November 30th, 360 Oxford Bob. J. Bailey, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; F. Clayton, 5; W. Hall (conductor), 6. And 360 College Single. F. Chapman, 1; G. Heath, 2; C. Green, 3; H. Clayton, 4; W. Hall (conductor), 5; F. Clayton, 6. Rung with the bells deeply muffled as a token of respect to the late Mr. George Pashler, who took great interest in Church work, being one of the sidesmen of the parish church.

* * * Next Wednesday being Christmas-Day, it is essential that all notices, reports of peals, etc., intended for insertion in the next number, should reach us not later than Tuesday morning, the 24th inst.

THE CENTRAL COUNCIL.

Extract from the Preliminary Report of the Committee on Technical Terms: Reprinted for the consideration of the Exercise at large, pursuant to the decision of the Central Council at Sheffield, April, 1895.

The members of the Committee unanimously agree that it would be idle to attempt any reform in the usual *spoken* language of the Belfry. They distinctly disclaim, therefore, at the outset all intention of endeavouring to effect any immediate change in this particular. Ringers will continue to use in the Belfry the terms, phrases, and exclamations to which they have been long accustomed, and which they understand, whatever recommendations to the contrary the Committee or the Council might make. For the benefit of the uninitiated the Glossary will provide interpretations of the spoken as well as of the written language of the Exercise; such changes and corrections as are about to be suggested are to be understood, therefore, as bearing upon the *scientific use* of the terms to which they refer, for the guidance of treatise-writers more especially.

The technical terms used in Campanology may be roughly divided into three classes: (1) Those which adequately express the meaning intended to be conveyed by them; in changing which, therefore, no advantage would be gained. (2) Those in which a multiplicity of meanings attaches to individual terms, often with the result of much confusion and inconvenience. (3) Those which are inexpressive and fail to convey the meaning usually attached to them. The suggestions of the Committee are, of course, confined to the last two classes. With regard to the second class, they beg to recommend limitation of meaning in certain cases, with distinctive use in others, and the adoption of preferable terms to convey the meanings which are in consequence, so to speak, turned adrift. With regard to the third class, they beg to recommend more expressive terms in substitution for those which do not adequately convey the intended meaning. There is yet another class of terms, used in the older treatises, which have been virtually abandoned; these the Committee crave leave to label as *obsolete*, when there is no question as to the uselessness or practical disuse of them.

1. The terms *change*, *changes*, *false change*, etc., are considered by the Committee as only applicable in practical ringing; and that for the purposes of treatise-exposition, pricking, proving, and the like, their places should be taken by *row*, *rows*, *false rows*, etc.

2. Of the compound terms and phrases in which the word *course* appears, it is suggested that *change-course* and *shift-course* should be replaced by the single word *shift*. And that *in-course* and *out-of-course*, as used to express the nature of rows or changes, should be abandoned in favour of *even* and *odd* respectively;—as used to express the position of the bells, as a whole, in ringing, that they should be replaced by *right* and *wrong* respectively;—and for denoting the character of a series of rows, unaffected or affected by an ordinary Single, that the words *direct* and *inverted** respectively should be used instead.

3. It is suggested that the word *double* should be restricted to the description of a method in which the bells do the same work both in front and behind; e.g. Double Court; and that it should cease to be used as a substantive to express two bobs at successive leads, so that in notation the phrase *with a double* should be replaced by *with 2*; for the reason that the meaning of the former is obscure, and likely to be mistaken by the inexperienced for an indication similar to *with a single*.

4. With reference to the notation of the Grandsire System, the Committee are of opinion that such a misleading expression as *9th in 4* should invariably read *9th in with 4*; and that (for instance) *9th in and out at 3* should be replaced by *9th in for 3*, with the addition, when necessary, of *and out with a single*.

5. With regard to the word *home* (or *H*), it is recommended that it be disused as indicating a position for a call, and that in this sense *Right*, or *R*, be invariably used instead; *home*, *at home*, *called home*, *bobbed home*, etc., being used solely to indicate the arrival of individual bells, or the bells as a whole, in the position they respectively occupy in rounds.

6. There are certain abuses of the word *peal*, which the Com-

*Mr. Davies prefers the term *retrograde*, or (shortly) *retro*, to *inverted* or *invert*, as conveying more distinctly the idea of motion; and he has accordingly made use of it in this connection in his forthcoming treatise on Stedman.

mittee are of opinion should be corrected. Thus, *Ring of Bells* they suggest as the correct term in place of *Peal of Bells*, which is erroneous; *falling* (or *ceasing*) and *raising in peal* would be better expressed by *falling*, *ceasing*, or *raising in order*; an expression which will cover "rounds," or any other distinctive sequence. In treatises, etc., when it is necessary to distinguish between a "performance" and "the thing performed," it is preferable to use the word *composition* for the latter, a majority of the Committee holding that the word *peal* is properly applicable to the "performance of a true composition containing not less than 5,000 changes, or 5,040, if for less than eight bells"; the use of the word with reference to a "touch," or any less number of changes than 5,000, or as a substitute for the term "method" being erroneous.

7.—The Committee recommend that the term *Singles*, as applied to the series of changes on four bells, should be dropped; and that the term *Minimus* be substituted for it; *Singles* being only applicable to the changes on three bells.

8.—*Slow-hunt*, a term sometimes used to designate the bell "in the slow," they think should be abandoned as inexpressive, and *slow-bell* be used instead.

9.—In like manner, *half-lead*, which is sometimes used to express the single blow at the lead when a bell is dodging in 1-2, should be replaced by *dodging-lead*.

10.—Such terms as *half-hunt*, *quarter-hunt*, and *half-quarter-hunt*, are all inexpressive, and should be regarded as obsolete; many other terms, which are incapable of defence, such as *cramp-method*, *fore-stroke*, *down-stroke*, etc., being deserving, in the Committee's opinion, of similar treatment.

N.B.—Members of the Exercise are requested to consider the foregoing suggestions carefully, and to discuss the recommendations of the Committee, if they see fit, in the Correspondence Columns of "THE BELL NEWS," before a final decision is taken upon them by the Council.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

SIR,—In reference to your footnote at the bottom of the Date Touch of Grandsire Triples under my name, in "THE BELL NEWS" of last week, which also alluded to the one by Mr. H. W. Kirton, I wish to inform you that in both cases it is intended for 6-7 to lay still at the commencement of the first part, viz.:

Last odd change 1 2 3 4 5 7 6
2 1 3 5 4 7 6
2 3 1 4 5 6 7 etc.

I trust this explanation may prove sufficient and satisfactory.

F. S. W. BUTLER.

32, Harrison's Terrace, Spital Terrace, Gainsborough.

CORRECTION.

SIR,—The peal of London Surprise rung at Bennington, Herts., in 1872, should have read 6048 changes, instead of 6040 as reported.

Borden, Kent.

W. HOBBS.

LINCOLN.—On Tuesday evening, November 11th, for practice at the church of St. Peter-at-Gowts, 720 Bob Minor (eighteen bobs ten singles), in 26 mins. W. Panell, 1; A. Craven, 2; T. Walker, 3; G. Lindoff (conductor), 4; J. W. Jackson, 5; C. R. Lilley, 6. And 180 Bob Minor. W. Panell, 1; F. Walker, 2; G. Collins, 3; A. Craven, 4; J. W. Jackson, 5; C. R. Lilley (conductor), 6. On handbells, a course of Grandsire Triples. C. R. Lilley, 1-2; A. Craven, 3-4; G. Lindoff, 5-6; F. Walker, 7-8. On Sunday, November 17th, for evening service, 360 Grandsire Minor. W. Panell, 1; T. Walker, 2; C. R. Lilley, 3; G. Bemrose, 4; J. W. Jackson, 5; W. Knowles (conductor), 6. Also a course of Bob Minor. G. Collins, 3; C. R. Lilley, 6; the rest as above. On November 18th, on handbells, a 6-score of Bob Minor. W. Panell, 1; T. Walker, 2; G. Collins, 3; F. Walker, 4; A. Craven, 5; C. R. Lilley (conductor), 6. And 360 Bob Minor. C. R. Lilley, 1; T. Walker, 2; G. Collins, 3; F. Walker, 4; A. Craven (conductor), 5-6. First 360 with a bob bell by G. Collins, and first 720 by W. Panell. Longest length by the treble and 3rd ringers.

Miscellaneous Touches.

(Continued from page 359.)

THE KENT COUNTY ASSOCIATION.

ASHFORD (Kent).—On Saturday, December 3rd, at the parish church, an attempt was made to ring Holt's six-part peal of Grandsire Triples, but it came to grief after ringing 2854 changes in 1 hr. 48 mins. F. Chapman, 1; E. Dyson, 2; H. W. Horton, 3; F. Philpott, 4; G. Head, 5; T. Tabrett, 6; A. J. Dyson (conductor), 7; F. Beeken, 8.

BORDEN (Kent).—On November 18th, a quarter-peal of Stedman Triples, in 45 mins. H. Wood, 1; E. Allen, 2; W. Tassell, 3; C. Millway, 4; C. Dettall, 5; C. Willshire (conductor), 6; W. Hobbs, 7; R. Weller, 8. Rung on the occasion of H. Wood's 19th birthday, his brother-ringers wishing him many happy returns.

TUNBRIDGE WELLS.—On Thursday, November 14th, for practice, 420 Stedman Triples. G. Thompson, 1; P. Brooker, 2; G. Smithers, 3; C. Chapman, 4; W. Latter, 5; E. Mankelow, 6; S. Perkins (conductor), 7; J. Muggridge, 8. G. Thompson hails from Maidstone. This is C. Chapman's first touch of Stedman. On Sunday, November 17th, 210 Grandsire Triples. H. Ford, 1; W. Latter (conductor), 2; P. Brooker, 3; W. Pollard, 4; G. Smithers, 5; J. Muggridge, 6; E. Mankelow, 7; H. Wood, 8. And 224 Treble Bob Major. G. Smithers, 1; E. Mankelow, 2; A. Edwards, 3; H. Porter, 4; S. Perkins, 5; K. Hart, 6; C. Chapman, 7; W. Latter, 8. Also 224 Plain Bob Major. J. Muggridge, 1; P. Brooker, 2; G. Smithers, 3; S. Perkins, 4; W. Latter, 5; A. Edwards, 6; C. Chapman, 7; K. Hart (conductor), 8.

OSPRINGE (Kent).—On Monday, November 25th, at the parish church, 364 Grandsire Triples. S. Croucher, 1; E. Bridges, 2; H. Baker, 3; J. P. D. Barnes, 4; H. Burling (conductor), 5; E. Holladay, 6; W. Holdstock, 7; J. Austin, 8. And 280 in the same method. E. Holladay, 5; H. Burling (conductor), 6; the rest as before. The bells were rung half-muffled, it being the third anniversary of the death of the late Canon Griffin, for many years vicar of the parish.

BRENCHLEY (Kent).—On Wednesday, November 20th, for evening service at All Saints church, 720 Bob Minor (eighteen bobs and two singles) in 28 mins. J. Acott (first 720), 1; A. J. Banks, 2; W. J. Bourne, 3; G. Henley, 4; J. Wheadon, 5; J. L. Harris (conductor), 6. This is the first 720 ever rung by the local band. After service 120 Bob Doubles. J. Acott, 1; A. J. Banks, 2; G. W. Hayward (first 120), 3; G. Henley, 4; J. Wheadon, 5; W. J. Bourne, 6.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday evening, November 24th, for Divine Service at St. Paul's church, Shadwell, 1248 Kent Treble Bob Major in 46 mins. J. Scholes, 1; C. Watts, 2; T. Taffender, 3; S. Romans, 4; E. O'Meara, 5; H. Springall (conductor), 6; E. Clayton, 7; E. Hall, 8.

THE MIDLAND COUNTIES' ASSOCIATION.

NUNEATON (Warwickshire).—On Tuesday, November 19th, an attempt was made for a peal of Grandsire Triples, on handbells, which was lost after ringing 1500 changes. J. Clarke, 1-2; T. W. Chapman, 3-4; H. Argyle, 5-6; W. Stone, 7-8. Also a course each of Stedman Triples and Kent Treble Bob Major. On Thursday, November 20th, for practice at the parish church, 504 Stedman Triples. H. Argyle, 1; J. Clarke, 2; J. Winter, 3; W. Stone, 4; T. W. Chapman, 5; J. George (conductor), 6; H. Horwood, 7; W. Johnson, 8. And three courses of Bob Major. W. Johnson, 1; J. Clarke (conductor), 2; G. Winter, 3; W. Stone, 4; T. W. Chapman, 5; H. Horwood, 6; H. Argyle, 7; J. George, 8.

ESSEX ASSOCIATION.

FEERING.—On Sunday, November 17th, at the parish church, All Saints', for morning service, 720 Oxford Treble Bob. H. Pye, 1; E. Beckwith, 2; J. Sadler, 3; J. Frost, 4; D. Elliott (conductor), 5; J. Newman, 6. And 240 Plain Bob. W. Keeble, 1; E. Beckwith, 2; J. Sadler, 3; G. Humm, 4; D. Elliott, 5; W. Hunwicke, 6. And for afternoon service, 720 and 144 Plain Bob Minor. W. Keeble, 1; W. Hunwicke, 2; H. Pye, 3; G. Humm, 4; H. Evers, 5; D. Elliott (conductor), 6. And on November 26th, for practice, 720 in the same method. W. Keeble, 1; W. Hunwicke, 2; H. Evers, 3; G. Humm, 4; Wm. Hunwicke, 5; E. Beckwith (conductor), 6. On Sunday, December 1st, 720 Bob Minor. H. Pye, 1; E. Beckwith, 2; W. Hunwicke, 3; G. Humm, 4; D. Elliott (conductor), 5; J. Newman, 6.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

SPELDHURST (Kent).—On Wednesday, November 27th, at the parish church, a quarter-peal of Stedman Triples. T. Card (con-

ductor), 1; W. H. Card, 2; F. Pelling, 3; A. E. Edwards, 4; G. A. Card, 5; J. Maynard, 6; G. Turley, 7; J. Baker, 8. Rung as a birthday compliment to J. Maynard, his brother-ringers wishing him many happy returns.

LONDON.—On Sunday, December 1st, at the Imperial Institute, in honour of the fifty-third birthday of the Prince of Wales, 1250 Stedman Caters in 1 hr. 4 mins., by Messrs. Rogers, Swain, Doran, Randall, Foksett, Pittam, Baron, Dains, Newson, and Jacob. Also in the evening for Divine Service at St. Martin-in-the-Fields, a quarter-peal of Stedman Cinques in 55 mins., by Messrs. Newson (conductor), Baron, Randall, Dains, Swain, Foksett, Pittam, *Frazier, Doran, *Stubbs, Jacob, and Mansfield. *First quarter-peal of Cinques.

SOUTH AND WEST MIDDLESEX ASSOCIATION.

ISLEWORTH.—On Sunday, November 1st, for morning service, a quarter-peal of Grandsire Triples, in 43 mins. A. J. Scott, 1; E. J. Walsom (conductor), 2; J. Aldridge, 3; J. Basden, 4; C. Edwards, 5; A. H. Taber, 6; W. T. Meaton, 7; H. Seward, 8. On Sunday afternoon, December 1st, for men's service, a quarter-peal of Stedman Triples, in 43 mins. A. H. Taber, 1; E. J. Walsom, 2; W. T. Meaton, 3; *J. Aldridge, 4; *C. Edwards, 5; F. Goddard, 6; J. Basden (conductor), 7; L. Copsey, 8. *First quarter-peal.

THE CHESTER DIOCESAN GUILD.—WIRRAL BRANCH.

BEBINGTON (Cheshire).—On Monday, November 25th, 720 Plain Bob. J. Millington, 1; J. Cliffe, 2; J. Hough, 3; J. Woods, 4; H. E. Hough, 5; E. Bruze (first 720 as conductor), 6. On Monday, December 2nd, 720 Canterbury Pleasure. J. Millington, 1; J. Cliffe, 2; J. Woods, 3; H. E. Hough, 4; E. Spencer, 5; E. Bruze (conductor), 6. And 720 College Single. J. Millington, 1; E. Bruze, 2; J. Woods, 3; J. Cliffe, 4; E. Spencer, 5; H. E. Hough (conductor), 6.

EASTHAM (Cheshire).—On Wednesday, November 27th, 720 Oxford Treble Bob. J. Cliffe, 1; J. Woods, 2; J. Rowlands, 3; E. Bruze, 4; J. Hughes, 5; H. E. Hough (first 720 in the method as conductor), 6.

THE YORKSHIRE ASSOCIATION.

ARMLEY (Yorks.).—On Sunday, December 1st, at Christ Church, for morning service, 360 London Scholars', and 72 Oxford. F. Blackith, 1; Joe Thackray, 2; B. Cowling, 3; J. Heckingbottom, 4; M. Broadbent (conductor), 5; J. Thackray, 6. And for evening service, 360 each of Primrose and Armley Pleasure, standing as before.

ST. MARY-LE-TOWER SOCIETY, IPSWICH.

IPSWICH (Suffolk).—On Monday, November 11th, at the St. Mary-le-Tower Church Institute, on handbells retained in hand, 2112 Double Norwich Court Bob Major in 55 mins. W. Motts, 1-2; A. E. Durrant, 3-4; J. Motts (conductor), 5-6; F. J. Tillet, 7-8. Umpires—Henry Bowell and I. S. Alexander.

BILDESTON (Suffolk).—On Wednesday, November 20th, on handbells, 720 Bob Minor, in 25 mins. W. Whittell (first 720), 1; R. Bedingfield, 2; R. Grimwood, 3; A. Long, 4; J. Taylor, 5; W. Stiff (conductor), 6. Grimwood and Smith hail from Hitcham, the rest are local men.

BILSTON (Staffordshire).—On Sunday, November 24th, after the evening service at St. Leonard's Church, a touch of Grandsire Triples, consisting of 504 changes, was rung. G. Goodchild, 1; S. Pitt, 2; S. Dace, 3; J. Harper, 4; J. Appleby (conductor), 5; J. Adams, 6; J. A. Brown, 7; W. Eyre, 8. On Monday evening a date touch of Grandsire Triples, consisting of 1895 changes, was rung in 1 hr. 7 mins. J. Adams, 5; J. Appleby (conductor), 6; remainder as before. On Saturday, after attempting a peal of 5040 changes, which unfortunately came to grief through a change course, a capital quarter-peal of Grandsire Triples, consisting of 1260 changes, was rung in 43 mins. J. A. Brown, 5; J. Appleby (conductor), 6; J. Adams, 7; remainder as before. On Sunday, December 1st, after the evening service, a touch of Grandsire Triples, consisting of 1008 changes (part of a peal composed by Mr. J. Brueton, late of Darlaston) was rung in 28 mins. G. Goodchild, 1; S. Pitt, 2; S. Dace, 3; J. Harper, 4; J. A. Brown, 5; W. Johnson (conductor), 6; J. Adams, 7; W. Eyre, 8. Messrs. Harper, Brown and Eyre belong to Bilston; the others to Willenhall. All the above ringers are pupils of W. Johnson, who conducted the 1008, and great praise is due to him for the pains and care he has taken to teach them the Art. The above touches were rung with the bells half-muffled as tokens of respect to the memory of the late Mr. Richard Harper, who was for many years vergier of St. Leonard's Church and leader of the Bilston ringers, who died on Sunday morning, November 24th.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

South and West Middlesex Guild.—The last monthly meeting of the above Guild for 1895, will be held at St. Andrew's, Hillingdon, to-day, Saturday, December 21st, at 5 o'clock sharp. In giving permission for the use of the bells, the President kindly intimated that a tea would be provided gratis to all those who intend to be present. The members of the Committee are earnestly requested to make an effort to attend this meeting. Members who have not already done so are desired to pay their subscriptions before the above date, to enable the Secretary to prepare the balance-sheet. A collection will be made on behalf of the Hilliard Memorial Fund at this meeting.
E. J. WALSON, *Hon. Sec.*

1, Kerrison Villas, The Park, Ealing.

The Heavy Woollen District Association, Yorkshire.—The next meeting will be held at Armitage Bridge to-day, Saturday, December 21st, at 5.30 p.m. Meeting-house, Butchers' Arms.
GEO. H. SIMON, *Hon. Sec.*
19, Albert Street, Batley Carr.

Llandaff Diocesan Association.—The quarterly meeting will be held at Peterston-super-Ely on Thursday, December 26th. Meeting at 3 p.m. Local secretaries please send number likely to attend not later than Saturday, December 21st, to me. All subscriptions for 1896 are due at this meeting. Bells open all day.
H. G. WHITE, *Assistant Sec.*

41, Grange Gardens, Cardiff.

The Lancashire Association.—Rossendale Branch.—The next meeting will be held at St. James', Waterfoot, to-day, Saturday, December 21st. Bells ready 4 p.m., meeting at 6 o'clock.
J. B. TAYLOR, *Branch Sec.*

7, Church Street, Waterfoot.

North Lincolnshire Association.—A meeting will be held at Gainsborough on Bank Holiday, December 26th. Evensong in the parish church at 5 p.m.; tea in Coffee Tavern at 5.30 at 1s. 3d. each. The bells (8), at the use of ringers during the day. Names of those intending to be present to be sent to me on or before Monday, December 23rd.

F. W. S. BUTLER, *Local Hon. Sec.*
Harrison's Terrace, Gainsborough.

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held on Saturday, January 4th, 1896, at Burley, Leeds. St. Matthias' church (six bells). Ringing from 2.30. Meeting house, The Cardigan Arms. Business meeting at 6.0 p.m. A presentation to an esteemed member will follow. Members and friends are cordially invited. Trains every five minutes direct.
R. BINNS, *Hon. Sec.*

3, Dame Street, Hogg's Field, Holbeck.

The Surrey Association.—The annual meeting will be held at Croydon on Monday, January 13th, 1896. By kind permission of the Rev. J. White, the tower of St. Peter's, South Croydon, will be open for ringing at 3.0 p.m. Details later.

R. B. BLANCHARD, *Hon. Sec.*
13, Sunnyhill Road, Streatham.

Gloucester and Bristol Association.—All honorary and performing members whose subscriptions for 1895 are unpaid are requested to remit them without further delay to their respective local secretaries in the case of performing members, and to the honorary secretary (the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol), or the undersigned, in the case of honorary members, to prevent their names being in *italics* in the next report.
F. E. WARD, *Hon. Treas.*

Belle Vue, Cheltenham.

Notice.—Will Mr. Pritchard, of Liverpool, kindly send his address to Rev. C. D. P. Davies, East Marden, Chichester.

LONG PEAL ATTEMPT.

All being well, on Saturday, December 28th, eight members of the Bedfordshire Association will attempt a long peal of Double Norwich Court Bob Major, 14,000 changes, at Irthlingborough, Northamptonshire. At the time of writing, Wednesday, no definite answer had been given as to the use of the bells.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

THE EXTENT OF DUFFIELD MAJOR.

By J. ARMIGER TROLLOP, *Norwich.*

8640.

1	2	3	4	5	6	I	B	O	F
3	6	2	1	5	4	-	S		S
5	2	6	1	3	4	-	-		-
6	4	2	1	5	3	-	-		-
6	3	2	1	4	5	-	-		-
6	5	2	1	3	4	-	-		-
2	6	5	1	3	4	-	-		-
3	2	6	1	5	4	-	S		-
6	3	2	1	5	4	-	-		-
2	4	3	1	5	6	-	-	S	
3	6	4	1	5	2	-	-	S	
3	2	4	1	5	6	-	-	S	
5	6	1	3	2	4	-	-	S	
5	4	1	3	2	6	-	-	S	
1	5	4	3	2	6	-	-	-	S
4	6	3	1	2	5	-	-	S	
3	4	6	1	2	5	-	-	-	S
6	3	4	1	2	5	-	-	-	S
4	5	3	1	2	6	-	-	-	S
1	3	5	4	2	6	-	-	-	-
5	1	3	4	2	6	-	-	-	-
3	5	1	4	2	6	-	-	-	-
4	1	5	3	2	6	-	-	-	-
2	5	1	3	4	6	-	-	-	-
1	2	5	3	4	6	-	-	-	-
5	1	2	3	4	6	-	-	-	-
4	2	3	5	1	6	-	-	-	-
1	4	3	5	2	6	-	-	-	-
2	1	3	5	4	6	-	-	-	-
4	3	1	2	5	6	S	-	-	-
2	1	3	4	5	6	-	-	-	-

Five times repeated, omitting last bob in the second, fourth, and sixth parts. This peal contains the 6th 102 times at home, twelve times more than in any previous composition, and the number seems to be the extent in a peal of this length. It does not appear possible to obtain this quality with fewer singles. Composed July 6th, 1895.

ANSWERS TO CORRESPONDENTS

J. W. C.—We are afraid that your difficulty is incapable of solution.

A. W.—We answered your question last week. We do not think it possible. Perhaps we may assist you later.

Handbells for Sale.

A PEAL of 25 handbells for Sale, size 15, chromatic scale. Made by the well-known firm of Shaw, of Bradford, having all the latest improvements. Cost £7 12s. No reasonable offer refused.—Apply to Thomas Sparkes, King's Norton, Worcestershire.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. WOOD AND SONS, New Street, Huddersfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener after Christmas. Age 28. Married, two children. Good change-ringer and conductor. Could take charge of bells. Southern county preferred. Five-and-a-half years' character.—Apply, "Conductor," care of the Editor.

IRON TURNER wants Situation. Last place, two years' in Rubber Works (Society). Can ring several methods.—Address, W. B., care of Editor.

GARDENER, Head Working, thoroughly experienced. Advertiser seeks Situation as above, well recommended. Change-ringer.—H. Williams, The Gardens, Farnley Hall, Leeds, Yorks.

BOOT TRADE.—Wanted situation as Foreman at Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL News" Office.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

COPIES OF "B.N."—Mr. H. Blake, of Farnham St. Martins, Bury St. Edmunds, Suffolk, has "BELL News" from No. 561 to 578 (except 564), of volume 11. Would willingly exchange one or all for No. 661, vol. 13.

ELEMENTS OF CAMPANOLOGY,

OR AN

Essay on the Art of Ringing,

BY THE LATE WILLIAM SOTTANSTALL,
Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also.

It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of Mr. LUKE ILLINGWORTH, Vicar Street, Liverpool.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEGE COCKS. M.A., Ch. Ch., Oxford; F.Z.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahl Schmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahl Schmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 350 copies, and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The price will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIN BOB METHOD, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE; 2s. 6d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.)

DOUBLE NORWICH COURT BOB MAJOR. 1s. 6d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)]

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Perby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS. —This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portion of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s. 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

THOMAS BLACKBURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.

THOMAS BLACKBURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 15, Chape Row, Gosport.

Established 1833.

Clockmakers to H.M. Home and
Colonial Governments.

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

CHURCH BELL HANGERS, AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.

MESSRS. WEBB & BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished, The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 21, 1895.

ON this occasion we must disengage ourselves from the prosaic duties which engross us in the course of the year, and with grateful relief once more sing our pæans to the glory of Christmas and Yuletide, in which we are sure of the hearty co-operation of everyone, far and wide. We say far and wide advisedly, for since the advent of this journal, sixteen years ago, it has found many friends in many climes, who will, we know by experience, re-echo the greeting which has invariably been promulgated from our humble chair when the season of rejoicing has arrived, and the thrice welcome period of good-fellowship has come to dispel the foul vapours of strife, ill-nature and animosity. There is no more beautiful legend in the whole world's literature than that which found its birth at The Nativity—"Peace on earth; goodwill towards men." The whole realm of Poetry has never attained to anything so beautiful as the sentiment involved in this grand evangel; the most seductive strains of the best inspired musicians—the sacred Psalmist not excepted—fail when they essay to produce anything to accord with the majesty and superlative greatness of the celestial benediction. Our brethren

of the Exercise have in particular been brought in close touch with the ceremonial which annually proclaims the glad tidings of great joy from a thousand towers in city, burgh and hamlet; and many of them, we feel sure, must be deeply impressed by the solemnity of the occasion—that solemnity that is inseparable from the joy associated with the devout aspirations of the Christian. And what a pathetic interest is awakened by the soul-stirring music of our bells, especially at this season! How many memories—some sad, some joyous—are aroused in contemplating the interval between one celebration and its successor? When last the bells announced the glad tidings, to the accompaniment of merry-making, gladness and festivity evoked by the stirring music from yon belfry, there were many who to-day have conquered and who revel in that grander music which conveys the spirit-heart from ecstasy to ecstasy, from bliss to bliss, free from the trammels, the toil, and the vexations of the life mundane. Assuredly, there is in this a potential lesson that should melt the most obdurate and least impressionable amongst us. "Peace on earth; goodwill towards men!" How can our petty quarrels, our insensate animosities, our animal rivalries survive so assertive, yet so sweet and holy, a conjuration as this? "Peace," the concomitant to "goodwill"—"goodwill," the twin-sister of "peace" Transpose the phrase how we may, its every letter deepens its import, broadens its sympathy, and, beyond all things, accentuates the infallibility of the love of its Supreme Author, whose mightiest apostrophe is expressed in a few simple words. Whilst we reflect upon the charm and the beauty of the legend of many ages, and fervently renew our good wishes based upon the quotation to which we have referred, we will not forget to hope that our readers may find exceptional pleasure this year in warmly grasping each other by the hand, and, like true Britons, once for all dismiss the truculent spirit that dams the stream of love and reverence where ill-feeling may untowardly exist, and where it does not, we heartily wish that real friendship and fraternal regard may ripen and mature without a period, to the end that universal concord shall reign supreme, to the everlasting confusion of malice and unseemly antagonism. By long-established custom and consent, there is an "exercise" roundly approved and popularly appreciated at this season; and nothing short of a revolution—scarcely that—could quench the ardour of the Britisher, be he peer or pauper, for the roast and the boil, when the products of every soil are largely in evidence to satisfy the gastronomic propensities of the nation. Our views in this matter are well-known, and the summation merely is necessary here as a reminder. Let us each and all, in the enjoyment of those blessings afforded to us, seek to sacrifice impulses that may tend to jeopardise friendship and impair that *esprit de corps* which is the boast and ambition of every honest man. Let us at the festive board eat and drink well and wisely, regarding each morsel—solid and liquid—as a symbol of some evil exorcised, some wrong redressed, or some enmity won into a real and abiding friendship.

The Metropolis.

THE WATERLOO SOCIETY.

On Saturday, December 14, 1895, in Three Hours,

AT THE CHURCH OF ST. MARY, BATTERSEA.

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 14½ cwt.

HARRY BARTON Treble.	ARTHUR R. DAVIS 5.
VICTOR W. WEST* 2.	HAROLD N. DAVIS 6.
FREDERICK G. PERRIN 3.	ARTHUR DEAN 7.
ARTHUR HARDY* 4.	CORNELIUS CHARGE Tenor.

Composed and Conducted by HAROLD N. DAVIS.

*First peal in the method. Rang as a birthday compliment to the conductor, his brother ringers wishing him many happy returns. This composition, a reduced variation of a four-part 5248, contains the full combination of 4-5-6. The figures will be published in due course.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 14, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM.

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES;

IN THE OXFORD VARIATION.

Tenor 21 cwt.

JOHN N. OXBORROW Treble.	HENRY S. ELLIS 6.
WALTER J. SORRELL 2.	JAMES WILLSHIRE 7.
FRANK BUCK 3.	NATHAN J. PITSTOW 8.
CHARLES T. P. BRICE 4.	JAMES W. DRIVER 9.
SAMUEL ANDREWS 5.	HENRY R. NEWTON Tenor.

Composed by N. J. PITSTOW and Conducted by HENRY R. NEWTON.

This peal was rung to celebrate the birth of the Duke of York's second son.

The Provinces.

KESWICK, CUMBERLAND.

THE CUMBERLAND COUNTY ASSOCIATION.

On Saturday, December 7, 1895, (no time mentioned),

AT THE CHURCH OF ST. KENTIGERN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 16 cwt. in E.

ROBERT DENNISON Treble.	PEARSON WISE 5.
ALFRED PANTER 2.	STEPHEN HOGARTH 6.
FRED. POSTLETHWAITE 3.	WATSON TELFORD 7.
JAMES DALTON 4.	JOHN PANTER Tenor.

Conducted by STEPHEN HOGARTH.

First peal by all, and first peal on the bells.

HANDSWORTH, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 7, 1895, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

GEORGE H. WILLIAMS* .. Treble.	THOMAS WESTWOOD 5.
THOMAS HORTON 2.	THOMAS REYNOLDS 6.
THOMAS J. ELTON* 3.	SAMUEL REEVES 7.
WILLIAM H. GODDEN 4.	WILLIAM VERRY Tenor.

Conducted by SAMUEL REEVES.

*First peal of Stedman Triples.

QUEDGELEY, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 10, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.

CHARLES COX Treble.	HARRY FORD 5.
WILLIAM BROWN 2.	STEPHEN KNIGHT 6.
FRANK KNIGHT 3.	CHARLES LYES 7.
JOHN G. LUSHER* 4.	THOMAS MANSFIELD Tenor.

Composed by E. B. JAMES and Conducted by FRANK KNIGHT.

*First peal with a bob bell. This peal is taken from page 18 of "Report on Calls, etc.," and is in ten parts, five long parts and five short ones, and has only two singles.

KIDDERMINSTER, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Wednesday, December 11, 1895, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5008 CHANGES. Tenor 30 cwt.

ERNEST HUNT Treble.	THOMAS J. SALTER 5.
NOAH DAVIS 2.	JAMES PAGETT 6.
GEORGE SALTER 3.	JOHN BARBER 7.
JOHN O. BENNETT 4.	RICHARD E. GROVE Tenor.

Composed by JOHN CARTER and Conducted by R. E. GROVE.

The above is the first peal since the restoration of the tower. The bells have also been thoroughly overhauled by Messrs. Taylor.

MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

On Thursday, December 12, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 17 cwt.

GEORGE BLOOMFIELD .. Treble.	GEORGE MARTIN 5.
JOSEPH RICHARDSON 2.	WILLIAM H. FUSSELL 6.
JAMES W. WILKINS 3.	JOHN C. TRUSS, JUN. 7.
WILLIAM E. TAYLOR 4.	*THOMAS PRICE Tenor.

Conducted by W. H. FUSSELL.

*First peal. Richardson hails from Beenham, Truss from Marlow, and Fussell from Slough, the rest are local men.

OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Thursday, December 12, 1895, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. PETER-IN-THE-EAST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;
IN THE KENT VARIATION.

JAMES W. WASHBROOK .. Treble.	ALFRED FOX 5.
WILLIAM T. PEGLER 2.	THOMAS PAYNE 6.
CHARLES HOUNSLOW 3.	ARTHUR E. PEGLER 7.
SAMUEL HOUNSLOW 4.	EDWIN HIMES Tenor.

Composed by J. REEVES and Conducted by JAMES W. WASHBROOK.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION, AND THE
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, December 12, 1895, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR,
5024 CHANGES. Tenor 26 cwt.

JOHN BENSTEAD Treble.	EDWARD ISAAC STONE 5.
WILLIAM WAKLEY 2.	ARTHUR WAKLEY 6.
GEORGE PITT 3.	HARRY WAKLEY 7.
GEORGE ROBINSON 4.	THOMAS HOLMES Tenor.

Composed by W. SOTTANSTALL and Conducted by HARRY WAKLEY.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, December 13, 1895, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES.

R. WHITE Treble.	H. TUBB 6.
F. WHITE 2.	S. WHITE 7.
E. HOLIFIELD 3.	G. HOLIFIELD 8.
F. BARRETT 4.	H. WOODWARDS 9.
H. HOLIFIELD 5.	R. BENNETT Tenor.

Composed and Conducted by G. HOLIFIELD.

Rung with the bells muffled as a mark of respect to the late J. Probert, aged 23 years, a young member of the local society.

NORTH'S ENGLISH BELLS AND BELL LORE.

Illustrated. Price 12s., postage 6d. Should be in the hands of all Bell lovers.—W. H. EATON, Publisher, Leek, Staffs.

DARTFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, December 13, 1895, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5008 CHANGES. Tenor 20 cwt.

HENRY ALFORD* .. Treble.	GEORGE CONYARD 5.
JOHN TURNER 2.	*THOMAS GROOMBRIDGE 6.
ARTHUR PEILL 3.	HERBERT J. CASTLE 7.
WILLIAM BEDWELL 4.	EDWIN BARNETT Tenor.

Composed and Conducted by EDWIN BARNETT.

*First peal of Major. †First peal of Double Norwich.

BIRMINGHAM.—THE MIDLAND COUNTIES' ASSOCIATION.

(BIRMINGHAM AMALGAMATED SOCIETY BRANCH.)

On Saturday, December 14, 1895, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. PHILIP,

A PEAL OF STEDMAN CATERS, 5079 CHANGES.
Tenor 29 cwt.

JOHN JENNINGS Treble.	CHARLES SPARKES 6.
GEORGE WALKER 2.	GEORGE HITCHMAN 7.
ROBERT C. BOWKETT 3.	JOHN T. PERRY 8.
THOMAS COLLINSON 4.	JOHN CARTER 9.
JAMES JONES 5.	REUBEN HALL Tenor.

Composed and Conducted by JOHN CARTER.

This peal has the 6th nine times in 4ths place, eleven times right, and twenty-three times behind the 9th.

HIGHAM FERRERS, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 14, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 22 cwt. 3 qrs. 17 lbs.

ALFRED EVERITT* .. Treble.	ANDERSON YORK TYLER 5.
CHARLES WILLIAM CLARKE 2.	WILLIAM PARKER 6.
GEORGE BURTON 3.	ALFRED HENRY MARTIN 7.
JOHN BLACKWELL MARTIN 4.	GEORGE BROWN Tenor.

Conducted by CHARLES W. CLARKE.

*First 5040 and second attempt. Clarke hails from Bedford; Burton from Rushden; Tyler from Irthlingborough; the rest are local men.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 14, 1895, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5008 CHANGES.
Tenor 19 cwt.

W. OSTLER Treble.	W. FLORY 5.
REV. J. HOLME PILKINGTON* 2.	H. FOLKARD 6.
A. E. READ 3.	S. GARNHAM 7.
H. HOWLETT 4.	J. SELF Tenor.

Composed and Conducted by the REV. J. HOLME PILKINGTON.

*First peal as conductor. This peal, which is now rung for the first time, has the 4th, 5th and 6th in constant orderly succession in 6ths place at the course-ends, and it is believed to be the first peal composed and rung on this plan. The figures will be published shortly. Rung with the bells muffled as a mark of respect to the memory of the late Right Reverend G. Hills, Vicar of Parham, and formerly Bishop of Columbia.

CROYDON, SURREY.—THE SURREY ASSOCIATION.

On Saturday, December 14, 1895, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
DR. A. B. CARPENTER'S VARIATION OF THURSTANS. Tenor 32 cwt.

HENRY BROOKER .. Treble.	EDWARD BRAY 5.
DR. A. B. CARPENTER 2.	WILLIAM STATES 6.
GEORGE BURT 3.	CHARLES BANCE 7.
FREDERICK PATES 4.	THOMAS VERRALL Tenor.
	JAMES RUMBLE Tenor.

Conducted by H. BROOKER.

First peal of Stedman by all except Messrs. Brooker, Carpenter, and Bance; also the first on the bells.

LONG EATON, DERBYSHIRE.

THE MIDLAND COUNTIES' ASSOCIATION.

On Saturday, December 14, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S BOB-AND-SINGLE VARIATION. Tenor 11 cwt.

JAMES HARRISON Treble.	JAMES E. HEXTER 5.
WILLIAM HEXTER 2.	*JOSEPH POXON 6.
SAMUEL WESLEY 3.	JOSEPH BAILEY 7.
JAMES HUTCHBY 4.	JOHN R. WARD Tenor.

Conducted by JOSEPH POXON.

*First peal as conductor. Rung with the bells half-muffled on the sixth anniversary of the death of the Rev. Albert Carter, late curate of Long Eaton.

DARLINGTON, DURHAM.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, December 14, 1895, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 10 cwt. 13lb.

RICHARD MONCASTER .. Treble.	†GEORGE W. PARK 5.
G. JAMES LUNGLY 2.	†GEORGE PARK 6.
WILLIAM PATTON* 3.	EDWIN J. TITT 7.
ROBERT BORROWS 4.	JAMES BAXTER Tenor.

Composed by J. FLEMING and Conducted by JAMES BAXTER.

*First peal. †First peal in the method. Messrs. G. J. Lungley and G. W. Park belong to the Holy Trinity Society; G. Park to the St. Cuthbert's Society; R. Borrows hails from Richmond, Yorkshire; E. J. Titt from South Church, Bishop Auckland; the rest are local men.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 14, 1895, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.

Tenor 16½ cwt.

PHILLIP ALLFREY* Treble.	*JOHN S. GOLDSMITH 6.
THOMAS J. ADES* 2.	JOHN JAY, JUN. 7.
EDWIN RANDALL 3.	*ALFRED J. TURNER 8.
HERBERT RANN 4.	GEORGE SMART 9.
JOHN JAY, SEN. 5.	WILLIAM PALMER Tenor.

Composed by JOHN COX and Conducted by HERBERT RANN.

*First peal on ten bells.

WARNHAM, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 15, 1895, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 14 cwt. 3 qrs.

JAMES GARMAN Treble.	JOHN SMART 5.
THOMAS ANDREWS 2.	WILLIAM PELLING 6.
WALTER CHARMAN 3.	HENRY H. CHANDLER 7.
WALTER WADEY 4.	JOHN COOK Tenor.

Conducted by HENRY H. CHANDLER.

This peal was rung as a birthday compliment to Walter Wadey. It is also W. Charman's 100th peal. Smart hails from Steyning; the rest belong to the local company.

SHREWSBURY.

THE SOCIETY FOR THE ARCHDEACONRY OF SALOP.

On Monday, December 16, 1895, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. ALKMOND,

A PEAL OF GRANDSIRE MAJOR, 5056 CHANGES.

Tenor 19½ cwt.

RICHARD W. DOLMAN* .. Treble.	GEORGE BURROWS 5.
GEORGE J. TAYLOR 2.	ARTHUR H. ESLEY 6.
GEORGE BYOLIN 3.	FREDERICK W. TAYLOR 7.
WILLIAM J. TAYLOR 4.	JAMES E. GROVES Tenor.

Composed by JOHN CARTER and Conducted by JAMES E. GROVES.

*First peal. First peal of Major by the first seven ringers. Rung at the first attempt. The previous peal of Major rung in Shrewsbury was at the opening of the bells in 1812, which was Oxford Treble Bob. This is a very promising young band, the ringers of 1 and 2 not yet being 16. The last peal of Grandsire Major rung in Shrewsbury was at St. Mary's church, in 1798.

CARSHALTON, SURREY.—THE SURREY ASSOCIATION.

On Monday, December 16, 1895, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DR. A. B. CARPENTER'S VARIATION OF THURSTANS'. Tenor 12 cwt.

HENRY BROOKER Treble.	FREDERICK TRENDLE 5.
EDGAR BENNETT 2.	FRANK HOLDER 6.
CHARLES BANCE 3.	GEORGE BURT 7.
EDWARD MATTHEWS 4.	ALFRED BOXALL Tenor.

Conducted by H. BROOKER.

HENFIELD, SUSSEX.—SUSSEX COUNTY ASSOCIATION.

(THE HENFIELD BRANCH)

On Tuesday, December 17, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 15½ cwt.

LAZARUS PAYNE Treble.	CHARLES TYLER 5.
WILLIAM HILLMAN 2.	WILLIAM J. ALLISS 6.
HENRY STRINGER 3.	ALFRED W. GROVE 7.
GEORGE PAYNE 4.	ARTHUR HODGES Tenor.

Conducted by CHARLES TYLER.

DERBY.—THE MIDLAND COUNTIES' ASSOCIATION.

On Tuesday, December 17, 1895, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF BOB MAJOR, 5184 CHANGES.

Tenor 17 cwt.

T. ANTHONY Treble.	C. DRAPER 5.
J. W. THOMPSON 2.	J. HOWE 6.
W. WALLACE 3.	L. LOMAS 7.
F. BRADLEY 4.	A. E. THOMPSON Tenor.

Composed by A. KNIGHTS, of Chesterfield, and
Conducted by A. E. THOMPSON.

This peal, which is now rung for the first time, has the 4th twenty-two times in 6th place, and the 6th her extent at home at the course-ends, they being the only two bells in that position throughout, and is believed to be the first rung in the method with these qualities.

MIDDLESBROUGH, YORKS.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, December 17, 1895, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. HILDA,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

RICHARD FENWICK Treble.	JAMES CARTER 5.
FRED P. HOWCROFT 2.	FRED A. MELLANBY 6.
CHARLES HALL 3.	JOHN H. BLAKISTON 7.
WILLIAM RUDD 4.	JOHN W. PASSMAN Tenor.

Composed by HENRY DAINS and Conducted by JOHN H. BLAKISTON.

This peal was rung as a birthday compliment to J. W. Passman, his brother-ringers wishing him many happy returns.

DUDLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
AND SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, December 17, 1895, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF PLAIN BOB CATERS, 5112 CHANGES.

WILLIAM JAMES Treble.	HARRY MASON 6.
JAMES E. GROVES 2.	SAMUEL SPITTLE 7.
SAMUEL REEVES 3.	WILLIAM MICKLEWRIGHT 8.
WILLIAM H. GODDEN 4.	JOHN GOODMAN 9.
WILLIAM R. SMALL 5.	JOHN SMITH Tenor.

Composed and Conducted by Wm. MICKLEWRIGHT.

First peal of Bob Caters by all the band, and the first on the bells. Rung as a birthday compliment to Mr. S. Spittle, the ringers wishing him many happy returns.

A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

QUEDGELEY, GLOUCESTERSHIRE. GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, December 17, 1895, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL. Tenor 9½ cwt.

CHARLES COX Treble.	FRANK KNIGHT 5.
THOMAS MANSFIELD 2.	*GEORGE CONDICK 6.
WILLIAM BROWN 3.	CHARLES LYES 7.
HARRY FORD 4.	STEPHEN KNIGHT Tenor.

Conducted by FRANK KNIGHT.

*First peal with a bob bell.

Performances on Five and Six Bells.

EAST CROMPTON, NEAR OLDHAM, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Tuesday, December 3, 1895, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JAMES,

SEVEN 720s OF TREBLE BOB MINOR, as follows: Duke of York, Woodbine, Merchants' Delight, Oxford, Kent, Violet, and New London. Tenor 10 cwt.

HENRY BARLOW Treble.	J. BARLOW 4.
J. W. TRAVIS 2.	J. W. COCKCROFT 5.
T. H. LUCAS 3.	G. WILD Tenor.

(No Conductor mentioned.)

First 5040 on the bells, and also first 5040 by all. All the above are local men, and they wish to express appreciation of Snowdon's book on *Standard Methods*, by the help of which the above were taught.

GREAT BENTLEY, ESSEX. THE ESSEX ASSOCIATION.

On Tuesday, December 17, 1895, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY,

SEVEN 720s OF MINOR, as follows: Kent and Oxford Treble Bob, Double Court, Double Oxford, Double Bob, Oxford, and Plain Bob. Tenor 8 cwt.

EDWARD HILLS* Treble.	*CHARLES CLARKE 4.
HARRY E. BOWERS 2.	WILBY J. HAZELL 5.
GEORGE A. ANDREWS* .. 3.	WILLIAM J. NEVARD Tenor.

Conducted by WILLIAM J. NEVARD.

*First 5040. First by all the band in seven methods. The above was rung as a birthday compliment to C. Clarke, it being his 18th birthday. Andrews and Clarke hail from Thorington, Hazell from Little Bentley, the rest are local men.

Date Touches.

THE CHESTER DIOCESAN GUILD.

BIDSTON (Cheshire).—On Tuesday, November 12th, at the parish church, a date touch of 1895 changes in the following methods, in 1 hr. 3 mins.: 828 Plain Bob, 720 Canterbury Pleasure, 347 Grandsire. J. Povall, 1; C. Rimmer, 2; J. Walter, 3; W. Joynson, 4; W. Wilcox (conductor), 5; T. Povall, 6.

THE NORWICH DIOCESAN ASSOCIATION.

ATTLEBOROUGH (Norfolk).—On Tuesday, November 12th, at the church of St. Mary, a date touch of Bob Minor, in 1 hr. 15 mins. E. Ettridge, 1; A. Howes (conductor), 2; J. Warren, 3; J. G. Miles, 4; S. Daniels, 5; J. Lawrence, 6. Rung on the occasion of the birthday of J. Warren, his brother-ringers wishing him many happy returns of the day. Tenor 16 cwt.

THE LIVERPOOL DIOCESAN GUILD.

ORMSKIRK (Lancashire).—On Tuesday, November 19th, at the parish church, a date touch of 1895 Grandsire Triples, in 1 hr. 9 mins. W. B. Lloyd, 1; W. J. Taylor, 2; J. Taylor, 3; W. Fairclough, 4; J. Pilkington, 5; H. J. Ellis, 6; W. Bentham, 7; J. R. Park, 8. Conducted by W. J. Taylor. Rung with the bells muffled as a tribute of respect to the late Miss Marsden, a generous donor to the church, and

to the late Mr. George Turner, of Wigan, who had been a member of the Guild since its formation, and was greatly respected and esteemed. Deceased was for many years verger at Wigan parish church.

Miscellaneous.

THE NORTH LINCOLNSHIRE ASSOCIATION.

GRIMSBY.—On Tuesday, October 15th, at St. Andrew's church, a quarter-peal of Grandsire Triples in 45 mins. W. Hollingworth, 1; H. Fuller, 2; J. Chapman, 3; J. Baker, 4; W. H. Heyhoe, 5; A. B. Shepherd, 6; T. Nixon (conductor), 7; J. Lamb, 8. First quarter-peal by W. Hollingworth, and first by H. Fuller with a bob bell.

LINCOLN.—On Sunday, November 17th, at the church of St. Peter-at-Arches, 640 Kent Treble Bob Major. W. Hodson, 1; G. Chester, 2; R. E. Clarke, 3; H. Kirton, 4; Cook Wells, 5; F. S. W. Butler, 6; A. Craven (conductor), 7; C. W. P. Clifton, 8. H. Kirton and F. S. W. Butler hail from Gainsborough, and it was their first attempt at Treble Eight.

THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Sunday evening, November 8th, for Divine Service at Christ Church, a quarter-peal of Grandsire Triples in 43 mins. H. Griffith (first quarter-peal), 1; A. Man, 2; T. Miles, 3; T. Goff, 4; J. Cramford, 5; T. Tutte, 6; A. Gower (conductor), 7; J. Martin, 8. After service another quarter-peal in the same method in 43 mins. A. Easton (first quarter-peal), 1; J. W. Sutton (first quarter-peal with a bob bell), 2; T. Goff, 3; T. Miles, 4; J. Cramford, 5; T. Tutte, 6; A. Gower (conductor), 7; J. Martin, 8.

SREATHAM.—On Tuesday, November 12th, tor practice at the parish church, 720 Bob Minor, in 25 mins. G. Barrington, D. Springall, H. Pates, R. B. Blanchard, S. Greenwood, G. Pell (conductor). Rung as a birthday compliment to H. Pates. On the previous Tuesday, 720 in the same method. G. Barrington, S. Greenwood, H. Pates, D. Springall, G. Pell, R. B. Blanchard (conductor). Rung as a birthday compliment to the conductor.

CROYDON (Surrey).—On Sunday, December 1st, at the church of St. Peter, for Divine Service, 504 Grandsire Triples. W. Gammon, 1; F. Larbey, 2; W. Dolton, 3; W. Bulpitt, 4; F. Hermon, 5; C. Kitching, 6; G. Burt (conductor), 7; B. Blake, 8. On Monday, December 2nd, for practice, 504 Grandsire Triples. W. Bulpitt (conductor), 1; W. Dolton, 2; H. Lover, 3; W. Gammon, 4; G. Burt, 5; E. W. Bray, 6; F. Hermon, 7; B. Blake, 8. The above touches were rung in commemoration of the birthday of B. Blake, his brother-ringers wishing him many happy returns of the day.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TAMWORTH (Staffordshire).—On Saturday, November 9th, at the parish church, a quarter-peal of Grandsire Triples. J. Windridge, 1; W. Lago (first quarter-peal), 2; J. Pratt, 3; R. P. Brindley (conductor), 4; C. Chapman, 5; J. W. Timms, 6; W. Chapman, 7; T. H. Chapman, 8. And another quarter-peal. J. W. Windridge, 1; W. Lago, 2; C. Chapman, 3; R. S. Brindley, 4; W. Chapman, 5; J. Pratt, 6; J. W. Timms (conductor), 7; J. H. Chapman, 8. On Sunday morning, November 10th, a quarter-peal in the same method. J. Windridge, 1; W. Lago, 2; J. Timms, 3; R. S. Brindley, 4; W. Chapman, 5; C. Chapman, 6; J. Pratt (conductor), 7; J. H. Chapman, 8.

TETTENHALL (Staffordshire).—On Sunday evening, November 24th, after evening service, 720 Grandsire Minor, in 25 mins. W. G. Hall, 1; A. Griffiths, 2; B. Dalton, 3; J. Rowe, 4; H. A. Hall (conductor), 5; H. Knight, 6. First as conductor. Also 360 Grandsire Minor. W. G. Hall, 1; B. Dalton, 2; A. Griffiths, 3; J. Rowe, 4; H. A. Hall (conductor), 5; H. Knight, 6. Tenor 13½ cwt.

EAST LINCOLNSHIRE ASSOCIATION.

HECKINGTON (Lincolnshire).—On Sunday morning, November 10th, for Divine Service at St. Andrew's church, 476 Union Triples. W. H. Spink, 1; S. C. Skinner, 2; J. Hilton, 3; J. T. Holmes, 4; T. H. Clark, 5; W. Dickinson (conductor), 6; E. Houlden, 7; F. Warrington, 8. For evening service 504 Union Triples. W. H. Spink, 1; J. T. Holmes, 2; J. Hilton, 3; S. C. Skinner, 4; T. H. Clark, 5; W. Dickinson (conductor), 6; E. Houlden, 7; F. Warrington, 8. On Wednesday, November 13th, 518 Grandsire Triples. W. H. Spink, 1; S. C. Skinner (conductor), 2; J. Hilton, 3; W. Dickinson, 4; J. H. Clark, 5; J. T. Holmes, 6; E. Houlden

7; F. Warrington, 8. On Tuesday, November 26th, for practice, a quarter-peal of Grandsire Triples in 49 mins. W. H. Spink, 1; E. Houlden, 2; J. Hilton, 3; S. C. Skinner, 4; J. H. Clark, 5; J. T. Holmes, 6; W. Dickinson (conductor), 7; F. Warrington, 8.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Saturday, November 9th, in honour of the Prince of Wales's birthday, 447 of Grandsire Triples, at Christ Church, Broad Street. J. Palser, 1; C. Horton, 2; J. Richmond, 3; H. Pring, 4; G. Colston, 5; G. Daltry (conductor), 6; P. Cames, 7; G. Stallard, 8; Also 210 of Triples. J. Richmond, 1; C. Horton, 2; G. Colston, 3; H. Pring, 4; P. Cames, 5; W. Emery, 6; G. Daltry, 7; J. Viney, 8. At the church of St. Mary Redcliffe, 630 of Grandsire Triples. J. Palser, 1; C. Horton, 2; J. Richmond, 3; G. Colston, 4; P. Cames, 5; W. Emery, 6; G. Daltry, 7; J. Viney, 8. At St. Mark's, College Green, 240 of Grandsire Minor. G. Daltry, 1; C. Horton, 2; G. Colston, 3; J. Richmond, 4; W. Cave, 5; H. Pring, 6. Conducted by G. Daltry. At St. Stephen's Church, on Sunday evening, in 35 mins. 750 of Stedman Caters. J. W. Hinton (conductor), 1; W. A. Cave, 2; C. H. Horton, 3; C. Millard, 4; H. Pring, 5; E. Duckham, 6; A. P. Goddard, 7; C. Tomkins, 8; F. Price, 9; W. Colston, 10. And three courses of Stedman Triples. J. Hinton, 1; C. H. Horton, 2; W. Cave, 3; H. Pring (conductor), 4; A. P. Goddard, 5; C. Tomkins, 6; F. Price, 7; W. Knight, 8. A. P. Goddard hails from Salisbury. On Monday, November 11th (Merchants' Day), at St. Stephen's, two courses of Stedman Triples. J. Hinton, 1; C. Horton, 2; J. York, 3; C. Tomkins, 4; C. Boutflower, 5; J. York, 6; F. Price, 7; W. Cave, 8. And three courses of Bob Major. C. Horton, 1; W. A. Cave, 2; E. Duckham, 3; J. Hinton, 4; rest as before. Conducted by J. Hinton. On Monday, November 11th, at The George Hotel, Narrow Wine Street, a quarter-peal (1260 changes) on handbells, in 39 mins. A. P. Goddard, 1-2; W. J. Hinton, 3-4; F. Price, 5-6; C. H. Tomkins, 7-8 (first quarter on handbells). Conducted by W. J. Hinton. On the Colston Vigil, at midnight, November 12th, 447 of Grandsire Triples, with the bells muffled, at the church of St. Mary Redcliffe. G. Staddon, 1; C. Horton, 2; J. Richmond, 3; W. Cave, 4; G. Colston, 5; W. Emery, 6; G. Daltry, 7; P. Cames, 8. On Wednesday, November 13th (Colston's Day), 350 of Grandsire Triples. J. Palser, 1; C. Horton, 2; J. Richmond, 3; P. Cames, 4; G. Colston, 5; W. Emery, 6; G. Daltry, 7; G. Stallard, 8. Tenor, 50 cwt. At All Saint's Church, 405 of Grandsire Triples. G. Staddon, 1; C. Horton, 2; J. Richmond, 3; P. Cames, 4; H. Pring, 5; G. Colston, 6; G. Daltry, 7; W. Emery, 8. Rung with the bells muffled, and conducted by G. Daltry. At St. Stephen's, on Tuesday, November 12th, 420 of Stedman Caters. J. Hinton, 1; T. Blackburn, 2; C. Horton, 3; C. Gordon, 4; H. Pring (conductor), 5; E. Duckham, 6; J. Gould, 7; J. York, 8; F. Price, 9; W. Knight, 10. On Wednesday evening, November 13th, on handbells, 500 of Grandsire Triples. A. P. Goddard, 1-2; T. Blackburn (conductor), 3-4; J. Hinton, 5-6; F. Price, 7-8. On Saturday, November 16th, at the parish church, St. George's, 720 of Grandsire Minor. W. Cave, 1; C. Gordon, 2; H. Pring, 3; H. Howell, 4; A. Knight, 5; C. Tomkins, 6. And three courses Minor. C. Downing, 1; C. Tomkins, 2; W. Cave, 3; A. Knight, 4; H. Pring, 5; H. Howell, 6. Rung with the bells muffled, as a last token of respect to Dr. H. Grace (brother to the famous cricketer, who was buried at Downend that day. At St. Stephen's, four courses of Stedman Caters. J. W. Hinton, 1; W. Cave, 2; C. Horton, 3; C. Millard, 4; H. Pring (conductor), 5; J. York, 6; J. Gould, 7; C. Boutflower, 8; F. Price, 9; W. Colston, 10.

CHIPPENHAM.—At the quarterly meeting, 252 of Stedman Triples. W. Cave (conductor), 1; T. Ricketts, 2; R. Richards, 3; C. Boutflower, 4; — Sheppard, 5; W. O. Layng, 6; H. B. Slack, 7; — Robinson, 8. This is Cave's first touch as conductor; the others hail from Swindon.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CHESTER-LE-STREET.—On Sunday morning, November 10th, for Divine Service, 720 Oxford Treble Bob. A. M. Hall, 1; G. A. Ward, 2; W. Brown, 3; G. Siddle, 4; W. Sheraton, 5; A. Meyers (conductor), 6. For evening service a 720 Kent Treble Bob. F. Sheraton, 1; G. N. Ward, 2; W. Brown, 3; G. Siddle, 4; J. Anderson, 5; A. Meyers (conductor), 6. On Wednesday, November 13th, 720 of Kent, and 720 Oxford Treble Bob. F. Sheraton, 1; G. A. Ward, 2; W. Brown, 3; G. Siddle, 4; W. Sheraton, 5; A. Meyers (conductor), 6. On Monday, November 18th, 720 Duke of York. J. Huntley, 1; G. A. Ward, 2; W. Brown, 3; G. Siddle, 4; A. Meyers, 5; W. Sheraton (conductor), 6. And on Monday, November 25th a 720 Plain Bob. W. Brown, 1; G. A. Ward, 2; J. Huntley, 3; F. Sheraton, 4; G. Siddle, 5; A. Meyers (conductor), 6.

SUNDERLAND.—On Tuesday, December 3rd, for practice at Holy Trinity church, 720 Kent Treble Bob Minor. T. Ditchburn, 1; W.

Smallwood, 2; T. Nanson, 3; T. H. Naisby, 4; J. Naisby, 5; R. Miller (conductor), 6; T. Brass, 7. First 720 of Treble Bob by all the band, with the exception of J. Naisby.

THE NORWICH DIOCESAN ASSOCIATION.

NORWICH.—On Monday, November 18th, at St. Gregory's church, 720 Oxford Treble Bob Minor. J. Smith, 1; S. Smith, 2; R. Smith, 3; F. Knight, sen., 4; S. Smith, 5; F. Knight, jun., 6.

BESTHORPE (Norfolk).—On Sunday, December 1st, for morning service four 6-scores of Grandsire Doubles. W. Cook, 1; F. Stanley, 2; J. Stanley (conductor), 3; A. Howes, 4; J. G. Miles, 5. Miles and Howes hail from Attleboro. *Handbell Ringing*.—At the house of Mr. Pinnock. 720 Bob Minor. J. G. Miles (conductor), 1-2; W. Eastoll, 3; F. Stanley, 4; W. Eagling, 5; J. Stanley, 6. First 720 by all, except the conductor, and rung at the second attempt. Also another 720, W. Pinnock ringing the treble.

ATTLEBORO (Norfolk).—At the church of St. Mary, 720 Bob Minor. W. Hensbey, 1; J. Sage, 2; J. G. Miles (conductor), 3; A. Howes, 4; S. Daniels, 5; J. Lawrence, 6. Also another 720, J. Woods ringing the fourth; first 720 by the ringers of the treble and second, who, with Mr. Woods, hail from Quidenham. Recently, for practice, 360 Bob Minor by the following, who hail from Besthorpe:—W. Pinnock, 1; W. Eagling, 2; J. Stanley, 3; W. Cook, 4; W. Eastoll, 5; W. Cook, 6. Conducted by J. Miles.

THE WINCHESTER DIOCESAN GUILD.

FAREHAM (Hants).—November 30, on the occasion of a meeting of the southern division of the above Guild, 720 Kent Treble Bob Minor. G. Passingham, 1; C. Privett, 2; G. E. Chappell, 3; F. Hill, 4; G. Grafham, 5; J. W. Whiting (conductor), 6. And 672 Grandsire Triples. W. Singleton, 1; G. E. Chappell, 2; G. Grafham, 3; F. Hill, 4; G. Passingham, 5; E. Drinkwater, 6; J. W. Whiting (conductor), 7; T. G. Grant, 8. *First attempt at Triples. Drinkwater hails from Portsea, Chappell and Singleton from Wickham.

WICKHAM (Hants).—November 6th, for practice, 720 Grandsire Minor. *W. Singleton, 1; G. Downs, 2; W. F. Churcher, 3; S. Cummins, 4; G. E. Chappell, 5; G. Carpenter, 6. November 29th, 720 same method. W. Singleton, 1; G. Downs, 2; W. T. Langford, 3; W. F. Churcher, 4; G. E. Chappell, 5; G. Carpenter, 6. Conducted by G. E. Chappell. This is the first 700 by a local band.

THE WORCESTER CATHEDRAL GUILD.

WORCESTER.—On Tuesday, November 12th, at the Cathedral, in honour of the judges' visit, a quarter-peal of Grandsire Caters. B. S. Hill, 1; W. Bright, 2; G. Hinton, 3; W. Cotton, 4; G. Checketts, 5; W. Pudge, 6; W. Bradford (conductor), 7; W. Page, 8; E. Davis, 9; T. Malin, 10. On Friday, November 15th, on handbells, for practice, 336 Bob Major. W. Cotton, 1-2; E. Davis, 3-4; W. Powell, 5-6; W. Page, 7-8. Conducted by W. Page. On November 20th, for practice, on handbells, 504 Grandsire Triples. W. Cotton, 1-2; W. Page, 3-4; E. Davis, 5-6; W. Bradford (conductor), 7-8.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

HIGHAM FERRERS (Northamptonshire).—On November 19th, 840 Bob Major. A. Everitt, 1; W. Pettitt, 2; W. Pettet, 3; G. Brown, 4; A. H. Martin, 5; A. Tyler, 6; W. Parker, 7; J. B. Martin (conductor), 8. Also 576 Kent Treble Bob Major. G. Warner, 1; W. Pettet, 2; G. Burton, 3; G. Brown, 4; W. Pettit, 5; A. Tyler, 6; W. Parker, 7; A. H. Martin (conductor), 8. On Tuesday, November 26th, 720 Bob Minor. A. Everitt, 1; G. Warner, 2; G. Brown, 3; W. Pettet, 4; A. H. Martin (conductor), 5; W. Parker, 6. Also 288 Kent Treble Bob Major. G. Warner, 1; A. H. Martin, 2; G. Brown, 3; G. Burton, 4; H. Sharp, 5; J. Seamark, 6; W. Pettet, 7; J. B. Martin (conductor), 8. Also 576 in the same method. G. Warner, 1; W. Pettet, 2; G. Burton, 3; J. B. Martin, 4; A. H. Martin, 5; J. Seamark, 6; W. Parker, 7; H. Sharp (conductor), 8. On December 3rd, 360 Bob Minor. A. Everitt, 1; G. Warner, 2; W. Pettet, 3; G. Brown, 4; J. B. Martin, 5; W. Parker (conductor), 6. Also a quarter-peal of Grandsire Triples. A. Everitt, 1; G. Warner, 2; J. B. Martin, 3; G. Brown, 4; W. Pettet, 5; A. Tyler, 6; A. H. Martin (conductor), 7; W. Parker, 8.

KETTERING.—On Saturday, December 7th, 490 Grandsire Triples. C. Toseland, 1; W. Hensher, 2; J. Julian, 3; T. Hensher, 4; E. Underwood, 5; J. D. Matthews (conductor), 6; G. Lewis, 7; J. Spence, 8. On Sunday, December 8th, for evening service, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. G. Toseland, 1; W. Hensher, 2; J. Julian, 3; W. Hensher (conductor), 4; E. Underwood, 5; J. D. Matthews, 6; G. Lewis, 7; J. Spence, 8. This is the longest touch by all except the ringers of the 4th and 6th.

(For remainder of Miscellaneous Touches see page 352.)

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLYNS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
NEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, & CO., Bradford.
SMITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

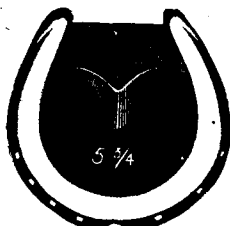
Church Bell Hanger,

AND QUALIFIED BELL TUNER.

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

WANTED

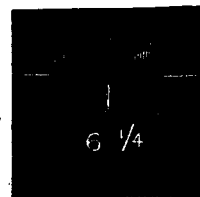
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

BIRKBECK BANK

Established 1825.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT. INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn be.ow £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY

HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.

BIRKBECK FREEHOLD LAND SOCIETY

HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.

THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to

FRANCIS RAVENSCROFT, Manager

British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths at Makers Prices.

4 Fancy Worsted Trowsers pieces	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	20s.
3 Fancy Dress pieces.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	20s.
2 Black Serge Dress pieces.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.	

Address: **JOHN GREEN HARDY,**

MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

PARLIAMENTARY BILLS

MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

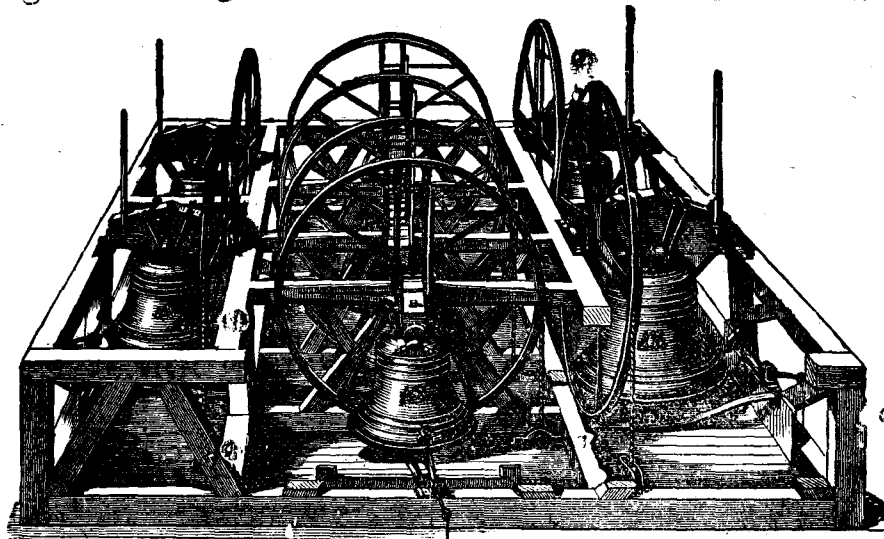
EVERY KIND OF COMMERCIAL PRINTING:

PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. Telegraphic Address—
"Big Ben," London.

Prize Medals awarded in London, 1881, 1883, 1884, Vienna, 1878, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung!

Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.

Bells of every description and Size. Bell Ropes and Muffers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.

J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells, Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,

For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.

12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.

12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.

Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, s. d.
outside nickled pallet, 2 stops, 2 rows of reeds ... 6

No. 2.—The "Concordia" International Melodeon, 8-fold leatherette
double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds,
each key tuned as a chord ... 10 6

No. 3.—The Miniature International Melodeon, 8-fold, leatherette,
double bellows, with steel corners, 10 celluloid keys and pallets; 2
rows of reeds and 2 stops ... 15 6

No. 4.—The "Cerebus" International Melodeon, 10-fold, black leather-
ette, double bellows, with patent improved steel corners, 10 keys, nickled
and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays
in A. ... 18 6

No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold,
double bellows, patent improved steel corners, 19 keys, nickled and gold
plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys;
plays in A and D. ... 27 6

No. 6.—Violin "Stradivarius" Model, good tone, complete with bow
and case ... 15 0

No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent
bow, case, &c. ... 20 0

No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded,
highly polished, Paganini bow and case, with nickled fittings ... 30 0

No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow. s. d.
superior case, best fittings, &c. ... 40 0

No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing
mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet
embroidered blanket, &c. ... £6 0

All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may
require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR,
LENGTH, & NUMBER OF ROPES.

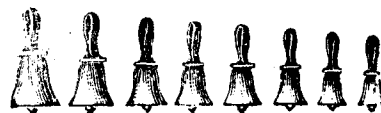
BREAKFAST—SUPPER.

EPPS'S

GRATEFUL—COMFORTING.

COCOA

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL.

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.

Musical Handbells to any size or key; Chromatic or
Diatonic Scales.

Old Bells repaired or augmented to any size, on the
most reasonable terms.

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three
Years' system. The exact instrument
for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W. 1

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

For Price, send weight of Tenor, number of bells, & length of rope.

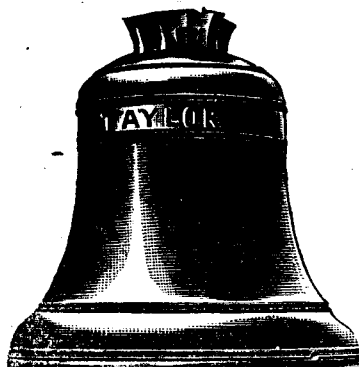
JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF

"GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK, WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for **{RINGING
OR
CHIMING}** Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

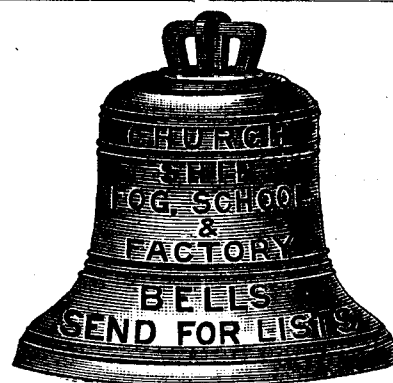
NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

Messrs. Mallaby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.
CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder,

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

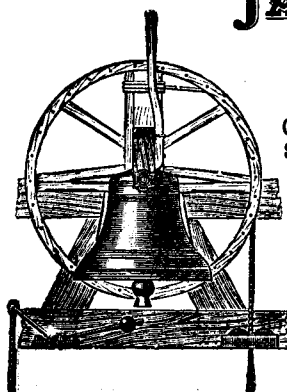
SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.



THE BELL NEWS

And Ringers' Record :

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 716.—VOL. XIV.

SATURDAY, DECEMBER 28, 1895.

PRICE ONE PENNY.

GILLETT & JOHNSTON,

(Late Gillett & Bland.)

**Clock Manufacturers,
BELL FOUNDERS,**

**AND
BELL HANGERS,
CROYDON, LONDON.**



MAKERS OF THE

CLOCKS AT

Exeter Cathedral.
Llandaff do.
Wells do.
Sligo do.
Manchester Town Hall.
Bradford Town Hall.
Law Courts, London.
St. James' Palace,
London.
Sherborne Abbey.
Sydney Town Hall,
N.S.W.
Hammersmith Parish
Church.
Gateshead Clock Twr.
Duke of Albany Memo-
rial, Cannes.
Eiffel Tower, Paris
Shanghai Custom
House.
Hymer's Col., Hull.

BELLS AT

Craig-y-Nos Castle
(Mad. Patti).
Eddystone Lighthouse.
Birmingham Municipal
Buildings.
Heve Town Hall.
Burnley Holy Trinity
Church.
Crawley Parish Church
Corbridge-on-Tyne, do.
Pontypool (Trevethin
Church).
Windermere Church.
Eiffel Tower, Paris.
Dunstold Parish Ch.
Aylesford do.
St. Mark's Church. St.
Helen's.
Royal Normal College,
Norwood.
Tetbury Parish Church

CHURCH

**CLOCKS
AND
CHIMES.**

JOHN SMITH & SONS, Midland
Steam Clock Works, Queen Street,
DERBY,

Manufacturers by Improved Machinery of
all kinds of Church Clocks and Carillons.
Selected by Lord Grimthorpe to make the
New Clock for St. Paul's Cathedral,
London.

**JOHN NICOLL,
CHURCH BELL ROPE, CLOCK and
CHIMING ROPE MANUFACTURER**

**155, KEETON'S ROAD,
BERMONDSEY,
LONDON.**

ESTABLISHED 1760.

*Maker to St. Paul's, Canterbury, Edinburgh, St.
Albans, Durham, Lincoln and Peterborough
Cathedrals.*

Send for Price List.

Maker of the Ropes for the Celebrated
Peal of Bells at the Imperial Institute.

**J. F. MALLABY,
Church Bell Hanger,
BARNBY DON, DONCASTER.**

Church and Turret Bells, and Clocks.
Musical Hand-bells in Diatonic or Chromatic
Scales, to any number.

**JAMES SHAW, SON, & CO.,
CHURCH & CARILLON
Bell Founders,**

**AND
CHURCH BELL HANGERS,
LEEDS ROAD, BRADFORD,
YORKS.,
ESTABLISHED 1842.**

*Bells cast Single or in Rings. Church Bells,
School Bells, and Factory Bells.*

OLD BELLS RECAST OR REMUNG.

MUSICAL HAND BELLS

*In sets, Diatonic or Chromatic Scales.
Musical Clock Bells and Carillons to any
Size or Number.*



*Manufacturers by Steam Power of every
description of*

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

ESTABLISHED 1812.

**HURN,
CELEBRATED CHURCH BELL
ROPE MANUFACTURER,**

*Maker to the principal Churches in Norfolk
Suffolk, Warwickshire, &c.*

14, DOVE STREET, NORWICH.

Llewellyns and James, BELL FOUNDERS, CASTLE GREEN, BRISTOL

CHURCH BELLS, SINGLY OR IN RINGS.

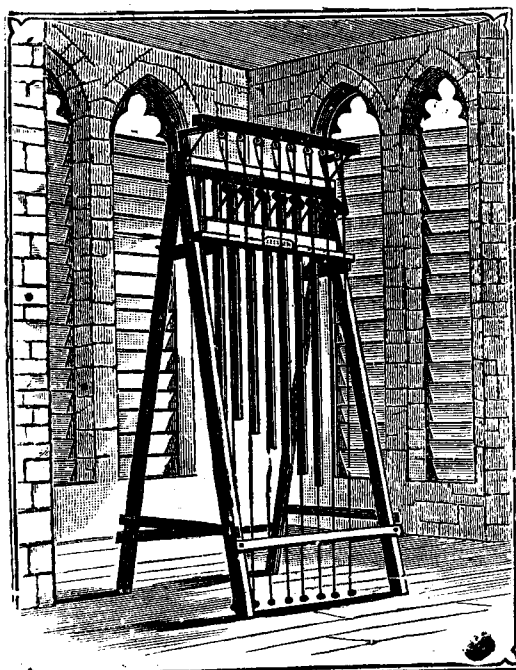
Church Bells cast on scientific principles. Bells recast to note and rebung.

Covering Estimates given for whole Rings or part of Rings.

Experienced Bellhangers sent to inspect Church Towers, and report upon Bells; also to take required notes.

THEORETICAL LAWS NOW APPLIED TO SUCCESSFUL PRACTICE.

See "Bells and Bellfounding, by X.Y.Z., to be obtained from L. & J. Price 5s.



Harrington's
PATENT
Tubular Bells
FOR CHURCHES,

And for all Buildings
where Bells are required.

Tubular Bells are better and
cheaper than the old form of
Bell.

For Testimonials and Prospectuses apply to

HARRINGTON, LATHAM and Co.,
The Butts, Coventry.

J. WARNER & SONS,
LIMITED,
Bell & Brass Founders
TO HER MAJESTY,
THE CRESCENT FOUNDRY,
CRIPPLEGATE, LONDON, E.C.



Telegraphic Address:—"BIG BEN," London.

Musical Bell Founders.

Hand-Bells in Sets, in Diatonic or Chromatic Scales.
Clocks Bells, and Carillons in any size or number.
Bells of every description and size.

A Large Selection of Bell Literature always in Stock.

THE ABC OF HAND-BELL RINGING.
Price 1s. By S. B. GOSLIN.

THE MUSICAL HAND-BELL RINGERS'
INSTRUCTOR, Part II. Price 2s. By S. B. GOSLIN.

THE FIRST STEPS TO BELL RINGING
UPON CHURCH BELLS. Price 1s. By S. B. GOSLIN.

Just Published.—THE BELL HYMN BOOK, by W.
HALEY, for chiming tunes on Church Bells. Price, paper
covers 6s. each; Cloth covers 7s. 6d.

TWELVE CAROLS, for Handbell Ringers, by W.
HALEY, Price 1s.

12 POPULAR AIRS, for Handbell Ringers, by W.
HALEY, Price 1s. Auld Lang Syne, Hark! 'tis the Bells,
Home Sweet Home, March of the Men of Harlech, Rule
Britannia, Sailing, St. Patrick's Day, Sleighing Song, The
Bellringer's Glee, The Star-Spangled Banner, Wait till the
Clouds roll by, Whistling Farmer Boy.

ESTABLISHED 1788.

Pliable and Durable Bell Ropes

Can only be obtained from

W. S. GORTON AND SON,

EVE HILL ROPERY,

DUDLEY, WORCESTERSHIRE

Made on an Improved Principle from Fines
Italian Hemp. Prices free on application.

HANDBELL MUSIC.

NOW READY.

- No. 314.—Christmas Carols, containing "The Seven Joys of Mary," "While Shepherds Watched," (tune Winchester Old), and "As Joseph was a walking." .. 1 6
- No. 315.—Christmas Carols, containing "The First Nowell," also "Hail the night, and Hail the morn." .. 1 6
- *No. 316.—Christmas Carols, containing "The Bethlehem Shepherds," and "Good King Wenceslas." .. 6
- No. 317.—Christmas Carols, containing "While Shepherds Watched" (tune October), and "Hark the Herald Angels Sing" (tune Boulton). .. 6
- No. 122.—Christmas Echoes, containing "Hanover," "Evening Hymn," "Creation," and "Mariners' Hymn." .. 2 0
- No. 171.—Christmas Music, containing "Dunkirk," "New Lydia," "Arabia," and "Duke Street." .. 2 0
- No. 196.—"Christians Awake," and "Hark the Herald Angels Sing" .. 1 6
- No. 121.—"Gospel Bells," "Joy Bells," and "Ring the Bells of Heaven." .. 1 6

All the above pieces are arranged to suit list 13, i.e. for 6 ringers with the following bells, viz.: G A B C C# D E F F# G A B C C# D E F F# G. No. 316 marked thus * requires the middle G# in addition.

No. 312.—"I Dreamt I Dwelt in Marble Halls," for four ringers with medium peal. 1 0
A large assortment of Christmas and other music. See Catalogues, sent post free.

WILLIAM GORDON, 71, Lower Hillgate, Stockport.

ST. PETER'S CHURCH, HENLEY, SUFFOLK.—RESTORATION OF CHANCEL.

On Tuesday, December 10th, the church of the above parish was re-opened for Divine service, after having been in the workmen's hands for some time past. It is an ancient building, standing on a probably far more ancient site. In the Domesday Survey, compiled in the year 1086, we are told that Henley possessed a church with two acres of land, and although we cannot positively assert that any portion of the existing building dates from so early a period, we are yet tolerably certain that within a century of that time a large portion of the present walls were erected; the Norman arch (refixed and painted at a later date) of the south doorway dating from about the year 1150. Roughly speaking, another hundred years brings us to the period of the two lancet-headed windows and aumbry on the north wall of the chancel, while the Decorated style of the 14th century is represented by the east and south windows of the chancel and arch of the piscina. During the restoration it was discovered that the bowl of the piscina was originally the base of a Norman column which had been inverted and hollowed out. This is probably all that now remains of the original chancel arch which was removed to make room for the Rood screen, a staircase to which was inserted in the north wall at the same time. It was probably at this time that the Norman arch in the south wall alluded to above was taken to pieces and refixed in a lower position, the central portion being so cut as to form a pointed arch, and fitted with the old oak door which has again been re-hung within it, after having done duty in the outer arch of the porch for about the last fifty years. The original semi-circular sweep of the Norman arch could be distinctly traced on the surface of the south wall (some 20 inches above its present position), when the old plaster had been stripped off: the mortar used to fill in with being of a much more yellow colour than the old. Late in the 15th or very early in the 16th century, the church appears to have undergone repairs. This would be about the time that most of the windows were inserted in the nave walls (in several cases replacing smaller ones), the south porch rebuilt, and the lower portion of the tower refaced with split flints, a larger window being inserted in the west front, the inscription beneath which, requesting the reader to pray for the souls of Thomas Seckford and Margaret his wife, suggests the source from which the funds were procured for these alterations. It may be that the same person presented the two largest of the bells, which are of about the same date. From that time until the present century little appears to have been done beyond the erection of the high square pews of the usual 17th century type, and what repairs were absolutely needed to keep the building weather-proof. About the year 1848 considerable improvements were made in the interior fittings. The square pews gave place to benches with well-carved poppy heads, the work, it is said, of the late Mr. H. Ringham, of Ipswich, one of the best local workmen of his day. At the same time the floor at the east end was raised, a reredos erected, etc., etc. With the exception of a few small improvements the church remained untouched from that date to the middle of the present year. Last April the Ecclesiastical Commissioners, who, as holders of the great tithe, are responsible for the repairs of the chancel) determined, on the recommendation of their architects, Messrs. Christian, Caroe and Purday, of Whitehall Place, to undertake the complete restoration of the chancel, which was much dilapidated, the south wall being some ten inches out of the perpendicular, and the timbers of the roof much decayed. In consequence, a contract was entered into with Mr. Samuel English, of Coddensham, who associated with himself Mr. James Gibbons, of Crowfield, and Mr. James Barham, of Ipswich, to carry out the needed repairs, and the work was commenced on the July 15th last. It was hoped that the old roof, a mixture of oak, chestnut and walnut, would prove good enough to be preserved, but this was soon found to be impossible, some of the rafters being so rotten as to fall in with their own weight when set free from the rest. A new roof of pitch pine has therefore been substituted for the old, the south wall has been pushed upright, and all the walls have been underpinned and thoroughly secured, the external plaster stripped off and the flint work underneath pointed and made good, the east wall coped with stone and surmounted by an elegant gable cross, and the roof covered with Broseley tiles in

lieu of the old ones. Internally the walls have been replastered and the fittings have been entirely re-arranged; a new altar step has been laid of solid grey Robinhood stone, and a curb of the same material placed round the foot pace. Two prayer desks have been placed, one on either side the chancel, and the old seats re-formed so as to provide accommodation for the choir. The whole of the floor will shortly be laid with Minton tiles, which, unfortunately, could not be procured in time to be completed before the re-opening services. For some years past funds have been gradually collected for the restoration of the nave, and the present was thought too good an opportunity to be overlooked for carrying out the most necessary portion of the work uniformly with that of the chancel, as far as circumstances would permit. A second contract was therefore entered into with Mr. Samuel English to underpin, secure and strip the external plaster from the nave walls, and point and reface them where necessary, also to thoroughly restore and re-roof the south porch. This has been successfully carried out. A Bath stone figure of St. Peter, the patron saint of the church (by Messrs. Earp and Hobbs, of Lambeth), has been placed in the niche over the porch door, the floor has been paved with York stone, new oak seats provided, and the windows re-glazed; new folding doors have been placed in the outer arch, and the old door restored to its original position (as mentioned above). The ceiling and walls of the nave have been cleaned, the pulpit has been lowered and placed on the south side against a blank space of wall, and some benches have been erected where the pulpit and old reading-desk formerly stood. Thus the whole appearance of the church, both externally and internally, has been completely transformed. The work has been most thoroughly and efficiently done, and reflects great credit upon Mr. English and all who have taken part in it. Evensong at three p.m. was the first service of the day. It commenced with hymn 509 (Church Hymns), "The Church's one Foundation," during which the procession of clergy entered the church. There were present Rev. H. Anson (rector of Whitton), Rev. F. D. Brown (rector of Witnesham), Rev. W. Wyles (vicar of Coddensham), Rev. H. Muriel (rector of Aspal), Rev. Wm. Chapman (rector of Hemington), Rev. Wm. C. Pearson (vicar of Henley), Rev. F. S. Barry (rector of Gosbeck), Rev. M. B. Cowell (vicar of Ashbocking and Rural Dean of the Claydon deanery), and Right Rev. Bishop Hornby (late of Nyassaland). The first portion of the prayers was read by the Vicar. The proper Psalms, Nos. 84, 147, 150, also the canticles, were nicely and carefully chanted by the village choir. The first lesson, Haggai ii. 1-10, was read by Rev. F. S. Barry, and the second lesson, Matt. xvi. 13 to end, was read by Rev. M. B. Cowell, who acted as the Bishop's chaplain. After the hymn No. 311, "Lift the strains of high thanksgiving," prayers were concluded by Rev. Wm. Chapman. The hymn before the sermon was No. 414, "Let us with a glad some mind." His Lordship then preached from Corinthians xii. 25, 26. There was a second evensong at 6.30 p.m., in order that all the parishioners who were unable to be present in the afternoon might have an opportunity of sharing in the services of the day, and the church was again crowded. The processional hymn in the evening was No. 495, "Saviour, blessed Saviour." The first portion of the prayers was read by the Rev. Wm. Chapman, and the second by the Vicar. The Psalms were Nos. 148, 149, and 150. The lessons for the day were read, the first by the Rev. R. Cautley (rector of Westerfield) and the second by the Rev. M. B. Cowell. The hymn after the first portion of the prayers was No. 486, "Praise the Lord! ye heavens adore Him," and before the sermon, No. 313, "Jesus! where'er Thy people meet." The Bishop again preached, taking for his text, Genesis xxvii. 16 and 17, and for his subject, "The House of God." The hymn during the collection (amounting to £1 11s. 11d.) was "Angel voices, ever singing round Thy Throne of light," and after the Blessing by the Bishop a second bright and hearty service was appropriately concluded with the hymn, "Now thank we all our God, with hearts and hands and voices."

Many kind friends have come forward to assist in the work of restoration, the first portion of which is now all but completed; while the residents in the parish have contributed to the cleaning and re-colouring of the nave and various repairs needed in the interior. Much still remains to be done, and we understand that something like £700 or more is needed to complete all the structural restoration that is necessary.

WALTHAM ABBEY, ESSEX.

An interesting gathering took place on Saturday, December 21st, in the belfry of the Abbey, when the ceremony of unveiling two new tablets, each recording a peal of Grandsire Triples was performed. Among those present were the vicar (Rev. F. B. Johnston), the Rev. J. H. Stamp, Messrs. Bentley and Chapman (churchwardens), Miss Bentley, Major Johnston, and — Johnston, Esq., Messrs. Pettit, Wallage, and Hall, of London. The vicar opened the proceedings by offering a prayer, and in afterwards addressing the company spoke of his high appreciation of the Art of change-ringing, an Art he believed which was peculiar to England. After a few encouraging remarks to the ringers, during which he assured them of the lively interest he took in their portion of the work of the church, and after a short touch of Grandsire Triples had been rung, the vicar proceeded to unveil the first tablet, which is a beautifully executed one, and which was kindly presented by Mr. Churchwarden Bentley. The same ceremony having been observed in unveiling the other tablet, which also is a very effective one, the thanks of the ringers were tendered to the vicar and churchwardens for their presence that evening, and to Mr. Bentley who had presented one of the boards.

Mr. Pettit in a few words congratulated the Waltham ringers upon the assistance and interest taken in them by the clergy and churchwardens, and referred with pleasure to his long acquaintance with Waltham and its bells.

At the conclusion of these proceedings, Miss Bentley took a rope and successfully manipulated a bell. Later in the evening several touches of Stedman and Grandsire Triples were rung, conducted by Messrs. Pettit, Peace, and Jelf.

BRADBOURNE, NEAR ASHBOURNE, DERBYSHIRE.

I was pleased to notice the re-opening of a peal of six bells at the little village of Bradbourne, about five miles from Ashbourne. There were, up to about two months ago, only five bells, which have been completely overhauled and augmented to a beautiful little ring of six, by Messrs. Taylor and Sons, of Loughborough, and hung in their celebrated iron frame and fittings, the "go" of the bells being all that could be desired. The frame is constructed for a peal of eight bells, and I am informed that the whole of the expense has been defrayed by the Vicar, the Rev. Arthur Gamble, to whom the best thanks of the congregation are due, and he has also commenced to take an active part in ringing them. They succeeded in ringing five 6-scores of Plain Bob Doubles for practice, on Wednesday, December 11th, with the following ringers: G. H. Midlone, 1; Rev. A. Gamble, 2; W. Wright, 3; H. Baldy, 4; G. Gerrerd, 5; G. Baimbridge, 6. Considering they have only had five practices under the instruction of Mr. John Howe, of Derby, this speaks very favourably for the future, and with the rev. vicar at the head of affairs, and Mr. J. Howe as instructor, I feel sure the time is not very far distant when they will find it necessary to fill up the space left in the frame for the other two bells, as I suppose they have already got sufficient ringers for them, and more. Then they could follow the very excellent example set by the Duffield band, who have rung many of the most intricate methods, under the able leadership of A. P. Heywood, Esq., J.P., the President of The Midland Counties Association, of which it is hoped the Bradbourne ringers will soon be members.

A-LOOKER-ON.

STOKE ARCHIDIACONAL ASSOCIATION.

The usual monthly meeting of this Association was held at Stoke, on Saturday, December 7th, and was well attended, upwards of thirty members being present from Stoke, Hanley, Newcastle, Longton, Leek, Bucknall, Tunstall, Kilsgrave and Kingsley. Ringing commenced about 4 p.m. with a touch of Grandsire Triples, by a mixed band, and at 5 p.m. a meeting was held in the church-room. In the absence of the Rector of Stoke, the chair was taken by the Rev. J. W. Alston, hon. clerical Secretary. A list of monthly meetings was arranged for the year 1896. After the meeting, the members adjourned to the National school, where an excellent tea was partaken of, generously provided by the Rev. J. H. Crump, Rector of Stoke,

to which ample justice was done. Afterwards, the Rev. J. W. Alston, in a few well-chosen remarks, said it gave him very great pleasure to be with them, and also to see so many present, although the weather was so unfavourable. They had a very good year, and he hoped the Association would go on and prosper. He (the speaker) was sometimes asked what good were these associations, and when he pointed out what the belfries and ringers were a few years ago and what they were now the questioners had no more to say. He hoped they would all go on in the work they were doing, always remembering they were office-bearers in the Church of Christ. A vote of thanks to the Rev. J. H. Crump for his kindness in providing tea was proposed by Mr. H. Page (Stoke) and seconded by Mr. W. Twigg (Bucknall) hon. sec. and carried with hearty applause. A vote of thanks was also passed to the Rev. J. W. Alston and Mr. W. Twigg for their services as hon. secs. The rest of the evening was spent in ringing.

GRAPPENHALL, CHESHIRE.

The ringers of the above church, together with a large congregation witnessed the unveiling of their first peal-board on Sunday, December 15th, put up to commemorate the first peal of 5040 changes ever rung on the bells, it being also the first peal of 5040 changes by the band. The rector (the Rev. R. Greenall, at whose expense this beautiful peal-board has been erected), said he could not let the opportunity pass without saying how very proud he was of his ringers, as they had worked very hard at the science, and he thought it was but poor recompense for their pains. Bell-ringing he said was an almost unlimitable science, it being very hard and could not be mastered by any one. He always loved to hear the bells, and said he always thought that persons who led a godless life and never thought of attending church, could always hear their bells on Sundays, and would in time remember that they were but calling people to God's House, and that the ringers were quite as much God's servants as the choir or minister. They always joined in their joy, while they were also tolling for any one in sorrow.

During the day 720 each of Violet, Duke of York, Oxford and Kent Treble Bob was rung by H. Moston, J. Mainwaring, T. Burrows, R. G. Lewis, S. Horsfall, C. R. Greenall, Esq., and F. T. Spence.

THE PARISH CHURCH, WIGAN, LANCASHIRE.

The bellringers at the parish church commenced to ring on Monday night, with the bells fully muffled, in memoriam of the death of their late president, the Rev. the Hon. G. T. O. Bridgeman, and during the week several special touches were rung. On Tuesday night, a quarter-peal of Bob Triples, which is the longest length that the ringers have done in this method, was rung in 49 mins, conducted by Thos. Halliwell, the ringers standing in the following order:—T. Halliwell, 1; S. C. C. Turner, 2; J. Fisher, 3; Alex. Shaw, 4; J. Hall, 5; H. Meadow, 6; R. R. Fisher and G. H. Staveley, 7; W. Major and J. Major, 8. On Wednesday was rung a touch consisting of 672 changes in the Grandsire method with the bells half muffled; and on Friday morning, Holt's 5th and 10th courses reversed were rung (1036) changes in 44 minutes, with the ringers as follows:—T. Halliwell (conductor), 1; S. C. Turner, 2; J. Fisher, 3; A. Shaw, 4; J. Hall, 5; E. Bentham, 6; R. Fisher and J. Meadow, 7; J. Barker and G. H. Staveley, 8. The ringers also sent a beautiful floral wreath in the form of a harp, supplied by Mr. E. Bell, of Market Street. The flag on the church tower has been flying at half-mast during the week.

THE KENT COUNTY ASSOCIATION, MAIDSTONE DISTRICT.—A meeting will be held on Saturday, January 4th, 1896, at Bearsted church (6 bells), by kind permission of the Vicar, Canon Scarth. Belfry open from 5.30 p.m.

A COMPLETE SET OF 49 HANDBELLS FOR

Sale.—Four Octaves, chromatic scale, best quality, quite as good as new. The tenor, G, weighs 4 lbs. 7 ozs. And a special box made for them.—Apply to E. Wyatt Esq., 47, Greycoat Gardens, London, S.W.

THE CENTRAL COUNCIL.

Extract from the Preliminary Report of the Committee on Technical Terms: Reprinted for the consideration of the Exercise at large, pursuant to the decision of the Central Council at Sheffield, April, 1895.

The members of the Committee unanimously agree that it would be idle to attempt any reform in the usual *spoken* language of the Belfry. They distinctly disclaim, therefore, at the outset all intention of endeavouring to effect any immediate change in this particular. Ringers will continue to use in the Belfry the terms, phrases, and exclamations to which they have been long accustomed, and which they understand, whatever recommendations to the contrary the Committee or the Council might make. For the benefit of the uninitiated the Glossary will provide interpretations of the spoken as well as of the written language of the Exercise; such changes and corrections as are about to be suggested are to be understood, therefore, as bearing upon the *scientific* use of the terms to which they refer, for the guidance of treatise-writers more especially.

The technical terms used in Campanology may be roughly divided into three classes: (1) Those which adequately express the meaning intended to be conveyed by them; in changing which, therefore, no advantage would be gained. (2) Those in which a multiplicity of meanings attaches to individual terms, often with the result of much confusion and inconvenience. (3) Those which are inexpressive and fail to convey the meaning usually attached to them. The suggestions of the Committee are, of course, confined to the last two classes. With regard to the second class, they beg to recommend limitation of meaning in certain cases, with distinctive use in others, and the adoption of preferable terms to convey the meanings which are in consequence, so to speak, turned adrift. With regard to the third class, they beg to recommend more expressive terms in substitution for those which do not adequately convey the intended meaning. There is yet another class of terms, used in the older treatises, which have been virtually abandoned; these the Committee crave leave to label as *obsolete*, when there is no question as to the uselessness or practical disuse of them.

1. The terms *change*, *changes*, *false change*, etc., are considered by the Committee as only applicable in practical ringing; and that for the purposes of treatise-exposition, pricking, proving, and the like, their places should be taken by *row*, *rows*, *false rows*, etc.

2. Of the compound terms and phrases in which the word *course* appears, it is suggested that *change-course* and *shift-course* should be replaced by the single word *shift*. And that *in-course* and *out-of-course*, as used to express the nature of rows or changes, should be abandoned in favour of *even* and *odd* respectively;—as used to express the position of the bells, as a whole, in ringing, that they should be replaced by *right* and *wrong* respectively;—and for denoting the character of a series of rows, unaffected or affected by an ordinary Single, that the words *direct* and *inverted** respectively should be used instead.

3. It is suggested that the word *double* should be restricted to the description of a method in which the bells do the same work both in front and behind; e.g. Double Court; and that it should cease to be used as a substantive to express two bobs at successive leads, so that in notation the phrase *with a double* should be replaced by *with 2*; for the reason that the meaning of the former is obscure, and likely to be mistaken by the inexperienced for an indication similar to *with a single*.

4. With reference to the notation of the Grandsire System, the Committee are of opinion that such a misleading expression as *gth in 4* should invariably read *gth in with 4*; and that (for instance) *gth in and out at 3* should be replaced by *gth in for 3*, with the addition, when necessary, of *and out with a single*.

5. With regard to the word *home* (or *H*), it is recommended that it be disused as indicating a position for a call, and that in this sense *Right*, or *R*, be invariably used instead; *home*, *at home*, *called home*, *bobbed home*, etc., being used solely to indicate the arrival of individual bells, or the bells as a whole, in the position they respectively occupy in rounds.

6. There are certain abuses of the word *peal*, which the Com-

*Mr. Davies prefers the term *retrograde*, or (shortly) *retro*, to *inverted* or *invert*, as conveying more distinctly the idea of motion; and he has accordingly made use of it in this connection in his forthcoming treatise on Stedman.]

mittee are of opinion should be corrected. Thus, *Ring of Bells* they suggest as the correct term in place of *Peal of Bells*, which is erroneous; *falling* (or *ceasing*) and *raising in peal* would be better expressed by *falling*, *ceasing*, or *raising in order*; an expression which will cover "rounds," or any other distinctive sequence. In treatises, etc., when it is necessary to distinguish between a "performance" and "the thing performed," it is preferable to use the word *composition* for the latter, a majority of the Committee holding that the word *peal* is properly applicable to the "performance of a true composition containing not less than 5,000 changes, or 5,040, if for less than eight bells"; the use of the word with reference to a "touch," or any less number of changes than 5,000, or as a substitute for the term "method" being erroneous.

7.—The Committee recommend that the term *Singles*, as applied to the series of changes on four bells, should be dropped; and that the term *Minimus* be substituted for it; *Singles* being only applicable to the changes on three bells.

8.—*Slow-hunt*, a term sometimes used to designate the bell "in the slow," they think should be abandoned as inexpressive, and *slow-bell* be used instead.

9.—In like manner, *half-lead*, which is sometimes used to express the single blow at the lead when a bell is dodging in 1-2, should be replaced by *dodging-lead*.

10.—Such terms as *half-hunt*, *quarter-hunt*, and *half-quarter-hunt*, are all inexpressive, and should be regarded as obsolete; many other terms, which are incapable of defence, such as *cramp-method*, *fore-stroke*, *down-stroke*, etc., being deserving, in the Committee's opinion, of similar treatment.

N.B.—Members of the Exercise are requested to consider the foregoing suggestions carefully, and to discuss the recommendations of the Committee, if they see fit, in the Correspondence Columns of "THE BELL NEWS," before a final decision is taken upon them by the Council.

THE OXFORD DIOCESAN GUILD.

On Wednesday, December 11th, some of the Old Windsor ringers (who are also members of the above Guild), visited Slough, and with the assistance of Messrs. A. C. Fussell and G. Stanbrook, rang a quarter-peal of Grandsire Triples in 45 mins. J. Guttridge, 1; W. Ware, 2; A. C. Fussell, 3; G. Williams, 4; T. W. Gosling, 3; R. Flaxman (conductor), 6; J. Guttridge, 7; G. Stanbrook, 8. A 504 in the same method was then unsuccessfully attempted by S. Smith, 1; W. Ware, 2; W. Wilder, 3; T. E. Harwood, 4; G. Williams, 5; R. Flaxman (conductor), 6; G. Stanbrook, 7; A. Perryman, 8. A second attempt was successful, the band standing as above, with the exception that T. W. Gosling, A. C. Fussell (conductor), and J. Perryman took the place of S. Smith, W. Ware, and A. Perryman. The Old Windsor ringers wish to thank the vicar for the use of the bells, and the Slough ringers for the kind assistance they rendered.

On Thursday, December 12th, 504 Grandsire Triples was rung at Old Windsor. S. Smith (first 500), 1; J. W. Guttridge (first 500 with a bob bell), 2; W. Ware, 3; T. W. Gosling, 4; T. E. Harwood, 5; R. Flaxman (conductor), 6; J. Guttridge, 7; G. Williams, 8.

LANCASHIRE ASSOCIATION OF SIX-BELL RINGERS.

The usual quarterly meeting of this Association was held in the parish of St. James, Leyland, on Saturday, December 7th. Owing to the unfavourable weather, the meeting was not so well attended as was expected. The towers represented were Blackrod, Chorley, St. James Leyland, St. Andrew's Leyland, and Penwortham. During the afternoon and evening 720s and other touches of various methods were rung. A 720 of Victoria was well accomplished by St. Andrew's Company. At 5.30 the members adjourned to The Black Bull inn, where refreshments were provided, which were much relished. The business meeting was conducted by the president, Mr. James Banister, of Leyland, at the close of which a vote of thanks was accorded to the Vicar and wardens for the use of the bells.

ANALYSIS OF PEALS RUNG DURING THE FIRST TEN MONTHS OF 1895 AND PUBLISHED IN THIS PAPER.

Position in 1895.		January to August	September	October	Total	Treble Bob Methods.			Grandsire.	On 6 bells.	Dble Norwich C.B. Major.	Plain Methods.				Surprise Methods.				Stedman.			Value in points see*						
						Maximus.	Royal.	In 7 Treble Bob Minor methods.				Cinques.	Caters.	Major.	Triples.	In 1, 2, or 3 Minor methods.	In 4, 5, 6 or 7 Minor methods.	Royal.	Caters.	Major.	Triples.	Doubles.		London	Superlative	Champion.	In 7 Surprise Minor methods.	Cinques.	Caters.	Triples.
1	Norwich Diocesan Assn.	52	6	1	59	1	2	22	—	1	2	—	3	5	5	6	1	—	10	—	1	—	—	—	—	—	—	841	
2	Yorkshire Association	38	1	5	44	1	1	27	5	—	—	—	2	—	—	—	—	—	7	1	—	—	—	—	—	—	704		
3	Midland Counties' Assn.	35	1	4	40	—	—	2	—	—	1	2	9	1	—	—	—	2	5	12	1	1	—	—	—	4	517		
4	Oxford Diocesan Guild	30	3	5	38	—	2	3	—	—	1	1	8	—	—	4	—	1	1	—	—	1	2	—	—	3	906		
5	Kent County Association	26	2	6	34	—	—	9	—	—	—	—	14	1	—	3	—	2	2	—	—	—	—	—	—	3	470		
6	Lancashire Association	22	2	5	29	—	—	7	—	1	—	12	—	1	—	1	—	2	—	—	—	—	—	—	—	5	438		
7	Sussex County Association.....	20	3	4	27	—	—	3	—	—	1	8	—	—	—	2	—	—	1	—	—	1	3	1	—	3	652		
8	Winchester Diocesan Guild.....	16	3	4	23	—	1	3	—	—	1	—	10	—	—	1	—	4	1	—	—	1	—	—	—	1	370		
9	Surrey Association	18	1	1	20	—	—	1	—	—	1	—	10	—	1	—	—	—	5	—	—	—	—	—	—	1	230		
10	Durham & New'cle Assn.....	15	2	3	20	—	2	11	—	—	—	—	1	—	1	—	—	—	1	—	—	—	—	—	—	1	404		
11	Ancient Soc. Coll. Youths.....	14	1	5	20	1	1	3	—	—	—	—	5	—	—	1	—	2	1	—	—	1	—	—	—	5	388		
12	Glo'ster and Bristol Asso.....	14	1	3	18	—	—	—	—	—	—	—	6	2	1	2	—	1	1	—	—	—	—	—	—	4	332		
13	Bedfordshire Association.....	10	3	2	15	—	—	3	3	—	—	—	2	—	4	2	—	1	—	—	—	—	—	—	—	—	244		
14	Royal Cumberland Youths.....	10	2	2	14	—	1	2	—	—	—	—	1	—	—	3	—	2	—	—	—	1	2	—	—	2	364		
15	Soc. Archdeaconry of Staff.....	9	1	2	12	—	—	—	—	2	1	8	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	120	
16	Essex Association.....	8	1	3	12	—	—	6	—	—	—	—	1	—	1	—	—	1	3	—	—	—	—	—	—	—	—	152	
17	Worcester and Dis. Asso.....	10	0	1	11	—	—	—	—	2	2	2	—	—	1	2	—	—	2	—	—	—	—	—	—	—	—	144	
18	Waterloo Society, London.....	8	0	1	9	—	—	3	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	2	2	212		
19	Raunds, Wellingboro' Asso.....	6	2	1	9	—	—	3	—	—	—	—	1	—	—	—	—	5	—	—	—	—	—	—	—	—	116		
20	Stoke Archidiaconal Assn	5	2	2	9	—	—	1	3	—	—	—	4	—	—	—	—	—	—	—	—	—	—	1	—	—	156		
21	North Lincolnshire Asso.....	7	1	0	8	—	—	1	—	—	—	—	1	—	1	4	—	—	—	—	1	—	—	—	—	—	137		
22	Old East Derbyshire Asso.....	7	0	1	8	—	—	—	7	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	—	—	204		
23	St. Martin's Soc. B'ham.....	5	1	2	8	—	1	—	—	—	1	—	1	—	—	—	1	—	—	—	—	—	—	—	1	1	214		
24	Salisbury Diocesan Guild.....	6	1	0	7	—	—	—	—	—	—	—	2	—	—	2	—	3	—	—	—	—	—	—	—	—	100		
25	Hertford Association.....	6	0	1	7	—	—	—	—	1	—	5	—	—	—	—	—	—	1	—	—	—	—	—	—	—	58		
26	Bath and Wells Dio. Asso.....	4	0	3	7	—	—	—	—	—	—	—	3	—	—	—	—	2	—	—	—	—	—	—	—	2	104		
27	Chester Diocesan Guild	5	1	0	6	—	—	—	—	—	—	—	3	—	1	—	—	1	1	—	—	—	—	—	—	—	56		
28	Middlesex Association.....	3	1	1	5	—	—	—	—	—	—	—	2	—	—	—	—	3	—	—	—	—	—	—	—	—	52		
29	Devonshire Guild	1	0	4	5	—	—	—	—	—	—	—	—	—	—	2	—	—	—	—	—	1	—	—	—	2	152		
30	South & West Midd'x Asso.....	4	0	0	4	—	—	—	—	—	—	—	—	—	—	—	—	1	3	—	—	—	—	—	—	—	36		
31	Eastern Counties' Guild	2	0	0	2	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16		
32	Hereford Diocesan Guild.....	2	0	0	2	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16		
33	St. James's Society London.....	2	0	0	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	1	72		
34	Salop Guild.....	2	0	0	2	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16		
35	Llandaff Diocesan Asso.	1	0	0	1	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	12		
36	South Lincolnshire Assn.....	1	0	0	1	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	6		
37	Liverpool Dio. Guild.....	1	0	0	1	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8		
	Independent Societies	20	2	3	25	—	1	3	—	2	1	—	8	—	1	—	—	1	3	2	—	—	—	—	—	2	1	336	
	Totals	445	44	75	564	3	12	113	18	3	16	7	139	10	19	37	1	2	54	38	5	4	10	1	2	1	18	51	9295

The peals of Triples, Major, Caters and Royal in plain methods comprise: Bob Triples, 11; Bob Major, 50; Bob Caters, 1; Bob Royal, 1; Oxford Bob Triples, 16; Union Triples, 6; Darlaston Bob Triples, 2; Canterbury Pleasure Triples, 3; Canterbury Pleasure Major, 3; Canterbury Pleasure Caters, 1; College Single Major, 1.

The 25 peals by Independent Societies were rung as follows: in Lancashire 5; Middlesex 4; Surrey 3; North Wales 3; Suffolk 2; Cheshire 2; Sussex 2; Kent 1; Gloucester 1; Stafford 1; Worcester 1.

1893—January ..	77	1894—January ..	65	1895—January ..	74
February ..	90	February ..	59	February ..	82
March ..	44	March ..	80	March ..	59
April ..	82	April ..	69	April ..	78
May ..	48	May ..	81	May ..	52
June ..	38	June ..	66	June ..	42
July ..	29	July ..	26	July ..	25
August ..	29	August ..	45	August ..	33
September ..	33	September ..	73	September ..	44
October ..	72	October ..	82	October ..	75
	542		646		564

Decrease on the corresponding ten months on 1894:—82.

*Schedule of points per ringer for ascertaining the respective value of peals in various methods as given in the last column of the above analysis: Triples in all plain methods, 1 point; Major in all plain methods, 1½ points; Treble Bob Major (Oxford, Kent) and Forward Major, 2 points. Double methods twice the number of points as single in same methods, Duffield Major, 3 points; Stedman Triples, 4 points; Superlative or New Cumberland Surprise Major, 5 points; Cambridge Surprise Major, 6 points; London Surprise Major, 8 points. On six bells: in one, two, or three plain methods, 1 point; in four, five, or six plain methods, 1½ points; in seven plain methods, 2 points. In seven Treble Bob or seven Double Minor methods, 4 points; in seven Surprise methods, 6 points.

8, Hanover Crescent, Brighton.

GEO. F. ATTREE.

N.B.—Performances on six bells not in accord with the Central Council's definition, are omitted from the above analysis.—G. F. A.

Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Bishop Ryder's, Birmingham.—Practice will be resumed in this tower on Saturday evenings from 6.0 to 7.15, commencing October 26th.
W. H. CARROD, *Hon. Sec.*

Leeds and District Amalgamated Society.—The next monthly ringing meeting of this society will be held on Saturday, January 4th, 1896, at Burley, Leeds. St. Matthias' church (six bells). Ringing from 2.30. Meeting house, The Cardigan Arms. Business meeting at 6.0 p.m. A presentation to an esteemed member will follow. Members and friends are cordially invited. Trains every five minutes direct.
R. BINNS, *Hon. Sec.*
3, Dame Street, Hogg's Field, Holbeck.

Society for the Archdeaconry of Stafford.—The quarterly meeting in connection with this Society will be held on Saturday, January 11th, 1896, at St. Paul's church, Burton-on-Trent. Service in church at 5 p.m. Tea at 6 p.m., one shilling per head to all those who send their names not later than January 7th.
S. REEVES, *Hon. Sec.*
10, Bull Street, West Bromwich.

The Surrey Association.—The annual meeting will be held at Croydon on Monday, January 13th, 1896. By kind permission of the Rev. J. White, the tower of St. Peter's, South Croydon, will be open for ringing at 3.0 p.m. Details later.
R. B. BLANCHARD, *Hon. Sec.*
13, Sunnyhill Road, Streatham.

Gloucester and Bristol Association.—All honorary and performing members whose subscriptions for 1895 are unpaid are requested to remit them without further delay to their respective local secretaries in the case of performing members, and to the honorary secretary (the Rev. C. H. Joberns, St. Stephen's Rectory, Bristol), or the undersigned, in the case of honorary members, to prevent their names being in *italics* in the next report.
F. E. WARD, *Hon. Treas.*
Belle Vue, Cheltenham.

Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal be desired One Shilling additional must accompany such request.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR.

By H. HOWLETT, Framlingham, Suffolk.

5376.

2	3	4	5	6	1	4	6
3	5	4	2	6	-	-	-
5	2	4	3	6	-	-	-
6	3	2	5	4	-	-	-
3	2	5	6	4	-	-	S
4	6	2	3	5	-	-	-
3	2	6	4	5	-	-	-
5	4	2	3	6	-	-	-
6	4	5	3	2	-	-	-

Five times repeated.

A PEAL OF BOB MAJOR.

By J. S. WILDE, Hyde.

5024.

2	3	4	5	6	W	M	H
*2	5	4	6	3	-	-	-
4	5	3	6	2	-	-	-
†5	3	4	6	2	-	-	-
4	3	2	6	5	-	-	-
2	3	5	6	4	-	-	-
†3	5	2	6	4	-	-	-
†5	2	3	6	4	-	-	-
3	2	4	6	5	-	-	-
†2	4	3	6	5	-	-	-
3	4	5	6	2	-	-	-
5	4	2	6	3	-	-	-
†4	2	5	6	3	-	-	-
3	5	4	2	6	-	-	-
4	3	5	2	6	-	-	-
5	4	3	2	6	-	-	-
4	2	3	5	6	-	-	-
3	4	2	5	6	-	-	-
2	5	3	4	6	-	-	-
3	2	5	4	6	-	-	-
5	3	2	4	6	-	-	-
2	4	5	3	6	-	-	-
5	2	4	3	6	-	-	-
4	5	2	3	6	-	-	-
3	2	4	5	6	-	-	S

Repeated. This peal contains the extent of the 6th wrong and right. The marks (* and †) to the left of the course-ends, indicate bobs at before and 5ths and 4ths respectively.

A PEAL OF LONDON SURPRISE MAJOR.

By FREDERICK DENCH, Crawley, Sussex.

5024.

2	3	4	5	6	M	B	W	H
5	4	6	3	2	-	-	-	-
3	6	2	4	5	-	-	-	-
5	2	6	4	3	-	-	-	-
3	4	6	2	5	-	-	-	-
2	3	6	4	5	-	-	-	-
4	2	6	3	5	-	-	-	-
3	6	5	2	4	-	-	-	-
5	2	3	6	4	-	-	-	-
3	5	2	6	4	-	-	-	-
2	3	5	6	4	-	-	-	-
4	5	3	6	2	-	-	-	-
3	4	5	6	2	-	-	-	-
2	5	4	6	3	-	-	-	-
5	6	2	3	4	-	-	-	-
4	6	5	3	2	-	-	-	-
6	3	4	2	5	-	-	-	-
6	3	2	5	4	-	-	-	-
4	5	2	3	6	-	-	-	-
3	4	2	5	6	-	-	-	-
2	5	3	4	6	-	-	-	-
4	2	3	5	6	-	-	-	-
3	5	4	2	6	-	-	-	-
2	3	4	5	6	-	-	-	-

This peal contains the 4th and their extent in 6ths place, the 6th the extent wrong, and the 5th five courses in 6ths place.

A QUARTER-PEAL OF GRANDSIRE TRIPLES.

By F. MEFHAM, Hammerwood, East Grinstead.

1260.

4	6	2	3	7	5	3
2	7	4	6	5	3	3
5	3	2	4	6	7	2
6	7	5	2	4	3	2
7	5	6	2	4	3	4
6	4	7	5	3	2	3
6	5	4	2	7	3	

Four times repeated.

LONG PEAL ATTEMPT.

All being well, to-day, Saturday, December 28th, eight members of the Bedfordshire Association will attempt a long peal of Double Norwich Court Bob Major, 14,000 changes, at Irthlingborough, Northamptonshire. Starting time 9 a.m.

ANSWERS TO CORRESPONDENTS.

J. A. TROLLOP AND OTHERS.—Next week.

Handbells for Sale.

FOR SALE.—Set of 103 handbells. Low C. In good condition. For price and particulars apply to Mrs. Wilson, Dusty Miller, Mirfield.

FOR SALE.—Complete set of Handbells in good condition, fully up to pitch, the property of the Birkby Baptist Chapel.—For particulars, apply to J. Wood AND Sons, New Street, Huddersfield.

Ringers Wanting Situations.

SITUATION Wanted as Gardener after Christmas. Age 28. Married, two children. Good change-ringer and conductor. Could take charge of bells. Southern county preferred. Five-and-a-half years' character.—Apply, "Conductor," care of the Editor.

IRON TURNER wants Situation. Last place, two years' in Rubber Works (Society). Can ring several methods.—Address, W. B., care of Editor.

GARDENER, Head Working, thoroughly experienced. Advertiser seeks Situation as above, well recommended. Change-ringer.—H. Williams, The Gardens, Farley Hall, Leeds, Yorks.

BOOT TRADE.—Wanted situation as Foreman at Wicket or Foreman of Bespoke and Repairing Department at retail house. Good references for either. Can ring standard methods on any number of bells, also handbells a little.—Boot, "BELL NEWS" Office.

YOUNG Man, age 23, seeks situation as Under-Gardener, or any other work if required. Change-ringer.—C. Judge, The Church, Rolvenden, Kent.

ELEMENTS OF CAMPANOLOGY,

OR AN Essay on the Art of Ringing, By THE LATE WILLIAM SOTTANSTALL, Of Sowerby, Yorkshire.

In addition to the Author's works this book contains some of the best discoveries in the Art of Ringing, communicated by the most Celebrated Composers in the Kingdom, whose names are attached to their various productions, and over 60 Treble Major methods also. It consists of 960 Pages, and is the largest work of its kind hitherto published.

Published Price, 9s. Reduced to 3s. Post Free. To be had of MR. LUKE ILLINGWORTH, Vicar Street, Liversedge.

In Preparation. To be Published by Subscription

THE CHURCH BELLS OF BUCKINGHAMSHIRE. By ALFRED HENEAGE COCKS. M.A., Ch. Ch., Oxford; F.R.S., F.R.G.S., Great Marlow, Bucks. With many Illustrations.

MESSRS. JARROLD & SONS have pleasure in announcing the early publication by subscription of this most interesting and important work. It will contain an account of all the Church Bells in Buckinghamshire, with everything relating to their history that can be discovered. Full accounts of all the Founders whose bells hang in the various towers will be given, special reference being made to the Bell-founders whose works were located in the County, including the Wokingham and Reading Foundries, where so large a number of Church bells in Buckinghamshire were cast. The work was undertaken at the instigation of the late J. C. L. Stahlischmidt Esq., author of "Surrey Bells and London Bell-founders," "The Church Bells of Kent," "Herts," etc.; and the fact that the author had the benefit of the kind assistance and advice of this well-known campanologist may be mentioned as some guarantee of the scope and nature of the present work. Mr. Stahlischmidt wrote the author, that in his opinion "Bucks will make a particularly interesting county," and he repeated this opinion in a subsequent letter. The "Church Bells of Buckinghamshire" will consist of about 600 pages to be handsomely illustrated with 24 full-page plates of mediaeval letterings, founders' marks, etc., found on Bells still existing in the County and numerous figures—some of them being peculiar to Bucks—will be inserted in the text. The 8vo. Edition is limited to 300 copies, and will be offered to subscribers before the day of publication at 2s. nett. The Larger Edition, Royal 4to, is limited to 80 copies, and will be subscribed at 4s. The prices will be raised on the day of issue should any copies remain unsold.

JARROLD & SONS, Publishers, Norwich and 3, Paternoster Buildings, London E.C.

JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT : 1s. 6d. FOURTH EDITION.
Commences by explaining how to manage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the **PLAIN BOB METHOD**, giving touches and peals in each case; and closes with instructions for conducting, etc., etc. (143 pages).

STANDARD METHODS: 2s. 6d. THIRD EDITION
Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress.

GRANDSIRE ; 2s. 0d. THE METHOD, ITS PEALS, AND HISTORY. WITH PORTRAIT AND MEMOIR. EDITED BY HIS BROTHER, WM. SNOWDON. COMPLETE WITH AN APPENDIX BY THE REV. CHARLES D. P. DAVIES, M.A., OXON. Commences with ringing on five, six, and seven bells, for the benefit of a learner; gives instructions on composing, proving, varying, and reversing, conducting and calling round; and ends with a general survey of the practical and scientific aspect of the composition of triples—thus forming a complete reference book for all Grandsire ringers. (210 pages).

TREBLE BOB. 3s. 2½d. PARTS I. AND II. COMPLETE.
Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed pages. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.
Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages)

Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, 013 Bank Chambers, Leeds.

MR. PERCIVAL HEYWOOD'S WORK.

"DUFFIELD:" A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus; also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Gratis on application to A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby.

THE REV. DR. RAVEN'S WORK.

NOW READY.

THE CHURCH BELLS OF SUFFOLK.—By JOHN JAMES RAVEN, D.D., of Emmanuel College, Cambridge; Vicar of Fressingfield-with-Withersdale; Honorary Canon of Norwich Cathedral; and President of the Norwich Diocesan Association.—WITH ABOUT NINETY ILLUSTRATIONS.—This most interesting work contains an account of all the Church Bells in the County of Suffolk—their makers and history—so far as they can be discovered. Incidental notices are introduced of the ancient uses of Bells—the individuals mentioned on them—and many historical events connected therewith. Introductory remarks on the general history of the Bells are prefixed to local portions of the work. The book is fully illustrated with engravings of ornaments, letterings, founders' marks, shields, etc., of which some will be found hitherto unknown. The latter portion of the work contains a complete list of Churches in the County, with the Inscriptions on the Bells now belonging to them, as well as on many which have been re-cast. The Demy 8vo. Edition is limited to 500 copies, and is now offered at 20s. nett; or Bound in Half-morocco, Roxburgh style, 27s 6d. nett. Copies by post 1s. 6d. extra. The Large Paper Edition was subscribed for within a few days of the issue of the Prospectuses, and is now unobtainable.

JARROLD & SONS, Publishers, Norwich, and 3, Paternoster Buildings, E.C.

**THOMAS BLACKBOURN,
CHURCH BELL HANGER, AND TUNER.
SALISBURY, WILTSHIRE.**

THOMAS BLACKBOURN is a practical Ringer, and having had considerable experience in Church Bell hanging and tuning, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

T. BLACKBOURN has devoted much attention to the fixing of Clock Hammers, used for striking the hours and quarters on Church Bells. These are sometimes placed in awkward and dangerous positions, even by Church Clock Makers.

T. BLACKBOURN's experience enables him to affix these hammers, with their accompanying levers in a most accurate manner, preventing any danger to the bell frame or clock. He will be glad to advise on clocks as well as bells.

The Ellacombe Chime Hammers fixed. Sole Fixer of Selby's Apparatus for Silent practice. Handbells supplied.

A PEAL OF 362,880 GRANDSIRE CATERS, 6d.
Contains the full extent of changes on nine bells. Forwarded Post Free, on receipt of 7d By James Hewett, 16, Chape Row, Gosport.

Established 1833.

**Clockmakers to H.M. Home and
Colonial Governments.**

POTTS & SONS' CLOCKS

ARE THE BEST FOR CHURCHES, TURRETS, &c.
GUILDFORD STREET, LEEDS.

Makers of the fine Clocks at Lincoln Cathedral, Bath Abbey, Great St. Mary's Cambridge (the birthplace of the Cambridge Chimes), Liverpool University College, Albany Town Hall (Western Australia), Bolton, Preston, Rochdale, Burnley, Colne, Wakefield, Sunderland, Dewsbury, Richmond (Surrey) Town Halls, Keighley Institute (Prince Smith Memorial), Cleckheaton Town Hall (Wadsworth Memorial), New Courts of Justice, York, Bournemouth Pier Clock, &c.

Estimates supplied on application and Towers inspected.

Makers of every variety of House and Office Clocks.

WEBB & BENNETT,

**CHURCH BELL HANGERS, AND TUNERS,
MILL STREET, KIDLINGTON, OXFORD.**

MESSRS. WEBB AND BENNETT, are practical ringers, and have had considerable experience in Church Bell Hanging and Tuning. Reports and estimates furnished, The Ellacombe chime hammers fixed. Handbells supplied. Old peals restored.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

One copy, 12 months	8s.
" 6 "	4s.
" 3 "	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher, E. W. ALLEN, Ave Maria Lane, London.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

The Bell News & Ringers' Record.

SATURDAY, DECEMBER 28, 1895.

Now that Christmas is over, we hope that very few of our readers have fallen short of the blessings which are usually looked forward to in every household during the festive season. Many old customs that once found popular favour at the close of the year have by the process of devolution passed away, and the many innocent and mirthful exercises of the hearth appear to be rapidly disappearing to make room for innovations. A rubber at whist, or a hand at cribbage, charades, and a host of parlour attractions now obtain, and these in time, perhaps, will be superseded by other forms of amusement which have yet to be brought into existence by the ingenuity of the novelty-maker. Howbeit, there is not lacking many and varied occupations whereby the tastes of every individual is to be gratified to the full, and where one species fails to afford continuous amusement and hilarity, there is always at hand some ready substitute, if mortal energy has sufficient vitality left to prolong an evening's amusement.

Our lives are not to be based upon mere eating and drinking, or entertainment. There are other consider-

ations which it behoves us to study, if we would live and prosper. These considerations detract naught from the enjoyment of those creature comforts which we have alluded to, but on the contrary largely enhance their volume and value by the due appreciation of duty. And as the period has now arrived for a general balancing-up of the year's dealings, temporally and morally, it would be well for all of us to devote some proportion of our reflections to what new conquests we may make with a view to self-improvement. It is very evident, upon the authority of the matured mind, that in order to re-organise some system there must be sacrifice, and the point is, how far we are prepared to control our predilections in order to introduce the new state of things and to substitute the incorrupt for the opposite quantity. First of all, with reference to friendship. Would it not be as well to make a general policy of peace and *bonhomie* for the New Year, burying the hatchet, to borrow a familiar phrase, and extinguishing those petty jealousies and animosities that somehow will obtrude themselves and are so great a deterrent to the regular flow of good feeling and social equipoise. This is, indeed, to bear one another's burdens in the true acceptance of the apostolic injunction, and the most tenacious to stubbornness and inflexibility of will must find real comfort now and hereafter by recourse to the emollient virtue of the oiled feather. Next, it would be an excellent plan to consider the need of placing our house in order, to the exclusion of unnecessary want and crippling vicissitudes. Here, the sacrifice is necessary. To the neglect of opportunities ever at hand is due the many horrors incident to the largely prevalent thriftlessness by which we are environed. To work, to eat, to sleep appears to be the only programme which many a family is capable of realising; and week in, week out, year by year, the same ground-plan is observed, and the penalty is continual tribulation and grinding to meet liabilities which often decimate the scant income of the home. We have elsewhere dealt with this subject, and we would most emphatically and earnestly ask our brethren to thoroughly consider this matter and make a resolve to improve their own position and consolidate the fortunes of their families early in the New Year either by means of a savings' bank, club, or insurance. There are many and admirable facilities now in vogue for the promotion of thrift; the one hindrance is the indifference of the people to their own interests by ignoring laudable schemes devised to protect them and their survivors in the hour of need, and to absolve them from the servility of State aid and dependence upon their fellow-mortals. A bold resolve, and quick action in this matter will produce such a reposeful effect on the mind that any person who adopt habits of thrift in this way will soon find other attractions, all well calculated to remove the thorns from the rugged path of life, and awaken renewed exertion in the performance of every-day duty. With friendship on an equilibrium, with increased happiness at home, and the sense of security ensured by pass-book or policy, we may look upon at least some progressive reform which will be appreciable to everyone who will accept the hint.

Finally, we formally and cordially wish, in the realisation of these pleasures, to every one of our readers, far and near—

"A HAPPY NEW YEAR!"

The Provinces.

OXFORD.—THE OXFORD DIOCESAN GUILD. (THE OXFORD SOCIETY.)

On Thursday, December 19, 1895, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. PETER-IN-THE-EAST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES.

REV. W. S. WILLETT Treble.	CHARLES HOUNSLOW 5.
PERCY HIND 2.	THOMAS PAYNE 6.
WILLIAM BASTON 3.	WILLIAM J. SMITH 7.
REV. F. E. ROBINSON 4.	JAMES W. WASHBROOK .. Tenor.

Conducted by JAMES W. WASHBROOK.

ASTON-JUXTA-BIRMINGHAM.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Thursday, December 19, 1895, in Three Hours and Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN CATER, 5040 CHANGES.

Tenor 23 cwt. in D.

ARTHUR J. JONES Treble.	BERNARD WITCHELL 6.
WILLIAM S. PRITCHETT 2.	WILLIAM SHORT 7.
THOMAS REYNOLDS 3.	REUBEN HALL 8.
WILLIAM H. BARBER 4.	FREDERICK CLAYTON 9.
JAMES GEORGE 5.	WILLIAM JACKSON Tenor.

Composed by the late HENRY JOHNSON and Conducted by
BERNARD WITCHELL.

This peal contains eighty-four courses, with the 6th four courses wrong and eighty courses at home, with the large bells half in the 9-7-8 and 7-8-9 positions, with 342 bobs and two singles, and is the first ever rung with these qualities.

ERITH, KENT.—THE KENT COUNTY ASSOCIATION.

On Friday, December 20, 1895, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.

Tenor 18 cwt.

WILLIAM G. GROVE Treble.	GEORGE CONYARD 5.
WILLIAM BEDWELL 2.	ARTHUR J. NEALE 6.
HERBERT SKELT 3.	HARRY WARNETT 7.
ARTHUR PEILL 4.	EDWIN BARNETT Tenor.

Composed by G. CONYARD and Conducted by EDWIN BARNETT.

This peal was rung as a compliment to Mr. H. Skelt on his nineteenth birthday, it being his first peal of Double Norwich. It is also the first peal in the method with a bob bell by H. Warnett.

OXFORD.—THE OXFORD DIOCESAN GUILD.

(THE OXFORD SOCIETY.)

On Saturday, December 21, 1895, in Three Hours and Twenty-eight Minutes,

AT CHRIST CHURCH CATHEDRAL,

A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES; IN THE KENT VARIATION.

CHARLES H. FOWLER Treble.	WILLIAM T. PEGLER 6.
WILLIAM J. SMITH 2.	REV. F. E. ROBINSON 7.
SAMUEL HOUNSLOW 3.	THOMAS PAYNE 8.
CHARLES HOUNSLOW 4.	ARTHUR E. PEGLER 9.
ALFRED FOX 5.	JAMES W. WASHBROOK .. Tenor.

Composed by J. RILEY and Conducted by J. W. WASHBROOK.

In this peal the sixth has the extent wrong and right.

AYLESFORD, KENT.—THE KENT COUNTY ASSOCIATION.

On Saturday, December 21, 1895, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S ORIGINAL.

HENRY GRICE Treble.	WALTER MANNERING 5.
WILLIAM FRENCH 2.	THOMAS MAY 6.
GEORGE THOMPSON 3.	JAMES WOOD 7.
THOMAS MANNERING 4.	ALFRED TUCKER Tenor.

Conducted by THOMAS MANNERING.

George Thompson was elected a member of the Association previous to starting.

BURNLEY, LANCASHIRE.—LANCASHIRE ASSOCIATION.
On Saturday, December 21, 1895, in Three Hours and Twenty-five Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;
IN THE KENT VARIATION. Tenor 11½ cwt.

THOMAS DUXBURY Treble.	*FREDERICK TOWNS 5.
NOAH TOWNEND 2.	HARTLEY HEYWORTH 6.
RICHARD ASHWORTH 3.	JOHN ROWE WERRING 7.
DAVID HEYS 4.	TOM REDMAN Tenor.

Composed by ARTHUR CRAVEN, of Lincoln, and
Conducted by TOM REDMAN.

*First peal. Rung as a mark of respect to the late Mrs. Parker, wife of the rector of Burnley. This peal, in thirteen courses, has the 4th, 5th, and 6th nine times each way in 5-6. T. Duxbury hails from Padiham, the rest belong to the local company.

SHIPTON-UNDER-WYCHWOOD, OXON.
THE OXFORD DIOCESAN GUILD.

On Saturday, December 21, 1895, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES.
Tenor 16 cwt.

H. HURCOMB Treble.	J. F. BARLOW 5.
G. BARTLETT 2.	W. LARGE 6.
H. HARRIS 3.	A. TURNER 7.
T. E. GLANVILLE 4.	J. LONGSHAW Tenor.

Composed by G. LINDOFF and Conducted by W. LARGE.

Messrs. Hurcomb and Barlow hail from Chipping Norton, Large and Glanville from Burford, the rest are local men.

CUCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(ST. PETER'S BRIGHTON BRANCH.)

On Saturday, December 21, 1895, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF NEW CUMBERLAND SURPRISE MAJOR,
5024 CHANGES, Tenor 15 cwt. in F.

HARRY WESTON Treble.	GEORGE A. KING 5.
ARTHUR A. FULLER 2.	†GEORGE SMART 6.
GEORGE F. ATTREE 3.	JAMES N. FROSSELL 7.
FRANK BENNETT* 4.	GEORGE WILLIAMS Tenor.

Composed by HENRY DAINS and Conducted by GEORGE WILLIAMS.

*First peal in the method. †First in the method with a bob bell. This is the first peal of New Cumberland Surprise on the bells. This composition has the 6th the extent in 5-6 at four and five course-ends respectively, with twenty of the 8-6s.

Performances on Five and Six Bells.

HADLEY, MIDDLESEX.—THE MIDDLESEX ASSOCIATION.

On Saturday, December 21, 1895, in Two Hours and Forty-two Minutes,

AT THE PARISH CHURCH,

SEVEN 720s OF MINOR, as follows:

One of Grandsire, one of Canterbury Pleasure, and five of Plain Bob, each called differently.

W. J. DELL* Treble.	W. H. L. BUCKINGHAM 4.
ERNEST E. PRATCHETT 2.	CHARLES H. MARTIN 5.
JOHN W. GINNS 3.	FRANCIS CARROWAY Tenor.

The above was conducted in the following manner, Grandsire and Canterbury by W. H. L. Buckingham, one 720 each of Plain Bob by E. E. Pratchett and F. Carroway, and three by C. H. Martin. It was intended to ring seven different methods, but meeting short, the above had to be rung instead, Messrs. Dell and Ginns kindly taking ropes. *First 5040.

Date Touches.

THE MIDLAND COUNTIES ASSOCIATION.

SAPCOTE (Leicestershire).—On Sunday, December 8th, at St. Andrew's church, a date touch of 1895 changes in the following methods, in 1 hr. 12 mins.: 720 Oxford Treble Bob, 720 Kent Treble Bob, 455 Plain Bob Minor. J. Clarke, 1; H. Briggs, 2; J. Noble, 3;

W. A. Needham, 4; J. J. Garratt, 5; A. R. Aldham (conductor), 6. This is the longest touch by the ringers of the treble and 5th also on the bells.

Miscellaneous.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Saturday, November 23rd, for practice, at St. Michael's Church, 720 Oxford Treble Bob. F. Rudkin, 1; F. Calthorpe, 2; W. Grimwade, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; F. Slade, 6. And for morning service, Sunday, November 24th, 720 London Surprise. T. Watson, 1; C. H. Howard, 2; H. E. Hammond, 3; W. Hammond, 4; F. Rudkin (conductor), 5; W. Grimwade, (first 720 in the method), 6. And for the evening service, 720 College Exercise. F. Calthorpe, 2; the rest as before. And on Sunday, December 1st, for the morning service, 720 Cambridge Surprise. And for the evening service, 720 College Exercise. T. Watson, 1; F. Calthorpe, 2; F. Rudkin, 3; H. E. Hammond (conductor), 4; W. Hammond, 5; W. Grimwade, 6. And for practice, Saturday, December 7th, 720 New London Pleasure. T. Watson, 1; F. Calthorpe, 2; W. Hammond, 3; H. E. Hammond (conductor), 4; F. Rudkin, 5; W. Grimwade, 6. Tenor, 12½ cwt. in F.

BOCKING (Essex).—On Tuesday, Nov. 19th, for practice, at St. Mary's Church, 720 New London Pleasure. W. G. Melbourne, 1; F. Radley, 2; W. Grimwade, 3; C. H. Howard, 4; S. Sargent, 5; C. Bearman (conductor), 6. And for Divine Service, Sunday morning, November 24th, 720 Woodbine Treble Bob. W. G. Melbourne, 1; F. Radley, 2; W. Moore, 3; F. Warren, 4; S. Sargent, 5; C. Bearman (conductor), 6. For practice, Tuesday, November 26th, 720 Kent Treble Bob. W. G. Melbourne, 1; A. Chaplin (first 720 in method), 2; E. Chaplin, 3; F. Warren, 4; C. Howard, 5; E. Radley (conductor), 6. Also 720 Woodbine Treble Bob. A. Chaplin, 1; W. Moore, 2; S. Sargent, 3; F. Warren, 4; E. Radley, 5; C. H. Howard (conductor), 6. And for practice, Tuesday, December 3rd, 720 Double Court Bob. W. G. Melbourne, 1; W. Moore, 2; S. Sargent, 3; F. Warren, 4; W. Grimwade, 5; C. W. Howard (conductor), 6. Tenor, 18½ cwt. in E.

STISTED (Essex).—On Thursday, November 21st, for practice, at All Saints' Church, 720 Bob Minor (eighteen singles and three bobs), by T. Millington, Clay Cross. C. Duncombe, 1; Ernest Chaplin, 2; C. H. Howard (conductor), 3; Edgar Chaplin, 4; A. Chaplin, 5; F. Slade, 6. Also 720 Oxford Treble Bob. C. H. Howard, 1; A. Chaplin, 2; Ernest Chaplin, 3; Edgar Chaplin, 4; E. Radley (conductor), 5; F. Slade, 6. Tenor, 10 cwt. in A.

ROMFORD (Essex).—On Sunday, November 24th, after evening service, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 45 mins. A. Pye (first quarter-peal), 1; W. Pye, 2; G. R. Pye, 3; A. J. Perkins (conductor), 4; G. Roughton, 5; E. Pye, 6; W. Watson, 7; E. Vyse (first quarter-peal), 8.

BARKING (Essex).—On Saturday, November 23rd, a quarter-peal of Double Norwich Court Bob Major, 1280 changes in 49 mins. W. Watson, 1; G. R. Pye, 2; T. Faulkner, 3; A. Hardy, 4; E. Pye, 5; E. Clayton (first quarter-peal in the method), 6; J. Dale, 7; W. Pye (conductor), 8. Composed by T. Faulkner.

WEST HAM (Essex).—On Tuesday, November 12th, for practice, at All Saints' Church, four courses of Stedman Caters. W. Pye, 1; A. Deards, 2; J. P. Bradley, 3; A. Hardy, 4; T. Faulkner, 5; E. Pye, 6; E. Clayton, 7; G. R. Pye, 8; H. Randall (conductor), 9; G. Haydon, 10. Also a plain course of Kent Treble Bob Royal. J. P. Bradley, 1; A. Deards, 2; W. H. Doran, 3; A. Hardy, 4; T. Faulkner, 5; E. Pye, 6; G. R. Pye, 7; E. Clayton, 8; H. Randall, 9; W. Pye, 10. Tenor, 28 cwt. in D.

BISHOPS STORTFORD (Herts.).—On Sunday, December 1st, for morning service at St. Michael's church, a quarter-peal of Grandsire Triples, 1260 changes, in 45 mins. T. Newman, 1; G. Prior, 2; H. Prior, 3; J. Knight, 4; G. Charge (first quarter-peal as conductor), 5; W. W. Tucker, 6; H. J. Tucker, 7; J. Sampford, 8. Composed by C. Charge, of London.

GREAT BADDOW (Essex).—On Tuesday, December 3rd, for practice, a quarter-peal of Grandsire Triples in 43 mins. H. Dawson, 1; W. Newman, 2; H. Richell, 3; J. Newman, 4; G. Green (conductor), 5; H. Brozer, 6; C. Waskett, 7; H. Richell, 8. Composed by the Editor.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—On Friday, November 23rd, at St. Stephen's church, 420 Stedman Caters. C. Millard, 1; W. Cave, 2; J. York, 3; C. Horton, 4; H. Pring, 5; C. Gordon, 6; E. Duckham, 7; F. Price, 8; W. Emery, 9; W. Colston, 10. Rung on the occasion of the birthday of C. H. Gordon, local secretary to the above Association. Con-

ducted by H. Pring. On Saturday, November 24th, 336 Bob Major. C. Horton, 1; E. Duckham, 2; H. Pring, 3; C. Gordon, 4; H. Howell, 5; C. Tomkins, 6; W. Cave, 7; J. Gould (conductor), 8. On Sunday evening, November 25th, for evening service, 216 Stedman Caters. J. Hinton, 1; W. Cave, 2; C. Millard, 3; C. Horton, 4; H. Howell, 5; C. Gordon, 6; C. Tomkins, 7; C. Boutflower, 8; F. Price, 9; W. Colston, 10. And 227 Grandsire Royal. C. Millard, 1; W. Cave, 2; C. Gordon, 3; E. Duckham, 4; H. Howell, 5; H. Pring, 6; C. Tomkins, 7; C. Boutflower, 8; F. Price, 9; J. Hinton (conductor), 10.

THE MIDDLESEX ASSOCIATION.

HENDON.—On Sunday, October 6th, for Divine Service, in the evening, 720 Plain Bob Minor. F. C. Jones, 1; H. J. Martin (conductor), 12; C. H. Martin, 3; F. Pratt, 4; E. E. Pritchett, 5; C. Crampton, 6. Also, after evening service, 720 College Singles (sixteen bobs, two singles). F. C. Jones, 1; H. J. Martin, 2; F. Pratt, 3; E. E. Pritchett, 4; C. H. Martin (conductor), 5; C. Crampton, 6. On Wednesday, October 9th, 120 Stedman. E. E. Pritchett, 1; W. H. L. Buckingham, 2; F. Pratt, 3; C. H. Martin, 4; C. Crampton, 5; F. Kirby, 6. And 192 Bob Minor. J. Barrett, 1; J. Earwicker, 2; F. Pratt, 3; H. J. Martin, 4; E. E. Pritchett, 5; C. H. Martin, 6. And 720 Kent Treble Bob (fifteen bobs). C. Crampton, 1; W. H. L. Buckingham, 2; E. Pratt, 3; H. J. Martin, 4; E. E. Pritchett, 5; C. H. Martin (conductor), 6. On Wednesday, November 27th, 720 Kent Treble Bob (nine bobs). C. Crampton, 1; F. Pratt, 2; W. H. L. Buckingham, 3; H. J. Martin, 4; E. E. Pritchett, 5; C. H. Martin (conductor), 6. And 240 Grandsire Doubles. F. Turvey, 1; F. Jones, 2; J. Barrett, 3; F. Pratt (conductor), 4; E. E. Pritchett, 5; F. Kirby, 6. Also 720 Oxford Bob Minor (eighteen bobs, two singles). J. Barrett, 1; C. H. Martin (conductor), 2; E. E. Pritchett, 3; F. Carroway, 4; F. Pratt, 5; C. Crampton, 6. Handbell ringing: On Wednesday, October 9th, a course of Kent Treble Bob Major. H. J. Martin, 1-2; W. H. L. Buckingham, 3-4; C. H. Martin, 5-6; E. E. Pritchett, 7-8. Also a touch of Grandsire Triples. J. Earwicker ringing 1-2. Also, on Friday, October 11th, 360 each of College Single and Oxford Bob. H. J. Martin, 1-2; C. H. Martin (conductor), 3-4; W. H. L. Buckingham, 5-6. This was rung for an attempt for a 5040 on six bells.

BARNET (Herts).—On Monday, September 30th, 504 Grandsire Triples. R. Rofery, 1; A. E. Dolton, 2; F. A. Milne, Esq. (conductor), 3; C. H. Martin, 4; J. Sumpter, 5; J. W. Ginn, 6; A. H. Belton, 7; F. Crack, 8. On Monday, October 7th, 518 Grandsire Triples, taken from Holt's Ten-Part. A. R. Samuels, 1; —, Stevens, 2; W. J. Dell, 3; F. A. Milne, Esq., 4; J. Sumpter, 5; C. H. Martin (conductor), 6; A. H. Belton, 7; A. T. King, Esq., 8.

THE SURREY ASSOCIATION.

REIGATE (Surrey).—On Monday, November 11th, for practice at St. Mary's church, 224 Bob Major. P. Knight, 1; F. T. Hoad, sen., 2; G. Croucher, 3; G. Hoad, 4; C. Childs, 5; F. T. Hoad, jun., 6; W. Argent, 7; H. Reeves (conductor), 8. And 252 Stedman Triples. F. T. Hoad, sen. (conductor), 1; P. Knight, 2; G. Croucher, 3; G. Hoad, 4; H. Reeves, 5; F. T. Hoad, jun., 6; W. Argent, 7; A. Moseley, 8. On Monday, November 25th, 504 Grandsire Triples. E. Dewey, 1; F. T. Hoad, sen. (conductor), 2; P. Knight, 3; G. Huggett, 4; G. Hoad, 5; F. F. Hoad, jun., 6; H. Reeves, 7; J. Steadman, 8. And on Monday, December 2nd, 504 Stedman Triples. F. T. Hoad, sen. (conductor), 1; F. T. Hoad, jun., 2; F. Linter, 3; G. Hoad, 4; H. Reeves, 5; W. Argent, 6; E. Kenward, 7; A. Moseley, 8.

BUCKLAND (Surrey).—On Tuesday, November 12th, for practice: 720 Bob Minor. E. Holman, 1; G. Huggett, 2; F. T. Hoad, jun., 3; J. Ansell, 4; W. H. Street, 5; H. Reeves (conductor), 6. On Saturday, November 30th, 720 Oxford Treble Bob. W. H. Street, 1; R. Arnold, 2; J. Ansell, 3; R. Botting, 4; H. Reeves, 5; G. Huggett (conductor), 6. And 720 Kent Treble Bob. H. Reeves, 1; J. Ansell, 2; G. Huggett, 3; F. Sanders, 4; W. H. Street, 5; R. Botting (conductor), 6. Reeves and Hoad hail from Reigate, Sanders belongs to Buckland, the others to Betchworth.

BETCHWORTH (Surrey).—On Tuesday, November 26th, at the parish church, in honour of the marriage of Miss Annie Corbett, of Betchworth, to Captain Smith, R.A., 720 Bob Minor. R. Arnold, 1; J. Ansell, 2; C. Webber, 3; H. Reeves, 4; W. H. Street, 5; R. Botting (conductor), 6. And 720 Oxford Treble Bob. G. Huggett, 1; H. Reeves, 2; R. Botting, 3; C. Webber, 4; J. Ansell, 5; R. Arnold (conductor), 6. Also 720 Oxford Single Bob. W. Jones, 1; G. Huggett, 2; H. Reeves, 3; R. Arnold, 4; W. H. Street, 5; G. Huggett (conductor), 6. H. Reeves hails from Reigate.

THE KENT COUNTY ASSOCIATION.

TUNBRIDGE WELLS (Kent).—On Thursday, November 28th, 168

Stedman Triples. P. Brooker, 1; E. Mankelow, 2; G. Smithers, 3; W. Pollard, 4; H. Porter, 5; H. Ford, 6; S. Perkins (conductor), 7; J. Muggridge, 8. First touch of Stedman by H. Ford. On Sunday, December 8th, 504 Grandsire Triples. W. Pollard, 1; S. Perkins, 2; G. Smithers, 3; P. Brooker, 4; W. Latter, 5; H. Porter (conductor), 6; C. Chapman, 7; H. Wood, 8. And 224 Bob Major. W. Pollard, 1; P. Brooker, 2; S. Perkins, 3; G. Smithers, 4; H. Porter, 5; C. Chapman, 6; J. Muggridge, 7; W. Latter (conductor), 8.

RODMERSHAM (Kent).—On November 4th, 720 Oxford Treble Bob Minor (nine bobs). G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6. On Tuesday, November 5th, 720 Oxford and Kent Treble Bob, standing as before. On November 7th, 120 Kent Treble Bob Minor. *H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood, 6. *First 120 of Treble Bob. On November 17th, for evening service, 720 Bob Minor (fourteen singles four bobs). G. Coast, 1; J. Beach, 2; J. G. Grensted, 3; J. Dixon (conductor), 4; E. Day, 5; C. Milway, 6. On November 19th, 720 Oxford Treble Bob and 240 Superlative Surprise Minor. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; E. Day, 5; H. Wood (conductor), 6. On November 24th, for evening service, 720 Kent Treble Bob Minor (nine bobs). E. Day, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, 4; C. Milway, 5; H. Wood (conductor), 6. On Sunday, December 8th, for evening service, 720 Plain Bob Minn (eighteen bobs two singles). H. Coast, 1; G. Coast, 2; S. Beach, 3; J. G. Grensted, 4; J. Dixon, 5; H. Wood (conductor), 6.

SITTINGBOURNE (Kent).—On a recent Sunday evening, at the parish church, a quarter-peal of Grandsire Triples, 1260 changes, in 43 mins. E. Shedd, 1; H. J. Tidy, 2; G. H. Kite, 3; J. W. Jarrett, 4; E. J. Bottle, 5; J. G. Elliott, 6; H. E. Simpson (conductor), 7; W. Wilkins, 8. First quarter-peal by the ringers of treble and tenor.

THE LANCASHIRE ASSOCIATION.—FYLDE BRANCH.

LYTHAM (Lancashire).—On Sunday evening, December 8th, before Divine Service at St. John's church, 720 Plain Bob Minor (nine bobs and six singles). W. Bamber, 1; J. H. Mark, 2; A. E. Wilson, 3; J. Salthouse, 4; J. Fell (conductor), 5; R. Cookson, 6. And 240 College Single. W. Bamber (conductor), 1; G. Maries, 2; J. Fell, 3; J. Salthouse, 4; C. H. Kerr, 5; C. Cookson, 6.

BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON (Somerset).—On Saturday, October 19th, for practice, at St. Mary's church, 672 Bob Major. J. Fowler, 1; S. Wyatt, 2; S. Radford, 3; A. Evans, 4; J. Joyce, 5; G. Yendall, 6; J. Burge, 7; T. W. Radford (conductor), 8. On Sunday, November 10, for evening service, 503 Grandsire Caters. A. Walker, 1; A. Evans, 2; D. Bond, 3; S. Wyatt, 4; J. Joyce, 5; G. E. Harbour, 6; T. W. Radford (conductor), 7; S. Radford, 8; J. Burge, 9; J. Fowler, 10. Also a course with J. Fowler, 2. On November 17th, for morning service, a 6-score of Stedman Doubles. D. Bond, 1; S. Radford, 2; J. Joyce, 3; S. Wyatt, 4; J. Burge (conductor), 5; A. Walker (first 6-score in the method), 6. On Monday, November 18th, 503 Grandsire Caters. A. Walker, 1; A. Evans, 2; S. Wyatt, 3; D. Bond, 4; J. Joyce, 5; G. E. Harbour, 6; T. W. Radford (conductor), 7; S. Radford, 8; J. Burge, 9; J. Fowler, 10. Rung on the occasion of D. Bond's 20th birthday, his brother-strings wishing him many happy returns. On Sunday, November 24th, for evening service, a quarter-peal of Grandsire Caters. A. Walker, 1; A. Evans, 2; D. Bond, 3; S. Wyatt, 4; J. Joyce, 5; G. E. Harbour, 6; T. W. Radford (conductor), 7; S. Radford, 8; J. Burge, 9; J. Fowler, 10. First quarter-peal by the ringers of 1, 3, 4, 5.

WILTON (Somerset).—On Tuesday, October 15th, for practice, 720 Grandsire Minor. S. Wyatt, 1; S. Radford, 2; T. Doble, 3; W. Hayward (first 720 with a bob bell), 4; J. Joyce, 5; J. Burge (conductor), 6. On Tuesday, December 3rd, 720 Grandsire Minor. H. Mockridge, 1; F. Wyatt (first 720), 2; J. Joyce, 3; S. Radford, 4; S. Wyatt, 5; J. Burge (conductor), 6.

THE LLANDAFF DIOCESAN ASSOCIATION.

PENARTH.—On Sunday, October 27th, for morning service, at the parish church, 720 Plain Bob (twenty bobs, ten singles), by V. Spendlow. C. Smith, 1; W. B. Biss, 2; J. Cox (Bridgend), 3; J. Vinnicombe, 4; D. Thomas (conductor), 5; T. Northey, 6. For evening service, 720 Kent. J. Cox, 1; D. Thomas (conductor), 2; W. B. Biss, 3; F. Bartlett, 4; T. Northey, 5; C. Smith, 6. On Tuesday, October 22th, for practice, 720 Oxford Treble Bob. D. Thomas, 1; F. Bartlett, 2; J. C. Cooke, 3; W. B. Biss, 4; J. Vinnicombe, 5; C. Smith (conductor), 6. On Sunday, November 3rd, 720 Plain Bob. J. Jones, 1; F. Bartlett, 2; D. Thomas (conductor), 3; C. Smith, 4; J. Vinnicombe, 5; T. Northey, 6. At the evening service, 720 Violet (nine bobs). J. Vinnicombe, 1; W. B. Biss, 2; D. Thomas (conductor), 3;

F. Bartlett, 4; T. Northey, 5; C. Smith, 6. On Sunday, November 10th, for evening service, 720 Plain Bob. J. Jones, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; J. Vinnicombe, 5; F. Northey, 6. On Sunday, November 17th, for evening service, 720 Plain Bob. J. Jones, 1; D. Thomas, 2; T. Northey, 3; F. Bartlett, 4; W. B. Biss (first as conductor), 5; J. Vinnicombe, 6. On Sunday, November 24th, for morning service, 720 Plain Bob. J. Jones, 2; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. For evening service 720 Kent Treble Bob. D. Thomas (conductor), 1; W. B. Biss, 2; J. C. Cooke, 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. On Tuesday, November 26th, for practice, 720 Grandsire Minor (thirty-eight bobs and two singles). J. Jones, 1; F. Bartlett, 2; W. B. Biss, 3; T. Northey, 4; D. Thomas (conductor), 5; J. Vinnicombe, 6. On Sunday evening, December 1st, for Divine Service, 720 Oxford Treble Bob. J. Jones, 1; W. B. Biss, 2; D. Thomas (conductor), 3; F. Bartlett, 4; T. Northey, 5; J. Vinnicombe, 6. First in the method by J. Jones. On Tuesday, December 3rd, 720 Plain Bob. J. Jones, 1; W. B. Biss, 2; D. Thomas (conductor), 3; T. Northey, 4; H. G. White (Cardiff), 5; J. Vinnicombe, 6.

THE NORWICH DIOCESAN ASSOCIATION.

MONNEWDEN (Suffolk).—On Sunday, November 24th, 720 Oxford Treble Bob Minor. R. H. Hayward, 1; R. R. Dowsing, 2; S. Smith, 3; S. W. Martin, 4; T. G. Dowsing, 5; A. T. Dowsing (conductor), 6. Messrs. Hayward and Martin belong to Monewden; the rest to Clopton.

THE HEREFORD DIOCESAN GUILD.

WELSHPOOL.—On Sunday, November 24th, for Divine Service at St. Mary's church, 504 Grandsire Triples. A. Grice, 1; W. Maddox, 2; D. Williams, 3; J. Lloyd (conductor), 4; W. Jones, 5; T. Baines, 6; T. J. Bratton, 7; J. Roberts, 8. Longest touch as conductor by J. Lloyd.

BRIDGNORTH.—On Saturday, November 23rd, for practice at St. Leonard's church, a quarter-peal of Grandsire Triples was rung. T. Overton, 1; W. Maund, 2; H. Hammond, 3; W. Richards, 4; H. W. Overton, 5; J. Howard, 6; J. Overton (conductor), 7; H. Jones, 8. For evening service on Sunday, December 1st, 700 Grandsire Triples. W. Richards, 1; J. Overton, 2; H. Hammond, 3; J. E. Overton, 4; W. Maund, 5; H. W. Overton, 6; J. Howard (conductor), 7; H. Jones, 8. On Saturday, December 7th, an attempt was made for Holt's ten-part peal of Grandsire Triples, but after ringing 3000 changes it collapsed. T. Overton, 1; J. E. Overton, 2; H. Hammond, 3; W. Richards, 4; H. W. Overton, 5; J. Howard, 6; J. Overton (conductor), 7; H. Jones, 8.

THE YORKSHIRE ASSOCIATION.

SHEFFIELD (Yorks).—Recently at the parish church for practice, 1568 London Surprise Major on the front eight. C. Bower, 1; G. Holmes, 2; W. Lomas, 3; J. Holman, 4; S. Thomas, 5; C. H. Hattersley (conductor), 6; T. Hattersley, 7; A. Brearley, 8.

THE WATERLOO SOCIETY, LONDON.

LAMBETH.—On Sunday, September 22nd, at the church of St. John, Waterloo road, for Divine Service, a quarter-peal of Grandsire Triples, in 44 mins. C. Race (first quarter-peal), 1; A. Hardy, 2; H. Davis, 3; W. Truss, 4; W. Ingham, 5; A. Longden, 6; H. Beams (conductor), 7; W. Irish, 8.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday evening, December 8th, for Divine Service in the evening at St. Mary Abbots, Kensington, 1191 Stedman Caters. J. Pettit, 1; C. F. Winney, 2; F. S. Bayley, 3; E. P. Omeara, 4; T. H. Taffender, 5; J. M. Hayes, 6; W. T. Cockerill, 7; E. Carter, 8; W. E. Garrard (conductor), 9; F. G. Newman, 10. Tenor 32 cwt. Rung on the occasion of the Venerable Archdeacon of London preaching at this church, he being a member of the above Society, and who takes a great interest in change-ringing.

ST. MARTIN'S SCHOLARS, STAMFORD.

STAMFORD.—On Monday, December 9th, at St. Mary's church, 518 Grandsire Triples. R. S. Cox, 1; E. Popple, 2; Rev. H. L. James (conductor), 3; A. Gwynne, 4; R. Wyche, 5; C. Harper, 6; F. Deneison, 7; G. Betts, 8. Tenor 17 cwt.

THE NORTH NOTTS. ASSOCIATION.

ANSTON (Notts).—On Monday, November 25th, for practice, 720 Duke of York. J. Foulds, 1; H. Turner, 2; Rev. B. Darley, 3; R.

Smith, 4; H. Stenton, 5; C. F. Fowler (conductor), 6. And 216 of the same. Tenor 12 cwt. The Rev. B. Darley, of Harthill, is the hon. sec. of this association, and this was his first 720 in the method, and rung at the first attempt.

HARTHILL (Noets).—On Monday, December 9th, 720 Duke of York. J. Bilham, 1; S. Smith, 2; J. Guest, 3; T. Smith, 4; W. Newbury (conductor), 5; T. Laking, 6. Tenor 19½ cwt. This is the first 720 in the method by all the above, who are of the local band.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—On Sunday morning, December 1st, for Divine Service at St. Mary's, Whitechapel, 1260 Grandsire Triples in 47 mins. J. Scholes, 1; C. H. Watts, 2; S. E. Joyce, 3; A. W. Barkus, 4; S. Parmenter, 5; E. Wallage (conductor), 6; E. Hall, 7; G. Barrell, 8. For evening service at St. George's-in-the-East, 1260 Grandsire Triples in 49 mins., taken from Holt's Original, in 49 mins. A. Hughes, 1; E. Hall, 2; S. E. Joyce, 3; A. W. Barkus (conductor), 4; S. Parmenter, 5; J. Scholes, 6; C. H. Watts, 7; G. Clow (first quarter-peal), 8. Tenor 31 cwt.

ALFRISTON (Sussex).—On Saturday, October 26th the Pevensey band rang ten 6-score of Grandsire Doubles, each called different, in 44 mins. T. Miller, 1; J. Bray, jun., 2; E. Beal, 3; G. Penfold, 4; E. Brant (conductor), 5; G. Bray, 6. And a 6-score of Bob Doubles, standing as before, T. Costick ringing the treble.

BORDEN (Kent).—On Sunday morning, December 8th, for Divine Service at the parish church, 420 Stedman Triples. W. Hobbs, 1; E. Allen, 2; W. Tassell, 3; C. Millway, 4; C. Dutnall, 5; C. Willshire, 6; H. Wood (conductor), 7; R. Weller, 8.

BURY ST. EDMUNDS (Suffolk).—On Thursday, November 21st, at the Norman Tower, on handbells, 720 Plain Bob Minor. Rev. J. Parker, 1; H. Blake, 2; H. Simpson, 3; G. Lilly, 4; A. Osborne (conductor), 5-6. First 720 by the ringers of the treble and 4th.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE PEAL OF LONDON SURPRISE AT HUGHENDEN, BERKS.

SIR,—If I could intrude on your most valuable paper, I should like to say a few words with regard to the peal of London Surprise at Hughenden, Berks, published in "THE BELL NEWS" of December 7th, having noticed that our brother-ringers suppose it to be the first in the method by natives and residents of one county. But I should like to mention that a 6072 of London Surprise was rung at Bennington, Herts, by residents of that small village, and were all born within a mile of the tower in which tablets recording their extraordinary ringing feats may be seen by any one visiting that little village, namely, peals of Grandsire and Stedman Triples, Kent and Oxford Treble Bob, Double Norwich Court, Superlative, Cambridge, and London Surprise Major, besides others which are not recorded in the belfry, including Superlative Surprise, and a 6000 of Double Norwich. Also on one occasion the old Squire (as he was often called) was asked to take his band of ringers for the opening of bells at Galleywood, Essex, where they rang in fine style without stopping touches in ten methods amounting to over 5000 changes, namely, Grandsire and Stedman Triples, Kent and Oxford Treble Bob, Plain Bob Major, Double Norwich Court, Double London Court, Superlative Surprise, Cambridge Surprise, and London Surprise Major, and was conducted by the late Mr. Thomas Page, and I believe those feats stand unequalled in the annals of change-ringing in the world, all being natives of a small village like Bennington, of between three and four hundred inhabitants. Of course as most of us know, the old Squire and most of his band have passed away, but three or four are living still.

W. H. L.

SIR,—When I was at Halesworth a short time ago, a ringing friend kindly lent me a copy of the Rev. Dr. Raven's excellent work—*The Church Bells of Suffolk*—published at 20s. I think that if the publishers were to issue a cheaper edition, it would be the means of spreading its valuable contents among a large circle of ringers who cannot now afford it. I should like to hear some ringers' opinion on this rough suggestion of mine.

A BUNGAY RINGER.

P.S.—I also understand that *The Church Bells of Cambridge* is out of print.

STEDMAN TRIPLES.

By JOHN CARTER, Birmingham.

These touches are shown by the course-ends, and the calls occur in the sixes in the usual way, thus:

23145	1 4 5 16	2314567
24153	- - - -	34251
		3456271
		4637512
		46753
		65437
		6531427
		etc. etc.
432.		588.
2 4 5 7 9		7 12
35142	- - - -	24153
12534	- - - -	23514
54213	- - - -	21354
23451	- - - -	25134
41325	- - - -	24315
Repeated. Thirty 6-7s		21435
		23145

504.		504.
7 12		3 8
25413	- - - -	13542
21435	- - - -	43215
Each twice repeated.		

504.		504.
12		3
24135	s	53142
23415	-	13245
21345	-	23541
Repeated.		Repeated.

672.		672.
7 12		3 8
25143	- s	13542
24135	-	43215
25314	-	23514
21345	-	23415
Repeated.		Repeated.

756.		756.
7 12		3 8
25413	-	43152
21543	-	53241
24153	-	43215
Twice repeated.		Twice repeated.

756.		756.
7 12		1 4 6
24153	-	3417526
25134	-	3217456
24315	-	3517246
Each twice repeated.		

840.		840.
7 12		3 8
25413	-	13542
21435	-	43215
25341	-	23514
24315	-	53412
21354	-	13254
Repeated.		Repeated.

1008.		1008.
7 8		3 8
25143	- s	13542
24135	-	43215
25314	-	23514
21345	-	23415
25431	-	43512
23415	-	13245
Repeated.		Repeated.
1260.		2016.
5 6 7 8 12		7 12
461532	- -	23415
451362	- -	21345
352146	- - -	24135
Four times repeated.		25314
1260.		21534
2 3 7 8 11		24351
51342	- -	25431
41325	-	23541
52314	- -	21453
Four times repeated.		25143
		24513
		23154
		Repeated. The
		24 courses with
		6-7 undisturbed.

2688.		2688.
3 7 12		7 8 12
53142	s	25413
25413	s	25143
35412	s	24513
21543	s	23154
24153	-	53142
23514	-	24315
21354	-	21435
41352	s	25341
25134	s	24531
24315	-	34512
21435	-	21453
25341	-	15432
24531	-	23541
14532	s	14532
23451	s	23451
23541	s	35412
21453	-	21543
25143	-	24153
24513	-	23514
34512	s	21354
23154	s	21534
43152	s	24351
25314	s	25431
21534	-	21345
24351	-	41352
25431	-	25134
15432	s	43152
21345	s	25314
51342	s	51342
24135	s	24135
23415	-	23415
23145	s	23145

These two touches have 6-7 undisturbed throughout, and are supposed to be the longest ever composed.

I shall now give a few touches upon "paal" plan. It will be observed that all bobs are upon Mr. Heywood's plan, thus—S H L Q denoting twin bob calls at commencement of slow, half-turn, last whole turn, and quick; and all singles upon my own plan, thus—R S H L M R Q M R. If s is under the first small r the 7th will dodge right with the single, which takes place in the second sixth from the course-end. The small m and r

following the L, indicate that the 7th is middle or right with the single after leaving the slow work. The small m and r after the Q denotes that the 7th is middle or right with the single after leaving the quick work. This plan shows the conductor at a bird's-eye view, the work of the 7th with all the singles.

84.		336.
231456	S L Q	S H Q
		342516
		152436
		Repeated.
168.		168.
536421	S	321465
Repeated.		Repeated.
168.		168.
541326	L	246351
Repeated.		Repeated.
252.		252.
146532	S H L	345261
Twice repeated.		Twice repeated.
336.		336.
S H L Q		H Q
541326	-	345261
435216	-	435216
Repeated.		Repeated.
336.		336.
H L		H L
321465	-	641235
541326	-	321465
Repeated.		Repeated.
336.		336.
H Q		S L
345261	-	536421
321465	-	541326
Repeated.		Repeated.
420.		420.
34251	S H Q	356412
Each four times repeated.		641235
504.		504.
S H L Q		S H Q
342516	-	541326
453126	-	435216
213546	-	324156
Repeated.		Repeated.
504.		504.
S H L Q		S H Q
641235	-	541326
426315	-	426315
234165	-	234165
Repeated.		Repeated.
672.		672.
S H Q		S H L Q
342516	-	246351
453126	-	432561
514236	-	652341
324156	-	541326
Each repeated.		The last is taken from
Washbrook's peal.		

BUYERS' DIRECTORY

To all the Trades and Professions connected with
CHURCH CLOCKS AND CHURCH BELLS.

Church Bell Founders.

BARWELL, J., Birmingham.
CARR, CHARLES, Smethwick, Birmingham.
OILLETT & JOHNSTON, Croydon.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., (Handbells only) Barnby Don.
HEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.
WELCH, G. (Handbells only), Southwark.

Church Bell Hangers.

BARWELL, J., Birmingham.
BLACKBOURN, T., Salisbury.
CARR, CHARLES, Smethwick, Birmingham.
GILLET & JOHNSTON, Croydon.
GREENLEAF, W., Hereford.
LLEWELLINS and JAMES, Bristol.
MALLABY, J. F., Albion Works, Barnby Don.
HEARS & STAINBANK, Whitechapel.
SHAW, SON, & CO., Bradford.
STOKES, H., Woodbury, Exeter.
TAYLOR & CO., Loughborough.
WARNER & SONS, Cripplegate.

Church Bell-Ropes.

ASTLEY & SON, Coventry.
GORTON, W. S. and SON, Dudley.
IRONMONGERS' CO. Limited, Wolverhampton.
NICOLL, J., Bermondsey.

Church & Turret Clocks.

BURDEN, W., Salisbury.
EVANS, W. F. and SONS, Handsworth, Birmingham.
GILLET & JOHNSTON, Croydon.
POTTS and SONS, Leeds.
SHAW, SON, and CO., Bradford.
SHITH J. and SONS, Midland Steam Clock Works,
Derby.—Every description of House and Office Clocks:
Watchmakers and Jewellers.

Tubular Bells.

HARRINGTON, LATHAM, and CO., Coventry.

W. BURDEN,

SALISBURY

STEAM CLOCK FACTORY,

FISHERTON, SALISBURY,
WILTS.

*Turret Clocks, for home and abroad. Quarter
and Chiming, on Bells and Tubes.
(Harrington's Patent.)*

Painted Copper and Illuminated Dials. Existing
Thirty-hour, Church and Turret Clocks converted to go
eight days with once winding. Special attention given
to restoration. Specifications and Estimates free.

Just despatched to Salisbury (Market Buildings),
Mashonaland, South Africa, a half-hour striking Turret
Clock, with Illuminated Dial.

Also Manufacturer of every description of House
Clocks, Long Case, and others. Chiming on Bells, Gongs
or Tubes, from £1 15s. od. to £75 os. od.

A large stock of Antique Clocks kept in stock, Chippendale,
Sheraton, Plain and Carved Oak Cases.

PHOTOS SENT ON APPLICATION.**WILLIAM GREENLEAF,**

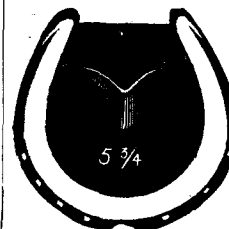
Church Bell Hanger,

AND QUALIFIED BELL TUNER,

21, VICTORIA STREET, HEREFORD.

W. G. is a change-ringer, and has had over twenty
years' experience as Bell Hanger and Bell Tuner.

Reports and Estimates furnished. The Ellacombe
Chime Hammers fixed. Bell Ropes supplied.



THE ORIGINAL WEDGE PAD.
NO PATENT.

BIRKBECK BANK

Established 1851.

Southampton Buildings, Chancery Lane, London.
TWO AND-A-HALF per CENT. INTEREST allowed on
DEPOSITS, repayable on demand.
TWO per CENT INTEREST on CURRENT ACCOUNTS
on the minimum monthly balances when not drawn below £100
STOCKS, SHARES, and ANNUITIES purchased and sold.

SAVINGS DEPARTMENT.
For the encouragement of Thrift the Bank receives small sums of
deposit, and allows Interest, monthly, on each completed £1.

BIRKBECK BUILDING SOCIETY
HOW TO PURCHASE A HOUSE

FOR TWO GUINEAS PER MONTH.
BIRKBECK FREEHOLD LAND SOCIETY
HOW TO PURCHASE A PLOT OF LAND

FOR FIVE SHILLINGS PER MONTH.
THE BIRKBECK ALMANACK, with full particulars, can be
obtained post free, on application to
FRANCIS RAVENSCROFT, Manager

British Workman's AND GENERAL Assurance Co., Ltd.

ESTABLISHED 1866.

Industrial and Ordinary Life Assurance on the
most liberal conditions.

ORDINARY DEPARTMENT.

In this Department policies are issued from
£25 to £5000, payable at death or a given age.
Example.—A person 30 years of age next birth-
day by 30 annual payments of £3 3s. 3d. secures
a policy for £100, payable at once in the event
of death, or to himself should he attain the age
agreed upon.

Agents throughout England, Ireland, Scotland
and Wales.

London City Office—West Street, Finsbury Pavement.
Chief Offices—Broad Street Corner, Birmingham.

HENRY PORT, Managing Director.

WANTED

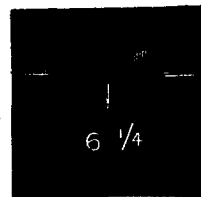
Wholesale Buyers of
HORSE SHOE PADS.

One Trial will ensure their use. Better than
the best. Liberal Terms.

THOMAS STEAD,

WHOLESALE HORSE SHOE PAD MANUFACTURER,

Crosland Moor, Huddersfield.



BAR PAD.

SOME GREAT BARGAINS.

THE

Celebrated Huddersfield Cloths at Makers Prices.

4 Fancy Worsted Trowsers pieces	.. .. .	for 20s.
1 Black Serge Suit piece and 2 fancy Worsted Trowsers pieces	.. .. .	20s.
1 Black Worsted Cords. Suit piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
3 Fancy Dress pieces..	.. .. .	20s.
1 Superfine Black Worsted Coat and Vest piece and 1 fancy Worsted Trowsers piece	.. .. .	20s.
2 Black Serge Dress pieces..	.. .. .	20s.
1s. Extra for carriage. Cannot send patterns.		

Address: **JOHN GREEN HARDY,**
MANUFACTURER & CHANGE-RINGER,
FENAY BRIDGE, NEAR HUDDERSFIELD.

PRINTING.

TO PARLIAMENTARY AGENTS, SOLICITORS, AND
OTHERS.

THE Printers of this Journal respectfully invite the attention of the above to the
facilities they possess for the execution of every kind of Law and Parliamentary
Printing, executed upon their own premises with all expedition.

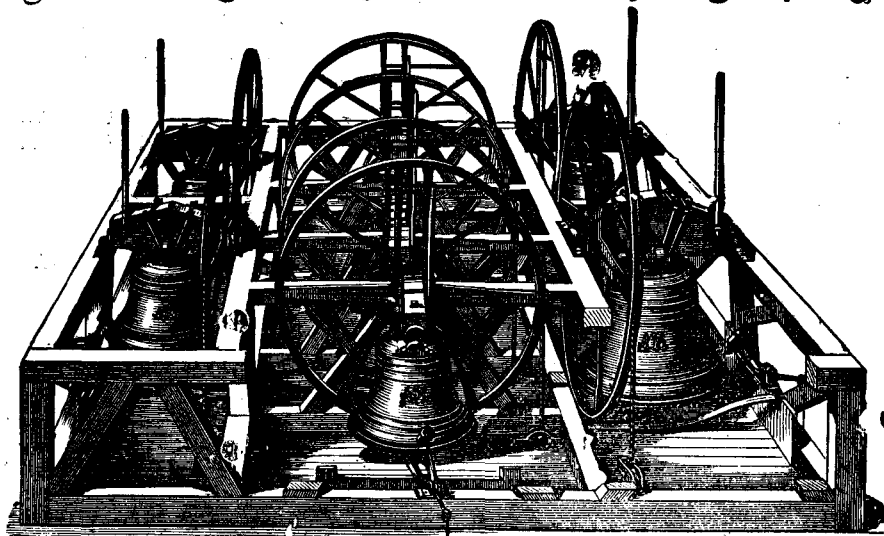
PARLIAMENTARY BILLS
MINUTES OF EVIDENCE, PETITIONS, BRIEFS,
STATEMENTS OF CLAIM, ARTICLES OF ASSOCIATION,
ETC., ETC.

EVERY KIND OF COMMERCIAL PRINTING:
PAMPHLETS, CATALOGUES, SERMONS, MAGAZINES,
PROSPECTUSES, CIRCULARS, ETC.

Clergymen intending the publication of a Parish Magazine will find
special advantages in having it executed at this office.

Annual and other Reports of Ringing Guilds and Associations
executed with great care and promptitude.

JOHN WARNER AND SONS, Limited,
Bell and Brass Founders to her Majesty



The Crescent Foundry, Cripplegate, London, E.C. *Telegraphic Address—*
"Big Ben," London.

Prize Medals awarded in London, 1851, 1862, 1883, Vienna, 1873, &c., for Bells, Chiming Machinery, Metal Work, &c. Highest Award to John Warner and Sons at the Inventions and Musical Exhibition, 1883, for Church Bells.

Bells Cast Singly or in Rings. Church Bells, School Bells, Chapel Bells. Old Bells Re-cast or Re-hung.
Hand Bells in sets, in Diatonic or Chromatic Scales. Clock Bells and Carillons in any size or number.
Bells of every description and Size. Bell Ropes and Mufflers kept in Stock.

References to Cathedrals and Churches in every part of the world, if desired.
J. W. & SONS are prepared to send an experienced Bell-hanger to report or advise upon Repairs, Alterations or New Rings of Bells. Free of Charge.

Memorial Tablets of any Design to Order. Illustrated Catalogues can be obtained upon application, post free, giving a large amount of information. Publishers of the "A B C OF MUSICAL HAND-BELL RINGING," Second Edition, enlarged and revised, price 1s.; and "THE FIRST STEPS TO BELL-RINGING UPON CHURCH BELLS," price 1s. "THE MUSICAL HAND-BELL RINGERS' INSTRUCTOR," Part II., containing Musical Theory and Tunes for Hand Bells. Price 2s., by S. B. GOSLIN; and other Bell Literature.

Just published.—The Bell Hymn Book, by W. HALEY,
For Chiming Tunes on Church Bells. Price, paper covers, 6s. cloth cover, 7s. 6d.
12 Carols, for Hand Bell Ringers, by W. HALEY, Price 1s.
12 Popular Airs for Handbell Ringers, by W. HALEY, Price 1s.
Auld Lang Syne, Hark! 'tis the Bells, Home Sweet Home, March of the Men of Harlech, Rule Britannia, Sailing, Patrick's Day, Sleighing Song, the Bellringer's Glee, the Star-Spangled Banner, Wait till the Clouds roll by, Whistling Farmer Boy.

MUSICAL INSTRUMENTS FOR RINGERS

Specially made for and imported by

WM. GORDON, 71, Lower Hillgate, Stockport.

SATISFACTION GUARANTEED. NO WORTHLESS GOODS SUPPLIED.

Every Instrument sent Carriage Free, securely packed.

- | | |
|---|-------|
| No. 1.—The International Melodeon, 8-fold double bellows, 10 Keys, outside nickled pallet, 2 stops, 2 rows of reeds | s. d. |
| No. 2.—The "Concordia" International Melodeon, 8-fold leatherette double bellows, 10 keys, outside nickled pallet, 3 stops, 3 rows of reeds, each key tuned as a chord | 10 6 |
| No. 3.—The Miniature International Melodeon, 8-fold, leatherette, double bellows, with steel corners, 10 celluloid keys and pallets; 2 rows of reeds and 2 stops | 15 6 |
| No. 4.—The "Cerebus" International Melodeon, 10-fold, black leatherette, double bellows, with patent improved steel corners, 10 keys, nickled and gold plated, open pallets, 3 rows of reeds, tuned in octaves, plays in A. | 18 6 |
| No. 5.—The "Grand" International Melodeon, Organ tone, 10-fold, double bellows, patent improved steel corners, 19 keys, nickled and gold plated open pallets, patent steel springs, 4 rows of reeds, and 4 bass keys; plays in A and D. | 27 6 |
| No. 6.—Violin "Stradivarius" Model, good tone, complete with bow and case | 15 0 |
| No. 7.—Violin "Hopf" Model vaulted back, nut colour, with excellent bow, case, &c. | 20 0 |
| No. 8.—Violin "Stradivarius" Mode ebony fittings, amber shaded, highly polished, Paganini bow and case, with nickled fittings | 30 0 |
| No. 9.—Violin "Gaspard da Salo" Model, double inlaid purfling, old imitation, Trout bow, superior case, best fittings, &c. | 40 0 |
| No. 10.—Violin "Guarnerius" Model, fine old imitation, especially adapted for Orchestral playing mahogany cases, velvet plush-lined, German silver springs, &c., "Dodd" bow, patent chin rest, velvet embroidered blanket, &c. | £6 0 |
- All kinds of Instruments, Strings and fittings in Stock; these will be advertised in due course, as occasion may require. Children's and Ladies' Violins, Violas, Cellos, and Double Basses.*



BELL ROPES

AT REASONABLE PRICES.

IRONMONGER'S Ltd.,
WOLVERHAMPTON.

STRONG above the
SOFT in the
SUPPLE below the

WHEN SENDING FOR PRICES GIVE WEIGHT OF TENOR, LENGTH, & NUMBER OF ROPES.

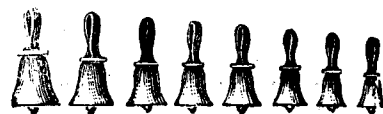
BREAKFAST—SUPPER.

E P P S ' S

GRATEFUL—COMFORTING.

C O C O A

BOILING WATER OR MILK.



HANDBELLS

Of every Description and Size.

LLEWELLINS & JAMES, BRISTOL

GEORGE WELCH,

(Successor to George Stockham)

HANDBELL FOUNDER,

51, Bankside, Southwark, London, S.E.
Musical Handbells to any size or key; Chromatic or Diatonic Scales.

Old Bells repaired or augmented to any size, on the most reasonable terms

RICE LIST ON APPLICATION.

BRINSMEAD'S
PIANOS.

For Sale, for Hire, and on the Three Years' system. The exact instrument for Church Bell Ringers.

JOHN BRINSMEAD & SONS,

104, NEW BOND STREET, LONDON, W.

ASTLEY'S
Church Bell Ropes,
Specially Manufactured by
JOHN ASTLEY & SONS, Ltd.,
 (ESTABLISHED OVER 150 YEARS)
Rope & Twine Spinners,
COVENTRY.

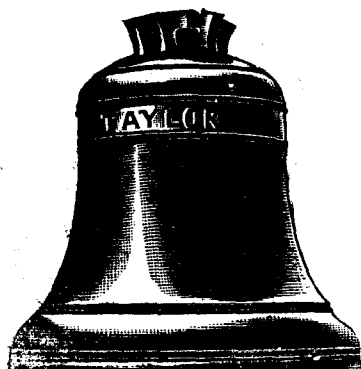
For Price, send weight of Toner, number of bells, & length of rope.

JOHN TAYLOR & CO.,
Bell Founders,
LOUGHBOROUGH.

Founders of the New Ring of Bells for St. PAUL'S CATHEDRAL, the HEAVIEST Peal of 12 ringing BELLS in the COUNTRY.

"This is unquestionably the greatest ringing peal in England, and therefore in the world."—SIR EDMUND BECKETT, Bart., Q.C., *Times*, Nov. 20, 1878.

FOUNDERS OF
 "GREAT PAUL."



Also founders of the noted peals of bells at the Cathedrals of Worcester, Newcastle-on-Tyne, St. Mary's Edinburgh, Christ Church, N.Z., and Singapore; the Town Hall's of Manchester, Bradford, Rochdale, Halifax and Wakefield, and the Adelaide and Sydney Post Offices in Australia.

Founders of the "Alexandra" Peal of Ten Bells for the Imperial Institute, London.

HARRY STOKES,
Church Bell Hanger, &c.,
WOODBURY, EXETER.

HARRY STOKES having had 25 years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and Ringers generally. *The Ellacombe Chiming Hammers fixed.*

BELL-ROPE. BELL-ROPE.

Before sending for Bell-ropes, write to

DAY & CO.,
CHURCH BELL-ROPE MAKERS,
11, MARKET STREET, OXFORD,
Who manufacture Bell-Ropes of the very best quality.
GOLD MEDAL, EXHIBITION 1851.

The late Rev. H. T. ELLACOMBE, in writing to a distinguished ringer, said:—"The best maker of bell-ropes is DAY, of Oxford."

MEARS & STAINBANK,
WHITECHAPEL BELL FOUNDRY.

BELFRIES AND CLOCK TOWERS INSPECTED.

Church Bells for {RINGING
OR
CHIMING} Erected Complete with Fittings and Frames.

OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

SCHOOL BELLS, GONGS, &c. MUSICAL HAND-BELLS.

Foundry:

(ESTABLISHED A.D. 1570).

267, WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

THOMAS MALLABY AND SONS,
BELL HANGERS,
MASHAM, BEDALE, YORKSHIRE.

RINGS OF BELLS TO ANY NUMBER HUNG ON THE MOST APPROVED PRINCIPLES.

NEW BELLS SUPPLIED. OLD BELLS RECAST OR RETUNED.

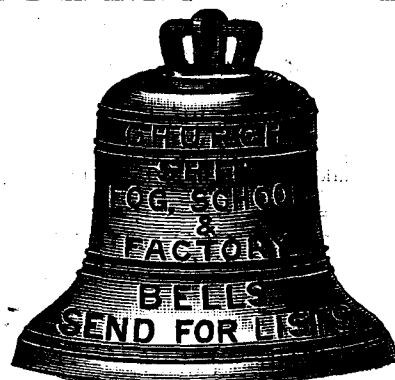
Messrs. Malleby and Sons are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

CHARLES CARR,
THE BELL FOUNDRY,
SMETHWICK, BIRMINGHAM.

CHURCH BELLS,
 SINGLY OR IN RINGS.

Bells Re-Cast or Re-Hung.

Bell Hangers sent to Inspect and Report upon Bells and Towers.



JAMES BARWELL,
 Bell Founder.

40, GREAT HAMPTON ST., BIRMINGHAM.

CHURCH BELLS, with all requisite Fittings and Framework Singly or in Peals. CLOCK and CHIME BELLS to any size and note.

SCHOOL BELLS with ringing arrangements, suitable for any position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromatic Scales in sets of any numbers.

